



the Journal

Volume 69 - Number 21 - March 17th, 2004



Photo by Eric Boudreau/ THE JOURNAL

Mary Hamilton (Erin Henderson) threatens her sister (Kelly Mazerolle) in the Drama Society's dinner theatre, Murder for One.

CASA links with ACTISEC

Launch national petition drive on accessibility of PSE

The Canadian Alliance of Student Associations (CASA), in partnership with the Alberta Colleges and Technical Institute Student Executive Council (ACTISEC), has launched a cross-country petition calling on the federal government to address the growing inaccessibility of post-secondary education in Canada.

federal government that all Canadians, both students and non-students, are deeply concerned about the state of post-secondary education in Canada," said James Kusie, National Director of CASA. The petition campaign, which began two weeks ago on over thirty college and university campuses, is expected to collect 45,000 signatures.

The petition calls on the

"We want to show the

Continued on page 4

Husky Patrol

Over 100 000 served

by Jeffrey Warford

Five lucky Husky Patrol riders on February 10 received a surprise when they showed up for their scheduled trip.

"Tonight we're celebrating our 100 000th Husky Patrol customer since 1995," said Beth Moses, manager of the Husky Patrol program. Describing the event as a "huge milestone for both SMUSA and the Husky Patrol program," Moses and the Husky mascot were on hand

Each member of the trip went home with a 24-can flat of Coca-Cola and a t-shirt.

Moses said that Husky Patrol owes its continuing success to the generosity of its sponsors. Steele Ford of Halifax donated one of the Husky vans used by the program, and Coca-Cola donated prizes to commemorate the occasion. Other sponsors of the program include KPMG,

SMU awarded \$3 million

Saint Mary's University will receive up to \$3 million in Canada Foundation for Innovation (CFI) funding for high performance computers and visualization tools. The funding will come from \$9,934,611 that was awarded today by the Canada Foundation for Innovation (CFI) to ACEnet: the Atlantic Computational Excellence Network. High performance computing allows researchers at Saint Mary's and other partner institutions to address complex scientific problems with a higher degree of realism than otherwise possible.

SMU is one of the four partner institutions of the ACEnet consortium that will house ACEnet computes,

which includes Memorial, ACEnet's lead institution, St. FX and the UNB. Access will be available to researchers at other partner institutions at Mount A, UPEI, Dal and other outside users.

"It opens up computational opportunities to Saint Mary's researchers that simply haven't been there before," says Dr Robert Deupree, Saint Mary's Canada Research Chair in Astronomy and Astrophysics and Director of the Institute for Computational Astrophysics (ICA). Saint Mary's Institute for Computational Astrophysics is one of only a few institutes in the world dedicated to investigating frontier research problems in astrophysics

through high performance computing.

ACEnet will aim to transform dispersed, institution-based researchers into fully interacting, regional research communities, equipped with the tools to stay at the forefront of international research. It will focus on fields that require high performance computing (HPC) infrastructure and expertise, and in which there are emerging interests.

"This is a big step for the ICA, Saint Mary's and for universities in Atlantic Canada," says Dr. Deupree. "It takes our high performance computing capability to a new level and places our capability second to none in Canada."



to distribute prize packs to winners Siobhan Small, Barbara van Tassel, Paul Deveaux, Kelly Clem, and Michelle Cox. Husky Patrol driver John McKiel was at the helm of the Husky van for the landmark voyage.

Shoppers Drug Mart on Fenwick Street, Aramark, MBNA, AboutImage, Oland Brewery, and Aliant. Moses also thanked campus security for providing a guard for every trip.

INSIDE

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IN THE SKY

WEDNESDAY -		-2 to -6
THURSDAY -		-1 to -8
FRIDAY -		1 to -8
SATURDAY -		2 to -3
SUNDAY -		0 to -4

SOURCE: THE WEATHER NETWORK

GET OFF THE TABLE AND GET A JOB - CHECK OUT THE E-SPOT



NO MORE SEX AND THE CITY



GET YOUR FIX ELSEWHERE

MVP FOR GABE GOREE





Sign and be Counted!

Add your signature to the national student petition and Help CASA lower student debt, help low income students, and keep tuition down. Tuesday, Wednesday and Thursday in Loyola Colonnade, 10-3.

Friday March 19th

Last day to withdraw without penalty from a second semester course (.2) or full course (.0) taught in the second semester.

SRC Election Results:

- Eric Robichaud, *Commerce Rep.*
- Zach Churchill, *Arts Rep.*
- Arthur Mortley, *International Rep.*
- Craig MacDonald, *Off Campus Rep.*
- Adam Maher, *Part-time Students*
- Nathan Deg, *Science Students*
- Travis Coady, *Students with disabilities*



Charter Day Nominations

Due March 26, 2004 by 5:00p.m.

Charter Day Awards recognize the achievements of students, non-students, and faculty in the area of student affairs. This award ceremony will be held this year on April 3, 2004.

For more information, please stop by our web site at www.smusa.ca. Applications can be passed in at the 5th floor of the Students' Centre or at one of the drop-boxes located throughout SMU. Nomination forms and boxes located in:

- Loyola Residence Desk *Please nominate deserving individuals!*
- Information Desk
- SMUSA Office, 5th floor
- Your SMU Day Planner p.72 (nomination form only)

SMUSA's 2nd Annual Teaching Awards!

Nominations now open. This is your chance to help recognize those exceptional educators that make SMU great. Nomination forms can be found at www.smusa.ca, vpacademic@smusa.ca, or around campus at prominent locations.

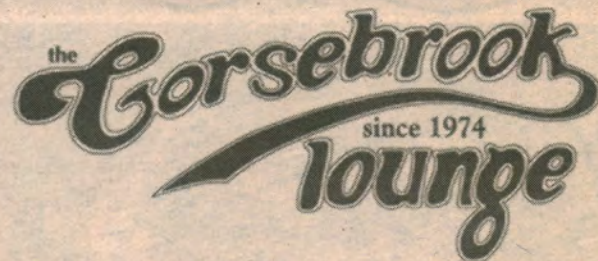
Caribanza 2004 Presents: "Caribbean Masquerade"

Friday, March 19th, 2004 at 7:30p.m. McInnis Auditorium, Dalhousie Student Union Building. Dress is semi-formal. Tickets are \$20.00.

19th Annual Psychology Student Conference

March 19 th , 2004	4:00p.m. – 5:00p.m. Guest Speaker: Penny Corkum, Ph.D. "A Program of Research in ADHD: Theory, Intervention & Sleep" Sobey Theatre
11:30a.m. – 1:00p.m. Lunch & Poster Presentations Courtside Lounge at the Tower	
1:00p.m. – 4:00p.m. Oral Presentations Sobey Theatre	6:00p.m. – 10:00p.m. Banquet & Dance Student Centre Café \$10.00 per person

Tickets available from psychology department secretary in MS 305



This Week:

Wednesday March 17

FEATURING:
SLOW JOEY

DOORS OPEN AT:
11:00A.M.



Thursday March 18

PUB NIGHT

Friday March 19

AMY AND CHAD

10 P.M.

Monday March 20

MARGARITA
MONDAY

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Stephen Lewis

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Guest Speaker

When: Monday, March 22nd
Where: McNally Theatre Aud.
Doors Open: 6:30p.m.
Admission: \$3.00 Students
\$8.00 General

Editorial

the Journal

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The opinions expressed in The Journal are those of the authors and not necessarily of The Journal or Saint Mary's University.

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The Journal is printed on recycled paper. All unread copies of The Journal are recycled and the proceeds from recycling are donated to the Special Olympics.

Things to think about

For the last few months I have had the wonderful opportunity of doing volunteer work with the Kids Help Phone. This organization is amazing and a terrific contribution Canadian society. I got involved with Kids Help Phone (KHP) after a friend of mine shared his experience when he volunteered with them. My timing was perfect when I called them in December for volunteer opportunities. KHP had received a grant to take their Bully Awareness workshop, which was developed for their student ambassadors, and go into the junior high and high schools in Halifax Regional Municipality to share this workshop with selected students. This is a pilot program only being performed in HRM that will be evaluated and perhaps established in cities across Canada.

The workshop is focused on becoming aware of yourself and the people you interact with daily. Every workshop I have facilitated so far has been successful and the students have commented that they feel empowered after experiencing the four-hour session. I have experienced good schools, and not so good schools, and even the schools with the serious bullying problems, I have hope that the issue can be controlled.

We are seeing more youth violence every year and it is starting to hit home more frequently. I want to share some information from the KHP Bully Awareness workshop that may open your eyes to support organizations like KHP who really want to help kids. First, I will give you some general statistics on KHP.

All of the following statistics are from KHP and are based on last year's analysis of callers. On average, KHP receives 1006 calls a day. Last year they received 367,190 calls and 2,900,000 hits on their website. Of the calls last year, 3,800 were suicide related with one of their callers being four years old.

KHP has professional counselors, psychologists and psychiatrists, social workers and doctors at their help centre in Ontario who work 24 hours a day, everyday of the year for kids to have someone to talk to. KHP believes that if they only help one child, all their effort is worth it.

I now want to share a story with you that honestly brings tears to my eyes every time I read it. The story was incorporated into the Bully Awareness workshop and has apparently been passed through emails, so you may have heard it before.

LMN

The power of your actions

One day, when I was a freshman in high school, I saw a kid from my class walking home from school. His name was Kyle. It looked like he was carrying all of his books. I thought to myself. "Why would anyone bring home all his books on a Friday? He must really be a nerd." I had quite a weekend planned (parties and a football game with my friends), so I shrugged my shoulders and walked on.

As I was walking, I saw a bunch of kids running toward him. They ran at him, knocking all his books out of his arms and tripping him so that he landed in the dirt. His glasses went flying, and I saw them land in the grass about

ten feet from him. He looked up and I saw this terrible sadness in his eyes. My heart went out to him. So, I jogged over to him and as he crawled around looking for his glasses, I saw a tear in his eye. As I handed him his glasses, I said, "Those guys are jerks. They really should get lives." He looked at me and said, "Hey, thanks!" There was a big smile on his face. It was one of those smiles that showed real gratitude. I helped him pick up his books, and asked him where he lived.

As it turned out, he lived near me, so I asked him why I had never seen him before. He said he had gone to private school before now. I would have never hung out with a private school kid before. We talked all the way home, and I carried his books.

He turned out to be a pretty cool kid. I asked him if he wanted to play football on Saturday with me and my friends. He said yes. We hung out all weekend and the more I got to know Kyle, the more I liked him, and my friends thought the same.

Monday morning came, and there was Kyle with the huge stack of books again. I stopped him and said, "Boy, you're gonna really build serious muscles with this pile of books everyday!" He just laughed and handed me half the books.

Over the next four years, Kyle and I became best friends. When we were seniors, we began to think about college. Kyle decided on Georgetown, and I was going to Duke. I knew that we would always be friends, that the miles would never be a problem. He was going to be a doctor, and I was going for business on a football scholarship.

Kyle was valedictorian of our class. I teased him all the time about being a nerd. He had to prepare a speech for

graduation. I was so glad it wasn't me having to get up there and speak.

On graduation day, I saw Kyle. He looked great. He was one of those guys that really found himself during high school. He filled out and actually looked good in glasses. He had dated more than I did and all the girls loved him. Boy, sometimes I was jealous. Today was one of those days. I could see that he was nervous about his speech. So, I smacked him on the back and said, "Hey, big guy, you'll be great!" He looked at me with one of those looks (the really grateful one) and smiled. "Thanks," he said.

As he started his speech, he cleared his throat, and began. "Graduation is a time to thank those who helped you make it through those tough years; your parents, your teachers, your siblings, maybe a coach, but mostly, your friends. I am here to tell all of you that being a friend to someone is the best gift you can give them. I am going to tell you a story."

I just looked at my friend with disbelief as he told the story of the first day we met. He had planned to kill himself over the weekend. He talked of how he had cleaned out his locker so his mom wouldn't have to do it later, and was carrying his stuff home. He looked at me and gave me a little smile. "Thankfully, I was saved. My friend saved me from doing the unspeakable."

I heard the gasp go through the crowd as this handsome, popular boy told us all about his weakest moment. I saw his mom and dad looking at me and smiling that same grateful smile.

Not until that moment did I realize its depth. Never underestimate the power of your actions. With one small gesture, you can change a person's life.

-Author Unknown

And the waste of time goes to...

The opinions expressed in this article are not necessarily those of the Journal staff.

It's award show season, and millions of people will sit around their idiot boxes and waste their time watching Hollywood stars win awards.

Here's the newsflash, unless you are a Hollywood star, or involved in the industry itself, watching these shows could not be a bigger waste of your life. Your watching other people win awards. Unless you're watching the show strictly for the performances, and you're flipping by other stations while the awards are being given out, even then it's iffy.

Are you trying to fill your own voids by watching other people win stuff?

The worst show of the batch though, the bottom of the barrel, is the one where the actors vote for who wins the awards, are you telling me that your going to sit through hours of watching actors give themselves awards? That's a waste of time, watching other people give themselves pats on the back.

Or how about the Golden Globes? It's just like every other award show, but you got to see this one because you can watch them eat, oh boy! That's what I call entertainment, watching other people chow down on a nice meal and win awards, better not miss this one, who knows what they'll eat this year?

Let's not forget the Oscar "Pre-game red carpet show". It's bad enough you're about

to sit through a few hours of this stuff, you have to watch them as they enter? Would you also like to know what colour soap they use? Honestly, how much do you really need to know about these people? Do you really care when Joan Rivers asks what they are wearing? I can't believe this woman can make a living off of critiquing what actors wear to an awards ceremony. If your going to tune in to a pre-game show to an awards ceremony, you may need to look outside and realize that there is a world out there, and perhaps go discover it.

These shows are just as bad as sitting down to watch Entertainment Tonight. If you're watching it to get a sneak peak at a film, maybe it's ok, even though you could easily find the trailer on the

internet. But if you're watching it to get into the lives of actors, to see who's dating who, and see what they are doing in their lives, then you need to get one of your own. Who cares who they are dating? You don't know them, as much as you like to think that you do. It's mind boggling that people can make a decent living off of reporting the every move of movie stars, actors don't owe you anything, their rich because you go out and spend 8-10 dollars to watch their movies over and over again.

If for some reason you really give a damn who wins what, just find out the next day, it takes thirty seconds, you would have saved yourself three hours of your life.

Jamie Kidd

News

Continued from cover

federal government to address the significant financial barriers that students face in pursuing a post-secondary education by focusing on two key issues. First, the petition asks that a dedicated transfer payment for post-secondary education be created to ensure that Canadian colleges and universities receive adequate funding to keep tuition fees down. Second, it asks for the creation of new grants to help low-income students and to alleviate student debt loads.

"Our efforts are focused on reducing the up-front barriers students from low and middle income backgrounds face upon entering the post-secondary system. Simultaneously we are interested in reducing the heavy debt burdens borne by students across the country," said Stu Sherry, Chair of ACTISEC.

Both organizations are actively soliciting signatures, both on and off campuses. "The response from the general public has

been tremendous. When we tell ordinary people about the challenges that students face they become deeply concerned because they recognize, as we do, that accessible post-secondary education is crucial to our collective economic and social prosperity," said Kusie.

Both groups say that they will make the issues raised in their petition a prominent part of the upcoming federal election campaign. They also expect the federal government to make the most its first budget to address the issue of accessibility in post-secondary education.

The Canadian Alliance of Student Associations (CASA) is a federal student lobby organization representing nearly 300,000 post-secondary students from across the country.

The Alberta College and Technical Institute Student Executive Council (ACTISEC) is the official provincial representative for over 100,000 post-secondary education students from 14 Alberta Colleges and Technical Institutes.

The E-spot

by Cindy Cook - Employment Centre staff

You're graduating and you want a full time job. Your parents are affectionately "trying to help," your friends seem to have things figured out (some of them do and some of them don't). You continue to visit the job boards, scan the wanted ads, and search the overload of job bank websites. There is a flutter of excitement when you see the local newspaper, knowing the classifieds are pages away. You have so much hope, maybe *this time* a job that *you can do*, won't ask for a lifetime of experience. Then you see it, the perfect job, asking for a mere university degree *and* you are about to get a university degree. It gets better. There are benefits, a decent starting salary, a large company, and it's related to your field of study. You are lucky you saw the newspaper today. There's just one problem - how many other people saw the same ad? *That* is your competition, my friend.

Applying for advertised jobs is one approach but there is a huge job market waiting to be discovered. It is what is known as the hidden job market. Just because a

position is not advertised does not mean it does not exist. You could be just what a company needs to complete its plans. In Nova Scotia alone, most areas of employment are on the rise now. This means, newly created jobs and a need to get young people with new ideas. Catching the eye of an unsuspecting employer is a seduction in itself. Think of it as a game that you are playing with rules, competitors, tasks, and challenges. Are you ready to play?

Here are this week's selected questions:

Q. I am a first year student. I want to get work experience in my field before I graduate in three years. What should I be doing now?

-Want to get a head start

A. Keep your grades up and apply to SMU's Co-op program. The Co-op program alternates work term with academic terms. During your academic terms, you are studying along with your peers. During your work term, you work with potential employers in your field of study. You gain the experience you want with a few different companies by the time you graduate. To get more

information on Co-op, visit the office on the 4th floor of the Student Centre. Consider getting some volunteer experience related to your studies. There are a variety of other options and ways in which you can get the experience you need. Regardless of how you gain your experience, it can be useful to enhance your skills. Ask for advice from the Student Employment staff.

Q. I have been in Nova Scotia all my life. Lately I am itching to experience something really different. I am young and ready to go. Talk to me.

-Itching in a good way

A. You might look into the SWAP program. It is a work exchange program where you can work in countries such as Ireland, France, Germany, Australia, Japan, and more. Once you get to your destination, you can apply for any job from management to picking fruit. SWAP is flexible; therefore, you can make decisions regarding where you want to work, and how long you want to stay. They also provide you with some peace of mind. Going to work in another country can be overwhelming; there is a lot of paper work to get through and SWAP walks you through the process. They make sure you do not miss deadlines and make sure your application is filled out properly to avoid delays. Once overseas, they provide hosting centres where you can talk to SWAP staff and get assistance with your job search. Most of the staff has traveled abroad so they can give you helpful hints. In addition to all this, SWAP also organizes social events where you can meet other SWAPPERS - a huge bonus when in another country alone. For more information on SWAP, visit the Travel Cuts office on the 5th floor of the Student Centre.

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Features

The final curtain falls on Sex and the City

by Michelle Cameirao

The final curtain fell on the adored, smash hit series "Sex and the City" on Sunday February 22nd. Our neighbors south of the border have already experienced the final episode of season six, leaving us Canadian "addicted" viewers in intense anticipation to learn what is entail for the fabulous group of four. It is with saddened faces that millions of viewers must say goodbye to Carrie, Samantha, Charlotte and Miranda who have grown to become our influential and somewhat controversial role models.

Since the show's debut on HBO's Original Series six seasons ago, "Sex and the City" has experienced unprecedented success and ratings, creating an overly extended range of female viewers aged sixteen to forty-nine. The show has centered its controversial themes and story lines on the "thirty something" self-regulating female urbanite that has learned to "have sex like men". The characters "no strings attached" ideologies have delivered the fresh new

presence of neo-conservative feminism to the growing female generations; sending the message that it is simply fabulous to be female in today's society. †

The show's theme of female power in the bedroom has overlapped into the characters' work ethic and roles as financially independent women in the professional world. The messages presented by the show's female characters portray women with successful defiance in their professional lives and autonomous work ethic. This has become one of the many attractive elements of the show perceived by the female viewing group.

The underlying themes of financial success combined with high fashion and trend setting style has become the new religion of the 20 to 30 "something" women. However, the series has become more than an hour chronicle on ridiculously over priced (and incredibly uncomfortable) Manolo Blahnik shoes and Prada

handbags. Its messages of female independence and the "male as a commodity" have empowered women to take ownership in their lives and to strive for a life where the woman as an individual comes first, leaving the wife and family role well behind in second place.

Adrienne Taylor, a devoted



"Sex and the City" fan and fourth year marketing major at Saint Mary's sees the show's message as revolutionary and a positive step towards empowering women of her generation. She says that, "Sex and the City has an amazing entertainment value and is a true combination of Fashion Television with a hilarious television comedy."

When asked about the feminist views that "Sex and

the City" is providing to today's growing female generations, Adrienne explained that:

"More importantly, the show has an empowering and independent perspective of the highly educated women. It has a new alternative and modern view of life, a life where children and motherly roles are not the be all and the end all of a successful female. It has made me feel that being a single woman who can focus on her career before her future family life is now acceptable.†"

It is evident that the show's messages of female liberation and 'single hood' have sugar-coated the life of the single professional women with glamorization and almost pseudo celebrity status. It is now chic to be single; self empowered and fashionably accessorized women in today's society. "The Ladies of The City" have now come to represent a new type of femininity perceived and now often modeled by today's women. They have expressed that looking

beautiful, dressed head to toe in impeccable style is only half the battle. The show has taught women today that liberation and a significantly self-knowing relationship with one's self is an essential survival tool in life.

The show's ending will undoubtedly cause an increase in success for the show, especially considering that there have been rumors of a possible movie sequel. Though details about the movie have not been formally released, judging from the series' colossal success the film should follow closely in its footsteps. With the Canadian viewing of the final episode approaching in two weeks, scheduled to air on Bravo, millions of viewers must give their last farewell to their beloved girl friends of New York City. Still, judging by the empowerment that "Sex and the City" has provided to millions of female viewers, the show's doctrine of female strength and self-rule will not be easily forgotten.

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Private Dining Room, Loyola

Backpacking in Europe

Thursday, March 11th, 2:30 to 4:00pm
Private Dining Room, Loyola

Contiki Tours Info Session

Thursday, March 18th, 7 to 8:30pm
Travel CUTS Office, 1589 Barrington St

PLEASE RSVP - www.travelcuts.com & click "travel talks" under "travel planning"

5th Floor Student Centre 494.7027

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Graduation is almost here

An update

by Shane Paris

Well, here it is! One month until the end of the school year. For some of us it is the end of our first year here at Saint Mary's University, while for others it is our last. This section is for the latter. The following is a breakdown of many of the questions and issues which you may have about Graduation week as well as Convocation itself.

When is Convocation?

Convocation this year is being held on May 21st. It will be held at the Halifax Metro Centre, and there are two separate ceremonies. The first ceremony for the Arts, Science and Engineering students is held at 1:00pm. The second is held at 7:00pm and is for all Commerce students as well as all Masters Students (including Master of Arts and Science).

What do I need to pick up for Convocation?

Everything that you will need for convocation can be picked up at Loyola Room 170 on either Wednesday May 19th between 10:00am and 6:00pm or on Thursday May 20th from 10:00am - 1:00pm. This is also where you will receive your Invitations for Convocation. Invitations to convocation are basically souvenirs and will not be collected at the door of the Metro Centre.

How does my photo get into the yearbook?

The easiest way for you to get your photo in the yearbook is to book a photo session with AboutImage Photography. This is the official photography company for SMUSA, and if you get your photo taken before May 7th, your photo is guaranteed to be in the yearbook. If you are planning on using another

photography agency, you must send a copy of your photo to the yearbook office on the fifth floor of the student centre by May 28th.

When / how do I get my yearbook?

Yearbooks will be mailed out to the permanent address which the registrar has on file for you. To ensure that you will receive your yearbook, please log on to your Saturn account to make sure that the Registrar has the correct information for your mailing address.

Grad Week

Grad week itself is the week leading up to Convocation, running from May 15th - May 21st.

The Grad Week events have been planned by the Grad Class Executive to allow you to have one last chance to join your classmates in some fun and exciting activities. There will be a "grad pack"

which will be for sale for \$60 at the information desk in the student centre starting on March 22nd and will include all of the event tickets as well as some "surprises". You can also purchase tickets separately for each event. Tickets for most events are limited, so get yours as soon as possible. Below are the scheduled events for Grad Week.

May 15th - FORMAL

DINNER / BALL

This event is probably unlike any other that you have attended during your university years. It is going to be held at the Lord Nelson Hotel. It will begin with a served three - course meal, from there, you will have the opportunity to dance the night away with your friends. The dress code for this event is formal.

Cost: \$35 / Ticket -

Includes Dinner / Ball
Ball Tickets are Available for \$15.00

May 16th - HARBOUR CRUISE

This is your chance to see Halifax from a different angle. The Harbour Cruise is a one hour tour of Halifax. There will be prizes to be won, and it gives you the opportunity to take some of the photos which you wish you could have taken in your first year. The cruise itself will also include some fun games and activities where you can win some great

Continued on page 9

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Arts & Entertainment

Looking for port credit from the harbour city

by Bill Hughes

Be forewarned—what I tell you here will only be privileged information for so long. There is a Toronto based artist who just recently released a six-track EP, and if you do not get in on the ground floor, then you will be just another person in line trying to get your hands on his up-coming album. The musician that I speak of here is Matthew Barber, and his EP is very good, leading one to believe that his next full-length album might just be great.

Barber's first LP *Means and Ends* was limited to a five-hundred CD independent release, due in part to little label backing from upstart Paper Bag Records, and as a result he remained unnoticed outside of those critics that saw a rising star in the works. In response, Barber then took to road and toured Ontario with the support of his band The Union Dues before deciding to take a small step backwards in hopes of taking two forward, by releasing his EP *The Story of Your Life* on February 17th, 2004.

Going the EP route has been popularized on the Canadian indie rock scene since the overwhelming success of Sam Roberts EP *The Inhuman Condition*, which vaulted him to the top of the Canadian rock charts. At that time Roberts was independent before a bidding war landed him with MapleMusic, but this time around record companies have refused to remain idle because Barber's potential alone is a worthwhile calculated risk.

The comparisons of Barber to Roberts end there, as Barber brings a far more polished set of pop tunes to the table (for example, "Tilt-A-Whirl" and "Landline"), displays a smooth voice, and song writing abilities well beyond

his twenty-six years. His six-track release exemplifies those qualities found in all successful pop-music acts who intrigue their audience through thought provoking lyrics, and an uncanny ability to charm.

Barber has since left the low budget Paper Bag Records company and looked for a company with the means to support his budding career. Although he was cautious not to sign his life away to a major label, Barber dipped his pen and signed with Warner Music, in distribution agreement with MapleMusic (a subsidiary of Universal) to support his upcoming release.

Matthew Barber and his sister Jill were born in the small community of Port Credit, Ontario, and growing up both had dreams of becoming musicians. Matthew's route took him to Hamilton to attend MacMaster University. It was in Hamilton that he opened for Halifax favorite Joel Plaskett, and his impact on the show led to him working on his EP with Plaskett's producer Ian McGettigan.

The Halifax connections do not end there. His sister has called Halifax home for the past few years, and she released her album on Tuesday, *Oh Heart*, on the heels of her CD release at Tribeca (alongside Matthew as the opening act). Saturday night's show was to be her last as a resident of Halifax before she moves back to Toronto in April. Matthew took over The Seahorse on Monday night to perform an intimate solo-acoustic show.

Looking to follow in his sister's footsteps, Matthew is armed with a pen as he is in the process of writing his second full-length release, due to be recorded in June and projected to hit record stores in the fall.

Sanctuary trio explores new sounds

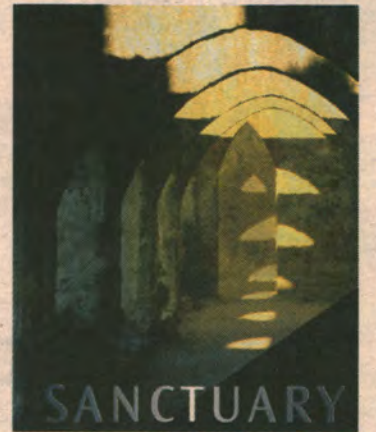
Think gongs, chimes, bells and big drums. Think of hundreds of candles, and the contemplative music of Sanctuary (bass clarinet, organ and cello) surrounding you in the rich environment of Saint Mary's Basilica. Buddhist mysticism meets ancient Christian chant—an aural feast for the ears. Legendary electro-acoustic percussionist Jerry Granelli joins the critically acclaimed and popular concert series Sanctuary this month.

"Jerry Granelli is truly one of the world's great electro-acoustic percussion improvisers," boasts Jeff Reilly of the Sanctuary trio. "For us here at Sanctuary, it is a profound pleasure to be able to play and explore music in that space with such a seasoned and gifted and insightful musician." Like past Sanctuary performances, the music will be lyrical, it will be intense, and it will be a one-hour journey where people come and soak up the sounds and soak up the space of Saint

Mary's Basilica. "And as in the past," Reilly explains. "People bring pillows and lie in the pews if they want to. It's a one hour concert with no interruptions—there's no need to stop and change your position or to clap, or to do anything but completely and utterly absorb yourself in this incredible sound that is Sanctuary with Jerry Granelli."

In addition to Reilly, who plays the bass clarinet, Sanctuary is Peter Togni plays the organ, and Christoph Both plays the cello. The trio performs rich, contemplative music inspired by, and often based on, Gregorian Chant—music that fuses the beautiful, melodic simplicity of ancient plainsong with the new sounds of exploratory jazz and classical contemporary music.

Sanctuary has been together since 1998, performing in a critically acclaimed and popular concert series at Saint Mary's Basilica here in Halifax, NS.



They have toured Germany, Switzerland, Latvia, and Canada in 2001, 2002, and 2003. With the release of their second CD on the internationally recognized label Haenssler Classics, Sanctuary is now celebrated worldwide.

Sanctuary, with the world-renowned electro-acoustic percussionist Jerry Granelli, will be performing on Tuesday, March 16, 2004, at 7:30 p.m., in the Saint Mary's Basilica on Spring Garden Road. Tickets are available at the door for \$10 or \$5. Call 492-2225 for more information, and check out www.sanctuarymusic.ca.

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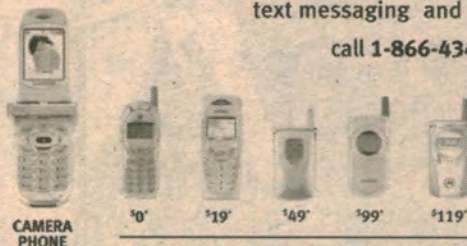
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The Paul Tynan Nonet

A stunning large jazz ensemble in an exquisite performance space, this show features Dave Restivo on piano, Paul Tynan on trumpet, Joel Fountain on drums, Greg Carter on saxophone, Matt Wigton on bass, John McLaggan on guitar, Nick Fisher on saxophone, and Gene Smith on trombone.

Already making waves on

his own, trumpet player/composer/arranger Paul Tynan enlists some A-list colleagues from St. FX and visiting players from the United States to make up a really great group of solid players. This gem of an ensemble comes to us by way of our proximity to St. FX Jazz Studies, who perennially attract great clinicians and professors. In the newly refurbished Lilian Piercey

Concert Hall at the Maritime Conservatory, this is truly a one-of-a-kind performance—an unrivalled collection of prestigious players make up a medium-size band with a huge sound.

The concert is on Thursday, March 25, at 8:00 p.m., in the Lilian Piercey Concert Hall, Maritime Conservatory, 6199 Chebucto Road. Tickets are \$20/\$15 students/seniors/JazzEast members. For info & tickets call 492-2225.

Soprano LeBlanc in baroque concert

One of Canada's superstars in the early music world, soprano Suzie LeBlanc will perform in the final 2003-04 Baroque Series concert with Symphony Nova Scotia on Sunday, March 21, 2004 at 2 p.m. at St. Andrew's United Church in Halifax.

Led by Canadian violinist Jeanne Lamon, the program displays the talents of both Bach and Handel in oratorio composition. The program begins with Suzie LeBlanc singing Arias from Handel's Italian opera Giulio Cesare.

SNS principal trumpeter Richard Simoneau joins LeBlanc in Bach's jubilant Jauchzet Gott in Allen Landen (Praise God in all lands). Other works in the program include Bach's Suite No.4 and Telemann's Suite in G minor.

Moncton-born soprano Suzie LeBlanc is known for the luminous beauty of her voice, her stage presence and impeccable musicianship in

opera, concert, and recital performances. Specializing in repertoire from the early baroque to the classical period, her extensive discography includes releases for Vanguard Classics, Virgin Veritas and most recently the critically acclaimed Handel Love Duets.

Jeanne Lamon returns to the podium for her third concert of the season. Music Director of Tafelmusik since 1981, Jeanne Lamon has been praised for her virtuosity as a violinist and her strong musical leadership.

This concert is sponsored by K. MacCulloch (photographer), and the Print Media Sponsor is The Coast. Official Transportation is provided by Discount. Tickets are priced at \$28 and \$22.50, and can be purchased by calling the Dalhousie Arts Centre box office at 902.494.3820 or by visiting the Symphony's web site at www.symphonymnovascotia.ca

Mike Cowie CD release

Lucid Blue features 10 new original songs, combining very cool and funky DJ/computer beats, bass lines, and soundscapes with live jazz musicians. Shane Arsenault, Georges Hébert, John Hollis, Mitch LeBlanc,

Gerry Carruthers, Danny Sutherland, and Chris Iannett join Cowie on the CD. The Lucid Blue Live Band is Mitch LeBlanc (saxophones) Georges Hébert (guitar) and Mike Cowie.

The release party will be

held on Thursday, March 18, 8:00 p.m., at The Music Room on 6181 Lady Hammond Road. Tickets are \$15.00 with proceeds going to "The Young Lions Of Halifax Jazz" concert on October 21st, also at the Music Room.

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Renovations Completed This Week!

Continued from page 6

prizes.
COST: \$10 / ticket - Includes access to Post Party Post Party

Once we arrive back on land, we will be heading to a yet to be disclosed post party gathering spot. Here we will have the opportunity to reminisce over a few cocktails.

COST: \$5.00 / Ticket
May 17th - Martini Mixer Monday

This is a new event to the line-up of grad week events. This event will give you the chance to socialize with many different senior officials and professors of Saint Mary's while in a relaxed atmosphere. This event is being held at The Argyle Bar and Grill.

Cost \$5.00 / ticket.
May 17th - BREWERY TOUR

The Alexander Keith's Nova Scotia Brewery is TRUE Halifax. The Brewery tour will take you through a tour of the oldest working brewery in Canada. The tour is one hour and includes some "beverages". These tours run from 4:30pm until 10pm. Book with the Grad Class early to ensure your time.

Cost: \$10 per ticket
May 18th - FAREWELL TO THE GORSEBROOK LOUNGE

You never thought that this day would happen, but here it is, your final shot at the Gorsebrook, "The Pub" Lounge. This event will allow you the chance to relive your favourite stories from SMU and from the Lounge itself.

Cost = FREE!
May 19th PARENTS DAY

Your parents and family have supported you from the beginning of your university journey, and this is the opportunity to say "thank you". We have planned four different activities for you and your parents. (for those events which have a cost to them, they are outside the realm of the "grad pack", however they can be purchased separately). Also, the Parent's Day activities are subject to availability.

Baccalaureate Service
 The Baccalaureate Inter-Faith Service provides a more formal opportunity for the graduates — in the presence of family and friends — to place their experience of Saint Mary's in a faith context, to acknowledge with gratitude those who have supported them over the past years, and to ask for a blessing on their future hopes and endeavours. Traditionally the graduates who wish to participate in this service enter in formal procession wearing their academic regalia. Those wishing to participate are asked to assemble in their academic attire in the Chaplaincy Office (Loyola 183) no later than 10:45 a.m.

Golf Tournament
 This event is for those parents who are golf fanatics. This will be a 9 hole game at Glen Arbour Golf and Country Club in Halifax. The cost of this event will be \$25.00 / person and will include a bus from Saint Mary's University, your Golf experience and your transportation back to Saint

Mary's University. Tour of Halifax
 This event will allow you to see Halifax in a very unique way. There will be a bus which picks up all of the parents who want to participate from Saint Mary's

University at 1:00pm. From here, you and your parents will receive a guided tour of Halifax. This tour is approximately 3 hours long.
Cost: \$25.00 / person
Trip to Peggy's Cove
 Peggy's Cove is one of the

places which is a "must see" when here in Halifax. This tour will take the parents out from Saint Mary's University by bus to Peggy's Cove where you will have the opportunity to take photos and meet some of the locals. Cost \$25.00 /

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Sports

Back to basics

by Steve Clow

The AUS Final Six men's basketball tournament proved to be a great show for the Metro Centre stage this past weekend as the outcome of every single game was in doubt right up until the last couple of minutes. The action began early Friday evening in the quarter final round when the mediocre Acadia Axemen (6-14) managed to put a scare into the defending champion UPEI Panthers (12-8) by taking the lead at half time. The Panthers clawed their way back behind the 21 point, 9 rebound performance of Sherone Edwards and would go on to win 77-69. Super sophomore Doug McKinney had 18 points and 12 rebounds after starter Mike Keirstead went down with a leg injury after just six minutes of play. Second team all-star Walter Moyse put in a valiant effort for the underdog Axemen, finishing with a team high of 15 points and 8 rebounds. No one could have predicted that the Memorial Seahawks (5-15) would battle the UNB Varsity Reds (13-7) into overtime in the second quarterfinal. That is exactly what happened after former rookie of the year Jeff Saxby scored five points in the final minute of regulation to pull the Seahawks even. MUN looked like they ran out of gas in the final frame however as UNB managed to outscore them 16-6 in the extra period on their way 72-62 victory. Tom Spink was the high man for UNB with 21 points and 10 rebounds, while Saxby led all scorers with 23 points. Friday's results set up a rematch of last year's semifinal when UPEI stunned St.FX on their way to their first conference championship in thirteen years. This year's contest was arguably the most exciting game of the three-day tournament as both teams felt they deserved a trip to the Final Ten tournament.

Friday's hero Sherone Edwards couldn't buy a bucket on Saturday as he shot a woeful 4-19 from the floor but still managed an 11 point 12 rebound double-double. Jeff Walker had the answer for the Panthers as he scored a game high 23 points, including five connections from behind the arc. It wasn't enough however as the X-Men showed why they were ranked in the top five nationally all year by outlasting the Panthers 70-64, earning them a spot in this coming weekend's national tournament. Rookie of the Year Garry Gallimore proved harder to stick on defense than the patch, as his 22 points would attest. Starting guard Dion Williams had 15 points in a winning effort. The victory put the X-Men into Sunday's final and locked up their spot in the national tournament. Competing for the second of the Atlantic's national tournament spots was the Nelson Division champions UCCB Capers (13-7) and the runners up UNB Varsity Reds. The Capers had been absent from the playoffs the last couple of years and brought a boisterous cheering section with them this year in hopes of sparking a deep tournament run. The Capers held the lead all game and their bench outscored UNB's bench 28-16, but the Varsity Reds came on when they had to, outscoring the Capers 12-5 in the final two minutes to take a three point lead. Anthony Breland missed a three-pointer from the wing at the buzzer that allowed UNB to escape with the slim 68-65 victory. Spink and Dan Goggin led the Reds with 22 and 21 points respectively, while Breland was the main ingredient for the Capers with 16. With all the Final Ten berths decided all that was left was the AUS Championship

banner. The game pitted the offensively balanced third ranked X-Men, who were looking for their fourth conference title in five years, against the fundamentally sound ninth ranked Varsity Reds, who have been searching for their first title since 1967. The team from Fredericton rode the hot hand of rarely used guard Dylan Lisson, who didn't miss a shot on his way to 11 first half points off of the bench, to a hard fought 35-31 lead at half time. The X-Men looked like the better club in the second half however as key subs Jonathon Bell and Mike Baxter sparked and X-Men run that evened up the score. Point guard Zach Russell nailed a very important three ball and handed out two excellent assists, putting his team on top for good. After UNB stopped fouling and the dust settled the X-Men found themselves on top of a very tough conference by way of a 74-64 score. Spink, who lead UNB in scoring in the first two games, went into the tank against the X-Men, scoring only four points on two of nine shooting. Four X-Men finished in double digits for scoring with Russell leading the way with 16. Starting guard Dion Williams was named tournament MVP for the X-Men, who now go into the Final Ten tournament as the Atlantic Conference Champion for the fourth time in five years.

Final Eight

by Steve Clow

Organizers of the Men's National Basketball Championships have changed the number of teams competing for the national crown from eight to ten squads, by adding two opening night, qualifying matches. The inaugural crop of bottom feeders were released late on Sunday with the #7 UBC Thunderbirds drawing the #10 York Lions and the AUS runner up #8 UNB Varsity Reds meeting the #9 Brandon Bobcats. Only the winners move on, with the two losers playing for ninth place on Friday. The tournament then assumes the traditional Final Eight format with the #1 seed and defending national champion Carleton Ravens taking on the winner of the UNB/Brandon match-up. The Ravens have not lost to Canadian competition in two years and will be looking to cap off an undefeated season in which they were ranked as the nation's best team for the duration of the year. The #2 seeded Laval Rouge et Or draw the winner of the UBC/York qualifying game in Friday's quarter final round. The AUS champion St.FX X-Men earned the #3 rank in the tournament and will now turn their attention to the Ontario West runner up #6 Brock Badgers in the round of eight.

The X-Men will rely on a strong following at the Metro Centre to take them deep into the national tournament. The final game in the round of eight sees the #4 Calgary Dinos, Canada West's champion meet the #5 McMaster Marauders, winner of the OUA West. Mac lost to Carleton in the OUA final last weekend, but will be looking to up end the Dinos in what is traditionally a very tight game between the fourth and fifth seeds. Losers of Friday's match-ups are relegated to the consolation round to sort out positions five through eight, while the victors continue to battle until there is only one team left on top on Sunday. It is an uphill battle for the teams given the #7 through #10 seed as they are faced with the dubious task of winning four games in four days in order to call themselves national champions, while the other six teams need to run a table of three games in three days for the same result. If a bottom four seed does manage to make it to Sunday's final, they will most likely be fatigued and quite possibly injury riddled, further decreasing their odds of winning. It's the first year of the Final Ten format, giving basketball fans an extra day of action with the madness beginning Thursday evening at the Metro Centre.

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Gap narrowing

Not closed yet

by Bill Hughes

The Saint Mary's women's Hockey team earned the right to represent the Atlantic conference at the national championship after having won the AUS final 4-3 over rival St. FX X-Women. The victory was SMU's second consecutive title and gave them the honour of travelling to Montreal to compete against the nation's best at McGill University.

The Atlantic conference's previous trips to the national tournament have been far from successful as no Atlantic team has been able to taste even a single game victory in the tournaments seven year history. Over the course of that time, the Atlantic representatives have been outscored 140-14 in twenty games and SMU contributed to that total last year when were outscored 30-3 on championship weekend.

SMU opened the tournament this passed Thursday evening and unfortunately this trip to nationals proved no different, and in hindsight they may have wished to decline this invitation. The sixth seeded Huskies opened the tournament against an Alberta Pandas club that has not surrendered a loss to any CIS team in 79 games, and this game showed exactly why as the Pandas blanked the Huskies 10-0.

Entering the second game of the tournament in a do or die situation was not the plan for the Huskies, but it was a reality as the faced off against the host McGill Martlets. The Huskies needed a win or draw to ensure having an opportunity to move on in the short tournament. But, that was certainly not in the cards on this weekend as the Martlets issued the Huskies their second blowout loss in a 6-0 victory.

The loss eliminated the Huskies from medal contention as they were relegated to the fifth place game and would attempt to avoid finishing sixth in the six-team tournament. In the sixth place game on Sunday, the Huskies faced off against the Laurier Golden Hawks.

In their finest performance of the weekend, the Huskies put forth an excellent effort but were still unable to come up with that elusive first win. The Huskies fell 6-5 in

overtime to the Golden Hawks and finished the tournament in sixth place. Being able to break their scoreless drought was encouraging but not enough to defeat the second ranked Laurier club.

The Alberta Pandas win streak is still intact as they took the gold after having defeated the Ottawa Gee-Gees in a very close 2-0 victory in the finals. The win not only prolonged their win streak but also marked the dynasty's third consecutive national title.

The last place finish in

Icing on the cake

Goree named AUS MVP

by Steve Clow

The AUS announced the major award winners for men's basketball prior to last weekend's Final Six tournament and a familiar face was atop the list. SMU's Gabe Goree capped off his five-year career with his second straight conference MVP trophy. The athletic wing man topped the conference in scoring with 19.6 points per game, good enough for ninth in the nation. He scored a career best 41 points against Acadia earlier in the year and managed to finish with the second best rebounding totals in the conference. It was the first time since Fred Perry in 2000-01, that there was a repeat winner of the conference MVP. Goree, along with all AUS major award winners will now represent the AUS in this week's national awards ceremony. Garry Gallimore of St.FX took home the rookie of the year honors, as he led all first year players in scoring. Thom Gillespie was rewarded for his work with the UNB Varsity Reds with the coach of the year award. Goree headlined the first team all-stars

Montreal was not what the Huskies had hoped for, but was certainly not a huge surprise considering history and the competition level at nationals. Atlantic teams simply do not have the experience or ability to attract enough talent to the weaker conference and therefore that results in little national success.

The Huskies finished a very successful campaign with their second consecutive AUS banner, and will be returning the vast majority of their players for next season with the exception of team and AUS MVP Lindsay Taylor. Coach Lisa Macdonald will look for someone to step up and fill the scoring void next season.

and was joined by UCCB standout Anthony Breland. Three guards made the first team starting with clutch point guard Tyler Wood of UPEI, and including St.FX veteran guard Dion Williams, and UNB's Dan Goggin. Walter Moyses headlined the list of second team all-stars as he was awarded for leading the conference in rebounding. The center from Acadia was joined by sharp shooting Jeff Walker from UPEI, and Tom Spink of UNB. Dal's Nick Donald made the second team for the second straight year and arguably the most improved player in the conference, St.FX's Neil MacDonald also found himself on the second team.



Photo by Eric Boudreau / THE JOURNAL

Cherry pickin'

by Steve Clow

Bluenoser's are quickly becoming the best curlers in Canada. Mark Dacey, won a thrilling come from behind final match over the three time defending champion Ferbey express of Alberta in Sunday's Nokia Brier final. Dacey avenged last years loss to Ferbey in front of a home crowd at the Metro Center, by scoring three in the eighth and tenth ends to win 10-9. Dacey, who is originally from Saskatoon became the second Nova Scotian rink to land atop the national curling scene in the last two weeks. Fellow bluenoser Colleen Jones' foursome captured gold at the Scott Tournament of Hearts just two weeks ago. Both teams will now represent Canada and the World Curling Championships in early April.

Vancouver Canucks' power forward Todd Bertuzzi not only cost his team \$250,000



for his vicious attack on Ante Ford Steve Moore but he may have also cost his team a shot at the Stanley Cup. The NHL suspended Bertuzzi for the Canucks' remaining twelve regular season and all playoff games after his cheap shot landed Moore in the hospital. The league also fined the Canucks the aforementioned quarter of a million dollars for the incident.

While the Canucks' chances may look bleak now, they are only one of five Canadian franchises looking to make a serious run at Lord Stanley's mug. The Oilers are the only team north of the border that is not currently occupying a playoff spot, as they currently sit in ninth place in the Western

Conference, six points behind St. Louis, with eleven games remaining.

Isn't it ironic? During the last-off season, former AUS MVP Mike Keirstead turned down spending his final year of eligibility at SMU in favor



of the new and improved UPEI Panthers, in hopes of getting a chance at a national championship. Neither team will be competing this weekend, when the Final Ten

tournament begins. While the UNB Varsity Reds, Keirstead's team for his first four years, will be making their first appearance at nationals in more than ten years.

LaVar Seals of Depaul was ejected from last Saturday's Conference USA championship game against Cincinnati after his accidental contact to the Bearcat's Tony Bobbitt's groin was ruled a punch. Since officials called the incident a punch, the play was classified as a fight, which by NCAA standards warrants an automatic one game suspension. This means that Depaul will be without their star defender when they take on BYU in round one of the NCAA tournament.

Exceptional programs produce exceptional athletes. Products of the Saint Mary's Huskies football program continue to make news on the professional level. Former Vanier Cup defensive MVP Joe Bonaventura is heading back to the Calgary Stampede organization, where he was originally drafted, after the Stamps swung a deal to acquire him from the Montreal Alouettes.

The Alouettes earned the rights to Bonaventura after placing him on their free agent protect list after Calgary couldn't come to terms with the AUS all-star.



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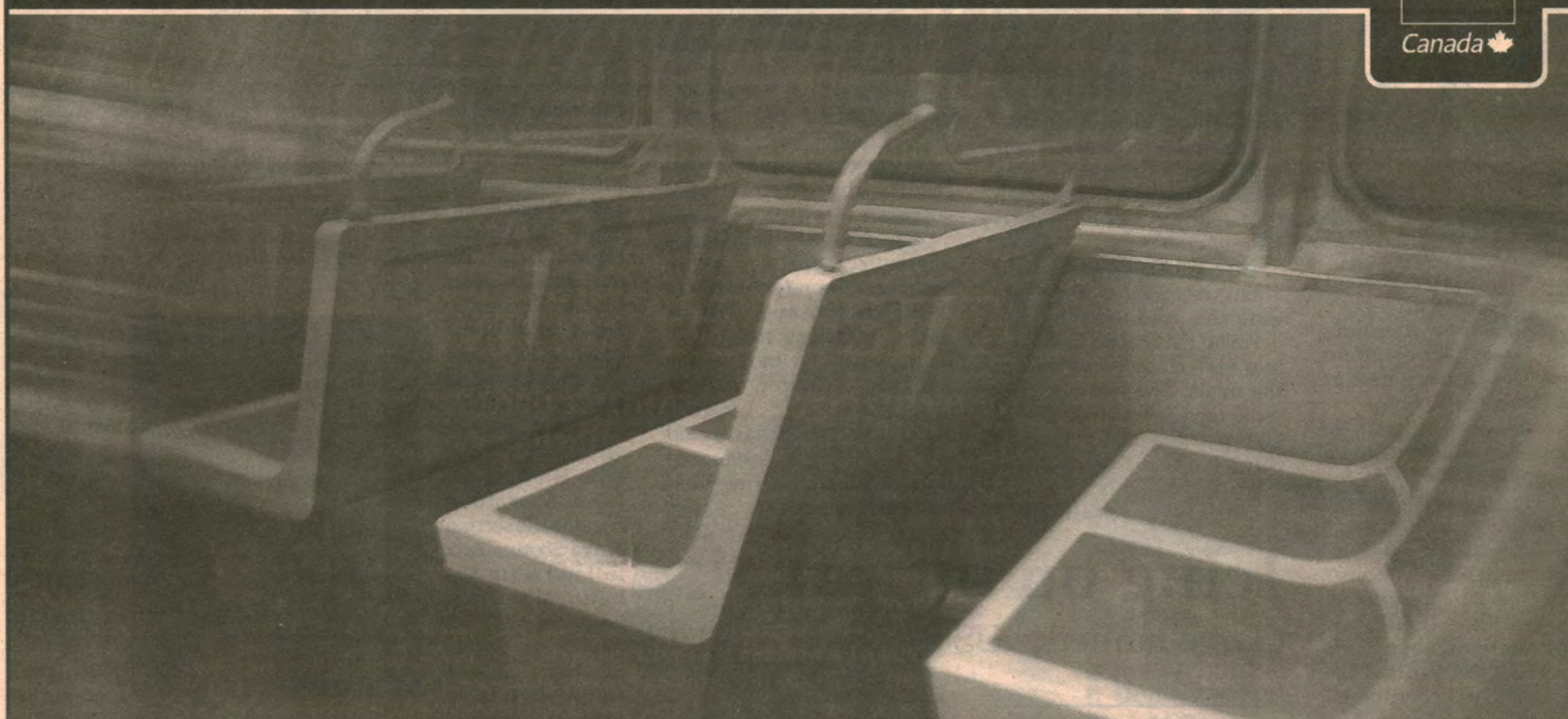
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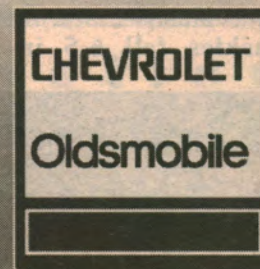
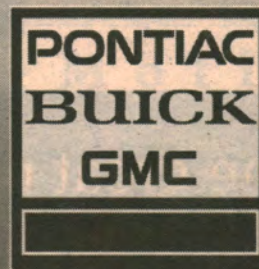
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