

SAINT MARY'S UNIVERSITY THE JOURNAL SINCE 1935

MARCH 16TH, 2009
VOL. 70 #22

PICK ONE UP
FREE
EVERY WEDNESDAY



WHAT'S INSIDE:

NEWS	1-4
THIS WEEK	3
FEATURES	5
R/E	6
SPORTS	7-8

12...points X won by, or amount of SMU fans

BY JEFF LOHNES

This past weekend, the Halifax played host to the AUS Basketball Championships, Dal being terrible at basketball like most other things didn't make it into the tournament so SMU had the (or should have had the) huge home team advantage. However, at each game the opposing school's masses of fans continued to cheer and chant and heckle and hate SMU.

Acadia, UCCB and X all sent hundreds of screaming fans here, to our town to watch the games and continued to embarrass small crowds. We survived through Acadia and UCCB but X was too much, on the court - but especially off. Their crazy, energetic

fans made me cringe but also it made me admire them and their pride. On SMU's end of the court were about 30 people on the floor who got mildly excited as the game progressed but still, were overshadowed by the empty floor seats, which I presume went to uninterested corporate sponsors. And overshadowing everything were a couple hundred X fanatics going crazy on the other end of the court, not sitting for a moment, singing, chanting and stomping their way to their teams victory of the AUS Title.

We can redeem ourselves from this embarrassment...this Thursday, SMU plays in the CIS National Tournament, as one of the Top 10 schools in the country.

We must get out and support the team and something much more important than that which is our school spirit and our pride as the best school in the country.

The Thursday night match up versus Waterloo gets going at 6:00pm at the Metro Centre. SMUSA has 75 free tickets to give away that can be signed for at the Info Desk in the Students' Centre, and after that, they can be purchased at the metro centre box office. Make sure you drop by the Gorsebrook for a pre-game sprite and get set to go. If underage we will be rallying the troops in the Students' Centre lobby at 5:15pm and getting set to go cheer our team to a win. Get out support your team and most importantly you school pride!

Huskies coming to a national stage near you

BY BILL HUGHES

Despite an up and down regular season that saw the Saint Mary's men's basketball team finish 11-9, placing them third in the conference, their fans finally got the great performances that they have come to expect from the Huskies this past weekend. SMU secured a quarterfinal victory over Acadia in the opening round of the AUS Final 6, and then followed it up with a 58-54 win over the nationally tenth ranked UCCB Capers, an upset that would prove to be enough to send the Huskies back to the National Championship. The Final 10 tournament is set for this coming weekend at the Halifax Metro Centre.

The Huskies opened the weekend against an Acadia team that they had faced only one week beforehand in their regular season finale. The Axemen, desperate for a victory that would have clinched their spot in the Final 6, jumped out to a commanding first half lead before the Huskies turned the tides in the second half, scoring 64 points en route to the victory. Acadia would get some help from UNB later in the week to secure a spot.

Although the two clubs had split their season series with two wins apiece, SMU entered the game as the favoured third seed, contingent on their superior regular season record. SMU also had to be confident, knowing they defeated Acadia one week earlier, in combination with the fact that they were 2-0 versus the Axemen in Halifax this season.

The game went according

to plan for the Huskies, as they eliminated the Axemen with a 66-60 victory. SMU was led by second team AUS All-Star, Nelson Carvery, who led the charge offensively with 23 points, while adding nine rebounds and three assists. Two other Huskies finished in double digits as first team AUS All-Star Jerome Goodman and Jonathan Thibault finished with 10 points apiece. Goodman was also strong on the glass, registering a double-double by pulling down 14 rebounds, including five at the offensive end.

The Acadia game was exemplified by an inept shooting performance that saw them finish 24 for 66 or 36.4% from the field. Clint Bateman turned in a great shooting effort, going 8 for 14 and finished with 24 points. Unfortunately for the Valley squad, Bateman's teammates were unable to follow suit. The only other Axemen to record double digits in points was Achuil Lual, who finished with a double-double including 10 points and 15 rebounds.

The Huskies moved on to face the UCCB Capers who had been idle on Thursday night due to a top two finish in the AUS regular season and a well-deserved bye into the Final 6 semifinals.

SMU and UCCB also split their pair of regular season games in two very close contests, with a margin of only five total points. Despite the fact that most had expected UCCB to use the rest to their advantage and follow St. FX to the Final 10 National

Jetsgo Lands For Good

BY SIMON MACKIE

Jetsgo, the third largest airline company in Canada, has abruptly ceased its operations.

It is estimated that at least 17 000 people have been "stranded" because of the sudden cancellation of all flights. Among those are Andrew Seawright, 19, and Matt Pezzaniti, 15. They flew down to Halifax from Toronto Thursday night to visit Matt's brother, and SMU student Dave Pezzaniti for their March Break. Andrew's first thought was "can we get our money back?" Matt could only describe himself as being "shocked."

To fly return from Toronto to Halifax cost them each approximately \$205 with Jetsgo. Because of this turn of events, they had to book with Air Canada to return next Sunday—at the price of \$225 each. In addition,

they will not receive any compensation from Jetsgo. The company is currently filing for bankruptcy protection with the Quebec Superior Court.

This move may not come as a surprise to some. The Montreal-based company has been having some serious issues in the past few months. In March it was re-

ported that they lost \$55 Million in eight months. Because Jetsgo did not comply with certain regulations, they were forced to fly at a much lower altitude, which uses up more fuel. In October there was some concern about how Jetsgo was handling complaints.

cont. on page 3

RASSY'S PIZZA
www.rassy.com



16"/3 TOPP. \$9.99 ADD \$2 FOR 9" GARLIC FINGERS

\$29.99 +TAX

The winner of favourite Super Bowl 38" pizza

10% STUDENT DISCOUNT OFF REG. PRICE

425-0425 FREE DELIVERY

SMUSA PAGE



::: Drama Society Presents :::

SMU Drama Society Presents: A Night of One Act Plays!

Nobody Sleeps (by Guernesy LePelly)
The Lottery (adapted by Brainerd Duffield)
The Actor's Nightmare (by Christopher Durang)

Doors Open: 7:00pm

Curtain: 7:30pm

March 16th is Pay What You Can

March 17th - 19th: \$5 in advance
(\$6 at the door)

Further questions contact the society at stmays_drama_society@yahoo.ca or call 496-8724

::: Award Winners :::

SMUSA Teaching Award Winner, 2003/04
Faculty of Commerce



Dr. Ellen Farrell, Department of Management

::: CASA :::

March 14th-19th St. Mary's & Dalhousie are co-hosting the Canadian Alliance of Student Associations Annual General Meeting

::: Quarters Available :::

Rolls of quarters now available at the Information Desk in the Students' Centre.

::: Reminders :::

Mar 17: St. Patrick's Day at the pub.

Mar 19: Second Annual Spring Fling

Mar 22: CASA Round Table Discussion

Mar 26: Easter Break. No Classes.

Mar 31: Mardi Gras at the pub.



::: Spring Fling :::

Sat. March 19th 10pm-1am

Students' Centre



2nd Annual Spring Fling Semi-formal attire
Tickets \$5 @ Info Desk \$7 @ Door
DJ Dobby & Scully

the **Gorsebrook**
since 1974
lounge



**Only This
Wednesday
Wing Night**

This Thursday

March 17th

St. Patrick's

Day!!!



The Gorsebrook is open only to SMU students, SMU Alumni, and their guests.

OPINIONS

ARE LIKE ~~ISSUES~~ EVERYBODY HAS ONE - LET US KNOW YOURS: THEJOURNAL@GMAIL.COM



Editor-in-Chief

Kate Ross
thejournal@gmail.com
496-8203

News Editor

Simon Mackie
simon.mackie@gmail.com
496-8201

Arts and Entertainment

Bryan Winters
bryan.winters@gmail.com
496-8204

Sports

Bill Hughes
billyuqtr@yahoo.ca

Features

Ashlee Starratt
sabreforce88@hotmail.com

Art Director

Kate Ross

Ad Manager

Kate Ross
thejournal@gmail.com
496-8203

Business Manager

Mark Layman
journal.biz.mgr@gmail.com
496-8206

Contributors:

Juliet, Gomez, Stu Neatby, Jenna Murphy, Nat Smith, Danny Melvin, Jackie Howatte, Matthew Meekins and Shannon Power.

*The Journal is the student news paper of Saint Mary's University. The paper is published each Wednesday by The Journal Publishing Society, and funded in part by the student body. All students are welcome to submit pieces of work for publication in The Journal. **These submissions should be received no later than 12:00pm Monday at The Journal offices.** All pieces are subject to The Journal guidelines for submission, available on request. The opinions expressed in The Journal are those of the authors and not necessarily of The Journal or Saint Mary's University.*

The Journal
Suite 517, Student Centre
Saint Mary's University
Halifax, Nova Scotia
B3H 3C3

Advertising
p) 496-8203 f) 496-8209

NO ACTION

By: Nat Smith

As a student at Saint Mary's University I read a lot, be it for school or just picking up a newspaper and seeing what's going on. This week I picked up the newest edition of Dalhousie's newspaper the Gazette and started to read through it. Now I love the Gazette because of its style and on occasion its content. However, this week I was reading through it and I noticed an article by Maureen Batt concerning the lack of any type of National Day of Action surrounding tuition in Canada. Now in this article Dalhousie Student Union President Curtis McGrath is quoted as saying, "Demonstrations and protests are tactics typically employed by more left-leaning activist groups. It is no replacement for government relations and other more civil tactics of engaging the public," McGrath goes on to say that if there had been a Day of Action he would have, "urged his and other student governments not to participate." Now reading the remarks of Mr. McGrath confirmed my suspicion that he (along with our student union here at SMU) are completely out of touch with reality when it comes to anything involving politics.

Mr. McGrath please understand that I am in no way attacking you personally as I don't know you well enough to dislike you completely. However, I must say that your comments are inherently hurtful to students and the political process both here in Nova Scotia and across Canada. Now I know that here at SMU I've been criticized, mostly by certain SMUSA executive members, as being a crazy lefty CFS supporter - which to those of you who don't know means I'm BAD and thus must, due to some sort of genetic trait, attack the innocent hard working members of our student union. Though I must admit I am slightly crazy and on the left I do not know, nor do I care at this point to take the time to learn, the policies of the Canadian Federation of Students - for that reason I am neither affiliated with, nor do I support them! So with that out in the open Mr. McGrath I am writing this criticism not out of some sort of political agenda but rather from the a responsibility as a student in Nova Scotia to call you on the mistakes you make.

Mr. McGrath I am going to take a long shot (and please get anyone to correct me should you feel the need to reply) that you are not a

History student - for that reason I must remind you that Demonstrations and Protests are not solely the 'tactics' of so-called 'left-leaning activist groups' but that it is a method used by all political parties and groups throughout the history of Canada and Western Democracy. I would like to bring to the attention of Mr. McGrath the fact that prior to the decriminalization of homosexuality right winged groups demonstrated, and actually in the United States and parts of Canada continue to demonstrate, against the rights of the homosexual community - they stand outside legislatures and parliament and chant, have speakers, they march down streets holding up traffic and these groups have Protested and held demonstrations on various topics like, oh I don't know - lets say Abortion rights. Mr. McGrath the right to protest is an inherent right given to Canadians via the Canadian Charter of Rights and Freedoms and is both an effective and totally legitimate form of political action which both influences politicians and the public in general.

Please Mr. McGrath take it from someone who is familiar with how governments and politics works - protesting be it through demonstrations, petitions, what have you is a crucial and important part of a Democratic Society - when you take those rights away or dismiss them as irrelevant than you threaten the very core of Democracy and images of Chile under Pinochet and Nazi Germany where dissent means death pop up in my mind.

My final point, in conclusion, Mr. McGrath is this - your concept of "public engagement" in my opinion is a tad bit distorted. Having been involved in Provincial and Federal politics for a number of years now I have a large amount of experience when it comes to dealing with politicians and lobbying from within - As someone who recently ran for City Council here in Halifax and holds a Certificate in Municipal Government I have a very interesting perspective and knowledge when it comes to taking active roles within government. Your concept of "government relations" where you sit around a table in a suit eating a catered lunch and talking to the third assistant of a deputy minister in my opinion is no more effective than those people stand-

ing outside Province house screaming for change. Mr. McGrath you fail to see the fact that these methods best work together - in tandem - because Mr. McGrath both government and the public can not ignore or disrespect a movement that is organized both on the ground and in the offices - the government and the public cannot ignore students, like it has for so long here in Nova Scotia, if we act as a united Front. Mr. McGrath dismissing demonstrations and protests as ineffective is exactly what they want. By they I mean the government - a government that doesn't want to deal with an issue will divide and conquer the groups and peoples it doesn't want to deal with - your comments Mr. McGrath feed this divide and conquer mentality of the Nova Scotia government and for that you make your position as the leader of the largest University student body totally useless when it could be so much more than this - hopefully the newly elected DSU will be slightly more visionary in its approach to things.

cut n paste

In the fall we ran an article about The Submarine on Inglis Street. Apparently some people found it offensive. We regret having offended such a historical shop's clientele and its owners.

(editor's note) Unfortunately, sometimes the truth hurts, I was there, I couldn't bite through the bread, the guy was rude, maybe it was just a bad timing on our part.

cont. from cover



Andrew had a lot to say about Jetsgo's service. It was "terrible...[they're] not very nice." He flies several times a year, and says he has never been happy with their service. And while Jetsgo's logo boasts a big green smiling circle, Matt says that there was "not one smile" from the flight attendants.

While the company offered some of the lowest fares, Professor Joseph D'Cruz, at the University of Toronto, noted that their prices were "irrationally" low, and that they were not coping well. He called some safety issues "alarming," and was concerned about some operational problems. Now the more than 1300 workers that Jetsgo employed have nothing. They were not forewarned of the sudden closure. Matt feels that there should have been some sort of warning. "Something like this is planned."

Not surprisingly, just hours after Jetsgo's demise, WestJet's and Air Canada's stock have soared. WestJet shares rose by almost 40%, and Air Canada's by 10%.

The two companies are scrambling to try to accommodate all the lost Jetsgo flights. Lucky for Andrew and Matt, they've already made the first leg of their flight, and they had plenty of time to book for their return trip, next Sunday. Unfortunately, they had to schedule for a flight 12 hours earlier in the day, effectively cutting their stay here by a day.

The company, which had just recently expanded its airline service to include 19 routes in Canada and 10 in the US, was founded in 2002. Jetsgo offered very reasonable prices, with some one-way fares starting at \$20.05.

CLAY CAFE
Paint-Your-Own Pottery Studio
IS MOVING!!

20% off all pottery for university students with a valid ID till the end of October!!!

Current location:
1261 Barrington St. (South)

New Location Early Nov.
6413 Quinpool (opposite the Oxford Theater)
429-2994

Want your stuff on this page?
Email your thoughts to thejournal@gmail.com

Just a reminder:
Letters to the Editor are printed as submitted without any corrections, additions or emissions.

NEWS

The REAL Cost of Your Power Bill

BY STU NEATBY



In October 2004, Francisco Ramirez was walking with his two nieces down a street in the Colombian capital of Bogotá when he saw two men on a motorcycle slowly approaching. The passenger held a gun in one hand as he stared fixedly at Francisco. Suddenly realizing what was happening, Francisco grabbed his nieces and hid behind a large concrete pillar.

Thankfully, the traffic lights turned green and the flow of traffic forced the motorcycle to move on. Francisco, president of the Colombian Mine Workers' Union (Sintramincol), had survived the seventh assassination attempt made against him in recent years. Francisco is now urging Maritimes residents to protest the importation of Colombian "blood" coal by Nova Scotia Power and New Brunswick Power.

In December, a committee came together to focus on such impacts in Colombia and Guatemala, and the Canadian involvement in these extractive projects. The closure of the Phalen and Prince mines in Cape Breton has resulted in Nova Scotia becoming dependent on imported coal for its power plants—80 per cent of which are coal-fueled. Nova Scotia is the final destination for 34 per cent of the Colombian coal that Canada imports annually, while New Brunswick receives the remaining 66 per cent. But it is not just Colombian coal that is cheap, so are the lives of the country's labour leaders. Recent events in Colombia, as well as Guatemala, have shed light on a menacing repercussion of mining: The loss of life due to the reckless pursuit of corporate profit. Just two months ago, a Guatemalan farmer was killed during a protest against the environmental impacts of the operations of the Canadian mining corporation Glamis Gold. Numerous others were injured after the company brought in the Guatemalan military to put down

the demonstration of poor indigenous farmers.

Saint Mary's University has an opportunity to host some of the people affected by mining in these countries. The speakers listed below are part of a maritime tour whose aim is to raise awareness through public events, as well as meetings with politicians, businesses, media and power companies.

The Speakers are part of a Maritime-wide tour entitled "Mining the Connections". They include:

Jose Manuel Chacon (Filchofo) – a nationally revered Guatemalan political cartoonist who works with Madre Selva, an environmental organization advising local communities in the San Marcos area opposing the Glamis Gold mine.

Francisco Ramirez – President of the Colombian Mine Workers' Union – who has faced five attempts on his life as he responds to the links between human rights violations and mining interests in the Northeastern part of Colombia.

Garry Leech – Journalist, editor of Colombia Journal online, and author of the book *Killing Peace: Colombia's Conflict and the Failure of U.S. Intervention* – who has recently moved to Cape Breton and will be touring throughout the year in support of this campaign.

Nova Scotia and New Brunswick now have a golden opportunity to protest the Colombian government's unwillingness to defend the rights of workers by refusing to purchase Colombia's blood-stained coal. As Francisco makes clear, the cost of Colombian coal must be measured in more than dollars. His life, and the lives of his colleagues, may well depend on our grasping of this reality.

This speaking event will take place on Monday, March 21st in The Sobey Theatre Auditorium, Saint Mary's University, at 7p.m. Donations are very welcome and appreciated.

Black box predicts future

BY SIMON MACKIE

Want to know if your hot date really has a thing for you? Wondering how you're going to do on that Calculus final? Think predicting the future is impossible? Think again, as some scientists are claiming that a small black box holds such powers. This "Egg," located in a library in Edinburgh, is just a small box with but a tiny computer chip inside no more powerful than that used in a pocket calculator. But great things come in small packages, as Dr Roger Nelson and his team of scientists claim. He is heading the research on the "black box" phenomenon. According to them, this Egg has predicted a few large scale events, including the September 11th terrorist attacks, and the December 26th tsunami.

Just how does it work, though? The Egg records a series of numbers—ones and zeros—that, according to probability, should be occurring with equal frequency. However, whenever certain large scale events take place the graph that the pattern is recorded onto becomes wildly irregular. Not only is the pattern out of whack during the event, but such as in the case of September 11th, the pattern became irregular four hours before the planes even hit the twin towers.

Fortunately, the Eggs (as

there are currently 65 in 41 countries) don't just note and predict disasters. Worldwide celebrations, such as New Year's Eve are recorded by the black boxes as well. They even work on a small scale. In the 70's, Robert Jahn used an early version of the Egg, and asked people to concentrate on the device and try to get it to produce more ones or zeros using their mind. Surprisingly, and inexplicably, the trials were a success, even using just ordinary people who knew nothing of the project.

Professor Bierman at the University of Amsterdam offers one possible explanation for the Eggs' behaviour. He thinks that it is possible for time to run both forwards and backwards—that is, it has an ebb and flow, just as poets have often likened it to the sea's tide. If you can wrap your head around it, the Eggs might be telling us things that we are "remembering" from our future. Subsequently, this technology might be able to explain phenomena such as déjà vu, or even enlighten us as to how to awaken and harness our own telepathic powers.

Whatever the implications of this mysterious little black box, it's not quite ready to be sent out on store shelves for everyone to own. The team doing research on the Egg

Exercise and Laughter Keep the Doctor at Bay

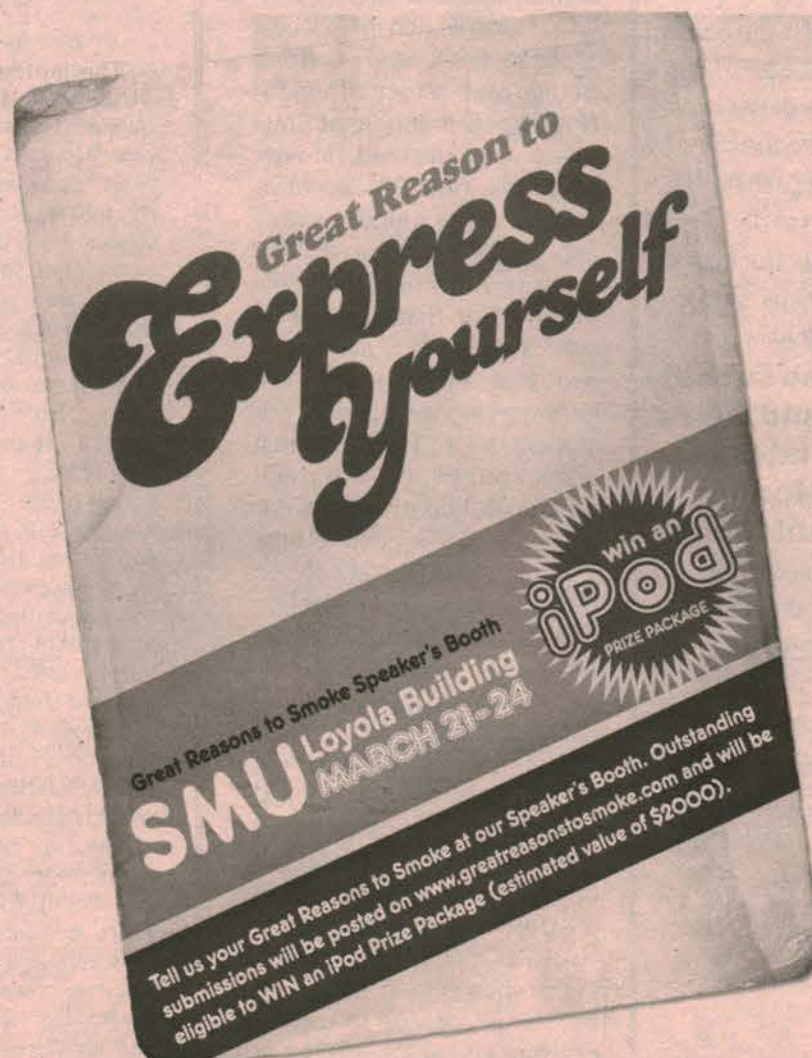
BY SIMON MACKIE

Doctors recommend 90 minutes of exercise every week, and 15 minutes every day—laughter? While it may sound like a bit of a joke, new research shows that having a good laugh is good for the heart. In fact, the study suggests that laughing regularly may even help prevent heart disease.

In the study it was determined that while stress tends to reduce blood flow, having a case of the chuckles allows blood to flow more freely. Laughing won't actually replace exercise, but it complements it, and has many of the same effects, they say, but without any pain involved.

A while back, The Journal reported that exercise was a good anti-depressant. With a little bit of exercise to keep the blues at bay, and a dash of humour to lighten up your day, you can couple these two ideas for a healthy, happy lifestyle!

feels they still have much more work to do. They're not even ready to hand it over to intelligence agencies. While the box, they assure, really can predict events, they still have no idea what event it will be, or when or where it will take place. For the time being it looks like we'll have to stick to intuition and tarot cards.



Canada NOVA SCOTIA Health Promotion

www.greatreasonstosmoke.com

SMUSA contributes over \$7,000 for Tsunami Relief

BY MARK LAYMAN



On behalf of all students, staff, and faculty who gave their hard-earned dollars to SMUSA's Tsunami Relief campaign, Simon Partington is pleased to have officially donated those moneys to the Canadian Red Cross. The Journal was on hand to witness the exciting donation and was welcomed to listen in on the exchange between Partington and Bill Campbell, Regional Director of Canadian Red Cross.

SMUSA's efforts on campus to raise money for victims of the December 26 tsunami were fruitful to say the least. The initial sum donated in January was over \$1000, and was hurried to the Red Cross in order to assure the matching donation promised by our Canadian government. After that initial donation, events and donation bins continued to raise funds for weeks, bringing in a whopping \$4,895.24 and clearing \$7,000 in total. SMUSA extends special thanks to the Residence Department, who were able to piece together some \$3,600 for the cause.

"We were able to eclipse our goal of \$5000, so we sincerely wish to thank everyone who supported our efforts to help repair and replace the wreckage across Southern Asia," Partington said. "Our students have once again proven their generosity and commitment to helping neighbors across the world as well as here at home in Halifax."

Campbell was thrilled to receive the check, stating that "Nova Scotians always show good will and support" at times like these, but also suggested the looming 'donor fatigue' facing the world following such large disasters. "When money is raised in such large amounts, people can find it difficult to continue their donations," he explained. Campbell has seen donations decrease in general after such large-scale campaigns, and urges everyone to continue their contributions to charities everywhere.

If you haven't yet given a few hours' pay to something worthwhile, you can stop by the Gottigen Street offices to show your support. SMUSA congratulates and thanks everyone who helped out in giving and collecting the cash. Your donations will be felt by thousands of victims, and although you won't get a direct thank you from each and every one, you can be sure they are smiling a little more with your support.

Please visit:

<http://www.smu.ca/conted/summer/>

for

Important Registration Information
and
Current Course Listings

Annual Open House

On March 14th, SMU students probably noticed a few new faces around the campus. Monday was the annual Open House and Presidential Reception. From 3-7pm, all the potential "recruits" had an in depth look at Saint Mary's life,

both in terms of academics and residence life.

Potential students had a chance to partake in such activities as hands on lab exercises. They also got to talk directly with current stu-

dents to get a different and more realistic take on university life.

On Saturday, close to 500 parents and students had already notified the university of their arrival for Monday's activities.

You can sit on the couch and dream about it, or go down to the college and do it.

TODD JACKSON
Editor, Eco-Nova Productions Limited



Accounting was his background, but film was Todd's dream. So he took NSCC's Screen Arts Program and the rest can be seen on the History Channel - just tune in to "Sea Hunters."

Our grads get jobs; 88 per cent of them are employed, most in their field of study. Talk to us about the future you want. Give us a call at 1-866-679-6722. We can help make it happen.

✧ READ MORE ABOUT TODD AT www.nsc.ca/todd

nsc



DALHOUSIE University

IWK Health Centre

MSc Clinical Vision Science with concurrent Graduate Diploma in Orthoptics and Ophthalmic Medical Technology

This professional three-year graduate program offered by Dalhousie University in partnership with the IWK Health Centre's School of Orthoptics/Ophthalmic Medical Technology provides students with unparalleled research opportunities in the vision sciences along with extensive clinical practice to prepare them for the profession of orthoptics/ophthalmic medical technology.

Orthoptists/ophthalmic medical technologists are allied health professionals who perform a wide range of diagnostic and highly technical procedures and, in consultation with an ophthalmologist, plan, implement and monitor treatment of a wide variety of ocular disorders, including disorders of binocular vision and ocular motility. They are engaged in a wide range of activities including research into ocular motility, education of other eye care professionals, patient education and vision screening.

The program involves 7.5 class credits, two extended practica and a thesis in an area of vision research. Students are permitted to exit the program after two years (prior to completing a Master's thesis) with a Graduate Diploma in Orthoptics and Ophthalmic Medical Technology.

Applications for the MSc (Clinic Vision Science) program beginning in September 2005 are now being accepted. Applicants must hold a four-year bachelor's degree with a minimum B average (GPA 3.0), with at least one undergraduate class in human anatomy and/or physiology, and a class in psychology with a laboratory component. Exceptional students may be accepted without these prerequisites on the condition that they are fulfilled either prior to or concurrent with the program. Work/volunteer experience in the health care field is considered an asset.

Students whose native language is not English must demonstrate the ability to participate in a graduate program conducted in English prior to acceptance into the program. The minimum acceptable score on the TOEFL test is 580 for the written test and 237 for the computer test.

Financial assistance may be available to qualified students.
Deadline for applications is March 31, 2005.

Further information is available from our website www.dal.ca/cvs or by contacting: Clinical Vision Science Program
IWK Health Centre
5850/5980 University Avenue
PO Box 9700
Halifax, NS B3K 6R8

orthoptics@iwk.nshealth.ca
(902) 470-8959

ARTS AND ENTERTAINMENT

Art In The Third Dimension

BY JENNA MURPHY

The hand that used to create world-renowned animated short films now holds out a cup asking for change in downtown Montreal. Ryan Larkin was an animator, a forefather if you will, of Canadian animated shorts. He could put what was in his mind onto paper and he could make it move like very few others can. It was his influence on the world of animation and his unique personality that inspired Toronto based Chris Landreth to create his own animated documentary on Larkin. The appropriately named Ryan recently won the Oscar for best-animated short film.

It's a short documentary completely computer animated using CGI. There was no live action or motion capture used in the making of this film, and that is only part of what makes it so astounding. The colour alone will grab you; every inch of the screen is saturated in vivid and lively tints and hues. Each character, including Ryan and Chris, is mutilated by what seems to be war wounds of the creative world. In the beginning, an animated Landreth explains for every film he has made he has a different scar. And these aren't normal, but such original and obscure things like a tiny pink hand extending from his

forehead or entire pieces of their faces missing, wires and scrapes that reveal the colourful mess that lies underneath. One character is drawn completely like a sketch on paper while the others look so real you could almost talk to them. Even if you're not interested in the dialogue, the animation is astounding. You can't help but watch the way the smoke curls and the way they move so realistically. Like reality, the small details make Larkin's character so unforgettable. He takes a swig from a thermos you know is filled with alcohol and you watch how he holds his cigarette, so lightly. His abrupt nature and his addictions force you to wonder 'what's his story?'

He is the proverbial fallen angel of the 60's falling hard and fast. He worked for the national film board (NFB) and made several shorts under their protection. He was successful and fame called for him. His film *Walking* received an academy award nomination in '69 for best short film animation. He was original and saw the body and person as something to be creative and unique with. But by the time the late 70's came he was addicted to cocaine and soon became an alcoholic. He couldn't keep a job and left the NFB, leaving the responsible world behind him as well. He

shut the corporate world out and stuck it to the man. He used to be the hippy artist and now he was nobody. He became homeless and confused until he kicked his drug habit. Alcohol would refuse to let go of him though, and even today, you'll find him with a glass in his hand. He now has a home but still pan handles the streets of Montreal in order to get by. But in the shelters and his home, he draws. His mind still feels the need to capture the essence of the human being and its presence. After the filming of Ryan he decided he could do it all again and this time without the constraints of the world in his way. He still sketches and believes that one day soon he can be on top of the animation world again, where perhaps he will stretch boundaries and push the limits to inspire a third generation of artists.

Ryan is a great film, filled with the idiosyncrasies and realisms that make Larkin truly remarkable and unforgettable. Chris Landreth has captured him in a forgiving light that we should all paint on the fallen angels of the world. It is because of them that we are inspired, and they have set the standards regardless of how broken they are now. The film quite deserved its award and was definitely worth the watch. If you haven't seen it, try to get your hands on a copy and enjoy. This is art.

Rolling Tundra

The Weakerthans and Constantines are setting out on a full and extensive coast-to-coast tour of their home and native land. They'll cross their fingers that the weather holds, the ferries run on time, the roads are clear, the gas is cheap, and the prairie winds are calm.

After a journey through the American southwest in late 2002, the two musical combos became friends and mutual admirers. Upon reuniting in the fall of 2004 for a show in Ottawa, thoughts turned to confederation and the expanses of Canada. Oh those large and beautiful expanses! A ridiculously ambitious tour was proposed, guided by the spirits of Festival Express and Rolling Thunder Revue. If only they could find a train with which to cross, they said! No train was found, no one they knew had one that's for sure, yet the idea was sound, the maps were true, and they decided to forge on.

They said forward to The Rock! To Cape Breton! To the great port of Halifax! Through New Brunswick and up the mighty St. Lawrence to the metropolises of upper Canada! Across the Canadian Shield to Winnipeg and the great plains beyond! Through the Rockies and all the way across the straight of Georgia to Vancouver Island and the old city of Victoria! To be joined by their favourite Canadian bands along the way! We bring the tidings of rock and roll! We bring the dance of eager travel! We bring stories and song!

We know this much to be true:

March 23, 2005 Halifax - The Pavillion (all ages)

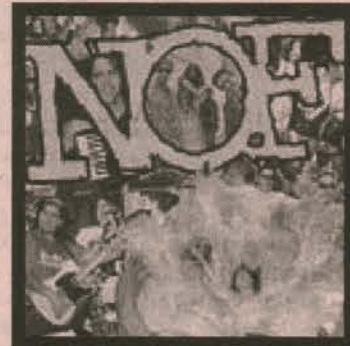
March 24, 2005 Halifax - Reflections (19+)

Greatest Hits?

BY GOMEZ

NOFX has a new album out; I should be thrilled, excited, aroused, whatever. I'm not though. Instead I'm irritated and confused. *The War on Errorism* was bad enough, but a Greatest Hits Album!? I don't know about you, but the last thing I want to do is pay big bucks for the one new song on *The Greatest Songs Ever Written (By Us)*.

Let's imagine for a second that you're not the biggest NOFX fan and that you've only heard them in passing at a friend's place, and now you're itching to hear more. This album's got some good tracks on it. Some of my favorites would be: "Party Enema," "Don't Call Me White," "Murder the Gov-



ernment," and "Soul Doubt." A lot of killer tracks are not on it though, and some bad tracks are. I guess this is what happens when you let fourteen year-olds with internet connections boil down twenty years of music to 27 songs. If you have to go buy your first NOFX album, do it, and do it fast. You've already wasted a lot of time, but get one of their proper albums and enjoy what a complete album sounds like. Start with *Punk in Drublic* or *White Trash*, *Two Heebs and a Bean*, both are classics. An even better idea would be to drag your ass to a \$5 local show, at say, the Seahorse. Enjoy the show. Crawl home. If you're really punk rock however you'll skip out on this album review and figure out what you like on your own. Go listen to *The Germs!*

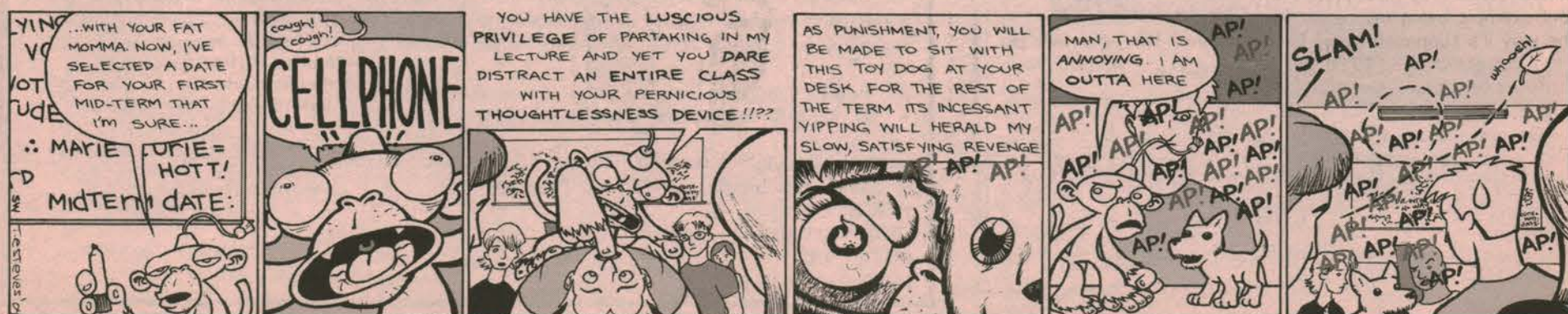
WWW.HIPPOBOMB.COM



FISHBOWL



© 2005 JOCQUE BUTLER



Sex @ SMU

BY JUILLETTE

So many of us walk through life with this innate urge to couple ourselves off. For some individuals this is their primary goal and they want for little else. But once we have accomplished this task we have been known to start forcing this desire to see everything in twos on those around us through many means such as set ups, meetings and all around pressure.

There are people out there though, who find it difficult to find someone with whom to share a coffee, an evening, a season or a lifetime. I would like to venture a guess and say that for some it might just be that they do not put themselves out there. Those of you who fit this description are complaining about a problem that you have brought upon yourself. The predicament you find afflicting you is self-induced and thus should be able to be resolved by your very own actions.

I know of one guy who parades himself around with such urgency and demand like he is a bunch of meat about to hit its expiry date and you know what, he's pretty much always got at least one lady on the go. I'm not suggesting that everyone takes up his Everything-Must-Go Clearance sale tactics but something has to be said for the constant results he receives. I myself have never had a shortage of men in my life (whether that is a good or bad thing is yet to be decided) and I have always attributed this to the fact that I am constantly willing

to make a new friend and to just be a friendly, approachable face in the crowd.

Exposure unfortunately does not solve all relationship woes. Getting the person to notice you is only the first battle in a series of wars on the way to achieving that relationship you seek. You have to start somewhere and its usually best for that somewhere to be the beginning.

Making yourself obviously available can be as simple as going out with a few friends to social events or keeping up conversations with those you are fortunate enough to meet. Exuding a confident approachability will draw others towards you but you can help things along by starting the interactions with someone. This little step could open the door to later relations. If it doesn't then you haven't really lost anything because you never had it in the first place. Anyway, what is the use in complaining about something that you can solve? Don't just sit back, tackle the situation and you will be better for it!

I could be right, or I could be wrong about any of this. For all any of us know, you could be the great exception to this rule. But maybe you're just as much of a victim to this as many of the people I know and you might just need that little nudge in the right direction.

Nudge.

GAME OVER Between an E and a T

BY SIMON MACKIE

Those who know me relatively well will know that I have a strong dislike for people in general—possibly a reason for me being so antisocial. One of my biggest problems with people is that they do not think things through. Something is accepted at face value and no further thought is made: no whys, no whats, no I wonder ifs. Unfortunate for the group of human beings I classify in the category of thinkers, who not only have to put up with these people, but have to deal with ideas that are implemented to cater to the needs of the non-thinkers.

Take, for example, the fact that the Entertainment Software Rating Board (ESRB) is implementing a new rating for video games: E10+, to go in between E (for Everyone) and T (for Teen). The ESRB found that many parents were con-

cerned that there are too many Teen games being made, and that they didn't want their children playing T games until they turned 13—much to the disappointment of many 9 to 12 year-olds, who are stuck with a limited number of high quality E games.

Keep in mind, parents, that these ratings are merely guidelines and that because a game is rated T doesn't necessarily indicate that it's a horribly violent game. For instance, Super Smash Bros. Melee has a rating of T for Mild Violence and Comic Mischief, and is by no means terribly violent (no blood or gore, no profanity, no nudity); whereas Shadow Hearts: Covenant has a T for Mild Language, Partial Nudity, Realistic Violence, and Suggestive Themes. Notice that both have the same T rating, but are drastically different

types of games. Smash Bros. would be suitable for children aged 10 and up, whereas Shadow Hearts is verging on the Mature end of the scale, for more serious players, say, 17 and up.

If these "concerned parents" would care to turn the box over to see exactly why a game is classified as such, they would discover the different levels of each rating. And if they are feeling particularly adventurous they could read a review of it on the Internet or ask the sales clerk if they know anything about the game. So many options are available, but they are rarely thought through and the path of least resistance is taken. But what does it matter, they're just video games, right?

"BILLY SAYS" BY BILL HUGHES
In 1989, I would have sold my Reebok pumps to see Craig Cardiff. This Saturday Night at 9pm he's here in Halifax. Ginger's Pub. \$10 adv., more at the door.

Free Sex

BY MATTHEW MEEKINS

Be honest with me folks, how many of you came to SMU for free sex? For all of you who raised your hands, I have good news for you. You're having sex right now. That's right guys and girls, you're being screwed right now. Not in the way you'd want, though. What do I mean? I'm talking about Aramark. They're giving it to you good, and you know what? They won't even call you in the morning to say "thanks."

There are few things in this world that piss me off more than Aramark—and I'm positive I'm not the only one who feels this way. The only thing that matches the increase in price is the decrease in quality. As students, especially residence students who have to eat here, we deserve MUCH better. There is very little variety, the cost of the "food" is astronomical, and the quality? Well, let's just say I've been sick more than once this year (stay away from the "cooked" seafood). I have Meal Plan 4, the highest plan, and I am already over a hundred dollars over spent. But here's what's really bad—I'm losing weight! I am actually trying to gain weight, but it's impossible while trying to subsist on the slop Aramark passes off as meals everyday. And as if it weren't enough that the food is terrible, they also cheat me on a constant basis. The most prominent example being my cereal. The way it's supposed to work is that you get charged \$0.90 for a bowl of dry cereal, and \$1.49 for a bowl of cereal with milk. I always get milk separate in a glass so my cereal doesn't get soggy, but they charge me \$2.99 for each bowl of cereal (I really don't understand that one) AND I get charged for the glass of milk. The sad thing is that we're not talking about some part time

student here, we're talking about the MANAGERS! This is just one example. Others would be \$0.75 for a single banana (which are \$0.69 a pound at the store) and \$0.80 for two slices of bread (I must have missed the memo that said bread is now over \$10.00 a loaf). I even get charged \$0.15 for each package of two crackers I get! Screw what I said about free sex, we're getting raped!

My solution? Aramark has an exclusive contract for food services on campus, which means they have no competition. I say we rewrite their contract. Since they are screwing us it's only fair we screw them. We should keep them here, but get other food service in here, too. Even just one or two, like a Subway and a McDonald's in the Sub. It won't take long for prices to drop and quality to go up because unless it does, they'll lose money.

In closing, I urge all students to make a fuss about this. After all, it's our money that pays these people, so in a roundabout way, they work for us. I think they need to be reminded that they can be fired just like anybody else.

Teach English Overseas



ESL Teacher Training Courses

- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Job Guarantee Included
- Thousands of Satisfied Students

Oxford Seminars
 1-800-269-6719
www.oxfordseminars.com

Three acts from the SMUDS

BY SHANNON POWER

Saint Mary's University Drama Society has continued its tradition of putting together an entertaining and enjoyable evening of the theatre, once again. Despite setbacks due to the renovations from the summer, the performances delivered are no less than spectacular and appealing to the senses. There is a mix of pleasures offered; something for all tastes.

The first act is a comedy. About a quirky family and a burglar who tries to rob them, but as the title indicates, "Nobody Sleeps." Scott Meanly delivers the role with style, as his character attempts to cope with a family who's not afraid of a strange man with a gun. Directed by Kelly Mazerolle, a first time director, the show makes you laugh; both at the situation and the quirks of the characters themselves!

Following this farce is a true drama, based on the short story by Shirley Jackson. "The Lottery" can keep you guessing and wondering till the end, and so will I. But I will say that

To close the show, what would be fitting but Becket, or Shakespeare, or Durang? "The Actor's Nightmare" is odd. I do

not believe there is a better word for it, other than perhaps brilliant; but that's just one opinion. Don't expect logic, because when do dreams ever make sense? But what would make more sense than an accountant 'waking up' as an actor about to perform, but has never seen the script? It has humour, puzzlement, and even death. It has it all, if you don't mind being a little confused sometimes.

Don't be scared if you think that it'll last all night. Each play is about forty minutes each, with a short intermission between each. The show starts at 7:30pm and you should be out of there by 10pm. Tickets are only \$5 in advance and \$6 at the door, Thursday thru Saturday (March 17-19). For those who feel they can't afford even this little bit, there is a Pay What You Can: Wednesday evening. All shows are at the McNally Theatre Auditorium, with the doors opening at 7pm. Hope to see you all there!

hex noise
HALIFAXNOISE.COM

hex noise
HALIFAXNOISE.COM

hex noise
HALIFAXNOISE.COM

**LSAT MCAT
 GMAT GRE**
Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
 1-800-269-6719
www.oxfordseminars.com

Computer Blowout Sale

Now Only \$ **499.99***



DELL P-III 1.0 GHz Tower
 128 MB RAM, 20 GB Hard Drive
 Keyboard, Mouse, CD
 17 inch Monitor

Internet Ready for High Speed

Ask about our Upgrade Package
 Call while supplies last.

All system prices include setup and delivery!!!
 90 day warranty on hardware
* plus applicable taxes.

Call 830-2129
www.proactivemedia.ca

BUSINESS



BIZ GIRL ACESMU, Who?

BY JACKIE HOWATT

A lot of people around campus have heard of this society called ACESMU, but they don't know what it stands for or what they do exactly. Well, you've come to the right place to find out. If you love business and entrepreneurship (who doesn't, right?), and you love meeting new people, you're in luck! Read on, and enjoy.

The ACE Society, which stands for Advancing Canadian Entrepreneurship, is rooted in the mid 1980's, and since then has grown to 47 chapters across Canada, including the Saint Mary's University chapter. In the 1980's, there wasn't much in terms of entrepreneurship in school curriculums. The vision of ACE was to primarily open a whole new set of doors for students who couldn't quite see themselves working for someone else their whole lives.

When demand for entrepreneurial programs grew in the 1990's, students here at SMU decided to start their own ACE chapter, thus, entitled ACESMU. However, when this group of students graduated, the society lost momentum and folded shortly after. About a decade or so later, a new set of entrepreneurial-minded students saw the dire need for an entrepreneurship society on campus, and decided to re-open and re-vamp ACESMU.

James Donner founded the second round of ACESMU last year in January. They held a few successful events, such as the "Night of Discussion", where business-people, students and professors could relax and discuss current events and issues. However, in the one year that ACESMU has existed on campus, there has been a major override amongst the ACESMU executive. The new board of executives are ready to roll with their new ideas. With Erica Ferguson as President, ACESMU is looking more exciting than ever.

The layout of ACE consists of several main programs; a member may wish to partake in all, or only some of these. For starters, the Micro Business program helps develop small, sustainable businesses by giving them the resources they need to succeed. ACE uses the money they generate from their ventures to give these micro-businesses seed capital. Erica Ferguson explains, "it gives student entrepreneurs a safe umbrella so they don't have to worry about losing their own money".

ACESMU also offers a SIFE (Students in Free Enterprise) program, where members can visit classrooms of local elementary and high schools and teach younger students about the global economy, free trade and entrepreneurship. Another program they offer is the Student Business Owners program. If you are a student who needs help with market research for a new business or product, or if you just need some mentoring in general - ACESMU offers this help. During the summer, ACESMU is hoping to partner with Saint Mary's to offer an Entrepreneurship Day

Camp within the Husky Mini University offered on campus. During the Entrepreneurship Day Camp, ACESMU members will have the opportunity to work with students on developing their personal entrepreneurial skills in the forms of venture planning and execution.

ACESMU is also looking into promoting NXET Magazine on campus in the form of a partnership. Using funds generated from ventures like this, ACESMU can give student entrepreneurs the seed money they need to implement their micro-business ideas. Finally, next year ACESMU will be forming its members into teams in order to plan several mini-ventures. Whichever mini-venture is deemed the most creative, innovative and profitable - ACESMU will reward \$1000.00 to the group to actually implement the venture.

With all that said, if you are wondering if ACESMU has anything to offer non-entrepreneurial students, they actually do. ACESMU is sponsored by many major businesses in Canada. Some of these sponsors include CIBC, Enterprise Rent-A-Car, Price Waterhouse Coopers, Magna International, HBC and Wal-Mart. "If you want to get a really good job after school, these businesses (and others) enjoy hiring ACE members because [of their] initiative and drive to do things on [their] own" Ferguson states.

Many local businesses are very involved with ACESMU. These organizations and individuals include ACOA (Atlantic Canada's Opportunities Agency), the SMUBDC with Mike Sanderson (Saint Mary's University Business Development Center), our Dean of Commerce - Dr. Alan Miciak, and the Saint Mary's University President - Dr. J. Colin Dodds.

ACESMU is always looking for new members that can bring something unique to the ACE table. If you are interested in finding out more, just drop in at a ACESMU meeting! They are held every Friday at 10:00 am in SB227. There is no charge for membership this year, but there will be next year - so be sure to join ASAP. If you want to be a founding member of an exciting new and very much entrepreneurial society, ACESMU is just what you're looking for - so get venturing!



StockWatch

BY AARON JOHNSTONE

Company 1: International Business Machines Corp. (IBM)
Company 2: Ascential Software Corp.

Ticker Symbols: IBM and ASCL

International Business Machines Corp. (IBM) is buying Ascential Software Corp., which makes software that helps business manage data, for \$1.1 billion in cash! First I wish I had \$1.1 billion in cash at my disposal then I too could purchase companies. Ascential shares rose more than 16 percent in early trading.

IBM looks forward to the purchase and states the acquisition addresses a key customer challenge that is, applying technology to respond more quickly to changing market conditions. Ascential is a "data integration" company, offering businesses software that integrates data from disparate sources. Ascential's software applied in a practical sense is used to collect, regulate and compose sales information from numerous sources, such as the Internet, catalogs and stores, and make rapid inventory and

Cash or finger?

BY AARON JOHNSTONE

The newest craze on top of debit cards, credit cards, cash and any other means of payment will make all previous methods of payment seem obsolete. Customers of a German supermarket chain will soon be able to pay for their shopping by placing their finger on a scanner at the check-out, saving up to 40 seconds spent scuffling for coins or cards. An Edeka store in the town of Ruelzheim in Germany has been preparing the new biometric fingerprint technology since November and the chain is almost ready to implement the fingerprint scanning equipment in all stores very soon.

Customers must register with their identity cards and their bank cards and account details. Once the registration process is completed and a customer is added to Edeka's database they are ready for shopping. At the checkout, the scanner matches the shopper to the fingerprint and a bill is sent or money is automatically deducted depending upon the options the consumer chooses.

Biometric scanning is currently a new concept being tested in products like Compaq iPaks or Palm Pilots. Upon purchasing many of the newer models, in the setup process all fingerprints are

scanned into memory and then later to unlock the Palm Pilot it will ask the user for a random fingerprint. If the fingerprints match then the Palm Pilot unlocks. The process at the grocery store counter would be similar to what you would see on CSI or other police shows. The fingerprint is entered into the system, then account is brought up and the match is made.

There is however some security risk. The possibility of having two people with an identical fingerprint is about one in 220 million but with the right technology and the wrong reasons the system could potentially be hacked. When the biometric scanners reach our beloved Aramark cash registers I will keep you posted, until then keep a close eye on your fingerprints and what you touch!

The acquisition is subject to approval by regulators and Ascential Software shareholders, and is expected to close in the second quarter of 2005. However, no exact date is set so keep an eye on both IBM stock and Ascential's stock but more importantly watch for the announcement date for when the purchase will officially take place.

For more information on both companies check out the New York Stock Exchange Website at <http://www.nyse.com>.

scanned into memory and then later to unlock the Palm Pilot it will ask the user for a random fingerprint. If the fingerprints match then the Palm Pilot unlocks. The process at the grocery store counter would be similar to what you would see on CSI or other police shows. The fingerprint is entered into the system, then account is brought up and the match is made.

There is however some security risk. The possibility of having two people with an identical fingerprint is about one in 220 million but with the right technology and the wrong reasons the system could potentially be hacked. When the biometric scanners reach our beloved Aramark cash registers I will keep you posted, until then keep a close eye on your fingerprints and what you touch!

The Major Issue: ACCOUNTING

BY AARON JOHNSTONE

The common stereotype of accountants sitting in rows upon rows of cubicles crunching numbers from a stack of papers late into the night is quickly dissolving. At the Sobey School of Business, Accounting remains one of the most popular majors enticing the brightest of business minds at Saint Mary's. The Accounting major at the Sobey School of Business is designed specifically to prepare students for any field where analysis of financial statements is crucial.

For any major in commerce, the first two years of courses are predetermined by the school regardless of your potential major. During the first year of any undergraduate major at the Sobey School of Business there are no required Accounting courses. For second year students however there are two required accounting courses.

ACC 241 Introduction to Financial Accounting is concerned with the study of basic accounting concepts and relevant theory associated with financial statements and their use outside of the company. ACC 242 Introduction to Managerial Accounting is concerned with accounting from within a company where the focus of the accounting is on decision making and control.

Introduction to Financial and Managerial Accounting will act as the foundation for all other accounting courses, references will be made in future courses to information covered in both of these courses so keep your text books! Towards the end of third year, it is recommended students declare their majors and now would be the time to declare accounting as your specialty.

ACC 323 Management Information Systems requires ACC 242 as a prerequisite, and studies the use of computers in data processing and information systems. A general understanding of computers is required. ACC 333 Cost Management: Measurement Systems is concerned with topics related to identification, classification and classification

cont. >>

Let's talk Europe

Buy your airfare and insurance*
to Europe - we'll give the BEST
price and get ALL this stuff
for FREE!

while supplies last!



FREE! Siemens A65 fi do World Phone (with FIDO agreement)

FREE! MP3 Player OR Digital Camera

FREE! Voicemail and Call Display for 12 months

plus you could WIN!
your flight to Europe

Please contact your Travel CUTS agent for full details of this EXCLUSIVE offer.

5th Floor
SMU Student Centre
494-7027

TRAVEL CUTS

fi do STUDENT PHONES

Terms and conditions apply. Offer valid while supplies last. Offer available to full time students on new activation only. Offer is a package and all items must be included.
* Insurance is not a mandatory purchase in the province of British Columbia.

CONT. FROM PREVIOUS PAGE

of costs and measurement systems associated with allocating costs. ACC 334 Cost Management: Systems Evaluation is concerned with assessment of performance and business procedures. ACC 333 or ACC 332 can each be counted as prerequisites to Systems Evaluation but only one is required. ACC 341 and ACC 342 both named Intermediate Financial Accounting require ACC 241 and MSC/CIS 225 as prerequisites. Both classes of Intermediate Financial Accounting build on ACC 241 information escalating the providing a comprehensive analysis of financial statements and their uses.

ACC 345 Financial Accounting Theory studies the predominant accounting theories and the development of accounting theory and practice. ACC 341 is the only prerequisite but the course should be taken at the same time as ACC 342.

The remaining two required credits are Finance 360 and Finance 361 focusing more on time value of money while establishing a basic understanding of capital financing.

Year 3 is now complete and the majority of required accounting courses are finished leaving Year 4 containing only two mandatory Accounting courses.

ACC 455 Financial Accounting Seminar is a concentrated course devoted to equity and liability measurement, income establishment and asset valuation. A difficult course for even the most seasoned students, be prepared for hard work and a fast pace. ACC 470 Management Accounting Seminar is the final required Accounting course for Year 4 covering recent developments in managerial accounting literature. ACC 334 is the only prerequisite for ACC 470. Year 4 of the Accounting major further requires the completion of a full 1.0 credit of 400 level accounting courses. MGT 489 Strategic Management is required by most

majors for a general understanding of real world managerial problems.

Accounting is a major like no other and sits in a class of its own. Though Accounting deals primarily with the use of numbers, the math involved is quite minimal often limited to basic addition, subtraction, multiplication and division with the exception of certain specialized areas of accounting. An advanced understanding of math is therefore not required but students capable of understanding the theory aspect of any course should further pursue an Accounting major. The difficulty arises for most Accounting courses in the recording of those simple numbers. If you think Accounting will be an easy major then think again, just pick up a copy of any consolidated company's annual report and try to figure out where the numbers came from. Accounting is a major where both extensive knowledge of theory and practical application is not only helpful, it is a necessity. In order to effectively apply concepts, students need to know all relevant theories associated with the accounting issue inside and out, then know where to put the numbers and how to account for them. Accounting is often frustrating and requires patience on behalf of the aspiring accountant. If you do not appreciate numbers and cringe at the very sight of a balance sheet or income statement then an Accounting major is certainly not for you!

So you have now completed your Bachelor of Commerce with an Accounting major but where do you go from here? Accounting has changed substantially in recent years developing far beyond the secluded anti-social old accountant idea. Accountants now need strong grades and a personality to match those grades. Much of modern accounting is face to face working in teams to solve problems which differs from the popular belief of what


accountants actually do. Essentially accountants need to be the total package. As a student the work will be long and tedious but a major in Accounting will open many doors and provide a nice reward upon completion. Job opportunities for accountants are ample, many firms providing junior accountants in upwards of \$40,000 salaries in their first year. Most accounting majors proceed to work with public firms, PriceWaterhouseCoopers or KPMG for example, but the options are quite extensive. Government jobs and private sector

jobs are available to Accounting majors where entry level jobs would generally consist of auditing a certain account or preparing financial statements. The Accounting major at the Sobey School of Business provides students with knowledgeable teachers who have mostly worked as accountants in practice offering a practical but also theoretical perspective. The work put into an Accounting major is wearisome and at times difficult but the benefits certainly outweigh the costs in the long run.

An Accounting major provides

the following potential job opportunities: Auditor, Certified Professional Accountant, Partner in an Accounting Firm, Commercial Banker, Entrepreneur, Financial Analyst, Loan Officer, Professor, Securities or Stock Broker, Chief Financial Officer (CFO), Financial Planner or Forensic Accountant.

Any third or fourth year students interested in assisting in the understanding of your currently declared major please contact me at The Journal at journalbusiness@gmail.com.



SMUDENTS, LISTEN UP!!

Banner in the Summer

Are you planning on taking a summer course at Saint Mary's? If so, you will be among the first people to register using SCT Banner Student self-service.

What is Banner Self-Service?

Self-Service is a web interface to the Banner information system. It allows you to register, retrieve information about your schedule and your grades, and much more!

Before April 1st, you will receive a new student ID number that is 9-digits long, and you will also receive information on how to login to Student self-service. Then, after April 4th, you will be able to access Student self-service to register for your summer courses (your exact date of access will depend on your registration category). The registration process will be different to what you are used to with S.A.T.U.R.N., but learning Student self-service is worth it – it will be the tool you use to manage all aspects of your academic life at Saint Mary's.

What do you need to know?

There are some features in Banner Self-Service that you need to know about and get used to, before you start using it.

SCT Banner is an American product (all the major academic information systems are). It uses terminology and notations common to U.S. campuses, but somewhat foreign to SMU (and the 40 other Canadian academic institutions using Banner). Changing this terminology in the product would have been a customization and significantly increased the cost of installation and maintenance. As such, Saint Mary's decided to live with the Banner notations.

What are these terms and notations?


Banner uses the term "College" to refer to a Faculty (and, occasionally, to prior institutions for transfer students). So, if you are a student in Banner is identified as having the attribute "College: Arts" it really means you are in the Faculty of Arts.

Banner calls the online descriptions of courses the "Course Catalog", while we would call it the Academic Calendar.

Banner uses an identifier called a "CRN" for each section of a course listed in the academic timetable. CRN stands for "Course Reference Number," and you will see it, and be asked to use it, in Self-Service. The Registrar's Office recognizes that you will have questions about the new system, and wants to make sure you have access to help if you need it. As a result, the Banner Help Centre will open up on campus at the end of March. It will remain open throughout the summer through registration for the fall term. It will be located on the 2nd floor of the Loyola Academic Centre. More information on that will follow.


There is a information homepage for Summer courses:
<http://www.smu.ca/academic/conted/summer/>
 Watch this site for updates!

<http://www.smu.ca/whatsnew/nexus> | <http://www.smu.ca>



Accountants

Certified Management Accountants



CMA Nova Scotia will hold an information session on **Thursday, March 17th at Saint Mary's University. A representative from CMA Nova Scotia will deliver a presentation on CMA Programs and be available to answer all your questions. Learn more about:**

- ⇒ Admission requirements
- ⇒ Accelerated Program
- ⇒ CMA national Entrance Examination
- ⇒ The CMA Program and the MBA-CMA Program
- ⇒ Practical experience requirements

Date: Thursday, March 17th
Where: Sobey 260
Time: 5:00 p.m.

Pizza & pop will be available.
 Please confirm your attendance on the sign up list on Jeff Power's door, Sobey 342. For more information call Leslie Murphy at 422-5836, extension 23 or visit our web site at www.cmans.com

SPORTS

CONT. FROM FRONT COVER

Championship, SMU came up with their best defensive effort of the season and defeated UCCB 58-54. SMU was led by a trio of offensive guns, those primarily responsible for their berth in the Final 10. They were led once again by Nelson Carvery, who finished with 16 points, 9 rebounds and 3 assists. Jerome Goodman also made a significant offensive contribution and on the boards finishing with 14 points and 12 rebounds. SMU's unsung hero all season has been Jonathan Thibault and he did not disappoint on this night, as he finished with 14 points and 6 rebounds.

The SMU defence was very strong in keeping the high-octane Capers offence to only 54 points. The Capers shot themselves in the foot with poor marksmanship, going only 18 for 59 or 30.5%. For a Capers club that had only lost six games all season, it proved to be an extremely inopportune time to go cold and the perfect occasion for a keen SMU club to take full advantage.

The victory over UCCB clinched SMU at least a wild card entry into the Final 10. But to secure one of the top six seeds and a bye into the weekend's action they would need to knock off the perennially strong St. FX X-Men. SMU had defeated St. FX in the Christmas time Rod Shoveller tournament but like most other AUS clubs, had little success against them in the regular season.

From the opening tip the Huskies looked focused on knocking off a St. FX club that had only lost two regular season games and was ranked fourth in the nation. SMU's inspired play carried over from Friday night's win over UCCB and they used that adrenaline to take a seven-point halftime lead.

St. FX coach Steve Konchalski was very critical of the X-Men's first half play and coming out of the dressing room, the X-Men looked inspired to respond to their coach's criticism and not allow the Huskies to quash their opportunity to repeat as AUS champs.

St. FX was nothing short of brilliant as they quickly chewed away at the SMU lead and showed the 4000 fans in attendance why they are the class of the AUS basketball conference.

CIS league officials had been criticized throughout the week for dulling the importance of the AUS final due to both teams having already

qualified for the Final 10 with semifinal victories. But lack of desperation was not a factor on this afternoon, as both clubs fought tooth and nail in the spirited contest. The game illustrated some bad blood between the two clubs after St. FX had pushed their lead to ten in the waning moments.

St. FX used their run and gun attack to break down the Huskies defence and, despite SMU's strong first half efforts, the X-Men were able to cruise to a rather easy 82-72 championship banner victory down the stretch. X's mirrored SMU's first half 13-0 run and exceeded it in the second half with a 22-7 run of their own, as they never led by less than six points in the final 14 minutes. X totalled 54 points in the second half, as SMU was unable to combat their speed on the fast break.

In the dying moments, with the result never in doubt, both clubs were issued technical fouls for the strong use of language and trash talk. It seemed to solidify what is now one of the best rivalries in the AUS and helped to add some extra intrigue to the Final 10, provided the two clubs were to meet again this weekend.

St. FX was led by tournament MVP Garry Gallimore, who finished with 20 points in a 7 for 11 shooting per-

formance. X also got 18 from Zach Russell, 13 from Jonathan Bell and 12 points and 13 rebounds from Edwin Reynolds. X used their strong second half shooting to finish at 51.9%.

SMU got a huge game from Jonathan Thibault and will need more of the same from him this weekend, if the Huskies are to do any damage. Thibault turned in an outstanding 7 of 13 from the field, including 50% from behind the arc to total a game high 25 points in 40 minutes. Jerome Goodman and Nelson Carvery each chipped in with 18 points. Goodman also added 13 rebounds for the Huskies in the loss.

SMU will enter the tournament as the tenth seed and will face the seventh ranked Waterloo Warriors in the opening game on Thursday evening at 6pm. The winner is slated to play the second ranked Concordia Stingers the following day at 3pm. Game times could change depending on local content.

The Huskies will be in tough to succeed at the Final 10 this weekend but if their Final 6 performance was any indication, they may surprise a few unknowing national opponents. The Huskies cannot be counted out.

Final 10 Preview

2004-05 Men's Basketball Championships Preview (March 17-20)

Ten teams will partake in the national championships, hosted at the Metro Centre. Sports Editors from Halifax to Victoria and everywhere in between have collaborated to give you the skinny on this weekend's participants. Consider yourself informed.

Carlton Ravens (1)

The undefeated *Carlton Ravens* enter the Final 10 as the nation's top ranked team and defending CIS champions. They captured their third OUA title and advanced to the national championship in Halifax on the strength of a 61-58 victory over the *Brock Badgers*. Michael Smart led the *Ravens* with 17 points. Carlton is the overwhelming favourite to add to their 22-0 record and repeat as CIS champs.

Bill Hughes, *The Journal*

Concordia Stingers (2)

The *Concordia Stingers* enter the CIS Final 10 as the second seed and the best bet to defeat the number one *Ravens*. Their 15-1 regular season mark has helped to forge that reputation. They captured the Quebec conference championship with a 75-72 win over the *Laval Rouge ET Or*. The Montreal natives will be expecting to capture gold and will not be satisfied with much else.

Bill Hughes, *The Journal*

Brock Badgers (3)

Brock does it well both inside and outside, utilizing the strength of their seniors and a balanced bench attack. Kevin Stienstra, the Ontario University Athletics (OUA) MVP, is a staple down low; the *Badgers* rely on him for 20-plus points every night, as well as multiple trips to the foul line. Ken Murray, the long time head coach, has guided the number two ranked team in the nation and hopes to repeat their national championship run of 1991-92.

Rob Terpstra, *The Brock Press*

St. FX X-Men (4)

The *X-Men* will make the short trip to Halifax from their Antigonish campus as the Atlantic champions. The *X-Men* topped the AUS standings with an 18-2 regular season record before knocking off UNB and Saint Mary's in the AUS Final 6 tournament. Sharp shooter Garry Gallimore led X with 20 points in the 82-72 win over SMU and was awarded tournament MVP for his efforts. X will be favoured to go deep into the tournament.

Bill Hughes, *The Journal*

Alberta Golden Bears (5)

"We're the team that nobody wants to face," said Alberta guard Mike Melnychuk after the *Golden Bears* won the Canada West banner on March 5. And how true that is. Having upset Calgary and Saskatchewan on the road, stunning Brandon in overtime and then trouncing Victoria in the Canada West championship game, the U of A heads to Halifax as a team that until March 1 hadn't cracked the CIS top ten rankings all season. The dark horse in Halifax this year will be disguised as a Golden Bear.

Chris O'Leary, *the Gateway*

Victoria Vikes (6)

Hovering around the middle of the pack in the CIS top-ten, the Vikes have had an astounding season. They finished second overall within the tough Canada West and number-one in the Pa-

cific Division. They defeated the *UBC Thunderbirds* in two straight games to make into the Canada West finals, but lost to Alberta in the gold medal game, coming away with silver. The team is led by recently named Canada West Defensive Player of the Year and first line all-star Chris Trumpy, and CW Coach of the Year Craig Beaucamp.

Mike Berry, *the Martlet*

Waterloo Warriors (7)

The *Waterloo Warriors* bring a veteran presence to the CIS championship with seven players on the squad in their final two years of eligibility. With a strong back court presence in OUA first team all-star Graham Jarman as well as strength up front in second team all-stars Dave Munkley and Mike Sovran, the *Warriors* could surprise in Halifax.

Dan Micak, *IMPRINT Publications*

Brandon Bobcats (8)

The perennially strong *Brandon Bobcats* secured a 15-5 regular season record and captured a bronze medal in the Canada West conference. They won their bronze in a closely contested 71-66 win over Regina. Mario Joseph led the *Bobcats* with an outstanding 31 point performance. The *Bobcats* enter the tournament as the eighth seed (the third from Canada West) and will therefore be looked upon as a darkhorse to go the distance.

Bill Hughes, *The Journal*

Ottawa Gee-Gees (9)

They're going in as the number nine seed and making their first appearance at a national championship since 1993. But ask any of the *Gee-Gees* if they're satisfied just going to Halifax and the answer is a resounding "no." The team will look for leadership from team captains Marko Jovic and Alex McLeod, while relying on the production of Jermaine Campbell. To get to the championships, the *Gees* knocked off York on the road before losing to number-one Carleton in the OUA East final.

Melanie Ho, *The Fulcrum*

Saint Mary's Huskies (10)

Saint Mary's struggled in an up and down campaign that saw them finish the regular season with a 11-9 conference record and 18-16 overall. They entered the AUS Final 6 tournament as the third seed and in the quarterfinal knocked off Acadia, followed by an upset victory over the nationally tenth ranked *UCCB Capers*. The *Huskies* fell 82-72 in the final to the fourth ranked *St. FX X-Men* but qualified as a wild card entry for the Final 10. The *Huskies* were led all season by Baltimore native Jerome Goodman (18.1 PPG, 9.4 RPG), Nelson Carvery (15.2 PPG) and Jonathan Thibault (13.6 PPG). Goodman and Carvery were selected to the first and second AUS All-Star teams respectively. The *Huskies* will be in tough this coming weekend as they enter tournament in the bottom four seeds. They will need to take advantage of the familiar Metro Centre confines and get strong games from Thibault and Mark Ross at the guard positions, as well as continued high level play from Goodman and Carvery to have any opportunity to advance to weekend action.

Bill Hughes, *The Journal*

2005 Tournament

(March 17-20 @ Halifax Metro Centre)

Thursday, March 17th

GAME "A": Waterloo vs. Saint Mary's, 6:00pm
GAME "B": Brandon vs. Ottawa, 8:00pm

Friday, March 18th

Relegation Consolation:
(Loser Game "A" vs. Loser Game "B") - 11:00am
Quarterfinals:
Brock vs. Victoria, 1:00pm
Concordia vs. Winner Game "A", 3:00pm
StFX vs. Alberta, 6:00pm
Carleton vs. Winner Game "B", 8:00pm

Saturday, March 19th

Consolation Semifinal #1 - 11:30am
Consolation Semifinal #2 - 1:30pm
Championship Semifinal #1 - 6:00pm
Championship Semifinal #2 - 9:00pm

Sunday, March 20th
Consolation Final - 2:00pm
Championship Game - 4:30pm

MARCH MADNESS

2005 SMU Huskies NCAA Final 64 Pool
Check out the link on the smuhuskies.ca website for details
Entrance is free - Prizes to be awarded

Ranting and raving

BY BILL HUGHES

As has been highly publicized, NHL Commissioner Gary Bettman officially cancelled the 2004-2005 NHL season on Feb. 16, 2005. Despite a series of last minute negotiations in New York City between Gary Bettman, Bill Daly, Harley Hotchkiss and a slew of lawyers on the NHL side and Bob Goodnow, Ted Saskin, Trevor Linden and player representatives on the NHLPA side, the two factions were unable to come to an agreement that would save the season. The announcement was met with great displeasure from fans, as evidenced by the first fifteen minutes of CBC's *The National*, which was dedicated to its reporting. The unthinkable had happened as the NHL had cancelled an entire season for the first time since 1919 when the season was cancelled due to the outbreak of the Spanish flu. In 2005, Lord Stanley's mug would not be presented.

Or so it had seemed. Not long after the cancellation had been made official by Commissioner Bettman, a reporter working the announcement's press conference posed a question that sparked immediate optimism. Bettman was asked hypothetically that if Goodnow were to call him within the next day, could a deal be made to reverse this decision and save the season? Bettman's response seemed to create a slight ray of hope that the window of opportunity was still ajar. Bettman stated, "If Bob were to call me in the next day and make an offer, we would certainly entertain it. I would have no problem dealing with the embarrassment of having to get back up here in front of you guys to announce that we've made a deal, if it means saving the season."

From that point on, the NHL and NHLPA went back to the tables to begin negotiations that many hoped would pull the season back out of its grave. Although the league and its players association had held their cards close to their sleeves for the previous two weeks leading up to the cancellation, media were able to uncover that the bargaining was being aided by NHL Executive and Hall of Famer Wayne Gretzky and NHL Owner/Player Mario Lemieux. The NHLPA had previously conceded to some form of salary cap and it was widely believed that the league and its players were only separated by six million dollars on the crucial topic. Gretzky and Lemieux were brought in to seemingly put the final touches on the collective agreement.

But it was all for naught. No agreement was reached over the weekend and the two broke off negotiations and put

the season in its final resting place. The following headlines reverted back to the media circus that fans had become all too familiar with since the Commissioner locked out the players on September 15, 2004. In short, the arguments resembled a Junior High 'he-did-it' dispute rather than a labour negotiation. The NHL accused the PA of providing false hope to fans that a deal would be reached even though it was unlikely and the public relations jargon that fans have grown accustomed to over the past five months had resurfaced in all its glory. Gretzky and Lemieux chimed in with their regret that they had not been able to participate to the extent that the media had portrayed and Gretzky himself stated that he was "embarrassed" to have gotten involved and not had any major impact on getting a deal done. The NHL and NHLPA both agreed that the two sides were much further away than had been reported and that the deal was hinged on much more than simply the difference of the 49 million and 43 million dollar respective cap proposals.

The company lines have read as follows: The NHL continues to suggest that any deal that was proposed by the PA would have left them in a similar fiscal situation as the previous deal that has handcuffed them financially over the course of the past ten years. Simply put, they say they are losing astronomical amounts of money while their 'overpaid' employees are reaping all the rewards. The NHLPA had been deadest against a hardcap but were willing to make concessions (namely a 24% salary rollback and a \$49 million dollar cap) to assist owners in keeping their books straight.

To date few changes have been made outside of general posturing from both sides. Although, they have agreed to something. A meeting. To start all over. The NHL and NHLPA met on Friday and have commitment to reconvene soon. They say they'll start from the beginning to attempt to break the stalemate.

My two cents:

I side entirely with the players.

The sentiment seems to be split down the middle with two schools of thought. The first is simply that the players are greedy and overpaid. I agree and at the same time disagree with those people who make such a general statement. My opinion is as follows.

In 1994, the NHL and NHLPA went to the bargaining table to work out a collective agreement that would

potentially solve the owners plight. The sides could not come to an agreement and as opposed to working out their problem a decade ago, the owners agreed to remain with the status quo and affectively deferred this problem to the present. Now they're upset and rightfully so. They endured another ten years of fiscal mismanagement and continued, unnecessarily I might add, to pay contacts that were beyond their means. They accelerated the minimum NHL player salary from \$733,000 to a staggering \$1,830,126 million dollars. Because of this overspending, NHL owners reportedly lost \$224 million dollars, according to an internal audit. Conversely, an independent report, courtesy of Forbes financial magazine, reports a much lower number at \$96 million, or \$3.2 million dollars per team. This deferential has caused mistrust between the two negotiating parties yet the NHL refuses to open its books to an independent firm to settle the crucial dispute.

NHLPA President Trevor Linden said it best. The owners as responsible and previously successful business people should be able to set their own budgets, as is required by any other business in the private sector. They should not need to solidify their budgets in a collective agreement with their employees. As business people, as is the case in any other budget, they are permitted to spend as little or as much as they wish, but have to keep in mind that they too must watch their bottom line. The owners themselves could very easily get together and impose an informal salary cap and set salaries to level which they deem appropriate. The problem is that the owners do not trust themselves or each other. They, like most other successful businesses are competitive and they let their competitive nature override their good sense.

I feel the reason that the players are not at fault in this dispute is because they simply follow basic economic sensibilities and sign contracts with teams and owners that are willing to offer them the highest rate of pay. I find it difficult to believe that anyone else in their own world, whether they are getting paid \$40,000 or \$1.8 millions dollars per year would suggest to management that they are not worth as much as the employer is offering or that they do not feel that the company can afford to pay them that amount.

Like any reasonable person that is working a job, their goal is to be compensated as well as possible for their work. Some people would suggest that it is difficult to compare

someone that is working in an office to someone that plays a game and does what they love for a living. And this is where I think a lot of those people's argument is based in jealousy. Everyone strives to attain their goal of working in a job that is their passion. But as soon as someone is as successful as those people that reach the highest point in their profession (i.e. Hockey players who play in the NHL) some begin to malign them with criticism. Most on this particular side of the argument suggest that they are overpaid. My response is to suggest that you look up the top 700 business people on the Forbes list that have attained their highest level of performance in their field and discover that none are NHL hockey players. The fact remains, if you are in the minority as being tops in your field, many jobs pay equal if not higher wages. The reason for this is that you are a commodity. You can't be replaced like the guy (enter cliché job) garbage collector. You are skilled and the 'free market' system that pervades the NHL makes it that you can be compensated accordingly. The reason NHL players are being so well compensated is because they earn astronomical sums of money for their owners. They are the commodity and they put the product on the market. Personally I'd much rather see the people that are creating the product reap the rewards than I would see the money going to the owners. I think that most people in any profession would like to be compensated accordingly but they are not and seeing professional athletes compensated properly aggravates them.

Another part of the argument that seems to escape most is the average length of an NHL career. Unlike most professions where an employee is expected to serve a 35 year career, the average

NHLer plays 4 seasons. That's four opportunities to earn as much money as possible so that they can provide for the families for the other 30 years that average person would be earning an income. They have four years to compensate for having neglected every other part of their lives (including education in high school and university) to reap their rewards for being among the 700 best at their profession on the planet. It's not the easiest job in the world either. Having to train year round to compete and having to fly all over the continent away from ones family for eight months of the year is not the most desirable circumstance for many. And they are just those who are 'fortunate' enough to make it to the highest level. For every 100,000 minor hockey players that pursue 'the dream', only 22 of those will ever be paid for stepping onto NHL ice.

Let's also keep in mind that the NHLPA understood and were willing to make concessions to ensure the future financial success of the league. They understand that the owners have been losing money (just not to what extent) and have agreed to decrease their portion of the pie. They made an offer that included an immediate 24% rollback in salaries, an owner's option on salary arbitration and a \$49 million dollar hardcap. That should have been enough for fans to see hockey this season. The owners have to understand that they made a grave error in 1994 but that they can't atone for such a mistake in one negotiation. They excessively sweetened the pot (to the extent of 75% of revenues) for the players the last time around. The players are willing to give back but only to a reasonable extent.

International Project Management

TAKE IT TO THE NEXT LEVEL

Postgraduate

Take your degree to a whole new level of success.

Learn to manage international development projects overseas.

International Project Management is the only postgraduate program in Canada that shows you how your degree can change the world.

Call 416-675-6622, ext. 3032 or email rupen.das@humber.ca for further information. Apply for all Business School programs at the OCAS web site - www.ontariocolleges.ca

Seating is Limited!

APPLY NOW!



HUMBER

The Business School

www.business.humberc.on.ca





SMALL CAN. STRONG BEER.

Molson Canadian 6.0 Cold Shots. 6% alc. 250mL.