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SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

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Banks end Student Loan Program

Government picks up the slack

by Natasha Oakes

On Friday March 9, 2000, students across the country collectively gasped as three major banks, the Royal, Scotiabank, and CIBC, all pulled out of the Canada Student Loans Program (CSLP). That gasp grew as it was announced that the Federal Government would be taking over the program. However, in the days that have followed, details from Human Resources Development Canada (HRDC), the department responsible for such services, have been released and many fears have been quelled.

CSLP has been financing Canadian education since its inception in 1964. The Loan Program has assisted over 2.7 million full-time students finance their post-secondary schooling, with over \$15-billion in subsidized loans. About 350,000 utilize the program each year. In 1995, three major financial institutions, the Royal Bank, the Bank of Nova Scotia, and the Canadian Imperial Bank of Commerce, secured a hold on the majority of the Loan Program. But now they have changed their minds. Citing high default rates by repaying students, all three banks have refused to sign on again as the main lending sources.

However, this is not the end for students who wish to borrow for their education. The current agreement between the main banks and CSLP ends on July 31, 2000. And HRDC is doing what it can to ensure there is no interruption in service for the Loan Program. Reports say that the Government is planning to borrow almost \$1.5-billion to ensure this. Though final details will not be available until talks between the Government and the provinces and stakeholders commence, there are big plans with how to deal

with loans. First and foremost, a Service Bureau, much like at banking institutions, will be set up to establish student loan accounts, maintain contact with the student, and manage accounts once the student begins repayment.

Having the Government in control may not be such a bad thing. "We're cautiously optimistic," said Brian Carmichael, Saint Mary's University Students' Association Vice-President of External Affairs. "This could be good for two reasons," he continued. "One, we only have to lobby one person now when we have a problem with the loan program. And secondly, now we [the students] can be involved in, hopefully, the creation of a better program." He went on to say that perhaps having a democratic government in charge of loans instead of banking institutions run by shareholders could be beneficial to everyone.

The banks did have a chance to renew the contract, and at a higher risk premium than before. Since 1995, the Federal Government has offered a \$50-75-million coverage for defaulting borrowers. Then, this year, approximately \$155-million was proposed should the banks resign. But the big three claimed that the default risk was just too high. There has been some speculation over what exactly is meant by "default." Reports of an up to 25 percent default rate by borrowing students may not be completely accurate, depending on the bank's definition of "default." One bank considers three late payments a default. But Webster's Dictionary states that default is "a failure to fulfill an obligation or duty." Late is much different than failure to fulfill. Sources reveal that the irrecoverable debt (or, say, failure to repay) is actually much lower.



SAINT MARY'S HUSKIE, CYRIL SMITH LAYS IN 2 POINTS DURING THE AUS MEN'S BASKETBALL CHAMPIONSHIP GAME ON SUNDAY AFTERNOON. DESPITE DEFEATING UCCB AND UNB IN PREVIOUS ROUNDS, SMU LOST TO ST. F.X. 68-62. SEE STORY ON PAGE 18.

Where will you be when the jobs are handed out?

by Holly Steel and Kelly McGuire

On Wednesday, March 22, the Saint Mary's Commerce Society will be holding the first annual Career Expo in conjunction with the 26th annual Commerce Society Business Dinner, which has gained a prestigious reputation. The Career Expo will take place in the McNally Theatre Auditorium from 10am to 4pm. This event will feature a range of exhibitors that will be of interest to all. Included are financial institutions, government recruiting agencies, IT companies, accounting firms, post-undergrad programs, and our headlining sponsor, the Greater Halifax Partnership,

who is offering international internships. There will also be four information seminars, as follows:

12pm - Brad Smith of Gosine Sulley & Associates

Topic: Learning and Professional Development

1pm - Peter Freeman of Investors Group

Topic: Investing in the Internet and High-Tech Markets

2pm - Victor Syperek, owner of The Economy Shoe Shop, The Marquee Club, and The Press Gang

Topic: Entrepreneurship and Creative Business Ideas

3pm - Aileen Carroll, Federal Member of Parliament

Topic: The Federal

Budget Pertaining to Small Business and Post-Secondary Education

The Career Expo is a good chance to meet employers and perhaps even discover a career you hadn't thought of yet. Admission is free and open to all Halifax university students.

A full day of self-promotion should leave you ready for some good food and conversation in a relaxed setting. The evening commences with the Business Dinner reception at 6pm in the Sobeys' Building foyer, which will showcase artwork by SMU faculty and students as well as entertainment by harpist Cheryl

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The Saint Mary's Commerce Society presents...
**The Most Prestigious Events of
 the Year**
Wednesday, March 22nd/00

Introducing:

CAREER EXPO 2000

Wednesday, March 22nd/00

10 AM - 4 PM

McNally Theatre Auditorium

This is a forum where students can gather information about career options. Exhibitors include everything from financial institutions to government recruiting agencies and post-undergrad programs. Learn what opportunities are out there for you!!

FREE ADMISSION

*The 26th Annual
 Business Dinner*

*Reception @ 6 PM in the foyer of the Sobey's building.

* Dinner & Keynote Address @ 7PM in the Loyola Conference Hall.

This annual event is the highest profile student organized event in Atlantic Canada. It is a prime opportunity to converse with potential employers in a relaxed setting & make the right contacts to jump start your career. The keynote speaker is the Honorable Neil J. LeBlanc, Provincial Minister of Finance. He will be addressing the room on the subjects of economic change and the future of business in Nova Scotia.

**Sign up in the Commerce Society Office,
 Loyola 288 (in Student Lounge).**

Ticket price for members \$25
 non-members \$30



What's going on in the

club Tonight...

Open Mic Night

17TH FRIDAY St. Patty's Day
Karaoke!!

Where Tradition & Good Times
 Go Hand In Hand

MONDAY March 20th
WING NIGHT

**Wednesday
 March 22nd**

BOYS NEXT DOOR



Summer Employment Opportunity

Any students who are interested in working **on call** for the Functions Department during the summer months contact Liquor Services at #496-8706 and leave your name/phone #.

**"Name That Building"
 Contest**

Question: What would you like to name the new temporary SMU residence?

*Print the name at the top of the page and then describe in a brief paragraph why your name best suits the new residence. Include your name/student #/and contact information.

FREE CREDIT

(Free 1/2 Credit Course for the 00/01 Academic Year)
 *NO CASH VALUE; NON-REFUNDABLE

Contest: Begins: **MONDAY, MARCH 6TH**
 Ends: **FRIDAY, MARCH 31ST**

***Open to all Saint Mary's University students.**

Drop-off zone: Entry boxes will be located at the Security Desk in Loyola, & Rice and the Info. Desk in the S.U.B.

A WINNER will be announced during the beginning of April/00.

Is equality a reality?

by Julie Clow

This year's International Women's Day, March 8th, marked the start of one of the largest ever events to be held in honour of women's rights. But did anyone notice?

Penny Richmond, the Director of Women's Issues and Human Resources for the Canadian Labour Congress, asserts that if someone did notice, it certainly wasn't the media.

"It was really strange," she said. "The press has taken the opinion that either they couldn't see that anything [like events] was going on, or, if they did acknowledge that something was happening, they took the opinion that we

didn't need it anymore."

"It was scandalous," she said.

She said that even guests on CBC radio - long thought to be a voice for issues like International Women's Day - speculated that the day either was not effective, or was not even needed in Canada.

Richmond does not agree.

"You could look at any number of places in this country to show that we still need it," she said. "There has been less spending on social programs, cutbacks in health care, and other things that decrease the value of women's work in this country. Women's shelters are being forced to close, and there has been no decreases in violence against women."

She pointed out that the situation was especially grave when coupled with certain congress reports. According to statistics from the congress, 70 percent of the 5 million poor people in Canada are women and over 80 percent of Aboriginal women are poor. In 1997 full-time workingwomen made 72.5 cents on the same dollar a man earned; part-time workingwomen earn only 63.8 cents.

"This is really quite significant," commented Richmond.

It was March 8th, 1857, when, in one of the first organized actions by workingwomen anywhere in the world, hundreds of women - garment and textile workers - went on strike in

New York City protesting against low wages, long working hours, and inhumane working conditions.

That day ended in violent struggles with police. Since then, the international holiday has been set aside to recognize the achievements and successes of women all over the world.

"It is important that Canadian women celebrate to promote this," Richmond said. "The depth of the organization of these issues has had an impact internationally."

Richmond saw this year's event as particularly important because of the "incredible inattention of the media," which she felt was even more inappropriate because of the

developments of the World Women's March organization. The Canadian Labour Congress is a group who pursues justice for all working people.

Nancy Riche, also of the Canadian Labour Congress, said she found it hard to wish happy International Women's Day to working mothers in Canada this year because of what she calls a discriminatory employment insurance system.

"We think there has to be a completely different response to maternity," Riche said at a news conference on Wednesday.

Ottawa's extension in parental leaves covered by employment insurance to one year from six months in this year's budget did little to pacify Riche.

Carol Bellamy, Executive Director of UNICEF, was vocal in attacking international women's issues on Wednesday. She said 'honour killings', acid violence, female infanticide and bride burning are examples of men and boys killing or seriously injuring female family and community members with impunity.

According to UNICEF literature, 'honour killing' is an ancient practice in which men kill female relatives in the name of family 'honour' for forced or suspected sexual activity outside marriage, even when they have been victims of rape. In 1997, close to 300 women are estimated to have been killed in the name of 'honour' in one province of Pakistan alone. According to 1999 estimates, more than two-thirds of all murders in Gaza strip and West bank were most likely 'honour killings.'

"For too long, some men have been getting away with murder," Bellamy said via computer. "It is time for governments and local communities to acknowledge these actions as crimes and to act decisively to prevent the continuing murder and disfiguring of thousands of girls and women. Such crimes should be swiftly prosecuted."

The situation of women and girls throughout the world lies in stark contrast with the grand rhetoric of the international community, Amnesty International said in a press release on International Women's Day.

"Despite the promises and declarations made five years ago at the Fourth World Conference on Women in Beijing, there have been very few positive developments taken by governments to advance

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ROOTS



It's a
CANADIAN
Game

News Briefs

by Trudi Wood

Graduation Volunteers

The SMU Convocation Committee is seeking volunteers to lend a hand at Spring Graduation, May 12, 2000 at the Metro Centre. Areas such as seating and handing out programs need to be covered. Please contact Bernadine Halliday at 420-5671, in the Economics Department.

Volunteer Program

The Queen Elizabeth II Health Sciences Centre is seeking volunteers. Persons interested are assigned to areas that match their skills and interests, to better utilize the program. Contact 473-5420 to set up an appointment to determine which volunteer opportunity is best suited for you.

SMU Scholarships

Applications are now available for the 2000/2001 Saint Mary's University Scholarships, Named Undergraduate, Alumni Leadership, and the Saint Mary's University Faculty Union Scholarship. Those interested are asked to visit Student Services on the fourth floor of the SUB or Continuing Education, 883 Robie St. May 25th, 2000 is the last day to drop off applications, no late submissions will be accepted.

Ecohealth Lecture Series

On Thursday March 16, 2000, there will be an Ecohealth Lecture on "Cleaning Up Our Mining Act: A North South Dialogue." The event will take place in the Weldon Law Building, Dalhousie University. Keynote speaker will be Dr. Beatrice Labonne, Director, Coordination of Technical Cooperation, United Nations. There will be a panel discussion followed by the presentation of a paper by Dr. Labonne. For more information please call 428-2775 or e-mail gel@dal.ca.

Type "O" Needed

Canadian Blood Services is seeking out donors with Type "O" blood, positive and negative. Several clinics are occurring in Metro this month, including:

Wednesday, March 15 at the Sackville Royal Canadian Legion

Thursday, March 16 in Dartmouth at the Woodlawn United Church Hall

Monday, March 20 at the Dalhousie Medical School's Tupper Building Cafeteria

As always, anyone wishing to donate can, but Type "O" is in large demand. If you cannot make it to a clinic in your neighbourhood, the permanent Halifax Blood Centre is located at 1940 Gottingen Street, 424-1418 or toll free 1-877-44BLOOD.

Tax Seminar and Clinic

The Accounting Society will be holding a tax seminar on March 17 from 10:30am until 12:00pm. Dr. Barry Gorman will be speaking about how to prepare your personal income taxes in Loyola room 176. The Accounting Society will also be holding their annual tax clinic for students. From March 20-25 starting at 9:30am until 2:00pm students can bring all of their pertinent information to the office located next to the Accounting Society Office located in the Student Lounge in Loyola. Students will be assisted to prepare their personal income taxes. All students are encouraged to attend these sessions and also to volunteer for the Tax Clinic.

Annual Daffodil Sale

The Canadian Cancer Society's Annual Daffodil Day Sale is taking place again this March. Those at SMU who would like to participate can contact Human Resources at 420-5564. It will be \$6 for a bunch of 10 daffodils, and all payments must be made by March 24, 2000.

Extended Library Hours

For the April exam period, the Patrick Power Library will be extending its hours to better accommodate students. The changes are Monday to Friday, 8:15am to 11:00pm, except Good Friday, the 21st. That day hours will be 9:00am to 9:00pm. Saturdays and Sundays have been extended to 11:00am to 11:00pm except for Saturday the 22nd, the library will close 2:00pm. Easter Sunday and Monday, the 23rd and 24th, the library will be closed.

"Racism. Stop it!"

submitted by the International Students' Association

March 21, 2000 is the International Day for the Elimination of Racial Discrimination. Why March 21st? On March 21, 1960, in Sharpeville, South Africa, peaceful demonstrations against apartheid were killed. The United Nations later declared the day as the International Day for the Elimination of Racism.

The SMU International Students' Association invites you to join a silent march across campus on Tuesday March 21, 2000 from 12-1pm to take a stand against racism. The events schedule is as follows:

- Wednesday March 15th**
11am - 2pm
ISA information table in the Colonnade
- Monday March 20th**
11am - 2pm
ISA information table in the Colonnade
- Tuesday March 21st**
11am - noon
Poster making for the march
12pm - 1pm
Silent march across campus (assembly time is 11:30am)

Is equality a reality?

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women's rights and protect them from the plethora of human rights abuses that they face simply as a result of their gender," Amnesty International said. "The continuing failure to protect women's rights reflects many governments' lack of political will to bring about real change in the lives of women."

Despite her commitment to International Women's Day, Richmond said there is no doubt that the day is being commercialized. But, unlike some critics of the shift in focus for the day, Richmond doesn't see it as a problem.

"Well, take any place that does it [promote International Women's Day]." Richmond said. "It is a bit of capitalizing, but it is still positive to go into a place and see that a certain amount of money from a purchase will go to stop violence against women."

And some people attending International Women's Day events in stores agree with Richmond.

"Well, I sort of fail to see what the hand massages and discounts on certain products did to inform me about women's issues," said Jennifer Siddle, who was shopping at

The Body Shop on Saturday when the store held its Women's Day events. "I realize that some money in sales did go toward various women's groups, but the idea of spreading awareness was a little lost."

Siddle continued that she was not there when the guest speaker they had in earlier in the day, so perhaps she missed something. However, she said she was leaving unsure about whether the store actually felt passionate about the issues or if they were trying to gain some individual profit.

The launch of the World Women's March is intended to celebrate the achievements of women and call the world's attention to the need to end poverty and eliminate violence against women. International Women's Day will begin eight months of organizing on women's issues will culminate in Ottawa on October 15th with a demonstration.

The Canadian Labour Congress reports that three out of ten women experience physical or sexual violence at the hands of a current or former partner. A married woman is nine times more likely to be killed by a partner over a stranger.

Clarification

This is a clarification relating to an article that was printed last week in the Journal regarding Tinashe Makani. Makani, a Vice-President of Administration hopeful in the recent SMUSA elections, was forced to drop out of the race because he was temporarily taking courses at another university. Makani has been taking courses at MSVU because they aren't offered at SMU. Makani cites, "I had no choice

but to take these courses at MSVU. The funny thing is that these very MSVU courses will be credited towards my SMU degree. Some of the members of the SMUSA executive and a PPAC [Presidential Planning and Advisory Committee] member thought that I should have been allowed to run. There was confusion to the interpretation of what 'registered SMU student' meant."

Nutrition Tip of the Week!

Provided by Tina Strickland- Dietitian for The Physioclinic (located in the Health Office, Assisi Hall)

Tips For Changing Your Eating Habits:

✓ **Learn to eat more slowly-** put less food on your fork or spoon, chew food well, and put your fork or spoon down between bites.

✓ **If still hungry after a meal wait at least 20 minutes before taking seconds-** it takes that long for food to reach your stomach and send a "satisfied" signal to your brain.



Interested in a career in the cultural sector?

Visit Cultural Careers Connection and learn more about music and sound recording, film/video, multimedia, design, performing arts, writing and publishing and so much more.

This event will feature performances, speakers, workshops and information booths and will provide students with the opportunity to speak with people working in the cultural sector.

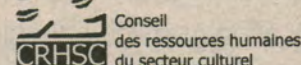
When: March 23, 12-6
Where: Heritage Hall, Pier 21

For details, visit:

<http://users.andara.com/~culturalcareer/>
or
your on-campus career/employment centre

Transportation and admission are free. Don't miss out!

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- Nova Scotia Community College
- Nova Scotia Cultural Network
- Saint Mary's University

Picking from the federal money trees

I guess it was bound to happen sooner or later. Most people just thought it wouldn't happen quite so soon. All banks and financial institutions in Canada have pulled out of their involvement with the Canada Student Loan program. The major bank to announce this most recently was the Royal Bank. They sited that their reason for dropping the loan program as being the too large list of defaults on the loans by students, which was the same reason CIBC gave four years ago.

I expected to see many problems associated with this move, but in a surprise to me, the federal government has decided to step in and take the chore on themselves.

Instead of the government just deciding how much students "need," and passing them onto a bank, the federal government will be setting up their own brokers to pay out the loans themselves.

Speaking as a student with about \$45 000 in student loans from the Royal Bank, I applaud this move. The whole process of having to even dealing with a bank always scares me. Not that dealing with the government will be much better for students, but I think I would rather deal with people that the public control rather than a financial institution that control me most of the time.

I can see some downfalls to the government giving out loans. When they start to see how many students start to default on their loans, the government may take harder looks at the amount of money given out in the form of bursaries and scholarships. Now this isn't what will happen, only what I think will occur after a few years under the program.

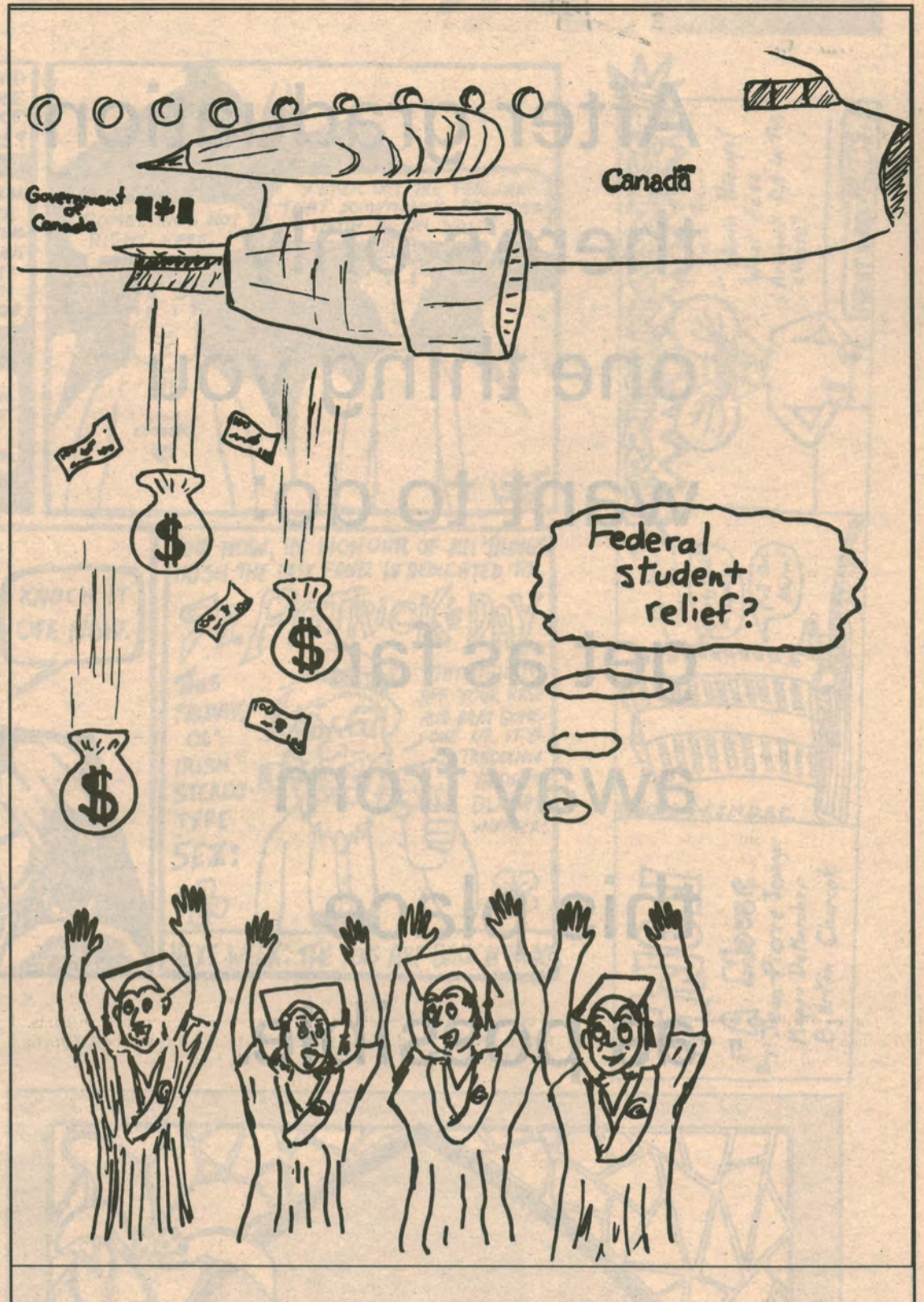
Although the federal government is 100 percent backing the new student loan system, they contend that the public will have problems sooner or later. The feds say that this new loan program will cost the tax payer twice as much as the previous system, which could mean an increase in taxes.

So, to recap:

1. You go to school, you get a \$30 000 loan from the government.
2. You finish school, and start paying off your loan, with piles of interest
3. While paying off your loan, you must start paying loads of taxes to pay for more students attending school.

What does this all equal out to? You better have a high paying job, or you'll be filing for bankruptcy, which is a huge burden for the rest of the taxpayers.

T.M



Dear Editor,
I'm responding to the article by Jon Bruhm, recently written in the A&E section of the Journal. First off, I'm not one of those pissed off writers violently putting down the person in question, trying to look like an icon because they didn't like what someone wrote. Everyone is entitled to their opinion, and this letter simply states mine.

When I read the article, I had to laugh. The author, obviously a fan of wrestling, complains about perhaps the most popular superstar in the business today, The Rock. He rants that The Rock always

says the same lines on the mic, almost always does the same moves, and because of this, he can't wait for his period of fame to end. Well Jon, did you forget what you were writing about? This is the WWF! It's the biggest male soap opera out there! We no longer watch wrestling to see who the winners of the matches are each week. We watch to see and hear our favorite characters do their stuff. Have you ever heard "Welcome to Raw is Jericho", or "Hello Ladies!", or how about "Ladies and gentlemen, boys and girls, children of all ages!?" Anyone who has any mic skills at all

repeats their traditional catch phrases, because that's what the fans love to see. In the same way, everyone has their signature moves. Stone Cold stuns, Kane chokslams, Too Cool dance, and The Rock drops the elbow.

I think the article should have been here in the editorial section, because it was simply your opinion. Any wrestler is guilty of the things you mentioned, because that's how the WWF works. Like you said, you either love or hate The Rock, so why not hate him in peace. Next time you want to trash wrestling, try writing about WCW.

Paul Deveau

Letters to the Editor

Letters to the Editor must be received by the Sunday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name and contact number.

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The tax man cometh

by James Pratley

There are three things in life that are certain – death, taxes, and somebody making some sort of idiotic reference to the famous quote around tax-time. Unfortunately, paying tax is a part of life for all Canadians. A large percentage of people have some sort of irrational fear about doing their taxes.

Students, however, should have more motivation than others for filing their returns in a timely manner. Besides the fact that Canada Customs and Revenue Agency (formerly Revenue Canada) imposes severe interest penalties for returns that are filed late (assuming that there is a balance due), there are also several other benefits to ensuring that you file before the May 1, 2000 deadline for reporting income for 1999. The charge is five percent for the first month and one percent for every month after that that you're late.

One of the major advantages to filing before the deadline is the fact that students generally have a refund owing to them because of the additional tax credits that we get to claim. This year students can claim tuition paid to a post-secondary institution. In addition, students can also claim living expenses for months spent in school. For every month spent as a full-time student you can claim \$200, and for every month as a part-time student a \$60 tax credit can be claimed. The amount of tuition and the

number of months that you are entitled to claim can all be found on your T2202, which is sent out by your post-secondary institution.

These additional credits that students can claim, when combined with the personal amount, which has increased from \$6 456 to \$6 794, brings the total tax credits to over \$10 000 for the average student. What this translates to roughly is that a student would get back a majority of the income tax that they have paid in for the first \$10 000 that they made. If you were to file your tax return now, for example the return could possibly be in your bank account by the time your exams are over, just when most students could use some extra cash.

A tax return must be filed in order to claim the GST/HST tax benefit and the child tax benefit. It is also beneficial to file a tax return because it acts as a way to find out what kind of financial position you are currently in, so you can start to take steps to improve your situation for next year. For example, you may want to start planning RRSP contribution for next year to increase your refund for next year.

If you happen to be one of the many Canadians who are somewhat intimidated by the thought of preparing your own tax return then there are several options available. One of the options that many opt for is a professional organization, such as H&R Block. These professional tax services can sometimes be quite costly. There is often a base

charge and then a percentage of your refund. If you expect a fairly large refund it may cost you several hundred dollars to get it prepared for you. One advantage to using these services is that you can get your money much faster than filing the traditional way. Some places offer instant cash, but this is only offered for an additional fee. Even if you don't use the Cash Back service, your return will be filed electronically directly to Canada Customs and Revenue Agency, which means that you should expect your refund within one to two weeks.

Over the past few years there have been several popular tax software packages developed, for example QuickTax. These programs are all designed to help guide you through the process very easily and quickly. The software can usually be bought for relatively cheap. On the down side, however, you must buy the software every year to incorporate any changes made in the tax system.

Another option for those Saint Mary's students who are afraid to file their returns by themselves is to drop by the Accounting Society's annual tax services. They will be on hand to help students prepare their returns from March 20 through to March 25 daily from 9:30am until 2:00pm. Members from the Accounting Society will be available to assist students requiring answers to specific questions. This service is offered to Saint Mary's students who are filing their personal income tax. Students are asked to bring all of the pertinent information with them (for example all T4s, T2202, etc.).

On the other hand, if you are one of the 60 percent of Cana-

dians who happen to file their own tax returns every year, then there are a few changes that you should be aware of. The first I mentioned earlier was the increase in the personal amount that you can claim as a tax credit. There have also been some changes regarding the amount you are able to claim for travel expenses. Those claiming travel expenses can either file a regular return using receipts or claim a flat rate for meals and kilometres, which varies depending upon province. These were just of the few changes that were made, with more to come in the year 2000.

If you do decide to take the plunge and do your own taxes there are a few areas that I would recommend taking special care in. These are few of the more common errors that people tend to make when filing their income tax returns:

- ◆ Simple mathematical errors due to improperly adding and subtracting.
- ◆ Not calculating provin-

cial tax credits properly.

- ◆ Forgetting to claim the basic personal amount.
- ◆ Claiming incorrect amounts in the RRSP contributions section.
- ◆ Claiming an incorrect GST/HST credit by using incorrect spousal income amounts.

Once you have completed your return there are a few different options you have to file it. Of course, you can send it through the mail the old fashioned way. A service that has just recently been offered by Canada Customs and Revenue Agency is Telefile. It is a way for you to file over the phone. About eight million Canadians have been invited to try this new service. You need a personal identifier which is supplied with your tax forms this year. Another way to file that was just introduced this year is to file Netfile, which is a free e-mail filing system. Again you would have been sent a personal password with all of your information this year.

What the 2000 federal budget means to you

by Andrew Spencer

You have probably heard a lot of news recently about the 2000 federal budget delivered by Finance Minister Paul Martin. Although overall, there have been mixed remarks toward the many changes, it seems most people are happy with them. Most of these changes won't effect the average student, but for those who graduate this year and starting careers they may be somewhat more relevant. But what do these changes mean to you the taxpayer? Here are some brief explanations for some of the key personal tax changes.

Full indexation has been

restored to the tax system, which eliminates future hidden tax increases due to inflation. This means that the basic personal amount, the spousal/equivalent to spouse amount, and the tax brackets themselves are now fully indexed. So your marginal tax rate will not increase as the cost of living increases.

The middle and upper tax brackets are increased to \$30,004 (from \$29,590) and \$60,009 (from \$59,180) respectively for 2000. Within five years, the middle and high income thresholds are expected to further rise to at least

continued on page 8

Got Knowledge?

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TSE facing more than just tech problems

by Andrew Spencer

The Toronto Stock Exchange (TSE) has been having some technology-related problems this year, and many investors and analysts believe it is not over. On Tuesday, March 7 the exchange crashed not once, but twice, and kept anxious investors out for over 2 hours.

At approximately 8:30am that day, TSE operators were aware of a problem and were forced to delay the opening until 10:30. The market then opened with a record 23,718 transactions, almost 20% higher than the previous record opening. But by 1:17pm a series of error messages caused the system to crash again, and by the time the market reopened, there was only an hour left in the day for trading. This wasn't the first time this has happened. Twice previously this year trading has been halted by computer problems, and it's only yet March.

Two reasons have been

cited for the failing systems. First, there have been an unprecedented number of transactions from this bull market going through the exchange.

The recent rising market coupled with investor frenzy toward day trading of stocks of tech firms and anything with a dot-com at the end of the name, have provided record trading levels. Compared with this time last year, the exchange has seen almost a fourfold increase in the number of orders it receives each day. Last year around this time the exchange was handling an average of 69,000 trades a day, the day before the system crashed a record of 249,000 trades was set.

The other problem is in the TSE computer system itself. The current system was built in 1975, and the exchange is just now trying to upgrade many of its key components. The order management system called CATS (computer-assisted trading system) that routes trades to the correct part of the trading engine, is

the big worry. The exchange is currently updating this system, but the last parts of CATS are not supposed to be gone until September. The TSE does not have a good history for proper technology management. For instance, when the TSE decided to go to fully electronic trading in the late 1980s, it spent \$35 million developing a new system that it scrapped altogether. They then decided to purchase a system called Torex from the Paris Bourse.

Many brokers do not believe that September is a realistic date for the completion of the upgrades. But many are not going to criticize the TSE too harshly, because they are facing technology problems themselves. Many discount brokerage firms, and especially the banks brokerage arms are increasingly not able to accept computer trades as quickly as customers want. "The TSE is in the same boat that a lot of brokerages are in," said Sean Church, chief operating officer at Charles

Schwab Canada. "These are absolutely unprecedented volumes."

The only Canadian stocks that were able to continue to trade last Tuesday during the failure were those that were cross-listed on the US markets. But only 220 companies out of 1,500 listed on the TSE also trade on a US counterpart. Up until last fall many firms stocks could have continued to trade on the Montreal Stock Exchange (MSE), which was before the Canadian markets reorganized, and all senior companies moved exclusively to the TSE.

This raises the question as to whether companies will start looking elsewhere to list their company's shares. The TSE has two customers, the buyers (investors) and the sellers (companies), and must continue to keep both happy to remain as a competitive market intermediary. If it continues to keep both out of the playing field it will lose its image and likely its customers. "There's no question that

this does hurt our reputation," said TSE chairman Dan Sullivan. An exchange that does not operate does not allow the shares to trade at an appropriate price, and market efficiency goes out the window. If companies are fearful their shares will not be listed at a correct amount because of the exchange, they will cross-list, or list elsewhere altogether. Already of the 220 companies that are listed on both the TSE and a US exchange, 25 per cent of their trading now occurs in the US market. This also gives traders and investors another reason to bypass the Canadian markets.

Another threat is that new electronic competitors will be allowed into the market, giving Canadian companies and investors a competing alternative in where to do business. If the Toronto Stock Exchange does keep crashing, both buyers and sellers will go elsewhere, and Canadian capital markets will continue to evolve outside our borders.

What the 2000 federal budget means to you

continued from page 7

\$35,000 and \$70,000 respectively.

The government will cut the middle federal tax rate from 26% to 23% spread over 5 years starting July 1, 2000. For 2000 the effective rate will be 25%, and for 2001 the rate will be 24%. For Nova Scotians, your overall rate for the middle tax bracket (\$30,004 to 60,009) will go from 41% to 38% approximately in two years.

The capital gains inclusion rate is reduced to 66.7% from 75% for dispositions after February 27, 2000. All gains from the sale of stock of corporations, real estate, and most other capital property will be taxed at only two-thirds of the actual gain.

The foreign content limit on RRSP's and registered pension plans has increased from 20% to 25% for 2000, and 30% for 2001. This allows you to hold more foreign investments inside your registered plan, which will help to increase your returns while reducing your risk by way of diversification.

The taxation of gains on qualifying employee stock options has been postponed to when the shares are sold instead of when the options are exercised. The amount of eligible tax-deferred options per employee is limited to \$100,000 per year. Share ownership plans and stock options have become an increasingly important incentive for Canadian companies in recruiting and retaining key employees, especially in the high technology sector. Allowing for the deferral of tax on options is one way the government is trying to combat the so-called "brain drain" problem in Canada.

Overall the total tax breaks announced, including corporate tax changes, are supposed to reach \$58 billion over 5 years. "There are a lot of excellent changes from the investment point of view," said Jamie Golombek, Assistant Vice President of taxation at Trimark Investment Management Inc. For someone earning between \$40,000 to \$50,000 this year, they should see between \$300 to \$550 more in their pocket as a result.

Where will you be when the jobs are handed out?

continued from page 1

O'Hagan. Dinner begins at 7pm in the Loyola Conference Hall. The keynote speaker is Provincial Minister of Finance, The Honourable Neil J. LeBlanc, who will be addressing the room on the subjects of economic change and the future of business in Nova Scotia. The agenda also includes the presentation of awards to full-time and part-time Commerce Professors of the Year.

Ticket costs are \$25 for Commerce Society Members and \$30 for non-members. You can sign up in the Commerce Society office in the Loyola Student Lounge, L288. The deadline to buy tickets is Friday, March 17 at 4pm.

Why would the Career Expo and Business Dinner

be of interest to you?

"Networking takes the coldness out of your job search and is the key that will open doors." - Anita Sulley (Gosine Sulley & Associates)

Anita Sulley is a graduate of Saint Mary's University and president of Gosine Sulley and Associates, the largest executive recruitment firm in Atlantic Canada. From her past experience the best thing students can do to prepare for a networking opportunity like the Career Expo and Business Dinner is to:

- ◆ Research the companies
- ◆ Be assertive in approaching contacts:
- ◆ Critique your resume thoroughly
- ◆ Practice Interview Skills

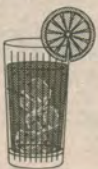
It's a cliché, but job searching these days is no longer

about what you know, but rather, whom you know. With the increasingly crowded job market, students need every edge they can get. Handing out mountains of resumes often proves ineffective. Networking gives the students a leg up over the legions of potential applicants that Human Resources directors see every year. This year the Saint Mary's Commerce Society has made it their focus to help students make the transition from student to professional. This day's events have been designed to offer Saint Mary's students the best possible forum to gather information about career options and make contacts with potential employers. Don't miss out on the networking event of the year.

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- A Night at the Pink Palace

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2. No positive identifications will be printed, ie: no first and last names together, no residence room numbers, and no student numbers.
3. 'Fieds are open communication, but must remain within boundaries of good taste.
4. No names and student numbers will be released under any circumstances whatsoever.
5. 'Fieds may be submitted electronically at www.stmarys.ca/journal, dropped off on the 5th floor of the Student Center, or in the drop-off box located next to the Loyola Security Desk.

hey scraggle,
where have ya been? i've been all alone doing the crosswords. come back!!
the one who does them right!!!!

Journal Staff,
Thanks for your concern last week. I never knew you cared.
Pauly "Back in the Fieds" D

Amanda "The White"
Happy 19th! For the 10 sec. I saw you, I'm sure you had a great time.
Pauly D

Salmonella,
Ha! You can't hurt me! I'm imune to your useless bacteria.
Absent Minded Roomate

SMU B-Ball Huskies,
It was a good fight, better luck next year.
SMU Fanz

Da Boyz & Co.,
Let's establish the official location for "The Dawg Pound" for 2000-2001. Eh...Eh?
?

P-Boy

Grad Class Amanda,
Sorry for the confusion, but Amanda "The White" is someone else. Hope you're not dissapointed.
Pauly D

DTD,
Say goodbye fellas. From now on, we're going Latin.
Attollo Presentations

smu_boy@acadia,
I think I won a contest to send you this 'Fied.
One of the Millions and Millions

Gus-Gus,
So there was no cod-kissing—I still missed you!
Lady J

Blue Rodeo,
You guys kick @\$\$! Thanx for a great show.
Hardcore Fan

Shortest Basketball Player,
Too much partying, not enough studying will result in loss of ability in 30S
Security

hey maltese falcon,
i really think we need to go and buy that calender for the sexy b*tch..
haha

Everybody,
After a long break i'm back....
Puddin

Puddin,
We don't care.
Everybody c/o Sarcasmo

SMU and Kings girls from Sat. night,
You forgot your smokey baloons!?
Pauly D

Stro,
That's the best mic stand I've ever seen!
WANTS CD BACK

McSports Editor,
whatever happened to the women's mudwrestling team ?
Puddin

Pit Crew,
I miss u guys.. i can juggle 3 pucks !

Puddin

J-O-NAH
We watched you play last year. We watched you play this year. You've given us many thrills To us you are the best.

Girls of 1354

Men's Basketball,
We know you were robbed!
Spirit of SMU

Sunshine,
Thank you very much for everything! I love you whole bunches and lots and lots.
Your love

Plungers,
You're just lucky we're all out of shape and lazy!
Pylons Broomball team

Picaro,
I went easy on you this week, but don't think I'm softening up!
grafix

Cory Janes,
got milk?
Seen the Poster

Yo Security,
If my dog looked like you, I'd shave his ass and teach him to walk backwards.
Take 'em shifts

Rich,
Good to hear that you are married again for the tenth time!!
Disappointed Customer

Prez,
Learn how to play playstation before you beak off!!
3 straight wins

Pylons,
Thanks for Friday night, my knees still haven't healed!
Stash

Best Looking Security,
Can we have a vote on that?
Sexy in Uniform

Cordine,
Just saying how hot you look today! Keep it up sweetie!
TRB

Love,
Good luck at the job interview, I know you'll get it. I hope your uncle is felling better. Love you lots and lots.

Sunshine

sugar,
I finally did it and it only took me all year now you must write back **spice**

Bell Tower,
When you're judging for Charter Day, don't forget where you came from!
Obviously not the Journal Staff

Campus Caravan,
Yeah, thanks for the sucky stuff!
Remembers last year's caravan

Tupper,
Stop taking the G.D. inking pens!
Other comic drawers

Charity and friends,
Go back to high school, you're not ready for university.
Innocent

Softball Runner-up,
Return the softball trophy to the pub if you expect to ever get served again.
Softball champs

Frosh Leaders,
Sign up for frosh week today!
Frosh Week Co-ord.

Everyone,
Thanks for making the Grad Auction such a success!
Grad Class Exec.

WANTS CD BACK,
Yeah, thanks for calling me!
CD THEIF

Ferg,
I won't tell Abbas you cheated on him!
Dad

SMU Scareleaders,
The Vegas look? How often do you change uniforms?
SMU fan

Society Exec's,
Don't forget, submissions for the yearbook have to be in on FRI-DAY!!!
Yearbook Ed.

Ross Quackenbush,
Thanks for your help at the Grad Auction!
Grad Class Exec.

Cow in window,
Where'd you go? You scared of me?
Papa Smurf in Window

Milk Energy Man,
The facepaint was ok, but your coveralls need work.
Pit Crew Fashion Designer

Pylon Boys,
What a great workout Friday night! My groin is still recovering!
Pylon girl

Barfly,
Can't wait to see you Friday,
Green Beer

Barfly,
Can't wait to see you late Friday.
Porcelain Throne

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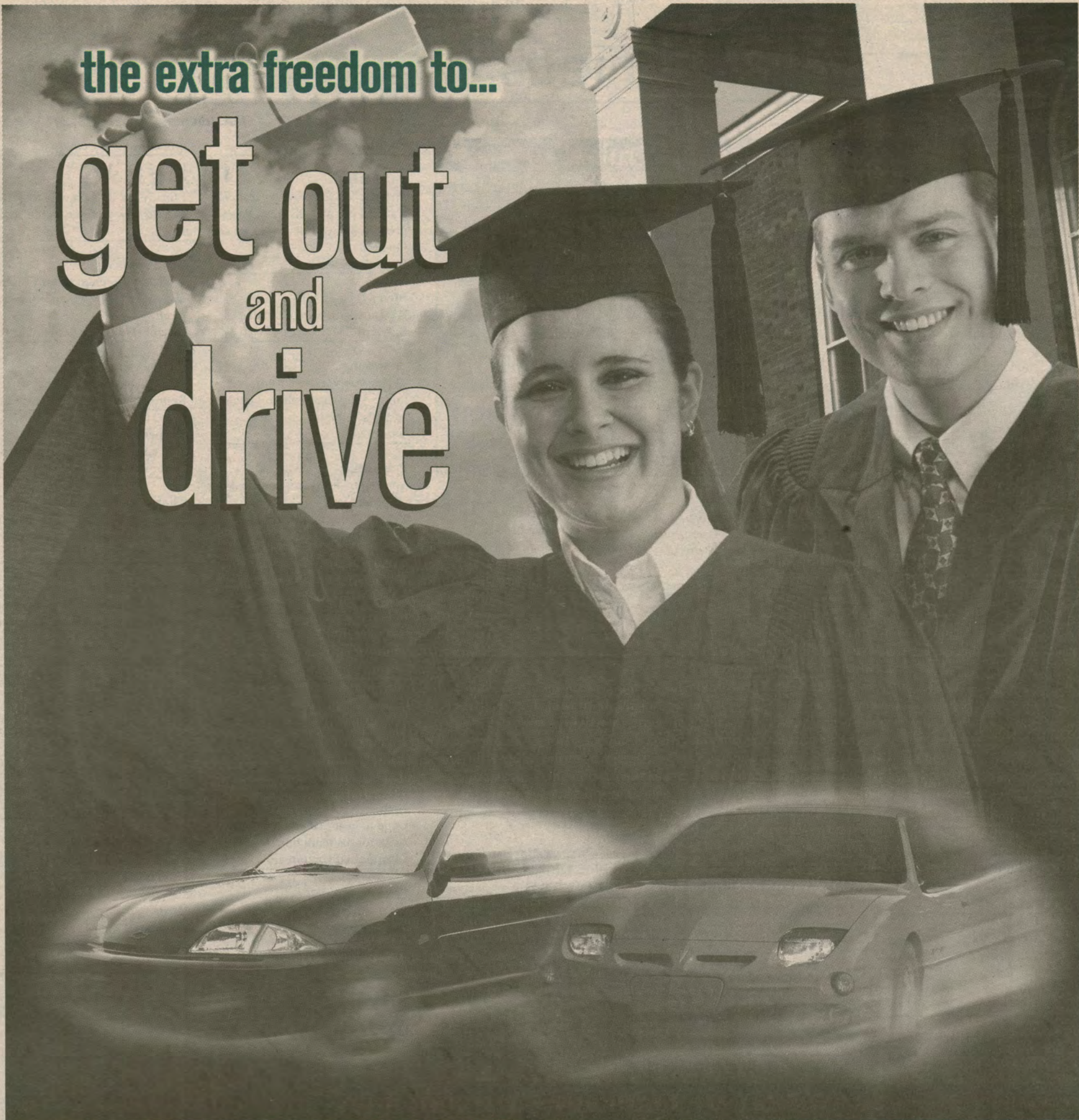
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and
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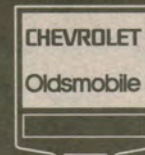
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Blue Rodeo ropes in the crowd

by Peter Dobek

On March 9th, the Metro Center was filled with cigarette smoke and a crap load of middle aged people. No, it wasn't bingo night; it was one of Canada's hottest acts, Blue Rodeo. The band is touring Canada in support of their new album, *The Days In Between*. The band started off the sold-out show by playing their new single, "Somebody Waits" which immediately set the mood for the rest of the night. Before anyone knew it, people were dancing and indulging in some not-so-legal activities which filled the Metro Center arena within minutes. All went well, but as I soon realized, certain people will take serious offense to all that is going on around them. One thing that people should keep in mind is that Blue Rodeo appeals to many age groups, from the teeny boppers, all the way to their parents. I think that it is really great when a band can actually achieve that sort of following. Realistically, putting all those people under one roof is not such a great idea. As I sat in my tenth row seat, I witnessed something that truly gave me an idea what was happening throughout the arena. A well-dressed woman and her husband were sitting in front of me and everything was all right until

some girl with skin-tight jeans started dancing right in front of the lady. The woman seemed to ignore this fact and kept on watching the excellent performance. Once people started lighting up their joints and getting the woman's brand-new, virgin-white turtleneck sweater full of pot smoke, the woman took dras-



tic action. She got the bouncer to call "the f**king manager" in order to straighten things out. The manager came and advised the girl to stop dancing and take her seat. The pot smoking was also put to an end. I had to ask myself, "What the hell is this?" to which my own immediate reply was "It's a !@#\$\$%^& rock concert, that's what this is, not the damn opera." If rich-ass, pretentious people want to catch a show, they should at least put up with the younger crowd having some fun. In the words of Chris Murphy (of

Sloan fame), "It's not the band I hate, it's their fans." Students work hard all week and deserve some free time and catching a concert is a great way to let off some steam. This should not be ruined by tight-asses. Sorry to all the readers thinking, "Damn it, shut up and tell us about the band." Well, I apologize to those people; this is something that I felt had to be said.

The band itself was stellar. Jim Cuddy mesmerized the audience with his solid vocals as Greg Keelor dazzled the audience with his stylish, melodic solos. They played hits like "Already Gone," "Five Days In May," "Better Off As We Are," and "Diamond Mine" to keep the audience beaming with anticipation for more. The band was great on stage and never missed a beat. For every three fast songs they had a nice mellow song for people to dance to, and in front people were doing just that (I have never seen people waltz at a concert before). The light show was really spectacular; the whole display was really impressive. The back wall was lit up a certain color while spotlights draped the band members with interchanging hues. This helped to set the tone for a great night.

There should be honourable mentions going out to all the members of The Sadies

who kicked off the night with their unsurpassed brand of stylish surf music. It kind of felt like you were trapped in a Tarantino film. To add to this, the band came on stage dressed in two piece suits reminiscent of "Reservoir Dogs"; nice touch. These boys were all class.

The highlight of the night for me personally was when Glenn Milchen broke out into

an amazing drum solo with great light accompaniment. It was quite a sight to see; not only did Glenn work the kit but it also appears that he is also a very accomplished guitarist as Glen played the strings on the last song to finish off a really overwhelming concert. Next time they are in town, I suggest everyone go because fan or not, it's really an electrifying performance.



Various Grammy Nominees 2000 BMG

by Kevin Smith

There's not too much one can say about an album composed almost entirely of the year's biggest hits. While there are a few songs that you



may not have already heard a million times like Best New Artist nominee Susan Tedeschi and Best Male Pop Vocal Performance nominee Andrea Bocelli, the disc is basically a "Now" hits type of compilation. That is fine if that is what you are looking for and it is a good collection of the year's popular music. Grammy Nominees 2000 includes the latest and greatest by TLC, Ricky Martin, Backstreet Boys, Kid Rock, and the rest of the gang.

And now on to the editorializing. Are these the best songs and artists because they were the most successful? To continue this circular argument, are these the most successful because they are the best? When you look at the list of artists on the disc, you won't see much that hasn't been crammed down your throat on the radio and on TV. Basically, what I am saying is that nobody can tell me Britney Spears should be a nominee for Best New "Artist" because she is popular. Take away the writers and producers, choreographers, and the boobies and she is just like every other slob out there who can sing. Sure this is a matter of opinion (see sentence 1, paragraph 2), but how much of these awards is tal-

ent and how much is hype?

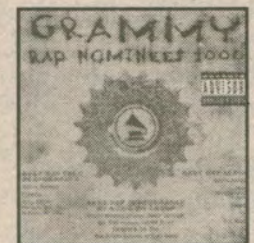
To sum it all up the CD is a great compilation of the 1999 popular music scene, but let's get real and stop trying to pass the Grammy's off as some kind or reward for talent rather than production (except for the production awards, of course).

For more (mis)information see www.grammy.com.

Various Artists Grammy Rap Nominees 2000 Naras

by Marcin Modzynski

Generally, rap hasn't been my type of music since the advent of such popular artists as Puff Daddy, Tha Eastsidaz and Master P and his various "productions." However, this



CD has a great mix of music that spans what good hip-hop is today. Although very arguable as to what "good" actually is, the album covers a wide range. Starting off with Busta Rhymes and ending with The Roots, the album has everything from Will Smith to Dr. Dre in between. Not having watched the Grammy's, I don't know who actually won, but the music is so varied, it would be hard to pick a true winner for each of the categories. Frankly, I don't know who else this CD would appeal to, other than people like me who don't listen to a lot of hip-hop, but enjoy a few songs here and there, quite a few which just happen to be compiled on this album. With only ten tracks, however, it is hard to say if this album is worth the full price, especially with it being unlikely that anyone will like every one of the songs. My best advice is to take a look at the complete track listing, and since you've probably heard all the songs before, just decide whether it's worth owning.

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Limblifter Bellaclava Universal

by Sean Hamilton

When Age of Electric broke up I was wondering if Limblifter would come out with a new album, seeing as two of the members are former AOE band mates and



brothers. We've got a new album sporting thirteen new tracks that are going to fill that void in your CD tray. *Bellaclava* is a wonderful album that took more than a hundred days in the studio to complete, as opposed to Limblifter's last album that spawned three hit singles and took only a single week to record. Essentially speaking, take those papers that you write the night before and imagine how good they would be if you started working on them the day you got the topic. A+ material that is. Their first single, "Ariel vs. Lotus," starts off with a catchy and common Limblifter bass riff and moves into a catchy Canadian song that, if we're lucky, will be playing on one of our local radio stations soon. It is clear that Limblifter has matured a lot and this album is a head above their last. It combines a playful feeling with tight guitars and wonderful lyrics. If you enjoy slow ballads ("Go Ride") or the old Limblifter style ("Hostess"), you'll definitely find something on this album to enjoy. This record also features guest appearances by some great Canadian musicians. It has Doug Elliot from the now-defunct Odds, and Ian Burton, the man behind Blurtonia, just to name two. Overall this is a welcome album to those new to the band, or veterans who remember the indie days of AOE and their hit, "Ugly." While Limblifter is its own band, it will always have ties to Age of Electric and while I do miss the catchy songs like "Remote Control," I don't mind the change. It's just nice to see the Dahle brothers not sitting around wasting their fantastic talent. So if you're looking for something a bit different and original don't waste any more of your time. *Bellaclava* has enough variety to not get repetitive and easily enough talent to not get old.

**Various Artists
Scream 3: The Album
Wind-up
Entertainment, Inc.**

by Marcin Modzynski

Just because an album has lots of songs doesn't necessarily make it a good album. Essentially, lots of crap is still crap, there's just more of it. At a grand total of eighteen tracks, this soundtrack has only two really good songs,



both done by Creed, who happen to be the executive producers of the album. There are a few other decent songs such as Orgy's "Dissentation" and Finger Eleven's "Suffocate," but there really just tolerable and listening to them more than once in a very long while is probably bad for your health. As for the rest of the album, it's just an excuse to give some recognition to little-known bands of a breed that may be isn't exactly dying off, but should be put out of its misery by a shotgun blast to its figurative head. Bands like Slipknot, Godsmack and Coal Chamber don't outright suck, but they're all the same and we just don't need that many of them, and we certainly don't need a collaboration sporting seventeen different death metal type groups. Unless you really enjoyed the movie for some reason and feel the need to reminisce about it, this album will help you with that, but since I'm sure very few people will fall under that category, just avoid this one.

**The Big Tease Motion
Picture Soundtrack
meanwhile... Records**

by James
Pratley

Not having seen the movie for which this soundtrack was compiled, I am at somewhat of a disadvantage to comment on how well the music suits the movie. All I dare to guess about the premise of the movie is that it is about some crazy hairdresser who happens to wear a kilt, and I'm basing this all upon the cover of the CD.

Like any soundtrack this disc has a diverse selection of music. Mostly, however, the tracks

would be classified under the electronic genre. There aren't any artists on this disc that I recognize, except for one track by Blondie. Despite the fact that there were no big names on this disc, I still enjoyed it.

Among the varied songs, there were two covers of a couple of classic songs. The first was a re-do of the Eurhythmics song "There must be an angel playing with my heart" and then a cover of the Mamas and Papas classic "California Dreamin'." Both of these versions put new twists to these songs. The rest of the CD was listenable, and actually quite enjoyable, with the songs ranged from electronica to lounge-type music.

**Enigma
the Screen behind the
Mirror
Virgin**

by Marcin Modzynski

Enigma is a band that never fails to push the limits of originality to produce a sound that is both appealing and unique. In their latest re-



lease, Enigma combines elements of electronic music with classical music, and the combination, to put it simply, works. The resultant sound is ethereal, yet lively enough to not put the listener to sleep. Having only heard their singles before, I'm not sure if the band has attempted this kind

of sound before, but whether they have or not, it's the first time I've ever heard anything like this done where literal masterpieces aren't butchered by sampling them for modern music. The travesties committed to certain classics, and not just classical music, is, as far as I'm concerned, painful and wrong, especially when used in an attempt to make some crappy rap song more familiar and therefore popular, but all it does is ruin the original song for everybody. So, Enigma, my hat goes off to you for being able to incorporate some of the greatest music ever composed into your own work and still giving it the dignity and respect it deserves.

**Various Artists
Club Cutz 303
Popular Records**

by Adam Tupper

Chris Sheppard has done it again! The master of the Canadian dance scene's latest compilation is one of the best ever, giving up some already hot hits and throwing in some new beats. It starts off with the still-catchy Mambo #5 by Lou Bega, and flows into the continuously hot Blue (Da Ba Dee) by dance sensations Eiffel 65. You also get music from up-and-comer Kim Lucas, who's currently blazing up the charts with All I Really Want, track 3 on this hit list. A multitude of excellent dance songs from Basement Jaxx, Faithless, Bob Marley Vs. Funkstar Deluxe, Tone Loc, ATB, Shanks & Bigfoot, Moby and Underworld keep this CD in

your player. Being a dance music fan I have collected a number of compilations over the years and I can say without hyperbolae that this is the best one I own. It never falters, even through the lesser known songs and even gives those baby boomers out there a taste of the seventies in the Bony M mega-mix. This CD can be enjoyed by both young and old alike. Now excuse me while I go and get all funky up!

**Self-titled
The Suicide Machines
Universal**

by Sean Hamilton

If you're like me and didn't know who The Suicide Machines were before this, you're missing out. The Suicide Machines have just released their third album and it is definitely a treat. Their ability to combine punk/ska and pop create a fun atmosphere that will have you tapping the wheel and singing along as traffic crawls on your way to school in the morning.



Their debut single, "Sometimes I Don't Mind," sounds pretty similar to any pop/rock tune that has been dished out over the last five years, but it's still catchy and cool just like a pop song should be. While you may be thinking, "How original can this band be?" how about an infusion of punk and classical music? This quartet takes a noticeable

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classical song, adds vocals and speed punk tunes, and creates a very enjoyable note to end the album on. It is this experimenting that creates the feel of The Suicide Machines in their self-titled album and it will have you reaching to turn the volume up rather than down. With today's music market of Britney Aguileras, Master Dre's and others, it's great to hear a band that is still staying true to their roots, yet experimenting enough to bring in new listeners. While a lot of bands give into pop so they can cash in on the millions to be found (Sugar Ray for instance), it's nice to see a band not giving in totally to the pop sensation and the money it has to offer. So if you're looking for something hard/fast/pop/whatever, you'll find it with The Suicide Machines and their third, self-titled album, available now.

**Various Artists
Fatboy Slim's Greatest
Remixes
Brooklyn Music
Limited**

by Marcin Modzynski

Having seen a couple of his remixes kicking around on singles and stuff, Fatboy Slim

never impressed himself upon my mind in anyway. Until he released his debut album *You've Come a Long Way, Baby* that is. This guy makes awesome music, which is evident from the singles you've heard on the radio and Much. And



the best thing, or the worst thing, depending on the way you look at it, is that those weren't even the best songs on the album. So, when I saw this album with Fatboy Slim's name on it, I grabbed it. Ten tracks make up the album, most from artists I've never heard of, aside from Wildchild and Underworld. Nevertheless, whether its due to Fatboy Slim's talent at taking what is usually already good and making it better, or because the songs were great to begin with, this album is great all the way through. The phat electronic beats along with some overall funky music makes this a cool album full of eclectic tunes to pop in and enjoy, whether just listening to music or doing something else. In conclusion, and to reiterate, anything with Fatboy Slim's name on it has gotta be good, and worth paying the average CD price for.

The red planet on the silver screen

by Tim MacPherson

What would a year in movies be without a really cool space flick? A boring year in my opinion. So what's our relief? *Mission To Mars*. Will we be satisfied? Oh yeah! I loved this movie, from start to finish. The best way to describe it to someone, without giving anything away, is that it is a *Contact* (Jody Foster) meets *Apollo 13* (Tom Hanks). *Mission To Mars* suits up an ensemble cast, including Tim Robbins, Gary Sinise, and Jerry O'Connell, who were all born to play these roles. Sinise reprises the same type of character as he did in *Apollo 13*, except on a higher

level. The story is pretty simple to follow; a group of astro-

is formed and the rest of the movie revolves around this



nauts land on Mars about 20 years from now and Earth mysteriously loses contact with them. A rescue mission

mission and the troubles they encounter along the way. *Mission To Mars* is sure to be nominated for special effects, as they were spectacular, even down to the simplest aspects. The movie contains an amazing and surprising climactic end that is sure to impress all movie goers.



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STEPHEN SHEPPARD
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Jebele, LAN instructor! I was able to talk knowledgeably about the topic. **Result? I was hired for a full-time position in Halifax one week later.**"

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TAKE CHARGE OF YOUR FUTURE!

Drama Society debuts tonight

by John McIver

At eight o'clock tonight, the curtain will rise on the Saint Mary's University Drama Society's production of "A Streetcar Named Desire" in the Theatre Auditorium. The play is running tonight to Saturday, with the doors opening at 7:15 p.m. every night, ticket price for students is \$5, with non student tickets at \$7. This play is continuing a long, 46 year tradition of students performing great literary works for the Saint Mary's community. Featuring a cast of all SMU students, the play has been produced and is being presented by students for students. This year's director is Jeremy Webb, who has extensive experience with Neptune Theatre and who also owns the Elsinore Theatre Company on Barrington Street.

In the classic play by Tennessee Williams, faded Southern Belle Blanche Dubois (Katie Kehoe) comes to visit her pregnant sister Stella (Samantha Madore) in a seedy area of New Orleans. Stella's

boorish husband Stanley (Dax Ravina) not only regards Blanche's aristocratic affections as a royal pain but also thinks she is holding out on inheritance money that rightfully belongs to Stella. On the fringes of sanity, Blanche tries to forget her past and start a new life. Attracted to Stanley's friend Mitch (Joel Joudrey), she glosses over the events in her past, but soon discovers that she cannot run from that past, and the stage is set for her final, brutal confrontation with her brother-in-law, sister and new friend. All of this comes to the stage in brilliant performances by the cast of fellow students.

"The cast and crew have done a great job to pull everything together" comments Patrick Daigle, SMUDS secretary and cast member, "It's something every student should see."

Once again, the show opens tonight and run until Saturday, doors opening at 7:15 with the show starting at 8:00, and tickets are available at the door.

THE Journal



BILLBOARD

TOP 10 SINGLES — MUCHMUSIC

NOW	THEN	ARTIST	TITLE
1	2	Matthew Good Band	Load Me Up
2	3	Our Lady Peace	Is Anybody Home?
3	4	S Club 7	S Club Party
4	1	Backstreet Boys	Show Me The Meaning Of Being Lonely
5	6	soulDecision	Faded
6	7	N'SYNC	Bye, Bye, Bye
7	8	Red Hot Chili Peppers	Otherside
8	5	The Tea Party	The Messenger
9	11	Filter	Take A Picture
10	9	McMaster & James	Love Wins Every Time

TOP 10 ALBUMS — SOUNDSCAN

NOW	THEN	ARTIST	TITLE
1	1	Santana	Supernatural
2	NEW	Smashing Pumpkins	Machina-Machines of God
3	2	Various Artists	2000 Grammy Nominees
4	NEW	Aqua	Aquarius
5	NEW	AC/DC	Stiff Upper Lip
6	4	Macy Gray	On How Life Is
7	3	Dr. Dre	Chronic 2001
8	NEW	Oasis	Standing On The Shoulder Of Giants
9	5	Various Artists	MuchDance 2000
10	6	Various Artists	Big Shiny Tunes 4

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* Sale ends March 29th.



Hours*

9:00am-4:30pm Mon., Thurs., Fri.
9:00am-6:00pm Tuesday & Wednesday
SAINT MARY'S UNIVERSITY
BOOKSTORE

*The Bookstore will be closed for inventory on March 30th and 31st.

COMIX

THE ADVENTURES OF DANE & MARCH

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SOUNDTRACK AVAILABLE
ON FROZEN HELL RECORDS.

IN THE MIDST OF COMIC-HOPPING, DANE AND MARCH FIND THEMSELVES IN A DARK PLACE WHERE EVIL RUNS RAMPANT AND JUSTICE WEARS A CAPE. I WONDER WHERE THEY ARE?



WHERE THE HELL ARE WE? WHAT'S WITH ALL THE DETAIL AND THE ODD PERSPECTIVE?

LIKE I KNOW, ONE MINUTE WE'RE CHATTING WITH SOME GIANT CIGARETTE AND THEN WE'RE HERE.

WHO KNEW A CIGARETTE COULD BE SO ARTICULATE.



SOMETHING'S NOT RIGHT HERE...

Y'EVER GET THE FEELING THAT SOMETHING'S ABOUT TO DROP IN ON YOU?

LOOK CLOSER...



SWEET CRAP WITH A STRAW? BATMAN!

SO THAT'S WHY THINGS ARE SO DARK AND INKY.

HEY, MAYBE HE'S A FAN OF OURS?
DOUBTFUL.



YOU TWO ARE BREAKING COPYRIGHT LAWS. THAT'S ILLEGAL.

KNOCK IT OFF. NOW.

YESSIR.

AND NOW, IN HONOUR OF ALL THINGS IRISH, THE LAST PANEL IS DEDICATED TO...



ST. PATRICK'S DAY

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GAT DRUNK AFF YOUR ARSE AND BEAT SOME-ONE UP. IT'S TRADITION YA DAFT BLARNEY WANKER!

NEXT WEEK: THE BOYS ARE BACK IN TOWN!

RRRRRIINNNNNGGGG!

Tic... Tic... Tic... - Damn Hicups!

Oh My God! A BOMB!

Pull the Alarm!

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ANON
- A MOUSE
By: Jean-Pierre Jeanger
Maggy DeMarcher
Björkin Charcot

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In Memoriam

At 4:27pm on Wednesday, March 8, 2000, we lost a close friend - a member of the Journal family. Icon has been taken from us well before his time. Suffering a severe TRO-ke, Icon subdued quite quickly. Icon is perhaps best known for his work in the ongoing comic series "It's About Girls." He is survived by Dane, March, Nat, various political caricatures, and whatever the other guy "draws." Although he's gone, Icon will live on in an upcoming comic book series "It's About Girls."

We'll miss you, Icon. Thanks for living the Canadian dream - screwing young chicks in school uniforms. You'll be remembered.

- Journal Staff & Readers

ICON: WE ARE RICHER FOR HAVING LOST HIM

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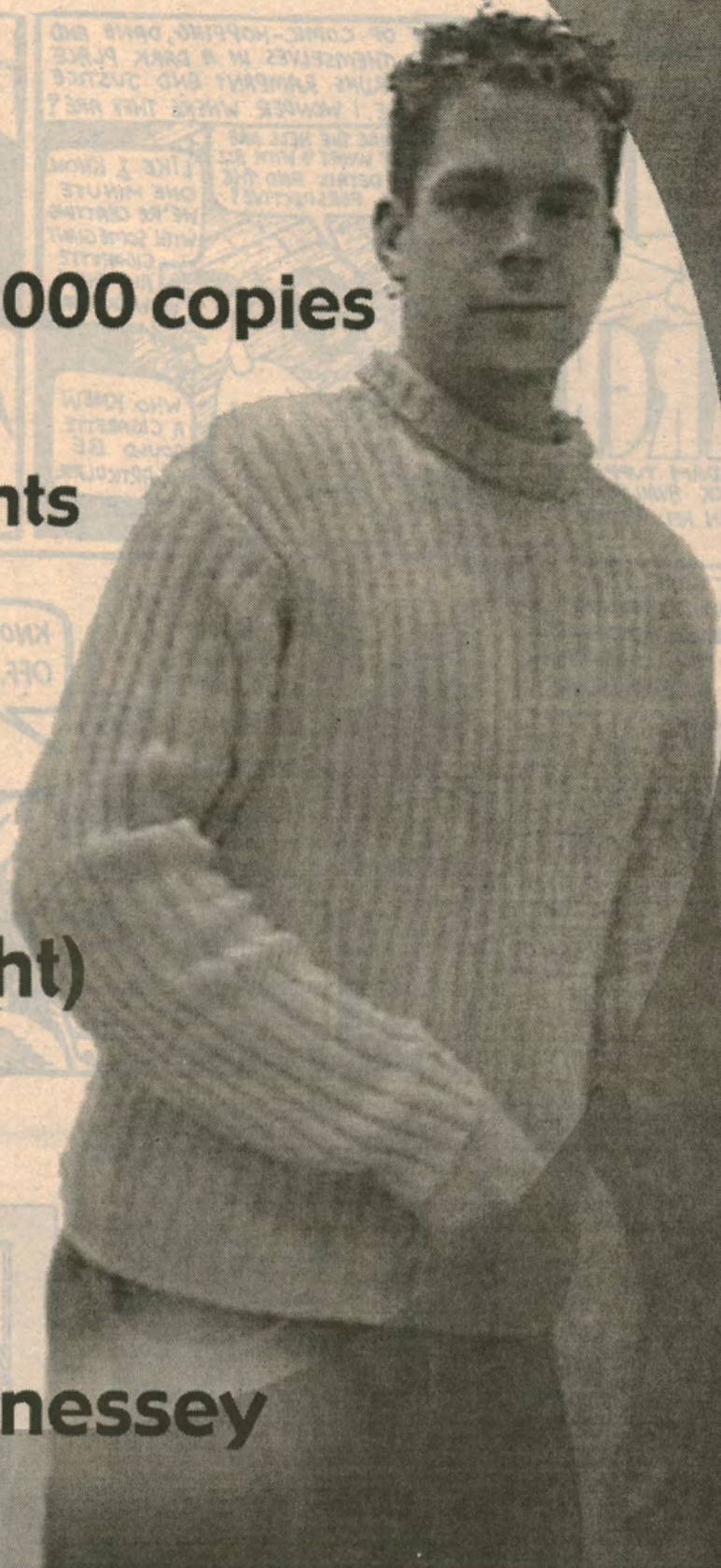
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CAMPAIGN 2000 PART II!

The Journal Elections

MARCH 27 & 28



ALL POSITIONS ARE OPEN!

- Editor-in-Chief
- News Editor
- Graphics Editor
- Business Editor
- A&E Editor
- Photo Editor
- Sports Editor
- Layout Manager

Important!

In order to run for a position or vote, you must have contributed to at least three (3) Journal issues through the 1999-2000 year.

Nominations Open: Today!
Nominations Close: Tuesday @ 5pm
Candidates Listed: Next Wednesday
Voting: Mon. & Tues. March 27 & 28
Winners Announced: March 29

Rhyme Time

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
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			23					24						
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41			42							43				
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46	47	48					49				50	51	52	
53						54					55			
56						57					58			
59						60					61			

This week's prize is a couple of CDs. Last week's winner is Alyssa Swim. Drop off your completed crossword at the Journal Submissions Box by the Loyola Security desk or at The Journal offices, 5th floor Student Centre. Draw will take place at 3:00 pm, on Tuesday, March 21st, 2000.

Name: _____
 ID Number: _____
 Phone/E-mail: _____

CRYPTOQUOTE FUN by Courteney Osborne

WAAS DODU MLEB SAESVA OYE CLU CE JAVHCCVA UEKL
 DBJHCHETP. PBDVV SAESVA FE CYDC, JKC CYA LADVU ILADC
 BDWA UEK MAAV CYDC UEK, CEE, XDT JAXEBA ILADC.

BDLW CODHT

Last Week's Answers

THERE ARE TWO THINGS TO AIM FOR IN LIFE: FIRST, TO GET WHAT YOU WANT; AND AFTER THAT TO ENJOY IT. ONLY THE WISEST OF MANKIND ACHIEVE THE SECOND.

AUTHOR UNKNOWN

This week's prize is a CD. Last week's winner is Kristen Crowell. Drop off your completed cryptoquote at the Journal Submissions Box by the Loyola Security desk or at The Journal offices, 5th floor Student Centre. Draw will take place at 3:00 pm, on Tuesday, March 21st, 2000.

Name: _____
 ID Number: _____
 Phone/E-mail: _____

Wet N' Wild University & College Whitewater Weekend

Join students from across Ontario @ Wilderness Tours on the Ottawa River for an all-inclusive whitewater weekend - June 9-11, 2000. Rafting, camping, live entertainment, sports, all for only \$150 for one day of rafting or \$169 for 2 days of rafting.

Contact Sarah @ 496-0673 or boomboom1980@hotmail.com for more information or to book you and your friends for this amazing weekend!

created by Kevin Smith
 edited by his Mom and Dad

Across

- Wee ones
- Teen's woe
- Bleaters
- Stuck in __
- Goo
- Inventor Nikola
- Singer Horne
- "_ Williams," 1985 movie
- Don't take out
- Plough?
- Take into custody
- Sit
- Clue
- Iron-pumpers, the day after
- Igloo?
- Summer relief
- Circus performer
- Foot, prefix
- Grow weary
- Carried
- One way to dress
- Single
- Extra
- Shelley's role on "Cheers"
- Alaskan walkabout?
- Illuminates
- Common hang-out
- Drew's nemesis
- Some trees
- The Bible?
- Facial feature
- Stunt pilot manoeuvre
- False god
- Canal transport
- Relax
- Eagerness
- Invited to the dance
- Annoyed
- Medieval labourer

Down

- Lofty
- Sweet sandwich
- Salad fish
- Calgary event
- What this clue isn't
- _ de Menthe
- Unfeeling
- Ancient Tokyo
- More serious
- Fireside
- Madrid to Barcelona direction
- Whitney and Wallach
- Breathe heavily
- Centre
- Pointed at
- Abodes
- _ Martin
- Pants variety
- Sultan's room
- Piece of information
- Host Winfrey
- Denoted
- Does yard work
- Of sound quality
- Implements
- Convert to non-analog format
- Marked owned
- Ten cent piece
- Come out
- Walked with difficulty
- Riverdale resident
- Palindromic pop group
- Oceans
- Public area
- Yell
- Poems
- Complain
- Vogue competitor
- Hawaiian wreath

To the letter

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36
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73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108
109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126

Questions? Comments?
 Direct all crossword inquires to:
captaindynamo@hfx.andara.com

I guarantee that I will reply*

*This is not a guarantee

Huskies lose heartbreaker

by Shane Paris

This past weekend, the Atlantic University Basketball Conference (AUBC) held their

danger of losing this game, and with it their chances of going back to the CIAU Final 8. With the second half it became evident that SMU was

second half was much like the day before with SMU hitting shots and making very few mistakes bringing the Huskies to a 87-68 win, and on to their hardest test this year, the X-men. The last time that Saint Mary's and X met, X defeated the Huskies 78-62 at St. F.X.

On Sunday, all eyes in the CIAU were on the AUBC Championships. One team would move on while the other was hoping that they would have a chance at a wildcard berth to the National Championships. The first half saw some of the best basketball in the country with Saint Mary's and St. F.X. playing with more intensity than any other time this year. The Huskies were able to pull out to a 38-31 lead at the half, and it looked like they would be going back to the National Championships. But X had different plans. X started the second half with a full court press, which was clearly being used to tire out the Huskies who had played two games compared to the one which X played, and this strategy seemed to have worked. Saint Mary's had less of a bounce in their step and X was able to capitalize on it by coming back from a nine point deficit to tie the game 60-60 with just over three minutes left. Next X was able to pull ahead 62-63 and they never looked back. The final score was 68-62 for X. This was the end of

the Huskies season. As was said before, there was a hope that the Huskies would be able to pull out a wild card position, however this didn't pan out for the Huskies. The wild cards were given to

Lethbridge and Western University. Thus ended the Huskies season, and with it the SMU careers of Patrick Toulouse and Cory Janes, both will be missed next year.



championship at the Halifax Metro Centre. Because of their loss to Saint Francis Xavier University in the final game of the regular season it was a case where SMU would have

the better team, hitting shots and playing great defense. When it was all said and done the Huskies came back to win the game 79-71. Patrick Toulouse brought 17 points while



to win three games in three days for the chance to defend their CIAU National Championship. The first game of the tournament featured the Saint Mary's Huskies versus the University College of Cape Breton Capers. The Capers came in as an underdog and they showed why they deserved to be in the AUBC playoffs. During the first half the Capers were able to outscore Saint Mary's 37-28.

The 9 point lead by the Capers at the half forced the Huskies to play to their potential. The Huskies were in real

both Jonah Taussig and Cory Janes were able to score 16 points each. Saint Mary's next game brought them against the number two ranked University of New Brunswick. The Varisty Red's were out to do what UCCB couldn't do, defeat the Huskies. The Huskies knew that if they won this game that they would move on against the Saint Francis Xavier X-Men for the AUBC Championship game. Saint Mary's scored the first basket and never looked back. At the half the Huskies had outscored UNB 36-26. The



Photos by Tim MacPherson/THE JOURNAL

CAMPAIGN 2000 PART II!

The Journal Elections

MARCH 27 & 28

ALL POSITIONS ARE OPEN!

- Editor-in-Chief
- News Editor
- Graphics Editor
- Business Editor
- A&E Editor
- Photo Editor
- Sports Editor
- Layout Manager



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Atlantic University Sport names men's hockey and basketball All-Stars

by: Sports Staff

The Atlantic University Basketball Conference named its first team all stars this past week. Fred Perry from Saint Francis Xavier University with 21.0 points per game (PPG) 75% from the free throw (FT) line and 5.9 rebounds per game (RPG). Also St. FX was able to send forward Dennie Oliver with 16.5PPG 66.2% FT and 10.8 RPG to the All-Star votes. The Memorial University Seahawks had Matthew Chapman with 19.6 PPG, 67.0% FT and 9.2 RPG put forth by the coaching staff for an All-Star berth. From Saint Mary's University both Cory Janes and Jonah Taussig were

named AUS First team all stars. Janes averaged 16.9 PPG, 66.2% FT, and 9.2 RPG while Taussig had 16.4PPG, 69.4% FT and 4.8 assists per game.

The Second Team All-Stars are Jermaine Bruce from the Memorial University of Newfoundland with 19.1 PPG, 76.7FT and 6.1 assists per game, The University of New Brunswick were able to have two All-Stars, Mike Kierstead with 16.8 PPG, 65.2% FT and 6.6 RPG and Jeff Cotter, with 14.3 PPG, 84.5% FT. Randy Nohr from Saint Francis Xavier University with 15.7 PPG, 80.0% FT, 6.6 assists per game. Mark Seaborn with the Acadia Axemen rounded out

the second team All-Stars with 15.0 PPG, 75.0% FT, and 5.9 RPG.

In Hockey, the AUS MacAdam division named their all-stars with David Mitchell from the University of Prince Edward Island, he played 26 games, with 115 goals scored against him, and an average of 4.6 goals allowed per game. On Defense there was Dan Preston from St. Thomas University with 25 games played, 8 goals and 31 total points. At the other defense was Jean-Benoit Deschamps from the Universite' de Moncton, with 23 games played, 6 goals and 12 points. On forward for the

MacAdam division was Deny Gauet, from the Universite' de Moncton, with 25 games played 11 goals and 38 points. The second forward came from St. Thomas University with Jason Sands, he played 26 games and had 10 goals with 38 points. And the final forward for the MacAdam Division was Peter MacKellar from the University of New Brunswick with 26 games played with 19 goals and 29 points.

In the Kelly Division, Saint Mary's dominated the All-Star balloting. The Goalie was our own Mike Weatherbie with 26 games played with only 54 goals against making an aver-

age of 2.66 goals per game. On Defense was Dominique Auger from St. Francis Xavier University with 26 games played, 15 goals and 26 points. Also on Defense was Steven Gallace, from Saint Mary's University with 26 games played, 11 goals and 28 points. In Forward was Josh St. Louis from Acadia University with 23 games played, 11 goals and 19 points. From St. Francis Xavier University with 26 games played, 22 goals, and 46 points Yanick Evola. And the final forward for the Kelly Division All-Stars is Jim Midgley from Saint Mary's University with 26 games played 22 goals and 45 points.

Hilchie captures the silver medal

by Sarah Raetsen

This weekend most of us were caught up in the excitement of the men's AUAA basketball finals, however, there were two other Saint Mary's athletes representing our school in sports. Jayson Hilchie and Lee Myrick of the track team were at McGill University competing in the CIAU Championships. Jayson was entered in the 60 metre event, while Lee was competing in the pentathlon.

Hilchie, who trains with Chebucto Athletics in the off-season, was ranked 7th in the country going in to the weekend. With the goal of trying

to improve his standings strong in his mind, Jayson set out to do just that. In the preliminary heats on Friday, Jayson finished in second-place in a time of 6.85 seconds. On the second day of competition, Hilchie put all of his effort in to the final, and he was rewarded with a second-place finish and a silver medal. His time was 6.82 seconds. In addition to receiving the silver medal, Hilchie was also named an All-Canadian in Track & Field.

Like Hilchie, Lee Myrick also trains with Chebucto in the off-season. Myrick was ranked 10th in the country in the pentathlon, and was also

trying to improve his standings. In the 60 metre hurdles, one of Lee's best events, he finished in second-place in a time of 8.55 seconds. In the shot-put he threw 12.46 metres, and finished 3rd in the group. In the high jump, he finished 4th with a jump of 1.88 metres. In the long jump, his final jump was 6.39 metres, and that put him in 5th place. Finally, in the 1000 metre race, he finished 7th in a time of 2:47.95. While he was up against some tough competition over the weekend, Lee put on a valiant effort and finished 4th overall in the men's pentathlon.

Lee Myrick and Jayson Hilchie are two of the most talented track & field athletes in the Atlantic Conference right now. The future prospects for these two competitors are endless. Congratulations on your terrific results this year, and may you continue to dominate the track circuit throughout the summer season.

CIAU Final 8 schedule

by Enrique Mendoza

The 2000 CIAU Men's Basketball Championship is being played this weekend at the Halifax Metro Centre. This tournament features the six conference champions from the Atlantic University Basketball Conference (AUBC), Canada West, the great plains athletic conference (GPAC), the Ontario University Athletics East (OUA), OUA West and the Quebec Student Sports Federation (QSSF), as well as two wild cards which are picked by a conference call by all of the coaches involved. This year the CIAU has Alberta, Western Ontario, Laurentian, Concordia, Saint Francis Xavier University, McMaster as well as Brandon and Concordia getting the wildcard berths to the Final 8. The schedule tips off on Friday March 17th with all

teams playing. The first game features the Number one seeded Alberta Golden Bears facing the number eight seeded Brandon Bobcats. The second game of the tournament features the number five seeded Laurentian University against the fourth seeded Western Mustangs. During the night games the number two seeded Lethbridge versus the Concordia Stingers, with the final game of the night featuring the Saint Francis Xavier X-Men against the McMaster Marauders. The rest of the weekend will be decided by the above games, with the schedule having the losers playing a consolation final while the winners will have a chance to move on to the Final to win bragging rights for the CIAU National Championship.

19th Annual Indoor Soccer Tournament This Weekend at The Tower Friday, Saturday, Sunday



Friday games start at 5:00, run every 50 minutes until 10:50 p.m.

Saturday, 9:00 a.m. - 9:30 p.m.

Sunday, 9:00 a.m. - 2:00 p.m.

16 teams from University and Alumni
Teams from Across Atlantic Canada!

Intramural volleyball playoffs set for tonight

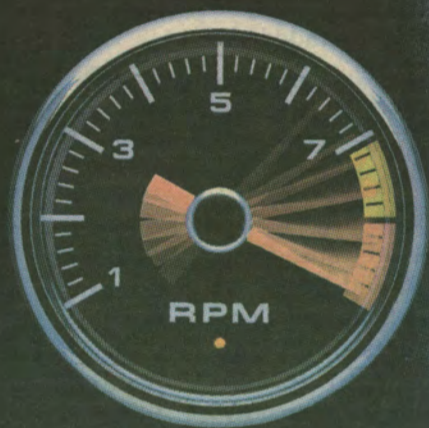
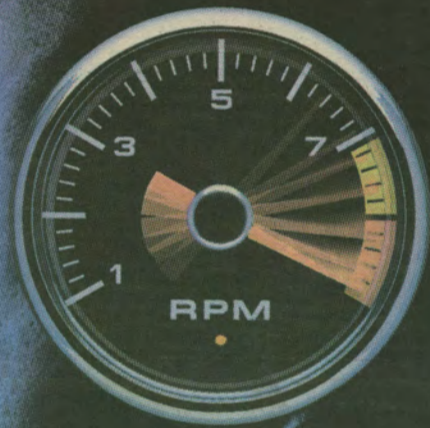
by Joey MacDonald

This is for all of you out there who have been looking for the word on Intramural events. Well you may or may not know it but it is playoff time once again, and the teams are set to go. Here is the seeding. (1) The Ruff Riders, (2) MBA's, (3) Leaguers, (4) The Bumpers, (5) We'd Suck without Sloan, (6) The Shockers. The Intramural tourna-

ment will feature two games going on simultaneously, with the winners of the night facing off for the Intramural Championship at 10:15PM. The first games of the night will feature the number three ranked "Leaguers" versus the number five ranked "we'd suck without Sloan" and the number four ranked "the bumpers" versus the number six ranked "the shockers". Both of these games are set for

8:10PM. The winners of these games will then play once again at 9:00PM. The winner of the "Leaguers" versus "We'd suck without Sloan" will play the "Ruffriders" who get a first round bye because of coming in first overall. The winner of the "bumpers" versus "the shockers" will play the "MBA's" The winners of these matches will face off for the Intramural Championship at 10:15PM.

It's your
world



Team Player's

RACING IN THE C.A.R.T. SERIES