



**Mid-term Rage  
In Tucson**  
p. 3

**Jackass Your Way to  
Cash p.7**

**Horror Movie  
Massacre**  
p. 13



# THE JOURNAL

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

Volume 68 - Number 8 - October 30, 2002

## Books for cash

by David Miller

The posters selling books are now a thing of the past at Saint Mary's, as the amended poster policy is encouraging a "greener" campus by prohibiting posters selling books. This has been implemented to help clear posters from cluttered poster boards and because a new system has just come into place. The SMU Student Book Exchange is the product of a Management course, Structuring the Start-Up, which has an emphasis on the application of entrepreneurship knowledge. Jon Kincade and Eric Pook have set up a low cost business as a required part of this course to help students find used books at a lower price than the bookstore provides, as

well as allowing students a more private sale.

This initiative was taken on entirely by Saint Mary's students and offers a very centralized database where students can easily buy and sell books. The previous methods of selling books on campus was to put up a bunch of posters or to sell them back to the bookstore (assuming it is willing to purchase them back). The new system eliminates the first method and may provide a marginal reduction in cost and a smaller overall loss for selling your used books. In order to use the new system, students must pay three dollars for the first book listed and 50 cents for each additional book. The initial fee is a single expense and will

not be required each time a student wishes to begin listing books again. The fee is used to help cover the costs of marketing and labour expenses. According to Jon Kincade, the costs involved in putting posters up are equivalent to the costs involved in using the book exchange, and he states that the book exchange will eliminate the need for students to put their phone numbers or email addresses up in public view.

The book exchange will allow potential buyers to run a search on the webpage to find the books they are looking for, without wandering all over campus looking at all of the posters trying to find one specific book.

*Continued on page 2*

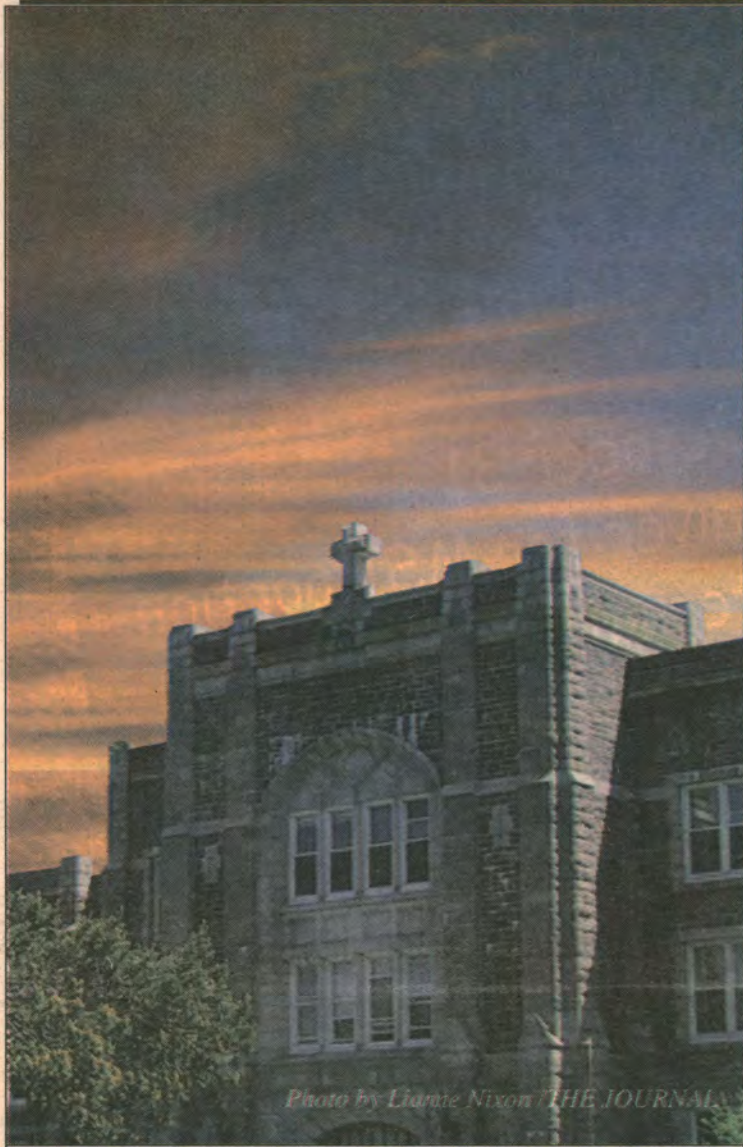


Photo by Liamie Nixon THE JOURNAL

The sky over McNally shines bright with Halloween colours as SMU prepares for Thursday night. The students will turn out in droves for the annual costume party at the Gorsebrook.

## The education connection

by David Miller

For those students thinking about attempting to become a teacher, the requirements alone are difficult, but with the number of other students attempting to enter the education program, the entire situation sometimes seems hopeless.

It is with this in mind that Saint Mary's University established a program on September 17 which may be able to help students become a teacher by partnering with the University of Maine at Presque Isle. In Nova Scotia, only so many universities are allowed to offer certification for teachers and Saint Mary's is not one of these. Despite this

fact some courses in the department of education have always been offered and there still is a Department of Education. In order to bypass this requirement, Saint Mary's will teach several credits of education that can then be transferred to the University of Maine. This system will allow students to take up to 2.5 credits of education courses here and then only one year of study is required in Maine. Another semester must be spent practice teaching in Nova Scotia, Maine, New Brunswick, Ontario, or Prince Edward Island. At the end of this time students will receive a Initial Teaching Certificate which is the equivalent

of the old Teaching Certificate 5. This is what would be granted to students who have studied in Nova Scotian universities.

This program has significant benefits for those students entering university as of August 1, 2000 as a guarantee of admission can be attained by taking these courses at Saint Mary's. This will allow students to apply throughout Nova Scotia for positions in Education, but they will not need to worry about having somewhere to go if they are not accepted anywhere in Nova Scotia. The fee difference will not be that great, as Canadian students will be charged a special rate lower than that charged to students

outside of New England. There will also be no application fee and the certification as a teacher will be applicable in both Nova Scotia and Maine. Six semesters of study must be completed at Saint Mary's during which students will take the required courses for the program they plan to teach in.

Despite taking courses at Saint Mary's in the Education department, these courses may not be recognized by other institutions in Nova Scotia should a student choose to study education there. Special permission may be required and it will depend on the university whether the courses are recognized. More information may be

found at the Centre for New Students or by contacting the Associate Dean of Arts, Dr. Donald Naulls or Education Student Advisor, Dr. Bernard David. Some courses will start being offered next semester and in the coming years. They will include Application of Learning Theory in Education, Introduction to Comparative Education, Philosophy of Education, Perspectives on Education, Schooling and Safety, Instructional Media, Pedagogical Grammar for ESL Teachers, and Language, Culture, and Education. Some of these courses are at the graduate level, but with special permission undergraduate students may be allowed to take the courses.



**S  
M  
U  
S  
A  
P**

**SMUSA is now accepting resumes for VP Finance**  
Some Duties include:  
- Preparing an annual budget  
- Overseeing financial operations of all SMUSA Departments  
- Member of an executive representing nearly 8,000 students on campus  
- And much more!!!!  
For more information visit our website at [www.smusa.ca](http://www.smusa.ca)  
or contact Steve Lane @ 496-8708

**October 31**  
**Blue Cross waiver for MSI portion**  
**deadline (International Students)**

**November 1**  
**Financial Need Based Bursary**  
**application deadline**

**Attention All Societies!**  
Did you know that you can advertise in the SMUSA page for free? Come see the Marketing Department on the 5th floor of the Student Centre.

**November 4**  
**Bookstore Christmas**  
**clothing sale begins**

**FREE TUITION CREDIT!**  
**November 9**  
Hey Students! Attend the 2002 Academic Fair and you could win a FREE tuition credit while getting all your academic questions answered.

**A  
G  
E**

**THIS WEEK @ THE GORSEBROOK**

**WEDNESDAY**

**Open Mic Night**

**THURSDAY OCTOBER 31**

**HALLOWEEN COSTUME**

**PARTY!**

**CASH PRIZES FOR BEST COSTUME**

**\$300 1st place, \$200 2nd place, \$100 3rd place**





*Continued from cover*  
**Books**

Those who do not use the Internet can look in a binder placed at the Info Desk. The price will be whatever the seller chooses to set and whenever the book sells, one can immediately remove the listing from both the binder and the website. This will help to end phone calls looking for the book after it has already been sold. The price level that you set can be based on the original purchase price and the price others are selling similar books for. The bookstore will pay you 50% of the original price for the book, and then sell it at 75% of the

original price. Students using the book exchange can set a price in between these two values, allowing both groups to benefit. With the constantly increasing prices of books there is a stronger desire to find a cheaper alternative to the new books at the bookstore or the limited supply of used books available. All books that the bookstore will not buy back can be listed on the website and there is a small possibility that someone will want the used coursepack you have, or even an older edition of a book. Listings never expire, but can be removed anytime. The service is

provided at the Info Desk in the Student Center where students are required to bring the title, author's name, the edition, the course the book was used for, preferred contact information, and the price you recommend. Do not bring the actual book.

For more information contact 830-8000, smubookexchange@hotmail.com, visit the Info Desk, or visit <http://www.stmarys.ca/bookexchange>. There will also be an information table in the Colonnade on Thursday where students can prelist books to be available in December.

## Silencing critics

by David Miller

The introduction of a new website has many university professors worried about the future of academic freedom and possibly their own safety.

In September of this year the Middle East Forum, an American think-tank, introduced Campus Watch, a website that is working to identify scholars and academics that have been known to reject the views of the American government and many Americans on the situation in the Middle East. This website also describes examples of this problem by illustrating the view that some scholars take on the previous war on Iraq, and the current plans to attack Iraq again. The problem, as claimed by the Middle East Forum, stems from the fact that more than half of the membership in the Middle East Studies Association is of Mid-Eastern origin. Many of these people are Arabs, and this is where a distinct bias develops. Most actively oppose American government intervention in Israel, Turkey, and other areas. This is seen by Campus

Watch as a very large problem. Scholars have some influence on the way the Middle East is portrayed, and allowing their opinions to surface in the mass media is one example. Campus Watch is actively attempting to limit the "damage" that these scholars and also activists have done across America and in Canada.

Campus Watch uses students to make reports on any faculty that teach in the area of Middle Eastern Studies and to critique their courses for biases or errors. This will facilitate the growing network promoting American interests on campuses.

The reports on Harvard University show that Harvard is much too tolerant of dissent on campus and that there is anti-American and anti-war sentiment on campus among many professors and students. One report equates "German," "Nazi," and "Kampf" with "Islamic," "militant Islamic" and "jihad" in a comparison between an old event on Harvard campus in which a student gave a speech titled "American

Kampf" to illustrate the meaning of the word "kampf." The reports on the University of Toronto discuss the petition signed by 15 staff members which alleges that Israel has committed gross atrocities and crimes against humanity.

The Middle East Forum states as its main goals the stable supply and low price of oil, human rights in the Middle East, strong ties with Israel, Turkey, and a peaceful resolution to regional and international disputes. However, the group also encourages the new war on Iraq, based on the need for a stable supply and low price of oil.

This scares a large number of academics because it specifically targets individuals for their own views. This appears to some to be an attempt to intimidate and even silence professors. Both the Canadian and American Association of University Teachers are actively fighting Campus Watch and any other program that may inhibit academic freedom. The Canadian Alliance of University Teachers also has created the Academic Freedom Fund to which the Saint Mary's

## Another school shooting

Exam rage leaves three dead in Tucson

by Lianne Nixon

No one can predict when it will happen but give it time and the tragedy will start all over. Early Monday morning a nursing school in Tucson, Arizona became the newest victim to the school shooting dilemma that has been recently overshadowed by larger national conflicts.

At approximately 8:40 am the nursing school and several surrounding buildings were evacuated after the shootings while police were called to the scene.

When police arrived they found three dead in a classroom and immediately searched all rooms in the building for more victims. Officers did find one other victim dead on arrival in another area of the school. Authorities shut down a street along the campus border as well as many buildings surrounding the area. This was only a security precaution and shortly after police spokesperson Marco Barboa said that officers believed there were no further threats to the area.

What exactly happened to provoke the shooting has yet to be confirmed but it has been reported that a student became angry over being barred from midterm exams, entered a classroom, and began shooting with a handgun.

Amongst the shock and confusion, an unidentified student contacted a local TV station and reported that students were just beginning their mid-term exams when the shooter, walked into a classroom and shot two instructors. "It sounded pretty malicious, like he was going for the teachers, and that was what was going to happen," said the student. The unidentified student also told the TV station that some students ran out of the room, while others remained amid the chaos. He said the shooter allowed some of the students to leave the room without threats.

Once the buildings were evacuated, police escorted groups of students as well as faculty and administrators in buses to the University's Alumni Building where counsellors were waiting. Dana Wier, a spokeswoman for the Alumni foundation made a brief comment to the press that students and faculty looked shaken, and that her co-workers voluntarily assisted to help them feel comfortable.

In a briefing, Brian Seastone, commander of the University's police force said, "We have four people confirmed dead. One appears to be from a self-inflicted gun wound...the (person) with the self-inflicted gun wound appears to be the shooter." He continued to say that two other victims were professors, but he did not reveal identities on any of the victims or give other details.

University Faculty Union has contributed 22,000 dollars. The CAUT Academic Freedom Fund is raising money to help support professors and institutions when they are experiencing legal costs associated with attempts to curtail academic freedom. The goal of this fund is to raise one million dollars, but they are currently far from that having only raised about three

hundred thousand dollars. This fund may be used to help argue that free speech was limited on campuses or that a professor has been silenced by the university administration. In discussing the events at Concordia regarding the protest over Netanyahu, the CAUT feels that no resolution can be found unless free speech is extended so all voices are heard in the discussion.



## Fall Convocation

by David Miller

On Sunday, October 27, Saint Mary's University presented diplomas to more than 300 students in the Fall Convocation. This event was also a celebration of four other graduates with a special distinction: an honorary doctorate. Saint Mary's University granted these degrees to Alan Rockwell Abraham, Anne M. Fawcett, Austin Willis, and Danielle Sauvageau.

Alan Rockwell Abraham was a former Lieutenant Governor for Nova Scotia and is a Saint Mary's Alumni. He studied Engineering at Saint Mary's and went on to hold a wide variety

of upper level positions in Nova Scotia and the Atlantic provinces. Abraham was involved in federal politics and helped organize events for the Prime Minister in Nova Scotia. This led to his entry into the position of Lieutenant Governor that he held from 1984-1989. He has already received an honorary doctorate in Engineering from TUNS and has received a number of other honours including membership in the Order of Canada. He was presented with an Honorary Doctorate in Civil Law from Saint Mary's.

Anne M. Fawcett, a

graduate of the University of Western Ontario, works as a recruiter for high level executives for businesses, governments, and non-profit organizations. She is the creator of two programs which recognize the best CEOs and executives across Canada for their contribution to the greater community. She is also a volunteer with the YMCA and has been awarded for her work there. She also helps the United Way and some advisory boards. Anne M. Fawcett received an Honorary Doctorate of Commerce.

Austin Willis, a Haligonian, became a journalist after

graduating from King's College for the Chronicle Herald and Mail Star. He went on to work for the CBC and eventually moved to television. Willis appeared in a Canadian show called "Seaway" and eventually made an appearance in the James Bond film "Goldfinger." He has received an Honorary Doctorate of Fine Arts.

Daniele Sauvageau is a graduate of the Universite de Montreal and the RCMP Academy in Regina. She currently works with the Montreal Community Urban Police Force in the narcotics division. She also has been a devoted hockey coach and was the Women's Olympic

team coach since 1994 and received a gold medal with the team this year. She has also coached a variety of other women's hockey teams as head and sometimes as assistant coach. She has received an Honorary Doctorate in Civil Law.

Those chosen to receive honorary degrees have made a significant contribution to the world, and the selection committee at Saint Mary's chooses people each year in recognition of their work. This committee has student representation from the Student Representative Council and also has administrators and other university officials.

## Should SMU support the FTAA?

by Robert Parker

The views expressed in this article are not necessarily the views of The Journal staff.

The topics of trade liberalization and privatization are hotly debated issues in these times; however, this debate is often carried out under the rubric of the term globalization. This is setting the terms of the debate. We often hear through the corporate media (those who set the terms) say that globalization is inevitable- casting those who would oppose it as dreamers or as standing in the way of progress. This is inaccurate. The opposition is not to globalization. The opposition is to corporate globalization. The process that has been accelerated in the last decades turns over the rights of governments and people to unaccountable global structures such as the World Trade Organization, the World Bank, the International Monetary Fund and the actors who steer these bodies: Multi-national corporations.

Free Trade supporters

like to claim that corporate globalization will help the poor. As a matter of fact this is proposed as the very impetus behind this shift- the desire of the global elites to aid the downtrodden. Their economic policies, however, conflict dramatically with their stated goals and seem to benefit the corporations that write the rules while bringing misery for local populations. "While at least 200 million Indians went hungry in 1995, India exported \$625 million worth of wheat and flour, both staples of the Indian diet." - (Institute for food and development policy, 1998).

The World Health Organization recognizes that current economic theory prevalent in the FTAA is more problem than solution. "The problem is that food is neither produced nor distributed equitably. All too frequently, the poor in fertile developing countries stand by watching with empty hands- and empty stomachs- while ample harvests and bumper

crops are exported for hard cash. Short term profits for a few, long term losses for many."

The truth is that the ideologies and rules of economic globalization - including free trade, privatization and structural adjustment- have destroyed the livelihood of millions of people, often leaving them homeless, landless and hungry, while simultaneously removing their access to even the most basic of public services such as health care, education, fresh water, sanitation and public transportation. If the free trade ideologues, which hopefully does not include our own Dr. Dodds, are able to push forward with their agenda then the meagre public services that were once available will also disappear in the name of the almighty dollar.


There are people who will insist that corporate globalization is still the answer in the face of overwhelming evidence. We can, however, use the words of their own institutions to counter such foolishness.

Consider the words of the World Bank. "Globalization appears to increase poverty and inequality.... The costs of adjusting to greater openness are borne exclusively by the poor, regardless of how long the adjustment takes" (The World Bank, 1999). The effects of globalization do not only visit the developing nations; they are visible here on campus. Look around SMU's campus at the proliferation of Coke machines. Our sole food provider on campus

recently extended its contract without student input. Our athletes are asked to cover logos that are not Reebok. Do you see the Coke curriculum coming down the pipe?

There are a few questions which beg a response. Where do our SRC representatives stand? Is it on the side of students, or are they afraid to offend the administration and corporate sponsors? Where is Dr. Dodds' allegiance? Is it with corporate think tanks or looking out for students?

## SWAP TALK



**Student Work Abroad Programme (SWAP)**

- SWAP arranges work visas and offers orientation, accommodation, and support services overseas
- Find out about working holidays in the UK, Ireland, Australia, and more

**Tuesday, November 5th**  
4pm Loyola Building Room 175


Please RSVP  
[www.travelcuts.com](http://www.travelcuts.com) & click "travel talks"

**TRAVEL CUTS**  
*See the world your way*

5th Floor Student Centre  
494-7027

[www.travelcuts.com](http://www.travelcuts.com) [www.swap.ca](http://www.swap.ca)

Travel CUTS/Voyages Campus is owned and operated by the Canadian Federation of Students.





## Let's play pretend

**H**alloween will always hold a special place in my heart, as the one holiday that seems to change and grow with me as the years go by. As a young child, this was by far one of the best holidays of the year. All the other holidays were enjoyable, but carried with them all sorts of messages, meanings, and higher purposes, which were all good and important lessons. However, God bless the holiday that allowed me to dress up as whatever I wanted, trounce around the neighborhood while being encouraged to beg for candy door to door. That door-to-door thing was especially appealing. What a beautifully systematic and logical approach; as far as I could tell it was by far the most efficient way to get the most amount of candy in the period of time allotted (i.e. one night). Then there were the costumes, the anticipation a month or two beforehand as the volume of "What are you going to be for Halloween this year?" type questions increased at an exponential rate until all the kids were worked up into a candy feeding frenzy by the 30<sup>th</sup> of October. And that was it – no moral lesson, no praise to a higher being, just costumes and candy; it was like a holiday made exclusively for children.

As I got older, the overall appeal started to wear off a bit, only to be taken over by a single aspect of the Halloween tradition, the free candy. By this point, the costume was a minor detail; it still had to be respectably cool, but also allow for maximum mobility, keep me warm, but not over-heat, as we thoroughly canvassed the suburbs for loot. We'd plan a route, taking into account potential volume as dictated by street layout, high trick-or-treater traffic areas, and the quality of treats distributed previous years. It was all very technical, and still a lot of fun in it's own respect, especially when we'd literally have garbage bags full of candy. There'd be so much, the candy would start going bad before we had a chance to devour it all, and it definitely wasn't for a lack of trying. This was the focus of Halloween for the last few years I participated in the youthful aspect of the holiday.

There was a couple of years I didn't do anything at all, at the behest of my then girlfriend, claiming I was too old to participate in any Halloween shenanigans, not that I was planning to go trick-or-treating, but Halloween is nothing if not a night of mischievous possibilities and I had wanted to maybe take advantage of that, just a little bit. Alas, Halloween fell to the wayside for those couple of years, but it was interesting to be on the other side of things for a while, giving out the candy instead of taking it all, I soon found there is truth to the old adage "It's better to give than to receive". All the little kids in their costumes, shouting "Trick or treat!", and the sparkle in their eyes when they realized we weren't old boring people who were going to give them apples, which frankly I think is total bullshit; it's one day out of the year, give the kids a break and give them a little chocolate, it's not like we have to deal with the ensuing hyperactivity anyway. And, of course, there was a certain high school charm to watching scary movies with my girlfriend, having her, and occasionally myself, jump every time the doorbell rang. It seems that I still put away almost as much candy and chocolate as before, since every time we gave out some candy, we'd have one or two ourselves. Those Halloweens weren't necessarily boring, but that anticipation was gone, the build-up of excitement, and then it was all brought home for me; it wasn't the free stuff (sometimes it can be hard to get past the label

'free'), it was the costumes and the atmosphere. Everybody likes to get a little scared, the rush of adrenaline, the split second after when you realize the silliness of what originally frightened you. This is the spirit that Halloween embodies these days, and I for one love to partake.

I still remember my first university Halloween party, I had a pretty harsh cold, and had lost my voice. I wasn't going to let a minor detail like that stop me, so I donned my costume, hit the house party, and proceeded to have one of the best times that I can remember from the early years of my university career. Everyone was dressed up, laughing, shouting, dancing, singing and generally running wild (oh yeah, and drinking), and what a great vibe. Later, we all hauled our costumed asses downtown in a variety of cabs, and let ourselves loose upon the scene there. I have a vague recollection of the Apple Barrel and the Gut Buster Challenge (two people to a team tackle the Gut Buster, a \$20 meal consisting of two huge, heaping platters of deep-fried foodstuffs, first team done wins), and something on Dal campus (yes, my frosh year was spent at the dark side) at Shirreff Hall (you can make your own assumptions). A couple of years are lost in the classic college blur, hard to say what I did for a couple of Halloweens, but the last two remain vivid in my memory, as they took place, where else, the Gorsebrook. This is the prime place for Halloween parties. Almost everybody is dressed up, and the originality level is phenomenal. Events like this one reaffirm my faith in the university crowd as people who are



committed to expanding and using their minds; the amount of creativity and improvisation that goes into some of these outfits is simply awesome. I have seen so many fantastic costumes over the past couple years, I can't even begin to list them off, especially since as the nights went on, things always took on a decidedly drunken angle. I've gone dressed up the last two years (you may remember me as Wolverine two years ago and Silent Bob last year) and had such a

good time, I'm all a-tingle as I write this, in anticipation of this Thursday night and another Halloween in the pub. I expect to see that pub packed to the rafters with killer costumes this year, and remember, there is cash money to be won for best costumes, so it's definitely worth the effort. And if you happen to see Cheech and Chong cruising around the pub, come over and say hi (or high, as the case may be; I'll be Cheech).

M.M.

### Journal Staff

Editor <b>Marcin Modzynski</b>	Graphics <b>Jason Ellsworth, Editor</b> Eric Miller
News <b>David Miller, Editor</b> Cynthia Shelswell	Business <b>Ian McNeill, Editor</b>
Arts & Entertainment <b>Jeremy Strong, Editor</b> Kara Gammell Kevin Smith	Features <b>Sean F. Hamilton, Editor</b> <b>Cecilia Matthews, Editor</b>
Sports <b>Daniel Bonner, Editor</b> Stephen Clow Jeffery Warford	Production <b>Lianne Nixon, Manager</b>
Photo <b>Peter Horne, Editor</b> Edgar Hartling James Brownell Joel Miller	Webpage <b>Peter Dobek, Webmaster</b>
	Advertising <b>Rob Martin, Manager</b> Shane Paris, Sales
	Business Manager <b>Chakib Najm</b>

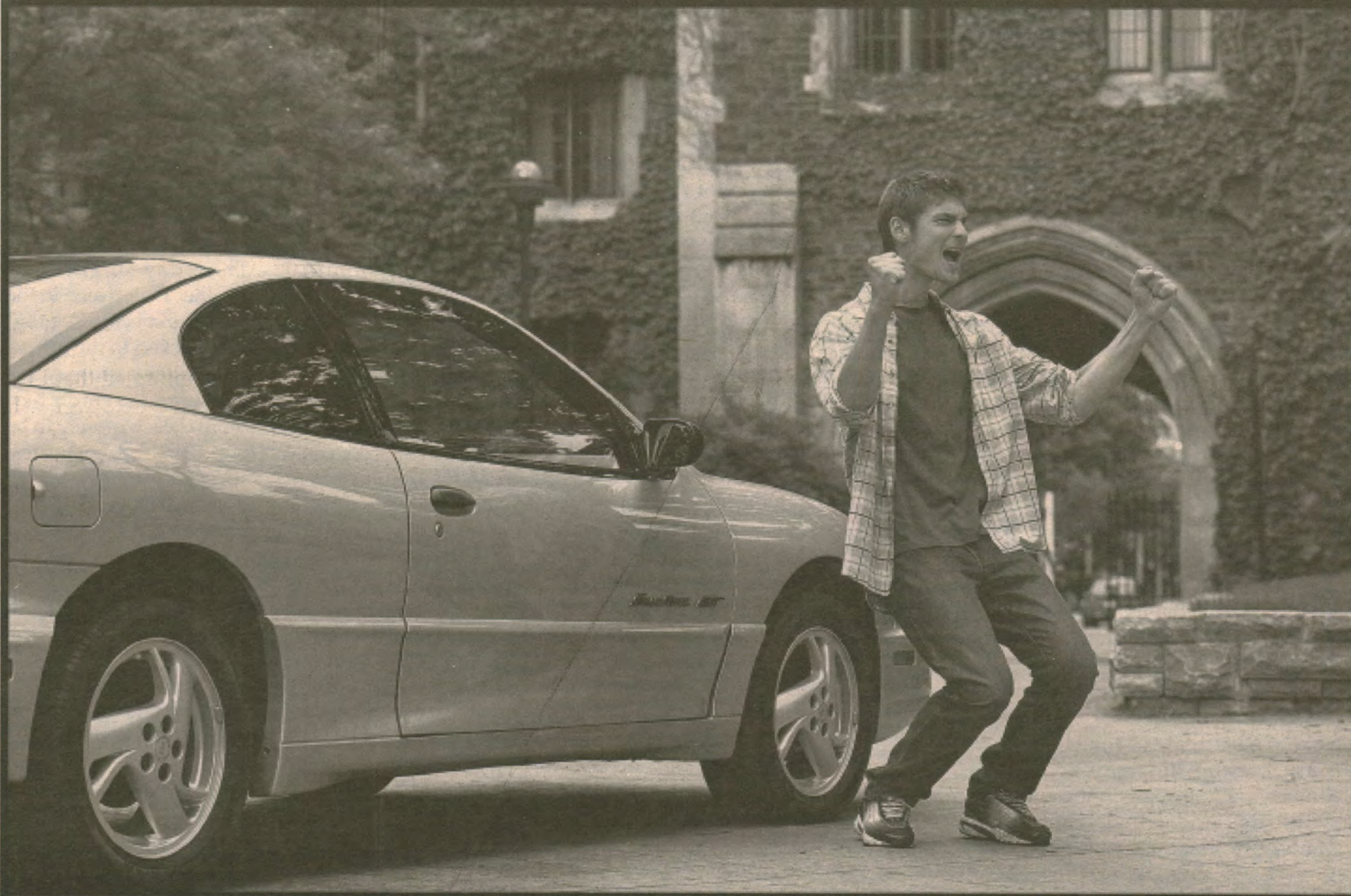
The Journal is the student newspaper of Saint Mary's University. The paper is published each Wednesday by the Journal Publishing Society, and funded in part by the student body

The Journal  
Suite 517, Student Centre  
Saint Mary's University  
Halifax, Nova Scotia  
B3H 3C3  
Advertising: 496-8203  
Fax: 496-8209  
The Journal is printed on recycled paper.



Now get \$500 off a used GM vehicle.

(That's a lot of macaroni & cheese, my friend.)



*\$500 off a General Motors used vehicle*

*2 Free GM Goodwrench lube, oil and filter changes*

*Manufacturer's warranty*

*30-day/2500 km exchange privilege*

*150+ point inspection*

*24-hour roadside assistance*

Okay, so you're on a budget. But that's no reason you should compromise on your ride. That's why GM Optimum is offering students and recent grads \$500 towards the purchase of a used GM vehicle. So you can enjoy the same kind of benefits that come with a new car, like roadside assistance and a manufacturer's warranty.

**GM Optimum.**  
Something new in used vehicles.



For more information  
VISIT [optimum.gmcanada.com](http://optimum.gmcanada.com)  
CALL 1-800-GM-DRIVE



## The business of betting

by Ian McNeill

As university students we have all at one point heard "I bet ya fifty bucks you won't [enter ridiculous prank here]." Perhaps it is the fact that I just saw Jackass The Movie or maybe it was seeing a clip of a crazy naked guy streaking the ice at a hockey game that has prompted me to spend some time thinking about ridiculous bets that occur amongst buddies. Most of you are probably wondering what the hell these silly bets have to do with business. Well, the simple fact of the matter is that a person can actually make a pretty decent chunk of change by humiliating themselves in front of others. In business terms let us just say that you can receive a pretty good return, for a medium investment of pride. We have all been through times when cash is tight and we can't even afford to go out. A silly bet could be a good opportunity in such a situation to make enough money to pay for a night on the town.

I have one friend that I could have made a mint off; this guy was a 'bet junky', I mean he would literally have a few drinks and just start betting random amounts of money for people to do acts that he found to be amusing. If I had been thinking I would have taken him up on some of those bets and started saving for retirement really early. In hindsight the main reason I didn't is that I would have either been putting my body through a lot of pain or I would have been spending time explaining to my parents why I got dropped off in a car with a big red light on the roof.

As far as I'm concerned there are two types of bets in this

world: smart bets and stupid bets. Let's begin by discussing smart bets. These bets are the ones that offer a good return for whatever act you must endure. A smart bet is also a bet whereby you are not hurting yourself or those around you. You won't spend a night behind bars for taking someone up on a smart bet. One night my friends and I were hanging around in residence a few years back when the aforementioned 'bet junky' decided it would be amusing to watch somebody eat a pinch of Sunlight detergent. After reading the box and realizing that it was merely soap, one of my friends took him up on the offer. He ate a tiny pinch of the detergent for ten bucks and although it tasted awful at the time, he came away with basically free money and no adverse side affects. (Note: Don't go betting people to eat large quantities of detergent. That is just going to mean a call to poison control and a trip to the ER.)

Another one of my personal favorites is a bet that is actually still in progress. In March two of my friends decided to bet each other that they wouldn't grow their hair out. The catch was that my one friend had to grow his hair long and cut it into a mullet for a weekend and the other one had to do the same but rock a jerry curl for a few days. The bet was only for a case of beer, but there were some major implications of pride on the line. That particular bet actually created some side bets for one of the betters. It turns out that he bet two other people cases of beer that he would go through with his jerry curl. One of them actually recently dropped out of the

competition and got his hair cut, because he couldn't handle it anymore, however the other guy still hasn't cut his hair because he is locked into the two side bets.

On the other side of the spectrum we have what can be classified as stupid bets. Stupid bets are the bets where you end up making a small or

negative profit. These are the bets that have the potential for you to hurt yourself or the people around you. If you like sleeping on a slab of concrete with no shoelaces in your shoes, these bets are for you. Earlier I mentioned the guy in Calgary who attempted to streak the ice at a hockey game. Now, it is quite possible that the guy is simply an exhibitionist, but I am guessing it is more likely that his drunken buddies bet him that he wouldn't

go through with it. This act had stupid bet written all over it. Let's face it, even if his friends bet him 500 bucks, he was probably going to walk away in a negative financial position. I would be awfully surprised if he didn't get charged with both indecent exposure and for being drunk in public. Of course in this case, it didn't help me that I couldn't drink a bottle of barbecue sauce. It must have been the fact that there was a whole cafeteria watching that made me go through with it, because there was only five dollars on the line. I grabbed the bottle of barbecue sauce, started giving it hell and the place erupted. I was about two thirds of the way through when our lunch lady, whom we actually called "Lunch Lady Doris" came over and pried the bottle out of my hands. This bet had the potential for bad implications right from the start; not only did I net a mere profit of three dollars once I paid the cafeteria back for the bottle of barbecue sauce, but I also had the worst case of heartburn ever known to man. If this wasn't bad enough I was also informed that I was kicked out of the cafeteria for a week for causing such a commotion. I had plenty of time to think of what an idiot I was for taking the bet as I sat alone eating my lunch everyday that week.

For the most part taking bets comes down to common sense. If you have been into the sauce, concentrate and ask yourself if you would go through with the bet if you weren't half in the bag. Betting can be both fun and hilarious for yourself and those around you as long as you aren't afraid to humiliate yourself or do something that offers big shock value. Remember to look at the bet as a business decision and consider what kind of profit you can net by going through with it. Lastly, don't take people up on bets that would be classified as 'stupid bets'; it might be funny at the time, but you could really hurt yourself or somebody else and let's face it who wants a mean case of heartburn or a chilly willy anyway?



negative profit. These are the bets that have the potential for you to hurt yourself or the people around you. If you like sleeping on a slab of concrete with no shoelaces in your shoes, these bets are for you. Earlier I mentioned the guy in Calgary who attempted to streak the ice at a hockey game. Now, it is quite possible that the guy is simply an exhibitionist, but I am guessing it is more likely that his drunken buddies bet him that he wouldn't

matters that he slipped jumping off the boards and knocked himself out-cold on the ice bearing it all to the world. On the bright side of things he landed on his back, so he probably only escaped with a concussion and not what could have been some heavy-duty frostbite.

I wish I could say that I have never agreed to take a stupid bet, but alas this is not the case. When I was in grade 12, a bunch of my friends bet



## The World of ResidenSea

A ship like no other

by Ian McNeill

Imagine living on the ocean and having the opportunity to visit some of the most beautiful tourist destinations around the world. It sounds like a dream, however ResidenSea has taken that dream and turned it into reality.

The concept of being able to travel around the world without leaving the comfort of your home was both conceived and developed by Knut U. Kloster Jr., a Norwegian who was the former chairman of Royal Viking Line and Norwegian Cruise Lines. His vision began to take shape in 1995 and the goal was to create a ship that would offer a high-class living experience for interested investors. Residents have the choice of purchasing two or three bedroom condos on the ship that range in price from 2.25 million US to 7.5 million US dollars. There are also studio rooms available to rent on the ship for a mere \$2100 US per night. Over and above the cost to purchase a condo on the ship, residents must also pay yearly fees that contribute to the up keep and running of the enormous vessel. Given the price, it is not hard to tell that ResidenSea caters to the upper crust of society.

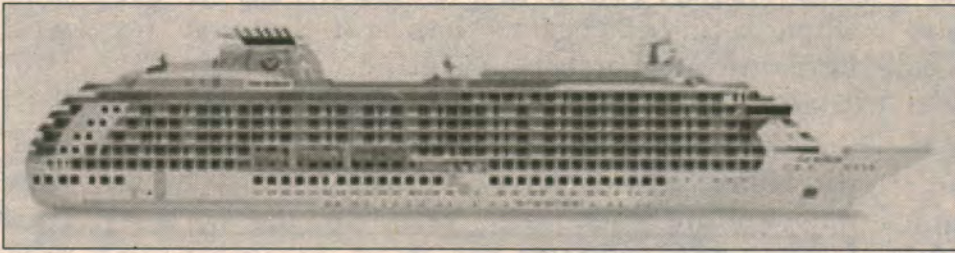
The ship itself is called The World and it was built by Fosen Mek Verksteder A/S (FMV), a shipyard located in Norway. The cutting of the steel for the vessel took place March 17, 2000 and The World saw water for the first time on February 28, 2001. The ship weighs nearly 44,000 tons, has a length of 644 feet and includes 12 different decks. On March 29, 2002, The World set sail from Oslo

with 70 residents aboard. There are a total of 110 two and three bedroom condos on the ship with another 88 studio residences. The condos vary in size from 1,106 to 3,200 square feet and offer full kitchen and washroom facilities for residents. World-renowned designers have designed the interiors of all the units that offer such amenities as private verandas and optional outdoor jacuzzis.

The World offers residents various sports and leisure activities on board. The ship has a driving range, putting greens and golf simulators. If golfing is not your cup of tea, there is also a jogging track, tennis court, two swimming pools, and workout rooms offering the services of on board personal trainers. Other creature comforts available to residents include five restaurants, a casino, a spa and full medical services.

More important to the residents than any of the on board amenities is the

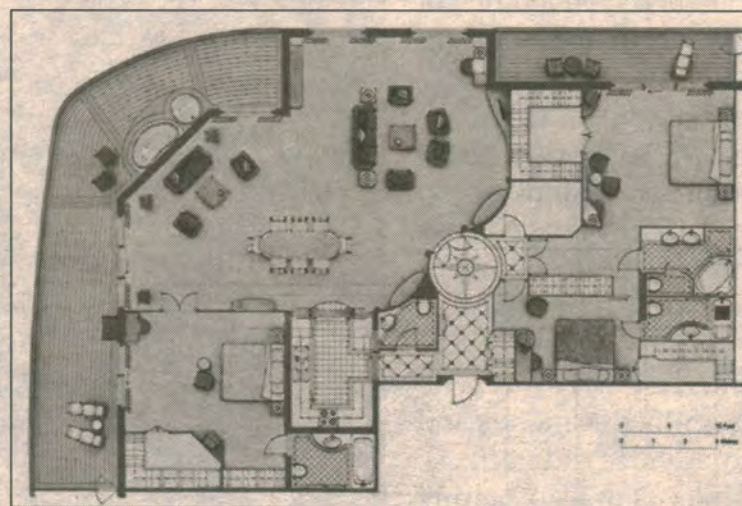
opportunity to explore various exotic locations around the world. The World spends 250 days of the year in port, so residents have the opportunity to attend such events as the Cannes Film Festival and the Monaco Grand Prix. The itinerary for 2002 includes stays in such locations as London, Barcelona, Venice,



San Francisco and Honolulu just to name a few. The World made a visit to Halifax during September allowing residents the opportunity to visit Peggy's Cove and the South Shore.

The concept of ResidenSea is the first of its kind and so far it has

helped build our credibility in the most sophisticated markets." At first, sales were so swift that ResidenSea planned to have a second ship built; however the idea was scrapped when sales slowed due to the global economic slowdown last September. It is unlikely



been fairly successful drawing investors from all around the world. The amazing thing about the ResidenSea project was the enormous amount of capital that needed to be put up front so the ship could be built. In 1996 Mr. Kloster conceded that the idea was being met with some skepticism however he explained that "being joined by highly acclaimed Norwegian shipping and hospitality investors and international bankers

that ResidenSea will be starting a trend however, mainly since the idea is geared too much towards the high-end market. The ResidenSea team expects that the final population of residents on the vessel will be 40% Americans and 60% from Europe and the rest of the world. The ship also has a full-time staff and crew of 320 to cater to the every need of the residents.

ResidenSea doesn't boast the fact, but The World can potentially be a tax haven for some of its residents. Full-time residents could potentially avoid paying capital gains and property taxes if their only residence is on the ship. This being said, paying taxes is probably not a worry for the majority of the residents aboard

The World.

The ResidenSea is a very original entrepreneurial project and the company has done a good job of marketing the idea to potential

investors. The concept has received great press over the last two years and the ship itself even won Ship of the Year for 2001. ResidenSea's business plan states that they are aiming the idea at individuals and corporations worldwide to purchase condos on the ship, which will help to cover the huge cost of the ship, while the company itself will concentrate on operating the resort and managing the ship.

The biggest interest in this concept will most likely be amongst those who are both wealthy and retired. People in this demographic would not only be able to afford to live on The World, but they would also have the time and freedom to spend touring around the globe. It seems like a perfect retirement option, especially for people that love to travel.

For most students living on such a ship seems like nothing more than a dream, however there are plenty of employment opportunities available on the boat. A student who is looking to take a year off school or who has just graduated would be a perfect candidate for some of the positions offered, which include bar staff and housekeeping positions. Such employment would offer the experience of a lifetime and allow a person to discover The World that is out there.

For more information on The World of ResidenSea or information on job opportunities visit [www.residensea.com](http://www.residensea.com)





# FIEDS

**Halloween Pot Luck!**  
Trick or Treat,  
Tobin Street,  
Bring us something good to eat!  
If you don't,  
We don't care,  
But don't expect us to share!  
Oct 31, 7pm  
**Ritcey and Miller**

**Fall Grads,**  
Congrats! Represent us well in all you do  
**SMUSA**

**Girl from Goose,**  
My place tonight and we can do some "studying"  
**Archie**

**Bonner,**  
With the Jeep comes great power... With great power comes great responsibility. Love the Jeep.  
**Lia**

**Spaz,**  
Wort + Yeast = Gas  
Gas + air tight seal = Exploding beer

Therefore....no air tight seal this time.  
**Punk**

**Mand W Pub Crawlers,**  
Thanks for saving me from the stalker on Friday.  
**Mousie**

**ATTENTION SMU!**  
November 12<sup>th</sup>, come to L290 from 11-5 for a free tuition credit!  
**SMUSA VP Academic**

**Gonzo,**  
Hiding with the bf? Or too much studyin' in the caves of the library? Must have girls night this weekend!  
**Matthers**

**People with used books,**  
Sell them for more \$\$\$ Visit the info desk for details.  
**SMU Student Book Exchange**

**PS2 Boys,**  
Party in Sacktown this Sat... food and booze as usual.  
**Nixon**

**Pharm girl,**  
Sorry I couldn't be there this time :( Next time for sure.  
**sG**

**Cat,**  
Constant battles won't last forever, just stick with me and you'll be okay.  
**Mouse**

**Paris,**  
You not deliver beer. Me resorted to import. Now hand in sling and memory of football game fuzzy. You bad.  
**Punk**

**To our close friends,**  
Were going pimping this Saturday. So leave the wives at home.  
**Archie & Richards**

**Young Richard,**  
Your wise brain baffles me. But did you know that elephants can not jump? Try and top me.  
**Crazy copy chick**

**Not Innocent,**  
I will find thee again.  
**Innocence**

**Archer,**  
Car is still dirty, hmmm, what to do? What about that movie instead?  
**Still waiting (patiently might I add)**

**Random Thought,**  
How come Americans choose from just two people for President and fifty for Miss America?  
**Fieds Filosofer**

**Dubber,**  
All bow down to the ultimate NASCAR champ.  
**sG**

**Thor,**  
We're missing the love. We need the love.  
**Dan & Lianne**

**Jer,**  
You think you have a mad vid skills? Bring it on!

**Horne,**  
Way to go, Pete, a whole week of alcoholic celibacy, and now you're gonna be a booze bum.  
**Cheif**

**Frenzy 3 Party Crew,**  
Wow, what a party! We have to do it again next one, same beat time, same beat chanell.  
**Cheech**

**Lianne,**  
Next time a car almost hits me...Do ANYTHING!  
**sG**



**SMU,**  
Beware! I have started the cloning process!  
**Mr. Clean**

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20					21			22			23			
	24					25								
				26		27					28	29	30	31
32	33	34			35						36			
37				38							39			40
41				42							43			44
45						46					47			
				48		49					50	51	52	
53	54	55									56			57
58						59					60			61
62						63					64			
65						66					67			

created by Kevin Smith  
edited by his Mom and Dad

- Across
- 1 Puppy's cry
  - 5 Ancient Peruvians
  - 10 Ship's complement
  - 14 Done
  - 15 Stable sound
  - 16 Do up
  - 17 "Whip It" group
  - 18 Musical direction
  - 19 Taj Mahal site
  - 20 Nutrient-rich
  - 22 Old-timer
  - 24 Waiter's device
  - 25 Deadbeats
  - 26 Lessee
  - 28 Door sign, in a classy place?
  - 32 Burden
  - 35 Lode contents
  - 36 28 across counterpart
  - 37 You \_ here
  - 38 Blue
  - 39 Silent screen great Chaney
  - 40 Nobel's invention
  - 41 Fireplace
  - 43 June honouree
  - 44 Shea stadium team
  - 45 FM or CB
  - 46 Gully

- 48 ThighMaster hawkler
- Suzanne
- 50 Springfield bus driver
- 53 Travel on foot
- 56 "Angels We Have Heard \_"
- 58 Gawk at
- 59 Candle or Numeral
- 61 Farmer's prefix
- 62 Rude sort
- 63 Reflection
- 64 \_ do well
- 65 Real estate workers, abbr.
- 66 Lil character
- 67 Scottish tongue

- Down
- 1 Little green Jedi
  - 2 Tennis star Chris \_
  - 3 Actor Burton
  - 4 Test a will
  - 5 Man or Wight
  - 6 Compass heading
  - 7 Give the nod
  - 8 Creative one
  - 9 Director Oliver
  - 10 Organized
  - 11 Ravi Shankar's music
  - 12 Neutral shade
  - 13 Don
  - 21 Soap ingredient
  - 23 Arena instrument
  - 25 Rendered fat
  - 27 Ark captain
  - 29 Dusk, dumbed down
  - 30 Item in 53 across
  - 31 British Airways jets, abbr.
  - 32 Cowardly Lion portrayer Bert
  - 33 \_ 51
  - 34 Out of gas?
  - 36 CCR hit
  - 38 Porch
  - 39 Places to 28 across or 36 across, in the UK
  - 42 Casino patrons
  - 43 1990 Neeson role
  - 44 Dairy emission
  - 46 Primp again
  - 47 Pierre's refusal
  - 49 Diva Callas
  - 51 Playful nickname
  - 52 Beasts
  - 53 \_ Fett, "Star Wars" bounty hunter
  - 54 Excited about
  - 55 Wound repair
  - 56 Individual
  - 57 Employ
  - 60 Era

*This week's winner is Chris Albert*

This week's prize is two free pitas from Pita Boys. Drop off your completed form to the 5th floor of the Student Centre at the Journal Offices. The draw will take place 3:00pm Monday November 4th.

Name: \_\_\_\_\_  
Student ID: \_\_\_\_\_  
Phone: \_\_\_\_\_  
email: \_\_\_\_\_

1	F	A	X		5	G	A	M		7	B	R	R		10	S	A	L					
13	A	X	E		14	A	S	A		15	L	E	I		16	A	L	I					
17	D	E	N		18	S	H	Y		19	L	O	C	K		20	T	I	L				
21	E	L	A	N		22				23	T	A	B	L	E		24	A	B	A			
					25	A	T	E	A	M		28	I	R	O	N	I	C					
30	31	32								33													
34	S	T	A	I	N	D				35	A	V	E		36	T	H	A	W				
40	S	O	L	O	S					41	S	L	Y		42	M	O	O	L	A			
43	T	M	E	N						44	R	E	F		45	P	A	M	P	E	R		
					46	A	B	E	L		48	A	L	I	A	S	E	S					
49	50	51								52	H	A	Y	D	N								
53	U	Z	I							54	R	E	B	A	R		56	S	A	N	G		
60	P	O	O							61	B	A	L	L	O	O	N		63	Q	U	E	
65	I	N	N							66	E	D	O		67	N	A	Y		68	U	N	O
69	D	E	S							70	D	S	T		71	S	T	E		72	A	S	S





# TWO PEDALS. NEITHER

STEVE MOORE AND JOSH FREUND, TEAM MEMBERS, RACING IN THE C.A.R.T. SERIES.





It's your  
world

**ONE IS A BRAKE. NICE.**



*TeamPlayers.ca*



12 • October 30, 2002 • The Journal

## He's Ryan Adams, not Bryan Adams

by Richard Woodbury

**M**usician Ryan Adams, not to be confused with Canadian rocker Bryan Adams was recently giving a performance in Nashville, Tennessee when he stopped the show in mid-set because of a heckler. Someone in the audience shouted out a request to hear Summer of '69, the 1985 Bryan Adams hit song.

The Tennessean newspaper reported that Adams started swearing and ordered that the house lights be turned on so that the culprit could be caught. The former Whiskeytown frontman refunded the culprit \$30 from his own pocket and ordered him to leave

before he would continue to play. The fan was later allowed back in, and kept the \$30.

To Adams I say, what do you expect? Sure Ryan Adams is your real name, but don't you think that you should change it given the confusion that it is going to cause? Maybe Ryan is the biggest Bryan Adams fan in the world, and this is his means of identification, the psychological idea that in order to boost self-esteem, one forms an imaginary or real alliance with a person or group.

This whole situation would be like being a musician named Elly Furtado and not expecting people to shout out that you play

I'm Like a Bird when on stage. From now on, all Ryan Adams concertgoers should start shouting out the names of Bryan Adams songs during his concerts until he changes his name.

Reesh's Pieces

Retired rock legends KISS are no longer retired. Although they completed their farewell tour in March of 2001, they have still played a few gigs since then. There was a lip-synch performance of Rock and Roll All Nite at the closing ceremony of the 2002 Salt Lake City Winter Olympics and they also played at a Lane Bryant fashion show. The Beth hit makers announced that

they will be playing with the 60 piece Melbourne Symphony on February 28<sup>th</sup>, 2003 at the Telstra Dome in Melbourne, Australia.

They will join the likes of such bands as Metallica and Queen who have performed with an orchestra. Elton John and Frank Sinatra are just some of the musicians who have played with the Melbourne Symphony in the past.

If you can't make it to Australia for the gig, don't fret. The show will be filmed and recorded, and broadcast around the world via pay per view. The show will celebrate the band's 30<sup>th</sup> anniversary.

One of the greatest 80's hair bands, Bon Jovi has bounced back onto the charts. Their new album, Bounce debuted at #2 on the Billboard charts. The album is being led by the hit single, Everyday. This is the highest ever debut for the Always hit makers. The album was sitting behind the new Elvis Presley album of #1 songs, entitled simply Elvis: 30 #1 Hits. The album has since dropped to #13. Bon Jovi has sold over 93 million records in their career. The band will launch a worldwide tour in support of the new album. The tour is expected to start in December and continue on throughout 2003.

## Loudermilk

by Richard Woodbury

The Red Record is Loudermilk's major label debut. The band is currently signed to Dreamworks Records. In 1998, they released their first album, Man With Gun Kills 3 on a label that the group started with a friend. The band later signed with American Recordings, and then went on tour with Motley Crue and Megadeth. The group recorded an album for American, but it was never released.

The Red Record is a solid album with one huge shortcoming, the singer Davey Ingersoll. The majority of the tracks on the album

have a real hard rock sound, Ingersoll's voice does not mesh with this sound. On slower tracks such as Ash To Ash and Attached At The Mouth, his voice complements the music perfectly.

The guitar work on the album is pretty hardcore with some nice solos. The bass lines fit in very nicely with the songs, I was very impressed by the bass player, Shane Middleton. The drum work is nothing exceptional; it certainly didn't grab my attention. This is a good album, a great album if you can get past the singer's voice.



## PHOTO CONTEST

Want to become part of SMU history? Think you take good pictures? Want to win a prize? Then say "Cheese" because we've got the contest for you! The First Annual SMU Archives Photo Contest, that is! Don't know what the Archives is? Then stop by the third floor of the Library and see our collection of photos, yearbooks, newspapers, and other really neat and old stuff!

Contest Categories

- |                            |                          |
|----------------------------|--------------------------|
| 1) Campus: Color           | 2) Campus: B&W           |
| 3) People/SMU spirit:Color | 4) People/SMU spirit:B&W |

Rules and Regulations:

- Contest is open to all current students, faculty and staff of SMU, except Archives staff.
- All participants must be amateur photographers
- Participants may enter repeatedly, but each individual photograph must be labeled with the following information:
  - Name, address and phone number of the photographer
  - Date of photograph (should be as recent as possible i.e. from 2002)
  - Name of event and/or location, if possible
  - Name of people in photo (for historical archival purposes only)
  - (please attach this information to a separate piece of paper for each photo)
- Photographs can be colour and/ or black and white and any size.
- Photographs will not be returned. All photographs become property of the Saint Mary's University Archives and can be used for future projects at the discretion of Archives staff.
- The number of winners will be determined by the number of entries per category. Winning entries will be featured in the 200th Anniversary Display in the lobby of the Patrick Power Library, and cool SMU prizes will be awarded too!
- Entries can be delivered to the Archives, 3rd floor, Partick Power Library, during open hours: Mon/Thurs: 2-4pm and Tues/Wed/Fri: 11am-1pm.
- **Deadline for entries is Friday, December 6, 2002 at 1:00pm.** Winners will be announced in a January 2003 edition of The Journal. Winners will be contacted by Archives staff when The Journal is published.



## Strong's stupendous stash of scary shit

by Jeremy Strong

From the time I was about eight years old, I have been morbidly interested in the macabre. I started reading Stephen King by the time I was ten, and even earlier than that, I began watching horror movies. By the time I was fourteen, I estimate I had probably seen more horror movies than anyone I knew. The trend continued to spiral out of control into my late teens, when watching 3-10 horror films a week was commonplace. I am now almost twenty-two, and although I do not watch as many horror movies as I used to (probably because I've seen almost everything local video stores have to offer), I still binge every chance I get. When work, school - and life in general - take up too much of my time, I normally have to

plan a "horror movie night", to catch up on my viewing.

I have seen it all; from the bad, the worse and the "absolutely terribly unforgivably bad", to the good, the great and the best.

So with Halloween creeping up on us quickly, I decided there has got to be a way to put my thousands upon thousands of hours spent watching and discussing horror films to use.

In the following pages I will take you on a horror movie thrill ride, to tell you what is worth seeing and what is not, what is coming up and what lurks in the sands of time - but is worth excavating.

There is some argument as to what makes a good horror film. On the one hand, you could say that a horror film should be rated as any other; does it have a good story, good

acting, good camera work, good special effects, etc.

On the other side of that coin, the horror industry has separated itself from all others by asserting that horror movies do not have to be any of those things. Horror movies just have to be scary, gross, funny or (I dread using this word) CAMPY.

What makes a horror movie campy? It's utter cheesiness of course. By cheesy, I mean the general malaise of no talent actors and special effects that look like they were done in a shoebox by the directors kid brother.

Campy can also refer to a horror film that does not take itself too seriously. Take for example, the Evil Dead movies. The first film, The Evil Dead, was meant to be scary. Director Sam Raimi (now quite famous for directing

Spiderman) only realized once the film was complete, that it was not only scary, but also funny - hilarious in fact.

So hilarious, that audiences clamoured for more. Raimi decided to remake The Evil Dead for wider release, this time enhancing the comedy aspect of the film. They called the movie Evil Dead 2: Dead by Dawn. Basically, all Raimi and his team did, was re-create the same movie, with gorier (and funnier) effects. They changed the beginning and the ending a bit, but the film essentially follows the same basic guidelines.

The result was a film so gory, and so insane (audiences believed the director and Bruce Campbell were both escaped asylum patients) that it was utterly side splitting.

The Evil Dead has now become a campy horror movie

classic. You can buy untold different versions of the three films, there are book spin-offs, comics, toys and posters galore. There are also thousands of films out there that try to re-create the hilarity and gruesomeness of The Evil Dead; very few even come close.

If you're looking into renting a few horror flicks this coming Halloween, the next part will help you decide which films to choose. I have come up with a quick rating system and will rate approximately 100 horror movies for you. I have tried to make sure there is a good mixture of scary movies, campy movies and slasher movies. I also tried to throw in a few really bad ones, to put a perspective on what makes a good horror movie.

### Alien/Aliens/Alien 3/Alien: Resurrection

Overall this series deserves a 9/10.

I rated these four movies together because I think you should watch them in sequence. The second film is the best, but the first is a must see classic. Latest news is that a fifth film will have a green light for production shortly. Three great directors are responsible for the first three films: Ridley Scott, James Cameron and David Fincher (in that order).

### American Psycho

7/10

This movie has a very unique style to it and is narrated. It might disturb you, but is definitely worth seeing.

### American Werewolf in London

9/10

Two Americans travel to London and are attacked on the moors by the light of the full moon. Only later does one of them discover what it was that they ran into that night.

### Amytville movies 1-8

As a series 4/10

These movies are very loosely based on a real event. Only one of them is good, I can't remember which. I think it's the first one starring James Brolin. Either way I'd leave these movies in the past.

### April Fool's Day

7/10

I thought this movie was decent. It is very slasheresque with a fantastic ending. The rest of the movie is nothing special but the ending makes it worth your time.

### Arachnophobia

9/10

This movie was very well done and has some genuinely creepy moments. It isn't too shocking and makes a good family horror film. There isn't really any blood or gore and it is full of comedy.

### Attack of the Crab Monsters

5/10

Bad but funny.

### Attack of the Giant Leeches

5/10

Also bad but leeches creep me out and it was funny too.

### Attack of the Swamp Creature

5/10

Most (horror) movies that start with "Attack of" are bad. That's a good formula to remember. No offence to "Attack of the clones" intended.

### Attic Expeditions

6/10

With Seth Green lending his talents, I really enjoyed this movie. It's went straight to video and might not be easy to find. The last half hour is great.

### Basket Case

7/10

Not a bad movie considering the premise. Siamese twins were separated and one of the twins discarded as dead. But he wasn't dead and he and his brother seek revenge on the doctors who mutilated him. The "normal" brother carries the abnormal twin around in a basket, hence the title.

### Beware! The Blob

2/10

Truly terrible cinema. And yet, I cannot turn away. But seriously, how hard is it to get away from a blob?

### Billy the Kid VS Dracula

0/10

I gave this film a zero just for the fact that they even came up with the idea. The script is terrible and the fact that it was made in 1966 doesn't help matters.

### The Birds

8/10

Hitchcock directs this frightening movie about what would happen if birds decided to turn on mankind.

### Black Christmas

8/10

Olivia Hussey stars in this creepy film about a stalker and murderer who terrorises a sorority house. Bob Clark directed this (he is the genius behind "A Christmas Carol").

### Blackenstein

5/10

Better than a lot of the

Frankenstein versions, but not by much.

### Blacula

4/10

Not really better than any of the Dracula movies, but worth seeing as an example of the Blackploitation movies of the time. This film spawned a sequel "Scream, Blacula, Scream". Which I haven't had the pleasure of viewing yet.

### Blade/Blade 2

7/10

Wesley Snipes is Blade, the half human / half vampire. These movies are high action and energy, but modern day special effects actually take away from the realism.

### Blair Witch Project/Blair Witch 2: Book of Shadows

10/10 and 5/10

The first movie was a stunningly original idea and scared the crap out of everyone the first time they saw it. The second movie was a cheap attempt to capitalize on a great idea. There will be a third and possibly fourth movie.

### Blood Feast

3/10

Again, so bad it might be worth seeing for a laugh.

### The Body Snatchers /The Body Snatchers (remake)

8/10

Two great movies about pods from space that take over human minds to slowly eliminate mankind. Very scary and very well made films both featuring Donald Sutherland.

### Bram Stoker's Dracula

9/10

Stellar cast; Anthony Hopkins, Gary Oldman (Dracula), Keanu Reeves, Winona Ryder, Cary Elwes. This is my favourite Dracula film (there are many), and I believe most faithful to the novel.

### Brotherhood of the Wolf

9/10

This French blend of Horror/Action is a must see. It's high octane visual entertainment at its finest. The film follows two brave adventurers as they try to unravel the mystery of a strange beast that

stalks the French countryside. You can buy or rent it on DVD and view it in either subtitled or dubbed format.

### Buried Alive

6/10

This is an adaptation of an Edgar Allen Poe story. The script is horrendous, but the atmosphere and visuals are very creepy. Robert Vaughn stars.

### C.H.U.D./C.H.U.D. 2: Bud the Chud

5/10

I'm a big fan of zombie flicks and thought I might enjoy movies about cannibals living in the sewers under a city, who stalk the living by night.

### Candyman/Candyman 2: Farewell to the Flesh/ Candyman 3

10/10 overall

Candyman makes it onto my list of top ten scariest movies of all time. It is everything a horror movie should be. The sequels

### Carrie/2

7/10

Film version of Stephen King's first novel, Carrie is a classic. John Travolta and Sissy Spacek (In the Bedroom) star. Note: Look for the television movie version of Carrie coming this Monday, November 4<sup>th</sup>.

The second Carrie is a spin-off, and not nearly as good. Although it did have its moments, it should never have been made in the first place. The filmmakers only blatantly capitalised on the first film.

corner of Argyle & Sackville **THE MERCURY**  
www.themercuryclub.ca

Tuesday is Rave Nite  
Wednesday Jumping Jacks keeps the floor pumpin'  
Thursday DJ NoLuv is in the house  
Friday and Saturday DJ Trixxx (3 x dj spinoff winner)

"NOT MUCH MONEY?"  
Best Deal in Town All Week Long  
no cover Fridays  
\$5 Menu Daily

**ONLY A TOONIE**  
WED & THURS  
spaghetti only \$2 with beverage purchase  
7pm - 9pm



# ARTS & ENTERTAINMENT

14 • October 30, 2002 • The Journal

## Cat's Eye

8/10  
Stephen King wrote this screenplay. The story follows the adventures of a heroic cat, who travels thousands of miles across the United States to help a little boy being terrorised by a troll. Along the way the cat crosses the paths of some interesting characters, and we are drawn into four mini tales of terror. This movie is just recently available on DVD.

## Cemetery Man

7/10  
Now famous Rupert Everett (*The Importance of Being Earnest*) starred as the lead in this film about a cemetery caretaker who gets a little bit too intimate with the residents of the cemetery. This film is laced with dismemberment, gore, necrophilia and humour. It is definitely worth seeing if you can stomach it.

## The Changeling

10/10  
Not so much a horror movie as a ghost story, but worth mentioning here, *The Changeling* is the story of a man who has recently lost his wife and child and moves into a big empty house to help him with his composing. The man (George C. Scott) soon finds that he is not alone in the house.

## Children of the Corn/2/3/4/5/6/7

4/10  
These films are all sad attempts to capitalise on yet another Stephen King short story. They all fail miserably. The first one is the best of them, the rest are terrible.

## Child's Play/2/3/4/5

8/10  
The *Child's Play* movies are a lot of fun. The first one is pretty scary, especially if you find dolls that come to life frightening. The sequels start to lose some of the horror effect and lean more towards comedy, but it is still an enjoyable series.

## Christine

6/10  
I am a fan of John Carpenter, and of Stephen King (this movie is based on King's book, and directed by Carpenter), but this movie just didn't do it for me. It is very faithful to the book, but not scary at all. I mean, cars can't really hide around corners can they? You always knew where the damn thing was, and saw it coming. I think it should have remained a novel only, or at least should have been helmed by a different director. Carpenter is better at creature features.

## City of the Walking Dead

8/10

This is a very good zombie movie that arose from Italy after *Night of the Living Dead* shocked people all over the world.

## The Crawling Eye

2/10  
This movie is hilarious in premise alone. How scared of an eye would you be? What's it going to do, cry on you? Blink you in half? Come on people, just kick up some dust or get out a huge can of pepper spray.

## Creature from the Black Lagoon

7/10  
The make-up effects at the time this was filmed were considered first rate. Keep that in mind as you watch. Also imagine being in a dark swamp with that thing and tell me you wouldn't be scared.

## Creepshow/Creepshow 2

8/10  
Compilations of short tales of terror reminiscent of *Tales from the Crypt* and *Tales from the Darkside*.

## Critters/2/3/4

6/10  
All amusing movies about cute furry little creatures that will bite your head off if you let them get too close. Although, as with many horror series, they somehow figured they had to move the film into space. Why they always do this I don't know. This has been done in the past with *Leprechaun*, *Zombies*, *Dracula*, *Hellraiser* and now most recently Friday the 13<sup>th</sup> jumped on the bandwagon with *Jason X*.

## Cujo

7/10  
Based on the King novel, *Cujo* tells the tale of an enormous Saint Bernard gone rabid from a bat bite. An adulterous mother and her son are trapped in their broken down Ford Pinto and terrorised for two days. Their only hope is the husband, who has just discovered her affair.

## The Dark Half

9/10  
Another King adaptation, the idea of a pseudonym coming to life was genuinely creepy. Thad Beaumont is haunted by his alter ego George Stark, who never really existed until Beaumont killed him off. The conjured figment succeeds in murdering people connected to Beaumont, and Beaumont must find a way to stop the killing before he is blamed for the murders.

## Dawn of the Dead

10/10  
This is one of my favourite horror movies of all time. It was directed by George A. Romero, the genius behind *The Night of the Living Dead*. Four people

seek shelter from the growing zombie scourge in an abandoned shopping mall, fending off zombies, roaming gangs of human thugs and their own encroaching insanity. It is in my opinion the perfect horror flick, with equal parts story and carnage.

## Day of the Dead

9/10  
The third George A. Romero zombie film, *Day of the Dead* was filmed after *Dawn of the Dead* but takes place at the same time, during the beginning of the zombie reign of terror. This movie is very gory and also very dark. It takes place almost exclusively in an underground army bunker, as survivors try to figure out how to stop the zombies but are soon overcome by power struggles within the group.

## Dead Alive

10/10  
The goriest film ever made, I guarantee it. This movie was directed by Lord of the Rings captain Peter Jackson. A rat monkey causes a plague of living death, and it is up to the hero to simultaneously put a stop to it and save Pakita, the love of his life. I can't go into details but the gore-fest includes the use of a lawnmower as a weapon to fend off the scourge of living dead. A must see. Wear a raincoat, you might get splattered.

## The Dead Zone

8/10  
Based on King's book, this is a great film. It's not so much a horror movie as a supernatural thriller, but I want you to rent it. Christopher Walken plays John Smith, a man who recovers from a seven-year coma with psychic powers. The acting in this movie is really good, particularly Walken.

## Dementia 13

6/10  
This bizarre black and white horror film from sometime between the two wars could be considered one of the first zombie films, although it was more about mind control than actual zombies. Perhaps the definition of zombie has changed over the years. Check it out if you can stand poor sound and loopy plot.

## Dracula's Son/Dracula's Daughter/Dracula's Dog/Dracula vs. Frankenstein

4/10  
These films are all cheap attempts to make money off a good thing; the only one even worth seeing is *Dracula vs. Frankenstein* because it is just so damn ridiculous.

## The Evil Dead/The Evil Dead 2: Dead by Dawn/Army of Darkness (Evil Dead 3)

10/10  
This is probably the best series out there. Directed by Sam Raimi (*Spiderman*, *The Gift*, *A Simple Plan*) and produced by Robert Tapert on a budget of only a few thousand dollars, the first *Evil Dead* movie has become one of the greatest cult classics of all time. The first film was intended to be scary and was, but was also funny. The audience reacted so well to the humour that Raimi and Tapert decided to remake it and enhance the humour aspect; hence *Evil Dead 2: Dead by Dawn*. Meeting even greater success they went on to make *Army of Darkness*, which is completely hilarious. Bruce Campbell, the self-professed king

of the B movie world, is side splittingly funny as Ash, the unlucky man who ends up duelling the undead to save mankind.

## Exorcist/Exorcist 2/Exorcist 3: The Heretic/Exorcist: Dominion

10/10  
The *Exorcist* is likely still the scariest movie of all time. If you haven't seen it, you should. The second movie is no good, but the third one is very scary as well. I have high hopes for *Dominion*, which hasn't been made yet but will star Liam Neeson and Gabriel Byrne.

## Final Destination

10/10  
I loved this movie. Very original, and very horrifying. It made me think a lot about death and the abrupt end our lives all must come to someday. The thought of death trying to take you earlier kept me awake all night after the first time I saw it.

## Firestarter

7/10  
Another movie based on King's work, about a telekinetic little girl wanted by the government. Good special effects and good acting by Drew Barrymore, Martin Sheen and George C. Scott.

## The Fly/The Fly (remake)/The Fly 2/Return of the Fly

8/10  
This is a great sci-fi horror blend, and the sequels are not half bad. Not particularly scary, but the special effects are great and the idea enthralling.

## The Fog

1/10  
Terrible adaptation of a terrible book.

## Frankenstein/Frankenstein and the Monster from Hell/Frankenstein Conquers the World/Frankenstein General Hospital/Frankenstein Island/Frankenstein Meets the Wolf Man/Frankenstein 1970/Frankenstein's Daughter/Mary Shelley's Frankenstein

6/10  
Most of these movies are cheesy and boring, but *Mary Shelley's Frankenstein* starring and directed by Kenneth Branagh is horrifying and true to the novel.

## Friday the 13<sup>th</sup>/2/3/4/5/6/7/8/9/10

8/10  
This extremely successful chain of slasher movies gets its high mark for longevity. Some of the movies are better than the others, like the 1<sup>st</sup>, 2<sup>nd</sup> and 6<sup>th</sup>. I'm just waiting for *Freddy vs Jason*.

## Fright Night/2

7/10  
Good movies about a vampire ring leader that moves in next door and tries to transform the locals into his bloodthirsty children of the night.

## From Beyond

6/10  
From the makers of *Re-Animator*, this movie was gory and weird. Worth seeing but *Re-Animator* is far superior. It is based on an H.P. Lovecraft story.

## The Funhouse

5/10  
This movie is not at all fun.

## Ghost Story

8/10  
Not gory or horrifying, but a creepy and spine chilling tale of life after death.

## Ghoulies/2/3/4

4/10  
Creatures that live in the sewers and come out of the toilet to kill everyone they can. Don't ask me why. Perhaps it's revenge for flushing our waste down into their home for over one hundred years.

## Ginger Snaps

9/10  
This Canadian werewolf film is chilling in its originality and plausibility. It is a long movie but never gets boring and has a great story.

## Godzilla/2/3/4/5/6/7/8/9/10/11/12/13/14/15/16/17/18/etc.

7/10  
You just have to hand it to the makers of this franchise. There are so many Japanese sequels to *Godzilla* that it deserves at least some respect. The Americanised *Godzilla* is not nearly as fun to watch as some of the old monster combat films. Video Difference on *Quinpool* has a good selection.

## Gremlins/Gremlins 2

9/10  
The first one was helmed by Steven Spielberg, and was a complete delight to watch. The second film, although not as fun and not directed by Spielberg, is still decent. If you haven't seen these movies, they are about a fuzzy little creature named Gizmo, whose sweet demeanour disguises the menace of his species.

## Halloween/2/3/4/5/6/7/8/9

6/10 overall  
The first *Halloween* made it onto my list of ten scariest horror movies. The sequels go down in quality chronologically, with the exception of the second movie, which is the worst of all. It has nothing at all to do with Michael Myers, and doesn't make sense as a part of a series all about him.

## The Haunting

7/10  
The original *Haunting* is spooky and well made. Unfortunately it is pretty old and at times hard to bear.

## Hellraiser/2/3/4/5/6/7

8/10  
This series is hellishly gory and haunting. The premise of the films is that the gates of hell are controlled by a puzzle box, which continually falls into the hands of the wrong people and unleashes hell on earth. Their leader, Pinhead, and his troupe of damned souls, lurk outside the bounds of our awareness waiting for their next chance to gather our souls.

## The Hills Have Eyes

5/10  
This movie is really weird, but scary to watch if you're planning on going camping.

## The Howling/2/3/4/5/6/7

8/10 overall  
These werewolf films are grisly and frightening, with the exception of the seventh film *The Howling: New Moon Rising*, which is utter crap.

## The Hunger

7/10  
A movie about a succubus (a vampire that feeds on sexual

PITA BOYS



HERE COMES PITA  
COTTONTAIL

the first. the best. the pitaboys.



# ARTS & ENTERTAINMENT

The Journal • October 30, 2002 • 15

energy), *The Hunger* is scary and erotic.

## I Spit On Your Grave

6/10

This reality horror movie is about a young woman who is raped by a gang of her neighbours and left for dead. She survives the ordeal and exacts her revenge in a very gruesome manner on the men who ruined her.

## I was a Teenage Frankenstein/Werewolf/Zombie

6/10

Comedic looks at three very popular horror icons.

## Idle Hands

8/10

This movie, starring the same actor from *Final Destination*, Devon Sawa, is original and hilarious. It is also colourful and dark at the same time.

## In the Mouth of Madness

7/10

Sam Neil, once slated to play James Bond and the star of *Jurassic Park*, plays a psychiatrist who goes insane and can't tell reality from his nightmares.

## Interview with the Vampire

9/10

Very faithful adaptation of the Anne Rice novel, starring Tom Cruise and Brad Pitt. If you haven't seen it, you are missing out.

## Invasion of the Body Snatchers

7/10

Another version of the pod invasion movies, another scary film.

## It

9/10

This television version of King's gigantic novel is fantastic. It is four hours long and worth every minute. The cast is superb and the moviemakers did a great job of re-creating the mid 1950's. I would love to someday see a Hollywood version of it, although I doubt they will ever make a film that long. I also doubt anyone could play the evil clown in the movie as well as Tim Curry does. This movie has just been released on DVD with a commentary track.

## Its Alive

6/10

Really cheesy movie about a killer baby, with a couple of surprisingly tense scenes.

## Jaws/2/3/4

9/10 overall

After the first *Jaws* film, beach attendance plummeted and with good reason; people were afraid to go in the water. The only thing I don't understand is why they haven't made any further sequels. I think there would be a large market for a new *Jaws* movie. *Deep Blue Sea* proved sharks still scare us.

## Jeepers Creepers

7/10

The first half of this movie is some of the creepiest stuff I have ever seen. Unfortunately this feeling fades slightly as the movie progresses. If the director had been able to maintain the tension he had built up in the first half for the whole movie, I would have easily said this was close to being as scary as *The Exorcist*. But once our fear is alleviated by the weirdness of the ending, that can't be said of this movie. The things you don't see are often scarier than the things you do, and they just show too much of *Jeepers Creepers* in the end.

## King Kong/2/3/4

6/10

I just don't find a giant ape all that scary. Or believable. But the special effects were neat.

## Leprechaun/2/3/4

3/10

This guy is after more than just lucky charms. Jennifer Aniston appears in the first film, but her character is probably long dead by the time the *Leprechaun* makes it into space.

## The Little Shop of Horrors

9/10

Rick Moranis stars in this musical horror fest about a plant from space that eats, you guessed it, people! Moranis's character Seymour finds his business failing after his giant plant eats all his best customers.

## The Lost Boys

7/10

Keifer Sutherland plays a great vampire in this horror/comedy about a town infested with punky young undead.

## The Mangler

3/10

This is a terrible attempt to convert a King short story into a full-length horror movie.

## Maximum Overdrive

3/10

See above. Emilio Estevez can't save this one.

## The Mummy/2/3/4/5/6/7/8

6/10

These movies are interesting because of their relation to Egyptian myth. But I guess I have to agree with Mohammed Ali that I wouldn't be scared of a mummy. They really don't move very fast.

## Needful Things

8/10

A good adaptation of a good Stephen King novel, this film stars Ed Harris and Max Von Sydow. A new merchant in the town of Castle Rock may not be who he appears to be.

## Night of the Demons/Ghouls/Howling Beast/Lepus/Zombies/The Blood Beast

4/10

Most of the "Night of the" films, which tried to feed off of *Night of the Living Dead's* fame, are just as good as you would expect them to be. Without the brains to come up with an original title, you can't expect the actual movies to be anything new and exciting either.

## Night of the Living Dead/Night of the Living Dead (remake)

10/10

Very frightening movies (both), and very well made. The idea of a group of people trapped in an enclosed space under siege by an army of the undead can be gripping, but only if the film is approached properly. *Night of the Living Dead* is approached perfectly, with just the right amount of paranoia and high-strung nerves, combined with realistic gore and good acting.

## Nightbreed

7/10

An original chiller from the mind of Clive Barker. There are some really cool monster effects in this movie.

## Nightmare on Elm Street/2/3/4/5/6/7/New Nightmare

8/10

Freddy Krueger haunts the dreams of teenagers in this series, and some of the films will haunt your dreams for a few days afterwards. The idea that if you fall asleep you may die a gruesome death might stick with you for a few minutes each night before bed. Because you can only fight off sleep for so long.

## Nosferatu

10/10

The film "Shadow of the Vampire" was based on the rumour that the actor who played *Nosferatu* in the original was really a Vampire. After seeing *Nosferatu* I am completely convinced this is true. This silent movie is very, very creepy.

## The Omen/2/3/4/5

5/10

These films have their horrifying moments, but overall are a disappointment. Sam Neil makes an appearance in one of the films, but they are all so similar I can't recall which or have the energy to research it.

## Pet Semetary/Pet Semetary 2

9/10 and 6/10

The first *Pet Semetary* movie was based on the Stephen King novel and is really scary. King himself appears briefly in the film as the minister at Gage's funeral. He often appears in versions of his films that he approves or is involved in.

*Pet Semetary 2* he neither appeared in or approved of. Although as far as King Sequel rip-offs are involved, this one is not that bad. It even attempts to tie in to the first one.

## The People Under the Stairs

9/10

Wes Craven directed this fantastically original horror film about a thief who breaks into a huge mansion only to find it is inhabited by a dysfunctional family and some even more sinister inhabitants who live in the walls and under the stairs. This movie is genuinely spine tingling.

## Pitch Black/Pitch Black 2

6/10

A decent idea, *Pitch Black* is about a species of alien that can only survive in the dark. Vin Diesel stars as a deadly convict in the first movie, who is the only person with the courage to fight the aliens. The sequel is the same premise reshaped slightly to fit new characters.

## The Plague of Zombies

2/10

Even I can't stand this zombie movie, so you know it's really bad.

## Poltergeist/Poltergeist 2/Poltergeist3

8/10, 6/10 and 10/10 respectively

These movies are all fairly creepy, about the presence of invisible ghosts brought about by the undeveloped psychic powers of a young mind. The third movie is by far the scariest. It takes place in a high rise building, where young Mary-Anne is haunted by a frightening man with white hair and black clothes that only she can see.

## Prom Night/2/3/4

3/10

Trash. Jamie Lee Curtis, who was born a hermaphrodite, stars as the damsel in distress in this lame Halloween wannabe. The sequels are predictable and boring.

## The Prophecy/2/3

7/10

The *Prophecy* movies are supernaturally charged, and Christopher Walken is the reason they rate so highly.

## Psycho/2/3/4/remake

10/10 and 3/10

The 10/10 is for the first movie, which is brilliant. The sequels and the remake are just so much fluff.

## Pumpkinhead/Pumpkinhead 2

6/10

Good monster movies about a creature with a big head shaped like a vegetable. Lance Henriksen of *Aliens* and *Millennium* fame battles *Pumpkinhead* in the first film.

## The Puppet Master/2/3/4

7/10 overall

Funny little movies about funny little dolls that kill.

## Re-Animator

8/10

Disturbing. Grisly. Bloody.

## The Relic

7/10

Great creature feature about a long forgotten monster that is shipped to a museum by accident.

## Resident Evil

8/10

I had heard rumours that George A. Romero was going to helm this movie and was disappointed when he didn't. But the Hollywood version of the popular video game actually turned out pretty good.

## Return of the Living Dead/2/3

7/10

Good but not great zombie flicks. They rely more on gore than on story, which takes away from their effectiveness as films.

## Rosemary's Baby

8/10

A frightening movie when it was first released about a cult of witches who try to take a young woman's baby to be their sacrificial lamb.

## Salem's Lot

8/10

Another King adaptation, more faithful than most of the others.

## Scream/2/3

7/10

The *Scream* movies were a good idea in that they poked fun at the horror movie genre, until they stopped poking fun at the genre and just became a part of it.

## Screamers

9/10

This off beat sci-fi horror is very scary and interesting. In parts it might remind you of *The Body Snatchers*.

## Se7en

10/10

Directed by David Fincher, *Se7en* is a masterpiece of suspense/horror/thriller. You have to see this movie. It also has a great cast; Morgan Freeman, Brad Pitt, Gwyneth Paltrow and Kevin Spacey.

## The Shining

8/10

Not very faithful to the King novel it was adapted from, but scary nonetheless, it is still a must see whether you're a fan of Kubrick or not.

## Shocker

7/10

Another good horror movie from veteran Wes Craven, *shocker* is about an executed convict who comes back from the dead through the use of television frequency's to exact revenge on the young man who brought him to justice.

## Silver Bullet

7/10

Based on a book by King, this is a fantastic werewolf mystery, set in Maine. Gary Busey makes an appearance.

## Sleepwalkers

8/10

This screenplay was written specifically for television by Stephen King, and is very funny. It is slightly scary but mainly worth its weight in dark humour.

## Sleepy Hollow

6/10

Christopher Walken, Johnny Depp and Christina Ricci star in this very interesting spin on the *Headless Horseman/Ichabod Crane* story.

## Tales from the Crypt: Bordello of Blood

7/10

Funny, gory and lots of nudity.

## Tales From the Hood

9/10

Same idea as *Tales From the Dark Side*, only even scarier, and purposefully geared towards African Americans.

## Texas Chainsaw Massacre/2/3/4

6/10

Very creepy idea, but very poorly filmed (all four of them).

## The Thing

8/10

A lonely North pole outpost is ravaged by a terrible creature that can take the form of anything it touches. Kurt Russell stars as the hero.



PAINT-YOUR-OWN POTTERY STUDIO

Offers ALL University students

10% off

POTTERY ALL YEAR!!

(Offer is good Monday through Friday only, and you must bring a valid University ID)

It's fun....it's creative....it's social!

429-2994

1261 Barrington Street

Open 7 days a week, and until mid-night on Fridays - with live music!

www.claycafe.ca



16 • October 30, 2002 • The Journal

**The Tommyknockers**

8/10

Television version of the King novel. Good all round effort. Jimmy Smitts stars.

**Tremors/Tremors 2/3**

8/10

Kevin Bacon starred in the original about flesh eating worms that swim like sharks under the dirt. The sequel is alright but not nearly as scary. The third movie I have not seen.

**The Unholy**

7/10

Frightening film version of an H.P. Lovecraft novel of the same name. A group of young people decide to camp out in an old seemingly abandoned house only to discover it is abandoned for a

reason. I really liked this one.

**The Unnameable**

8/10

Based on another H.P. Lovecraft story, this movie has almost the exact same plot, only this time the monster in the house is even scarier.

**Village of the Damned/  
Village of the Damned  
(remake)**

7/10 and 7/10

These movies, about a group of little British children who are all Albino and were all born miraculously without the aid of sexual intercourse, are truly freaky. The children are all the exact same age and seem to think in unison. Christopher Reeves starred in the remake just before an accident left him paralysed.

This is more a psychological thriller than horror, but close enough to warrant being placed here.

**What Lies Beneath**

10/10

This movie starring Harrison Ford and Michelle Pfeiffer is really damned scary. A ghost stirs up the secrets of a married man's past.

**Zombie**

7/10

Lucio Fulchi, an Italian director, was so impressed when he saw *The Night of the Living Dead*, that he had to try and recreate the film for his Italian audiences. His version of what the world would be like if Zombies came into being is creepy and gory, but no N.O.T.L.D.

## Top ten scariest movies of all time

by Jeremy Strong

The following are strictly in my opinion only, although I have polled many people and believe it is a pretty comprehensive list. E-mail me at SMU\_MOVIE\_MAN@hotmail.com if you think I missed giving credit to a scary movie.

1. The Exorcist
2. The Night of the living Dead
3. The Shining
4. The Mothman Prophecies
5. The Howling
6. Candyman
7. The Evil Dead
8. Pet Sematary
9. The Blair Witch Project
10. An American Werewolf In London

Runners up: *The Invasion of the Body Snatchers*, *Exorcist 3*, *The Ring*, *What Lies Beneath*, *Nightwatch*, *Event Horizon*, *IT*, *The Gift*, *Texas Chainsaw Massacre*, *The Serpent* and the *Rainbow*, *Ginger Snaps*, *Bram Stoker's Dracula*, *Halloween*, *Black Christmas*, *Frailty*, *A Nightmare on Elm street 1 and 2*, *Friday the 13<sup>th</sup>*, *April Fools Day*, *The Birds*, *Jaws*, *The People Under the Stairs*, *Poltergeist 3*, *Hellraiser* and *Final Destination*.

**BEAVER AND PENGUIN**

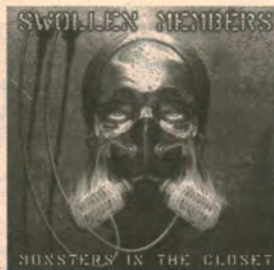


## Swollen Members

Monsters in the Closet  
Battle Axe Records

by Marcin Modzynski

This is the third, and latest, release from what I consider to be Canada's premier rap act. After breaking into the mainstream with such undeniably stylish and smooth tracks as "Lady Venom", "Fuel Injected" and "Bring It Home", Swollen Members have released this album, a compilation of remixes, B-sides and other Swollen rarities featuring



such artists as Saukrates, Nelly Furtado and, of course, Moka Only. This album was put out to hold fans over until their next full length original album is released; in the album booklet, Mad Child asks listeners to consider this album '#2 1/2'.

These guys have created the kind of hip-hop music that manages to remain unique while retaining a catchy quality that seems to pervade all their music. One need to pay attention only to the samples they use alone to realize that the guys of Swollen Members have a genuine appreciation for music of all kinds. They take this one step further by extracting the best elements of what they've come across and incorporate it into their own sound. Over this they lay down their lyrics, often trading

verses between Mad Child and Prevail, a strategy that keeps all the songs fresh and interesting since they seem to generally follow a framework, but you don't really know where these guys are going with a tune until you've heard it all the way through at least once. Swollen Members have cut an album with 20 tracks, some being remixes of favourites such as "Fuel Injected" and "Bring It Home", while others are tracks you'll probably never hear anywhere else, like the Sarah

MacLachlan sampled "Long Way Down" and short but captivating "Temptation" and "Rockapella". I recommend this album to anyone who, like me, has steadily become a fan of Swollen Members with every single they release, and not owning either of their other albums, wants a nice spread to see just what these guys can do. And now that I have heard just what these guys are capable of, I'll be picking up their last two CD's, and looking forward to number three.

## GORE GUIDE

turn your kitchen into a special effects workshop

**Fake Blood**

Add 2 tsp of flour to 1 cup of water. Mix flour completely in water (no lumps) then bring to a boil. Let cool. Add 6 tsp Red and 1/8 tsp Green food colouring. Stir well.

**Drinkable Blood**

Mix 1 can frozen White grape juice, 2 tbsp Red and 1 tsp Yellow food colouring.

**Third Degree Burn**

Tear tissue into desired shape. Apply with liquid latex. When dry apply another coat over the tissue. To get a charred effect add cotton wool and cover with latex. When dry spray with black hair coloring. Then peel some areas away. Mix gelatin and warm water. Use this to form droplets like blisters.

**Stitched Wound**

Decide how many stiches you need. Take black thread and tie knots about every 25mm. Cut between knots. Apply liquid latex in a line (leave lumps). Apply stiches. Knots should be placed every 12mm along wound. Make it appear sore by applying red. Then take an eyebrow pencil and draw lines along either side of knot.

**Scars**

Make a line across wax paper with a glue gun and let it cool. Cut around the glue scar, making sure to leave some wax paper around the scar to later be used as a base for the prosthetic. Apply to face, neck etc., using liquid latex. Then, carefully use makeup to conceal.



## Bonds and Owens; troublemakers yet effective

by Daniel Bonner with Stephen Clow

In the Journal's ongoing quest to bring you the best sports reading for your buck (or lack thereof), we present to you Droppin' the Gloves. In this column, some of the world sports events or gossip will be presented to you the reader through the opinions of two Journal guys. We invite your comments, questions or even opinions to banter provided below. Please send any and all of the above to [journal.sports@stmarys.ca](mailto:journal.sports@stmarys.ca). We reserve the right to reprint anything submitted, and the best opinions will win prizes. Let the games begin.

**The Scene:** Terrell Owens of the San Francisco 49ers scores a touchdown against the Seattle Seahawks, then promptly whips a marker out of his sock, signs the ball and hands it to his financial planner sitting in the front row. This incident alone has sparked a great deal of backlash from fans and the media. Was there anything wrong with taking a celebratory dance to a brand new level?

**Steve:** I think it was great. I mean, sure, it was obviously a little cocky, but at the same time it was very original. The Seahawks might not have liked it and I don't think that the league was too impressed by it, but the fact remains that it

### Tale of the tape

**Daniel Bonner**

Sports writer at the Saint Mary's Journal since 1998, he covered hockey in the early years. In 2001 he was promoted to the Sports Editor, a position he continues to hold. Bonner has also written for Sportsite.ca. A journalist by trade, if it's a sport he watches it.

**Stephen Clow**

Coming to Saint Mary's in the pursuit of a basketball career, instead fate threw Steve a curve and he ended up joining the Journal to cover basketball in 2001. Yet another avid sports follower, he is as knowledgeable as anyone out there.

has us all talking.

**Dan:** I didn't like it. I'm a traditionalist, and it takes a lot to get me annoyed, but I think the key here is the Sharpie marker in his sock. That's crossing the line. A dance is one thing; outside objects are something else. What's next, carry your own pyrotechnics into the end zone?

**Steve:** The marker in the sock is odd for sure. If nothing else it's a good way to get more fans in the seats, randomly signing and throwing balls into the stands. You probably shouldn't be playing with a marker in your sock. At the same time though, that time when he spiked the ball into the Cowboy's star in Dallas, I think that was too far.

**Dan:** Personally, I don't think that the stamp on the Cowboy's star was as bad as the signing.

**Steve:** What!? He ran fifty yards to midfield.

**Dan:** So if he did it in the end zone it would be okay? He sent a message, that's for sure, and I like it, I like rage on the field and old time rivalries, and that did nothing but incite rage. It's nowhere near the same level as the ball signing in my eyes, cause he used



what was available to him, and he didn't bring anything foreign into the picture. In the end what is Owens' legacy, punk or good receiver?

**Steve:** Good receiver, but a punk. Definitely not on Randy Moss' level of 'punkness', but certainly a punk nonetheless. I'd still have him on my team.

**The Scene:** Barry Bonds has what has been described as one of the most dominating series performances ever in the World Series, and throughout the entire playoff run. Often seen as a liability, both in the clubhouse and down the stretch (only ever

making one trip to the postseason in his 17 previous years of major league ball), does this single performance elevate him from playoff goat to playoff performer?

**Dan:** No. I think that he has definitely won himself a bit of an escape from his postseason stigma, however, I don't think that any one post season makes you anything. To make a cross-sport reference, take a look at about seven of the past ten Superbowl MVPs. They have collectively done nothing. They had one good game at the right time and got credit for it. While baseball is vastly different with a longer playoff picture, the basic fact remains the same: what Bonds has done proves nothing long term. As much as I personally dislike

his demeanor on and off the field, the fact remains that he carried that team, and almost carried them to a World Series ring. Whether he is hitting homeruns, or being walked and cashing in later, just that respect and ability to guarantee your team a baserunner over 50% of the time is commanding and incredible.

**Steve:** True enough. Does a World Series ring give Barry Bonds enough credentials to make him the greatest player ever?

**Dan:** <Laugh> No way. Barry Bonds is an incredible hitter, a decent fielder and, at this stage in his career, no more than an average base runner. I would hate to have to try and compile lists of the greatest of all time, but if I did I don't believe that he would crack my top fifteen.

**Steve:** He's been MVP four times (a MLB record, not to mention the fact

that he is all but a lock for his fifth this season).

**Dan:** MVP says he was the most valuable player to his team during a calendar year, that could only be a commentary on the diluted talent pool in Major League Baseball. I have respect for Bonds as a player but he doesn't touch a Williams, Ruth or Jackson. In fact, if we're talking contemporary players, I would rank Mark McGwire higher than Bonds.

**Steve:** I can't believe that you'd rank McGwire over Bonds.

**Dan:** They're the same kind of player. They both are primarily homerun hitters. They were both better defensive players in their youth, and decent in their twilight, and yet McGwire's homeruns per at bat ratio is the best in baseball history. Bonds high average is just a reflection of his low at bat total, due to his record setting amount of walks. While we're at it let's not forget that he hasn't been the homerun threat he has been until recently. He always hit the long ball, but only to a Frank Thomas level, not with the big boys. He is a case of a player that when you ask 'what have done for me lately', the answer is everything. McGwire was a homerun threat right from the start, and only got better with age. Lets not forget he retired early because he wanted to allow the Cardinals to go after his protege in Oakland, Jason Giambi.

**Steve:** Well I agree that this doesn't make him a postseason hero, but it does lessen the load of pressure down the stretch from here on out. I don't think that Bonds is the greatest player in history, but I would have him in the top ten and I would have him above Mark McGwire.

**PITA BOYS**

O N E P I T A

O N E P I T A T O

R U L E T H E M A L L

the first. the best. the pitaboys.



## Deja vu all over again

Twelve months later the outcome remains the same for the SMU women's rugby squad

by Daniel Bonner

St. FX has built themselves something of a dynasty in AUS women's rugby play. X has owned the sport throughout its infancy, only attaining varsity status five years ago. The X-Women rolled to relatively easy victories in the first three seasons, before last year the Huskies rose to become the first major threat to the blue and white hegemony. After winning the regular season match-up, SMU failed to come through when the chips were on the table, losing in the final. This year, the Huskies would again place second in the conference and be in contention for their first ever AUS crown. As has become the norm, the road to said crown ran straight through Antigonish, and unfortunately for SMU fans the result would

ring with familiarity as well.

In the only meeting between the two teams this season X prevailed rather handily, drubbing the Huskies by a 34-7 count. After the defeat, the Huskies rallied for three straight victories, before narrowly edging the Dal Tigers by a 12-8 score in the semi finals. The blue and white juggernaut rolled to a 6-0 season record, moving on to easily dispense of the Acadia Axettes in their semi final match-up by 27 points.

Both teams would have to contend with less than ideal field conditions on this day, as the wet Antigonish field would prove quite challenging. In the end X would prove to be just too strong, elevated to victory by Laura Soohen, who crossed the try line twice on the afternoon. Sherry Lake provided the only answer on the

day for the Huskies, scoring a try that Donelle Gillis converted. In the end, X would salt away a comfortable 23-7 victory, netting themselves their fifth straight AUS title, and continued domination of the east coast rugby scene.

For the Huskies, their second straight demise at the hands of (now full-fledged) rival St. FX is a disappointing pill to swallow. Over the past two seasons, SMU is 11-1 in the regular season, yet without an AUS crown. Their record against X over the same period including playoffs is a disappointing 1-3, with two of the losses coming at the worst possible time for the Huskies. In the end, the maroon and white are left only with the hopes and prospects of next year, and yet another potential showdown with the X-Women.

## Bball wrap

by Stephen Clow

Sure it's only the preseason, and sure March and a trip to MsMaster is a long ways away, but coach Jill Jeffery has to be pleased with how the team played this past weekend at the Subway Centennial tournament held at Dalhousie. The team steamrolled its way through the first two games, winning by scores of 73-69 and 61-51 over Brock and Bishops respectively. The Huskies then went on to burn the Dalhousie Tigers in the final on Sunday by a 55-46 count.

With the loss of the starting backcourt from last year, Julie Galipeau will have to take on the majority of scoring if this team is going to be successful this coming season. She appears to be ready as she had a monster game against Dal in the final by scoring 20 points and adding 15 rebounds. Newcomer Samantha Coutts added 12 for the Huskies.

The weekend marked the first exhibition games of the year for the female Huskies, who travel to Carleton this coming weekend for another set of games in preparation for their upcoming season. The Huskies play their first home game on Nov. 15<sup>th</sup>, when the UPEI Panthers are in town to open the books on another AUS season.

The Men's Basketball Huskies began their exhibition schedule this past weekend in Laval, where they lost their first two games to Carleton and Laval (two nationally ranked teams from last year) by scores of 78-66 and 66-50 respectively. The team bounced back on Sunday to beat their arch-rivals from St. Francis Xavier by a convincing score of 85-67. The weekend gave the Huskies a 1-2 record in the preseason. The team is on the road again this weekend as they travel to Waterloo for a set of games.

The men begin their quest for another Final Eight berth when the UPEI Panthers come to town on the 15<sup>th</sup> of November to entertain the Huskies and their fans at the home opener.

## Uteck among the Order

Revered coach and Athletic Director Larry Uteck receives Order of Canada

by Daniel Bonner

This past weekend campus legend Larry Uteck was awarded one of the highest and most prestigious honours available to unenlisted Canadians, as he was made a member of the Order of Canada. Uteck, along with the six other Nova Scotians honoured, was notified of the selection in August, and received his award at a ceremony at Pier 21 on Saturday afternoon. Canada's Governor General Adrienne Clarkson made the presentations before round after round of standing ovation.

Every year roughly forty Canadians are

awarded the prestigious honour for their remarkable contributions to their country. This marked only the second time that the event was held outside of an official house, taking place at the immigration museum at Pier 21. The symbolism was not lost on Clarkson, who said the pier was symbolic to what the Order of Canada represents.

Uteck was a football star with the Toronto Argonauts, and was named to the all-star team for his play as a defensive back. Closer to home, Uteck stepped into the role of SMU football head coach up to 1998, when he ended his

15-year tenure to focus on his political life as deputy mayor of Halifax. Immediately after ending his on field duties he took over the job of athletics director, at the time saying that he "felt like he could better serve the university" in his new position. During this same whirlwind of activity, Uteck was diagnosed with ALS, a degenerative nerve disease that would eventually force him into a wheelchair.

In recent years, Uteck has continued to serve as director of athletics and recreation, becoming a sentimental and beloved fixture most SMU home events.

### THIS WEEKEND...

H  
U  
S  
K  
I  
E  
S

#### CIS Field Hockey Championships



Games start Thursday, October 31<sup>st</sup>

SMU vs Toronto, 8:30 a.m. Friday, November 1<sup>st</sup>

Check the website for a complete schedule - [www.stmarys.ca](http://www.stmarys.ca)

#### AUS WOMEN'S SOCCER CHAMPIONSHIPS

November 1<sup>st</sup> - 3<sup>rd</sup>, Huskies Stadium

Saturday, November 2<sup>nd</sup> SMU vs Highest Seed, 7 p.m.

Saint Mary's University  
A CELEBRATION 1802-2002



## Hockey splits action

by Daniel Bonner

The Saint Mary's hockey Huskies continued their good start this weekend, as they ran their record to a favourable 3-1 count by splitting a pair of games. After defeating both UPEI (not UNB as reported here last week) and St Thomas while hosting them here last weekend, the maroon and white embarked on the back half of the home and home, travelling to New Brunswick and PEI within 24 hours.

Friday night saw the Huskies square off against the St Thomas Tommies, whom the Huskies defeated handily by a 7-1 count. This time, on the Tommies turf, the outcome would be vastly different. The Tommies would rule this day, knocking off the Huskies by a 5-3 score, avenging the earlier loss.

The next night, SMU traveled across the fixed link to the red soil of PEI to face the Panthers. The Huskies got a contribution from blueliner Brad Morgan to edge out to an early 1-0 lead. After a second period goal by the Panthers, the two teams prepared for overtime. Another defenseman, Jason Maleyko, proved to be the overtime hero, elevating the Huskies to a 2-1 victory.

Everyone is currently chasing the St FX X-Men, who have got out to an undefeated 3-0-2 start. The Huskies will attempt to track them down this week, playing three games, all on the road. The first of these takes place on Wednesday night in Wolfville against the Acadia Axemen. The weekend brings with it a tour of New Brunswick, beginning in Moncton against the UdM Blue Eagles on Friday night, and continuing Saturday in Fredericton against the UNB Varsity Reds.

## Dynasty born

Field hockey team wins third straight title

by Daniel Bonner

A new AUS dynasty has been born. This past weekend the Saint Mary's lady Huskies field hockey squad captured their third straight AUS championship, establishing them among the likes of the UNB dynasty that predated this streak. Said Reds had a chance to knock off

the Huskies, but instead were handily defeated by a 3-0 count.

The Reds won the right to face off against the Huskies by disposing of the UPEI Panthers in the semi finals by a score of 2-0. The final would be all Huskies, however, beginning with a goal by Colleen MacIntyre in the opening frame. Katie Baker added a second

marker in the second to establish an insurmountable lead at 2-0.

The victory gave the Huskies the opportunity to go for the national crown, being held here at Saint Mary's, beginning on Halloween and carrying through the weekend. The schedule was still pending at print time. Be sure to come out and support your Huskies on their quest for a first national championship.

## Soccer wrap-up

Women's soccer finishes strong; AUS Playoffs to be held at Huskies Stadium

by Jeffrey Warford

Despite finishing the regular season this past weekend with a pair of hard-fought draws against Mount Allison and Dalhousie, it was enough – the lady Huskies have captured their first AUS East Division title in more than ten years.

Having added another two shutouts to her already impressive season total, Lindsay Coffin and the rest of the women's soccer Huskies finished with an 8-1-4 record. Along with first place, the women's soccer team also secured a first-round bye in the AUS soccer playoffs. The women's playoffs are slated to begin at Huskies Stadium in the evening of Friday, November 1st.

In men's action last weekend, veteran goalkeeper Carlos Loureiro made a triumphant return to the Huskies line-up after being out of commission with a back injury since game three of the regular season. Loureiro was flawless against Mount Allison on Friday, leading the Huskies to a 2-0 victory. Andy Davis and Mesut Mert were responsible for the SMU goals in the 49<sup>th</sup> and 64<sup>th</sup> minutes respectively.

On Sunday, the men traveled across town to do battle with the always-tough Dalhousie Tigers. A tie would be enough to ensure the Huskies the division title and a first round playoff bye, but it was not to be on this day. Even with Loureiro back in the roster, the Huskies fell to the Tigers by a 2-1 count. Gareth Smith and Colin Chisholm did the damage for the Tigers, while Ryan Deveraux had the lone SMU reply.

As a result of the loss, both the Tigers (7-1-2) and the Huskies (7-2-2) finished the regular season tied for first place in the East division with 16 points each. But the AUS tiebreaker rules state that the team with the best head-to-head record gets top spot, and unfortunately for SMU, the Tigers had the better record (1-0-1). This in turn means that SMU finishes 3rd overall in the AUS, and has to play an extra game en route to the finals.

The men's playoffs begin this Friday, November 1 at UPEI.

## Football rolls into playoffs

by Daniel Bonner

The Saint Mary's football Huskies came one step closer to repeating as national champions this past week as they secured their fourth straight AUS regular season title. SMU dismantled the Mount Allison Mounties 61-0, running their season record to 6-2, tying them with St FX for first in the conference. By virtue of point differential, the Huskies are handed first place,

and a first round playoff bye.

On their way to the dismantling of the Mounties, the Huskies looked impressive, as Steve Panella had his second promising outing in as many weeks, completing 21 of 30 passes for nearly 300-yards with 3 touchdowns. On the ground, young Stephane Lubin rushed for 152-yards on only 9 carries including a pair of touchdowns. Gabriel Harvey had 94-yards on

12 carries, adding a pair of majors himself, while Dean Jones added 83-yards on a light workload.

The win was a big one for the Huskies, not just on the scoreboard, as it also gave them a week of rest before facing the winner of the Acadia vs. St FX match-up (to be played this weekend) in the AUS championship game. Said championship game will take place on Saturday, November 9<sup>th</sup> at 1pm, hosted here at Huskies stadium.



The Only Card... inviting you to our

# LAUNCH PARTY!

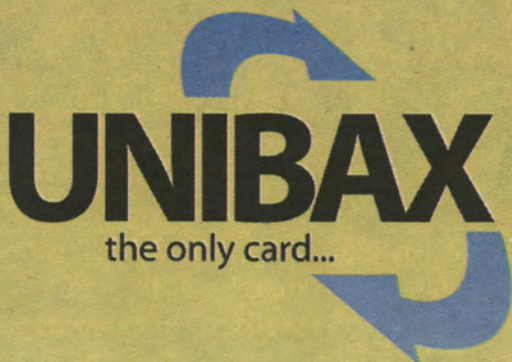
Friday, November 1 - 8 pm

Featuring

**FORTUNE S HAND**  
in the Gorsebrook Lounge

Join us for a chance to win a great prize  
including a **26" Color TV** or a **Cell Phone!**  
**Special opportunities for UNIBAX members!**

Free membership (\$20 value) to SMU students available at Student Centre Desk  
Wednesday (1-4), Thursday (11-1 and 4-6), Friday (12-4).



[www.unibax.com](http://www.unibax.com)

\* Shane Paris is your SMU UNIBAX on-campus coordinator. Contact at [sparis@unibax.com](mailto:sparis@unibax.com) or 830-8653.  
Another service brought to you by your Saint Mary's University Student's Association (SMUSA)

moddiva@hotmail.com