

A STEAM TRAIN OF AWESOMENESS.

# THE JOURNAL

SINCE 35 ... WOOT WOOT

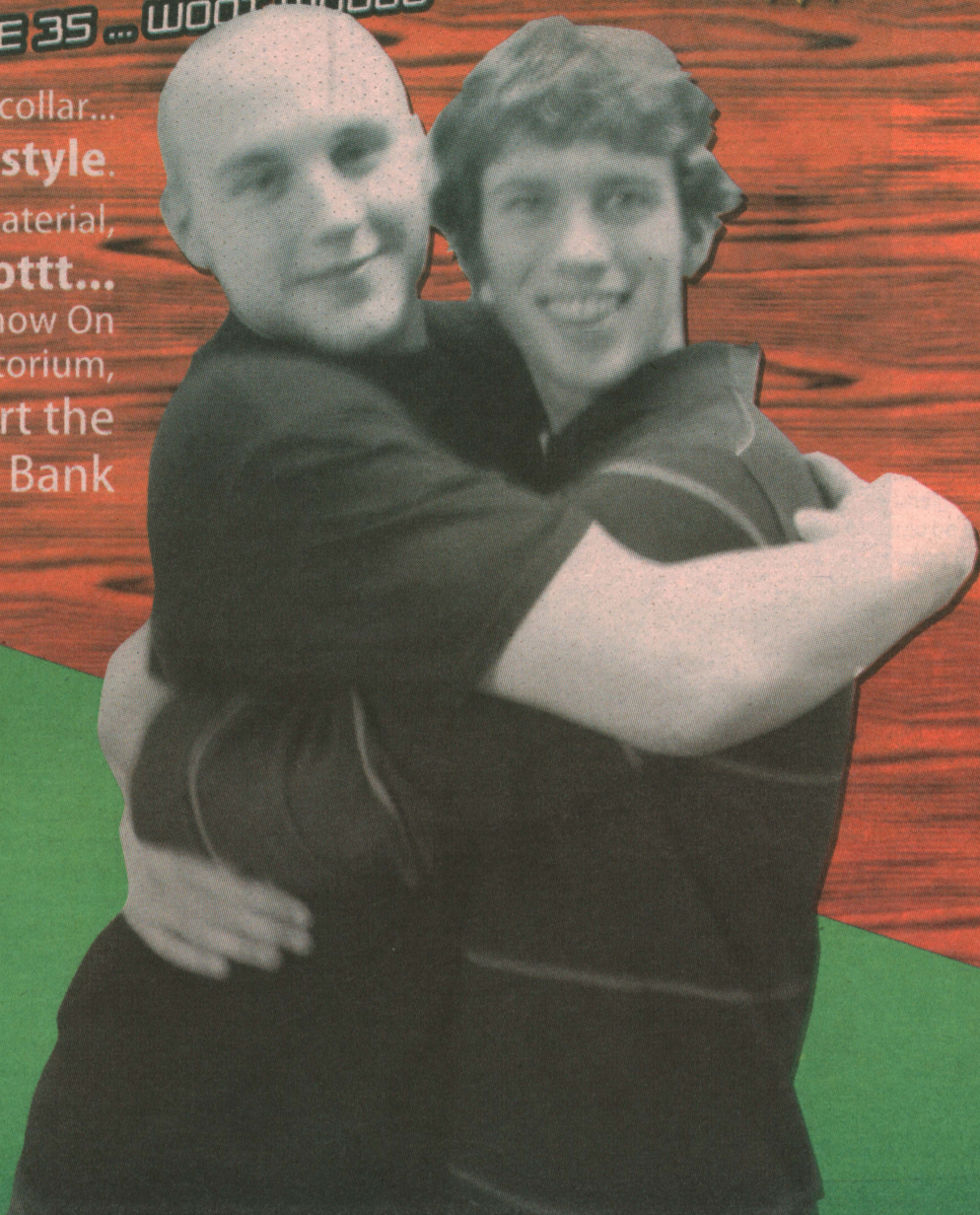
**HOTT  
&  
FREE**

Look at that hair & popped collar...

**Adam Lordon** (R), Fashion Show MC is **all style**.

**Jeff Hoover** (L) is **OBVIOUSLY** model material, **he's so hottt...**

Check them both out at the SMUSA Fashion Show On Tuesday, March 28th in McNally Theatre Auditorium, bring 3 dollars and support the SMU Food Bank



Saint Mary's University, Halifax, NS • Mar 15th 2006 VOL 71 • ISSUE 20 • since 1935

2nd

FREE Noon Hour Concert Series  
featuring some of NS's finest  
performers. The line up includes:

Fri Mar 24 - Shimon Walt with  
Jennifer King - Alderney Gate Pub-  
lic Library

Fri Mar 24 - Mitchell Hunter - Halifax  
Shopping Centre

Mon Mar 27 - Museum Pieces -  
Keshen Goodman Public Library

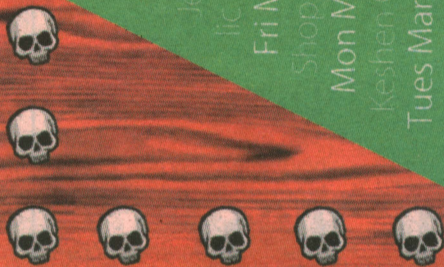
Tues Mar 28 - Spesh K - Cole Har-  
bour Public Library

Wed Mar 29 - JD Clarke - Captain  
William Spiv Public Library

Thurs Mar 30 - Birch Mountain  
Bluegrass Band - Scotia Square

Thurs Mar 30 - Scotia Square  
Mar 30 - King Konqueror - Alderney  
Theatre, Dartmouth

Fri Mar 31 - Troy MacGillivray -  
Sunnyside Mall, Bedford



## Lacoste? Dolce & Gabbana ... well close! 2006 SMUSA SPRING FASHION SHOW!

BY ADAM LORDON

Milan inspired, Versace endorsed, Gucci certified and Armani licensed (all in spirit) comes to SMU... the fashion acclaimed centre of trendy and current university living, the 2006 SMUSA Spring Fashion Show!

Preparations include:

Celebrity Status

2 tickets to the SMUSA Spring Fashion Show

1 pop idol date (using your second ticket)

1 pre-planned hip outfit never to be worn again

1 limo ride to the show with paparazzi in close pursuit

and finally one preplanned entrance that will be talked about on Entertainment Tonight for weeks !

Let's be honest, the show isn't a show without its celebrities applauding (or boo-ing) the latest 'cool' trends!

This is your chance to see outfits from Gap, Bootlegger, West 49, Samuel and Co. among many others on the runway being modeled by fellow SMU guys and gals alike! On Tuesday, March 28th in McNally Theatre Auditorium, bring three dollars and support the SMU Food Bank and get an insiders look at upcoming fashions...straight from MicMac Mall! Also you have the chance to make these fashions your very own, because one lucky member of the audience will win a \$100 MicMac Mall Gift Certificate!



The Spice Girls showed up for 90's Night at the pub - will they make it to the fashion show?

Laura Macintosh: Posh + Jen Schwartz: Baby + Colleen Barrington: Ginger + Natalie Polito: Scary + Jenna Murphy: Sporty

## THE FUTURE ...and we don't stop?

KATE ROSS SAYS:

In case you haven't heard the SMUSA Referendum question (one time \$5 fee) passed last week, but *The Journal* wasn't so lucky. We've been denied the additional support we require for the second year in a row. We desperately need new equipment, and more funding as our expenses continue to rise and our vintage computer gear continues to age. Unfortunately we didn't have the bodies around to get out and spread the word.

I'm sure we'll figure something out but it means another hard year with a very very tight budget - we'd love to be able to put more fun stuff in the paper but with our limited page count it makes it tricky to find space (you'll notice the lack of a games page this week). We have a lot of great ideas we'd love to execute but just don't have the money or equipment to make these dreams viable.

We only have one issue left this year, but if you'd like to help out next year let us know, (or if you have a map to a hidden treasure we could use to fund the paper), send me an email now and I'll remind you in September! //Kate: thejournal@gmail.com

To everyone that voted yes, again, thank you. Even if not through official SMU channels we will gladly accept any and all donations of \$2 or whatever else you want to donate to keep the paper kickin'. Don't let the fact that it's not mandated keep you from tossing a toonie at the journal office, we'll put it to good use - I promise. Third time's a charm right? Maybe we'll get 'em next year.

### Would you like to work at the Journal next year?

Journal Elections will be happening very soon... Positions up for grabs are: Editor-in-Chief, News Editor, Arts & Entertainment Editor, Sports Editor, Business Editor, and hopefully (depending on vote results) Science Editor, Society Page Editor...

We'll also be hiring an Art Director, Business Manager, Ad Manager and Distribution team,

please forward resumes to thejournal@gmail.com

Stay tuned for more details, or contact thejournal@gmail.com to express your interest.

### The Journal's Annual General Meeting

Will be held on Wed. April 5th @ 7pm / 1st floor 'eating area' in the Student Centre - All are welcome to attend, for more details (about this or anything else Journal related) contact Kate Ross @ thejournal@gmail.com

## CONGRATS!

### TIME TO TRAVEL!

- EUROPE
- CARIBBEAN
- AUSTRALIA
- NEW ZEALAND
- USA
- CANADA

### GREAT GROUP DEALS!

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# S.M.U.S.A. PAGE

smusa spring fashion show  
donations to the smu food bank

TUESDAY MARCH 28<sup>TH</sup> 8PM  
MCNALLY THEATRE AUDITORIUM



## Mardi Gras

Thursday March 23<sup>rd</sup>

the *Corsebrook*  
since 1974  
lounge

Bring out  
those beads for a  
SMU tradition  
since 1974!!



Attention Grads  
About Image Photography  
will be on campus

April 5 -6th, 2006  
in the  
**Loyola Private Dining Room.**

Please call (902)429-1977  
to book an appointment

Be the SMU Rep & Advance To Enter Eastern Canadian Finals on April 7<sup>th</sup>, 2006

## Campus Music Explosion Battle of the Bands 2006

March 24<sup>th</sup> ONE NIGHT-ONLY!  
Sign up by March 17<sup>th</sup>, 2006

Must sign up with  
Adam Lordon, Programmer 496-8731 [volunteer.coordinator@smu.ca](mailto:volunteer.coordinator@smu.ca)  
Jeff Lohnes, VP Internal 496-8709 [vpinternal@smusa.ca](mailto:vpinternal@smusa.ca)

\* Must have one full-time SMU student in Band  
\* Can be band, duo, or solo  
\* If number of bands is too large, may prescreen before main event

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# LETTERS

AKA LETTITORS TO THE EDITORS

## Club Seals, Sandwiches & Bridget Bardow

Department of Chemistry  
Saint Mary's University  
March 16, 2006

I read an opinion piece regarding the annual seal hunt by Julia Fitzgerald and Jason Ellworth in the March 8th issue of the Journal who claimed to be debunking seal hunt myths. In fact, several myths regarding the seal hunt have been propagated by this article.

The authors of this article are quite correct in the approximate number of seals taken (which represent around 6% of the seal population), and in the lack of correlation between the seal population (not endangered) and the cod population (now endangered). It is also known that seals eat both cod and capelin, one of the primary food sources of cod, in addition to other species. One way that we know this is to examine the stomach contents of harvested seals. However, seals are probably not the major reason for cod stock decline.

The authors also present views for and against the use of images of "white coat" seals in animal rights propaganda. We must be careful not to anthropomorphise certain issues. In the case of humans, the children are dependent on their parents for the first 18 years (typically), approximately 1/5 of the average lifespan. For seals, the average lifespan is about 30 years. The pups nurse for the first two weeks, then they molt for another two. After this, the pups are no longer dependent on the mother, leave the nest, and fend for themselves. At this stage they eat mostly crustaceans. The age at which seals reach sexual maturity is between 4-7 years, so the ratio between age of sexual maturity and average lifespan is comparable to that of humans. Some animals (e.g. fish, insects) eat their young when times are tough.

It was not appropriate for the McCartney's to use whitecoats as photo mates. The Fisheries Act (Marine Mammal Regulation 7) reads: "No person shall disturb a marine mammal except when fishing for marine mammals under the authority of these Regulations". I regard the McCartney's just as guilty under the law as someone who skins a seal while still alive (Regulation 29).

It is also important not to anthropomorphise the effects of the hunt by statements such as "the level of suffering experienced by seals slaughtered on the ice, often in plain view of their mothers and one another, is both heartbreaking and unacceptable" and "the mothers...suffer incredible trauma from

the loss of their babies". It is true that many animals that produce a limited number of offspring will protect their young out of instinct. However, the statements above imply that seals have feelings similar to humans.

I support a humane seal hunt, and support the efforts of Fisheries and Oceans to enforce humane regulations. There will occasionally be unscrupulous hunters who disobey the regulations, just as there are people who commit heinous acts against children and profit from selling the filth on the internet. That does not mean that we have to ban the internet. It means we have to a better job to prevent the breaking of, and prosecute those who have broken, the laws.

Just because a new video depicting the hunt surfaces annually doesn't mean that this happens annually. I would wager that some animal rights groups have a collection of videos such as this that they release or re-release as part of their annual fundraising campaign. Let's face it. If the hunt were to become totally humane, none of those well-meaning but misinformed rich celebrities would have any reason to give money to them. The release of videos has become a moneymaking and politicking venture, just as hostage-taking and video-making in Iraq, Columbia, and elsewhere.

The reason that Canada is being faced with international boycotts is because of the misinformation about the seal hunt that is being propagated by some animal rights groups. Their aim is to shut down the seal hunt, regardless of whether it is humane or not, and use economics and the threat of boycotts to try to convince governments to agree with them. The history and economics presented in the article is mostly correct. Although sealing accounts for only a small portion of the economy and the landed value of the fishery, it is important for those who hunt. If 300,000 seals are harvested at an average pelt value of \$67 for a total of \$20 million, the 4000 hunters each earn around \$5000. This represents a sizeable portion in a province with historically the lowest per-capita income (c. \$20,000), the highest taxes, and the highest rate of use of food banks. I know personally of one hunter who paid for his daughter's education at Memorial from what he earned in the seal hunt, as the tuition rates are about half of what they are here.

I also support the efforts to utilize the entire seal. Anyone who has been in Newfoundland during the seal hunt will recognize the

side-of-the-road shops advertising the sale of seal carcass and flipper. Flipper pie is synonymous with Newfoundland, and is right up there with drinking Screech and kissing the cod (reserved for tourists). Here is my effort to utilize most of the animal. Seal meat is very rich and tasty, but should have all traces of fat removed before cooking as the blubber will leave an unpleasant oily taste. Fry some salted pork fat in a pot (or heat some oil), throw in the seal meat and sear for a minute or two, add some onions, potatoes, carrots, turnip (parsnips and bay leaf optional). Cook until the stew is done, then season and serve. The broth will be a dark brown, nearly black, in colour. Some parts of the male seal are considered aphrodisiacs in Asia.

Some of the arguments used against the seal hunt are also used against the veal and lamb industry. Anybody who has ever had mutton will appreciate the taste of lamb with mint sauce. The preparation of meat products will always be a bloody business that some will find distasteful. I respect the right of vegetarians and vegans not to eat meat, but I wish that those who are also animal rights activists would reciprocate.

Dr. Cory Pye,  
proud Newfie and carnivore

### EVERYBODY HURTS

Recently a few articles in the journal have criticized the annual seal hunt on the premise of the incredible suffering the seals suffer. The seal hunt is bad, say activists, because it is brutal, painful and harmful to the seals. Although I do not dispute this claim, it is not a valid premise on which to attack the seal hunt. Many studies have shown that seals, along with goats, cows, insects, rats and pretty much anything with a nervous system feels pain. This raises a real problem with the position of those who are opposed to the seal hunt on the premise of the suffering it causes: How can they oppose something using a premise which applies just as much to the beaten seal as it does to the bug that they mercilessly squish beneath their boot, or the horrible death insects suffer when sprayed by Raid. Ever help Father kill those pesky mice in the garage? Don't tell me that's not brutal and painful. Should we actively protest these actions? "Absurd", most would respond, which is exactly the point. You can't logically oppose the seal hunt based on pain, unless you also oppose the harming of a lot of less cute creatures feel pain, like cockroaches.

Those who oppose the seal hunt under this premise have two choices; either they oppose harm being done to any creature that possibly feels pain (and what an

## THE FUTILITY OF CARING FOR CANADA

BY CM CAMPBELL

Futility of Caring For Canada Daycare, Afghanistan, Farms and Turncoat MPs. For a Leader Who Ran a Platform of Transparency, Harper has been Saying Very Little. By Bill Williams Canada is concerned for its troops. Family, friends and civic-minded community members, as well as several MPs would like Parliament to debate the reason and necessity of having Canadian troops in Afghanistan. Stephen Harper tells us there is nothing to talk about. Harper feels that debate on the subject weakens the resolve of our troops currently engaged in the NATO lead operation that has increased soldier presence in Afghanistan since February. "It is not the intention of this government to start to question that mission when our troops are in danger," he said. Harper suggested Tuesday that a parliamentary vote on the mission isn't needed. And that's that. Harper doesn't want to talk about it, okay, so drop it. Moving on to day care in Canada, there seems to be a lot of talk going beyond the water cooler and out into the streets. Monday saw several proponents of the Moving Forward for Child Care Initiative going to Toronto to speak out about Harper's hundred dollar a week proposal. Canadians favour a national child-care system over direct cash payments to parents, a new study sponsored by the YWCA Canada suggested Monday. And all three Opposition parties want the Harper government to continue with the Provincial child care plan that was hammered out under the last Liberal government. So where is the Parliamentary debate on this? Don't know. Can't hear it. Canadian Farmers are seeking some solid comments from Harper on the issue of farming and their rights. But all they have received

is mixed messages. Farmers concerned about a supply management system for regulating prices are confused. Before the election Harper publicly denounced the current supply-management model, calling organizations like the Canadian Wheat Board "government sponsored price-fixing cartels." But now Harper is declaring "Canada needs efficient production planning, market-based revenue for suppliers, and reliable import forecasts." Seems like we should get together and talk about this. So Harper, when are you coming over to the farm for a chat? Oh, its not on your agenda. Well, I guess we should just shut up then. And then there was Emerson. David Emerson, the once-Liberal MP from Vancouver-Kingsway crossed the floor to the Harper's team just days after the election. Waiting for him on the other side was a Cabinet position. Opposition MPs felt something was afoot but Canada's Ethics Commissioner Bernard Shapiro found nothing to prove that there was any rule breaking or other unethical shenanigans on the part of either Harper or Emerson. A ruling that almost wasn't as that Prime Minister Stephen Harper was reportedly "loathe to co-operate" with an Ethics Commission hearing. Opposition MPs had discussed having the prime minister held in contempt of Parliament for apparently balking at co-operating with the independent investigation. At least Canadians know what Harper's thinking. He just doesn't want to talk about it.

### CORRECTION

I just read the article (in last week's paper) on the tuition increase. It was a very well written article and captured the spirit of our stance, however, I am misquoted in the last paragraph. Where it says: "We supported the increase if \$150,000 is allocated by the government for scholarships and bursaries."

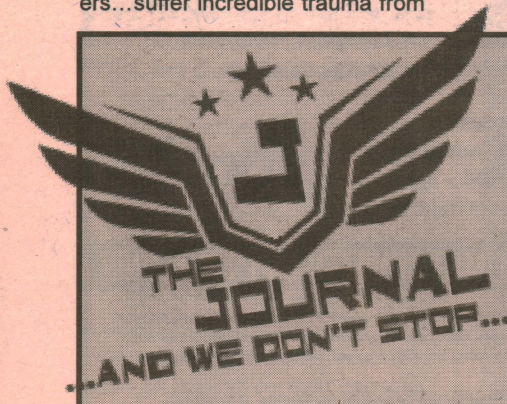
What I said was: "We supported the proposed increase only if an additional \$150,000 be allocated to the operating budget by the university for scholarships and bursaries."

If you could please note this correction in this issue of the Journal it would be very much appreciated.

Much love,  
Zach

absurdity that would be), or we come up with a new guideline to decide which species we can harm and not feel bad about it and which ones we cant. PETA and others who oppose the seal hunt are drawing a purely emotional and semantic line in the sand; it invokes more emotion watching a bloody seal get clubbed then killing a bug, even though they both feel pain. But it is simply not enough to complain that the seals suffer unless suffering is applied as a universal criteria to all creatures that can experience it.

--- Nicholas Kunysz



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### the fine print:

The Journal is the student news paper of Saint Mary's University. The paper is published each Wednesday by The Journal Publishing Society, and funded in part by the student body.

All students are welcome to submit pieces of work for publication in The Journal. These submissions should be received no later than 12:00pm Monday at The Journal offices or email addresses. We prefer electronic submissions. When in doubt send submissions to thejournal@gmail.com.

All pieces are subject to The Journal guidelines for submission, ((available on request)). The opinions expressed in The Journal are those of the authors and not necessarily of The Journal or Saint Mary's University. Letters to the Editor are not edited, and are printed as recieved.



# NEWS

## A Tool to Ensure Academic Honesty or a "Shortcut to Teaching"?

### THE DEBATE OVER THE USE OF ONLINE PLAGIARISM DETECTION SERVICES

BY OLIVIER JARDA

If you visit [www.turnitin.com](http://www.turnitin.com), you will be welcomed by the smiling faces of five twenty-somethings basking in the glory of academic honesty. Turnitin is a for-profit company which offers educators an online plagiarism prevention tool. It is used by thousands of schools, and allows instructors to compare students' essays with 15 million papers, 8 billion web pages, and other publications including newspapers, magazines, and journals.

Although the faces of the website's paid models are aglow, cracks have begun to show in Turnitin's armour. Mount Saint Vincent University recently became the first Canadian university to ban the use of [turnitin.com](http://www.turnitin.com). Students and academics have raised concerns that the private company's practices infringe on students' rights.

Saint Mary's University has no official policy on the use of [Turnitin.com](http://www.turnitin.com), but the program is currently being used by some professors in the faculty of commerce. In Saint Mary's 2005-2006 Faculty Handbook on Academic Integrity, under the section "Strategies for Preventing and Detecting Academic Dishonesty", using [turnitin.com](http://www.turnitin.com) is one of the tips given when following up on suspicions of plagiarism.

One professor who has used [turnitin.com](http://www.turnitin.com) in the past is Dr. Judy Haiven, Chairperson of Management. She has turned a sympathetic ear to concerned students at MSVU. "I'm very reluctant to use [[Turnitin](http://www.turnitin.com)] again", said Dr. Haiven. Although she deems the software effective at detecting plagiarism, she is worried that by using the software, she is painting all students with the wide brush of dishonesty. At the same time, she admits she would not have caught a student who submitted a paper as her own work which her friend had previously written and submitted to Dalhousie.

She also mentioned that she was not keen that students' papers "put in a database could potentially be commandeered by the US government." Under the Patriot Act, the US government can request access to any papers stored in US-based databases such as [Turnitin](http://www.turnitin.com). Dr. Haiven stressed that plagiarism devalues the degrees granted by our institution, and that meaningful discussion on how to curb plagiarism must be had by the university community.

[Turnitin.com](http://www.turnitin.com) claims that it detects plagiarism in one third of the papers submitted. Although this may be cause for celebration as universities attempt to curb academic dishonesty, it is important to note that the program fails to detect many of the basic techniques used by plagiarizers.

The Joint Information System Committee (JISC) is funded by British post secondary institutions to improve teaching and learning with the use of Information and Communications Technology (ICT). The JISC ran surveys concerning the software in British universities.

74 percent of respondents believed that plagiarizers were most likely to steal from textbooks and theses, not the internet. The JISC reports warned that [turnitin.com](http://www.turnitin.com) could not detect "text converted to a foreign language and then converted back to English, [...] essays converted from a foreign language", and other common techniques of plagiarism.

In some classes, all students are required to submit their papers to [www.turnitin.com](http://www.turnitin.com) themselves. In 2003, McGill student Jesse Rosenfeld refused to submit his paper to the site, arguing that the 'guilty until proven innocent' tactics of [turnitin.com](http://www.turnitin.com) was not conducive to a positive learning environment.

He added that the use of [turnitin.com](http://www.turnitin.com) "violates [students'] intellectual property rights by stealing their work and giving it to a company to make profit from." After a lengthy battle with the university, Rosenfeld received a grade for his paper without having to submit it to [turnitin.com](http://www.turnitin.com). He had originally received a grade of 0.

Some critics have called for [Turnitin](http://www.turnitin.com) to dole out royalties to students, because of the profits the company makes as a result of its use of their papers. [Turnitin](http://www.turnitin.com) has stated that it follows copyright laws and is not infringing on students' rights. The company's indexation of student work has been likened to Google's indexation of copyrighted work on the web. Google is another for-profit company that does not ask permission to before making public the individual work of others.

#### What's Going on up the Road

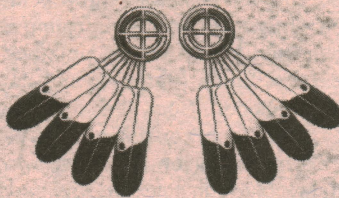
Dalhousie has subscribed to [turnitin.com](http://www.turnitin.com) since 2003. The Dalhousie Student Union's policy on the subject notes the program's usefulness in detecting plagiarism, but opposes the mandatory use of the program. The union calls for the university to allow students to opt out of the program.

"This isn't about protecting those guilty of plagiarism, it's about preventing the university from cutting corners on the time students deserve from their instructors," said George Soule, National Chairperson of the Canadian Federation of Students in a press release commenting on the MSVU senate decision to ban the tool.

The CFS press release called the use of [turnitin.com](http://www.turnitin.com) a "shortcut to teaching", and declared that "the best way to maintain academic integrity is to properly staff universities with full-time instructors."

The MSVU Student Union, a member of CFS, lobbied MSVU to ban the use of [turnitin.com](http://www.turnitin.com). Union president Chantal Brushett echoed CFS' concerns when asked what the major arguments were against the use of [turnitin.com](http://www.turnitin.com). She stated that MSVU's senate voted overwhelmingly in favour of the ban. She hopes that other Canadian post-secondary institutions will follow her university's lead.

## Aboriginal Youth Walk the Line



BY C.M CAMPBELL

Canadian Aboriginal youth are committing suicide at rate five times higher than the national average. A group of Aboriginal youth are walking across Canada to make us all more aware. The Aboriginal Youth Suicide Prevention Walk, comprised of Reno Trimble, Tyler Joseph, Ed Melerum, and Tom Watts, all in their early twenties, have set forth on a trans-national journey of awareness, stopping in reserves, schools and friendship centres along the way. Their walk began on Tuesday, March 14th in Sydney, NS and is planned to end when they arrive in Victoria, B.C. for National Aboriginal Day on June 21st.

Each member of the group has a personal story of how suicide has affected their lives. Be it their own struggle or that of a family member or loved one, these youth feel a passion to get the message out, to place a human face on the statistics. Statistics that Tom Watts feels show there is an epidemic in the Native communities. Watts speaks of how 126 out of 100,000 Native males between 15 and 24 commit suicide compared to 24 of 100,000 amongst other Canadian males of the same age.

At the beginning of this week they will be leaving Truro to travel up north and onward to New Brunswick. This is just the beginning of a three month trip that will see them stop at many communities to spread their message of awareness. As they walk they will be followed by their van and any supporter that wishes to join in the walking. Overall it is expected that this trip will be expensive and it that will stretch the boundaries of their \$2,100 budget. It is their hope to raise \$60,000 to help continue their cause and further fund their campaign of awareness.

But how much exposure will the walk receive? This will all depend on how much air time their story receives, and so far it seems to be mostly at the local level. CBC's local Cape Breton morning show did a piece on the walk, but nothing on their national broadcast. CTV has not reported on the young group's efforts. Only Global television has aired a national piece.

The group is persistent in its efforts to get the word out. This is the fourth year of Aboriginal Youth Suicide Prevention Walk. In 2003, 2004, and 2005 a group has walked from Ontario to BC. This will be the first time the group will travel from one coast to another. For more information about the Aboriginal Youth Suicide Prevention Walk visit their website, [www.yspw.org](http://www.yspw.org)

## Campus Developments in Science and Computer Facilities

BY DANIELLE HISCOCK

The Science Building Renewal Project is still causing lots of commotion towards that end of campus, but I am here to ensure you that construction plans are right on track! As you are able to see, the steel structure for the new addition to the original Science Building has been erected. This addition will be approximately one third the size of the current building and will be functional by September.

Some other recent accomplishments by the project team include the completion of the greenhouse and the expansion of the computer server room in the McNally Main building that will host the ACENet (Atlantic Computational Excellence Network) computer system.

ACENet will connect Atlantic Canadian universities and allow region-wide collaborations of research in areas such as computational chemistry, materials physics and computer science. Currently ACENet is in partnership with seven universities including Saint Mary's, Memorial, University of New Brunswick, Mount Allison, Dalhousie, Saint Francis Xavier, & University of Prince Edward Island.

The ACENet facilities will be interconnected by high-speed networks, allowing them to behave as a single, regionally distributed "computational power grid" of

enormous capacity. ACENet will also create and operate sophisticated video-conferencing facilities, help universities acquire common software, as well as provide funds and administrative services.

For more information on ACENet, check out their website at <http://www.ace-net.ca>

During the months of March and April, concrete floors will be poured for the new addition to the Science Building and the relocation plan will be finalized. Summer classes and facilities will be shuffled around starting in April to accommodate the construction zones in the north end of the building. The safety of students and staff will always remain the top priority and we are asked to bear with the confusion that may arise. The facilities of the Science Faculty will still be operational throughout the summer and any questions concerning relocation can be directed to our Dean of Science, Dr. Richardson.

You can follow the project's process online through the Facilities Management website <http://www.smu.ca/administration/facman/sci.html>

As your Science student representative, I would gladly take any of your concerns to the Science Building Renewal Project Committee. Feel free to drop me an email anytime at [danielle.hiscock@smu.ca](mailto:danielle.hiscock@smu.ca).

I SEE THE FUTURE - SOMEDAY IT SHOULD LOOK LIKE THIS....



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# ARTS AND ENTERTAINMENT

## Hank III Straight to Hell

BY CHRIS CLEMENTS

For a long time, I thought I hated country music. After really listening to some old Willie Nelson, Johnny Cash and other true country artists, I realized that I don't hate country music - I just hate what passes as country today.

Artists like Shania Twain, Billy Ray Cyrus and Toby Keith while they may call themselves country - are nothing more than manufactured pop masquerading as country music. I started to think that to hear real country music now, one would have to go on a long and hard search of the various local scenes throughout the world, and that there would be no way that a major label would release a real country record, let alone something that the artist describes as "hellbilly" and is an obvious descendent of outlaw country.

When a copy of Hank Williams III's newest release, *Straight to Hell*, crossed my desk, I was sceptical, but I gave it a chance, and I was pleasantly surprised. This two-disc set features songs about trucks, fighting, drug use and abuse, murder, and serving jail time. These are the types of things country music was about before it went mainstream.

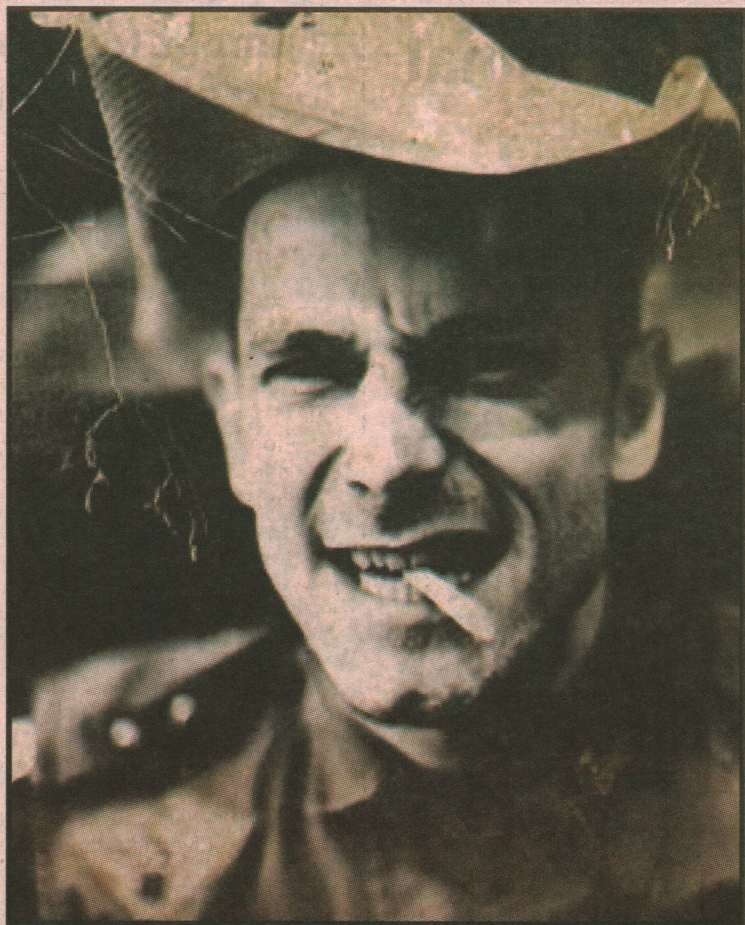
By the time I got to track number four, *Country Heroes*, I was already convinced that Hank III could make real country music, but this song about country legends such as his grandfather (Hank Williams Sr.), Cash, Waylon Jennings, and Merle Haggard showed that he understands what real country should be. Track 11, *Dick in Dixie*, serves to drive home the point for people who haven't got it yet. The song's chorus includes the lines, "So I'm here to put the 'dick' in Dixie / and the 'cunt' back in country / 'Cause the kind of country I hear nowadays / is a bunch of fuckin' shit to me."

The second disc has only one listed track. It also has a 42-minute long hidden track. The hidden track features short country ditties and alternate takes on songs from the first disc. These songs are interspersed with sounds such as a rainstorm, an oncoming train, evangelical preaching and various other atmospheric sounds.

*Straight to Hell* was originally titled *Thrown out of the Bar* and was ready for release in late 2004, but Curb Records decided to scrap the album. After a year of court battles, Hank III won his case and Curb was forced to release the album. Curb only released it after they started up a new imprint known as Bruc Records.

*Straight to Hell* is the first release on Bruc Records and is the first major label country record to bear an explicit content warning.

When not making country music, Hank III is involved in two other musical projects. One, known as *Assjack*, is a metal/punk band in which he sings and plays guitar. The other, *Superjoint Ritual*, is a metal band led by former Pantera frontman Phil Anselmo. Hank III plays bass.



*Straight to Hell* is about as close as you can get to a perfect country album. I recommend it to everyone who thinks they hate country. I recommend it to everyone who thinks they like

pop country. I recommend it to everyone really. You may not like it, but at least you'll hear what country music is supposed to sound like.

### Green Beer + Gorsebrook + Froot Loops = a good time ... take a look:



## THE G-SPOT JOURNAL.GSPOT@GMAIL.COM

Q: I have a small penis. I don't know if I can do a good job with it when the time comes. Does size really matter?

**Stephanie Foster:**

The majority of women aren't nearly as concerned as you are about how large your penis is. You can be as little as an inchworm, but if you're acquainted with the right buttons, then you shouldn't have much difficulty. When it comes down to it, there aren't many nerves in the vagina. Women can sense pressure, but there's little real sensation. In actual fact, a lot of women have more trouble with penises that are very big than those that are very little. When it comes to big penises, you've got to build up bit by bit to full insertion, which breaks the spontaneity of a sexual encounter. What's more, smaller penises are easier for a woman to perform oral sex on.

On the other hand, I'm more or less certain that you're concerned about your capabilities of giving a woman an orgasm during sex. If truth be told, they don't more often than not, in spite of their partner's penis size. A lot of those who do are faking it to satisfy their partner. It doesn't matter if you're three inches long fully erect or if you pack the pussy destroyer 5000, if your only worry is whether you can thrust her cervix out of her mouth, you're not a decent lay, end of story. The secret to being wonderful in bed is to become skilled at giving a woman an orgasm with your mouth and hands. Women adore it, yet only a small number of men make an effort.

There are positions you can use that will guarantee extensive stimulation in spite of your size deficiency. The most

common of these is 'doggie style'. I'm certain that there's a proper name for it, but that's what we're using for now. This is a position of choice for a lot of men, both for its lending of complete penetration, in addition to the visual stimulus it offers. Also, if you're handy with a vibrator, try that out.

What matters most is whether or not you can admit your size and feel positive about it. If you're not satisfied with what you have, what you have won't satisfy anybody else. You'll be so concerned about your size that your performance will suffer. By making a big penis a vital thing to have, you undermine things like confidence, something you have control over and which is very sexy. You have a small penis. Accept it. Emphasize your other attributes and you'll be alright.

I encourage you to visit [www.erectionphotos.com](http://www.erectionphotos.com). It's a report on penis size that would lead you to think that there may be more little guys out there than we might have thought.

**Rick Wolfe:**

Everyone says size doesn't matter but are they lying? I honestly don't think your size should matter to a woman. The vast majority of sexual pleasure comes from the stimulation of the clitoris, even during intercourse. When you're thrusting, your lower body is actually rubbing against her clit. So, size definitely wouldn't matter in that case.

However, there are some women who just like the feeling of being "filled up" by a larger penis. There are also women who don't. So, the question of size in terms of pleasure cannot simply be broken down into a yes or no answer.

What I can suggest to you is this: try exploring other areas of intimate contact. I'm sure you could still pleasure her orally and give her sexy massages with flavoured/scented oils and all kinds of other things. Be creative, think of something you think she'd like and do that! Sex shouldn't come down to just pounding your meat into her pussy. It's way more than that.

In the end, it's not the size of your penis that will make or break the sexual experience; it's the atmosphere and mood you create that allows you to take your encounter to its climax.





# BUSINESS

## THE CODFATHERS

Lessons from the Maritime Business Elite

BY ANDREW BREEN

The Codfathers should be required reading for any Atlantic Canadian business student. It is a who's-who of the Maritime business elite, from the secretive Irvings to flashy former Tim Horton's owner, Ron Joyce. Author Gordon Pitts takes the reader beyond the boardroom, revealing the leaders' lives, from their upbringings to their current challenges.

Pitts, a Torontonian and senior writer for the Globe and Mail, set out to understand how Eastern Canada was producing such powerhouse business families as the Sobeyes, McCains, and Irvings.

Dubbed the "Maritime Mafia" for their control on the local economy and their tight-knit social spheres, this group has managed to succeed while staying within Atlantic Canada.

"It's not a huge group of people and they all know each other," Pitts explains. "You have to be a pretty smart, tough, and demanding businessperson to succeed with an international business based in the Maritimes."

After spending time with all the leaders, except the Irvings who refused the interviews, Pitts noticed an Atlantic Canadian style of business.

"The fact that these people can keep their roots in this area and still be phenomenally successful businesspeople means they are very tough, very good on costs, very hard-nosed businesspeople. They are operational geniuses. They aren't flashy, but they know how to run a business. They are straightforward, and very private."

Each chapter introduces the reader to a new business tycoon, detailing their business and personal backgrounds while showing how they tie into the Maritime Mafia. For example, John Bragg, the Oxford blueberry king and Eastlink owner, sits on the Sobeyes board and serves as a chancellor at Mount Allison alongside Wallace McCain and Purdy Crawford. In the Maritimes, there is usually only one degree of separation between any two top business leaders.

For any student planning to stay and work in Atlantic Canada, this book is invaluable. For aspiring entrepreneurs, the book is a stimulating guide detailing how our region's most successful self-starters made it in the business world. For those who plan to work for someone else, there is a good chance you will be working for one of the people listed in the book. Either way, the Codfathers is a must-read.

## THE ROCKERFELLER

Q1. The Gorsebrook pub doesn't seem to be as busy as it once was, a few years ago. What do you think they can do to improve business?

While there may be no single answer for this question, I would say the simplest (and cheapest) way would be to have the Gorsebrook do something unique. Akin to any saturated market, in order to survive you either have to become the most cost effective or have some intrinsic value others do not provide. In our case, the Gorsebrook may be on the cheaper side, so I do not see it able to continue being the cheapest bar in Halifax forever, hence why we need to change the day to day atmosphere of the pub. While it may sound counter-intuitive to differ from the more "popular" places such as the Dome/Palace, if I was running the pub I would try everything to be different from them. Simple things such as changing the music away from Hip Hop/Rap to some of the less popular genres such as Country, Electronica, Rock, Punk; I could see some of the typical non-bar crowds coming out and improving the atmosphere. In the same vein, if we offered other reasons to attend then just drinking (such as Video Game or Dance Competitions, or even silly Talent Shows) the pub would become more than just a pre-drink establishment. In terms of just pure business, I think keeping the food service running till 9:00 pm would catch many of the students with late classes that may be interested in eating but find it closed by the time they are done classes (in particular those who finish at 6:45pm). During the day the pub could try and offer another beverage that is popular on campus, like coffee (although they may not be able to with Aramark on campus). In any case I think there are plenty of ideas and possibilities

for the Gorsebrook, and if you have any yourself - contact SMUSA's VP Internal Jeff Lohnes and I am willing to bet he be more than willing to listen to them.

Q2. I want to start investing in real-estate soon after I graduate. I'm unsure of how mortgage interest works. Do you think it's a smart investment to mortgage a home after graduation? I don't have a family of my own and no real responsibilities besides getting a job to support myself.

Although a mortgage may be one of the best investments you can make (at any point in time), I will give you a few words of caution before you move into the real estate market. First, your mortgage interest rate will depend a lot on your credit and how it has changed in the past 6 months. Therefore, make sure your credit card is paid off (in full) for this period and if you have any other loans (even those ones where Futureshop/Sears gives you a year to pay off with no interest) pay them off before you start house hunting. In the interest of saving of interest, the larger the down payment you can make along with a shorter term will both save you thousands in the end. On the other side of your investment, you should also look not only at the property you are buying but also the surrounding neighborhood. Doing this will often give you any information that will change the value of your property in the near future (ie: new schools, highway expansions, etc). All things considered, if you do have the money to invest (and a dependable income) go ahead and purchase your new home; but remember not to be too greedy and buy a home that your current salary can't afford. But the house you can afford today, not the one you hope to afford five years from now.

## Miss Biz

American Inventor or American Idiot?

BY JACQUELINE HOWATT


Apparently Simon Cowell (the "brains" behind American Idol) is now searching for America's next biggest invention through his latest gimmicky TV show, *American Inventor*. It seems like a creative idea, however, the reviews of the first airing, are saying this is just Simon's newest way to exploit "the regular Joe's" of America.. *Business Week* has dubbed the

show, "an invitation for all the crazies to come out of the dark and into the bright lights of TV." This shouldn't surprise anyone. After all, Simon Cowell's main motive behind these TV shows is to create controversy, hence his "most hated man on TV" persona, he creates shows where the viewers feel like they have power with the 'voting factor', then makes a laughing stock out of people on the show. The concept is there for *American Inventor*, but is no doubt overshadowed by the awkwardness and "freak of the playground" factors that the show focuses on.

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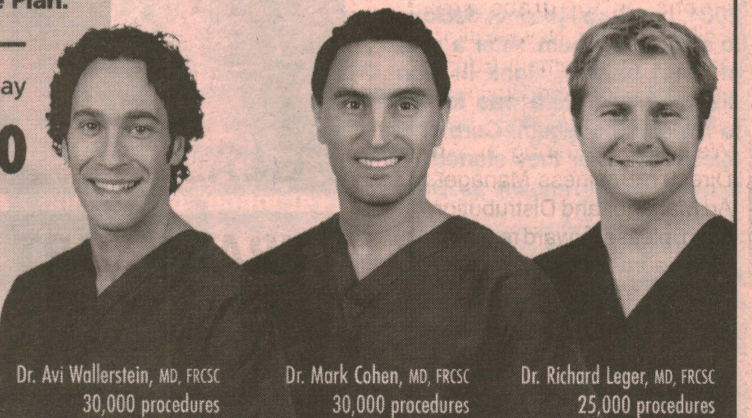
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# SPORTS

## MARCH MADNESS

BY DANNY CAREW

March is a mad month. As students, we're going through the formalities of final papers, mid-terms, and projects; so much to do, and so little time. But hey, have no fear, let's drink beer and watch basketball! The good thing about March is the NCAA Basketball tournament which is commonly referred to as 'March Madness.' You take the top 64 Division 1 Basketball programs in the USA, set them into four divisions, and you have one of the greatest sports spectacles of the spring. The beauty of the tournament is that on March 16th & 17th there are sixteen games a day! On the 18th and 19th there will be 8 games, then things start to get a little quieter and more meaningful, as teams are systematically eliminated and the competition gets much more fierce. The first two days of the Tournament are the best, and thankfully this year, one of those days fell on the day of St. Patrick. I'm here on my laptop typing away, drinking and watching the games on T.V.

I've grown up watching this tournament and I've always had a good time. Each year something amazing happens. The most mystical and magnificent thing about the tournament is the parity: when teams who aren't supposed to win give the superior team a good game. In the first two days, the 1st seed in each bracket plays the 16th seed, 2nd seed plays the 15th seed, and so on and so forth. For example, in the history of the tournament, a #1 seed has never lost to a 16th seed. On the other hand, a 15th seed has beaten a 2nd seed five times in the tourney's history. Back in 1993, a pimply-faced kid by the name of Steve Nash, lead little known Santa Clara over Arizona in the first round of the tournament. Every year something special happens, and a single-shot can say it all.

There's something in the air that just seems to propel a player to hit that game winning shot and send us into a state of euphoria. For the most part, fans like myself have no idea which player on a team like Montana could hit

a game winning shot, but we'll no doubt remember the shot by whoever managed it. Some of the greatest moments: a backdoor cut by Princeton that beat defending champ UCLA; Bryce Drew's heave with no time left as Valpo stung Ole Miss; Tyus Edney took it all the way to the hoop and laid it up before the buzzer sounded. Everyone who follows the Tournament religiously will remember the golden moments. We want to see an upset. There's something inside us all that causes us to cheer for the underdog. And the first two days of the tourney are all about rooting for the little guy.

The little guys who come through are the teams that get dubbed Cinderella. A Cinderella team defies all logic and gets a chance to dance with the big teams, until they finally get bounced. They usually make it through the first two rounds then the clock strikes 12, and it's all over, they are eliminated.

It's hard to explain the tournament, you just have to watch it and take it in. It's exciting, and it's on all day. These kids aren't paid money to play, but they play with everything they have and when they lose, they cry because they wanted it that badly.

The benchwarmers cheer as loud as they can. They may never see playing time in the tournament, but they love their team, and will cheer win or lose.

I've been around school and have heard the buzz about this Tournament, and I know I won't be the only one from SMU hovering around the T.V. screaming like an animal anticipating a game winning shot. After that game winning shot however, you must remember that it is March. It's back to the grind.

## CHAMP CAR '06 -'07 Preview

BY: JAMIE KIDD

The Champ Car World Series is hitting the streets again this year, starting their season on April the 9th with the Grand Prix at Long Beach.

2006 should prove to be an interesting season, especially for Canadian fans. This looks like it will be the last season for "the thrill from west hill" Paul Tracy, who will be back behind the wheel of his Cosworth powered Indeck Forsythe car. Tracy is one of the most aggressive drivers in the world, known for holding nothing back, on, or off, the track. Paul currently has a five race deal in NASCAR's Busch league (already having raced at Daytona and in Mexico City), with the hope that Tracy will move into a full time NASCAR ride in 2007. His current drive in the Busch series does not affect his current full time Champ Car ride.

As the Champ Car series winner in 2003, this will be Tracy's last chance to get back on top of a series that has not been kind to him. Last year, Tracy found himself on the bad end of many collisions, and had countless mechanical problems that kept him well out of the running, and finished last season in a frustrating 5th place. If Tracy's luck improves this year, he'll easily be in contention for the series championship.

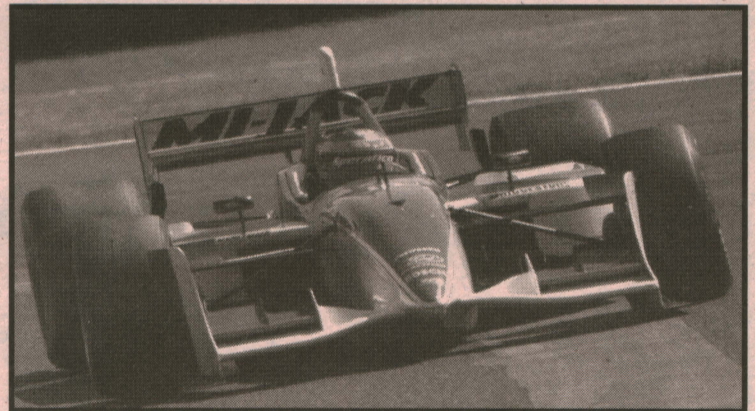
Tracy's biggest rival will surely be Sebastien Bourdais of Newman/Haas Racing, who has won the series in each of the last two years. The flying Frenchman will be going for his 3rd consecutive championship this year, but this year should prove to be much more competitive than the 2005 season.

are a lot of people, especially other women drivers, who hope that she is.

Other Canadians in the Champ Car ranks are veteran Alex Tagliani, and Andrew Ranger. Tagliani has been in the series since 2000, and is usually one of the middle runners in the standings. His best result has been a 7th place standing at the end of both the 2004, and 2005 seasons. Ranger is just coming off a good rookie season, where he was the second best rookie of the season behind Timo Glock of Germany. Ranger is still unsigned for this year, but he should be able to find a ride by the season opener. His team from last year MI-Jack/Conquest has yet to sign anyone.

The 2006-2007 season starts on April 9th, when the cars hit the streets of Long Beach, California. Coverage starts at 5:00PM Atlantic time on NBC. The only concern this year is that there are not a lot of drivers confirmed yet with contracts. As of March 19th, there were only 11 drivers ready to go. Come April 9th there should be a good number of drivers, in the ballpark of around 18 cars ready for the season opener.

Expect either Bourdais or Tracy on top at the end of the year. As much as the drivers skill and car come into play, luck and reliability could take anyone either to the championship, or to an early exit.



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# THE SOCIETY PAGE

## SNO 2 SURF

Hey Dudes!

Feel like finishing off the 06 'season' with a laugh and a couple of cold ones?

I thought so.

This Saturday March 25th is my favorite day of the year and I'm lucky to be able to officially invite you all to take part in the festivities.

No, it's not Halloween. Or even Festivus. It's Retro Ski Day at Ski Wentworth.

Simply put, it's the greatest day on snow you'll have this year unless you were up here for the only snow storm back in late mid-February (see attached proof).

This is basically an excuse to wear whatever you want and ski (or mono) under the lift while wearing it. It doesn't even really have to be retro I guess. It's just got to be hilarious.

Register for the Coca Cola Family Ski Challenge. Leave the ones you love behind... as you race on to the win! Yes, it's back and it now (reluctantly) allows snowboarders! Plans are in the works for a

Straight Air Only 'Freestyle' Skiing Competition so keep it on [www.skiwentworth.ca](http://www.skiwentworth.ca) for details (go there anyway to check out what we have up on the special day anyway). If those lazy snowboarders think they can hit the big jump, then they are invited to show everyone their best stuff too. Rocket airs allowed only.

So, find a place to stay Saturday night so that you won't miss the Season Ender Bender party at Ducky's with Mo Dunn and the Revivers. Break out the one piece that you usually only wear at home by yourself (or on very special nights with your significant other), work on your zinc application and get out here.

It's been a long season for all of us. Let's party like it's 1982 (I think it was a snow year).

Yours in neon,  
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## Jenn Grant to Grace Gorsebrook + SPECIAL GUEST BARTENDER TO ADD A LITTLE FLARE!



Just off a trip to Texas with the Heavy Blinkers, Jenn Grant will be playing the Gorsebrook this Saturday, March 25th at an event presented by the Partnership for Animal Welfare Society (PAWS).

Jenn has shared the stage with such acts as Sarah Slean, Metric, Justin Rutledge and recently opened for Feist here in Halifax. "Her agile voice and sharpening sense of contemporary pop-folk songwriting" (The Chronicle Herald) has won her great praise from writers, critics and fans.

Joining Jenn on stage will be the folk styling of CIRCA, aka Kyle Ellsworth. Recently Kyle's

writing and music composition won his band an ECMA Soundoff Showcase and much praise from the music community.

The Josh Parkinson Project who always entertains and get the crowd moving have been re-emerging in Halifax. Dirty Poets newly formed have put together some great musicians and have been compared to The Band.

Also in attendance will be some special guest character bartenders such as Rorbert Goulet, who is sure to entertain as usual.

The amazing line up of musicians along side prizes, fun, and yes even education should offer everyone something to look forward to. The event will begin at 9pm.

## SMU Racing Society MARIO KART Multiplayer Tournament

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Last Thursday, the SMU Racing society held a Mario Kart 64 Time Trial Challenge in the Loyola colonnade. Competition was fierce to get into the top 5, as Donald Theriault put up a quick time early in the day of 1:28.60 on Mario Raceway to take the top spot.

This Wednesday the 22nd, the SMU Racing society will be holding a multiplayer Mario Kart 64 tournament, with a grand prize of a Nintendo

game cube, with the game Mario Superstrikers (Mario Soccer), a \$150.00 dollar value. The tournament will be starting at 7:00PM in Loyola room 298. Its only five bucks (or three dollars if you're a member of the society) to get in on the action. Please try e-mail us ahead of time at [smu.racing@smu.ca](mailto:smu.racing@smu.ca) to let us know your coming, walk ins will be accepted.

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