

THE UNDERDOG

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SAINT MARY'S UNIVERSITY



YOU MAY KNOW US AS:
THE JOURNAL

MARCH 23rd. 2005
VOL. 70 #23

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Whose rules actually rule?

BY KATE ROSS

As you know, SMUSA held a referendum for *The Journal* last week. 60.8% voted Yes! The only reason the Student Centre isn't shaking from the Journal Crew jumping for joy right about now is because, of course, some confusion surrounds the matter. Usually, when *The Journal* and SMUSA try to team up on something, questions about whose rules actually rule come up.

SMUSA had to run the referendum for us because they run all referendums on campus. Election results are still pending. What we do know is 60.8% voted yes. Majority is 50.1%. The majority of students want the \$2 per semester increase to happen and to support the paper.

The conflict arises from SMUSA's constitution. In the most recent version it says:

ARTICLE 1: NAME

The organization shall be known as the Saint Mary's University Students' Association Incorporated, hereafter referred to as the Association.

ARTICLE 8: REFERENDA

1. The Association is required to hold a referendum when considered useful to further the goals of the Association. This referendum shall be binding upon the SRC when:

- (a) at least 10 percent of the Association's membership votes in such a referendum; and
- (b) there is a 50 percent plus one majority;

i.any changes to to the fees referred to in 2 (b) of this Article receives a 2/3 majority approval.

2. A referendum of the Association is required:

- (a) to affiliate with external organizations, with a political mandate;
- (b) in matters related to the introduction, increase, or decrease of the Association's mandatory fees such as, but not limited to, membership fees, program fees, and levies.
- (c) in matters involving those major policy decisions that the SRC consider necessitate consultation with the Association's membership;
- (d) when deemed necessary by the SRC

The original reason for the first *Journal* referendum, and why it gets money from student fees rather than SMUSA fees was to make *The Journal* and SMUSA completely separate entities. *The Journal's* fees come from the students, not the association referred to in their constitution. While the Journal Publishing Society is our name, we are registered through the Society's Act of Nova Scotia. We aren't anything like the Commerce or Drama societies. We aren't treated like any other society on campus. We are on our own and have a very confusing relationship with SMUSA.

So to sum it all up – *The Journal* believes a majority of 50.1% should make the referendum question pass, while there is a little uncertainty about the wording of the above section of SMUSA's constitution. Everyone wants to make sure the right and fair thing is done, so we are taking our time with official results. The SRC tabled the ratification of *The Journal* results in their meeting on Sunday based on a request from us so things could be looked at more closely.

Thank you to everyone that voted yes. We'll keep you posted on any developments as they become available.

How to get Commerce Students to go to school on Friday

BY CHRISTOPHER CHENEY



Yes it might sound impossible if there isn't an English class, or an accounting lab, but it is possible and here is how to do it.

Give them a challenge, throw in a dash of Ego raising credit potential and a chance to beat Dalhousie on their own turf will do it. This past Friday March 11th, 4 Commerce Majors (Christopher Cheney, Mike MacKenzie, Liesje Carrigan and Eric Robichaud) and 4 MBA students (Joann Lawless, Jamie Gallant, Tammy Millbury and Ram Kumar), did all this at Dalhousie University in the 1st annual Halifax International Case Competition.

For those out there who haven't participated in a competition like this here's what happens. Early in the morning each team that is participating is given the same business case to look at and develop a business plan for. After 4 sequestered hours of prepara-

tion the team then presents their recommendations to the judges for 20 minutes. Once this is done the judges then proceed to poke as many holes in the plan as they can for 10 minutes while the team defends their case. Sounds simple right? We have all done presentations before on short notice. That's a university student's average day isn't it? But now let's make the judges senior professors from both SMU and DAL, add some local Investors who are used to dissecting real life cases. At the same time combine a lack of sleep (this is Friday after Pub Night you have to remember) and the pressure does build up quicker than you would expect.

This year the case focused on a local company called Precision Biologic. For those who don't know, they are a Dartmouth company who produce different

forms of medical supplies, such as plasma, which is then shipped to most of the North American and European speciality blood labs. The company has been in great shape in recent years so it provided for many different courses of action to strive towards. In turn this meant each and every team took a different angle providing many interesting solutions each with their own merits. In the end the Dalhousie Commerce team actually followed the closest to what occurred in real life.

So you are probably thinking "what are the results already of SMU sending 8 students over to Dalhousie last Friday?" Success! Once again, proof that Dalhousie might be bigger and often given more credit, but SMU can beat them at their own game, on their own turf, any day of the week – even if it is a Friday.

SMUSA PAGE



Great News!

The Student Centre Cafeteria will now be open Sunday through Friday evenings for studying and group work until MIDNIGHT! Pack up your textbooks and pencils and head on over.

Unofficial Election Results

U-Pass: The U-Pass program will continue to be in effect next school year after 88.94% voted in favor of the program.
The Journal: Results pending

SRC

International Representative: Cristina Lopez
Science Representative: Danielle Hiscock
Commerce Representative: Michael Keating
Off-Campus Representative: John Vo
Part-Time Representative: Patricia Toner
Students w/ Disabilities Representative: Jennifer MacNeil

About iMage Photography

Did you know your Yearbook is already paid for? Guarantee your place in the "Santamarian" SMU yearbook with a graduation portrait by About iMage Photography, Saint Mary's Students' Association's preferred photographer. Photographing on campus March 24th, March 31st, and April 1st in the private dining room at the Loyola Building. Call today to book your Appointment, 429-1977.

Deadline for submissions May 20th, 2005.

Charter Day

Charter Day is coming up on Saturday, April 9th. Nominations are open, so nominate fellow students for deserving recognition! For more information, please visit the SMUSA web site at www.smusa.ca

Academic Award Winner

SMUSA Teaching Award Winner
2003/04

Faculty of Science

Professor Dr. Adam Sarty
Department of
Astronomy & Physics



Reminders

Mar 28: Good Friday. No Classes. Pub closed.

Mar 29: Easter Break. No Classes.

Mar 31: Mardi Gras at the pub.



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**Thursdays
Wing Night**

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MARDI GRAS

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March 31st**

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OPINIONS

ARE LIKE ~~ASSHOLE~~ EVERYBODY HAS ONE - LET US KNOW YOURS: THEJOURNAL@GMAIL.COM



Editor-in-Chief
Kate Ross
thejournal@gmail.com
496-8203

News
Simon Mackie
simon.mackie@gmail.com
496-8201

Arts and Entertainment
Bryan Winters
bryan.winters@gmail.com
496-8204

Sports
Bill Hughes
billyuqtr@yahoo.ca

Features
Ashlee Starratt
sabreforce88@hotmail.com

Art Director
Kate Ross

Ad Manager
Kate Ross
thejournal@gmail.com
496-8203

Business Manager
Mark Layman
journal.biz.mgr@gmail.com
496-8206

Contributors: Jenna Murphy, Nelson MacDonald, Chris Cheney, Tyler Durham, the new Chris - (happy face Chris, beard Chris), Jennifer Cottreau, Hurst Gannon, and Lance Gilbran

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The Journal
Suite 517, Student Centre
Saint Mary's University
Halifax, Nova Scotia
B3H 3C3

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THE STRONG vs. THE JADED

Five years ago, I would have told you that by now I would be a successful screenwriter with a million dollars, and I'd be happy. I'll tell you now that I'm nowhere near that, actually I'd say I'm living the complete opposite life to what I always thought I was destined for. I'm poor, with a five thousand dollar student loan, and in the middle of my third screenplay, that was brought to a screeching halt when school so gladly interrupted my life. Oh yeah, and I'm anything but happy. I also know I'm not alone.

I look around our school and I see a lack of culture. I feel lonely and scared because I don't know what's going to happen next. Surrounding me are people living their fake and jaded lives, with their cookie cutter mindsets and a lack of self worth. I know I sound pathetic and my optimism is lacking, but this is how I feel. It's not right to blame the world when I'm just as much a part of the problem as the next guy. The problem is that people don't bother to take the time to make things right. I want the world to step up and own up to what it's become. I've become everything I never wanted to be and now it's time for me to own up to it and make a difference. We need to know each other and care about what's going on with our school, our friends, and the strangers we share the smallest moments of each day with.

We are the world. The guy who sits next to you in your Monday morning class could be a future Nobel Peace Prize winner. Or, the girl next to you could likely be the most interesting person you've never met. Did you bother to say hi to either of them today? I know I didn't, but the next time I see them I will.

I'm dumbfounded by the lack of school spirit we have and that there are so few who want to speak out. I am surrounded by those people who are already making a difference. I can see it in how hard the people in the Student Association work and in the time that goes into keeping us entertained and blissfully ignorant to the things that go on everyday with tuition, safety, and our own liberties and rights. It's not just the people in SMUSA, but also the people in The Journal and

the societies on campus. It's the unknowns, without an outlet or guise; these are the people who bother to step up and make a difference for us. They are the few, but with you and I, they can be the great and many. If, as individuals, we have the power to change the minds, hearts and misconceptions of the world, think what we can do as an entire school.

We need to start by speaking up and telling the school, our teachers, friends, and the world what's going on. We need to demand that our time, resources, youth, and money be spent wisely. Our student body is almost nine thousand strong and we need a louder voice. We need to be in the council's face, we have to tell them what we want. We want better communication, defence, and that justice be served when we can't be there. Just because we voted, and majority rules, doesn't mean we have to trust absolutely. They should earn our trust now, and we need to set the bar higher than it's been placed in the past. Not only do we need to force these people to realise that they aren't just representing our school, but also our happiness, our lives, and our futures. We need to be there to reassure them that we want to make a difference. We can't just push them around, but we have to show them that they can do this right and that we are willing to be there. If they are ever unsure or confused, we're next to them to tell them what we need. We need their time, minds, love, patience, hard work, and effort. We are strong as a school but weak as a student body. It's time to speak our minds and take charge of our own lives. It's in their hands and we need to support them.

Five years ago, I was in charge of my own life and now I'm so run down and worn out that I've become the jaded one. I want to be the culture we're lacking and I want you to be it with me. I want the freedom to speak my mind and gain the respect that we all deserve. I want our school to be less of an unflinching bureaucracy and more of the experience it was meant to be. You can't live the life you see for yourself if you let someone else do it for you. Live with me.

By Jenna Murphy

JULIET AND JULIETTE

Last year our Features editor was Juliette Gonsalves, this year we have "Juliet" - she writes about relationship stuff. Apparently there has been a bit of confusion about who Juliet is and if Juliette Gonsalves has made a last-nameless come-back.

So to clear things up...there are two.

One's new, one's old, both are completely unrelated. We didn't mean to lead on any Juliette Gonsalves fans, and at the same time we welcome the new Juliet and her growing fan-base. So welcome Juliet.

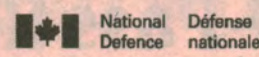
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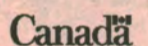
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for

Important Registration Information and Current Course Listings

NEWS

Go for the gold, Aramark

BY LANCE GILBRAN

Congratulations Aramark, you've finally got your machines working again. I love how you kept our hopes up the whole time they were down. On the Wednesday when they stopped working, we were first told they'd be back up "soon." Then it was "by the end of the week." Followed by "hopefully by the end of the weekend." Subsequently, "by the end of the week" again. If you honestly have no idea when they're going to be working again, don't lie to us. If something went completely haywire and no one has a clue what's going on, just say say it. And don't give us those dirty looks when we present you with a meal card instead of cash. If there's one thing I've learned in the customer service industry, it's that customers don't care about employees or how their day is going. Customers have their own problems and don't need to hear about others'. It's not the cashiers' fault for the scanners breaking, so don't try to make it our fault by sighing and telling us about how your life has become a living hell. If I've been standing in line for ten minutes and I'm hungry and my food has gone stone cold, the last thing I want to see is a frowning employee griping about how long the process is taking.

And way to try to cheer us up with the gift certificates. Of the thousands who have to suffer through your bad service and food (not only during this ordeal, but throughout the rest of the year too), only five will be compensated with a gift certificate. Now, I'm not asking for Aramark to give us free food, or discounted prices for a week or anything (though, that would be nice), but they can't even muster up a public apology? I'm sure it was through no person's fault that the machines broke, but that doesn't mean they can't feel sorry for us for having to suffer through the last week and a half. They're still responsible for treating us well. I know I had to change my schedule around a little whenever I was planning to eat—there was no such thing as "grabbing a quick bite to eat." I had to get to the cafeteria much earlier than normal.

I know that at at least one other university in the country Aramark has been ousted. Students were fed up with bad food and bad service so the university finally dealt with the company. Mind you, it took many years for this to happen, but something was done in the end. The same can be done here. I won't be living in residence next year, so I won't have to worry about having to deal with them, but I feel bad for all those who will be in residence next year, especially those poor first years thrown straight into the cruel, harsh world of university life and Styrofoam food. I know many people have already cried out this year about Aramark, and I encourage everyone to say something if you want to put an end to it because we don't have to be treated like this. We have a voice, and we should use it.

U-Pass Referendum: 88.9% YES!

SMUSA conducted the U-Pass referendum last Monday and Tuesday. The election turnout was a record 26%, which is the biggest turnout SMUSA has experienced in its history. The student population has overwhelmingly endorsed the U-Pass program with a 88.9% YES vote, much greater than the needed two thirds majority to pass the program. SMUSA worked hard to implement an impartial information campaign two weeks prior to the referendum date in order to enable students to make an informed decision. Students have clearly cho-

sen to keep their U-Pass at the rate of \$115 for upcoming academic year. The U-Pass program was implemented in September 2003 and has been a great success for SMUSA and since then we have received great publicity the community. SMUSA together with Metro Transit would like to continue providing access to affordable, safe, and environmentally friendly modes of transportation for students. Thank you to all students who participated in the election process and for those who helped us implement the information campaign.

WHY DID THE POOL CLOSE?

Our favourite crazy rumours

- There was a MURDER, a crazy axe murderer still haunts the pool. Yikes.

- Some kind of weird bacteria problem shut it down

- They just don't want us to have any fun.

- It wasn't making enough ca\$h.

- SWIMMING is a SIN because people didn't want to wear full body bathing suits, they locked the doors.

Send in why you think or heard the pool was closed. Craziest answers will be revealed in the last issue. Send 'em to thejournal@gmail.com

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FEATURES

Another Model UN Another Model performance

BY ASHLEE STARRATT



Once again, Political Science students from the Saint Mary's Model United Nations Society had the opportunity to attend the four-day Canadian International Model United Nations conference held in Ottawa this past week, from March 9th-12th. The purpose of such a conference (which is an accredited course at SMU, taught by Dr. Marc Doucet), is to allow students first-hand access to the process of decision-making within the organization of the United Nations by means of drafting resolutions on current hot-button issues within the international system and forming alliances with other nations.

This year the group of seventeen SMU delegates, of whom I was a part, had the privilege to represent Mexico and Pakistan on various UN bodies and committees ranging from the General Assembly, the organs of the Economic and Social Council, to specialized agencies such as the Arab League. Topics discussed within such groups were also reflective of real-life issues being debated in the halls of the United Nations itself and ran the gamut from Security Council reform, the UN financial crisis, disarmament and development, protecting humanitarian aid workers in combat zones, sustainable consumption, water scarcity, and women and HIV/AIDS.

Opening ceremonies were held at the beautiful Museum of Civilization in Gatineau, with guest speaker and former Canadian Foreign Affairs minister Bill Graham providing keen insight into the evolving role of the UN in the post-modern age. Graham also stressed the importance of youth to take a keen interest in the functioning of this body as the young adults of today will essentially become the world leaders of tomorrow, and the need for securing peace and sustainable development has never been greater. Delegates also had the unique opportunity to attend embassy briefings while in Ottawa, with the

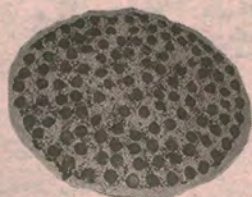
Mexican delegation receiving an audience with ambassador Maria Garcia Segovia de Madero who, along with her consular aides, graciously entertained questions from students regarding Mexico's economic and foreign policy in an effort to help them better represent the true position of their assigned nation.

Delegates representing Pakistan had the opportunity to attend a Canadian Department of Foreign Affairs and International Trade briefing where the role of the UN was further discussed alongside Canada's role in overseas operations. All Saint Mary's representatives performed admirably at the conference, staying in character with the stance of their country during debate on numerous key issues, as well as delivering superb oratories within their committee sessions. The conference also provided students to forge new ties and friendships with their fellow delegates from all over the country and all over the world in a shared learning experience that will not soon be forgotten!

Through the hard work of the society's fund-raising efforts as well as generous grants and donations from the university, the federal and provincial government, and the community at large, Saint Mary's is fortunate to also be attending the National Model United Nations conference in New York City this week from March 22nd -26th. Delegates will be representing the Arab Republic of Syria during the conference at the New York Hilton in Manhattan, which should prove very challenging and rewarding considering developments taking place in that region of the Middle East at the moment. Be sure to look for a second update in the Journal over the next few weeks regarding the NMUN conference, and as a member of the Model UN Society I speak for the group in stating that we are hopeful of our continued success and anticipate an equally productive and exciting experience for all participants!

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SPRING AHEAD WITH A HEALTHY LIFE-STYLE

BY ASHLEE STARRATT

Although you may not realize it to look outside, March is the official month of spring and as the equinox looms large, so to do thoughts of relaxation from school, emotional and physical renewal, and the rejuvenating calm of summer. For many people this time of year is also when those New Year's resolution to shape up and start leading a healthier lifestyle really kick in, albeit belatedly. It is important however to foster healthy habits all-year round, yet it can be difficult to know where to start. According to Health Canada and Weight Watchers there are many ways to make incremental changes in your diet and exercise habits. It is always best to start off small and work your way up to a higher level of activity.

Weight Watchers recommends at least 30 minutes of high, medium or low-level exercise, 3 days a week, or small 10-minute workouts 3 times a day. There are also many activities to choose from of varying intensities, and it's good to spice it up by doing a combination of several. High-level cardio activities include squash, singles tennis, skipping rope, running and cycling. Medium-level activities include badminton, ice-skating, double tennis, dancing and swimming. Finally, lower intensity activities include golfing, mowing the lawn, ballroom dancing and walking. It is also a good idea to balance cardio with weight training in order to successfully lose pounds and build up muscle and endurance. Even more critical to reducing emotional and physical stress is ensuring an adequate amount of sleep each night. The average adult needs between 7-10 hours of sleep on a steady

basis in order to function at maximum capacity.

However, exercise alone is only part of the equation for success at healthy living. The foods you eat, and sometimes those you choose not to have as much to do with a person's overall energy level and mind-set. Therefore a person who chooses to eat more empty-calorie junk foods or other over-processed products tend to have a weaker immune system and generally are more susceptible to illness and infection. According to the Canadian Food Guide the ideal breakfast is comprised of choices from at least 3 of the 4 main food groups and would look something like this: grains (toast, cereal or oatmeal), fruit, and milk or yogurt.

In addition, there are many other foods that are renowned for their health promoting properties. Here are a few to jot down on your next grocery list! The top 10 overall healthy fruits and veggies, based upon their nutrient density and amount of anti-oxidants that help prevent diseases such as cancer are: dark berries, carrots, sweet potatoes, tomatoes, broccoli, kale, red peppers, cantaloupe, spinach and pumpkin. Vitamin C rich foods include: oranges, kiwifruit, assorted non-concentrate fruit juices, grapefruit, strawberries, sweet red peppers, broccoli, Brussels sprouts and tomatoes. It is always best to keep in mind that eating as many raw fruits and vegetables as you can allows your body to absorb more vitamins and minerals that are otherwise lost when cooked.

Calcium rich foods, which are especially important for women consists obviously of milk (preferably 1% or skim, which can also be used in puddings and soups), but also yogurt, cheese, salmon

and sardines (bones included, they are edible), almonds, kale, tofu, and calcium sulphate - these latter three which can be used in stir-fries and salads. Those with lactose intolerance can also maintain a beneficial intake of calcium through the responsible use of supplements or products such as soy or rice milk.

Hopefully readers' knowledge has now been increased as to what components blend together to ensure an all-round healthy life-style, so that students and all members of the community alike will be able to effectively make informed choices when contemplating what steps to take in improving their physical, emotional and spiritual well-being. Best of luck to you all in making the first move towards change and remember what they say: an apple a day keeps the doctor away!

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ARTS AND ENTERTAINMENT

WANNA WRITE FOR THE JOURNAL?

All students are welcome to submit pieces of work for publication in *The Journal*. These submissions should be received no later than noon Monday at *The Journal* offices or email them to thejournal@gmail.com. All pieces are subject to *The Journal* guidelines for submission, are available by emailing your request to thejournal@gmail.com. The opinions expressed in *The Journal* are those of the authors and not necessarily of *The Journal* or Saint Mary's University.

in your discman with newshound simon mackie

Steve Vai – *The Ultra Zone*

Until recently I had no idea what a true guitar master sounds like. I'd heard great guitarists before, but then I heard Steve Vai. He has been doing solo albums since 1984, but he's also contributed to many other artists, including Frank Zappa and David Lee Roth, to name but two. While Vai doesn't feel the need to break out into a solo in every single song that he does (as some bands feel is necessary), whenever he does, he'll leave you speechless with

your head spinning. Even when Vai was just beginning his career, guitar companies were already begging him for endorsements. Steve Vai is also a member of the highly acclaimed G3, which has been touring almost yearly since 1996, when it was started by Vai, Joe Satriani and Eric Johnson started it. This year G3 will only be touring in Japan only and Dream Theater's John Petrucci will be joining the lineup.

Almodovar's *Bad Education*

BY NELSON MACDONALD

Last weekend I made it out to the Oxford Theatre to catch Spanish director Pedro Almodovar's latest flick *Bad Education*. Almodovar is the acclaimed director of such films as *All About My Mother* (1999) and *Talk to Her* (2002). His latest offering stars Gael Garcia Bernal, who most recently played a young Che Guevara in *The Motorcycle Diaries* (which I highly recommend). In *Bad Education*, Bernal plays one of two childhood friends who become reacquainted years after their experiences together at a Catholic boys school in Spain. It sounds simple but it is anything but. The film relies heavily on flashback to tell the complex story that can become quite confusing at times.

Themes of homosexuality, religion, cinema, and identity all take centre stage. A captivating story which critics have compared to Hitchcock's *Vertigo* (1958), wonderful acting, and some of best direction I have seen this year makes *Bad Education* stand out amongst the other films at the cinema. I highly recommend this film to independent and foreign film fans. If you can't catch it at the Oxford, no worries, it is due out on DVD in stores April 12th.

Hit Documentary *The Take* to Air on CBC

BY NELSON MACDONALD

On Thursday March 24th, CBC television will be airing the Canadian documentary *The Take* (2004), written and directed by husband and wife team Naomi Klein and Avi Lewis. If those names sound familiar it might be because Klein is the author of the mega successful non-fiction book "No Logo" and Lewis was the host of CBC Newsworld's now defunct CounterSpin (he is also the son of humanitarian Stephen Lewis). *The Take* follows the story of Argentinean factory workers struggling to reopen and run the factories they were employed at before their country's tragic economic collapse. The film has garnered a lot of praise around the world, including a three star rating from Roger Ebert and the top international documentary prize at the American Film Institute Festival. It also made a run in theatres across North America, something not too often accomplished by Canadian documentary films. If you are the activist type, interested in global issues, or plotting to take over your own workplace, catch *The Take* for free on CBC. See it on Thursday, March 24 at 8pm on CBC-TV. Repeating on Sunday, April 3 at 10pm on CBC Newsworld.

BLUE ENGINE RUNNING

BY BRYAN WINTERS

On Friday, March 11th, the Blue Engine String Quartet released their impression of fifteen Leonard Cohen songs with a performance at the SoHo Kitchen on Argyle. The CD, entitled *If it be Your Will... Songs of Leonard Cohen*, is an incredible blend of orchestral sounds from only six people. The quartet is comprised of two violinists (Jennifer Jones and Anne Simons), a violist (Margot Aldrich), and a cellist (Hilary Brown). The CD and accompanying performance also displayed the skills of pianist Paul Simons and vocalist Cliff Le Jeune. The string/piano approach applies itself to Cohen's works far better than you could imagine.

I had a conflict of engagements on the evening of the show, so I sent a friend of mine, SMU student Nick Kenney. Being far more familiar with Cohen than I, Nick told me that the show wasn't only unbelievably well performed and received, but also that the audience barely fit itself into the venue. It seemed that although the SoHo was a very fitting place and really leant itself to the performance in question, an uncomfortable number of people wanted to be there for it. It was so full, he actually described it as 'fire hazard packed,' and told me, "at first he couldn't even get past

the door." Crowded or not, the audience loved every minute of it, especially, "Suzanne," "Hallelujah," and, "Everybody Knows," to the point that it prompted the band for an encore of the former. Playing against a bright yellow wall, the sitting instrumentalists and standing singer animated every note of every song. A change of arrangement was even made for, "Hallelujah," with the quartet leaving their instruments to sing as a choir, backed by another male vocalist.

Nick was especially impressed with the singing, which was dramatic and expressive of the lyrics. On songs where Cohen would sing in his staple (very) deep voice, Le Jeune would instead sing, "loudly and enthusiastically, giving it a completely different style." After listening to the CD a few times, I definitely have to agree on the difference. The band has taken classic songs that we've all probably heard at one time or another and completely reinvented them. If you would like to have a change of pace from the norm, give this CD a listen. I'll go ahead and recommend it, but you should really ask Nick about it, if you have a little while. My favourite quote from Mr. Kenney after that show though, was his first: "Wow...it was amazing."

GAME OVER

The Legend Continues

BY SIMON MACKIE

Many games are great. Some could be described as masterpieces. Fewer still could be said to be legendary, and none are quite like *The Legend of Zelda*. The series has spanned several systems and even genres, from the basic side scrolling action of the original, to the almost RPG-like *Zelda II*, to the interactive and puzzle-heavy *Oracle of Ages* and *Oracle of Seasons*.

The *Legend of Zelda* has mostly stuck to the 'damsel in distress' storyline of Link crossing the land to gather shards of the Triforce to save Princess Zelda from the evil Ganon. It works because *Zelda* has never been a story-oriented game. Though some work has been done to expand on that, the game still focuses on running across beautiful landscapes and collecting items by completing puzzles that range from very obvious for mandatory quests to a, "I'm going to throw my GameCube out the window if I miss that ledge one more time," level of difficulty.

Having recently completed *The Wind Waker*, I can only think that those who disliked it because of its cel-shaded graphics must not have even bothered trying the game out. It was absolutely bril-

liant and combined some humour with the usual seriousness of the series. Because of the type of graphics, Link was able to display his emotions better than ever and because they were a little bit 'kiddy,' they were able to get away with some humour. However, most people are still comparing games in the series to *Ocarina of Time*, believed by many to be the greatest game of all. While I agree that the game was revolutionary, nostalgia aside, *Ocarina of Time* can't hold a candle to *The Wind Waker*. I think it has also aged poorly. Even *A Link to the Past* for the SNES plays better than it does.

But for those of you who are waiting for a more serious approach to *Zelda*, your prayers have been answered. The next *Legend of Zelda* game for the GameCube will feature a very realistic, very detailed, very grown up Link, and I think this time he means business. From the looks of some of the very impressive screenshots, this might be the very first Teen rated *Zelda*. I can already sense the controversy. Regardless, *The Wind Waker* has brought the series to a new level, and I'm sure it too will become a legend in its own right in the years to come.



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SPORTS

Live from the CIS Final 10

BY BILL HUGHES AND TYLER DURHAM

The Saint Mary's Huskies came into the CIS Final 10 as the tenth and final seed. But on Saint Paddy's Day, the Huskies were able to treat the hometown faithful to the tournament's first upset. Although, luck was never an issue.

The Huskies triumphed over the Waterloo Warriors 78-66 in the sudden-death elimination game at the Halifax Metro Centre.

The quarterfinal game was the perfect opening to the tournament for the Huskies as they were up six points early in the second half. SMU forward and second team AUS All-Star Nelson Carvery scored 11 of his game high 23 points, and as the catalyst for an 18-4 run, in a span of five minutes, that proved to be enough to secure the Huskies the opening night victory.

As part of that run, Carvery converted a three-point play on an off-balanced shot that looked as though he may fall out of bounds and followed it up with a three pointer in a span of only a minute and a half. Carvery added nine rebounds to his scoring output en route to the victory.

Although the Huskies led by a surprising 31-23 margin at the half, that margin would expand rather quickly as SMU added 25 trips to the foul line (to their four first half attempts) and used a successful percentage to widen their lead.

A three point field goal by a previously unnoticed Jonathan Thibault, with only five minutes remaining put the Huskies up 20 points and allowed head coach Ross Quakenbush to rest his starting players for what the Huskies had hoped would be a lengthy weekend of championship games.

Jerome Goodman was also very productive in the victory, as he finished with 21 points and nine rebounds for the Huskies. SMU shot 51 per cent from the field. Following the game, when asked how the Huskies had planned to

approach their game against the Warriors, he responded succinctly by saying, "We just wanted to shut them down."

Waterloo entered the tournament as the Quebec Conference's runner up, and took to the floor with seven players in their fourth or fifth years of eligibility. The Warriors were making their first appearance in Halifax for the CIS championship since 1998.

Although the Warriors did not have a great shooting performance, Graham Jarman and Dave Munkely each recorded 20 points.

Next up for the Huskies would be a stiff test from the Concordia Stingers, who beat SMU by eight points in their only previous match up at the Rod Shoveller Memorial tournament hosted in Halifax by Dal early in the New Year.

Despite their best effort, the Huskies fell to the second seeded Stingers 87-58.

Four Stingers finished in double digits as the team combined to shoot 51.5% from the field. Leading the attack for Concordia was Patrick Perrotte, who finished with 20 points in a 10 for 14 shooting effort. Perrotte was flanked by Benjamin Sormonte, Rastko Popovic and Chris Blackwood who scored 15, 14 and 14 points respectively.

The Stingers led 37-25 at the half and the Huskies were never able to draw even down the stretch.

The Huskies were led by Jerome Goodman who finished with 14 points. Jonathan Thibault improved his shooting percentage from the previous night and went 4 for 9 from the field to finish with 12 points. Nelson Carvery, a force in the opening game against Waterloo was virtually invisible, although he did manage to quietly record 10 point in a 3 for 10 performance.

The Huskies shooters were ice cold on Friday afternoon, perhaps the sign of a tired club that was forced to play two games in less

than 24 hours. But the major factor was that the Stingers were simply a superior club. They used their up tempo run and gun offense, combined with a pressing defense to stifle the Huskies. SMU was able to have some success in their half court set but were never able to compete with Concordia's speed or shooting accuracy.

The Huskies finished the game 20 for 54 or 37 per cent from the field. Conversely, the Stingers were a very respectable 35 for 68 or 51 per cent. The Stingers also won the battle of the boards, finishing with 37 rebounds versus 34 for SMU.

The Huskies, although eliminated from title contention, were relegated to the consolation round and faced the fifth seeded University of Victoria Vikes. The Vikes had been eliminated since dropping their opening game of the tournament versus St. FX on Friday night.

Unfortunately for SMU, the Vikes downed the Huskies 75-52 en route to winning on Sunday versus Alberta to capture the Consolation final.

The Vikes had four players finish in double digits, including Graeme Bollinger (14), Shaun Doherty (12), Chris Trumpy (11) and Brandon Ellis (12).

Victoria shot 44.6 per cent from the field in a 29 for 65 game.

The Huskies played a dreadful game on offense with only one player finishing in double digits. The Huskies high scorer was Jerome Goodman, who finished with 12 points. SMU shot 36.8 per cent from the field.

Although they were not able to bring back a championship banner to The Tower's rafters, the Huskies accomplished much by upsetting Waterloo in the opening round. The Huskies will now go into the offseason and will return several key players that will assist them in making another run at the CIS banner in 2006.

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A few Questions with women's hockey coach Lisa Macdonald

Tell me a little bit about your experience both as a player and coach.

"I played university hockey up in Concordia. I've got a little bit of international experience, where I've competed against teams like Russia, Norway and Sweden as a player. I've got to play with and against Olympians like Therese Brisson, Hayley Wickenheiser, Cassie Campbell and some players of that calibre. I've had some national team experience with the Under 22 group, where we've competed against U.S.A and Italy. As far as coaching is concerned, I traveled to Sweden for the Four Nations Cup and those are my highlights as a coach and player."

What characteristic found in yourself would you most want your team to embody?

"Just one? (Laughing) I would say confidence, because confidence is the most important one if you are going to accomplish anything. I try to impress upon my players that it is one of the most important things to be successful."

What is it that you 'preach' to your players on a daily basis?

"Responsibility, I think you have to be accountable for your decisions in life, and don't look for excuses when things don't go well. Basically if you take ownership for what has unfolded, you'll soon start to find that you are making the right decisions, and you are going to like the outcome."

What's your coaching philosophy?

"There's a quote that I always rely on. 'As a coach you want to be able to motivate your players to believe in you, but more importantly you have to be able to get them to believe in themselves'. That comes back to confidence."

What has being a coach in the AUS taught you?

"Accountability again, I've come to realize myself the kind of responsibility you have on your shoulders as a coach and you don't always realize the influence that you do have on your student athletes. I've come to respect that

a whole lot more being a coach at this level, where you interact with the players everyday. It's surprising the kind of influence you have on their lives both positive and negative. I have to keep that in mind anytime I'm having a conversation with my players, I have to realize that they listen to a lot of the things I say and I have to make sure that it's going to be positive for them."

Favourite hockey cliché?

"Effort equals ice time."

Nickname?

"Lisa Mac. The other nicknames I won't share with you."

How would your players describe you?

"I take things pretty seriously but they also see me as someone who knows how to motivate them and displays a decent amount of leadership skills."

Favourite beer?

"Keith's light."

Do you love Don Cherry?

"I don't agree with everything he says but I like him."



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