



# THE JOURNAL

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SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

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## Galapagos Islands narrowly avoid disaster

by Jeremy Strong

For now, the Galapagos islands appear to have escaped what could have been one of the worst ecological disasters of all time. On January 16, an oil tanker ran aground on the coast of the island, spilling an estimated 185,000 gallons of diesel and bunker fuel into the pristine waters off San Cristobal Island. It is only by luck that winds and the currents carried much of the fuel out to sea.

The Galapagos Islands were made famous by Charles Darwin's theory on how species evolve. The question many ecologists are asking now is can the islands survive the world's most aggressive species, Homo sapiens?

The Galapagos Islands have been in danger in the past. There was a serious problem with unchecked migration of escaping Ecuadorians, who upset the balance of the island by their presence alone. Their presence and the alien animal and plant species they brought with them are pushing the islands fragile ecosystem to a breaking point, scientists say.

"You couldn't have a more potent symbol of human impact on these islands, which for millions of years were without the touch of man," said Robert Bensted-Smith, director of the Charles Darwin Research Station on the island of Santa Cruz. "The oil spill is a symbol of how we can mess them up without even thinking about it."

As of now, only one pelican and two seagulls are known to have died from the spill. This does not mean that the other wildlife is not in danger. The islands host a very wide array of rare marine and animal life, including but not limited to birds, iguanas, sea lions, a very rare species of turtle and an extremely rare bird called the "blue footed booby."

The birds, including the booby, are in the worst of potential danger, as the area they normally feed in is the affected

zone.

A spokesman for the Galapagos National Park, Fabian Oviedo, said that dispersants and absorbents were being used to lessen the effects of the spill, but that the fuel had reached Santa Fe Island, 37 miles west of San Cristobal. "Four sea lions have been spotted with stains from the spill, as well as boobies and thirty pelicans."

The coordinator of the World Wildlife Fund Galapagos program, Carlos Valle, said that the damage could be very grave for the hundreds of sea lions and thousands of iguanas that populate Santa Fe. "It is very difficult to move them because they are very territorial," Mr. Valle said. He also said that some colonies of marine turtles could be threatened. One good turn is that the real endangered species of the island, like the miniature Galapagos penguin and the flightless cormorant are not immediately threatened because they inhabit the far western part of the islands.

The police of San Cristobal Island said no charges would be laid against the captain of the spilled ship, Tarquino Arevalo, or his company, Acotramar. But the chief of marine monitoring for the park, Capt. Ramiro Morejon, said the spill could have been avoided. "A signal buoy was mistaken for a lighthouse," he said. "The accident was definitely caused by human error."

Scientists say now the main concern is whether fuel will settle to the bottom of the ocean and kill algae, the only source of food for marine iguanas, another species found only in the Galapagos.

"It was a close shave, but I think it is almost safe to say that the spill did not have a major impact on the Galapagos." Said Godfrey Merlen, a British researcher who has lived in the archipelago for almost two decades and is helping the Galapagos National Park Service monitor

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Graham Dafeo/THE JOURNAL

The "Ginger Ale Challenge" brought to you by Treble Charger.

## Earthquake shatters India

by Jeremy Strong

The biggest earthquake to hit India for fifty years has claimed the lives of over 20,000 people so far. The area that is devastated the most by the quake is an ancient town called Bhuj in Gujarat State in western India. The Prime Minister of India, Atal Behari Vajpayee arrived on Monday in the town to assist in speeding more aid to the many trapped and suffering.

Some people have been within reach of rescue attempts, although their survival is another issue. A grandmother who was trapped in the rubble from the time of the quake until Monday under a heavy beam was

heroically removed from the site by a team of doctors and volunteers working with the most rudimentary of implements. It was necessary to amputate both of the woman's legs simply to free her from the prison of the rubble. The doctors worked for over an hour to remove her legs, and were in the midst of transporting her to hospital when it was noticed that her breathing had stopped. This kind of depressing scenario has been repeated far too many times since the quake occurred. The survival rate being so low is due in many ways to the fact that proper sterilized equipment cannot be obtained.

A small boy was found trapped but alive on Monday

and rescued within three hours. He is expected to live. There are many small towns scattered about the area of the quake that have suffered great loss due to the fact that they have received little or no outside assistance. The Prime Minister said in response to this that;

"Relief work needs to be speeded up. The government is surveying the villages. There is a lack of relief work in the villages."

In New Dehli, people thronged a Red Cross building to donate blood for those injured in the quake. The quake was rated as a 7.9 on the Richter scale. The cost of the

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## Galapagos Islands narrowly avoid disaster

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the damage.

The Galapagos were first known as "The enchanted Isles," a name given by Spanish conquistadors who encountered them in 1546. They evidently were impressed with the eerie looking islands, which are covered in moon-scape-like pores of volcanic rock, jagged cliff formations and lava fields. Also very likely with the giant tortoises, some weighing 550 pounds, lumbering up to drink from ponds in the misty highlands, and with the thousands of marine iguanas sunning themselves atop rocks on the shores.

Today's visitors are perhaps most enchanted by the lack of fear in animals that lived for thousands of years without the worry of any predators.

The animals on the islands should be afraid however, of us. We as humans pose the biggest threat to any endangered species on the planet. Since the mid 1990s, fishermen, many of whom have migrated from the mainland in the last few years, have clashed repeatedly with the Galapagos National Park Service and the Charles Darwin Research Station.

Seeking to exploit the rich waters off the islands, they oppose limits on fishing for lobster and for sea cucumbers,

bottom feeding invertebrates crucial to the shallow water ecosystem. Fishermen also want freedom to hunt Galapagos' protected sharks. Sea cucumbers and shark fin fetch astronomical prices in Asia, where they are prized as aphrodisiacs.

In November, fishermen seized three giant land tortoises from the national park and ransacked its facilities on Isabela Island, destroying computers and office equipment. They also looted the home of the park director, who hid in a mangrove swamp to escape the mob.

In 1995, fishermen blocked the entrance to the Charles Darwin Research Station in Puerto Ayora for four days to demand that the center drop its request to the national park to halt sea cucumber fishing.

"It was a state of siege. I have never felt so terrified or helpless." Said Chantal Blanton, Bensted-Smith's predecessor.

The fishermen even threatened to kill Lonesome George, the last of a subspecies of land tortoise kept at the station. Blanton's husband slept in the tortoise's pen for days to protect him, and Blanton kept a machete in her office for months afterward.

"I just hope the Galapagos don't end up like a ghost town after the gold is gone." She said.

## Who will come out on top?

*By Jennifer Erin Hollis*

The fight for residence supremacy will soon be upon us. The annual "Battle of the floor" competition will put the floors in Gerald Hall, Rice, and Vanier residences in head to head competition to see who will be number one.

The event will take place on February 10<sup>th</sup>, 2001, in the theater auditorium in McNally main. The registration will be due on January 26<sup>th</sup> and there is a \$10 registration fee for each team. The

teams are comprised of floor members from the residences and occasionally there are alliances with brother, sister, or cousin floors.

As in past years, the event will be comprised of games and the winners will be allotted points. Some games played in past years have been "Life Saver Pass", Jell-O Eating contest, and a huge game of musical chairs. Also making its annual appearance in the "Battle" is the ever-popular "assassins". Registration

for this is due January 29<sup>th</sup>. Assassins is where those "secret agents" involved try to complete their mission, which is to assassinate the other players. This is comparable to a large-scale game of search and destroy.

Unfortunately, the fun is only open to those students who live in "rez". For more information, see your RA.

So get your floor together, show some spirit and get ready to fight for your place as the winning residence.

## Earthquake shatters India

*continued from page 1*

rescue operations being launched is going to be enormous. The World Bank said that it would immediately release \$300 million for quake relief. Finance Minister Yashwant Sinha said on Sunday that the government planned to ask for \$1 billion from the World Bank and \$500 million from the Asian Development Bank to help rebuild.

Differences between India and its estranged neighbor Pakistan have already surfaced over the issue of aid. Pakistan's military ruler said India had declined its offer of aid. Indian officials denied that aid had been offered. This disagreement does nothing to help the people dying by the thousands every day.

People who were mercifully spared injury from the earthquake are not yet out of danger. A major safety hazard facing the people of India, especially in the larger cities, are the damaged high rise buildings threatening to topple at any time. Entry to these places has been barred. Residents of homes have been disobeying the orders to stay away from the danger zones by trying to enter homes in order to retrieve possessions such as Televisions and refrigerators. This has forced police to take steps to prevent looting. This is unfortunate as it distracts from the rescue attempts.

Perhaps the most devastating of all news is the fact that 350 small children between the ages of five and twelve were crushed under rubble

while on a Republican day parade. The death toll will surely reach new horrific heights by the end of this week as a more accurate body count emerges.

The survivors of this massive disaster have been wavering between fear and feelings of disbelief as the full impact of this tragedy has been unfolding. Many were forced to spend the past few nights out in the open around bonfires, some with the white wrapped bundles of dead relatives next to them. The collective effort of the rest of the world to relieve the suffering of India will show itself in the next few weeks. The Prime Minister and the people of India beg of the world not just for aid, but for the people of the world to pray for the safety of them and their families.



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## Survivor-good television or just another soap opera?

by Jeremy Strong

It was Sunday night and although I was feeling particularly bloated at the end of the Superbowl, filled to the brim with beer, meatballs, deep fried everything and that one last burger that I really should not have had, I decided to give Survivor another chance. I must admit I was hooked on the show the first time around. I was however, deeply hurt by it's results. The fact that I was hooked on this television show does not necessarily make it a good show, though. And that is the question I am asking today. Is Survivor a decent program? Or is it in fact just all the evil things we look for in television? Greed, backstabbing drama, sleazy intonations of sexual happenings, people in distress, etc.

I am divided. I think the show is a bit stupid, and yet I am drawn to it. I promise you by the end of this article I will

decide one way or the other. Let's start by ripping it. The first season I wasted every Thursday night of my life cheering for "Rudy," the ex-marine with an attitude, just to be absolutely horrified to no end when the game was finally won by Richard Hatch, a man with more different personalities than John Wayne had movies. I was angry, I was hurt, and I was speechless. Added to the fact of his victory was the horrid fact that he was a lazy leech. He used people in the worst way to win the game.

Another reason I disliked the program was the absolute childishness of the competitors during and directly after they had been "voted off" the island. Some of them were visibly upset and cried when forced to leave the show! Only later, when half of them were offered movie deals and television shows of their own did they perk up. Waaaaah, I

didn't win the million dollars. Big deal! You got to be on television, didn't you? You had a free vacation on a tropical island, didn't you? And what's that? You were offered ten thousand dollars to be in a shoe commercial? Cry me a river you Survivor babies. I'm sorry if I don't have sympathy for people who whine about circumstances they placed themselves in just to have a chance at winning some major moolah.

That's not to say I wouldn't place myself in those exact same circumstances for those exact same reasons, only that I would lose like a winner. I honestly think I would have a great time being stranded somewhere with a bunch of weirdo's, eating grubs from trees and my only way of cleansing being a stick with a rag on it. My Grandfather always said that if you lose like a winner, then you are not a loser.

I guess I'd better say something positive about the show, seeing as though I watched almost every episode of the first season. It is original; I'll give it that. Not that it is the first show of it's kind (England aired a program called shipwrecked that was very similar-before survivor), nor will it be the last. The producer of Survivor has three more reality television shows set for the near future, one military style situation show sounding particularly interesting. It is nice to have a change. If anymore Simpsonsque cartoon programs are created in the near future, my thirteen-year-old brother will have to drop out of grade nine and commit to the Television full-time. It's bad enough that his vocabulary is already limited to everything Homer Simpson has said, and not much more.

One of the good things about survivor is that it is

open to anyone to apply for. It really gives you that sense that if you were on the show, you could win. Nevermind the fact that your odds of getting on the show are probably much worse than winning the lottery. (Although a Canadian version is in the first stages of progress)

Another good thing about the show, is that it allows us to see how silly we really are sometimes. Just look at some of the childish games the cast members play on the show (to gain immunity), then at how upset they are when they lose. In this way I think the show is great because it displays that touch of humanity as it really is, the things you can't see on Days of Our Lives, ER, or Jerry Springer. There should have been a clause about effort in the final episode, however. When Hatch let go of the totem pole (because he just

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## Disrespect, verbal assault, just another quiet day on the 5<sup>th</sup> Floor

Students at Saint Mary's are pretty much oblivious to the events that transpire at their tri-weekly student council meetings, and with good reason, 90 percent of the time they are boring. Last Sunday, however, any attending students would have been treated a wonderful show put on at the SRC. The basic outcome of which involved the slamming of The Journal and the personal verbal assault of its workers.

The last thing I want to do is use this column as fighting grounds, so I'm not. Individual bashing of our nay sayers would only make me seem petty, and if you know me at all, petty is not a word that would describe my daily attitude.

I was astonished on Sunday, as I was basically told that the forty plus hours that I spend putting a student newspaper out, was useless in the eyes of the same students who read it (or don't read it as the case may be, for as mentioned in the meeting, nobody reads the paper, and no one would care if it stop circulating - so, you are basically proving them wrong by even reading this, but I won't get into wrong or right, that's just being petty).

Now this is where I will try not to lose my temper. I have absolutely no problem with people voicing their views about how things should operate, if they are on a controlling board of such, but I do have a problem with ignorant people, speaking up just to make a name for themselves.

The Journal works as hard as any other group on campus, and our product is easily available for review. I was so insulted by the lack of respect I received during Sunday's SRC meeting, that I contemplated resigning my position. Although I have since decided otherwise, I will never forget the bashing my co-worker and I received on behalf of our organization. What made the situation all the more unbelievable was the fact that these comments were made by people who represent the collective body of students at Saint Mary's. Hearing things such as 'the Journal is a bunch of students on a power trip, who produce something that most students don't give a damn about' is what gave me an extreme sense of disrespect. We never claimed that we were trying to save the world here, we are a small student run organization, doing our best to give the students a quality newspaper every week. If someone thinks that our content sucks, we give them the opportunity to supply us with something they feel is more appropriate.

I've been at Saint Mary's for a number of years, and in that time, I've seen numerous student governments come and go from the SMUSA offices. I can honestly say that this year's elected members are the best I've seen in my time here. That's why it is so hard for me to slam the organization in rage after last Sunday, SMUSA are not bad people, it's just a shame that a select few have to tarnish such a well-proven organization. I know most of them work extremely hard for students; I like to assume that they are my friends, but how can I treat them as friends knowing that some of them are willing to verbally assault my organization with NO proof to back up claims?

Those who are wondering what the whole argument was about, it revolves the idea of the Journal separating away from SMUSA and becoming an autonomous entity, as it should be, government should not have such control over the media. A referendum will happen during the next election, and students will be given the right to voice their opinion on the matter. I do admire the efforts of the SMUSA members who have given us support in the matter; it is just unfortunate that things had to turn out like this.

T.M.

## Survivor-good television or just another soap opera?

*continued from page 4*

couldn't go another second without sitting down), it should have automatically dismissed him from the island, allowing the two others the chance at winning the one million dollars. They both displayed more effort and character than Hatch during the entire course of the show. Hatch lucked out. He was not a smart or cunning person,

only a lonely, greedy middle-aged man who weaseled his way into one million dollars. He was ranked as one of the 50 most intriguing people of the year. Why, I really don't know. I see nothing intriguing about an out of shape naked man with no courage.

So the new season of Survivor has begun. To tell you the truth, I found myself straining over a few of my noisy friends to hear every lit-

tle thing each of the new characters was saying. I want to figure them all out in advance; analyze their hidden intentions and the way their brains work. I want to try and find the next Hatch in advance so that I can will the others to boot him/her off the island with ESP. So I guess that yes, I do like the show. After all my moaning and complaining, I think it has more worth than a lot of what is aired these days. The public has embraced Survivor, so it must appeal to most of us in some way. When it started it didn't come with a lot of dressing, only a premise that we all found cool. The old Lord of the Flies scenario. Would you be able to take being stranded on an island? In the wilderness? Would you emerge as the Ralph of the little British boys, fighting for order and rescue? Or would you be Jack, the tough-talking choirboy standing for all that is chaotic? Either way, you would be an interesting part of the show. As long as you were not Piggy (Hatch), who ends up getting crushed by a rock because he gets on everyone's nerves.

Well, that's it for my vague opinion of Survivor. Just know that we have only seen the

beginning of all these reality shows, and that movies like the Truman Show and Edtv are not very far-fetched. So watch Survivor if you like it,

but I have to say I'd draw the line when it comes to Temptation Island. Something about promoting infidelity hurts my sense of romance.

# STANDARD-ISSUE STREET WEAR IN DARTMOUTH OF LATE:



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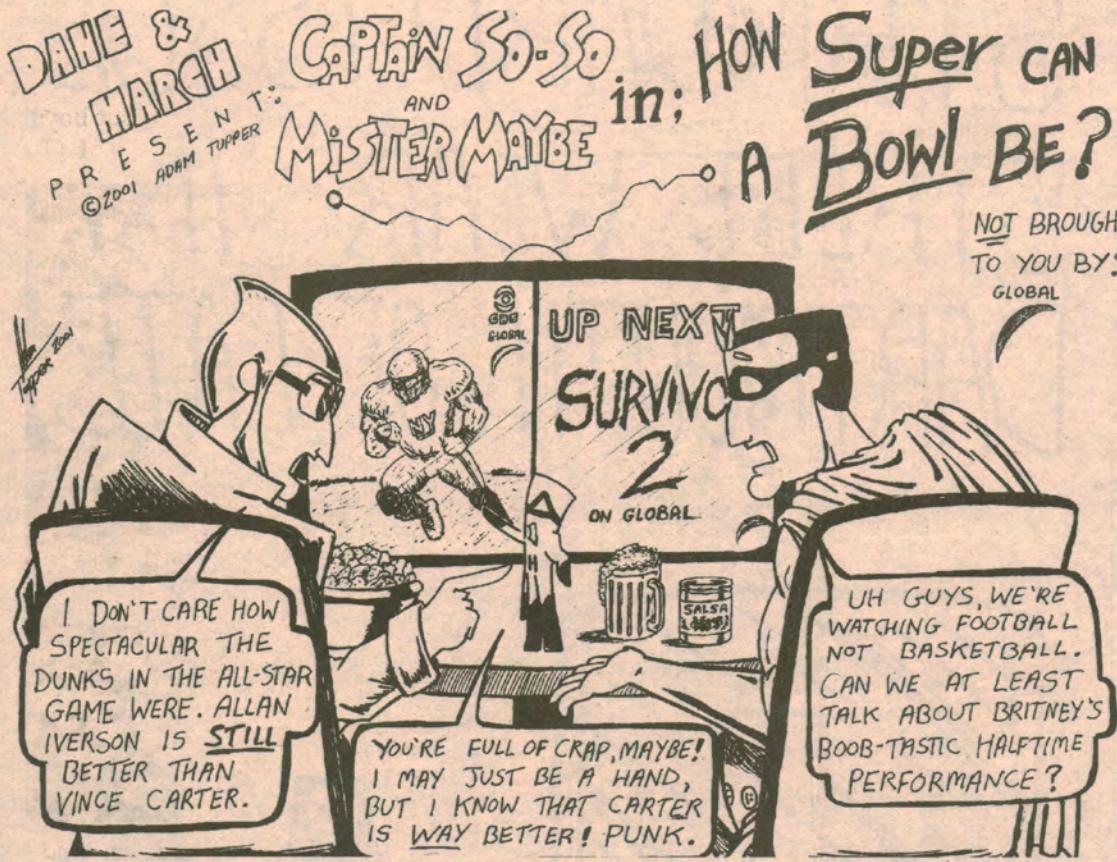
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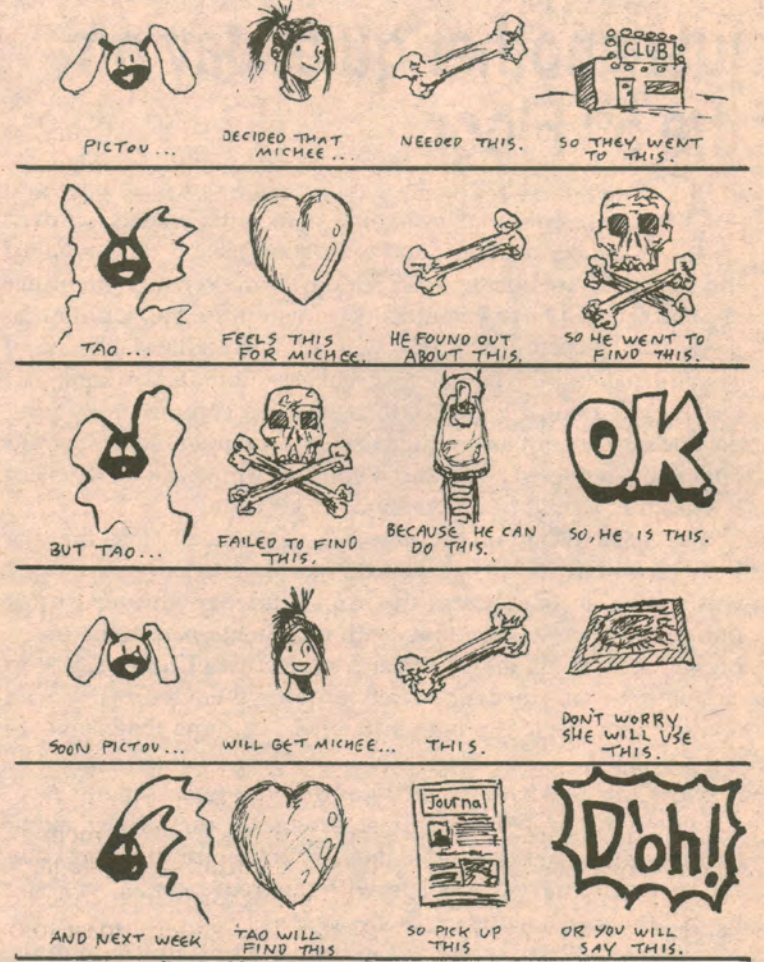
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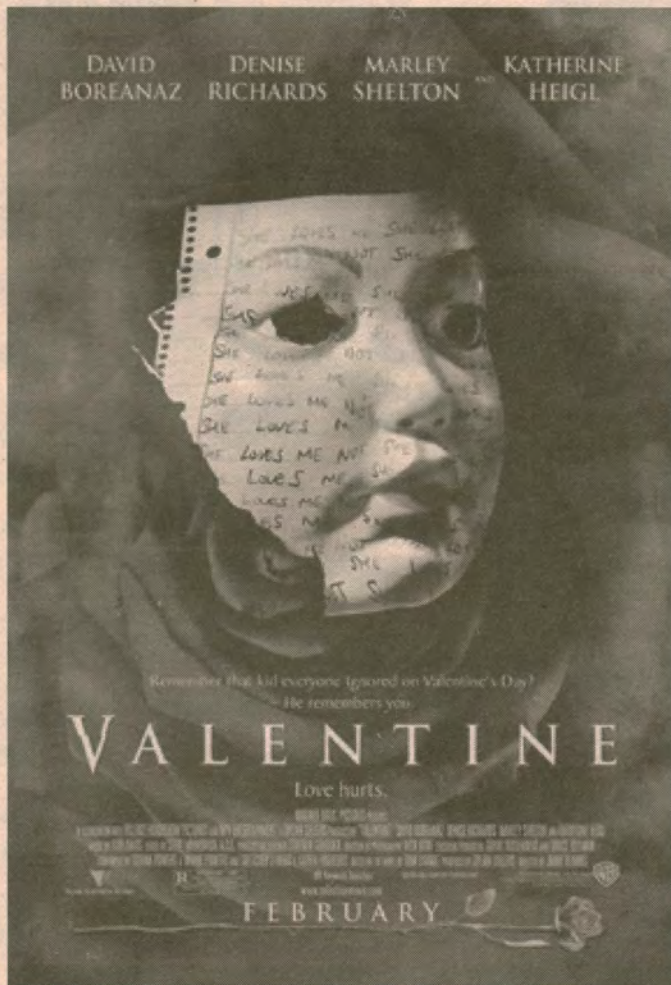


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BEAVER AND PENGUIN



The Journal is always on the lookout for new and aspiring artists to fill its comix section. If you have any artwork you'd like to see published, we'd be more than happy to help move your cartoonist career along. Submit drawings or generated art in person to our office on the fifth floor or the SUB. We may seem like scary people, but really we are just university students...which is pretty much the same.

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NEXT WEEK

## Haligonian Psychos

by Jon Bruhm

To tell you the truth, I was not expecting a large crowd for this show, especially since Sum 41 and Treble Charger were to be in town for the next two nights. However, the concert-goers of Halifax proved me wrong, and piled themselves into the Marquee, forcing me to write my review up against the wall! But in actual fact, Halifax proved me right (see "Where The Bands Aren't," Journal, Vol. 66, No. 14), in that the fans of Halifax WILL flock in great numbers to see good bands when they come to town.

The evening began with a great punk band, Sum 41 - and the best parts were that a) they are Canadian, and b) unlike most punk rockers, these guys could actually sing! A definite plus. They were great showmen, and at various points throughout their set, they performed a bit of mock-choreography, putting \*NSYNC to shame.

The band played a lively 45-minute set, highlighted by a drum solo with drumsticks aflame, a Limp Bizkit-y punk-rap type song, and of course, the smash hit "Makes No Difference." The crowd really started to liven up during their signature tune, which was unfortunate, as it was one

of their last songs. The show was loud and intense, and caused my Adam's apple to rumble along with the bass.

Sum 41 could have played for another hour, and we wouldn't have minded a bit. These guys were really great, and it was a shame that they were not substituted on Halifax's Summersault 2000 bill, instead of the atrocious Catherine Wheel.

After a rather lengthy wait, Treble Charger took to the stage at the stroke of midnight. There was barely any room for movement on the floor in front of the stage 20 minutes before the band came out - Halifax was ready to be rocked! And rocked we were.

The band started off by offering drinks to lucky members at the front of the stage, apologizing for not visiting us sooner. Then, after a toast to 'boobies' was had, the band tore right into their arsenal of rockin' tunes, and proceeded to put on one mighty fine performance, which dwarfed their last Halifax appearance during Summersault 2000. Not only did they sound great on this night, but the energy that they exerted matched that of the overly hyperactive audience, composed of 'Haligonian Psychos.'

Front-man Greig Nori, armed with his guitar, micro-

phone, and traditional spiked hair, consistently interacted with the fans, dragging people up on-stage to dance and to chug Ginger Ale left and right.

Guitarist Bill 'That 70's Guy' Priddle, who shared the vocal duties with Nori, wailed away with his guitar all night long, and sweetly sang a few tunes, including their hit "Red" - this guy has a really nice voice!

Rosie Martin played a great show, proving that he is one of Canada's premier bassists, and drummer Trevor 'Dave Grohl' MacGregor hit the drums so hard that you could see the bass drum ready to erupt at any moment.

An interesting aspect of the show was when the band invited an audience member onto the stage and challenged him to consume two litres of Ginger Ale during their next song. His eyes proved larger than his stomach, as he couldn't finish the bottle after three entire songs.

Another fan was selected, and nearly finished the bottle in record time, but vomited with one gulp left to go - he received a T-shirt as a reward for his 'accomplishment.'

The crowd grew wilder as the show progressed, and a mosh-pit somehow formed at the front of the already

cramped floor. There was even a crowd surfer, but she

cover jam, in The Beastie Boys' "Fight For Your Right (To



didn't last very long...The Marquee wasn't really designed for surfers. Yet, Halifax stayed pumped up throughout the show, which included all of the band's hits, including "Friend of Mine,"

"Brand New Low" and their breakthrough hit "American Psycho," which was introduced by a (Guns N' Roses) "Sweet Child O' Mine" riff, which also drew a big pop from the crowd. Their encore also brought forth another

Party)," which had everybody in the venue jumping up and down, and singing along. A great time was had by all.

At the end of their performance, Treble Charger parted with us by thanking us for supporting Canadian music - an important message from one of our nations' premier bands. Let us hope that we are included on their next tour, as this group is well worth a listen, and puts on one heck of a show.

## "Music how it used to be, before it turned to shit" Treble Charger's take on rock today

by Jon Bruhm

The other day, I received a phone call from [www.aroundhalifax.com](http://www.aroundhalifax.com), offering me an interview with Treble Charger. After having seen the band play an excellent show the night before at The Marquee Club, I jumped at the opportunity. An hour later, I was down at the Citadel Halifax Hotel, trying to figure out where I was supposed to find the band.

With my pen and notepad in hand, I felt like a groupie trying to score an autograph. Fortunately for me, however, Treble Charger's guitarist, Bill Priddle, walked in the front door, having just returned from lunch with local musician Joel Plaskett. After stopping by his room to drop off his stuff, Bill brought me into the hotel's ritzy dining room to meet the band, who were enjoying a breakfasty-lunch type of deal (hey, rock stars are allowed to sleep in on the morning after a show!).

We then proceeded to a table by the window, overlooking some of our beautiful city

scenery. Bill seemed like a very friendly, laid back, and down to earth kind of guy, and provided me with a very informative and interesting conversation.

I had to ask him about the "Ginger Ale Challenge" which had occurred the night before at The Marquee - he laughed and explained: "We played a show last week, and we had this bottle of Ginger Ale, so we told this kid to come up and drink it on stage. It took this kid a song and a half, and he drank it all and then he puked right away, like, he ran from the stage and puked!" And so has begun another wacky Treble Tradition.

Bill and the band have had the opportunity to tour with numerous bands, but his favourites include the likes of Swell, Transistor, Bionic and The Dandy Warhols. Treble Charger actually had some interesting experiences while on tour with The Dandys, including having their van wipe out and flipping over outside

continued on page 8

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## “Music how it used to be, before it turned to shit”

Treble Charger's take on rock today

*continued from page 7*

of Denver, and they also attended a 'big' party with the Dandys: "We went to Trent Reznor's party in New Orleans, after the Dandy Warhols show. Someone in the Dandys knew somebody in the Nine Inch Nails camp, so that's why we were there. U2 had just played [in New Orleans], and I think Trent had this party because thought that U2 would show up...But there was no U2, it was just us and some other people, with catering and stuff. It was great! We stayed there until five in the morning."

As for bands that Bill would like to tour with, he is not all that impressed with the state of rock bands nowadays: "Ten years ago, you could have imagined of all these really big bands that you love that would be great to open up for, but now, it's, like, I dunno...there's no more Pavement. Maybe REM? I don't know. There really just isn't anybody left now." Still, he would like to see Treble Charger continuing to broaden their popularity around North America, and eventually head over to Europe.

The burning question in my mind was why their "Cross-Canada" tour with gob and Eve 6 never reached Eastern Canada. Bill understood my concern, and ex-

plained that "We would have loved to have come out here, but it was mostly that Eve 6 had to take off. The whole tour was worked around them. And even still, they couldn't make it to several of the shows [...]. It's hard to do a big-scale tour - that's why a lot of peo-



Front man Greig Nori charges up the crowd at the Marquee this past Thursday.

ple don't come out here, because it's hard to make it work. It was great that Summersault came out here, and it ended up being the second biggest show on the tour, but it makes more sense for us to come out here like this - just us and Sum 41. Out there, we were doing all-ages shows in pretty big places, and this is more of a cool little bar tour."

As for Halifax and the East Coast in general, Bill stated that "We love coming out here. I don't know...there's just something about it. I fly out here, and I feel a lot better than when I fly out to Vancouver. The Halifax crowds have always been great, and we're kind of expecting the Newfoundland crowds to be insane."

The band decided to play three consecutive dates in

Halifax for several reasons, including that they hadn't really toured Eastern Canada in quite a while, because they had the chance to include an all-ages show for those who couldn't get into the Marquee to see them, and that

"It's hard to get out here, so it's difficult to build up a following. Hopefully the time we're spending now will allow us to come back in the summer, and at least once a year consistently".

While on tour, Bill cannot function without his quintessential Discman.

He actually had it on when I met him, and was blasting Modest Mouse from it. His musical preferences include a variety of styles, including Classic Rock, Pre-1975 Country, 'Bad 70's Metal', and the styles of bands like The Carpenters, and ABBA, among others. He even declared that "'Dancing Queen' was one of the best songs ever recorded," and that "[The Eagles'] 'Hotel California' beats any Fugazi record."

I felt compelled to ask him about his views on Napster - he said "I thought that Napster was gone! But I guess it will never go away, will it?" I was quite surprised by how little concern he had pertaining to this major battleground in the music industry, but he

explained this simply by saying "Six months ago, when the big fear was around, I was saying that it was a bad thing, but I'm not so sure anymore." To further this topic discussion, I asked about his feelings on Treble Charger's live shows being shared on the Internet, and he explained that "We don't really have any objections to fans taping our shows and going home and listening to them, but as for people posting it up on the net, it would potentially reach however many people - I wouldn't want people introduced to our stuff by a bad live tape."

As we can see in the media and on Muchmusic, there has been a growing trend of Canadian bands sporting spiked hairstyles, including Serial Joe, Sum 41 and B4-4. Bill claimed that his band-mate, Greig Nori, originated this style, and that all the rest were just copying him. Especially B4-4, whom Treble Charger does not care for all that much...in fact, Bill was watching TV one day with his wife, who exclaimed "That's B4-4? Now I understand why you guys can't stand them! They're so creepy!" And speaking of Canadians that Treble Charger does not care for, politician Stockwell Day is not high in the band's books, either. In fact, Bill even went as far to say "I don't normally condone death threats, but I'll make an exception for him."

In one of the more abstract moments of the interview, I asked Bill what product he would choose to endorse if he were offered a lifetime supply of the product in return for his

personal Seal of Approval. After an awkward silence, he blurted out that his choice would be Extra Virgin Olive Oil. "But it would have to be the really good stuff" he added. (On a side-note, most other bands that I have interviewed have replied with typical answers like beer/cigarettes/condoms.)

Treble Charger will be awfully busy in the upcoming next few months. After their 'whirlwind tour' of Atlantic Canada, they plan to head back to Ontario to play a few shows, then to Quebec for the Musiqueplus version of Snowjob. On March 4th, they will be performing at The Juno Awards, where they are also nominated for two awards (Best Single & Best Rock Album). Finally, they will end up in Sun Peaks, BC for Muchmusic's Snowjob during Spring Break. After that, only time will tell what Treble Charger will tend to next. Some time off would be nice, but then the band will start their scheme to take America by storm.

Finally, to explain the title of this article, I asked Bill how he would describe Treble Charger's music in ten words or less. At first, he really didn't know what to say, but that phrase popped into his head, and it worked for me. Treble Charger: "Music how it used to be, before it turned to shit," further backing up his opinion that music has changed a lot since the band started up. Perhaps Treble Charger will be able to lead the pack in bringing the state of rock music back to its glory days. Let us hope so.

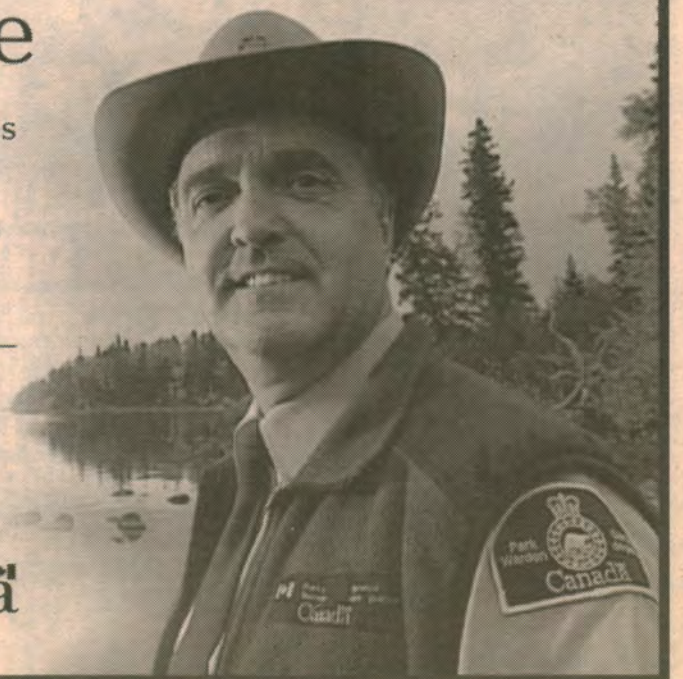
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Canada





## Two SMU guys and hundreds of girls

by Marcin Modzynski

A dream come true? Under different circumstances, yes, but not in this case. One could say life is dictated by nothing more than decisions, the path one chooses to take.

When faced with the decision of going to see a band that are border-line classifiable as a 'boy-band,' meaning that the venue would be over-run by adolescent, hyper-active, high-pitched girls, with a large side order of lackluster

parents, older siblings and guardians, I hesitated. However, having received, reviewed and kept the Moffats' latest album, *Submodalities*, and being duly impressed with their burgeoning talent and ability to effectively bridge the treacherous, shark-infested waters of the gap between pop and rock, I was curious to see what these young Canadians could pull off in a live show. So I grabbed Speedbag (my partner in various crimes, and tonight, my photographer), and it was off for a night at the Metro Centre.

We arrived, and the scene laid out before us was as we expected, but like many incredible spectacles of nature, to behold it in reality was much more imposing than anything we could have imagined. Hundreds upon hundreds of young girls, seeming

to range in age from five to twenty, with the odd young boy, as well as the ever present adult escorts. They milled about the Metro Centre, filling the stadium with a constant chatter at a pitch I will never be able to reproduce. The stage was being prepped to the very last moment, as is always the case with concerts, coloured lights flashing, mic and instrument tests reverberating off the walls, all against the backdrop of what looked like three huge white kites, suspended over and slightly behind the stage at what was supposed to be exciting and enticing modern angles.

I had been told we'd get the opportunity to meet the Moffats, and we figured that if we're doing this, we might as well do it all the way. So, we went backstage with a group of, well, groupies, and their chaperones. Waiting by the bands' tour buses (Wide Mouth Mason, the opening act, had a smaller, but cooler looking bus), we finally got in the room and were faced with these four teenage brothers. Like automatons, they signed, acknowledged, thanked and smiled as young girls filed through, as if purchasing these monumentally important moments of their teen lives at a supermarket. Speedbag and I were last, we said "Hey," got my CD signed, got our pictures taken with them, the singer told us to enjoy the show, and we were done.

By this time, Wide Mouth

Mason had already started their set, and they were putting on a good show. Their music, although not seeming to suit the crowd that had gathered, was nonetheless infectious and energetic; a perfect lead in for what was to come. The lead singer traversed the vocal scales as the band went from pumping rock, to harmonious ballads, to catchy radio pop. The music had a great rhythm, with the bassist laying down the rhythm to which he grooved to every song, as if he was on the floor with all the gyrating, dancing people. Wide Mouth Mason put all of themselves into their show, despite an audience that they really aren't geared towards their music. You have to respect a band that can get a group of girls who are out to see a boy band rockin' with some good old indie rock.

During the intermission while Wide Mouth Mason's stuff was being torn down, and the Moffats' was being set up, we went to the concession area and simply observed the mad pack of young females, watching in awe as we would a tornado descending on a small town.

Soon we heard cheering emanating from the stands, but we re-entered to find some local celebrity cajoling the audience into yelling "And the ECMA goes to..." and then yelling off the various names of the artists nominated into a

*continued on page 10*



Sean Hamilton/THE JOURNAL

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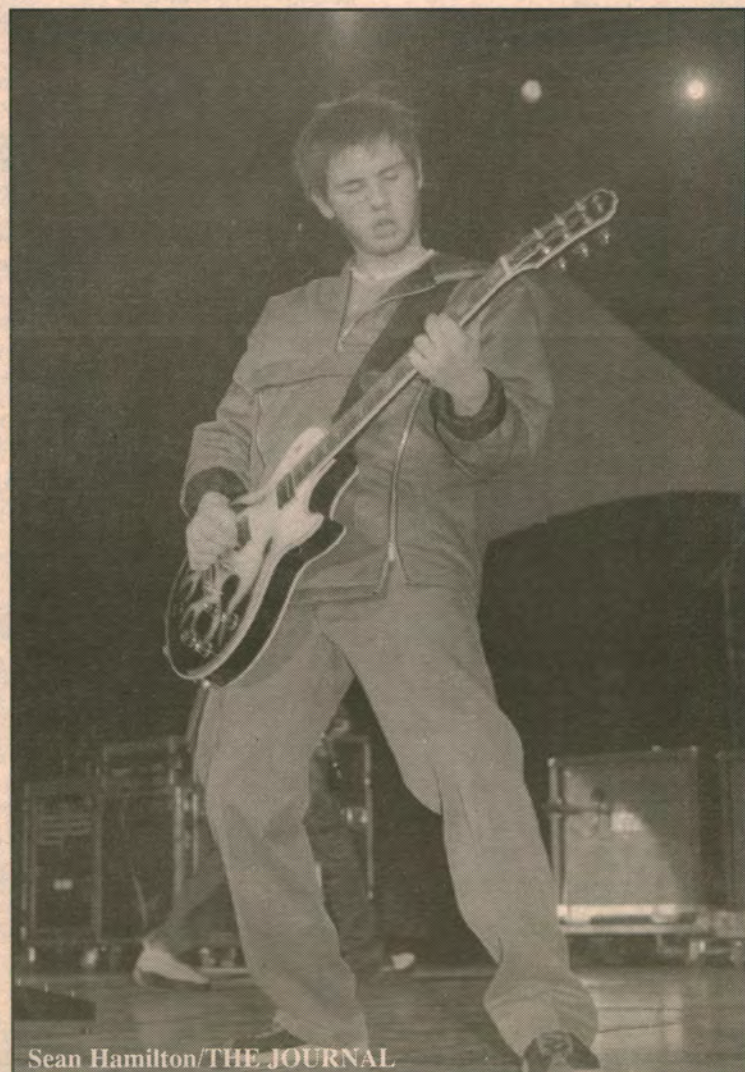
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*Shaping the Future*



Sean Hamilton/THE JOURNAL

## It's all part of the plan

by Juliette Gonsalves

I must admit that *The Wedding Planner* turned out to be a very good romantic comedy with lots of laughs along the way. It even had hints of reality, though it had the traditional happy ending.

The movie stars Jennifer

Lopez as Mary Fiore and Matthew McConaughey as Dr. Steve Edison. The plot revolves around Mary (a successful wedding planner) trying to overcome her feelings of bitterness and cynicism, and finding true love. Mary is so busy planning other people's love lives that she has no time to cultivate her own.

When she lands the biggest wedding account of her career, she finds her true love: the groom. In a series of events, many of them hilarious, one sees the many complications of love played out, as the two come to terms with their feelings.

With love in the air, as Val-

entine's Day approaches, this is a light-hearted, romantic comedy that you and your loved one will be sure to enjoy.



## Two SMU guys and hundreds of girls

continued from 9

TV camera, so no matter who wins, they'll be able to use the footage. Annoyingly commercial and exploitive, and stupid to boot, considering all the people yelling were at a concert for a band that isn't even from the East coast. Anyway, after that, the Moffats came on stage to much screaming, applause and generally stroke-inducing excitement. First impression was that with points of reference, in real life, the Moffats look small, or more accurately, they look their age. This, however, does not impede their efforts on stage. Given that these are young guys, who have had to claw their way out of boy band land, and still keep some integrity while producing respectable music, they were great. Still carrying bits and pieces of their teeny-bopper days into their music, the Moffats produce a sound that is young rock with a pop twist. They did acknowledge their songs from the previous albums, but introduced them as songs you might recognize, but with a few changes. The Moffats proceeded to play a medley of their old singles, including "Miss You Like Crazy" and "I'll Be There For You," but with a rock tone that made them slightly more palatable. It seemed as though the only ones that will be happy when those songs are completely out of their repertoire were the two of us and the band themselves. By now, the Moffats had already played for a good hour, including singles "Bang Bang Boom" and "California."

The guys sounded good and tight, keeping their live sound very close to the tracks on the album. Some songs had interesting variations, with a solo here, or a prolonged bridge in tandem with audience participation. The band was comfortable on stage, moving around, facing different parts of the stadium to face wild cheering and screaming from the respective section. Although the lead singer covered a large amount

of the vocals, he did not remain chained to the mic. As instrumental bits came up, or one of his brothers sang, he would travel the stage, jamming hard on his guitar with the flaming paintjob, as the band put all their collective teen hormone imbalances into an outburst of musical expression.

The band then gained a large notch of respect from me with their cover near the end of their set. Every band needs a respect of the old music in their genre, the songs and artists that started it all, in order to truly be able to create something of their own. So when the Moffats broke out in a cover of "Sweet Home Alabama," and did a very good job of covering it, Speedbag and I were duly impressed. Aside from the difference in the sound of the singing and the addition of some extra electric guitars and distortion, it was a faithful cover, and we liked it. A good song will never go out of style, and it's good to see young artists who can recognize the value of such knowledge.

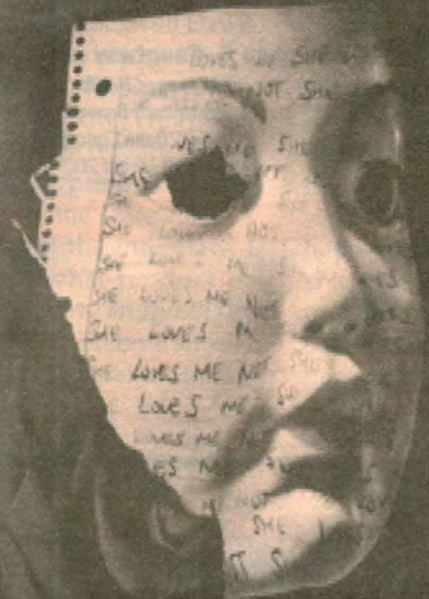
After a solid approximate

100 minute set, the boys left the stage, claiming "Halifax rocks!" and thanking the audience for supporting the band, as well as a third thanks to Wide Mouth Mason for putting on a good show. After a few minutes of clapping, the Moffats returned to the stage and performed a few more songs, including one of their best, "Misery," the first song they released that made people initially realize that there might be more to this band than a Canadian Hanson rip-off. The Moffats left the stage, amidst thunderous applause and cheering, and it was over. You can make all the jokes you want, insult and degrade, and though some of it might be true, these guys will only continue to get better as the years go by, and they will produce good music, possibly some of the best the Canadian entertainment industry might see in the next few decades. So, if you have an open mind, and are willing to look over the heads of the screaming, crying fourteen-year old girls, catch a show, or pick up the new album, you could be surprised.

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3. 'Fieds are open communication, but must remain within boundaries of good taste.

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**Chad**

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**News Editor,**  
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units.  
**Equally Possible**

**Fuschia-boy,**

Sorry- wanna see my rock col-  
lection?  
**GG**

**Sunshine,**  
The blue hair is coming back!  
**Speedbag**

**Cis,**  
Point to you! They don't all  
suck, just most of them.  
**Beaner**

**Ange,**  
Ready? Good Luck!  
**Tine**

**Boozie Q,**

When are ever gonna give me  
that tall lanky bastards e-mail  
address?  
**Former Roomate**

**Treasurer,**  
Can I have my 108 bucks  
back?  
**DAM**

**Seductress,**  
You, me and Liff, downtown  
soon!  
**Gimpy-girl**

**Everyone who I infect,**  
Sorry.  
**Dead Man Walking**

**Paulie D,**  
And you used to be the king  
of the fieds, what happened?  
**Devoted Fans**

**Grad Trip,**  
That's ok, I didn't want to go  
again anyway.  
**Sadly Dejected L**

**Liam,**  
You missed one hell of a time  
on Sunday.  
**Peanut Gallery**

**Sunshine,**  
Thanks for the late Christmas  
gift.  
**Doesn't like being sick**

**Plungers,**  
So we will meet again in bat-  
tle, eh?  
**Pylons**

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people come first, not the gov-  
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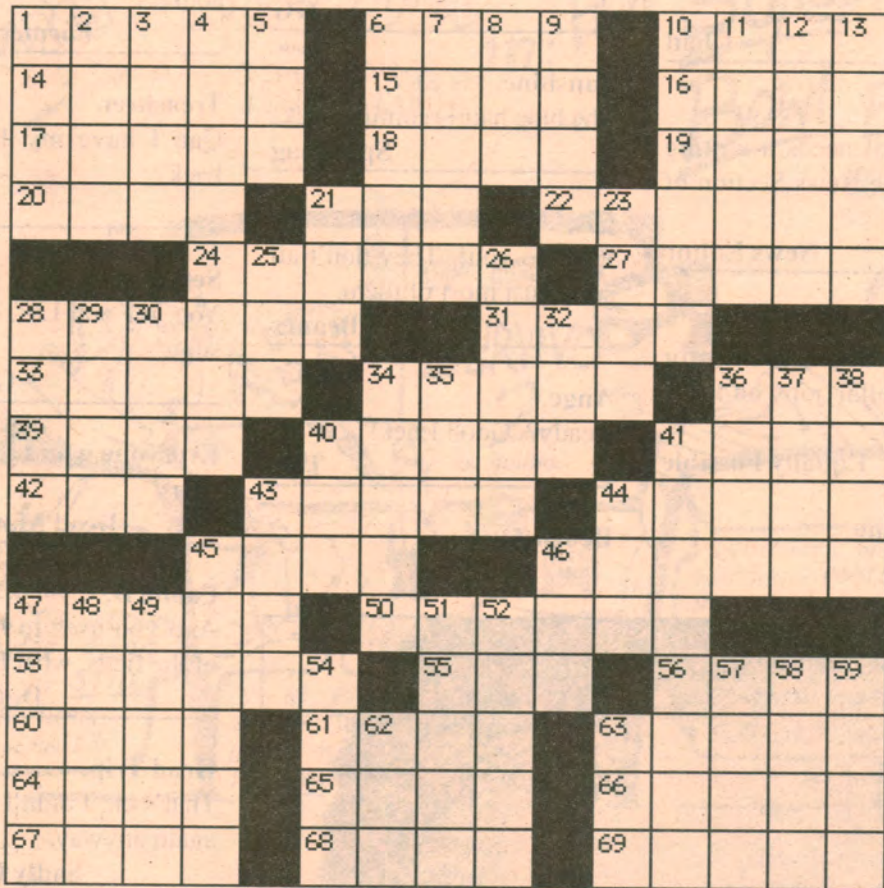
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12 • January 31, 2001 • The Journal



created by Kevin Smith  
edited by his Mom and Dad

**Down**

- 1 “\_ a Porter”
- 2 See 9 down
- 3 Lightbulb
- 4 Vice concern
- 5 Rugby score
- 6 \_ Vista
- 7 Plumber’s joint
- 8 Year, Sp.
- 9 Kick up a fuss with 2 down
- 10 Like the night sky
- 11 One way to live
- 12 Saucer denizen
- 13 Beef and pork
- 21 NHL tie breakers
- 23 Dumbfounded
- 25 \_ we meet again
- 26 Mr. T’s organization
- 28 Military hall
- 29 Roadie’s totes
- 30 Angus’ refusals
- 32 Surfer’s exclamation
- 34 Society of baboons
- 35 Friend of Christopher Robin
- 36 Barbershop request
- 37 “Whip it” band
- 38 British gun
- 40 Grille protection
- 41 Some domestics
- 43 “It’s a \_”
- 44 New, prefix
- 45 Wine store
- 46 RR depot
- 47 Tie, for Mr. Howell
- 48 Risk
- 49 \_ Firma
- 51 Donald’s ex
- 52 Dripping
- 54 “Waterloo” group
- 57 Mastered
- 58 Highway division
- 59 Pitcher
- 62 Unrefined
- 63 Actress Farrow

**Across**

- 1 Avoid cursive
- 6 Withstand
- 10 Manoever for 50 across
- 14 “MASH” clerk
- 15 Forearm component
- 16 Epic story
- 17 All
- 18 Poetic darkness
- 19 Diva’s solo
- 20 Audio equip. company
- 21 Lennon’s second
- 22 VIP, to an assassin
- 24 Hull’s neighbour
- 27 Small songbirds
- 28 Praying one
- 31 “South Park” creator Parker
- 33 Modern communication
- 34 Tire pattern
- 36 QB’s score
- 39 Manual info
- 40 Expansive
- 41 Wrestler Michaels
- 42 Sound from 69 across
- 43 Primp
- 44 Unworldly
- 45 Later, Antonio
- 46 Sunday speech
- 47 Bloom
- 50 Detroit athlete
- 53 Stanley Kowalski’s cry
- 55 National health org.
- 56 New Haven ivy league school
- 60 Sprinter Lewis
- 61 Toot one’s horn
- 63 Copycat, maybe
- 64 Gumbo veggie
- 65 Loud noise
- 66 Singer Cara
- 67 Salty drop
- 68 Coloured jerseys, some-times
- 69 Dangerous snake

This week’s prize passes to the movie **Valentine**. Last week’s winner is Jason Roch. Drop off your completed crosswords at the 5th floor of Student Centre at the Journal Offices. The Draw will take place at 3:00pm, on Monday, February 5, 2001.

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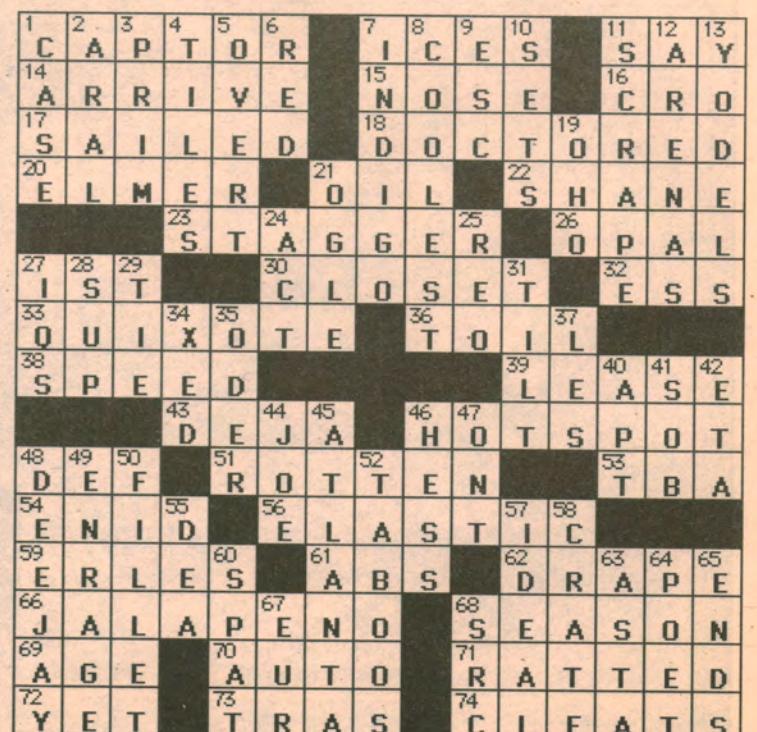
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**Last Week's Answers**



## The busiest man in the AUS

Coach Trevor Stienburg balances FISU squad and Hockey Huskies

by Daniel Bonner

The Saint Mary's hockey Huskies are currently on fire. The team which sat out of a playoff spot before Christmas has returned after the break to post an average of 5.5 goals a game and claim 9 out of a possible 12 points, vaulting them back into the playoff run. This past week was an off week for the entire AUHC and Huskies coach Trevor Stienburg spent it practicing with the team of AUS all-stars he is going to coach in Poland at the World University Games. Coach Stienburg sat down with the Journal this past week to answer a few questions about the FISU games as well as his Huskies.

**Journal:** How important was it for this club to have the return after Christmas that it had?

**Coach Stienburg:** If you look at the standings you see that our backs were against the wall... and they're still against the wall, but at that time there was no sign of the confidence coming back and I think the break helped that. It's certainly an incredible effort that the guys have come up with and I think confidence is the main thing behind that.

**J:** What did the pre-Christmas winless streak show you about the character of your team?

**CS:** The morale was better than I thought it would be, and I think the confidence was the big thing. It's hard to go to work everyday if you think that for whatever reason, be it in your hands or not, you're not going to get the job done. It weighs on everybody; winning is contagious and so is losing. The hardest thing to do is to get yourself out of the tailspin... stop the battleship from going one way and turn it around the right way. I think they've done a great job.

**J:** You have 6 games left. What are you looking for in these 6 games? What can this team achieve?

**CS:** I want to make the playoffs. I believe that if this hockey club makes the playoffs that with a couple of breaks anything can happen. Our objective is to win as many of those games as we possibly can and get ourselves in the playoffs, where the playing field is a bit more level.

**J:** You talk about momentum. Is Brett Gibson, a player

who scores 6 goals in two nights and doubles his goal output from the rest of the season, an example of that momentum?

**CS:** Brett Gibson had just as many scoring chances before Christmas as he has had after Christmas. It was frustrating, he had put a lot of pressure on himself and all of a sudden he comes back after Christmas and I don't know what caused the turnaround. I think maybe it was just the one puck that went in for him and bang, right there he gets his confidence and off he goes... Ultimately we've got to continue to win hockey games and if we let up for one minute those guys are gonna find themselves not playing and maybe that is that extra bit of incentive that they needed.

**J:** This club has been battling the injury bug all year

and coach Derryl Smith (St Thomas) selected the squad two weeks ago. Present on the team were only two Huskies, defensive anchor Steve Gallace and forward role player Brian Barker.

**J:** What does it mean to you to be going to Poland to represent your country?

**CS:** It's big, and I don't think everyone will realize how big it is until we take the 8 hour plane ride and the 6 hour bus ride to get there. Then you look across the ice and see other nationalities with their jerseys on and then you'll look at yours and then at that point I think it will hit you. Maybe it's just the way we were brought up but to play for your colours is just unbelievable. I don't know if the other sports are the same, but I know in hockey if you just mention team Canada then someone will just drop what they're doing.

**J:** How tough was the selection process?

**CS:** It was unbelievably hard. You really have to not let your personal side get involved which is hard. You have to draw up a blueprint of what you want to take over and then

you have to put the pieces together and just try to leave team allegiances aside. By the end of the day it's not that we didn't pick somebody, it's that we picked somebody else. I didn't want to start Xing people off instead I would say 'of all the guys in the league who is the best at that position, or at that role' and then we just filled in the names. There's a lot of good players in the AUHC and we probably could of picked two teams but there were about 7 guys that I felt I really didn't want to leave home but I had no choice.

**J:** Do you enter this totally blind? Will all of your scouting take place in those first couple days?

**CS:** First of all we don't really know who is gonna be good. You can't go by how the world plays hockey, what teams did what at the World Juniors or the World Championships. A great example is Japan; they have a put together a really good hockey program in Japan.

**J:** What are you looking for out of this trip? What can this team do?

**CS:** I'm expecting that the



20 guys we've picked to go over there will gel together and be warriors over there and just get the job done. I want a medal, I'd love a gold but the reality is that we don't know what to expect over there. We want a medal and some guys say 'well that's a lot to expect against 8 quality teams' but I think we can do it, just by looking at the guys we've got selected and I've got to believe that there is a thirst there to get the job done.

The FISU games begin for Canada on February 6th against the aforementioned Japanese squad, with the medal games being played on the 16th of February. Coach

Stienburg as well as players Steve Gallace and Brian Barker will miss the Huskies last 3 games but will arrive back in time for the playoffs should the Huskies make it. This pastweek saw the Huskies lose a hard fought contest against the #9 ranked Dalhousie Tigers 6-4. SMU got back in the winning way the next night dropping the Saint Francis Xavier X-Men 4-3. This weekend sees the Huskies travelling to New Brunswick for a pair of games against the University De Moncton on Friday night, and against the Saint Thomas Tommies. With a margin of four points every game now becomes critical.



long, now after the break how's this team health wise?

**CS:** We've got some guys that are bumped and bruised and we have a few that are out indefinitely but as I found out first half it doesn't matter, you still have to play and win with what you have available, there is no excuse. We're not in great health but we're in pretty good health, we certainly can't afford to have anyone go down.

The FISU (or International University Sport Federation) games are held once every two years. The CIAU decided that instead of creating a hockey team from all the player of the nation leaving that responsibility to one conference a year. This year it is the AUHC's turn and with the next AUHC team set to go in 6 years this becomes a once in a life time opportunity for the players of this team to represent their country at this tournament. Coach Stienburg, having been named the CIAU coach of the year two years running, was the obvious choice to bench the squad and he along with his assistants coach Danny Flynn (St FX)



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## Huskies defend home court with style

by Jennifer Weatherhead

Saint Mary's had a stunning night in basketball as they defended their home turf on the 22nd against the visiting Acadia teams. The men's team downed the Axemen to move up to 5-0 at home this season, while the Axemen lost their second straight game. The Huskies played a much better game all around, winning 72-67, making great shots and having some tough defense, than they did against Dalhousie the week before. Coach Ross Quakenbush was happier with this game as his team led between five and nine points throughout the second half. "We made a couple of

errors in the first half defensively that gave them some baskets. I thought we played good today all the way around, except for shooting free throws down the stretch," Quakenbush commented. Any errors in the first half were made up for in the second when fifth year guard, Jonah Taussig sealed the game taking advantage of an Acadia turnover. Taussig, playing 40 minutes, did his usual deal at the end of the game on offense and finished with 19 points and nine assists. Nate Phillippe chipped in 14 off the bench while Gabe Goree and Ashkan Rajae put up twelve each in the victory. Highest scorer for Acadia was Phil Davis, with

21 points off the bench. Quakenbush is expecting the team to improve even more, little by little. The Huskies are where they need to be right now and just have to keep on working. "By and large I am happy. We played with pretty good intelligence and intensity. We shot a good percentage from the floor. All in all, not bad, we are pretty much where we got to be. We just have to keep working to get a little bit better," Quakenbush said. So what does this team have to do to beat their rivals St. FX, for their next home game on February 2nd? Shut them down with some tough defense, especially in transition, according to Quakenbush. "Good defense for sure, especially in transition. St. FX is good at getting the ball down the floor and in the basket before you even get

team defense set up. We need to make good, solid shots and not let them get comfortable and all lossey, goosey," Quakenbush predicts. "And even then you know, we have a game on our hands." So all you Husky fans get out there on Friday night at 8:00 p.m. and make some noise for the home team. You know it will be a good game.

### And the women show them how to play as well

Kristi-Jo Robinson showed the Axewomen, just why she came back for a fifth year as the Huskies thrashed the Axewomen 83-54. The Huskies had some amazing shooting, at 51% from the field, and Robinson did some of her own clutch shooting. Robinson finished with 22 points, with four-for-four three point shooting. But Robinson

wasn't the only one four-for-four from three point land, Jody Euloth chipped in her threes to help give her 16 points. Not only did some shooting help the Huskies with a very comfortable win, but so did great rebounding on the part of Julie Galipeau. Galipeau brought down 14 boards along with her 16 points, giving her a double-double. Acadia's highest scorers were Pam Dewling with 16 and Jody Harvey with 14 points. Coming off a damper one point loss to the Dalhousie Tigers, this win should put the team in some brighter spirits. Hopefully to carry off some memento into future games. Keep an eye on this year's team, as it continually develops and improves with impressive shooting ability, sitting at 6-5 this season.

## Intramural Update

by Athletics & Recreation

The first semester for Intramurals was low in numbers, to say the very least. This was, we suspect, due to the off-campus housing, of what would have been an on-campus student body. Players in sports which are usually packed with teams found themselves playing the same team multiple times or having an extremely short regular season. So far, in second semester, the same seems to be

true (with a small margin of improvement). is the problem due to the vacant Loyola? Are the R.A.'s not as motivating this year? What about those of us who live on our own? Are we getting lazy? Does the Intramural program need new sports? We at the Intramural Office are interested in your opinion on this. Perhaps there is not enough information available to the general student body. We are in the process of developing our web-site to include schedules and Co-

ordinator information. This will hopefully help in the lack of information out there. We would like your input on these matters so that we can make Intramurals as accessible and popular as possible, because not all of us can be varsity athletes.

For comments, issues or concerns please feel free to contact the Intramural office at 420-5277, or drop by the office located on the second floor of the Tower. Our office hours are 11-3 Monday to Thursday.



**ENTERTAINMENT**  
Every Monday:  
Open mic with Daryl Parsons

Every Tuesday:  
Ryan Evans & Guests

Friday, February 2nd:  
Mark Green &  
Carlo Spinazolla

Saturday, February 3rd:  
CKDU Benefit

New:

Rogues After

Dark featuring great desserts,  
scotches & special  
coffees

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## Shattered hopes for volleyball Huskies

by Barbara Simon

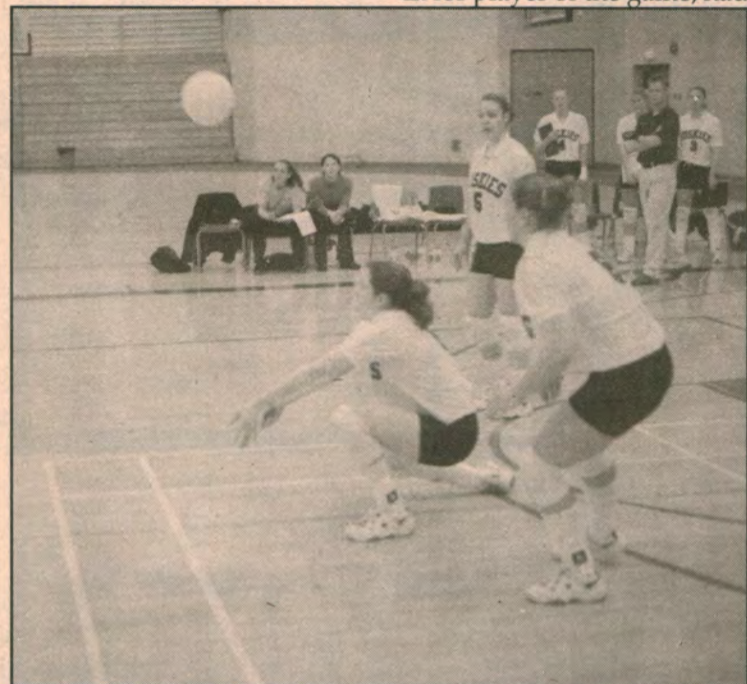
Last Wednesday's volleyball match at The Tower, was one of the closest and largest in attendance games to be seen all season. A television

Kathleen Bendelier was back in the game as she would stop at nothing to dig the ball up. Rebecca Campbell was pouring out the kills and with her 11 kills and 12 digs was a shoe-in for player of the game, had

nominees for the AUS James Bayer Scholarship Award. This award is given to the athlete who best demonstrates excellence in academics, athletics, and who exhibits strong leaderships, sportsmanship, and citizenship qualities.

It was a game that could have gone either way, but the deciding match was undeniably the fourth set where the Huskies allowed the Axewomen to pull away with a 13 point advantage. The Huskies attempted to compensate for this upsetting defeat in the final fifth match, but it was too little too late as Acadia had already mobilized their victory with 51 to 43 hits over the Huskies. This is the Huskies first loss in home court advantage.

Huskies record is now 10-5 with Caroline MacFarlane leading Atlantic University Volleyball in scoring, kills, and blocking, and sitting fourth in serving aces. Caroline was also named AUS Athlete of the Week (Jan 22), while teammate Gillian Dobbin is fourth in blocking and Rebecca Campbell is currently

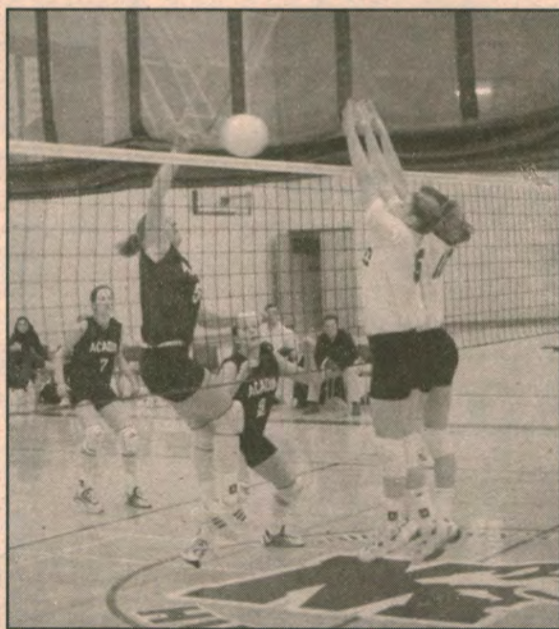


crew was on site to do a profile on Caroline MacFarlane, the first year player who is causing a media frenzy in the AUS. The second ranked Huskies matched up for the last time in regular season play against the sixth seated Acadia Axewomen with a window of opportunity to redeem their three previous losses to this team, but came up one set too short.

The usually submissive crowd was relatively absorbed in the match as the volleyball Huskies came out strong to perform before their hometown fans. It was non-stop, gut wrenching action, as we watched St. Mary's take the first set 25-22, lose the second 22-25, win the third 25-17, collapse in the fourth 12-25, only to come up short two points in the fifth match of winning the entire match with a final score of 13-15. Outstanding plays were demonstrated by this talented and fierce group of individuals. Veteran

Acadia not taken the victory. The combined blocking efforts of Caroline MacFarlane (6 blocks, 13 kills) and Gillian Dobbin, with Maria Gaudet's larger than life hands, help put up a barricade to Acadia's hits, which tumbled down on the Acadia attack line. The fifth match was a shocker, as the Huskies were down 11-3 and came back to tie the game up at 13 a piece, only letting Acadia slip away in the last few minutes of the game. Player of the game was Janice Chapman of Acadia, who led the Axewomen with 13 kills 19 digs. Last Friday, Janice was also nominated as one of two

fifth in digs. Although a loss such as this is disappointing, it can also be seen as an advantage. In other words, the Huskies are strategically saving themselves for the playoffs, where they will meet the unsuspecting Axewomen and put an end to their ongoing rivalry, proving themselves as the reigning champs. The Huskies head on the road next week to face the Mt. Allison Mounties on February 3. Catch more Volleyball action when the Huskies return to Dalhousie on Friday, February 9 and then home on Sunday, February 11, to host the St. Francis Xavier X-women in the last regular scheduled game of the season.



## WEEKLY SPORTS STANDINGS



### Men's Hockey

|                    | W        | L         | T        | P         |
|--------------------|----------|-----------|----------|-----------|
| St. Thomas         | 12       | 5         | 4        | 29        |
| St. F.X.           | 12       | 4         | 3        | 28        |
| U.N.B.             | 10       | 8         | 5        | 25        |
| Dalhousie          | 11       | 10        | 1        | 23        |
| Acadia             | 8        | 7         | 4        | 21        |
| <b>Saint Marys</b> | <b>8</b> | <b>10</b> | <b>3</b> | <b>20</b> |
| Moncton            | 6        | 10        | 3        | 17        |
| P.E.I.             | 6        | 14        | 2        | 14        |

### Men's Basketball

#### Baldwin Division

|                    | W        | L        | P         |
|--------------------|----------|----------|-----------|
| <b>Saint Marys</b> | <b>6</b> | <b>3</b> | <b>12</b> |
| Memorial           | 5        | 5        | 10        |
| Acadia             | 3        | 5        | 6         |
| Dalhousie          | 2        | 6        | 4         |

#### Nelson Division

|             | W | L | P  |
|-------------|---|---|----|
| St. F.X.    | 9 | 0 | 18 |
| Cape Breton | 4 | 6 | 8  |
| New Bruns.  | 3 | 5 | 6  |
| P.E.I.      | 3 | 5 | 6  |

### Women's Basketball

#### Baldwin Division

|                    | W        | L        | P         |
|--------------------|----------|----------|-----------|
| Dalhousie          | 10       | 0        | 20        |
| Memorial           | 8        | 2        | 16        |
| <b>Saint Marys</b> | <b>5</b> | <b>5</b> | <b>10</b> |
| Acadia             | 1        | 8        | 2         |

#### Nelson Division

|          | W | L | P  |
|----------|---|---|----|
| U.N.B.   | 7 | 3 | 14 |
| St. F.X. | 5 | 4 | 10 |
| U.C.C.B. | 2 | 8 | 4  |
| P.E.I.   | 1 | 9 | 2  |

### Women's Volleyball

|               | W  | L  | P  |
|---------------|----|----|----|
| Memorial      | 13 | 1  | 26 |
| Saint Marys   | 10 | 4  | 20 |
| Moncton       | 9  | 4  | 18 |
| Mount A.      | 8  | 4  | 16 |
| New Brunswick | 7  | 5  | 14 |
| Acadia        | 6  | 4  | 12 |
| U.C.C.B.      | 4  | 9  | 8  |
| Dalhousie     | 3  | 7  | 6  |
| U.P.E.I.      | 2  | 11 | 4  |
| St.F.X.       | 1  | 12 | 2  |

## HUSKIES BASKETBALL WEEKEND

Friday, February 2nd\*

vs SFX

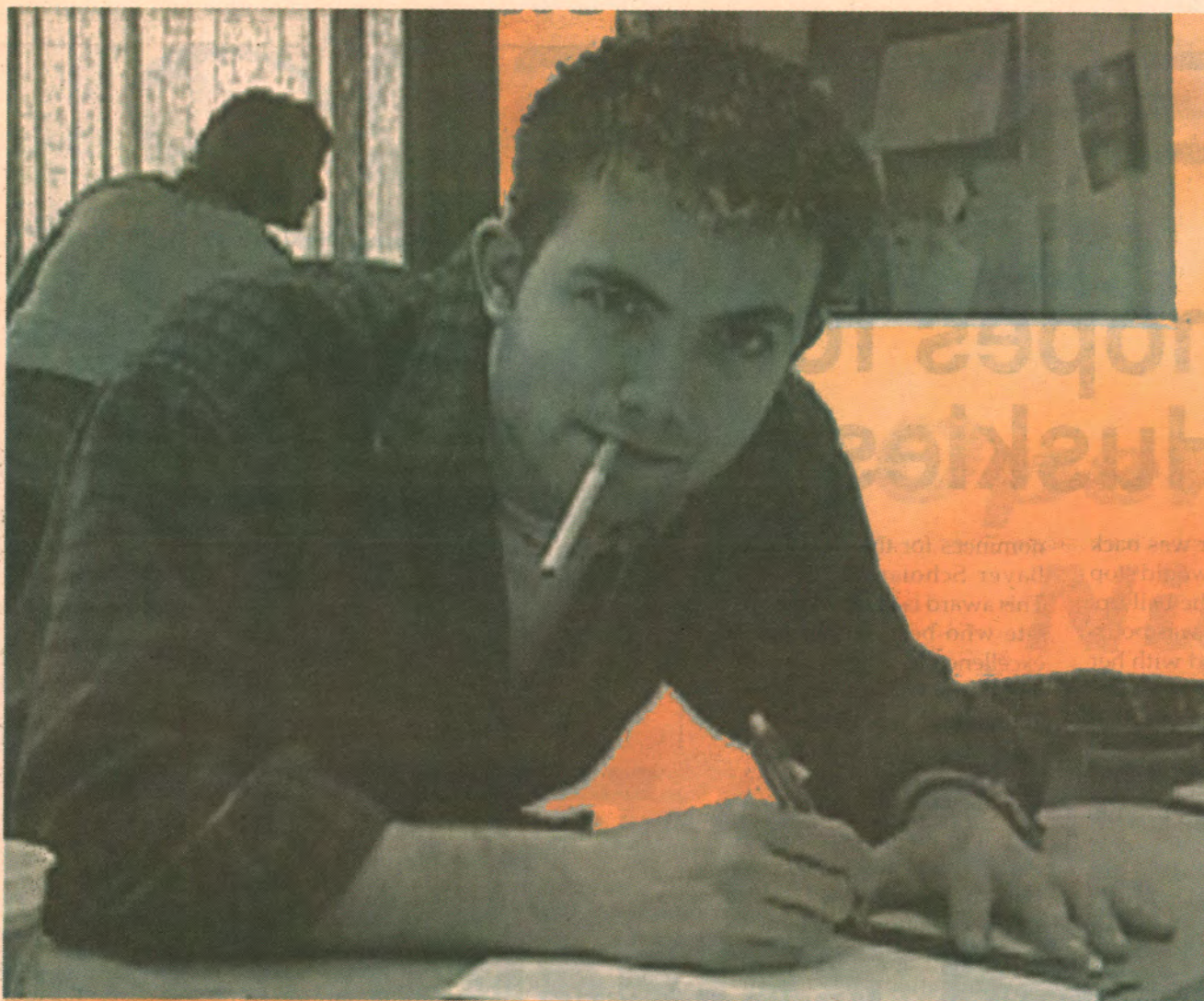
Women - 6 p.m., Men - 8 p.m.

\* **Noise Night** - Great Prizes to the Student Group that makes the most *NOISE* for the Huskies!

Sunday, February 4th

vs UCCB

Women - 2 p.m., Men - 4 p.m.



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