



# THE JOURNAL

since 1935

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

Volume 67- Number 10- November 7, 2001

## Zamboni craze hits Halifax

by Cecilia Matthews

On Thursday, October 25<sup>th</sup>, 2001 at 12:00pm, six Acadia students and five SMU students converged at Park Lane mall to participate in the Hands of Fans competition. Catherine Carter, Adam (BLANK), Juliette Gonsalves, Cecilia Matthews and Dave Pawson were recruited to represent the SMU hockey teams in this competition. Sponsored by Goodyear, the Hands of Fans essentially involved the students wearing their hockey team jerseys, holding their hands against a parked Zamboni.

This was a national competition, including participants at a gym in Vancouver, at West Edmonton Mall in Edmonton, at an undisclosed mall in Toronto, at the old Forum in Montreal and at Park Lane Mall, here in Halifax. All five locations started at the same time and were broadcasted not only on the internet, but also at each location. This meant that participants were not only judged by referees, at individual locations, but also nationally.

The Goodyear representatives, Mall

employees, as well as the volunteer "judges" were accommodating, providing not only food, but support for the competitors.

At stake was a \$2,000 scholarship bursary for being the last one left locally and \$5,000 scholarship bursary for being the last one left nationally, as well as money to the respective hockey teams.

Each city started with over ten participants, but locations (except Halifax) dwindled quickly as people left within the first few hours. Halifax maintained the lead until 4:00pm, when two of our SMU competitors were eliminated—Adam and Juliette because they were late returning from the fifteen minute break.

The next elimination came at 6:21pm, 25 seconds with Cecilia because of violation of the 'at least one foot on the ground rule. Shortly after, an Acadia rep was eliminated for touching another rep.

Four other Acadia players left at 9:00pm, during the break. SMU was holding strong, until Dave was eliminated at 9:42pm due to violation of the "only one hand on the Zamboni unless switching hands" rule. This

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Five Saint Mary's students have a 'hands-on' experience with a Zamboni this past October 25, 2001.

## Back pain cont'd

by Geoffrey Milder

The recent article in the journal regarding backpacks and back pain was a great start to why backpacks have the potential to hurt, but for those of us that find backpacks necessary, is there a solution to this problem? Having sold day packs and backpacks for the last five years, I would like to add some tips I have

learned for finding the perfect bag, and ultimately letting your back enjoy a full and healthy life.

1)Back length: Aside from color, back length is one of the most important issues when trying to find a comfortable pack. The length of a bag should be similar to the length of your back. There is a piece of vertebrae that sticks out and is approximately at the base of

the neck, this is your C7 vertebrae. Any good backpack should be in contact from just under your C7 to your sacroiliac (or for lack of a better term, your bum shelf—yes that point where your back becomes your butt). If a backpack has an appropriate back length, chances are it's going to distribute the weight more evenly through your

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## Call to action for Canadian Engineering Students

by Eve-Lyne Lacouture, Youth Mine Action Ambassador-Toronto

Mines Action Canada (MAC) is appealing to all Canadian engineering and design students to use their skills in designing much needed demining equipment through participating in the fourth Mine Action Technology Competition. The goal of the competition is to engage the creativity and ingenuity of Canadian engineering students in generating new, appropriate

solutions to the practical problems of removing landmines from the ground.

"It is critical that Canadian engineering students become engaged in this issue. We need their ideas and creativity to find new solutions to an old problem—solutions that have not yet been found in the commercial sector," said Paul Hannon, MAC's Executive Director.

Although the Ottawa Treaty banning landmines has been signed by almost 75% of the world's countries, much work still remains to be done

in realizing a world free of landmines. Currently, landmines affect civilian populations in 90 countries. The Landmine Monitor 2001 Report estimates that there were 15,000-20,000 new landmine/unexploded ordnance casualties in the last year. An overwhelming majority of these victims are civilian men, women, and children who are attempting to resume their daily life after a conflict.

Last year, mine clearance took place in 76 countries. In a majority of these countries,

land clearance was done through humanitarian techniques that aim to use local resources and to preserve local infrastructures such as houses, water and electricity sources. Inch by inch, hour after hour, deminers painstakingly searched for these hidden killers using mine-detection dogs, metal detectors, manual prodders, and light protective equipment. Deminers are in constant danger and many lose their lives and limbs while clearing land.

"Any area can become a minefield. Minefields can be

schoolyards, houses, farmland, or markets. A minefield can contain anywhere from one to thousands of mines. Even the suspicion of landmines in an area will result in large tracts of land not used by communities," stated Nancy Ingram, MAC's Outreach Coordinator. "Clearing a suspected mine field is not a simple task. In order to restore the land safely back to the community, every inch of the ground has to be checked and double checked with 100%

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# SMUSA PAGE

Saint Mary's University Students' Association  
5th Floor Student Centre

Heading straight for an F?

Tomorrow, Thursday November 8th, 2001 is the last day for withdrawing from a First Semester Course (.1) without academic penalty.

As well, there will be no classes on Friday November 9th, in recognition of Remembrance Day (November 11, 2001).

However; there will be classes Monday, November 12th.

If you have any questions regarding these or other academic concerns, contact Paul Deveau, your Vice President Academic - 496-8710, [vpacademic@stmarys.ca](mailto:vpacademic@stmarys.ca)



## Survivor 3D

The Survivor Games

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PUB  
NIGHT

**DON'T FORGET!!  
TONY LEE IS COMING  
TO SMU ON  
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**WWW.SMUSA.CA**

## My left and right wings

by Don Landes

One of the most misleading battle cries often heard in this day and age is that 'we are all equal'. Well what exactly does this mean? We often hear this decree in relation to the law, or morality, or broad based claims dealing with human nature itself. Depending on which way it is taken the implications can be far reaching in terms of how we live our lives and treat each other. For this reason I want to delve into the ambiguity of equality. Keep in mind that the purpose of this column is to generate conversation; I am attempting to deal with issues in a thoughtful way, but I do not claim to solve them outright.

On the face of it, it seems that this decree is simply wrong. It is hard to overlook the fact that one person is faster, or stronger, or more intelligent than another is. Most people would agree that we all come into this world with a variety of natural talents, and natural faults. It is clear that our experience and environment can have a huge impact on our talents as well. For instance, rigorous piano lessons may create a good piano player out of someone who has very little

'natural' musical talent. But if we make the training equal between a natural pianist and a non-natural pianist, then in all likelihood our naturally talented pianist will be more accomplished.

It seems so obvious that we are not essentially equal that this cannot be the thrust of the argument. It should be noted that I do not mean to give any value judgements to a 'better' pianist, but rather I am thinking of a non-biased objective standard of a skill, or strength, etc. I also do not believe that our equality claim is meant to say that we are 'basically' equal. This claim is clearly not true, one needs only to listen to a tone-deaf singer, or watch a grossly uneven boxing match to observe how divergent our natural talents can be. In this literal sense we are not all equal.

So if we are clearly not equal in natural talents, and the fact that our physical inequality is even more plainly visible, what exactly is it that is equal? Perhaps we mean that we are all equal in the eyes of the law, or for those religious people, in the eyes of God. For simplicity sake let's stick to the law. Is this claim true, that in Canada we are all equal in the eyes of the law?

Well, it does seem that this claim reaches a fundamental premise in our judicial system. But remember, nothing in Canadian politics is as it seems. We need not look far for exceptions. The Young Offenders Act creates unequal treatment, justified or not. Also, the law treats law enforcement officers, diplomats and elected officials differently. It has been often argued that those who can afford to buy justice find that it is for sale. I do not believe that this is what most people

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### Back

torso. If the back length of the pack is too short, chances are it will either be worn too high, or too low, stressing the back in an uncomfortable manner. Do remember, as a generalization, women tend to have shorter back lengths than men, so they can get away with a shorter pack.

2) Compression straps: These have the tendency to be the most misunderstood straps on any backpack. They are the straps on the side of the bag that seem to reduce the volume of your pack (which they do). However, more importantly compression straps (as the name would suggest) compress the contents of the bag so they are not moving around the bag while you are moving. Also, the compression straps (when done up) bring the contents of your bag closer to, and more centered on your back, translating into a more comfortable fit and less back stress. As the single easiest strap to do up on your backpack, make sure your bag has compression straps and make sure they're done up.

3) Waist strap: This tends not to be as comprehensive as the padded hip belts you'd find on a multi day pack, but they do have their purpose. Due to the shoulder straps on your pack, the base of the bag has a tendency to bounce away from your sacroiliac every time you take a stride. This means that every time the base of the pack swings away from your back, it stresses the muscles that are allowing you to carry the bag. A waist strap simply keeps the base of your pack in contact consistently with the base of your spine, ultimately allowing your sacroiliac to bear some of the weight that up until now has been borne strictly on your shoulders.

4) Sternum strap: The sternum strap is the strap attached to your shoulder straps and stops the shoulder

straps from feeling like they are sliding off your shoulder. Because packs are mass produced, shoulder straps have a tendency to be sized in a 'greatest common denominator' fashion. Because of this (and this is particularly important to women) shoulder straps have a tendency to be too wide, and therefore do not necessarily accommodate the physiology of those without big hulking shoulders. For this reason, the shoulder straps feel like they are sliding off your shoulders. Obviously this isn't good. As the shoulder straps slide away from your sternum, they are putting undue stress between the shoulder blades, ultimately leading to discomfort. By using the sternum strap, you are keeping the shoulder straps in place, leading to a more comfortable and stable fitting pack.

5) Size: There are a couple rules in backpacking: a) no matter which bag you buy, regardless of size, you will fill

it. and b) It's your bag, and your stuck carrying it. Though backpacks need to be a certain size, try your best to go with something slightly smaller than larger. Aside from a more appropriate fit, you are guaranteeing never to over pack your bag, and similarly guaranteed of putting less stress on the muscle and soft tissue that lets your back work.

I hope that this has given you some pointers when next you need a new pack. Ultimately following these simple rules will translate into a bag that will be comfortable, easy to carry, and one that will put a minimum amount of stress on your back. Until the day when all of our text books and scribblers can be adapted to one lightweight electronic data book that only weighs one pound, backpacks look like an inevitability at sometime during our academic careers, but it doesn't mean we need to see a physiotherapist for the rest of our lives.

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## Northeast America Computer Programming Competition

*Journal news- courtesy of Dr. Richardson*

Two weeks ago, a team of students from Saint Mary's came second to UNB with Acadia being third in the Atlantic Canada Computer programming competition. We beat Dalhousie for the fourth year in succession.

UNB, Saint Mary's and Acadia were invited to take part in the Northeast North America Competition this weekend in the US, to our great delight. Saint Mary's came second being narrowly beaten by MIT. Laval and Umass came in third and fourth.

MIT goes forward to the International competition and Saint Mary's is waiting to hear if we get the wild card spot by being the best runner up in the various North American Contests.

Other teams in the latest competition in alphabetical order were Acadia, Brown, Harvard, Middlebury, UNB, Rochester, RPI, SUNY-Buffalo.

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continued from page 1

## Mine

confidence. The biggest test of the quality of mine clearance is the confidence the deminer has in walking across the cleared land. Regardless of what technology is used to clear land, you cannot remove the human component from the demining process," Ingram adds. Because of the intensive process required for demining, the cost of removing a landmine is \$300-\$1000 US as opposed to the \$3-\$10 US dollars it costs to make a landmine.

To date, over 50 student teams have participated in the competition from 23 universities across Canada. Engineers who have participated in the contest have found it extremely rewarding. 1999-2000 University of Calgary prizewinner, Cameron Rankin said that the award was especially gratifying because it allowed him to use his engineering training to help others. "Maybe too often we are lured by money and not the goal of making life better," Rankin said.

This year, Mines Action Canada is asking engineering students to submit designs for the following projects: Solar

charging technologies, hand tools for deminers (digging tools, vegetation cutters), personal protection equipment (excluding boots), special projects in victim assistance or mine awareness.

These projects were identified by a survey of deminers who are currently working in the field. The only eligibility requirement is that contestants are currently enrolled in a Canadian university, college, or technical school. A full competition kit and registration form is available online at: [www.minesactioncanada.org/competition](http://www.minesactioncanada.org/competition). The first deadline for submission of preliminary proposals is November 30, 2001.

If you want more information about the competition or the landmine issue, please contact:

Monique Auffrey, Youth Mine Action Ambassador Program, Oxfam Canada, [mauffrey@dangermines.ca](mailto:mauffrey@dangermines.ca), tel: (902) 425-7877.

Nancy Ingram, Outreach Coordinator, Mines Action Canada, [macnancy@web.ca](mailto:macnancy@web.ca), tel: (613) 241-3777.

Presentations, videos, e-groups and reference material for students are available upon request.

## SMAC calender of events Forum on the WTO

**Nov 8**  
7PM Weldon Law Bldg, Dalhousie University

Panel discussion moderated by Parker Barss Donham. Speakers include Megan Williams, Canadian Conference on the Arts; Anil Naidoo, Council of Canadians; Ron Stockton, labour lawyer; Hassan Yussuff, Canadian Labour Congress. Organized by Trading Options and the local

chapter of the Common Front against the World Trade Organization.

Contact Council of Canadians, 422-7811

**Nov 9**

Information Demonstration against the International Monetary Fund SMU Sobey Building 1 pm

The executive director of the IMF is speaking at a conference. Tell him what you think of the IMF's structural

adjustment schemes. Hosted by St. Mary's Activist Coalition, [maxhaiver@hfxeastlink.ca](mailto:maxhaiver@hfxeastlink.ca)

Dancing Down the WTO rally and mobile street party. 3:30 pm parade square

Raise your voice and move your feet in resistance to the new imperialism. We'll be taking a parade tour of downtown Halifax' most shameful sights. Marching band, street theatre, and more.

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## U-Pass option in your hands

by Jeremy Strong

The idea has been presented by SMUSA (Saint Mary's University Students Association) to create a universal year round bus pass that would cost one hundred dollars and be mandatory for only full-time students enrolled full time at Saint Mary's. The cost would be added on to student fees at the beginning of next full time students. The concept, called the U-Pass would give unlimited access to Metro Transit bus routes all over Halifax Regional Municipality. SMUSA released a report that outlines some of the pros and cons of the proposed pass. The U-Pass, according to the report, will improve housing and job opportunities, promote sustainable transportation, reduce traffic congestion, increase availability of parking on and near campus, increase service on busy bus routes and also introduce new routes that will better meet the needs of the students. That's the good news.

The bad news is that if Saint Mary's does go forward with the U-Pass the fee for full time students will be mandatory with no option to not pay and for any other students desiring said pass there will not be an option to purchase one. The report also brings to light the fact that many full time students live near campus and also states that 24 per cent of full time students actually live on campus.

So what is the answer? Is the U-Pass practical for students at Saint Mary's or not? The only way to find out is to ask you, the students of SMU. We at the Journal want to know what you the students think about the proposed idea, and if the majority of you are willing to shell out one hundred bucks directly on your student fees for a U-Pass. Although there is going to be a referendum question posed to you during the next election to ultimately decide the answer, we want to hear from you right now. So if you already know your stance on this issue, please just select

from the ballot below either yes or no. And if you have anything to add in the way of comments, please fill in the space provided, acknowledging of course that we will most likely print your responses in coming weeks. Be sure to include your name if you want everyone to know who you are and why you think yes or no. Ballots can be dropped off at the Journal on the fifth floor of the student union building any time.

If you would like to know more information about the U-Pass and how it will effect you as a student here at SMU, or if you have any ideas at all please contact the representatives of your students association here at Saint Mary's. SMUSA is located on the fifth floor of the student union building and the representatives there would be more than willing to help you better understand the proposed U-Pass.

Do you think the U-Pass will work for you and will you pay for it next year? Answer yes or no below and then add your comments:

## Artists Against Oppression

-public service announcements

Artists Against Oppression presents- An evening of spoken word, dance, speeches, live music, poetry and play.

Friday, November 9<sup>th</sup> at 9pm at the Khyber club, 1588 Barrington St. Cover is \$5 sliding scale-all proceeds go to RAWA (Revolutionary Association of the Women of Afghanistan). Come out to celebrate local talent and raise \$ for Afghan relief.

Creating a safe space-Enjoy the work of local artists who have come together to name and fight oppression through various art media including photos, paintings, wall displays etc. Exhibition runs November 5-30 at the Big Life CafÈ, 5220 Blowers Street. A project of artists against oppression.

# U - PASS

YES

NO

COMMENTS:

## How apathetic are we?

If I were to tell you that your student fees were to go up one hundred dollars, what would you say? Well, there was a forum concerning the Universal Bus pass on Friday, November 2, 2001 and of our entire student population of 7,184 students, do you know how many people showed up to educate themselves more on this issue and express their concerns? Five people. That equates to approximately 0.0007% of our total student population. I think this is sad. Of these five people, two of them were giving the presentation. One was another executive at SMUSA, one was the Chief Returning Officer for our last elections, and the final person was myself. Considering the fact that this directly influences our lives, I thought that more people would have come out to voice their concerns. Running on the excuses I heard, classes was the main one given. I decided to look into how many classes are offered from 11:30 until 12:20 on Friday and I discovered that few classes are offered.

Since majority rules, this is another way our representatives at SMUSA are trying to gather information from you, so they know how to proceed properly concerning the universal bus pass. Without your input, they will not know what the majority of students want them to do.

This is definitely not the only example of our apathy. Do you realize that every election, only 10%-12% of the student population comes out to vote? Although I realize that few students want to vote for something they know little about, the information is available in various forms (open forums, posters). The only catch to this is you have to take the initiative to educate yourselves. The information is made as readily available as can be catered to such a large group.

I have the feeling that some of you who read this will be completely unconcerned because, as I have heard from a number of people, student elections are not seen as high on the list of importance. Being told it is 'always' the same clique of people who run for the various positions, and that these are the only people really interested in student government, is disheartening. A majority of the student population could influence the way things are run.

While I know a good portion of the student population only comes to school for classes then leaves, if an active interest were taken in how our school functions and is run, anything is possible.

This may seem like an insignificant rant, but your behaviour reflects a substantial portion of who you are as a person. I am not saying less time should be spent focused on school and your future, I am trying to convince you to take an active interest in things that will directly effect you while you are a student at Saint Mary's University. These things may one day cause you to complain, but if you had the opportunity to change things before they happened, why do you want to wait until, maybe it is too late? Why not voice your concerns, and think ahead?

I am sure that you have heard this many times before, but one voice does make a huge difference because, when combined, they form a powerful unit. I will leave you with this; use what you have when you are given the opportunity to better your life, or someone else's, before it is too late.

C.M.

I love to hear your concerns, complaints and opinions about what is happening in the world and how it influences your life.

If you have a rant, write it down and either e-mail it to me at [smueditor@hotmail.com](mailto:smueditor@hotmail.com) or come on up to the fifth floor of the Student Centre and pay a visit.

Do not forget. we edit for brevity and the deadline is 4:00 pm Mondays.

NEWS ITEM:  
CIGARETTE TAXES  
GOING UP... AGAIN..

NEVER MIND YOUR WALLET,  
GIMME YOUR CIGARETTES



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## The much maligned mullet

by Geoffrey Milder

Hair styles are one of the most expressive attributes of humans. Whether your hair is short or long, worn in cornrows or an afro, hairstyle is and has been a reflection of our nature. Having said that, few hair cuts have been as influential as the infamous mullet. For those that aren't familiar with the term 'mullet', likely you know it by some other derogatory name; perhaps you know it by the name "hockey hair, the "ape drape", "soccer rocker", or "achey-breaky-what-a-mistake". Regardless of the vernacular used to describe this bi-level haircut there has been no hair cut that has been as maligned as the mullet. And let's be honest, if you look deep down into the recesses of your heart, you may even be able to admit to yourself that there is a part of you that wants to sport this haircut of the gods.

Mullets have been around since we were all cave dwellers. In parts of Europe ancient cave paintings depict a community where mullets were considered a source of power, especially during the

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### SMAC

Bring your voice, your noisemakers and your dancing shoes. Mobilization for global justice, [mobglob@ziplip.com](mailto:mobglob@ziplip.com)

Artists Against Oppression  
9 pm, Khyber Club, 1588 Barrington Street

An evening of spoken word, dance, live music, speakers, and poetry. Local artists unite to name oppression in its varying forms and work towards the creation of a Safe Space. Come out for some post WTO activism relaxation and celebration. All proceeds to RAWA - the Revolutionary Association of the Women of Afghanistan. [artistsagainstoppression@hotmail.com](mailto:artistsagainstoppression@hotmail.com)

Nov 10

Activist Training for the Civilly Disobedient

12 noon, Dal SUB, room to be posted. Workshops on tactics, legal and medical considerations in preparation for the November 17 -18 Ottawa demonstration against the IMF and the World Bank and the G20 and the War on Afghanistan. Mobilization for global justice, [mobglob@ziplip.com](mailto:mobglob@ziplip.com)

Evening gathering with activist music and socializing

Location and time TBA

Fundraiser for buses to

hunt. In fact, it wasn't until Greco-Roman civilization that mullets started to succumb to public prejudice. For the Greco-Romans, woman had long hair, and men had short hair-it was simple as that-there was no room for an androgynous haircut. The Romans even went so far as to cut the mullets of the conquered barbarians in Gaul and Great Britain. It was only a matter of time before a revolt. It is no coincidence that the Roman empire eventually crumbled, without the strength of its hair to support it. It is unclear at this point whether mullets were the norm or not (the dark ages have given us little information regarding hair styles) but we do know that by the time the renaissance came around, the mullet was resurrected in the ruling class. By the time of feudal rule in France, we see an entire culture succumbing to mulletism, a national mulletude swept the country, seen quite obviously in the powdered wigs of the upper class.

What us 'moderns' forget is that the mullet has had significant impact on the

Ottawa demonstrations against War, the IMF, the World Bank and G20 meetings. Contact [maxhaiven@hfx.eastlink.ca](mailto:maxhaiven@hfx.eastlink.ca) for details

Nov 11

All day coffee house event

Location and time TBA. Fundraiser for buses to Ottawa demonstrations against War, the IMF, the World Bank and G20 meetings. Contact [maxhaiven@hfx.eastlink.ca](mailto:maxhaiven@hfx.eastlink.ca) for details

In Whose Interest? Why Capitalism Needs War

7 pm Dalhousie - room TBA. A Public meeting: What is the history of war and capitalism? How does the current conflict eerily resemble past American adventures? Why do we seem to keep repeating the mistakes of the past? How can we stop the cycle of violence and war? Hosted by the International Socialists, [benoit@kayhay.com](mailto:benoit@kayhay.com)

Nov 13

Public event - The WTO and Food Security. The TRIPS sub-agreement of the WTO is used by multinationals to back up their actions in the arenas of genetically modified food, genetic engineering, and drug patents, among other things. Details of this event are to be announced. Contact OXFAM, 425-7877.

development of western civilization. Michelangelo's David-not only the icon of high renaissance art, is considered the epitome of physical perfection not because of his well toned abs and biceps, but for his curly flowing mullet. The impact of the mullet in North America is significant. The Davy Crockett hat, one of the historically significant symbols of American independence was not created for warmth, but as an homage to this divine hairstyle for people that were follicly challenged. Due to the lack of hair product development, and the fact that mousse wouldn't be invented for another 200 years, people like Ben Franklin and Thomas Jefferson, as well as many signers of the U.S. constitution wore a braided form of the mullet symbolizing the advanced and independent thinking of the new country, but also the subtle incorporation of 'style' to the mullet.

So with all this positive mullet history, when did the public begin to fell so antagonistic towards the beautiful bi-level? Two words: Michael Bolton. Sadly, somewhere in the saccharine siren songs of this mullet head of mediocrity, Michael Bolton

inadvertently started the anti mullet revolution. What is key to remember is that Michael Bolton is not indicative of mullet wearers-so much so that even when his mullet was shorn to a more conservative coif, people realized that he still sucked!

The advantages of a mullet is perhaps best described in terms of Freudian psychology. For Freud the head is analogous to the super ego; the hair on top, the ego; and the long locks at the back are representative of the id. We can now determine that the super ego is dependent on the interaction between the ego and the id, so in fact, the hairstyle of the mullet becomes the ultimate expression of human psychology. It is an attempt to

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### Zamboni

left Cathy as the sole survivor from SMU, paired against the sole survivor from Acadia, Scott Westlake.

Things were going strong with an encouraging "I won't be leaving first" from Cathy, entering the tenth hour. This soon lead to disappointment, when, at 10:07pm 30 seconds, Cathy was distracted and violated the 'one hand only' rule, making Scott the local champ. He held in the

blend the atavistic nature of man with the conservative norms of the society that s/he lives in. For those that need this concept simplified, basically the mullet represents "business on top, party in the back." And what could be a truer expression of humans coming to terms with their mentality through their haircut?

So next time you see someone walk by you with a haircut that maintains the benefits of both long and short hair, remember, it's nothing to be feared, it is nothing to be chastised. No hairstyle has had a great impact on history, and since it has been part of our civilization long before you and I walked the earth, it will be here long after we leave. If only at the back.

national competition between 33 and 36 hours.

The national champ ended up being from Toronto..

Submit...  
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Journal

# SMU

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## SMU counseling services

by Juliette Gonsalves

As students of Saint Mary's University, there are many free services encompassed within Student Services that are available for your use. One such service is the Saint Mary's University Counselling Services, located on the fourth floor of the Student Centre. These services are executed by four counsellors: Sarah Morris, Theresa Emberly, Donnie Jeffrey, and Barb Buchanan.



They are paid by the university and provide free, confidential service to full and part time students. In addition to counselling students, the counsellors also sit on different university committees. For example, Sarah Morris sits on the discrimination committee and the orientation committee. Every year Counselling Services also takes on a student obtaining a Masters degree in either education or psychology to do their practicum at Saint Mary's. This year the student is Kim Dougherty from Acadia University. In January she will conduct a workshop on becoming educated about body image, called "Defining Me". Presently, she is looking for volunteers for a group dealing with eating disorders and body image issues.

Sarah Morris (M.Ed.), is the Co-ordinator of Counselling Services, and deals with students seeking help with personal issues or educational planning. Theresa Emberly (M.Ed.), also deals with students seeking help with personal issues. As well, she is the facilitator of groups such as Relaxation, Artbreak, and Coping with the Holidays. In the Relaxation groups students are taught different ways in which to relax with the use of methods such as progressive muscle relaxation and guided imagery. The next Relaxation Group will be held on Tuesday November 13<sup>th</sup>, from 3:00 - 4:00 p.m. in the Private Dining Room at Loyola. Artbreak involves the use of simple art materials to: create relaxation; to discover something about yourself from your object of art; and the opportunity to meet other

students. Coping with the Holidays counsels students who feel anxiety about approaching holidays after the death of a relative or friend. She also coordinates:

- SMU SEKSS (Sexual Education Keeping Students Safer): a group of student volunteers who promote responsible decision making on campus through fun and unusual activities/events, such as the 'condom museum' and 'Valentine Balloon Giveaway',

- and the Student Peers (SMUSP), a volunteer group of fifteen students who volunteer their time to help other students mainly with study skills and time management. The volunteers must have completed at least one year of studies at the university, and should have a good comprehension of student issues. The Student Peers are comprised of students of different ages, and from different faculties and cultures. Volunteers for Student Peers are recruited in November through January, and must apply for the position through the Student Peer Office. The selected volunteers are trained before the beginning of classes in the new school year. Volunteering with Student Peers is an excellent way for students to develop good listening and communication skills, as well as an impressive addition to your resume.

Donnie Jeffrey (M.Ed.), meets with students who want to make appointments for personal counselling, career counselling, or assessment. Donnie also coordinates the Saint Mary's University D.R.A.F.T. Team, in which student volunteers promote responsible alcohol consumption on campus. In the past week the D.R.A.F.T. team held their annual Alcohol Awareness Week with various activities and events to educate students about alcohol and its effects, and how to deal with it responsibly. The D.R.A.F.T. team has won two national awards across Canada. The first award was given to the university organization which had the best alcohol awareness week spanning different campuses. The second award was given for the group with the best leadership, awareness, and commitment. Presently the D.R.A.F.T. team is looking for approximately four more volunteers. Donnie also facilitates the Outreach Society, organizes group work concerning Career Decision

Making, and provides an Anger-Awareness group which is offered twice a year in September and January. Donnie is also working on presenting a week-long workshop called 'Safe Break Week', sponsored through BACCHUS Canada, to educate students on responsible alcohol consumption in foreign countries during their spring break.

Barb Buchanan (M.Ed.), works part-time, dealing mainly with students seeking help with career decision making.

The types of counselling offered include personal counselling, career counselling, and educational planning.

Students seeking personal counselling are either attended to individually or in pairs. Personal issues which are dealt with include anxiety, stress management, anger, relationship difficulties, family conflicts, sexual orientation, and drug/alcohol abuse. The counsellors have found that one of the biggest issues facing students is problems with various relationships.

Students seeking career counselling can choose from different career services offered through individual counselling and career orientation groups. Career counselling offers answers to these common questions:

- What can I do with my degree?
- Am I taking the right program?
- What careers are available to me?
- 'What are my interests?'
- 'How do I plan for a career and/or a program?'
- 'Where can I find career and/or academic information?'

Participants in this range from first year to fourth year students. Career information sessions are offered each week on Wednesdays at 12:30 p.m., and on Thursdays at 1:30 p.m. in room 411 A of the Student Centre, to provide students with an understanding of the career services offered by reviewing the 'career counselling information package'. After attending this session students can then meet with the career counsellors either individually or in a group. The Career Decision Making Groups are offered in September and January to assist students with direction and self-understanding, through self assessments,

occupational research, and looking at people's occupational options. The aim of these groups is to facilitate a better understanding of the participating students, and to assess the steps required, and the action needed to make informed, sound and realistic academic and/or career decisions. Group counselling sessions offer assessments such as the Strong Interest Inventory (a questionnaire which shows a person's interest in various areas), the Myers-Briggs Type Indicator (a test based on Carl Jung's theories about perceptions and judgement to measure personality dispositions and preferences), CHOICES CT (a computerized career exploration program to assist students with making career decisions, or adults changing careers), the Career Occupational Preference System, Professional Level (gives scores on job activity and interest based on occupational clusters); the Career Orientation Placement and Evaluation Survey (assists students with career development by measuring personal values), and the Career Exploration Inventory (a 'self-scoring, self-

interpreting interest instrument', which helps students 'explore career, job alternatives, and educational options based on interests), to help students with choosing an educational direction and selecting a career. Any full or part time student can approach Counselling Services and request to write any or all of these tests. The cost for writing all the tests totals \$25.00. Another service offered is the 101 series which offers advice on different subjects that students take, and what career options are available to them with these subjects. Donnie Jeffrey, who works very closely with career counselling says that one of the ideas that is promoted to students is that it is not only what kind of degree you hold that is important but also what kind of person holds the degree. Both aspects are very important. As well it is important that students balance their academics with extracurricular activities.

If you are interested in receiving counselling, or volunteering with Counselling Services drop by their office on the fourth floor of the Student Centre or call 420-5615.

**Hey guys!**

- wondering how to ask that special girl out?
- having problems understanding the opposite sex?

**Hey girls!**

- wondering how guys' minds work and when they're really being serious?
- having problems understanding the opposite sex?

Well, girls and guys, here's your opportunity to ask your questions on dating, love, etc and have them answered by Hotshot@dating. Just e-mail your questions to hotshot@hotmail.com; then watch for the answers in the features section of the Journal. Hope to hear from you soon!

*continued from page 3*

### Left/right

us a 'right' to necessities. However, we tend to go much farther than this with programs such as affirmative action where we force an equality of numbers onto specific groups; the result of trying to fix problems that have their root in hundreds of years of oppression. This is definitely a noble attempt, but perhaps for the benefit of society more emphasis needs to be shifted towards equal opportunity in this regard. Unfortunately there are few

quick solutions to problems that are so deeply rooted.

So where does this leave us? I guess I think we are not all equal in any literal sense, but neither should any 'birthright' or monetary consideration provide advantages. If our society were based on the most qualified people exploiting their skills, perhaps we would be better off.

(Let me know what you think, are we equal, should we have equality of conditions or opportunity? rightandleftwings@hotmail.com)

## The man behind the music: interview with dj Stephan

by Juliette Gonsalves

At some point, all of you have been to the Gorsebrook pub on campus, especially on a Thursday night, to hang out with friends and enjoy some 'beverages'. You've all been out on the dance floor, dancing to the amazing

party, the lead DJ told him about the nightclub that he owned, and following up on his invitation, Stephan proceeded to go to the club everyday for six months. During this time he gradually learned the techniques of being a DJ, and

the event 'Reggae Feast' was held, where, as a DJ and MC at this occasion, he had the opportunity to meet artists such as Shaggy, Coolio, Chaka-Demus, and Pliers. In September 2001, he played at the Hip-Hop Source Awards where he spoke with various hip-hop artists such as '3LW's', 'Soul for Real', and '112', which happens to be

his favourite group.

Currently, in addition to playing at the Gorsebrook and his studies, Stephan works for Epic Records in New York as a freelance DJ. Approximately every third weekend he travels to New York, where he is assigned to play at

different clubs, parties, or functions, as need be. Through his work, he has had the opportunity to meet and play with some of the best DJs in the industry such as the Crooklyn Clan; DJ Quick, and DJ Clue. In addition to the influence of these DJs on his life; Stephan acknowledges the personal influence of his ex-girlfriend because she inspired him, and made him work harder. He says of her: "she's one of the best people that I ever got to know in my life". Nelson Mandela also influenced his life because he fought for the freedom of his people, which Stephan admires. He says that if more people followed Mandela's example of making peace, the world would be a better place.

When I asked Stephan what his best experience has been thus far in his music career, he said simply "just being able to do what I do". To him, being a DJ comes naturally, and he loves what he does. He also enjoys being able to travel to different places for a job that he regards not as a task but as something fun. He said that if there were one thing that he had to do over in his life, it would be to relive his past one and a half years because

they were exceptionally good. Although he enjoys his job, Stephan acknowledges that there are some disadvantages to being a DJ, for it can be a dangerous lifestyle for those who are not careful. There is a lot of exposure to drugs and alcohol, and very easily some people's lives can be ruined. He says that some of his friends in the industry have died because partying took over their lives. It is also a very competitive job, especially in the States, and this can create a lot of stress, since "you have to be on top of the game all the time". His advice to those interested in becoming involved in the DJ industry is to be aware that it is a crazy world, and that you should have a good head on your shoulders, as there are big personal risks involved. It is important to maintain a healthy, good lifestyle.

Though he has accomplished much at such a young age, there were some obstacles that Stephan had to overcome to be where he is today. He regrets being away from home for so long, and misses his family. Last year he had to undergo brain surgery, and sometimes suffers from bad health. He says, "I put aside my pain, and don't let it take over my life publicly. I've learned how to live with it; I don't let it get to me". Also, one of his best friends died recently. This sudden death was a big loss for him, and made him

start thinking about what life really means. Before she died, she wrote him a note saying that he should train somebody to be a DJ, since he is such a good DJ. Because of this, Stephan now wants to train someone in memory of her. He says that if someone is interested, and shows the will to learn, then he'll be there to teach them, because, after all, that is how he learned to play music.

Referring to his work at the Gorsebrook, Stephan says that he finds it very relaxing and a great opportunity to practice his skills. He also says that the Gorsebrook "is one of the best places to be on any given Thursday". His final words in the interview were "people should live today for today; forget about yesterday, and think about the future".



music, selected and played by your Thursday night DJ, Stephan. Here's his story.

Stephan Mpagi is 23 years old, and has been studying at Saint Mary's for three years, obtaining a Bachelor of Commerce degree with a double major in finance and accounting. Simultaneously, he is also obtaining an ICT degree in sound engineering through correspondence with a VCL school of recording in the UK. He already has a degree in sound engineering through correspondence with Michigan State University, so the ICT is an upgrade of this degree.

Stephan comes from a family that is musically oriented. His brother plays several instruments and is involved with studio management in the UK. His mother and his sister both sang in a church choir.

Stephan has been a DJ for eight years, and has been working in clubs for the past six years. He first became interested in music and in being a DJ when he attended a party at the age of fourteen. He was fascinated by a group of DJs playing at the party and spent the whole evening observing their techniques. At the end of the

then began playing at private parties. When he was seventeen he began playing at clubs, and because of his young age, he was in demand at more clubs. Stephan says that his interest was drawn more to being a DJ rather than playing an instrument or singing because he enjoys playing with all the equipment. At the age of eighteen he left home to advance his studies, which he says have the highest priority in his life; being a DJ takes secondary priority.

Though it takes secondary priority, Stephan values being a DJ, because it adds greatly to his music experience. As a highly accomplished DJ, Stephan has had the opportunity to travel to many countries and play at various clubs, and functions. He has played at clubs in England such as Tickle's and Angenoir, some parties at Madison Square Gardens in New York, and some clubs in Miami such as the Latino club, Club Evito. He was also in Uganda for almost one year, where he worked as a radio personality at 'Radio Sanyu', an international broadcasting radio system. During his time in Uganda,

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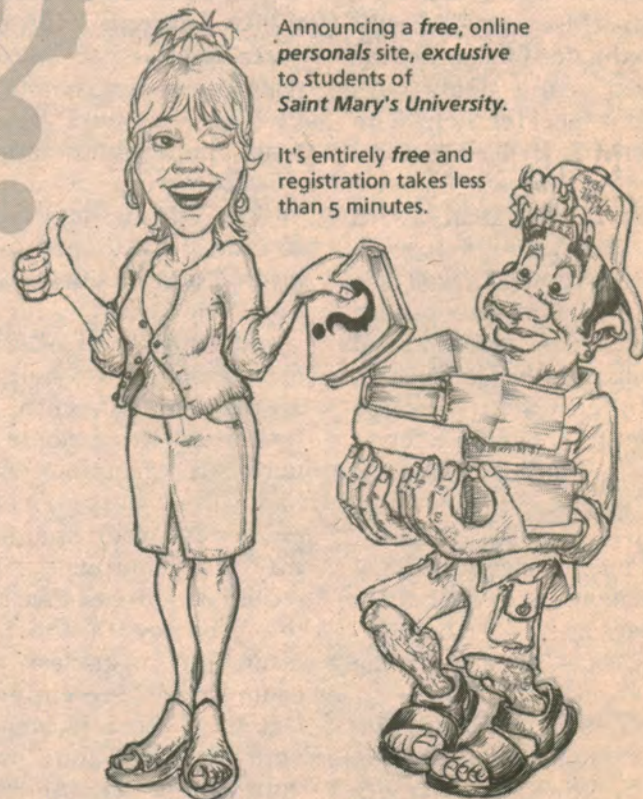
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## SMU engineering society

Interview with Wade Trefry, Vice-president communications of the engineering society.

by Sean McGee

Information compiled by  
Juliette Gonsalves

1. What do you do?

Help organize events and encourage activities within the organization

2. Who is the executive?

Dawn Noseworthy - President, Tyler Dawson - VP Finance, and Kinnon Kendziora - VP Social.

3. How long have you been involved with the society?

This is Wade's second year as a member of the engineering society

4. What are some activities hat the society holds?

a. Held a meet/greet social in the second week of school

b. Held a pub crawl on the lastly Friday of September; "decent turnout for this time of the year"

c. Held a party/social that joined with Dal engineering on Oct. 12<sup>th</sup>

d. Sent two executive to ACES (Atlantic Congress of Engineering students) in the third week of September (started on Thursday and went to Sunday). It involved taking execs on industrial tours (engineering related industries), going to Mactaquia (a site with a dam); and visiting a water treatment plant. There were also conferences and sessions on the upcoming competition AEC; sessions on workshops on how to improve your society; sessions on how to fundraise money, and how to approach different companies

for money. As well, there was a job/career fair (shell Canada, Irving oil). Dawn Noseworthy and Tyler Dawson were the executives sent to the event.

e. Held the "toilet bowl" annual football between the engineering societies of Dal and SMU on Oct 14<sup>th</sup>. They won again as like last year and the trophy is a golden toilet seat.

f. The society wants to hold a splatshot event in the next couple of weeks, as well as a pool tournament before the end of the semester, and another pub crawl.

g. There's another conference being held at Daltech after Christmas: CFES (Canadian Federation of Engineering Students), which will address ways to improve societies and divisions; also there will be a job/career fair. It's a five day event and universities from all over Canada are invited to attend.

5. What is the competition about?

AEC - Atlantic Engineering Competition

Being held in Moncton Several different divisions to go into: junior impromptu design, senior impromptu design.

Society usually sends four groups into junior division and three into senior division.

Each group is given a bag of various material and asked to build something, for example last year the junior division was asked to build a working catapult with

materials such as spoons and a beer bottle. The senior division had to build a power source that could send an object no more/no less than 30 ft and the power source had to be lost in the process.

The competition lasts four days (thurs-sun)

There are conferences; debates; entrepreneurial design

Winners of the competition

got a cash prize and they get to go to another competition held anywhere across Canada

The engineering society is sponsored by Alexander Keith's. It is open to all students, though it usually end up being engineering students, but there are also non-engineering students. Wade says: "We're a very active society; we have access to our own lab; we have our

own study room, our own computer lab, our own society room." He also says that the society would like to win the award for Improved Society of the Year. "We're very friendly; everyone gets to know each other". Everyone does their assignments in groups and are willing to help others with their work. Basically, it's a fun society to be a part of.

## Hey are those seagulls wearing condoms?

EnviroDudes

Like most people, you've been bombarded with many facts and quotes about how we, as humans, are single-handedly destroying our natural environment. Although it is good to be aware of what's going on, sometimes it becomes a bit overwhelming to the point that we say screw it and tune out. This is where we come in, EnviroDudes are here to present the facts, answer questions, and offer solutions for local (SMU, Halifax, NS) environmental concerns. We don't claim to be know-it-alls but we're working on it.

For our first feature we decided to talk trash, that's right, Halifax harbour. Did

you know that Halifax does not treat its wastewater? Well, that might not mean much to you, but just think - everything that goes down the toilet, sink, and shower empties into our beloved harbour....Wow that's a lot of stuff!!

Why should I care?!

Picture this! It's a bright sunny day, you're strolling through Point Pleasant when all of a sudden your latest catch points to the seagulls that are sporting the latest in latex - perhaps from last nights escapades! Nice!

But seriously, stinky harbours, killing/contaminating plants & animals, and the fact that we are leaving a legacy of pollution are all reasons to

care and at least try to do our part.

What can I do?

To prevent embarrassing encounters with seagulls ever hear of a garbage can?

Latex (condoms) don't belong in the toilet. And for those of you who aren't getting any:

- use phosphate free soaps (read the label)

- watch for excessive dyes  
- put applicators in the trash (even biodegradable ones)

- don't pour harmful chemicals down the drain (use vinegar as a cleaner)

For comments or questions (that we may or may not pay attention to) email:

SMUEnviroDudes@hotmail.com

## ASAAN Conference

by Laura Irving

On the weekend of October 26<sup>th</sup>, fourteen members of the Saint Mary's University Student's Association, "SMU Ambassadors", attended a conference of leadership and Halloween fun at the University of New Brunswick Saint John, UNBSJ. Also in attendance were representatives from students association of University de Moncton, UNB Fredericton, Saint Thomas,

St FX, and Acadia Universities. To start off the weekend, icebreaker games and skits were performed to help introduce each school and their members, followed by a karaoke night in which SMU members rocked the kaazba by singing such songs as Bohemian Rhapsody, Pretty Goodbye Earl. The exercises of communication gather ideas to each university. The next activity entertaining of all given a video their own scary and crazy SMUSAA created all, "The Curse of Flag" due out in 2002. At dinner the SMU superhero costumes of Spiderman, Superman, G.I Joe and Charlie's Angels etc., represented the Halloween spirit. After the evening activities, Saint John was shown how to party SMU style. After the all nightlong festivities, the 8:30am bus ride home was full of tired sleepy Huskies.

Thanks for the great weekend. Can't wait until next year



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 9:00 am - 12:30 pm  
 Coordinators and Faculty from the  
 Education Department  
 will be available to answer your questions.  
 Education Department, St. Francis Xavier University, PO Box 5000, Antigonish, NS, B2G 2W5  
 Tel (902) 867-2247, Fax (902) 867-3887

# FIEDS

**Mooch #2,**  
Sloppy seconds anyone?  
**Kaz**

**Coach,**  
I'll be ready for next week.  
Just give me some crutches  
and I'll be oootay.  
**Nix**

**Pirate man and curly,**  
nuttin like ur fabulous  
version of "radar love" to  
spice up the nite.  
**slutty school porngirl**

**Pete Landlord,**  
You'll get your cheque  
when we're good and ready.  
**1380**

**Clare,**  
You are right, you are never  
home.  
**Kaz**

**sG,**  
T minus six days.  
**Photochick**

**KOKO,**  
I saw a squirrel run away  
with your nuts....boy they  
were small.  
**Spaz**

**Justin,**  
I dont really think "lets get  
it on" worked for us.. in the  
meantime we can still sit in  
the arctic that you call a  
house and argue  
**Tiffany**

**Whiskey sour girl #2,**  
I promise, after Sunday, I'll  
be ready for some more  
drinks.  
**Whiskey sour girl #1**

**Slutty angel girl,**  
i forgive you about the  
palace...but i want my kitty  
ears back!!! and go get my  
umbrella  
**slutty school porngirl**

**smuNF,**  
dontcha just love "watchin  
tv" with our boyz? tee hee  
**PussyKat**

**DJ Steph,**  
Next time I'll throw more  
than just your  
shoes.....watch out.  
**Spaz**

**6th Rice Girls,**  
Nice flags, very patriotic.  
**Kaz**

**PussyKat**  
Domeski! Again  
**Nynn**

**Juliette,**  
Is there a cure for "foot in  
the mouth" disease?  
**Kaz**

**smuNF**  
Enough with the dates come  
out with the girlz next  
time!!!!  
**Stine**

**Whiskey sour waiter,**  
Thanks for the ice hun, but  
my ankle is still swollen.  
**Whiskey sour girl #1**

**Pam,**  
Year, he's nice but you are  
going to need a whole lot  
more turtle necks if this  
fling is going to continue.  
**Kaz**

**Cameron,**  
You lost a fight to a  
fairy...HA!HA!  
**Spaz**

**Fiancee**  
Sorry! bout the weekend.  
Just ignore me when i'm  
drunk! I'm still mad that  
you didn't call though!  
**Pop-rock**

**England,**  
Fancy a cup of tea  
sometime? On me.  
**Kaz, AKA, the guy with  
the blue hair**

**Rich,**  
We needed you buddy,  
thanks for ditchin us for  
your folks.  
**Nix**

**Whiskey Sour Chick 1**  
I miss our whiskey dates!  
**Whiskey Sour Chick 2**

**Slutty School porngirl**  
Great nickname, huh?!  
grrrrr  
I yelled at the teller for you!  
**Slutty Angel girl**

**Gabo,**  
Are you ambidexterous?  
**Kaz**

**Tiff**  
Bad girl!  
**Watching Sat. at JJ's**

**Jenni,**

Can't wait to leave the crazy  
house behind for once.  
**Jeremy**

**Ontario,**  
No I've never been, but I'm  
dying to check out the ...  
"landmarks".  
**Kaz**

**ryan,**  
wolfman is now YOURS  
**pussykat**

**pussykat**  
HELP I NEED FILLER!!!!  
**j-pro**

**Hugslut**  
Happy B-day  
**Stine**

**Other birthday boy**  
Happy B-day to you too.  
**Stine**

**jaelyn,**  
i still say you're a homo  
erotic.  
**tiff**

**1380 boyz,**  
TURN UP THE HEAT  
DAMMIT  
**freezing**

**Tiff**  
I have a question! Do you??  
**Tiffany**

Um nevermind...  
**Christine**

**Girl by the window at  
Hoho's**  
Why'd ya spill the drink  
and then let me sit in it.  
**Slightly bored but  
understanding friend**

**chris the pirate,**  
try lifting up my kilt with  
your hook again, and ill  
steal the parrot!!!  
**slutty school porngirl**

**fast wing eater**  
I'm getting better  
**still slower**

**Heather,**  
You know what time it is..  
time for  
CORNNOBBLING!!!  
balderdash thurs?  
**Tiff**

**Love**  
I miss you!  
**Me**

**Features Editor,**  
New game will soon take  
place of our Monday night  
ritual!  
**sTRO**

singing on thursday?  
**Heather**

**Soccer Huskies,**  
Good luck this weekend.  
**SMU fan**

**J. Ed.,**  
Nice Shoes.  
**Shoe fetish**

**Jonesy**  
If i knock and you are busy  
say so.  
**Saw you naked**

**Arbuckle**  
Thanks for drinking with  
me  
**Puddin**

**Pinky P**  
Too bad about your GF.  
**Dinky D**

**Peachez**  
Sorry i tried to kill you.  
**Puddin**

**Food drive**  
We will take the lobster.  
**Fraternity Boy Z**

**Pointless Fied**  
Yup, this is one.  
**J. Staff**

**Juliette**  
You should smile more.  
**Hates to see you sad**

## Arts Students Come and Explore



### Your Major and Beyond

Please come and attend one of these  
sessions on Wednesday, November 14th, 2001

**SESSION 1 @ 2:30PM**

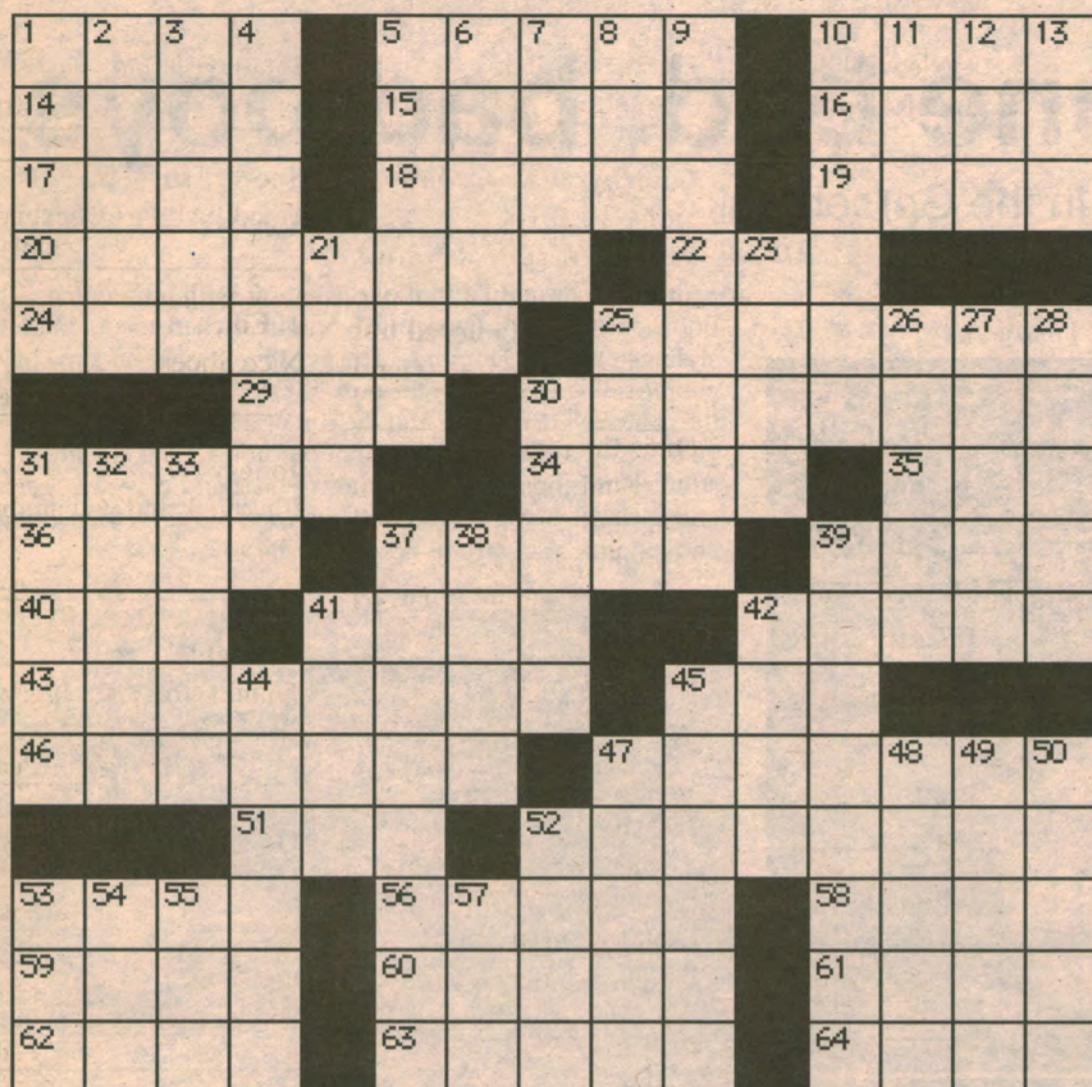
Sobey Conference Centre  
Room SB201, Sobey Building

**SESSION 2 @ 6:00PM**

Room L270, Loyola Building

# CROSSWORD

The Journal • November 7, 2001 • 11



created by Kevin Smith  
edited by his Mom and Dad

64 Pigments

**Across**

- 1 Abstain
- 5 Blew, as a storm
- 10 Simpleton
- 14 Unique person
- 15 Mistake
- 16 Woody's son
- 17 Politician Levesque
- 18 Razz
- 19 Palmer's needs
- 20 You can be one or drink one
- 22 Sun
- 24 Pencil ends
- 25 Hopes to become
- 29 French article
- 30 Judd Nelson, Demi Moore et al.
- 31 Cancel
- 34 Riches preceder
- 35 Strong Roman liquor?
- 36 Attack deterrent
- 37 Colorado Defenceman Adam
- 39 Ox pair
- 40 PC key
- 41 "Animal House" chant
- 42 Stores
- 43 Like a mule
- 45 Pitch
- 46 Make jagged, as a knife
- 47 Fries counterparts
- 51 Bauble
- 52 Five followers
- 53 Spill the beans
- 56 Nimble
- 58 Head of France
- 59 Guitarist Jimmy
- 60 Padded
- 61 Fort or lake
- 62 Gang ending
- 63 Rope in

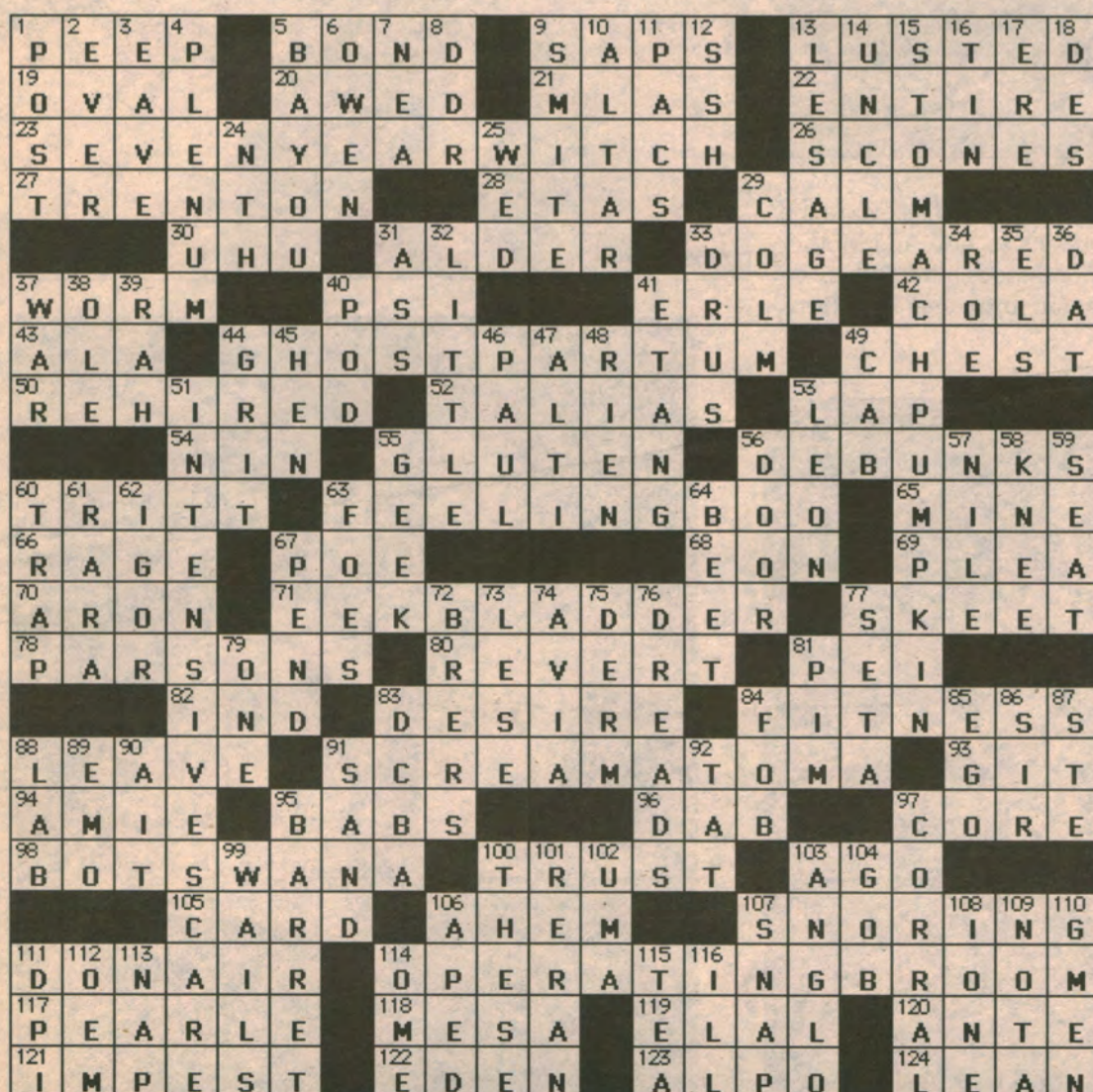
**Down**

- 1 Type of field
- 2 Move in
- 3 Former Formula 1 driver Aryton
- 4 Gold and jewels
- 5 Go to bed
- 6 Zones
- 7 Mom's mom, to some
- 8 Canon model
- 9 Equestrian training
- 10 Fight result, maybe
- 11 Mine output
- 12 Stadium cheer
- 13 \_ Angeles
- 21 Car owner's concern
- 23 Chooses
- 25 "I smell \_"
- 26 Indy 500 participant
- 27 Plaudits
- 28 Cleans the pool
- 30 They've tapped the market?
- 31 "What \_ \_!"
- 32 Sew loosely
- 33 Happen
- 37 Sport for Luis Perez
- 38 Mythical beast
- 39 Aimed
- 41 Constuction site sight
- 42 "\_ Attacks!"
- 44 Stock agent
- 45 Formal garb
- 47 Digestive substances
- 48 Each and \_
- 49 Make a Windsor again
- 50 Daggers
- 52 Breaks one of ten
- 53 Records
- 54 Nosh
- 55 Ripen
- 57 Late supermodel Carangi

Last week's winner is Sarah Heffernan.  
This week's prize is some cds. Drop off  
your completed form to the Journal offices,  
5th floor of the Student Centre.

Name: \_\_\_\_\_  
Student #: \_\_\_\_\_  
email/phone: \_\_\_\_\_

**Halloween at the hospital**



**Cryptoquote** by Dan Woods

BPFFUID PIU P DUFDRXRKU  
PAPIUFUDD ST XVU  
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- UBRCM ESDX

**Last week's answer**

"The only difference between the  
saint and the sinner is that every saint  
has a past and every sinner has a  
future." - Oscar Wilde

# ARTS & ENTERTAINMENT

12 • November 7, 2001 • The Journal

## Good girls gone bad, bad boys gone Golden In the Gorsebrook

Halloween night at the pub went off without a witch. The floor, packed with boo's and ghouls, rocked to the karaoke stylings of Gene Simmons. The evening started off slow, with people filling the seats of the pub, but by 9:30 the seats were full, the drinks were flowing and the fun was being had by all. This year's crowd was full of original costumes. The classics were still around though. We saw army men and cowgirls, genies and fairies, Schoolgirls and MIB, men dressed as women, pirates and knights, and various other costumes.



The notable three costumes, as voted for by the pub goers and the panel of judges, were the 'Golden Girls' who came in third, the Journal's own Jay and Silent Bob took second, and Mother Earth won first place with the duo of beautiful, full bloomed trees. Soon though the full moon waned and the vampires flew away, werewolves reverted to their human form, and all patrons crawled back into their lairs waiting for a chance to return next year.



## Keep the good times screaming

by Benjamin A.A. Winfield

Well, that time is upon us again. Bring out the decapitated heads, the delicious but nauseating candy, and the hideously disfigured guy who hides in the opera and makes lots of cool music, 'cuz here we go. The official 2001 list of Halloween movies to watch during the full moon. And if there isn't a full moon, just wait 'till the Witching Hour. Get ready for some ghastly, grisly fun.

### Evil Dead II (1987)

Sam Raimi's sequel/remake to The Evil Dead succeeds both in improving and expanding on the original, a considerable rarity for horror sequels. A man

undergoes a non-stop assault by sadistic demons in an isolated mountain cabin. Think The Exorcist meets Night of the Living Dead meets Looney Tunes and you've got about 10% of the sheer insanity of this movie. For a real bloody ride, it doesn't get much better than this.

What is it with the word 'dead' in these movies? Anyway, George A. Romero's sickening masterpiece has a race of heinous zombies rising from the grave to literally eat

the living. Sound familiar? Well, you haven't ever seen it like this. Mixing both horror and poignant satire, Dawn of the Dead succeeds in both being terribly gory and strangely thought provoking. But watch out, you'll never know when you'll be the main course for these dead dudes.

### The Wolf Man (1941)

One of the few Universal horror classics that still packs a punch, The Wolf Man has Lon Chaney, Jr. getting hairy and stalking hapless women through the thick fogs of Wales, England. Beware the moon, and those really creepy old Gypsy ladies. Bela Lugosi (aka 'Dracula') makes a cameo appearance as another lycanthrope.

### A Nightmare on Elm Street (1984)

Speaking of which, how can we ignore this one? Freddy's trademark red-and-green sweater has been ingrained into the very heart of Halloween. A sadistic freak stalks helpless teenagers not when they are awake, but when they are asleep. In their dreams. This was Freddy BEFORE he turned into a stand-up comedian: dark, disturbing and just plain loathsome. You may want to hide behind the couch for this baby.

### The Raven (1963)

Vincent Price IS

Halloween, so picking one of his many frightfully fantastic flicks is remarkably difficult. The Raven might not be one of his most scary

movies, but heck, it's the most fun. Vinnie the P is a sorcerer-in-training who receives a call for help by Peter Lorre to battle the all-powerful wizard Boris Karloff. Spooky, creepy and kooky.

### The Thing (1981)

John Carpenter's remake of Howard Hawks' 1951 classic is a celebration in total paranoia (it has a really cool monster, too). A remote Antarctic

research station finds itself under siege by an alien lifeform that can assume the appearance of anyone. Or anything. Guaranteed to make you uneasy with whoever you're sitting next to.

### The Shining (1980)

Jack Nicholson portrays the only psycho who could possibly kick Norman Bates' butt in Stanley Kubrick's atmospheric journey into pure terror. A caretaker at a snowbound hotel resort begins to go a little looney tunes and stalks his defenceless wife and child. A little too long, to be sure, but it's worth it to watch Jack go ape.

### The Devil Rides Out

(1968)

Halloween is never complete without Christopher 'The Man' Lee, and this

little creation from the ultimate horror film studio, Hammer, delivers the

goods. This time around, our pal Lee is actually a (gasp!) good guy, duking it out with an evil sorcerer and his satanic cult. (A word of advice, folks: always have Christopher Lee on your side.) Plenty of action and plenty of scares.

### Nightbreed (1990)

Clive Barker's following film after his success with Hellraiser is the ultimate creature feature, filled with more weird monsters and children of the night than you can shake a stick at. A hapless human is transformed into one of the Nightbreed, a race of supernatural outcasts who live in peace until the bad guys (that's us, the humans)

show up. Very strange and cheesy, but you'll never be bored.

### Shadow of the Vampire (2000)

If you want to be really hip, tune in to the most recent fearsome fable about the making of one of the oldest horror classics of all time, Nosferatu, and how the main actor may not have been all that he seemed. John Malkovich and Willem Dafoe team up to serve you a cold dish of pure fear.

Well, fellow fiends, that wraps it up. What's that? Your favorite horror

movie of all time didn't make the list? Well, I suppose you'll have to take it up with me. But beware, I'm clever with a cleaver.

Until next time sleep tight

Hee hee hee hee hee hee hee hee.

## What 'the rock' is cooking

by Jon Bruhm

Outside of their provincial borders, Newfoundland's music scene is usually stereotyped as producing little more than 'good ol' boy' music. With the exception of Great Big Sea, Dahmnait Doyle and Crush, very few acts from 'The Rock' make their mark on the Canadian music scene. One

band, however, has virtually bypassed this obstacle, and has already earned acclaim south of the border. The Attic's headlining act on Friday, October 26th was Timber, an up-and-coming Newfoundland rock group who has already found themselves heard on American television, and are one of our region's best kept secrets.

Timber's opening act, Swifter, has been performing around town for nearly two years, and definitely has the right stuff when it comes to rocking Halifax. Their song "Body Lingo" has hit single potential, and will be sure to get some airplay when their debut CD finally hits the street.

Singer and guitarist, Adrian Hewitt has the textbook definition of a 'punk voice'; drummer Mat Budreski has shown an immense improvement since the band's earlier recordings; and Jeff Bower bounced around all over the place - along with providing the bulk

of the band's energy, his 'godlike' bass is the driving force behind the group.

The pop-punkers were cursed with poor mixing on the evening, but they persevered and succeeded in playing a great show. They provided an abridged version of The Blue Oyster Cult's "Don't Fear the Reaper", although I must agree with Christopher Walken when he demands that "It needs more cowbell". Those who like Blink 182 will surely dig this band. Be sure to check them out at [www.swiftermusic.com](http://www.swiftermusic.com).

When Timber started playing, The Attic's dance floor filled right up. Obviously an eagerly anticipated group, the university crowd was out in full force, consisting of primarily Newfoundlanders and groupies alike. "We didn't know there were this many Newfoundlanders in Halifax" said singer Billy Hickey who, with his funky glasses, witty between-song banter and rubber-faced expressions, resembles the Barenaked Ladies' Steven Page.


Timber is a lot harder and much more energetic in a live setting than they are on their acclaimed 2000 album "College Daze". While the recording itself is very good, their live performance contains a certain 'je ne sais quoi' which draws people to them, as demonstrated by the

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**What is Co-operative Education?**

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Visit our Co-operative Education Office, 4th Floor, SUB, to learn more.

## The G-Spot:

Sex Dreams: Better than the real thing?

by Kara Gammell

SMU\_GSPOT@hotmail.com

Or are they? The other night I had a particularly interesting chat about the joy of a good sex dream with a friend of mine (yes, yes... The story of my life: always *talking* about sex and never *having* sex- although maybe it was the Tonya Harding hair - I don't know). Both he and I agreed, that you can dream about anyone and anything at anytime and when you wake up in the middle of one, you lay there trying desperately to get back to sleep so you can get back into it without missing a beat. This made me wonder whether all these amazing sex dreams I seem to be having lately mean that either a) these dreams have been pretty freaking wicked or b) I have a sad, sad sex life. But at this stage in the game - who the hell cares? I have never slept so much in my life. I don't know if it is the moon, the time of year or my hormones, but for some damn reason I wake up in the morning and hop out of bed with a big smile on my face. Which I am starting to think is weirding my roommates out a bit, but damn, it's great...

He came up with an ideal situation, have sex, fall asleep, wake up, have morning sex and then doze back off only to have another great dream. Can you imagine? Whew! I would be one happy camper.

But then again, every now and then this wonderful fantasy world can turn around and kick you in the ass. This is what I like to refer to as "the sex-mare". That's when you have an erotic dream about someone who you would never have illicit thoughts about, let alone picture them naked. And this is not very pleasurable, so much so, that I will stop writing about it right now because it brings back too many bad memories and gives me the chills.

**So why do we have these erotic dreams?** I always thought it was just me and my keen interest in sex, but word on the street says I am not alone. Sometimes these dreams are nothing but a tickle and a tease, but other times they are everything you could ask for. Some past studies have suggested that erotic dreaming is a way to fulfill any sexual urges that are not being met in ones life. Frankly, I think it is because it is just plain fun.

**Are sex dreams different for women as compared to men?** Evolutionary psychology claims men yearn for youthful, healthy appearances, indicating fertility and that women find external resources and physical protection to be charming. Studies also show that women will dream what they feel is the most desirable man in the most premium situations. The differences between the two sexes (which really has nothing to do with this topic, except I found it interesting) are enormous. Compared with the average man, the average female has 70 percent more fat (lucky us), possesses 40 percent less muscle and is five inches shorter. Women have a slightly better sense of smell, they are more easily re-aroused after orgasm, while men are more prone to being able to wiggle their ears, which confirms that it is natural to dream about different types of scenarios. According to Thornhill & Gangestad, 1993, both men and women are attracted to symmetry, in which facial features, hands, ankles etc., are equal on both right and left sides. Also according to research, men are attracted to women with waists that are 30 percent narrower than their hips, again referring to the reproductive ideals. But let's face it, chances are when you are having a hot and heavy sex dream, the last thing anyone is paying attention to is measurements and symmetry.

**The best part of a good sex dream?** I think this one is fairly obvious, the best part is the memory of it the next day! You can just sit back in class and go over the whole thing all over again and relish in how great you both were. Nothing makes a lecture speed by quicker than enjoying the memory of perfect sex. Because it is true, in your dreams you always look you best and perform your best, and the other participant(s) think you are the best too: to me, that seems like a win/win situation. And on that note, I am going to hit the hay and see if I can pick up where I left off this morning.

## Monkey with a mission

by Sean F. Hamilton

You'll probably wonder why a children's movie is



getting reviewed in a university newspaper. Well, not all university students are childless and the paper is for everyone, so here goes. MVP 2: Most Vertical Primate, focuses on Jack a talented chimp that helps the world out ala Littlest Hobo style. It seems that no matter where he goes he touches peoples hearts and makes their world a better place. In this film Jack attaches himself to a homeless orphan named Ben Johnson, who dreams of getting sponsored for his skateboarding skill, after he is

forced to run away from the Seattle Simians due to a nefarious plot that gets him thrown out of the ZHL. With

Jack away from his team the morale starts to fall and all hope of the Simians winning the cup fades away. Yet, what would this movie be without all this suspense?

Can Jack help Ben win a Sponsorship? Can he help the Simians win the championship? Can Jack ever take a day off?

All this and more in MVP 2: Most Vertical Primate. One may think that a movie like this may be a bit too silly for an adult to watch, but as a person who has watched

an awful lot of kids movies (I work at a video store) I have to say it wasn't that bad. The only thing that I would have wanted to see more of in this flick is Jack skateboarding, or skateboarding in general. For a movie that has a skateboarding chimp on the cover most of the action takes place on the rink rather than in the pipe. So please, next monkey movie whatever sport is supposed to be featured have more of that than any other in it. All in all MVP 2 makes a good movie for a child like experience. Take your child, or a niece or nephew, and have a few good laughs as you watch a chimpanship movie.







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## The Marquee Ushers them in

by Peter Dobek

On October 26<sup>th</sup>, one of the most prolific and enigmatic pop icons in Canadian music visited the Marquee. He is well known for fronting the Canadian rock band, Moist. He is David Usher. Usher appeared on the music scene in 1994 when he and Mark Makoway, Paul Wilcox, Kevin Young, and Jeff Pearce independently recorded Silver, Moist's first album. They were shortly signed to EMI and their album eventually sold a couple hundred copies. Silver paved the way for Moist's second album, Creature. At this point Moist's popularity grew to shocking proportions in Canada, France, England and Thailand. Usher is part Thai, so Moist ended up doing a few songs in Thai while spending some time there. While they recorded some songs in Thailand Usher was attacked by a shark and now bares a scar on his chest. After Creature, David Usher set out on his own to pursue a solo project. The CD was named Little Songs. Forest Fire was the first single, followed by St. Lawrence. Both songs were well received yet the album was very mismatched and diverse for his own good. It was very visible that Usher was looking for his own sound but hadn't found it yet. After his first solo effort he regrouped with Moist to create Mercedes Five and Dime. This was a great album full of infinite little sounds and spacey effects; yet it maintained a lot of energy that could be transfused onto the stage. If you have seen David Usher on stage then you would realize that he lives and breathes in front of the audience. He is extremely energetic and surprisingly aggressive towards his band mates. Last year when Moist visited SMU Usher snuck up

behind Kevin Young during his keyboard solo and forced him a beer. He is also known to jump on top of his band mates, amps, speakers and of course, the crowd. It's very entertaining to say the least. To pull this off, Usher and Moist try to make music that can be used efficiently in a concert. David Usher's new CD was recently released. It was named Morning Orbit since Dave gets all his ideas for songs in the early morning. The album's first single Alone in the Universe sounds like something Moist would throw on Mercedes Five and Dime. The style was very similar. This comes as no surprise considering the boys in Moist did a lot of tracks on the album with him. This begs the question, why do a solo project if you do the project with your existing band? Technically it's not a solo project. It may as well be called Moist. Alone in the Universe and the new single Black Black Heart, have put the name David Usher up on a pedestal in Canada. Radios embraced Usher's new effort as an old time friend. He's been around for a long time in one shape or another so it seems fitting. At the Marquee he put on a great show, energetic and active as ever, Dave kept the surprisingly surly crowd cheering for more. Present on stage were two other members from Moist, bassist Jeff Pearce and pianist Kevin Young. They played all of Dave's singles past and present as well as some of Moist's greatest hits. They played Breath, and Gasoline as an encore. The last encore was a strange and pumped up version of Madonna's Music blended with the chorus of Weezer's Hash Pipe. It's strange to see David Usher up on stage screaming, "You've got your big jeans, I've got my hash

pipe". Needless to say, it was a crowd pleaser. After the show I was promised that I could go back stage to meet Usher and ask him a few questions. Sadly, the Marquee does not have it together and displayed a poor lack of comprehension when I asked why there was no press pass with my tickets. After a large discussion about my legitimacy as a Journal writer, the woman behind the counter gave me the backstage stamp. I later had to get another for the photographer and the woman had no idea who I was when earlier on she promised me another stamp. So remember folks, when dealing with Marquee staff, please speak slowly because they're bloody incompetent. After the show I wanted to go backstage. The bouncer kindly informed me that Usher and the entire band slipped outside and went into the tour bus. What is the point of a backstage stamp if there is no backstage? I went out back to find Usher

surrounded by a crowd of star struck fans, (mainly girls). He was standing in the door of the bus. The rest of the band was outside chatting though. I was fortunate to get Kevin Young's attention to ask a couple of questions. First thing I noticed though was that the entire band is really short. It doesn't show when they're on stage. With a coffee in one hand and a cigarette in the other Young turned and we started chatting. My first question was about Moist. I asked when the next album is coming out and Young chuckled and said: "It seems like a weird thing to say especially since we only have three albums but were coming out with a greatest hits album. Were not calling it that though". I then mentioned that the concert sounded like a Moist concert. I can back that up since I've seen every Moist concert since the mid-nineties. To this he slightly cringed and simply said "a little bit". From there on the conversation went on to

things that have absolutely no relevance to this article. I can say that no one went home disappointed. It was a great show and the guys seemed really friendly and eager to talk with the fans. I would also like to give props to the boys that started the night off at the Marquee, Arlibido. I interviewed them before and keep running into them everywhere. It's good to support local acts, especially if they're exceptionally good. Arlibido is one of the only Halifax bands I really like and they seem to be doing ok for themselves, opening up for Usher and all. For those Arlibido fans who don't know, the boys have a new guitarist and have totally changed their sound. I suppose it's a maturing process. If you missed the show or have no idea who any of the above people are, then you should be shot out of a cannon, or you should check both these bands out, I promise you won't be disappointed.

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### Timber

highly active and vigorous crowd.

The band, who has lots of support from exported Newfoundlanders between Toronto and Halifax, generally attracts large crowds, and is gaining notoriety throughout Eastern Canada. They are also infamous for their apparent underwear fetish, as they have official Timber panties available for sale, and have been known to autograph the undergarments of pro hockey players' wives.

One of the focal points of the band is Billy Hickey's vocals. He has one of those voices that grabs your attention and is impossible to ignore. No need for vocal effects or bells and whistles, Hickey gives us the real deal - a voice which comes straight from the heart. Bassist Chris Sooley and drummer Greg Mercer also form a solid rhythm section, perfectly complimenting Hickey and Hollett's guitars.

While most of their songs garnered a sizeable pop from the crowd, "Miss Miami" and their album's title track were two of the biggest hits, and a large number of people could be heard singing along throughout the tunes. The dance floor was seldom empty, always with at least a handful of fans busting a move.

Speaking of "Bust a

Move", the band's rendition of Young MC's timeless classic was a huge hit, with Hickey actually doing a decent rap job along to the jam. Personally though, being a sucker for "Paint It Black", The Rolling Stones' 1966 smash was a most welcome addition to the set. While a bit unconventional with an acoustic guitar, the song was extremely well done and earned yet another rise out of the crowd.

"Newfoundlanders are starving for live entertainment." Said guitarist Rick Hollett in a backstage interview. Hollett admits that the lack of big name Canadian and International acts who venture to 'The Rock' has created more opportunity for homegrown talent to shine. Great Big Sea are considered as more or less 'the sound of Newfoundland', but he denies having to work around the 'Great Big Mould' in order to put themselves on the map. GBS' fame has helped to bring more attention to their home province, and to inspire other Newfie bands, such as Timber, to reach for the stars and to broaden their horizons past their island's borders.

When asked about their success thus far in American television, Hickey simply claimed that "Indie bands are hip, and cheaper than the big names." Timber has had some of their songs featured on a few American Prime-Time

television series, which is remarkable since usually only American groups or big-name Canadian acts are ever considered for use in Tinseltown. "It sure helps the resume." Hickey commented.

Like the "College Daze" album, Timber's show concluded with the "Machismo" which, like the album, sounds great recorded, but a whole new element of entertainment is added in a live setting. Timber is definitely on their way up - they are about to break out in America, and who knows what they will achieve from there. Keep up to date with the latest Timber news at <http://www.timbertron.nf.ca/>.

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## Huskies stumble to win in Acadia

### Football team marches to victory in AUS championship preview

by Daniel Bonner

For the Saint Mary's Huskies football team, there is good and bad news. First the bad news, on Saturday the Huskies put in their second straight poor performance offensively on natural grass. The good news, however, is that from here on out, the Huskies will not have to play on natural grass this year as the AUS championship game is held at Huskies Stadium and the Atlantic Bowl and Vanier Cup (assuming the team advances to both) are also both played on turf (Huskies Stadium and SkyDome respectively). Poor performance or not, the Huskies did march to an easy victory on Saturday in a game that saw both teams rest key players in preparation for this week's playoff game.

The Huskies jumped out to an early 14-0 lead on a pair of twenty-yard touchdown strikes, with both touchdowns being converted by Dominico Bartolacci. The Axemen came storming back, however, and scored twice in two minutes to tie the game at the end of the first quarter, a relatively unheard of feat this season. The second quarter saw the Huskies open up a lead, first courtesy of the boot of Bartolacci as he nailed a 22-yard field goal. The lead was soon ten points, as just before the first half the Huskies marched the field, eventually scoring on a Erico Hakim one-yard touchdown plunge to make the halftime score 24-14.

The second half opened slowly for both teams as neither one was able to put any points on the board throughout the entire third quarter. The fourth quarter saw the Huskies add to their lead, under the tutelage of freshmen quarterback Billy Robinson. Robinson, who took over in the second quarter to rest Ryan Jones for the upcoming playoff run, played admirably in his limited use throughout this year. The Huskies running game scored a pair of touchdowns next for SMU, beginning with Dean Jones scampering his way to a seven-yard score. Sophomore

back Gabriel Harvey plunged in for a one-yard score for the Huskies next, making the lead 38-14. Robinson then tossed a touchdown to Jay Currie from 19-yards out with just under a minute to go to make the final score Huskies 45, Axemen 14.

The Huskies offense was not nearly as impressive as usual, beginning with Ryan Jones, who in only two quarters of play tossed four interceptions. Jones' other stats read ten completions for 160-yards. Billy Robinson in his half of action completed seven of fifteen for 129-yards, with both a touchdown and an interception. Luis Perez led the way for the Huskies on the ground, rushing for 68-yards, with Dean Jones closely behind with 46-yards. With the victory the Huskies were able to march into the record books, first by establishing the new total point record in the country of 480, an average of 60 points per game. The Huskies also grabbed the AUS record for fewest points allowed at 31, breaking the old mark of 66 that the Huskies themselves set last season.

Elsewhere in the country the Mount Allison Mounties avoided becoming the first team since the 1991 X-Men to go the entire season without a victory by defeating the current installment of the X-Men 10-9, on the strength of a last minute touchdown. Mount A did, however, earn the dubious distinction of being the lowest scoring team in AUS history, netting only 47 points this season, smashing the old record of 65 held by the X-Men. In playoff action in Quebec the Laval Rouge et Ore defeated Bishops by a 48-12 count to send them to the QIFC championship game. In the other semi, the McGill Redmen upset the Concordia Stingers 11-8 to earn the other spot in Quebec. The weekend results mean that if both the AUS and the QIFC championship games go according to predictions this year's Atlantic Bowl would be a rematch of the 1999 Vanier Cup pitting the Huskies against the Rouge et Ore. In the west the Manitoba Bison's

continued on page 18

## Field Hockey at the Nationals

by Daniel Bonner

After capturing the women's field hockey AUS title last week, for the second year in a row, the Saint Mary's Huskies were off to Toronto to play in the National Championship tournament. The Huskies were hoping to improve on their performance last year when they traveled to Victoria and lost three straight games by a combined score of 22-0, finishing last. This year the Huskies were poised to make a move, despite the fact that both of their original keepers had received season ending injuries.

The action began for the Huskies on Friday when they squared off against the host, University of Toronto Varsity Blues. SMU played strong, however, it was not enough on this day as Toronto took the game 3-1. The Saint Mary's goal came from Colleen McIntyre, while the player of the game award went to Lisa Bonin. The second game of the tournament was also played on Friday as the Huskies did battle with powerhouse Victoria. Saint Mary's was attempting to avenge the 12-0 loss suffered at the hands of Victoria in last year's tournament, a sting somewhat eased by the fact that the Vikes went on to win the title. The outcome of this game, however, was only marginally better than last year's count as the Vikes hammered out Huskies by a final score of 9-0.

Saturday saw the Huskies play out their tournament in the fifth place game against the Queens Golden Gaels. The game ended regulation in a tie and was sent into overtime, however, overtime solved nothing and the game was sent to penalty strokes. Emergency keeper Grace Gillis, played phenomenally, but it was not enough as the Gaels defeated the Huskies in penalty strokes 3-1. The lone goal for the Huskies coming from Genevieve Gay, and the SMU player of the game was AUS MVP, Tara O'Reilly.

The results mean that the Huskies will for the second straight year finish in sixth place at the National Championship tournament, despite the strong showing this year.

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## The only line of defense

The saga of the offensive line so integral, yet so unappreciated

by Daniel Bonner

Football is a game that is built on toughness, a game where the strong survive and the weak fail. A game that often requires the sacrifice of blood, sweat, and tears. It should then come as no surprise that the football world can often be a cruel one. One's focus on the gridiron is often drawn to the flashy positions of quarterback, running back and wide receiver, even the defensive positions that often come up with game turning plays are often in focus. Throughout all of this, however, there is one key area that more often than not gets neglected, and that is the offensive line. Everything begins and ends with the line, they are the defense of the offensive, protecting the quarterback and creating running lanes for the running backs, allowing the team the opportunity to produce the flashy plays that we all love to see.

A good offensive line can make the difference between winning a game and losing it, and yet despite all of this the offensive line is rarely recognized and giving the respect it deserves. John Salmas, a key veteran lineman for the Huskies gives light to the lack of respect for his position. "I don't think it bugs us too much, most of us have been playing this position since high school so we know what to expect. The way that we enjoy ourselves is through our quarterback, running backs and even our defense, as long as they do well then we know that we have done our jobs." Ian Ferguson, another cornerstone of the Huskies' line, furthers the point, "when guys like Luis Perez and Ryan Jones get awards and recognition nationally it's to our benefit, and we take pride in their accomplishments." Much is often made about the lack of recognition that comes with the position, but that for the most part is external,

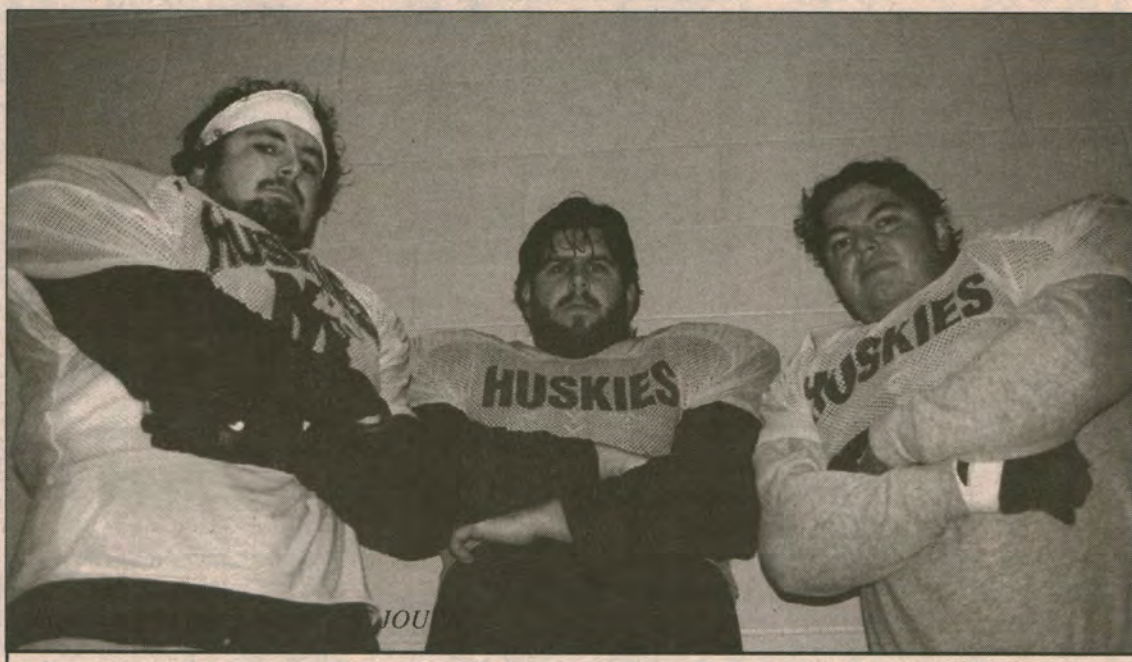
within the fans and the media. As Colin Oldrieve touches on, within the dressing room, the

guys were already big names at this level, so as opposed to looking at the professional

eventually to first. Obviously my contribution to the team goal is to help these guys [the

this team isn't taking anything for granted and although the ultimate goal is the Vanier Cup, this team knows there are steps that have to be completed before the team can get there. "Our main goal is of course to make it to Toronto and to the Vanier Cup, but first we have to win the AUS championship and the Atlantic Bowl."

"For the offensive linemen the team goals are the ones that count," says the 310lbs Colin Oldrieve. He goes on to say, "Our personal goals live through the team, they are to get Luis those 100-yards a game, and have Ryan not get hit at all, and that all equates to our team goal which is to win." Salmas extends this point a little further, "if you have a losing season and you win an award than it makes you feel good but I'd much rather take no award and win a Vanier Cup than have us all be All-Canadians." Ian Ferguson also shows how important overall team health is to the success of the Huskies. "Personal goals are



Ian Ferguson, Colin Oldrieve and John Salmas key veterans on the line.

atmosphere is much more cohesive. "In the locker room no one unit gets more respect than anybody else, everybody does their job and everybody wins or everybody loses."

It has been said that a good offensive lineman never gets noticed, because it is the kind of position where the only time notice is given is when there has been a mistake committed. Salmas' idea of a good lineman is "shown through Luis [Perez] and Ryan [Jones], they reflect on us as we reflect on them. As long as they look good, we look good." Role models and heroes are important in the development of anyone's career, sports or otherwise. Ian Ferguson, who has been a key component on the line for a few years now, shows that often times these role models are right in front of you, not solely in the professional ranks. "When I came here guys like Charlie Toth and Kelly Ireland, some of the older guys, took us under their wing and guided us through the highs and lows of being a lineman. That's who I looked up to because those

level why not look at a friend, a buddy of yours." Steve Morley at 6'7", 315lbs dwarfs most anyone around him, and he is quick to point out the importance of quality coaching in the lives of all players. "We have a great coach in Gord Beattie who goes out of his way to pair the rookies up with the older guys to help show them the ropes, and I find that it really helps those guys out."

The future of the offensive line here at Saint Mary's also looks bright with five rookies on the roster. One of these, Jordan West, shows what he as a rookie brings to this team by way of his perceived job within the team. "As rookies we are here to learn from the veterans, but we're also here to put a little fire under their feet, keep them stoked for the year ahead and our push to win a championship." Eli Tannous at 6'2" and 280lbs is another big rookie on the squad this year who has set himself clear goals for progression throughout his collegiate football career. "Being a first year player here at SMU it is a personal goal for me to get prepared for future years. Moving up from third string to second and

veterans] get to the next level and advance to Toronto."

John Salmas also boasts impressive stature. Standing



Future of the line, three of the five SMU Rookies.

at 6' tall and hovering around the 300lbs mark, Salmas says that inside the locker room on game day is an experience that is position specific. The wild helmet-banging frenzy that is often portrayed within the confines of the dressing room simply doesn't work for the linemen. "Before a game I generally listen to some of my Greek music to calm me down. At our position if we go bananas it will just cause penalties or offsides, so at our position anything that helps calm us down before a game is to our advantage. Before a game we're basically just keeping good humour and have a lot of fun the day of the game, we're never going crazy and smashing heads, we're pretty much joking around and having a good time." Salmas goes on to show that

not our top priority, just as long as we win and take it step by step. We have to be sure that our quarterback, running backs and really everyone walk out of the game healthy, our main goal is to execute and to leave the field with everyone feeling great."

Although there are no stats for an offensive lineman, their importance cannot be overstated. This year's edition of the Saint Mary's Huskies football team owes a lot of its success to the offensive line that it has assembled. Buying time for the quarterback and opening up lanes for the running back may not be a glorious job, but it is a pivotal one, and it is one that this line, led by Salmas, Ferguson and Oldrieve, does near-perfectly.



## Soccer Huskies repeat as top dogs in AUS

by Jeffrey Warford



The Saint Mary's men's soccer team captured their second straight AUS conference championship Sunday, defeating the UNB Varsity Reds by a count of 3-0.

Led by yet another stellar performance from keeper Carlos Louriero, the Huskies struck early and never looked

back. Matt Boulton, who led the Atlantic conference this year with 11 goals, scored first for the Huskies in the 17th minute. UNB tried to step up to the challenge in the second half, but SMU's second goal from Brad Kickham in the 75th minute all but sealed the outcome. The energy seemed to visibly drain from the Reds in the later stages of the game, and Ryan Deveraux added a third for SMU in the 85th minute.

UNB, ranked second overall, earned its place in the final with a 1-0 overtime victory against UPEI on Saturday.

However, a day earlier the Huskies almost gave up their opportunity to play in the AUS finals. In Saturday's semi-final game against fifth-ranked Memorial, the Huskies seemed surprisingly sluggish during the first 90 minutes, but turned on the power in overtime to emerge as 1-0 victors in the two-hour nail-biter. The game had remained



scoreless well into the second overtime period, but Matt Boulton prevented an even more dramatic outcome by scoring on a header in the 119th minute. The lack of scoring was due to a goalkeeper's duel between SMU's Carlos Louriero and Memorial's John Douglas, both of whom came up with a number of acrobatic saves to keep their teams deadlocked. Without a decision after two overtime frames, the game would have been settled with penalty kicks.

But the result from Sunday's final had no bearing on further playoff opportunities for either team involved. Both SMU and UNB were already guaranteed passage into this weekend's CIAU championship, but in light of the Huskies' win, the Saint Mary's will now take the berth of Atlantic Conference Champions, while UNB takes the spot reserved for the championship host. As a result, the Huskies will play against Quebec Conference champion UQTR (7-2-3) in the first round of the playoffs on Thursday; while UNB will draw Ontario champs Waterloo (7-3-0).

The second round of the tournament on Friday will feature a rematch of last year's finalist teams, SMU and Wilfrid Laurier (9-1-0). SMU suffered a heartbreaking defeat in last year's CIAU final at the hands of Wilfrid Laurier on account of penalty kicks. Laurier enters the tournament as Ontario Conference runners-up after its 2-1 loss to Waterloo in the Ontario final.

In other AUS action, the women's soccer team was blanked 3-0 by St. FX in the first round of the women's AUS championship, putting an end to the Huskies' 2001 season. St. FX later fell by a count of 1-0 to women's soccer powerhouse Dalhousie in the final. Dalhousie will go on to represent the Atlantic region in the women's CIAU championships in Ottawa this weekend.

## Hockey Huskies roll on in NB

by Daniel Bonner

The Saint Mary's Hockey Huskies have burst out of the gates this year to, after losing in their season opener, crack off a series of four straight games without a loss. This past week SMU continued its torrent pace by running that streak to six games.

The weekend's action began in New Brunswick where the Huskies did battle with the UNB Varsity Red's on Friday night. UNB opened the scoring but the Huskies were able to draw level just before the end of the first frame as Travis Kennedy found the twine behind Red's netminder Gene Chiarella, with helpers going to Jeff Tetzlaff and Keith Delaney.

The second period saw the exchange of goals continue as first the Red's went up by a 2-1 count before the Huskies answered, this time courtesy of Jeff Tetzlaff who was sent on a shorthanded break by Keith Delaney, Tetzlaff made no mistake and the Huskies equalized the game at two. Two minutes later the score was even again at three, as after a quick UNB powerplay goal to take the lead, the Huskies answered back yet again with Travis Kennedy finding the back of the net for a second time in the game. The tie would not last to the intermission, however, as UNB would score late to hold a 4-3 lead into the dressing room.

The third period began much in the same way as the first two, with a UNB goal, extending their lead to two-goals. The Huskies soon answered, as it was again the Tetzlaff-Delaney-Kennedy line doing the job, this time Tetzlaff scoring his second of the game, this time on the powerplay to bring the Huskies within one. Soon after the score was tied as again on the powerplay, blueliner Brad Morgan fired one past Chiarella to make the score 5-5. SMU had their first lead of the night seconds later as Keith Delaney capped off a five-point evening by scoring his second goal of the night to make the score 6-5 with seven minutes remaining. UNB's Jeff Redmond spoiled the party, as he completed his hat trick with just under one-minute remaining to make the final in the Aitkin Centre 6-6.

The very next night the Huskies traveled to Moncton to take on the Udm Blue Eagles. The Eagles are currently in the midst of a rebuilding process, but they are poised to improve on their last place finish last year. The Huskies had little trouble disposing of them on this night, as the final score was SMU 8, Udm 4.

The Huskies seem to have fallen into a pattern thus far this year as each of the past three weekends have ended in a SMU victory and a tie. The results run the Huskies unbeaten streak up to six games and give the put Saint Mary's in a tie for third place in the conference with the Acadia Axemen, just five points back of first place Dalhousie.

This week sees the Huskies return home to Alumni Arena for the first time in three weeks as the Huskies host a pair of games. First up are the second place UNB Varsity Red's who come to town on Friday night for a rematch of last week's tie, the puck drops at 7pm. The Second game of the weekend goes the very next night at Alumni Arena as the Huskies host the Udm Blue Eagles in another rematch of last week's action, game time is again at 7pm. Come out and support your Huskies this weekend.

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### Football

defeated the Calgary Dino's 34-10, while the Regina Rams thumped the Saskatchewan Huskies 58-31 to set up a Huskies vs. Bison western final. In Ontario the Ottawa Gee Gee's advanced to the OUA finals by defeating Queens 47-12, while the other final ran to course as well as McMaster shut down Western by a 40-20 final.

The playoff action hits a feverish pitch this week in all conferences, the AUS among them, as our Saint Mary's Huskies will face off against the Acadia Axemen on Saturday. Note the time, as field time is at a premium due to the CIS soccer championships being held here this weekend, therefore the game will start at noon on Saturday. Be sure to be there and support your Huskies.

## AUS RESULTS

### Quarterfinals (November 2)

UPEI (2) Acadia (0)  
St.FX (1) MUN (2) (double OT)

### Semifinals (November 3)

SMU (1) MUN (0) (double OT)  
UNB (1) UPEI (0) (OT)

### Final (November 4)

SMU (3) UNB (0)

## CIS playoff schedule

### Thursday

3:00pm UQTR vs SMU  
5:00pm UNB vs Waterloo

### Friday

4:30pm SMU vs Laurier  
7:00pm Waterloo vs UBC

### Saturday

4:30pm Laurier vs UQTR  
7:00pm UBC vs UNB

### Sunday

12:00pm Third place game  
3:00pm Final

## Men's basketball avenge losses

### Go undefeated in Atlantic leg of Wildcard Challenge

by Stephen Clow

Before tendonitis in my left knee sidelined me for the weekend, I had a chance to



take in the men's Huskies basketball home game against the York Yeomen, as part of the Atlantic leg of the second Wild Card Challenge. York had defeated the Huskies by 22 (78-56), in their only previous meeting of the preseason in Toronto.

The game started slow as both teams traded hoops to a tune of a 7-7 score after the

first four minutes. York began to build momentum behind the long range of guard Michael George and pushed out to a 15-7 lead by the 14-minute mark. The Yeomen picked up the defense and SMU's offence became stagnant, allowing York to keep their momentum and increase their lead to nine with only five minutes to remain in the first half. A quick sub for SMU put

Shawn Smith, the second year guard from Yarmouth, Nova Scotia, in at the point. He appeared to be a spark plug as the Huskies narrowed the gap to a reasonable margin of five. The Huskies took the momentum with them into the locker room despite being down 40-35.

Again the half started slow, with both teams committing

turnovers early, and neither team willing to take control. The Huskies began to chip away at the lead, behind the three point shooting of Colin Alum and the strong post dominance of Nate Phillippe, who gave the Huskies the lead 49-48, eight minutes into the final half. The team began to run and scored key baskets from Nate Anderson, who is returning after a year hiatus, and Gabe Goree who put in a strong second half performance. York began to scramble and struggle when the ball wasn't in the hands of one of their two primary ball handlers, the aforementioned George and Dean Labayan. This put the score to 61-54 for the Huskies and some clutch foul shooting and tough D down the stretch let the Huskies cruise to a 82-76 victory, thus improving on their previous meeting by almost 30 points.

The Huskies were led by Nate Anderson who drove his way to a 20 point night, Nate Phillippe who ran the post most of the night for a cool 17, and Gabe Goree who also contributed 17. York got 15 from both George and

Lebayan in a losing cause.

The Huskies continued their strong play into the weekend by sticking Wilfred Laurier, a team who beat the Huskies by three just two weeks earlier, by thirteen (81-68) at the Tower Friday evening. They followed that performance by skimming U of T 71-67 Saturday evening at Dalplex.

The Huskies finished the weekend 3-0 and brought their preseason record to 6-3 and their total Wild Card Challenge record to 4-2, with both losses coming on Ontario soil.

The team looked exactly how it should have; like a preseason team. The turnover numbers and bad shot selection will only improve as the season starts and progresses. The perimeter looks strong with Nate Anderson running the point and Colin Alum and Gabe Goree taking up the wing positions. The backcourt will blossom once the turnovers begin to turn into assists, and no one will benefit from this more than top postman Nate Phillippe.

Damon Parachnowitsch is asked to fill

in big minutes out of position in the number four spot, and if the Huskies look to challenge this year they will need the big guys off the bench to eat up some important minutes. Look for one of the big men, Ben McCarthy, Ibraheim Muhammed, or Dean Jones to step up and really assert himself as a factor inside, taking much of the work off Phillippe's hands. Check out the Huskies in their regular season home opener against Acadia next Tuesday November 13th, 6 and 8pm starts, women and men's respectfully.

The women Huskies were in Kingston, Ontario this past weekend where they participated in the Queen's Invitation tournament. The ladies went 1-2 beating Queen's on Saturday 66-53 and losing to Brock and McGill, 78-55 and 69-63 respectively. The weekend brought the team's preseason record to 3-6. The women are also gearing up for their home date next week with Acadia.

## Volleyball starts season on right foot

### Huskies take down Capers in four

by Daniel Bonner

This past weekend saw the start of the Women's volleyball regular season and our Huskies looked to start the



year off right. After an exhibition schedule that included a hard fought loss to perennial powerhouse UdeM, in which the Huskies stayed with the Blue Eagles to the very end, the future looked bright for the maroon and white. On Saturday night the Huskies welcomed the University College of Cape Breton to the Tower for SMU's

home opener.

The match started well for the Huskies who stormed out of the gates to an early lead, eventually capturing the first game by a 25-18 count. The second game saw the Capers come to life as UCCB returned the favour to the Huskies, downing them by the identical score of 25-18. The loss of the second game spurred the Huskies on in the third game and they thumped the Capers 25-13. The Huskies wrapped up their first victory of the year in the fourth game, defeating UCCB 25-19, taking the match 3 games to 1.

The Huskies flat out outplayed the Capers in this match, and by the end SMU held the edge in virtually every category. The Huskies out killed the Capers 47-33, out dug the Capers 72-53 and out served the Capers, serving up nine aces to the UCCB three. Leading the Huskies on this afternoon was the tandem of Rebecca Campbell and Caroline MacFarlane. Campbell, a

5'10" sophomore, fired home ten kills with 29 total attacks for 13 points. Campbell also added a team leading 15 digs and two service aces. MacFarlane, a 6'1" sophomore, also had ten kills coupled with a team leading 30 total attacks on her way to firing home 12 points. Gillian Dobbin lead the team from behind the service line sending four aces crashing onto the UCCB side, the 6'1" fourth year student also came up with 14 digs.

The Huskies now venture on the road for the next two



weeks, commencing this week

with games in New Brunswick, the first on Saturday against UNB at 6pm. The Huskies then travel down

the road to Sackville to do battle with Mount Allison on Sunday afternoon game time is at 2pm.



### Weekend Lineup

# HUSKIES

#### Thursday, November 8th

CIS Men's Soccer Nationals  
SMU vs UQTR - 3:00 p.m.  
UNB vs Waterloo - 5:00 p.m.

#### Friday, November 9th

CIS Men's Soccer Nationals  
SMU vs Laurier - 4:30 p.m.  
Waterloo vs UBC - 7:00 p.m.  
Hockey vs UNB - 7:00 p.m.

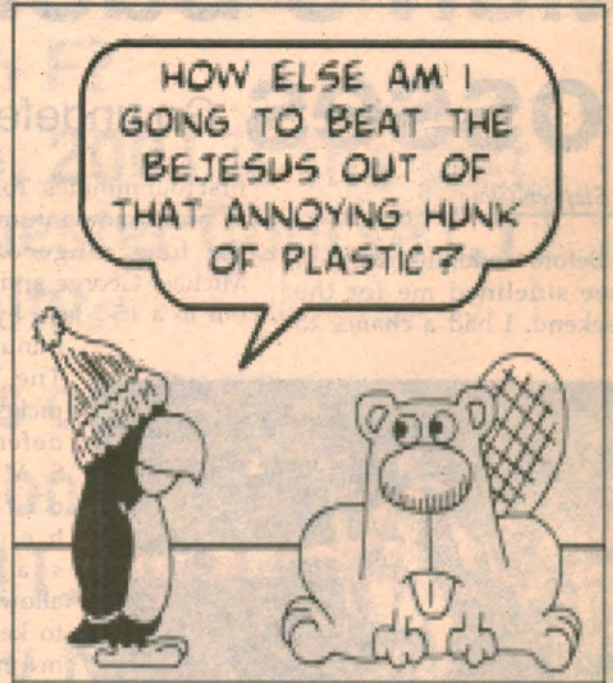
#### Saturday, November 10th

AUS Football Playoff - 12 Noon  
Saint Mary's vs Acadia  
CIS Men's Soccer Nationals  
Laurier vs UQTR - 4:30 p.m.  
UBC vs UNB - 7:00 p.m.  
Hockey vs UdeM - 7:00 p.m.

#### Sunday, November 11th

CIS Soccer Nationals  
3rd Place - 12 Noon, Final - 3:00 p.m.

## BEAVER AND PENGUIN



**Cee,**  
Thanks for the "candy"  
**Your Fav. boys**

**Liam**  
Promise we'll take care of  
your brother.  
**ZP**

**Gurlz**

Let's go out and get Amy  
drunk this weekend.  
**Slutty Angel gurl**

**Luke**  
Didn't get into the casino?  
Could be that you tackled  
me in the hallway.  
**Duncan**

**Fiancee**  
You should have made one  
up.

**Laughing Witness**

**Organ**  
Thanks for the help! We  
needed the extra... set of  
legs.

**the Pylons**

**Speedbag**  
How was the monkey  
movie.

**Nix**

**Essay**  
I'll finish you soon  
**Puddin**

**Duckie**

Remember me? It's been a  
while.

**Pud Pud**

**Blond Garth Brooks**  
you sounded almost as good  
as you looked wed. night  
secret admirer



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3 of your closest friends  
1 really wild horse



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