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Photo Galleries

GLOBEANDMAIL



SMUport

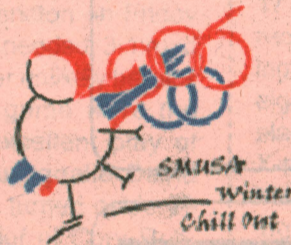
THE NEW SMUSA WEBSITE IS UP - CHECK IT OUT AT WWW.SMUSA.CA



January 12, 2006

Welcome to the brand new SMUSA.ca!  
Your patience is appreciated while we update and improve your new site.

\* Note: The books posted to the book exchange prior to January 11th/2006 will be posted to this new site by January 13, 2006 at 12:00noon. If by chance the book you posted to the book exchange prior to January 11th/2006 does not get transferred, please repost your book.



Who will win the Super Bowl?

RECENT NEWS

- U-Pass Referendum 2005
- U-Pass Referendum: 788.9 YE

UPCOMING EVENTS

SAINT MARY'S UNIVERSITY, HALIFAX, NS -- JAN. 18, 2005. VOL. 71 -- ISSUE 12

## We raised \$500

BY OLIVIER JARDA

Friday's show was a great success. Kevin Aitchison began the night with a moving acoustic set, showing off his finger picking folk skills and husky vocals. He then broke out the electric guitar and was accompanied by some thunderous drums for a rockout finale.

Kevin went to Saint Mary's for years, almost decades it seems. He rocked out at the Open Mic regularly, with his very special brand of in-your-face folk n' blues. The show was put on as a benefit for Kevin's family, as his mother is fighting a courageous bout with cancer, and is terminally ill. There was no cover charge, only voluntary cover, and all proceeds went to help out the Aitchisons.

The Insubordination, bringers of PEI punk, crashed the stage next. Their high energy set kept the punks as well as the not-so punks wanting more. Saint Mary's student Andy Crosby, guitarist and writer for The Insubordination, helped put the event together. You can check out their beef at [www.theinsubordination.ca](http://www.theinsubordination.ca) and [www.myspace.com/theinsubordination](http://www.myspace.com/theinsubordination).

Turnstiles, rockers who enjoy Neil Young and groups that

## TURNSTILES



double as roadies, hailing from Moncton, NB, headlined this beast. Bassist and SMU student Olivier Jarde also helped organize the event. Turnstiles played many songs off their recently released debut LP, 13 Telephone Towers. They played until the lights came on in a Gorsebrook that was full of music loving patrons the entire night.

Have a listen online at :

[http://www.newmusiccanada.com/genres/artist.cfm?Band\\_Id=16759](http://www.newmusiccanada.com/genres/artist.cfm?Band_Id=16759)

Thanks to Kirk for volunteering to do sound, to Jeff Lohnes and pub manager Lorne Caborn for letting us do this without charging cover, and thanks to all who came out to support Kevin's family.

## COLD FRONT HEADING THIS WAY!! SMUSA Winter Chill Out Coming Next Week

BY ADAM LORDON

It's that time of year again, Christmas Break is over, we're back in class and the winter carnival is almost here. SMUSA Winter Chill Out Hits campus next week from Wednesday January 25 until Saturday January 28. This year's carnival combines some of your favorite events from the past with many exciting new events as well.

This year being a Winter Olympic Year with Canada set to compete in Turin we are using an Olympic Theme complete with the "SMUSA WINTER OLYMPICS". This will be a series of activities that will take place over the course of the carnival that will test different skills such as knowledge, eating, and the ability to pull a dog sled. After the week is over and the points have been tallied, we will see who will emerge as the ultimate Olympic Chill Out Champion.

Olympic teams can have any combination of 6 to 10 people and each event will require a few of these people to step up and compete. The events include a Brain Freeze trivia competition, Jell-O Eating contest, the dodge ball tournament, and dogsled races. Sign ups will begin next Monday at the Chill-Out Central Headquarters in the Loyola Colonnade and is completely free!! You can also compete in any of these events alone without having an Olympic Team.

This years Chill-Out schedule includes several new events including a SKI TRIP to Wentworth Mountain. It's only \$30 and includes a lift pass, equipment rental, lesson if needed, and the bus trip there. The trip is Friday January 27 and tickets are avail-

able at the Information Desk or from Chris MacDonald. Get your ticket soon as space is limited. Also included is everyone's favorite event, the 2ND ANNUAL DODGEBALL TOURNAMENT. This will take place all day Friday in the towers starting at 10am. Teams of 5 - 10 compete for court supremacy, and this year it's free!! Sign up at the Chill Out Central Booth starting next Monday. Hurry only 32 teams allowed.

Finally this year's Winter Chill Out will feature some exciting options to party late into the night. Wednesday, of course, is the ever popular Open Mic but with a pool tournament. Thursday will be unlike any other this year as we celebrate the birth of the Olympics at the Gorsebrook with an OLYMPIC TOGA PARTY. Friday the madness continues at the G-Brook with WINTER TRIVIA AND KAREOKE NIGHT.

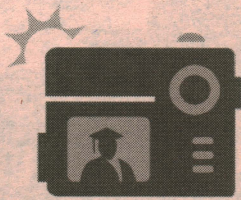
And to wrap up the festivities we will be doing it in style. We will be having an all-ages, wet/dry WINTER WONDERLAND SEMI-FORMAL FEATURING THE MELOTONES. Tickets are only \$5 in advance and will be available at the Info Desk and the Chill Out Central Booth. Get yours soon as they will disappear quickly.

Overall this years Winter Carnival is going to be serious good times. You won't want to miss any of it. Watch the SMUSA page next week, as well as posters around campus, for a complete list of event times and places. Also, any questions can be answered by the Chill Out Volunteers that will be available all next week from 10am until 5pm in Loyola at the Chill Out Central Booth.

# S.M.U.S.A. PAGE

## Grad Photos

About iMage Photography is back on-campus to take grad photos on January 25<sup>th</sup>-26<sup>th</sup>. Sign up today by calling 429-1977



## Volunteers Wanted

The new Safe-Walk Program (SMUSAFE) is looking for enthusiastic volunteers to help get SMUSAFE off the ground and into the streets. Applications are available from the SMUSA main office, 5th floor, Student Centre. For more information, please contact Shayne Russell 492-8706 or smusafe@smu.ca.

## EVENTS calendar

### January 20<sup>th</sup>

- Bermuda Triangle Society Party @ The Gorsebrook, 8p.m. - 1a.m.

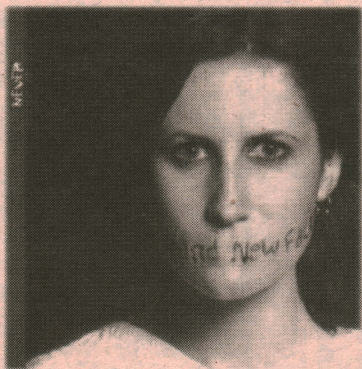
### January 21<sup>st</sup>

- Frosh Society Social @ The Gorsebrook, 8p.m. - 1a.m.

## Never

Live @ The Gorsebrook

Friday Feb 3<sup>rd</sup>, 10 pm - 1 am  
Admission \$5



## Federal Elections Go & Vote

It's a good thing  
VOTING is easy



Visit

[www.thinkeducation.ca](http://www.thinkeducation.ca)  
THE resource for all your voting needs.

Liberal



NDP

green party

## This week at the Gorsebrook:

Wednesday: Open Mic

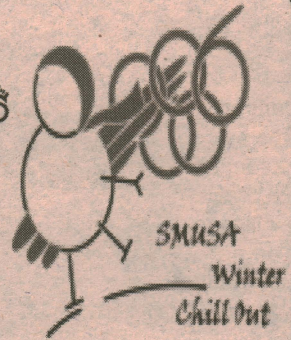
Friday: Bermuda Triangle Society Party

Saturday: Hockey Night in Canada and NFL Playoffs

SAINT MARY'S UNIVERSITY  
STUDENTS'  
ASSOCIATION



## SCHEDULE OF EVENTS



### Wednesday, January 25

"Winter Olympics"

Opening Ceremonies

McNally Theatre 6:30 pm

"Winter Olympics" Event: Brain Freeze

McNally Theatre 7:00 pm

Open Mic Night @ The Gorsebrook 9:00 pm

### Thursday, January 26

"Winter Olympics" Event: Pie/Jello Eating Contest

Dockside 12:00 pm

Skating Party Rink 2:30 pm

Guest Speaker 6:30 pm

Olympic Theme Night @ Gorsebrook 9:00 pm

### Friday, January 27

Dodgeball Tournament @ The Tower All Day

Hockey Game SMU vs. UNB @ The Forum 7:00 pm

Winter Trivia & Karaoke Night @ The Gorsebrook 9:00 pm

Ski Trip @ Wentworth All Day

### Saturday January 28

"Winter Olympics" Event: Dog Sled Races

Husky Stadium 1:30 - 3:30

International Night @ L290

Winter Wonderland Semi Formal

Feat: The Mellotones

Student Center Cafe 10:00 - 1:00

## Bursary Applications

### Now Available

Deadline: January 31, 2006

Drop-in Workshops: Room 411A, Student Centre

Friday, January 20 at 2:30 P.M. - 4:00 P.M.

Friday, January 27 at 2:30 P.M. - 4:00 P.M.

Financial Aid & Awards Office  
4<sup>th</sup> Floor Student Centre  
Tel # 420-5761

check out [www.smusa.ca](http://www.smusa.ca) for more important info

# OPINIONS

ARE LIKE ~~ASSHOLES~~ EVERYBODY HAS ONE - LET US KNOW YOURS: THEJOURNAL@GMAIL.COM

## The World After Oil

Despite a recent push towards alternative energy, world oil demands continue to rise. Unfortunately, by all accounts world oil supply is dangerously close to collapse. At the risk of being accused of fear-mongering, I would like to suggest that the greatest crisis that we will face during our lifetimes will be surviving in the World After Oil.

The discovery of new oil fields has been essentially negligible since the 1980's. Even the mighty reserves of the Persian Gulf are believed to be dwindling. The North Sea field is running dry, Indonesia is out, and Texas's wells have been rusting for years.

So desperate is the situation that oil corporations are turning their attentions to oil sands in Alberta and Venezuela. The

extraction of oil from oil sand is an arduous, slow task. Given the current level of technology and investment, as much as 10% of North American oil demands could be satisfied by Albertan sand oil by 2010.

Biodiesel is a promising candidate to replace oil, but questions remain about efficiency and supply. For example, farmland in North America would have to be increased by at least a factor of 10 to produce enough soy to meet current oil demands.

Hydrogen fuel cells are glorified batteries. While they would, once developed, be ideal as the power plant of an automobile, they would still need to be recharged. The electrolysis of water into hydrogen gas bears a significant energy requirement.

Deployment of hydrogen fuel cells would shift the burden from automobiles to the power grid. Unfortunately, electricity generating stations currently rely heavily on Middle East oil.

In the 1950's, a geologist named Marion King Hubbert predicted that oil extraction would follow a bell curve over time. His prediction was vindicated by the 1970's energy crisis in the United States, which occurred as American oil production crested the peak of the bell curve. The American energy crisis was solved by increasing reliance on foreign oil.

Applying Hubbert's bell curve to world-wide oil production brings a sobering realization. Not only does the curve fit the data so far, it predicts a peak within the next few years, probably before 2010.

As we all know, economics sets rules to match supply and demand. As the supply diminishes - and it will - the demand will increase and so will the cost. The oil companies will invest these extra profits into schemes to find or make more fuel. Unfortunately, there isn't much more oil to be found; nor is there yet a viable alternative to our dependence on oil.

The question, then, is this: What happens to the world after oil? I cannot answer that, but I can assure you that it will be very different from the world we know today.

DAN DOUCETTE

**Just a reminder:** We at the Journal have no way to confirm any of these events. The thoughts expressed in these pieces are student opinions and certainly do not always reflect the thoughts and beliefs of *the Journal* or its staff. When waiving to police officers we recommend using all 5 fingers, when bicycling always wear a bike helmet even if you think it makes you look silly - the streets are mean, and finally, a quote from my dad "act like one (an asshole) and you'll be treated like one".

send opinions to thejournal@gmail.com

### It's all about the anticipation...

Sorry we weren't able to fit in everyone's opinion pieces, keep them coming and we'll get them in the first chance we have. We haven't forgotten - we're just a little tight on space.

**The Journal is hiring** >> We need a delivery driver, an ad manager, an Editor in Chief and maybe even a News Editor, and of course we're always on the lookout for proof readers and contributors - any questions? aim 'em towards thejournal@gmail.com

## BOOKSTORE BLUES

WHY DO THEY HAVE TO STICK IT TO US TWICE?

I hope you will get a chance to publish this. It is regarding a situation which I am personally offended to even have to write about. I have sent a CC to the manager of the bookstore, president of the university, as well as the president of SMUSA. I don't usually get involved with things like this at Saint Mary's, but I could not help myself this time. I hate it when I feel like we (students) are being ripped off more than we already know about. --- Justin O'Hearn

I know nobody likes spending massive amounts of money on their schoolbooks; unfortunately, it is a necessary evil if one wishes to pursue post-secondary education. One may think that our school has enough respect for its students to try and help them out any way they possibly can. This is, sadly, not the situation. Case in point: I go to the bookstore obtain a copy of the last book I need to buy this year (John Donne's Major Works, but the title is not the central issue here) and look on the shelf where it is located. I always first look at the tag to make sure that I have the right instructor and course number, as well as to see how much the materials cost. In the case of the Donne book, the price on the tag is \$28.95. Thinking this is a bit much for a soft cover Oxford edition I promptly look on the back cover to reveal that the MSRP (manufacturer's suggested retail price) is \$14.95 US. I step back a moment and do a bit of quick math in my head, "Hold on a second", I think to myself in the inner monologue type of way, "this just doesn't work out. If this book is only \$14.95 in the States, there's no way it can be nearly double that here". Thus ended my inner monologue. That would have resulted in an exchange rate of about \$1.94CAD for every \$1US. As of today, January 11, 2006 the exchange rate is at \$1.15919CAD (<http://www.xe.com/ucc/convert.cgi>). To make a long story short, I ordered the same book from Amazon.ca for \$18.81 CAD and, even though I had to pay shipping, still ended up saving money. (Chapters.ca had it as well for the same price, and I could have had them ship to Bayers Lake for no charge, but I needed it sooner rather than later).

I know what some of you may be thinking or saying to yourselves, "Boohoo, poor English student has to pay a couple bucks extra for something he can pick up at a used bookstore. Try buying \$200 Physics textbooks and then talk to me". I can pick up many books I require at used bookstores, but why should I have to? I should be able to go to my school's bookstore and find the materials I need at a reasonable price without the powers that be jacking prices up unnecessarily. I propose a question to all my fellow students studying whatever discipline: if the only bookseller at Saint Mary's is charging over \$10 more for something I can easily prove is selling for less somewhere else, how much more are we paying for those \$200 Physics texts? Or any textbook that is not available online or at regular bookstores? It is just luck that the Oxford edition I looked at had a MSRP on it; most books in that store do not.

I have had other problems with the bookstore at Saint Mary's in the past, but they are nothing compared with the arrogant price-gouging that is happening right under our noses. Fellow students, I urge you to check around on prices for your books. You may be surprised what you can find online or on a trip to one of those Starbucks with the bookstores attached. The same old story folks: tuition is already high enough, why do they have to stick it to us twice?

### - A Concerned Student

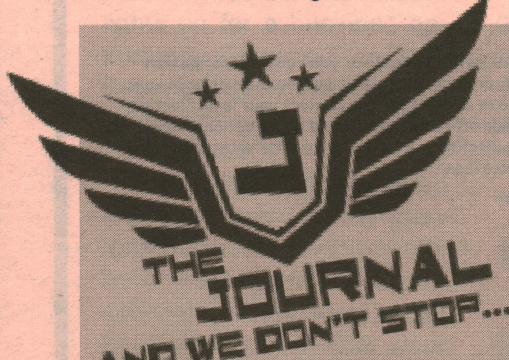
Why is it so difficult for organizations to maintain a set standard of treatment? Not so much the organizations themselves, but the people within them that have sworn to uphold the values the organization has set fourth to them. I am meekly talking about the Halifax Regional Police.

I realize police officers have a tough job. Their jobs are constantly encompassed by danger, hazard and roughness of all imaginable types and hats off to them for agreeing to fulfill such a distress ridden job. However, A problem arises when they do not do that job, and abuse the power they've been given to complete it so. I myself recently had a run-in with the law that made me wonder how often and how well these officers complete the job they've sworn to uphold. You know, justice and fairness ect.. Never in my wildest dreams would I have expected the treatment I received during a trip to the drunk tank this past Christmas break.

While dancing at the Palace on a fine December night, I found myself having to throw a drink in a boy's face who decided it was okay to sexually harass me. Unhappy being an understatement, I kicked, flailed and screamed as the bouncers escorted me away from the incident. Upon reaching the sidewalk, I stupidly could not keep my anger in check and inadvertently, may have, cracked a cop in the face with my elbow; not knowing who it was grabbing me from behind. Now, obviously, I realize I was in the wrong and even

cooperated in full while they, far too tightly, put me in handcuffs and took me to the drunk tank. In complete cooperation with the officer I was left with, I emptied everything out of my pockets and removed my shoelaces. I was then told I'd be searched. Not expecting anything out of the ordinary, I raised my arms in anticipation. What I did not anticipate was a man I had never met before, embracing my breasts and bum for far longer than a search would ever require. I asked, "Shouldn't a girl be doing this?" and he graciously gawked back with a sleazy smile, "There aren't any available." Not only was I then thrown in a cell with no blanket in the freezing cold, but I was left with no dignity and no means of expressing my uncomfortable experience to anyone who cared.

So I find myself asking why? Mind you some behaviour may warrant that kind of treatment, but why did this case transpire the way it did? I got taken to the drunk tank for getting harassed by some loser, and then got harassed again by the only person whose job it is to prevent things like that from happening. I realize being a police officer is a tough job, but it makes me uneasy knowing they have the power to break the very rules they are there to enforce, and do so on what seems to be a fairly regular basis. Maybe nothing can be done about such incidences, but hopefully, if this article ever gets back to these unruly "law upholders" they may think for just a moment longer about how their treatment makes the victims feel and whether or not it's okay to violate a persons rights.



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### the fine print:

*The Journal* is the student news paper of Saint Mary's University. The paper is published each Wednesday by *The Journal* Publishing Society, and funded in part by the student body.

All students are welcome to submit pieces of work for publication in *The Journal*. These submissions should be received no later than 12:00pm Monday at *The Journal* offices or email addresses. We prefer electronic submissions. When in doubt send submissions to thejournal@gmail.com.

All pieces are subject to *The Journal* guidelines for submission, ((available on request)). The opinions expressed in *The Journal* are those of the authors and not necessarily of *The Journal* or Saint Mary's University.

**Contributors:** wanna see your name here?? then contribute. send stuff to :: thejournal@gmail.com  
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# NEWS

## Students hold All-Candidates Debates from Coast-to-Coast

**DECISION 2006 PARTY  
DALHOUSIE UNIVERSITY  
JANUARY 23, 2006**

Decision 2006 Party at the Grawood! Come watch the election coverage on the big screen.

7pm a special "Canadian" edition of trivia 9pm election coverage.

Join the seat distribution pool and win great prizes!

(Ottawa, ON) From Halifax, Nova Scotia to Vancouver, British Columbia, members of the Canadian Alliance of Student Associations are holding all-candidates debates on their respective campuses.

As part of the Canadian Alliance of Student Association's (CASA) federal election campaign, CASA members are holding the 'Great Canadian Election Debate' - a political debate on 18 different university and college campuses from across the country.

"Students have been disappointed by the lack of attention candidates have given youth issues. By contrast, we hear that post secondary education is a top priority from these same candidates, but no engagement occurs, no debate, few new ideas," said Phillippe Ouellette, National Director of the CASA.

"This is how student leaders from across Canada have chosen to respond, with the Great Canadian Election Debate, which literally brings politics to the doorstep of each student, and offers them the opportunity to engage candidates. This is a hands-on experience, and our goal is to see this type of engagement turn into a greater youth voter turnout," added Mr. Ouellette.

All information for the Great Canadian Election Debate, as well as other initiatives to increase voter turnout and raise awareness of post-secondary education, can be found at [www.thinkeducation.ca](http://www.thinkeducation.ca).

*The Canadian Alliance of Student Associations is a not-for-profit national student organization, offering progressive education reform solutions. CASA is celebrating its 10th anniversary as a successful lobby group and represents post-secondary students from across the country.*

## HOUSING, ELECTIONS AND YOU

BY CHRIS CLEMENTS

Affordable housing in peninsular Halifax is a serious issue, and it is one that greatly affects students. "Halifax is unique wherein there are five major colleges and universities on the peninsula and a limited supply of affordable housing," says Dawn Butt, coordinator of Off Campus Housing at Saint Mary's University, "Even when students have a federal/provincial loan, they often have to pick up a part-time job to afford suitable housing. This can cause them to take longer to complete their degrees, incurring more debt."

Nick Wright, Green Party candidate for Halifax, says his party will work to solve this problem using a two-pronged approach. Firstly, the Greens propose to "fund a national housing program to build energy-efficient co-ops and affordable housing units." Noting that affordable housing is a particular problem for students of Saint Mary's and

Dalhousie because so many people are crammed into the South End, Mr. Wright says the Green Party will work with the municipal government to "significantly improve and subsidize public transit so that it is inexpensive, easy and convenient to live outside of the south end."

Alexa McDonough, NDP incumbent and Post-Secondary Education Critic in the last Parliament is quick to point out that the NDP have "been calling for more funding for co-op housing and a new affordable housing strategy since the Liberals tore down the program in the 1990s." The NDP will also work to revamp the student loans system and introduce a needs based grant system which "will take into account the full cost of a university or college education, including housing."

+ The Liberals, Conservatives, and Marxist-Leninists did not respond by press time.

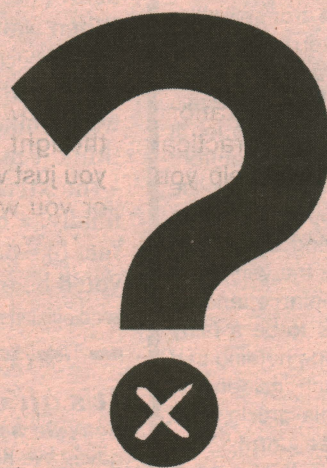
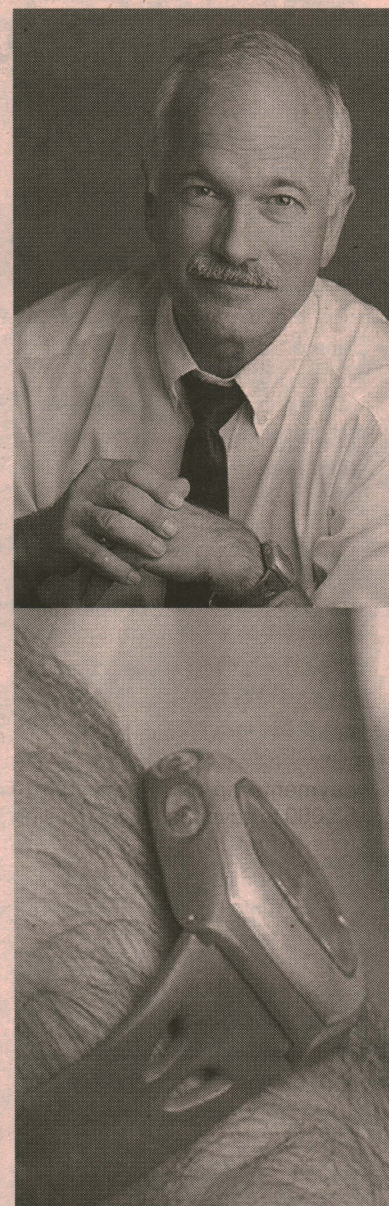
## Is this news?

On last week's Journal cover there was a photo of Jack Layton. Considering the carefully crafted image these guys have we have to wonder what message they are trying to get across with that watch he's wearing.

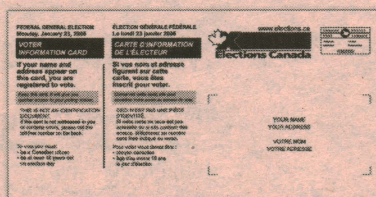
First thought, we chose a weird picture, but no, that's the official press photo. Are they trying to appeal to the "everyman" with that \$10 watch, trying to show fiscal responsibility? The only thing we can really be sure of is that there's no way it's a mistake.

One could argue, I suppose, that it is in there a point of discussion, a word of mouth thing, but I really don't give political stylists that much credit, an attempt to have someone send him a free watch .. no .. now i'm stretching ... maybe as he's clearly the best looking candidate it's supposed to bring him down a notch I just think it's weird.

Maybe it's superficial make decisions based horrible taste in wrist wear, but it was in the photo for a reason, and for now I think the reason, might just be some kind of warning.



YOU WANT TO KNOW WHERE AND WHEN TO VOTE?



Voter information card

Keep the voter information card we sent you. It has all the information you'll need to vote, and you'll get through the voting process more quickly if you have it with you.

To vote, you must be a Canadian citizen and be at least 18 years old on election day.

If you haven't received your voter information card, or if you received it but found an error in your name or address, please contact your local Elections Canada office now. You'll find the telephone number at [www.elections.ca](http://www.elections.ca) by clicking on the Voter Information Service icon.

ON MONDAY, JANUARY 23, VOTE.

[www.elections.ca](http://www.elections.ca)

1 800 463-6868 toll-free in Canada and the United States  
001 800 514-6868 toll-free in Mexico

TTY 1 800 361-8935 for people who are deaf or hard of hearing  
toll-free in Canada and the United States or (613) 991-2082 from anywhere

Elections Canada

# THE SOCIETY PAGE

## A Liberal Government - MAKING POST SECONDARY EDUCATION A REALITY

BY JAY SHAW -- Saint Mary's University Young Liberals

With the federal election just days away, students on campus finally have the time to take a serious look at the candidates of all federal parties running in the riding of Halifax.

Recently Prime Minister Paul Martin announced a series of measures to support Canadians families facing the surmounting barriers in education, training and finding a good job.

The Liberal Party is the only party offering a real plan to help students. The Liberal party believes everyone who is able should have the opportunity to pursue post-secondary education. They are helping to make that a reality through their 50/50 Plan, which will ensure students opting in to the plan receive direct payments up to a maximum of \$3,000 to cover half of their tuition fees, when they most need the support: as they embark on their first year of studies, and as they prepare to graduate.

The new 50/50 Plan will be open to any student pursuing a first undergraduate degree or diploma, beginning in 2007-08, from an accredited university, community college or other post-secondary program in Canada. The new Plan will be delivered through the current Canada Student Loan Program (CSLP).

A Liberal government will also expand the Canada Access Grants to cover up to four years of undergraduate study for eligible students, beginning 2006-07. This measure will benefit an additional 55,000 students each year.

To commemorate the achievements, the idealism and the global vision of our former Prime Minister Lester B. Pearson, a Liberal government will establish the Pearson scholarships. Recognizing excellence in academic achievement and reflecting the values of Canada's only Nobel Peace Laureate, the Pearson Scholarships will send 25 young

Canadians abroad to study and bring 50 of the worlds finest to learn in Canada.

The Liberal government will also work with the provinces and territories to increase, within the next 10 years, the number of annual apprenticeship graduates to 75,000 annually from the current 37,000 annually. As an interim goal, we will increase the number of apprenticeship graduates to 50,000 by 2012.

Finally, working to increase participation in apprenticeships by making employment insurance more accessible and setting a benchmark for the number of apprenticeship graduates is also a plan that makes sense for students. Canada operates in an intensely competitive global environment. For that reason, post secondary education, advanced skills training and attaining decent employment are the keys to the prosperity of Canadian families and Canadian workers, now and for the foreseeable future.

The Liberal Government has a long record of achievement. Over the past 12 years, the Liberal Government has delivered on their promises such as:

- Allocating \$10 Billion through Project Green to meet our Kyoto Commitments
- Supporting the equality of all minorities including same-sex couples.
- Protection of the Canada Health Act and delivering \$41.3 Billion to

help reform health care.

- Committing nearly \$3 Billion in new funding to improve access to post-secondary education.
- Eight consecutive balanced budgets creating an economy with the lowest jobless rate in 30 years.
- \$5 Billion given to the National Child Care and Early Learning Program

The Liberal candidate in the riding of Halifax is Martin MacKinnon. His priorities in the city of Halifax are issues such as expanding the Port of Halifax, working with students to find real solutions to financial burdens, fighting to protect public-only health care, and ensuring new health care funding goes to Halifax.

Of course, there are other choices that simply do not work for the City of Halifax.

A Conservative Government would mean wide-open private health care, reversing key human rights decisions, tax credits instead of financial support for students, discarding the Kyoto Accord, and a loss of \$11 billion for cities, including the city of Halifax.

A Vote for the NDP would mean transferring money to the provinces with no conditions to it, therefore not guaranteeing it will be used for education, maxing the Canadian credit card and putting Canada back into a deficit. Finally, a vote for the NDP helps Stephen Harper become Prime Minister.

On January 23, vote for a Government that supports students and supports Halifax. Vote for Martin MacKinnon and the Liberal Party.

## AIIESEC HALIFAX IS ON THE PROWL for New Members

After a successful and busy semester, AIIESEC Halifax is once again on the prowl for new members to join our ever growing organization. If you want to get practical experience that will help you

in your future career, develop leadership, management and marketing skills or just want to meet new people and experience something different and fun, we strongly suggest you come out to one of our Info Sessions! It's only half an hour of your time, and could lead you down a road you never thought possible! Whether you just want the experience, or you want to work aboard, we have something for every faculty, major and student out there!

### AIIESEC Halifax Info Sessions:

Friday Jan.20th 7- 7:30PM  
Loyola 271

Monday Jan.23rd 7- 7:30PM  
Loyola 271

Tuesday Jan 24th 7 - 7:30PM  
Loyola 271

Friday Jan.27th 7- 7:30PM  
Loyola 271

We hope to see many new faces out at these info sessions! Also, come by the Gorsebrook every second Tuesday for some Trivia, which is hosted by AIIESEC. Get a team together, or just come out to watch and laugh at the stupid answers people come up with! "Refreshment Tickets" are some of the prizes available to be won! Hope to see you there!

## SNO\* TO SURF SOCIETY

First and foremost.

**For all of you who are quite religious, please pray for the East Coast to receive snow, or at least cold weather to make snow.**

For all of you who aren't quite the religious type (and proved that this past weekend), but feel that you are quite spiritual or at least pretend that you are quite spiritual; **\*think snow\***

For those of you interested in helping out...

Please let us, the society know who are interested in helping out, we will be meeting early this week to work out a few minor details and welcome your presence. I know some of you have expressed your interest, and feel free to remind us again, if you haven't already been contacted;

sno2surfsociety@gmail.com

--- skiwentworth.ca / martock.com / skibeneoin.com ---

### UPCOMING MEETING(S):

We have yet to set the official date of the next meeting, as mentioned earlier we don't think it's the best idea to meet all the time, and instead we encourage having mini meetings on chair lifts.. But really, you will all be informed of our next meeting as soon as the date is determined, so stay tuned.

### MEMBERSHIP CARDS - IN THE MAIL.

These should be coming any day now... Stay tuned. They do exist. Discounts will be available for those who have one, and they will go on sale as soon as they arrive. Cost \$5

### Martock Passes from NSSA - \$15

These passes are a NSSA fundraiser In anyone is interested email us back and we will let you know whether or not there are still some available for purchase. sno2surfsociety@gmail.com These passes are good for Martock, Day or Night

THIS SUNDAY, JANUARY 21, 2006

**NSSA Rail Jam** in association with Burton/Aerobics First @ Martock (apparently the rail is 30ft. long) Registration starts at; 8:30am | Competition starts at; 11am \* just a note, more than likely you'll have to become a member before you can compete, see the NSSA website for more details; www.nssa.ca // Remember the more competitions you go in the better opportunity you have to qualify for Nationals\*

TUESDAY JANUARY 24, 2006 -

**Warren Miller Tour @ The Grawood** Tickets cost \$10 each ... more details to come.. A portion of the sales will go towards Smu/Dal Ski and Board Societies

FRIDAY JANUARY 27, 2006 (DAY)-

**Trip to Ski Wentworth -** Saint Mary's Winter Carnival Week Cost will be; \$30 for all Saint Mary's Students Price will be higher for non-Smu Students This will include transportation, lift ticket and rentals (if needed).

FRIDAY JANUARY 27, 2006 (NIGHT)-

**Après Ski Epic Party** aka Dal Ski and Board Society Fundraiser in association with Smu Sno\* to Surf Society @ The Grawood ( DAL ) ~ Hawaiian Theme ~10pm Cost \$5 In support of; East Coast Longboarders / Push for the Cure

TUESDAY, JANUARY 31, 2006 -

**BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR** @ The McInnis Room - Dalhousie SUB. Tix: \$15 (advance) ... \$17 (door) Get your tix early @ The Trail Shop on Quinpool Rd. www.trailshop.com

FRIDAY, FEBRUARY 3, 2006 -

**Trip to Ski Wentworth** in association with Dal Munroe Day --- Cost and details to be determined

For those of you who have things which they want to do, or accomplish, let us or someone know. -- Saint Mary's University Sno\* to Surf Society

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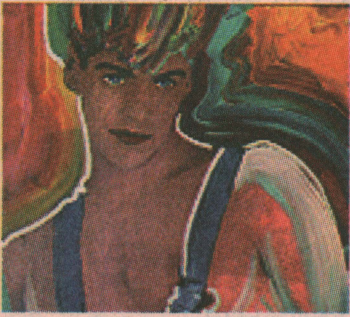
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# ARTS AND ENTERTAINMENT

## URGENT JORDAN KNIGHT

better late than never?



Jordan Knight has gotten stuck in the studio (don't get your hopes up but this sounds like new cd out soon to me...) and has been forced to reschedule his Maritime shows!

Jordan extends apologies to all of his fans and looks forward to seeing them at the rescheduled date. The shows have been rescheduled for the end of April. For more information and confirmed dates please visit [giganticentertainment.ca](http://giganticentertainment.ca)



movie reviews

BY TIM ANDRESEN

### The Chronicles of Narnia

The classic book of C.S. Lewis is revisited in this Hollywood blockbuster. A fine balance of beauty and truth, from real-time Liverpool homebuilding beavers to weapons bearing Santa Claus' likeness. This fantasy world accounts for it all in the upstairs closet of a reclusive professor. PRO: Warrior centaur & rhino. CON: Believe me, there is no mistake.

### Capote

A moving picture of a man pursuing his loves: man, writing, and pure sensationalism. It serves as a worthwhile expose for anyone interested in strong character and the effort for expression. This is a long film that explores the darkest corners of a person's life. PRO: The acting is genius. CON: Is gaysploitation a word?

### The Producers

Hold on to your blazing saddles, Mel Brooks is back as this rebellion from film comes to the screen. From over the top dance numbers to goose stepping pigeon collectors, this movie's got it all. Matthew Broderick and Nathan Lane easily carry you through the madhouse as they attempt to produce the world's worst play, "A Springtime for Hitler". PRO: Uma Thurman. CON: Well, you see, Matt Broderick figures you could make money with a flop than a hit.

### King Kong

A joyful romp through Sir Arthur Conan Doyle's "Lost World", this is a brilliant satire of humanity. Thank you, Peter Jackson, for remaking another great work of our time. If you can't identify with this film you are neither man nor beast. PRO: King Kong's monkey-style kung fu vs. three tyrannosaurs. CON: "It was beauty that killed the beast."

## The all new G-SPOT

BY STEPHANIE FOSTER -- [JOURNAL.GSPOT@GMAIL.COM](mailto:JOURNAL.GSPOT@GMAIL.COM)

**Q:** My boyfriend has an odour problem, you know, down there... What are the chances that the smell is caused by a disease rather than him not washing properly? And how should I break it to him that I can't stomach the stench anymore?

**A:** Men are just as prone to yeast infections as women are. Presuming you are a woman, if you have had a yeast infection lately and you have unprotected sex, the two of you can chuck the same infection back and forth for months. However, if there is no abnormal liquid coming out of the end, he most likely needs a good cleaning. If he is uncircumcised, he needs to clean under the foreskin on a daily basis.

Be certain to address this matter with him as a concern and not as a charge. Men take any disapproving observations on the topic of their magnificent meat as a major kick in the, umm let's say, teeth, so it is best to play down the hurt wherever workable. Be warned that being brusque may give rise to an impetuous excuse. He may get aggressive and spew out an insult about vaginas being smelly. The crucial thing to take into account now is the discrepancy between putrid and fragrant. Coax him into having a shower with you. This will not be challenging. Clean him well, particularly in the offending vicinity. In the process, refer to something like how you have a fixation with the fragrance of soap. If he still smells afterward, mention to him that you are nervous about his particular odor. Tell him that you are fearful he might be unwell and that you expect him to pay a visit to a physician. If he won't, refuse to have sex with him until he does. Every so often, women have to be cruel, especially in cases like this where his conceit may in turn impinge on your wellbeing.

Particular men may well stink more than others, even if they do wash themselves well. If your boyfriend sweats throughout the day, he will smell odd down there just like any other individual who went about his or her day. It may be worth your while to make reciprocal showering a part of your routine foreplay.

It is also valuable to disqualify the chance, though grotesque, that he may be re-wearing his underwear to save on laundry expenses. If this is the case, tell him to launder his garments, or you will burn them. **If he loves you, he will wash.**

## travel talk

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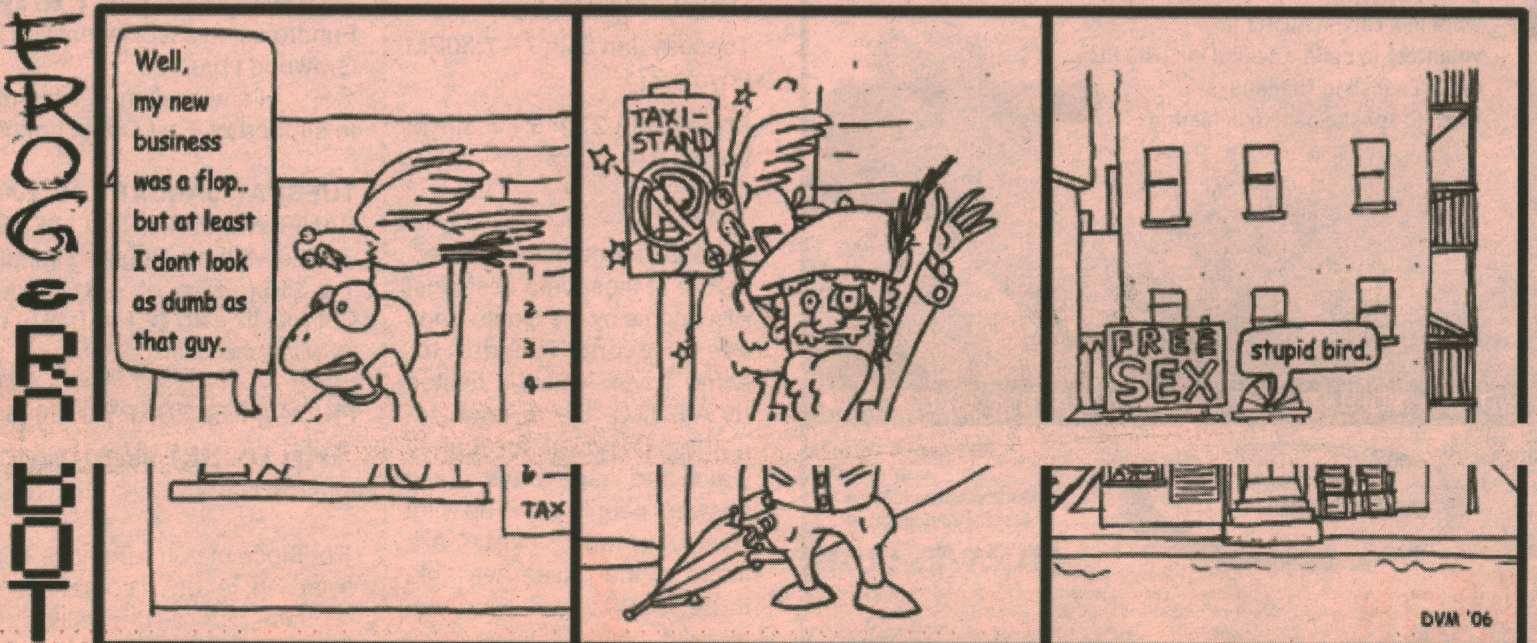
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# Fetish Minus H Rearranged = FEIST



BY OLIVIER JARDA

A sold out crowd packed the floor of the Marquee this Saturday for the long awaited arrival of Leslie Feist. Originally from Sackville, New Brunswick, the Canadian phenom built her reputation by lending her voice to an assorted throng of acts including Broken Social Scene, rapper Peaches, and Norway's Kings of Convenience. Feist's earlier demos and self-released debut CD Monarch showed incredible promise for her sophomore solo contribution Let It Die, released last year. The final product exceeded the most optimistic expectations, and created an international following.

Everything Feist is now gold. One year ago, she was actually a bigger name in France than in Canada, however, her record has quickly become one the nations most popular fetishes.

Feist apologized to her Halifax audience for not having

been able to play here sooner. She was quickly forgiven as she delivered a flawless and bone-chilling performance. Rocking out on a red Guild hollow-bodied electric guitar that looked like it outweighed her, she easily managed to rock out much harder than boys. Her inspiring guitar playing was out-staged by none other than her voice. Patrons trying to sing along with her had a difficult time as she constantly mixed up her deliveries. Although the reverb on her vocal mics was a bit too much at times, her voice was just as pristine live as on the recordings.

The song "Secret Heart" was the standout number. Feist included this cover of one of Canada's greatest musicians Ron Sexsmith on Let It Die. I was enchanted by the light and pleasant CD version for many moons, but after hearing her play it on stage, I will have a hard time going back to the

record. The song grew wings live, and was unmistakably the hardest rocker of the night. The crowd favourite was Feist's breakout single "Mushaboom", about Nova Scotia's own sleepy town of the same name. The sultry and sincere "Intuition" just about melted the entire room. Throughout the show, Feist had a mastery over the entrancing voice loops that she used. Looping is often seen as treading on dangerous waters, often resulting in moldy cheese, but Feist made it count. Absolute gold. She sent the crowd on a rollercoaster of genres, and did each one justice; she brought rocking, folk, jazz, and much more to the table. Let's just call it 'feisting'.

Openers were former SMU student Jenn Grant and the Sackville, NB based ensemble of Shotgun & Jaybird. Grant's folk ballads sounded great, and S&J delivered some interesting

and abrupt indie rock. Great lyrics. Moncton's Julie Doiron played bass for S&J and provided impeccable backup vocals. Julie Doiron and Feist in the same night, oh my!

Feist only played for about an hour, but did come out for an encore. She played much longer at the all ages Sunday show also at the Marquee. Dur-

ing quiet times, the Saturday crowd was too drunk and too loud. Feist still shone through, but perhaps she should try the Rebecca Cohn next time. Feist closed the show with an off-beat swing/barbershop version of her disco BeeGees cover "Inside and Out", showing yet again her ability to turn the darkest coal into hot gold.

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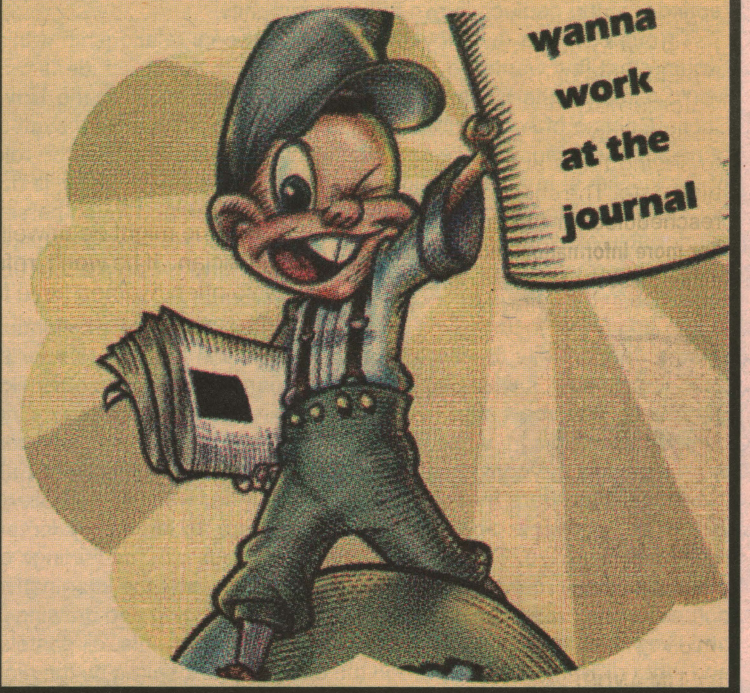
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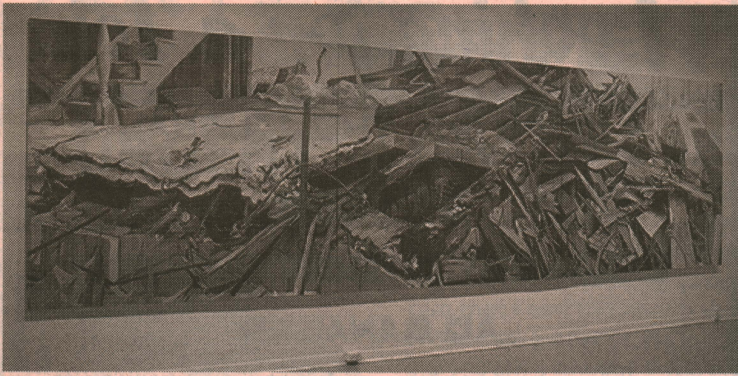
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## Ehryn Torrell's Pink House



BY DAVID COLLIER

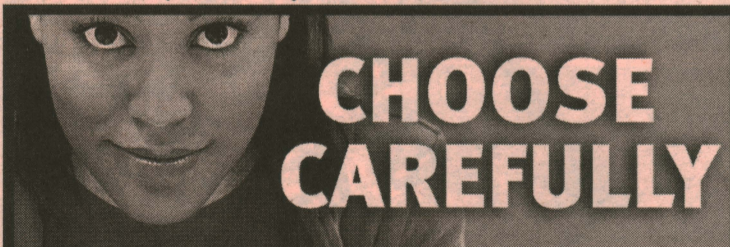
Unfortunately, art galleries are constantly changing, or Ehryn Torrell's MFA Exhibition 'The Pink House' would still be available to enjoy. The exhibition ran from November 28 to December 10, 2005. During the exhibition the walls of the Anna Leonowens Gallery were transformed, influenced by the transition from construction to destruction of a recently demolished pink house which was located on the corner of Creighton and Charles Street. Under a local bylaw the city declared the house a dangerous and unsightly hazard, leading to its eventual demolition. The house had been abandoned for two generations, an unpleasant reminder of the neglect shown to the community.

Through Ehryn's distant yet somehow personal relationship with a building that few wanted a part of, she began to construct ideas that would establish the basis for her MFA Thesis Exhibition at the Nova Scotia College of Art and Design. The pink house became a symbol of neglect and caused reflection on the human condition and the role of the individual in a forward-looking, yet anarchic world. Ehryn is not originally from Nova Scotia, but she quickly adapted and found herself comfortable exploring parts of the city often considered avoidable and even dangerous. I had the pleasure of speaking with Ehryn about her exhibition in the relaxing convenience of her studio.

Meeting Ehryn in the studio before the exhibition was very insightful. I had an opportunity to view some of her works in the stages prior to their completion. It was also a great experience to meet an artist like Ehryn who was more than willing to discuss the personal reasoning behind her exhibition, while remaining perfectly humble; she seemed to be enjoying the conversation more than I did. This opportunity allowed me to prepare for the impact of seeing her work in the gallery. The works, on paper and stretched canvas, are so large they forced me into their space. They compelled me to wrest with my feelings of both fear of their menacing sight and empathy towards the imaginative domestic space. She pushes the limits of what painting and drawing is and likes to challenge conventions by using acrylic paints, oil pastels, and other drawing tools. Although the exhibition is inspired by the pink house of Creighton and Charles, she prefers to avoid specific locations. Instead she addresses "how we sort through damage and chaos, and how that reveals our capacity to feel and willingness to negotiate with the power of place and memory."

The drawings and paintings themselves are composed of earthy, industrial colours. Faded creamy tones evoke recollections of dust, decaying walls, and paint. The expressive lines compliment blocks of organized colour, and contain the confusion and chaos of architectural sights. The exhibition was entirely successful, all the pieces uniting in their theme, colour, and appearance. The works that permit more open space within the compositions gave a glimpse of the relationship between the dismantled house and the area existing around it. Works such as 'And I Lowered Myself In' and 'Weight' provide the viewer with room to navigate the neighbourhood in which the house was located; in comparison with the chaotic, clustering compositions of the other pieces, these two stand out. The rest of the pieces direct the viewer into the heart of the debris, and include detailed renderings of the demolished building. These renderings contribute a sense of order within a seemingly disordered environment.

Having completed her graduate degree, Ehryn will be teaching an Intro to Drawing Class this winter semester at NSCAD. For those who may have missed the exhibition, there is excellent documentation on her website: <http://www.ehryntorrell.com>.



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# THE BEST FILMS OF 2005

ACCORDING TO NELSON MCDONALD

Well it's that time of year again when everybody remotely interested in films creates their top ten lists for last year's crop. Over the past couple of weeks every newspaper I open, website I visit, and every show on television features a top ten films of 2005 list. Instead of doing a typical top ten list I'm going to make this a little more interesting by picking my favourite movies in different categories. Since there are still about a dozen movies from 2005 I'm dying to see, it really is not appropriate that I call this article "The Best Films of 2005". Instead, I'll call it "My Favourite Movies of 2005 that I Have Seen So Far List."

## BEST DRAMA BROKEBACK MOUNTAIN

Without a doubt my favourite drama of 2005 is Brokeback Mountain. If it was up to me Ang Lee's adaptation of Annie Proulx's short story would win most of this year's Academy Awards. For those of you who haven't already heard, Brokeback Mountain, a.k.a. the gay cowboy movie, is a love story about two ranch hands who fall in love while spending the summer working together alone in the wilderness. It's a sad and beautiful story about two people who love each other but can't be together because of the time and place in which they live. If you only see one movie this year, make sure it's Brokeback Mountain.

## BEST COMEDY THE 40-YEAR-OLD VIRGIN

I don't take in too many comedies at the theatre so The 40-Year-Old Virgin deserves an award for getting me to pay 10 bucks to see it. More than that, it deserves an award because it is hands down my favourite comedy of the year and one of my favourite films of 2005. I knew that I would laugh at Steve Carell's portrayal of a 40-year-old virgin, but I didn't expect to actually care about the character. I think that's what makes this movie so special along with a lot of great funny moments. I'm tempted to quote a few of my favourite lines from the movie, but instead I'll leave it up to you to go out and watch it for yourself.

## BEST DOCUMENTARY GRIZZLY MAN

This was probably the most difficult category for me to choose a winner because in 2005 there was a large crop of quality documentary films. It came down to three documentaries that have animals in key roles: Wild Parrots of

Telegraph Hill, March of the Penguins, and Grizzly Man. After much deliberation (about two minutes, but an intense two minutes) I have decided to choose Werner Herzog's Grizzly Man as my favourite. Herzog's film tells the amazing story of Timothy Treadwell, a man who spent 13 years of his life living in the Alaskan wilderness with grizzly bears before finally being eaten by one. The film is an interesting mixture of Herzog's interviews and Treadwell's own footage that he shot while living with the bears. It is out now on DVD so go check it out.

## BEST CANADIAN FILM A HISTORY OF VIOLENCE

Water, Where the Truth Lies, The Life and Hard Times of Guy Terrifico, and C.R.A.Z.Y. are all Canadian films which garnered attention at film festivals around the world in 2005. However, my favourite Canadian film this year was David Cronenberg's A History of Violence. It stars Viggo Mortensen as Tom Stall, the father of two children and a husband to a beautiful wife, Edie (Maria Bello). The seemingly perfect family lives in the ideal little town of Millbrook. Everything is going along just fine until two psycho killers wander into Tom's Diner. The rest of the movie follows what happens to the family after this life changing event. AHOV has the violence and sex which you'd expect in a thriller, but the film is not typical. Instead, it's thought provoking, satirical, and allegorical. It's about society, identity, evolution, and man's history of violence.

## BEST FOREIGN FILM MANDERLAY

Manderlay is the latest film from Danish director Lars von Trier (Breaking the Waves, Dancer in the Dark) and the sequel to his 2003 film Dogville. The film is both complex and provoking, and can lead to intense discussion. The cast which features Bryce Dallas Howard, William Dafoe, and Danny Glover among others is superb. As for the editing, set design and camera work it's all unconventional, and that's fine because it works fabulously. If you have a fondness for foreign films, go see Manderlay.

## BEST ANIMATED FEATURE CORPSE BRIDE

I've got to admit, I didn't love Corpse Bride when I first saw it but in hindsight it was a pretty good little film. Tim Burton's newest creation stars Johnny Depp and Emily Watson as two young lovers. They are separated after Victor (Depp), while practicing his wedding

vows, puts a ring on what he thinks is a tree branch but turns out to be a Corpse Bride (Helena Bonham Carter). She accepts his proposal and takes him unwillingly to the underground land of the dead. Victor spends the rest of the movie trying to get back to Victoria. Corpse Bride is a love story filled with catchy musical numbers and beautiful stop-motion animation. Even though the story itself is quite predictable, overall Corpse Bride has enough good points that most viewers should be satisfied.

## BEST INDEPENDENT FILM MYSTERIOUS SKIN

Gregg Araki's Mysterious Skin is based on the novel by Scott Heim and deals with the taboo subject of pedophilia. The film is about two teenage boys from a small town in Kansas who both had traumatic experiences in their childhood. Neil (Joseph Gordon-Levitt) is a confident hustler who was molested by his baseball coach and Brian (Brady Corbet) is a nerd who believes he was abducted by aliens. The film begins with the following voice-over narration: "The summer I was eight years old, five hours disappeared from my life. Five hours, lost. Gone, without a trace." Trust me go rent Mysterious Skin, you won't regret it.

## WORST FILM ON ROGER EBERT'S TOP TEN LIST KING KONG

I really enjoy reading Roger Ebert's film reviews, and I often agree with his opinions on films, but sometimes I vehemently disagree with him, as is the case with Peter Jackson's King Kong. Ebert calls it "one of the year's best films," whereas I call it a gigantic, special effects filled, blockbuster pile of steaming ape shit. It's a real stinker that you can smell from 100 feet away. I wanted to like this movie, but I couldn't because there were far too many special effects sequences which were not only boring but looked horrible. I was also frustrated by many scenes of people dangling, running away from creatures, fighting things off and a ton of other moments that can only be explained by the fact that this is a fantasy movie. Most importantly, I didn't give a crap about Kong or any of the other characters. The only feeling I felt when the ape died was relief because I knew the movie would be ending soon.



# BUSINESS

## FORMER SMU STUDENT TURNS IDEA INTO SPORTS MEDIA EMPIRE

BY ANDREW BREEN

Ten years ago, Paul Lavers gambled with his future, leaving Saint Mary's behind to pursue a big idea. The gamble has paid off, as the company he started with friend Joe MacDonald, SportsDirect, has become the world's largest provider of sports gaming content.

Lavers and MacDonald were childhood pals from Spryfield. In the mid-nineties, MacDonald attended TUNS while Lavers went to SMU. "I had a great time," Lavers says of his days at SMU. "I was in commerce, playing a lot of hockey for the local junior team and playing for Saint Mary's a bit. I worked in the Gorsebrook for two years, slinging draft and meeting a lot of great people. I made a lot of great friends I am still in contact with today. I learned a lot about life and school and business."

Both Lavers and MacDonald were avid sports fans who enjoyed betting on sports. Like many sports gamblers, they based their bets on in-depth statistics. But in 1995, these sports statistics were not available online. The students saw an opportunity.

While MacDonald had finished his degree, Lavers took a big risk, dropping out of school to focus entirely on their new business idea. They created SportsDirect Inc., a company which provides sports gamblers with information they can't find elsewhere. They offered the information on their website [www.covers.com](http://www.covers.com) ("covers" referring to a team covering a point spread).

Lavers credits Dave Bateman, an accounting teacher at SMU, for making him aware of the potential of the Internet. "Listening to him talk during his lectures in class about the Internet and how it is going to change things, it really did pique my interest. It turned the lights on for a business opportunity. If it wasn't for Dave Bateman, I don't think I would have chosen the Internet as my business."

From 1995 to 2000, Lavers and MacDonald slowly grew their business, putting in 100 hour weeks while drawing minimal salaries. MacDonald handled the technical work while Lavers learned the ropes of running a business. Lavers said in those five years "he earned his real-world MBA." Asked how he stayed motivated in difficult days, he responds "I was serious about it. I knew it was the one shot I had. You get in a mindset



SportsDirect Inc co-founders Joe MacDonald & Paul Lavers

where there is no turning back."

SportsDirect's first two employees, both SMU graduates, were hired in 2000. Later that year, they landed their first big deal, a contract to provide USA Today with sports information. Since that deal, SportsDirect has grown into a sports media organization operating over a dozen sports and gambling related sites.

2005 was a big year for SportsDirect as they hired 50 new employees and generated \$15 million in sales. The company currently employs 127 people, with plans to add about 50 new employees this year. There are now SportsDirect offices in Halifax, Las Vegas, and Ireland.

Even with all his success, Lavers has managed to stay grounded. "You take pleasures not in the money, but seeing employees come in the ground floor and get a promotion and another promotion. You see them buy a car and then a house. You see the growth in their lives and their careers. That is becoming more meaningful to me than watching the growth in the company."

### LOOKING FOR A JOB?



SportsDirect is currently hiring for part-time positions. If you love sports and are looking for a job, visit their booth in the Loyola building on Wednesday, January 17th from 9am- 1 pm for more information.

## THE ROCKEFELLER

1. I don't understand the whole craze about Google and why its stock price is so high?

Although many of finance students have spent more than a semester in class trying to answer that question (or similar ones to it) I will try to give as simple an answer as possible. To quote my notes verbatim: "Stock Prices are determined by the sum of the present value of future cash flows" in laymen terms it says that if you added up all the future income (mostly dividends) and buy them all in today's money you would find the stock price. While in theory that makes perfect sense (if it doesn't to you just trust me on it for the time being) in reality finding out what the future cash flows is not an exact science, nor is the rate at which we present value to this income. So this means we currently have many investors out in the market that think they will over time make more than \$466.25 (Google's Stock Price as of January 13th). Now taking into consideration Google happens to currently be the cool thing to own, basic economics has also helped to push the price higher than many investors (including myself) than it should be. Now if you are still curious about stock valuations I would recommend going to <http://en.wikipedia.org/wiki/Stock> or taking the class "Investments" here at SMU.

2. I've always wondered how the numbers on the stock exchanges work. I saw that the TSX had a new high of 11,500 but how is that number calculated?

The number, also known as an index, looks at market capitalization (that's the number of shares times the share price) of the largest companies on the index and compares it to how big it was in the past. To keep things simple, how companies determine "the largest" is by seeing if they would have a weight of at least 0.05% and account for 0.025% of all trading on the index. Along with those two main constraints there are a bunch of restrictions that boil down to making sure the company is stable and has a share price of over \$1.00. Every three months the index is checked to see if it contains the proper balance of companies and will adjust accordingly, as of today there are 233 companies on the index such as Sobeys, Aliant, Bombardier and Nortel. If you are interested in finding out more specific details go to either [www.tsx.com](http://www.tsx.com) or [www.csi.ca](http://www.csi.ca). Take note that not all indexes work in this manner (for example the NYSE uses a method called price weighted averaging) but using only the largest companies is used in almost all cases.

Have a business question? Write the Rocker-Feller at [therockerfeller@gmail.com](mailto:therockerfeller@gmail.com)

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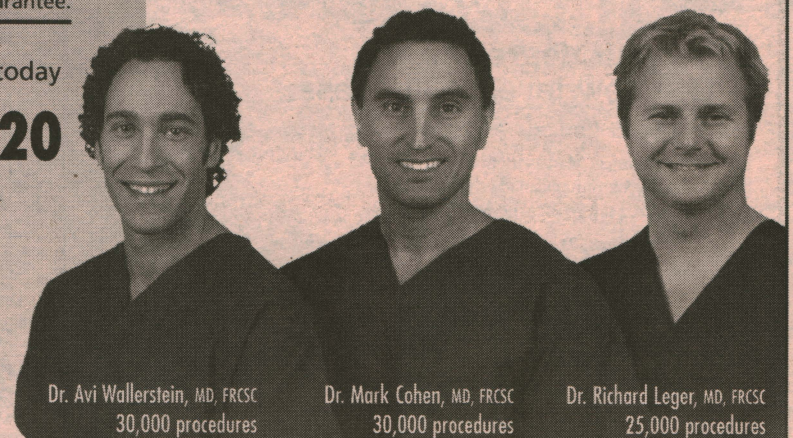
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## MISS BIZ

aka Jackie 'jax' Howatt // aka Jacqueline.Howatt@smu.ca

I'd like to take this opportunity to introduce a newcomer to The Journal's business section. Andrew Breen is a fourth year Marketing Major, with a passion and skill for writing. He will be introducing you all to businesses that were founded or that are largely dependant on former or current SMU students. Reporting and doing interviews is not the easiest thing in the world, but judging from his first article this week, he has a knack for it and I am very happy to have him on our team.

### Jackie's Four Rules for Saving Money

Around this time of the year, money starts getting really tight for students. It's after the holidays, Boxing Day is over, and there really isn't that much to do except to spend money at random places (downtown, the mall, etc...). A couple of friends have mentioned this issue to me, saying that I should write a column on how to save money when you are a university student. Because I know so many of you can relate to this issue, I thought "Why Not?" Before I begin, let me say that there is really no secret to saving money, you just have to be disciplined, and like anything, you have to want to do it. It's your choice.

There are four main rules to saving money (according to me):

1. you need at least two bank accounts
2. you need a budget
3. you need to be frugal
4. you need to have some kind of purpose for doing it.

When saving money, you obviously need at least two bank accounts – one for normal use, and a savings account that money strictly goes into, not out of. This is a fairly easy process; I am assuming you all have a bank that you deal with regularly so opening up a savings account should not be anything new to you. Try and get a savings account that charges a very minimal fee per month, or even better, no fee. This may take some research to learn how to work this out, but if you talk with your banker, they will understand your needs and goals and most likely will provide you with a few options.

Second on the list: you need a budget. You can actually get around this rule by knowing exactly how much money is coming in, and how much you are going to withdraw every week/ second week/ month (whatever it is). If you do not have a job but are getting funds from another source (government, parents, relatives) you can apply the same rules, however, it may be more difficult because in most of these situations, you are only given enough money to pay for immediate expenses as they come up. As an aside, you have to be committed to depositing the selected amount of money into your savings account every nth day.

I know it's hard and even impossible for many of you, but in order to save money you have to not blow it here, there, and everywhere. Remember, you control your money, your money doesn't control you.

And last, you need to have a motivator for saving. Maybe it's saving to pay off that lump some of debt at the end of your university career, saving for a down payment on a house or condo, saving for a car, saving for graduate school, saving for that graduation trip, or even saving for retirement. It doesn't have to be one sole purpose. You can just save for the fun of saving and seeing the bottom line grow and grow. Whatever it is, get on it. And when it comes right down to it, think of your new savings account as a safety net – giving you piece of mind.

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Postgraduate

## ACE CAMPUS SPOTLIGHT Green Choi Kwang Do

BY LAURA MACINTOSH

Our second installment of the ACE Campus Spotlight focuses on Green Choi Kwang Do, owned by Alana Green, a 4th year student majoring in Small Business and Entrepreneurship, and Marketing.

**Tell us about your business; what do you do, when did you start, where did you get the idea?**

I run a Choi Kwang Do martial art school. I teach practical self-defense that is non-damaging to the body. Choi Kwang Do actually has many health benefits for children and adults. I have two locations, one with adult classes and the other with family classes (children and adults together).

I started operations in September 2005. I actually took Choi Kwang Do classes for 2 years and when my instructor closed his school, I knew I had to do something. So out of obligation to my fellow students and for the love of the art I opened my own school.

**How do you fund your business?**

Students in Business Loan

**Who is your target demographic?**

Students, families, anyone ages 6 and up looking to learn self-defense or looking for a fun fitness program.

**How do you find balancing school with running a business?**



((L)) Ms. Jill Hackett, 1st Degree Black Belt, Orange Tag Certified Assistant Instructor / ((R)) Ms. Alana Green, 1st Degree Black Belt Certified Chief Instructor, School Owner

It is VERY difficult. I am extremely busy and have almost no time for socializing. I am actually only taking 3 courses a semester this year in order to have time to work part time and run my business (I teach 5 classes a week). As a result, I will be graduating a year late. That's okay with me because it means my grades don't suffer due to my business, I'm doing what I love, and building a future career for myself.

If you would like more info on Alana Green and Green Choi

Kwang Do, visit her website at [www.ckdhalifax.com](http://www.ckdhalifax.com). Or contact [greenckd@hotmail.com](mailto:greenckd@hotmail.com) or 441-3469 for more information.

*Thinking about starting your own business? Check out the SMU BDC's Self-Employment Centre for guidance and answers to your questions, located in SB227 Monday-Thursday from 9-12. And don't miss the Access to Capitol Workshop finance workshop this Wednesday from 5-6 in L175!*

## The Sobey School of Business Commerce Society Update

Welcome back, hope you all had a great vacation and that you took time to relax and enjoy the Holidays. Well I can't believe that second semester is actually here seems like classes just started.

The Sobey School of Business Commerce Society has been working hard all year and our major events are scheduled within the next few months. The Annual Career Expo will be taking place on Wednesday March 1, 2006 and the Business Dinner will be taking place on Wednesday March 22, 2006. More details will come on both events. Other than these main events we have a few socials planned such as Mooseheads game, Go Karting, Paintball, Bowling ect.

**Sobey School of Business Clothing**

The Sobey School of Business Clothing has finally arrived. We will be selling Men's and Wom-

en's Golf Shirts at \$30 a piece. The shirts are being displayed in our glass case in the Loyola Colonade. The shirts can be purchased in the Commerce Society office in the Commerce Lounge from 10am-3pm.

**Guest Speaker**

Dr. David Wicks, Acting Dean, Sobey School of Business is pleased to extend an invitation to attend a presentation entitled: Globalization opportunities and Challenges presented by Dr. David Fung Chairman and CEO of the ACDEG Group of Companies. This presentation will take place on Tuesday January 24, 2006 at 3:00pm in the Secunda Marine Board Room 4th Floor Sobey Building. For more information and to rsvp for this presentation please contact: Donna Filek at 420-5422 or email at [dean.businessschool@smu.ca](mailto:dean.businessschool@smu.ca).

Last but not least if you are not aware SMUSA will be holding its annual Winter Chill-Out carnival from Wednesday January 25- 28. Here are the events planned for the week

**WEDNESDAY JANUARY 25** -- Winter Olympics" Opening Ceremonies / Brain Freeze / Open Mic Night

**THURSDAY JANUARY 26** -- Pie/Jello Eating Contest / Skating Party / Olympic Theme Night at the Pub

**FRIDAY JANUARY 27** -- 2<sup>nd</sup> Annual Dodgeball tournament / Hockey game SMU vs UNB / Winter Trivia and Kareoke Night at the Pub / Ski Trip to Wentworth

**SATURDAY JANUARY 28** -- Dog Sled Races / Winter Wonderland Semi Formal

Lookout next week for more information and sign up for these events. Hope to see you all there!

# SPORTS

## University Shootout?

BY ADAM COSTELLO

During the final game of the Pete Kelly Cup, the St. Mary's Husky hockey team came out victorious after it was decided by both teams that a shootout would suffice to decide a victor. The shootout, a more climactic way to end a tied hockey game, is already used in the National Hockey League, American Hockey League, Quebec Major Junior Hockey League and Maritime Junior A Hockey League. Given its dramatic success at these levels of play and its use in a league tournament during the Christmas holiday, it now seems as though it could be making its way into actual AUH league action. Although the UNB Varsity Reds lost the holiday tournament they hosted, by means of the shootout, UNB head coach Gardiner MacDougall has emerged as an advocate of the exciting breakaway contest. He seems to think it would be a great way to continuously break ties in Atlantic University Sport hockey, and it doesn't look like he's alone.

The league currently, as the NHL did during its last season of play, uses five minutes of four-on-four overtime to decide a victor. The problem is if a winner is not decided during the allotted time, neither team gets to leave happy. "It's an exciting part of hockey" MacDougall says, "There are the negative connotations, but I think as far as from a fan's point, we're trying to sell the game. It's an exciting part."

There was quite a buzz at the Aitken Centre in Fredericton after the teams agreed to the shootout in the tournament final, with many East coast hockey fans not having seen the high intensity tie breaker in person yet. The league experimented with the shootout in 1999-2000, but scrapped it the following season. Back then however, the AUHC used a five-on-five overtime, which seems to break exponentially less ties than the 4 on 4 system used currently. By January 2000, 15 games had gone into overtime with only 2 being decided without the use of a shootout. Just last weekend, three of the eight games went into overtime and the 5 minute four-on-four extra frame settled two of them. So why turn to the shootout now?

Dalhousie Tigers head coach Fabian Joseph is open to a shootout for the regular season, but opposes it for post-season play. The former national team player has bad memories from the 1994 Ol-

ympics when Sweden beat Canada in shootout for the gold medal. While Joseph's feelings toward post-season shootouts are obviously warranted,

Saint Mary's coach Trevor Stienburg says he opposes them all together. He didn't think it was a justifiable way to settle a game when it was used 6 years ago and still doesn't now, saying that even a 3 on 3 unlimited sudden death shows more potential than a shootout.

Suggestions have been made to increase the overtime period to 10 minutes of four-on-four to decrease ties, or just go to the shootout after an extended overtime. Darren Burns, coach of the Acadia Axemen, said he's against the shootout as a hockey coach and purist, but he says he likes it as a fan.

That's truly what it comes down to in the end. Most coaches in the NHL made it well known they were opposed to the shootout before the rule changes were decided upon. With a dwindling fan base and ridiculous amount of tie games, it was in the end conceded that something had to be done to increase interest in the game. It has done so accordingly, with revenue and fan interest up around the board. The die hard fans and coaches that have spent much of their lives watching hockey played a certain way will be forever against it, as voiced by many of the current AUHC coaches above. To them the shootout is a gimmick, cheapening how a victor should truly be decided because it differs from how the rest of the game was played. What they must ask themselves is during a competitive game, should there not be a winner? Ties don't exist in any of the other 3 major North American sports because people want to see a win or a loss. A never ending overtime would be great if it could work, but neither team wants to give up a win during sudden death. This would lead to more defensive oriented overtimes that could go on for hours and that is the exact style of hockey we are trying to move away from. Whatever is decided upon, it should be whatever seems best for the game. That being considered, every other major hockey league has adopted the shootout and have experienced success in doing so. It's definitely at least worth considering.



## Husky Hockey

In Men's hockey action this past weekend, top scorer Ryan Lauzon and the Saint Mary's Huskies played the St. Thomas Tommies. After skating to a draw with the Tommies last week, St. Mary's needed Lauzon to continue his stellar goal scoring prowess to cash in another win, or so they thought. Instead of the Huskies top line netting pucks as usually is the case, it was Mark Szott, Colin Power and Gordon Bell all scoring on the power play, allowing their team to come out of Fredericton on Friday with a much needed, 3-1 road victory. Other unlikely heroics during the game were the start and excellent play of SMU backup goalie David Chant, who turned aside 29 shots in relief of Cory Roberts.

SMU, who had gone undefeated in their last four league games, faced the Aigles Bleus the next night in Moncton. Unfortunately the streak ended there as Moncton exacted revenge upon the Huskies, who beat them the previous week 6-3. The final score in this one ended 3-1 for Moncton.

The Huskies schedule heats up this week as they travel a few blocks to Dalhousie to meet the Tigers on the 18th. They then play back to back games the following weekend, first hosting Acadia at the Forum on Friday, then hitting the road Saturday to take on the X-men in Antigonish. All games have 7pm start times.

The women had a relatively easier time last weekend than the men, absolutely destroying the competition first with a 6-3 win against St. Thomas on Friday, followed by a 16-1 hammering of PEI the next night. This Friday, the SMU women will host some interconference play as they take on McGill at 2pm. On Sunday they do the same as Concordia comes to town, that game having a 12pm start time. These games are a must watch as SMU hopes to prove they have what it takes to win it all this year. With teams from Dal and UNB showing this year they can contend with the two perennial powerhouses (St. FX and SMU), St. Mary's has to keep it going. So get out there and support them

## THE BASKETBALL DIARIES

The top-ranked St. Francis Xavier X-Men took on the Husky's in Basketball action this past week, the outcome proving to be a blast not only to the Husky's playoff chances, but their dignity as well. The X-Men flew out of the gate with a 20-point lead built up midway through the opening half, the game ending in a slaughtersome 81-55 victory for St. FX. The win was the X-Mens fifth straight over the Huskies, their last loss coming during a close 67-64 decision in Antigonish on March 3, 2004.

Fifth-year forward Alex Stephen put up 24 points and seven rebounds for Xavier with Garry Gallimore adding 17. St. FX progressed their record to a conference leading 8-0 and currently hold an eight-point lead over second-place Memorial. The surging X-men not only destroyed St. Mary's in every fashion during this game, but they did so without all-star centre Neil MacDonald, who is day-to-day with a pulled calf muscle.

Sole bright spots for the Huskies came in the form Saint Mary's forward Jerome Goodman pulling down a game-high 16 rebounds, while adding 14 points to the embarrassment. Saint Mary's did manage a

slight comeback after the half to get within nine, but a horrible transition defence combined with a great deal of offensive ineptitude, allowed the X-Men to respond with a devastating fast-break offence that never looked back

The Huskies then welcomed the Cape Breton Capers to the Tower hoping to improve on their then 4-4 record after the loss to St. FX. With the Huskies playing well in the first half, it looked like they were unrattled by the crushing defeat suffered before the weekend. Trailing SMU by 13 points in the first half, the 9th ranked Capers were able to score 9 straight, as the half ended with a 4 point Husky lead. The second half was an entirely different story however, with the Capers sinking another 9 straight point to attain the lead for good. Corey Hargrove led the way during the second half for CB, scoring 19 of his game-high 28 points to put away the Huskies by a final score of 71-60.

St. Mary's struggled all game in getting the ball to star Jerome Goodman, who scored only two points in the second half and only ended with 10 in total. Jonathan Thibault bucketed 18 points for the Huskies, all off three-pointers.

## Husky V-Ball loses first game of season

The St. Mary's Husky volleyball team was handed their first loss this past week at the hands of the Dalhousie Tigers. With Tigers Left-side hitter Jilliane Goulet playing in her first game since last season, the powerhouse Saint Mary squad couldn't keep their unbeaten season alive. Goulet, a two time conference MVP, proved to be the difference as she led Dalhousie to a 25-22, 25-19, 25-23 victory in front of a pumped up crowd of about 400 at Dalplex last Friday night. The two teams now boast identical 8-1 records this season, this being the first head to head action they saw of each other. Goulet has played the past four years with Dalhousie, but didn't plan on being back this season. She was at home while the Tigers fought through the first half of the season, but decided to return for the second half in her final year of eligibility. Goulet recorded the match's first point with a tip at the net.

SMU defeated Dalhousie 3-0 at a McGill tournament in October but on this night, a Husky team that had only lost four sets in AUS action this year ended up on the losing side. The two rivals meet again on Feb. 8th at SMU in their only other regular season match up of the year.

Despite the loss, the Huskies looked to improve to 9-1 and jump right back into first place Saturday against St. Francis Xavier, and disappoint they did not. Left-side hitter Ashley Wicks of Truro had six kills, two aces, seven digs, and attained player of the match honors as Saint Mary's came away with a 3-1 win. After dropping the opening set 23-25, the pack managed to rebound for wins of 25-17, 25-20 and 25-22 to seal the victory. Danielle Shortall had 10 kills while Kristen McCulloch had nine as the Huskies authoritatively rebounded from the strait sets loss to their cross town rivals the previous day. Janesse Boudreau added three service aces during the game while Christena MacRae totaled 24 digs.

# ANOTHER GREAT TRACK & FIELD MEET FOR THE HUSKIES!

BY JASMINE RIVIERE

The Saint Mary's University Track & Field Team had another successful meet this past Saturday at Moncton, NB, as they progress towards their goal of bringing the AUS banner back to SMU.

In the men's 60m, Brad Robinson took first place, with a time of 7.13s, while Matthew Thomas placed 3rd with a time of 7.58s. Robinson also placed first in the men's 200m with a time of 23.96s, and Thomas was 3rd in that race with 26.71s.

Saint Mary's dominated the men's 300m, placing Ben Clare (38.13) and Steve McGrath (39.32) first and second respectively. To round it off for the men's track events, Ben Clare was victorious in the men's 600m, placing first with a spectacular time of 1:30:31.

The ladies did very well also, and came out strong in the middle distance events. Joelle Marshall placed first in both her events - in the women's 300m she had a time of 43.97 and in the women's 600m, her time was 1:42:81. In the women's 300m, Cynthia Gillis placed 2nd with a time of 46.39s, while Ally Read rounded off the top three with a time of 46.91s.

As usual, Saint Mary's dominated the field events. Sean Yeulet threw 11.17 feet for first place in the weight throw, and 12.27ft for 2nd place in the shot put. Steve McGrath jumped 5.69ft for first place in long jump and 11.55 for 3rd place in the triple jump event. As the great finale to the day's events, AJ Grosse achieved the CIS standard height for high jump, with a height of 2.03.

Coaches Deborah Brown and Winston Manuel are very pleased with the results of this meet and the overall progress of the team.



The next meet will be at Dalhousie on Sunday January 22nd at 6:30pm so come support your Huskies!



## ATHELETE of the WEEK

### Janesse Boudreau

WOMEN'S VOLLEYBALL

2nd year left side playing in the middle Playing for injured Alex Quinn, had 15 kills, 20 digs, 6 blocks, and 21.5 pts in matches against Dal and SFX.



# Most ridiculous game of all time?

First off, if anyone can think of a more ridiculous ending to any game in any sport, please e-mail it to me. Until then however, I'm going to put forward the proposition that the finish to last Sunday's Colts - Steelers game, was in fact the most ridiculous finish to a game of all time. Obviously if you're actually taking the time to read this, you probably watched the game and know exactly what I'm talking about. If you missed the game...let me sum it up for you. So, first off the Colts are highly favored in this game, with Pittsburgh having above 4.5 odds on pro-line to win out right. Almost everyone (except A/E editor Chris Clements) figured the Colts would win fairly easily. A number 6 seed won't win at a field owned by the number one team in the league right? A team whom seemingly had a chance to go undefeated? I guess nobody told the Steelers that, who dominated from the beginning. Ridiculous.

So the Superbowl "favourites" play horrible all game and are down 21-10 late in the game. Still winnable I guess. So Manning is now trying to lead what could have been their final drive when all of a sudden, Polamalu picks it off! Game over right? I mean it was clearly a pick, he obviously had possession, fell, then got up and fumbled it, only to recover the ball and retain possession right? Apparently not. Ridiculous.

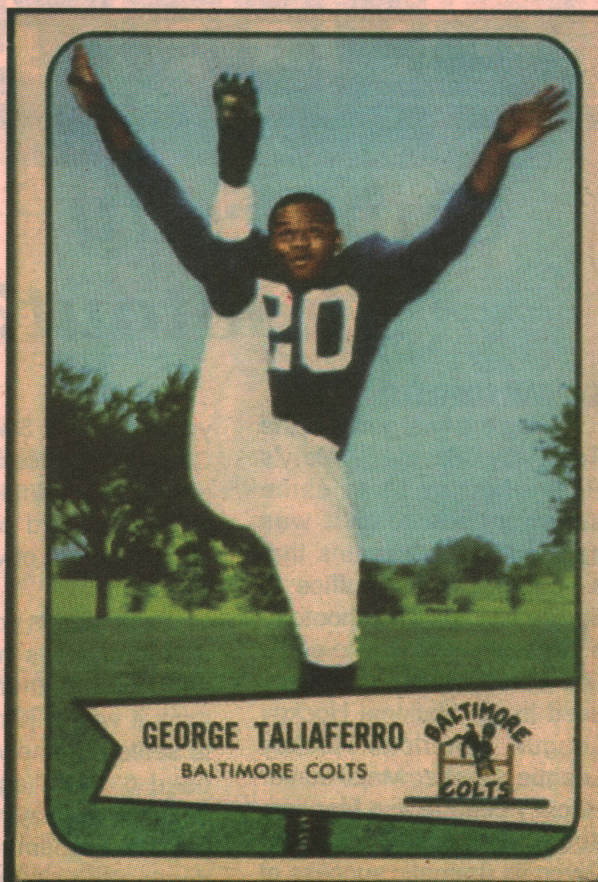
Okay so now the Colts get another chance due to the botched call and somehow score a Touchdown! 2 point conversion is good, now all they need to do is get the ball back with decent field position and kick a field goal for the tie! So their defence finally shows up, stopping Bettis for the first time all game and after a Pittsburgh punt, the Colts get the ball back deep in their own zone. We're all thinking "Oh my god, the Colts actually have a chance if Manning can get things going!"

Of course Manning doesn't get going and the Steelers get possession on the Colts 2 yard line after a 4 and out! So now there's just over a minute left and we're all thinking, "Okay, good comeback, but the Steelers just have to kneel and the games essentially over. Oh look, they're gonna give Bettis one more attempt at a touchdown to seal it instead, he deserves it after having such a great game." FUMBLE. This guy hasn't fumbled a single ball all season, there's a minute left

in the AFC semi final, and he lets the ball pop out? Ridiculous.

As we all jump up in absolute disbelief that the Colts were going to win it right there off a fumble recovery on there own 2 yard line returned for what looked like would be a touchdown, who makes the tackle? Roethlisberger! Ridiculous.

But now they're at least in field goal range and nobody can believe the Colts are even going to tie it up. All they need is a 46 yard field goal and they possess the most accurate kicker in NFL history, done deal right? "What's



gonna happen in overtime?" we wonder as we wait for Vanderjagt to sail it through the uprights. And he shanks it, game over, Steelers win. Ridiculous.

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## HUSKIES AT HOME

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