



**SECOND SPILL  
SWAMPS  
SPANISH COAST  
P. 3**

**MICHAEL MOORE  
EXPLORES THE ISSUE OF  
GUN CONTROL P. 11**

**AUHC TO MEET  
TEAM CANADA IN  
PRE WJC ACTION  
P. 17**



# THE JOURNAL

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

Volume 68 - Number 13 - December 4, 2002



Photo by Lianne Neill / THE JOURNAL

Students bid farewell to friends from Musashi Women's Junior College after a four month exchange program.

## Women's Centre a possibility

by Erika Shea

Sunday, December 1<sup>st</sup> marked the passing of the last regular Student Representative Council meeting of 2002. While the afternoon was packed with significant points of often tense discussion, one initiative in particular opened the afternoon in a very optimistic manner.

Over the last month a group of female Saint Mary's students have congregated several times to discuss the absence and potential implementation of a Women's Centre here on the SMU campus. Although action towards seeing this notion become a reality has focused itself only recently, many of the participants involved have put significant amounts of thought into the principles of this project.

University campuses are notoriously dangerous places for women, as incidents of sexual harassment, sexual assault, pregnancy and recently date rape drugs are heightened in concentration. The outlined intention of the Centre would be to "address, and respond to, the needs and concerns of female Saint

Mary's University students". In practice the Women's Centre would act as a safe space for women, a collection of related resources available to both men and women, an excellent source of volunteer opportunities for both men and women, an area of positive and non-judgmental interaction to promote and celebrate women and a link to increase communication between Saint Mary's and the broader Halifax and Atlantic communities.

Prior to making a presentation to the SRC, the participants had several communications with SMUSA president Paul Deveau who seems to recognize this unique need of a major segment of the student population, and appears willing to work towards the realization of such a goal. Currently a Women's Centre faces the constraints of both space and funding. The SMU campus is witness to ever increasing spatial constraints, leaving the necessity and urgency of this project contending with those projects already scheduled for

Continued on page 3

## The difficulties of travel

Studying abroad from Saint Mary's

by David Miller

The experience of studying abroad is rarely forgotten and often a chance to learn more than a classroom can offer. The opportunities abroad for Saint Mary's students range from experience in the Gambia and Stratford-upon-Avon to China and beyond. Saint Mary's also has agreements with many universities throughout the rest of the world. Any student considering studying in another country should understand that the process is never easy, and sometimes many walls are placed in your way.

Melissa Landry, a fourth year Environmental Science Honours student with a minor in International Development Studies, has been preparing a trip to Mexico to do some honours research on the distribution of polycyclic aromatic hydrocarbons on mangrove ecosystems. Mangroves are a variety of plants and trees that grow in the tidal areas around the world. Her research will take place with the help of Campeche University in Mexico, but she will also be

studying some Spanish language courses and science courses at the La Salle University directly in Mexico City. The course component of her exchange to Mexico will take place from January to June, and her research will begin after courses and end in late August. A scientific research centre in Mexico called the Centre of Ecology, Fisheries, Oceanography Mexico (EPOMEX) has been excited to have the opportunities to have other researchers from abroad come and study in their area. This centre has connections with the Campeche University and has offered free access to all of their equipment and resources for Melissa. The only cost will be the price of the chemicals that she will be required to use to do some testing of samples. The people at Campeche were quick to respond to Melissa's requests and directed her to the proper faculty members involved with mangrove research. Melissa will be leaving for Mexico on December 24<sup>th</sup>.

Her supervisor at Saint Mary's, Dr. Danika van Proosdij of the Geography

department, has also been a great asset in preparing to do her research and experience abroad. This however has not been the case everywhere. When Melissa was first considering the trip to Mexico, she contacted the Oaks International Centre at Saint Mary's and discovered a common problem here; a lack of communication. Her plans did not quite mesh with those at the Oaks originally and she had to do all the legwork on her own. She made the contacts at the university in Mexico and made the necessary plans to do her research as well. The preparatory work for La Salle would have been easier, but the information that Saint Mary's had was not made available to Melissa. This was despite some past exchanges with La Salle that Saint Mary's had done.

All her work arranging the trip from the Saint Mary's end was a case of people passing her around and not answering her question. No individual at Saint Mary's had the information necessary, nor the resources necessary to find any answers. With this in mind, Melissa completed

Continued on page 3

## Appleton forced to resign

by David Miller

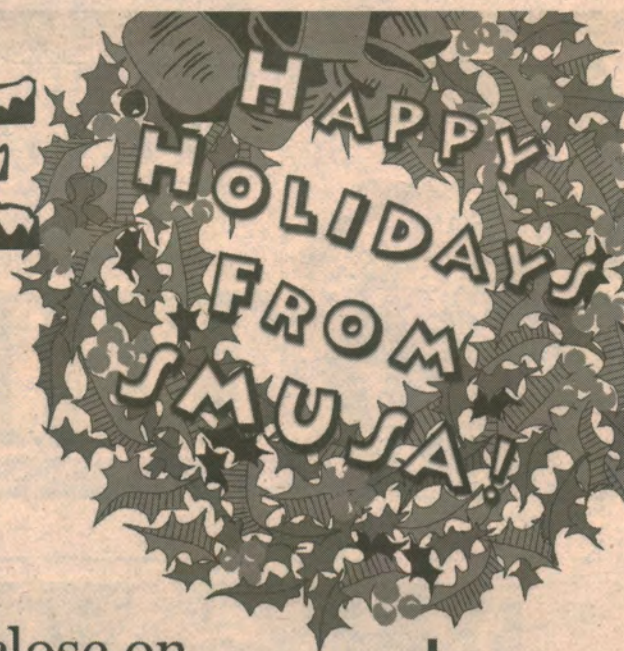
Ian Appleton, Commerce Students' Representative, was forced to resign at the Student Representative Council meeting on Sunday, December 1<sup>st</sup>. Appleton has not shown up for three council meetings, and did not send regrets or excuses. As per Article 4 Section 5 of the SMUSA Constitution, a majority

vote by the council was all that was required to force Appleton's resignation. Ian Appleton was Vice President External Affairs for SMUSA last year.

The by-election for Commerce Students' Representative will be held in conjunction with the by-election for Part-time representative and the Executive elections in February of 2003.

# SMUSA PAGE

www.smusa.ca



SMUSA Offices will close on December 18th at noon and re-opens January 6th

Classes begin on January 6th

## Want your stuff published?

The English Society is looking for poetry, short stories, plays, art, photography, comics or anything artistic to be published in the 2002-2003 Saint Mary's Anthology of students works. Anything and everything is welcome! For more information contact the English Society at [englishsociety\\_smu@hotmail.com](mailto:englishsociety_smu@hotmail.com) or call us at 496-8270.


## There's gonna be a new VP Finance on campus

SMUSA would like to welcome Tyler Bent, the newest edition to the SMUSA Executive. Tyler will be taking over the position of VP Finance currently held by Steven Lane. Tyler will officially take over for Steven on January 6, 2003. We wish Tyler the best of luck in his new position, and Steven the best of luck in his future. If you have any questions, please do not hesitate to contact SMUSA's main line at 496-8700.

# GOOD LUCK ON YOUR EXAMS!

## THIS WEEK @ *the Gorsebrook*

**Open MIC Night**



Hosted By:  
Kazi, Chad and Pete  
9:00 - 1:00

**Decemeber 4**





# WING NIGHT

**TAKE FLIGHT**

Come to the Gorsebrook on Thursday nights between 6 & 9pm for the New & Improved Wing Night. A better tasting Wing and great Drink Specials! Purchase a draught and enter for a chance to WIN a \$2500 Travel Voucher for anywhere you want to travel!

Two people will qualify every Thursday for the final draw on February 6, 2003. Draws will take place Thursdays at 7:30pm and 9:15pm. You must be in the Pub when your ballot is drawn to qualify.

**You could WIN a \$2500 Travel Voucher!**  
**Where would you go?**



Must be legal drinking age. No purchase necessary. Contest open to Saint Mary's University students only. See Gorsebrook staff for full contest details.

# NEWS

David Miller - journal.news@stmarys.ca Office: 496-8204

## Oil spill returns

by David Miller

After the tanker Prestige broke apart on November 19, some of 75 million litres of oil it was carrying as cargo began to leak from the hull of the 26 year old tanker. 1.5 million litres of oil immediately leaked out and ended up on the shores of Spain. This caused massive ecological trauma and many birds and other animals were injured. The damage to the sea life has not been fully documented yet. Sadly, the worst is not over. A new slick estimated to be over nine million litres has appeared and has begun drifting toward the

coast. This slick is thought to be the actual fuel supply of the ship and the main body of oil is thought to remain inert in the hull. The temperature of the water might be cold enough to keep the oil from spilling out, but some sources disagree and believe that oil is currently spilling out from the boat three kilometres underwater.

Volunteers continue to clean up from the first spill and are preparing to face the much larger mess slowly drifting to shore. The work is slow and with a much larger spill on the

horizon, hopes are not high. Animals such as birds, they must be carefully picked up, placed in a dry place, fed some liquid and left to rest for several days. Only then can the actual cleaning of the birds begin. For the fish and other sea-life, the support systems in place are unable to deal with these problems yet. There are many small boats in the water attempting to protect their mussel traps from oil damage while larger ships attempt to contain the oil in a variety of ways. A French submarine will be diving to check the status of the hull and the possibility of oil continuing to leak out.

## SRC briefs

by David Miller

Work has begun on reviewing the electoral reforms recommended in the independent assessments of SMUSA elections recently conducted. 24 motions have been put forward, but only five were reviewed and approved with some amendments at the recent council meeting. The remaining 19 will be reviewed in emergency sessions of council to be held before the end of exams. There is some degree of urgency as SMUSA hopes to have these recommendations ready to be authorized in a referendum held in conjunction with the Executive elections in February.

SMUSA has also agreed to publicly condemn the possibility of war on Iraq in a motion by Erika Shea. A letter, drafted by Paul Deveau, President of SMUSA, will be sent to Prime Minister Chretien.

Tyler Bent was officially approved as the new Vice President of Finance for SMUSA. Bent will take office on January 6, 2003 after receiving training from current VP Finance, Steve Lane. Bent was chosen by a committee comprised of Steve Lane, Rob Finn, Erika Shea, and Paul Deveau.

## SMUSA Christmas Party

On Saturday, November 30, SMUSA threw a Christmas party to thank their staff for the hard work done. All staff members, instead of having a "Secret Santa" gift exchange, were asked to bring in an item worth roughly ten dollars to be given to needy families on campus. A festive meal was served, and drinks poured in mass quantities. All of the alcohol was donated by SMUSA, and guests paid 50 cents for each drink. This money also went to a charity. The party was a success with many happy faces and memories to be shared. Special thanks goes out to Issmat, Steve and Weston for working the event.

Continued from cover

### Women's Centre

implementation by the University administration. Additionally it has been a distinctive task attempting to decipher where such a Centre's funding and direction would fit under the umbrellas of SMUSA and the University.

Several of the participants, however, view these two challenges as positive learning experiences and have taken the opportunity to meet with female students from other Canadian universities and investigate the procedures through which similar Centres were established. Such resources are relatively abundant, as Saint Mary's is one of the few (if not the last)

Canadian University to officially recognize and sponsor the creation of a Women's Centre.

As we repeatedly recognize Saint Mary's 200<sup>th</sup> Anniversary this academic year, we must also recognize that a Women's Centre on campus is only about 200 years overdue. Women have only been allowed to go to Saint Mary's for the last thirty years or so. The ability to consistently congregate women's voices towards the true realization of gender appreciation and equality would benefit both individual students and the collective women's movement. Although often overlooked, there exists no official representation for

women on the Student Representative Council. Fortunately this year's student government has achieved some female presence by default, however the writing on the bathroom walls (literally) continues to highlight that the inherent needs of female students are being overlooked. All female students (or otherwise) are encouraged to become involved in this essential project, as the quality of the Centre when it is established will be directly reflective of the diversity of input in the planning stages. Keep an eye out for postings of future plenary sessions or speak to the Journal staff for further contact information.

Continued from cover

### Study Abroad

all the preparation necessary with little or no support. It was only when the Oaks began to receive mail from Mexico for Melissa that they knew that she was very serious about going. The Oaks then prepared a package of information for students studying abroad, but by then it was almost too late to be useful, and most of

the work listed was already done.

However, the Oaks has since discovered that work needs to be done and two students have been hired to help organize the information on the exchange programs that Saint Mary's offers. There has also been some support offered, but in Melissa's case, it was too little too late.

This problem has been

encountered by a number of students and groups, even those attempting to continue studying abroad in programs that have been occurring at Saint Mary's for several years. Students planning to travel to the Gambia in the spring of 2003 are still waiting for approval from the administration, and similar problems occurred last year for students attempting the same thing.

Benefit for the Saint Mary's Gambia project

Mos Huntslers - Middleclass Pushovers - Lavender  
The Taragon Smith Band - The Tragedies

Local writers reading their poetry and prose in between sets

\$3.00 9:00 pm - The Khyber Club

1588 Barrington St. Thursday, December 5th  
Members and Guests welcome

## Write for News!

Send your stories, ideas, rants or rumors to [journal.news@stmarys.ca](mailto:journal.news@stmarys.ca) and get yourself known and published. All entries may be edited for grammar and brevity.

## No Service Fees

on travel within Canada on the following carriers:

AIR CANADA  
**tango****CANJET**  
FLY SMART**jetsgo****WESTJET****VIA**

And on Student Class Airfares™  
- a Travel CUTS exclusive!

**TRAVEL CUTS**  
See the world your way

5th Floor, Student Centre  
494-7027

[www.travelcuts.com](http://www.travelcuts.com)

Travel CUTS is owned and operated by the Canadian Federation of Students

# SMUSA shills for Unibax

by Robert Parker

The views expressed in this article are not necessarily the views of The Journal staff.

The miracle of democracy is alive and well at Saint Mary's and has embodied itself in the earthly manifestation known as SMUSA. The Student Representative Council takes direction only from superior entities such as Allah, Buddha and Unibax and never from lower life forms such as the knuckle dragging students. I was going to spend Sunday smashing my face with a hammer but I decided to go to the SRC meeting instead. Poor choice. I went to the meeting, outside of masochist reasons, to watch the Epstein report be presented. The Epstein report is a list of recommendations that would give student elections a shred of legitimacy. After last years SMUSA elections won the Jeb Bush seal of approval, Epstein was hired to smash the executive in the teeth with a dinner plate and perform lobotomies where necessary. I reached Dick Cheney by SATphone at an undisclosed location where he was having his pacemaker calibrated. Cheney said "Deveau ran a clean race. The Republican Party and SMUSA must remain strategic allies." Thanks Dick.

There was some other business to take care of first. The Science Rep introduced a motion to have the minutes of SRC meetings posted to the website within five days. Students everywhere leaped for sheer joy and pumped their fists in the air. No more

long waits to review the wacky adventures of SMUSA and to track the stock value of J.Crew in real time. All present were too polite to point out, or perhaps were oblivious to the fact, that reading SRC meeting minutes is as enjoyable as watching flies fu\*k. One applauds the Science Rep's motion though because it recognized SMUSA's "expressed commitment to informing the students of the Associations operations, and its commitment to transparency in the decision making process." It passed unanimously.

The first test of SMUSA's newfound but heartfelt commitment to transparency came just a few moments later. Commandante Deveau then brought up the Unibax deal the SMUSA cronies were cooking up in the back room for us. Unibax is a second rate discount card peddler that wishes to sell SMU students as a market to corporations whose executives eat live babies. The Unibax Public Relations, oh sorry, SMUSA presidente Deveau then spouted marketing drivel at us on behalf of Unibax. After the PR idiocy was consumed, it was time to discuss the financial details. In a dazzling endorsement of openness and democracy Commandante Deveau decreed that the meeting should go "in camera". This is a phrase from the language bureaucracyspeak and translates to English as "Since we are morally bankrupt we should do this next bit in secret." CEO Deveau pointed out to the

group that this must be done to protect the "trade secrets" of Unibax. You know you wouldn't want another company to come along and give students a better deal by undercutting the Unibax hacks.

A couple of student reps who are not robot clones from planet commerce lounge spoke up and said- Well what about the students right to know, what about our efforts to be transparent? King for life Deveau said "students have a right to know what's going on as long as it is done in a controlled way." Oh. Students have a right to know what the executive decides we have the right to know. Oh thank you SMUSA. Thanks for filtering out all those gory details for me. I like my information well managed and prettily packaged without all the harsh rigidity of facts and numbers. Feed me Unibax PR bonmots and marketing pap please- all of course for my own good.

Supreme commander Deveau's motion to go behind closed doors was seconded by a man wearing a tinfoil hat and muttering about black helicopters. The SRC then voted on the resolution. Success, the great proprietor Unibax was saved from the penetrating gaze of the Saint Mary's students. Kudos to reps Alders, Shea, Kincade and Key-Wallace for exercising independent thought, but they were voted down. The Science Rep showed her versatility by voting against transparency when it actually mattered.

So as it occurs every twenty years when the

moon is in Aquarius and the planets are aligned properly a student will take interest in the operations of SMUSA. The SRC in its commitment to "confront student apathy" decides to insult the students who take the time to come out to see what SMUSA is doing all in the interests of "trade secrets." Ah yes.. the cutthroat marketplace of discount card providers. No doubt there is a vibrant underground culture of student union espionage each seeking that holy grail of corporate deals known as the "Unibax contract."

Do you know the person sitting next to you? Could it be an enemy agent from the Dal student union? Or worse yet, some sort of stankin' commie? Do not approach this person

yourself; you are clearly far too stupid to act on your own. Walk (put one foot in front of the other) to the Student Union Building and take the elevator to the fifth floor and someone from SMUSA will think for you.

To the SMUSA reps: The optimist in me wants to believe that you took your nighttime medicine during the day but your track record suggests otherwise. Voting down resolutions that support free speech and kicking students out of meetings so that the information we receive can be managed in "a controlled way" does not inspire confidence that you understand your duties. You are elected to represent the students - not Unibax, not the administration. Feel ashamed.

## The low down on the U-Pass

by Genevieve Gay

Over the past two years, students, members of SMUSA and Metro Transit have been discussing the possibility of implementing a Universal Student Bus Pass. The U-Pass would allow students to enjoy unlimited access on all Metro Transit buses for the duration of the school year. If implemented, it would become a mandatory student fee. For those already purchasing bus passes, application of the U-Pass would provide significant financial relief. For those who rarely use the bus, it would offer an incentive to use a more environmentally friendly method of travel and a cheaper alternative to driving.

On top of these benefits, students can expect improved service from Metro Transit by way of favorable changes in bus schedules and routes. The idea of the Universal Bus Pass is certainly not new to Canada, as it has enjoyed success at several Universities west of the Maritimes including Queen's, Guelph, McMaster, Western, Victoria, and Trent. To apply the pass, it must first be approved by the Student's Association, who then leave the ultimate decision in the hands of the students by holding a referendum. For the referendum to be valid, 10% of the student body (779 people) must vote. If the majority of Santamarians approve the U-Pass, it can be expected to be in place as early as Fall 2003. The tentative date of the referendum is set for February 10 and 11, 2003. Come out and vote on this important initiative!



Introducing...

**THIN CRUST PIZZA**

**THIN IS IN**

It's New & It's Happenin' at Greco!

Do you prefer your pizza crust on the thin side? For a limited time substitute pan pizza crust for Greco's Thin Crust at no extra charge! Still piled high with all your favourite Greco toppings! Take a walk on the thin side!

Available at  
**3087 Robie St, Halifax 490-1723**

Available at 3087 Robie St. Location Only. Trademark of Grinner's Food Systems Limited, used under license. Franchises Available.

# EDITORIAL

Marcin Modzynski - marcinmodzynski@hotmail.com Office: 496-8201

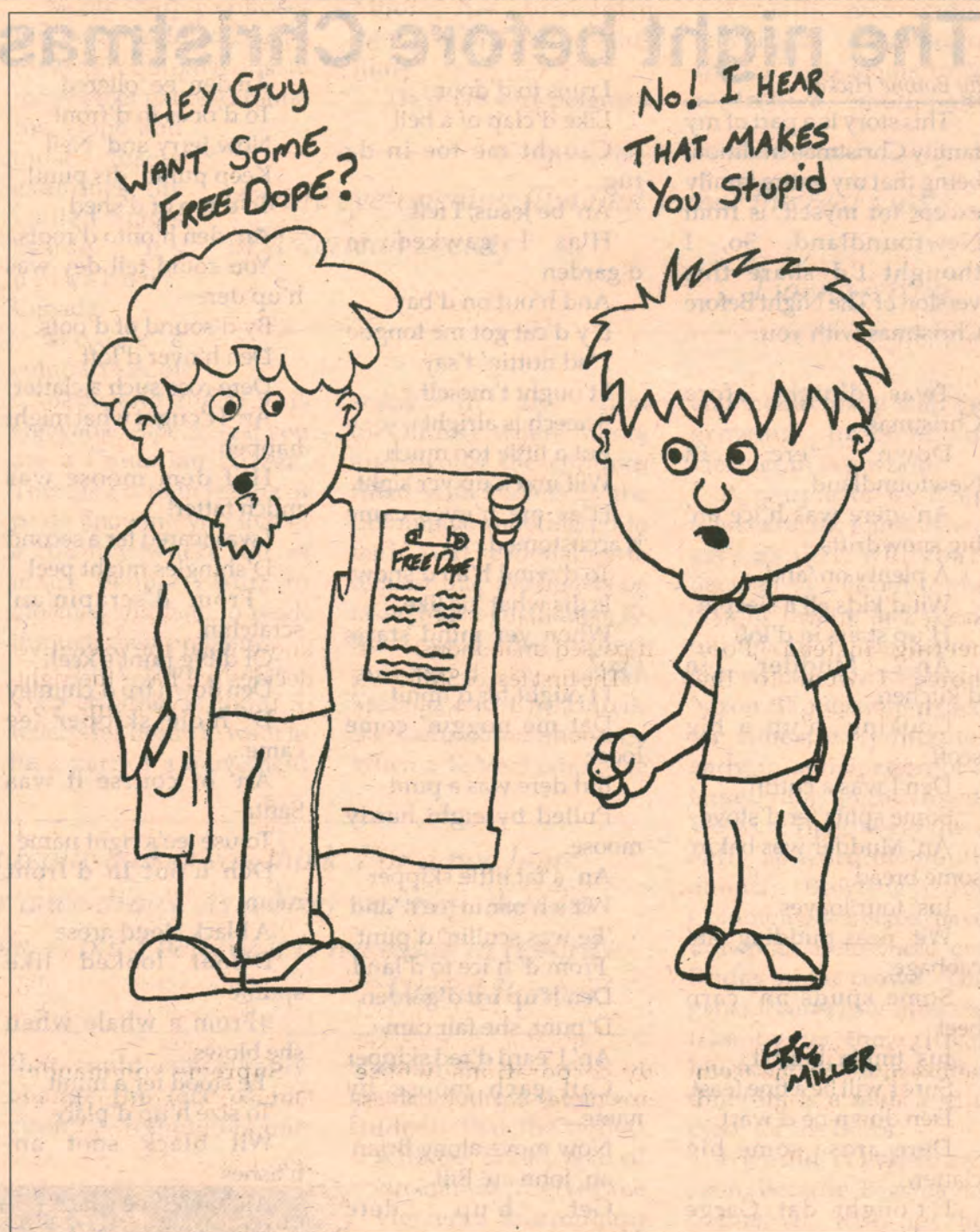
## What the hell?!

These were the first words out of my mouth upon realizing that SMU's recent underground single sheet paper, Free Dope, had been stuffed into many of last week's edition of the Journal. First and foremost, I can't stress enough that we here at the Journal have absolutely no affiliation with that publication; we neither contribute to nor support Free Dope in any way. Those papers were inserted into the Journal without our permission or knowledge, and if anyone was planning to try to contact the makers of Free Dope, please do not come to the Journal, as we know as much about the people behind that paper as you do (well, maybe a little more).

Having seen the first edition of this publication a few weeks back, I had mixed feelings. I have nothing at all against an independent student publication; in fact, I would encourage one. Although the Journal represents the literary student voice on campus, it is understandable that it may not be as much at liberty to print certain articles and opinions. Furthermore, these voices have every right to be heard, as much as anything that gets printed in the Journal. I believe that an underground newspaper is a legitimate and acceptable form of presenting alternative news and information, and if there were anywhere such a publication would be most appropriate, it would be at an institution for higher learning. It is extremely important for all of us to be discriminating when digesting information and news from various media; many stories are often presented with a slant or bias, and unfortunately, many people take them as hard fact. I think one of the main advantages of an underground publication is that without sponsors, funding or any publishing authority to answer to, they have the freedom and ability to provide the truth, unfiltered, uncensored and unbiased.

However, Free Dope is a perfect example of why such publications are often frowned upon. Besides anything else that the paper may contain, there is very little truth to any of their allegations. It seems to me that the whole point of producing something like Free Dope is to give the people the information that is withheld for various reasons, most often because people/institutions/corporations are always trying to cover their own asses. This is not what Free Dope does; instead, they provide falsities and misinformation, making them just as bad as the media they're supposed to be an alternative to. To try to inform the masses so they can be aware of what truly goes on around them is a just and even noble cause, but trying to show people the truth with more lies makes them no better than CNN. It's interesting to note the similarities between how most current media have skillfully molded the events in Iraq as the work of some anti-America demon set to be the bane of the entire civilized world and Free Dope's treatment of Aramark and SMUSA. Admittedly, neither of these entities are as squeaky clean as they'd like to appear to be, but they are also not the rats gnawing at the crumbling foundations of our proud and noble school that Free Dope makes them out to be. There is no doubt that the writers for Free Dope could have easily questioned many facets of these organizations with fact-based articles from information that is easily accessible by the students of this school. Instead, they chose to put down assumptions, hearsay and lies as the basis for the denouncement of their chosen targets. In the end, all their efforts have been essentially useless and counter-productive, having done nothing more than published and distributed a two-sided page of uninformed and even slanderous opinions.

Worse, they have now been undoubtedly associated with the Journal in the minds of those who picked up a copy of the school paper to find the Free Dope paper inside. I hope that those people have a chance to read this and realize that this is not the case. Although we may not always carry the hard-hitting controversial pieces everyone, including myself, would like to see in the paper, it is because we research and interview for our articles in order to bring you the most accurate information we can. Unfortunately, this means that sometimes leads which have



much promise but go nowhere cannot be printed, because to print assumptions and vague conclusions based on these is simply unethical and unprofessional. However, we do often carry an opinions page, and we have and will print anything that is contributed to this section, within reason. One of our most consistent contributors has tackled many current issues, and though his opinions are his own and do not represent the Journal's, we try to make sure that his, and anybody else's, voice is heard. I am personally against censorship, and anything that is ever cut or replaced is done so only for brevity and clarity. So to those responsible for Free Dope I have this to say; why not do a little research, back up some of your opinions, put your name on your piece and submit to us, rather than underhandedly ride on our coattails as we get a bad name and you continue on in your smug anonymity. If

you've got something that important to say, and feel strongly about a subject, take responsibility for it and make yourself heard.

And while you Free Dopers are at it, keep your trash out of our paper.

M.M.

## Journal Staff

Editor  
**Marcin Modzynski**

News  
**David Miller, Editor**  
Cynthia Shelswell

Arts & Entertainment  
**Jeremy Strong, Editor**  
Kara Gammell  
Kevin Smith  
Richard Woodbury

Sports  
**Daniel Bonner, Editor**  
Stephen Clow  
Jeffery Warford

Photo  
**Peter Horne, Editor**  
Edgar Hartling  
James Brownell  
Joel Miller

Graphics  
**Jason Ellsworth, Editor**  
Eric Miller, Cartoonist

Business  
**Ian McNeill, Editor**

Features  
**Sean F. Hamilton, Editor**  
**Cecilia Matthews, Editor**

Production  
**Lianne Nixon, Manager**

Webpage  
**Peter Dobek, Webmaster**

Advertising  
**Rob Martin, Manager**  
Shane Paris, Sales

Business Manager  
**Chakib Najm**

The Journal is the student newspaper of Saint Mary's University. The paper is published each Wednesday by the Journal Publishing Society, and funded in part by the student body

The Journal  
Suite 517, Student Centre  
Saint Mary's University  
Halifax, Nova Scotia  
B3H 3C3  
Advertising: 496-8203  
Fax: 496-8209  
The Journal is printed on recycled paper.

# FEATURES

Sean Hamilton - speedbag\_69@hotmail.com

Cecilia Matthews - smueditor@hotmail.com

## The night before Christmas in Newfoundland

by Bonnie Hickey

This story is a part of my family Christmas tradition, being that my entire family except for myself, is from Newfoundland. So, I thought I'd share this version of The Night Before Christmas with you.

Twas d'night afore  
Christmas  
Down 'ere in  
Newfoundland  
An' dere was h'ice an'  
big snowdrifts  
A plenty on 'and.  
Wit d'kids all a sleepin'  
H'up stairs in d'loft  
An' Mudder in  
d'kitchen  
Cooking' h'up a big  
scoff.  
Den I was a cuttin'  
Some splits fer d'stove  
An' Mudder was bakin'  
some bread -  
Jus' four loaves  
Wit' peas pudding' an'  
cabbage  
Some spuds an' carn  
beef  
Jus' tinkin' bout it  
Sure t'will be a fine feast.  
Den down be d'warf  
Dere arose some big  
clatter,  
I t'ought dat Garge  
Murphy  
Fell h'off d'flake ladder.

I runs to d' door  
Like d'clap of a bell  
Caught me toe in da  
rug...  
An' be Jesus, I fell.  
H'as I gawked in  
d'garden  
And h'out on d'bay  
B'y d'cat got me tongue  
I 'ad nuttin' t'say.  
I t'ought t'meself  
Screech is alright  
But a little too much  
Will muck up yer sight.  
H'as me h'eyes came  
h'accustomed  
To d'wind h'an d'snow  
Is dis what 'tis like  
When yer mind starts  
t'go?  
I t'ought fer d'minit  
Dat me noggin' come  
loose  
But dere was a punt  
Pulled by eight hardy  
moose.  
An' a fat little skipper  
Wit a h'oar in 'ee's 'and  
'Ee was scullin' d'punt  
From d' h'ice to d'land.  
Den h'up tru d'garden  
D'punt, she fair came  
An' I'eard d'red skipper  
Call each moose by  
name...  
Now move along Brian  
an' John an' Bill.  
Get h'up dere  
Mulrooney  
To d'top of d'ill

An den 'ee 'ollered  
To d'ones in d'front  
Now Jerry and' Neil  
Keep pullin' dis punt!  
To d'top of d'shed  
An' den h'onto d'roofs  
You could tell dey was  
h'up dere  
By d'sound of d'oofs.  
Den h'over d'loft  
Dere rose such a clatter  
An' I t'ought what might  
happen  
H'if dem moose was  
much fatter!  
I was feared fer a second  
D'shingles might peel  
From d'scrapin' an'  
scratchin'  
Of d'big punt's keel.  
Den down tru d'chimley  
D' h'ole skipper 'ee  
came...  
An' of course it was  
Santa-  
To use 'ee's right name.  
Den h'out in d'front  
room  
A black cloud arose  
D'soot looked like  
spume  
>From a whale when  
she blows.  
'Ee stood fer a minit  
To size h'up d'place  
Wit black soot an'  
h'ashes  
All h'over 'ee's face.  
I t'ought to meself  
H'as I gawked at d'man

What fine sealskin  
mittens  
'Ee 'ad on ee's 'ands.  
An' glossy new  
gumboots  
To cover 'ee's feet  
I couldn't imagine  
'Ow 'ee kept 'em so neat.  
'Ee 'ad a sou'wester  
who's colour was red  
An' dis 'ee 'ad perched  
on d'back of 'ee's 'ead  
Wit' dem fine red h'oil  
skins like I never saw afore  
Dat fitted too tight an'  
reached down to d'floor.  
'Ee's face it was worn  
An' weathered an'  
wrinkles  
But 'ee's sparklin' blue  
h'eyes'  
Still 'eld to der twinkle.  
An' now when I looked  
I saw naught but 'ee's  
back  
H'as 'ee wrestled and  
juggles  
D'gifts in 'ee's sack.  
Den to d'mantle  
H'as 'ee lifted d'sox  
H'apples and h'ranges  
An' small toys in a box.  
'Ee topped h'off each  
one  
Fer d'garls h'an' d'b'ys  
Wit' a small bag of bulls  
eyes  
An' small wooden toys.  
'Ee looked so 'appy  
An' jolly an' fine  
H'as 'ee took a great

gulp  
Of dogberry wine.  
'Ee tasted d'fruit cake  
and den figgy duff  
Den 'ee spoke to 'eeself'  
"Dis sure is fine stuff!"  
'Ee tied h'up d'sack  
Wit' a big granny knot  
Den rested 'ee's 'ands  
On d'top of 'ee's pot.  
Now to d'chimley  
'Ee went wit a dash  
H'as ee's h'eyes crossed  
d'room  
Wit' a flicker an' flash.  
Now sure I must say  
Dat 'ee cut a fine figger  
H'as 'ee slipped h'up  
d'chimley  
Like a bright squid  
jigger.  
'Ee walked cross d'roof  
Back to d'front  
An' I feared 'ee might  
slip  
H'as 'ee got in d'punt.  
D'house gave a shake  
>From d'roof to d'floor  
H'as Santa took charge  
Of d'big scullin' h'oar.  
Den down tru d'garden  
An' h'onto d'bay  
Midst d'clammer of  
'oofs  
I'eard 'im say:  
'Tis another year gone  
God Bless you an' yours  
May 'ee grant you...  
FAIR WINDS  
As you bend at d'oars.

## The night before Christmas with a twist

Coutesy of the Nova Scotia Student Advocacy Coalition

'Twas the month before  
Christmas, when all  
through the pad  
Not a person was merry,  
rather a bit sad;  
The envelope was open  
and the letter was clear,  
In dashing all hopes of  
some Christmas cheer;  
The graduates were  
nervous and filled up with  
dread,  
While visions of  
bankruptcy danced in their  
heads;  
My roommate looked  
sick and I started to moan,  
Twas time to pay back  
that huge student loan;  
When out on the lawn  
there arose such a clatter,  
I sprang from the futon  
to see what was the matter.  
Away to the window I  
flew like a flash,  
Tore open the curtains,  
still clutching my cash.  
The night was stormy no  
moon in the sky  
Ice and darkness and

winds that were high  
When what to my  
petrified eyes should  
appear,  
But a gang of politicians  
who started to sneer,  
Led by a bespectacled  
woman looking so sinister,  
I knew at once it must be  
the Minister!  
More rapid than ospreys  
her henchmen they came  
She shouted and  
stomped and called them  
by name;  
Now, Balser! Now  
Baker! Now, Taylor and  
Chipman!  
On Jamie! On Christie!  
On Ernie and William!  
Take the graduates'  
money! Don't let them stall!  
Now dash away! Dash  
away! Dash away all!  
She spoke not a word  
but went straight to her  
work  
And looked in the  
cushions where change  
tends to lurk  
She grabbed all the

money out of my hands  
Was headed for the door  
when I took a stand  
What Christmas is this;  
you're killing us, Jane!  
The cost of education is  
getting insane!  
What about the kids and  
all their ambition?  
They can't go to school  
with the cost of tuition!"  
She stopped in her  
tracks as I stood there broke  
And she walked back  
over and laughed as she  
spoke;  
Hey little graduate,  
there's no need to fret  
It completely normal to  
have sixty thousand in  
debt.  
Away to the tree she  
started to stride  
And pulled out a bag  
and reached inside;  
For you young graduate,  
a present from John Hamm  
It's your brand new  
student debt management  
plan!  
And giving a nod she  
walked out of sight

And I waved good-bye  
as she left me that night  
The present was as  
beautiful as it could look  
I opened it with  
excitement and hands that  
shook  
Hooray for John Hamm  
and this present he sent me  
But when I looked in

side, the present was  
empty!  
Sadly, I looked back for  
my post-secondary hero  
To ask her about this  
price tag of zero.  
Penniless I sat, the  
words not coming out right  
Happy Christmas to all  
and to all a good night.

### The SMU-challenge Stuff-A-Bus

Here's the challenge for Saint Mary's University: We have until Friday, December 6<sup>th</sup>, 2002 to collect as much non-perishable food items as possible. For those of you who haven't seen the wrapped boxes and posters around campus, the food drive is to help raise as much food as possible for the Metro Food Bank.

On Friday, December 6<sup>th</sup>, there will be a Metro-Transit Bus here to collect the food as part of the C100 "Stuff-A-Bus" Campaign. Boxes are currently located in the SMUSA offices on the fifth floor of the Student Centre, on the main floor of the Student Centre, outside the Library, in the Engineering Society and in the Commerce Lounge.

A prize will be awarded to the society that brings in the most non-perishable food items.

For more information, email smueditor@hotmail.com or call 496-8204 or talk to Tyler MacLeod, Vice President External Affairs for SMUSA.

# Christmas traditions revealed

by Cecilia Matthews

## Christmas Cards

The custom of sending Christmas cards started in Britain in 1840 when the first 'Penny Post' public postal deliveries began. (Helped by the new railway system, the public postal service was the 19th century's communication revolution, just as email is for us today.) As printing methods improved, Christmas cards were produced in large numbers from about 1860. They became even more popular in Britain when a card could be posted in an unsealed envelope for one half-penny - half the price of an ordinary letter.

Traditionally, Christmas cards showed religious pictures - Mary, Joseph and baby Jesus, or other parts of the Christmas story. Today, pictures are often jokes, winter pictures, Father Christmas, or romantic scenes of life in past times.

## Santa Claus

Father Christmas is based on a real person, St. Nicholas, which explains his other name 'Santa Claus' which comes from the Dutch 'Sinterklaas'. Nicholas was a Christian leader from Myra (in modern-day Turkey) in the 4th century AD. He was very shy, and wanted to give money to poor people without them knowing about it. It is said that one day, he climbed the roof of a house and dropped a purse of money down the chimney. It landed in the stocking which a girl had put to dry by the fire! This may explain the belief that Father Christmas comes down the chimney and places gifts in children's stockings.

## Boxing Day

In English-speaking countries, the day following Christmas Day is called 'Boxing Day'. This word comes from the custom which started in the Middle Ages around 800 years ago: churches would open their 'alms boxe' (boxes in which people had placed gifts of money) and distribute the contents to poor people in the neighbourhood on the day after Christmas. The tradition continues today - small gifts are often given

to delivery workers such as postal staff and children who deliver newspapers.

## The Christmas Tree

The decorated Christmas tree can be traced back to the ancient Romans who during their winter festival decorated trees with small pieces of metal during Saturnalia, a winter festival in honor of Saturnus, the god of agriculture. Sixteenth century folklore credited Martin Luther as being the first to decorate an indoor tree. After a walk through a forest of evergreens with shining stars overhead, Luther tried to describe the experience to his family and showed them by bringing a tree into their home and decorating it with candles. Historians state that the first evidence of a lighted tree appeared more than a century after Martin Luther's death in 1546.

The oldest record of a decorated Christmas tree came from a 1605 diary found in Strasburg, France (Germany in 1605). The tree was decorated with paper roses, apples and candies.

In Austria & Germany during the seventeenth and eighteenth centuries, the tops of evergreens were cut and hung upside down in a living room corner. They were decorated with apples, nuts and strips of red paper.

In 1834, Queen Victoria's husband, Prince Albert, was credited with bringing the first Christmas tree to Windsor Castle for the Royal Family. In actuality, Queen Charlotte, Victoria's grandmother, recalled that a Christmas tree was in the Queen's lodge at Windsor on Christmas Day in 1800.

## Mistletoe

The common name of the plant is derived from the ancient belief that mistletoe was propagated from bird droppings. This belief was related to the then-accepted principle that life could spring spontaneously from dung. It was observed in ancient times that mistletoe would often appear on a branch or twig where birds had left droppings. "Mistel" is the Anglo-Saxon word for "dung," and "tan" is the word for "twig". So, mistletoe means "dung-on-

a-twig".

From the earliest times mistletoe has been one of the most magical, mysterious, and sacred plants of European folklore. It was considered a bestower of life and fertility; a protectant against poison; and an aphrodisiac.

The mistletoe of the sacred oak was especially sacred to the ancient Celtic Druids. On the sixth night of the moon, white-robed Druid priests would cut the oak mistletoe with a golden sickle. Two white bulls would be sacrificed amid prayers that the recipients of the mistletoe would prosper.

Later, the ritual of cutting the mistletoe from the oak came symbolize the emasculation of the old King by his successor. Mistletoe was long regarded as both a sexual symbol and the "soul" of the oak. In the Middle Ages, branches of mistletoe were hung from ceilings to ward off evil spirits. In Europe they were placed over house and stable doors to prevent the entrance of witches.

Kissing under the mistletoe is first found associated with the Greek festival of Saturnalia and later with primitive marriage rites.

## Presents

The tradition of gifts seems to have started with the gifts that the wise men

(the Magi) brought to Jesus. The Wisemen may or may not have been kings, but they were certainly men of learning - probably today we would call them philosophers or scientists. They had seen an unusual new star in the sky, and knew that it told of the birth of a special king. (The star they saw was probably an exploding "supernova" and is known from astronomical records.) To bring honour to the child, they brought rich gifts:

Gold: a gift fit for a King

Frankincense: burnt in worship of God

Myrrh: a sign of mortal human-ness - it was used to bury the dead

No one was really in the habit of exchanging elaborate gifts until late in the 1800s. The Santa Claus story combined with an amazing retailing phenomenon that has grown since the turn of the century, has made gift giving a central focus of the Christmas tradition.

## Stockings

According to a very old tradition, the original Saint Nicholas left his very first gifts of gold coins in the stockings of three poor girls who needed the money for their wedding dowries. The girls had hung their stockings by the fire to dry. Up until lately, it was traditional to receive small items like fruit, nuts and candy in your stocking, but these have been replaced in

the last half-century by more expensive gifts in many homes. The tradition of a lump of coal in the stockings of naughty children comes from Italy.

## 12 Days of Christmas

The 12 days of Christmas are the 12 days that separate Christmas day on December 25 from Epiphany, which is celebrated January 6. Depending on the church, January 6 may mark Christ's baptism (the Catholic tradition), or it may mark the day that the wise men visited the baby Jesus with their gifts.

In the past, there was a tradition of giving gifts throughout the 12 days, rather than stacking them all up on the morning of December 25.

## Carolers

In the Middle Ages in England and France, carols were dances accompanied by singing. In the French Midi, for example, the "carol" was a kind of round dance. In time, the word "carol" changed its meaning, referring only to certain kinds of songs. The Anglo-Saxon tradition favoured gathering together small choirs on the village green to sing carols and Christmas songs for the pleasure of passers-by. A lot of popular American Christmas carols come from France and England.

## St. Joseph's Colledge of Early Childhood Education

Halifax, Nova Scotia

Are you ready to begin a career in Child Care?

St. Joseph's College will prepare you for a rewarding career in Early Childhood Education programs within our province and beyond.

A two year Diploma program delivered though full-time studies.

Toll-free: 1-877-323-3382  
Halifax Area: 423-7114  
Website: [www.stjoesphsece.ns.ca](http://www.stjoesphsece.ns.ca)

"Laying the foundation for life long learning..."

Registered with the Nova Scotia Department of Education and approved by the Department of Community Services.

HOW TO BE  
A JERK  
CHRISTMAS  
STYLE

VOLUNTEER TO  
DECORATE YOUR  
FRIENDS CHRISTMAS  
TREE

BUY A LARGE  
AMOUNT OF SEAFOOD

LET THE HOLIDAYS  
BEGIN

DRESS UP AS  
SANTA COLLECTING  
DONATIONS

WHENEVER SOMEONE  
GIVES YOU MONEY

TELL THEM YOU  
HAVE A PRESENT  
FOR THEM

THEN PEE ON THEM

CATCH A RATHER  
LARGE MAN

DRESS HIM UP AS  
SANTA

LIGHT HIM ON FIRE

JAM HIM DOWN THE  
CHIMNEY OF AN  
ORPHANAGE

GO TO THE SANTA  
CLAUS PARADE

LAY DOWN A SPIKE  
STRIP

WHEN SANTA'S FLOAT  
STOPS

PUNCH HIM IN  
THE FACE

GATHER UP A BUNCH  
OF MIDGETS

DRESS THEM AS  
ELVES

THEN MAKE THEM  
FIGHT FOR YOUR  
LOVE

NO FISH, MIDGETS,  
OR SANTA CLAUS  
WERE HARMED  
IN THE CREATION  
OF THIS COMIC



# ARTS & ENTERTAINMENT

Jeremy Strong - smu movie man@hotmail.com Office: 496-8205

## November reign

### Guns N' Roses thrill sold out Air Canada Center

by Richard Woodbury

I wasn't sure what to expect. The question had dogged me for the past month or so. Was I wasting my money going to Toronto to see Guns N' Roses in concert? GNR is one of my favorite bands, so I decided to go see them (or what is left of them for that matter) on Friday, November 29<sup>th</sup>. They are currently on a North American tour in support of their yet to be released new album Chinese Democracy.

Reviews by journalists from earlier concerts on the tour included such titles as "Days of Guns N' Roses are Over" and "The Bloom is off GNR". Most of the reviews haven't been very enthusiastic. Reviews by fans included such phrases as "Axl has never sounded better" and "Axl was right on the money". If the journalists' reviews were true, then my trip was going to be a complete waste of money. If the fans reviews held true, then I was to be in for the time of my life.

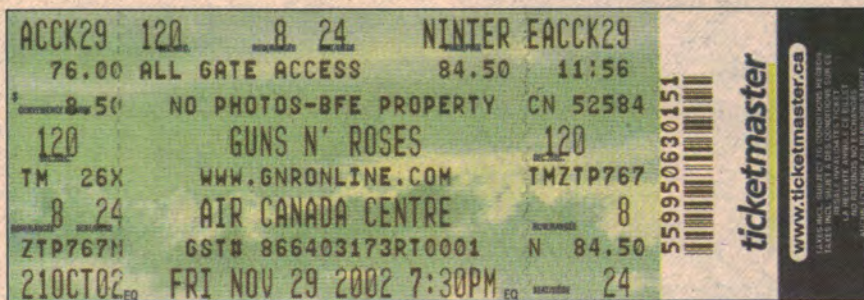
GNR as it now exists would be better off being called Axl Rose and his Band of All-Stars. Singer Axl Rose is the only original remaining member. Rose has assembled a top-notch group of replacements including guitarists Buckethead, Robin Finck (formerly of Nine-Inch Nails), drummer Brain (formerly of Primus), as well as a number of others.

I arrived in Toronto on Friday afternoon and spent the afternoon walking around Yonge Street. I don't consider myself to be very superstitious, but sometimes things happen that you know are signs of what is to come. I was walking by a strip bar named Club Zanzibar on Yonge street and the music of GNR was being played. I knew at this moment that good times lay ahead.

I arrived at the show and

was through all of the security checks by 7:15 p.m. Security was tight, people were being searched and

for a rock concert, DJ Mix Master Mike. MMM is well known for his work with



cameras were being confiscated. The media wasn't even allowed to take pictures. Every fan was subject to a rendezvous with a metal detector wand.

Once inside the ACC, I headed straight to the merchandise kiosk that was filled with pricey merchandise. Fans were loading up on the merchandise. If they



weren't wearing a Chinese Democracy World Tour 2002 shirt, they were wearing a GNR shirt from years ago.

The first opening act was rock group CKY. They put on a good, basic, no-frills rock show despite being plagued by sound problems. The audience was very sparse at this point, as it would still be another few hours before GNR was to hit the stage.



The second opening act was an interesting choice

The Beastie Boys. He worked with and sampled mostly rock songs. His performance was generally well received. The younger portion of the crowd was really into him, but the older portion was generally uninterested. Kathy (a 26 year-old social worker seated beside me) summed it up well when she said, "the older people have no concept of hip-hop".

When MMM finished up, it was now time to wait. GNR has a notorious reputation for making the fans wait and on this night, they didn't disappoint. Fans were treated to a wait of about 90 minutes. Don't get me wrong, I really enjoyed the wait for a number of reasons.

First off, it allowed me to meet some very interesting people. Seated behind me were a young couple named Irene & Maurizio (both lawyers). There was also Bryan, 24 year-old landscaper seated close to me. I also encountered a nice high school student named Krista, 18, who was there with her parents who were also GNR fans. It was an eclectic crowd with people of all ages, and people from all walks of life united by one common love, GNR.

For the majority of people that I spoke with, it was a nostalgia thing. The majority of fans were unaware that GNR is supposed to have a new album coming out early next year. Most were unenthusiastic about the prospects of a

new album. For Kathy, "It's a constant reminder of my high school years. When you listen to GNR, there's something that you associate them with".

The other reason that the wait was enjoyable was because of the two giant video screens that were off to the side of each side of the stage. The cameramen began to focus the camera on attractive female members of the audience. A voice came over the P.A. system and said, "Guys keep your clothes on, girls take them off". At the beginning, most women would do a little dance, smile, perhaps fondle their breasts, or take their top off (but with their bras still in place). It is



important to note that if the women didn't want to be on camera, then the video was switched to another lovely lady. I was speaking with Kathy while this was going on and naturally had a hard time keeping my attention focused on my conversation with her. As the night continued, the women became less inhibited. Tops continued to come off, so did the bras, the women showed their butts, or even the thongs that they were wearing. And then, the ultimate male fantasy occurred, women were kissing each other. Needless to say, all of this delighted the majority male audience (myself included). The crowd started to become restless and chants of "GNR" began to take place. At about 10:45 p.m., the

lights went down at the sold-out ACC that was filled with about 16,000 screaming fans. Guitarist Buckethead teased the crowd by starting and stopping the opening lick to the GNR anthem, "Welcome to the Jungle". From the darkened stage, the voice of the legendary, shrieking Axl Rose posed the famous question, "Do you know where the fuck you are? You're in the jungle baby, you're gonna die". The crowd exploded, the song started, and everybody was on their feet dancing and screaming.

A lot has been said lately about Axl Rose. If you happened to see the 2002 MTV Music Video Awards in August, GNR made a surprise appearance. Although the band sounded great, Axl was awful. He was noticeably winded from running around the stage and was very weak vocally. The Axl that I was to see in Toronto was not the same Axl from the awards ceremony.

The Axl on this night was able to hit all of the notes that he used to be able to. His voice has changed; it no longer exhibits the coarseness that it did during the peak of their career. The pitch of his voice has also gone up.

A lot has also been said about his appearance. He has put on a fair amount of weight, which he is trying to hide through wearing football/hockey jerseys. On this night, he wore a Maple Leafs jersey, black track pants, and white shoes. His hair is now braided.

He pretty much acts the same though. He still runs around the stage non-stop, does the famous Axl strut (swaying from side to side), and does the rhythmic stomping.

He's a lot happier now; he was often smiling and joking with the crowd. You can tell that he's enjoying what he's doing, and that he gets along very well with the new band. The band has a real good chemistry together.

The stage featured two levels. The upper level was

Continued on page 10

## ARTS &amp; ENTERTAINMENT

Continued from page 9

## GNR

for Brain and the keyboardists (Dizzy Reed and Chris Pittman). The lower level was where the four guitarists and Axl spent most of the time. The backdrop of the stage featured Chinese writing, as well as three video screens.

After "Welcome to the Jungle", the band continued with "It's So Easy" and "Mr. Brownstone". Songs from their debut album *Appetite for Destruction* filled the set. Spirited covers of Paul McCartney's "Live and Let Die" and Bob Dylan's "Knockin' on Heaven's Door" followed. KOHD was particularly touching. "Think About You" followed.

The next song was a crucial part of the evening. "You Could Be Mine" is probably the most challenging song to sing. I didn't think that Axl was going to be able to handle it, but he was flawless. After that song, I knew that he still had it.

Finck was now given a short solo that led into "Sweet Child O'Mine", the band's breakthrough hit. The vocals of the crowd drowned out Rose's singing; this was one of the most popular songs of the night. "Out Ta Get Me" followed.

"Get me a piano." With those words, everybody knew that the monster balled *November Rain* was up next. A grand piano was brought out for Axl to work with. Happy fans held their Bic's with their arms

high in the air. Krista's parents were out in the aisle dancing together at this point. The first guitar solo

dance (I'm not lying), and then did a guitar solo which included the theme from *Star Wars*. Once he was

reactions to the new songs would be an indication of the future of GNR. The first song was "Madagascar", a slower song that was heavy on the keyboard and light on the guitar. You could feel the energy leave the building during this song. The crowd which had been on its feet all night decided either to take a seat or take a run to the bathroom. Kathy felt that the song was too mellow for GNR. "The Blues" followed. This song was well liked by the fans. It was more of a return to a GNR style ballad (like *November Rain*).

Axl then gave a little speech that displayed his sense of humor. He wanted to know how many fans were at that infamous show in Montreal. He was referring to the 1992 incident in which he left the stage after playing for only 50 minutes, and the 50,000 fans at Olympic Stadium proceeded to riot. "What's up with Canada?" he asked. "I happen to recall a little incident in Vancouver". He was now referring to the opening show of the tour in Vancouver that was

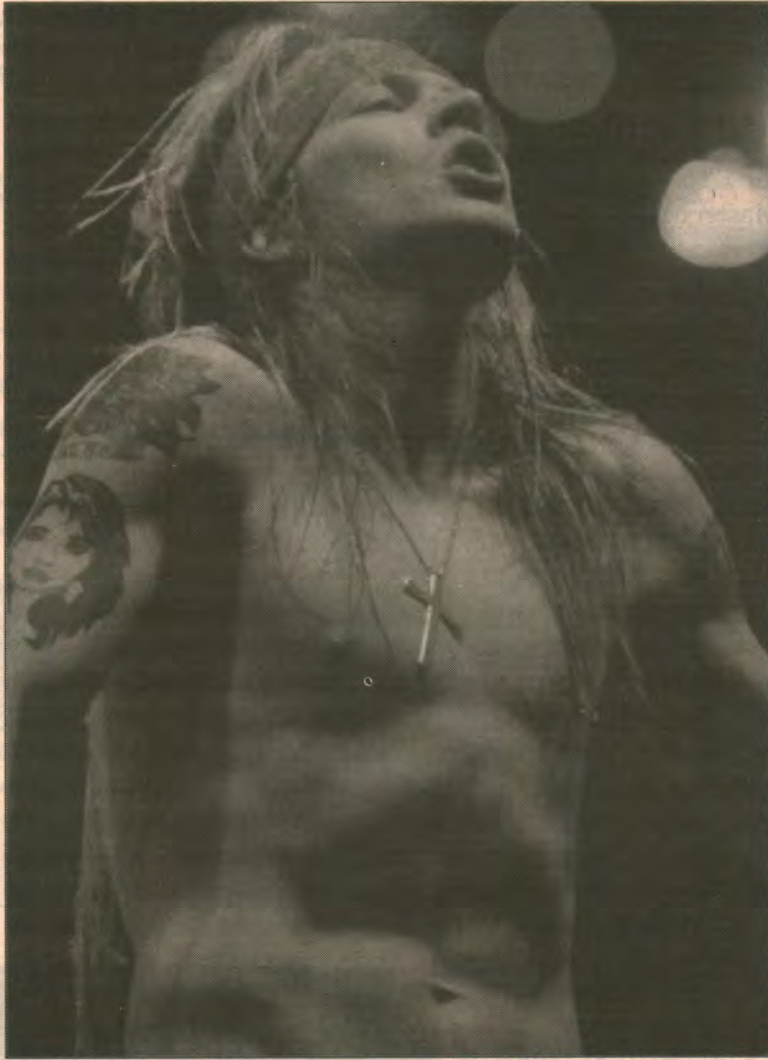
showing signs of starting to get hoarse, but he still soldiered on.

All evening, the band played the songs with little variation from how they were played on record. The band busted loose on "Nightrain". The song was extended at the end to allow for an extra solo. This solo blew away all other versions of "Nightrain" that I have ever heard. Referring to Buckethead's solo, Kathy said, "It was deadly. He is incredible", Irene added that it was amazing. When given the freedom to stretch out from the originals, the band proved that they were competent, talented musicians, and capable replacements.

The band came out for an encore that featured a Robin Finck solo that led into "Paradise City". I knew that this was the end; after "Paradise City" it was going to be over. Huge amounts of pyro, fireworks, explosions, and confetti accompanied the song. It was a fitting finale to a fantastic concert.

Of the people that I spoke with, nobody had anything bad to say about the concert. Even Brian, a die-hard fan who was only there to see Axl felt that they had a chance to return to the top.

From the beginning of their career, Axl has been singing the line from the song "Nightrain" that says, "Well I've got one life left in a nine life cat". It appears that after all of these years, he still does have one life left.



in this song was handled by the rhythm guitarist Richard Fortus (formerly of the *Psychedelic Furs*). You could tell how happy he was to be a part of the group, and how happy he was to be breaking out of playing rhythm.

The band introductions of "The Magnificent 7" followed. This led to a Buckethead guitar solo. By both virtue of his appearance and his actions, Buckethead turns the band into a circus act. He did a nunchuk demonstration (I'm not lying), a robot

done his guitar playing, he gave out toys to the audience. Buckethead wears a Michael Myers mask over his face and an upside down KFC chicken bucket on his head. He is a gifted musician,

but reduces the seriousness of the band. After his circus act was through, the band played "Rocket Queen" and two new songs. This was the most crucial part of the evening because the



cancelled by promoters at the last minute because he wasn't there yet. Once again, fans rioted.

"My Michelle" followed, and the crowd was alive once again. The final new song, "Chinese Democracy" was played. This was the most popular new song. This song was a pure rock song with an electronic sound to it. This song was more of a return to the traditional GNR sound. Lots of pyro technics and explosions accompanied this song.

The band slowed things down with the ballad "Patience". Fortus and Buckethead handled the rhythm part with their acoustic guitars. Finck played lead with an electric. Axl's voice was



P Diddy wants you to vote him for Prez!

corner of  
Argyle & Sackville **THE MERCURY**  
www.themercuryclub.ca

Tuesday is **Rave Nite** Wednesday **Jumping Jacks** keeps the floor pumpin'

Thursday **DJ NoLuv** is in the house Friday and Saturday **DJ Trixxx** (3 x dj spinoff winner)

**"NOT MUCH MONEY?"**  
Best Deal in Town All Week Long  
no cover Fridays  
\$5 Menu Daily

**ONLY A TOONIE**  
WED & THURS  
spaghetti only \$2 with beverage purchase  
7pm - 9pm

**CLAY**  
cafe  
Halifax

PAINT-YOUR-OWN POTTERY STUDIO  
Offers ALL University students  
**10% off**  
**POTTERY ALL YEAR!!**  
(Offer is good Monday through Friday only, and you must bring a valid University ID)

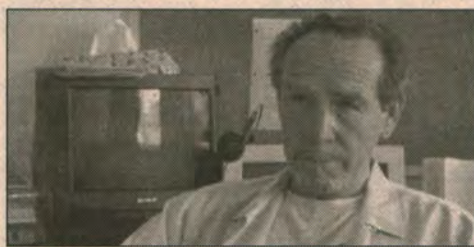
It's fun...it's creative...it's social!  
**429-2994**  
1261 Barrington Street  
Open 7 days a week, and until midnight on Fridays - with live music!  
www.claycafe.ca

# Bowling for humanity

Director's film has heart of gold

by Jeremy Strong

In the last few weeks, a craze has been gripping the city of Halifax. That craze is the documentary *Bowling for Columbine*. Since its extreme popularity at the



Atlantic Film Festival, the film's run at the Oxford theatre has been much anticipated. Now that the movie is playing and has a fairly large word of mouth network attached to it, the Oxford theatre is busier than ever. Part of the reason for this (other than the fact that this is a great film) is likely the fact that Salter Street Films (best known for bringing us the popular Canadian show *This Hour Has 22 Minutes*) produced *Bowling for Columbine*. This docudrama by independent filmmaker Michael Moore is daring, provocative and heartfelt. Moore examines the spiralling threat of guns and violence in modern day and past America and tries to discover why it is such a major problem in the United States.

At the beginning of the film Moore discusses the shootings that took place at

Columbine High School in 1999. Throughout the film he keeps coming back to the Columbine shootings, which seem to have had a very heavy impact on him, as he grew up in a little town just like Littleton, Colorado.

Moore's style of humour is subtle, sarcastic and at times touched by the hint of sorrow he must feel for some of the poor American fools who seem to care more for their right to own a gun than for the lives that are taken every day by the same tools of "protection".

The humour of the film is not prevalent over and

Moore sharply criticises his home country, often making comparisons to many other nations around the globe and most closely examines the United States beside its neighbour, Canada.

Moore's comparison of Canada and the U.S. is enjoyable, especially if you are a Canadian citizen. There is a certain feeling of pride knowing you live in a country where not as many people resort to violence and hate to work through their problems.

I think that Moore's deep criticism of the U.S. reflects his desire to want to be a part of a movement

Moore has brilliantly demonstrated that with his film.

There is a very poignant

I really recommend *Bowling for Columbine* to anyone who wants to be confronted, emotionally

*A truly eye-opening film that shows the real faults of American society.*

Lianne Nixon

*An excellent film that really makes you think. For a two hour documentary, it never once drags. As a brief warning, the film does get heavy in spots — but I believe it is necessary in regards to the subject matter.*

Daniel Bonner

above the tragedy and the burning desire Moore has to find an answer to all that death.

Interviews with various gun enthusiasts, celebrities, family members of gunshot victims and just unsuspecting citizens are interspersed throughout the documentary and make for a very interesting and very human collage of opinion.

that could conceivably change the face of his country. Sometimes one



small step can make a difference and Michael

announces in front of media, Moore and the two students that the bullets will be taken out of circulation, it gives the viewer a triumphant sense of satisfaction that when an individual is determined enough, he or she can make things happen, no matter how small they might feel in the great cogs of the machine that is the universe.

and intellectually with the growing problem of violence in this world.

A couple of us deep thinkers at the Journal (hey, give us that, will you?) decided to roll out to the Oxford theatre and check out this film. Dan Bonner (Sports Editor) and Lianne Nixon (Production) joined me almost forty minutes early in anticipation of a large Friday night crowd. We were right to get there early as word of mouth about *Bowling for Columbine* seemed to have drawn an almost sold out Friday night crowd. The general consensus after the film by us the critical Journal thinkers, was that this film is a must see, a piece for the times.

I would check it out soon, because *Bowling for Columbine* will not be playing at the Oxford much longer and it's a film that you should see with a crowd. You can almost feel the room fill with sympathy, interest and good humour. Seeing this in theatres is a very human experience.

## Local musician bares heart and soul

A look at the phenomenon that is Matt Mays

by Saso J. Thornwell

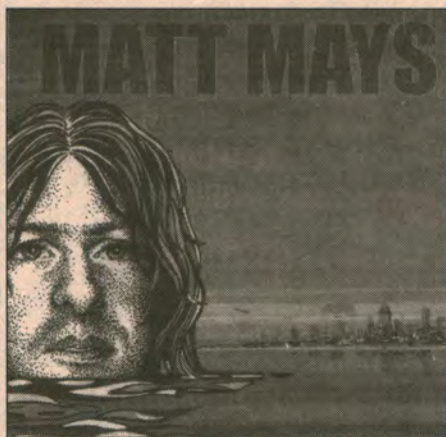
Former Guthrie Matt Mays has been around the Halifax music scene for a while now and in the past has toured throughout Canada and Europe. Today however, Mays is by himself (for the most part) and just recently released his first solo effort (the CD release party was just this past weekend). Not to say Matt didn't have help creating this album; if you read the liner notes you'll notice a long list of people who gave the album its full sound. You'll also notice the steel pedal guitar and organ that really make the songs complete.

The alt-country rocker's

passion behind his music is remarkable. Listening to Mays voice, you can truly feel for yourself what Mays was feeling when he wrote each song. Mays true talent that comes out and is easy to hear is his ability to write a great chorus - "Your heart and mine should really spend some time together, the blood will be flowing through our veins like a stream in stormy weather."

The album starts with a song, "Downtown", that seems to be closely related to the album covers. Mays talks about the city and country, and leaves us all asking, "why

I'm here in the city?" Following are the tracks "So Distant" and "Where Am I Going?" which really make the first section of the



CD come to life.

Many of Mays songs have a very somber feel to

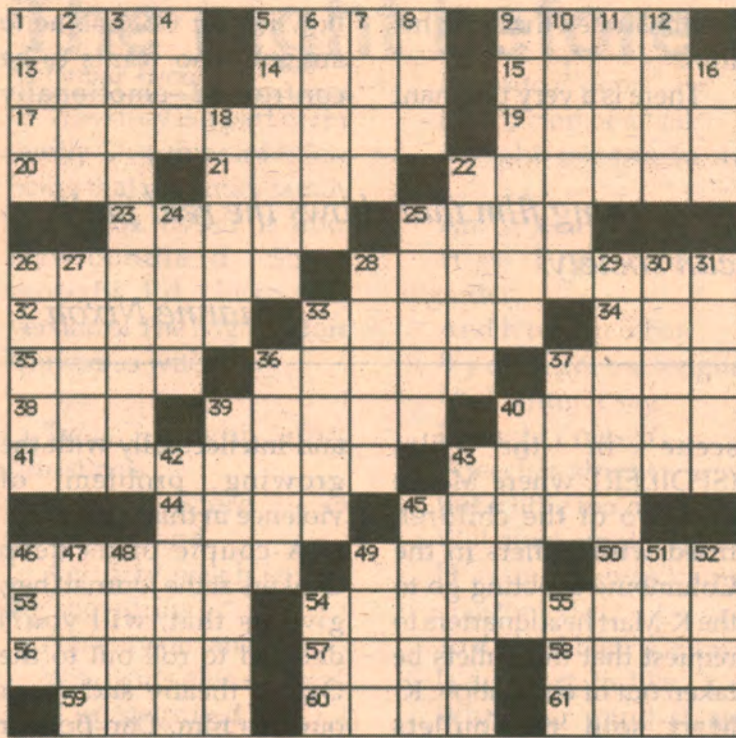
them especially "Full July Moon" and "Back Home Weather". It's these soothing tracks that make this a well-rounded album.

It's in the later tracks however that Mays truly shines. "Your Heat" and "Hello Highway" are superb songs but it's track seven, "City of Lakes" where Mays really opens up and you get a glimpse into his life of love, dreams, heartache and of course surfing - "I got a girl, she's got lots of style, you can see every tooth in her mouth when she smiles, and she's prettier than you and you and you... I got a dream, hope it comes true, and if it don't, I don't

know what I'm gonna do... I lost a friend in this past year, I miss his guitar playing in my ear, be a friend and take away all my pain, nice and easy." This could be the true hidden gem on the album that you might not notice the first time around listening, but after you've listened to the album as much as me it becomes prominent that this one is at least one of the best if not the best.

If there's one CD I recommend that everyone could use, then this is the one. Overall it's an amazing listen. And if you're looking to see a great live show check out Matt accompanied by El Torpedo.

# CROSSWORD



created by Kevin Smith  
edited by his Mom and Dad

**Across**

- 1 Cranking power
- 5 Chief Norse god
- 9 Froth
- 13 Employ
- 14 Former catcher Tony
- 15 1977 musical
- 17 Situation or room
- 19 Under-bridge dweller
- 20 Dudes
- 21 St. Louis sight
- 22 "Your welcome" preceder

- 23 \_ Heep
- 25 Sender word
- 26 Fixed roosters?
- 28 Beverly Hills rube
- 32 Bits
- 33 Edibles
- 34 Victoriaville's prov.
- 35 Plotted surface
- 36 Skit show
- 37 One of Little Miss Muffett's faves
- 38 One \_\_ time!
- 39 Steer away
- 40 Fad

- 41 Endurance racer
- 43 Description of an infamous knoll
- 44 Baseball Hall-of-Famer Slaughter
- 45 Shadow-caster, sometimes
- 46 Betty Grable fan, likely
- 49 Little GMs
- 50 Kanga's tot
- 53 Old saying
- 54 Oft-pulled muscle
- 56 The internet's most downloaded woman, not that I would know anything about that.
- 57 Soothing succulent
- 58 Fasten
- 59 Ami as opposed to amie, abbr.
- 60 Give a hand
- 61 Chip in

*This week's winner is Zach Briggs*

Due to the frenzy that was the mass submission of entries for Issue 12's draw, we here at the crossword department got a little confused. As a result, there was a dreadful error that saw incorrect clues printed for the Issue 12 crossword. We personally guarantee that these particular clues are for this particular puzzle. Drop off your completed crossword to the 5th floor of the Student Centre at the Journal Offices.

Name: \_\_\_\_\_

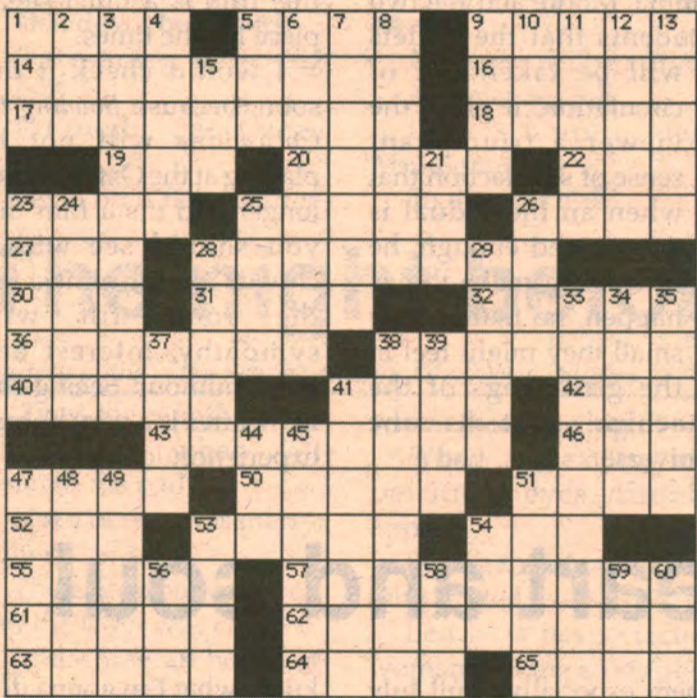
Student ID: \_\_\_\_\_

Phone: \_\_\_\_\_

- 22 Barter
- 24 Spring Garden, for one
- 25 Bread need
- 26 Freud's phallic symbol, or is it?
- 27 Major thoroughfare?
- 28 Bar band or the fee to see them
- 29 Mr. Ed's sports
- 30 Goes sour
- 31 Plush pal
- 33 Certain salad toppers
- 36 First Marines in
- 37 Snarky one
- 39 Ever changing
- 40 Richie's fund
- 42 Lot losers
- 43 Pinched a bum
- 45 Source of an internal struggle, maybe
- 46 Hat
- 47 Dutch dairy delight
- 48 "Showgirls" co-star Gershon
- 49 Strong wind
- 51 "Happy Days" phrase, Sit
- 52 Get an eyeful
- 54 "2001" computer
- 55 Genetic stuff

**Down**

- 1 Interrupter's utterance
- 2 Silent performer
- 3 Marriage agreement
- 4 Sunday speech, abbr.
- 5 Diva's work
- 6 The latest "M"
- 7 Move slowly
- 8 Anti vote
- 9 Gets
- 10 Highway entrance
- 11 Popular poem ender
- 12 Drain
- 16 PGA's Ernie
- 18 Experiences pain?



created by Kevin Smith  
edited by his Mom and Dad

**Across**

- 1 "Start \_\_" - heard at a bar
- 5 Theatre box
- 9 One cured by Jesus
- 14 Like some Canadian ladies
- 16 Tequila fruit
- 17 Backyard amusement
- 18 Dice
- 19 Bug bugger
- 20 Armstrong and Young
- 22 Opposite of ext.
- 23 Gaping mouths
- 25 Gay city
- 26 Fractions, abbr.
- 27 Outlet store abbreviation
- 28 Hand shaker, at times
- 30 Ruckus
- 31 Milky gem
- 32 Large vessel

- 36 Tim the \_ Taylor
- 38 Play the sycophant
- 40 Actor Shaw
- 41 The best
- 42 Classroom helpers, abbr.
- 43 It can precede "Born is the King of Israel"
- 46 Wrath
- 47 Art for 6 down
- 50 Cafe order
- 51 "America's \_ Wanted"
- 52 Chin ending?
- 53 "Get \_\_!"
- 54 Head appendage, on Princess Leia
- 55 Con man's help
- 57 Place to graze
- 61 Transition
- 62 Plumber's problem
- 63 Bert's pal
- 64 Former NHLer Stan
- 65 Cry from Newton, in old cartoons

**Down**

- 1 Approx.
- 2 \_ Chi
- 3 Baby cookie
- 4 Problems
- 5 LSAT taker's field
- 6 Resident of a Japanese island
- 7 Colonel's superior
- 8 Grittier
- 9 Some retrievers
- 10 Star attribute
- 11 Freak
- 12 Happening
- 13 Takes 5
- 15 Initials on a bad cheque
- 21 \_ Zeppelin
- 23 Mazda model
- 24 Passion
- 25 Salt's musical companion
- 26 Some athletes
- 28 Suave one
- 29 Stand for art
- 33 Explanation
- 34 Pre-revolution leaders
- 35 Plus
- 37 Old floor covering
- 38 BC town
- 39 Arrow poison
- 41 Rockers, Alien \_\_
- 44 Wing
- 45 Glaswegian landowners
- 47 Minnesota governor Ventura
- 48 "U Remind Me" singer
- 49 Think appropriate
- 51 Lawnmower setting
- 53 Out of the weather
- 54 Former Olympian Johnson
- 56 It's him, Pierre
- 58 Actor Bellows
- 59 Neither's partner
- 60 Nirvana's record co.

## fieds

**Apt.16,**  
What's better than green eggs with ham? Blue eggs with cheese.

**Birthday Girl**

**SMUSA,**  
Thanks for the \$.50 drinks. I owe my Sunday dizziness to the drinks! Merry Christmas!

**Fuzzy Memories**

**Jess, Margo & Scott,**  
Thanks for "walking" me home - go figure, walking barefoot = cut feet.

**Passed out early**

**Girl from Goose,**  
Love you & hope you feel better soon.

**Archie**

**Terri,**  
One man for you under Christmas

tree - don't leave him there too long, he'll get cold (wink)

**I owe you**

**Archie,**  
Thanks for holding me up. Don't know what I would have done without you!

**Mouseie**

**Ross,**  
HAPPY BIRTHDAY!

**Ritz**

**Friends of 206,**  
There's another party brewing for January. I hope you all look good in your da da da da's.

**Archie & Spaz**

**SMU Societies!**  
Most non-perishable food gets you one hell of a prize!

**Collecting the food**

**Birthday Party Participants,**  
Thank you so much for coming. It was fantasmical, except for the pregnancy part.

**Mouse**

## National Day of Remembrance and Action on Violence Against Women

**Friday, December 6th, 2002  
12:00-1:0pm**

**Art Gallery, Loyola Building**

**Guest Speaker: Jackie Stevens  
From Avalon Sexual Assault Centre**

**All students, faculty, and staff are invited to attend.  
Refreshments will be served at a reception after ceremony.**

# SPORTS

Daniel Bonner - journal.sports@stmary.s.ca - 496-8206

## SMU ends first half on winning note

Huskies ensure a merry Christmas with dominating performance over Dal

by Daniel Bonner

Around this little south-end Halifax campus, you're only as good as your last game. Nowhere is this more true than in the case of the men's hockey team. Coach Trevor Stienburg runs a tight ship that focuses on self-accountability among each of the players on his team, and often times it shows. After a good start to the season, the Huskies began to stumble, mustering only two wins in their last seven games, often times failing to play a full sixty minutes of hockey, and allowing short lapses to cost themselves a game. Regardless of the reason, the losses were mounting and in a tight conference like the AUHC, every loss can come back to haunt you. Thus the scene was set for last Saturday's tilt with the Dalhousie Tigers, the second such rematch of last year's great championship series, a series won by the Huskies three games to two. Just last week, however, Dal struck back, weathering a storm late to hold a one-goal lead to a 7-6 victory in the first meeting between the two since. One thing was for certain, a win against the Tigers would go a long way to giving the SMU players a merry Christmas.

While most fans are aware of the many new faces on the Huskies this season, many also forget that Dalhousie is a team with a lot of new personnel this year as well. Like the Huskies, the Tigers were forced to deal with the loss of their captain, as Marty Johnson left the team, having expired his eligibility, forced to pursue professional options. Former SMU netminder, and recipient of the team's MVP award twice, Mike Weatherbie, moved over to Dalhousie last season, and promptly won the starting job from Pat Berrigan. He too, however, is out of eligibility, and has left the team to continue his studies. The Tigers struggled with these key losses early in the year, occupying last place for a good portion of the early weeks. Things have improved in recent times, as the Tigers entered this game on a five-game unbeaten streak. They were hoping to exact some more revenge for last season's loss, but in the end they would fall victim to the same affliction that has plagued the Huskies this year - consistency.

This game sparked plenty of conversation before the teams even took the ice, but not as a result

of the teams themselves, but rather the venue. During last season's championship series there was a cry to change the venue from the small, dated on-campus rinks at SMU and Dal, to a larger facility, namely the Halifax Forum. Each of the five games were sold out, usually within hours of the commencement of ticket sales, as Dal's rink holds only 1600, while Alumni Arena holds a scant 1200, and only if the fans aren't afraid of getting friendly. The Forum, on the other hand, can house three times the capacity of the small academic rinks, with ease. In the end, the teams decided there was too much on the line to give up home ice advantage, so the series stayed on campus, and droves of fans were turned away at the door. This season, the Huskies scheduled a pair of home games in the Halifax Forum, with the first being this much-anticipated meeting with the Tigers. If it was an attempt to showcase this match up to a potentially bigger crowd, it worked. Over 1000 people packed the Forum on Saturday night, double this season's home average, and all were expecting action similar to the now fabled series that capped

last season.

The first period sailed along, with the teams combining for 19 shots, but it was not until the second period that first blood was drawn. SMU defenceman Jason Maleyko, who leads the league in points at his position, solved Dal netminder Pat Berrigan in the opening seconds of the frame. The period showcased end-to-end action, with Saint Mary's equaling the shot total of both teams in the first, peppering the aforementioned Berrigan with 19 shots. The Dal goalie would successfully handle 17 of them, as SMU rookie Kurt Macsweyn would stretch the lead to two goals after forty minutes.

The third period would be all Huskies, dominating the Tigers, who by this point began to look like a team with no desire to win. SMU tallied three times in the first half of the period, successfully utilizing their powerplay on two of the goals. Scoring were rookie Brad Self and veteran Brett Gibson on the powerplay, while grinder Clark Udle notched the even-strength marker. Saint Mary's netminder Nick Foley, who had far from an easy night, fielding 36 shots, had his bid for the shutout dashed

in the dying minutes, as Dal lit the lamp on the powerplay. The late Tiger goal did little to spark a comeback, however, as the Huskies held on for a rather convincing 5-1 victory.

The victory was easily as big on the standings as it was in the dressing room. Had the Huskies lost, they would have been sitting in fifth place, four points out of the lead, but only three points ahead of the first team out of the playoffs. Instead, the win keeps the maroon and white deadlocked in a tie with UPEI for third in the conference, within just two points of first place St FX. History is also on the side of the Huskies. Last season at the break SMU had played in 16 contests, two more than this year, with a record of 8-3-5. If you take off the final two games before the break last year, the Huskies had 18 points in 14 games, just one more than this season. That parody is certainly a welcome sign, as last year saw the Huskies hoist their first championship banner in twenty-five years. In one final promising sign from the past, that championship twenty-five years ago in 1976-77 capped a stretch of eight titles in nine years, a feat the present day Huskies would be eager to repeat.

## AUHC suits up against Team Canada

by Daniel Bonner

Every child growing up in Canada with a pair of skates strapped to their feet has dreams of being able to put the maple leaf on their chest and play for Team Canada. Eighteen of the best players in the AUHC, including a foursome of Huskies, will have an opportunity rather contrary to this dream over the Christmas break. On a pair of nights in mid-December a team of AUHC all-stars will square off against Canada's entry at the upcoming World Junior Championships here in Halifax, as Team Canada completes its training camp.

The games are the latest

evolution of an AUS all-star game, which hasn't had a solid format since the dissolution of the Tim Horton's Cup at the turn of the century. Since then, a team of AUHC all-stars have done everything from play a team of police/firefighter all-stars, to travel to Poland to compete in the FISU World University Games. When it was announced that the World Junior Championships were coming to Halifax yet another opportunity arose. It was decided that a team of 18 AUS skaters would take on Team Canada during their training camp, with the national team supplying goaltenders for both squads. While the

AUHC will be using the event as an all-star game, the motivation is very different for the World Junior squad. The games come just days before final cut for the national team, so those in the red and white will be taking the games very seriously.

Saint Mary's own Trevor Stienburg was named coach of the team, and he was given the task of selecting a team comprised of at least one player from each AUS team, but no more than four. SMU will be sending the maximum allowed, rewarding four veterans with the opportunity to shine in a pretty high profile arena. The first of the Huskies to

join the team was probably the most obvious choice, as being the current AUS scoring leader, Keith Delaney easily earned himself a nod. The North River, Newfoundland, native has been on a tear to start the season, netting 20 points in only his first 12 games. Joining him on the team will be Brett Gibson, a third year vet who is being rewarded for his consistent play over his entire career with the Huskies. Gibson has achieved season totals of 36 and 33 points in his first two seasons, and is on pace for another great year with 14 points thus far this season. Two SMU

blueliners will also be featured in the lineup. Offensively minded Jason Maleyko will certainly test the goaltenders with his speed and ability to jump into the rush. Two-way veteran defenceman Brad Morgan will round out the SMU selections with his solid defensive zone play coupled with his ability to direct an offense from the blueline.

The games will take place Saturday, December 14<sup>th</sup> and Sunday, December 15<sup>th</sup>. Both games will take place at the odd hour of 6:10pm, and tickets are still available at most Sobey's outlets, and the Metro Centre box office.

# Volleyball Huskies de-claw Tigers

by Jeffrey Warford

Continuing their long-standing tradition of playing hard against top-ranked teams, the Saint Mary's women's volleyball team posted an impressive five set victory against the visiting Dalhousie Tigers last Wednesday at the Tower.

The Tigers, previously the only unbeaten team left in the AUS and heavy favorites in this match, had been untouchable this season. Before meeting up with SMU, Dalhousie lost only one set in eight matches for a perfect 8-0 record. SMU, on the other hand, lost 17 sets over 7 matches for a 3-4 record.

Because of this, few were surprised when the Tigers opened the match with a commanding 25-11 first set victory. The outlook

seemed bleak for the home team as Dalhousie ran up the score, with the Huskies managing to put up little resistance to the Tigers' onslaught. The second set, however, would be a



Photo by Lianne Nixon / THE JOURNAL

different story. SMU matched Dalhousie point-for-point as the set progressed, and managed to string together a handful of points when it mattered to take the set 25-23.

The second set loss seemed to rattle the Tigers

a bit, as the unforced errors from the black and gold side increased in the third. SMU jumped out to a 9-5 lead early on and never looked back, maintaining at least a four-point margin over the stunned Tigers for the remainder of the set. After the 25-16 victory, the Huskies found themselves in possession of a two sets to one advantage.

But in the fourth set, the tables turned once again, as the Tigers roared back to life and began playing like a first place team. A brief lapse by the Huskies with the score tied at 7-7 translated into a 13-5 run by Dalhousie, and the deficit proved to be insurmountable for the Huskies. Dalhousie took the fourth set 25-16, forcing a tie-breaking fifth set. This perhaps worked in SMU's favor however, since the Huskies had already been

in three five-set games this season, while the Tigers had never been tested to that extent by their opponents.

As the fifth set played out, it was clear that on this day the Huskies and the Tigers were about as evenly matched as two teams could be. Neither team seemed able to capitalize on the mistakes made by the other, and the score remained close throughout the set as a result. But with the score 13-12 in favor of the Tigers, SMU stepped up to the challenge, banging home three points to send Dalhousie packing. The score in the final set was 15-12 for the Huskies, giving the underdog home team a confidence-boosting win heading into the Christmas

break. After Christmas, the Huskies go on the road for two weeks to play St. FX



Photo by Lianne Nixon / THE JOURNAL

and UCCB. The Huskies' next home game will take place Jan. 24 against UNB. Game time is 7:00pm at the Tower.

# Huskies basketball gets pawed by Panthers

by Stephen Clow

'Twas the game before Christmas and the mighty Huskies had risen to a modest number nine ranking nationally, and all that stood between the men's team and a 6-0 record at the holiday break was the UPEI Panthers. Fighting for air in the Nelson division at 2-4, the Panthers are also a squad that SMU dominated in their home opener to begin the win streak.

Gabe Goree put up Garnett-like numbers with a 19-point 13-rebound performance, and standout newcomer Micheal Shaughnessy continued his inspired play by dropping

14 total on the Panthers. But it was all for naught as the Panthers were spurred on by their Island faithful, and behind Kenny Duncan's five three balls and ten rebounds, they would knock the previously undefeated Huskies back down to earth. The 19-points from Duncan was plenty as the Panthers gave their fans a 69-60 gift just in time for the holidays.

Although not undefeated, the women's team played a very meaningful game last Friday night as well. The Huskies flirted with .500 at 3-2 and could really put themselves in good shape

coming into the stretch drive in January with a win over the Panthers, who were struggling to find their identity at 2-4.

Former CIS rookie of the year Julie Galipeau was her dominant self once again as she pounded the Panthers for 20 points. But it was not enough as super-sub Natasha Edie put the UPEI faithful on her back for a scorching 14 first half points and a 39-33 halftime lead for the Panthers. The Huskies would fail to muster a comeback and Edie would add five more in the second to finish with 19 total and a 76-65 win. The win moved the

Panthers to 3-4 and dropped the Huskies to a 3-3 record at the break.

Both programs will now trade the high tops for the

books now though as they are off for the holidays. Both teams see tournament action this New Year's with the men's team playing in the always competitive Rod Shoveller Tournament (Jan 3-5), a possible chance for revenge there, and the women travel to the fair city of Fredericton to compete in UNB's Invitational Tournament (Jan 3-5).

The Tower will gear up for the first set of home games against St FX when the season starts up again on Jan.9.



Photo by Peter Horne / THE JOURNAL

**100's of Prizes!**

Win a Train Trip for Two to Montreal from TravelCUTS. Visit [HalifaxFusion.com](http://HalifaxFusion.com) to enter the draw.

We're giving away...

- Video Games & Systems,
- A Burton Snowboard from A1 BOARDS,
- A New Guitar from MusicStop,
- A Relaxing Day at Remedy Spa,
- Cameras from Carsand Mosher,
- Pizzas from Tony's Pizza...

presented by






**HALIFAX FUSION**.com

**FRIDAY FEB 7**  
8PM - 3:30AM

**THE MARQUEE CLUB**

See the growing list of prizes on our website!

*"I can't believe how much stuff they gave away!"*  
- A guy who came to last year's show

visit [halifaxfusion.com](http://halifaxfusion.com) for the latest info

featuring

**THE JOEL PLASKETT EMERGENCY**

**ROBBIE FULKS**

**MATT MAYS & EL TORPEDO**

**HUMAN**

**TOM RUSSELL & ANDREW HARDIN**

**AMELIA CURRAN**

**DALE LETCHER**

**DAVE CARMICHAEL**

**JOHN BORRA**

**AL TUCK**

**SKRATCH BASTARD**

**DAMMIEN ALEXANDER**

**AND MORE...**

Only \$15 - We're donating the money to charities you help pick! Visit [HALIFAXFUSION.COM](http://HALIFAXFUSION.COM) to help pick who gets the cash!

# Droppin the Gloves

Canada, home of hockey?

by Daniel Bonner with Stephen Clow

**The Scene: Canada.** For years we were the undisputed hockey power in the world. Has that changed over the years? The infamous World Junior loss to Kazakhstan a few years ago, coupled with the lack of a medal in Nagano five years ago at the Olympics quickly made doubters out of the entire country. A gold medal last year in Salt Lake City has done much to restore our confidence, but is it definitive proof that we are still the best? Does our presence both in the NHL and abroad in international contests show that we are the best hockey nation in the world?

**Steve:** I still believe that Canada is the best hockey nation in the world. I think that this point is really

evident in the 5-2 victory at the Olympics against the USA. The Olympics this past year was, quite frankly, the greatest hockey I have ever seen in my life.

**Dan:**

Well, I'd have to agree that we are the best hockey nation in the world, but clearly we are not as alone as we used to be. I think that if you want to analyze this properly, the Olympics in Salt Lake are a great place to start. The NHL shut down, as did a number of the leagues in Europe, in order to ensure that the best players in the world were at this tournament. We stumbled early, but any collage of players that don't usually play together would, and in time we recovered and soundly walked through the rest of the tourney,

including an undeniably decisive victory against the Americans.

**Steve:** Well I agree, we're not head-and-shoulders above the rest of the world anymore, but Nagano Olympics aside, I think that if you had to make a definitive list, Canada would still top that list with relative ease. The majority of the players in the NHL are still Canadian, as is the majority of people drafted into the NHL, and the majority of the players coming into the league are coming through Canadian systems. I don't think that anyone can argue that Canada is the greatest hockey nation in the world, and although we may be a little biased being Canadian, despite the great strides that the world has made, we are still the



pinnacle of the sport.

**Dan:** Well I think that it is a little distressing to Canadians that when you look back over the past few years, a great many of the number one selections have not been Canadian. With the exception of Nash last year, the previous two #1 overall selections have been a Russian and an American. I can see a future where we are caught, but probably never definitively

surpassed. We will

always be one of the major three or four hockey nations in the world, we just may not hold on to the number one spot. I think population must enter the picture at some point, and if hockey catches on throughout the United States, their population size makes them more apt to producing superstars than us or say Sweden, a country of only 9 million people.

Bring all your textbooks (new or used) to the Bookstore's

## Used Book Buyback!

**We pay:  
Half Price**

**For Current editions confirmed by professors for future courses  
(whether you bought them new or used)**

**Wholesaler's List Price**

**For current editions not required by the bookstore**

**Nominal Amount**

**Study Guides and numerous paperback titles are usually bought for  
\$1-\$5. Old editions or out of print books are NO resale value.**

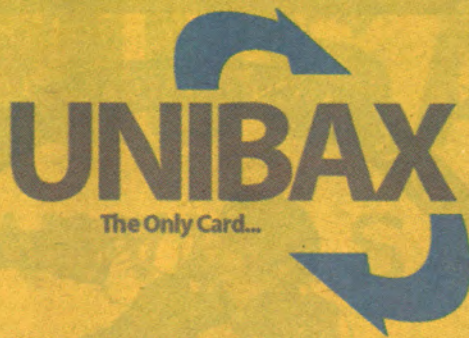
The Next Used Book Buy Back is:

**Monday December 2  
to  
Wednesday December 18**

**Monday To Friday  
9am - 4pm**

**Saint Mary's  
Bookstore**

**Second Floor  
O'Donnell-Hennessy Student Centre**



Congratulations to the winners of  
**CELL-A-DAY™!**

- November 12th - Jordan Udle
- November 13th - Christene Wentzell
- November 14th - Paul Dixson
- November 15th - Steven Morley
- November 18th - Jonathan Dotzko
- November 19th - James Key-Wallce
- November 20th - Angela Driscoll
- November 21st - Jess Bitsack
- November 22nd - Amber Cumming
- November 26th - Kathleen Cosgrove
- November 27th - Ben Connolly
- November 28th - Jeffrey Britton
- November 29th - Natalie Hutchinson

Check online for more upcoming contest details at  
[www.unibax.com](http://www.unibax.com)



Shane Paris is your SMU on-campus UNIBAX coordinator - [sparis@unibax.com](mailto:sparis@unibax.com)  
Another service brought to you by your Saint Mary's University Students Association (SMUSA).



*From all of us at The Journal, to all our faithful readers, have a safe and happy holiday.*