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MUN faculty walked off job

by Lynn Watkins

On October 30th, in Saint John's NFLD, seven hundred professors and librarians at Memorial University walked off the job. Because of the strike, 16,000 students have been told not to show up for classes at Memorial's campuses in St. John's and Corner Brook. The university moved up the three-day mid-term study break to November 1st, which was suppose to start November 15th, after an all-night bargaining session failed to avert the walkout. All instructional activity has ceased until the Union and the university can reach an agreement.

The union has been picketing outside the entrance to the St. John's campus with signs reading "Don't dictate, negotiate." Sixty per cent of the union membership had voted to support a strike mandate. The union wants more money.

The average salary for a professor is approximately \$52,000, with the salaries ranging from a minimum of \$28,000 to a maximum of \$92,000. The university has offered an average of 22 per cent wage increase over three years for doctorate-level professors, who compose about 70 per cent of the union. The union rejected the smaller increases for professors with less education; saying that the offer of a 15.7 per cent raise over three years is unfair.

The cancellation policy was developed in consultation with students. When a settlement is reached, the university will provide advance notice of a return-to-class schedule based on guidelines developed in consultation with students.

The university will be providing further information about the impact of the strike on instructional activity on an ongoing basis.

NS to lower school fees for welfare recipients

by Lynn Watkins

The Nova Scotia Tories are planning to lower school fees to enable those on welfare to finish their education. Expected to be announced this week, the initiative is tied to the Hamm government's controversial reform of the welfare system.

The reform will allow welfare recipients to upgrade and finish their education at little to no cost. "The more people on social assistance who finish grade twelve, the better their chances of finding a job," said a senior Tory advisor. The program is aimed to get people off assistance and into jobs.

The details of the program are still being finalized, from the levels of financial assistance to the total cost to the provincial treasury. The program involves sending drop-outs back to school during

"off-hours" to avoid disrupting the classes already in existence. The program would be made available to those not on assistance, but fees will apply.

Premier Hamm has said that the government's plans are a meant to enable people with the skills necessary to survive in the 21st century. Hamm has said that the number of illiterate adults in Nova Scotia is one of the biggest problems facing the province, with an illiteracy rate pegged as high as forty per cent in some studies.

"It is the functioning of the education system to provide literacy skills for our young people," said the premier.

"We will be challenging the education system in this province to make sure the literacy skills you need in this century will be emphasized in the curriculum."



Andrew Barbour/THE JOURNAL

Saint Mary's quarterback Steve Panella prepares to throw a bomb downfield in football action last Saturday. SMU defeated Acadia 41-17 to clinch a perfect 8-0 season. See story on page 19.

Where are all the labs gone?

by Sueann Balcombe

As a new student attending school for the first time, some classes may seem harder than others. For classes such as MSC 225.1, MSC 205.1 and ECO 230.1, is it fair to assume that labs are needed? At least my pole of 35 students will show that all 35 students think that it is necessary in most Commerce and Science classes to conduct labs. They agree that this would help the students who attend to do better in their assignments and exams and also to better understand the concepts studied in class. No one objected to having labs in their various classes. In a recent interview with a group of students from MSC 225.1, in questioning their ideas on whether or not labs are needed for that class, their response was "Yes, labs are needed". One student's exact words were "How else can I apply the principles discussed in class, if I cannot practice it on a computer with the supervision of someone knowledgeable to guide me". The students interviewed

mentioned that they spoke with their various professors concerning the lack of labs and they were told that the department head tried it before and it did not seem successful. One student's remark was "Why then should we suffer for past students lack of interest?" The professor tried to reason with the student, outlining that unnecessary money was spent to pay past students to conduct the Labs when their was only five students out of a class of 65-70 showed up. The head of the department then decided that it was more economical to have tutorials where you pay \$5 per session. Of course this will not attract many students, especially International students, who are paying twice as much for tuition already. Having to pay for the help that is supposed to be given is not a conceivable idea and therefore, the tutorials would not attract as many students as a "free" lab session. There are additional problems that the students who do pay for the tutorials are faced with, like:

- 1) Tutors lack of knowledge in the subject area.
- 2) A small crowded room with nowhere to sit.

In the first problem outlined, the lack of knowledge refers to tutors who may have taken the class and excelled at it but cannot remember the information well enough to tutor another student. The second problem outlined refers to the time period when assignments are ready to be handed in. In this case students who have never attended a lab may attend to get their assignment worked on so that they will be able to hand it in on time. Since the room is often the size of a small study room, some student have to sit on the floors after paying their \$5.00 to get help from the tutor.

In conclusion, students think that it should be a must to attend labs, this was everyone benefits because their would be a higher attendance level and it will be profitable for both the professor of that class and the students being taught.

SMUSA PAGE

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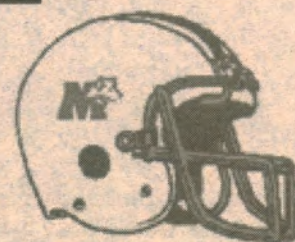
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bar by 8pm,
the show
starts at 9pm.

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Nov. 10th **Huskie Hockey** STU @ SMU
7:00pm

Nov. 11th **AUAA FOOTBALL
CHAMPIONSHIP**

ACA @ SMU 1:00pm



Huskie Hockey

UDM@SMU 7:00pm

NOV. 12th

volleyball

UCCB @ SMU 2:00pm

NOV. 13th

MONDAY NIGHT

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NOV. 14th

Tony Lee

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HYPNOTIST**

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There is a craft table available. All proceeds go to purchase new equipment and toys for the children. Light refreshments are available.

\$1.6 million awarded to SMU students

by Kate McLeod

Students at Saint Mary's are being awarded for their hard work and dedication to academia as well as community involvement. This Sunday, November 5, the President's Scholarship Reception will highlight the achievements of students both in and outside the classroom. This year, well over 100 students will receive over \$1.6 million in scholarships and bursaries.

"Scholarships and bursaries not only assist students to attend Saint Mary's, but reward academic excellence," says Dr. Colin Dodds, President of Saint Mary's. "The scholarship

reception will highlight the success of our students. In addition, it will provide an opportunity for the many donors to be recognized and to meet the recipients."

Michelle Fougere, Financial Aid Counselor for the Department of Student Services at Saint Mary's, says the event is special to the entire University community.

"This is a time when the University recognizes our students academic achievements and community involvement on and off campus," she says.

The Reception will take place in the Conference Hall of the Loyola Building on November 5, from 3:00 to 5:00 pm.

Prominent organizations in Canada elect Dean of Arts as President

by Shaun Clayton

Dr. Michael Larsen, Dean of Arts at Saint Mary's, is now President of two well known organizations in Canada. He was recently elected President of the Canadian Conference of Dean of Arts, Humanities, and Social Sciences (CCDAHSS).

"The basic objective of the organization are to act as a fo-

rum for discussion and cooperation among the Deans, to promote teaching and scholarship in the humanities and social sciences in the universities, and to represent the Deans in interactions with governments, with granting agencies, and with the public," says Dr. Larsen. Saint Mary's will host this year's Annual General Meet-

ing of CCDAHSS during the weekend of April 21, 2001.

As well, Dr. Larsen has been elected President of the Charitable Irish Society of Halifax, one of the oldest charitable societies in North America. Also on the Executive of this organization are former Saint Mary's Alumni Presidents Ann MacGillivray and Terry Donahoe.

N.S. loses money due to piracy

by Pam Watkins

On October 26th, 2000 a study conducted by International Planning & Research Group (IPR) and commissioned by the Canadian Alliance Against Software Theft (CAAST) revealed that Nova

Scotia has a piracy rate of 51 per cent, which is well above the national rate of 41 per cent. The study indicates that in 1999 software nearly nine million dollars in retail sales of business software applications was lost to piracy and over eight hundred jobs.

"With the third highest piracy rate of all the provinces, Nova Scotia's economy is suffering significant damage through lost tax revenues and jobs," said Allan Steel, president of the Canadian Alliance Against Software Theft. "With the statutory damages provisions incorporated into the Canadian Copyright Act last year, Nova Scotia businesses that continue to break copyright laws should be prepared to incur significant legal and financial penalties."

The ranking of provincial piracy rates are as follows: Prince Edward Island (55.8%), Saskatchewan (54.5%), Nova

Scotia (50.9%), Newfoundland (50.1%), British Columbia (44.8%), Northwest Territory (44.4%), Yukon Territory (42.5%), New Brunswick (42.1%), Quebec (41.8%), Alberta (38.6%), Ontario (38.3%), and Manitoba (37.8%). \$660 million dollars was lost by the Canadian software industry in retail sales of business software application in 1999 alone.

The Canadian Alliance Against Software Theft (CAAST), established in 1990, is an industry alliance of software publishers who share a common goal of reducing software piracy. CAAST provides educational information to consumers, academic institutions, corporations, and resellers about software theft and its implications. For more information on CAAST and software piracy, access CAAST's web page at

A virtual tour of Nunavut

by Samantha Stevens

Nunavut occupies more than one-fifth of Canada and has only 27,000 residents. It also boasts a fascinating history and an immense variety of geographical landscapes that few people will ever see.

Denis St-Ogne, a geographer who has studied the origin of Arctic landscapes for 40 years, will be at Saint Mary's

to offer an armchair tour of this vast territory. It is a fascinating trip, from the glaciers and fiords of Baffin and Ellesmere islands to the lakes and tundra of the Barrens on the mainland.

His illustrated lecture at Saint Mary's will touch on major historical events, Inuit culture, the Nunavut economy and some of the challenges facing a culture

with both traditional and modern influences.

Dr. St-Ogne, Past President of The Royal Canadian Geographical Society, has held senior management positions with the Geological Survey of Canada and the University of Ottawa.

His lecture will be on Friday, November 10, at 7:30 pm in the Sobey Theatre, Sobey Building.

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Response to "Hubris"

by Liam Arbuckle President, SMUSA inc.

Dear Ms. Verge,

I would like to thank you for your comments. In these days of cynicism, I understand your fear of change and forward thinking. If bringing up new ideas and plans for the future are an offence, then you are correct in saying that this student government and I are guilty. Although many of your comments could be valid they may have carried much more weight if you had the decency to actually sit down with this council rather than a quick conversation which you led the person to believe you were writing an article, not an opinion piece. I, and many other hard working people of the Association, take great offense to your belittling our work ethic. There are many people who work long hours at the Association not because of pay and not because of an office but because they care. If you wish to question the fact that they care, why not take the effort to find out for certain. It is the least you owe them after your rude and demeaning comments. Until your opinion came out in the Journal, I had never met you. Most people, I believe, would rather sit down with a person and have a conversation with them before they would think to formulate an opinion and then put it in the paper. I find your actions both cowardly and unwarranted.

You mention that everyone at the Association are of the social elite and are not democratically elected. Well in case you were misinformed, we are all (but the VP Finance) elected. At which time EVERY student attending Saint Mary's University has both the opportunity to run in the election and cast a ballot. With that in mind, you must have been misinformed on the process or you surely would not have made that mistake.

The reason there was no specifics mentioned was because at this point it is only an idea and ideas many times need time to work themselves out. The fact that you came to the worst conclusions rather than any positive ones is your right to do. Every student has the right to criticize what the SRC is doing. I would be disappointed if it never happened. We would become stagnant and totally out of touch with student needs if this never happened. In fact, there is one student (Mr. Mutch) who is always questioning the ideas and operations of the Associa-

tion. I appreciate when people question ideas because it can only make them better. If the students do not want a new student center then there will not be a new student center but how would we know if we never asked. Maybe most students have your opinion but just maybe some students have a different opinion.

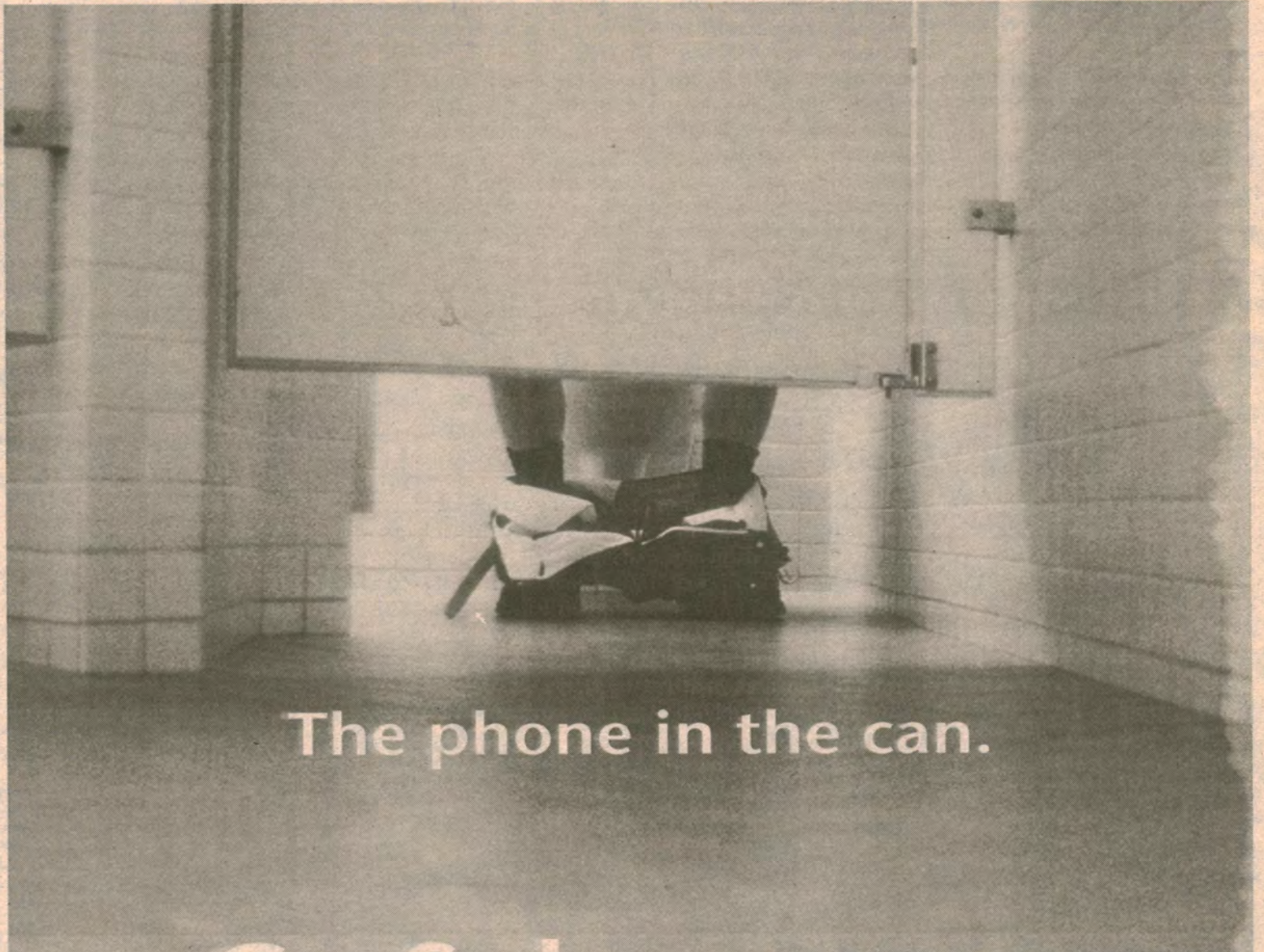
This idea of a new student center is one for the future. The fact that this is a long-term project points out that this is not a stunt for making ourselves look better. In fact, I hope by that time we will all have successful careers of our own and in fact most likely none of our names will be remembered. None of us will be

here so it is not about the present but about the future. Is it not likely that in the next five or ten years the campus will expand and a new student center would in fact be on campus. You are totally correct when you said that a new student center located far off campus would not be very beneficial. This is why we would not build one that far away. Yes, the cost would be large and we would have to decide how to go about raising the funds to do so. I never said the idea was perfect but at least it is a start. This idea of owning our own building is not a foreign one. Many other student associations own their own buildings and

benefit quite well from doing so. It allows them to generate funds for more advocacy, more student scholarships and bursaries, a place to host bands on a more regular basis such as a McInnis type room at DAL, and more resources to use in the way of services. The reason you could not contact me was because I was in Ottawa with CASA representing Saint Mary's interests in lobbying federal government for more funding, better tax cuts for students, needs assessment for CSLP and many other student concerns. You accuse us of never doing anything but when an idea is brought forth you only treat it

as if we have done a great wrong. It is always easiest to criticize but providing solutions is always the hardest.

Again I do truly thank you for taking the time to actually care about what is going on at our university and please rest assured that I do believe everyone has the right to an opinion. My intention is not too offend you or disregard your opinion but to rather point out our differences. I just ask you that in the future to please take the time and decency to find out all the facts before you criticize. You are more than welcome, as is every student, to come by and have a good discussion about this.



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Tossing out the ballot

It's time to get into that spirit again, when magical characters bring promise of sugarcoated dreams and a whole bag of expectations. No, I'm not referring about Christmas; I'm talking about election time. It seems as though all of North America has been gripped by the thought of new political leaders.

I must say that although I shouldn't have to worry about the Presidential race in the US, I find myself drawn to their debates due to the fact that both candidates wouldn't be fit to run a Ho-Down let alone a country. Is it a cause for concern? Most likely. When the terrorist countries of the world see what kind of political figures are running around in Washington after the next election, they are going to want to invade right away. And what poor country will they invade from? Maybe little 'ol Canada. Alright, pretty far chance of it happening, but the idea of either of those goof balls getting elected is reason enough to want to move off this continent.

Not that our political race isn't any better, we have some pretty slim pickings when it comes to our next Prime Minister. Lets weigh the choices shall we:

Re-elect Jean Chretien, not even if it was a YES/NO vote. Although he seems like the most obvious choice, I can't see myself putting this guy in for another term. I know that changes aren't supposed to be blatantly obvious, but I can recall nothing that the Chretien government has done to help me, or students in general, since coming into office.

I can't understand why any party would run in a federal election against the PCs or the Liberals and think they have a chance, which is why I can't understand why Stockwell Day even thinks he has a chance to be our next Prime Minister. He is taking a really strong stance on some major issues, but I doubt he will get much more than 15 per cent of the votes. His religious preaching seems to be taking a higher priority in his campaign than fighting with the other parties on the issues. I will give Day credit for actually putting the Canadian Alliance Party on the map and making a definite name for themselves.

Do I think Alexa MacDonough has the slightest chance of winning? No. As much as I have supported the NDP in past elections, over the last couple months I have begun to regret those actions. I had originally voted NDP because I was a supported of the underdog and they were in this region, but since actually caring what parties are saying, I realize that the NDP are far from what a good party is.

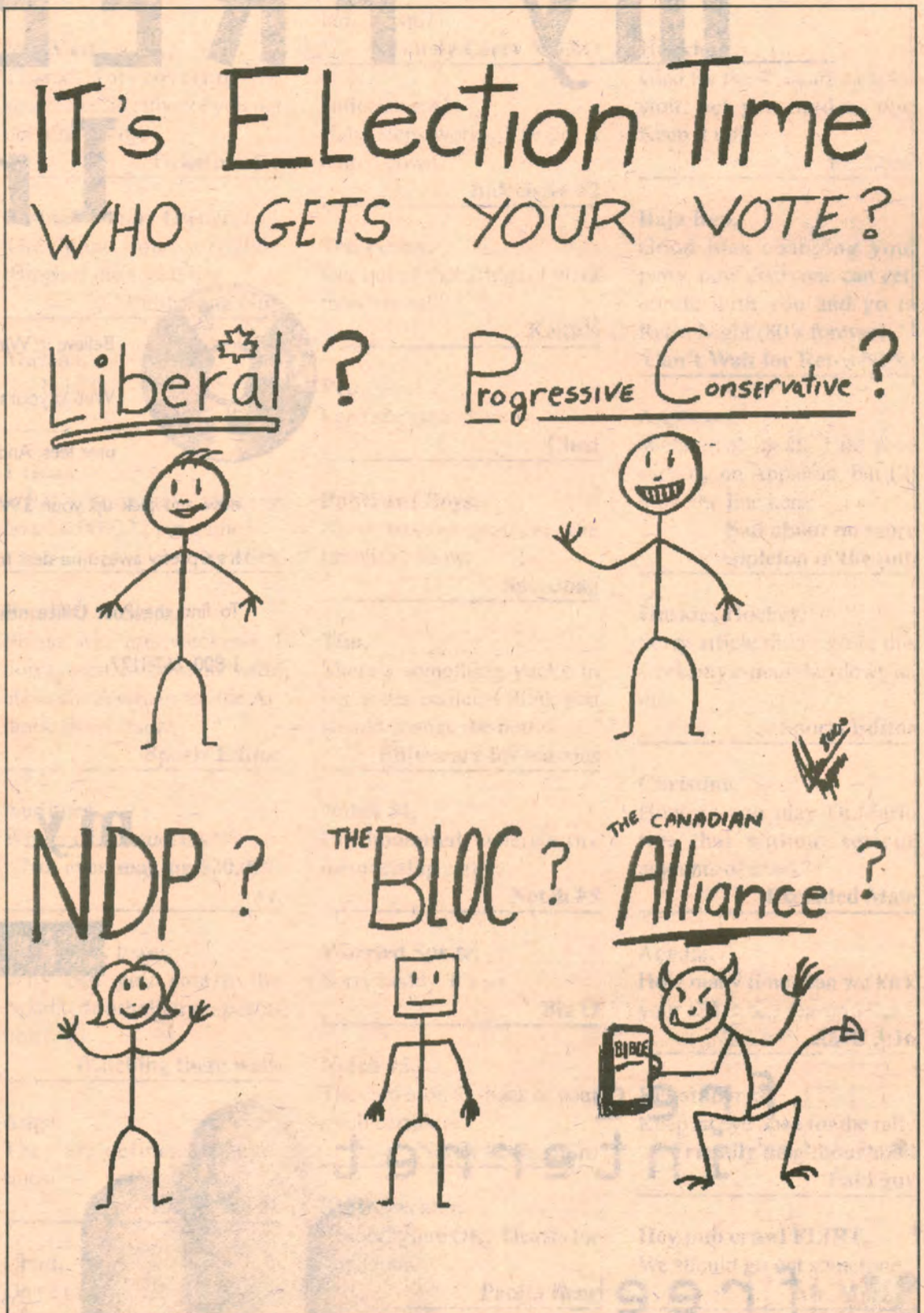
What can I possible say about the Bloc. Hmmm. Well, how about this: If the Bloc Quebecois amounts to anything more than just a name in this election, I will be shocked. They have already done what they said they wouldn't to the French Canadians, that being arguing other issues besides separation. So, not only will they not get every English patriot vote in the country, they will have a tough time sucking any votes from the french seperatists.

Last but not least, we come to Joe Clark. What can he possibly offer to Canadians? He was thrown out of office years ago by his own party with a vote of No-Confidence. So are we supposed to think that he has become a much better politician? Not that I even think that is possible, but least of all do I think Clark is someone who can pull it off.

I must also comment on the efforts of the government to remind first-time voters about the process. Watching one of Canada's music stations, Much Music, over the last week, I have been treated to the latest attempts, that being the electoral office using sexual connotations to get voters out. I am up in the air as to whether I think the ads are a brilliant method, or really cheesy, so I'd suggest every take a look and judge for yourself.

The political future of our country seems pretty bleak in my eyes. I'm hoping one of these anti-PM hopefuls proves me wrong, but I'm not holding my breath. I foresee myself being a fairly confused person come Election Day, and I'm guessing I won't be the only one.

T.M.



Letters to the editor must be received by the Sunday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a name and contact number.

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ONE. ONE. M

UM... HEY, BOYS?...

I SAID, HEY BOYS!

MAN, WE ARE JUST NO GOOD WHEN "X-FILES" IS ON! I SWEAR I DIDN'T HEAR HER!

I DIDN'T EVEN NOTICE NAT WAS GONE! OH WELL SO MUCH FOR THE TRIPS ABOARD AIR FORCE ONE.

ONE. MUNCH MUNCH. ONE. VE.

NEXT WEEK: THINGS GO HORRIBLY WRONG!



EPISODE #4 THE SAGA BEGINS PART 3

WHAT A **MAROON**

THE SAGA OF KEVIN QUACKENBUSH

BY ERIC & SEAN

©N/A 2000

HELP

HELP ME

OH SHIT

DON'T WORRY DAVE I'M COMING

AAAH

AAAH

STUPID DAL!

THUD!

AAHHHH!

AAHHHH!

To Be Continued...

PICTOU 02000

TELL ME WHAT YOU DID IN YOUR FORMER LIFE THAT WAS SO BAD?

WELL...

I WAS THE TYRANT KING OF THE DINO SAURS.

I DROVE MY ENEMIES BEFORE ME AND ENJOYED THE LAMENTATIONS OF THEIR WOMEN...

I HAD LOTS OF SEX WITHOUT CONDOMS, AND SOMETIMES I NEVER PULLED OUT.

I MANAGED A BOY-BAND!.. I CREATED T.V. I STARTED THE ABORTION DEBATE! I WAS INSENSITIVE TO WOMEN AND MINORITIES! I CRUSHED JEWELLED THRONES BENEATH MY SANDALED FEET! I ATE MY OWN YOUNG! I... I WAS PURE EVIL!

EWV!

HOW HORRIBLE!

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Royal Bank involved in stock manipulation

by Andrew Spencer

One of the biggest stories this past summer in business news has been the stock manipulation case against Royal Bank's pension-management arm, RT Capital Management Inc. For those students taking finance courses, management control systems, or anyone interested in financial markets or investment management, this is an incident that you should be aware of. Virtually everyday this summer you could read some article on this issue in one of the major Canadian newspapers. Why? This is a respected major Canadian organization that plays a role in many citizens' finances, that has violated securities regulations and acted unethically. Are they the only player involved? No. Have others committed this act in the past? Absolutely. However one should not expect this from a major player such as Royal bank who is viewed as a leader in the area of financial management. This incident has attracted a lot of attention during the last 5 months, but in case you missed it, here is a brief breakdown of what has happened.

In June the Ontario Securities Commission filed charges against RT Capital, a wholly owned subsidiary of Royal Bank who manages pension funds for various Canadian organizations, of an illegal trading practice called "high-closing". An investigation that would take approximately a year confirmed that the investment division was guilty of manipulating 26 stocks over eight days in late 1998 and early 1999. "High-closing" or "juicing" is a practice where shares are purposely traded at a price higher than that stock has been previously trading. Usually the trade is performed on a small block of shares near the end of a trading day, and at a period end such as a month's end, quarter's end or years end. These trades can be performed between funds managed by the same investment company. This is called cross-trading when managers buy and sell shares between funds thereby avoiding paying a higher price to an outsider. Why would investment advisors of a large reputable investment firm and a division of one of the largest chartered banks in Canada, participate in an illegal trading activity, and purchase assets for their clients at prices that are higher than the going rate? To make their portfolios, and thus the managers, appear more valuable than they really are.

Investment funds such as pension and mutual funds are valued at the sum of the portfolio assets current market values, and not at the historical purchase prices. The reported market value of a financial asset on any given day is at the last trading price that asset has transferred hands at. Therefore "high-closing" artificially inflates the value of the stock and thus the value of the firms' asset holdings. Most

of the share prices the OSC alleges RT inflated have been increased by less than a dollar each, but when added up with millions of shares it can make a large difference. For example, Paramount Resources, one of the companies the OSC alleges were artificially manipulated, had a market capitalization increase of \$45.2 million on October 30, 1998. Market cap is simply the market price per share multiplied by the number of shares outstanding. The company Rigel Energy was increased by \$22.5 million on Dec. 30, 1998 by a trade executed just minutes before the closing bell to end the 1998-trading year on the Toronto Stock Exchange.

The TSE surveillance team has gathered several recorded conversations between RT managers who ordered the trades and brokers who executed the trades. Some of these taped conversations include an RT manager telling a trader to punch up a particular stock, and another conversation with a trader stating the TSE surveillance boss, Neil Winchester, wouldn't be smart enough to catch them. Clearly Mr. Winchester had the last laugh, as it was he and his staff who originally broke the case.

The OSC has named 26 companies in total, and accused 22 individuals at both RT and stock brokerage houses of participating in this illegal activity. Some of these people named include RT Capital CEO Michael Edward, President Timothy Griffin, and several senior officers. But this incident has not affected just those directly named; the OSC has now launched a national crackdown on possible stock manipulation by other fund managers. The OSC and the TSE have said they will be teaming together with other provincial regulators to probe into trading activity, and investigating what preventative measures are in place at several Canadian investment firms.

Is this an isolated case or just part of a continually occurring activity? The Globe and Mail did an investigation into the rising stock prices at year-ends 1997, 1998 and 1999. They took a sample of stocks listed on the TSE and tracked their performance on three year ends. They found numerous occasions where stock prices would rise on the last trading day of the year and then fall back down soon after the new year began. Anywhere from 56 per cent to 80 per cent of those stocks that closed up 5% on Dec.31 fell in value in January. The study also reported that the average number of stocks that rose in price and closed at their high for the day on Dec. 31 was 390, while the average on four randomly chosen days throughout the year was only 153. As well, a study published in 1999 by the Wharton School of Business in the US found that the best-performing equity mutual funds generally posted their best

returns on the last trading day of the year, and their worst returns on the first day of the new year.

In this industry fund managers are under intense pressure to try and beat the performance of some index benchmark, or it's peers performance. The year end performance results are then often used as an advertising tool to try and attract more fund unit buyers. And because the performance evaluation and remuneration of managers are often based on this performance, they may be tempted to bend the rules on that period's end trading day.

Clearly RT Capital lacked the proper task control systems, management control systems, and showed little corporate governance. Proper task control measures would have identified to upper management when these improper transactions took place. Proper management control systems should have better aligned the goals of the traders with the organization goals. For example, at RT and many investment firms, managers are evaluated on the individual funds performance as measured by the period end market value, and the bonus they receive each year are based on this evaluation. RT Capital managers were probably tempted to make their funds appear more valuable to receive a heavier paycheck. Perfect goal congruence can never be achieved, but could RT Capital improve their management control systems?

Several investment management companies have based their employee's pay on per-

formance over the long term and not on any specific month or year end. For example, some fund companies pay a bonus based on a rolling 3-year average return. This should help to reduce the temptation on traders to perform illegal trades to boost a certain days return because the long run performance is what counts. For example, if you knew that one telephone call to initiate an illegal trade would put thousands of dollars into your pocket, you may be tempted. However, if you knew that the same call would only make you a few dollars, you may not be so tempted to cheat.

Another way to improve the control systems is to change the performance evaluation measure. Evaluate the managers (and base the remuneration) on an average year-end closing price. For instance, instead of valuing a portfolio of stocks for the year-end at the closing price on December 31, you could value the portfolio on a weighted average price based on the 3 days before and after December 31. Under this method, the asset price on any one day in this 6 day period would carry only a 1/6th weighting on the period end performance valuation. Thus, a one-day price hike would not drastically affect the assets value.

Recently the OSC has asked Stephan Erlichman to review how mutual fund companies in other countries deal with governance and control systems and provide recommendations for the Canadian industry. The report, which was published in

1999, recommends that a three-person board of governors for each investment fund be formed with 2 members completely independent of the managers. The board will oversee the performance, monitor compliance with securities rules, ensure the fund follows its investment objectives, and ensure proper controls are in place.

On July 20 the OSC and RT Capital came to a settlement. RT Capital was fined \$3 million, and 7 of its managers and employees were dismissed or retired and several are restricted from trading professionally for any Canadian fund in the future. RT Capital president Timothy Griffin resigned, Chairman Michael Edwards received a reprimand and a one-month suspension. Many analysts say this is merely a slap on the wrist as Royal Bank reported a \$1.7 billion profit in 1999. However, this is not the real punishment for RT. They have since lost \$1 billion in assets under management as several clients are pulling their money out, or are stopping new cashflows that would otherwise have been given to RT for management. The real punishment for RT is the loss of reputation, and consequently the loss of clients.

Will this be the end of this form of stock manipulation? Most likely not, but it did help to send a message to all fund companies that they had better ensure they have proper controls in place, and that traders may have to pay a price if they get greedy.

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Tips for effective presentations

by Andrew Spencer

Whether you are a commerce, arts, or science student, you have probably already made at least one presentation to a class this year, and if not, you certainly will be required to present several times before you graduate. Whether you are presenting your analysis of a paper, your findings for a research project, or persuading your class on your recommendations to a case, there are several tips for public speaking that could help you improve.

Why do instructors give you presentation assignments in class? The usual purposes of student presentations are to provide an opportunity for you to research a topic, organize it logically, and present it orally. Presenting the topic encourages open discussion in class, improves your speaking and presentation skills, and increases self-confidence. Instructors realize that when graduates enter the workforce, they will be required to communicate what they have learned to others effectively. It has been said several times, that public speaking is one of the biggest fears people have, yet this is one skill that everyone needs to foster to become successful in the workplace.

Do not worry about being nervous, it is natural for almost everyone. Remember, unless you

are talking to yourself, "all speaking is public speaking". The following guidelines can be used when planning an effective presentation, and improving your speaking skills:

1.) Be prepared. The requirements for the content and organization of your speech are much the same as a written report. Research the specific topic, know the required readings well, and gather any other supporting material if necessary. Arrive at a thesis or main idea and organize your supporting material around this. What do you want your audience to come away with? Usually an audience remembers only 5 points from a presentation. What are the five key points that you want your audience to remember? List them in your introduction and reiterate them in your conclusion. Remember the organization of a good presentation is simple: "tell'em what you are going to tell'em, tell it to them, and then tell'em what you told them". Start with an introduction, including your main points that you are going to cover, provide the content and back up your points, and then summarize the presentation.

2.) Know who your audience is, and the number of people expected to be there. Gear your presentation around the audience. What do they relate to? Remember to keep it simple, do

not use jargon that is not understood by your audience. Familiarize yourself with the room and the equipment if necessary. This will help to eliminate any surprises.

Unlike a written report, which can be read and re-read, a presentation once spoken, is gone, so make every word count. Your first words must capture the audience's attention, make them interested in the topic, and perhaps surprise them. Some good capture techniques are to include a startling fact or quote, an interesting question for the class to ponder, or a funny joke. But make sure the joke is relevant to the topic and appropriate for the audience.

3.) Be aware of your presentation style. Everyone has one but may not realize it. Some styles are better than others are. Remember to speak clearly, pronounce words correctly, and avoid 'filler words' such as "um...ah...eh". Emphasize the important words and phrases, and don't use a monotone voice. Repeat the phrases you want your class to remember. Do not memorize or read from your notes. You want to show the class you have a good understanding of the topic. Have a few words written down on a small card or paper to help you remember to cover all the important points. Do not spend too much time

reading your notes though, you may convince your audience that you are unprepared.

4.) Remember that we communicate by two methods, verbal and non-verbal, so be aware of your body language. Don't lean on the desk or blackboard. Don't cross your hands in front of you, or put your hands in your pocket. Don't weave, fidget, or turn your back on the audience. The best way to practice this is to video tape yourself performing your speech, and then pick out any unnecessary body movements. Or you can perform your speech in front of some friends and have them critique you. Make sure you use eye contact with your audience, do not neglect a certain side or area of them. Try to look at everyone in the room at some point, if possible.

5.) Always use presentation tools if you can. This could include handouts, a visual aid, writing on a blackboard, or using slides for an overhead or computer projector. Many of the classrooms at Saint Mary's University come equipped with a computer and projector. Become familiar with using them, and the computer presentation software such as MS PowerPoint. However, become familiar with the equipment before the presentation, and make sure everything is in working order ahead of time.

6.) Pace yourself. Usually when someone gets nervous they tend to talk quickly. Go slow enough so that everyone can understand and follow you. If you are using slides, as a general

rule every slide deserves at least 10 seconds, but no more than 100 seconds. If you spend too much time on one slide, try breaking it up. Do not have too much information on the slides. Include only a few key points, and have them in large font so everyone can read them. Use charts and graphs that are simple and can be easily understood. If they are too detailed or complicated include them as a handout. Always proofread your slides, and make sure nothing contradicts another point in your presentation. If you are doing a group presentation, make sure you rehearse together to ensure you all have enough time, and the material flows in a logical format. If possible rehearse in the room you will be presenting in, using the same equipment, and time yourselves.

7.) Lastly, dress for success. You should always dress for the occasion. If it is a formal presentation, dress formal. If you are not sure, it is always better to be over-dressed than under-dressed. One general rule is to dress one level above what you expect the audience to be wearing.

Building your speaking skills is a very important skill that will become valuable in your future career. The ability to give effective presentations takes time, but gets easier with practice, so take the opportunity now in your classes to improve this skill. Remember these tips next time you are required to present a topic to your classmates, it may just get you a better mark, and help you in the future.

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“Now that’s what I expect from a rock show”

by Jon Bruhm

Ah, Speedbag is so full of great quotes. And this one perfectly describes the terrific show put on by The Burdocks



The Burdocks

and Limblifter last Friday night.

Local veterans The Burdocks, fresh from an appearance last week on Jonovision’s “Jonopalooza,” kicked off their energetic 45 minute set with a 15 minute medley of four songs, which flowed together in their traditional ‘Scrap-Rock’ style. Their howling vocals from guitarist Seth Smith and bassist Christian Simmons, as well as their acrobatics around the stage made for an entertaining stage show.

Also, we were treated to an excellent demonstration of the band’s impressive musicianship by drummer Paul Keddy and lead guitarist Nancy Urich, who kept the music

pumping for the entire set, which included “Cops and Robbers,” “The Curse of MacDonald Bridge,” and other numbers which impressed the many spectators who had gathered to the front of the stage. We should be hearing big things from this band soon.

After an incredibly long intermission, a ‘tall lanky mofo’, who looked like Nirvana’s Krist Novoselic, walked onto the stage. It was none other than Limblifter bassist Todd Fancey, a Dartmouth native, who could not have looked happier to be standing in front of his hometown crowd, since Limblifter had never ventured to these parts before.

Stylin’ Ryan Dahle appeared in a snazzy blue leather jacket, and was the subject of many screams when he took to the stage, and during his declarations of his love for Halifax in between songs. His guitar slashing was even better live than it is on record, especially his

solos.

His brother, and drummer, Kurt Dahle, was not so trendy. He sported a haircut that could have used a little work, and a ratty old T-shirt from CBGBs. Still, he was there to play, and that he did, ‘beating

the skins’ to death for a solid ninety plus minutes.

The band, normally a three-piece ensemble, brought along a second guitarist and a roadie-turned-keyboardist on



Limblifter

some songs. They played a mixture of tunes from both of their albums, including smashes “Cordova,” “Vicious,” “Ariel vs. Lotus” and, of course,

“Tinfoil.” However, “Wake Up To the Sun” was hands down the most beautiful song that I’ve ever heard played at The Marquee Club. I thought that the song was just okay on record, but live...I can’t even begin to explain how awesome it sounded.

While the band’s performance was top-notch, their instrumentation was too loud in general, which took away from the show, and made the vocals almost inaudible on some songs. Unfortunately, the vast majority of the crowd thinned out by the end of the show, and the call for an encore was pretty pathetic. Limblifter was cursed with a relatively dead crowd and a bad mix-job on that evening,



Limblifter

which is really unfortunate, because the show itself was kickin’.

A well orchestrated show

by Jeremy Campbell and Wade Rourke

Even though this show was publicized as being a Kim Stockwood show, Mir definitely stole the show; their show. This local band, with a sound reminiscent of early Pet Shop Boys, had the idea for the Supershow over a year ago, and put the work into making it a fantastic event, with special guests Gordie Sampson, Kim Stockwood,

and Mary Jane Lamond. While Mir was the main group, and showcased many songs from their new album, “Invisible Science”, it was surprising how well the other artists blended into the style and tempo of Mir’s sets. Gordie Sampson played two songs, the second of which was a humorous tale of hangovers, “Grandpa’s Remedy”. The crowd laughed throughout the song, but probably still went looking for the bottle

with the big red X later that night. The string section added an extra dimension to Mir’s sound, building on the mellow undertones of Anyway Out, soothing the audience so much that it seemed like a lullaby until the tempo picked up and the percussion reigned on high. A little touch of up-tempo Gaelic came next, with Mary Jane Lamond performing two songs to finish off

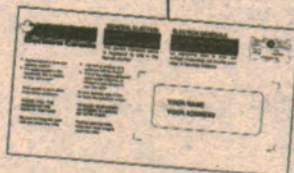
continued on page 11

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Elections Canada

Down you fell, out into the... Marquee

by Jon Bruhm

So goes the opening line of Shyne Factory's sophomore album, "Lava"...well, sort of. Anyway, I was fortunate enough to attend a triple bill on Saturday night, featuring the aforementioned Shyne Factory, along with Flush and Shoebox.

Shoebox, now playing bigger venues than the all-age



Mike Johnson of Shyne Factory striking a pose.

Pavillion, kicked the night off with a more mature sound than when I had heard them last. Their stage antics were much the same, though, and irked some concert-goers.

Still, the back flip by one of their guitarists wowed the crowd, and their playing was great, and they even had Muchmusic's Mike Campbell bopping his head by the end of the set.

Next up was Flush, who I would simply describe as "intense." The heavy, hard-hitting band rocked out on their "songs with balls." Drummer Chris Wood hit the drums harder than anyone I've ever seen before, often standing up in order to crash down on them harder. Their final song, "Small Indie Band," took me back to the classic punk days of The Germs, and it concluded their set with a bang.

Shyne Factory was glad to be back in town after a two-month cross-Canada tour, and they showed it by rocking their pants off in front of a pumped crowd who danced, sang, and grooved to the

tunes non-stop. The three-some reeked of professionalism, while showing that they still know how to have a good time, and how to keep the crowd into it.

We were serenaded by songs from both of their albums - "Candy Coated" (1997) and "Lava" (1999), a few new tunes, and a few covers, including drummer Matt Johnson's personal favorite, "Jesse's Girl" by Rick Springfield.

Lead vocalist and guitarist Mike Johnson, wailed away at his guitar, tempted the lovely ladies of the crowd with his facial expressions and gestures, and joked with the crowd all night long. His twin brother Matt drummed hard and sang his guts out, and bassist Shawn Scott banged his head back and forth, jumped high into the air, and was all over the stage. All three Shyners played an excellent show and proved that they are one of the best indie groups from the East Coast.

I had the chance to chat with Shyne Factory for a few minutes before their show. The guys were funny, polite, and great sports. They really take an interest in their fans (they know my brother Adrian by name), and it was a pleasure to meet them.

Shyne Factory, who got their name from a car-cleaning company, are former students



Mike Johnson telling the crowd to rock on.

of Computer Animation at MacKenzie College, and claim Foo Fighter Dave Grohl as one of their biggest influences (especially Matt, who is as big of a 'Foo Freak' as I am). Their impressive, informative website (www.shynefactory.com) generates tons of hits from loyal fans and interested lis-

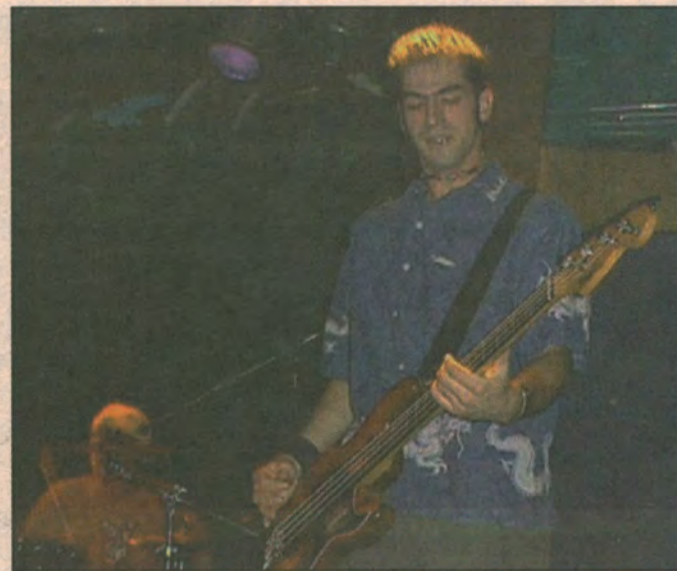
teners on a regular basis.

They claim to be "great in the sack," "dating the 'olé' twins from 11:30" (see MuchEast in a few weeks...) and "have issues with boy band B4-4" - the Johnson brothers would like to kick the crap out of them in a 'twin-war'...

The band would love to tour with the likes of Danko Jones as

well as other great Canadian bands and their future aspirations are to build up an international following, and to "make rock n' roll history" in one way or another. (This might be accomplished by having Kevin Bacon join them

continued on page 13



Bass string, Shawn Scott, of Shyne Factory along with Matt Johnson on the drums.

A well orchestrated show

continued from page 10

the first set, with Wendy MacIsaac (thankfully not Ashley) playing fiddle. The second set began with a more traditional piece showing the cultural background of the Illyas brothers. Just in case the crowd didn't like the Aladdin-esque music and fast hands of Vineet Vyas on the table, four belly dancers wiggled onto the stage to distract the eyes of all watching. Kim Stockwood performed next, doing two songs from her most recent album, including the title track, "12 Years Old." However, the audience was treated to a slight change in the program, when Stockwood decided to perform a new song, co-written with Gordie Sampson, "Angel." The stage was full for this number, as Gordie Sampson and Mary Jane Lamond joined Stockwood to sing backup vocals in feather

boas, and a cowboy hat in the case of Sampson, while the first chair violinist couldn't help but dance in her chair. Asif Illyas' orchestral arrangements were an integral part of every song. It isn't often that a concert features an orchestra and turntables on the same stage, but this was one such occasion. That was just one of the ways that the whole show was planned and executed with style and many strong sounds from the orchestra, percussion section, and harmony by Mir. Mir covered Sting's "They Dance Alone" and "Brothers in Arms" by Dire Straits. Both of these songs were blended into the sets so well that they seemed like the band's own songs, not covers. The show was so entertaining that we had to go buy Mir's album. All things considered, this was a wonderful show, and the proceeds all went to the Center for Diverse Visible Cultures.

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Heaven sent Charlie's Angels, almost a religious experience

by Marcin Modzynski

I can't help it, I love blockbuster movies. I am the reason that these movies make such insane amounts of money, and I'm the reason

lionaire known only as Charlie. Natalie (Cameron Diaz), Dylan (Drew Barrymore) and Alex (Lucy Liu) are the angels and along with Bosley (hilariously portrayed by Bill Murray), their

who fight crime, they differentiate the characters with individual personalities, histories and personal lives. However, all the other actors in this movie deserve mention, most of all Bill Murray. As Bosley, the bumbling go-between for Charlie and his angels, Murray almost stole the show. This role takes advantage of the specific comedy he is a master of, the unknowing, oblivious innocent who gets into these incredibly precarious situations and is always and only saved just in time by unbelievable luck and absolutely zero skill of his own. Sam Rockwell also makes his character, Eric Knox, the kidnapped founder of Knox Technologies and developer of voice-identification software, superb with a perfect scene where he does his own dance routine. Then there's Crispin Glover, the main henchman, known only as the Thin,

Creepy Man, who's exaggerated smoking, walking and hair are totally over the top, in a good way. He does look thin, creepy and absurd up until he does his first fight scene, and you realize why he's the main hired goon, when he essentially takes out all three angels at once despite their impressive martial arts skills.

I could go on and on about this movie, just because it lived up to its true potential so well, but I'll end with this.



Unless you're one of those ignorant people that believes the only good movies are independent movies, half of which are so unique only because nobody else bothered to give ideas that stupid the time of day, go see *Charlie's Angels*. I guarantee you'll be in heaven.



they keep getting made. I go see them when they're bad (which is often), I go see them when they're just ok (almost always), and I go see them when they're great (rarely). And although the fantastic ones are few and far between, they more than make up for all the rest, and *Charlie's Angels* is one of the few. *Charlie's Angels* was everything a blockbuster movie should be; action-packed, funny, sexy, interesting but predictable in all the right places, and expensive-looking. Even the bad bits were good, since the scenes they stole pretty much right out of *The Matrix* were the coolest ones, and they did do them justice in their own way.

In case you didn't know, *Charlie's Angels* is the movie version of a popular 70's TV show about a crime-fighting trio of super-sexy females funded by an anonymous mil-

lieutenant, must foil a complex plan to end individual privacy around the world, which coincides with a plot to kill off Charlie as well.

The movie is cool enough to poke fun at itself right from the start, which is a good thing, because if anyone was to take this film seriously, even the people who made it, they would have to be banished to an uninhabited desert island for their stupidity. The film is takes the typical formula and pushes and expands it with great characters and actors, as well as an interesting plot and excellent effects. The fight scenes are sweet, with similar choreography to *The Matrix* and *Romeo Must Die*, essentially kick-ass ass-kicking.

All three angels do an excellent job, combining equal parts sexiness, cheesiness and kung fu to really make the movie take flight; although each are generally hot girls

of writing and has as much vitality as the previous two, promising to be a sure success considering the popularity of



their first single "Sleepwalker," which is a favorite of our local radio stations, reflecting the versatility to appeal to a wide range of audiences.

This album, consisting of ten tracks, was produced by Andrew Slater (who has worked with Fiona Apple and Macy Gray) and was aided by the work of Michael Penn (singer/songwriter). It's a

favorite of our local radio stations, reflecting the versatility to appeal to a wide range of audiences.



The Wallflowers
Breach
Interscope Records

by Cecilia Matthews

Once you figure out which side should be facing the laser in your CD player, you'll discover yet another great album from The Wallflowers. This is their third album, following their self-titled debut and their multi platinum *Bringing Down the Horse*. *Breach* follows the same style

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mixture that ranges from slow, melodious ballads to blues/jazz inspired tracks, and finally rock/alternative tracks typical of the Wallflowers. All the songs on the album were written by Jakob Dylan, who has obviously inherited his fathers' talent with music, the goal of making the song "connect to other people"; and connect these songs do. They all reflect humanity's experiences and raw emotions.

My favorite tracks would have to be "Sleepwalker" and "Letters from the Wasteland" which are typical soulful croonings of The Wallflowers. "Murder 101" and "Birdcage" were two songs that caught my ear as definitely different, with the first being heavy on instrumental and high on rock, a Rolling Stones meets Our Lady Peace track, and the latter a slow ballad reminiscent of an 80's song that has eluded my memory for days. I was disappointed with "Hand Me Down," and found it barely tolerable. The other tracks were enjoyable, living up to the prestigious name this now quintet has made for themselves.

Overall, I was impressed with the album, and after the final track found, to my sur-

prise, either an extra track or an addition to "Birdcage" that wasn't included on the lyrics list.

This is a good CD for anyone who enjoys mellow music, with a variety of instrumentals, and the soulful voice of the dreamy Jacob Dylan. My only recommendation is a "this side up" label for the CD, as both sides appear identical at first glance—not a good CD to try and play in the dark.

**King Prawn
Surrender to the Blender
Spitfire Records**

by Jeremy Campbell

King Prawn not worth its weight in any CD tray from ocean to ocean. After listening to the latest King Prawn CD I



was simply horrified. After starting out in the intro

like a heavy metal version of Marilyn Manson, they spend the rest of their time sounding like heavy Mighty Mighty Bosstones rejects. With tracks like "Crackhead," "London Whore" and original names like "Intro," they are by far trying to be something that they're not; good musicians. The percussion is well done, the guitar riffs are okay and

they give a nice flow and beat to the songs, but the insensate screaming of Owens, their lead singer, just brutally kills any chance the song has of becoming the flavor of the month. I give this CD a 3 out of 10 because somewhere someone might enjoy it. In my opinion though, King Prawn should be part of the catch and release program.

**Sid Six
Louder Music**

by Christine Wentzell

Sid Six... has anyone out there heard of them? Truth-



fully, I picked this CD up because it looked lonely on the A & E

desk. Expecting nothing out of the ordinary from yet another Toronto based indie rock band, I played the disc while not paying a whole lot of attention to it. About half way through the third track "20one," I tuned back into the album with the urge to sing along and then I realized, hey, this group has talent!

Made up of the well used four-person band image, Sid Six has the familiar style of bands trying to make their way using happy ear catching music and some depressing music. Out of the twelve tracks on their self-titled debut, Sid Six some had the usual pop sound, but their lyrics and composition were quite creative and enjoyable. The tunes range from up beat pop tunes, such as "20one" and "Darwin's Theory" to those of a deep, dark style as in "Spider" or "Halloween".

All in all not a bad CD if you are looking for up and coming Canadian artists. If you want the popular radio style music I would definitely look elsewhere, but if you want something new, with a little depth and feeling, pick up Sid Six.

**Templar
Under The Sun
EMI**

by Jon Bruhm

Upon hearing the opening note of this CD, I kicked myself for not having gone to see Templar play when they were in Halifax with Edwin at 'some other' University recently. (Mind you, I did see an awesome show by the Flashing Lights on the same evening, so it evened out).

Templar is a relatively new four-piece band from Vancouver, whose instrumentation includes not only the traditional drums, bass and guitars, but also sequencing and effects loops which are



present on every track of the band's 14 song debut album, and add a nice touch to the bands powerful, psychedelic, groovy style.

I was going to go on a big rant about how Templar picked up right where the Econoline Crush left off, but I just found out that Econoline did NOT break up, so there goes that idea. Either way, you get the point: Templar's "Under The Sun" is an awesome CD by a great Canadian band, who sounds a lot similar to Econoline Crush.

However, Templar isn't an

EC ripoff - other efforts of theirs sound somewhat like a fusion of electronica and other bands like Edwin ("Make it Happen"), Third Eye Blind ("My Direction"), and the Age of Electric ("Here We Go"), while many of their other songs resemble a much heavier and far less lame Savage Garden.

All in all, this is a great CD, and is well worth a listen. I hope they come back to town soon, so that I can catch the live show, which I can imagine as being even better than their already kick-ass album.

**Billie Piper
Walk of life
Metropolis Studios**

by Jeremy Campbell

Well, I'll be honest, I picked up this CD for review based on the fact that there was a hot blond on the cover, but what I found inside was not too bad. Billie Piper is the British Christina Aguilera. She has a



wider range of music with more hip-hop songs, such as

her UK hit "Day and Night" and "Ring My Bell." Besides these, she has slower, more thoughtful songs about people and the trials and tribulations that they go through and it shows a greater maturity in her songs. One of the downfalls Billie has is that she sings about the usual stuff that most of the new female artists sing about, and in much the same way. She talks about old boyfriends breaking up with her, and how she can't find Mr. Right. But I think that with the success of this CD in the rise, her boy problems will soon be over. All in all, I would give her an eight out of ten.

"Down you fell, out into the... Marquee"

continued from page 11

on stage and dancing while they play "Footloose"...) The self-proclaimed "Sunny-Skateboard-Power-Pop-Punk-In-Your-Face-Rock-And-Rollers" plan to record another album next month, which should be released in late spring or early summer of 2001, and to tour Canada again soon. They had the opportunity to play the Summersault 2000 after-party at the Marquee, and got to show bands like Our Lady Peace, The Smashing Pumpkins and The Foo Fighters what they have to offer. Oh, and they'd love to show us at The Gorsebrook sometime, too, if anybody made them an offer...*ahem*

CANDIDATES FORUM

Have you ever wondered who is speaking for you in the House of Commons? Do you want answers to your questions concerning Canadian government?

SMUSA and DSU are giving you the chance to voice your concerns and get some answers
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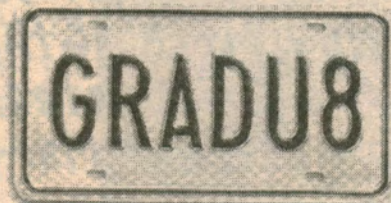
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'Fieds

The Journal • November 8, 2000 • 15

Fiedsters,

Sorry I haven't been submitting my usual amount. All this "actually talking to people in person" stuff is keeping me busy!!!

An Apaulogetic Paulie D

ahtnamaS,

Figure out that riddle yet? Maybe I'll have to give you some hints "Billy Madison Style".

lauP

Teacher,

Spanish armada: 1588!

Very Anxious student

Santa Claus,

Geesh! I barely have time to count my candy, and you're shoving x-mas carols in my

face!

Jack O. Lantern

Bakery Chick

You still have the nicest buns in the bakery. Next to yours the other's all suck. Say hi to your sister for me.

Big Cranky Cook

No Goals,

Finally!! Can we chalk that one up to clerical error?

No stick

Crazy in Oglvie,

Hello, I can picture you as a fire engine for sure.

Tickled Senseless

Grad Class Pub Crawlers,

Thanks for a good time.

Tapped on shoulder

Mir Men,

Thanks for covering the show... so did either of you put out afterwards?

Ticketmaster

Lesbian Bunny Owner,

The new job seriously dampens the social life.

Publishing Guy

Marsha,

Cat hair?!?

Big O

I Goal,

What's your new average now? 0.000327 per game?

No stick

Football Huskies,

Please win this weekend, I don't want to have to write about the Axemen for the Atlantic Bowl issue!

Sports Editor

Auditors,

Why pick on students???

Not even making \$20,000/yr.

D.R.A.F.T. team,

Why did you smash the Acadia football transportation?

Watching them walk

Ange,

They are definately tange-rines!

Indecisive #2

Chad,

Don't touch me!!

Pep

Colin,

Happy Birthday.

Big O

Grads,

Grad trip meeting Thurs @ 5pm. Location TBA

Exec

#4,

Congrats on being AUS MVP!
Your #1 fan

J. Editor,

Still waiting by the mail for the invite.

Boozie-Q

Charley,

I didn't know you didn't like the Cartman reference.

Very apologetic bad writer

Bald Blabbermouth,

Don't tell him it's not his red pen, the vortex has it now.

Facial Expression of the Week

Bitter Old Man,

How 'bout bringing home a

lady friend?

Lonely Larry XOXO

Indecisive #1,

Baby steps works, I've got it nailed down.

Indecisive #2

Ten Penny,

Get out of that fridge, I want more room!!

Keith's

Pep,

I can see your shadow.

Ched

Pubcrawl Boys,

Nice to see you at the limblifter show.

Speedbag

Tim,

There's something yucky in our water cooler, I think you should change the bottle.

Filters are for wussies

Notch #4,

I'm honoured, where's my membership card?

Notch #5

Worried Sprite,

Sorry buddy, it's so.

Big O

Notch #5,

The card is on the back of your swab certificate.

Notch #2 (in pain)

SMU Sweater,

Dinner? Sure OK. Thanks for Top Gum.

Panda Bear

Paulie D,

Sure, it was hot; I believe ya.

Big O

Huskies,

Glad for the 4th quarter explosion, but you tired us out! Keep it up!

Pit Crew

Baja Rep,

Good idea changing your party, now everyone can celebrate with you and go to Retro Night (80's forever).

Can't Wait for Retro Night

Appleton,

Wonderful idea! I do love sucking on Appleton, but I'll draw the line here!

Sad about no more Appleton in the pub

Huskies Hockey,

Sorry article didn't go in this week, my e-mail shut down on me

Sports Editor

Christine,

How do you play Dr.Mario like that without serious amounts of crack?

Excluded Male

Acadia,

How many times can we kick your a\$\$ in one season 1,2,3,?

SMU 3:16

Res students,

Keep an eye open for the rally

Friendly neighbourhood bald guy

Hey pub crawl FLIRT,

We should go out sometime

Mr. Marker

Grad Class pub crawlers,

Where did you go?

Lost in Halifax



ENTERTAINMENT

Every Monday:
Open mic with Daryl Parsons

Every Tuesday:
Ryan Evans & Guests

Friday, November 10th:
The Great Balancing Act

Saturday, November 11th
Steal Your Phish

New:

Rogues After
Dark

featuring great desserts,
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coffees

ROOST
ROGUES
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YOU'VE WANTED TO TRY US.
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A DAY'S WORTH OF FUN IN ONE HOUR!



Alex #11,

Congratulations on scoring your hundredth goal in practice.

The Commish

Missed show on Saturday,

The show was fantastic, too bad you couldn't make it.

Still waiting to cook

Pub Crawlers,

Hope everyone had fun Friday night and didn't spend as much money as some of us.

Grad Exec

Huskies fans,

Tickets are on sale now for the football game.

Sports Editor

Boozie-Q,

I told you the invitation is open, no need to wait.

J.Editor

Pit Crew,

Full Uniforms on Saturday, Pub IS open!

Resident Keiths Rep.

word

Entertainment Guide

created by Kevin Smith
edited by his Mom and Dad

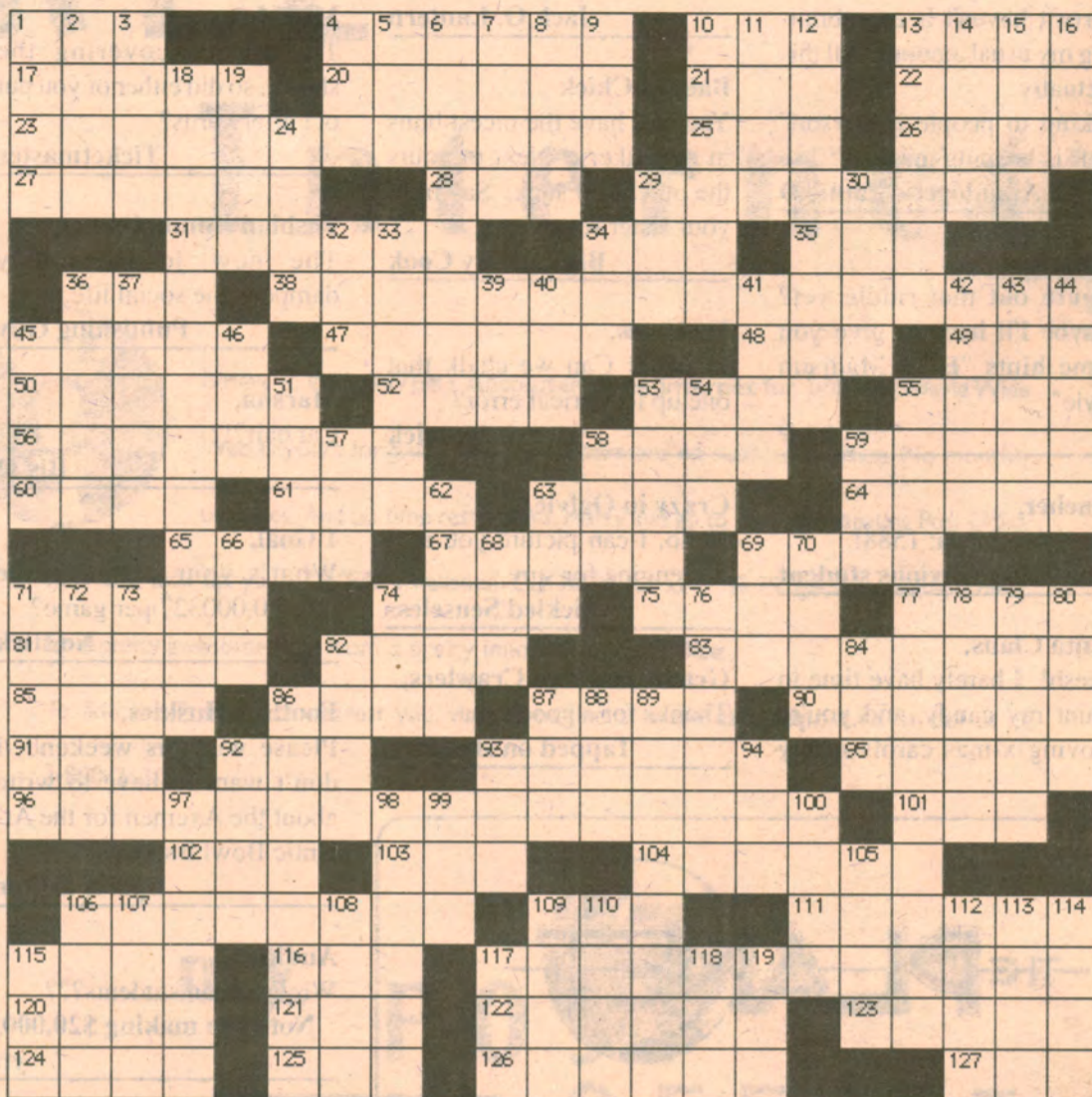
Across

- 1 Male cat
- 4 Solid alcohol
- 10 Madrid Mrs.
- 13 Mild expletive
- 17 ___ there yet?
- 20 Volatile liquid
- 21 Producer Don
- 22 Throb
- 23 Rolling Stone's composition
- 25 Co. sign word
- 26 Disney live-action/animated feature
- 27 ___ a beer; request at a party
- 28 Bullfight cheer
- 29 Bob Marley song
- 31 Leather worker
- 34 Sporting grp.
- 35 Wrath
- 36 Is afflicted with
- 38 "Down Mexico way..."
- 45 Falsify
- 47 Salad veggies
- 48 VCR button
- 49 Actress Martha
- 50 In the fray
- 52 Tributes
- 53 Podium
- 55 Give in
- 56 Headquarters
- 58 Nerve reception
- 59 Household pests
- 60 Tolkien creatures
- 61 Christmas
- 63 Printer's concern
- 64 Wash cycle
- 65 Shot
- 67 Joker's bit
- 69 Atop
- 71 Some saxes
- 74 Button alternative
- 75 Austen novel
- 77 Class chore
- 81 Honeys
- 82 Use the intercom
- 83 Visible wealth
- 85 "Always ___ mind"
- 86 Lose brilliance
- 87 One of an Irish group
- 90 Go-between
- 91 66, eg.
- 92 Bebe sound
- 93 Trinidad & _
- 95 Seize illegally
- 96 Rob Morrow series
- 101 Tiger's accessory
- 102 Grain bit
- 103 Nosh
- 104 Israel's language
- 106 Petula Clark hit
- 109 Buddhist sect
- 111 See 53 down
- 115 John or Denny
- 116 Shade provider
- 117 George Thoroughgood hit
- 120 Unique person
- 121 "Crying Game" star Stephen
- 122 Int'l peace grp.
- 123 Checks for errors
- 124 Magician's need
- 125 Boy
- 126 Dimmer
- 127 Com proceder

Down

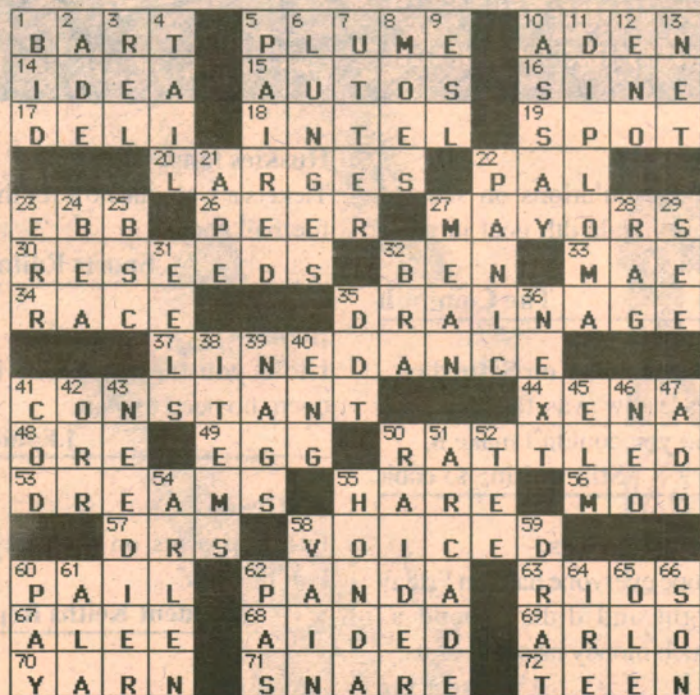
- 1 Snug
- 2 Yes, ___?

- 3 Rx's
- 4 Reserved
- 5 Asian holiday
- 6 Advised strongly
- 7 Actor Julia
- 8 Don't tread ___
- 9 Syr. neighbour
- 10 Turn off
- 11 Indian princess
- 12 Credits
- 13 Mad one
- 14 Yellow-brown
- 15 Pork cut
- 16 Wrestler Shamrock
- 18 50's musical
- 19 Humorist Bombeck
- 24 Door sign
- 29 Drunkard
- 30 NASCAR/CART race
- 32 Egg drink
- 33 One of seven
- 34 And's and but's partner
- 36 Heroic one
- 37 Where the big stars are
- 39 "___ Haw"
- 40 Cricket batsmen positions
- 41 Description of 87 across
- 42 Sap strength
- 43 Gutter sites
- 44 Pee Wee or Della
- 45 Movie pig
- 46 PC button
- 51 Army vehicle
- 53 Shake your booty
- 54 Small island
- 55 "Unforgiven" star
- 57 Curly's brother
- 58 Hawaiian dish
- 59 70's 'do
- 62 Actress Jessica
- 63 Net procedure
- 66 Pack animal
- 68 Angus' refusal
- 69 MLB official
- 70 Paula's love
- 71 Place garland on
- 72 Slow movement
- 73 Circus employee
- 74 Down
- 76 Hangout for stiff's?
- 78 Follow
- 79 Put it in the net
- 80 Pocket change in G.B.
- 82 Put together
- 84 "Charlie's Angels" star Lucy
- 86 Excessive worriers
- 87 Cruiser driver
- 88 Classified ad letters
- 89 Hastiness
- 92 Action star Jackie
- 93 Doc relative
- 94 Sphere
- 97 Facing
- 98 Jerry's nemesis
- 99 Variation of Ian
- 100 Therefore
- 105 Gull
- 106 Scully of the "X-Files"
- 107 Ajar
- 108 Old-style margarine
- 109 Region
- 110 Tied
- 112 Roman poet
- 113 Overrule
- 114 Formerly
- 115 Boom
- 117 Mire
- 118 Knock off
- 119 Rocky outcropping



This week's prize is 5 hours at SplatShot. Last week's winner is Steve Lutwick. Drop off your completed crosswords at the 5th floor of Student Centre at the Journal Offices. The Draw will take place at 3:00pm, on Monday, November 13th, 2000.

Name: _____
 ID Number: _____
 Phone/E-mail: _____



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* An extensive 5 page menu... something for everyone.

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Men's soccer win AUS Championship

By Shane Paris

This past weekend was the Men's and Women's AUS Soccer Championships. On Friday the Women's team faced Memorial University for the right to move on against the University College of Cape Breton

SMU Defenseman, Mike Locke



for their game on Saturday, the women did defeat the Capers and

took on the number one UCCB Capers on Saturday.

The Huskies started off dominating field position on Saturday against the #1 Capers. In the first half the Huskies took over 10 shots on goal while the Capers did not even have half of the chances which SMU had.

With only .58 left on the clock in the first half, #4 from Cape Breton tripped up #2 from the Huskies. When she did, this gave the

Huskies had a penalty kick. The kick soared up and over the UCCB goalie, giving the Huskies a 1-0 lead at the end of the first half of play.

The Huskies started off the second half in the same way as the first, keeping control of the ball and field position. The Capers were pouring it on, realizing that they were behind and that their season could end at the end of the day.

The Capers had some great chances to score, however Huskies keeper Megan Smith, was able to stop all of the shots which the Capers brought against her.

With 12 minutes left in the game #2 went up to head the ball while #10 Natalie Cullen went up as well. There was a little incidental contact, however the referee saw it differently. He gave a yellow card to the Huskies on one of the worst calls of the year.

The Huskies kept at it though, and were able to stop the onslaught of Capers, to win the game 1-0 and give them the chance to play Dalhousie the defending national champions.

Kickoff was at 1:00pm on Sunday with the Huskies playing their cross town rivals the Dalhousie Tigers. The Tigers finished the season with a 10,2,1 record.

The weather was absolutely horrible for the AUS Championship final between the Huskies and their cross town rivals the Dalhousie Tigers. The tigers are the defending AUS Champions, and Saint Mary's had a huge challenge ahead of them. The teams started out with a frantic pace, keeping the ball rela-

tively in the middle of the field. For the first 42 minutes the ball travelled up and down the field with no one really controlling much of the

able to score the back breaker making it 3-1. And putting the game just out of reach and giving Dalhousie their fourth title in as many years. The



actual movement, or position. This all changed with a kick from the side which just went over Huskies goalie Megan Smith.

This did not dampen the Huskies spirits and they kept at the Tigers. The Huskies kept the ball in Dal territory however the first half ended with

a score of 1-0 for Dalhousie. The Second half brought renewed vigor to the Huskies offence. They kept attacking Dalhousie get-

ting shots however they were either stopped or just wide, this was until the 74th minute of play. During this time, the Tigers Stef Finateri was able to just get her shot in just under the crossbar. Making the score 2-0 for the Tigers. The Huskies Walton converted a free kick with 11 minutes left in the game to make it 2-1, putting them back into contention, that was until the 76th minute of play when the Tigers were

Huskies did have a good season, defeating the UCCB Capers (who were ranked #1) in the semi finals and moving on to the Championships.

On the Men's side of the ball this past weekend the Atlantic University Sport Men's and Women's Soccer Championships. For the Men, they were playing at the University of Prince Edward Island. The Men (who were #1 in our league) got a bi into the second round of the playoffs where they faced the University College of Cape Breton. The Huskies defeated the Capers 1-0 to move onto the finals against the home town UPEI Panthers.

The Panthers had the home town advantage, however the Huskies did not have a problem blocking out the fans to allow them to play to their full potential. The Huskies Matt Boulton was a scoring machine for the Huskies. The first of Boulton's four goals came from a converted corner

continued on page 18



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Volleyball Huskies came to play

by: Barbara Simon

The Women's volleyball team went into their weekend matches strong after coming out of a second place win at the annual UNB Tournament and their first regular season loss against Acadia. Home advantage proved to be an asset to this young team, as they clearly dominated all aspects of the game. Returning veteran Gill Dobbin, and first year Caroline MacFarlane (former Dal player; rookie of the year in 1999), led the Huskies to a weekend victory.

Saturday evening's game against Mount Allison would

be the Huskies first home game of the season, although they were nervous, this didn't seem to effect their play. In the first match, the Huskies came out strong and maintained the lead up until 18 points, where Mount A finally caught up and matched them point for point. The Huskies were able to pull ahead, ending the match SMU 25-Mt.A. 23. The second and third match saw much of the same thing, where SMU gained the lead, and once again Mt.A. would catch up but SMU was able to pull ahead ending the games SMU 25-23, SMU 25-22. This gave them the 3-0 victory.

There were some strong plays by MtA's C. Donato, but SMU's Rebecca Campbell with a total of 11 kills and 4 blocks, and Caroline MacFarlane with a total of 10 kills and 4 blocks. Maria Gaudet was named AUS player of the game and an honourable mention goes out to Andrea Shakespeare, a first year player with all around consistency in digs, block assists, serves and kills.

With Saturday's match fresh in their minds, the Huskies went into Sunday's match against l'Universite de Moncton with a little more confidence and a little more

enthusiasm. Kathleen Bendelier, who returned to the Huskies after a year off said that "the first home game we had a bit of nerves, but we used it for a positive energy. We really wanted to develop some consistency, especially with our passing, so we could run our offence." And run their offence they did. The Huskies faced the 1988 AUS Champs and for the first time in several years beat them in three straight sets with scores of 25-22, 25-21 and 25-20. Once again, Caroline MacFarlane came up with 11 kills, 4 blocks and Rebecca Campbell was named AUS player of the game, with a total of 8 kills.

The Huskies seem to be adapting well to their young team, with only 6 returning players (three of which are second years), and 7 rookies. Returning for his fourth year of coaching at Saint Mary's. The Huskies continue to have a dominant force in the middle with both Caroline MacFarlane and Gill Dobbin. Other key players to watch are the second year PEI trio: Maria Gaudet, Sarah

Clayborne and Rebecca Campbell. Going in to the second year with new rules in place (rally point to 25 and the introduction of the liberal position), Kathleen Bendelier, stepped up to the challenge of the demanding liberal position. We will definitely be looking forward to watching her progress as the back row defensive specialist. Also, returning to the team is third year Stephanie Coffill, an extremely hard working athlete, her leadership as well as hustle will definitely be a benefit to the team. New to the team are two players from New Brunswick, right side player Laci Stevens and middle Sheena Cameron, as well as local Queen Elizabeth High School graduate, Andrea Shakespeare. Two other recruits that we hope to see are Shawnda Crice, a Texas native who is just recovering from surgery on her ankle, and Tara Sullivan, a PEI native who injured herself at the beginning of the season. The Huskies now have a 2-1 record. This weeks lineup includes a game tonight against the Dalhousie Tigers at 7:00pm.

Women's Field Hockey Championships Final update

by Journal Sports Staff

This past weekend was the CIAU National Field Hockey Championships. The Huskies went on behalf of the Atlantic teams. The trip was extremely hard on the AUS Champion Huskies. In the first round of the playoffs they faced York. York was an extremely good team, they defeated the women 13-0 in the first game of the playoff, the Huskies had a problem recovering after that loss. On that same day, the Huskies were forced to play

the UBC Huskies later that night, the Huskies had trouble adjusting to the time change, and UBC was able to capitalize on this, defeating the Huskies 7-0 putting the Huskies effectively out of the playoffs.

On Nov. 4th the Huskies played against York once again to find out who would come in 5th / 6th. The Huskies did a great job holding off York for most of the game, when they scored early in the game, and once late in the game giving them a 2-0 lead, putting the game out of reach for the

Huskies.

Overall, the Huskies had a great season, defeating the UNB Varsity Reds for the first time in 11 years, this was a feat which will be remembered by many in the sports community. Congratulations go out for winning the AUS Championship.

Men's Soccer win AUS Championship

continued from page 17

kick from team mate Mesut Mert. This gave the Huskies a 1-0 lead at the end of the first. In the second half the home town Panthers Mark Beer took a shot which looked as though it would go in, Huskies goalie Carlos Loureiro blocked the shot however Andrew McCurdy from UPEI was there to score on the rebound. Making the score one all.

This is when the Huskies came out to play. In the 58th minute of play Matt Boulton scored his second goal of the day giving the Huskies a 2-1 lead. The Huskies were not done, Danny Worthington scored after bringing the ball up the middle of the field and scoring on the UPEI Panthers goalie. Boulton scored once again in the 87th minute of play giving the Huskies their first AUS Championship since 1990. Magtt Boulton was interviewed by the Daily News after the game and he was quoted as saying "We had a successful year (first overall), but at the same time we didn't feel we had the respect that we deserved. With this convincing win it kind of sent a message that we were the team to

beat and that we had what it took. I'm really excited about that. We're all ecstatic."

After the game the AUS Men's all stars were named, Nador Awanen of Dalhousie was named the league's MVP. Joel Grandy, also of Dal was the top rookie.

The first team all stars were: Ryan O'Connell and Goran Rudic of UPEI, Rudy Norman and Tecin Olver-Job of Memorial, Jeff Hibberts and Andrew Sears of Dal, Yves Losier of UNB, Shawn George of Cape Breton. From Saint Mary's Mesut Mert, Jay Robinson and Tim Mullen were all first team all stars.

Second Team All Stars - Fadi Kamel of Saint Francis Xavier, Mat Budreski and Cory Sanford of Acadia, John Acreman and Patrick Fewer of Memorial, Carson Gill and John Andrew Rousseau of UPEI, John Marsh of Mount Allison. Also, from Saint Mary's was Andreas Atkins, Matt Boulton and Danny Worthington.

The Men move on to McMaster where the CIAU National Championships will be held starting Thursday Nov. 9th. Check out Journal Sports next week for all of the results.

SMU Huskies Lineup

AUS Football Championship

SMU vs ACA

Saturday, November 11th, 1:00 p.m.

*Student Ticket Promotion**

Purchase a game ticket for a chance to win 2 great prize packages for you and your friends!! Tickets are on sale now at The Tower Front Desk. SMU Students \$5.00 with valid i.D.

Huskies Hockey

Friday, November 10th vs St. Thomas, 7:00 p.m.

Saturday, November 11th vs UdeM, 7:00 p.m.

Huskies Volleyball

Saturday, November 11th vs UCCB, 7:00 p.m.

Sunday, November 12th vs UCCB, 1:00 p.m.

GO HUSKIES!!!!

Huskies earn perfect season

Jones boosts SMU to amazing 41-17 come from behind victory

by J. Andrew Barbour

Ok, no dumb jokes to be misunderstood today. Just the cold, hard facts... and some heavy bias.

The Facts

Critics have been saying all season that the Huskies shouldn't be ranked in the CIAU top five, let alone first for 6 out of 8 weeks. The reasons? Well, honestly, the Atlantic University Sport conference is the smallest in the country (funny that we used to be the biggest), and since our competition wasn't ranked in our league, it would make sense that we shouldn't have to struggle to make it through

the regular season. Well, over the last three weeks, the competition has stepped up, and still the Huskies prevail.

This past Saturday, Acadia visited SMU for the final regular season CIAU football game, and this was most definitely the most fun to watch. Well, I would have liked to see SMU pummel the Axemen 126-0, but I can wait until next week. Off of the start, the Huskies were slow, giving up a single point right off the bat. A few short minutes later, QB Ryan Jones connected with Paul Flemming for the first of many SMU

touchdowns for the day. Unfortunately, on punt return, Axeman Jermain Romans re-

turned the ball 93 yards with a retort to SMU's TD. For the second time, Saint Mary's fell

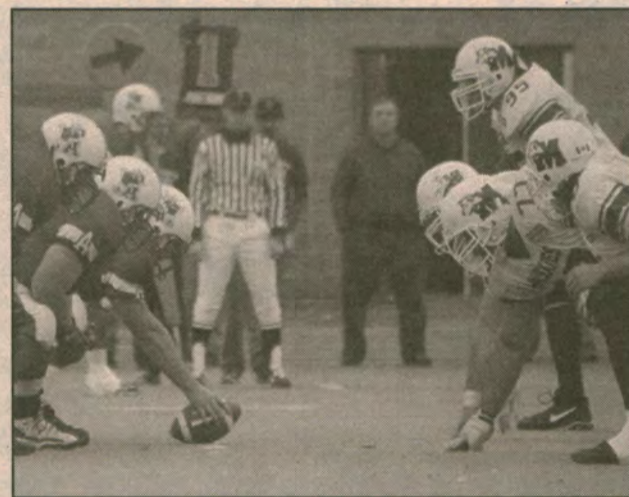
behind the opposition in as many weeks. The rest of the half wasn't looking good for the Huskies. The Axemen kept the pressure on, getting two more conceded safety's. On the punt following Acadia's next failed drive, SMU fumbled the ball, turning it over to Acadia. The Huskies'

Zurba's. Zurba is quite the athlete though, breaking through our d-line on several occasions (I have been told this will not happen again). Zurba's best play of the day was on a punt fake, where he ran a good 18 yards for the first down. The Axemen got all the way to the 1yard line on that drive. The dogs put up a stand though, and wouldn't let Acadia into the end zone. Shortly after, RB Dean Jones helped bring the Huskies to the other end of the field, finally scoring on a 7 yard run, and then continued on the two point conversion. A minute and a half later, Jones capped off a 3 play drive with a 35 yard run into the end zone. Bartolacci's kick was good for the extra point. Jones did a dynamic job on the field Saturday, but so did most of the team. Panella was pulling some wicked tricks out of his sleeves, including what I think was a crazy up-the-middle run, going right between our offensive line. The first time he ran this play he picked up some major yardage. The second time, however, he got lost in the scramble and was stripped of the ball by Acadia. Panella showed some beautiful moves though, connecting for over 50% of his throws, including a touchdown pass to Jay Currie only 40 seconds af-



defense stopped Acadia from advancing, when on the punt, the huskies fumbled and turned it over again much in the same manner. Acadia finally got a touchdown when Kristin Pipe tossed it to Corey Allison. Huskies then started the turnaround, capturing a safety halfway through the second quarter. Then, on the final Huskies drive of the half, Dom Bartolacci made good on a 27 yard field goal attempt, making it 17-12 for the Axemen.

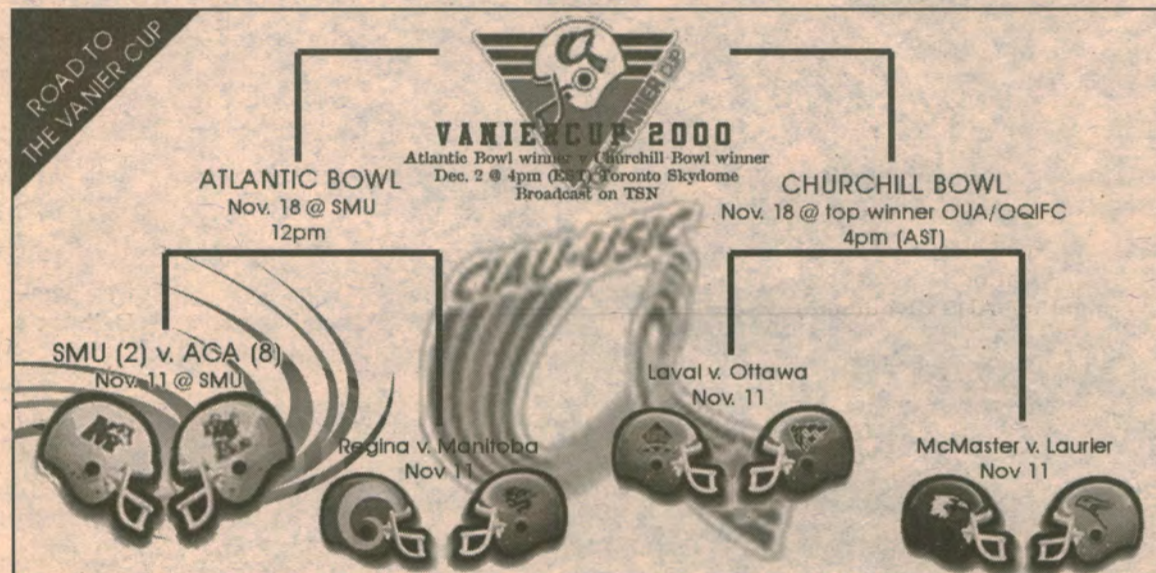
The second half started



equally slow. Actually, there were no points scored here. Both teams rested much of their first strings. For the Huskies, Steve Panella came in as QB. The highlight of the quarter was when, on a 7 yard run, Luis Perez broke the SMU all-time rushing record for a single regular season. His total yardage was 1070, with the final 79 being run on Saturday. On an aside, if you think Acadia's Kyle Zurba is good (you may have heard a lot about him), well, Zurba is pretty much Acadia's only weapon (aside from Pipe, who like to sit out injured a lot). On the other hand, Saint Mary's has an array of amazing players, including Luis Perez, who's stats are far better than

ter Jones' last touchdown. And 40 seconds later, Josh LaBucki intercepted a Greg Close toss and brought it back 43 yards for the touchdown. 29 points for the Huskies in exactly 3 minutes and 1 second (according to the CIAU game stats fax). This is the kind of football the Huskies were playing all game the beginning of the season, and given the kind of pressure Acadia is going to try to bring, this is the level the Huskies need to play in order to be an offensive force in post-season action.

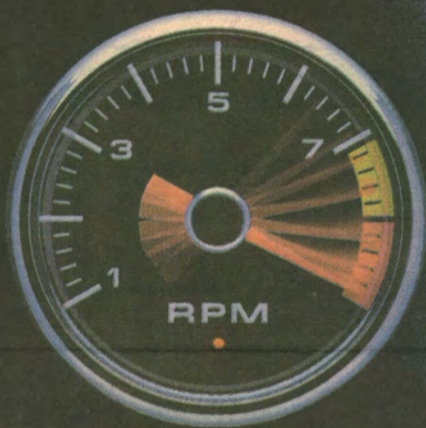
The AUS finals begin this Saturday at 1:00pm, where the Huskies plan to eliminate the Axemen, and securing their spot in the Atlantic Bowl on November 18.



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