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SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

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SMU elections about students, not politics

by Jeremy Strong

By now the election is over and we should all be aware of who is set to take the helm of SMUSA for next year, unless we experience "Floridaesque" ballot problems, which is doubtful. It has not been a loud and brazen week of campaigning, nor has it been a silent one. Could-be SMUSA executives have approached many students, eager to persuade them to make the right choice. It is impossible for every student at Saint Mary's to have been approached by a candidate, because Saint Mary's is a fairly large complex with classes of varied times. In fact, some students are not even quite sure what exactly is going on. Some may be too wrapped up in midterms to notice the campaigning, or have too many assignments due and not even realized they missed their

chance to vote.

During an election it is not only the responsibility of the candidates to bring information to the voters, but also the responsibility of the voters to seek out information. Many complain about the way things in communities are run, the way laws are set in provinces, states and countries, the way we have the laws we have and the communication between government and the people. Yet these same people who complain year round, do nothing at the time it counts most, election time. An election is the one chance every year (or four years, etc.) we have to make a significant change in the system.

This is not specific to Saint Mary's, but is a general comment about elections around the world. And as around the world, there are some at Saint

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David Mutch/THE JOURNAL

Battered and Bruised. Tyler MacLeod gets his eyes checked after one of the many fights during the Rice-Gerard residence hockey challenge. Gerard won 9-5, watch out for a rematch after Spring Break.

Saint Mary's Psychology professor challenges emotional intelligence

by Journal Staff

Dr. Arla Day, a professor in the Psychology Department at Saint Mary's University has an interest in helping organizations select the best employees. When she began to see organizations using the popular concept of emotional intelligence, or EQ, as a selection tool, she had some serious questions to ask.

She describes her initial interest in EQ research as reactionary. "It was because everyone was talking about it. Organizations were using it and saying how EQ was going to solve all of their selection problems," she says. Psychologists like Dan Goleman, author of the bestseller, *Emotional Intelligence*, popularized the concept of EQ. "The developers of emotional intelligence claim that it is a better predictor of job and life success than other traditional predictors such as intelligence and cognitive ability."

What concerned Dr. Day was the lack of research involved in the development of EQ. "I decided to step in and

see if those claims are true and right now I'm not finding a lot of hope."

Emotional intelligence is not something new. In the past, it was referred to as social or practical intelligence. Today, there are dual definitions for EQ. The first labels EQ as non-cognitive capabilities, involving personality characteristics, such as how people tolerate stress, their empathy and degree of social responsibility. The other definition is ability based, similar to intelligence. It includes a person's ability to judge other people's moods, to understand and analyze one's own emotions, and to regulate them appropriately. "We've taken both of those definitions of EQ and tested them to see which one is right," she says.

Her research was funded by a one-time Social Sciences and Humanities Research Council of Canada (SSHRC) institutional grant for new faculty. She looked at student work groups and whether their emotional intelligence was able to better predict their own work performance or

contribution to the team. The results illustrated that overall, emotional intelligence was not associated with student performance or pro-social behaviors such as sportsmanship and helping group members.

In another study conducted with her colleagues, EQ was unrelated to academic performance but was highly correlated with personality measures. "Our concern is that these measures are being used right now in organizations, but their use is premature until we have some indication that they are linked to job performance" Dr. Day says. "It's intuitively very appealing that people who have social smarts should be able to perform better, and we definitely need to study this area further."

With the assistance of graduate student Holly Livingstone, Dr. Day has recently tested different measures of emotional intelligence among military trainees in Ontario and Quebec. This re-

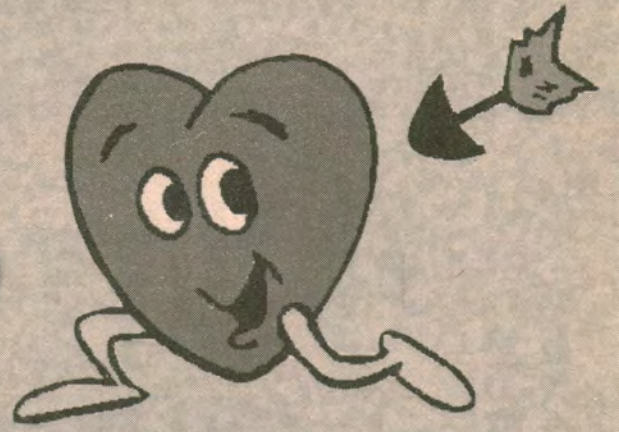
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David Mutch/THE JOURNAL

Out with the old. Mike Thorbourne, this year's VP of Student Affairs from SMUSA, takes time to vote for next year's Executive. Results of the election will be posted in the Gorsebrook on Wednesday.

SMUSA PAGE



Gorsebrook Events

**FEB.
14**

*Valentine's Day &
Date Auction*

Timber Live @ the Pub

since 1974

FEB. 15 PUB NIGHT

FEB. 22 Spring Break Pub Night
(for those of you who are not on some tropical island.)

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- 2). Yearbook - Editor, Assistant Editor, Photographer
- 3). Marketing - Managers, Staff
- 4). Info Desk - Manager, Attendants
- 5). Husky Patrol - Manager, Drivers
- 6). Functions - Co-Ordinator, Attendants
- 7). SMUSA Advertising - Advertising Sales Reps.

Questions?

Contact Christian Haggart
496-8709

Position Descriptions & Applications available on the
5th floor of the SUB @ the SMUSA office.

Please apply by Friday, February 16th, 2001 @ 4pm.

Attention All Societies!
The deadline to submit write-ups
and pictures to the yearbook is:
February 15th, 2001

Spring break is almost upon us

by Jeremy Strong

A much-needed break is just a few days away now for many. Spring break has become the time of year that many take flight for a week of sun and relaxation. Many Nova Scotia University students are set to make their beds in the Dominican Republic for a week, as the airfare is reasonable and the exchange decent. Others have opted for Quebec, wanting to get in some skiing, snowboarding and a taste of French-Canadian nightlife. Not everyone will be soaking up cancerous rays or faceplanting in Quebec however. Quite a large number of student's have found their workload for spring break to be just that, a load. The reading alone has prevented many from making

any kind of major plans.

"It's about getting your priorities straight." Says Chris Dompierre, a second year student at Saint Mary's.

"I could easily go to Bishop's for spring break and have the time of my life. But realistically, if I did that I would get no work done at all. If I stay local I can get it done and have a break, which is best for me in the long run." Dompierre, like others, is concerned about the speed at which final exams seem to be approaching.

Another Saint Mary's perspective comes from Craig Brown, a first year arts student who like Dompierre has decided against going away for spring break.

"I have so much work for spring break, it's incredible. Absolutely incredible." Brown

has plans to take a trip to Jamaica the week after spring break, which means he will have to miss some classes.

"The fact that I have a trip scheduled for after spring break means that I need to get ahead of myself next week. To go away for two weeks would be insane, so I have to play it smart." Many feel the same sentiments as Brown, and as much as they would love to get away, either cannot afford it, or cannot afford to miss the reading time.

"It's definitely going to be reading week for me." Said Brown.

So if you are going away, and don't have a heavy workload, enjoy. Just promise to spare the others a thought, those who will be knee deep in Shakespeare or psychology.



Ozmon Board Room officially opens

by Journal staff

Last Friday seen the official opening of the Kenneth Ozmon Board Room on the fifth floor of the Student Centre. The board room, which is outfitted with various pictures of the former Saint Mary's president, was christened by Ozmon himself at a ceremony of about 30 people. Built by SMUSA, the room will give much needed space back to

student groups on campus who are in need of a free spot to conduct meetings of all types. Students at SMU had a public board room like this many years ago on the third floor, but the space was taken away to make room for the now existing Atlantic Centre. This new board room is available to any student or group wishing access, to book a time for the space, contact Julie at 496-8700.

Saint Mary's Psychology professor challenges emotional intelligence

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search effort took on the central issue of whether individuals with higher emotional intelligence are better performers, and whether they are

more satisfied with their lives and jobs. This is a question that Dr. Day, with the help of the data that will be released this fall, hopes that she will be able to answer.

Love for sale

by Jeremy Strong

Today is Valentines Day, and love is in the air. It is also, conveniently enough, on sale tonight at the Gorsebrook lounge. There are sixteen candidates available at the auction tonight, so get out your student loans and lines of credit! It should be a good night, bound to have a Thursday like turn-

out and ooooooo, maybe a few slow songs. If dancing is not your style then perhaps you will be out to dinner with that special someone, or having a romantic evening at the movies (as long as you are seeing The Wedding Planner and not Hannibal).

Or maybe you are not doing anything special because you are single. If so, you should be at the Gorsebrook

finding true love in the form of a member of the opposite sex, or beer. Another scenario is that you are already married (to your course load), and are not even aware that Valentine's day exists at all. In any case happy Valentine's day to all, whether you are in love, pretending to be in love, or are a member of the lonely hearts chat line.

SMU elections about students, not politics

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Mary's who either choose not to vote, or do not bother. It is a shame that this is the way things work, because the most effective and satisfying government can only arise from a majority vote carried out with the entire population, or very close to it. Some often make the mistake of thinking that the vote they cast does not matter at all, that things will be the same no matter who wins. This is not true. Each and every vote brings us closer to understanding what is preferred by the majority.

That said, it is not acceptable to vote simply for the sake of voting, either. Once a person is ready to accept that their vote does indeed make a difference, it is imperative that the person do some research, however rudimentary, into the options available. The best choice must be made when considering anything that will effect society as a whole or the community in question. And if a person does not like any of the available options, and

thinks that they could offer more, then maybe they should. That is to say, if you want something done right, do it yourself; run for office.

The numbers are not in at this time, but it appears as though voting is going quite well (meaning many are taking an active role at Saint Mary's), and so we will hopefully end up with a SMUSA executive comprised of students that will truly try their best to inform and represent the students. Speaking of informing the students, what about those who still do not know what SMUSA is and is for? Well, SMUSA stands for Saint Mary's University Students Association. The basic breakdown of what that means, is a government elected by the students to voice student concerns and to effectively communicate with the University. When someone hears SMUSA as a word, it can sometimes pass from ear to ear without stopping to fill the space between. When it is explained that SMUSA is

meant to help students realize their full potential, however, one might stop to think about what they want and need from SMUSA to be able to do that.

So although this election has past, there will be other ones in future. Student's who missed the vote this time for whatever reason should take it as a lesson (especially if they are unhappy with the end result), and next time around be more investigative and critical. The greatest crime of all is to ignore our natural urge to question beliefs and systems. If we ignore these mechanisms of our humanity, we deny our advance as a species. So don't just sit back and enjoy the ride, grab the throttle and chart your own course.

Don't let popular culture influence what you think an election is meant to do. An election is for you, the students. If ever you find otherwise, stand up and say something about it. If that doesn't work, shout, yell, scream- whatever it takes.

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Cannibalism 101

It seems to attract and repel us at the same time, but why exactly?

by Jeremy Strong

Over the weekend I had the opportunity to see Ridley Scott's newest film, *Hannibal*, the sequel to 1991's academy award winning *Silence of the Lambs*. Try as I may I can't help but give my opinion of the film before moving on to my main subject, so here it is: the film is well shot, very well acted, respectful to the novel while at the same time creating a better ending, and to top it all off it holds the viewer adequately in its spell. The film conveys what it is meant to; a chilling portrait of a frightening individual, Hannibal Lecter. This film is what made me think about cannibalism and what exactly it means to be a cannibal.

The records of humans eating other humans date back for a long time. Some of the well known occurrences of this grisly phenomena, in chronological order, are: the airline crash of a Rugby team in the Andes mountains during the 70's (you may remember the film, it was called "Alive"), in 1874 the deaths of five travelers in the San Juan Mountains (reportedly the independent film "Ravenous" was based upon this mysterious occurrence), the group of 80 settlers who became trapped in the Sierra Nevada mountains during the winter of 1846-47 (better known as the Donner party), in AD 1150 there was a cannibal feast in a small Pueblo village in what is now the United States and the list goes on and on. There are instances of cannibalism proven with concrete evidence, and then there are those that are based only on suspicion. Either way, proven or not, it all goes back a long, long time.

The four instances I briefly mentioned however, were all instances of cannibalism taking place in extreme circumstances. These situations were all very dire indeed, and the eating of human flesh always the last resort. So what separates cannibals who eat because they have to, and cannibals who eat because they want to? People like Hannibal Lecter...

Now wait (you say), Hannibal Lecter is not a real person. There are not really any real people like him in the world.

Would it surprise you that there are people like Hannibal in our world, even in our society, our country and possibly here in Nova Scotia? As hard as it is to believe, it is

true. Instances of Serial Killers and even one-time murderers partially eating or biting their victims have been documented for centuries. Many know of one of the more gruesome cases of this, that of Jeffrey Dahmer. Dahmer kidnapped and killed 17 young men, and admitted that after dismembering the corpses he had an unstoppable urge to eat some of them.

It is estimated that there are three hundred or more serial killers operating worldwide at the present time, many of them with cannibalistic tendencies.

So there is a line, and it must be drawn. Those who resort to cannibalism for survival must be categorized differently than those who desire it. We don't seem to have another word for the eating of other humans, however, so how can a distinction be made? When one hears the word cannibal it evokes a nasty image. Let's call the Hannibals of the world "true cannibals", and the Donner parties of the world "reluctant cannibals".

So what is it about these "true cannibals" that seems to attract and horrify us all at the same time? Even though we would never do such things ourselves (never!), we still find entertainment in the actions of those we would call psychopaths. The box office had one of its biggest turnouts of all time this weekend, despite the fact that 90% of audiences knew there was a very disturbing dinner/dissection scene at the conclusion of *Hannibal*.

Popular culture (film, television, books, video games) thrives on our love of the macabre. We like to be scared, we love to be grossed out, and we like to imagine the unimaginable. So it's no surprise that a character like Hannibal, who is undeniably charming, catches our attention. He is old fashioned, polite, has exquisite taste and maybe the best part about him is that he "whenever possible, prefers to eat the rude." These traits (depending on your own morals you might not want to include eating the rude) are all ones we ourselves would like to have. In a sense, many of us would like to be Hannibal. At first you say, hey, no way, but think about this: he is a genius. Most of us would quite enjoy elevated intelligence, a trait admired and respected. He is also charming, able to hold anyone's attention and carry on very interesting con-

versation. He is frightening, and I think even though most of us would be loath to admit it, we kind of secretly like it when we are feared (remember the ridiculous tradition of initiation in high school?). So the cannibalism thing is not really a big deal, is it?

So we have established that cannibalism, however disturbing it may be to think so, is the subject not only of our disgust, but also like corny zombie movies and big explosions, our interest. Dark interest, maybe, but if so we must all have a bit of darkness inside. There can be no good without evil, after all. You can easily ask your self this ques-

tion: if you were in a life or death situation (stranded on the moon, no food except your good old astronaut buddies), would you become a reluctant cannibal if it meant your survival? Many of us could answer a straight yes or no, but there are many fence sitters. According to Darwin's theory of evolution, the human race could not have thrived as we have without a very strong instinct and will to stay alive. How about this question: if you could be like Hannibal Lecter (meaning his genius, charm, etc.), would you jump off the deep end and be a real cannibal? Of course there are more no's than yes's in re-

sponse to this question. But there are yes's. Scary stuff, I say.

So in conclusion we are revolted and intrigued by cannibalism for the same reasons we read Stephen King novels, throw snowballs at our siblings, or put empty milk cartons back in the fridge; because we are not perfect, we all have our dark side. If this gets you depressed, then think of this: we also frequent the theater for romantic comedies. So we can't all be cannibals. We just all are or want to be like Hannibal Lecter in some way. You can deny it, but don't let me catch you at Bayer's Lake this weekend.

Short story writing competition

If you like to write in your spare time, and think you may have some creative talent (heck, even if you lack it), then why not submit a short story to our competition? We will be accepting stories until February 20th, so get writing! Please try to make all submissions between 500 and 3000 words. The winner of the contest will receive a small prize and their photo in the Journal. Submit to the Journal office c/o the news editor, or online to:

jstrong@accesswave.ca

"Writing can be like reading a good book-sometimes hard to get into, always rewarding." -W. Brock

Volunteer With L'Arche "The Place of Small Miracles"

L'Arche Cape Breton is a community for people who are mentally challenged and those who choose to live and work with them. We are committed to equality, solidarity, and simplicity, and since we began in 1983, hundreds of men and women have come to share this way of life with us.

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e mail: larchecb@atcon.com
web site: www.larchecapebreton.com



Mapping humans, the good way

Big news in the world of science this week, that I'm sure most students didn't even pay attention to, was the race to map the human genome. Although it may seem really boring to most people, you should really sit down and see exactly what this kind of research does for mankind.

Scientists in two different US groups, one funded by the government, one funded privately, released their genetic code maps this week, with both need a little more work. Although both companies finished at about the same time, the privately funded study is said to be more easily understood.

Critics argue that information like this shouldn't be owned by a private company, who sells the code now for large amounts of money to interested scientists. I don't feel the economics of the research should even be questioned, the value to the human race is priceless.

Many people have been loudly voicing their opinions of these studies, calling them 'acts of the Devil,' and 'anti-God.' I can understand how a person's religious views of this new field are threatening; this data basically maps out exactly how a human being is created. I myself applaud this science for its future potential.

With these studies, scientists will be able to single out various diseases, hereditary or not, and isolate the 'bad' genes in the DNA code, making cures even easier to find. How can research that could one day solve problems like heart disease, cystic fibrosis, or cancer be wrong? All experimentation can be conducted on computers, not animals or humans, and the information could lead to life prolonging of ten plus years. Although actual cures for diseases located in DNA from this new information is years or decades away, the foundation is made, and it's only a matter of time.

Other critics argue that this research will bring about an increase in stereotyping of all things, by insurance companies of the future. Companies may someday require that a person be genetically enhanced to improve their lifespan, singling out those unable to afford genetic improvements. But such discrimination is far away, and no one can really predict how the outcome of this data will truly affect humans.

I have heard many people argue that this type of research shouldn't be explored, and is taboo, in the same way that the cloning experiments were treated a number of years ago. Playing with human DNA is a touchy subject but as I follow the break throughs that have been made with this research, I can say that I have no fears of what it will bring, and I am truly excited to see how far this will take us in my lifetime.

T.M.

THE FIVE-MINUTE EDITORIAL



Letters to the editor must be received by the Sunday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a name and contact number.

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COMIX

DANE & MARCH PRESENT CAPTAIN SO-SO AND MISTER MAYBE ©2001 ADAM TUPPER

HAPPY VALENTINE'S DAY TO MY FIANCE, LAURA.

"WHAT IF WE PUSH OVER A BUILDING AND SAVE ALL THE PEOPLE?" "BAD IDEA"

"...WE COULD KILL ALL THE MEMBERS OF O-TOWN WITH A RAY-GUN?" "UH...NAH." "WHAT, TOO VIOLENT?"

WELL, WE HAVE TO DO SOMETHING WITH HEROIC LEARNINGS.

MAN, THIS IS HARD. I NEED BURGER KING.

WAIT! WAIT! YOU GOTTA HELP ME! I'M TRAPPED IN A STUPID COMIC WITH SOME SLUT AND A DAMN BUNNY! HELP M-

YOU KNOW WHAT WE NEED TO FIND? SOME CAT UP A TREE OR AN OLD LADY WHO NEEDS TO CROSS A STREET OR SOMETHING.

AN GET ALL SCRATCHED UP OR BEATEN WITH A METAL WALKER? I DON'T THINK SO. CATS AND THE ELDERLY ARE FAR TOO DANGEROUS FOR US.

HEY... I JUST REALIZED THAT I CAN FLY. WHY WAS I WALKING?

OH YEAH, AND I HAVE SUPER SPEED. MAN, WE SUCK.

SPLAT!

NEXT WEEK... AND IT GOES ON LIKE THIS.

BEAVER AND PENGUIN

WHERE DID YOU GET YOUR CAP O' IMMORTALITY? IT WASN'T AT THAT USED CLOTHING STORE, WAS IT?

PLEASE... I CAN NOT REVEAL THIS, AS IT IS ONE OF THE MYSTERIES OF THE UNIVERSE, REVEALED ONLY TO A CHOSEN FEW...

...UNTIL THEN YOU WILL HAVE TO REMAIN A STUPID BEAVER.

OF COURSE.

SUCCESS AT THE BAR!

HEH. THE SWEET SOUNDS OF LOVE.

I REALLY HOPE THIS ONE NIGHT STAND CURES MICHEE'S BLUES.

BETTER GET SOME SHUT-EYE.

Pictou

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SKEAK SKEAK SKEAK SKEAK SKEAK SKEAK SKEAK SKEAK

SHEESH! HOW LONG HAS IT BEEN SINCE HER LAST TIME?

GREAT, THEY STOPPED... NOW I CAN SLEEP.

AGAIN!

IT'S GOING TO BE A LONG NIGHT.



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SWEET NOVEMBER

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Canada



CROSSWORD

The Journal • February 14, 2001 • 7

created by Kevin Smith
edited by his Mom and Dad

Across

- 1 Injure an incisor
- 5 Palindromic pop group
- 9 High points
- 14 Sub kin
- 15 Fisherman's fret
- 16 Nose prefix
- 17 Actor Epps
- 18 Money in Milan
- 19 Mysterious powers
- 20 Spill the beans to stay out of jail?
- 22 The greatest degrees
- 23 Conjured thing
- 24 Zero
- 25 Moby's strainer
- 28 Fill completely
- 32 Sticky stick
- 33 Brilliancy
- 36 Be a poor bedfellow
- 37 Lady's date
- 39 Raring to go
- 41 Director Kazan
- 42 Packs on
- 44 Like some northern homes
- 46 Cauldron
- 47 Conclusions
- 49 Comes to ones senses
- 51 Asner character Grant
- 52 _ nous
- 54 Pocked
- 57 Spill the beans at work?
- 61 Islam's god
- 62 __, oh my!
- 63 Lunar phenomenon
- 64 Poet Norman Vincent
- 65 Christopher and Bruce
- 66 Black-hearted
- 67 More sheltered
- 68 Throws long, maybe
- 69 Body worker's concern

Down

- 1 Comedian Margaret et al.
- 2 Half, prefix
- 3 Tehran's land
- 4 "_ and Bess"
- 5 Rebels, in "Star Wars"
- 6 Living thing
- 7 Canal transport
- 8 Alias alias
- 9 Oft yellowed spots
- 10 Spill the beans on the internet?
- 11 Skirt style
- 12 Damaged part in 1a.
- 13 Slugger Sammy
- 21 Hook's sidekick
- 22 "Cat __ Hot Tin Roof"
- 25 Army alarm?
- 26 In a pile
- 27 Mardi preceder
- 28 Result from
- 29 Do what you are doing right now
- 30 Tuck, for example
- 31 Poet William
- 34 Lasses' dates
- 35 Long _...
- 38 Spill the beans to Edgar Allen Poe?
- 40 Agitated
- 43 Maggie Simpson's favourite item
- 45 Nerd
- 48 Supporting wire
- 50 Triumphed
- 52 Anaesthetic of old
- 53 Finger-pointer
- 54 Patsies
- 55 Lawyer's entry
- 56 Rose Nylund's home, with St.
- 58 Drone's home
- 59 Norse god
- 60 Shower with stones
- 62 Encouragement for a torador

Spill the Beans

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
20				21					22					
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25	26	27					28				29	30	31	
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37			38		39				40		41			
42				43		44				45		46		
47					48				49		50			
			51				52	53						
54	55	56					57				58	59	60	
61						62				63				
64						65				66				
67						68				69				

Last week's winner is James Cranley. Drop off your completed crosswords at the 5th floor of Student Centre at the Journal Offices. The Draw will take place at 3:00pm, on Monday, February 26, 2001.

Name: _____
 ID Number: _____
 Phone/E-mail: _____

BLUES UNDER THE COPPER ROOF

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Last Week's Answers

1	2	3	4		5	6	7	8	9		10	11	12	13					
R	O	M	P		N	E	E	P	S		C	R	A	M					
14	A	G	A	R		15	S	Y	R	U	P		16	R	A	R	E		
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You can contact the crossword creator at captaindynamo@hfx.andara.com

A dance of four cities

by Tim Boudreau

It's ironic that February, being the shortest month, is one of the hardest times of year to endure. Boredom and complacency set in as students meander from one deadline to the next; spring seems so far away. A welcome interruption to February's monotony lies within Dalhousie's Dunn Theatre where a diverse collection of live dance is showcasing this month. *Four Solos/Four Cities* is one such show, inviting dance aficionados and casual observers alike to embark on an enigmatic European journey set to a combination of classical and modern dance music.

Four Solos/Four Cities is produced by the British Columbia based Lola Dance Company, directed by choreographer, Lola MacLaughlin. MacLaughlin has been ardently involved in the world of dance for the past 15 years, earning her national recognition and numerous awards for her choreography. For this particular show, MacLaughlin vividly portrays four diverse European cities: Berlin, Vienna, Venice, and Brussels. *Four Solos/Four Cities* contains four distinct movements with as much multiplicity of character as the locales they represent.

We begin our journey in Berlin, a city rich in history and stories to tell. The Berlin movement is terse and unrelenting, punctuated by rigid movements and staccato steps. Dancer Jennifer Murray performed her part exquisitely, portraying so much control over her body that her movements seemed inhuman, almost mechanical in nature. The Berlin movement took on a different character as it switched from techno beats to a more classical style of music. Murray's movement became more fluid to match the shift in tempo, but never totally lost their rigidity.

Next we land in beautiful and refined Vienna, where we find a more traditional dance

to admire. In Vienna, dancer Hope Terry, donned Victorian style dress, glides elegantly across the floor to the accompaniment of famous Viennese composers. A second shift in tempo occurs in Vienna as

a dream-like quality as Susan Elliot caroused through her steps.

As disappointing as it was to see the curtain close on the final movement of MacLaughlin's *Four Solos/Four*

Cities, the audience was left with a sense of satisfaction, and a thirst to travel. MacLaughlin's insightful collection of solos shows how visiting a new locale can influence how one thinks, feels and views the world. It's interesting to see how each movement in the arrangement differed from each other, as well as how each dance contained multiple personalities.

There's plenty more dance goodness offered

up by the Dunn Theatre over the next few weeks. The Irondale Ensemble Project will be showcased on Feb. 16 through 18. Then on February 22 through 24 Deborah

Dunn's *The Mechanical Garden*, a fascinating contemporary dance, will be playing.

Check out one of these

fabulous and thought provoking shows, and don't let February get you down.

Mayhem and mechanics

by Jeremy Campbell

I have just watched a few episodes of *Battlebots*, and I have concluded that it is the lowest form of entertainment around, except for the WCW. I wonder what was up with the Comedy Network when they wanted to include *Battlebots* as one of their main features.

Overall, the 'cast' seems to be a mix of football announcers, or more accurately, ex football players, with Seam Salisbury and Bill Dwyer as the announcers, who are very animated, though a little dry. Behind them, interviewing the field of competitors and judges there is Donna D'errico, who used to be on *Baywatch*, and is now announcing the players for the match-by-match player profiles. Bill Nye the science guy provides the technical support and Randy and Jason Sklar are also located at ringside in order to give their oh so original commentary to the masses.

Most of the contestants seem to hail from Middle America, with accents remi-

niscant of Cletus of the *Simpsons*. There was even a whole family from the south that worked on their bot together. Building machines that have the sole purpose of destroying stuff is the glue that holds together the families of America, and it's so nice to see wholesome TV shows that support the bond of family.

Each match is a battle to the death, or against the time limit of three minutes, whichever comes first. Inside the battle cage, the robots created by people from ages 12 to 45 compete to see who is the best robot creator. Two robots enter and only one robot leaves. With a variety of weapons such as saw blades and spikes, to rammers and crushers, the robots vary from contestant to contestant. There are three classes of robots; middle, heavy and super-heavy weight and all are vicious. Slamming, crashing and destroying will only get you more points, and the demolition of your adversary. It costs between \$2000 and \$5000 for

continued on page 9



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Are you a Dapper Dan man?

by Sean F. Hamilton

It's a rare occasion that I go see a movie that I haven't seen hours of commercial hype for



and *O Brother, Where Art Thou?*

is one of these rare movies that actually makes it from a film festival to my viewing pleasure. With an ensemble cast and crew, *O Brother, Where Art Thou?* is a film that won't change your life but rather enhance your day. The film thrives on situational humor, forcing three runaway cons (George Clooney, John Turturro, and Tim Blake Nelson) to avoid the strangest obstacles, ranging from the

Devil to a one-eyed bible salesman with a mean right hook (John Goodman). This stellar cast is also graced with the presence of the wonderful Coen brothers, who take charge in the directing, producing and screenplay areas of the movie. *O Brother, Where Art Thou?*, as most movies nowadays, is a remake. While it's not ripping off an older movie or recent book, it is rather taking one of the most respected classic texts, "The Odyssey," and giving it a new

twist. I would say a modern twist, but seeing as the film takes place in the 30's it just wouldn't be appropriate. Overall, I would encourage people to go see *O Brother, Where Art Thou?*, especially if you enjoy a thinking comedy. In this movie, not all is as it seems, or perhaps it is? You'll have to see it to figure it all out. So if you're ever in a tight fix to see a flick, pay your

\$6.25 (I refuse to see evening weekend movies, and so should you), sit back and enjoy a little crazy romp in the



world of recycled literature.

Break out the Crayolas

by Jon Bruhm

[Editor's note: Due to layout problems, this article did not print properly in the previous issue, and is being reprinted in this issue.]

I felt like I should have been writing my review with crayons and construction paper. Normally, when I hit the Marquee Club for a show, it is full of twenty-somethings, but not on this night... I was there to see Paloma and 54-40, and probably 80% of the crowd was actually between the ages of 54 and 40. Did I ever feel alienated!

The venue was already buzzing when I arrived at ten, and Paloma was on-stage, which surprised me - I'd seldom seen a show start before

eleven at the Marquee (maybe they started early so oldies in the crowd wouldn't fall asleep?). I found that Paloma, a relatively new west coast band, were difficult to categorize musically. They consisted of a vocalist, a guitarist, a bassist, a keyboardist, a programmer, an electric drummer, and an occasional trumpeter. They reminded me of Garbage-meets-Chris Sheppard, with a hint of Sky and a pinch of Jazz. An eclectic mix of various styles, which moulded together to produce an interesting sound. The singer's subtle sexy movements, combined with her soulful Ivanna Santilli-like vocals drew the crowd's attention, and provided us with a very entertaining performance.

After an elaborate set takedown, 54-40 took to the stage and put on a stellar performance, consisting of their biggest hits and also some new tunes, from their latest release, *Casual Viewin'*. I must admit that I am not a huge 54-40 fan, and before attending their concert, I

was only really familiar with two of their songs, being "I Go Blind" and "Since When." I was surprised to find out that some of the songs that I hear on the radio (such as "Crossing a Canyon" and "Lies to Me") were actually by this group. They put on a great show that everyone seemed to enjoy. The massive crowd, as aged as it was, still bounced up and

down, waved their hands

in the air and sang along with the songs that many of them knew, word for word.

On a negative note, the fans were overly rough for the liking of some, which caused some of the more elderly spectators to become violent with the younger ones, which wasn't very cool. Also, half of my notes probably ended up on someone's shirt, since I

couldn't find a stationary spot anywhere in the building. But all things aside, it was a good show.

The band, one of them sporting a Pita Boys' "Proud to be Canadian" T-shirt, played off the energy from the crowd extremely well. The singer from Paloma joined

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Mayhem and mechanics

continued from page 9

each robot and some of them last little more than the three minutes that it takes for a match. The cage itself is equally as important as the robots themselves, as the drivers (the people controlling the robots by remote) have to use and avoid the hazards that the cage developer has constructed. With obstacles such as falls, spiked walls, buzz saws on the floor and a wide variety of hazards, the controller can gain points if they put the opposing member into

these problems.

All in all, the Battlebots are trying to get the popularity of major sports by incorporating different aspects of boxing, football, and wrestling into robotics to make it all it can be. It will be appreciated by the masses as a form of entertainment for the intellectual because aside from a lot of money, it takes brains to make a good robot. So if you've got a good five grand to waste and some time on your hands, get working on your bot and see if you measure up to the best.

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Male Artist: Lennie Gallant

Female Artist: Damhnait Doyle

Group: Barra MacNeils

Album: Lennie Gallant Live (Lennie Gallant and Al Strickland)

Single: Tattooed (Damhnait Doyle)

New Artist: The Carson Downey Band

Country Artist: Julian Austin

Pop/Rock: Damhnait Doyle

Alternative: Arlibido

Jazz: Jive Kings

Urban: Annick Gagnon (Annick Gagnon)

Blues: The Carson Downey Band

Roots/Traditional (Solo): Lennie Gallant

Roots/Traditional (Group): The Ennis Sisters

Aboriginal: George Paul and the Red Ochre Band

Gospel: The LaPointes

Instrumental: Natalie McMaster

Children's: Theresa Doyle

Classical Recording: Newfoundland Symphony Youth Choir

Francophone Recording: Danse dan les flames (Grand Derangement)

SOCAN Songwriter: Gordie Sampson-Fred Lavery (Get Me Through December)

Video: Damhnait Doyle

Bluegrass: Birch Mountain Bluegrass Band

African-Canadian: Dutch Robinson



Various Artists
O Brother, Where Art Thou?
Mercury Records

by Marcin Modzynski

This soundtrack is very representative of the *O Brother, Where Art Thou?* time period, as it contains only music of the type from the 1930's, which some people would dismiss right away, but they would be wrong and ignorant to do so. The music on this album is very different than anything you'll hear on the radio or see on MuchMusic, but that's a good thing. This album is a melding of a score and soundtrack, as the movie itself, though not a musical, had many musical numbers as sung by various characters. The movie opens to a chain gang singing as they work by the side of the road, and this, "Po Lazarus," is the first track on the CD. There is also "Didn't Leave Nobody but the Baby," which is the sirens' song, and "In the Jailhouse Now," also by the Soggy Bottom Boys, in addition to the four versions of "I am a Man of Constant Sorrow," the lead song, which is surprisingly catchy and just plain good.

It would probably be fairly difficult to appreciate this music without having seen the movie, but that doesn't mean you shouldn't try, as this is an excellent album with old blue grass, roots style music you just can't get these days.

O-Town
J Records

by Christine Wentzell

Do you remember that television show that was on last year "Making the Band?" You know the one with the annoying guys trying to learn how to sing and dance on national television. Well, the final five have been chosen and they have released their debut album, using the name O-Town.

The five members: Ashley Parker Angel, Erik-Michael Estrada, Dan Miller, Trevor Penick and Jacob Underwood, say they

want to be different, "... we don't want to just be some pretty boys..." as Trevor states in an interview, yet they seem to resemble other pretty boy groups such as the Backstreet Boys and *NSYNC.

Enough about them, you say, how about their music? I feel I would be better off stick-

ing with the first topic. The music is, shall I say, familiar; remember back a few years when that whole slew of mediocre boy bands were introduced to the music scene... yeah, that's O-

Town's sound and feel. As for their tunes, they are not worth buying the CD for. Just think of their first single



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Break out the Crayolas

continued from page 9

them onstage halfway through the hour-and-a-half-long set, and provided some extra vocals and tamborin'. Also, the singer initiated two sing-a-longs as the rest of the band cleared the stage - it was just him and us singing "I Go Blind" and "Ocean Pearl." It was pretty neat to hear a few hundred people singing backup for him. In fact, the crowd echoed "Ocean Pearl" as he left the stage, which then initiated the loudest call for an encore that I've heard since Danko Jones was in town. This prompted the full band to return to the stage, asking "Hey, why did you stop?" as they finished the song. They then played a few more tunes for the good folks of Halifax before embarking to continue their Canadian tour.

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"Liquid Dreams;" poppy but not very imaginative, and multiply that by twelve, including the eleventh song on the CD, which is the same song we've been hearing them practice for the group's whole television career, "All for Love."

I would not rush out and buy this album. First of all the group is not very talented, secondly, the music is the same thing you would find on any teenybopper album. In reality if I was 12, I might buy it, but that would be because I would not have known real music if it came up and slapped me in the face.

**6gig
Tincan Experiment
Ultimatum Music**

by Jon Bruhm

Have you ever picked up a CD, started listening to it, and been so irritated by it that you just wanted to run right down to Disc-Go-Round and pawn it off for two bucks? Yeah, this is one of them. I honestly have nothing good to say about this one.

They sound like Templar, with less catchy songs. No wait, they sound kind of like Filter. No, even worse, they sound like a mixture of the two. The singer even attempts to copy Richard Patrick's hollering vocal style, with some techno-crap in the background. I would ordinarily enjoy this kind of music, since I like Filter and Templar, but it just doesn't work for 6gig - since their songs just, plainly and simply, suck. And worse yet, I've heard it all before. Their songs were overly repetitive, and it was aggravat-

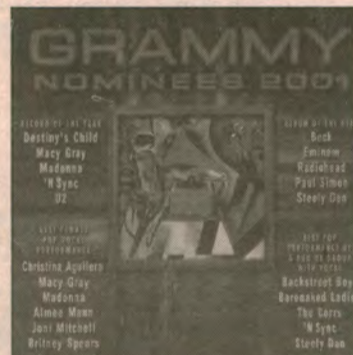
ingly painful to hear the same thing over and over again for the entire duration of the disc. They lyrics were pretty lame, too - talking about how "paperclips hold parts together" and stuff like that. It just goes to show that anybody can be in a band, write songs, and put out a CD nowadays.

I have heard good things about their live show, so I'm not completely dismissing this band just yet, however, I really do not deem this album as worthy of a listen.

**Various Artists
Grammy Nominees 2001
Capitol Records, Inc.**

by Marcin Modzynski

Another year, another compilation from the Grammy people. It's interesting to see how they don't even try to disguise the fact that it's all about record sales and popularity rather than talent.



This year brings us such deserved nominations as *NSYNC for Record of the Year, and Christina Aguilera, as well as Britney Spears, for Best Female Pop Vocal Performance. There's also some old rockers back in an attempt to get one more minute in the spotlight, like Paul Simon nominated for Album of the Year and Joni Mitchell for Best Female Pop Vocal Performance. Hmm, who'd ever think that Joni Mitchell would go up against Princess Jailbait and Christina Skankulera for the same music award?

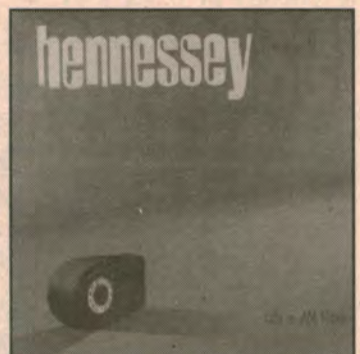
Aside from all that, the CD isn't half bad; it's half horrible. However, the other half is quite good, so it's really hard to categorize this album. The crap ranges from "What A Girl Wants," to "I Try" by Macy Gray, whose voice makes me want to forsake modern society and go live in a tree with the monkeys. There's some *NSYNC and Backstreet Boys thrown in for, ahem, balance. Then there's Steely Dan, Joni Mitchell and Paul Simon, who I had no idea were still alive, much less making music that people are actually listening to; their music is the neutral filler that is neither horrible nor great. And to wrap things up are the good songs, which includes the songs that I like, such as "Beautiful Day" by U2, "Optimistic" from Radiohead, "Save Me" by Aimee Mann

and Barenaked Ladies' "Pinch Me." Hopefully, the good, talented musicians will win, but realistically, it'll be the crap that wins the day, and as for this CD, just get the songs you like from Napster, if it's still around.

**Hennessey
Life On AM Radio
Independent**

by Jon Bruhm

This CD started off absolutely great. I could barely believe my ears when I heard Hennessey's first two tracks of



their second album, *Life On AM Radio*. The title track, as well as "Buddhamatic," were

fantastic songs, and they really impressed me. I was really hopeful that this Canadian band, who I had never heard of before, was going to knock my

socks off. Unfortunately, however, I found the remaining nine tracks to be a bit of a disappointment.

"Life On AM Radio" and "Buddhamatic" were really catchy, well-written pop tunes which kept me humming for days. The rest of the songs, well...let's just say that I skipped over them in order to get back to the album's first two tunes. They were not utter crap, like a lot of the other music being put out today, however I simply did not enjoy listening to them all that much. Oh well, you can't win every time.

Unfortunately, the first part of the album is not representative of the rest of the album. Still, those lead-off tunes really are worth checking out. Even if poppy rock music isn't your thing, I would still highly recommend them.

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CAMPUS SERVICES

by Tim MacPherson

Since this is kind of the Valentine's issue of the Journal, what better way is there to a loved ones heart than through food? And who better to serve up these plates of love than those salsa crazy people down at the Lone Star. Although unknown to me at the time of my meal, the Lone Star has since closed its doors in the downtown Halifax area, to assume a new home in the Bayers Lake neighborhood. Never the less, I shall endeavor to spill the beans (little Mexican food humour) on how my last meal went at this establishment.

Being a fan of the scaled down, fast food chain, Taco Bell, visiting The Lone Star is like dining in stile at TB, so on this occasion, I decided to order, what else, soft-shelled tacos and accompanying side dishes.

Now, as always I'll start with the side dishes, and I must say that on this occasion, I don't have a whole lot of good things to say. First of all, dish number one, so blatantly called "re-fried beans" turned out to be just that, only a lot mushier. I can honestly say that after trying just one bit of this, I will never try it again. Not only did it taste like "refried" beans, but it also tasted and looked like recycled beans from the previous customer's plate.

Second on the list was the Mexican rice dish. Normally I

am a huge admirer of rice plates, I will eat it almost any way, but this was definitely NOT good. It takes a pretty skilled (or unskilled) chef to actually screw up making rice, but this time they succeeded magnificently.

The major saving grace for the meal was definitely the tacos, once again, not a whole lot of way you can screw these puppies up, thankfully they didn't. Tasting like I was hoping, gorme Taco Bell, I was not disappointed, they were delightful, and any TB fan will agree with me on this one. Filled with your choice of chicken or beef, it wouldn't matter, they are always great. I opted for the beef on this day and that's what I received. On a side note, the menu says the dish comes with two tacos for \$9.99 and add a third for a low price, don't bother unless you are truly starving, two will fill even the heartiest of appetites.

Service at the Lone Star is above average, I got what I love, not too mush and not too little, so high marks to them on this day.

Lone Star is a nice treat for the average student to go to, you can expect to pay anywhere from \$12 to \$15 for you meal, and you receive fairly large portions for your dollar. All in all, I am a regular customer at the Lone Star, and with good reason, I usually walk away a satisfied customer.

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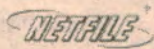
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ing you. I need more annoying, obnoxious, and moronic friends like you. Tell me how I can make it up to you.

Guy that really impressed you

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Isn't it time we hosted a pub crawl?

Dry for too long

Belltower,

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Dave,

Are you down with me???

Pink Kangaroo

Pub Security,

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Pub scrub

Miss Balm,

Thanks for the fun on Sunday.

Still frozen from the walk

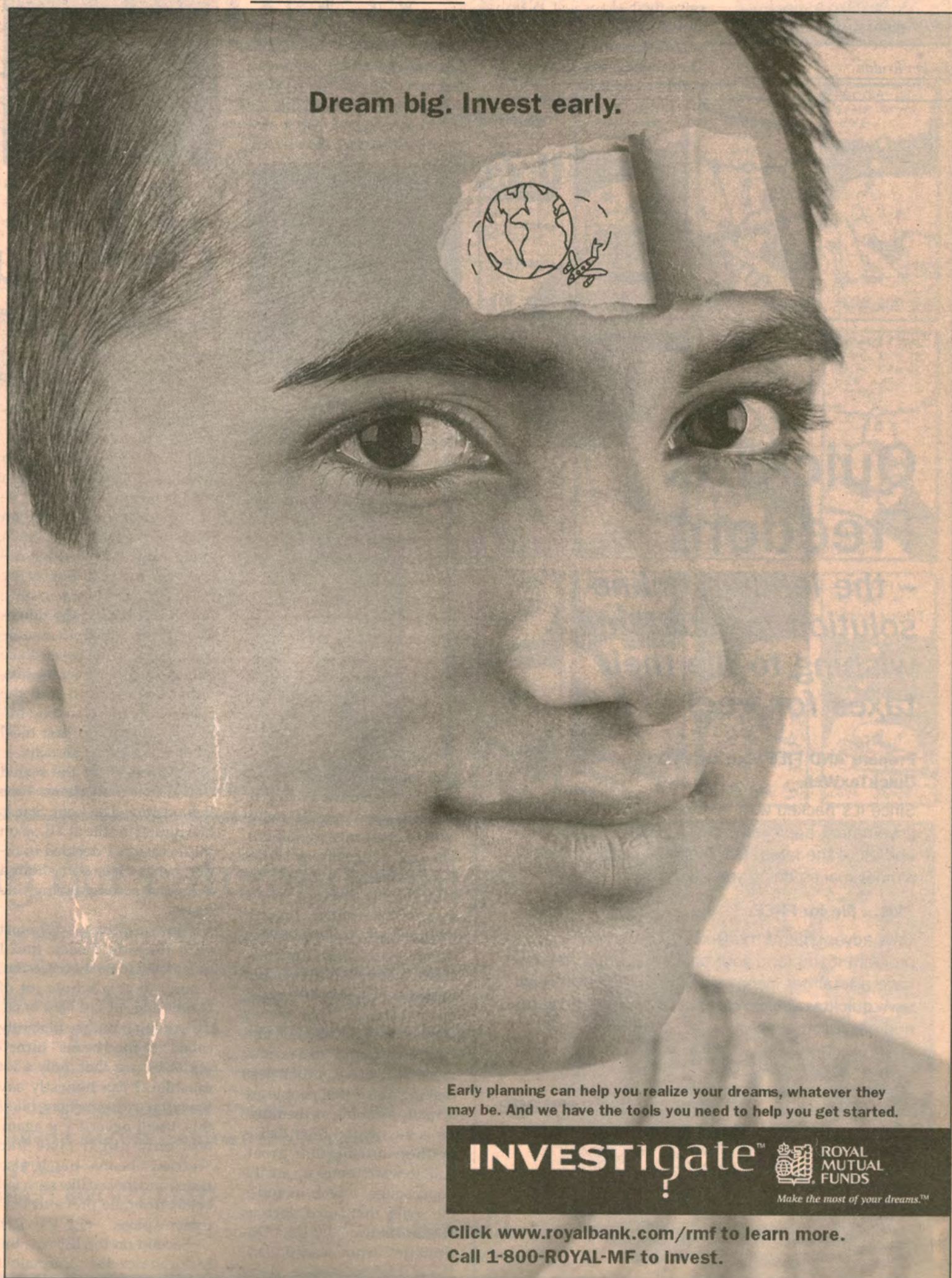
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Huskies clinch playoff spot

by Jennifer Weatherhead

An emotional booster may be what Huskies needed. The women's basketball team took the visiting Memorial Sea-Hawks into overtime to capture a 73-72 win on Saturday. The Huskies also pulled out a win 65-55 on Sunday against the Sea-Hawks. Memorial, last year's conference champs, gave up their half time lead of 32-24 as the Huskies clawed their way into the lead on Saturday at halftime. Memorial went on a 13-2 run before ending the second period in a tie with the Huskies. This win could be the biggest moral

boost the Huskies could be asking for all season, as the AUS women's basketball tournament is less than three weeks away. Right now the Huskies are focusing on winning each game from now until the tournament. "We're working toward an AUAA title and we're not losing a game from here on in," Jody Euloth told the Herald. Overtime seems to be where it's at for the Huskies now, making this their second straight win in overtime, thanks to some fast plays. Joslin Cheverie had a steal and a breakaway to tie it up in overtime, before Julie Galipeau went to the line to hit

one-of-two free throws. Galipeau had 20 points and twelve rebounds to finish the game, while Cheverie chipped in 13 points to go with her seven steals. Jenine Browne had 20 points for the Sea-Hawks. On Sunday, the Huskies kept true to their word of not losing a game from here on in. The Huskies now move up to 10-6, winning their last three games, while Memorial fell to 10-6 after this weekend. Kristi-Jo Robinson led the Huskies on Sunday with 17 points. Amy O'Reilly had 18 for the Sea-Hawks.

Not only did the women's team come out with a pair of wins, but the men also finished off the Sea-Hawks. Despite some trouble at the line, the Huskies managed to stay ahead, to win 86-77 on Saturday, and 83-75 on Sunday. In the second half, on Saturday, the Huskies had a comfortable lead of 20 points, before Memorial fought back to challenge the Huskies. Some nice three point plays by Jonah Taussig as well as some inside shooting from Ashkan Rajaei kept the Huskies in the lead. Finishing off with a nine point lead wasn't what Coach Ross Quakenbush exactly wanted, but he was satisfied with the team's effort. "Except for missing so many free throws, it was a good game on our part. It would have been nice to take an 18 point lead and turn it into a twenty plus lead though," Quakenbush said.



Lianne Nixon/THE JOURNAL

Ashkan Rajaei grabs the rebound in the Huskies 83-75 win on Sunday.

The Huskies were led by player of the game, Taussig, with 22 points and seven assists and Kurt Henry with 13 points. Rajaei followed up with 10 points and eight rebounds. As for Sunday, the seventh ranked Huskies, (now 11-4) complete the SMU sweep, even though they committed 24 turnovers. Winning both games, allows the Huskies to clinch an AUBC playoff spot, but don't start celebrating yet. The Huskies still need

some work on keeping their game solid throughout the 40 minutes, as Quakenbush pointed out with the free throws and turnovers. Taussig finished with 18 points, eight assists and seven rebounds. Henry was close behind putting up 17 points, while Rajaei chipped in 15 points. The Huskies end their regular season home games on February 23, against the UPEI Panthers, so come out and show some support for the Huskies.

Women's AUS Championships at Dalhousie March 2-4.
Men's Championships March 9-11 at the Halifax Metro Center.



Lianne Nixon/THE JOURNAL

Julie Galipeau passes over a player from the Memorial University of Newfoundland in their win on Sunday.



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Huskies lose two; qualify for playoffs

by Daniel Bonner

At a glance this past week meant little for the Saint Mary's Huskies Men's hockey team. The team had already qualified for the playoffs, and had no hope of reaching a bye position. What was at stake, however, was home ice advantage in the first round, as with a pair of wins the Huskies could rise to 3rd place, and host their first playoff game. All of this would have to be done without coach Trevor Stienburg and players Steve Gallace and Brian Barker, who remain in Poland until the end of this week at the World University Games. The questions that remained were who would the Huskies face in the first round of the playoffs and where this game would be held.

The Huskies first game of the week took place Friday night in Antigonish, against the first place St. FX X-men. The X-men had a fight of their own on their hands, with St. Thomas just a point behind in second place. The race was on for the regular season champion, and the advantage of

home ice throughout the playoffs. With this pressure, the X-men scored first, with what proved to be the only goal of the period as freshman center Patrick Grandmaitre slide the puck past Husky netminder Brent Zelenewich give St. FX the 1-0 lead. The second period proved to be much more eventful as four pucks found the net, the first coming from Husky assistant captain Justin Stienbach to draw the game level at 1. A St. FX goal reinstated the lead before grinder Alex Halat could draw the Huskies level again, this time at two as he found the back of the net on the powerplay. Before the period ended, the X-men went one up again, this time by the hand of sophomore defenseman Robert Dickson. The third period opened to yet another X goal, running the score to 4-2, just twenty seconds in. Facing a difficult situation the Huskies managed to rally just as it looked like they were done, scoring twice in the span of five minutes, the first by captain Jim Midgley and the second by Weston Fader, now playing after sit-

ting out much of the year with an injury. Less than a minute after the Fader goal all hopes of a comeback were dashed as X scored their game winner, adding one late into the empty net to solidify a 6-4 victory.

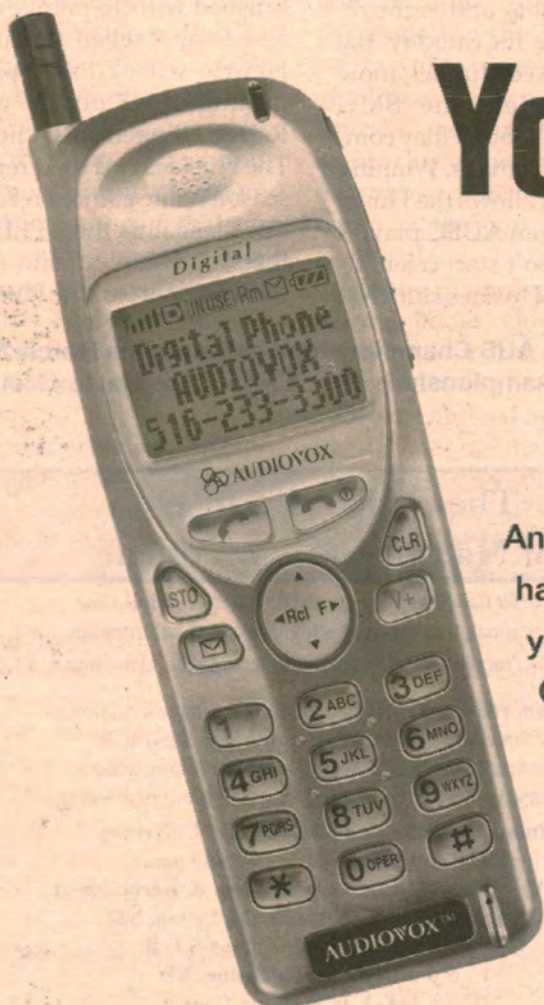
While the loss the previous night had hurt the Huskies home ice chances it was not yet impossible, if they could construct a win at home against 3rd place Dalhousie. The first period set the tone for the rest of the game as the teams traded goals and went into the locker rooms tied at one. The second period started with Husky freshman Curtis Watson handing SMU a short lived lead when he managed to sneak the puck past tiger netminder Pat Berrigen. Dal answered three minutes later and followed that up with a powerplay goal by Frederic Belenger four minutes later to hand the Tigers a 3-2 lead. SMU had an answer before the end of the second frame as Christmas pickup Ryan Mckercher took the feed from Travis Kennedy and buried it into the tiger net. The third period saw Dalhousie edge out to a slight lead again

by the stick of Belenger, whose point shot found the twine and gave the Tigers an all-important 4-3 lead. In the final minute with SMU goalie Nick Foley on the bench, big freshman defenseman Brad Morgan became the Husky hero, scoring and sending the game into overtime. The jubilation at Alumni Arena was short lived, however, just two minutes into the extra frame Dal captain Marty Johnston scored to give the Tigers the 5-4 win.

This week's back to back losses are the first for the Huskies since early December when Acadia and Dalhousie were the culprits. The game

against the Tigers proved to be of more interest than first anticipated as on virtue of the Husky's 6th place finish and the Tiger's 3rd place finish, it will be a all Halifax first round matchup with the first game going at Dal. The Huskies ailed to win any of the four games against Dal in the regular season, however, the average Tiger margin of victory was a mere 1.5 goals, illustrating that really anything can happen in this series. The other first round match up sees UNB battle with Acadia, with St. Thomas and St. FX both winning byes and awaiting the first round winners.

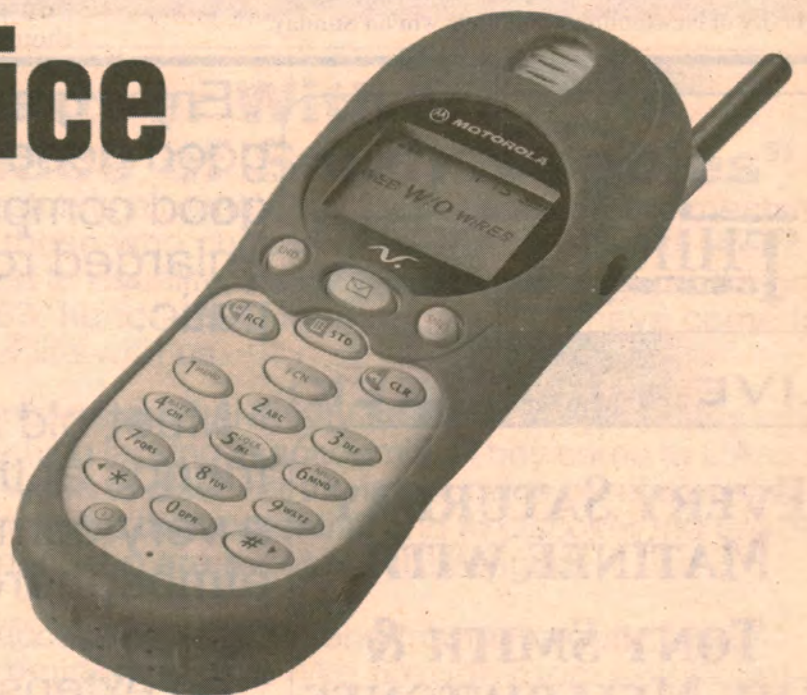
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Huskies to tackle Mounties - first round

by Barbara Simon

This weekend's play proved to be one of great endurance for the women's volleyball team as they faced two teams who have already been knocked out of playoff contention. The two teams the Dalhousie Tigers and St. Francis Xavier X-Women regardless of their play, had no chance at upsetting the Huskies 4th place standing. It is not an easy task for either team, to come out strong in the last few games of the season, when one team already knows that they are in, and the other team has already lost their opportunity for the playoffs. For the Huskies, it was especially hard, since they knew they needed to rest for playoffs that were lurking only a week away.

On Friday, the Huskies set out to defeat, the 7th place Dalhousie Tigers, but instead of winning the Huskies came out with an upsetting 2-3 loss. The scores translate the level of play, as the Huskies won the first set 25-16, lost the second 20-25, won the third 25-22, and finally lost two consecutive sets 16-25 and 13-15, giving Dal a 3-2 victory. Outstanding play was demonstrated by Dal's Katryna Gaudet, a former St. Mary's player who rarely saw the

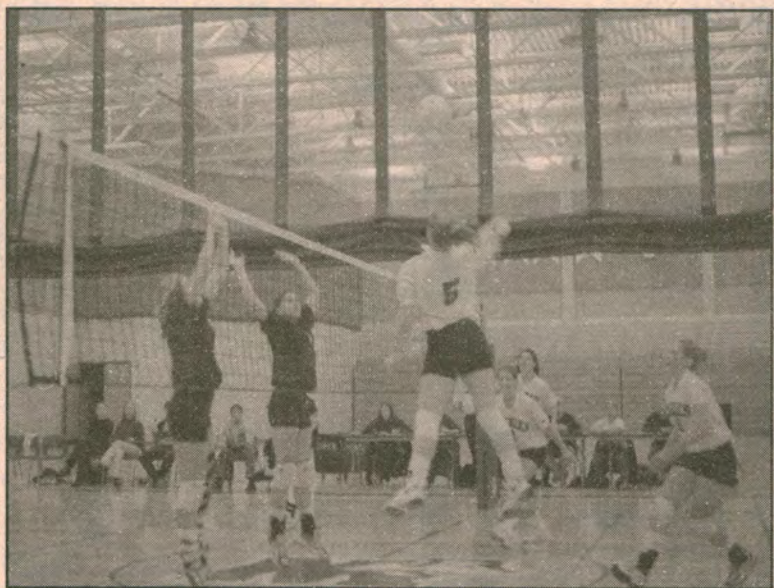
court as a Husky, and who felt she had a point to prove about her talent as an athlete. A point which she definitely got across in her level of play.

On Sunday, the Huskies hosted the 10th seeded St. Francis Xavier X-Women. This was the last home game for fourth year commerce student Kathleen Bendelier, whose future endeavors include anything from an MBA to law school, or possibly even veterinary school. Third year English Major Stephanie Coffill also played in her last home game and is off to Quebec next year. Both girls will

0. Everyone on the team had the opportunity to get on the court, which is always good to see at this point in the season, when the Huskies are comfortably situated in playoffs. Player of the game was Kathleen Bendelier with a total of 12 attacks, 6 of which were kills, 1 service ace and 4 incredible digs. Honorable mention goes to Rebecca Campbell who, before she was pulled out in the fourth set so that her teammates could get in, had a total of 8 attacks and 6 digs.

The Huskies finished their regular season play with a record of 12 wins to 6 loses, settling at their 4th place seat going into the Playoffs. The playoffs will be held in Wolfville at Acadia University this weekend, beginning Friday, February 16 to Sunday, February 18. On Friday the Huskies will be facing the 5th seed team, the Mount Allison Mounties at 8:00 pm. If they win, they would face the 2nd seeded Moncton, Anges Blueus on

Saturday at 8:00 pm, which could prove to be a good match for the Huskies as they have already defeated the Anges Blues twice in regular season play. If a loss occurs, they would face the number one ranked Memorial Seahawks at 6:00 pm. The winners of these matches advance to the championship final on Sunday at 2:00 pm. Be sure to be there, as the Huskies are a good contender for an AUS championship.



Shane Paris/THE JOURNAL

be missed, as they contributed so much over these last years and we wish them all the luck in their future careers.

Returning to the game, the Huskies seemed to have a little trouble pulling ahead in the first set as both teams were tied at 8 points a piece, but the Huskies would eventually pull away with a 25-18 win. The last two games were not much different as the Huskies secured a 25-17 and 25-19 win, ending with a final score of 3-

Huskies make finals

by Journal Staff

This past weekend the Women's Hockey team travelled to the University of New Brunswick, for the Atlantic University Sport Women's Hockey Championships. In the first round of the tournament, the Huskies took on the Acadia Axettes. The Huskies defeated the Axettes with a score of 4-1. Also winning games in the first round were Moncton over Mount Allison, Saint Francis Xavier over Saint Thomas and Dalhousie over UNB. This led to the second round of the tournament

which featured Saint Mary's against the Universite' De Moncton. The Huskies dominated Moncton with a score of 4-0. In the second Semi-Final the X-Women defeated Dalhousie 4-0, to set up the final. Saint Mary's vs. Saint Francis Xavier. The game was an excellent one for both teams, with Tasha Noble and Stacy Randell scoring two goals to tie up the game 2-2. This is how regulation time ended. Both teams had a hard fought five minute overtime to settle nothing, which took the championship into a shootout. There was only one

goal scored in the three on three shootout, and this goal just happened to be the X-Women's, to win their third hockey title in a row. After the game the Tournament All Stars were announced. The Forwards were: Tasha Noble, SMU, Michelle Fortier, STFX, Michelle Doiron, UdeM on Defense: Leanne MacDonald, STFX, Tammy Tatlock, UNB. The Goalie: Amy Handrahan, STFX. Rookie of the year-Lynda Robinson, UNB Coach of the year-Frank Isherwood, STFX and the AUS MVP-Tasha Noble from Saint Mary's.

WEEKLY SPORTS STANDINGS



Men's Hockey

	W	L	T	P
St. Thomas	12	5	4	29
St. F.X.	12	4	3	28
U.N.B.	10	8	5	25
Dalhousie	11	10	1	23
Acadia	8	7	4	21
Saint Marys	8	10	3	20
Moncton	6	10	3	17
P.E.I.	6	14	2	14

Men's Basketball

Baldwin Division

	W	L	P
Saint Marys	6	3	12
Memorial	5	5	10
Acadia	3	5	6
Dalhousie	2	6	4

Nelson Division

	W	L	P
St. F.X.	9	0	18
Cape Breton	4	6	8
New Bruns.	3	5	6
P.E.I.	3	5	6

Women's Basketball

Baldwin Division

	W	L	P
Dalhousie	10	0	20
Memorial	8	2	16
Saint Marys	5	5	10
Acadia	1	8	2

Nelson Division

	W	L	P
U.N.B.	7	3	14
St. F.X.	5	4	10
U.C.C.B.	2	8	4
P.E.I.	1	9	2

Women's Volleyball

	W	L	P
Memorial	13	1	26
Saint Marys	10	4	20
Moncton	9	4	18
Mount A.	8	4	16
New Brunswick	7	5	14
Acadia	6	4	12
U.C.C.B.	4	9	8
Dalhousie	3	7	6
U.P.E.I.	2	11	4
St.F.X.	1	12	2

Huskies Action

Basketball

**Friday, February 16th
@ Dalhousie
6:00 & 8:00 p.m.**

Watch for information on hockey playoffs starting February 21st!

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	25	26	27	28	1	2	3
		AUS MEN'S HOCKEY CHAMPS IF NEEDED		JOURNAL COLLECTOR'S ISSUE, NO. 20 TELL YOUR FRIENDS		AUS WOMEN'S BASKETBALL @ DAL	AUS WOMEN'S BASKETBALL @ DAL
4	5	6	7	8	9	10	
AUS WOMEN'S BASKETBALL @ DAL			LIMITED EDITION JOURNAL NO. 21 ONLY 10,000 COPIES WILL BE MADE		MEN'S AUS BASKETBALL @ METRO CENTRE	MEN'S AUS BASKETBALL @ METRO CENTRE	
11	12	13	14	15	16	17	
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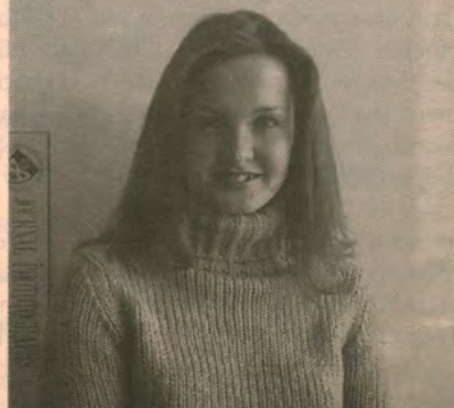
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