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AND HOW THEY RUN
YOUR COUNTRY**
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THE JOURNAL

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Free Dope worth your time?

by David Miller

Within the last two weeks, Saint Mary's students have had the opportunity to read a new publication on campus. Free Dope, as it is known, is a controversial one-page piece of paper, with stories pasted on and then photocopied. This alternative news source provokes anger among some students for a variety of reasons. The articles target SMUSA in a number of issues and the Palestine-Israel issue. Fun is poked at Christianity and attacks are aimed at a number of people. Some people are now angry knowing that such issues exist on campus, but others are angry with what they feel are unsubstantiated claims.

One of the articles in the publication is about Aramark and the various wrongs it has done and continues to do. A contract between SMUSA and Aramark preventing other groups from selling or distributing food on campus was mentioned. The truth is that such a contract does not exist. SMUSA does not control

the food provider on campus. That is decided by the University. SMUSA has no voice in controlling contract negotiations or regulating the control of food service providers on campus. The rest of the information has more factual basis, attacking Aramark on their treatment of employees and production of tear gas and pepper spray.

The all out attack on SMUSA continues in the article that asks "What is YOUR Students' Association Doing?". This attack is regarding an emergency meeting of the SRC to discuss a motion condemning Concordia University. This meeting was held on October 22nd and the motion, put forth by Chris Alders, Graduate Student Rep, would have SMUSA publicly condemning the arrest of Yves Engler and the stifling of freedom of expression on campus. Only two people on the SRC voted in favour of the motion, Alders and Erika Shea. The authors of Free Dope claims that the rest of the council appears to be uncomfortable with free speech at a university.



Photo by Peter Horne / THE JOURNAL

Jennifer Ferguson was awarded a \$500 Bookstore credit as the winner of the Russell Book Break Draw. The prize was presented by Don Harper, Bookstore Manager, and Judy Grandy, Assistant to the Manager. The contestants were entered into the draw with the purchase of any Russell Athletic clothing.

The authors also claim that although personally the ideas of some groups on campus are not what they agree with, they still feel that they have a right to disseminate information.

This article continues with an attack on the lack of women and racial or ethnic minorities in the executive positions of SMUSA. Claiming that they have not received their money's worth from the 18,000-19,500 dollars the executive each make, the author questions why anyone would vote for

these people again.

There is also a Zionist sex columnist who does not directly respond to any matters pertaining to the questions asked, but instead discusses the terrorist actions of the Palestinians and how the Israeli government has fulfilled all its obligations in the Oslo Accords. A news brief on the first page pokes fun at the great deal of time and money spent on celebrating the 200th anniversary of Saint Mary's by reporting on an imaginary trip to Kinsasha,

Zaire Dr. Dodds went on to celebrate the milestone with a small subsistence farming community.

Free Dope is not the first publication of this type to exist, but it appears to be the first time in recent history that such a publication has appeared on Saint Mary's campus. The issue that is often raised with such publications is their validity. There are often no editors or fact checkers to determine the truth of what

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Concordia continues to fight

by David Miller

The moratorium on Middle East debates at Concordia University continues to be an issue for the student union and a variety of groups on campus. Claims that the University is being heavy handed and has removed freedom of speech from students on the campus did not prevent a court from upholding the moratorium and agreeing to impose an injunction against a planned speech by MPs Svend Robinson and Libby Davis last week.

Robinson and Davis were forced to speak on the

sidewalk just outside the University to a large crowd. Robinson has publicly spoken out against the ban and continues to fight the injunction in the court system. This event was suggested by Robinson to challenge the ban, but it was organized by the student union. Concordia does not shy away from admitting that it is limiting freedom of speech on campus, but in the light of previous events, they feel it is justified.

On September 9th, hundreds of protestors created enough noise and violence to shut down a

speech by former Israeli Prime Minister Benjamin Netanyahu. There were counter protests by other students and tensions on campus escalated very quickly among two groups of students.

The moratorium was imposed on campus as a cool down period, but was set for a three month period. Although outright tensions may appear to have disappeared for the time being in most aspects, there has been no real resolution to the issue as can be seen by the continued speeches on Middle Eastern topics and the demonstrations

and counter demonstrations.

A speech on Afghanistan and Iraq by Middle-East correspondent Robert Fisk at Concordia on Sunday night eventually turned to topics of the media distorting the truth in the Middle East. Fisk has said that this proves that a debate on these topics can occur peacefully at the school and there is no longer any need for the moratorium. Although Fisk's speech was pre-approved by the university, an analysis of the text of his speech may later be used to charge the student union

with contempt of court.

University officials claim that freedom of speech must be limited when it may be the cause of violence. It also claims that it has the right to control the use of its own premises. Svend Robinson disagrees and has stated that the by-laws and statutes of a public institution do not override the Charter of Rights and Freedoms which is the basic guarantee of freedom of speech among many other rights. Concordia continues to claim that the moratorium is necessary in order to preserve the peace on campus.

Philosophy Wine & Cheese
Wednesday, November 20th

All students who are currently taking or have an interest in philosophy are invited to the Philosophy Department's Wine & Cheese. The event will be held from 4:00 to 6:30pm in the Loyola Private Dining Room.

Come Join us!

*All ages welcome, however students under 19 must show valid SMU ID for entry.

Saint Mary's University International Society
Cordially invites you to its Career Networking
Wine and Cheese

Thursday, November 21
6:00pm to 8:00pm

Location: Saint Mary's Art Gallery
Dress: Semi-Formal

An event aimed towards the enhancement of opportunities for international students, employers, and the university community.

Congratulations to Aleyah Solomon, the winner of the tuition credit from last Tuesday's Academic Fair. Keep your eyes open for similar events next semester. Thanks to everyone who participated!

**Attention Societies: you could have
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November 25
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SMUSA PAGE

WWW.SMUSA.CA

THE GORSEBROOK

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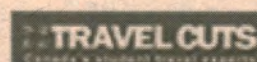
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NEWS

David Miller - journal.news@stmarv.s.ca Office: 496-8204

Academic fair a success

by Jon Kincade

Congratulations to Aleyah Solomon for winning the \$468.50 tuition credit. On Tuesday November 12th, about 1 in 19 SMU students walked through the doors of L290 to take advantage of the 15 booths set up by various academic and administrative departments. The purpose of all these activities was to address end of semester woes such as the who am I and what am I doing with my life crisis, and the infallible "I napped

through October and when I woke up it was exam time" crunch that can often be felt at this time of year. Hundreds of students took advantage of the opportunity to learn how to track their academic progress on degree navigator and to talk to their academic advisor while pursuing through the many other services offered by the university and from SMUSA. Keep an ear to the ground for events like this and more in the coming

winter months. There's nothing like the comfort provided by knowing you're on solid ground academically. For help with any of your concerns about student life, come to SMUSA on the fifth floor of the Student Centre weekdays 9-5. For assistance as it relates to classes, courses, studying, appeals, aggravation, general academic assistance or anything else academic, contact Jon Kincade at 496-8710, or via v p a c a d e m i c . s m u s a @stmarv.s.ca

Anti-war march

by Max Haiven

All told, over 300 people braved the wind and rain this Sunday to voice their opposition to the impending United States invasion of Iraq. The protest march and rally, organized by a coalition of student, labour, faith, women's, and community groups, departed from the Commons at approximately 1:30pm and headed towards the Anglican Diocesan Hall on College street. Hotchocolate and rousing music awaited the cold and wet crowd that included many members of the SMU community. At the hall, the crowd heard speeches from a wide variety of speakers and performers including representatives from the United and Anglican churches, a national labour leader, the Vice-President of the Islamic Society of the Maritime Provinces, high-school students, and the notorious "Raging Grannies."

All the speakers agreed, while Saddam Hussein's regime in Iraq is brutal and "odious," the US lead war and sanctions have been devastating to the people of Iraq and have done nothing to alleviate their misery. As Awatef Rasheed, a former SMU student and refugee from Iraq told the crowd, 500,000 Iraqi children

under the age of five have been killed by the sanctions in the past ten years. She explained that an entire generation has been wiped out in a nation roughly the size of Canada. Sanctions on Iraq have disallowed medical and food supplies to enter the country. Several speakers agreed: sanctions are truly weapons of mass destruction.

Rasheed went on to speak of the sickening human and ecological effects of war on the landscape and people of Iraq. She told her story: fearing for the lives of her children as American bombs leveled whole city blocks of residential areas. She also spoke of the terror of Depleted Uranium (DU) ammunition used by American forces which poisons the ground with radioactive waste that lasts for thousands of years. US Army documents admit that DU causes leukemia and birth defects - the pictures available on the Internet attest to the horror that they inflict on civilian populations.

The crowd was reminded about millions of people around the world protesting against a war for oil. Earlier, marchers chanted "Hell no/we won't go/we won't kill for Texaco." (Texaco is a US oil giant.) A roar of approval

met Mary Clarke Walker of the Canadian Labour Congresses assertion that George W. Bush's new war serves primarily the interests of American oil companies (many of them tied to White House staff.) She pointed out that this war, fueled by an increased military budget and racist xenophobia, has deprived poor people and students in North America of their rights to housing, jobs and education.

Ivan Gregan of the Maritime Conference of the United Church of Canada told the crowd that nobody ever wins a war - but everybody loses. He called on everyone to do more to stand up for justice and denounce the violence. Saleem Ahmed from the Islamic Society suggested three ways to counteract the headlong rush to war: 1) by attending demonstrations such as the one this Sunday; 2) by writing to our politicians; and 3) by encouraging our peers to take a stand against war.

The next international anti-war day will be January 18th and organizers hope for a thousand people in the streets of Halifax. As Hina Balloch, a QEII high-school student stated, a young generation is begging the world to act for peace and against war.

Continued from cover

Dope

is printed. These publications are also often very biased. Free Dope suffers from both of these problems, but for some people, the printed word is often considered truth. It is often very difficult to determine what the news media says is true. CNN and CBC often report the same story in a very different manner. The National Post and the Globe and Mail report with very different viewpoints. The truth is that no news story can be presented without any bias, and it is often the goal of a news media outlet to remove as much bias as possible. This means that reading or listening to an individual news outlet will not necessarily inform people with all the relevant facts. Free Dope then, as with all news outlets, must be used only as a source of information in conjunction with other sources.

The question still remains though whether Free Dope deserves that level of recognition when one considers the blatant

bias and lack of facts.

Although less controversial, The Journal's Beaver and Penguin has also been accused of being sexist, overly violent, and bigoted by several students. The representation of such ideas in a publicly available and printed format inherently grants such ideas some support. Controversy often inspires protest and discussion, but can be detrimental by putting forth ideas that are not necessarily in the best interest of society to publish in such a forum. Public opinion decides the content of news outlets, and a large enough response to an issue will change the way a news outlet reports, or risks losing its readers.

SMUSA President Paul Deveau is not angry that such a publication exists, but has instead stated that he now sees even more clearly that SMUSA has to do more to spread information about their activities. He is unhappy that someone was pushed far enough to publish this sort of information, but recognizes that SMUSA is to some degree at fault.

Free Job Search Workshop for women (4 sessions). Learn how to identify your skills, create a resume, find work, and interview with confidence. To register: contact Women's Employment Outreach at 422-8023. Program runs November 25, 27, and December 2, 4 from 9:30am-11:30am at the Women's Employment Outreach.

The Government of Canada provides funding for this initiative.

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United Nations set for Iraq mission

by Willie Harvey

The UN arrives on Sunday in Cyprus on a mission to get into Iraq to inspect their weapons. The UN's weapons

inspector Han Blix said that Iraq could avoid war if they fully cooperate with them.

Saddam says that they will fully cooperate and not

place obstacles in their way as they did in the past. He also said that the UN will be welcomed with open arms.

The changing state of English requirements

by David Miller

The Committee on English requirements for all undergraduate programs has released their recommendations on reforming the literacy policy of Saint Mary's University as well as changing the way in which students that attend Saint Mary's learn the basics and nuances of English. There has always been some concern regarding the required courses in English and their ability to teach students from all faculties and departments how to write. This is impossible, as there are such varied methods of writing and different levels of importance attached to specific aspects of writing. The method of writing an essay for English is as different from writing a chemistry lab report, as writing a business plan is from writing a history paper. There are various methods of referencing, style, and structure that are very specific to some disciplines. This does not mean that EGL 201, English Composition, is not an important course that teaches useful grammar and other aspects of writing that are useful in all writing assignments, but the need for a more specific information on writing for specific departments also exists.

With this, and the general importance of literacy and a basic ability to function in English in mind, the committee studied a variety of methods and released 11 recommendations. The first recommendation is a new literacy policy that identifies literacy as fundamental to learning and knowledge, and that this literacy is a widely shared responsibility and part of the University's

commitment. The creation of a Writing Centre, headed by a full-time and appropriately trained coordinator to provide non-credit courses in writing skills, to provide to students and faculty online instruction and assessment programs, and to create and administer a diagnostic test of English proficiency before the end of a student's first year. This test would not have any academic grade, and it would be the student's responsibility to act on the results that have been provided in confidence to the student alone.

Students would still be required to take at least 0.5 credit in English, but it would be up to each individual Faculty or Department to specify additional requirements to provide research writing, communication, or Writing Across the Curriculum courses. The Writing Across the Curriculum courses would be established in each faculty to ensure that students would be able to take a course that provides them with the necessary skills to write, reference, and possibly research for courses within their faculty. All instructors will be encouraged to assign marks in all courses for effective communication.

Work with other universities in the region that are interested will begin to help address concerns with literacy and work with the public education system and the Department of Education to encourage literacy initiatives for both students and teacher education sessions. The statement "[s]tudents are expected to be able to express themselves clearly and cogently in the English Language", found in the

Saint Mary's University Calendar under the Faculty of Arts-Proficiency in English section, will be established as a university-wide principle and will be moved to a more prominent location in the Calendar. A permanent committee of the Senate will be established to monitor and review the literacy strategy on a regular basis.

These recommendations will not necessarily be implemented right away, nor can students expect to see all recommendations fulfilled in the manner suggested by the committee. No immediate action is being taken on the recommendations, except to start the initial planning and groundwork for the various ideas. One of the main goals of these recommendations is to spread the responsibility of literacy for the entire Saint Mary's student body to all departments. The English Department has previously been responsible to provide enough sections of English Composition, and English Literature (either Poetry and Drama or Prose and Fiction) for all students attending Saint Mary's. These numbers have been increasing as enrollment grows, and to cope with the demand and the stress on the department, a large number of part-time professors have been hired to teach these courses. The focus of the composition course has been on composition of essays, to some degree for English specifically. The focus of referencing has been mainly on Modern Languages Association style. This information has not been applicable for all faculties and as a result, some students enter science or commerce courses with little or no information on

the expected style of their discipline. This has also forced some professors to teach some of the basic methods of writing for their discipline in some of the first year courses or labs.

The challenge in implementation of this plan is now leadership from each of the Faculties and Departments to begin work on specific courses or plans to fulfill the goals of literacy at Saint Mary's. The Senate has approved the recommendations, but this does not mean that implementation is guaranteed. The Senate can pass these recommendations, but without the actual Faculties getting the work going, very little can be done. In this respect the Senate is a bottom-up organization, one which relies on the support of other bodies and groups considered to be "below" them. The Senate also makes some of the important decisions that affect the entire University, and thus is also a top-down organization in other respects.

The Writing Centre has now become the responsibility of the Vice President Academic and Research, Terry Murphy. He will work to create the actual centre and find the funding necessary to staff and implement various programs. Terry Murphy will also be responsible for partnerships with other universities and the public education system. Dr. Murphy was out of town and unable to answer questions regarding this initiative. Unconfirmed

reports suggest that some money has been allotted to the Writing Centre from the Strategic Initiative Fund. This money would not be enough to fully run the Centre, but it would allow initial work to proceed.

Paul Deveau, President of SMUSA, has said that SMUSA will continue to work on this project by ensuring that there are students involved at every level of the project's implementation and development. He said that this will ensure that student's needs and desires are considered and possibly implemented.

There are still a number of unresolved issues for both faculties and students. One issue is how more specific writing courses will work for students studying interdisciplinary subjects or doing a dual degree or double major. The possibility of not learning a broad enough base to write in another faculty from a specific course may require students to take more than one writing course. This may make it more difficult to take all the required courses and prerequisites in a student's first year or really make things complicated for those who decide to switch their major completely and move to another faculty. There has also been some concern that the complete overview of basic grammar will not be studied in all writing courses and the focus shift to the format for labs or business proposals and proper writing skills may fall to the side.

Notice of Forum

There will be a series of three forums will be held in Halifax. The Halifax Dialogues: Mapping and Establishing Priorities, Canada's Place in the World will be held to discuss a variety of issues. Although mostly about Canadian foreign policy issues there will be other issues discussed. These may include humanitarian intervention, implications of environmental change, protests against international financial, trade and economic institutions, among other things. The focus of these forums will be on youth, but all are welcome to attend. The first forum will

be held on November 22nd, 2002, from 2:30pm-5:00pm in Sobey 160, to map and establish priorities for the dialogues that will take place in February and April of 2003. Organized by Dr. Edna Keeble, at professor of Political Science at Saint Mary's, with funding from the John Holmes Fund, and administration by the Canadian Centre for Foreign Policy Development in the Department of Foreign Affairs and International Trade.

To indicate attendance or to obtain further information, please contact the Organizing Committee at edna.keeble@stmmarys.ca.



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EDITORIAL

Marcin Modzynski - marcinmodzynski@hotmail.com Office: 596-8201

Getting there is half the fun

Upon hearing the word 'vacation' most people think of travelling somewhere, getting away from everything, and being comfortable and relaxed. Of course, everybody would agree with those descriptions of what a vacation should be, because if you were not going anywhere, still had all your daily problems and were uncomfortable and stressed, well, it sounds like day to day life. Every now and then, though, people do voluntarily go on a vacation of sorts that is all about uncomfatability and that can cause undue stress; yes, dear readers, I'm talking about the fabled road trip. With the Vanier Cup this weekend at the Skydome in Toronto, SMUSA is organizing a bus trip for any students who want to support their Huskies against the . . . other Huskies. What this means is a bus or two crammed full of SMU students driving all the way to Toronto and back within one weekend. Not the most attractive of propositions considering it's an approximate 17-20 hour drive from Halifax to Toronto. Yet, many people (specifically students and people of student age) not only frequently go on road trips, but get excited about and look forward to road trips more than a regular vacation. What is it about driving long distances in a confined space with very limited activities to pass the time?

Perhaps the best way to answer that is vaguely and indirectly with a road trip story of my own, since I really don't know why everyone loves road trips so much. Every summer, I try to go somewhere I haven't been, if I do get a chance to go anywhere. This year, a few of my friends proposed driving to Montreal, first because Brad had recently purchased a red '89 Acura Integra, and second because Donny's sister lives in Montreal and would be away in Africa, so we had an apartment to crash in. These two factors combined with the prime party potential available to all in Montreal sounded like a good trip. With Brad's car being unbelievably efficient on the gas, and Donny's sister's place being free and right downtown, we couldn't lose, and the amount of money we would save on the trip could be allotted for other, more important things (i.e. more drinks). It was this kind of thinking that lead to my getting picked up agonizingly early one Thursday morning, and to my realization that it is one thing to plan something, and completely another to do it. For those of you that are unaware, five guys do not fit comfortably into a late eighties Integra, especially where they plan to remain in the car for about 12 hours. Still, none of us were daunted, but somehow even more excited at the prospect of the road trip being more harrowing and potentially traumatic to those involved. So, the trip went relatively smoothly, with no out of the ordinary occurrences, or at least none for a small car filled with five university guys. We took all the regular stops; gas stations to replenish fuel for both the vehicle and ourselves, restaurants and fast food joints for larger meals, and various random locales for use of their water closets. The whole trip there, we never really complained or got in bad moods, just took the close quarters, the boredom and the seemingly far too infrequent stops in stride. The only truly mentionable moment was just after Donny and I had been playing chess in the backseat. We had been using my favourite baseball cap as the holder for taken pieces. When we were down to five pieces on the board, and all the rest in my hat, we stopped for a bathroom break. We exited the car, and as those who needed to relieve themselves did so, the rest of us tossed around a Frisbee in the parking lot to get the circulation flowing for at least a few minutes. After we had left and soon noticed that we couldn't locate the hat, I suddenly, to my dismay, vaguely recalled placing the hat on top of the car as I got out, and definitely didn't remember taking it back in when we left. The only logical conclusion was that we had left the parking lot with the hat and chess pieces on the roof of the car, soon to slide off and disappear forever in the highway country of Quebec. All that was left for us to do was laugh and theorize on how long the hat could have potentially stayed on the roof, taking into account positioning, our velocity, the weight



of the chess pieces and various other factors. Once we arrived, it was a whole different story; we piled out of the car with a number of loud sighs, exclamations of joy (for having arrived) and pain (for our atrophied muscles) and many comments akin to "I can't believe we survived that, I'm never doing anything like that again" though we all knew full well we'd be back in that car within 72 hours. Montreal itself was fantastic, especially since we had put the car in underground parking and didn't even have to look at it again until we had to leave. Then, we had to drive back. As painful as it was to fold ourselves back in that car, we still managed to retain our optimism and joie de vivre at getting to traverse hundreds of kilometres in a little red deathtrap. The trip back was much like the trip out there, and with one less person in the car (one of the guys stayed longer and found another way back), we could at least stretch out a little more. By this time, we had spent so much time in the little Integra that we had to give her a name, and so the vehicle was christened Stella, so that when something finally did go wrong, we could all yell "Stella!" and then laugh at our own supposed cleverness. By the time we were halfway home, Stella started to make some unnerving unnatural noises, but she held out with a minimum of complaints, so I raise my glass to her and any other car like her that has made such a journey (I'd like to

take a moment to wish Putt-putt and everyone with her a safe trip to Vanier and back). One of the best things about that whole trip was the last few hours. We were driving in relative darkness since the evening, and without even anything to look at outside the windows, we had no choice but to turn to each other. We just talked for the rest of the trip; hours upon hours of topics ranging from the most deeply philosophical to so completely inane that we couldn't help but laugh hysterically.

Overall, it wasn't the most comfortable or relaxing trip by any means; I think we were all much more worn out when we

got home than when we left. And I'd do it all over again, given the chance. All I can say is that it seems to me that road trips are different than any other vacation because it's not the destination, it's the journey that makes it fun and exciting; it's as close to an adventure as some people get. To all those heading to Vanier this weekend, remember; don't moon the police cars, black out as many windows as possible so people can't see you drinking in there, and try to keep the bus driver harassment down to a minimum. Here's wishing you a safe trip, and good fortune to our Huskies this weekend.

M.M.

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OPINION

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The state of Canada

And its foolish politicians

by David Miller

For someone new to Canada, or unfamiliar with the nuances of Canadian politics, the current state of the government and its opposition may seem a little more than confusing. This is not that surprising as even to a number of people raised in Canada on politics, and probably even a large number of political science students, are also very confused at times. There are often many reasons bantered about on the CBC or in any major newspaper, but these are often not able to fully explain the behavior of all of the politicians. This is because politicians behave foolishly and often appear to outwit or outmaneuver their opponents simply by being even more foolish.

This is simply a glimpse into the people who make up the heads of each of the parties, and may let you understand Canadian politics a little better. Foolish, brilliant, or other are simply some of the choices you have, although brilliance is not likely one used very often.

The sometimes (or oftentimes) irrelevant Joe Clark is a great example. For those unfamiliar with Joe Clark, a simple description, provided by a political science professor here at Saint Mary's is in order. Think enraged

chipmunk in a suit. This is a most apt description of a man who was Prime Minister before his 40th birthday, but was not in office to see his 42nd. Ruling for only nine months from mid-1979 to early 1980, Joe Clark's reign as Prime Minister is a note in the margins of Canadian



history. Joe Clark, against all recommendations by his Cabinet and all political analysts (and common sense) pushed a budget motion in the House of Commons where his party held a minority. It was destined to fail, and in this case, destiny held true. The loss of the budget vote ended Joe's reign and he was forced to call an election. Replaced by Brian Mulroney as party leader, Joe stepped aside, but only until Brian Mulroney left in 1992. Back to leading the almost dead Conservative party, Joe has finally agreed to let new blood carry on the legacy. There are not a large number of people willing to carry on a legacy like Joe's.

Alexa McDonough's relevance in politics has been diminished even further by her giving up her position as leader of the almost irrelevant New Democratic Party. Although fighting hard for left wing politics in the House of Commons, McDonough has failed to take a stand on bringing the party further to the left or to the centre to improve the support that has been lagging for her party. Although not always acting foolishly, the almost irrelevance of the NDP makes up for this factor. Her replacement has not been chosen yet, but the choices are not that exciting.

Stockwell Day, after using his own unique style of charisma to win support for the Alliance party, has fallen out of the limelight by resigning his position as party leader. Day was well known in the last federal election for his antics designed to increase his support. Showing up for a press conference in a wetsuit and on a water-ski impressed few, and his overall results outside of the West showed this. His replacement, Stephen Harper, has shown very little of note; he is as right wing as Day, less religious, and seems to be worse at choosing his words. An attack recently in the House of Commons on Svend Robinson left Harper out on a limb and under attack from all parties for what has been construed as an insult to Robinson's sexuality. Robinson is an openly gay Member of Parliament. Harper claims that he did not mean the insult in that way, and has since apologized. The Alliance party is only marginally more relevant than the NDP, despite holding many more seats in the House of Commons. As a right-wing party, it is unlikely that they will ever receive much support from outside the western provinces.

The nature of Canadian politics is in many ways shaped by the situation in Quebec. Many concessions have been made for Quebec, yet the government in power remains a separatist party. The Bloc Québécois has put its mandate of separation from the rest of Canada on the back burner, but current party leader Gilles Duceppe has claimed that it will happen in less than 1000 days. Forcing the government of the day to pay attention to Quebec for its decisions, the Quebecois has been a major factor in Canadian politics. The margin of victory that prevented the Quebecois from separating last time was less than 100 000 votes, and understandably, no government in power federally is willing to anger any more people in Quebec and lose any more voters or

power. This implies that the second most powerful party in Canadian politics for the last number of years has been the same party that is attempting to separate from Canada.

The final names of this group are members of the Liberal Party; the party that has ruled Canada with almost no real threats to its reign since 1992. There are almost no real threats to this power in the coming years unless they do something completely and utterly foolish. The probability of this happening is quite high, and there may have been some major erosion of their power in the last number of months with the infighting and confusion. Jean Chretien has been Prime Minister since 1992, but his experience in federal politics began in 1963. This means that Jean Chretien will be retiring soon, and the position of leader of the Liberal has been hotly contested long before Chretien announced the



date of his retirement. This has led to a large amount of political scrambling in the Liberal party with the front runner, Paul Martin, being booted out of the Cabinet from his prominent position as Finance Minister. The split in the Liberal party appears to be between two sides, the supporters of Martin, and those that don't support Martin. The latter appear undecided as to which of the other possible candidates they support; they simply know that they

don't want Martin in power. The full split of the Liberal party was apparent several weeks ago as a large number of MPs voted against Jean Chretien's wishes for a bill introduced by a non-government MP. Chretien on the other hand has decided to push for an agenda that will leave him a legacy that will not be forgotten. This means ratification of Kyoto by any means necessary, changes to Medicare, and anything else he wants. This goes against what many provinces want and what many MPs want. Paul Martin, still front runner in the race to take over Jean Chretien's legacy, has been working behind the scenes for years to take over from Chretien. John Manley, a man of many portfolios (Finance and Deputy Prime Minister), seems to be pushing for second place and is in a position now to make friends. The race is going to be a long and boring race for the next year or so, with much mudslinging and questionable tactics throughout.

This mess is a very basic look at the current state of Canadian politics. Confusing and full of surprises as it is, it does seem to be an effective way to manage a country. Canada is performing above the average for growth of the economy and seems to have weathered the economic problems of the United States and the rest of the world with some reasonable success. What the current leadership issues of the Liberal party will mean is still an issue, but with the relevance of the other parties in contention for control of the country always in question, it appears that whoever wins the position of Liberal leader will retain the position as the Prime Minister of Canada.

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FEATURES

Sean Hamilton - speedbag_69@hotmail.com

Cecilia Matthews - smueditor@hotmail.com

No Record, no problem

by Sean F. Hamilton

There's a new store in town and it's looking at exposing Halifax to a whole new scene. The No Record Store, located on the second floor inside the Khyber on Barrington Street is trying to be the alternative used music store that we've all been looking for. Open for less than two months, The No Record Store thrives on the music that people usually struggle to find. I went in one afternoon with a friend to check it out and I found an eclectic assortment of CDs, records, and things such as those. After a quick chat with Sam

Holt, the guy behind the counter, I decided that more people should know about the No Record Store. We agreed upon a quick email interview in which I'd send him some questions and he'd respond in time for the printing of this paper. So what follows is the quick and to the point Q&A that Sam and I had...

1) Halifax already has plenty of used music stores, why open another?

The No Record Store opened because certain musical types were not being represented in other music stores. We have music vendors that cover

top forty, retro vinyl, and electronic. What Halifax was missing was an indie record store. There is so much good music that goes unheard because it doesn't sell 500,000 copies for major record labels. Some of the music we carry, such as local, hip-hop, punk, and indie rock can't be found in big corporate chain stores. We also sell vinyl not just CDs. Our vinyl section includes punk/hardcore, indie rock, funk, reggae, and given genres such as hip-hop and electronic. Halifax has always had a thriving supportive music scene, people have been

asking for a "No Record Store" for a long time.

2) Your store sells records but the name of the store is "The No Record Store", what's up with that?

Waye Mason creator of No Records (internet site)/No Distribution (record label)/No Record Store says it was hatched under a 24 hour deadline for a business name. A friend Waye's said how about No Records? Get it? No Records...ha, ha, ha. It's a joke because they would actually sell records. They were drunk. Just a side note, Waye Mason is also

the man who brings us The Halifax Pop Explosion. He does a lot of great things for Halifax and its music.

3) Do you think that since you don't have a visible storefront (one that people can walk by and look in) it will hinder business?

We're located in the Khyber Art Center 1588 Barrington Street (across from the Mediterraneo) on the second floor. I don't think being on the second floor hinders business. It's great being in the Khyber, it has a built in clientele. The Khyber houses a bar/cafe, digital media lab, art galleries, and a music-recording studio, so people

Continued on page 8

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Continued from page 7

No Record

are always around. People are hearing about the store every day-kind of like the music we sell.

4) What separates your store from all the others in Halifax?

No Record Store is locally owned. Our aim is to be a fixture of the music scene in Halifax. We carry local music, something every music store in Halifax should carry but doesn't. You can listen to everything in the store; there is no limit to what can be opened and heard. There are also friendly and knowledgeable people working behind the counter. The No Record Store is something different, drop by you'll see.

5) What's the best item (in your opinion) that you've had in the store and what's the worst?

Oh man that's impossible to answer. What I can say is I have never heard so much good music. And it's not just one genre; it's all of them. If I had any buying advice it would be to take chances. Buy something you wouldn't normally buy, or a band that you haven't heard of but are in the same musical category. And just for the record there's not a bad

album in the No Record Store.

6) Most used music stores only have in store stock; if a customer is looking for a particular item can you order it in for them? Do you have any services available like this that customers should know about?

Special orders is something we do. We can't guarantee we'll find it but we'll try our best. We take your info and get back to you if the item is found.

7) If I were a local musician how would I sell music through the No Record Store?

You would bring your CD o Sam or Ian. Whatever price the band sets for the CD e mark up a dollar. When the CD is sold out we call to let you know to come down and drop more off and pick up your loot.

Well there you have it, a glimpse into the workings of the newest and hottest used record, or rather No Record, Store. Catch a glimpse of what they have to offer at

www.Norecordstore.com or take a mosey down to the Khyber and ask Sam or Ian what they recommend. All in all if you're interested in local, indie, or eclectic tunes drop on by and check out the newest store in town.

A site for sore ears

by Pete Dobek

If you are one of those people that like to shop online the No Records Store is a good local hosting of CDs on the Internet. The site has been around for five years and the store has just been established at Barrington Street's Khyber Arts Center. Go on in, they have over two thousand records to choose from. Or, if you're lazy like me, you can peruse the shelves of the store via Internet. On their site, (www.norecordstore.com) to find a record all you need to do is type in the name of the artist or title of the CD (as specified) and narrow the search down by specifying the genre in the scroll panel provided below. This should land you with a list of results. If you find what you're looking for you can put it in your digital shopping cart. Wether you want to purchase the item at the end of your shopping expedition is up to you. This does not seal the deal in any way, it will calculate the total price though. To actually seal the deal, you need to click "CLICK HERE TO CHECK OUT". That will take you to the

credit card information screen.

I have some doubts about the site though. It's well done, don't get me wrong. The whole store is on the site. The store's database is set onto the site for your



easy viewing of their stock. This is great and easy to use. My concern comes more from the product perspective. As I

write this I'm listening to the MuchMusic countdown. Every song that's played on Much I insert into the No Records search. Every time the search comes up short. I can't seem to find the most common artists. The only artists that came up were the Swollen Members. Not only did their albums come up, their singles came up as well. This site may have its merits after all. If you're looking for some rare and obscure releases then this may be the place to look. They have an east coast section as well. So, the next time you're looking for some uncharted CD or Single then this may be the place to surf on to.

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Looking for a job? Check this out

by Chris Richards

At some point in the life of any university student comes the 'big question' – what next? Career planning resources including university focused employment magazines and career fairs, are becoming increasingly important as tools in students' quests to find the answers. However, though beneficial, it was felt that these outlets traditionally did not address some of the particular issues that international students face, or were ones which international students were not inclined to utilize.

It is with these concerns in mind that the

International Society decided to host its first ever Career Networking Wine and Cheese Reception. The event is open to all students, with a particular emphasis on international student concerns. The reception will be held in the Saint Mary's University Art Gallery on Thursday, November 21, 2002 from 6pm to 8pm and promises to be useful, with a series of short presentations by industry, university and government representatives.

One highly anticipated item is an update on plans to remove the on-campus-only employment restriction currently

imposed on international students studying in university.

International Society Vice President spoke about the concept: "We're trying to do three things here. First, many of our international students at Saint Mary's are unaware of or hesitant to utilize the resources available to them at the university. On Thursday the 21st we're putting career minded international students who are interested in working in their home countries or in Canada, in touch with the people who've traditionally been in a position to advise them about their options. This will help students to

increase their knowledge and for advisors to become more familiar with student needs. We're also providing a forum for students to interact with each other in order to develop their network. Finally, there will be opportunities for students to interact with employers and representatives from the working world to help raise their awareness of the unique qualities that international students bring to the table and for students to get the lowdown on what's out there. Every international student should attend this event."

The reception is just one of many activities planned

by the International Society and hopes are that it will be second only to International Night, the society's annual second-semester gala which it holds in conjunction with the International Center. Benefits extend to domestic students as well: "Anyone interested in study or work abroad, or in simple cultural exchange will find this event a golden learning opportunity," says society President Issmat Al Akhali.

The reception begins promptly at 6pm and dress is semi formal. The event is free but patrons are encouraged to make a donation at the entrance in order to offset the cost.

News from the Employment Center

by Cindy Cook

There's an Employment Center on Campus?!?

Do you know someone in your program working as a Research Assistant in your field of study? Do you find yourself (a little green) wondering, "How did she get that job?" Chances are, those opportunities were found in the Employment Centre right here on

campus. We would like you to know that we exist and are willing to take you on.

When you leave the halls of Saint Mary's and venture out into professional society, you will want to be prepared for your future goals. If you find yourself asking "now what?" – you are not prepared. The Employment Centre has the resources to help. We will support your

job search efforts and provide you with the necessary tools to help you succeed. We will fine-tune your resume, tweak your cover letter, and even stage a mock interview. We also provide information about labour markets, internships, government programs, and volunteer opportunities. We have reference material, company profiles, the answers to your questions, and more. Our walls

resemble giant wanted ads and for the financially challenged, it is like a big, warm hug. We update our job boards daily with a variety of full-time, part-time, on campus, and summer jobs. We post a range of jobs from "I need a little extra cash for Christmas," to "I need to gain experience in my field." The key is to visit regularly so you don't miss postings.

Don't wait until you graduate to begin your job search process. Master the techniques during your early years of undergraduate study and gain the competitive advantage. It is those keeners who leave school with valuable contacts, networking skills, and a sense of worth. They have gained confidence and a thick skin (after a few good for the soul rejections). It is important to remember that if you are not one of them, you are going up against them.

Today, the work place is fast paced and "fit" oriented (Management 384 – kudos to Prof. Keating). Time is valuable and employers are looking for those who can jump in, learn fast, and cause no pain. When they come across an unreadable resume, how can they rely on that candidate to perform well in their organization? On the other hand, the select few who make it across the finish

line and into that entry level position have earned that elite spot fair and square.

From his book, *Don't Wait 'til You Graduate*, Stephen J. Kaplan says, "Treat your job search like it is another course you must pass." In context, he speaks more on the importance of using the University years to learn the dos and don'ts. He stresses the importance of scheduling time to visit the employment center, seek opportunities, and write letters. He also suggests fitting in time to attend career fairs, cocktail parties, and information sessions. Don't have time? I hear ya but take it from someone who has three jobs and full-time studies, you can find time if you schedule it in and follow it through.

So what I am telling you is that it doesn't matter if you are in your first year (still enjoying residence, and confused by the floor numbers of McNally) or in your last year and remember when the commerce lounge was a computer lab. Drop by the Student Employment Centre (4th floor SUB). Get to know us, use us and get ahead of the game. You can also contact us through our web pages on the Saint Mary's website. The Centre has two Student Assistants, a Placement Officer, and a real cool Boss. We are here to help. Come check us out.

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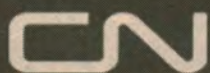
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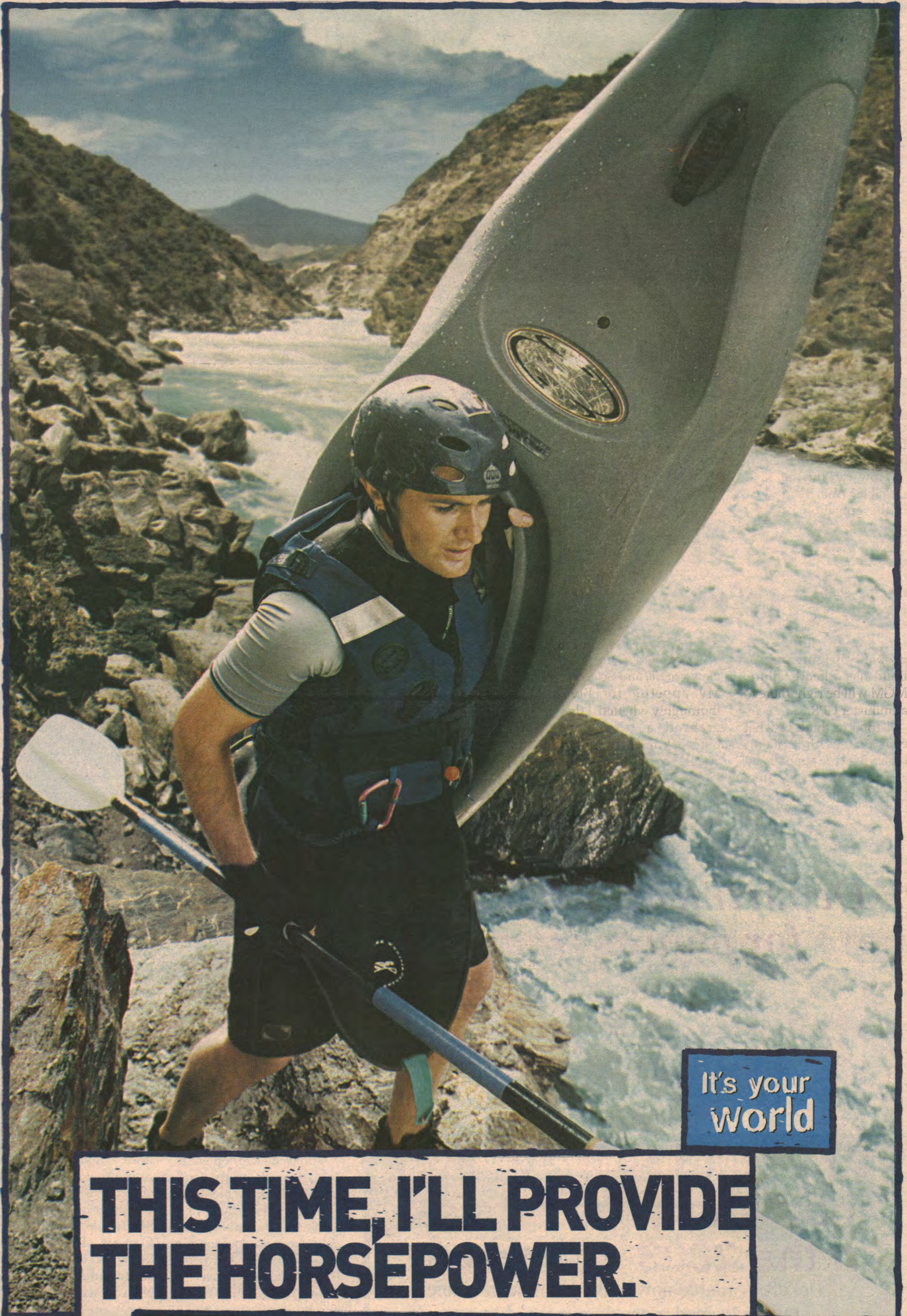
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Bond is back - Die Another Day? Not Bloody Likely

by Jeremy Strong

James Bond will never die. You could lock the man inside an iron box with seven deadly spiders, no food, no air, no water, Jaws and Oddjob; then pump the box full of cyanide gas, sauter it closed, blast it into space and detonate it with a nuclear warhead - and James Bond would still be back.

How can this be possible? Well, Bond is the epicenter of perhaps the greatest franchise ever conceived of. His creators and their families will not let him die. The royalties they receive for James Bond are probably frightening. If Bond has a heart failure, MGM will be right there to administer CPR.

I tried to think of what exactly it is that makes James Bond so appealing. I thought for a long time, then realized I was

fantasizing about the Bond girls and decided I would get further if I put in one of

Russia With Love from my bookcase and tried to find the answer there.



the movies.

I watched *Goldfinger*, *License to Kill* and *Goldeneye*. My appetite for Bond thoroughly whetted, I then grabbed a friend and played a little *Goldeneye: 007* for the Nintendo 64.

I even picked up the battered copy of *From*

I think I have it. And this is probably nothing you haven't heard before. But James Bond is so successful because a) He drives a fast car with lots of cool buttons and gadgets, b) James Bond is successful because he always gets the girl(s), c) James Bond never fails to

blow something up and shoot lots of bad people, d) James Bond always wins at games of chance, e) James Bond has a LICENSE to kill (its just cool that you can have a license for something so morally debatable), f) James Bond can do all of these things while wearing a tuxedo, g) James Bond cannot be killed.

Warning, the following is a completely sexist paragraph. I was possessed by the essence of James Bond and could not control myself: I suppose it is probably men who are primarily fascinated by the casual violence and completely unrealistic action contained in these films. Of course it would be

sexist of me to assume it is all men who are attracted to this aspect (but wait, I'm confused - wouldn't being sexist make me more like James Bond and therefore more likely to be sexually attractive, financially successful and able to perform insanely impossible stunts?); I'm sure there are lot's of women out there with great taste!

There is definitely also a reason that females are attracted to the Bond franchise, and I mean female females, girls who might not necessarily agree

have a double-edged sword with which to attract female viewers. Not only do the ladies get to fantasize about sexy, in-control James Bond; they also get to enjoy seeing the Bond Girls get their own back for over fifty years of sexism. End of sexist statements.

The new Bond Girl is tough, smart and sexy as hell. The last few films have asserted this new role for the female in the Bond franchise. Halle Berry, fresh from her teary night with Oscar, plays the tough as nails character Jinx in *Die Another Day*. She might be tough, but from what I've read of interviews with Berry, she won't let the traditional image of a woman melting for Bond die completely. In this film I suspect she will find an appropriate balance.

Another big change to the series has been the replacement of the normally gruff, cigar chomping and very male "M" character with the very talented Judi Dench. Dench is setting standards for female authority as M.

What surprises me is that putting a female character in a position of authority over the most charismatic spy of all time has not hindered the James Bond image, but helped it to grow.



This time around, Bond steers the new T-Bird through non-stop action

with the violence and explosions and such. What attracts these girls (and maybe a few of these kinds of guys) to the James Bond empire?

Well, perhaps back in the day the original James Bond movies snagged the girls with sex appeal alone. But today's Bond films

Instead of just a sexist old fashioned skirt chaser; the new movies help us to see that the Bond character is actually evolving. He is more complex than we originally imagined. Perhaps Bond's sexist behavior is rooted deeply in his past. As the series

Continued on page 12

The Yearbook Department is looking for photos from:

- Halloween at the Pub
- Frosh week
- Fall Convocation
- Anything SMU related that you'd like to see in the 2003 Yearbook

If you have any photos you'd like to see in the yearbook, please submit to the SMUSA office, addressed to the Yearbook department, with a contact name and number so the photo can be returned.

Blue Rodeo

Country/Rock band lasso another hit album

by Lindsay MacPhee

There are bands that seem to last the test of time: REM, U2, The Tragically Hip and The Rolling Stones. Among these big names fits Blue Rodeo, the classic Canadian band who seem to grow musically as the years pass by, creating music that evolves but still has the original elements that keeps this band rooted. When you pick up a Blue Rodeo album, you know exactly what you are in for - Blue Rodeo. Don't expect to purchase this album to find something other than Blue Rodeo because you will be mistaken. Palace of Gold is Blue Rodeo at their finest. There are songs on this album that have the potential to last the test of time, such as previous works like "Try", "Side of the Road" and "Lost Together".

There is a fair trade-off on this album between Greg Keelor and Jim Cuddy on vocals and writing - giving the album the complete circle feel. From this album, the first release, "Bulletproof" is all Jim Cuddy from beginning to end. Cuddy has the classic Blue Rodeo rock/country sound with strong vocals that make every

couple croon when they hear him sing. On the other hand, songs like track eight, have Keelor written all over them. "Stage Door" is a short and sweet song with all of the dynamics that could be used to create a ten-minute hit. A combination of strings and warm brass instruments focused around lyrics that emphasize the basic needs in life: 'ain't no mystery/what I need/ is understanding/ and your sweet sympathy / A steel string guitar and a little weed /and someone to keep you company'. The album starts off with an upbeat tempo and continues this with fanfare tracks like "Cause for Sympathy" which incorporates a lovely trumpet solo halfway through the song.

From beginning to end, this album is absolutely incredible and I would have no problem stating that this is one of their best albums to date and I can only foresee them putting out more that will keep on topping one another.

If you get a chance to go and you aren't totally broke from the Christmas holidays, Blue Rodeo will be playing in the New Year at the Metro Centre and it will be an evening that you would not want to miss out on!



8 Mile goes the extra mile

by Jeremy Strong

I went into this movie with an open mind and was enthralled with the results. Eminem stars in the semi-autobiographical story of his life before fame. Where some would call this movie vulgar or explicit, I would call it gritty and truthful.

The actors in this film are all superb, from Kim Basinger and Mehki Pfeiffer to Brittany Murphy and Eminem himself. Although I think all the players in this film were excellent, I think the movie probably benefited most from director Curtis Hanson's vision and Eminem's real life experience translated onto the screen. He brings the story of Rabbit (played by Eminem) to the screen, a very angry and disturbed young man who tries to channel his feelings into his freestyle rap music.

At the beginning we see Rabbit freeze up in front of a rowdy and ruthless audience in an attempt to "Battle" against his rap nemesis Papa Doc.

Battling is a freestyle form of rap fighting in which the two people involved try to outwit each other with lyrics that are both intelligent and degrading. We then follow Rabbit on his journey to understand where his burning desire to speak his mind comes from and what everyday events cause him to live his life in a constant state of anger.

Kim Basinger gives a

very convincing performance as Rabbit's desperate and destitute mother. Mehki Pfeiffer's bulk is eye catching, and when he speaks his words seem heartfelt. This is not simply just a movie about wannabe gangsters, rap and hard living in Detroit. It's a movie about friendship, betrayal, life - and - maybe most importantly, about how anyone can triumph over adversity if they want to badly enough.

This film gave me new respect for Eminem (Marshall Mathers the third). In the past I had simply assumed he was a loud-mouthed punk who made it in the music business mostly by chance and a few connections. But after seeing the film and the convincing way he played the part of Rabbit (with real emotion and real anger - things remembered), I think that Eminem really

did have a hard life. I don't think it in any way condones some of the terrible things he alludes to in some of his songs. I do however think that Eminem is a very talented artist, whose decision to try his hand in real dramatic acting is a good one.

As he is still young, I think that Eminem will begin to use his talents to produce some more respectable music and perhaps hopefully showcase his acting talents once again. I think anyone who wants to try and do something above and beyond what they are already famous for has got to have a burning determination and one hell of a lot of talent. Funny that this article comes from a non-Eminem fan. Never judge a book by its cover. You might agree that there is more to Eminem than meets the eardrum.

Continued from page 11

Bond

progresses, the creators have very slowly been chipping away at the vulnerable side of James's personality. It is subtle, but we have definitely been seeing small changes in his attitude towards women. There have also been hints to the tragedy of Bond's past (his parents murder, his wife tragically killed), and I believe that the way he treats women is a defense mechanism. Bond is scared to get close to a woman because he is afraid it will kill her.

As far as Bond and sexism goes, there is a certain humor that must be

maintained when viewing these films. I in no way condone sexist behavior and hope I didn't come across as one who does. I do however believe that these James Bond films should be viewed in a lighthearted manner, and that those watching should try to remember that as much as the films promote sexism and machismo, they also ridicule the same things.

Humor is by far one of the best ways to break barriers down, and sexism is no exception. As I said before, the James Bond movies are evolving, albeit slowly, and someday the

sexist element will fade. So we might as well enjoy it while its still here.

Something that will never fade from the James Bond franchise is the fanbase, which just keeps getting bigger and bigger.

There are now over ten different James Bond video games/versions, with more in the works.

There is a stockpile of possible James Bond scripts and story lines sitting in the studio waiting to be made into films. There is a lineup of fresh new talent ready and willing to duke it out for Pierce Brosnan's soon to be up for grabs role.

Most importantly, there are millions of people like me, dying to pay ten dollars to watch two hours worth of eye candy and smart assed one liners.



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The Exorcist

A look at the story that shocked the whole world

by Jeremy Strong

Two weeks ago I was scanning my bookshelf for a novel to read on my daily bus commute, when my eye caught a faded purple paperback. I pulled out a battered but still readable copy of William Peter Blatty's hit novel, *The Exorcist*. I can clearly remember the day I purchased it for the sum of one American dollar, exactly one-week before the events of September 11th.

I guess that would have been the fourth. I was driving across Canada with a good buddy (more like hetero-life-partner) and we decided to make a detour through Bangor, Maine. Being unreasonably huge Stephen King fans, we decided to tour his hometown, check out the official Stephen King bookstore and then go check out his enormous mansion. We must have stared at his house for half an hour, debating whether or not to knock at the door and meet the man himself. We finally mutually agreed that out of respect we would not bother him. It was only later that we realized he was out of the state working on a project at the time.

A bit bummed out by our own considerate decision, we decided that the next best thing would be to poke around at his next door neighbor's garage sale. In conversation with his neighbor, we discovered that Steve isn't seen around town as much as he used to be. Since his accident he keeps more to himself. Instead of meeting Stephen King, I resigned myself to purchasing an old British style pub dartboard, which was actually in great condition. The owner managed to convince me that Stephen King had indeed been over once and had indeed played darts upon that very board. I, being the world's biggest geek, shelled out five dollars American in a heartbeat.

While I was admiring my dartboard, my friend pointed out the large

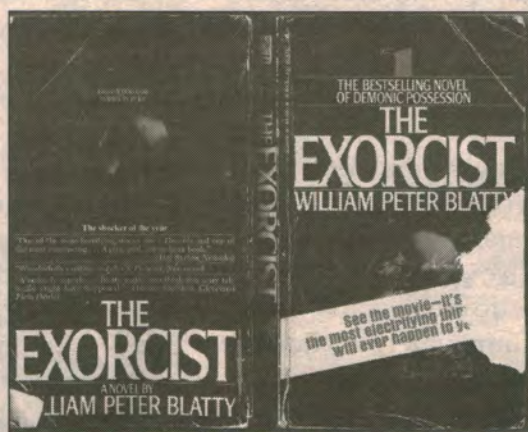
collection of paperback novels. I scanned through and found *The Exorcist*, a novel I had read before. But it was only a dollar. Sure, an American dollar, but still a good deal.

So that's how I got the book; although I'm sure you didn't need any of that information, I thought it was v a g u e l y interesting. On to the topic at hand.

The Exorcist is a fantastically well-written story. This book enthralled me from start to finish (the only chance I had to read it was on my bus rides so it took me a week), even though I had read it before. The description in the novel is artistic, profound and grotesque all at the same time. The dialogue is snappy and real. The characters were not only well drawn, but so realistic I would swear Blatty wrote this novel from his own real experience.

Having always been a fan of the William Friedkin film *The Exorcist*, my perception may be colored by having seen the movie before having read the book. Perhaps the film helped me visualize the book all the better, or

I found Blatty to be very good at getting to the root of the things that trouble our minds. This made reading the novel almost addictive, as if it might contain the answers to life's mysteries. Of course, there are no answers to the mysteries of life in this



novel or in any other as far as I can tell. What there is though, is the same passion to obtain them. I find the best novels are the ones that echo our quest for information and our personal fears, goals and desires. *The Exorcist* is one such novel.

When the novel was first released in paperback, it climbed quickly to the top of the New York Times Bestseller List. Some were opposed to its graphic description of the possessed child, Regan MacNeil, performing various despicable acts and uttering some of the foulest things heard before rap music was born.

"The owner managed to convince me that Stephen King had indeed been over once and had indeed played darts upon that very board."

perhaps when I watch the movie again I will find it is vice versa. In any case, the book is full of wonderful description and inner thoughts of the key characters that seemed to echo some of my own inner pondering.

During the novel one of the main characters, Chris MacNeil, constantly frets over the finality of death – something I have found myself doing many times over the years. There were also the thoughts of the priest in the novel, Damien Karras, who was constantly worried about his faith and about his mother.

Despite objection from some critics, *The Exorcist* went on to become one of the most successful psychological horror films of all time. There are currently three Exorcist films, as well as a version of the first film available that includes 11 minutes of previously unreleased footage. There is also a fourth film in the works, which was slated to star Liam Neeson and Gabriel Byrne, called *Exorcist: Dominion*. This film looks very promising. Recent updates hint the title may change, and possibly the principle actors. I am

excited for this movie for another reason; the screenwriter is Caleb Carr, who has written two fantastic detective novels; *The Alienist* and *The Angel of Darkness*.

The 403-page novel that Blatty originally wrote in 1971 has certainly spawned a whole new genre. Novels, movies and other forms of media dealing with demonic possession often imitate but never duplicate the spine tingling tale. Perhaps one of the most notable and recent Exorcist influenced works was a film called *Stigmata*, which dealt with a lot of similar themes and at the same time managed to be less grueling. This film, interestingly enough, starred Gabriel Byrne alongside Patricia Arquette.

I would recommend this novel to anyone who hasn't seen the film. It would be wonderful to be able to read it and enjoy the language and description and yet not have any of the book's occurrences spoiled by having already seen the film. Both the film and the book are great, although it is normally a good idea to read the book first.

I think that by reading the book first you will be able to paint your own pictures of the characters and the places. The writing is so good in this book though, that I'd be surprised if your vision didn't closely match that which is accurately

depicted in the film. It would be interesting to get some feedback from anyone out there who happens to do this or has done it in the past. What was it like for you to read this or any other book and then see the film afterwards? Which do you prefer to experience first, writing or film?

Often there are certain things in a novel that can never accurately be transported to film. For instance; in the novel, Chris MacNeil has dark and almost gothically fantastic daydreams about death. This was not really prominent in the film, although it was touched on. On the other hand there are many things in film that a thousand words could never describe. Such as the intense battle scene in the second Star Wars film, or the breathtaking scenery in the movie *Braveheart*.

If there is anyone out there still reading this article, I would love to receive your opinion of how having both the film or novel option for a story can change your perspective or open up your eyes to something you hadn't noticed before. Send your response to me at Smu_Movie_Man@hotmail.com. Or come up and see me in person on the fifth floor of the student center anytime Monday afternoons. Accounts to be printed in *The Journal* should be roughly 500 words, give or take a few hundred words.

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Nirvana

Nirvana

by Daniel Bonner

For many music fans, April 8, 1994 is a date etched firmly into memory. It was on this day that the industry lost one of its brightest young stars, Kurt Cobain, frontman of the Seattle band Nirvana. This CD, released October 29th, is incredibly sad to listen to; it represents one final reminder to all of the promise of Cobain that was stolen from us by his own hand.

This disc contains fourteen tracks and nearly fifty minutes of music that any Nirvana fan will be more than familiar with. Thirteen of the tracks are a greatest hits collection, ranging from such classics as *In Bloom*, to *Heart Shaped Box*, to what has been described as an anthem for a generation, *Smells Like Teen Spirit*. Leading off this tribute is a brand new unreleased track entitled *You Know You're Right*. The track is of excellent quality, being recorded at the band's final recording session just four

months before Cobain's untimely death. This is a fact not lost in the music. Krist Novoselic lays down a steady bass line, while Dave Grohl pounds out a perfect beat full of interesting fills. Cobain's voice is as one remembers it near the end of his career, unbelievably able to pull off raw, coarse screams while still nailing notes bang on in melodic harmony in the next breath. The song itself is pure Nirvana. Perhaps the closest parable in the rest of their catalog is *Lithium*, in the way that they both use soft building verses and violent explosive choruses to perfection. The lyrics are full of irony, as the pre-chorus rings out, "things have never been so swell, I have never felt or feel pain." Of course we know

that this was far from true. The last word sung by Cobain on this track is pain, held out over five full seconds, and now that we know what the future held, seems like a said foreshadowing to events that were soon to happen.

You Know You're Right is



not the solitary unreleased track on the album, at least not entirely. The version of *Pennyroyal Tea* appearing on the album is not the one familiar to fans off the *In Utero* album. The entire *In Utero* album was recorded in two weeks, and Cobain felt as though a few of the songs were not what they could have been, "definitely *Pennyroyal Tea*—that was not recorded

"To call Nirvana the Beatles of the nineties may oversell the point, but only slightly."

right," Cobain said in 1993. Producer Scott Litt was commissioned to remix the song the way in which Kurt had envisioned it. The song was pressed and sent to record stores, ready to be released in the middle of April of 1994. After Cobain's death a week before the release, all press was cancelled and the single was pulled. A few copies that leaked out were sold on eBay in recent years for as much as \$1000. Nearly nine years later we get to hear *Pennyroyal Tea* the way Cobain had once envisioned, with its inclusion on this greatest hits package.

This record means a lot to people who enjoy music from the nineties, and its mere arrival has sparked much debate as to Nirvana's place in history.

relationship that has, at times, been displayed very publicly. Apparently there are on the order of 19 unreleased, CD quality tracks stored safely away in the Geffen Records archives. The former members of Nirvana each envisioned this release being a double-disc, with one CD containing the band's greatest hits, while the second contained their entire unreleased collection. Courtney Love immediately vetoed this possibility, choosing instead to release the new material slowly, thus accumulating more profit along the way. In the end, Love won out, and only one new track appears on this collection. Novoselic perhaps summed it up best when he pondered, "what would Kurt want?"

To call Nirvana the Beatles of the nineties may oversell the point, but only slightly. While the mass hysteria of Beatlemania was not caused by the band from Seattle, it is worth noting at the same time that was not Nirvana's style, nor was it that of their fans. The real question becomes if not Nirvana, then who? Cobain and company encapsulated (and helped launch) the grunge movement, which captured popular culture for at least the early nineties, if not the entire decade. In one final ironic twist, the images of thousands of people crowded into the streets outside Cobain's home and throughout Seattle following his death immediately conjured up simply one memory in all who witnessed it, that of Central Park in the days following John Lennon's fatal shooting.

It is worth noting that the final version of this disc is not exactly what all of the parties involved had hoped for. After Cobain's death, the Nirvana name, history and future was divided among three parties. Dave Grohl and Krist Novoselic (the other members of the band) each received 25% rights to the Nirvana enterprise. Courtney Love, Cobain's wife, received 50% interest; half for her husband's playing credit and half for his song writing credit. The three have had a rocky

relationship that has, at times, been displayed very publicly. Apparently there are on the order of 19 unreleased, CD quality tracks stored safely away in the Geffen Records archives. The former members of Nirvana each envisioned this release being a double-disc, with one CD containing the band's greatest hits, while the second contained their entire unreleased collection. Courtney Love immediately vetoed this possibility, choosing instead to release the new material slowly, thus accumulating more profit along the way. In the end, Love won out, and only one new track appears on this collection. Novoselic perhaps summed it up best when he pondered, "what would Kurt want?"

Red Hot Chili Peppers

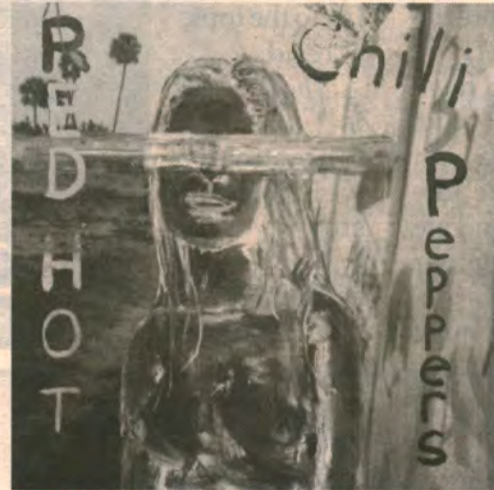
By the Way

by Daniel Bonner

The Red Hot Chili Peppers are back, and back with something a little bit different from what we are used to. To call the Chili's new album, *By the Way*, a departure would hardly be a stretch. Although the funk-ed up, guitar-driven rock is not gone entirely, it is definitely reduced in favour of rock ballads. As

surprisingly, this all works somehow, and even a fan of classic RHCP material, such as myself, can appreciate and enjoy this new departure. Songs such as *Dosed*, *This is the Place*, *Don't Forget Me*, and *Midnight* are solid from start to finish and make for enjoyable listening.

A pessimistic friend of mine immediately questioned as to if this change in musical style is entirely RHCP's own doing, or a forced change of pace. If a record company was going to request the Chili's to make a certain sound, one would expect they would want clones of the guitar-driven



singles off their last platinum release *Californication*, such as *Scar Tissue*, *Otherside* and *Around the World*. Whether the change is one that age itself has sent into motion, with the band getting older and three of the four members currently raising families, is certainly a possible theory. Regardless, *Californication* was a solid disc from start to finish, and *By the Way* is equally solid, if not different.

the Chili's show, however, a departure is not always a bad thing. The album's first single, also entitled *By the Way*, is reminiscent of past work by the band. Frontman Anthony Kiedis, melodically sings the chorus, while laying the funk into his chants of the verses. Simply put, this is classic RHCP material. *Can't Stop* is another song that is in this classic vein. The rest of the album produces softer tunes that show off the band's vocal and instrumental skills. Fans who remember *Under the Bridge*, or more recently *Road Trippin'* off the *Californication* album will be able to grasp what these ballads sound like.

There certainly used to be a time when songs like *Under the Bridge* were the exception as opposed to the rule, however, that has appeared to change. The band also doesn't shy away from using an assortment of orchestral pieces and techno tidbits throughout their album. Perhaps

if you like some of the softer material that RHCP's have released over the years then you should definitely look into the new album. Fans of previous material be forewarned, things have changed, but not necessarily in a bad way. If nothing else, *By the Way* is among a dying breed of albums in today's market, that being one of good value for its price, with 16-tracks and nearly seventy minutes of music, guaranteeing that you will not grow tired of it all for quite some time.

PITA BOYS

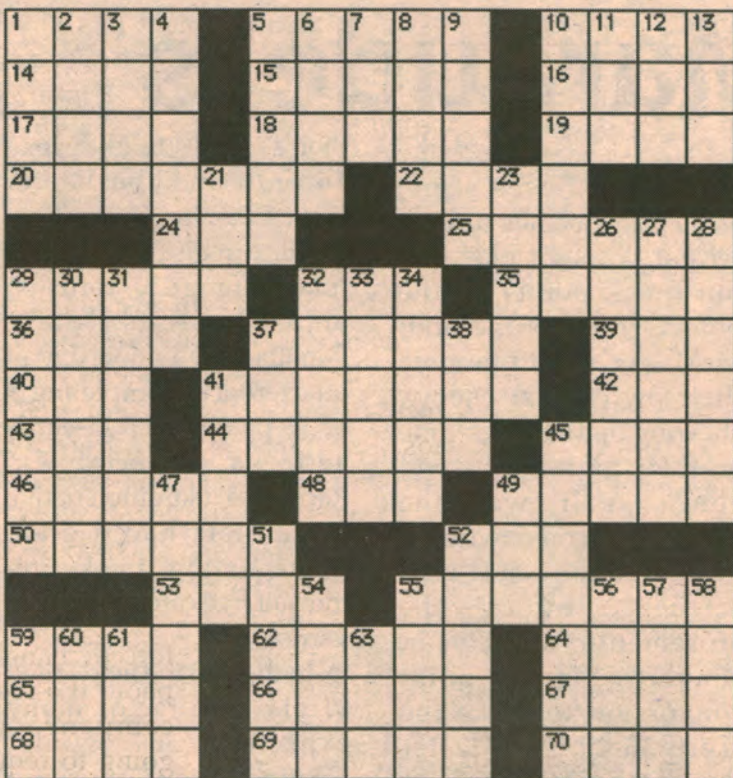
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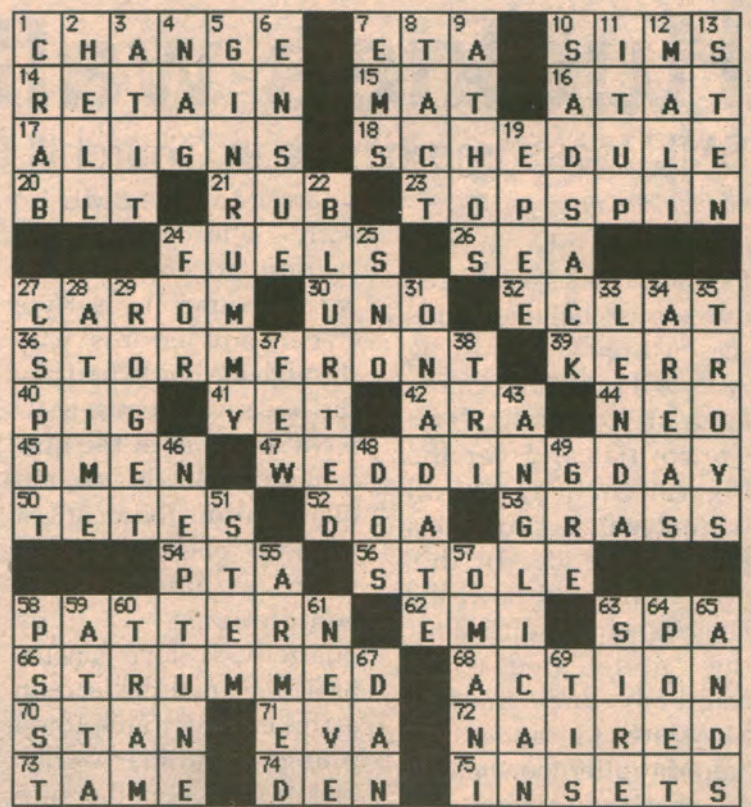


- Down
- 1 "American Psycho" star Christian
 - 2 Actor Thicke
 - 3 Capital of Italia
 - 4 Cookie-making elf
 - 5 Stab in the back
 - 6 Dry
 - 7 _ Miserables
 - 8 Sherman Helmsley sitcom
 - 9 Former NHLer Savard
 - 10 Creek
 - 11 Pod bit
 - 12 Bra, neighbour
 - 13 Woody's ex
 - 21 Seat for a tot
 - 23 Made hasty conclusions (with to)
 - 26 Actress Bette
 - 27 Shook
 - 28 Register readout
 - 29 Muscle problems
 - 30 Employ again
 - 31 Resurrection celebration
 - 32 Host Philbin
 - 33 Bless you initiator
 - 34 Roald and others
 - 37 N or E
 - 38 Sultry West
 - 41 Practices
 - 45 Turn your back on
 - 47 Gives the bum's rush
 - 49 H, in HMV
 - 51 Goes wild
 - 52 Something to be after eating and drinking
 - 54 Witch's nose adornment
 - 55 Expose the rear?
 - 56 Hit for A Flock of Seagulls
 - 57 El _
 - 58 UK resident
 - 59 Boy
 - 60 Smith's "Fresh Prince" co-star
 - 61 Atom, light one electron
 - 63 Sis' counterpart

created by Kevin Smith
edited by his Mom and Dad

- Across
- 1 It may be worse than a bite
 - 5 Dieter's side
 - 10 Unwanted email
 - 14 Skin care ingredient
 - 15 _ de Menthe
 - 16 Modern Lois portrayor
 - 17 Not cool
 - 18 Up and about
 - 19 Shankar's music
 - 20 Facilitated
 - 22 Crocodile variety
 - 24 Patriot Ty
 - 25 Tar
 - 29 Masher
 - 32 Opposite of 17 across, to some
 - 35 Southern pal
 - 36 Stern
 - 37 Pack up the tent

- 39 J and Zhivago
- 40 Sigher's sounds
- 41 Piece of a kit
- 42 Meadow
- 43 Cambridge sch.
- 44 Baltimore athlete
- 45 Sense
- 46 Brush and comb
- 48 Mayday
- 49 Ghengis Khan group
- 50 ISP machine
- 52 Former NASA destination
- 53 Vidi, to Caesar
- 55 "Will & Grace" star Debra
- 59 Secular
- 62 Zsa Zsa, for one
- 64 Solo at La Scala
- 65 Mucho
- 66 Goof
- 67 Citizen of note
- 68 Cacophonies
- 69 Unfeeling
- 70 Organic compound



This week's winner is Joshua Rutz

This week's prize is two free pitas from Pita Boys. Drop off your completed form to the 5th floor of the Student Centre at the Journal Offices. The draw will take place 3:00pm Monday November 25th.

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Spaz,
3 words: Kapuskasing pub
crawl!

**To the Legion we go! 3
times!**

Cat and Claire,
Citadel Hill didn't know
what hit it! Same time next
week?

Mouse

Bonner,
Confrontations and
cleaning. My two least
favorite situations. I feel
insanity approaching.

Nix

206,
No more "brains", no more
cheese dogs.

401

To my close friends,
Well the verdict is in so no
you can start hooking me up
if you want.

Archie

Spinelly,
Help me stuff my turkey on

the 14th. _____ **punk**

Correction fied:
Dragonflies live a lot longer
then 24hrs. Mayflies of the
order Ephemeroptera do only
live for approximately 24hrs.

Tobago,
Is the Shadow Puppet Union
on strike? If so, maybe you
should consider hiring a scab
or two to tie you over J

Roomie

Rich,
While cleaning I stumbled
upon an unopened box of MS
Dos 6.22, and an unopened
box of Windows 3.1.
Collectors item?

Lia

T-Dot,
You ain't seen shit.
East Coast huskies

Claire,
How you doing J see you at
Mouse's b-day extravaganza.

Archie

Religious People,
You always argue that we
can't work on Sunday as it
is the Holy Day of Rest. So
why don't you let me rest
instead of making me get up
so damn early for Church?

Fieds Filosofher

Girl from Goose,
I hope you feel better and if
you ever need to talk I'm
here for ya.

Archie

Pharm Girl,
Strain is never a good thing
:(. I'm sorry.

sG

Hot roommates,
You are the hottest of the
hot. There are none hotter
then you. All hail the hot
roommates for all time.

**Humble servant of the
hot**

SPORTS

Daniel Bonner - journal.sports@stmary.s.ca - 496-8206

Huskies walk past Marauders

SMU looks impressive in Churchill Bowl

by Daniel Bonner

The Saint Mary's football Huskies have faced numerous challenges this season, from an improving AUS, to the interlock games against Laval and Concordia, and yet the biggest challenge of all undoubtedly occurred this past weekend. In this year's Churchill Bowl the Huskies squared off against the undefeated, and number one ranked McMaster Marauders on Saturday afternoon, and to say that the maroon and white impressed would be a bit of an understatement.

The Huskies controlled the play from the first minute of the game. Dean Jones, playing in what would have been his last game in a Huskies uniform if the team had failed to win, broke a 37-yard run halfway through the first

quarter to give SMU an early 7-0 lead. McMaster responded early in the second quarter, as Kyle Pyear bowled his way through the line to find pay dirt and seven points. SMU went on a run in the time remaining in the second quarter, using the air attack to setup touchdown runs. After a pair of nice completions by quarterback Steve Panella, SMU regained the lead on a three-yard touchdown plunge by fullback Erico Hakim. After another nice completion on the very next drive, SMU scrambling quarterback Billy Robinson ran a five-yard option play into the end zone for another major for the AUS champions. With just one minute remaining in the half, Gabriel Harvey capped a drive with a nice 10-yard

scamper over the goal line for a 28-7 SMU lead at halftime.

The third quarter would prove to be quieter than the two previous, with only a mere three points being scored when McMaster drew a little bit closer on a 22-yard field goal. The fourth quarter began with a bang, as a Dave Stala 40-yard field goal bounced another 20-yards into the end zone, eventually being picked up by the Marauder return man just in time to be patted by Les Mullings for a single Saint Mary's point. Quarterback Steve Panella extended the lead to 26-points when he hooked up with Mike MacPherson for a 17-yard touchdown strike with just over ten minutes to go. At this point the Huskies seemed quite content to allow the Marauders to

gain five or ten yards on the ground, and even score, just as long as they did not have a breakout play that put quick points on the board. By this method, McMaster would become their own worst enemy, chewing up too much time on their route to the end zone. As it was, the Marauders scored twice, on a 1-yard run and an 11-yard catch by the aforementioned Pyear, converting a two-point conversion to make the score 36-25. McMaster stopped the SMU offense in their tracks, however, failed to recover either of a pair of onside kicks, ultimately spelling their doom. After a fumble on their own side of the field the dream for the Marauders was over, and the game ended 36-25 in favour of the Huskies.

The victory was quite impressive for the Huskies who in doing so booked

their second straight trip to Toronto and the Vanier Cup. Dean Jones continues to shine in his twilight, this time gaining 157-yards on only 18 carries. Steve Panella had a good day at quarterback, completing 9 of 17 passes for 215-yards and a touchdown. Receiving, Hamilton native Dave Stala had a great homecoming, pocketing himself five catches for 105-yards.

In the end the field failed to play the factor many expected it would. Grounds-crew poured a drying compound on the field all week, attempting to suck up the moisture that plagued the Ontario final, played on the same grass the weekend previous. Cold game day conditions made for a hard unforgiving pitch that SMU coach Blake Nill described at halftime as "more like turf than grass."

Second time's a charm

Vanier Cup an all Huskies affair for second time in history

by Daniel Bonner

With the Huskies making light work of the Marauders they had punched their ticket to Vanier and the opportunity to defend their title in the championship game. In the inaugural Mitchell Bowl, being held in Montreal, the upstart Saskatchewan Huskies walked all over the host McGill Redmen (22-0), to send themselves to their first Vanier cup since 1998, which also happens to be the last time they won.

The all Huskies affair marks the second time that the two Husky teams have met in Canadian college football's biggest game. In 1990 Saskatchewan edged the Huskies right in the middle of the Chris Flynn era, in a game that many from today's SMU players and fans still remember, and

mourn.

While the Saint Mary's Huskies did stumble in the regular season, their appearance is not that surprising. SMU was facing numerous injuries at the time of their two defeats, including a pair of

Churchill Bowl. SMU is trying to become just the third team ever to repeat as Vanier Cup champions, with Western being the last to do so 25-years ago in 1976-77. The Huskies were still dominant on the field, leading in 17 of 30 team

70-yards a game). The quarterbacking situation has only improved with time, as both Steve Panella and Billy Robinson adjusted to filling the big shoes of Ryan Jones. By season's end, Panella was averaging 200-yards a

other hand, has traveled an arduous journey to reach the Vanier Cup, one that many would have said they would not survive. The Huskies went 5-3 in the regular season, and without their one-point victory against last place (1-7) Alberta they would not have even made it into the Canada West playoffs. It is worth noting, however, that these Huskies did come out of probably the hardest conference in Canada. Saskatchewan went on an incredible run in the playoffs, however, knocking off then number one and undefeated Manitoba, before sending then number five Regina packing for the year. This past week's game was probably the least impressive of all, as although McGill

was ranked #3, and they did defeat them 22-0, McGill was notoriously overrated and came out of the weakest division in the country in the form of the QIFC. In Saskatchewan, SMU will face a well-

Saint Mary's Huskies					Saskatchewan Huskies				
Season Results					Season Results				
WEEK	GAME	RESULTS	WEEK	GAME	RESULTS				
1	StFX @ SMU	38-21 SMU	1	Manitoba @ Sask	34-21 MAN				
2	SMU @ Laval	26-24 SMU	2	Sask @ Regina	31-7 REG				
3	Acadia @ SMU	44-12 SMU	3		BYE				
4	SMU @ Acadia	20-15 ACA	4	Sask @ UBC	22-17 Sask				
5	SMU @ StFX	13-11 ST.FX	5	Simon Fraser @ Sask	36-14 Sask				
6	Mount A @ SMU	69-3 SMU	6	Sask @ Alberta	24-23 Sask				
7	Concordia @ SMU	49-17 SMU	7	Sask @ Manitoba	21-19 Man				
8	SMU @ Mount A	61-0 SMU	8	Regina @ Sask	23-4 Sask				
Playoff	StFX @ SMU	63-14 SMU	9	Calgary @ Alberta	15-10 Cal				
Churchill Bowl	SMU @ McMaster	36-25 SMU	Playoffs	Sask @ Manitoba	37-18 Sask				
			Playoffs	Sask @ Sask	44-28 Sask				
			Mitchell Bowl	Sask @ Sask	22-0 Sask				

key offensive line injuries that definitely hurt the squad. At the end of the season, when they have been their healthiest, they knocked off their opponents by a combined score of 242-34 in the four games leading up to the

categories on the season. The Huskies have their roots placed firmly on the ground, in their two-man rushing attack of Dean Jones (averaging 90-yards a game and leading the AUS in the regular season) and Gabriel Harvey (averaging

game, while Robinson pitched in for another 50-yards per game. Defensively, Jeff Moodie, who finished second in the league in tackles (with 46) and added on 5 sacks, leads the team.

Saskatchewan, on the

Continued on page 19

Basketball Squads open in convincing fashion

Men's go 2-0; Women split weekend set of games

by Stephen Clow

Both the men's and women's varsity basketball teams opened their respective seasons with convincing wins over the UPEI Panthers this past Friday night at the Tower.

The women dismantled their counterparts from the get go and began their season with an impressive win by a score of 67-54. All-star Julie Galipeau began her season in spectacular fashion by putting up a line of 21pts and 14 rebounds. The fourth year forward will have to put up good numbers if the Huskies hope to contend for an AUS title this year. Newcomer Samantha Coutts proved her worth with 14pts and sophomore Jamie Walker joined the girls as top Huskies scorers with 13.

For those of you who may be Panther fans, Lindsay Coade danced her way to a 17-point night in a losing cause.

The men's program started with a bang in a very exciting contest. The Huskies looked very impressive in their 82-57 drubbing of the Panthers. While it was a close game in the first half, SMU put it away in the second, by way of newcomer Micheal Shaughnessy's shooting. The superb bench play of the very fresh Cordell Wright, who led all comers with a game high 22pts on 10 of 13 shooting, also contributed, while point guard Damon Cole finished with an unbelievable 11 assists to only 2 turnovers. Gabe Goree nailed a clutch three

ball down the stretch and workhorse Geoff Williams nailed two clutch threes with just minutes to play to add to the excitement. Shaughnessy finished with 17pts of his own and Williams checked in with 12. Team defense was the theme of the game and it looks to be the staple of the SMU team this year. The tough defense, and not to mention the surprise full court pressure gave the Panthers fits. In many situations UPEI would only have 17 or 18 seconds left on the shot clock by the time they were in their offence. Even then, SMU kept the shots on the perimeter and UPEI couldn't match the intensity. Sherone Edwards had 14pts to lead the Panthers in the contest.

While many of you were huddled around your TV's this past Saturday afternoon, two basketball games were played at the Tower between the Huskies and the Varsity Reds of UNB.

The women missed their

chance to start 2-0 as they failed to get any sort of flow going against the determined Reds and proved how much the success of Julie Galipeau means to this squad. The former rookie of the year had a rare off night as she was held to under ten points for the first time in recent memory. The Huskies were unable to cool off Beverley Kennedy who nailed five of her eight three-point attempts to finish with a cool 25pts to lead all scores. PEI native Laura MacPherson led the Huskies attack with 14pts, but received little help as the team looked out of sync all game. This week should be an important week for the squad as they play three games including a tilt with cross-town rival Dalhousie Wednesday night at 6pm.

On Saturday, the men's team continued to impress as they slipped past a favorable ranked Varsity Reds squad. Micheal Shaughnessy once again showcased his sweet shooting touch as he

burned the mesh for four three point buckets and a team high 21pts. The Huskies picked up right where they left off on Friday night and took a 10 point advantage into the locker room at half time. The defense had a couple of lapses in the second half that allowed the Reds to make it close, but SMU got a big game from third year forward Gabe Goree, who put the Huskies over the top with a 17 pt night. SMU would end up beating UNB by a score of 74-68, thus capping a perfect weekend and a great start to what could prove to be an exciting season. The team is in action three times this week including a home date against bitter rivals Dalhousie and a key match up against StFX this coming weekend. The Wednesday night games against Dal are 6 and 8pm for the women and men respectively. Students, bring your id's and come cheer on the Huskies for free.

X-Country

SMU running brings home silver medal at nationals

by Ken Fraser

Kristen Woodruff of the Saint Mary's Cross Country team placed second at the CIS Cross Country Championship in London, Ontario on November 9th. Kristen, the AUS champion, won the silver medal for the five kilometre race in a time of 17:52 out sprinting the third place finisher for the medal. The silver medal is Saint Mary's first medal ever at the CIS Cross Country Championships. Jesse Benjamin, Saint Mary's other women's cross-country representative, had a strong showing, placing 57 out of 120 runners from schools across the country. Jesse finished the race in a time of 19:57.

On the men's side Kenny Fraser placed 82nd out of 108 runners. Kenny, the lone representative of the men's cross-country team, finished the ten-kilometre race in a time of 36:03. The three runners were the first members of the Huskies' cross-country program to make it to the CIS championship in five years.

That wraps up the cross-country team's season for this year. Congratulations to all members of the men's and women's cross-country team on a successful year.



Photo by Ed Hartling / THE JOURNAL

Kristen Woodruff running in a meet on October 27, 2002

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Where? Royal Canadian Legion, Scotia Br. 25
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Tigers edge Huskies

SMU loses comeback thriller 7-6

by Daniel Bonner

Hidden behind the hype and excitement currently being put on display by the SMU football team, the hockey Huskies stormed out of the gates to snatch first place in the AUHC after five games. The maroon and white then suffered a series of heartbreaking losses, dropping three straight games, all by a single goal. The schedule offered a brief respite this past week, in the form of the struggling Dalhousie Tigers, but not before a showdown in Alumni Arena against second place St FX. Just to prove the parody and unpredictability in the AUHC this season (and every season for that matter), the Huskies would walk away from these games with a win and a loss, but probably not in the order one would have suspected.

Outside of the Huskies, the St FX X-Men have easily been the hottest team in the AUS. X screamed out of the gates to a 5-1-2 record, good enough to garner themselves the second overall ranking in the country. SMU entered the match-up with a very admirable 5-3-0-1 record, good enough for the ninth spot in the country. The Huskies had a lot of motivation heading into this contest, wanting to prove that no team in the

country was too good for SMU to knock off.

The Huskies got off to a great start when Jeff Tetzlaff scored within the opening minute to set an



Photo by Ed Hartling / THE JOURNAL

early tone for the maroon and white. Jason Cannon made the score 2-0 before X struck back, taking full advantage of a 5-on-3 powerplay when Todd Norman sneaked a low slapper by Nick Foley. The Huskies salted away the victory soon after, as both Jason Maleyko and Lindsay Plunkett scored on the powerplay to run the final score to 4-1 for the Huskies.

The victory saw the Huskies climb out of their losing streak and reclaim first place in the division. The jubilation was short lived, however, as the Huskies pack their bags and traveled eight blocks to the bizarrely roofed arena at the center of the

Dalhousie campus to do battle with the hated Tigers. The AUS expected big things out of Dalhousie this season, while battling a few key losses; they recruited well and had a solid system already in place. The

beginning of the season has been far from ideal for the Tigers, however, with the team stumbling to a 2-5-2 record to start the season, poor enough for last place in the conference. Needless to say these two teams have a history. This match-up was to be the first since the Huskies and the Tigers went the distance in the best-of-five AUHC championship series last year that thrilled Haligonian hockey fans.

800 fans packed the cold rink hoping for action similar to last season's finals, and in the end that would be precisely what they got. The Tigers already led 1-0 before a familiar trio of players from

that fabled series, Dan Tudin, Chris Stanley and Gary Zinck, hooked up on the powerplay to extend the Dal lead to a pair. A pair of freshmen, Aaron Van Leusen and Brad Self, setup hard-nosed vet Clark Udle before the end of the period to halve the Tiger lead after twenty minutes of play.

The second period was all Tigers. The Tigers added another before AUS leading scorer Keith Delaney netted the Huskies only marker of the period to make the score 3-2 Dal in the early stages of the frame. What would follow would not be pretty for SMU eyes. The tigers would score four times in the closing nine minutes of the period, including a pair from freshman Dominic Noel that would chase starting goaltender Nick Foley from the game. The carnage on the ice resulted in a very comfortable 7-3 lead for the Tigers after forty minutes.

Saint Mary's coach Trevor Stienburg was not happy with his squad's performance, and he let them know it, verbally berating them on the bench. One would assume the same occurred in the dressing room between periods. Whatever was said got the team moving, and their third period performance was easily the

best on the night. The Huskies out shot the Tigers 12-6 and found the netting behind Dal goaltender, Pat Berrigan four times in the first fifteen minutes. Jeff Tetzlaff and Kurt MacSweyn each had a goal and an assist over this stretch that allowed SMU to close to within one at 7-6. In the final five minutes though, the Huskies were not able to equalize and had to settle for a narrow 7-6 defeat at the hands of the last place Tigers. This game was merely the tip of the iceberg, however, as the two clubs will meet three more times before the end of the season, including a match-up on the final night of the regular season, that could hold many playoff implications.

This week holds a couple of games in store for the Huskies, beginning on Wednesday evening as SMU plays host to the Acadia Axemen at 7:00pm. The Axemen are in the middle of the pack thus far this season, and they were on the losing end of a 6-4 decision earlier in the campaign when these two teams met before. After playing host to the Axemen, the Huskies pack their bags and travel to Antigonish to do battle with the St FX X-Men on Saturday night, also at 7:00pm. One can expect a tough game from the X-Men, who are still licking their wounds from the defeat handed to them by the Huskies this past week, only their second of the season.

Volleyball

Capers too much for Huskies

by Jeffrey Warford

In volleyball action this past week, the Saint Mary's Huskies continued to struggle against their AUS opponents, posting a win on the road Thursday against Mount Allison, while suffering a loss against UCCB at home on Saturday. A third game, scheduled to take place at UdeM, was postponed to an unspecified later date due to Sunday's snowstorm.

As the UCCB Capers rolled into town Saturday, they brought with them one of this year's best teams in the AUS. The 5-1 Capers, who suffered their only loss of the year so far at the hands of AUS leaders Dalhousie, are well on their way to improving upon the 9-9 regular season showing they posted in 2001-2002. On the other hand, the Huskies, who finished last year tied with Dalhousie for second place with a 14-4 overall record, have started the 2002-2003

season on the wrong foot. Entering Saturday's match, SMU had a 2-3 record.

As expected, the #2-ranked Capers jumped out to an early two sets to none lead on the offensive strength of Crystal Hawkins and Lindsey Bussey, who provided nine kills each to the Capers' cause. SMU's efforts were undermined by an unusually high number of offensive errors, which would total 44 by the end of the match.

In the third set, SMU attempted to turn things around. After trailing the Capers by a few points for most of the set, the Huskies managed to string together

six consecutive points when it counted to take the set 25-23.

But despite the third set rally, the volleyball Huskies proved to be no match for the visiting Capers. SMU managed to stay close to UCCB in the fourth set as the points were racking up on the scoreboard, but were unable to perform any last minute heroics this time around. The Capers took the set by a narrow 25-23 margin, and the match three sets to one. The Capers improved their record to 6-1 with the win, while the Huskies dropped even further from contention to 2-4.

On the bright side, last

Thursday the Huskies handily defeated the Mount Allison Mounties by a 3-1 count (15-25, 25-22, 25-17, 25-22). It was the fifth loss of the season for the 1-5 Mounties, who sit two points behind SMU in the AUS standings.

This week, look for the Huskies to be in action at home on November 23 against St. FX, and November 27 against Dalhousie. Both games are scheduled to begin at 7:00 p.m. at the Tower. After this week, the Huskies take a six-week break for the Christmas holidays.

Droppin' the Gloves

Mario's Magnificent Pens

by Daniel Bonner with Stephen Clow

The Scene: The Pittsburgh Penguins, captained by Mario Lemieux, were picked by many to do nothing this season, including a much publicized Sports Illustrated poll that saw the Pen's pencilled into last place in the NHL. The team screamed out of the gates, but has since settled into a five-way tie for 6th place in the Eastern Conference, still far from last, and in fact inside the still early playoff picture. Lemieux himself has been the hottest player in the NHL, leading scoring with 30-points in only 16-games, seven points higher than his closest competition. Are the Pen's the worst team in the NHL?

Dan: I think that the reasoning behind the SI poll is simple, the Penguins are a one-dimensional team.

Steve: No way, with Martin Straka back they have two lines.

Dan: I don't know how you can sit here and tell me that the Leafs are a one-

dimensional team (a favorite argument against the Maple Leafs), and yet say that the Penguins are not. They are definitely a thinner squad than the Leafs. The



second major problem with Pittsburgh is between the pipes. Johan Hedburg, a second year Swede, has been relatively hot thus far, and this is a key, because although he is decent he is far from the best netminder in the NHL. Backing him up is J.S. Aubin, an even more forgettable goaltender, further enforcing the necessity for Hedburg to stay hot. They

are ranked at the bottom of the NHL because as long as their goaltender stays hot they'll be okay, but you can't bank on that.

Steve: Does a player like Mario Lemieux make up for that though?

Dan: The thing about being one-dimensional is that it better work, or else you have nothing. Your one line better be producing, or else you are sunk. Lemieux is carrying that team right now; he has been the best player in the NHL this season, and all injuries aside he is the best player in the NHL. The only reason they are doing well is because he is doing well, and yes you are right that he can make up for shaky goaltending, but only if he is playing. Why did SI rank them last in their poll? Simple, because for them to have any success whatsoever, their

goaltender has to stay hot and Lemieux has to stay healthy, probably the biggest question mark in the NHL. If Mario gets cold, which is unlikely, or gets hurt, which is infinitely more likely, that team is in deep trouble. How goes Mario Lemieux, so go the Penguins.

Steve: Well they certainly are a far cry from

when they won back-to-back, when I would have to say they had one of the greatest teams of all-time. You can't argue with Jagr, Lemieux, Francis, Murphy, Coffey and Barrasso. Of course you can't forget about Ken Wreggett either, who I think was one of the greatest career backups of all time.

THIS WEEKEND...

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vs Acadia 7 p.m.

Basketball Doubleheader
vs Dalhousie

Women - 6 p.m. Men - 8 p.m.

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CHALLENGE THE FANS AT
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SAT. NOV. 23

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Saint Mary's University
A CELEBRATION 1802-2002

Continued from page 16

Vanier

balanced opponent. Offensively they have a good one-two punch with quarterback Sheldon Ball (averaging near 200-yards a game with a TD and an interception) and running back Tyler Siwak (averaging near 90-yards a game). On the defensive side of things, the green-Huskies were second in their conference (only behind Manitoba) in both red-zone defense and total sacks, two key elements of any defense.

This Vanier Cup has the makings of both a blowout

and a close game all at once, and basically it all comes down to which Saskatchewan team shows up. If it is the team that barely got past weak Alberta (24-23) or flopped against Calgary and Regina, expect the maroon and white to take their second straight Vanier Cup in a walk. If, however, the green-Huskies that have been on such an incredible tear recently (including the dismantling of heavily favoured Manitoba) show up, then expect something totally different, in the form of a hard-fought contest that could go either way.

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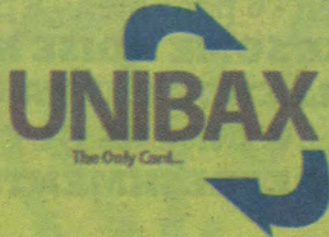
Are your ballots in the draw?

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- November 13th - Christine Wentzell
- November 14th - Paul Dixon
- November 15th - Steven Morley

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