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Saturday was SMUSA's annual awards ceremony. Some of Saint Mary's best and brightest were honoured. See centerspread for more details on the beauties, the beasts and the just plain boozed. Page 10-11

Another double-header crossword. page 17



# THE JOURNAL

since 1935

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

Volume 65 • Number 24 • March 29, 2000

## Unique study uncovers problems in classrooms

by Natasha Oakes

It has often been said that teachers are overstressed and under-appreciated, and now there is a study to prove it. The Time-Use Research Program of Saint Mary's University has undertaken the large task of gauging how much time teachers really spend on their jobs and what the implications are to themselves, their

of the classroom. These were to be filled out over a two day period, with each day sectioned off into fifteen minute increments. Areas such as what the person was doing, hours worked, and what level of stress, if any, was reached at the time.

Some of the results of the study were quite surprising. Teachers are allotted 3 hours of preparation time by the

*"[This is] a new way of doing this kind of research."*

Dr. Harvey  
Director of Program

families, and their students.

On March 20, 2000, "Life On and Off the Job: A Time-Use Study of Nova Scotia Teachers" was officially released at Saint Mary's. This report was commissioned by the Nova Scotia Teachers Union (NSTU) to see how changes to daily school life, such as downsizing and centralized curriculum development, have affected this province's teachers.

In the fall of 1999, more than 800 teachers were asked to keep a time-diary of their daily activities both in and out

school system. However, the report showed that most spend, on average, 10.5 hours each week in this area. And the estimated time teachers spent on teaching-related activities (51 hours a week) fell just short of the actual time of 52.24 hours, meaning teachers are doing more work than they think they are.

And the results have been attracting a fair deal of attention. Dr. Andrew Harvey, Director of the Program and SMU professor, said that

*continued on page 3*

## Professors receive distinctions

by Natasha Oakes

As the end of the school year draws to a close, many awards presentations have been occurring around Saint Mary's campus. Though some see this events as superfluous, it is truly a chance for students and faculty to express their appreciation for all the hard work that occurs within this University.

This past Saturday, March 25, 2000, the Saint Mary's Master of Business Adminis-

tration (MBA) held its annual banquet. At the event, students presented their choice for professor of the year. Dr. John Chamard, Chairperson of the Management Department, received the MBA Award of Excellence for Teaching.

Dr. Chamard was aware before the banquet that he, as well as two other professors, had been nominated. But the win was a total, if not pleas-

ant, surprise. After twenty-five years in the MBA program here at Saint Mary's, the recognition from the students

*"I'm proud to be part of that group of teachers."*

Dr. Chamard  
Chairperson of Management Dept.

was a delight.

"I think [receiving the award] is great," said Dr. Chamard. "All of the people who teach in the MBA program put in a lot of effort and

it's a great way of having some of that recognized. I'm proud and I'm proud to be part of that group of teachers."

Two more professors have also received recognition for their hard work at Saint Mary's. Commerce students have chosen two people for Professor of the Year. Dr. Eric Lee and Professor William

Fletcher, both Finance and Management Science professors, were presented with the honour at the Saint Mary's Commerce Society Dinner, last Wednesday, March 22, 2000.

Students could not say enough about these two instructors. "He stressed actual learning over memorization," said former student of Dr. Lee, Andrew Barbour. "He knows there is more to life than what's in a text book."



THIS WAS THE SCENE AS TABLE AFTER TABLE PILED INTO AN AUDITORIUM FOR THIS YEAR'S CHARTER DAY AWARDS LAST SATURDAY. PICTURED HERE LEFT TO RIGHT ARE JENNIFER WARNER, DAVID FULLERTON, TROY HUMBER, MIKE GIBBS, VICKI CRIAK, SHONA HUMBER, AND ANGELA DEXTER. SEE CENTERSPREAD AND STORY PAGE 8.

Photo by Diane Faulkner/YEARBOOK

## UPEI implements tuition freeze

by Sjors Reijers

When choosing a university, many students look at tuition first and foremost. A school can have all the prestige it wants, but that doesn't help if no one can afford to go there. As the price of education continues its rise across the country, a few universities are doing what they can to make sure that prices don't go too high.

The University of Prince Edward Island in Charlottetown has just taken a very important step towards ensuring students, both present and future, won't let

tuition stop them from attending. On March 21, 2000, the university's Board of Governors announced that there will be absolutely no fee increases for the next school year. Like many universities in the region, UPEI has seen substantial, if not staggering, increases in tuition costs. In the past ten years, fees at the university have risen almost 90 percent. What students are paying now is almost double what they were in 1990.

These increases are most evident when enrollment rates are examined. Students simply cannot go to a university they cannot afford. "The

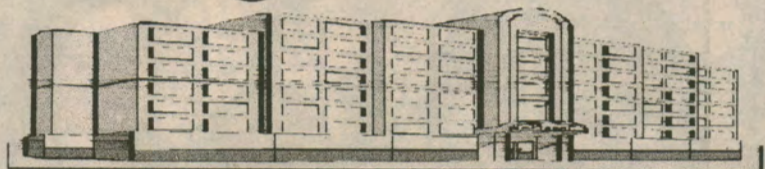
freeze shows that the UPEI recognizes that continued fee increases hurt access," said B.J. McCarville, National Executive Representative of the Canadian Federation of Students for P.E.I. in a press release.

Prince Edward Island joins three other provinces who have instituted tuition freezes. British Columbia and Quebec are both in the midst of five freezes. As a result, these two provinces have reportedly led in the country in enrollment increases. Last year, Newfoundland joined them with a two year freeze.

**S**AINT MARY'S UNIVERSITY  
**A**SSOCIATION **STUDENTS'**  
**M**

A special thanks is sent out to the Functions Staff for all their hard work and dedication this academic year. Sorry about the slide show!

## Name That Building Contest



What would you like to name the new temporary Smu Residence?

**Prize: Free 1/2 Credit**

### Rules:

Print your suggestion for the new name, a brief description for why you chose that name, and your name, student#, and contact information. Drop it in the box by the Loyola or Rice Security Desk or by the Info Desk in the SUB. Contest ends March 31.

Prize valued at \$400/Non cash redeemable

# SMUSA

## ELECTIONS

*"Make Your Vote Count"*  
**April 3rd & 4th**

Check out this Week's Pub Events!

**Tonight**

Last Open Mic Night of the Year!



**Thursday**

## PUB NIGHT!

**Friday, School is Out!**  
**April 6th**  
**Time to Celebrate!**

Its that time of year again...

**We will pay your May**  
 (up to a maximum of \$300)

\*Must be present to win draw at 12am

\*No Purchase Necessary

**Don't Miss the Party of the Year!**

On Behalf of the Saint Mary's University Student's Association  
*Congratulations to all Charter Day 2000 Award Recipients*

So you want to be a **Frosh Leader**

Drop by the 5th floor of the SUB to pick up an application. There will be a meeting for all those interested in being frosh leaders on March 31st at 2pm in McNally Theatre Auditorium.

Hello SMU! My name is Matt Cameron and I'm one of five candidates running for VP Admin of SMUSA.

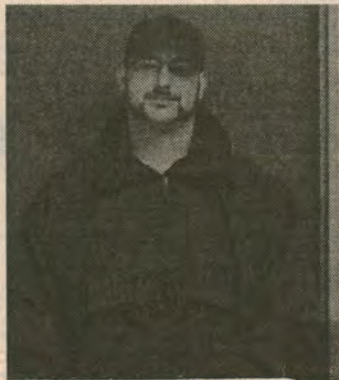
I am currently enrolled in commerce, mixing a bit of business with some computer science. I graduated from Dartmouth High School and I'm living on sixth Rice.

You may wonder why a first year student should get your vote for an executive spot on council. Well, though



I haven't been at SMU very long, I've been involved with student leadership for a while. This year, I've been involved in intramural basketball, volleyball, and badminton. I've

Hello everybody my name is Chad Creaser and I'm an arts major here at Saint



### CAMPAIGN 2000 PART III SMUSA VP ADMIN ELECTION APRIL 3<sup>RD</sup> AND 4<sup>TH</sup>



Mary's. I am running in this year's election for the position of V.P. Administration. If elected I will try my hardest to fulfill the requirements of the position, and to accommodate the needs and wishes of the on campus and off campus students. I would like the chance to work hard for everybody, and to improve and build up the already existing services that the association provides. If elected, the position would allow me to work with you the students, and to help with your ideas that would better our campus life. All I can do is promise to try my hardest at the position and give it all that I have. I'm a hard worker and I want the chance to work for you. And, to all those who supported my campaign in the last election, my greatest thanks.

Sincerely,  
Chad Creaser

Well here we go again, another election. This makes 4 for the year, and 6 overall for me. For the past year I have been your VP Admin. For those of you who will no doubt be asking, "he just ran for president, why didn't he just run again for VP Admin

the first time around?" I say the answer is simple. I am going into my last year and I had to give it a shot. Now, however, an opportunity has arisen that I cannot pass up.



So why should I get re-elected you ask?

I have done a lot this year, however, 99% of it goes on behind the scenes. In this role I have made numerous efforts to ensure that the hiring policies and practices of SMUSA are fair and equitable. For example, when you drop off a resume, the VP Admin no longer screens the applicants

and decide who gets interviews. This responsibility now falls on the General Manager and the Operations Manager who are both full time staff members. Why? Because by doing this we eliminate the potential biases that can so easily appear when friends are working together. The GM & OM don't know the people that are applying so the process of selection becomes much more fair.

I think that the redesign of the hiring policies was likely one of the most important changes this year, as subtle and behind the scenes as it may be. There are many other changes that I have undertaken in the area of human resources, and I would like to spend another year in office to see my efforts develop further.

I hope you will agree with me, and on April 3<sup>rd</sup> and 4<sup>th</sup> re-elect Mike Gibbs for a second term as VP Admin.  
Cheers!

Hello I'm Christian Haggart and guess what? I'm going to do something different and maybe even a little crazy in this campaign, something that I have never seen done in a SMUSA election. I'm going to set out a concrete PLATFORM and I'm going to stick to it. I will now outline some of my thoughts and ideas.

Accountability, by this I mean letting the students of SMU know exactly what's

happening with their Student Council. This is how I'm going to do it, construct a student listserve in which e-mails will be sent out on a bi-weekly basis. This e-mail will tell you exactly what SMUSA has done for you within the past two weeks. Also a written report will be submitted to the Journal regarding all SMUSA activities. Another main concern is to try to alleviate the constant problems within SMUSA between elected members.

When elected my hard work won't stop after the election it will continue throughout my term as Vice President of Administration.

If you have any questions



or comments you can reach me at 429-8727 or come visit me at 14-1-2 Loyola Residence.

#### Unique study uncovers problems in classrooms

continued from page 1

"there's interest because it's a new way of doing this kind of research. The time-diaries are, by far, the best way to get an accurate recording."

The results may seem ominous, but with the attention the research is getting by professionals and media, someone in a position to make change is bound to notice soon.

#### Nutrition Tip of the Week!

Provided by Tina Strickland- Dietitian for The Physioclinic (located in the Tower)

#### Eating out for Lunch?

#### To cut down on fat when eating out:

- ❖ Choose grilled single patty burgers, or chicken breasts
- ❖ Try a veggie burger
- ❖ Go easy on the mayo or ask for light mayo or mustard
- ❖ Substitute fries for a salad or baked potato
- ❖ Limit the amount of salad dressing and sour cream, or ask for low fat varieties

## L'ARCHE

### The University of the Heart

L'Arche Cape Breton is a community for men and women who are mentally challenged and those who share life with them. We are a community committed to equality, solidarity, and simplicity, and since we began in 1983, hundreds of people have come to share this way of life with us.

We have welcomed many volunteers from Cape Breton, and from the UK, France, Austria, Germany, Granada, India, the United States and all over Canada. The experience in L'Arche has not only changed the way we see people with disabilities. It has changed the way we see the world.

We are always accepting applications from energetic, open-minded, and committed people. We provide room and board plus a monthly stipend, and will consider covering your student loan payments. There are even programs available for people interested in volunteering overseas, as there are over 100 L'Arche communities throughout the world.

Not sure what your are doing? Why not consider volunteering with L'Arche? Contact us for an information package.

L'Arche Cape Breton  
Whycocomagh, NS B0E 3M0  
Ph: (902)756-3162 Fax: (902)756-3381  
E-mail <larchecb@atcon.com>  
WEB SITE <www.physio.com/~larchecb>

everybody in

# PAINT

Quinpool Rd. - former CRASH CAFE

April 2000

## Surviving the grueling interview process

by James Pratley

So all of that time that you've spent preparing your resume, composing countless cover letters, spending hours licking stamps, filling out envelopes and sending them all off hasn't been wasted. One day you get a call – they want to arrange a time for an interview. Congratulations!

After you get over the excitement, you are hit by a wave of panic. What am I going to say? What am I going to do? What am I going to wear?

You have to understand what the interview means to the employer and what it means for you. The employer is offering you a chance to prove that you are the right person for the job. Basically, they want to determine if first of all you are capable of doing the job and how you will fit into the corporation. This last point can sometimes be just as important as whether or not you can do the job. It is also an important opportunity for you to see if this is a company that you can see yourself working for. Typical question that you will want to ask yourself during or after the interview are things like what my typical work day will be like, what are my career goals for the next five years, and what type of work setting do I want.

The first step is to do some preparation work. It is important to know the background of the company before you go into the interview. It almost goes without saying that you should know basic information about the company. For example, how long the company has been around and what types of products/services it provides. Information about any parent or subsidiary companies would show

the employer that you really made an effort to try to find out about the company, which shows ambition. You can find this sort of information from various sources. One of the most obvious is the Internet. A majority of companies have web sites, which would provide any information that you would need to know. If you don't have access to the Internet then there would be various reference materials available in the library. The Student Employment Centre would also be a good source of information for Saint Mary's students.

Besides learning about the company itself, it is recommended to find out some information about the interviewer. One of the most important things to know is how to pronounce his/her name. It is also a good idea to find out the format and length of the interview. You don't want any surprises that might throw you off guard. Another thing that might potentially throw an interviewee for a loop is if they find themselves being interviewed by a panel, so find out the number of interviewers.

There are several types of possible interviews – campus, screening, non-directed, stress, group, and behaviour-based interviews, to name a few. Campus interviews are used to set up on-site interviews. The purpose of screening interviews is to, like the name suggests, screen out people quickly. They are mostly done over the phone, and the interviewer often knows whether they need to meet you within a few minutes. Non-directed interviews don't have a formal structure – they usually involve random

*continued on page 15*

## News Briefs by Trudi Wood

### Graduation Volunteers

The SMU Convocation Committee is seeking volunteers to lend a hand at Spring Graduation, May 12, 2000 at the Metro Centre. Areas such as seating and handing out programs need to be covered. Please contact Bernadine Halliday at 420-5671, in the Economics Department.

### Universal Shelter Association

There will be a volunteer/volunteer recruiter training workshop for the Universal Shelter Association, a non-profit organization which provides emergency shelter for victims of family violence. This will take place during April and May. For more information, please contact Anna Quon, Community Outreach Worker, at 454-5459.

### SMU Scholarships

Applications are now available for the 2000/2001 Saint Mary's University Scholarships, Named Undergraduate, Alumni Leadership, and the Saint Mary's University Faculty Union Scholarship. Those interested are asked to visit Student Services on the fourth floor of the SUB or Continuing Education, 883 Robie St. May 25<sup>th</sup>, 2000 is the last day to drop off applications; no late submissions will be accepted.

### Solo Exhibits

The SMU Art Gallery presents a solo exhibit by Sarah Maloney from March 31<sup>st</sup> until May 7<sup>th</sup>. The works, entitled *Corpus*, exemplifies women's identities and relationships with their own bodies and how these are affected by society. And Renee Forrestall will be presenting *Medial/Lateral* in the Side Gallery during the same dates.

### Extended Library Hours

For the April exam period, the Patrick Power Library will be extending its hours to better accommodate students. The changes are Monday to Friday, 8:15am to 11:00pm, except Good Friday, the 21<sup>st</sup>; that day hours will be 9:00am to 9:00pm. Saturday's and Sunday's hours have been extended to 11:00am to 11:00pm except for Saturday the 22<sup>nd</sup>, the library will close at 2:00pm. Easter Sunday and Monday, the 23<sup>rd</sup> and 24<sup>th</sup>, the library will be closed.

### IDS Speaker

Isabelle Mayr, of the Anthropology Department, will be presenting "NGO Organization in Benin and Vietnam: Impact on Project Sustainability" in conjunction with the International Development Studies Program. This will take place on Friday, March 31<sup>st</sup> at noon in McNally Main, room 208A.

### Who knew Education could be such a turn on?

Grant MacEwan College, a leader in distance education, and Canadian Learning Television have teamed up to offer you an open elective in Human Sexuality, transferable to college and university degree programs across Canada!

Covering topics like sexual health, anatomy, and cultural behavior, learners of all ages can get an academic edge in issues of sex, gender, and sexuality without ever leaving the comfort of your couch!

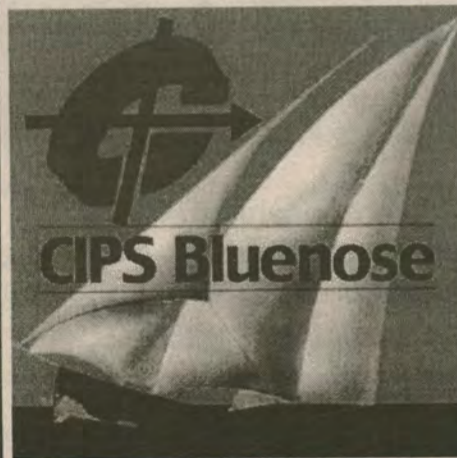


Start whenever.  
Work at your own pace.

Tune in to CLT's Sex Help! TV program  
Turn on to MacEwan's challenging three credit course in Human Sexuality.

Drop out of that boring class that has you snoozing in your seat.

For more info, or to register, call 1-888-440-4640 or check out the website at: <http://humansexuality.gmcc.ab.ca/>



### Dr. Stan Heaps Memorial UNIVERSITY SCHOLARSHIP IN COMPUTER SCIENCE

The Bluenose Section of the Canadian Information Processing Society is pleased to invite applications for two scholarships of \$1,000 each to be awarded on May 15, 2000. Applications will be considered from students about to enter either of the final two years of a 4-year university program

leading to a degree with specialization in computer studies at any of the universities in Nova Scotia. Applicants must indicate that they are Canadian citizens or landed immigrants. The scholarships will be awarded on the basis of academic merit, but financial need may also be considered. Applications must be received by April 15, 2000 and transcripts prior to May 15, 2000. Details regarding the application requirements and mailing instructions can be found on our web site at [www.dda.ns.ca/cips](http://www.dda.ns.ca/cips).

*CIPS is the voice and champion of the Canadian Information Technology (IT) profession. Our mission is to define and foster the IT profession, to encourage and support the IT practitioner, and to advance the theory and practice of IT, while safeguarding the public interest. We accomplish this by accrediting academic programs, certifying IT Professionals (identified by the I.S.P. designation), and providing professional networking and educational opportunities.*

For scholarship, local CIPS section and membership information, visit our web site at [www.dda.ns.ca/cips](http://www.dda.ns.ca/cips). For a national perspective, visit the national web site at [www.cips.ca](http://www.cips.ca).

## Self gratification

Mention Charter Day, and an opinion, good or bad, is blurted out. Everyone has their own idea of what Charter Day is and who it honours, but does anyone have the right idea?

Before I had anything to do with who won the awards, I never really concerned myself with the process or judging methods involved. I was just basically interested in knowing if anyone from the Journal was going to win. Occasionally, I would hear the same comment over and over again, "...so I wonder how many awards SMUSA is going to give themselves this year?" At the time, I thought nothing of it, and, because of my ignorance considered Charter Day to be just that, SMUSA "pat yourself on the back" day.

Even after I sat on the awards committee, I still heard people saying the same thing, that SMUSA gives themselves awards. In all honesty, this isn't far from the truth. Yes, members of the committee are employees at SMUSA, and yes, employees of SMUSA win many awards. But are the two connected? Absolutely not.

Charter Day is a day in which the student union honours groups and individuals because of their selfless contributions to student life. Students who sit in their residence room 23 hours a day and talk to no one will most likely be snubbed by the awards committee. People who are actively involved and are well known around campus will get nominated and considered much quicker. Chances are that if a SMUSA employee enjoys what he or she is doing with the organization, they are more inclined to do more for students than just work for the paycheck. Many of the hardest working and most involved students are paid very little and Charter Day is where they are rewarded. I feel that as part of the awards committee, we chose the best people who deserved the accolades most.

If I was asked if getting paid for involvement was part of the decision making process, I would have to say yes. We wouldn't give an award to someone who showed up to work everyday with a smile and collect their paycheck every second Thursday. It was what a person did after work that catches a judge's eye.

I also received various complaints from people who said that someone deserved an award more than the person that won. My response was pretty simple, the person they said should have won, was not even nominated and I asked, "...how are we supposed to gauge a persons contributions if we are not alerted to them?" So please, next year, if you feel someone deserves an award, don't assume the committee is made up of psychics: Nominate people. It's nice to see at least one person up for each category, but it would be even better to have a choice.

T.M.

### Letters to the Editor

Letters to the Editor must be received by the Sunday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name and contact number.

editor@journal.  
stmarys.ca



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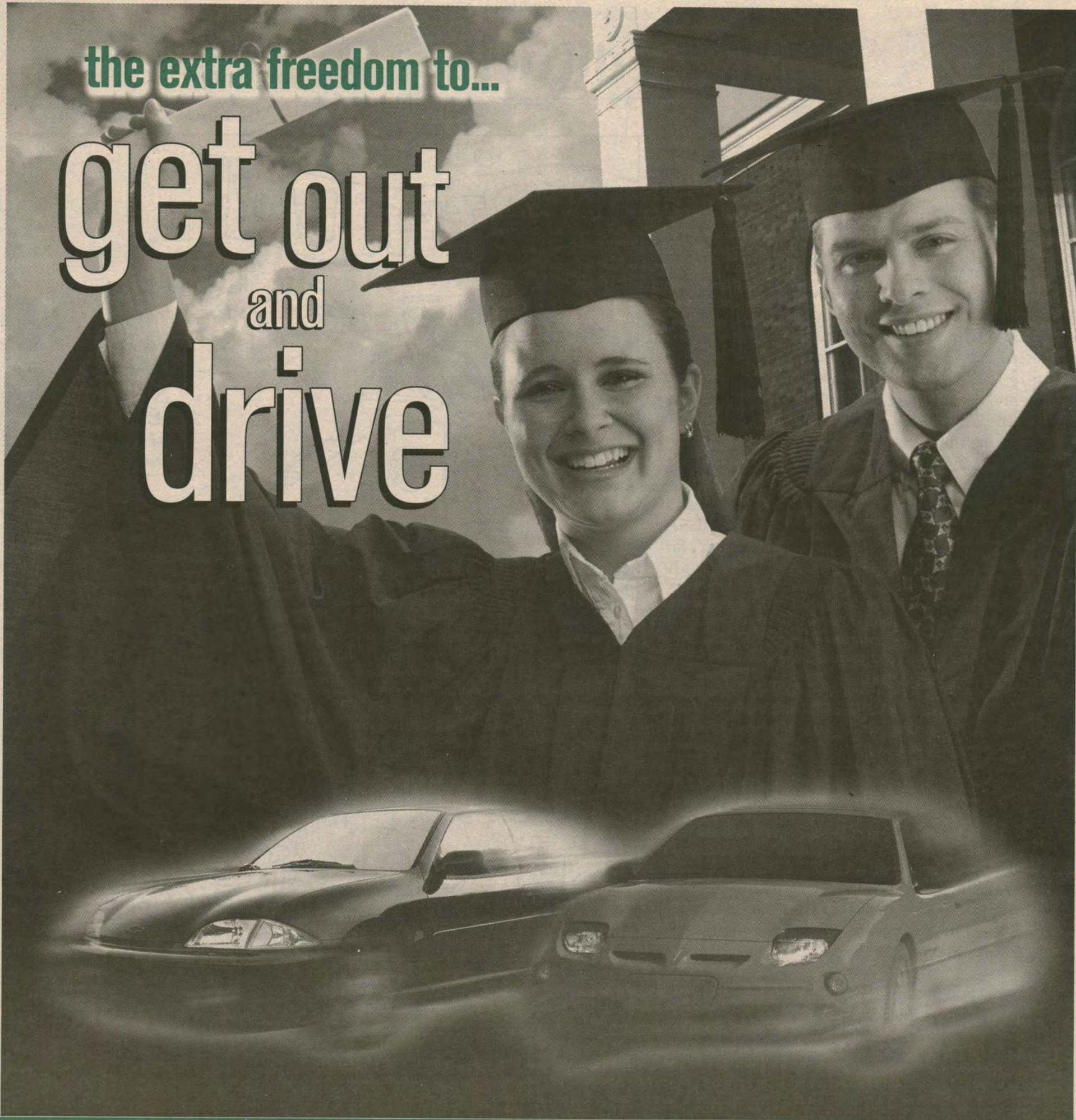
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and  
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So, what happens when child stars grow up? They get ugly, and mean, and bitter, and ugly. The following is one such tale. A tale of a boy who was brave & gentle & kind... until some dork on campus started using his name without permission.



## THE STRO'S-OWN LAIR PRESENTS:

### ASTRO-OLD-GUY

Yeah, I'm uglier, so what? Go play your f#cking games!



Well, with the polls opening once again, it seems one candidate thinks that they can use personalities to promote their efforts



That kind of heinous crime seems rampant this time of year, what with the declining but apparent-dorks @ Charter Day

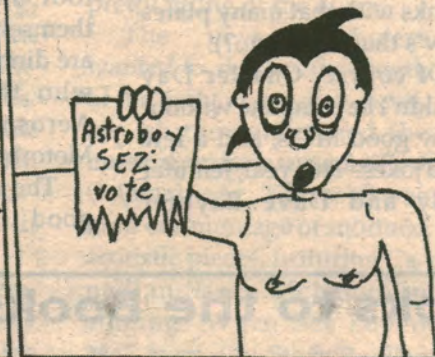
I hate butter! I want everyone to know! Damn chicken Kiev!

That's it! You're outta here!



At any rate, I don't really care who you vote for, as long as you vote... And continue playing my game in the next episode!

Astroboy SEZ: vote WAAAA



So the lesson today is: Go to school; Vote; Have fun; & Obey your thirst!

Astroboy SEZ: vote WAAAA



STRO @astroboy@mail.com

## THE ADVENTURES OF

### DANE

### & MARCH

©2000 ADAM TUPPER  
ENDORING THE BRA FOR OVER SIX YEARS.

### BACK FROM CHARTER DAY?

IT WAS QUITE THE SCENE.

UH-HUH.

IT'S SOMETHING I CAN ONLY RELATE TO YOU BY USING A SERIES OF FLASHBACKS.

UH-HUH.

KAPOW!

CRACK!

BOOM!

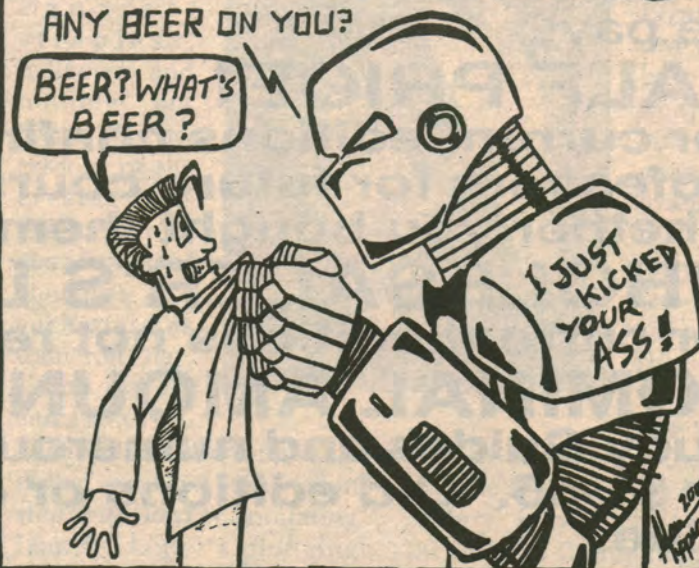


### FIRST THERE WAS THE GIANT ROBOTS THAT FRISKED US BEFORE THE DINNER.

ANY BEER ON YOU?

BEER? WHAT'S BEER?

I JUST KICKED YOUR ASS!

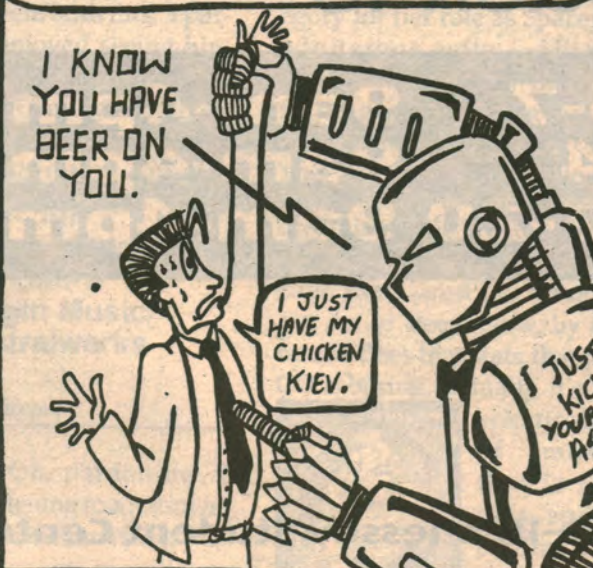


### THEN THERE WAS THE GIANT ROBOTS THAT FRISKED US DURING THE DINNER...

I KNOW YOU HAVE BEER ON YOU.

I JUST HAVE MY CHICKEN KIEV.

I JUST KICK YOUR ASS!



### AND THE GIANT ROBOTS AFTER...

I WILL FIND THAT BEER.

I SWEAR I JUST SMOKE POT!!!



### AND DON'T GET ME STARTED ON THIS GUY...

WAASSAAPP!

UH-HUH

UH-HUH

WE GOTTA COOL THIS GUY DOWN. GET A BAT.



NEXT WEEK: EVERYONE FORGIVES ME! I HOPE

## Charter Day: Junior Blackwell style

by the Junior Blackwells

What can possibly be said about the most anticipated fashion event of the year? Everything. Charter Day came and went as it does every year, but as usual, no one could be disappointed. It seems each year, the outfits become more and more seductive, and who are we to argue? We are after all, the Junior Blackwells.

Every Charter Day, the Junior Blackwells do their best to view, remember, and report about the fashion misfits and the eye-catching bombshells. Unlike previous years, the outfits worn by this year's attendees were for the most part, "all good." We wouldn't be critics if we didn't have something bad to say about the various fashion faux pas that occurred last Saturday.

We'll start off with the men of the evening. First of all, sunglasses. For those that aren't aware, sunglasses do not complement formal attire, no matter what you look like. Obviously, you did not consult last week's Do's and Don'ts of

Charter Day article in the Journal. Second of all, bow ties. Unless you are really trying to make a statement, these little fellows went out of style with hula-hoops and yo-yos. Sneakers, how many times are we going to go through this? Sneakers are NEVER complement to a nice suit, please! This year, vests seemed to be a more widely used alternative to the typical sports coat, and they looked casual while maintaining an air of professionalism.

As for the women, there are still some of you out there who think this event as The Prom: Part II. Please, girls, leave the hoop skirts at home next year. And then there's the flipside - those with not enough fabric in their ensemble. Mooning the banquet is never a good idea, unless that was the original intention. Of course, there were some of you who showed more care in exposing themselves. Kudos for the long skirts with classy slits and the excellent use of décolletage (that's boobs for the layperson). Sheer layers

were also big that night, especially in black. There's nothing sexier than implied nudity. And it seems that people have finally accepted the fact that big hair is just not pretty. 'Dos were sleek and stylish this year, not overdone. And keep in mind that March is still considered Spring by fashion critics - leave the neon colour for your summer events.

Ok, now comes the hard part: insulting the food. We really can't this year, unless you're not a big butter fan (you know who you are). The whole meal was divine. Back to the basics is always a good idea. Garden salad, apple pie, and chicken beat the heck out of the haute cuisine they attempted to pass off last year. The service deserves some fine compliments, too. I don't envy anyone who has to maneuver around that many drunks with that many plates (how's that, Umberto?).

Of course, Charter Day wouldn't be complete without a few good MC's, and a few good jokes. This year, Jennifer Kelly and Dave Paynter

walked us through the past year with the first ever multimedia slide show at a Charter Day. SMUSA President, Liam Arbuckle, also addressed the audience not only as students, professors, and members of the community, but as a tight-knit family. Jennifer and Dave continued to announce the awards for the students, injecting their own comedic relief throughout the night. All

### American Dog Last of a Dying Breed Outlaw/Distribution Select

by Kevin Smith

Very seldom is an album so aptly named. American Dog's debut release is a testament to the hard-working, hard-drinking, rocker life. Luckily, though, they are not trying to fool anyone, particularly themselves. They know they are dinosaurs and they know who they appeal to; the Aerosmith, AC/DC, and Motorhead crowd.

The music is actually very good if taken in the biker-

in all, these two cats couldn't have done a better job, although they could do better to handle their Journal size drinks.

As the tradition of Charter Day lives on, we can only hope there are many more, and that the Junior Blackwells are invited once again to report on the good, the sad, and the heinous.

rock/classic rock context. If released 15 or 20 years ago I really believe that they would have had a hit on their hands. These would be some of the songs that 30 something, ex-metal heads would be listening to and reminiscing about high school and the good ol' days.

Rife with riffs and anthem-like chants, *Last of a Dying Breed*, delivers something "new" to a fast fading genre. American Dog truly does rock hard and ride free. To sum up the philosophy, lead singer/bassist Michael Hannon quips in the liner notes, "Michael

continued on page 9

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## Romeo Must Die a must see

by Kevin Smith

A martial arts movie with a plot loosely based on the Shakespeare classic "Romeo and Juliet" might not seem like a good idea at first, but it provides a familiar plot and

While *Romeo Must Die* did not rely on spectacular acting, I was impressed with its ability to make me laugh and keep me in suspense. Clocking in at just under 2 hours allowed plenty of time for great choreography and sufficient ass-



interesting story beyond the usual ninja-beats-bad-guys scenario.

Two crime families' mutual respect is broken when the son of a Chinese crime-boss is found dead after an altercation with members of an African-American crime syndicate. Han (Jet Li) escapes a Hong Kong prison to travel to America to avenge the death of his younger brother. He finds himself caught between the two families when he falls for the daughter of his family's rivals (hip-hop star Aaliyah) in his quest to find the killer.

As the story develops, one is aware that things are not always as they seem, but there are still surprises by the end.

kicking. The stunts were exciting, though, at times, the use of computer manipulation and other movie magic was painfully obvious.

The love aspect in "Romeo and Juliet" is the basis for the entire play and so it should have been very prominent in *Romeo Must Die*. It took a long time for the movie industry to face reality and explore interracial love interests between blacks and whites. The handling of an African-American/Asian love story was rather weak and disappointing (yes, I know this not going to be an Academy Award winning drama, but you have to start somewhere). Overall an entertaining action flick. 76 stars out of a possible 93.

continued from page 8

would like to say f\*\*k you to all the assholes who tried to keep me down! I win, you lose... I wish you a slow and painful death."

### The Kickline Blow Me Apart Charles Austin, Ian McGettin & The Kickline

by Marcin Modzynski

Once again, despite our size and relative separation from all that is up and coming, here is even more proof that Halifax is the place to look for quality Canadian arts and entertainment. The Kickline's album *Blow Me Apart* bears a resemblance to other bands you can hear around the city, but the most striking similarity is with Halifax's biggest band in recent years, Sloan. Don't get me wrong, these guys aren't ripping off Sloan's style or anything, but there are elements that come through



the Kickline's music that I've heard before. The great thing is, these guys put all those elements together to produce a really cool sound. First of all, the band is super tight; they all know what they're doing and are good at it. When you see the CD, it is pretty obvious it's a local release, but listening to it, it sounds just as good as anything else you could pick up at HMV (actually, probably a whole lot better than most of the crap in there). The music itself really rocks, with the instruments well balanced and complimentary, and the vocals are a good match. Overall, this is a sweet addition to my collection of local band CD's, and if you don't listen to any Halifax indie stuff, *Blow Me Apart* is the perfect start.

### Norman Liota A Strange Voice Unscene Music

by Loretta Guignon

Norman Liota is one of the founding members of the rock/jazz/world beat band Still Life. Liota is a songwriter, singer as well as a well-known guitarist. He has traveled throughout Canada, the US and Europe, and has shared the stage with such performers as Sarah McLachlan, Bob Snider and Chuck Berry. Liota was born and raised in Toronto where he received a degree from York University and began his training as a classical guitarist.

Liota's CD has a primarily acoustic folk/rock sound to it. He does a good job with the guitar playing on the CD, and the lyrics talk about life's lessons. Liota also has a few songs that use nature as a metaphor for life, like in *A Strange Voice*, *Feather of the Crow*, *Faith and Doubt*. The CD seems to be good considering the type of music that it is.

### Danko Jones My Love is Bold Sound King Records

by Jon Bruhm

A few weeks ago, Muchmusic's Sook-Yin Lee was ranting and raving about this band. She called them 'the best band in the world,' and described their video for "Bounce" as 'dangerous.' This intrigued me greatly, and I was most impressed when I saw the video - not only was it an excellent production, but the song was amazing!

It took me a while to find this CD, but it was well worth the wait. Every song on it was explosive, and kept me mesmerized for the duration; from



"Samuel Sin," to the fabulous title track, which concluded the album perfectly. "If I were You" was a captivating, soulful song which reminded me of the Pat Smear ballad "I'll Find You", and "Mango Kid" is also quite a potent song, and is a near-autobiography about the hip, happenin' dude that Danko is.

The only problem I had with the CD was that it left me wanting more—too much more. While I was overwhelmed by all of the songs on the disc, there were only 6 of them, which is very few by today's standards. However, Danko Jones' songs are all quality tunes, and I guess that quality counts over quantity.

To say the very least, Danko Jones is one hot band that I predict will make it big in the future. They recently completed a west coast stint with Sloan, and are currently touring around BC, Ontario and Quebec until the end of May. My suggestion to the Frosh Week Committee: They'd be a great band for Frosh Week 2000...\*hint hint\*

### Various Artists Going Home: A Tribute to Duke Ellington Over the Edge Entertainment

by Andrew Barbour

Although the cover to the CD doesn't mention, this is a Tribute CD (The cover simply says "Going Home... Duke Ellington"). If you're expecting the classic songs in their classic 1930's style, you won't be disappointed. If you're expecting a new "twist" to the songs to reflect the artist covering the music, you won't be



disappointed. The CD contains ten tracks of classically new music. With Jazz and

R&B artists like *Take 6*, *Guru*, *Gregory Hines*, and *Dianne Reeves* contributing, there are several major changes in some songs. The first three songs on the CD, including the title track, are filled with the big band swing that made the Duke famous. When it comes to songs like "Don't Get Around Much Anymore" and "It Don't Mean a Thing if it Ain't got That Swing," there are strong R&B influences being used here by the respective performers *Nancy Wilson & Kenny Lattimore*, and *Guru & Tashina Daniels*. This CD will probably not be appreciated by the older generation of Ellington fans, but should appeal nicely to anyone who knows the songs and likes hearing updated songs. Best use for this CD: Studying, or casually hanging out with your significant other.

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# Charter Day 20



JOURNAL BUSINESS EDITOR, JAMES PRATLEY (LEFT) IS ALL SMILES NEXT TO THESE TWO BALLOONS.



WE TRIED TO FIND A PICTURE OF ADAM SNYDER BUT WE COULD ONLY FIND A PICTURE OF ENISTEIN IN HIS EARLY YEARS.

MASTERS OF CEREMONIES, JENNIFER KELLY AND DAVE PAYNTER LULLED THE AUDIENCE INTO A FALSE SENSE OF SOBRIETY... WELL IT WAS MAINLY KELLY AS PAYNTER UNDER THIS SPELL.



## And The

- Platinum  
Dr. Kenne  
Gold
- Andrew Barbour
- Barbara Brown
- Cynthia  
Honourar
- Chuck Bridges
- Mary Ellen  
Litera
- Natasha Oakes
- Senior of The Year
- Brian Carmichael
- Sean How Chung
- Junior of The Year
- Richard McInnis
- Society of The Year
- Commerce Society
- Rev. J.J. Hennessey S.J.  
Medaillion
- Jennifer Warner
- Harold G. Beazley  
Award
- Olands
- Taylor Lincoln Mercury
- Manager of The Year
- Cari Duggan

## Intramural Santa

- Tanya
- Certificates of Merit
- Chad Creaser
- Andrew Davis
- Sonia Donovan
- Joseph Ferriera
- Lindsey Jennings
- Tim Rushton
- Karoly Toth

## Employees

- Barbara Brown
- Andrew Davis
- Tanya Eales
- Diane Faulkner
- Steve Halfyard

## March

- Hos
- Jennifer
- Dave



DANIELLE MACLEAN DAZZLED EVERYONE WITH HER CHOICE OF DRESS, WHICH MORE THAN MADE UP FOR HER CHOICE OF DATE.



MELISSA TULK SHOWS SHE CAN REALLY DRESS UP FROM HER USUAL ARAMARK UNIFORM.



ROOMIES, AMANDA GELDART AND KRISTEN ROOT WERE AMONG THE CROWDS OF FINE-DRESSED PERSONNEL THAT MADE THE PARTY GO INTO THE WEE HOURS.

# PITA

Practically guaranteed not to proo

# Day 20

## Losers Aren't

- Hum 'M'**  
Beth Ozmon
- er 'M'**  
Jennifer Warner
- er 'M'**  
Jocelyn Duffy
- ia Dunn**
- ry Gold 'M'**  
Michael Larsen
- MacEachern**
- ary 'M'**  
James Pratley
- Sophomore of The Year**  
Gavin Beck  
Jeremy Campbell
- Freshman of The Year**  
Adam Snyder
- Most Improved Society**  
Commerce Society
- J. James Ryan Memorial Award**  
Andrew MacDonald
- Kendon Matheson Memorial Award**  
David Paynter
- Student Leader**  
Daniel Carroll
- Driftwood Award**  
Jennifer Tipert
- amarian of the Year**  
a Doucet
- Certificates of Distinction**  
Paul Deveau  
Suzanne Fitzgerald  
Loretta Guignon  
Kelly Horne  
Wendy Innes  
Jennifer Kelly  
Michael Thorbourne  
Amanda White
- s of The Year**  
Michelle MaGee  
Carl Sampson  
Victoria Savoie  
Sacha Siddall

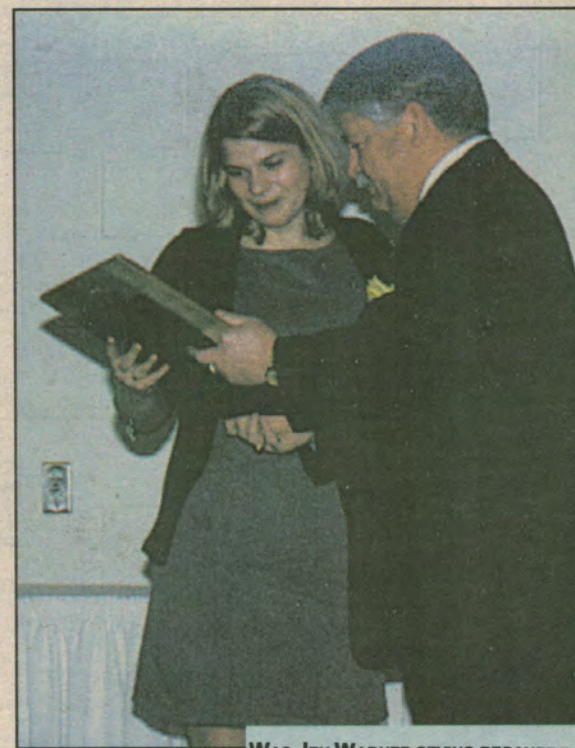
25, 2000  
sted by  
Kelly and  
Paynter



THE PRE-PARTY RECEPTION BROUGHT OUT THE BEST AND THE BRIGHTEST OF CAMPUS LIFE, AFTER THE MAIN COURSE THE GANG CONTINUED ON TO THE PUB FOR AFTER-DINNER DRINKS.



STUDENT ALUMNI ASSOCIATION POSES FOR A PICTURE. (THIS IS EARLY IN THE NIGHT!)



WAS JEN WARNER CRYING BECAUSE SHE WON, OR BECAUSE SHE HAD TO PUT HER WINE DOWN TO GET IT? (SORRY JEN TOO EASY!)



THE GORSBROOK'S SUZANNE FITZGERALD AND THE JOURNAL'S PRODUCTION MANAGER, LORETTA GUIGNON, SHOWED THEY COULD BUST A MOVE AT THE JOURNAL'S POST-PARTY.



SUNSHINE GIRL, COURTNIÉ PURCELL BRIGHTENED THE ATMOSPHERE WITH HER ENSEMBLE COMPLETE WITH SMILE WHICH WAS HER BEST ACCESSORY.



NONE OF THE WINNERS COMPLAINED ABOUT ACCEPTING AN AWARD FROM FUNCTION'S DAME LEIGH MARIE.

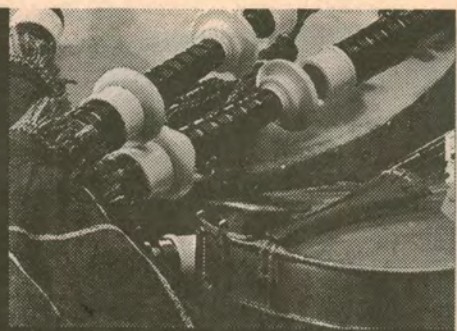
# BOYS

duce uncontrollable oily discharge.



**GOLDEN RULES of CELEBRATION**

*ix.* No dancing on the tables.  
Until the second set.



AFTER  
MORE THAN  
175 YEARS,  
TIMES MAY  
CHANGE

but one rule  
remains the  
same. Keith's  
is the toast of  
Nova Scotia.

Those who like it,  
like it a lot.



## Lights, camera, cleavage!

The first Oscars of the Millennium

by *Natasha Oakes*

So, the big night has come and gone for another year, and I was pretty impressed. That may not mean much to you,



the reader, but I dedicate a lot of time and energy to the Oscars, (the high life, I know) so it better be a good show. And it was. It was a little long and some of the changes by the new producers weren't super fab, but on the whole, it was just what every Oscar night should be. The 72<sup>nd</sup> Annual Academy Awards was a night of glamour, prestige, and craziness.

As per usual, the preshow sa-ha-ucked. It wasn't quite as dull and drab as Geena Davis' attempt last year, but it was just so annoying. Tyra Banks, as some freakish fashion commentator, filled the half

hour bit with lots of "you go girl" and whatnot. That chick for *The View*, Meredith something, made fun of the nonstars and situated herself on Clint Eastwood's lap. Ridiculousness.

But then the show began, with Billy Crystal back in fine form as host of the evening, which he referred to as "Regis' night off" (ABC aired the awards). His usual movie montage and song and dance number were both hits. I particularly enjoyed seeing him dressed as Mrs. Robinson from *The Graduate*. There were lots of jokes about the stolen statuettes, Annette

Benning's delicate condition (9 months preggers and counting at air time) and what to do with that firecracker Roberto Benigni should he get out of hand. But it was all in good

so I don't think anyone was surprised. *Beauty's* biggest competition of the night, *The Sixth Sense*, *The Green Mile*, and *The Insider* were all completely shut out. Michael Caine took Best Supporting Actor (for *The Cider House Rules*) away from *Sixth's* 11-year-old wunderkind Haley Joel Osment and *Green's* mammoth Michael Clarke Duncan. Both were as gracious in losing as Caine was in winning. And to round out the top awards, poster girl for the criminally insane, Angelina Jolie, deservedly snagged Best Supporting Actress for her role as the psych ward regular in *Girl, Interrupted*. As for total tally, right after *Beauty*, with five awards, was *The Matrix*, with four Oscars. These were all in tech, but that was pretty fitting of the movie.

The new producers wanted to shorten the length of the night as much as possible, so they shortened the musical performances for Best Original Song. The result was kind of a montage of subdued acoustic pieces, featuring Canadian Sarah McLachlin singing "When She Loved Me" from *Toy Story 2*. The only tune that was heard all the way through was South Park: Bigger, Longer, & Uncut's "Blame Canada." Robing Williams was the surprise performer, effervescingly prancing around the stage backed up by a chorus of South Parkers. Some of the cussin' was skimmed over but he managed to get out "and that bitch Anne Murray, too" no problem. The culmination of this extravaganza was the cancan dancers dressed (albeit scantily) as Mounties amidst protest signs bearing the Maple Leaf crossed out. It was hilarious! Yet, despite all the hoopla and applause it received, the Oscar went to Phil Collins for Tarzan's "You'll Be In My Heart." No big surprise there, Disney and Oscar have a long standing relationship. The other musical event of the night was a tribute to movie music by this year's band leader Burt Bacharach (he shared the honours with Don Was - very funky). This performance saw the likes of

Garth Brooks, Faith Hill, Queen Latifah, Ray Charles, Diane Warwick, and Isaac Hayes (doing "Shaft" with go-go dancers - sweet!) and was a nice treat.

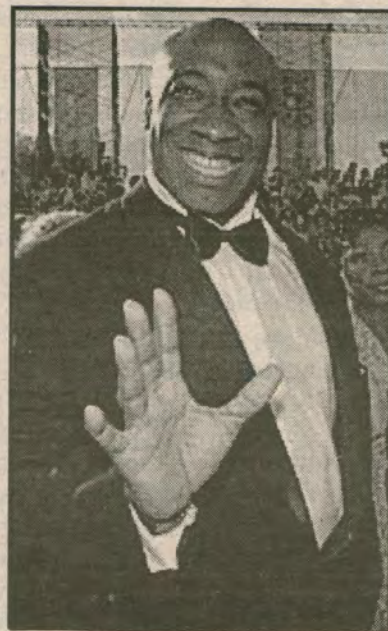
The big honorary award of the night, the Thalberg Award, went to Warren Beatty for his contributions to the industry through acting, producing, writing, and directing. His acceptance speech danced around his rumoured run for the presidency, his wilder days as a young Hollywood stud, and his love of wife Benning and their children. It was nice and all, but I preferred his presenter, Jack Nicholson. That dude's just so damn cool.

The fashion of the evening fell basically into three categories: strapless, ballgown, and nothing but boobs. The accessory of the evening was definitely copious amounts of cleavage on such stars as Cameron Diaz, Salma Hayek, and Faith Hill. Even South Park creators Trey Parker and Matt Stone fell in step with Parker emulating Jennifer Lopez's plunging neckline from the Grammy's and Stone in a replica of Gwyneth Paltrow's pink gown from last year's Oscars. Yeah, whatever. My faves of the night were Winona Ryder's black and cream satin number with that really cool shawl, her costar Angelina Jolie's basic yet elegant black

on black, and Samuel L. Jackson's blue velvet suit (that man oozes style). Except for the South Parkers, there weren't any gregarious outfits, not even Cher. Though she apologized to the Academy for looking like a "grown up" and promised it would never happen again.

Despite the changes to this year's show, and Crystal's running criticism of the time, it still ran over four hours. And that's with sixteen Scientific and Technical Awards being presented last week. But with the number of categories, special tributes, and musical numbers, it's kind of hard to avoid running long. Winners did their best at keeping their speeches to a minimum, only a few were cut off by the orchestra this year.

And as Billy pointed out, it was the shortest show of the century. I myself don't mind the length. It only happens once a year, and it's always a good time. You get to see some stars, make fun of most of them, and see if those who deserve the recognition actually get it. And this year, I think the most deserving film got the accolades worthy of it.



fun, and very Billy. One of this year's many changes was Peter Coyote as the voice of the Oscars. He announced winners past awards and nominations - basically to fill up the space between when they left their seats and when they arrived on stage. And it worked.

As for the awards themselves, it has been said many times that this was one of the most unpredictable shows yet.

I disagree. For the first time in my Oscar career, my predictions were almost bang on. This makes me neither an expert nor a psychic - just able to know a damn good movie when I see it. And

that movie is *American Beauty*. The flick about suburbia gone terribly awry took home 5 little golden men. It snagged the awards for Cinematography, Best Original Screenplay, Best Director for British theatre dude Sam Mendes, Best Actor for the oh-so-deserving Kevin Spacey who embodied the mid-life crisis, and the mother of them all - Best Picture. Annette Benning was left behind in the Best Actress Category for her role as Spacey's adulterous wife. Hilary Swank ran away with that one for her gender-bending turn in the acclaimed *Boys Don't Cry*. This was a tight race all along,

dreamland. No I won't lie to you; French techno-trance band Air's latest CD actually put me to sleep. Now, by no means does that state that the CD is boring. Actually, it's an eclectic mix of music that is not only spell-binding but refreshingly

different from the usual drum, bass and blips that make up this genre.

Air's latest release is the original score to Sofia Coppola's directorial debut, *The Virgin Suicides*. What they have given us is a very dark and moody musical experience. Although I have never heard of the movie, except for tiny snips, and know

virtually nothing about the plot, listening to the music gives a good impression of what to expect.

The CD is slow in nature, with only the second to last track having any sort of fast pace to it. I do recommend it to anyone who likes their techno light. It is well constructed, showing that Nicolas Godin and Jean-Benoit

Dunckel, Air's primary members, have definitive musical talent and insight.

However, at just over forty minutes, it's an extremely quick insight. At any rate, this is a nice relaxing musical experience. Just be prepared and don't listen to any of this music while you're over tired. The life you save may be your own.

**Air**  
**The Virgin Suicides -**  
**OMPS**  
**Virgin Music/**  
**Astralwerks**

by *Adam Tupper*

Yawn. Oh, pardon me. I was just listening to a mesmerizing CD. So mesmerizing was it that it sent me off to



## Finding work on the web

by James Pratley

It wasn't long ago that using the Internet for job hunting was introduced. Because of the number of people that

you can reach, it seemed an obvious way to find potential employers. It also became easier for employers to find a cheap, easy way to scan for potential employees. It is be-

cause of this ease that there developed a difficulty for employers and applicants to connect.

There are several ways in which you can save time and

frustration while looking for a possible career online. There are several employment resources on the web, so check one out before just randomly searching for a job. Newsgroups are a great way to make connections to jobs. Just like the old adage says, "It's not what you know, but who you know."

Let's talk about newsgroups first. Newsgroups are to the Internet what those bulletin boards around campus are to Saint Mary's. Almost anybody can post anything, while they hardly ever get cleaned. Despite this fact, there is potentially some very useful information that you can get from specific newsgroups. There

are newsgroups that are devoted specifically to jobs and job hunters. Although they can be pools of information you have to wade through piles of crap in order to find it sometimes. Only about 1 in 20 of the messages may have anything to do with actual employment opportunities. Be wary of get-rich-quick schemes, which seem to pop up everywhere on these types of web sites. Most of the other messages have to do with interviewing techniques or advice on writing resumes. Both of which can be useful, but can also make the job-hunting more time consuming.

There are newsgroups that

*continued on page 15*

## Employment resources

by Andrew Spencer

The number of web sites and information available for jobseekers has been growing rapidly and one can often become overloaded with information. There are some very good web sites for recruiting and searching for employment, and many target a specific group of job seekers.

AtlanticCanadaCareers.Com is a very good source for those who plan on staying in the Maritime region to start their career. You can investigate the latest career opportunities in each of the four Atlantic Provinces, and check out the Corporate Profiles of leading organisations who continuously seek talent here. Career seekers can also subscribe to the Atlantic Career Notifier service, which enables registrants to receive e-mails about careers that match their profile and interests. You can also subscribe to their monthly e-newsletter. As at March 28 there were 256 posted jobs, spanning 16 career categories and all four Atlantic Provinces. The great aspect about this site is the ability to search by province or by category.

Worklinkngr.com is another useful Internet job search tool. This site is targeted toward post-secondary students and recent graduates only. You need to go to your school career centre in order to get a password to get access to jobs directed specifically to your college or university. Full-time, part-time, summer and internship opportunities are posted every month. Once on the site you can post your resume on line, search through job postings, research employer information, apply to more than 20 youth employment programs, and even read up on the latest career tips.

Jobs.gc.ca is a great Internet site for university or college [diploma] graduates seeking employment with the federal public service. This site allows you to search for jobs by region, search in English or French, and retrieve detailed information on the government of Canada's annual post-secondary

recruitment campaigns. For those returning students you can get information on the Federal Student Work Experience Program (FSWEP). This program is for returning full-time students in either secondary or post-secondary programs, with approximately 10,000 jobs available across Canada. You will need to obtain an FSWEP application kit from the campus career centre, at a Human Resource Centre of Canada, or by contacting the Youth Info line at 1-800-935-5555.

Monster.ca is a site that attracts a more general audience. You can find careers across the globe or in your own region. You can create your own "Monster", which allows you to build your own resume and personalise your contents. Employers will look at resumes that apply to their own needs, and you can search for jobs that fit your needs. An e-mail service is also available that allows you to enter a number of job categories and regions (yes, Halifax is included) that narrows the search down to what you are interested in. If a job posting comes up that meets one of your specifications, you automatically get e-mailed with the job posting and address of the employer.

Worksearch.gc.ca is another government sponsored Internet site designed to guide you through the process of looking for work. You can assess your skills and interests, connect to job listing across the country, or find help selling yourself with features such as an on-line resume maker. You can also learn about many occupations and trends, what kind of training you may need for them, and what it takes to be self-employed.

One traditional method of job searching is through the Job Bank as created by the Human Resources Development of Canada. You can visit the office in Halifax on the second floor at the Halifax Shopping Centre, or you can visit the web site at [www.hrdc-drhc.gc.ca](http://www.hrdc-drhc.gc.ca). The job bank helps you search through lists of jobs available in communities across Canada, and you can customise your search by region or job category. For stu-

dents looking for summer work you can also customise your search for summer employment by region, or you can visit the student employment centre in the Halifax Shopping Centre, which is opened from May until August. Another interesting link within this web site is the Electronic Labour Exchange (ELE), which is a skills-matching system designed to help employers and workers connect on-line. When you enter this site as a job seeker, you first choose a job category under which you would like to be listed. Then, based on that category, you fill out a checklist of your skills and qualifications. When you're done, ELE tries to match your skills with an employer who has a position that requires those skills. If there are no job openings at the time, you can choose to advertise your skills profile to employers visiting the site. You can enter this ELE site directly at [www.ele-spe.org](http://www.ele-spe.org).

Many employers with their own web site now enable job seekers to apply to their organisation directly by e-mail from their site. Make sure you check if this option is available when you do research on the organisations that interest you. If there is an office or branch of the organisation in your area you can apply directly in person or by mail to that office. A good idea is to call ahead and ask if there is a human resource officer that you can speak to or address the resume to.

Saint Mary's University Student Employment Centre can help make finding a job easier. They offer a variety of services to students and alumni such as assisting in locating job opportunities. They also provide research material on organisations and careers, offer advice on creating or improving your resume and cover letter, and conduct weekly workshops on interviewing skills, resume writing and networking. You can also visit the office on the fourth floor of the O'Donnell-Hennessey Student Centre on Saint Mary's campus between 9:00 to 4:30pm.

### Top 10 reasons to take a



### course at Saint Mary's

10. to take courses you **missed** during the academic year
9. to move **ahead** in your program
8. to lighten your **LOAD** in September
7. to finish your **degree** sooner
6. to concentrate on a particularly **difficult** course
5. to take advantage of smaller classes in a more relaxed atmosphere
4. to **Enrich** your program with a course not offered during the academic year (check the schedule, we do have some)
3. there's no tuition increase for a \$ummer course
2. you're working part-time this summer (why spend that extra time at the **BEACH**)
1. because over 2,000 students study at Saint Mary's every summer

How many more reasons do you need?



**Saint Mary's**  
University  
Division of Continuing Education

continued from page 14

you can post your resume online. There are several things in which you can do to make your resume suitable for transferring over the Internet. Your resume will have to be restructured in order to post online, and some of the information will have to be altered.

One of the major changes you will have to make is that you will have to condense your important information drastically. In an online environment you will only have one screenful, approximately fifteen lines to catch the eye of a potential employer. Employers who use such recruitment techniques see a large number of resumes, so you have to sell yourself quickly. For this reason I would advise that you put all of your personal information at the end of the document. Employers won't need this information until after they are interested anyhow. Besides your return e-mail address will appear in the reply field of your newsgroup resume, so don't waste valuable 'selling' space by putting all of your contact information in the beginning. It can be put in at the end of your resume.

For starters you should have a separate file for your regular resume and one for your online resume. It is much harder to make your resume look neat and tidy online than it is on paper, and we all know how important it is to have a professional appearance. Most of the reader programs can only display about seventy characters on a single line. If the lines on your resume are any longer than this it will make it much more difficult for the employer to read it, because it will be choppy. To avoid this problem you can change the settings in your word processor to create shorter lines. If any of your sentences wrap onto another line, I would suggest editing them to shorten them, and to end every line by hitting the 'enter' key. If you do this it will ensure that the line breaks will occur where you intend them to and not all over the place.

The type of font that you

use can also make a difference. Some type of fonts can't be displayed properly on newsgroups and this could also make your resume look sloppy. All of that work that you did to spice up your paper resume will be in vain if you post it online. The fancy word processing that you did to make everything look pretty won't be displayed on newsgroups' reader programs. There are, however, things that you can do to make certain aspects of your resume stand out. Instead of using bullets you can use asterisks '\*' or dashes '-' instead. In order to give the appearance of boldface type use UPPERCASE letters.

Your online resume should be less than 20 000 characters, because some newsgroup messages get separated into two or more messages and employers may not bother to read both. I would also suggest using the subject field to its full capacity. The subject field can usually hold 40-60 characters. This is a good chance to really grab an employer's attention.

The best way to ensure that your resume looks the way that you want it to before you post it to any newsgroups is to e-mail it to yourself.

Now that you have the basics for making your resume look good what should you put in it to make sure that it gets noticed. There are certain things that you can do to make sure that your resume isn't one of the ninety percent of online resumes that don't get any response. A recent study has shown that approximately seventy percent of employers use the Internet to recruit, so how can you ensure that your resume reaches a particular employer that you are interested in?

The first way in order to increase your chances for response from posting your resume is to do research about companies that are hiring. Rather than just sending your resume to every newsgroup that you can in hopes that somebody will call, it would prove more useful to send your resume only for positions that you might have a

chance at.

Another way to help sell yourself to a company that you might be interested in working for in the future is to find the company's web site. More and more companies are integrating discussion forums and chat rooms into their web sites (or partner with web portals like Yahoo), and this is a perfect way to make a connection. You could demonstrate some of your skills to employers before you even send your resume to them.

The main goal of a resume (online or otherwise) is to sell yourself to an employer. The resume is a marketing piece, and in effect is answering an advertisement. Therefore the resume should be structured in such a way as to meet the needs of every employer who receives it. Many people make the error of creating a resume and duplicating it for every job. Resumes, even online ones, should be structured to meet the needs of a specific organization. This is, of course, difficult to achieve if it is being posted in a newsgroup for employers from various areas to search through, but if you are applying to a specific company then you should tailor your resume to show that you meet their needs.

In order to reinforce your resume you should make a phone call. Many people don't bother to follow up their resume by making a call, because they feel that they are bothering others by calling. Surprisingly, if you can get a hold of the hiring manager it can sometimes be effective. Using this new technology can be a great way to get your resume out to employers, but sometimes an old-fashioned touch can prove useful.

Another thing that you have to remember about this great new way of posting is that e-mail is instantaneous. That's why it is so important that you check your e-mail address on a continual basis. How awful would you feel if an employer e-mailed you and you just forgot to check your e-mail for a couple of days and they were requesting an interview for the pre-

vious day? It would also be a good idea to set up a special e-mail address specifically for employment purposes. Using your 'baddog@hotmail' account doesn't look very professional to an employer.

## Surviving the grueling interview process

continued from page 4

questions, such as "tell me about yourself" and "where do you see yourself in five years". Stress interviews involve a series of rapidly asked questions. The interviewer doesn't want to give you a chance to think. The main thing to remember during this type of interview is not to lose your cool and silence is a no-no. Behaviour-based interviews are used to provide the interviewer with evidence that you are capable of performing specific functions. In this type of interview you must be able to think quickly and remember different situations and how you reacted, etc.

Besides what you say during an interview, there are other indications of the type of employee that you will be. One of the most important things is to arrive on time. Make sure that you have clear directions to ensure that you won't be travelling around looking for the place and end up being late. When you first meet the interviewer give a firm handshake and maintain eye contact. During the interview it is important to avoid distracting mannerisms, because these all give indications about your attitude and feelings. Try to remain relaxed and open. If the interviewer is speaking then make sure that you nod at appropriate times to show that you are paying attention. One thing that you should never do during a first interview is to bring up salary. It is more appropriate to allow the interviewer to bring up this topic, because the topic may not even come up unless there is a job offer made.

So you know what to say

The main thing to remember is that an online resume is only one tool that you have in your tool belt, but they serve as a way to increase your chance of finding a job.

and do, but what are you going to wear. Good grooming is very important. Before you go into an interview be sure to check your hair and your make-up (if applicable). If you can afford a manicure it would be recommended (for both men and women), because it has been documented in surveys that the hands are one of the first things that an interview examines when they meet you. Clothing should be pressed and your shoes should be in good condition. Spring for a little shoe polish if necessary; it will pay off in the end. Appropriate dress is key. There are no hard, fast rules that will apply to every situation. It's basically a judgement call. A conservative business suit is recommended, for both men and women. If you are going to wear any jewelry keep it to a minimum. Facial hair is acceptable, but only if it is nicely groomed.

Some of the most common reasons that interviews fail are: poor personal appearance, lack of enthusiasm, weak handshake, over emphasis of salary, tardiness, and not responding to question adequately.

At the end of the interview you want to make a lasting impression. You want to summarize your qualifications for the position. Make sure that you end with a firm handshake, confident smile and maintain eye contact once again. It is also a good idea to follow through by sending a thank you note the next day. Use the interviewer's business card to ensure that you use the correct name. In this note you want to thank the interviewer for his/her time, restate your qualifications, and express your interest in the position.

### Going to Europe?

Make your first stop

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\*all four items must be purchased by March 30/00. Certain restrictions may apply. See Travel Cuts/Voyages Campus for complete details. Insurance purchase not necessary in British Columbia.

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business.editor@journal.stmarys.ca

everybody in

# PAINT

Quinpool Rd. - former CRASH CAFE

April 2000

**Johnny,**  
It's time to retire... Let's get drunk Saturday!  
**Chela**

**Captain Drunk-amo,**  
Steve Urkle called... he wants his whining back!  
**sARCASMO**

**Tyler on 22,**  
You are a cutie!  
**Your secret admirer**

**Stash,**  
Happy Birthday on Friday!  
**Journal Staff**

**Splatman,**  
Missed you on Charter Night. I guess I'll have to wait until April.  
**Anxious**

**Rich,**  
You're heading the way of Bell Tower, look out!  
**Afraid of you both**

**Stash,**  
Happy Birthday on Friday!  
**Journal Staff**

**D & T,**  
Awesome party Friday. How was J.J.'s?  
**Xtreme**

**April,**  
One date, one night, one minute,

anything please?  
**Me**

**Sniper,**  
Hey man, only two weeks to go, and your still single.  
**Cephas.**

**Alex,**  
Congratulations on saving the kitten. You're a hero.  
**Mom & Dad**

**'Fied-sters,**  
Sorry about the lack of 'fieds this week. Our e-mail server crashed and is still messed up. It'll be better next week.

**J. Grafix**

**J. Staff,**  
Ready to go one last time?  
**Graduating section editor**

**Julie,**  
Good to see you in your (un)natural state Saturday. How much do you remember?  
**Lush Looker**

**Marcin,**  
Good to see you made it through the meal this year!  
**Sitting at your table**

**Marcin,**  
And hopefully next year you even make it home!  
**Not sitting at your table**

**Everyone @ Charter Day,**  
Achohol is the cause of and solution to all of life's problems.  
**The Guy With the Resume**

**Kelly Rude,**  
You looked lovely at Charter Day, I only wish I was sitting closer so I could admire you more!  
**CD THIEF**

**Kristin,**  
You get any heartburn on the weekend?  
**sTRO**

**Suzanne,**  
Thanks for coming up afterwards! I enjoyed bustin' a move with ya... too bad you don't remeber!  
**Your Dance Partner**

**Another Commerce Student,**  
You just proved that mass advertising works!  
**Commerce Society Exec.**

**Psychology students,**  
Thanks for continuing the trnd.  
**Commerce Society Exec.**

**Still Waiting to Login,**  
Wait on...  
**Mass Advertising**

**Dynamo,**  
So... you want some butter?  
**Listened to your rambling ALL DAMN NIGHT!**

**Mrs. Ozmon,**  
Sorry for the repeat incident on Saturday. You should be happy to know we've issued a restraining order! Hope to see you next year!  
**Charter Day People**

**Pita Stephen,**  
Thanks for the entertainment on Saturday.  
**Stash**

**Ferg,**  
I hear love is in the air?  
**Junior**

**SMU students,**  
Liam did NOT "Take one for the team!"  
**Journal Editor**

**00Christi in Sweitz,**  
Heeey, soundeffect, Happy Geburtstag!! Now you could buy 40% here too! And thanx for the puzzlec card.  
**00lindi @ the base**

**Paulie D,**  
Way to go Saturday night! One more round of the 'fieds left!  
**East-sidah**

**Adminass,**  
Whose cleaner, the pub or you.  
**Dishrag**

**Liam,**  
See you on Biography. The stinky ass that brought down a nation...  
**Looking for fresh air**

**Purolator Girl,**  
Can I be the first to sleep over at your new place?  
**Excited new neighbor**

**Tim E.,**  
You shouldn't be so quick to snap at friends, especially after all the times they do things for you, like loan their car.  
**Ex Boss**

**Double BT**  
You were more then a belle of the ball in my eyes... thanks for a wonderful night  
**Proud to be your date!**

**message: NIN,**  
See you in Toronto, April 28th!!!  
**Zeus**

**New Business Guy,**  
Sorry you missed the party. But there's always the end-of-the-year party! Good luck next year!  
**Soon to be Old Business Guy**

# SEX

## ...AND STUDENT STUFF

### ...WELL, NOT SO MUCH SEX ...JUST STUDENT STUFF



**commerce society**  
2 0 0 0

The executive of the Commerce Society would like to thank the students in helping them become the *Society of the Year* and *Most Improved Society* at this year's Charter Day Awards. It couldn't happen without your support.

Events such as the Career Expo had amazing success on campus, and the executive would like to extend their thanks to the companies and the individuals involved.

Hopefully, the success of this year will set a standard for next year's operations, and we hope to have you there with us again. If you've got any questions about the society, please call 496-8799.

Finally, the departing executive would like to congratulate and welcome the incoming exec for next year. Good Luck!

## ATTENTION GRADUATES

**Grad Class Meeting**  
Monday, Apr.3 rm L176 @ 4pm  
OR

Tuesday, Apr.4 rm L177 @ 4pm  
This is the same meeting on both days. We will be discussing Grad Week events.

**\*\* ALL GRADS PLEASE ATTEND!!**

**Tickets for Grad Week Events will be on sale:**

-mon, april 3 after the meeting (about 4:30-5) in L176  
- tues., april 4, after the meeting (about 4:30-5) in L177  
-wed., april 5 - LOYOLA Colonnade 9am-12pm  
-thurs., april 6 - LOYOLA Colonnade 10-12:30, and 2:30-4:30

## GRAD WEEK EVENTS

**Fri, May 5**  
-President's reception @ 5pm - Conference Hall

**Sun., May 7**  
-Family Wine & Cheese 7-9pm - Art Gallery \$3

**Mon., May 8**  
Harbour Cruise @ 9:30-10:30pm - Murphy's on the Water \$5

**Tues., May 9**  
Pick up Academic Regalia 9:30am-12:30pm - Theatre Auditorium  
-Grad Ball @ 9pm- Conference Hall \$100/couple, \$6/single

**Wed., May 10**  
-Pick up Academic Regalia 3-6pm in Theatre Auditorium  
-Convocation Rehearsal - Theatre Auditorium @ 6pm  
-Grad Pub Crawl (shirts are \$10)

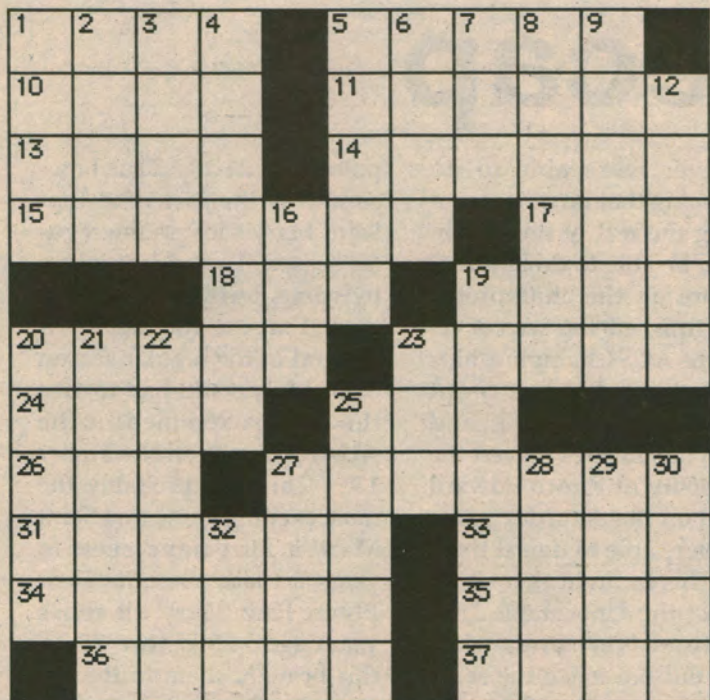
**Thurs., May 11**  
-Grad Family BBQ @ 2pm (free hotdogs & hamburgers while supplies last)  
-Farewell to the Gorsebrook @ 7pm

**Fri., May 12**  
-CONVOCATION!! Arts/Science 1:30pm @ the Metro Centre  
Commerce/Edu @ 7pm



# word

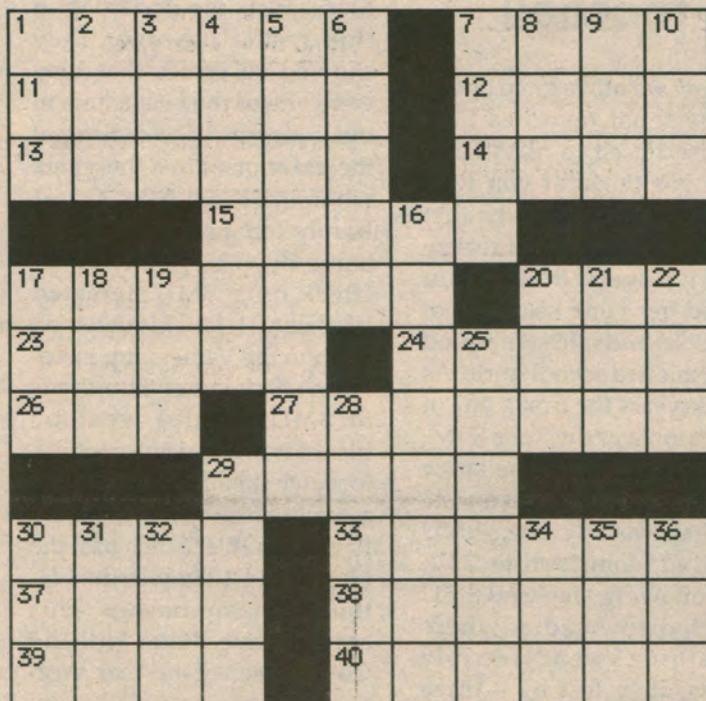
The Journal • March 29, 2000 • 17



created by Kevin Smith  
edited by his Mom and Dad

- Across**
- 1 Desire
  - 5 Some swine
  - 10 Evaluate
  - 11 Concurred
  - 13 Lab substrate
  - 14 Market employee
  - 15 Sports manufacturer
  - 17 Tribute
  - 18 Garden implement
  - 19 Wallet contents
  - 20 Safehouse
  - 23 Arctic transport
  - 24 Coloured jersey games

- 25 Repair manual letters
  - 26 Fled
  - 27 Like fumes
  - 31 Lois Lane portayer, Margot
  - 33 Strip
  - 34 Rice, to some
  - 35 Taverns
  - 36 Some undergarments
  - 37 Part of T.A.
- Down**
- 1 Conceal
  - 2 "Othello" villain
  - 3 Celebrity
  - 4 Chocolate maker
  - 5 Wash
  - 6 Beastly one
  - 7 Coach Parseghian
  - 8 Decorated again
  - 9 Ranked, in tennis
  - 12 Frock
  - 16 Anti's position
  - 19 Site of one of seven ancient wonders
  - 20 Takes heed
  - 21 Stands by
  - 22 Window-breaker
  - 23 Respectful address
  - 25 Has the nerve
  - 27 Sign on a desert island beach
  - 28 Admirers
  - 29 Vases
  - 30 For fear that
  - 32 Printer specs



- Across**
- 1 Purify
  - 7 Sciences alternative
  - 11 Makes amends
  - 12 Legume
  - 13 Clergyman
  - 14 Fair
  - 15 Hoopster Shaquille
  - 17 Pirate's weapon
  - 20 Lid
  - 23 Armada
  - 24 Snapshot
  - 26 Growth, suffix
  - 27 Ace
  - 29 Word with fire or clock
  - 30 Flush
  - 33 Old west inn

- 37 Exec.'s ride
  - 38 Always, to a poet
  - 39 Like wool
  - 40 Couch
- Down**
- 1 Knock loudly
  - 2 Zeta follower
  - 3 In favor
  - 4 Shoe part
  - 5 Hospital ward
  - 6 Medieval labourers
  - 7 First murder victim
  - 8 Actor Harrison
  - 9 Dance like Hines
  - 10 Type of cone
  - 16 Inhale
  - 17 Board of Dir. member
  - 18 Einstein's birthplace
  - 19 Bagged beverage
  - 20 Sweltering
  - 21 \_ Z
  - 22 Rocky outcropping
  - 25 Wee village
  - 28 Urns
  - 29 Author of many poems
  - 30 Some trains
  - 31 Pamela Anderson Lee's latest show
  - 32 Flightless avian
  - 34 Crumb
  - 35 United
  - 36 Born

This week's prize is a couple of CDs. Last week's winner is Matt Fader. Drop off your completed crossword at the Journal Submissions Box by the Loyola Security desk or at The Journal offices, 5th floor Student Centre. Draw will take place at 3:00 pm, on Tuesday, April 5th, 2000.

Name: \_\_\_\_\_  
ID Number: \_\_\_\_\_  
Phone/E-mail: \_\_\_\_\_

everybody in  
**PAINT**  
Quinpool Rd. - former CRASH CAFÉ  
April 2000

## CRYPTOQUOTE FUN by Courteney Osborne

AW KO WALHO TRX CRI'O HXEENNC, OLT KBKAI. OSNI  
FXAO. IR XHN JNAIB K CKYI WRRF KJR XO AO.

U.E. WANFCH

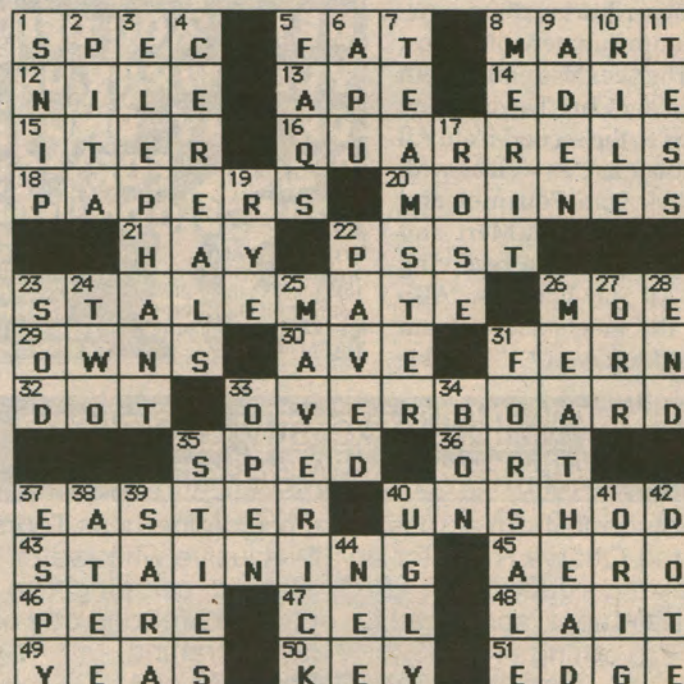
### Last Week's Answers

YOU ARE NEVER GIVEN A DREAM WITHOUT ALSO BEING GIVEN THE  
POWER TO MAKE IT TURE. YOU MAY HAVE TO WORK FOR IT,  
HOWEVER.

RICHARD BACH

This week's prize is a CD. Last week's winner is Sarah Heffernan. Drop off your completed  
cryptoquote at the Journal Submissions Box by the Loyola Security desk or at The Journal  
offices, 5th floor Student Centre. Draw will take place at 3:00 pm, on Tuesday, April 5th, 2000.

Name: \_\_\_\_\_  
ID Number: \_\_\_\_\_  
Phone/E-mail: \_\_\_\_\_



## 1999-2000 sports recap

by Sports Staff

This week is the Saint Mary's University Varsity Sports Recap. Next week I will have the winners of the Athletic Banquet Awards.

### men's soccer

The men's Soccer season started out at home against the Acadia Axemen, however it did not turn out well for Saint Mary's. They lost 4-1. The second game of the season had Saint Mary's facing the Dalhousie Tigers, SMU fought a good fight however ended up scoring only a tie 1-1. This put Saint Mary's in a situation where they started playing more aggressively, and with this they began winning. SMU won their next 6 games in a row, with a game against Dalhousie on October 13<sup>th</sup> where SMU tied the Tigers 1-1. Then SMU started a winning streak. With a win over the UPEI Panthers, then the University of New Brunswick Varsity Reds. And next the UCCB Capers fell to the ever more powerful Huskies. The Huskies felt another loss though on 27<sup>th</sup> of October, against the Saint Francis Xavier X-Men. This loss took Saint Mary's out of first place however still allowing them to enter the Atlantic University Sport Soccer playoffs. The first game put the #3 Saint Mary's Huskies against the #6 Acadia Axemen. Saint Mary's was able to defeat them 4-0 moving them on to the Semi Final Game against the #2 Ranked University of Prince Edward Island. UPEI couldn't do anything against the red hot Huskies, Saint Mary's finished them off with a 3-0 win. Putting them against the Dalhousie Tigers in the final for the AUS Finals on November 7. Saint Mary's played a great game, and took Dalhousie into overtime, however unfortunately SMU lost 3-2. The year also ended with midfielder Chris Devlin being named to the second team All Canadian list, as well as with fullback Dan Fournier and Midfielders Idris Mert and Chris Devlin also receiving AUS All Star honours. Also with the men's soccer team Mesut Mert won AUS Rookie

of the Year and their coach Stewart Gallaway won AUS Coach of the year.

### women's soccer

On the women's side of the ball their season started off with SMU playing the Acadia Axettes, this was where the ties began. The women tied Acadia 0-0. The second game of the season had Saint Mary's playing the Dalhousie Tigers. This is where SMU received their first win of the season, they defeated the Tigers 1-0. The following weekend the women played the Universite' de Moncton where SMU ended up tying them 0-0. The following weekend led SMU to Mount Allison where SMU lost 2-1. In the last game of September SMU lost to the Acadia Axettes. During October SMU was able to start to turn things around. On the first of October Saint Mary's played the Saint Francis Xavier X-Women, the women were able to defeat "X" 2-1. The next day SMU played the Memorial University of Newfoundland. The Huskies started a small streak where they were able to defeat MUN 1-0. They also tied them 1-1 the following day. The next couple of games were against Dalhousie University, the University of Prince Edward Island, and the University College of Cape Breton. SMU lost

to Dalhousie, tied with UPEI, tied UNB and then started winning. They defeated UCCB 3-0, and then defeated "X", 3-1. This win over X put the women in the AUS playoffs in the number 5 position. In the first round SMU defeated Moncton 3-0. The second round was as far as SMU was able to make it. They lost to the #1 Dalhousie University 1-0, this ended the Women Huskies Soccer season. The Women Huskies had only one all star named to the AUS All star roster, this was Danielle Hotchkiss a fullback for the Huskies.

### field hockey

During the same time that the Soccer teams were playing it is also the time of the year for the Women's Field Hockey team to get their season underway. They started off the year with a two game series against the University of Prince Edward Island SMU won both games, the first one 2-0 and the second 1-0. The following weekend the Huskies traveled to the University of New Brunswick. UNB has not lost an AUS Championship in the past 15 years, and so defeating them would be a task that all teams wished for, but that is all that it could be a wish. The Field Hockey team lost both games that weekend,

however were able to do something that no other team during the rest of the season would be able to do and that is score on the champions. SMU finished the season off with the AUS Championships which were held at Saint Mary's on October 30<sup>th</sup> and 31<sup>st</sup>. The Huskies played the University of Prince Edward Island on the Saturday game and were able to defeat them 2-1. This brought them back against the Unbeatable University of New Brunswick. UNB did not make the same mistake as earlier in the season, and they won their 16<sup>th</sup> crown in a row, 4-0.

### football

Now we move on to one of my personal favorites (just because I used to play) Football. For those of you who were either asleep in the first semester or just didn't realize how we were doing, you should get your head out of the books and into some good old fashioned school spirit. As in past years the first game of the season was the Robe Bowl, and little did everyone know that this would be just a taste of what was to come. SMU trounced Mount Allison 22-1. The following weekend SMU traveled to Acadia, where something went terribly wrong, they lost by a three

point kick 21-18. That however was the last time that Saint Mary's lost in the regular season, I would go game by game, but if you weren't there, I'm sure you heard. At the end of the regular season Saint Mary's still had to face the Acadia Axemen in the AUSA Playoffs on November 13<sup>th</sup>. This was probably the most exciting game that Saint Mary's fans have seen in years, actually since the Chris Flynn Hail Mary all those years ago. SMU won 25-24, this brought them to the Atlantic Bowl on their home turf at Saint Mary's against the Waterloo Warriors. Many people believed that Saint Mary's was the underdog in this game, however they showed all critics that they were one of the best teams in the Country. Who can forget the emotions after the game when AUS All Star center Karoly Toth presented the Atlantic Bowl trophy to Larry Uteck once SMU defeated Waterloo 21-14. This win took them to the Vanier Cup in Toronto's Skydome. Hundreds of SMU faithful went by planes, trains and automobiles to watch their Huskies. It was a really close game however Laval was able to inch past the Huskies 14-10 to win the National Championship. This season gave Blake Nill the CIAU Coach of the Year. With

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Saint Mary's University  
Halifax, Nova Scotia  
B3H 3C3

APPLICATION DEADLINE IS  
THURSDAY, MARCH 30 BY NOON

NO PHONE CALLS PLEASE

### Wet N' Wild University & College Whitewater Weekend

Join students from across Ontario @ Wilderness Tours on the Ottawa River for an all-inclusive whitewater weekend - June 9-11, 2000. Rafting, camping, live entertainment, sports, all for only \$150 for one day of rafting or \$169 for 2 days of rafting.

Contact Sarah @ 496-0673 or

boomboom1980@hotmail.com for more information or to book you and your friends for this amazing weekend!

the CIAU All Canadians we have linebacker Josh Tavares, and on the second team All Canadian team we have offensive lineman John Salmas. For the work that many of the players did through the year we had numerous AUS All Stars. From d-line we and Mark Axhorn. Two linebackers Joe Barbati, and Josh Tavares. At Safety there was Sean Miffen (who had the hardest hit I have ever witnessed in University Football). Also on Special Teams there was Chris Faetz. On the offensive side of the ball there was running back Luis Perez and who can forget our offensive line. Our o-line All Stars were Brad Chalmers, John Salmas, Jean-Michel Sylvain and Karoly Toth.

## men's hockey

While Football Season was coming to an end Hockey Season was starting to get into full swing. The Hockey season is one of the two longest seasons which we have in CIAU sports. The men's team opened their season on October 12<sup>th</sup> against Dalhousie University. Saint Mary's defeated the cross town rival Tigers with a score of 5-3. Saint Mary's would then go on to defeat the University of New Brunswick 7-0, then University of Prince Edward Island 5-3. This is when Saint Mary's had to meet the Acadia Axemen. Acadia was in the situation where they couldn't defeat them in regular time and so they had to go to a shootout. This year was the first one for the shootout rule. The shootout rule basically states that if a team does not win after the overtime period, then a shootout must come. This was by far one of the worst rules which Saint Mary's has had to face this year. During this shootout, Acadia was able to win 4-3, this was the first part of the curse of the shootout. Saint

Mary's next game was at Acadia and they lost once again in an overtime shootout, 4-3 once again. SMU had to play Acadia the very next week once again. This however was a different story, SMU won the game straight out 5-4, without having to resort to the dreaded shootout. SMU rounded out the first half of the season with a 10 wins and 3 losses. The Second half of the season was where Saint Mary's began to pull ahead of the rest of the AUS. And at the end of the season SMU had an 18-6 regular season record. Then in the playoffs SMU played their first round games against Dalhousie, it was the best of 3 series. SMU dominated the first game winning 4-1. During the second game SMU was surprised by Dalhousie who came out to play, they defeated Saint Mary's 5-4. In the third game SMU came out and defeated DAL 6-3 to win the series 2-1. The Second Round of the Playoffs had Saint Mary's facing the Acadia Axemen, the Axemen were able to take the first game of the series 2-6. The second round brought Acadia to Saint Mary's University Alumni Arena, this was one of the best hockey games which I have seen played at the old ice box. This was the game that the curse of the Shootout came back to haunt them. SMU and Acadia tied the game at one all. During the five minute overtime period neither team could score and so came the shootout, their third shooter scored and Acadia defeated the Huskies. Saint Mary's had two All Canadians both Jim Midgley and Ryan Davis who are both forwards for the Huskies. received an honorable mention. Also for the AUS All Stars Saint Mary's had goalie Mike Weatherbie, defence Steven Gallace, and forward Jim Midgley.

## women's hockey

This moves us on to the Women's Hockey team, I have to once again apologize to them for not getting more coverage in the first half of the season, but here we go on the recap. The Women started their season off with a game against Dalhousie, the Ladies defeated them with a whopping 7-2 victory. One week later the Huskies defeated Acadia 3-1. The Ladies defeated Acadia three more times before their first tie of the season against the Dalhousie Tigers on January 14<sup>th</sup>, 1-1. SMU then went undefeated until their last game of the season against Saint Francis Xavier University when they lost 4-2. With a record of 8-1-1, Saint Mary's got a first round bye. In their semifinal match Saint Mary's lost a heartbreaker 4-2 to the University of Moncton. This was a hard loss for the Ladies however they were still able to say that they had an excellent season. The Ladies only had one recipient of AUS All Star status and this was Natasha Noble who had an excellent season.

## volleyball

This leads us to the women's Volleyball season. This year brought a change to the volleyball point system. The game changed the game changed to a rally point system. This means that whichever team is serving gets a point if the other team misses, or messes up. The season started with Saint Mary's playing the University of New Brunswick, UNB won this match 3-1. Saint Mary's played them the next day and avenged the loss with a 1-3 win themselves. Saint Mary's finished off their first half of the season with a 1-5 record. During the second half it seemed as though the women would be able to pull out a trip to the AUS finals. The women came to a crossroads near the

end of the season where it looked as though they held their own destiny, if they would be able to win against the University College of Cape Breton on the final game and Mount Allison was to lose then they would be able to go to the playoffs. SMU did win, however Mount Allison won as well. It was over for the women, there was nothing that they could do. I do have to apologize to Barb Brown for missing her in the AUS Volleyball All Stars, Barb received a second team All Star from the AUS.

## men's basketball

This brings us to the final sets of sports, the women's and men's basketball season. Both the women and men usually play the same teams on the same days. The women's and men's seasons both started off against the University College of Cape Breton, and it seemed to look like both teams would have a good year. The women defeated UCCB 47-38, while the men defeated UCCB 93-72. This was one of the only times that they both won their games in the same night. The Men's team was in a situation where they had only lost two players, Lloyd Thomas and Paul Bromby. They had done an excellent job in recruiting bringing in many rookies who would be able to come off of the bench to do their fair share in scoring. The women also were able to secure a great pick Julie Galipeau from Queen Elizabeth High School in Halifax, it was evident early in the season that she will be a force over the next few years in University.

## women's basketball

The women had some games which were more exciting than the men's games.

Especially when they faced off against the Saint Francis Xavier X-Women in late January. SMU was able to take X to the wire with a 58-56 loss which showed that they could be a great team if they could just find their rhythm, and hopefully next year they will be able to. There is one major highlight which comes from the women's basketball team. In early March Julie Galipeau was announced to be the AUSA Women's basketball Rookie of the Year. She also received the CIAU Rookie of the year standing with 10.9 rebounds per game, as well as 15.4 points per game and 73.2 % from the free throw line.

On the men's side of the ball, they continued right where they left off last year. They cruised through the year having difficulty with only the Saint Francis Xavier X-Men as well as with Memorial University. SMU headed into the AUS Playoffs with a 15-5 record second in the Baldwin Division to only X who had a 16-4 record. The first game of the tournament featured the Saint Mary's Huskies versus the University College of Cape Breton Capers. Saint Mary's were able to defeat the Capers 79-71. Saint Mary's then played the University of New Brunswick the Huskies defeated UNB 78-62. The final game of the tournament featured the Saint Francis Xavier X-Men against the Huskies. The Huskies fought the good fight however were defeated 68-62.

Watch next week for Saint Mary's Athletics and Intramural Awards.

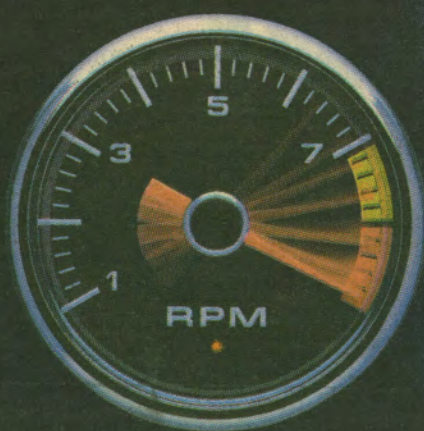
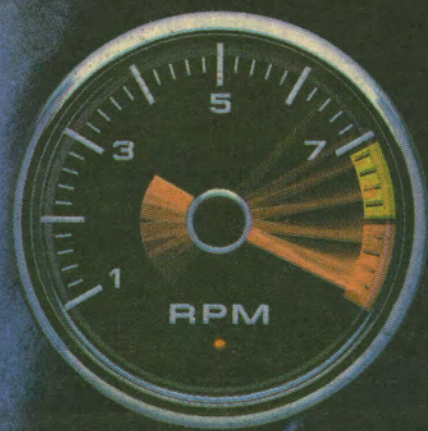
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