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MAKING ZOMBIES, DEVILS & MUMMIES PROUD!

BY DEVON & LOHNES



Typically the SMU student has already made Halloween plans by mid October with friends consisting of multiple house parties and the possible appearance downtown. Ultimately this year however, the place to be was no doubt, the Halloween Party in the Gorsebrook with the best costume contest. The Halloween decorations were second to none and the spider webs, posters, and fog machines definitely added to the pub's creepy ambiance.

Characters swamped the pub from 8 - close and couples of demons and angels were seen discussing their sins

over drinks at the bar and dancing away their fears on the dance floor. Without giving undue credit to everyone that came dressed up, there were definitely those that made the extra effort to stand out to the judges. First prize was given to "The Incredibles" action figure still in its original package, second to the toilet bowl man and third to the Knight with an authentic hand made outfit from head to toe.

The night was huge definitely one to remember and one can only look forward to next year's Halloween Party 06, live at the Gorsebrook!

Calling all Cowboys & Girls

BY ADAM LORDON

Saddle up your horse and ride up to the Gorsebrook this Thursday night for the Wildest Western Party this side of Texas. It's going to be more fun than a day of bull riding followed by a night at the ol' saloon! Everyone is invited to wear your Western outfits whether it is a traditional cowboy outfit, a scandalous rodeo wench, a frantic rodeo clown, or the bull itself! It's going to be a wagon full of fun.

The party will go on all night, complete with some of the hottest country tunes you've ever heard. Nashville ain't got nothing on the Gorsebrook. You know you wanna two step to a little Garth Brooks or Tim McGraw. Country music is everyone's guilty pleasure!

Aside from the awesome music we will be having a lassoing contest, which should be the biggest lassoing contest ever to hit Saint Mary's. Overall this will be a night to make Clint Eastwood and John Wayne proud. So put on your sheriff's badge and leather chaps, and grab your pistols. You won't wanna miss WESTERN NIGHT THIS THURSDAY AT THE PUB!



FIND OUT ALL ABOUT JOURNAL ELECTIONS INSIDE ... still have questions? email thejournal@gmail.com

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This free information session will cover topics of interest to anyone considering teaching English overseas. It will answer questions regarding employment opportunities abroad such as:

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7:00pm Tuesday, Nov. 8
Rm 201, Henry Hicks Arts & Administration Building, Dalhousie University

Free Information Session

S.M.U.S.A. PAGE

check out www.smusa.ca for more important info

Western Night ~ This THURSDAY November 3rd

Can you swing a rope? Lasso your friends and gallop to the Gorsebrook! This week's theme is the Wild Wild West. Enter the lassoing contest for your chance at some great prizes! All rodeo clowns, sheriffs, saloon girls, horses, cowboys, and cowgals must attend.



Campus Idol

Think you can sing? Love competition? Then register for Campus Idol! Contact Jeff Lohnes, vpinternal@smusa.ca, before November 3rd. Campus Idol will be held in the Burke Theatre B, on November 4th, from 7:00p.m.-9:00p.m. Everyone is welcome to watch! DJ RS SMOOTH from C100FM and the entertainment editor from the Daily News will be our special judges. The winner will advance to the Atlantic Canadian Finals!

Attention GRAD STUDENTS:

SRC is in need of a Graduate Student Representative. For more information, please contact Zach Churchill at 496-8701 or e-mail president@smusa.ca.



HOCKEY Night!!

The NHL is back, baby! The T.V. screens at the Gorsebrook are lit up this Saturday and every Saturday with perfect plays and fast fists. Kick back and enjoy the game.

Enter for your chance to win \$1000 or 1 of 5 iPod™ nanos!



make an impression:
a picture is worth \$1000

Canadian Alliance of Students Associations (CASA)

Enter for a chance to win \$1000 or 1 of 5 iPod™ nano! Visit www.casa.ca for more details! The deadline to enter is November 5th.

Wanted: Gorsebrook Bar Staff

Applications are available at the 5th floor, Student Centre.

November 3rd

- Western Night
Gorsebrook Lounge

November 4th

- Campus Idol
7- 9:00 p.m.
Burke Theatre B

November 5th

- CASA iPod™ nano contest closes!
- Hockey Night in the Gorsebrook Lounge
- Caribbean Society Fashion Show
9:00p.m. McNally Theatre Auditorium
Enter before today at www.casa.ca for your chance to win.

November 10th

- DJ Spin-off
Gorsebrook Lounge

EVENTS calendar

WORLD View

The Caribbean Society is introducing WORLD VIEW, a fashion show featuring models representing styles and music from all over the world. Saturday November 5th at McNally Main Theatre Auditorium. Doors open at 8:30 pm. Call 496-8263 to purchase your ticket.



Gorsebrook DJ Spin-off

On November 10th, YOU DECIDE who will join the Gorsebrook Lounge House DJ Team for 2005-2006! Come in and vote!



There are
60 days left until...

January 1st, 2006

SAINT MARY'S UNIVERSITY
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ASSOCIATION



OPINIONS

ARE LIKE ~~ASSHOLE~~ EVERYBODY HAS ONE - LET US KNOW YOURS: THEJOURNAL@GMAIL.COM

FEMINIST WHEN IT BENEFITS...

BY CHRISTINA COPP

Thinking back to the challenge by Paul Penderson, for the women's centre to come up with their own calendar, in a way to promote what they believe is considered beautiful, I have been checking back with the Journal looking for their response. I have yet to see one. It leaves me, and perhaps others, wondering why they haven't responded. Do they just feel they don't need to dignify the challenge with a reply, or are they going to do it, but have been so busy with their own issues they just haven't had the chance? I personally would love to see them come up with something of their own. I realize this is getting to be an old debate, as the original calendar came out last year, but since a new one will be coming out, along with the challenge to the women's centre, I thought I might post an opinion of someone, female, who is sitting on the fence of the debate.

I personally don't think there is anything wrong with the University Girls calendar, heck, if I had been asked I would have considered going in! I think it was a brilliant idea, and look how successful Penderson was, the calendar got national attention! I highly doubt if the calendar had been of the Men of SMU that there would've been such uproar. Maybe we should look into making one of those for next year!

I think that, while I consider myself a feminist in that I believe I'm no less deserving of any rights that any man has, some feminists go a little too wild over provocative images, such as the University Girls calendar. By provocative in this case, I mean by the definition "serving or tending to provoke, excite, or stimulate; stimulating discussion or exciting controversy" (www.dictionary.com), I don't mean that the images were necessarily too "racy", but to stimulate discussion they did. There is obviously an unending debate over whether

it is a fact of empowering or demeaning, but personally, I think it has nothing to do with either. If I want to show my body off, it's because I'm proud of how I have taken care of it, I have the confidence to show that I think there is beauty in me, and it would not be about gaining or losing power as a female. None of the pictures in that calendar were particularly risqué, I assume if the girls featured were not comfortable in a certain position; they wouldn't have had to participate. The girls also had to be of some intelligence, because they were university students, so they were of sound mind when agreeing to pose. I don't think any girl who felt they were going against their moral character would have posed. I just think people have to pick their battles, and this wasn't a big one.

This whole debate got me thinking again in what my idea of feminism is. I love the idea of marriage, but not changing my name in doing so, I believe adopting my husband's name kind of shows a change in ownership. I don't believe that having children and staying home with them while my husband works is the key to a fulfilling life, and I believe that if I am doing the same job as any man I am entitled to the same pay. But, I do believe in chivalry as well; I like when a guy holds the door open for me; I see chivalry as a female having an upper hand, after all men don't often get the door held open for them! I also believe, that just because of my gender I shouldn't have things easier, like, for example, in hiring for the fire department- if I can't save a 175lb person, I can't save them, I shouldn't have special treatment in hiring or training, because in the end, it doesn't help society, it inhibits it. Like I said, I'm sitting on the fence with the whole idea of feminism, because I

NATURE CULLS UNIVERSITY DAYS

BY CHAD BENNETT

Everything you are about to read is true, true, true... except for the lies. (Thanks, Elie, for the inspiration, it seems in scarce supply, but it's there in the strangest places.)

After drinking 6 litres of Pepsi, in just shy of three days, something occurred to me, besides the inordinate amount of time spent in the loo and the feeling of being dehydrated, who the hell gets cotton-mouth from drinking pop anyway? It occurred, that what I wanted to take away from University was so much more than a stamped piece of paper.

I envisioned a mind expansive experience, filled with every new and wondrous thing, which, a dollar and ten cents could expose me to. I pictured an excitement of freedom only escaped convicts must feel when they know that after exams/ crime spree, they're going back in the big house, hey, everything seems big after living in Res. Like you never experienced agoraphobia sitting in your parents living room, for at least a day, or until finding a closet, but that comes with some odd looks.

Upon coming to University, I was expecting, grandeur of change, one that would sweep inside my person and remake

believe in some things, but in others I think there are bigger fish to fry.

I am anxiously waiting to hear if anything will happen with Pederson's challenge, especially when the new calendar comes out, I hope this whole controversy stirs up even more debate about what beauty and feminism mean to different people. So in the meantime I will continue to sit on the fence, hopefully no one will push me off!

life, I have shares in Labatt, but new is the opportune word. Try lots of things, and no, different drugs doesn't count, that is simply a variation on the same thing, slap your mind. Get involved in campus life. Join something, a society or intramural team. Go out with friends, support your school teams, take your head up from your books every now and then, you'll regret it if you don't.

If all else fails, you can always write for The Journal, but what dumb-ass would want to do that?

E-mail comments or suggestions to chad.bennett@hotmail.com keep in mind that I have very low self-esteem.



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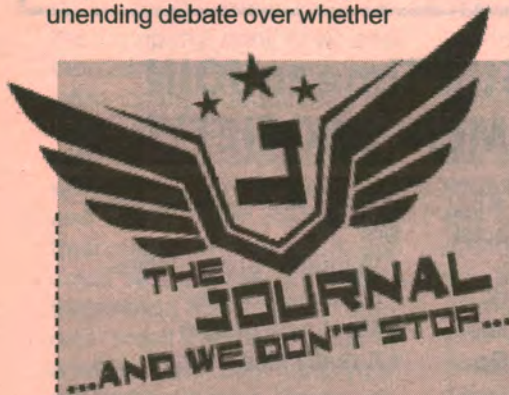
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Nominations Close on Friday, November 4th at 5pm

VOTING TAKES PLACE MONDAY, NOVEMBER 10th, 10AM-4PM

in the SMUSA VP Finance Office, 5th floor Student Centre

FOR MORE INFORMATION Contact
Kate Ross: thejournal@gmail.com and/or
Leah Bilodeau: vpfinance@smusa.ca



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the fine print:

The Journal is the student news paper of Saint Mary's University. The paper is published each Wednesday by The Journal Publishing Society, and funded in part by the student body.

All students are welcome to submit pieces of work for publication in The Journal. These submissions should be received no later than 12:00pm Monday at The Journal offices or email addresses. We prefer electronic submissions. When in doubt send submissions to thejournal@gmail.com.

All pieces are subject to The Journal guidelines for submission, ((available on request)). The opinions expressed in The Journal are those of the authors and not necessarily of The Journal or Saint Mary's University.

NEWS

Fake ID?

BY ADAM COSTELLO

On Wednesday, October 26th, Chris (the A&E editor) and I attended a debate that I'm sure many of you reading this attended as well. If not, I'd like to take this opportunity to briefly overview what you missed, the material that was debated being intrinsically interesting to any philosopher or religious believer. The question was, "does the universe show intelligent design?" Now I didn't take notes or anything so don't expect me to get too specific, but this truly was one of the most interesting debates I've ever witnessed. Dr. March, a philosophy teacher here at SMU arguing against the showing of ID, was introduced not for his PHD at Oxford, but as a man who enjoyed classical music and Bob Dylan. His opponent was Kirk Durston, arguing the universe did in fact show ID, and was introduced as having 3 bachelor degrees and a Ph.D. in biophysics or something like that. Kirk started things off with a slideshow and scientific data that seemed to prove proteins could not show random variation to the magnitude Darwin once predicted. Now obviously it was explained much more scientifically than that, with slides and equations, the whole shebang. It seemed as though the data he was showing was sound and I was left wondering what Peter could possibly say to discredit his experiments. Well, Dr. March, with that usual smug look on his face, no slides or fancy stuff, took a road I wouldn't have expected.

Now I'm a philosophy major and have seen March cut people down relentlessly during class discussions, but I knew he had too much class to do the same to this kind fellow. Instead of dismissing his idea as absurd, he in fact commended it. He went on to describe Darwin as a revolutionary of his time and explained that although Mr. Durston's recent findings may show Darwin was wrong on some aspects of his theory, it doesn't mean the conclusion of a higher being designing everything should be immediately taken. He explained another person could come along any day with a theory far superior to Darwin's. He further discredited ID using the example of a Salmon. According to ID, the "design" of a Salmon egg consists of creating baby salmon. Why then, if this egg was so intelligently designed to produce baby salmon, do less than 0.1% of all salmon eggs actually yield a baby salmon? In reality, salmon

eggs serve as fertilizer, food for other fish, food for us; but serve very little the means by which baby salmon come into this world. So the intelligently designed salmon egg which was designed (by God) to produce baby salmon, now naturally serves a purpose in various other fields of use. Was it designed that way at the beginning of time solely to serve a purpose that when an exact amount of time went by from which that purpose was finally needed its design would be altered to serve it so? Come on! Now obviously ID advocates just said "of course God can do anything, He/She/It created the universe!" Aw, well then, who created the creator of the universe? It was at this point the debate became somewhat laughable, with Mr. Durston drawing different planes of existence on a whiteboard and claiming the being that created us resides in a different dimension, void from the laws of cause and effect. "So this being can just exist without a cause?" Peter asked him. "Yes" he replied. "But you have no idea what it is, where it came from, or why it would waste its supernatural time creating an inferior violent and agony ridden race such as our own?"

Peter somberly questioned back. Kirk then replied that the only way he could: "Um no, but what do you think created the universe? Nothing?"

At that point Peter rested his case as he could be seen dosing off while Kirk answered relentless questions from the audience. But we are still left with the eternal question, how could all this have just arose out of nothing? Since there is no way of testing any type of hypothesis on the matter, ID advocates are just as justified in believing in intelligent design as I am for not believing in it, maybe more so. I mean a supernatural being just snapping its fingers and creating the universe is a lot easier for the mind to comprehend than saying, "it arose from nothing." right? Well for all you people that don't believe in this supernatural being jim jam, this is how I like to look at the whole thing.


Think of "nothing" as the negative side of a number line and "everything" (the universe) as the positive side. So things on the negative side are representative of not having a certain amount of something on the positive side, and anything on the positive side, when effected by it's negative equivalent, will always balance the other out to zero. So the

concept of "zero" is the only arbitrary number that doesn't have to pertain to any physical or lack of physical object or equation. In other words it's the only numerical concept that could conceivably exist without the constraints existing in our dimension or any other, such as cause and effect. The way I look at it is maybe this concept of zero is the creator everyone is seeking. Its metaphysical concept is impartial to cause and effect, it theoretically would be forced to create nothing and everything to continue its sole purpose of infinite balance. In other words, If zero expanded its concept to include the negative "number 1" on the left hand side of the 4 dimensional number line, which logic says it would, a positive 1 would mathematically be forced into existence on the other side, resulting in the cause of the first effect within our universe. So for "nothing" to actually exist, it also must have an equation dictating its nothingness. With an equation now existing outlying the existence of nothing, it's nothingness must have an opposing equation that balances out set nothingness, i.e., everything. That "number 1" makes concrete the basis for any other combination of numbers set fourth from then on, making all the chemical and physical laws of the universe we've come to accept, a simple product of balancing out the concept of nothingness to zero, zero being the direct cause of both, for neither concept can exist without the other.

Anyway, my point, in relation to Dr. March's point during the debate, is that theories come and go. There is no reason to concretely believe my theory or Darwin's theory, Kirk Durston's theory, or any theory pertaining to the universes existence, because new ones will always surface and seem superior and God will never actually show Himself. Nothing should be taken for face value, especially when it's not even testable and I think that's all either of these scholars were trying to convey during this debate. In summary, one should truly just believe whatever feels right to believe after a rational analysis of the belief itself. I mean what else could one expect from themselves? Amazing job guys.

Political Science Society

The Saint Mary's political science society has recently been resurrected and is looking to bring together students who are concerned and interested in the realm of political science and politics in general. The SMU political science society is open to all students interested in politics or political science. We're a brand new society looking for new members and hoping to organize at least one event this year. If you are interested in joining the society or getting involved send an email to Nickunysz@shaw.ca for more information.

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Only \$10 to join: sign up in the Commerce Society office (2nd floor off the Commerce Lounge)

This week's event:
Hamachi House Dinner:
Sunday November 6, \$17 for members, \$20 for non members/friends/significant others (sign up in the Commerce Society Office)

BUSINESS

MISS BIZ aka Jackie 'jax' Howatt aka Jacqueline.Howatt@smu.ca

Where do I start? In the past week, there have been so many "networking" type events that I've attended, and it's hard to recall them all! The Commerce Society's Annual Wine and Cheese, which took place on Tuesday, October 25th, was a great success. There were way more business people there this year than I have seen in years past, and the student turnout was impressive. If you ever get a chance to go to one of these sophisticated type of events, you really should. You never know who might be there to help you along with your career. I had the chance to have an extensive conversation with Sarah Dennis, the Vice President of the Chronicle Herald, who was also the guest speaker of the night. Her speech was inspiring. I love watching people when they are public speaking because I always learn something new. I'd also like to mention that the catered food was the best I've seen at Saint Mary's to date. To sum it up: great food, great conversation, great times.

On Friday, October 28th, I attempted to sit in on the ACESMU: Get In The Game workshop. It addressed various implications in regards to becoming an entrepreneur. During the twenty minutes that I was there for, the one piece of advice that stands out in my mind is that in order to maintain the stamina and enthusiasm of your business, you have to take care of yourself first. Most entrepreneurs when they start out are irreplaceable to their business, because most of the time they are their business. If you are not fit, healthy, rested and balanced physically and emotionally, your business is going to suffer. I find that a lot of entrepreneurs forget this because they are so wrapped up in doing what's good for the company right now, and then taking care of themselves later. Entrepreneurs who are "running on a treadmill" just to keep up with their businesses, will quickly feel the effects, and will not even realize that their output is not as good as it could be. So, if you are an entrepreneur, make sure to stop and "smell the roses" once in a while; your business, your product and your clients will benefit from it in the end.

Now, technically the Gorsebrook Halloween Party is a "networking" event, but maybe not the same kind of "networking" like the two events discussed above. This year's attendance was amazing. I've never seen the Pub so packed, not even during the first Pub night! Everyone was dressed over the top; there were so many random

costumes, and they were all so incredibly detailed! I saw Wayne and Garth, the Three Blind Mice, An Incredibles action figure (in the packaging!), a guy on a toilet (this was so clever!), Super Grover, some Terrorists, the Ghostbusters (what's a party without them?), and an entire basketball team which included a referee, players and even a guy dressed as a basketball net! I attempted to be Daisy Duke. I went in a trio with my very own Bo and Luke. We went all out, we had our own General Lee (the Dukes' car), and we wheeled that thing right into the Pub. The best parts of the night were definitely when Thriller came on and the fact that we had fog machines! I'd like to remind everyone that there is another theme night at the Gorsebrook on Thursday, November 3rd - Western Night! So get out those leather chaps and cowboy hats, and get ready for another awesome Pub night!

On a more serious note, I'd like to tell you all about a service offered here on campus that most of you probably need to use, but don't even realize that it exists. On the 4th Floor of the SUB, there is an amazing resource at your disposal - The Student Employment Center. I stopped by there last week because I personally needed to edit my ever growing resume, and I also wanted more information of the types of services they offered, so I could relay it back to all of you! This has to be the largest untapped resource on campus. In the SEC office, there are several extremely knowledgeable staff working just to help you: find a job (on and off campus), find an internship, edit resumes and cover letters, advise on interviewing and networking strategies, etc etc.. And the best part... it's all free! Yes, free! It's a service provided to Saint Mary's Students. If you are wondering where all of your tuition money is going, this is a great example. There are many services provided to you at SMU, it's just a matter of you walking over to the SUB and asking around. Some services that SMUSA (your Student Government) offers includes, Husky Patrol (safe drives home), the Info Desk, the Marketing Department, your U-Pass, and even The Gorsebrook! There is no better time than the present to start using these resources to further enhance your experience at Saint Mary's. And if you get confused, just go over to the SUB and ask the nice girls at the Info Desk.. they'll know what to do!

THE THEROCKERFELLER@GMAIL.COM ROCKERFELLER

I want to start saving to buy a house. What is the best way to actually save money for this type of investment? Should I be putting money in savings, or something more risky, but with more return, such as mutual funds?

Like all business questions there is no one single right answer. Like saving for any investment, your time line of when you wish to purchase a home determines greatly what you should do. Also you should take into consideration how much short-term risk you are willing to take on. Although your personal banker may suggest differently

(you will have to go through one to do most forms of investing) I would personally focus on your time line to determine what to invest in. If you have only one or two years before you want to put a down payment on a home, a money market fund or mortgage backed securities will provide the best return while guaranteeing your equity will not drop. If you have closer to 3 to 5 years, you may want to consider a Canadian Balanced fund or Blue Chip funds; even considering a few potential losses will provide a better return in the long run. If you were looking at a longer-term investment (five plus years), I would look into high equity

and foreign funds (such as Natural Resources, Bio-Tech or a Latin American funds). In any situation if you have any student loans they should be paid off 1st along with any other debts (or at least ones done through a financial institution) as the bank will look at your current debt load to determine your interest rate for your mortgage - and you would be surprised to see the difference between what having \$1,000 left on a student loan and having nothing left will mean to you down the road. Considering all of these points, I would recommend that you figure out how much you can put aside, head over to your personal banker and work out the right mix to suit your lifestyle. If you don't have a personal banker yet, just ask your local branch to get you one - its free! so there is no reason not to have one.

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ARTS AND ENTERTAINMENT

Civilization IV

BY CHRIS CLEMENTS

Wolfenstein. Commander Keen. The Quest games (Police, Space and King's). Leisure Suit Larry. These are just some of the great computer games that were introduced in the late 80s and early 90s, but none have stood the test of time nor produced a string of sequels that are as successful and influential as another game that was introduced during that period.

Released in 1991, Sid Meier's Civilization was the first "god game", meaning you took over a civilization and controlled every aspect of its development from its very beginnings at 3000 BC, until your civilization won (or lost) in any number of ways including world domination or winning the space race.

Fourteen years and six million copies sold later, Sid Meier has released the newest version of award winning series, Civilization IV. The new game has many additions and improvements on its predecessors, not the least of which are the superb graphics and sound. The game will run on lower end systems, but you do need some fairly high end hardware to get the full effects.

Real-time strategy games such as Age of Empires and Warcraft have been heavily influenced by the Civ games, but with Civ 4 the tables seem to have been reversed somewhat. The main interface for the game has been completely redone and now closely resembles an RTS. This is not a bad thing as you can now control almost all aspects of your civilization without leaving the main screen of the game.

Another new feature in this game is the addition of religion. Your state religion, if you have one, can influence your relations with the other civilizations and even with your own cities, as it's not guaranteed that all of your own cities will be of the same religion.

When you successfully research you a new technology, you are presented a graphic that shows you the new advances allowed by said tech, and also gives you a quote on that tech from world history. These quotes come from such greats as Aristotle, Oppenheimer, Newton and Capone and are read to you by Leonard Nimoy. Yes, Mr. Spock narrates the game, and he fits in perfectly. Once you start a new game,

if you're patient, you'll be treated to a little presentation about the history of life on Earth while Nimoy reads the opening lines of the original Civilization game, "In the beginning, the world was without form, and void..."

Civilization IV is an excellent addition to Sid Meier's collection of releases and is highly recommended for anyone who enjoys strategy games.

WHAT THE HELL HAPPENED TO HELL?

BY MATT SULLIVAN

Last weekend I attended the opening night of the film adaptation of Doom. I'm sure anyone stopping to read this review will already know what the video game is about but, for those who do not, here is a brief synopsis. You're a dude (likely a glorified version of yourself) moving through corridor after corridor on a mars space station, blowing away demons from Hell. This

is a perfect set-up for a video game and, if Hollywood wasn't such a bunch of pansies, a great set-up for a movie. Alas, we must have the now old cliché of genetic experimentation to make these monsters. You wouldn't want it to actually be demons from Hell, no one would believe that. However, if we're talking about genetically altered humans and a zombie mutation disease, apparently

that is much easier to swallow. Well, they (the creative geniuses behind this movie) can stick their genetic BS up their collective asses! They already screwed Spider-Man with this crap. I guess a genetically altered spider can make someone climb walls, but a radioactive one is just too cold-war era a concept for today's audience. Do these writers/producers (no I'm not blaming the director) really feel that anyone is paying attention to the science behind Spider-Man or Doom? One is based on a comic book, and the other a video game. Are we going to these film adaptations to reach a new scientific understanding of the manifestations of hell or men climbing walls like spiders? Are they trying to make us believe that this stuff is possible? Should I be looking for ninja turtles in the sewer on my way home from school?

Films such as The Exorcist and the Amityville Horror had the balls to explicitly present Hell as the enemy. Doom unfortunately tells the old story of man tampering with science, and then science kicking our asses for it. Sure this approach is more secular friendly, but the people going to see Doom are not scientists looking to unlock the rest of the human genome. The audience attending Doom consists of geeky little snots (not unlike myself, but I'll distance myself from the stigma) who want to see a hardass like the Rock slay demons with a shotgun. Can't you give the geeks what they want? As if geeks don't already have it bad enough in their social lives, you have to screw with the material that they made you rich off of? While I'm now sticking up for my friends of the geek realm, I'll take this last moment to assure you that the "BFG" does make an appearance and is well presented. For any Roald Dahl fans, that does not stand for Big Friendly Giant, but rather something more awesome. Till next time...

The Children ask "Are You Dead Yet?"

BY SIMON MACKIE

Finally, after two years, Children of Bodom have released their fifth studio album, Are You Dead Yet? I don't think I've ever looked more forward to a new CD coming out, and I was in no way disappointed.

The first time I listened to the CD, it was unreal. And with each subsequent listen, it gets better and better and better (from Thursday to Monday, I've probably listened to it 20 times). Listening to AYDY?, I had a flashback to the first time I heard Nightwish's Once. AYDY? feels so completely different from Bodom's other stuff, that at first I almost had to wonder if I'd put the right CD in. The Children have definitely been progressing through their albums, but this is leaps and bounds beyond their last record, Hate Crew Deathroll. I'd heard that the Children were using a more industrial sound for AYDY?, but I had no idea how well they could integrate it into their sound that is already a mix of black/goth/melodic/speed metal.

Other than being ten times heavier than their oth-

er albums, one noticeable change is that the songs are a little slower paced than the usual thrashy Bodom songs. This, of course, just adds to the heaviness. Building on some of the strong points of their last album, AYDY? incorporates more chorus screams and some cleaner vocals, while still maintaining the rough edge to Alexi Laiho's voice.

As well, each of the songs are starting to sound more and more like anthems on their own. Most of Laiho's lyrics are about defying those who are trying to put you down and standing up on your own. With Children of Bodom's dark image and grungy sound, some might find it hard to believe that their songs could be inspirational or motivational, but in the heat of the song, with the music pumping through your veins, you have to stand up and say, "nobody mess with me, 'cause I'm not going to take this sitting down!" As Laiho puts it in the album's first single, In Your Face, "Say one more word/I double dare you/bring it on!/This is my world/you're in it/it'll take you down in a minute...the

truth looks like/a fist mark in your face!"

If I had to mention one down point of the album, it would be Trashed, Lost & Strungout (and it's a little unfair to say this because it's not even a down point). The only reason I say this is because the song was written for the single over a year ago, and its style differs drastically from the rest of the album (the track Knuckleduster from the TL&S single is more like the material on AYDY?). It sticks out, but it's still an awesome song.

Right now my favourite tracks are the opening combo, Living Dead Beat, followed by Are You Dead Yet? Supposedly LDB is about being at an awesome party, and then AYDY? is about the morning after when you look in the mirror and ask yourself that question.

Are You Dead Yet? is Bodom's most successful CD yet, and I have a feeling they'll be getting a lot of people hooked on them with this one. Are You Dead Yet? is available now, and for a pretty good price too—14.99 at most places.

This Friday @ the Pub

BY JOSH KOGON

Friday, November 4th at the Gorsebrook lounge marks the first in a series of shows that Jon Mckiel will be playing in the next month. Who is this guy? Well, he hosts open mic alongside Matt Whiston and Olivier Jarda, and some of you may have caught him play last year at SMU with Paul Murphy of Wintersleep.

Before you get ideas about what it might sound like, I have to inform you that it's not like open mic. So don't expect a

cover band (no "Brown Eyed Girl" at this show ladies and gents). The music is driven by dark acoustic tones and abrasive drums via Cory Leblanc (formerly of capsized), accompanied by bass and piano. Jon writes introspective, dark lyrics that suit his voice and temperament, and most people find it a difficult task to find a singer to compare him to.

Jon is heading back into the studio next week to record

his debut album so this show should be a great indicator of what he's been up to and what the album will sound like. Fans of bands like Brian Borcherdt and Wintersleep should check out this show and keep an eye out for the album.

Other acts that night include Dan Voltan, Andrew Harry, and Matt Whiston so come see what these have to offer as well. The sets will be predominantly acoustic, with the

exception of Jon's tunes.

Anyone interested in listening to their music before the show should check out www.newmusiccanada.com and search their names! Jon, Andrew and Dan, all have mp3s up on this site, so check them out, and come to the show! There will be minimal cover with all proceeds going to charity. Doors open at 9pm.

THE G-SPOT

SMUADVICE AT HOTMAIL.COM

BY GEMMA GALLIVAN

Sorry about last week, I was extremely busy with school, and missed the deadline to submit my column. Happy Halloween! I hope everyone got dressed up and had a ton of fun! I know I did! I'm not going to reveal my costume, but it was very original and creative. I saw tons of costumes that were also very creative as well. Some people didn't even dress up. I don't know why you would come to a Halloween Costume party and not dress up. I guess those people decided to dress up as Party-Poopers.

I went to a house party on Saturday night that was so much fun. I was mingling, meeting tons of new people, dancing a little bit, when a certain SMU Varsity Team showed up. I have nothing against this team, they all seemed pretty nice, until a couple turned up extremely drunk and decided to start a fight. That's when the party turned out to be not so fun. But they got kicked out, so it was all good after that.

It's funny how Halloween is an excuse for girls to dress like sluts. Slutty Nurse, Slutty Cop, Slutty Devil, etc. As I mentioned before, my costume was creative and extremely not slutty. Not even flattering really. But I still managed to pick up! I couldn't believe that. So, I brought the guy back to my place, and we proceeded to make out a little, but I don't just sleep with randoms, I only wanted a little make-out session. Anyway, he ended up staying the night, which I hate. I wish they would just sneak out or leave after the main event, but he stayed. I'm sorry, but if I'm bringing a guy home on

Halloween, I can't see a serious relationship happening, I don't need the awkward next morning stuff either. You never know how to leave. There's always that awkward thing there where you don't know the proper gesture; a kiss, a hug, a number exchange. I have a new one to add to the pile. The guy I brought home did the "Punch It". Honestly! Who does the punch it? But at least there was no awkward kiss, or number exchange. I guess the lesson here is to always go to their place and sneak out in the middle of the night.

Q: Dear Gemma, I am kind of talking to a guy. At first I was really into him and he seemed to be interested in me, we hooked up a couple of times, and then he started to act distant. I got over that pretty quickly, and we haven't talked for a couple weeks. Now for some reason, he can't stop calling me. He calls me everyday if not more than once. He wants to hang out all the time, but we never do anything sexual. What's the deal? - Phone Ringing off the Hook.

A: Dear Ringing, I know what you are talking about. This has happened to me before, and to be honest, I don't think I have even figured it out to this day. What I can tell you, without being too harsh, is that it doesn't seem like this guy is really into you in that way. Guys like the chase, and that's what you getting over him did. It made him have to chase you. They want what they can't have. Yes, there might be the off chance that he does really like you and realized that he screwed up and now wants you back and is afraid to make a move because now you don't seem into him. But I highly doubt it. If a guy

likes you, he's going to want to do something physical with you. That's just the way guys think. It's not rocket science. Of course, by him calling you and wanting to hang out with you, it shows that he genuinely likes your company, so I would say that this is more of a platonic

sort of deal. He just wants to be your friend and wanted to give you the couple week's grace period for you to get over him. I think the best thing to do is move on. You can still be his friend, because it's always nice to have male friends with their male point of view, but trust

me, don't be hanging on for that slight chance that he might actually be your one and only soul mate. Move on and find that guy who is truly into you, and doesn't beat around the bush about it.

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SPORTS

AUS football

BY ADAM COSTELLO

JUMP BACK ON THE BANDWAGON

It's playoff time in the world of AUS football and this year's race for the Jewett trophy hasn't seen this kind of heat in ages, seeing three realistic contenders as the season finished up last weekend. While Acadia and St. FX battled it out in Wolfville for top spot last Saturday, SMU finished up its regular season schedule on Friday, playing host to Mount Allison in their final home game of the season.

With no chance at moving up the standings after a disappointing loss the week before, the game against prospectively the worst team in AUS football history, was simply a tune up for the Husky squad. St. Mary's used three quarterbacks and two running backs against their laughable opponents. Les Mullings and Jacques-Olivier Lumbala shared the back field and put up a combined 329 yard performance. Billy Robinson threw for two touchdowns against a team that couldn't manage throwing for even one all season, giving him a total of 17 on the year. Back-up Chris Anthony was able to get some playing time in and third string Rookie quarterback Eric Glavic, getting his first taste of a CIS action, managed to add to the Husky offensive by throwing a 19 yard pass to Charlie Kitts in the fourth quarter for his first career touchdown pass.

Mount A kicker John Fiset put up the only score for his team, which ended up being the last contribution to the lowest point total scored by any team in AUS history (23 on the year). If that wasn't bad enough, that stat will now forever sit alongside the other record they broke this year, also allowing the most points against in the history of AUS football (379 on the year). This being their 30th straight loss, Mount A discouragingly only scored one touchdown all season (against the Huskies) and will forever be remembered as quite probably the worst team in AUS history. To lessen the shame of this now historically horrible football team, it must be noted that every conference seems to have its respective punching bag. Sherbrook of the Quebec league surrendered a CIS record 491 points in 2003, and the Toronto Varsity Blues of the Ontario league are currently boasting a 33 game losing streak.

St. Mary's now looks to this weekend, as they will face St. FX in the semi finals. With Acadia destroying the X-men 47-13 in a showdown for first place last weekend, SMU will hope to capitalize on the blow Acadia dealt to St. FX confidence. SMU won the last meeting between the two schools, leaving the X-men at somewhat of a psychological disadvantage going into the game after such a battering loss suffered the weekend before. One strong area of concern for the Huskies is the loss of defen-

sive back Curtis Woodley, who walked off the field on crutches in the game vs. Mount A with a strained MCL. The injury may not be serious enough to keep him out of action this week, although if he's not 100% it could prove to be a game breaker.

I like SMU's chances in this game. All season long people have been ragging on this young Husky team for not performing as well as in past years, but a few things have to be remembered when jumping to this conclusion. First off, these guys are a lot younger and less experienced than teams of past and are going through the transition phase that all university football teams must go through. Second, they played two very tough opponents in interconference play this season, with Laval and Montreal heralding two of the best records in the country. Against St. FX and Acadia, they won a game and lost a game to each, so their spot in the standings may not convey the true potential the Huskies have to beat either of those teams. The downside, is that they are in fact behind both in the standings, meaning the Huskies will look to win their first championship away from home since 1974. Surprisingly enough, the Huskies, whom have won their last 13 championships at home, have seen their last 3 attempts at attaining a championship on the road, end in a loss. Will we see the same trend?, or will this finally be the team that ends the 3 decade long streak of away from home disappointments?

The pack will try and get the first of the two road wins needed in St. FX this Saturday and if you can't actually get down to Antigonish, make sure to tune in to channel 10 for the 1pm start time.

Only seven schools have won a conference title on the road since the mid 1960's, look for the 2005 Huskies to be the eighth.

STEVE MORLEY SIGNS EXTENSION WITH JETS

24-year-old Steve Morley has yet to play a down in the NFL, but the New York Jets have given the former Saint Mary's Huskies and Queen Elizabeth Lions offensive lineman a two-year contract extension through the 2007 season. The former AUFC all-star and two-time Vanier Cup winner would have become a restricted free agent at the end of this season.

The six-foot-seven, 320-pound Morley joined the Jets just before the regular season, when the Green Bay Packers traded him for an undisclosed draft pick on the last day for roster cuts. He was on Green Bay's roster for the 2004 season, but didn't see any action. Morley even got to wear his football equipment for

SOCCKER REPORT

BY: NEIL JORDAN (INFAMOUS18@HOTMAIL.COM)

Coming into the last weekend of the season, both of the Saint Mary's soccer teams still had important games to play. The women were in contention for the final playoff spot, jockeying with Acadia University for the right to go to the postseason conference tournament, and they needed Acadia to lose at least one of their games to have a chance. The men had a perfect record to maintain, a number two ranking in the national standings, and had to win this weekend for the right to host the AUS playoff tournament. The men were attempting to also become the first team in the AUS to have a perfect season since our 2001 squad, and we were the only team in the country to win every game we have played. The visitors for the final games of the season were the UNB Reds and the University of Moncton, looking to play the role of spoilers.

Saturday's matches were both played at Huskies Stadium, with a temperature of around ten degrees, but more importantly, no rain. The women played first, and got off to a flying start as sophomore Lindsay Flinn scored six minutes in to put the Huskies up 1-0. Afterwards, the women spurned a number of good chances to increase their lead, which seems to be a reoccurring theme this season. This would come back to haunt them, as UNB's Lara Devereaux grabbed an important equalizer for the Reds, who were already out of playoff contention and playing for pure pride. The women were stunned by this, and could not score the go-ahead goal, and the match finished at 1-1, still leaving SMU two points behind Acadia, who would lose their match against St. FX by a score of 2-0.

The men were also attempting to clinch a bye for the first round of the playoffs, for a chance to rest some weary legs and nagging injuries. SMU never really seemed to kick their game to a higher level against UNB, but still, never looked threatened. Senior Kristin Kirincich's two goals made sure the men held onto their perfect record, and midfielder Dzevad Imocanin added a late marker for insurance as the Huskies strolled to a 3-0 victory. This game gave Kirincich 10 goals for the season, leading the squad in the category.

Sunday's matches against the University of Moncton brought a nice surprise, as a forecasted rainy afternoon

made way for the sun, and the winds died down to make it a beautiful day for football. The women took to the field at 1 p.m., and after ten minutes, almost opened the scoring when Ally Read's cross was poorly handled by Moncton keeper Melanie Burnett, and Lindsay Flinn had a chance cleared away. Moncton came back 13 minutes later, when Monica Boudreau hit the crossbar after the referee allowed play to continue, despite the linesman's flag being up for offside. This seemed to inspire SMU and Read and Tanya Jazic were spraying crosses into the box at every opportunity, but no one could get to the end to convert them.

Laura Shea entered the match, and gave the Moncton defense a torrid time, but the Huskies could not muster a goal by halftime, despite having the lion's share of possession. The women continued their pressure in the second half, and Flinn ran onto Karen Humphrey's ball into the box, and had the net wide open, but a key last-second tackle by Moncton's Rachel Jaillet averted a sure goal. The match seemed slanted towards the visitors goal now, and Read missed just wide over the bar, but she would take a Jazic cross down cleanly two minutes later, and smash the ball past Burnett to make it 1-0. Five minutes later, the women made it 2-0 after Burnett could not handle Jazic's cross to Read, and Katie Little poked home her first of the season. This seemed to deflate the Moncton players' spirits, and SMU was rolling. Read and Little now looked as though they were going to score at will, but a combination of bad luck and good goalkeeping kept it at 2-0 until 86 minutes, when Little kept for herself on a two-on-one, and squeezed the ball under Burnett, who was continuously left out to dry by horrible defending. The Huskies finished with a 3-0 win, which combined with another 2-0 Acadia loss to UCCB, finish with a record of 3-4-6, which is good enough for the final playoff spot.

The men looked to continue the day's winning ways against the Moncton mens squad, who were tied for last place with Mount Allison. The Huskies fielded a strong team, and came flying out of the gates and after three minutes, Matt D'Angelo flicked on Matt Hogg's goal kick for Richard Eastell, who used his blistering pace to beat the defence and bang a shot past Sebastian

Dube, off the post and in for a 1-0 lead. Three minutes later, Eastell ran onto a beautifully weighted Rory Kerr ball to again blow by the Moncton defence and after Dube stopped his first shot, Eastell volleyed in the rebound for a quick 2-0 score. It would have been 3-0 inside ten minutes, had a D'Angelo goal not had been disallowed for offside but D'Angelo would only have to wait a short while for a goal, driving a left-footed shot past Dube, and then after 25 minutes, scoring a carbon copy goal to make it 4-0. Moncton didn't know what to do now, as D'Angelo then volleyed a Danny Leblanc long throw against the bar. The Huskies took a 4-0 scoreline into the dressing room at half. The restart didn't hold any more luck for Moncton, as SMU kept the gas to the floor, even taking five of their starters off at the break. Jon Johansson had two efforts pushed away by Dube, and Kerr attempted a spectacular flying kick that went just wide. Then Johansson took over. First, he tapped in a cross from Kristin Kirincich to make it 5-0, and one minute later, smashed the ball past Dube again. A mere two minutes later, the Huskies made it 7-0 when Kirincich nodded a free kick over to an unmarked Johansson, who made no mistake for a hat-trick in a span of four minutes. Moncton managed a bit of fight, with Jean-Louis Losier causing Hogg to make a brilliant stop from close-range. Johansson put a dream finish to the game after 77 minutes, when from 10 yards, he drove the ball past Dube, who got some of the ball, but not enough for the stop. But after 89 minutes, the shutout would be ruined when Tyler Crawford won a penalty when Jimmy Kennedy tripped him in the box. Losier stepped up, and went bottom right. Hogg got a touch on the ball, but could not keep it out. The Huskies however were more than content with the 8-1 drubbing they had just handed Moncton, ending the season on a very high note.

Next weekend marks the beginning of the AUS playoffs, with the top six teams competing for the chance to represent the AUS in the national championships, with the womens' to be held at the University of Alberta from November 10-13, and the men the same weekend at UPEI. The women will travel to St. FX and take on third-seeded UCCB at noon on Friday, while the men get a bye for the first round, facing the lowest remaining seed on Saturday at 3 p.m. at Huskies Stadium. For the full schedule of games, check www.atlanticuniversitiesport.com.

ATHLETE OF THE WEEK



Jon Jonansson Men's Soccer (Year 3, Hfx, NS)
Jon scored 4 goals in SMU's 8 - 1 win over UdeM in its final regular season game October 30th.



Kelsey Daley Cross Country (Year 1, Hanwell, NB)
Kelsey, finished in 3rd place in the women's AUS Cross Country 5 km race.

the first time during an NFL game last week. He got to dress for Monday night's 27-14 loss to the Atlanta Falcons in Atlanta. Morley says not playing takes some adjustment after the 11 games he played as a CFL rookie with the Calgary Stampeders in 2003, but says it's worth it being able to partake in the most elite football league in the world. He was Calgary's first pick that year. Morley was seen as a work in progress in Green Bay, who signed him as a free agent in February, 2004. He never really won over the coaching staff with his determination, especially when he failed to become an everyday starter in NFL Europe with the Rhein Fire in the spring.