

A STEAM TRAIN OF AWESOMENESS.

THE JOURNAL

...HOLDIN IT DOWN FOR MY HOMETOWN

PICK ONE UP EVERY WEDNESDAY
FREE



WELCOME TO SMU
Fresh Meat

★ Saint Mary's University, Hfx, NS · SEP 6th 2006 VOL 72 · ISSUE 02 ★ since 1935 ★

BIG TICKET CONCERT!
CUFF - THE - DUKE,
UNCUT
AND PILATE



THURSDAY SEPT. 7th
9:00PM-1:00AM

THE SOCIETY EXPO

FREE STUFF

Questions: contact Jeff Lohnes / vpinternal@smusa.ca

Thu, SEPT 7th outside the Student Centre from 11:00am-2:30pm ... RAIN DATE is Thu SEPT. 14th.
Tonnes of societies, ways to get involved and some free stuff too.

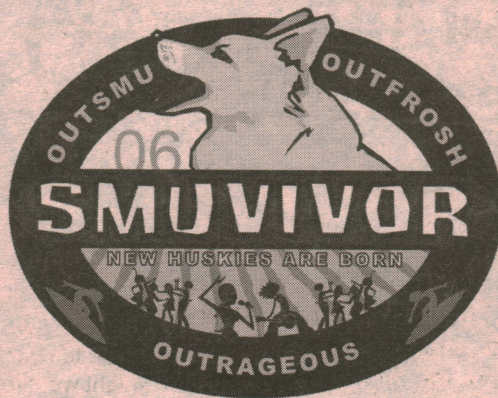


Still We're Hiring

Work in an organization that knows what it's like to be a student and supports you while you're attending SMU. The Saint Mary's University Students' Association is hiring. Current job opportunities are:

- Gorsebrook Lounge Bar Staff
- Gorsebrook Lounge Door Staff
- Liquor Services
- Info Desk Attendants
- Communications Staff
- Accounts Receivable Accounts Payable (ARAP) Clerk

Applications and job descriptions are available at www.smusa.ca. Deadline to apply to the ARAP Clerk position is **September 14 at 5:00 PM**. The deadline to apply to all other positions is **September 12 at 5:00 PM**. Submit your application to Pamela Feltmate, 5th Floor Student Centre. If you have any questions, please contact Jeff Lohnes, VP Internal SMUSA, at vpinternal@smusa.ca or 496-8709.

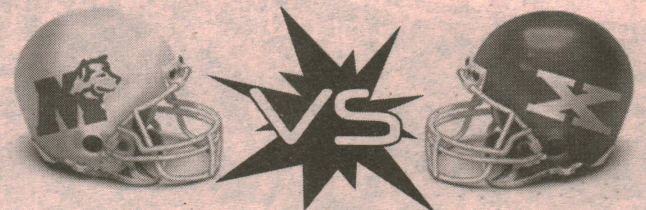


Sept. 03 - Sept. 09
ORIENTATION WEEK
Check out schedule of events on www.smusa.ca and

Sept. 8: Welcome back. Sit. Relax. Party. Enjoy the music. Three bands:

- The Fed Pennies
- Sleep to Dream
- Nicknameless

Free LIVE Entertainment at the Gorsebrook



Football: SMU vs. X

Road trip to St. FX. Saturday, Sept. 9. Tickets are \$10 each and includes bus fare and game ticket. Buses leave SMUSA at 11:00 AM.



Comin' up soon...

Sept 6 - Classes begin

Sept 6 - First meeting of the Student Representative Council. SMU Students: **you are all invited to attend.**

Sept. 13 - Education Day BBQ. Come join us in the court yard, in front of the Student Centre, for free food and free information on the state of higher education in Nova Scotia.

Sept 15 - (a) Last day for registering in First Term (September - December) courses. (b) Last day for filing Applications for Graduation for degrees, diplomas and certificates to be awarded at Spring Convocations, 2007. (c) Last day for final payment of first term tuition fees.

Sept. 18 - SRC Nominations open. Are you a First year student, a Graduate Student, an undergraduate student in your last year, or a student that lives on campus? If so, and if you're interested in running for the Student Representative Council, come see Pamela Feltmate on the 5th floor of the Student Centre. Nominations are open from Sept. 18 to Sept. 22 at 5pm/

Mon

Come check out your favorite show on the big screen

Tue

Trivia Night with nightly prizes

Wed

Open Mic Night with cash prizes for SMU students

Thu

Wing Night from 6pm - 9 pm; weekly promotions; DJ Lindelle until close

Fri

Live entertainment and special events every week

Sat & Sun

Open for football games, bookings, private parties, and special events

the Gorsebrook lounge

since 1974

Open Mic host search starts September 6.

Don't just have fun...
Lead the fun!

Call Jeff Lohnes at 496-8707

Tickets to see the Rolling Stones?
Ask our staff how you can win some.



The Coast BEST of Halifax 2005

BEST STUDENT HANGOUT 2005

2006 Best of Halifax readers' survey is online now!!
Vote for The Gorsebrook Lounge at www.thecoast.ca



OPINIONS & SHOUT OUTS!

The 'Fieds

Reintroducing the wicked fun, fabulous 'Fieds!

That's right, the 'Fieds are back by popular demand! Communicate with your friends or strangers. See a hot guy/gal that you like but too shy to talk to them? Post a comment here. Someone piss you off but you couldn't think of the perfect thing to say to them? Tell them off here. This is your outlet for communication- so USE it!

'Fieds-iquette

1. No positive identifications will be printed, ie: no first & last names together, no residence room numbers, & no student numbers.

Jef-Lo,
I saw you at TurfBurn Dude, hottt - but I heard the purple people eater is out to get you. Rawr.
Leader of "the Pack"

dinosaur jr,
sorry i missed you - i had a paper to make
kate

Rugby girls,
Exhibition game the other day Ouch. That had to literally hurt. Better luck next time girls! I still think that Rugby girls are the hottest! It's the socks!
LA Ice Bag

So yeah - fun huh- you know you wanna

'Fieds may be submitted electronically at thejournal.fieds@gmail.com, or even dropped off on the 5th floor of the Student Center, or by leaving a voicemail at 496-8203.

International AIDS Delegates Refuse To Leave Canada

BY JACKIE HOWATT

The massive AIDS Awareness Conference held on August 13th - 18th, 2006 was seen as successful by many who attended. The mantra for the week long event was, "Time to Deliver" which is appropriate seeing as the purpose of the affair was to raise awareness and to rally support and funding from medical institutions, government, and the general public. Despite the fact that the Prime Minister, Steven Harper, decided to tour Antarctica instead of attending the event (alongside keynote supporters such as Bill Clinton and Bill Gates), the event took a very political turn when 150 of the 25,000 attendees decided to file for refugee status upon arriving in Canada.

The aforementioned "AIDS delegates" come from some of the hardest hit AIDS areas in the world, such as South Africa, El Salvador, Uganda, Eritrea, and Zimbabwe. The majority of the delegates (claimants) are inflicted with the HIV virus, and fought to be apart of the Toronto conference in order to personally testify to the desperate condition of AIDS sufferers in their home countries (due to apathy and lack of treatment). Their intentions seemed more than valid and productive, and therefore, were granted Visa's so they could attend the conference in Toronto. In retrospect, however, some are saying that the Canadian government was naive to believe that this situation would not happen.

To many, it is not the fact that Canada now has 150 more cases of AIDS in the country, or the fact that Canadian tax dollars will be going towards providing Medicare to these refugees; the friction in this situation is that they came here for a noble cause but were deceitful in doing so. Especially since one of the claimants is the leader of Eritrea's 6,000-member AIDS organization.

Many of the claimants are living in Toronto hotels while waiting for their court hearing. Because they cannot claim refugee status based upon having AIDS alone, they are claiming that they are ostracized from their native society because they are infected with the disease, thus, making the claim more plausible for consideration.

Malice in Wonderland

maliceinhfx@gmail.com

For my first article, I thought I'd introduce myself to the lovely students of SMU. Since you will be hearing from me every week, (or at least as close to every week as I can possibly get without killing my GPA), you might want to know who is saying these things.

I am Malice. I'm a 19 year old female from Dartmouth. I am a freshman at SMU. I have a bizarre obsession with penguins. I drink deathly amounts of diet coke. I have an opinion on everything, and I will often disagree with you.

First and foremost: Music is my passion. I consider myself a connoisseur of sorts. A lot of my articles will involve an opinion on music, or music related things. I'm greatly outspoken when it comes to music. (And yes, the name of the article "Malice in Wonderland" is taken from a Nazareth album.)

Over the weeks of this upcoming school year, I will be writing articles on topics that just spring to mind. If you have any ideas, comments, questions or concerns feel free to email me. If you disagree with something I say, or can think of something you'd like my opinion on, you can also email me. Have something to say? Email me about it, and I'll highlight it. Email me at maliceinhfx@gmail.com - or you could always write for the Journal like all the cool kids.

Or, if you're online and bumbling through the internet, stop by my-space and visit me at <http://myspace.com/maliceinhfx>. I will also be publishing my articles on my-space, so you can read them there as well as in The Journal. There you can also find my musical pick of the week and other picks of the week too. I'm also thinking about publishing a "Malice in Wonderland" website. That dream may become a reality over the next year or so, depending on my workload, since I am a full time student.

That's me in a nutshell. I hope to hear from any of you reading this, and I hope you continue reading this. Thank you. Rock on.

LOOKING FOR A JOB and /or EMPLOYMENT TIPS
Check out the Student Employment Center web site
www.smu.ca/sec

JOURNAL EMPLOYMENT OPPORTUNITIES

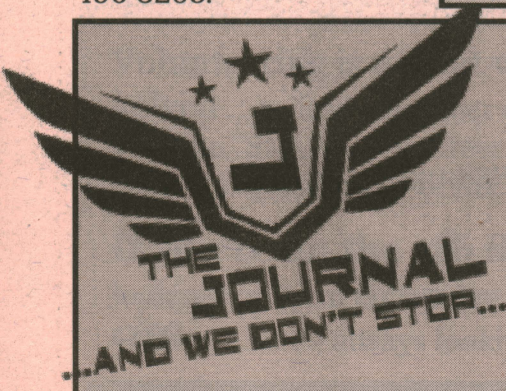
Editor-in-Chief
Sectional Editors: **News + Business + A&E + Sci/Tech + Sports**
We also need:
Art Director
Business Manager
Ad Manager
Distribution Manager
Deadline for above jobs is Friday September 15th.
For more info & job descriptions please contact **Leah Bilodeau** 496-8707 vpfinance@smusa.ca

SMUSA EMPLOYMENT OPPORTUNITIES

Info Desk Attendants
Gorsebrook Bar/Door Staff
Communications Staff
Liquor Services Staff
Deadline for above jobs is Tuesday September 12th.
Accounts Receivable/Accounts Payable Clerk
Deadline for above job is Thursday September 15th.
Check out www.smusa.ca/careers.asp for full job descriptions and application forms.

JOURNAL EMPLOYMENT OPPORTUNITIES

Editor-in-Chief
Sectional Editors: **News + Business + A&E + Sci/Tech + Sports**
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Business Manager
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WE NEED WRITERS! AND PROOFREADERS

EMAIL THEJOURNAL@GMAIL.COM

Contributors: wanna see your name here?? then contribute. send stuff to :: thejournal@gmail.com
stephanie foster, stephanie molten, tv geek, malice, adam costello, jamie kidd,

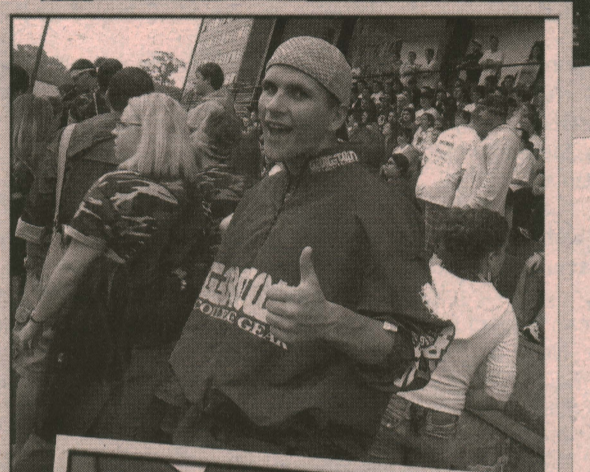
the fine print:

The Journal is the student news paper of Saint Mary's University. The paper is published each Wednesday by The Journal Publishing Society, and funded in part by the student body.
All students are welcome to submit pieces of work for publication in The Journal. These submissions should be received no later than 12:00pm Monday at The Journal offices or email addresses. We prefer electronic submissions. When in doubt send submissions to thejournal@gmail.com.
All pieces are subject to The Journal guidelines for submission, ((available on request)). The opinions expressed in The Journal are those of the authors and not necessarily of The Journal or Saint Mary's University. Letters to the Editor are not edited, and are printed as received.

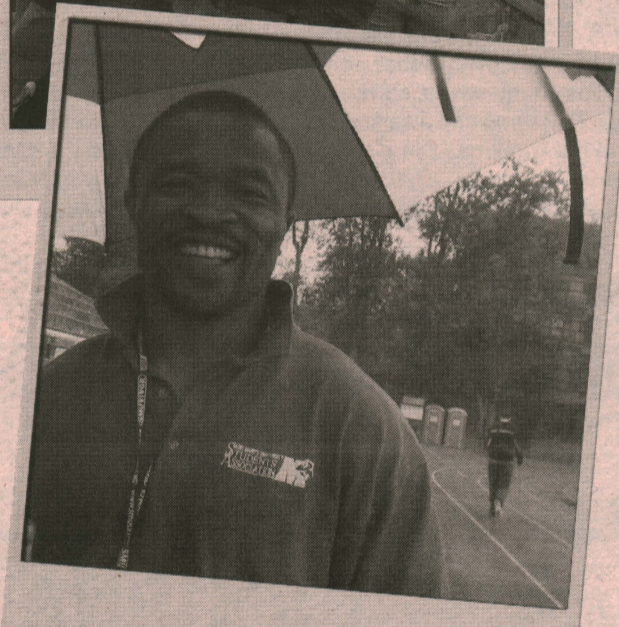
MEET TEAM SMUSA



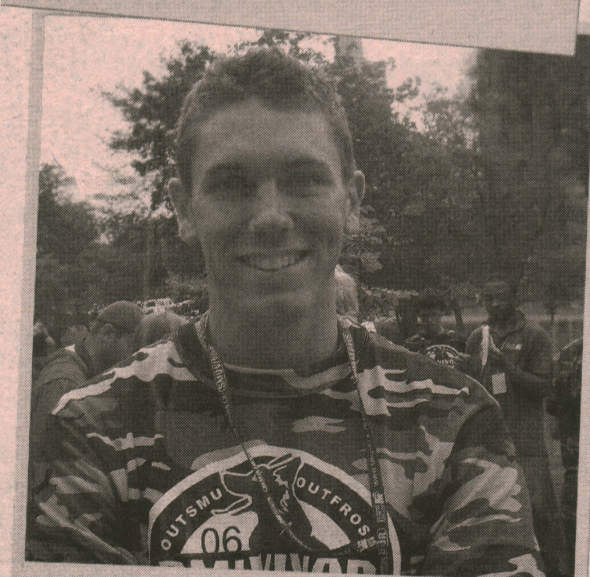
Hello, My name is: Zach Churchill (SMUSA President) aka Urban
My majors are: History & Religious Studies
My favourite class so far was: Hebrew Scriptures
When I "grow up" I want to: get massages every day.
The upcoming event I'm most excited about is:
 The Education Day BBQ on Wed. Sept. 13th
Lately I've been listening to: Wolf Parade
The best movie ever is: Braveheart
I can't wait 'til: My next massage.
I have a secret crush on: Leah
That pretty much wraps it up, just one last thing...
 If anyone would like autographed photos of me they are available in the SMUSA office.



Hello, My name is: Jeff Lohnes (VP Internal)
 I grew up in the booming metropolis of Lunenburg County, Nova Scotia where I learned the play the fiddle at a young age, some said I would be the next Ashley MacIsaac, I traveled the world playing to crowds ranging from 1000 to 250,000 people. The life got quite old and taxing and I just gave it up to live in solitude for two years before coming to Saint Mary's....actually I never did learn to play the fiddle, that was just my childhood dream, nor did I live in the solitude. I lived a pretty typical life down in Lunenburg, went to school, loved playing sports, singing and playing the drums. I worked for three years with the Lunenburg Folk Harbour Festival, a 4 day music festival which I was the Assistant Coordinator and then Coordinator of in the summer after my first year of SMU. In that first year here at SMU, I got hired as the Programmer and ran events around campus and after two years of that I successfully ran for VP Internal and was recently elected to my second term in that role. I love Saint Mary's, I love Halifax and hope that all of you get involved and make the most of your time here as it truly can be the most fun and memorable time of your life if you let it be.



Hello, My name is: Emeka Chinabu (VP External)
My major is: Human Resource Management
My favourite class so far was: Wages & Salary
When I "grow up" I want to: get into the Import/Export business.
The upcoming events I'm most excited about are:
 The Lobby Confrence and CASA Awareness Week
Lately I've been listening to: Country and Gospel
The best movie ever is: Big Black Bear in Bed.
I can't wait 'til: Graduation!
I have a secret crush on: Jessica, Elizabeth, Alicia Keys, Tara, Leah, Adam's Mom, etc.,
That pretty much wraps it up, just one last thing...
 I like anything juicy, making friends, putting a smile on people's faces, dancing, playing soccer and umm...



Hello, My name is: Mitch Gillingwater (VP Academic)
My major is: Economics
My favourite subject so far is: Political Science
When I "grow up" I wanna be a: Firefighter
The upcoming event I'm most excited about is:
 The bus trip to Xavier to watch the football game.
Lately I've been listening to: Brian Adams
The best movie ever is: Wedding Crashers
I can't wait 'til: I Graduate
I have a secret crush on: Leah
That pretty much wraps it up, just one last thing...
 I love cookies... and SMU.



Hello, My name is: Leah Bilodeau (VP Finance)
I'm a "double" major kid: Accounting & Marketing
My favourite class so far was: Stats
When I "grow up" I wanna be a: CFO.
The upcoming event I'm most excited about is: CUFF THE DUKE (Thursday)
Lately I've been listening to: Cuff the Duke
The best movie ever is: Empire Records
I can't wait 'til: Graduation!
I have a secret crush on: Darrel C. Dean
That pretty much wraps it up, just one last thing...
 Fry. Fry like bacon...

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Jeff Lohnes	VP Internal Affairs	496-8709	vpinternal@smusa.ca

BUSINESS

MISSBIZ

aka Jackie Howatt

YouTube AND A MARKETING PHENOMENON

I can't figure it out. I've never been so curious and perplexed by anything, ever. For the past month or so, I have been actively surfing the ever-expanding YouTube.com media site and I cannot pinpoint how, when, or most concerningly – why – I decided to click on a certain video blog (actually a mini-series) in the first place. With over 2 million views, this series has accumulated speculation and intrigue from “media expert” sources, such as, the New York Post, Businessweek, and New York Magazine, right down to the low lying network of media privy, web savvy, and marketing resistant consumers and bloggers, like you and I. I'm sure at least a handful of you have caught on by now what it is I am talking about, but if you haven't, I could not be talking about anything other than the mind-boggling phenomenon that is, “Lonelygirl15”.

For those of you who are not in the loop, I'll give you a brief overview. A teenage girl, named Bree, began posting video entries to accompany her YouTube blog known as “Lonelygirl15” – her online handle. She is home schooled in, according to her, a very “boring” town in the USA. She is fairly religious, quirky, cute, and decently intelligent for someone her age. She tends to blog about the boy of her affections quite frequently (who is basically her only companion) – Daniel or “DanielBeast” as he calls himself online. She also blogs about her hiking trips, lazy eye, her purple monkey, and “Proving Science Wrong” rebuttals. Daniel and Bree hang out often and a certain romantic chemistry exists, however, their relationship is completely innocent and plutonic – which is seemingly understandable as Bree's parents are highly religious and Bree herself is relatively sheltered seeing as she is home schooled, as mentioned earlier. Daniel is often seen in Bree's video blogs, which she films in her bedroom at her computer desk. Daniel also edits her video blogs, which incorporate music, slow motion, fast motion, and other cinematic techniques. There is nothing too catching about this entire scenario at all, until you notice how many views the “Lonelygirl15” videos have accumulated – over 2 million all together.

I stumbled onto one of her videos in YouTube and noticed that she had a whole string of

2-minute video entries. Being curious about who this girl was (I have never followed anyone's video blog before), I looked her up in Google to see if the videos were coming from a root source – such as her own MySpace or other website. Upon receiving the Google results, I was stunned at what I saw. This girl not only had her own YouTube space (with all of her videos), but she has a fansite, and multiple references from other bloggers and media giants such as the New York Post! I watched the rest of her videos, which did not amount to much at all – there were only a handful since she began posting earlier this summer. Besides having a fun personality and having an innocent appeal, I still could not wrap my head around what the big deal was.

Then I read the articles that referenced her videos, and this is when I became furiously interested. From what I have researched, the slippery slope of speculation begins with the following: 1) the “borderline professional” cinematography. She is just a girl in her bedroom at her computer desk with a webcam, but albeit, it does look more like an actual camera. 2) The Shakespearian-like drama between her and Daniel. They obviously like each other, but because of her strict parents, it does not seem likely that they can be together. And if her parents are so strict, why are they allowing her in her bedroom with a boy and the door closed? It seems more like a scripted story than reality. 3) The “nemesis” following. Several other bloggers have become somewhat famous themselves for merely opposing Lonelygirl15 and stating that she is a fake. Outsiders have gone so far as to suggest that these opposing bloggers may be apart of the Lonelygirl15 story – possibly just to throw gas on the fire. 4) The fansite. The fansite, www.lonelygirl15.com, was registered a month before Bree even posted her first blog, suggesting this is a set-up. 5) Since she has not commented to any of this speculation, people believe that all of her blogs were filmed all at once and posted sporadically to look as if it is a real video journal.

So is Lonelygirl15 for real, or could it be something else? And if it is something else – what could it be? Enter the profuse amount of blog-



WANT TO WRITE BUSINESS
contact thejournal@gmail.com

gers, critics, and writers (like myself), who are either trying to figure it out or who are just adding to the flames by speculating various meaning.

Right now, there are a few possibilities as to what the Lonelygirl15 blogs could be intended for. Many believe that this “mini-series” is some type of viral marketing scheme in order to promote the new documentary style video entitled, “The God Who Wasn't There”. It is suggested that Bree may be in the trailer for the movie – but nobody can confirm if it is really her. Another theory is that it may be a brilliant viral marketing scheme for an unknown product that she will, in time, name drop to the millions of people watching her. Lonelygirl15 has even been compared to Moses – paving the way for a revolutionary twist in online marketing.

Nothing has been revealed as of yet, and the central aspect is that everyone adds their own opinion in what the fuss is about. Since it has been suggested that even the Lonelygirl15 critics are in on the plot, I cannot help wondering if I am in on it too, and I just don't know it yet? Maybe this really is a mastermind virus set up so that whomever stumbles across it contracts it and spreads it to others. Like I am

doing to you right now.

Who knows? It is very unsettling in a sense. However, I cannot help but marvel at this entire idea of something so unimportant reaching so many people in the world and having them work together to find a common meaning.

Maybe Lonelygirl15 is just a teenager who is caught up in a wicked web of assumption and she decided to have fun with it by not acknowledging it at all. No matter how you look at it, Lonelygirl15 is a breakthrough in online marketing schematics – whether it was intended to be or not.



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ARTS & ENTERTAINMENT

SCENE REPORT

ADAM COSTELLO

Fact: There is far too much unexposed talent in Halifax.

The Problem: There isn't enough community outlets for local musicians to take advantage of.

The Solution: Find a more viable means to get people listening.

In the early-90's the Halifax music scene was flourishing. Bands like Sloan, Jale and Thrush Hermit along with artists from all over Atlantic Canada would play for huge crowds all over the city. A decade and a half later, it seems Halifax went through the same transformation the entire music industry had and still is enduring. When grunge and 'real' alternative rock died, everything shifted. Rap and physically constructed boy and girl bands ruled the air waves while bands with talent took a back seat. This shift to pop left North America's rock music scene in the stone age, Halifax being no different. Point being is that after Halifax's favourite bands from the early 90's either broke up or left for Ontario, its only now we've started to form a new and unique identity for our talented city.

The Halifax Indie Rock scene is flourishing these days, developing an immense underground following. I had the pleasure of working the door of a show a few weeks ago at Gus's pub. Cover was five dollars and if you've ever been to Gus's you know its not exactly the largest place. At the end of the night there was over 600 bucks in the bucket and the band Hot Shot Robot closed for a crowd of over 100 people, a crowd which included Clueless and Batman movie star Alicia Silverstone. Seriously.

It was after this show I realized that those 100 plus people rocking out were on to something. I mean Alicia

loved the show, she was running around having a blast talking and giving autographs to anyone who wanted them. She also could not stop talking about the performance of Scribbler, the second band on the card whom I myself went there to see. These guys are the poster children for originality, breaking off in the middle of a song during their set to bust out a pre-assembled noise collage consisting of creative instrumentals and random object sounds to complement them, only to break right back into song like it never even happened with the crown going wild. It's bands like Scribbler who are finally starting to produce music for themselves instead of for everyone else and there method of producing music seems to be exactly what Haligonians want to hear.

If you don't know where to even find underground music scenes and want to take some of it in for yourself, try and grab a copy of The Journal each week to find info on happenings throughout the city, new local CD releases



and more.

If you have info on your own bands show and want it to appear in The Journal: e-mail the info to thetjournal@gmail.com, the deadline is Sunday night and it will without a doubt be put in if we get it. The Arts & Entertainment section of The Journal this year would like to devote space in the paper this year to info and discussion about up and coming bands and allow for the Halifax music scene to get a little more exposed to music loving students whom are now back in the area. Perhaps having more info about shows going on in Halifax will sway a few of you to spend that five bucks on listening to some sweet live Indie rock instead of spending it on getting into raunchy pick-up locations like the dome or palace.



>> www.myspace.com/scribblerns

The Journal is always looking for writers, maybe being a part of something like this could be just what your interested in writing about! You can get involved in any way, tell us about shows we should review, interview your favourite local band or go to a show yourself and email us an article about it. **Remember, THE JOURNAL IS ALL ABOUT GIVING PEOPLE A VOICE, (almost) anything goes. SO USE YOURS.**

THE G SPOT

Q: My girlfriend and I are turned on by the possibility of playing with my prostate. We've tried lots of stuff but aren't getting anywhere with it. Help?

A: First off, while prostate manipulation does indeed work better when performed from inside, it doesn't have to be. Massaging right in front of the anus works too. Have your girlfriend push on that region with her thumb, then rub by making teeny, playful circles, escalating in force and circle size as you go. The feeling won't be as extreme as it would be if you were using internal massage, but it's much easier to do, and may be a good way to start.

For inner prostate manipulation, be sure to use tons of lubrication. Rest on the bed face up with your legs spread. Have her insert her index finger into your anus, palm face up. She needs to find a solid spot about four inches inside. You'll know she's found the right spot when you get the sensation that you need to urinate, because the prostate is located right below your bladder. Once it's been found, have her insert a second finger and massage the spot in a circular movement as mentioned above, but using much less pressure this time, since she's now inside. The sensation is intensified if the penis is stroked at the same time, and it is also a fine compliment to oral sex.

Finally, although this should go without saying, only men have prostates. So if you're lesbians, you're not going to get anywhere with this. I'm not sure if this is the case, but it's always good to clarify things like that.

Whether you decide to try this internally or externally, make sure you have lots of foreplay so you are very erect beforehand, doing so will make it much easier. Also, always remember that it might take a while to find it the first time, but as in all things sexual, there's no need to rush. Getting there is half the fun.

TV Geek's Pick of the Week:

Breaking Veronica Mars update! Beginning September 8th, the W network will air Veronica Mars from the beginning Fridays at 10pm. And beginning September 24th, season 3 will be airing Sundays at 5pm on ASN.

This week's pick: Gargoyles. If you grew up in the 90's, which you likely did, and you were A) an outcast B) a cartoon lover C) a mythology nerd or D) all of the above; you probably watched Gargoyles. One of the first serialized children's animation shows (and one of the smartest), it weaved a rich tapestry of storylines borrowing from influences as diverse as cop shows, history from the Dark Ages to today, Shakespeare and mythology from around the world. By daylight gargoyles are those statues on the corners of buildings, at night they awaken into fierce, intelligent creatures sworn to protect humans and battle crime and injustice. Aided by NYPD detective Elisa Maza, they face not only evil Machiavellian billionaire David Xanatos and his henchmen, human and robotic; rogue gargoyle Demona and of course, understanding humans.

If the Shakespeare influence isn't nerdy enough for you, a large amount of the main and guest voice actors were from the Star Trek series, TNG in particular. Riker, Troi, Worf, Data, LaForge, even Janeway, Sisko and Uhura all lent their vocal cords in a sort of The Next Generation: The Next Generation. A perfect blend of magic, science, comedy, drama, complex stories and three-dimensional characters make for the best animated show ever.

Season one and the first 27 episodes of season 2 are on DVD now and a comic book also launched this summer.

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AISLE 27



Shelving



You've probably got tons of textbooks to pick up at the campus bookstore, so some shelving might be in order. Whatever you're looking for this school year, Canadian Tire has it. From handy storage solutions for all that heavy reading, to highlighters and coffee makers so you can make it through crunch time. Strapped for cash? Tell your folks about our reloadable gift card. **A GREAT SCHOOL YEAR STARTS AT CANADIAN TIRE.**



Hollywood takes University to Skool

WITH THE TOP 10 UNIVERSITY MOVIES OF ALL TIME...

For years the Journal and Hollywood has been telling you that university isn't just about getting an education it's about having a good time.

Here's a look at some of the skool movies of all time..

1) OLD SCHOOL:

"All the fun of college. None of the education." A trio of thirty-something guys who start up an off-campus frat house in order to hang out with college kids sounds dirty. Instead, it's a really funny movie great. Besides what's not to love about "streaking across the quad" and KY wrestling.

2) ANIMAL HOUSE:

An oldie but a goodie - set in 1962, this screwball comedy is raunchy, highly inappropriate, and it's all Bluto Blutarsky's fault. The whacky adventures of the Delta House fraternity, a motley crew on "double-secret probation," are sparked by their eligibility for the draft, threats from the dean, and constant harassment from the snobier fraternities.

3) GOOD WILL HUNTING:

Of course there are always gonan be smart kids at school.. twenty-year-old Will is a janitor at MIT from working-class South Boston. He spends most of his time with fellow blue-collar friends at the neighbourhood bar, occasionally spouting obscure historical references, thanks to his photographic memory. (I wish I could get one of those on e- bay) Anyways, this is the movie that launched "Matt & Ben mania", and let's face it, Boston accents aside, it's pretty damn good. And I always get a chuckle when I think of Minnie (Van) Driver, like her name is mini and she drives a van. Yah, I should drink while I write these. Moving on..

4) SCENT OF A WOMAN:

This award-winning "dramedy," centers on the coming-of-age

story of Charlie, a prep-school student (hey, it's almost college) who spends a hedonistic weekend in New York with a blind, bitter, former Army officer. There are a million reasons to see this film, including the best movie name ever for a troubled hero: Lieutenant Colonel Frank Slade. Oh ya, it stars Al Pacino, Chris O'Donnell, Gabrielle Anwar, Philip Seymour Hoffman. Nice.

5) RULES OF ATTRACTION:

Face it sometimes school is just about hooking up. During a semester at the Camden College, a sexual triangle develops between Sean Bateman a hot american/deals drugs on the side, Paul Owen, who's bisexual, and Paul's ex-girlfriend, Lauren. Everyone's pining for, lusting after, and trying to lure the others into bed. The film features a little softcore sex, some drugs, and a mediocre soundtrack but it's a classic and a good time. It remindsg us, that "There Are No Rules" and that trying everythign a few times might not be such a bad idea.

6) PCU:

In the mid-90s, an anti-political correctness comedy was long overdue. Enter this parody about a campus too "PC" for its own good. Every "group" is represented in the worst possible light, down to feminists in Eddie Vedder flannel. In the end, George Clinton and the Parliament Funkadelic step in to set spirits free, with help from the two Dave's. "Flunk 'em if they can't take a joke."

7) HIGHER LEARNING:

Malik (the track star), Kristin (the middle-class girl), and Remy (the quiet kid from Idaho) embark on their freshman semester at random University. They encounter all the usual problems, as well as serious prejudice, intolerance, racism and sexism among the student body. While this hopefully won't be a portrait of your University experience, the story is well

crafted, and the climax starkly realized. It was directed by John Singleton and stars Omar Epps, Kristy Swanson, and Michael Rapaport.

No list would be complete without:

8) REVENGE OF THE NERDS:

The movie promo boasts "It's Time for the Odd to Get Even." The guys from Delta Fraternity were dirty, but the Nerds (in much the same predicament as the gang from Animal House), are neatniks. And where one revenge plot was roughly enacted, this group utilizes high-tech warfare against the jocks of the Alpha Beta Fraternity. It's a story that appeals to the dork in all of us. And the 80's are coming back yo - you can pick up some style tips.

9) WITH HONORS:

Who says students don't have hearts? In this often funny tearjerker, some kids befriend a homeless man, and discover that they aren't teaching him half as much as they're learning. Book-smarts aren't much without a real world application, it'll show you the difference between a degree and an education. And it's got Joe Pesci, Brendan Fraser, Moira Kelly, and Patrick Dempsey in it.

10) BACK TO SCHOOL:

Have you ever seen that Sum41 video with the dive team and wondered what it was all about... it's about this movie starring Rodney Dangerfield and Robert Downey Jr. A fun loving millionaire (Dirty Dangerfield) enrolls in college in order to convince his disillusioned son not to drop out. Wild parties, extreme pool diving sequences and general insanity ensues as a result. Funny film shows us that the chance to attend college is not to be taken for granted.

wanna review movies let us know all about it at thetjournal@gmail.com

Where are all the single people?

BY STEPHANIE MOULTON

My best friend's recent engagement has shocked me into realizing that I now only have two single friends left. Despite the fact that the steady disappearance of single people has been going on for the past few years, it took this latest development to really drive home the question: Where have all the single people gone?

Certainty that the single life was still alive and kicking existed up to this point because she was still single; not because she's a leper or anything, she's actually one of the most inspired and amazing people I know, but simply because this is the way things have always been.

While I know that the life of the single person is thriving, the evidence of this lifestyle is rapidly being eliminated from my life. People I know of all ages, as young as 19-20 and as old as 33, have already found their life-mate. When I raised this question with my

friend Leanne, who has just moved to Korea to teach English, she joked, "that they've all gone to Korea", but then she thought about it and everyone she knows is paired up too.

Now I also know that while around me single people are vanishing into some sort of vortex, things really haven't changed. It may seem that people are hooking up earlier in life, but statistics over the years show that people have always paired up in their 20s. I think it just seems shocking to me because I've allowed books & movies about the thirty-something singleton to brainwash me.

No matter how much I contemplate, I am still left weighing the statistics in front of me, rather than the ones that say marriage in your early 20s is the norm. The only conclusion I can draw from my own experiences is that we are looking for that one true love before we even have our diplomas hung on the wall.

how do you feel about blind dates?

here's the idea...

let us know if you'd be into going on a "journal blind date" we will screen the wannabes and hook up people that seem fun. then everyone else can read all about it. can you hang?

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THE JOURNAL

it's all fun & games

until someone loses an eye, use dull pencils, play safe.

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want to write? want to proofread? contact Kate - thejournal@gmail.com

LOST AND FOUND



IF YOU LOSE SOMETHING DROP BY THE SECURITY DESK IN MCNALLY TO SEE IF THEY'VE FOUND IT.

VOLUNTEER

Volunteering is a great way to get involved ... to find volunteer opportunities go visit the "SMUSA Volunteer Rep" (you can find them on the 5th floor of the student centre....

If you're on the 5th floor looking for them drop by the Journal Office...we're always looking for more help!

we need proofreaders. interested?

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Pay what you can (cash Only) - proceeds go to the Terry Fox Foundation to support cancer research.

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quote of the week

"Bum sex is like riding a bike, you never forget how to do it, but if you haven't done it in a while you might have a sore bum after."

(Overheard at Lucy's Lounge)

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CUFF THE DUKE

Cuff the Duke is playing at the Tower this week .. we take a look at their newest CD.

A lot of parallels have been drawn between Cuff the Duke's self-titled sophomore effort and Hot Hot Heat's Elevator. Way back in 2002, both bands released acclaimed records, they both broke on to the Canadian indie scene with energetic, so called punk-influenced albums that carried a sense of spontaneity. The Oshawa-based Duke took an alt-country stance that was quite out of step with just about everyone else. They are able to turn on a dime from a well-worn country pattern into a wall of Sonic Youth-esque fuzz was somewhat uncommon.

Like Hot Hot Heat, Cuff the Duke waited almost three years to release the followup recording. They are far removed from the raw, somewhat unpredictable nature of the old days. The new records is safer, it sounds more professional and almost pop-inspired.

A lot of time has passed, and obviously things have changed, although they haven't turned into a "bad band" people that say "I liked their early stuff" might be legit. The new stuff is different. Some call it more marketable, some call it safe, some call it boring, and others call it better. Go check em out for yourself at the Tower this week. Sept. 7th @ 8pm



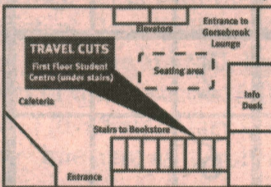
myspace.com/cufftheduker give em a listen before the show.

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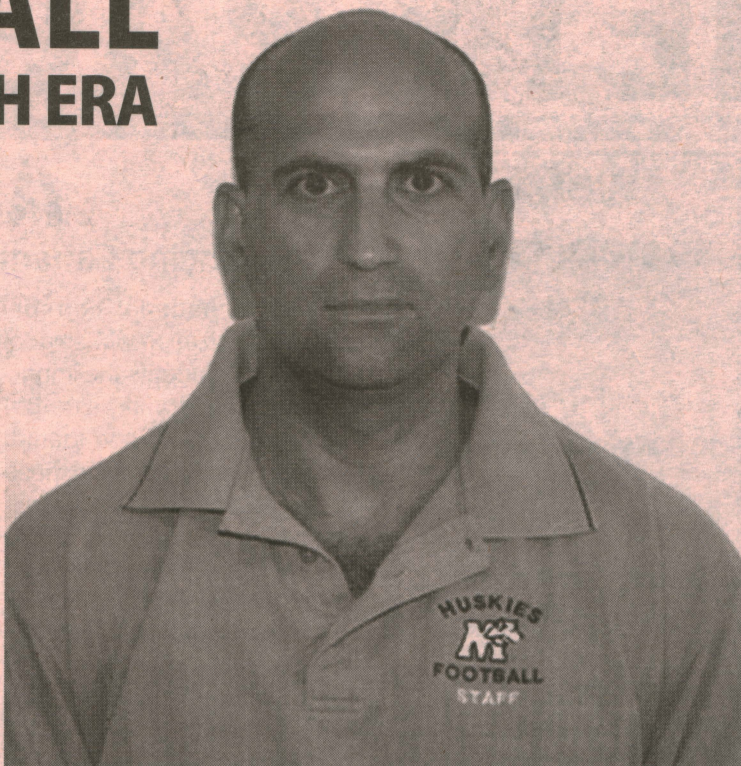
SPORTS

FOOTBALL THE SUMARAH ERA

BY ADAM COSTELLO

The Saint Mary's Husky football team needed to fill the shoes of departing head coach Blake Nill last year, and Steve Sumarah is their guy. It will be a tall task however, as the Huskies do not enter this season as defending Atlantic University Football Conference champions for the first time in ages. Try-outs have started for the upcoming season and 105 players, many new, are all vying for a coveted roster spot. About two-thirds of the starters from a year ago have returned, including fifth-year quarterback Billy Robinson, running back Jacques Lum-bala, almost the entire O-line and 13 of their 14 receivers. While many of these guys from last year are hard-working dependable players, their team last year was unfortunately ousted by ST. FX in the semi-final before Acadia took the crown in the final. It wasn't too surprising to see them lose, for they were only able to put up a mediocre 4-4 regular season record last

year, a far cry from the back-to-back Vanier Cup championships in 2001 and 2002 Nill led the club to a few years back. But that's where Sumarah comes in, hoping to pick up where Nill left off and resurrect this proud and historic franchise back to glory. On defence, they've added size to the front four as well as depth at linebacker and the secondary, which we often saw getting burned last season. The defence is now under the management of Mike McLean, who took the Edmonton Huskies to the Canadian Junior Football League title during his past two seasons of work. The 43-year-old from Camrose, Alta., was a 1987 Grey Cup champion linebacker with the Edmonton Eskimos and is inheriting the role of defensive coordinator that Blake Nill savoured during his eight years running the Huskies, including a 2001 line-up that didn't allow a single rushing touchdown all season. McLean was able to build the Edmonton Huskies junior program into a two-time national champion, and will hopefully help in restoring the eastern Huskies back to glory, with Saint Mary's. Steve Sumarah on the other hand is no newcomer to the Huskies and was an integral part of Blake Nill's coaching staff throughout the Saint Mary's Huskies' sprint to glory. He's got two national championship rings and 6 conference titles to boast about under the genius of Nill, and now it's time



for the first Nova Scotia-born head coach in the CIS to create some glory all on his own. The Huskies open their regular season at 2pm on Sept. 9th at St. F.X. while their first home game is scheduled to go Sept 15th as they welcome Acadia to town for a 7pm start time. While a new era begins this

season, nobody will ever forget Blake Nill's tenure here at St. Mary's, especially after his ability to take over from and fill the shoes of another St. Mary's coaching legend Larry Uteck. Hopefully Steve Sumarah, with a little help from Mike McLean, will follow suit and fill those same shoes.

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Saturday, Sep 09 CBU @ SMU 3 pm

Sunday, Sep 10 StFX @ SMU 3pm

FOOTBALL

Saturday, Sep 09 SMU @ SFX 2 pm

Friday, Sep 15 ACA @ SMU 7 pm

CHAMP CAR MID-SEASON REVIEW:

From what started as a lack luster start to the season, with Bourdais putting the crowd to sleep in Long Beach with a effortless win, few could have predicted the plot twists of the Champ Car series this season.

While Bourdais was dominating the first leg of the season, Canadian Paul Tracy had to deal more with his teammate than the rest of the field. In two races, Tracy's teammate Mario Dominguez took PT out of the race, putting Paul in a horrible position in the points race early in the year. Paul's team, Forsythe Championship Racing eventually pulled the plug on Mario, which opened the door for an unexpected 3 driver trade that breathed new life into the season. Shortly after Forsythe racing ended it's ties with Mario, RuSport racing deiced to drop the only American driver in the circuit, A.J. Allmendinger, so they could pick up former champ car champion (2002) Cristiano da Matta. Da Matta would latter be involved in a freak accident during mid-season testing at Road America in Wisconsin, nearly killing the Brazilian. Da Matta continues to make progress with his rehab program, and can now walk and talk.

Forsythe quickly jumped on the team less Allmendinger to fill their number two spot, and like a match made in heaven, Allmendinger made a huge first impression by winning his first race with the team, which opened the series wide open, and seemingly ended Bourdais chances of cruising to a third straight champ car title.

Allmendinger continued to impress and win races in Cleveland, Portland, and Toronto, slowly catching Bourdais in the points race. The attention recently has bee less with A.J., and more with his teammate Tracy, who got into a shoving match with fellow Canadian Alex Tagliani during the Grand Prix of San Jose. Tracy over shot a turn, turned around, but instead of waiting for the oncoming traffic to pass, he tried to beat them out of the turn, but instead collided with the Quebec Native. Tagliani's team, Team Australia, has had a rough year with being involved in collisions, to the point where if they encountered another, they may not be able to repair it and have to withdraw for the remainder of the season. With this in mind, Tagliani confronted Tracy in the pits, pushing 'the thrill from west hill' as he walked back to the paddock. Tracy surprisingly tried to apologize for the incident, but after a few shoves Paul decided to return fire and threw a haymaker at Alex to the head, helmet and all. The incident got national coverage, and earned Paul the nickname 'Sugar Ray Tracy'.

The fists kept flying at the next event in Denver, when Paul was driving in second in front of Bourdais going into the last lap, with A.J. holding a commanding lead. Going into the final sector, Bourdais tried to pass Tracy, who locked his brakes into the turn which caused the two to collide, taking both drivers out of the race. Once again push came to shove as Bourdais crossed the track and began to push Tracy. The scuffle was broken up by champ car officials before it developed into a full out brawl on the track. With both of Tracy's appearing partners being French, this did not help him with the fans in the next race at the Grand Prix of Montreal. Bourdais had called on the Quebec fans to boo Tracy, but by the end of the weekend it was all cheers for PT, who had fun with the crowd all weekend. When they booed he cheered, when a fan gave him a hat with a fleur-de-lis on it, he wore it whenever he was in the pits, and on Sunday he wore a Quebec flag as a cap with a blue Mexican wrestlers mask. Tracy had made "the best of a bad situation". Unfortunately the same can not be said for Allmendinger, as he crashed out of the rain delayed Montreal GP, putting him far behind Bourdais for the championship. Although A.J. can still technically catch Sebastian, it will take nothing short of a miracle with only 4 races remaining.

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THE SOCIETY PAGE

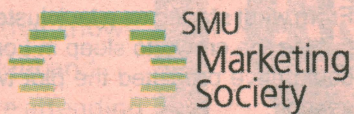
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ACE is a national non-for-profit organization whose goal is to teach students the important principals and values of entrepreneurship and market economies. By teaching these valuable lessons, Ace is 'igniting young Canadians to create brighter futures for themselves and their communities' (www.acecanada.ca).

In 2000, Ace Canada joined with SIFE (Students in Free Enterprise), which has turned our society into part of a global non-for-profit organization, with over 1,800 student teams in more than 40 countries. ACE offers many opportunities for its students, including employment opportunities, trips and competitions, bursaries and other awards.

ACE SMU has done great things for the community, and we strive to continue this trend throughout another great year. I am honored to lead

the team as President for the 2006/2007 school year. During the 2005/2006 year where I served as Co-President of the society, I received an ACE Founder's Bursary for student leadership and involvement, proof that it is possible for a member of a smaller team to be recognized throughout the country. The biggest accomplishment for our team last year was the ACE Innovation Award we received at the National Exposition, held in Toronto during this past May. Our team leaped over half of the countries ACE teams in the national standings, giving our team and school a great national reputation. This year we are looking to expand on last years projects, and create new ideas with many new faces.

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-President ACE SMU
Laura MacIntosh

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