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but not for long**
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Frisked in
Features**
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THE JOURNAL

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

Volume 68 - Number 3 - September 25, 2002

Student Centre officially re-opens

by David Miller

After four months of work by various construction crews, and many more months of planning, design, and fundraising, the first floor of the Student Centre has now been completely renovated. Construction was originally slated to be completed by September first, but some minor setbacks and delays prevented things from staying on schedule. As it was, everything was mostly completed by the time the rest of school opened with only a few minor projects to be completed. Work was ongoing for the past few weeks with very few interruptions to the flow of traffic into the student centre and an interesting



Dr. Colin Dodds, Gabriel Morrison, Paul Deveau, Umberto Catalano, Paul Glover, and the Husky re-open the Student Centre with a ribbon cutting ceremony.

new bit of work happening everyday to keep students gawking while waiting for elevators or food.

With the final touches

now in place it is hard to dispute the fact that the first floor now looks better than ever and is actually an inviting place to stop at. The major

change was the removal of the courtyard that partially separated the lobby and the cafeteria. With this area now fully enclosed, and the

seamless transition between the lobby and the cafeteria, there now is a much more open feeling to the entire floor. New furniture, including some more comfortable couches has created an area that is more suited to relaxation and conversation as well as studying and working.

This project also included major renovations to the kitchen for the cafeteria as well as the serving area. This is one of the reasons that Aramark footed the large part of the one million dollar bill. Aramark was interested in updating the cafeteria in both atmosphere and capacity and was happy to

Continued on page 3

Nobel Laureate to visit Saint Mary's

by David Miller

On Thursday, October 3rd at 7:30pm in Sobey's Conference Theatre, the general public of Halifax is invited to hear a free lecture by Nobel Laureate Dr. Robert Curl on "Technological Disasters and Our Evolving World." This lecture is based around the ideas of disasters associated with technological advances, but without ignoring the premise of technological development. This topic will be concerned mainly with the catastrophes caused by human actions or that were the result of institutions that were flawed or unable to keep up with the extremely fast pace of technology.

Dr. Curl's presentation will discuss ideas that

include the ability that humans have developed to harness forces and substances which, when unleashed by accident or intentionally, have effects which were previously unknown and very harmful. One example that Curl gives is the nuclear accident at Chernobyl. He will also talk about some technological advances which have increased the speed diseases can travel around the world which may cause extreme health hazards in the future. Humanity's effects on the world include the depletion of the ozone layer by chlorofluorocarbons and the global warming caused by carbon dioxide and other emissions. All of these are human

created events or things that may become catastrophic.

Dr. Robert Curl was born in 1933 to a Methodist minister in Texas. As a child he received a small chemistry set and it was with this that he began his life as a chemist. As an adult, he studied at Rice Institute, a school that, at the time, charged no tuition, but expected its students to work hard. Curl was used to this and enjoyed his studies at Rice, but opted to continue his studies at the graduate level at Berkeley in California. After his studies at Berkeley he studied at the post-graduate level at Harvard and while studying there he received an opportunity

to return to Rice and teach there. That was in 1958, and today he is still a professor there. His research that led to his consideration for a Nobel Prize was completed there with the help of fellow researchers and students.

His prize winning research was on fullerenes. Fullerenes are a form of carbon in which the atoms of carbon bond together into a large (atomically speaking) ball. Fullerenes have many potential uses and have unusual properties. They are very strong and when certain other atoms are added to them they will superconduct at a high temperature. The potential applications of their unusual properties

are limited right now, but future applications may include time release drugs, HIV blockers, and nanotubes. All of these applications are currently in developmental stages and it will be years before any real work is completed and commercially available.

Dr. Curl is visiting Saint Mary's as part of the Nobel Laureate Lecture series sponsored by the Saint Mary's Visiting Speakers Committee, Faculty of Graduate Studies and Research, Faculty of Science, and Chemistry Department.

(With information from External Affairs, and The Nobel Foundation)

SMUSA PAGE

www.smusa.ca

ATTENTION FALL GRADS!!

This year for the first time the 2002 Grads will be in the 2002 Yearbook!! This yearbook is complete but awaiting the Fall Grad 2002 section that will be inserted into the book. We recommend that Grads use Berryhill Fine Photography to ensure your photo gets in the book.

Fall Grads 2002 should call Berryhill @ 429-1344 to book an appointment. Berryhill will submit your photo on your behalf by the October 25th deadline. Fall Grads not using Berryhill Fine Photography must drop their photos off at the SMUSA office by October 16th. Please put your name, phone #, and degree on the back.

All yearbooks are mailed directly to the address that the registrar has on file. Yearbooks will be mailed in November 2002 to Fall Grads 2001, Spring Grads 2002 and Fall Grads 2002.

Hey Societies!

Did you know that you can advertise on the SMUSA Page for free? Come see the Marketing and Advertising department on the 5th floor of the Student Centre for more information.

Sept 29,
SRC meeting @ 1pm
5th Floor Student Centre

Sept 30 Deadlines:

- Blue Cross waiver deadline.
- Last day for full return on books.
- 1st semester tuition fees due.

This Week @ the Gorsebrook

Wednesday
Greg Doucette

Thursday
Pub Night

Halifax Joint Career Fair

by Ian McNeill

A lot of you are expecting to graduate in April and if you're anything like me, you have no idea what you are going to do after school, or at the very least who you will be working for.

Have no fear; the Halifax Joint Career Fair is here. For the seventh consecutive year Mount Saint Vincent, Dalhousie and Saint Mary's have teamed up to bring you a career fair that features over 70 participants from local, regional, and national companies. The career fair will be held Friday, September 27th at the World Trade and Convention Center on Argyle Street from 10:00AM to 4:00PM. There will be a free shuttle bus between the World Trade Center and Saint Mary's running every twenty minutes, with a stop on Inglis Street, right across from the Burke Building.

Now that you know when and where the career fair is being held, it's important that we talk about how you

should get yourself and your resume spruced up so you can be successful in the job hunt. Dress to impress – remember you are meeting recruiters, not going to the Dome, so dress accordingly. You should show up wearing business attire. If you can't get your hands on a suit, the gentlemen can get away with a pressed pair of khakis, dress shirt and tie and for the ladies a dress or skirt combo will fit the bill. Make sure you portray a "clean cut" image.

Make a point of researching the companies you plan to speak with at the fair. Almost every business has a web page, so check out what they have to say. The most important tool at your disposal for the career fair will be your resumes. Bring ten to twelve resumes in a folder so that you can hand them out to potential employers. If you need help building your resume refer to your COM293 book, drop into the Student Employment Center or even look for pointers

online. Since you are meeting recruiters in person, cover letters are not required. When you approach recruiters introduce yourself, firmly shake their hand and maintain good eye contact with them. Prepare some questions in advance that you can ask them about their company. Lastly make sure you bring a pen and note pad so you can jot down notes about each meeting. This will help you choose which companies you should be doing follow-ups with. You should wait about three weeks to allow the HR people in the company to read your resume before making your follow up call.

The Joint Career Fair is not only for fourth year students and it is not strictly for commerce students. It is not only a chance to get hired into a full-time position, but also a chance to obtain part-time positions and co-op work terms. Above all things the career fair is an excellent opportunity for you to get experience in dealing with recruiters, something we will all be doing a lot of very soon, so good luck and see you there!

Taking back the night

by Cynthia Shelswell

With the onset of the evening, women and men began to filter in to the Grand Parade Square. Some alone, but mostly in twos and threes, men and women from different ages, cultures, and social groups. Initially organisers of Take Back the Night were worried. The numbers seemed down from last year, but as the clock ticked closer to 7:30 on Friday night, more people wandered in, and the enthusiasm grew. A group of concerned people, had gathered to voice concern for a scary reality: women are fearful of the streets at night.

The march is a symbolic action, created to raise awareness about the fear women experience in their daily lives. Speakers included local feminist lawyer Anne Derrick, rabble.ca writer Audra Estrones Williams, the co-ordinator of the Acadia University Women's Centre, and the Dalhousie Law School Dean, Dawn Russell. Of course, the musical selections performed by the brightly clad "Raging Grannies" added both wisdom and colour to the evening's rally, which was attended by both men and women.

The prevalence of abuse by men, and the continual pattern of male dominance sprouted the decision for this year's 'Take Back the Night' to have a women's only march.

Board Member of the Dalhousie Women's Centre, and rabble.ca writer, Audra Estrones Williams, defends the all women march as being "what women want." She adds, "if men want to support women, the very least they could do is listen to women when they state how they'd

like to be supported [by having an only women march]. It's weird to me that men would insist on wanting to march, thus showing their "solidarity" with women by doing the exact opposite of what women have stated they need in order to feel empowered."

A group of roughly 100 energetic women marched through downtown streets, tightly gripping signs that read "Girl Power" and "I Will Not Be Silenced".

Be it a street close to home, or a busy downtown street, women suffer attacks from strangers, and more frequently, from ones they live with. In a 1993 study, four out of five female undergraduates surveyed at Canadian universities admitted that they had been victims of violence in a dating relationship. Of that number, 29% reported incidents of sexual assault. (Source: W. DeKeseredy and K. Kelly, "The Incidence and Prevalence of Woman Abuse in Canadian University and College Dating Relationships: Results From a National Survey," Ottawa: Health Canada, 1993).

A revealing 1992 survey on date rape showed that 60% of Canadian college-aged males indicated that they would commit sexual assault if they were certain they would not get caught. (Source: Helen Lenskyj, "An Analysis of Violence Against Women: A Manual for Educators and Administrators," Toronto: Ontario Institute for Studies in Education, 1992).

The Dalhousie Women's Centre organised this year's annual Take Back The Night rally and march.



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World Trade and Convention Centre
Halifax, Nova Scotia

September 27, 2002

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Cleaning the harbour

by David Miller

Although it seems as though we have all heard enough about the Halifax Harbour Solutions Project, the story is not quite over. The final stages of the planning and funding seemed close to an end last week when the province was expected to announce funds for the project. The announcement of 32 million dollars was not quite what was expected for this project, but it was assumed that the Federal government would chip in the last of the money necessary to fund the project. This amount would be approximately 75 million dollars of the total project cost of 315 million dollars. What had not been expected by the Halifax Regional

Municipality (HRM) was that the provincial government and the federal government had previously decided on a dollar matching deal in which every provincial dollar would be matched with a federal dollar. The announcement of only 30 million dollars from the federal government has changed the way HRM must complete this project.

The Harbour Solutions Project is an ambitious sewage treatment plan to help control the amount of raw sewage that enters Halifax Harbour everyday. The construction of three sewage treatment facilities around the Harbour should greatly

increase the cleanliness of HRM and its harbour. Currently, there exist some major problems with the water quality in the harbour. Some of these are self-evident, the terrible odour and various floating objects are the two main things. The odd colour of the water is not a very enticing sight to visitors to Halifax or to those who must look at it year round.

Attempts to end these problems have been in the plans of HRM for a long time, but nothing has ever come as close as the current project. The lack of funding from both the federal and provincial governments has not dampened the public mood of the council and the deputy mayor said this past week in a press release that "We are now \$60 million ahead of where we were 3 days ago." Although this may be true, the final implications of the shortfall are not fully known yet. The HRM has valid reasons to complain about the lack of funding; the project will provide tax revenues of 28 million dollars to the provincial government and 58 million dollars to the federal government. This project will also provide yearly tax revenues of 3 million dollars once the project is in place. Mayor Kelley has said that the Council will find a way to continue this project without the full funding from the other levels of government. Mayor Kelley has also said that there may be some delays in construction deadlines, but the project will get done.

The project is expected to begin actual construction shortly on the site at the corner of Barrington and

Cornwallis streets and in Dartmouth and Herring Cove. The site selection process was called into question and many protests were held regarding the final site selection in Halifax. Some groups have suggested that the final site selection in the North End of Halifax is discriminatory and filed a complaint with the Nova Scotia Human Rights Commission. This complaint alleged that the location of the sewage treatment plant in the North End of Halifax was done so as not to disturb the higher

property values of the South End of downtown Halifax. The complaint suggested that the site selection was partially based on socio-economic factors that were discriminatory towards the higher population of black residents and low income families located in the North End. Mayor Kelly claimed that this was not true and there was at no time during the selection process concern expressed for the socio-economic factors at play in the community which would eventually host the site.

The Gallery Reading Series

Anne Carson, poet, essayist, and classicist will be reading from her works here at Saint Mary's University on Friday, September 27th, Sobey Building, Room 255 at 7:00pm. As part of the series, Tim Lilburn, poet and essayist, and Adam Dickinson will also be reading from their works on Tuesday, October 1st in the Art Gallery at 5:30pm. For more information please contact 420 5715.

Bringing Back: The Gambia Experience 2002

A presentation, discussion, and free peanut stew. Thursday, September 26, 7:30pm at the High Life Cafe on 2011 Gottingen Street.

Continued from page 1

Student Centre

contribute over 400 000 dollars. The University provided a great deal of funding and SMUSA also contributed some money to the project.

The grand re-opening of the student centre involved speeches from several prominent SMU personnel as well as some Aramark representatives. Gabriel Morrison, who chaired the steering committee for this project, Paul

Deveau, President of SMUSA, Paul Glover, Vice President of Business Development (Campus Division), and Dr. Colin Dodds, President of Saint Mary's University all gave short speeches and helped to cut the ribbon opening the building. After the speeches and ribbon cutting, free punch, cake, and a sampling of the new ethnic foods made at the cafeteria were provided.



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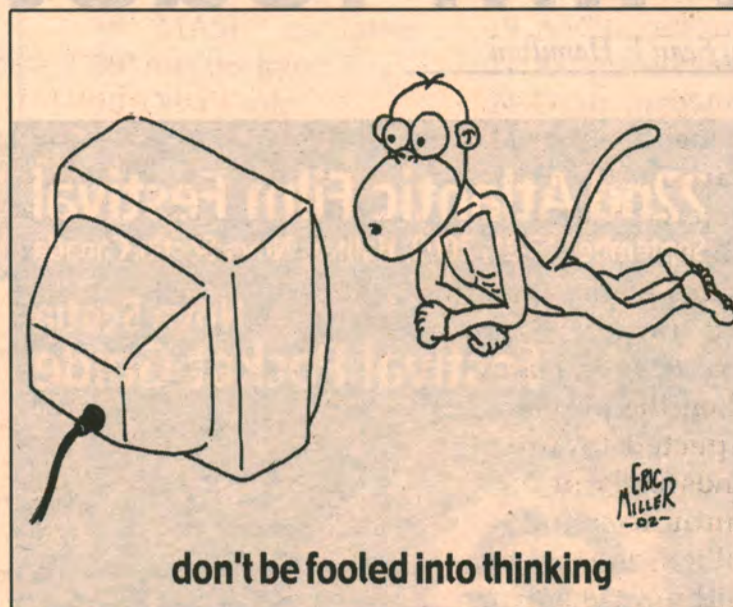
Television schism

What happened to TV? I used to watch a lot of television; if you were to draw a graph of the amount of TV I've watched over the years, you'd probably get a slightly skewed bell curve. There was always something on that could at least slightly pique my interest, to the point where I could sit down in front of the TV at any point of the day and easily kill a few hours basically watching nothing at all. Not so anymore. The experience of channel surfing has now become a painful one that causes me to physically cringe at some of the stuff that makes it onto the tube. The idea of quality programming, of using the medium of television to reach a widespread audience on a regular basis with programs that entertain, inform and maybe even educate a little, has fallen to the wayside. In its place we are completely saturated with whatever is the television fad of the moment in an effort to capitalize as quickly and as much as possible. I couldn't believe it last Thursday when I was drinking in residence, and as always people were in and out of each others' rooms, and when asking the variety of people their plans for the night, at least fifty percent of the replies were "Survivor". Admittedly, I haven't really watched TV in a couple of years, but that ties in with my whole point (as usual, you just have to bear with me for another few hundred words to get to it though). Hasn't everybody had enough Survivor already? That Thursday marked the premier of Survivor 5, which is now taking place in . . . who cares?! And not only is Survivor up to number five, but then we've got all the other wannabe reality TV shows that just won't stop showing up on TV; it's like a televised plague of semi-real, semi-scripted, edited to hell, vague misrepresentation of real life, people and relationships.

This is the part where I get to go 'I remember when . . .', and since we're all approximately the same age (what I like to call "university age") hopefully, some of you out there can relate. At first, TV was all about the cartoons, which luckily are still a staple of TV programming, but unluckily, they all suck. There used to be such a variety of cartoons, which a kid with even the most inane interests could find something to enjoy and even relate to. Some of my favourites included Mighty Mouse and the Smurfs early on, and later other shows like Thundercats, Astroboy, Transformers, etc. I gotta say, I genuinely miss all these shows. And you wonder why the eighties, especially in the form of cartoons, are making a comeback - because they were actually good back then. I remember the first sitcoms I was allowed to watch on a regular basis, ALF and the Cosby Show. Solid writing based on fairly simple yet effective premises, utilizing different yet equally amusing comedic styles, resulted in shows that were not only extremely popular, but remained fresh enough to stay on the air for years. Soon enough my parents started to give me a little more leeway and slack, and I began to watch a lot more of everything. Don't get me wrong, even back then there was a lot of crap on TV, but there was enough of the good stuff on often enough, that you could just ignore the junk, having to pay it little more attention than the one second it took to flick by the channel. Skip ahead a few more years, and we're somewhere in the 90's, with me watching shows like X-Files and Friends, both of which were fantastic at first, still pretty good around the middle, and then fell to pieces by the end, or near end as the case may be. It was around here I became

vaguely aware that once the good shows had reached the end of their run, rather than replace them with equally good or better shows, more and more crap was making its way on to the small screen. I kind of got out of scheduling certain evenings based on what shows were airing because, frankly, there was very little that was worth going out of my way to watch.

Finally, I moved into a place (for those of you who read last week's editorial, it was the place where the skylight gave way in torrent of rainwater early one winter morning) where we never really used the TV, except to play Worms Armageddon and MarioKart 64 on the N64, but the topic of videogames is best left for another editorial, and eventually we got rid of the TV altogether. I was a little sceptical at first, but I got used to it, and honestly, I couldn't believe the amount of time that I seemed to gain in the run of a day or a week. The average North American will watch three hours and twenty-two minutes of TV every day; that number decreases by an hour for those with a college or university degree, as well as for those who earn over \$60,000 a year. And it's not even that it's that much, chances are I log a fair number of hours in front of various screens, from the movies to videogames to computers, but the problem is what people are watching. There is absolutely no way that there is enough decent programming on TV to allow for someone to actually sit there from two and half to three and a half hours and still come away feeling like their time was spent wisely or productively.



It seems that TV is slowly crossing that line where though it was never considered the best way to spend your time, there was a wide selection of programs of various content and genre; now, it's all about keeping the masses content with whatever they think, or are prompted to think, is the greatest thing ever to grace the small screen. Be picky, people, demand something more than watching sixteen people starve themselves, get smelly and dirty trying to win a million bucks. TV could potentially show you

and take you places you've never been, or will never have the chance to see, rather than to show you skewed views of supposed 'reality'. To those people, I say try REALITY. You'd be surprised how much fun real life can be when not confined to the screen of your TV with all the best bits edited out. Reality is the ultimate experience; don't settle for the cheap imitations they peddle on the tube. In conclusion, I'd like to leave you with this thought; why watch someone else on TV do what you could be doing yourself?

M.M.

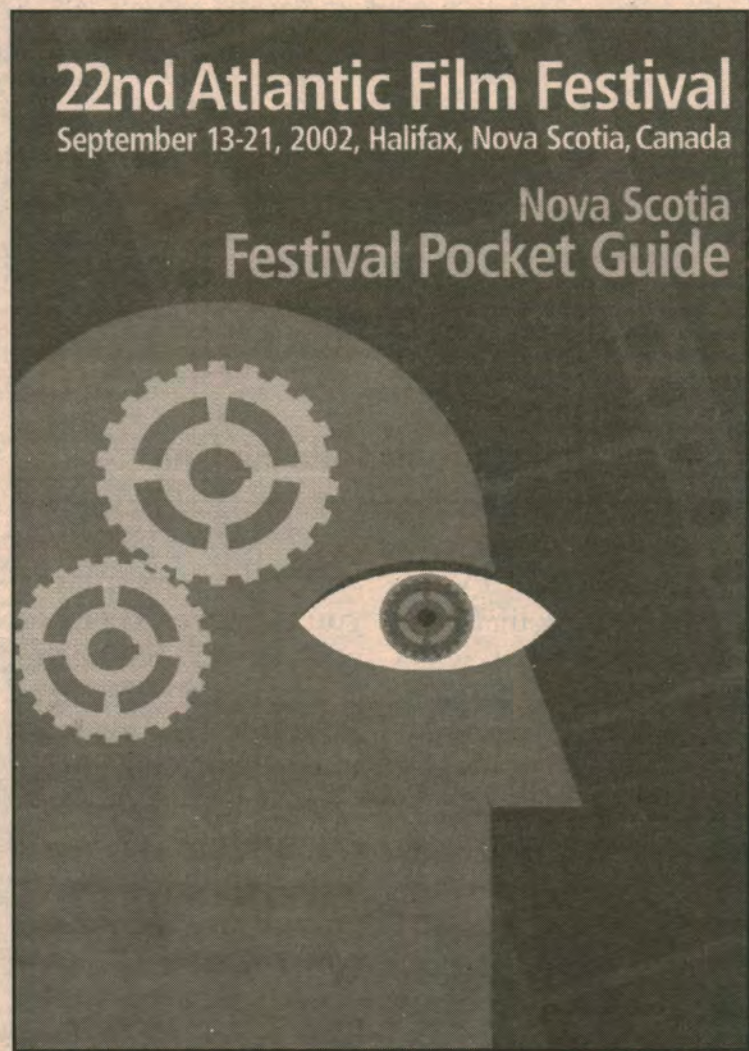
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Film feast

by Sean F. Hamilton



Last week Halifax was proud to be home to the 22nd Atlantic Film Festival. This treat, for critics and moviegoers alike, ran from September 13th to the 21st and had over a hundred films being screened. With so many movies, seemingly all playing at once, it was a hard task to decide which gems I would have the opportunity to uncover and expose. To prepare myself for the week I sat down with the Official Film Fest guidebook and picked out the movies that most interested me. Movies that I wanted to see were sorted into three categories: dramas, documentaries, and shorts. With this distinction put into place I decided to split my time as well as I could between these three categories. I caught three selections of shorts: *Late Shift Shorts*, *Great Northern Shorts*, and *Atlantic Shorts II*, five dramas: *Le Marais* (The Marsh), *Legalized America*, *Posers*, *Roslyn/DaeHakRoh*

(*Teenage Hooker Became Killing Machine in DaeHakRoh*), and *Scotland, PA*, and five documentaries: *Tyler's Barrel*, *Bad Girl*, *Standing By Yourself*, *Little Criminals*, and *Ziggy Stardust and the Spiders From Mars*. Now I'm sure that my movie taste differs from that of a lot of people but I tried to see a wide range so that I could expose myself and you, the reader, to a few flicks that we wouldn't have had a chance to inform ourselves about if not for the 22nd Atlantic Film Festival. So, run to the bathroom if yah gotta, grab a big bag of popcorn and prepare to make a good dent in that seat you're sitting in because here we go...

Shorts

Rather than go through all the shorts I saw, something like twenty-two quick flicks, I'm going to just pick out a few that I think were the most worth my time. *Cartilage*: What happens when you push

shopping carts too far? They rise up and rebel against their human oppressors, that's what. In this seven-minute flick we see two people terrorized by the carts that they so easily pushed aside all their lives. This short was a twistedly funny piece of dark humor genius. It takes something we overlook, our lack of respect for the shopping cart, and shows us just what could happen in a fair and just world.

Dude: A sly and funny subtitled short that exposes the varied use of the word "dude". Two guys, a spilled cup of joe, and a vocabulary limited to one word shows us just how much one can derive from the way a word is said, yelled, cried, or whispered.

Dad: One of the scariest shorts I saw. How would you feel if after a year away from home you came back to find your best friend married to your mom? Well that's what this flick touches on. Mark comes back after a year in Chad and finds his best friend his dad and his mom his best friend's girl (ew). An unsettling ten-minute piece that shows us how crazy things could get if you were forced to call your best bud *Dad*.

Evelyn: The Cutest Evil Dead Girl: A wonderful Tim Burtonesque treat. This short invites us into the world of an undead little girl who just can't seem to fit in with the girls around her. It's a heartwarming story that shows us that sometimes it's better to not fit in.

Fata Morgana: An evil clown, a giant pink bunny, and a singing Valkerie all fit into this dramatic short about a boy and his action figures that take on a life of their own. A wonderful short, sans dialogue, that shows us that a child's imagination is a powerful and dangerous force.

Picking Lucy's Brain: A

running time of twenty-six minutes makes this one of the longest shorts that I was privy to see. *PLB* was a surprising treat to see. It takes place in PEI and tackles the always-popular story of toxic waste being dumped illegally and as a result zombies rise to stalk the gentle townfolk. The only catch is that one of the zombies happens to be PEI's most famous authors.

The Lighter Game: We've all owned lighters that seem to jump from person to person and then finally disappear only to return days later with wild stories of adventures that we could only hope to have experienced. Well, in *The Lighter Game* we follow a lighter and have our eyes opened to just how important lighters are in

tying our lives together with the strangers among us.

Dramas

Legalized America: More of a short than a full-length movie but at almost a half hour long it seemed to warrant being lumped in with all the other full-length flicks. This political satire opens our eyes to what North America would be like if all drugs, yes all, were legalized and sold over the counter. Done in the style of a British newscast, we are allowed into a world where North America is an outcast to the rest of the world due to their new stance on drugs. *Legalized America* comes across to the audience as a parody of the old 30's propaganda films such as *Reefer Madness* but by taking the opposite

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FEATURES

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stance. A film that seemed too small for its concept, *Legalized America* was a healthy view on the stance of drugs in today's skewed view society.

Le Marais (The Marsh): A French film set in a bland 19th century landscape that focuses on a fantasy style plot. In *Le Marais* nothing is as it seems. Everyone has their own secrets that follow them like a live shadow waiting to be found out. While confusing at times, this film is one that challenges the mind and is a wonderful visual treat. The soft gray color that permeates the landscape is one that conveys the overall tone of the film, a sense of hopelessness that seems to be a part of everyone's life in this movie. The movie does get a bit

wacky in the end, so be prepared to believe in the

The 2002 Atlantic Film Festival
Presents
LATE SHIFT SHORTS
Park Lane 3 - Olympia
Sunday, September 15, 11:11pm
Late Shift Film
3
PREPR
Your seat cannot be guaranteed past scheduled showtime.

plot even though it may seem implausible.

Posers: One of my favorites that I saw at the fest this year. *Posers* comes across as a hip-Hitchcock-y flick that has you guessing as to who the guilty party is throughout the whole movie. When the movie opens we are introduced to a group of four girls who do everything together under the leadership of Love, the leader of the quartet. The opening scene, which involves the killing of a girl in a bathroom stall, is one that haunts the rest

of the movie as we begin to get to know each girl personally. Soon, Love is murdered and we are left with a trio of suspects all who suspect each other. The movie mounts with impeccable tension as we are finally allowed the clues that lead to the guilty party. Don't expect a cookie cutter ending if you can track this flick down. It throws you for a loop and shatters everything you thought to be true about any of the characters, a truly wonderful film.

Scotland, PA: Filmed in Halifax a few years ago this film is one that I picked out right away as a must see. An interesting spin on a classic tale, *Scotland, PA* takes the bard's tale of *Macbeth* and applies it to the world of 70's fast food. Filled with wonderful performances

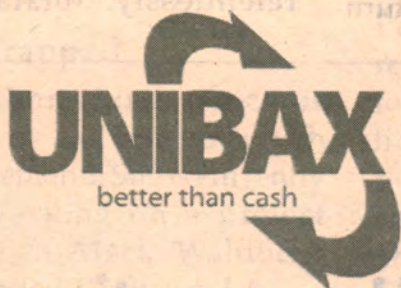
and a sly dark humor that will have you snickering to yourself, this movie is one that you should try to track down on video store shelves if it ever gets released into the mainstream market. For those of you who need a little push to see a contemporary Shakespeare movie all I can say is that this flick has the ever creepy and funny Christopher Walken in it and as we all know, if Mr. Walken is in a film he'll steal the show and leave you wanting more.

DaeHakRoh (Teenage Hooker Became Death Killing Machine in DaeHakRoh): Easily the longest title of a movie I've ever seen and also one of the strangest. This

Japanese film about a uniformed schoolgirl who sells her body for money is one that stuns not only the mind but also the ears. The girl eventually ends up getting killed by a client, a teacher from her school, and chopped up into little bits but this

The 2002 Atlantic Film Festival
Presents
BAD GIRL/LEGALIZED AMERICA
Park Lane 3 - Olympia
Monday, September 16, 11:11pm
Late Shift Film
3
PREPR
Your seat cannot be guaranteed past scheduled showtime.

doesn't mean the film has to end. Her corpse is taken away by a stranger and given to an old lady to sew back together and in the end she is reconstructed as an unstoppable killing machine (hence the title). While I felt a bit confused



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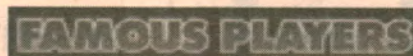
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at times I must admit I did enjoy this movie. The soundtrack, which I'd love to purchase, has some of the best techno I've heard in a while. The music, well placed throughout the movie, adds so much to the scenes it's involved in,

women and delve into just how much the industry has changed since they have become involved in the production and filming of these movies. One of the most interesting movies I saw at the Film Fest. This movie is one

that flips a coin and allows us to see an obscure scene that many of us have no concept of.

Tyler's Barrel: A

that watching this movie with your eyes closed wouldn't be considered wrong, but of course you'd miss all the crazy colors that the director uses to make us feel like we're in a videogame.

Documentary

Bad Girl: A movie about the wonderful world of porn and the women that are involved with it behind the camera. Yes, that's right; *Bad Girl* is a movie that focuses on the women involved in a primarily male dominated work environment. In this hour long documentary we see the world of adult film through the eyes of

movie about Tyler Canning and his obsession with Niagara Falls. Tyler plans on being the youngest man to ever go over the falls and in this movie we see just how serious he is about his dream. A true-life story that not only shows us how serious some people are about their goals but also that not all heroes are the good guys. We learn about Tyler's troubled history and the aggression that he struggles to keep a hold on. We learn that with any story there are two sides and best of all we become attached with this story in an intense

emotional way.

Standing by Yourself: A *Kids* style movie that grabs your attention and won't let go till the end. A documentary that follows the everyday life of the director's younger brother and his friends. Josh Koury, who directed, produced, distributed, and wrote this film, shows us a world that would cause most parents to lock their children up. We see the group of sixteen-year-old boys do everything that we've been taught not to. They drink cough syrup and pop over the counter drugs in order to bring some fun into their decidedly drab lives. This film is one that is brutally scary, yet touching at the same time. We both love and hate the stark real-life characters that we are introduced to, yet in the end the movie comes to a plateau where the viewer realizes that they

Things you should know for next year

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- Bring food when seeing more than one movie, popcorn isn't very filling
- Go to the gala parties if you can. They're free food and sometimes open bar.
- The help phone they have set up isn't always helpful.
- Buy your tickets early. The longer you wait the harder they are to buy.
- 99.9% of movies with foreign titles are subtitled. So if you don't like to read, don't go.

were simply just along for the ride.

Little Criminals: Think *Trainspotting* but real life. In this flick we see ex-addict David Scott return

to confront his dark past and the horrors that rear their heads again in his life. This flick is shockingly graphic and relentlessly blatant.

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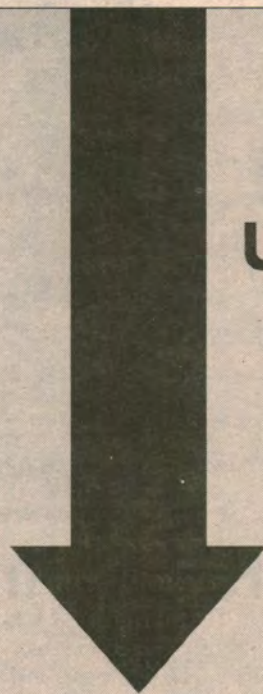
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Every few minutes you see real people cooking up and shooting up, or shoplifting from various boutiques throughout Scotland. A scary film in any sense, *Little Criminals* is a film that opens your eyes and heart to the real-life characters whose lives we see.

Ziggy Stardust and the Spiders from Mars: The farewell concert for Bowie's Ziggy Stardust

persona. This film, originally filmed on July 3rd, 1973, has been digitally re-mastered for its thirtieth anniversary release. What you can expect to see is a wonderfully elaborate concert where we are allowed backstage and into the life of one of the world's most famous artists. You'll see an hour and a half of non-stop glam rock, costume

changes, and overall amazement of Bowie's

some of you try to track down a film or two when they eventually get released or at least you'll be inspired to go catch the Film Fest next year, I know I'm going again for sure. Just remember that the people involved in these films, especially the shorts, will be the ones leading the

pack for years to come. Don't be surprised that if in a few years you find a new director that you love and find out that they got their early films played here in Halifax at the Atlantic Film Festival, so get ahead of the crowd and go next year just so you can say that you were a fan before the big Hollywood budget.

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Movie keeps you TRAPPED in your seat

by Jeremy Strong

In *Trapped*, a menacing kidnapper named Joe Hickey (played with convincing fervour by Kevin Bacon) terrorizes a rich family with the help of his wife Cheryl (Courtney Love) and his cousin Marvin (Pruitt Taylor Vince). The trio divide up and each separately hold hostage a



member of the family. Bacon's character Joe, the controlling leader of the group, keeps watch over the beautiful and distraught wife, Karen Jennings, played with real emotion by Charlize Theron. Joe holds Karen in her home, the threat of harming her daughter his only weapon.

Held in place by the same threat, away at a medical conference, is Will Jennings (Stuart Townsend). Will can do nothing but listen in horror as Cheryl points a gun at him and tells him his daughter will die if he doesn't do exactly as she says.

Finally, the adorable and frightened Abby (Dakota Fanning) is held in a remote and secret location by the large and unthreatening cousin Marvin.

Watching *Trapped*, you will not be bored at any time, as the action comes quickly and tension sustains your interest

through the remainder of the film.

There are solid and believable performances from all the main characters, especially the actresses.

Courtney Love, who is perhaps best known as the widow of deceased Nirvana front man Kurt Cobain or as leader of the band Hole (which has garnered platinum status for one of its albums, *Live Through This*, and double platinum status for their third album *Celebrity*

Skin), plays the character of Cheryl Hickey with an attractive desperation. Her history of abuse and neglect at the hands of her husband Joe gives us a glimpse into a personality that is both needy and frightened. When the movie ends, you might find yourself wondering about what happens to her. Through her clever acting, Love forces us to care about her character even though she is participating in a despicable act.

Charlize Theron is an incredible actress with

the ability to bring real emotions to the surfaces



of the characters she plays. In most of her

films including *The Cider House Rules*, *The Astronauts Wife*, *Men of Honor*, *Sweet November*, *The Devil's Advocate* and even *Mighty Joe Young*, Theron's performances have left audiences feeling quiet sympathy for her character. She is realistic, lovable and best of all an emotional conduit through which the directors' of each of these films are able to transmit a current of feeling to their audiences. A performer like Theron is an invaluable asset to

Continued on page 13

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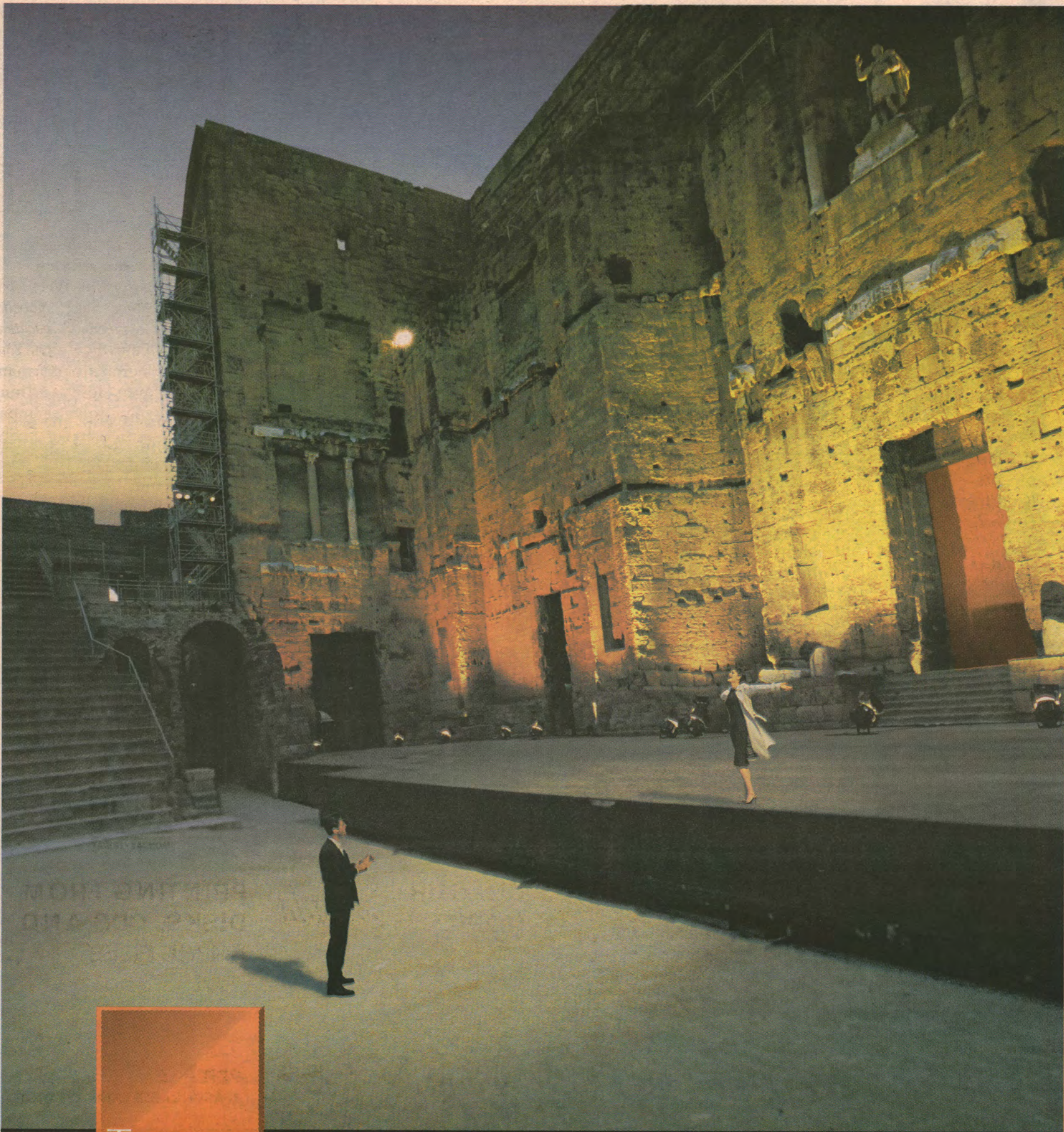
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ARTS & ENTERTAINMENT

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by Jeremy Strong

Revenge of the Egg People – The Gummie Bear Murders



A punk/rock malaise (mostly punk), The Gummie Bear Murders is energetic and catchy. This is definitely music to

play Tony Hawk Pro Skater 2 to. Lead vocalist "Cashmere" is half annoying, half endearing, and this gives the band a very unique sound that is actually hard to classify. I'm sticking with punk. My little brother, a skateboarding, Blink182 and Tom Green fan loved this CD. So if you have similar tastes, give it a shot. The Egg People have over 200 songs under their shells, 8 full-length cassettes, 4 CD's and have filmed a documentary. The band formed in 1993 in St. Catherine's, Ontario and gained fame/notoriety

for their performing antics (cross dressing and verbally insulting the audience).

I have listened to the album several times and am not sick of it yet, so that's a good sign. No particular tracks jump out at me more than others. Rather, this is one of those CD's you either like or you don't.

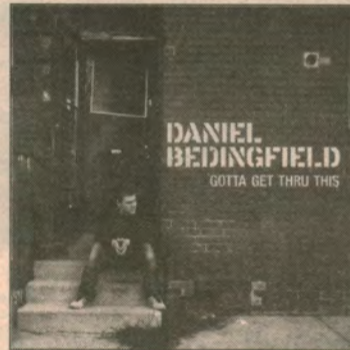
Eyes For Telescopes – Soundsaroundus



This is a bizarre but worth listening to album. These songs all have a very strange form. The lyrics seem to be dragged out to fit the musical track, as if the music was composed first (not unusual) and the words came later - almost as if they didn't matter so

much. Indeed the instruments hold this CD together, not the obscure lyrics which mention zombies, Johnny Cash and satellites. Is it just me or does almost every CD these days mention satellites? What's up with that? My favourite song on the CD is the second track, "Sleepy Phil", which flows better than all the other songs. Many of the tracks are a bit too slow going with drawn out lyrical pronunciation and a whining sound. But if you're in a mellow mood this CD might not make bad company.

Daniel Bedingfield – Gotta Get Thru This



Backstreet boyish, NSYNCish, the only difference being it's more of a one man show as opposed to a harmony. This CD has UK dance residue, something American pop music will never replicate. I would much rather see the ladies of Canada going bonkers for Bedingfield than for the Backstreet Boys or NSYNC. This kind of music still doesn't appeal to me but fans of dance/pop will gobble it up. Take my advice, if you're a fan of the above-mentioned bands give Daniel Bedingfield a shot. He's the new hot thing in Britain right now and sure to break widely into Canada's music scene soon enough. Ladies, if you've seen a picture of him, yet you'll likely want to be bedding Bedingfield as well.

Haven – between the senses



This CD is one part Tragically Hip, one part Radiohead. I really enjoyed it. It's an alternative rock compilation, not quite as fantastic as Coldplay but definitely worth your while as far as British rock goes. The songs "Sleep" and "Is This Bliss" are particularly good. Vocalist Gary Briggs is a talented singer and his range varies from choir-like to solemn. The music performed in the background is never grating or obtrusive. I would recommend this CD to almost anyone as it transcends the already wide scope of "alternative rock."

Noise Therapy – Tension



This is a hard rock CD for sure, characterized by continual deep bass strumming and throaty shouting. There are only 10 tracks so it is a relatively short compilation. This would be a great one to put on at the sort of party filled with people who don't really want to talk to each other much anyway, or the perfect soundtrack to a new age horror movie. It doesn't suit my taste much but the recording quality is decent and at least the music is consistent. There is no differing from genre here

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which some people find annoying. You don't want to buy a hard rock album and find three hidden country tracks on there do you? So if you're a hard rock fan and have found the offerings these days to be kind of slim pickings, maybe all you need is some Noise Therapy.

The Blind Boys Of Alabama - Higher Ground



Ground

This CD is very relaxing and mellow, perhaps to the point of

Continued from page 10

Trapped

filmmaking which is why she is in such high demand. She is currently working on a project with Mark Wahlberg called *The Italian Job*.

The real stand out performance of this film, however, is not by Love or Theron but by the youngest actor ever nominated for a Screen Actors Guild Award, eight year old Dakota Fanning. This little girl has got a lot of talent.



Fanning starred in last year's *I Am Sam* with Sean Penn and Michelle Pfeiffer. Those who have seen this film know that she has an uncanny screen presence for a person of her size.

being a bit too slow. It is also very "preachy" for lack of a better word, with a lot of mention of mankind and the Lord, etc.

I suppose it should be because it's a cross between blues and gospel, an interesting combination. There are some well-held guitar chords buried in this music as well as an occasional break from slow story telling style to snap your fingers sing along.

The song they named the album after, "Higher Ground", is more upbeat blues than gospel and I liked it quite a bit. To me it stood out almost exclusively from the rest of the tunes and I can understand why they chose this as their title track.

L.A. GUNS - WAKING THE DEAD

Perhaps her acting resume has something to do with it? Fanning has appeared on the popular television shows; *Ally McBeal*, *The Practice*, *Malcolm In The Middle*, *C.S.I.*, *Spin City* and *ER*.

Her film credits aside from *Trapped* and *I Am Sam* include *Dr. Seuss' The Cat In The Hat* (with Mike Myers), *Sweet Home Alabama* (with Reese Witherspoon) and *Molly Gun* (with Heather Locklear), all of which have yet to be released.

In *Trapped*, Fanning is emotional and brilliant; weaving a spell so strong we can actually believe Townsend and Theron are her parents. If I had to place a bet on a future academy award shoe-in, Fanning would be it. Hopefully she won't go the tragic route of other child actors such as McCauley Culkin and Drew Barrymore who both ended up battling drugs and alcohol before their 20th birthdays. Hollywood can be a scary place for children

These guys have been around for a while and have quite a following. This CD is their lucky



number thirteen and I have to admit it's the first time I've listened to them. I expected to hear loud undistinguishable vocals blended with over-amped instruments (something I can't stand). But it just goes to show you can't judge a book by its cover because I really enjoyed this CD. It's not too hard and not too soft but just right. I know I sound like frigging Goldilocks, but that's the best way I can describe it

with talent and I hope



that Fanning's real parents are as protective as her fictional ones were in *Trapped*.

Yes, back to the movie.

Directed and produced by Luis Mandoki (Director of *When A Man Loves A Woman*), *Trapped* is sleek and suspenseful. If I had to find fault with this movie it would likely be with the camerawork, which sometimes seems to have been done by hand (and a shaky hand at that). Perhaps this was done purposefully with the intent of putting the viewer into a nervous mood. Either way it is simply a bit annoying.

without simply comparing them to other artists. At times they do have their throat tearing moments but the music is steadfast with great solos by lead guitarist Tracii Guns.

My favourite track has to be their song "Ballad", a literal soup of Bon Jovi/Bryan Adams/David Bowie/Metallica. And of course with a band name like L.A. GUNS they had to have a song called "City of Angels".



STONESOUR

Don't worry though, it doesn't persist for the entire film.

I neglected to speak much of either Townsend or Bacon, who are both magnetic screen personalities. Although they were good in the film, I have seen better from them both. That's why *Trapped* belongs entirely to the female


This CD was hard rock mixed with Barenaked-Ladies-style-speak-singing a' la "One Week". But instead of singing, "I'm the kinda guy who laughs at a funeral, don't understand what I mean well you soon will..." Stonesour sings "I don't even want you looking at me mutherfucker GET INSIDE!"

I couldn't really bear to listen to this whole album to tell you the truth but again I will inform you of my bias against very loud music with unnecessary tonsil abuse. It is ridiculously vulgar and the lyrics are the opposite of intelligent. So if you're a fan of hard rock but don't like the bands that flirt with Satanist yodelling, skip STONESOUR.

cast.

As always, I don't want to give the entire movie away. I will close by saying that this movie is riveting, with good performances and one decent action scene. It's worth seeing in the theatre although it probably won't kill you to hold out for the rental either.

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The G-Spot

When green is definitely not your colour

by Kara Gammell

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Over the weekend I found myself witnessing jealousy rearing its ugly head. Jealousy is a nasty and revolting quality in an individual and it is poison to any relationship. Mix this with insecurity, immaturity, a general lack of finesse and character, then you may find yourself yelling obscenities from the patio of a pub with a couple of your just as tacky friends.

After many summer months spent trying to figure out why some girls become so instantly bitter in such a situation and carry a grudge like a chip on their shoulder, I decided to do some research on the situation in order to understand what inspires such unbelievable behavior in normally rational females.

I took a stroll down memory lane and discovered that I too may have had a flicker of jealousy back when I was cheated on by my high school boyfriend (some may have called it a *flame-throwing fireball*-I liked to refer to it as a flicker). But the thing that caused some confusion in this past situation was that I realized that the girl he cheated on me with was never in an actual relationship/friendship with me, therefore I focused all my hate and anger silently on him. Not the healthiest way to feel about an ex-boyfriend but alas I was only 19. it's amazing how time can heal a wound because after three years, he and I are good friends and actually joke about the situation.

Considering these situations, both past and

present, I looked through The Journal of Sex and Research to see if there was a biological reason why females are sometimes more jealous and insecure than males and I actually found an answer (I'm on such a roll these days). Evolutionary psychologists have predicted differences in the arousal of men's and women's jealous reactions in that men are believed to be most threatened by their mate's sexual infidelity and women are believed to be most threatened by emotional infidelity. This makes sense for exactly the reasons that I discussed last week stating how men are able to have non-relational sex more easily than women. We ladies tend to think that if a partner cheats on us then he must have had an emotional connection with the person he was with and of course we think that. We only get with those we have emotional connections with right? The hell we do, we think we do, but this doesn't always ring true if you take a gander at the notches on your belt.

The thing that I find most interesting is that many of these jaded individuals use intimidation factors to try and insult other females (when it is supposed to be women who stick together) and I think that there is somewhat of a common thread of misunderstanding in these predicaments. The mistake lies in actually thinking that the other girl actually cares. Sure, she may have felt bad in the beginning despite being in the dark and unaware of the circumstances but as the months roll on, chances

are that now she is starting to find the heckling kind of funny and frankly just doesn't give a shit anymore.

My point? Hating someone with whom you have no actual interaction, except you drink at the same pubs, dance at the same bars, and unfortunately have been with the same guy, won't make any difference except dragging you down. So, get over it and grow up because dear, this isn't high school anymore.

Q: Do you agree with me when I say that guys should take responsibility for their actions when taking a girl home who is lead to believe he cares about her? I just think that guys get away with way too much and girls are left with unanswered questions and broken hearts. This just isn't fair.

A: Ladies, I hear ya on this one just try and remember that sometimes you have to slay a few dragons to get to the prince. I recently read that a study has shown it is believed that one must experience 13 relationships before they find their ideal mate. Be they one-night stands or long lasting relationships, everything happens for a reason. Take these situations as learning experiences and try to keep in mind that most relationships don't get started at the pub or on the dance floor downtown. Drinking till they're cute is one thing but drinking till they are in love with you is impossible.

Q: I have been seeing this guy for a few weeks and still haven't actually had intercourse. He seems to really want to, although he is patient and says he will wait until I am ready. The problem is that I have seen the size of his penis and to be honest, it is big. I mean scary big. A friend told me once that

her neighbor had to go to the hospital after having sex with a guy with a large unit and now I am too nervous to allow him inside me. What should I do and should I tell him the truth or just let him think I am pure and innocent?

A: It's funny that you mention that because this isn't the first time I have gotten this question. It is understandable that very large penises can make a girl a little nervous and worry about painful intercourse. This is a reasonable worry if you are not lubricated enough during insertion. Deep, hard thrusting will be painful if the penis whacks against your cervix but what you should keep in mind is that a vagina is a very elastic thing and flexible enough to pop out a baby.

You just have to think preparation. Lot's of foreplay will help in the lube department (and I'm sure you won't mind that) and if necessary you can buy a tube to have handy in case of an emergency. Also, certain positions will give you more control. For example, you being on top or both of you lying on your sides. The bonus here (lucky for you), practice makes perfect and as you get more used to each other intimately he will be able to penetrate more deeply over time.

Q: I'm 23 and never been kissed. I've never had a boyfriend or any dates at all. I go to bars but the kind of granola guys I am into don't really hang out downtown so I don't know how to hook myself up. How do I start dating and how do I stop them from running away after I tell them that I have never been kissed?

A: Obviously, from my personal dating track record I am the last person that should be giving dating advice. I can barely get the nerve up to talk to a guy I am interested in or who actually has some boyfriend potential let alone ask him on a date. It seems to me that the most luck I have is with men over 40. If there is a 45 year old man in the bar you can guarantee that he will think that I want to talk to him or date him and he sure as hell won't leave me alone until I am down right rude.

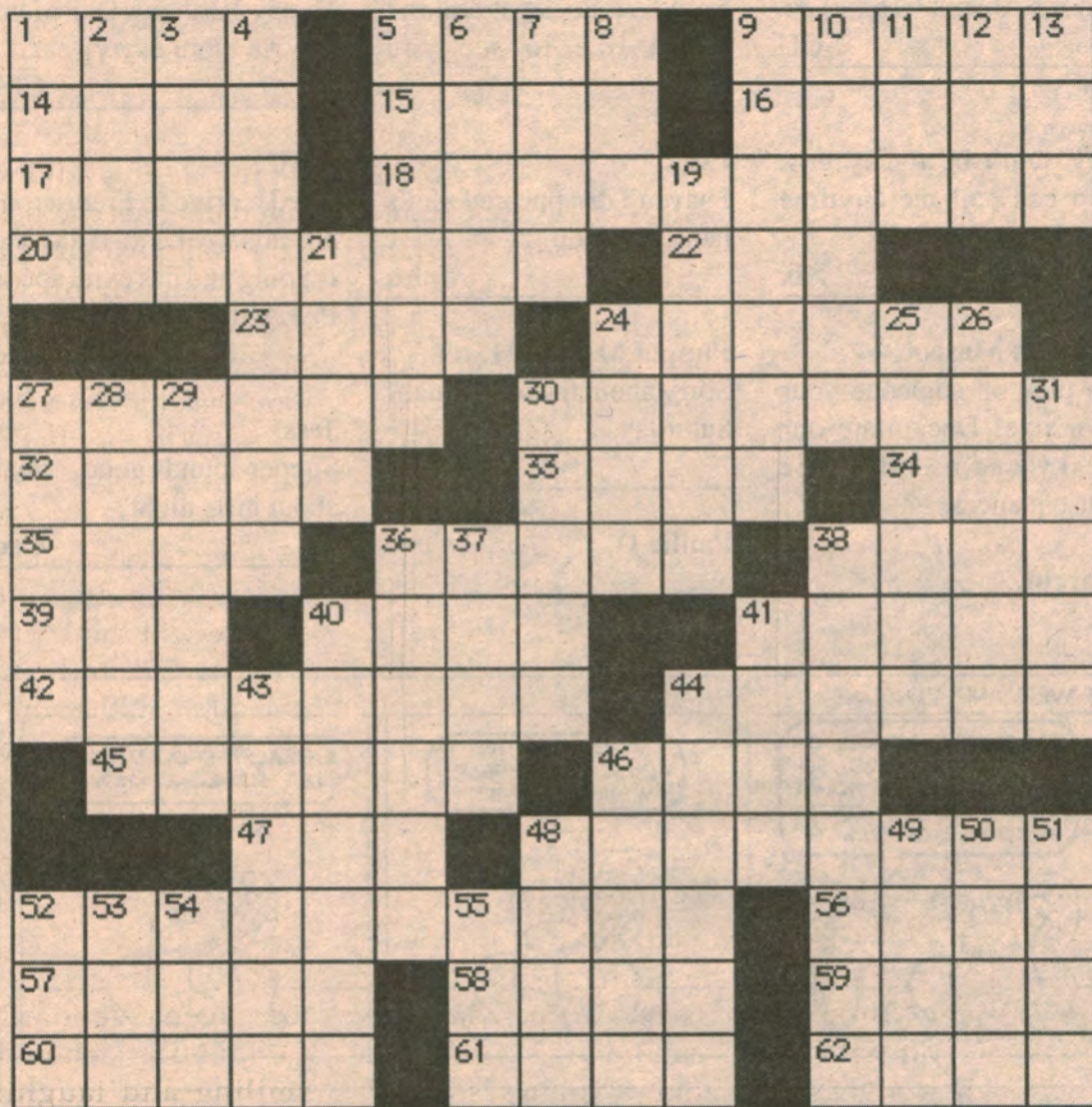
I guess some advice in getting into the dating scene would be to just go out and have a good time. People are attracted to people who are smiling and laughing etc., which is something to keep in mind. However, even though I smile all the goddamn time those old men that approach me always seem to have the same opening line: "What's a pretty girl like you not smiling for?" My guess is because I saw your fat ole ass slinking up to me from across the room there Dad - go home to your wife and kids. It never fails. Boy, do I know how to pick 'em.

As for it being your first kiss, you are never under any obligation to reveal any kind of information that makes you feel uncomfortable - unless of course you are putting your partner at risk. It is easier to try things for the first time when a partner is aware that you haven't had as much experience as they think you do and that way you are allowing yourself some slack. And don't fret my pet, kissing is one of those skills that come naturally and I don't know anyone who minds the practice.

Email your sex questions to:
SMU_GSPOT@hotmail.com

CROSSWORD

The Journal • September 25, 2002 • 15



- | | |
|-------------------------|------------------------------------|
| 34 Ethan Hawke's wife | 11 Ostrich relative |
| 35 "You _?" | 12 German article |
| 36 Greek ending | 13 4 th year students |
| 38 "MASH" star Jamie | 19 A Rhododendron |
| 39 Airport info | 21 Religious ceremony |
| 40 Diva's solo | 24 Drain problem |
| 41 Goaltender Rheaume | 25 Patty and Selma's Jub-Jub |
| 42 Staffed again | 26 Biblical hunter |
| 44 Halifax square | 27 Bet maker, sometimes |
| 45 Zildjian competitor | 28 Amuses |
| 46 Infection source | 29 Van Halen hit |
| 47 Alphabet run | 30 Leading |
| 48 Attire | 31 Chilli Con _ |
| 52 Unarmed attack | 36 Decorative |
| 56 Vin's "XXX" co-star | 37 Manner |
| 57 Steven Seagal's art | 38 Summer employee, in the country |
| 58 Tarot character | 40 "Friends" star Jennifer |
| 59 Hawaiian goose | 41 Shop |
| 60 Seized | 43 Scrape |
| 61 Trick-bourne disease | 44 Entertainment magazine |
| 62 Pass out cards | 46 Low Spirits |

Down

- | | |
|---------------------------------|---------------------------|
| 1 Camp site in Quebec | 49 Words of comprehension |
| 2 Bread spread | 50 Pinta partner |
| 3 Pour | 51 Wales resident |
| 4 Empire State Building climber | 52 Crazy _ |
| 5 Zildjian rival | 53 Alias alternative |
| 6 Knotted | 54 Canadian rocker Emmett |
| 7 Boys | 55 The Renegades' Org. |
| 8 Poetic tribute | |
| 9 Came up with | |
| 10 Ladder climber, at times | |

Across

- | | | |
|---------------------------|---------------------|------------------------|
| 1 Babe, eventually? | 15 Ruler | 23 Ben Franklin's toy |
| 5 WWII French battle site | 16 Mr. Fudd | 24 __ point |
| 9 Owners' documents | 17 Halter | 27 Stations |
| 14 Jai _ | 18 Earnest attempts | 30 Unpleasant reaction |
| | 20 American House | 32 "Pick _!" |
| | 22 Nil | 33 Worked the garden |

*This week's crossword winner is
Joey Bowden*

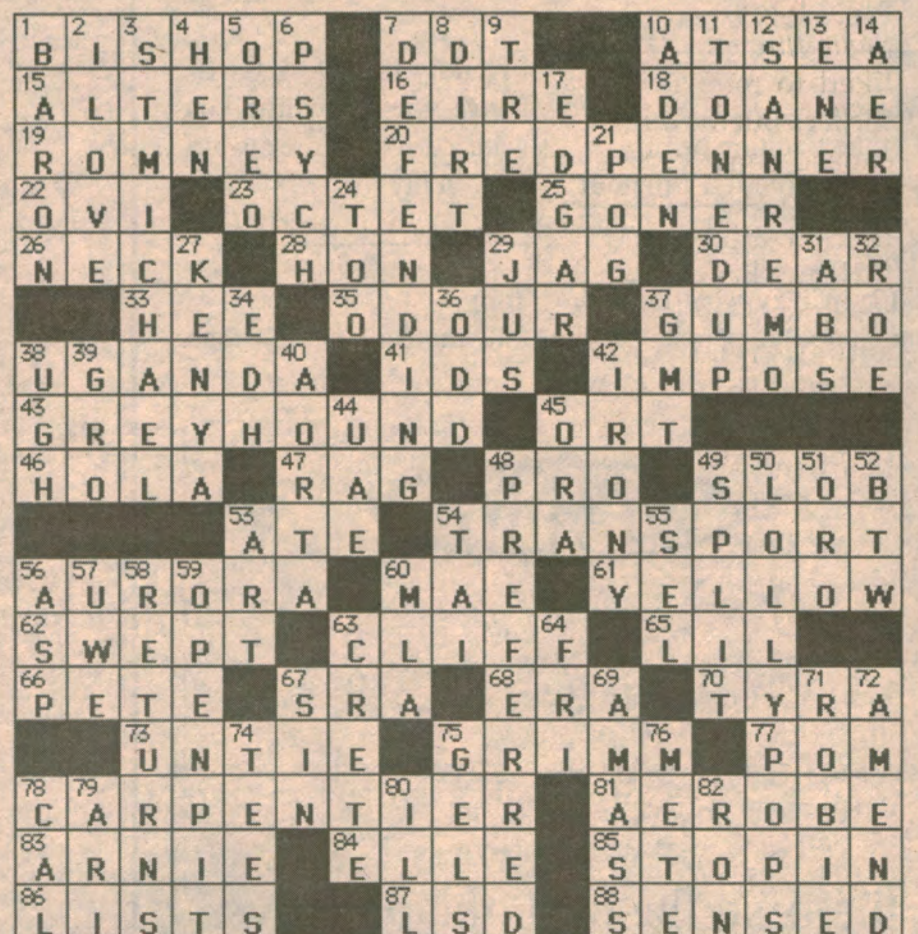
This weeks prize is two free pitas from Pita Boys. Drop off your completed form to the 5th floor of the Student Centre at the Journal Offices. The draw will take place 3:00pm Monday September 30th.

Name: _____

Student ID: _____

Phone: _____

email: _____



FILES

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Margo Polo,
Sat. night + guy from Dal...
heavy interrogation and
lotsa fun.

Full Moon is Odd

Thor,
It pleases me that you
believe I am the queen of
persuasion. Very few still
believe.

Lia

Campus,
Maroon and White general
meeting 5:30, Thursday,
SubCafe.

M&W Prez

Girl from Goose,
I have a kiss waiting as long
as you want it.

Archie

Baby Buckle,
Me + You = supper + movie
? Snow day Sunday.

Girl (not) from Gander

Roomie 1,
Roller coasters suck a\$\$!
Let's find another ride and
maybe new sleepover
friends.

Roomie 2

Single girlz @ SMU,
I am what you are looking
for; tall, dark, athletic &
handsome... oh wait a
minute. I don't have a car,
sorry, my bad.

Looking for some fun

Archie,
Car's back; "uniform" is
ready.

Waiting

March,
Let the tradition begin.

Production Burnout

Terri,
Sorry! Crazy what the full
moon does to people.

HP Driver

Archer,
We've kissed, we've been
to each others apartments,
now I think it's time to take
this to the next level.

Jess

Krista,
Me, you,... Candles? You
know what I'm talkin'
about!

Girl from Goose

Eminem,
You are so white. "Guess
who's back"

Archie

Old SMU Crew,
Welcome Home! You've
been missed.

My condolences

Everyone,
All Science Pub Crawl on
Friday the 27th. T-shirts are
\$10 for members of science
society and \$15 for non-
members. All are welcome,
regardless of your major
(undeclared too!)

Science Society

Fat Bastard,
Next time you come to the
game stand up and cheer for
the winning team. And if
you ever mess with a Husky
again, you're a\$\$ is grass.

Husky 4 Life

SMU Football fans,
Well at least Acadia can talk
the talk, now only if they
could learn to walk.

SMU still #1

Friendly Info Desk Girl,
I love you! Anytime you
want a drive, you're always
first on my list.

HP Girl

Tony,
Pull another stunt like that,

and it's Austin 3:16.

SCU

sG,
Hey, don't be lonely guy.
You can call me anytime
you want.

Nix

Axeman Mascot,
Go pick on someone your
own size! Decapitate our
Husky again, suffer the
consequences.

Marcin,

Smile... it does get easier.
Don't like to see you
stressed

Cee,
I haven't disappeared. Let's
hang out soon.

Jules

Puppet Master M,
Sorry about the rough night
Saturday.

Hot Shot

Paulie D,

Happy Birthday Old Man!
Luv ya more every year.

CM

SMU,
Need a drive to Fredricton,
NB this weekend. If anyone
is going and has extra space
PLEASE CALL 423-9307!

Tara (and Natalie)

Jess,
Supper sounds good - what
about girls night?

Cee

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LET THE GOOD
TIMES ROLL

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Axe not up to the task SMU juggernaut rolls on

by Daniel Bonner

To say that the Saint Mary's football Huskies are in the midst of the key portion of their schedule may be somewhat of an understatement. After a narrow victory against the third ranked team in the country, the Laval Rouge et Or, the Huskies returned home to begin a home and home series with the Acadia Axemen, widely regarded as the biggest threat to the Huskies within the AUS. On this night in particular, however, the Axemen looked rather pedestrian as the Huskies walked easily to yet another victory.

A largely pro-SMU crowd of 5,237 fans packed a blustery Huskies Stadium,

proving yet again that Friday night football is a hit in Halifax. The wind would play a factor in the game, beginning with the first score, as Acadia kicker Matt Sharpe missed a 30-yard field goal attempt, that the wind carried out the back of the end zone for a single point, and

a 1-0 Acadia lead. The Huskies struck back soon after as Steve Panella organized an efficient drive down the field, culminating with a five-yard scamper by Dean

Jones to pay dirt and a SMU lead they would never relinquish. The teams exchanged singles before third-year running back Gabriel Harvey (back after

all the points, first receiving a 14-yard pass from Panella for a touchdown, and then nailing an 18-yard field goal to extend the SMU lead to 25-2 at halftime.

total to five when the aforementioned Sharpe made good on a 38-yard field goal attempt. The Huskies further added to their lead when the nimble Stephane Lubin darted his way into the end zone from 13-yards out, much to the delight of the partisan crowd. On the ensuing kickoff the Huskies resorted to a little trickery, successfully completing their seconds onside kick of the day, this time in spectacular fashion, as Stala popped the ball up into Les Mullings hands, who rode a full head of steam into the end zone 39-yards later. With no time left on the clock in the third quarter, Acadia netted themselves a little consolation, completing



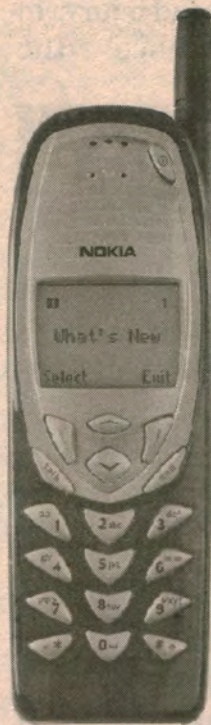
missing the first two games due to injury) smashed the ball through the middle for a two-yard major. The second quarter saw Dave Stala, last week's hero, register

The third frame began slowly but soon warmed up into an offensive explosion. After a missed Stala field goal resulting in a single point, Acadia ran their

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SPORTS

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a 10-yard pass play for their first touchdown of the day. The scoring quieted down in the fourth quarter, as Stala both nailed and missed a field goal, resulting in four more points for the Huskies, and a rather anti-climactic win at 44-12 in favour of the maroon and white.

The Huskies got help from a variety of sources on this evening, beginning on the ground with Dean Jones, who grabbed his second straight home appearance of over one hundred yards, netting 125 on the day. Gabriel Harvey began the ascension to the position the team envisioned when they recruited him, gaining 65-yards, primarily in the center of the field, freeing up the corners for the speedy Lubin and the elusive Jones. Speaking of Lubin, the young back marched his way to 47-yards on the day and a touchdown. The wind played havoc with the passing game as Steve Panella completed just over 50% of his passes, still managing over 200-

yards and a touchdown. The experienced tandem of Dave Stala and Jason Currie lead the SMU receivers on the day, combining for 150-yards on eight receptions. Stala also helped the cause with his foot, continuing to fill in for the injured

While the game did see the return of Harvey from the disabled list, the news continues to be primarily bad for the Huskies on the injury front. As mentioned, kicker Chris Breckenridge continues to sit out (suspected

pressure has been put primarily on the shoulders of another All-Canadian on the line, John Salmas, who has been shifted out of his familiar guard position into the vacated center spot. Perhaps the scariest thought for the AUS and

out to be – the game of the week. McMaster lifted themselves to the victory, and a perfect 4-0 record, by scoring the go ahead touchdown with only nine seconds to go, edging out a strong Mustang team 38-37. Out west, number two ranked Manitoba Bison continued their pursuit of the top ranked Huskies by downing a much weaker Simon Fraser side, to the tune of a 47-7 defeat. The win improved the Bison to 4-0, solidifying their claim as the second best team in the country. Another name familiar to SMU fans is that of the Regina Rams, the team that defeated the Huskies in the 2000 Atlantic Bowl, and on this day the Rams continued their winning ways. Number four-ranked Regina narrowly defeated a talented Calgary team (ranked number nine in the country), by a final score of 44-37, improving the Rams to 4-0.

Do not adjust your sets, as this week sees a repeat of last week's action with the only change coming in venue as the Huskies travel to Wolfville to take on the Axemen in round two. Expect a much more spirited effort from Acadia this weekend, playing on their home turf and on their traditional Saturday afternoon. Keep in mind that last season's game against said Axemen in Wolfville was the closest the Huskies faced all season long, as inclement weather and a hostile crowd limited the SMU machine to a 18-0 victory. Expect a closer contest than this past one, with the Axemen perhaps living up to the threat that everyone fears them to be. In the meantime, however, the Huskies are now riding a 26-game regular season winning streak, and look to extend their winning streak against the Axemen to a baker's dozen of thirteen games.



Photo by Joel Miller / THE JOURNAL

Chris Breckenridge, nailing two field goals and missing three more in tricky high winds. Also deserving accolades on this day is the SMU defense that limited the Axemen to only 61-yards on the run – just over two yards per carry – and gave the Huskies an opportunity to dominate in the fashion that they did, doubling the Axemen in total yardage 544 to 272.

groin injury), and it is unclear as to when he will be able to return. SMU really feels the hurt on the offensive line, where All-Canadian center Colin Oldreive continues to sit out with a dislocated elbow, and will remain out for at least two more weeks. Another starter on the line, Ian Ferguson, also missed the game due to an undisclosed injury. In their absence the

in truth the entire CIS, is that due to these injuries the league has yet to see the best of the Huskies.

Elsewhere in the country, starting close to home, St. FX continued to prove they may have a team worthy of competing for second in the division as they drubbed the Mount Allison Mounties by a 37-0 count. The loss dropped the Mounties from third place in the division back to the basement, ending their one game escape from a position they have held consecutively for nearly three complete seasons. In Quebec, Laval worked out some of their frustration over the last second loss to the Huskies last week by pummeling Montreal's fresh program 63-0. Laval's loss a week ago at the hands of SMU caused them to drop from third to fifth in the country. In Ontario, the Queens Golden Gaels, fresh off earning the tenth spot on the top ten, overpowered a York squad 35-14, and dropped the Yeomen to a .500 record at 2-2. The McMaster Marauders, new holders of the number three ranking, defeated the number six ranked Western Mustangs in what was pegged as – and turned

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Soccer Huskies win in NB

by Jeffrey Warford

After opening the AUS soccer schedule with a hectic week, both SMU soccer squads got a rare chance to take it easy last weekend, with only one game each. Also unusual was the fact that the teams did not travel together: the men played here at home while the women traveled to Moncton to tackle the Blue Eagles on their own turf. This odd feat of scheduling is likely one of the measures taken to smooth over the hole created by the lack of a men's soccer team from Acadia. As a result, SMU and UdeM only play each other once this year, creating the need to split home-field advantage. In the end, however, home field turf didn't seem to matter as both SMU teams ended up with a win.

The lady Huskies arrived in Moncton last weekend with an added

boost to their confidence.

The CIS soccer rankings, released late last week, found the Huskies ranked eighth place nationally. Dalhousie, widely regarded as the team to beat on the women's side of the AUS, is ranked sixth. But Moncton had no reason to be intimidated, as both teams entered the contest with 2-1-1 records.

UdeM opened the scoring in the 20th minute as Christine Roy's shot found its way into the SMU net. The Huskies were quick to respond, however, with Michelle Chouinard collecting her own rebound only three minutes later and drawing the Huskies back onto even terms with the Blue Eagles. The scoring resumed in the second half when Lindsay Proudfoot sealed the victory for SMU, with a long-range shot in the 72nd minute. The 2-1 victory bumped the Huskies' record to 3-

1-1.

On the men's side, the Huskies were trying to sort out exactly what had happened in their mediocre 1-0-2 opening week. Unranked in the national CIS rankings for the first time since the first week of play last year, the Huskies were still looking for a convincing win to start the ball rolling. UdeM, on the other hand, leapt out to a 3-2-0 opening week that garnered the Blue Eagles a share of the top spot with the Dalhousie Tigers.

Rankings aside, it was the Huskies who struck first in this match. Mesut Mert slipped the ball past UdeM keeper Lue Belliveau for the first SMU goal in the 40th minute. Peter Lawrence followed it up with the go-ahead goal in the 72nd minute to give SMU the two-goal lead. On the other side of the field, Tyler Putt was flawless in the SMU goal,

backstopping the Huskies to a relatively easy 2-0 victory. The Huskies moved a step closer to respectability and improved to 2-0-2 on the win.

This week, the

women's soccer team hosts Acadia on Thursday night for the second meeting of those two teams this year. The game begins at 6pm. This weekend both teams travel to UCCB.

Cross-country

Woodruff and Schaus lead the pack

by Brad Pomeroy

On Saturday, the Saint Mary's cross-country team played host to the second meet of the season and our runners were determined to impress. The meet, held in Point Pleasant Park, featured a 5km race for women and a 7.5km course for the men. Once again Kristen Woodruff was the women's overall winner in a time of 17:57 helping the SMU women capture third place. Lisa Rockwell was the second SMU woman in eighth in 19:42 followed by a strong contingent of SMU runners: Sara Wheeler (21:00), Jesse Benjamin (21:48) Tiffaney Carder (22:18), Allison Read (23:58), Chantel Burkitt (24:35), and Tashina Weagle.

Adam Schaus lead the men's team to a second place finish by placing second overall in 24:50. Veteran runner Ken Fraser had another strong showing placing fifth in (26:09). The men's team was rounded out by a mix of youth and experience with the following performances: John Keating (27:55), Brad Pomeroy (28:01), Ryan Refuse (28:53), Chris Jones (29:13), Kyle Kickam (30:36), and Cory McGuigan (31:24).

The teams will attempt to improve their performances in Moncton at U de M on October 5th. This will provide SMU runners with much needed rest after two consecutive weeks of competitive racing.

Field hockey sweeps UNB

Lady Huskies march to a pair of victories against the mighty Reds

by Daniel Bonner

This week marked the official commencement of the women's field hockey season for our lady Huskies with a pair of games in New Brunswick against the perennially strong UNB Varsity Reds. For a great deal of time the UNB Varsity Reds were the team to beat in AUS field hockey as they cracked off an unprecedented 17 championships in the 20 year period from 1980 -1999. In recent years, however, the Huskies have risen up to challenge the UNB hegemony, winning back-to-back in the 2000 and 2001 campaigns. This year the Huskies attempt to

make it three in a row, beginning with a two game trip to Fredericton against the aforementioned Reds.

The weekend began well for the Huskies as on Friday night they rode a strong performance by goaltender Erin Dillon all the way to a 1-0 victory. Genevieve Gay potted her first of the season early in the game (enough to garner her the player of the game award), and Dillon stood tall late to earn her first shutout of the early season and two points for the Huskies with the victory. Less than 20 hours later the Huskies took the field again, competing in the dead heat of what turned out to be a muggy Saturday afternoon. This failed to bother the Huskies, and

in particular Dillon. The aforementioned goaltender continued her dominating play, earning her second shutout in a row on the way to a 2-0 SMU victory. Sarah White elevated the Huskies to victory late with a pair of goals, which also earned her player of the game honours.

The march towards three straight titles continues this weekend as the Huskies prepare to defend their home turf for the first time this season. SMU hosts UPEI in a pair of games, turning the dreaded 'two games in under 20 hours' double again. Game one goes on Saturday night at 6pm, while game two takes place on Sunday afternoon at 1pm.

THIS WEEKEND...

WOMEN'S SOCCER

Friday, September 27th - 6 p.m.
vs Acadia

FIELD HOCKEY

Home Openers
vs UPEI
Saturday, September 28 - 6 p.m.
Sunday, September 29 - 1 p.m.

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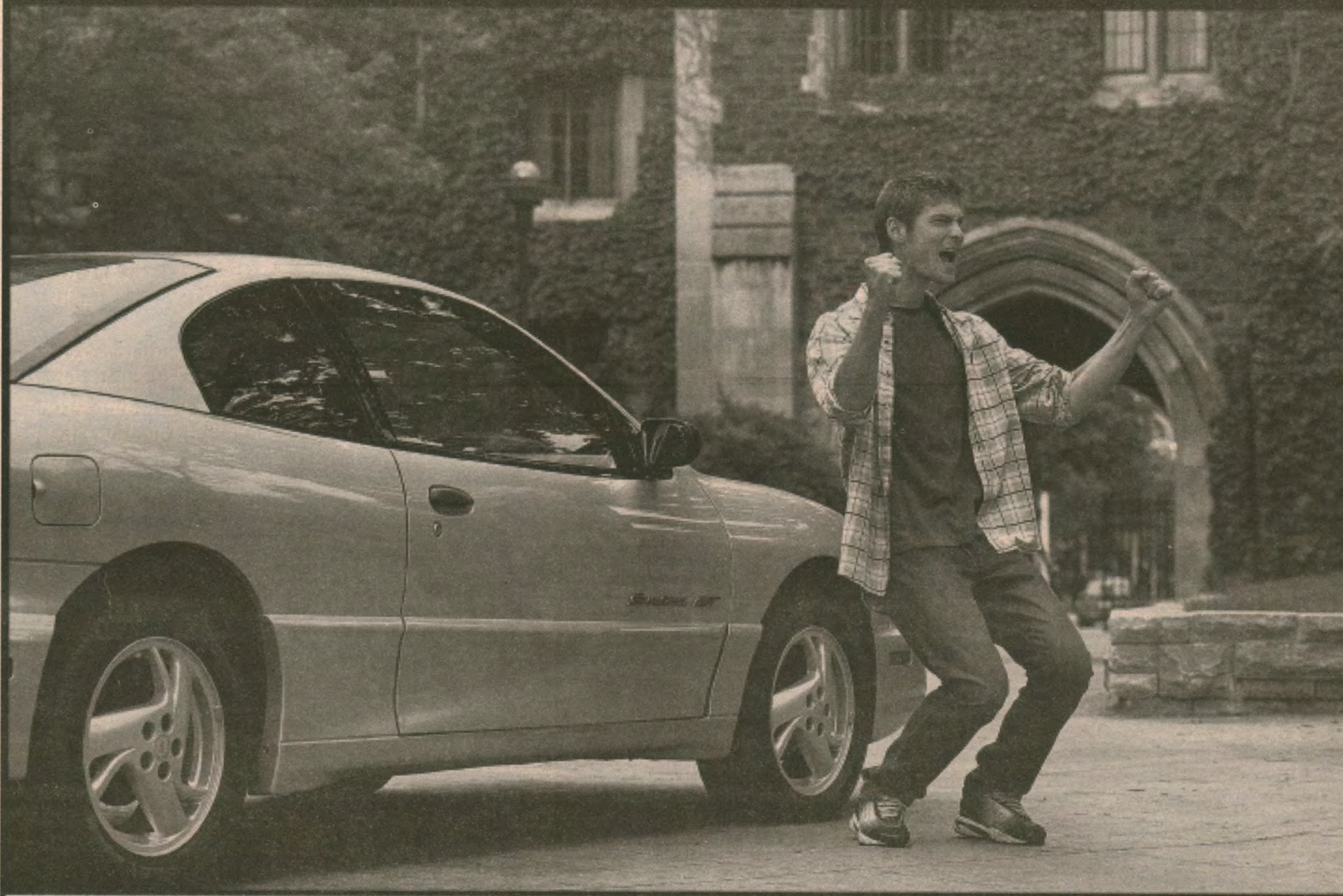
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