



SMU's first football win of the season

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Science Building renovations in pictures

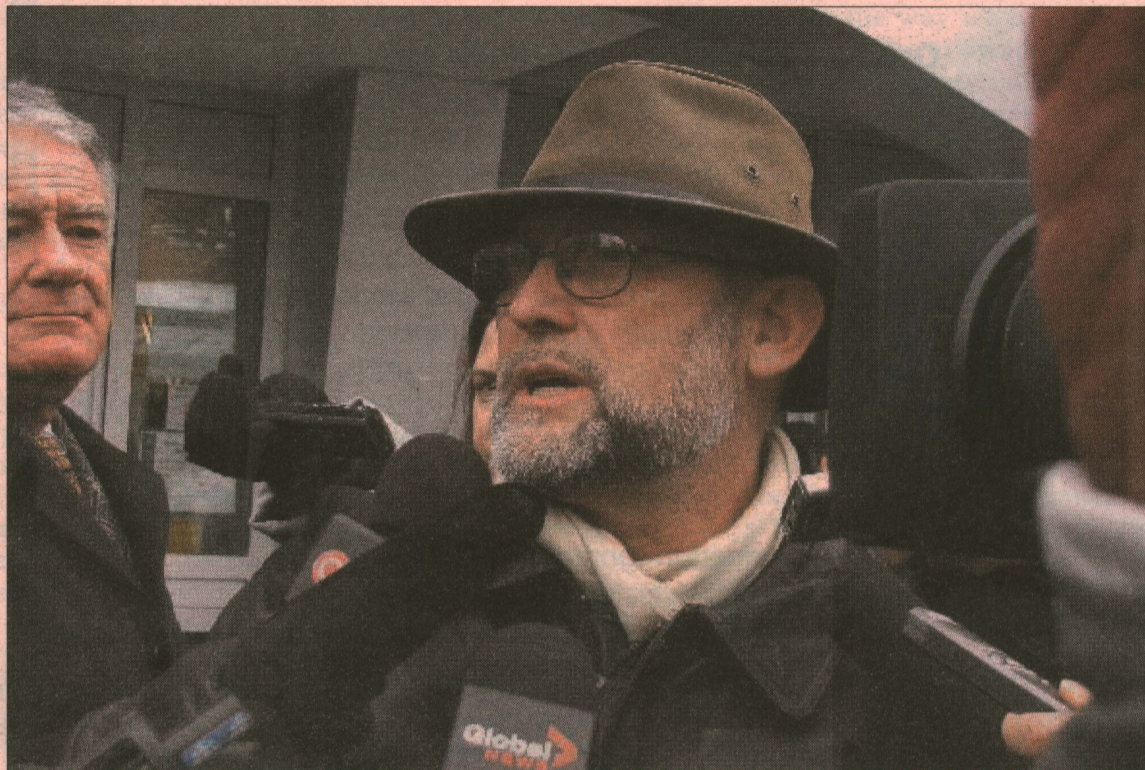
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THE JOURNAL

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Dr. March speaks to the media.

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Possible Strike at Saint Mary's

By THE JOURNAL STAFF

The Saint Mary's Faculty Union (SMUFU) is currently undergoing contract negotiations with the university administration. Talks have been ongoing since this summer. The union is rumored to be seeking a minimum five percent salary increase as well as other significant financial demands. After several rounds of negotiations, SMUFU's demands have so far failed to be met. Though negotiations continue, sources say there is a large possibility that a strike will take place. Though faculty is largely silent, rumblings of a strike have been gaining volume over the past few weeks.

In the 2006 Saint Mary's Annual Financial Report, out of ten sample schools, Saint Mary's ranked seventh in the amount of endowed assets universities hold per student. In this case, endowment assets are invested funds whose interest earnings go toward student scholarships. While STFX and Acadia students hold over ten thousand dollars per student in endowment assets, SMU only holds \$1,924.00 per student.

Saint Mary's students fund 55.7 percent of the University operating budget. The majority of these funds are allotted to salaries. It was student money that funded the 15 million dollar Science building, which has yet to be completed. Students are also funding some of their own bursaries, through the Saint Mary's Student Association (SMUSA) endowment levy of \$5 per student. This year, SMU's full-time enrollment has gone down 6.7 percent. Despite the

relative drop in revenue, the faculty union is still pushing for more lucrative contracts.

Because of the university's enrolment-driven budget, meeting the faculty's demands would most likely require a tuition increase. Despite the fact that this information is crucial to students, it has been not been publicized. SMUSA hasn't officially taken a stance but asserts they are "obviously weary of the situation because

"The faculty is having a strike vote."

it is the students that are often caught in the middle." While SMUSA is unable to participate in the negotiations, it holds the unique responsibility of parlaying student concerns to the administration and the faculty union. Students wishing to learn more about the negotiations and the possibility of a strike are encouraged to contact SMUSA President Zach Churchill.

As the minister of education hints at the possibility that Halifax universities may have to consolidate as a result of dwindling funds, Saint Mary's may have to forgo a higher percentage of its budget to salaries and benefits.

Saint Mary's faculty has never gone on strike. Churchill said he would "like for that trend to continue."

REPORTING FROM THE FRONT ROW SEAT:

Dr. Ansell comments on the March controversy

By JAMES C. O'BRIEN

"Well, actually I had spoken to [Dr.] March about the cartoons and the reason why he posted them up was because there was a lot of talk about how you shouldn't" Dr. Robert Ansell said to me during a conversation we had on Friday. Ansell's room is across from Dr. March's, so he had a front-row seat for the ensuing controversy over the cartoons.

We discussed the issue, the 'concept' of the controversy and the idea versus the application of free-speech:

"He [March] wanted to test and push the limits and his right to free speech [...] talk of free speech is superficial. It is entirely a Liberalist notion. In fact when [John Stuart] Mill [a philosopher] put forth the notion of free speech, he presented

it as an ideal" as opposed to concrete rules "to dodge the practical applications to what he was saying.

There do need to be limits [to free speech], you can't have chemists saying what they feel, you can't have newspapers stating opinions, no, not over facts [...] We rely on certain mediums to be ethical."

What about Dr. March? Was he being unethical? Ansell answered, "The right to an opinion and the right to act on an opinion are entirely different [...] you can hold the opinion that X should be murdered. As long as you don't act on it. However, if you hold said opinion and are planning to act on it, that is undesirable." Upon further questioning, with regards to Dr. March, "it is steam in a kettle, you need to look at the bigger picture."

Unless you've been living in a hole with phlegm in your eyes and ears or attending Mount St. Vincent, you are familiar with Dr. March and his decision to post cartoons which criticized the Islamic faith. These cartoons garnered international attention and outcry among Muslims, citing riots and mayhem.

Last year, Dr. March was ordered by Dr. Terry Muprhy, Saint Mary's Vice-President Academic to take down the cartoons (because they were a "safety hazard") and to apologize for putting them up. The cartoons were taken down but he refused to apologize, speaking out against Islam, garnering local and national news coverage.

In response to his statements and for posting the cartoons, Muslims and various other

(See Dr. Ansell/page 2)

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Voting for SMUSA SRC Elections

October 4th and 5th



SRC Voting Dates

Wednesday October 4th and Thursday Oct 5th.

The polling stations are at the Student Centre, Library, Rice Lobby, and the Loyola Colonnade.

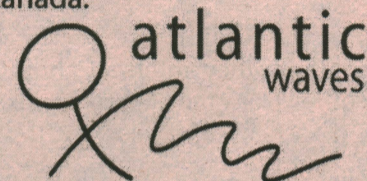
SRC Referendum

Come out & Vote yes to to the referendum



Oct. 5th -6th - The Imagnus Poster Sale is Back!
Thursday, Oct 5th from 9a.m. - 7p.m. and
Friday, Oct 6th between 9a.m. - 5p.m.
in the Loyola Conference Hall.

Oct. 13-15 - The Atlantic Waves Conference. A student led conference to connect community and academic feminists working toward women's equality in Atlantic Canada.



a feminist conference | saint mary's university 2006

For more information contact
the Saint Mary's University Women's Centre
Phone: 902-496-8722 or E-mail: atlanticwavesconference@yahoo.ca
<http://www.atlanticwavesconference.ca/>

RAK Recruitment - The Random Acts of Kindness (RAK) Squad. Is looking for students wishing to volunteer within the local community. If you are interested, please contact Adam London, SMUSA Programmer/ Volunteer Coordinator at 496-8731 or volunteer.coordinator@smusa.ca

SMUSA

Student Survey Friday Oct. 20th

We need your input to help better serve the student population.

Find it on page 184 of the student handbook.

The SMUSA Student Survey (pg. 184) of the student handbook is due.

Please drop-off your survey's at the Info Desk. SMUSA needs your input on how to better serve the student population.

Enter Now
to win an iPod Nano!

Deadline: Friday Oct. 20th, 2006

You can win an ipod Nano which will be drawn on Oct 27th, 2006.

For more information please contact
Mitch Gillingwater, VP Academic at
496-8710 or vpacademic@smusa.ca



Mon

Come check out your favorite show on the big screen

Tue

Trivia Night with nightly prizes

Wed

Open Mic Night with cash prizes for SMU students

Thu

Wing Night from 6pm - 9 pm; weekly promotions; DJ Lindelle until close

Fri

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Sat & Sun

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NEWS

ATLANTIC WAVES AND FEMFEST

Halifax, NS -- Atlantic Waves, a student-led conference aimed at connecting community and academic feminists, while furthering women's equality in Atlantic Canada, will take place October 13-15 at Saint Mary's University.

The conference will focus on women's challenges and projects in the Atlantic Provinces, and how they intersect with or differ from the experiences of their feminist allies in this region and across Canada. In giving voice to, and listening to the experiences of those who are engaged in the grassroots and academic feminist communities, the conference will provide the opportunity to make connections, establish partnerships, integrate, and ultimately strengthen the Atlantic feminist networks.

On-site registration will begin on the Friday at 5pm, with a Potluck and a Coffee House hosted at the Gorsebrook Lounge later that evening. The conference opens Saturday morning, with workshops and presentations running throughout the day on Saturday and Sunday. The presentations will address a broad range of topics including the experiences of criminalized women in the Atlantic Provinces, postpartum depression in rural mothers, and strategies for influencing policy change. Workshops, presentations, and social events on campus are open to all registered participants.

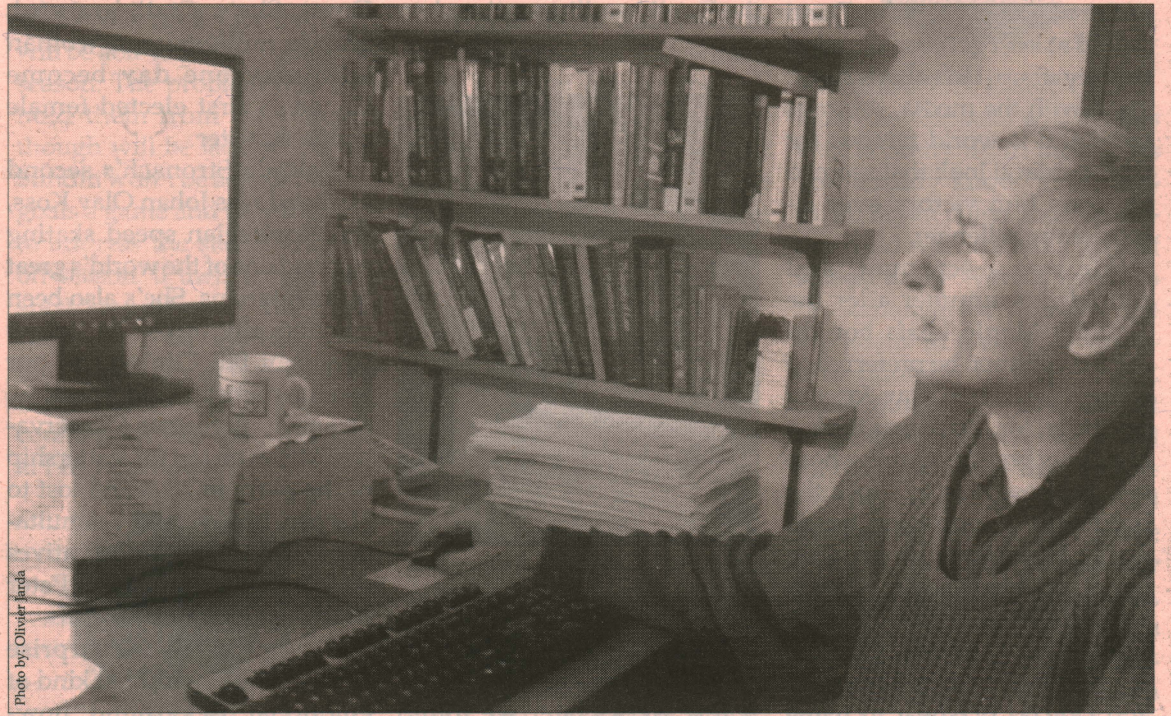
Scheduled alongside the conference is the 2nd annual

FemFest - a musical, performance and visual art celebration of Atlantic Canadian female talent. There will be an opening reception for the FemFest Art Show on Saturday the 14th at 6:30pm at the Khyber Centre for the Arts. Following the reception, the festivities move to Reflections Cabaret for a night of burlesque, drag, folk, rock, hip hop, spoken word and dance, with performances by Amelia Curran, Tanya Davis and Feral Bliss among many others. FemFest is open to anyone attending the conference as well as to the general public. Advance tickets for the show at Reflections are \$5 and can be purchased at Venus Envy or during the on-site registration before the conference. Tickets at the door cost \$7. The event goes on until midnight.

Interested participants may register up until, and including, the day of the conference. Atlantic Waves' early registration fee is \$50, \$20 for students and under-waged individuals, with fees increasing by \$10 after September 29th. Participation from across the region is encouraged; those coming from outside the HRM may inquire about travel subsidies. Registration forms are available on our website at www.atlanticwavesconference.ca.

Contact: Krista Davis
Tel.: 877.5293
Email: atlanticwavesconference@yahoo.ca

Dr. Ansell Comments



Dr. Ansell at his desk

groups staged mass rallies and marched against March. Since then, Dr. March has continued to speak out against religion, especially Islamic dogma.

This month, Dr. March posted the cartoons back on his door and was ordered to take them down.

When I visited Dr. Ansell, Dr. March's door did not have said cartoons, however, his door was far from naked. On it was a memorandum to Dr. Judy Haiven, from Dr. Ansell relating an incident involving a conflict resolution officer.

According to the Memorandum two officials demanded that March's door be shut and when he asked for an explanation, they became "thuggish". One was quoted as saying "you don't want to get involved with this".

When I asked Dr. Ansell about the incident in the Memorandum, he also referred to this as "steam in a kettle" compared

to "the bigger picture". "My opinion is that the outcry and protest over the cartoons can be attributed to the press campaign over the cartoons" and not the cartoons' statement.

Ansell believes that "the reactions which occurred were histrionic in character [...] largely a case of the press dictating reaction". The way the case was covered was to "facilitate emotion"; not dialogue. "It is difficult to "discuss and think" rationally when you're emotionally involved.

"Look at the issue largely in political terms [...] the way the media presented it, forced everyone to play a role. Muslims were forced into the role of the outraged Muslim. Liberals were forced to take" an 'either or' stance.

"Either freedom of speech or side with" the 'angry Muslim role'. If you were for freedom of speech, "you were to take the role of the bigot. 'You must be

anti-Muslim', "which is unfair but that's the way the media presented it[...] The bigger picture is the results of covering the story this way and who benefits."

Who does benefit from the demonizing of free-speech, alienating the Muslim community and creating an East versus West paradigm?

"Obviously someone, presumably the powers that be who have interests in the Islamic world [the Middle East]. The government is economically run, media is a business. You need to not only look at the facts but how the facts are displayed. This is very difficult [to think rationally] when there is so much emotion" over it. "Reaction for or against Dr. March's statements is very trivial in the wake of the greater agendas" adding with a polite smile, "yet it would have been better for both parties had he not posted them".

SMU Runs for the Cure

By OLIVIER JARDA

Participants in the CIBC Run for the Cure gathered at the Halifax Commons on Sunday morning. Canada's first all-male team, comprised mostly of SMU students, showed up decked out in pink face paint, pimp hats, spandex, and jasmine pants. Fundraising guru Shannon Rafuse, who helped create the men's team, led SMU's all-female team, the Cure Dancers.

The male team, led by SMU alum Craig MacDonald, spent the week in the media, as Run organizers boasted that Hali-



fax was home to the first all-male crew of fundraisers in the country.

While the Commons were draped in pink on Sunday, Saint

Mary's campus wore pink all week. The Cure-themed open mic Wednesday and the Think Pink pub night on Thursday were among the highlights.

The Residence Assistants also entered a team, and raised over \$1000 for the cause. They raised half of the money by allowing students on their floors to throw Aramark-provided pies at their RAs.

The three teams combined raised over \$6000. Rafuse considers the week a great success. Said Rafuse, "I feel that Saint Mary's students have set a standard for all Canadian universities. SMU has gone well above and beyond my expectations. As for the all-male team, it was quite a challenge to organize but we got her done."

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Liberal MP Finds Partner In NHL Tough Guy

By ADAM COSTELLO

Tie Domi should get an award. If there was a "Most Entertaining Canadian Award" and the entire nation got to vote, Domi would at least get consideration for runner up. He's charismatic, good with the media, destroys faces and is world famous for that maniacal look that seemed to attain him victory over almost any challenger.

He was a scrapper, and retired this summer after the Toronto Maple Leafs bought out his contract; he preferred to retire a Leaf than play for any other city. Mr. Domi was the last of a dying breed of goons whose sole purpose was to knock the lights out of opposing tough guys. Domi would provide countless heavyweight bouts with the likes of Bob Probert, Tony Twist, Shane Churla, Joey Kocur, Marty Morsorley and Donald Brashear to name a few.

He was a great ambassador to the game of hockey and even with all those blows to the head, TSN still deemed Domi intelligent enough to land a spot on their team of hockey analysts; A great new beginning at the end of an excellent and lucrative career. Not only will he be providing entertainment to all those tuning in to "Canada's most watched sports network"

this season, Domi has now managed to score headlines on an international level, not just on the sports networks.

About a month ago, one of the Domi headlines printed on



TSN.ca told the story of him going through a rough divorce. A few weeks later we found out why, as Liberal MP Belinda Stronach refused to comment on allegations that she was romantically involved with Domi. The headlines read that Stronach was repeatedly cited in an acrimonious divorce application by the wife of former NHLer Tie Domi. Stronach had refused to discuss allegations by Leanne Domi that her husband's adulterous relationship with Stronach caused their 13-

year marriage to end this summer. In other words...Domi is getting his from a Liberal MP.

If you saw Ms. Stronach, you couldn't imagine her with Domi. She's a tall, graceful, blonde millionaire, a woman who may one day become Canada's first elected female prime minister.

Belinda Stronach's second husband was Johan Olav Koss, the Norwegian speed skating star and one of the world's great humanitarians. She's also been romantically linked to former president Bill Clinton and our foreign minister Peter MacKay. Stronach, a former Conservative MP, even ran for leadership of the party in 2004 and lost to Harper. Last year she simultaneously left the Conservatives and her then boyfriend Peter MacKay to join the Liberals.

I suppose it's no surprise she's into him with that kind of emotional background, however, most of the media is abrasively surprised by her relationship to the wealthy hockey fighter. So what is really going on here? Is Belinda just after Tie's money? Well considering I'm pretty sure she has more money than Dick Cheney is making off Iraq, I'm going to guess it's something else.

Could it be Tie's rugged good looks? Look at the pictures again. Tie is pretty cute besides

his shortness, unibrow and lack of teeth. That must be it.

Let's face it: Tie is just a smart and charming man. He



knew what he was doing when he and Belinda were seen walking down Madison Avenue in Manhattan holding hands. People may consider his actions to have been reasonably bad divorce strategy, especially considering he was only offering Leanne a one-time payment of \$1 million in cash and a \$1.5 million dollar house, threatening to give her nothing if she didn't take it. Right before the trial however, it appears the big guy cut her some slack as

a settlement was achieved just hours before the lawyers were scheduled to go to court. Leanne Domi's lawyers must have known she could score a hell of a lot more than 2.5 million; I'd hazard a guess she got it, although details on the settlement were not released.

Don't worry Tie, if you can score a marriage with Belinda you can literally pull a Scrooge McDuck and swim around in an entire vault of money. Domi has truly hit it big and he'll now be showing off his hockey knowledge on one of the biggest platforms sports television has to offer during "the NHL on TSN". I'm certain he'll do a good job.

But what about Stronach? What could she possibly be thinking playing centre stage to a media circus caused as a result of her dating a man who used to beat people up for a living? Maybe Stronach just knows how many hockey loving, politically ignorant people love this guy. Now that she's a Liberal, who better to appeal to the indifferent centrist masses than a hero of Canada's national pastime? Maybe being linked with him will one day be how she gets just enough votes to become Prime Minister of Canada. Wouldn't that be something: Tie Domi, the Canadian Prime Minister's first lady.

Harper's Cuts have Negative Affect on Many Canadians

By CHRIS HATTIE

On September 25th the Stephen Harper government announced \$1 billion in cuts, affecting a wide range of departments programs. The rationale for these cuts was that they were inefficient and did not meet the needs of Canadians, but reactions to the cuts shows that many of these programs served important roles in the lives of Canadians.

In all, Harper's cuts will affect 66 programs, far too many to list, but among the most notable are: eliminating research on medical uses of marijuana; eliminating the GST rebate programs for tourists, a \$4 million cut to the Canadian International Development Agency, a \$7.7 million cut to the Atlantic Canada Opportunities Agency, a \$4.6 million cut to the Museum Assistance Program, and the elimination of the Law commission, which advises government on how to

modernize laws.

One of the most controversial cuts was a \$5 million slash to the budget of Status of Women Canada, an agency that promotes gender equality and provides funding for programs that provide opportunities to women. This substantial cut to the agency's already inadequate budget means that women's issues will have an even smaller voice on Parliament Hill and many advocacy groups that rely on the agency for funding will be in financial trouble. Equity seeking groups will also be negatively affected by the elimination of Court Challenges Program, which provided funding for special interest groups to challenge laws that infringe on language and equality rights.

The single biggest victim of the Conservative government's cuts was the HRSDC, which saw \$158.2 million cut from its budget. This includes cuts to programs that promote

adult literacy, help students find summer jobs, and provide opportunities for workers to develop advanced skills. Also included in this set of cuts was the elimination of funding for the Canadian Labour in Business Centre, Canada's longest standing business and labour forum, and on Thursday the organization's executive announced it would be disbanding due to lack of funding.

In an era of record surpluses, it is hard to imagine the necessity of these cuts, especially after Harper announced \$22 billion tax cuts earlier this year. Many of these programs provided important services to Canadians, and did so at a reasonable price when you consider the \$188.8 billion spent by the government this year. The fact that Harper thinks these cuts represent the "needs of Canadians" demonstrates how out of touch he is with many Canadians.

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FIVE YEARS LATER: THE 9/11 TRUTH MOVEMENT AND THE WORLD TRADE CENTER COLLAPSE

Why a growing number of citizens worldwide believe the US government to be behind the 9/11 attacks

By KRISTIAN BERTIN

In New York City on September 11th, 2001 United Airlines Flight 175 and American Airlines Flight 11 were flown directly into The World Trade Center. Both towers fell within a few hours of impact at nearly freefall speed, pulverizing concrete into dust, ending nearly 3000 lives in a matter of seconds. Fires, combined with the impact of the planes weakened the steel frames of the two buildings enough to bring them down upon the streets of New York. The implosion brought the 110 floor steel-framed buildings down as a result of "pancaking", where each floor collapsed into the next, all the way to the bottom.

This is physically impossible, says Professor Steven E. Jones of BYU.

The physics professor who heads up the group 'Scholars for 9/11 Truth' asserts that the collapse of the twin towers is not indicative of the damage done to them, and the only reasonable explanation for the collapse of both buildings is a controlled demolition. This would mean that it wasn't the airplanes that took down the towers - it was carefully laid explosives. This idea, combined with numerous others, is spreading like wildfire on the internet and in independent media. Though mainstream media refused to partake in discourse on the subject for the better part of four years, it gained significant ground in 2005 as a result of the extreme popularity of various 9/11 Truth Movement videos.

It is public knowledge that the Bush administration had absolute foreknowledge of the September 11th attacks. It is documented that the administration received over 23 warnings from 11 governments worldwide, specifically mentioning the hijacking of planes, and warning against specific attacks with urban areas as targets. In late August, Bush was given classified reports that informed him Osama Bin Laden was going to hijack airplanes by September. Just before August ended, the administration received a flurry of FBI documents, some that warned it was extremely likely that Bin Laden might not just be hijacking planes - he might crash them into the Pentagon and World Trade Center, and Bush still took no preventative steps. Though this is largely overlooked in corporate media, and disputed by Bush's supporters, it is nonetheless verifiable and true. The 9/11 Truth movement takes this a step further, and asserts what absolutely no one would like to believe: that the

US government murdered its own citizens on 9/11.

The extreme popularity of this radical idea came about as a result of what was titled the "first internet blockbuster", Loose Change 2nd Edition. While Hollywood mildly interested audiences with their own 9/11 films United 93 and World Trade Center, the internet was ablaze with discussion and debate about the student-made film, put together with pieces of information collected from internet journals and news. The film is a collection of unanswered questions and glaring errors of the official 9/11 story, compiled by students Dylan Avery, Korey Rowe and Jason Bermas, who wrote, directed and produced the film. The film asserts, like Professor Steven E. Jones, that the World Trade Center collapse was caused by controlled demolitions, that the Pentagon's damage was not even been caused by an aeroplane, and that the Bush administration committed the act as a pretext for war.

It cites actual declassified government documents from the 60s that outline American plans for fabricating terrorist attacks in order to start a war with Cuba. Similarly, it links connections between 9/11 and a report from an ultra-conservative think-tank with members like Dick Cheney, Paul Wolfowitz, Donald Rumsfeld and Jeb Bush, which asserts that America needs a "new Pearl Harbour" to catalyze American domination overseas. Popular Mechanics, which attempted to 'debunk 9/11 myths' in several articles and books actually engaged in a debate on Democracy Now! about Loose Change with Dylan Avery and Jason Bermas, creator of the film. Though the film has come under fire for some of its own factual mistakes, it is no doubt the cause of the ever-increasing interest in the much debated conspiracy theory.

The reason that 9/11 Truth is gaining credibility within the mainstream media, however, is entirely different. While Loose Change strings together a number of strange coincidences and displays a muddled, disturbing mosaic, Scholars For 9/11 Truth displays a much clearer picture using hard data and science. Scholars For 9/11 Truth's main area of focus has been the World Trade Center, largely because it is surrounded by the largest miasma of contradictions and peculiar events. Criticism of WTC collapse from the Official 9/11 Commission Report by engineers, physicists, architects and various other experts often comes back to Steven E. Jones' theories.

The official claim that the Twin Towers were brought down by "gravity driven collapse" that caused each floor to pancake into the next has

been rejected by Jones and his colleagues at Scholars For 9/11 Truth. They assert the speed at which both towers reached the ground, which was nearly freefall defies the law of physics. The official story cites that jet fuel from the planes weakened the support beams, which, combined with the force of the impact, caused the towers to collapse. The opposition states that fire caused by jet fuel would not be significant enough to cause collapse, especially not total collapse. As well, even if this could somehow have happened, the massive buildings fell in under ten seconds, meeting no resistance on their way down. If it was a matter of damaged floors collapsing into non-damaged floors, it should have taken significantly longer - entire minutes longer. Jones and other analysts have noted several other questionable facets of the collapse, namely the presence of 'squibs', long plumes of explosions that can be seen bursting out the sides of the building some thirty floors below the actual collapse. These squibs are telltale signs of demolition, says Jones.

The National Institute of Standards and Technology has debated many of these claims, attributing the 'squibs' to flows of air pressure prior to the collapse and claiming the insubstantial heat that supposedly caused the collapse to be enough to weaken the steel structure. The NIST however, hasn't been able to explain why the rubble of the towers was piled upon molten steel for up to six weeks after the attacks. Jones argues that steel, which melts at 3000 degrees fahrenheit would've been unable to melt given the burning temperature of jet fuel (1200 degrees), which supposedly caused the collapse. Scholars for 9/11 truth also point to the fact that it is the underground base of the towers which were molten, not the top third where they were struck. Scholars for 9/11 Truth point to thermite, an explosive substance used for demolitions as being the most likely cause of this fantastic heat. Steven E. Jones found that rubble he analyzed from the towers was covered in sulphur, the active ingredient in thermite.

The notion of controlled demolition bringing down the two towers lends itself well to eyewitness testimony. Literally everyone on the scene or in the buildings reports hearing multiple explosions, and some even claim to have seen them. Several firefighters were reported to have spotted bombs in the buildings, and audio recordings are available online that clearly illustrate multiple explosions picked up at the scene. Others who were present in the building at the time of the attacks claim that they heard and saw

explosions take place in the sub-basements.

The 9/11 Truth movement also focuses on the massive amount of bizarre coincidences and gross failures on behalf of the government. On 9/11, a number of drills eerily similar to the terror attacks were taking place. FEMA was set up in New York City for a drill imagining a massive biological terror attack and how to respond to it. NORAD was running several different drills that day which kept its sizeable airforce preoccupied and unable to differentiate between real-world threats and the terror drills they were engaged with. The National Reconnaissance Office was running a drill which simulated an aircraft colliding with their building. The CIA were simultaneously running another drill imagining the response required in case a plane were to strike city infrastructure.

One of the most perplexing aspects of the World Trade Center attacks is the collapse of World Trade Center 7. Though it was newsworthy enough to merit coverage on 9/11, it quickly faded into obscurity after 9/11 as the Pentagon and Twin Tower attacks came to define the event. While the Twin Towers' collapses are often attributed to structural damage caused by the airplanes' impact, WTC 7 wasn't hit by a plane at all. It was peppered with debris from the towers that supposedly ignited fires on a few floors. The 47 floor steel-framed skyscraper fell straight down into its own footprint late in the afternoon following the attacks on the Twin Towers for no reason whatsoever. FEMA reported in its preliminary report that fire weakened the building, causing it to collapse. This marks the first instance in history of a steel-framed skyscraper collaps-

alone. The government agencies housed at 7 World Trade Center were the United States Secret Service, the Department of Defence, the Immigration and Naturalization Service, the U.S. Securities and Exchange Commission (SEC), the Mayor's Office of Emergency Management, the Internal Revenue Service Regional Council (IRS), and the Central Intelligence Agency (CIA). Detractors claim that these coincidences are just that: coincidence, while conspiracy theorists continue to cite them as examples of government foreknowledge.

Why would the government ever do this to its own people? The 9/11 Truth Movement often cites several other historical deliberate acts of terror committed by the United States and other nations and attempts to draw parallels between them. Self-inflicted terrorism, often called "false flag terrorism" has historically always been a pretext for war. Many argue that the war in Afghanistan, followed by the Iraq war is the result of careful orchestration as a result of 9/11. Newly emerged documents outlining the war in Afghanistan and Iraq prior to the attacks are often used as evidence in favor of these theories. The 9/11 Truth movement is constantly attacked on all fronts. It is described as a psychological yearning to create mythology around a traumatic event. It is often called a collection of half-truths and misinformation. Its academic followers are often chastised and considered to be unprofessional. It is often mocked and laughed at by reporters and pundits with decades of journalistic clout. Yet despite this, it is increasingly popular, especially among young people, and though it is constantly met with opposition in the mainstream media, the

42% of Americans do not believe the official 9/11 Commission report and that it is hiding something from them. A fifth of Canadians recently polled think that 9/11 was committed by the United States.

self-titled '9/11 Truth Movement' shows no sign of slowing down. This year, on the anniversary of 9/11,

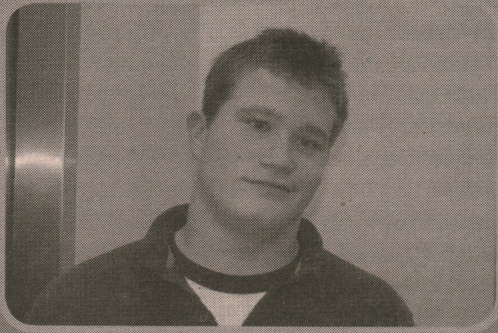
ing due to fire. Experts not only agree that this is impossible, but those who examined the film of the collapse of WTC7 claim that it appears to be a demolition job. Strangely enough, Larry Silverstein, worldwide real-estate tycoon and former owner of the World Trade Centers admitted that he made the decision to 'pull' the building on 9/11, a construction term which means demolishing. He later changed his official story, claiming that he was referring to firemen who were pulled from the building as a result of danger. Like towers 1 and 2, WTC 7 fell at nearly freefall speed, an impossible feat to be caused by fire

thousands rallied in the streets of New York to protest and spread awareness for 9/11 Truth. In a recent Zogby poll, 42% of Americans said that they do not believe the official 9/11 Commission report and that it is hiding something from them. Even a fifth of Canadians recently polled think that 9/11 was committed by the United States, and that Bin Laden had nothing to do with it. It seems that regardless of how plausible its story is, more and more young people are turning to 9/11 Truth to explain a world that is increasingly difficult to make sense of.

OJ ON THE STREET

Q&A WITH OLIVIER JARDA & JOEL MILLER

Q: After the recent surge in school shootings, do you feel safe at Saint Mary's?



TIM PEARSON
2ND YEAR ARTS

Yes, I feel relatively safe here, but it has affected me. It can make you nervous, obviously.



CHIDO MBAVARIRA
4TH YEAR ARTS

I'm not worried about it, so I guess I do feel safe.



MONWABISI SOBANTU
4TH YEAR ARTS

It's hard not to be concerned, but it is not something that consumes me all the time. Perhaps it's complacency on my part, but by the same token I have confidence in the measures that the university security and administration have taken to ensure the safety of the university community.



NATASHA DEVEAU
4TH YEAR ARTS

Sort of. It will always be in the back of my mind that it could happen here. I know a lot of the students so I trust a lot of them, but it could happen anywhere. All you need is one crazy person and a gun.



**KYLA MACKINNON,
JESSICA SAMPSON**
3RD YEAR COMMERCE STUDENTS

Yes I feel safe but I think about it. I was walking to school last week and thought about it, because that stuff happens so much.



LAURA MACDONALD
5TH YEAR COMMERCE

I feel pretty safe at Saint Mary's. I don't think that this is too much of a problem in Halifax. It's a one in a million chance.

PERSPECTIVES

EDITORIAL

By OLIVIER JARDA

The texture of cheese is of the utmost importance. Taste will only get you so far.

It's imperative to know whether you'd rather make sweet love to Gouda, or have it ravish you. Does your favourite cheddar waltz, or does it tango? These thoughts filled my head as I walked up to the 5th floor of McNally's north wing to visit Saint Mary's philosophy department, and I began to smell the distinct odor of curd.

As I studied the doors of the department's professors, I noticed a bevy of politically incorrect cartoons and inflammatory statements including, "abortion is morally wrong." The halls were quiet, and heads peered out of doorways at the sound of my footsteps, as if everyone was expecting a bomb to drop.

There is a tension up there, and many members of the student body, administration, public affairs, and the faculty union wish it would just go away.

Nevermind Peter Mackay and Condoleezza Rice. Forget Belinda Stronach and Tie Domi. Peter March is having a torrid love affair with some anti-Islamic

cartoons, and he's telling everyone about it, again. He even posted them on his office door, again. University officials had the cartoons removed two weeks ago, just as they did last February.

During last week's Board of Governors meeting, one concerned board member speculated that March had put the cartoons back up because the university had never reprimanded him the first time.

Saint Mary's administration sought expensive legal advice to decide how to proceed with the March affair. It was concluded that because March had not broken any Canadian laws with his demonstration of free speech, nothing much could be done other than image and crowd control.

Now Dr. Peter March has embarked on a Canadian lecture tour, which neatly coincides with the reappearance of the cartoons on his door. Tasteful posters, slightly bitter, were stapled around Halifax advertising Dr. March's lectures entitled 'Democracy and Islam'. There's nothing like a carbon copy publicity stunt to kick off your own lecture series.

The University allowed March to use Saint Mary's theatre auditorium for the event at no charge, but made March pay for four unarmed policemen and an expensive insurance policy. Dalhousie did not take these precautionary measures when March spoke there, however, SMU President Dr. Colin Dodds assured the Board of Governors that Memorial University had taken measures similar to Saint Mary's.

March insists that he does not believe in religion. However, in his speeches he did not denounce religion in general, but focused on Islam. He warned that its practice was not conducive to peace and democracy. Next year, I expect to see burning crosses and decapitated Buddhas on March's door.

It appears that March's first set of fifteen minute fame made a bigger bang. Last week's presentations at Saint Mary's and Dalhousie only attracted about 50 people each night.

It looks like some of the cheese coming out of Saint Mary's philosophy department has been over processed. It also smells like it's expired. And March peters out.

NEWS TO MUSE

Madrid, Spain Bans Skinny Models

By ALICIA WALLACE

The fashion world is a divided body resulting from the ban placed on overly thin models during Madrid's fashion week. This decision was heavily influenced by the death of a 22 year old Uruguayan model in August 2006. The purpose of this ban is to promote a beautiful and healthy look among young women as opposed to the "rail-thin" look. The fashion show organizers required all participating models to have a Body Mass Index between 18 and 25. Models from the previous year's show who did not meet this criterion were not allowed to participate. Many people are outraged while others are applauding the efforts of the Madrid fashion week organizers.

The questions being hurled at these organizers include, "Isn't this discrimination against the models?" Popular names and faces including Naomi Campbell and Kate Moss would not fit the new requirements. Protes-

tors insist that a healthy body image cannot be visually judged and cannot be quantified. Banning "skinny" models is not the remedy for eating disorders, nor is it a bandage for emotional or mental scars. Setting boundaries and certain restrictions can have an undesirable effect, exacerbating the problem with eating disorders. It is argued that telling people that they are "too skinny" is as bad as telling others that they are "too fat" or "obese". Prejudice is prejudice, regardless of the direction in which it is flowing.

Still, we must ask, "What proportion of the population is actually thin, naturally?" A very small proportion of the population has a thin frame, a low BMI and an amazingly rapidly working metabolism. Of course, we all know one or two people who are thin, and have always been that way. They eat and never seem to gain any weight, and we wonder, "Why?" They are a part of that small group. Models, however, for the most part, are not naturally as thin as

they currently are.

Another popular question, in response to this issue, is, "What about the freedom of choice and preference of the designer?" The designers truly make or break the major fashion events all over the world; without them, these shows would not exist. Just as this is a valid point, there is strong opposition and refutation to this point. It seems rather obvious that a model with "a little meat on the bones" and shapeliness would better present articles of clothing that a model upon whom the clothing simply hangs. Why should a designer choose an unhealthy-looking, unrealistic representation and depiction? After all, the purchases are made by real people of natural shapes and sizes.

Milan, Italy and the United Kingdom are now considering the institution of a similar ban. Future steps may also involve "healthy body image activists" seeking legislation.

LETTERS TO THE EDITOR

Sociology Fails to Deliver

To Whom it May Concern:

By 'to whom it may concern', I hope this letter concerns all of you, albeit perhaps to a greater or lesser extent. I am sending this to you all in hopes that at least one person in a position of power will be both as outraged and disgusted as I am.

My name is Kat Conrad, and I am a third year Sociology student. As I was looking at the courses being offered this year in the Academic Calendar, (all 51 of them), I was optimistic about the diverse number of courses I could potentially take - with consideration that some wouldn't be offered at all. When registration time came around in

July, I was not surprised that of the 51 listed, only 42 (including duplicate sections) were actually offered from September to December. However, having the glass half full is always a good position to take, so I enrolled with four SOCI and one PSYC courses first semester, but only two SOCI and three PSYC second semester.

On September 13th, I was informed that both my SOCI 3210 and 4220 courses were cancelled because the professor would not be able to teach the course. While I understand that these things happen (this is why there are almost always make-up exam dates for students unable to write on the original date), I was interested to see the results of my trying to fill in two missing SOCI credits for this semester.

Before I continue with my personal quest for academic achievement, let me point out that Saint Mary's prides itself on its Arts programs. In fact, we display ourselves as not only an Arts school, but *the* Arts school in Nova Scotia. I've seen ads for SMU arts programs on buses, on C100FM, and on Eastlink TV. While this is a very smart marketing tactic considering Dalhousie University prides itself on its Science and Law programs and promotes itself as such, it seems that as I progress in my years, this image doesn't hold true for SMU. As much as SMU is an arts school, it seems to me that it has been neglecting the most basic of arts faculties - Sociology.

According to the 04-05 Academic Calendar posted on the SMU website, there were 95 different courses offered in the Sociology department. In 05-06, that number dropped to 47, and then slightly rose to 51 in 06-07. As I stated above, 42 of those 51 were offered first semester. Of those 42, after discarding those which are pre-requisites, cancelled courses and duplicate sections, I was left with 22. Of those 22, the following are

on the same day in the same timeslot:

TR 4-5:15: 3350, 3351, and 3354 (with 3388 overlapping)

MW 11:30 -12:45: 3315 and 3393 (with 4482 and 4451 overlapping)

T 5:30 - 8:00: 3356 and 4431 (with 3388, 3302 and 3357 overlapping)

MW 2:30 - 3:45: 3328 and 3391 (with 4493 overlapping)

I could actually go on here, but I believe this illustrates my point. Of significant mention however, please note that 104 PSYC courses are being offered this year on banner, of which a whopping 78 are neither pre-requisites or duplicates. After this year I will actually be one course less a minor in a field I never anticipated in taking. While some may argue opportunity, I argue unnecessary deviation from finishing a degree in my preferred field - a field I expected to be lush with variation considering I am attending such a prominent Arts school.

Over the last few days I've spoken with many students and faculty members about my situation, and have encouraged all those who are in a similar one to speak up. I have had three faculty members, a professor, an acting chair and a student advisor ask me if I had considered taking courses at DAL to make up for the lack of those offered here at SMU. While being able to transfer credits from one university to another is obviously advantageous, it should also be just as obviously something that is unnecessary in a standard four year program.

I sincerely hope that this is the first of many letters received by the SMU administration regarding this ugly and avoidable situation. While there are perhaps less Sociology students than Psychology students, we are still here, and we do deserve the same opportunities as any PSYC major. Professors for this faculty do exist, and I can't imagine there is any logical explanation for cutting an arts program in an arts school by half from 04-05 to 05-06. I am unwilling to sit by and have my education compromised by 'the many' simply because I am 'the few'. I hope you all take these words to heart, and use the influence you all have collectively to start the snowball of change.

I don't want to be the student that writes her thesis on the sociological impacts of bureaucratic institutionalization in academic centres, please help lay to rest this widely-thought ideology.

Regretfully,
Kat Conrad.

Dear Editor,

I would love to take this time to congratulate you on your new position. The same goes to all the new editors. On with my rant now.

Yesterday, Sunday 1 October 2006, I woke up in my Loyola Residence room to the sound of silence. The reason: I did not have any electric power. So I called the residence desk, and they informed me that the outage was 'planned'! The people working in the residence desk did not know about it until a short while before it happened. Why couldn't they have used the phones to notify us?

Those living in residence would know that we get a lot of useless phone messages, yet the ones that count never seem to get to us. When the gods of electricity deemed it appropriate to grant us electricity again the Internet would not work.

Why is that I wonder?

I did what any concerned resident would do, called the people in charge and inquired, and like any trained bureaucrat would do, I did not get any answer except 'we are working on it'. So I sat and pondered about life, the universe, and everything. Sadly I did not come to conclusion that the answer is 42, but came to \$15,415.50, which is how much my father is giving this university this year, and a good round up of how much he has been giving the university for the last three years!

To some \$15,415.50 might not seem like a lot of money, and to some it may be a dream. Fifteen thousand dollars is a king's ransom, mind you the king might not be that important to be worth 15k, but nonetheless it's a king's ransom.

So I find my self wondering why are international students,

and other students who are practically selling body parts to pay for education and residence, treated badly? Loyola saw THREE power outages since the first of September. Jordan, the country I come from, saw ONE power outage in TEN years! I find it sad that a less developed county has a better power network.

ITSS, which for those who do not know, stands for 'Information Technology System & Support', yet I see that they do not offer any support. I am sure if they are given enough time they might figure out how to use the illustrious Microsoft Windows operating system, which I must say my grandfather can work, and he is dead.

Thank you
Elie Khoury

Robbie Says Relax

To the editor:

So my rant this week is about religion. Yes, religion. The subject where people draw lines in the sand about free speech and what offends who.

Last weekend two representatives from the Mormon Church crossed the street to push their religion on me. That's right I said push. They asked me what religion I was and I replied that I was an Atheist.

As soon as I said that, both of them gave me the dirtiest looks I have ever have received in my life. Then they started telling me how I needed to find God and follow him to

his higher place. I then told them nicely that I was not interested and tried to walk away. They cut me off. Then they started telling me how Jesus enlightened their lives and made them better people.

Now I started getting pissed off because they were invading my privacy and forcing their beliefs on me. I told them again that I was not interested and that I was perfectly happy the way I am. Then they told me that I needed a prophet to complete my life.

So what do they say to that? They told me I was going to hell and that I needed to save my life. So I asked them how I could go to a place that doesn't exist in my mind. They give me

a Jesus trading card and told me they were going to pray for me.

I don't push my beliefs on every person I come across. Why did they feel that they need to push them on me?

What can you do when you've told someone three times that your not interested and they will not listen? I try to respect everyone's beliefs, but why can't some people respect mine? Maybe I need to answer my door wearing nothing but a Sobey's bag, holding a 40 ounce bottle of Dark Captain Morgan Rum. Maybe then my point will get across and they'll finally leave me alone.

Robbie Nauffts

INTIMATE EXCHANGES

with top scholars devoted to intellectual risk-taking available to **passionate learners** and researchers who seek friendly and collaborative faculties for cutting-edge study at the graduate level.

The University of Toronto is now accepting applications from top graduates flirting with the idea of pursuing their grad studies with us. We think it's a perfect match. You want to work closely with the best minds in their field. We're an irresistible combination of intimate departments and scholarship envied the world over. Then there's our winning personality. U of T's vibrant campus is located in an arts and business hub, in North America's most multicultural city. Clearly we should get to know each other. Feel free to contact us.

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 UNIVERSITY of TORONTO

Trouble In Wonderland

Dear avid readers of Malice in Wonderland,

I have a beef, and I wish to complain. You may ask-- how is this different from any other Malice in Wonderland article? Well, for one, it's directed at the people who call themselves members of the Journal.

As you may have noticed Malice in Wonderland wasn't in the September 13th issue. (I realize it wasn't in the September 27th issue either, but that was for different reasons.) This is because, to the best of my understanding, the article I had written had been deemed "disgusting". The article in question contained information on shit, crabs, and boobs. Said article could be considered "offensive" or "disgusting" by Journal readers.

I am not blaming Kate (the journal overlord) for condemning the article. However, I am blaming the others who took it upon themselves to do so. I'm talking about the ones who dismissed the article and were so wholeheartedly against it that it couldn't be published. Thanks to you this wonderful work of art that is a mildly disturbing article will never see the light of day, and the avid readers of the Journal will never bare witness to its wonder.

I say, dear readers, we put an end to this outrage. Lets rise against the fascist party that is the Journal group and overturn their rule! ALL THOSE IN FAVOUR?

Oh, really, I'm sure simple emails would work.

So, if you want to see the article deemed "unfit for the

Journal", the article that's so disgusting it couldn't make the pages, the article that's apparently so horrific, so offensive, it couldn't grace the issue-- you can do one of three things (or all three things, if need be.)

a) Email me at maliceinhfx@gmail.com. DO IT! I will gather all emails I receive that concern September 13th's article, and I will forward them to the Journal. It'll be our little protest and petition. Hopefully, if we all gang up on the members of the Journal, you will get to see the article in an upcoming paper. C'mon, you know you wanna.

b) Take it upon yourself to email the Journal directly at thesmujournal@gmail.com. While you're at it, send them an article. I'd particularly like to see an article about your outrage because of this blatant dismissal of my beloved article.

c) If all else fails and the overlord dismisses all our protests and rules with an iron fist that we cannot publish the article: visit myspace.com/maliceinhfx. The article will be there if you want it.

Also, if you're reading this and are some how offended about my mock-outrage, EMAIL ME. Yeah, that's right. Get your opinion out in the air. I'll highlight you in an upcoming article. Your complaints and heart-aches will not fall on deaf ears. Remember that address: maliceinhfx@gmail.com. Questions? Comments? Ideas? Concerns? Offended? Disagree with me? Have a top five or idea for a top five? All legitimate reasons to email me! Do it!

Travel CUTS *Helpful Checklist*

- Book travel for holidays**
- Book Reading Week/
Spring Break trip**
- Book trip for next summer
(Why not dream?)**

Fine print: In case you didn't know it, Travel CUTS is actually owned by you! On your behalf, we work hard to save you money by combining students' collective buying power to negotiate many exclusive student travel discounts & services that others can't. So booking your travel with us actually helps Canadian students. As an added benefit, our charming agents really know their stuff, and love what they do. So stop in, say hello, and ask for a free music download card. If we have any left, it'll help you to enter a contest to potentially win \$10,000 in tuition, a free trip to Cancun for you and three friends, or one of ten laptops. Now how cool would that be?

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BUSINESS

MISSBIZ

MissBiz on: “The Rag”

By JACKIE HOWATT

The title of this column is not entirely what it seems - so let me explain. Last week I had an assignment for one of my marketing classes that required me to explore the shopping atmosphere in downtown Halifax. There were specific stores to visit during my travels. I stopped in at Venus Envy (for those of you who do not know - this is basically a sex toy/ book store) and coincidentally came across something that would make a great article: alternative menstrual products.

For those of you who are either a) allergic to pads or tampons, b) worried about the environmental affects that menstrual products have on

the environment, or c) sick of spending money on this biological accessory - read on.

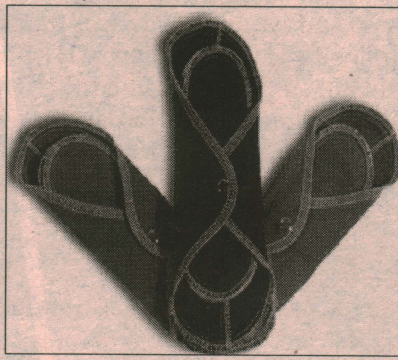
As you may know, pads and tampons are possibly linked to several health problems - not just yeast infections, but serious diseases like breast cancer, cervical cancer, endometriosis, and womb tumors. According to Natracare.com, “Tampons are commonly made from a blend of chlorine-bleached conventional cotton and/or synthetic products, such as rayon, polypropylene and plastic, and Pads often contain a blend of chlorine bleached pulp, polypropylene, polyacrylates and plastic. Chlorine bleaching produces an unwanted byproduct called dioxin -- a substance linked to cancer, endometriosis, low

sperm counts and immune system suppression”. As mass production matures, consumers are increasingly concerned in regards to the food they eat and the products they use,

hence, the explosion of the organic and health food industries. It is therefore surprising that the issue of all-natural menstrual products is not more mainstream then it is.

The sanitary pad substitute I purchased at Venus Envy is a 100% cotton pad that ultimately looks more like a terry-cloth washcloth than anything (as seen in the corresponding picture) and which set me back only \$10.00. They also sell reusable tampon substitutes, such as, The DivaCup (approximately \$46.00), and The Sea Sponge (\$10.00).

The DivaCup website reports that, “In 1998, 7 billion tampons and 13 billion sanitary pads and



100% cotton reusable menstrual pads.

their packaging made their way into landfills and sewage systems in the USA alone!” Because pads are not biodegradable they have

accumulated for decades in landfills. Menstruation.com provides a “Disposable Pad and Tampon Cost Calculator” so anyone can calculate how many products they will use over their lifetime. Being 22, I will approximately use 7,722! Let’s just say 4,000 women attend Saint Mary’s right now. On average over our lifetimes, we will collectively use 34,749,000 sanitary products. That is a mind-blowing amount of waste.

My initial thought when I saw the assortment of reusable and organic substitutes at Venus Envy was, “I wonder what the financial impact would be over a lifetime?” Using the same calculator on menstrua-

tion.com, I figured out that I would spend approximately \$1,800 on disposable sanitary products over my lifetime. Let’s say I purchased a DivaCup once every five years, I would end up spending \$495.00 over a lifetime. Even though it may not seem like a huge difference, and it might not be a lot of money spread out over a 45 years period, other financial factors can come into play by continuing to use disposable sanitary products. The more waste we accumulate, the higher our taxes will be to accommodate landfill space. Also, if you experience rashes, itchiness, hives, or yeast infections due to the synthetic materials found in pads and tampons, you will be spending money on medication and treatments.

To find out more about reusable and all-natural menstrual product substitutes, check out the following website: www.divacup.com, www.gladrags.com, www.bloodsisters.org or visit Venus Envy on Barrington Street.

missbiz.blogspot.com

Fastow Finally Sentenced

By LEAH BILODEAU

In early 2002, Enron Corporation declared bankruptcy in the state of Texas. What followed was the exposure of years of greed and corruption at the world’s largest energy trading company of the nineties...not to mention the most notorious accounting scandals of the era.

Almost five years later, the Chief Financial Officer, Andrew Fastow, is finally sentenced. Fastow played an integral part in Enron’s road leading to bankruptcy. Over his tenure at Enron, he became a professional at hiding debt in Special Purpose Entities (SPEs). SPEs can be defined simply by their name, they were entities created for special purposes. In Enron’s case, these special purposes were to “keep fresh debt off the books, camouflage existing debt, book earnings, or create operating cash flow.” (McLean and Elkind, 2004)

How did Fastow do it? He made it complicated. So complicated that board members, management, and even Enron President Jeffrey Skilling couldn’t fully understand the complexities within the structured-finance deals...or if they did understand, they pretended not to. As far as they knew, Enron stock prices were skyrocketing, new business ventures

were being introduced, and investors were happy...plus they were bringing in a share of the profits that Enron was making through their own stock appreciation.

As the biggest business story of our time is finally being laid to rest, Fastow was sentenced to six years in prison on Tuesday, after pleading guilty to charges of conspiracy, fraud, and insider trading in 2004. He had originally agreed to serve ten years; however his lawyers reduced the term based on Fastow’s admission of guilt and concession of over \$30 million in cash and property. Fastow’s wife, Lea, was indicted in 2004 for a misdemeanor tax offense that helped her husband hide illegal gains from Enron. She has since served one year in prison.

Has justice been served? After Enron’s fall, thousands of innocent people lost their jobs and over \$2 billion in pension plans (Globe & Mail, 2006). Six years in prison may seem like a short term, based on the magnitude of Fastow’s schemes. It may make some readers happy to find out that as part of his sentence, Fastow can never serve as an officer or director of any public company again. But then again, who would hire him?

BUSINESS SOCIETY CORNER

Welcome to: The Marketing Society



By ANDREW BREEN

For the first years of my SMU experience, I was a below average student. I’d go to class and do the work, but nothing more. I was in it strictly for the degree. Disappointed with the experience, I decided to take a year off to travel and work.

I returned after that year determined to change my path. I started writing for the Journal, making new friends, and putting in actual effort. Justin Hartlen, a life-long friend and fellow marketing major, suggested we start the Marketing Society as a way to bring marketing students together for professional and social connections. We started the society late last year with a handful of interested friends.

Justin has graduated and gone on to work for Harley-Davidson, and I am in my last year, serving as society president. It might sound cliché, but getting involved with the soci-

ety has been the best thing I’ve done at school. It has allowed me to make friends with motivated, ambitious, and talented students that share my interests in business.

If you are a marketing major, or just interested in marketing, I would encourage you to join our society. For only \$5, we offer you:

- Conferences and events - The chance to build your skills and expand your network with events like the upcoming CBDC Success Summit, an interactive conference aimed at ambitious young entrepreneurs.
- Volunteer and job opportunities - In September

alone, society members have had the opportunity to get involved in a street marketing campaign for The Coast and volunteer at the Annual Port of Wines Festival.

- Guest speakers - Rob Begg, VP Marketing for Sports Direct, Canada’s #1 small business in Canada to work for, will be speaking to the society in mid-October.

If you have been in the commerce lounge lately, you might have noticed our new office. Feel free to drop by and sign up, see what is going on, or just to chat.

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NOW AVAILABLE
Deadline: NOVEMBER 1, 2006
Drop-in Workshops
Room 411A Student Centre

Friday, October 6	2:30 - 4:00
Friday, October 13	2:30 - 4:00
Friday, October 20	2:30 - 4:00
Friday, October 27	2:30 - 4:00



THINK PINK:

THREE TEAMS OF SAINT
MARY'S STUDENTS RAISED
OVER \$6,000 FOR THE CIBC
RUN FOR THE CURE



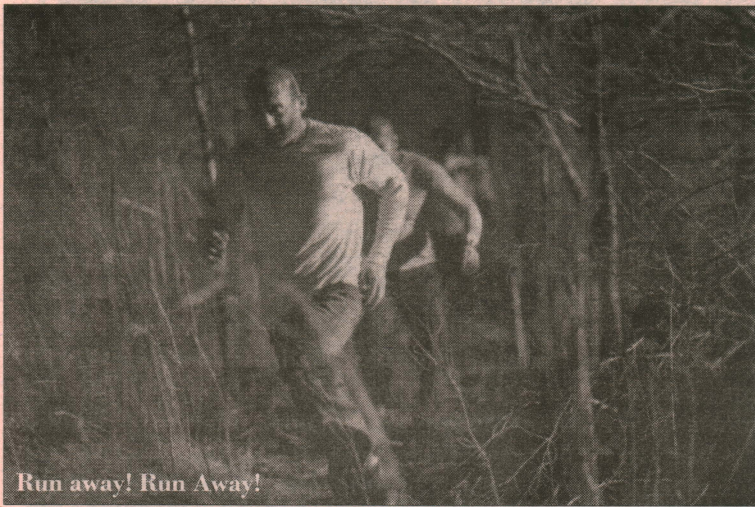


Thank you Joel Miller, Meaghan Heard, and Elie Khoury for the pictures.

ARTS & ENTERTAINMENT

TV GEEK

Prison Break



By **RESSA PETERS**

Picture caption: Run away! Run away!

Yeah, I thought the same thing when I heard about it: "won't the show end after they get out?" Nope, escape is only the beginning. If you saw nothing of the first season, here's the rap sheet.

Brilliant structural engineer Michael Scofield (Wentworth Miller) has a plan to rescue his brother Lincoln (Dominic Purcell) from death row for a crime he didn't commit; killing the (now) President's brother. Michael has a million plans up his sleeve; he has the prison blueprints and clues to his scheme tattooed all over his torso. This also means he takes his shirt off a lot, which only makes the show better.

Michael and Linc can't do it alone, however. A few loyal supporters on the outside help along with some unlikely allies from the joint, including a man who may be D.B. Cooper (Muse Watson), cool cellmate Fernando Sucre (Amoury Nolasco), Military man C-Note (Rockmond Dunbar), Mob boss

John Abruzzi (Peter Stormare from such movies as Fargo, Constantine, Armageddon and pretty much anything with a crazy European) and sociopathic Alabaman serial killer T-Bag (the incomparable Robert Knepper).

Surprise, surprise they did get out at the end of season one, though not without a few hitches and spilt blood along the way. Season two follows everyone on the run, with plenty of close calls with the 5-0 led by the almost too smart Agent Mahone, who'll hunt them to the ends of the earth.

Currently the boys are searching for D.B.s buried fortune and after that, who knows? The serial thriller format has been compared by many to 24 (or as I call it, super American white man saves the world!), but I think it's way better. A clever, funny and sometimes shocking action thriller that keeps me looking forward to Mondays.

Prison Break season 2 is airing Mondays at 9pm on Global and Fox. Season one is on DVD.

- R-Bag

EDITOR'S REVIEW

Lemonheads New CD

This September the Lemonheads released their first CD in eight years. With an new line up and a new record label, Vagrant, front man Evan Dando has created a more mature sound than what you may remember from their one big hit, a remake of "Mrs. Robinson. The self titled album is filled with undertones of a trouble life and a new outlook which may be thanks to Dando's long history of drug and alcohol

abuse which he has since said goodbye to after a few stints in rehab. While the CD has no stand out tracks it has a consistent quality sound that is a great starting point for rebuilding a career after so many ups and downs for the band and Dando himself. If you are a fan of solid pop-punk driven tunes check out this album and get some insight on a band had a major influence on the music scene for the past twenty years.

SMU TREND OF THE WEEK

Short Jackets



Go to Prom with Sleepless Nights

By **ALLYSON MARSH**

Six-man Halifax band Sleepless Nights are having a prom Sunday, October 15 at Gus's Pub to celebrate bass player Jeff Pineau getting his GED. Front man Aaron Wallace said "Pineau is 26 and just getting his high school diploma, we just felt it would be fun and appropriate." Windsor, Ontario band My Band vs Yours will be joining the band to help celebrate the proud occasion.

Sleepless Nights will be debuting five new songs at this show. While they are getting ready to re-release their EP "Hang Up" they are also already planning to head to the studio very soon. Wallace says they have upwards of two dozen songs ready to make a full length recording due out next summer.

If you want to hear some tunes before then make sure to come out to the prom and be sure to dress up. The cover

charge for the show is five dollars but only two if you dress in formal attire. The band, who will be decked out in their Sunday best, and are planning to make this a good time. If nothing else, second bass player Trevor Murphy said, "It's at least an excuse for people to forgo the Simpson's and come dance it up in their finest." Check out Sleepless Nights at slowitdown.ca and My Dad vs Yours at myspace.com/mydad-vs-yours.

Halifax Celebrates Alexander Keith's 211th Birthday

PRESS RELEASE

Halifax, NS, October 2, 2006 On October 5th, thousands of Haligonians across the country will be raising a pint of Alexander Keith's to celebrate the 211th birthday of the man behind the beer. And at the centre of the celebrations will be

two of the city's biggest ambassadors of rock, who are coming home to headline a free outdoor concert at Alderney Landing in his honour.

Matt Mays and El Torpedo and the Joel Plaskett Emergency will co-headline the largest Alexander Keith's birthday celebration in the country, with

In-Flight Safety as the opening act. Last year's concert in Halifax drew thousands of music lovers, and this year's concert is once again sure to be one of the most anticipated events of the year. Doors open at 4:00PM and the concert begins at 5:00PM.

BOOK REVIEW

“Is James O’Brien a Vulgar Madman?”

By NADINE ENSLER

“To be blunt, James O’Brien is the most exciting thing in Art going on in Halifax” Lauren Oostven said to me. Her article on Mr. O’Brien’s writing first caught my attention earlier this September. I was fascinated by her description of him as “lurid, surreal” and “scathing satir[ist]” enough to contact his publisher. I was put in touch with Mr. O’Brien who was quite polite, if not shy, often avoiding eye contact. This threw me off, how could a short haired, thick rimmed, soft spoken academic write something called “The Cock Sucking Skull Fucker Blues”?

On the outset, the “xerox publication” which he explained “must be crude in every possible way” put me off. The title crooked and half cut off. The staples were at the edge of the book, rather than the centre, so as to force the reader to tear out the “stitches” to read it. The pages were distorted and crooked, however legible and letters that were cut off were crudely penned back in. This added much to the experience, coupled with the stories, enhanced feelings of revulsion and fear. To be honest, I wash my hands after handling my copy.

What was it that I felt? Why has it possessed me to write this review? They were very complex feelings. The first part of the first story, “Meat Wagon, Meat House” was outright sadism and misogyny. Throughout the whole work, I felt threatened and offended as a woman. It wasn’t that it was hate-literature, he didn’t appear to be advocating these terrible words and fantasies, it was the Narrator who simply did and said them. As the sexist, gruesome story unfolded, I felt paralysed, I had to continue. I also had to laugh. At the end, I was breathless and cold.

I couldn’t elude the feeling of wordless devastation, the cruelty that Mr. O’Brien captured would not be ignored or forgotten. Sure, it was just a story, sure it was absurd and unbelievable but that feeling would not be shaken. No matter how I tried to drown out those feelings evoked, with friends, music or a movie. A writer who can haunt you so, is to be read and appreciated.

It took me two weeks to revisit “The Cock Sucking Skull Fucker Blues”, to discover what the other 19 pages had to offer. Further reading proved less vi-

cious, that is not to say without its horror but I found them to be more inclusive of me as a woman and as a human being. What I mean, is that the Narrator in “Meat Wagon, Meat House” was so violent (to men) and vulgar (to women) and aggressive toward everyone that it was a shock to find “About ‘Hers’ In General” as a follow up.

“About ‘Hers’ In General” is a sad and loving portrayal of prepubescent African-Canadian boys on a lazy summer’s day. In it, there is a tender scene between the protagonist and his Mother with which O’Brien conjures such sadness and love for the Mother that any concerns I had of his misogyny dissolved.

That is not to say that O’Brien did not continue to press certain buttons and tempted to further offend me. This is satire but it’s hard to remember that with such coarse and aggressive dialogue and terminology. My previous idea of him as the Vulgar Madman, wearing his beard and trench coat, naked underneath, whiskey on his hobo-breath being contrary to the polite academic who handed me my copy and shyly accepted payment.

His style is likened to the sparseness of early Hemingway. The plots vary from the extremeness of Henry Miller to the starving surrealism (for lack of a better counterpart) of William Burroughs. His language and narrative voice are entirely his own, I can almost hear his gruff Satanic voice whistling up my skirt, telling me these lies and rhymes. There is also a strong sense of music in his narrative, of rhythm and metre.

This review really can’t do “The Cock Sucking Skull Fucker Blues” much justice. The stories are loose and seemingly plotless but I was never bored or put off. Instead, the plotlessness of these stories proved to be quite exciting, as if anything may happen between page 1 to page 27 and often proves so.

From last I spoke with Mr. O’Brien, he was in better spirits, having suffered a blow to his morale when local stores refused to stock this publication. As I mentioned, Lauren Oostven dubbed him “the most exciting thing in Art going on in Halifax”. This will be the second article that is written about him. Lets hope that in the near future, James O’Brien will be a writer widely read, rather than the writer widely mentioned but seldom read.

Never Mind the Bullshit, Here comes “Jackass 2”

Review by JAMES C. O’BRIEN

Starring Johnny Knoxville, Bam Margera, Steve-o, Chris Pontius, Preston Lacy, Wee-Man, Ryan Dunn, Dave England, Ehren McGhehey

“Please God, please dont let there be a Jackass 3...” Bam Margera

Once you get past the homoerotic fetish angle, the movie is quite enjoyable. Honestly, I have not laughed this hard in the theater since “Snakes On a Plane”.

Even then, ‘Snakes’ often used rubber snakes, while ‘JA2’ used REAL bulls. For that alone, you must admire them and their machismo. Sure they’re whores, performing lewd acts of nudity and injury to the camera but at least they’re upfront about it. It’s a welcomed change in contrast to the self-serious scum-sucking puppet show of network news, talk shows, the radio industry and tabloids that chronicle actors’ personal crises that turn up conveniently around their movie releases.

With ‘JA2’, there is a raw honesty, real people, real friends have fun demolishing their bodies and throwing up. It’s a drunken night out with the guys with a Hollywood budget. What makes this different from the National Lampoon and Adam Sandler flicks? First off, there is no worry about bad

acting, the screams and laughter (and tears) are real. Secondly, there is no need for a stupid plot written by hacks and processed to uber-

plasticity by focus groups. The film is real, there is no plot, you’re not being lied to. Thirdly, there is no sense of trendiness. These people are all ugly, doing ugly, funny things. No mandatory pathos, no artificial moral lesson, no hit songs, no trendy clothing, no sense of style: No Commercials.

In the end, I find the only criticism that sticks is that this is not art. That it is a bunch of idiots doing stupid stuff, hurting themselves for the camera and being exploited by MTV. This is valid. The academic effete would and have complained that there is no art, no message, no thought and no passion into this work. It doesn’t further its medium, it has no sense of responsibility to further the public, having gotten international attention.

It could be argued that ‘JA2’ is artiness at its rawest, deriving from a strong tradition of cinema Warhol and the early John Waters films. They too held these kinds of parties and got

their friends together to perform for each other, for us all. Waters is a master speech writer while Warhol was a great judge of

character (regarding his art). Shows like ‘Jackass’ are nothing new; they derive from a strong tradition of Vaudeville and the traveling

circus. ‘JA2’ is a film about what the carnies and clowns do in the parking lot after an onslaught of drugs and booze got them through another god-damned afternoon of children’s birthday parties. This movie reeks of cocaine, whiskey, vomit and shit- true grit, John Wayne would be proud.

Yet Knoxville’s shirt said it best: FUCK ART LETS DANCE.

Cut the pretense and stop taking yourselves seriously. It’s a wild ride. How many movies feature a leech sucking blood out of an eyeball and a midget being gored by a bull? Turn off your brain and close the books for two hours- get wrapped up in this film. Laugh until you tingle, see jaw-dropping injuries and woe before your very eyes!



Courtesy of Paramount Pictures

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SOCIETY

Life, Money & Illusion:

Living on Earth as if we want to stay

The SMU Environmental Society invites you to a presentation, discussion and book signing by Mike Nickerson of the Sustainability Project on October 10th, 7-9 pm, SB 260.

By **MIKE NICKERSON**

In the early 1990s the environment was a popular issue. The United Nations had published "Our Common Future," confirming that the human family was stretching the Earth's ability to provide for us, and recycling operations were mushrooming everywhere. So too, it seems, were efforts to reduce and reuse. As unnecessary consumption declined, we went into recession.

It was the realization that reduction and reuse were opposed to society's goal of perpetually expanding production and consumption that inspired "Life, Money & Illusion."

Nickerson first encountered sustainability as a co-director of the Institute for the Study of Cultural Evolution. The organization's study of the aspirations and concerns of citizens' groups culminated in 1974 with the point form summary, now known as the Guideposts for a Sustainable Future. The background detail of the study was published in 1977 under the title "Change the World I Want to Stay On." In 1990, he completed production of the "Guideposts for a Sustainable Future" video along with an accompanying workshop kit. In 1993, his second book, "Planning for Seven Generations," was published in paperback. "Life, Money & Illusion," was published in June 2006.

In the book's title, "Life" refers to the biological processes by which living things maintain themselves over time, "Money" to the present economic ideology that says that as long as the volume of money changing hands increases, all will be well. "Illusion" refers to the fact that these two perspectives are directly opposed in terms of how they would solve current problems.

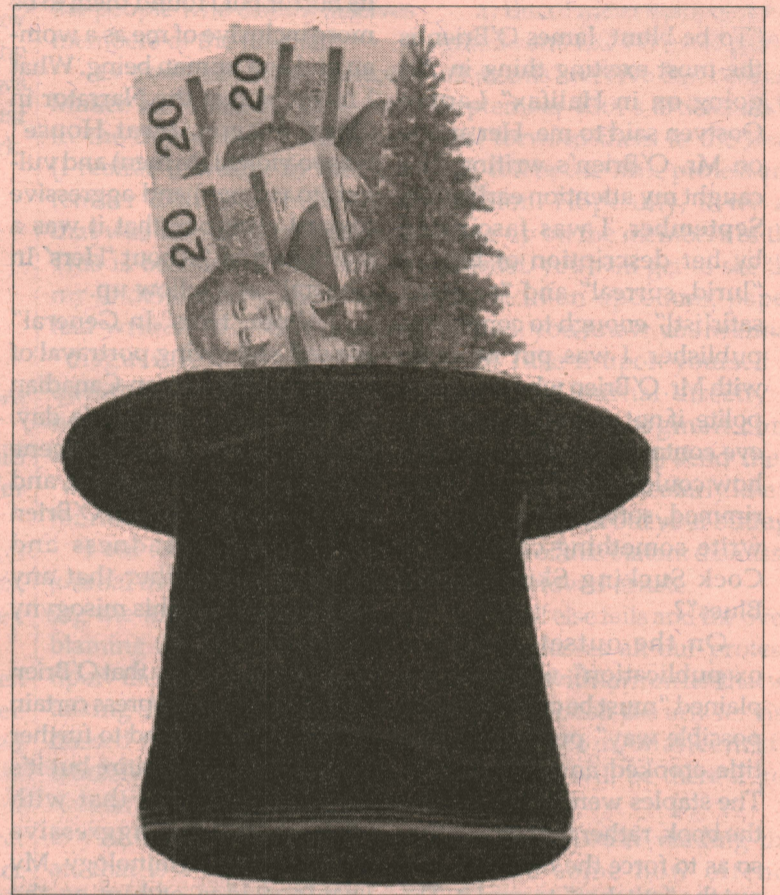
Mutual provision (economics) is everything people do for each other. Whether actions are taken for love, barter or money, they enable people to provide for each other. In "Life, Money & Illusion," Nickerson tracks how economic patterns change as the communities they serve grow from extended families, through local populations and nations, to global civilization. While there are advantages to large-scale production, the potential for participants to become alienated increases with the size of the system. With alienation comes a loss of sensitivity toward other people and the natural world.

"A fundamental shift has taken place in humanity's relationship with the Earth. Throughout history, the amount of fish that people could catch was limited only by how much time and equipment we invested in fishing. Today, the amount of fish we catch is limited by the number of fish in the sea. We face similar limitations with forests, food lands, fresh water, fossil fuels and the Earth's ability to absorb waste. This shift requires an equally fundamental change in the way we manage our societies," writes Nickerson.

"Life, Money & Illusion" outlines many practical ways for reorganizing mutual provision to accommodate our "full" Earth. They include: well-being measurement, where social and environmental indicators are used, in addition to traditional economic ones, to guide policy formation and to help reconnect our large system directly to its social and environmental impacts; tax-shifting, where taxes on problem-causing activities are increased, while taxes on income are decreased; alternatives to our debt-based monetary system; and encouraging people to seek fulfillment by enjoying what living offers, rather than through material accumulation.

Nickerson says that "It will take widespread popular assertion before sustainability is adopted as society's goal. Material expansion presently brings great wealth to those with fortunes to invest. They secure their fortunes by controlling the commercial media and thereby, how most people view the world. In addition to the obstacle of vested interests, is the obstacle of widespread denial. The problems of pollution, resource exhaustion and social disintegration are big and frightening. People don't want to face them. As a result, most are inclined to accept the reassuring message that all they need to do is earn and spend more money and all will be well."

By providing cause for hope, and outlining steps that can be taken to adapt, "Life, Money & Illusion" aims to get past pessimism and gather support for admitting that we humans now



fill the Earth. With a clear goal and steps for moving in that direction, the physical maturity of our society is no more frightening than the responsibilities of adulthood are to a teenager."

"Growth based economics are well past their "best before" date in the developed world. If we are to pass the Earth on to our children's children, we have to change direction. "Life, Money & Illusion" outlines a popular education campaign to introduce the choice between "grow-until-we-drop" economics and the economics of sustainability. It is a Question of Direction."

"We know which way to proceed to secure, healthy lives seven generations from now. "Life, Money and Illusion" in-

vites you to apply your will to the lever that will ultimately tip the balance and start us moving toward a sustainable future."

Nickerson and his wife, Donna Dillman are traveling across Canada facilitating discussions highlighting the shift in goals necessary to secure the future. Together, they administer the Sustainability Project, a non-profit organization that aims to clarify the goal of sustainability. To support his studies and writing, Nickerson designs and builds custom furniture. Mike and Donna live on 160 acres of land, just west of Lanark, Ontario.

Mike Nickerson's Sustainability Project web site is at www.SustainWellBeing.net.

PAWS General Meeting

Looking to meet a community of people interested in the issues related to animal welfare? The Partnership for Animal Welfare Society (PAWS) of Saint Mary's University will be holding its first general meeting this Wednesday, October 4th, 6:30pm in Loyola 173. This meeting is open to all students and we encourage everyone to come out.

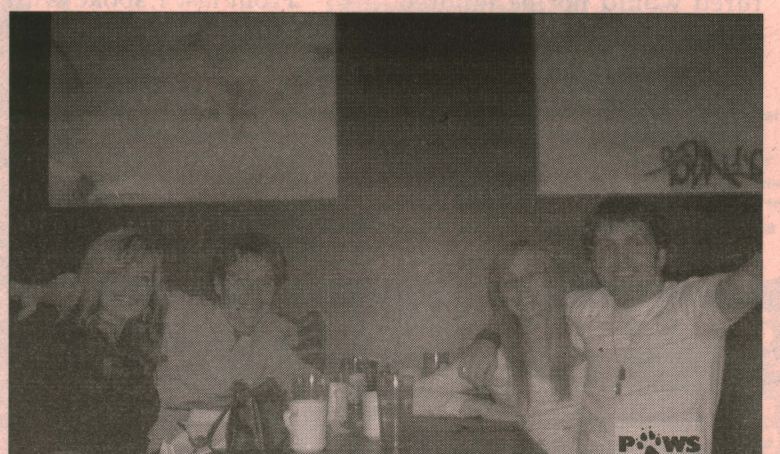
The Partnership for Animal Welfare Society (PAWS) of Saint

Mary's University is based on the principle that animals are complex beings deserving of our consideration and respect. It is our goal to raise awareness to issues critical to the welfare of animals and encourage compassionate choices consistent with the best interest of all of our fellow creatures, human and non-human alike.

PAWS looks to spread a message of compassion through film screenings, information

sessions, distribution of literature, guest speakers, demonstrations and regular meetings. In addition, we look forward to enjoying social events such as dinners and potlucks.

We can be reached through e-mail at: smupaws@yahoo.ca. Request to join our mailing list for regular updates regarding meetings and upcoming events!



SPORTS

Huskies Get First Win

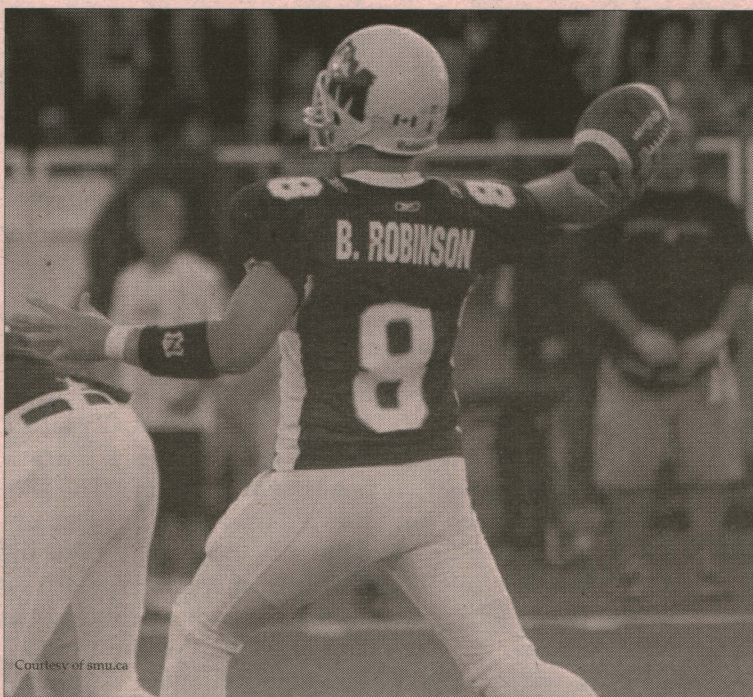
By DAN CAREW

The Huskies are no longer winless after their triumphant 46-11 victory over the Mount Allison Mounties in AUS football action last Saturday afternoon. The Huskies handed the Mounties their 34th consecutive loss. Needless to say, this was a much needed victory and gave the Huskies another crack at the Acadia Axeman this upcoming weekend in Wolfville.

The Huskies pounced all over the Mounties in the first quarter, building a 21-0 lead. Carl Hardwick, Jacques-Olivier Lumbala and Darcy Brown accounted for the early majors. Ryeann Warburton hauled in two touchdown passes and Tyler Schussler accounted for one. Kicker Justin Palardy managed to chip in a 29yd field goal to cap off the scoring.

SMU QB Billy Robinson enjoyed an efficient day at the office, as he was 13 for 22 in passing, throwing for 3 touchdowns in the process. The Huskies also got a chance to showcase their QB of the future, rookie Erik Glavik, who went 4 of 6 for 55 yards. Glavik managed to scamper for 64 yards on 8 rushes.

The Huskies have to win this weekend if they want to show



the rest of the league that they are still contenders. Obviously, if they don't win against Acadia they can still make the playoffs, but it will be a tough road to and through the playoffs without home-field advantage.

Sumarah was quoted in the Daily News, referring to the upcoming Acadia game: "We'll be geared up for them because they're on a roll now. They've really stepped up their game defensively. For us, it comes down to stopping (Ivan) Birungi." Shutting down the number one

receiver in the country will be a good start, but he wasn't the sole reason why the Axeman defeated the Huskies the last time; Acadia QB Chris Judd had a lot to do with that. He's the one who spread the ball around, and was the "puppet master" who pulled the strings on Saint Mary's secondary.

The game should be a close contest and could easily be a preview for the AUS Championship.

Men's Rugby Keeps Rolling

By CHRIS MERCER

DIVISION I

The perfect Huskies traveled to UPEI to face the Panthers, who just switched into the league this year. Not knowing what to expect, St. Mary's came into the game ready, not willing to underestimate their opponents.

The team had a dream start as the forwards ran phases to draw in the defense, and the backs then executed a play perfectly to take the lead 5-0 early. Nothing was to be had easily against the hard tackling Panthers side and the score at half was only 10-0.

Knowing the game was not close to being won, our Huskies maintained the pressure through effective phases in the backs and forwards, eventually adding three more scores to finish the game 25-3, another convincing win.

The Huskies have only given

up one try and three penalties this season establishing a "defense comes first" type of rugby and still have managed to obtain three bonus points for scoring four tries or more in each game. Our men's rugby team sits on top of the table with a 3-0 record and nine points. Scorers: Tries: Pat Hemsworth(2), Jackson Stewart, Chris Mercer, Graham Starks

Next Game SMU vs. Dal Wednesday October 4th, 8:00 pm on the Huskies field turf.

DIVISION II

The Huskies second side fielded a strong side as our program has an extremely talented base of players. The Huskies started well and seemed to be in control as each back was dominating their opposite number, however, UPEI then got back into the game and started pressuring the undefeated Huskies.

As the Panthers got their confidence, they came into the

second flying and took the lead 13-10 on a try scored in the corner. It was time for our Division II side to demonstrate the late game heroics that won them the game the week before.

Watching the game you could almost feel it coming and then with 10 minutes left, Doug Rogers made a break and used his speed to out-run everybody over fifty yards to score and take the lead back.

The Huskies proved they could play with the lead and added another try at the death to win 20-13. The seconds continue to play great rugby and win close games. Great start to the year for the program at 6-0 combined. Scorers: Tries: Dougie Rogers, Devon Arnold(2), Matt MacNeill

Next Game SMU II vs. Dal Saturday September 30th at 2:00 pm at the Commons

SMU Soccer Reaches Midseason



The men's soccer team huddles after a 2-2 draw against CBU

By NEIL JORDAN

The Saint Mary's Huskies soccer teams were on the road two weeks ago, taking a trip to Cape Breton to visit the Capers in a double-header on Saturday afternoon.

The girls were up first, and although UCCB got on the score sheet first, the Huskies were still playing well and were eventually due for a goal. That score came from Katie Little, tallying her first goal of the season from a scramble in the penalty area to knot the score at one. The first half was played evenly, and deserved the 1-1 draw. The second half was a different story, with SMU looking flat and fatigued and the Capers taking full advantage, scoring four goals in the second period to put the game out of reach for SMU. Central mid-fielder Katie Hyslop was named player of the game of the Huskies, having a good match in the middle of the park, particularly in ball distribution. Once again, an inability to score was the downfall of the Huskies and more lapses of concentration on the defensive side of the ball cannot be happening.

The men were next, attempting to remain undefeated and maintain their #6 national ranking. The Huskies have been severely hampered by injuries this season, and it has taken great coaching by 15 year boss Stewart Galloway to keep them from losing any matches this season. The Huskies suffered another knock within the first 15 minutes of the contest when they lost Jamie MacInnis to a knee injury. SMU also lost central mid-fielder Jimmy Kennedy to two yellow cards, resulting

in his sending-off. Despite this, despite all of this, the Huskies still managed to grab a 2-2 draw on the road against the pesky Capers, thanks to excellent goal-keeping by Steve Paiano and goals from John Johansson and Hugh Mosher, who notched his third of the season from a long-distance effort.

This past weekend saw visits from Mount Allison and Memorial, with the Huskies maddening out well. Saturday saw the women finally get some goals to pay for their hard work in a 5-1 beating of Mount A. Lindsay Flinn, Ally Read, Katie Hyslop, Kristina McIntosh, and Courtney McGray all got on the scoresheet for SMU, while Lauren Ledwell scored the sole Mountie goal. The men also won big, a 3-1 defeat of Mount A with tallies from Ryosuke Asano, Perry Harvey, and Hugh Mosher, who is now second in the AUS with his sixth strike of the season. Jules Alie broke the shutout for Mount A. On Sunday, the women played to a 2-2 tie with Memorial, with Flinn and Read capping off fine weekends with a single apiece. Leslie Pope and Malorie Harris scored for Memorial. The men also drew their match, finishing with a 1-1 scoreline. Peter Garonis scored early on, but Jon Kelly equalized in the 62th minute for Memorial.

The women are now tied for sixth with St.FX on ten points from a 3-2-1 record, but have a game in hand on the X-Women. The men are 3-0-3, the only unbeaten team in the AUS, and sit in tied for fourth with MUN and UNB, but also have a game in hand. Both teams play next Wednesday, at rival Dalhousie University.

Owens Not A Victim

By ADAM COSTELLO

I was reading a story on NFL.com last week in which the writer (who will not be named) was reminding his readers that disgruntled Dallas Cowboy's receiver Terrell Owens, was human. The story he wrote was obviously concerning Owens' recent trip to the hospital during which a police report had stated he had "attempted suicide."

When Owens was released he told reporters he had apparently mixed the painkillers he was taking for his broken hand with natural supplements, which caused him to become groggy and incoherent. Before he was released, the media had a field day with the story, mostly reporting that someone who had found Owens apparently was forced to pry the final 2 pills of an empty bottle from Owens' mouth. Police reported they had asked Owens if his intent was to harm himself and his response was, "yes."

Regardless of what actually happened, the most bizarre chapter in the T.O. saga was written and every football writer in the world had something to say about it, including the writer of the story aforementioned. He is quoted in his article as saying, "He takes medication like us, hurts like us, feels like us, struggles like us, and battles his own issues and demons -- just like us."

I know I've written about Terrell Owens in the past, but does nobody else understand what he's trying to do here? The guy is nuts and will do anything to get us to read about him. In fact it's working right now. He's the most bubbly guy you'll ever see interviewed and his obscene conceit and disrespect makes it very hard for me to speak objectively about him.

He is precisely what is wrong with sports. He portrays his own antics as being more important than the NFL itself and should not be admired by anyone. Some sports writers are trying to spin some kind of angle to us on this story that shows Owens as just some lost soul that now should be the recipient of our sentiment because he's going through some kind of "rough time." I don't buy that pile of crap for a second.

This guy is the most self indulged human being on the planet. Yes he is "human" but he is not like the rest of us. He is NOT depressed. He IS narcissistic and craves attention. He does NOT struggle like us. The

only time he struggles is when he's not in the spotlight.

Let's analyze this story, shall we? Owens is found non-responsive next to an empty bottle of pills by his publicist, one of the only other people that benefits from Owens' antics besides himself and the media. He's taken to hospital and tells police he "was" trying to harm himself and then emerges from the hospital the very next day to go catch passes from Drew

which was later edited by NFL.com so readers wouldn't be exposed to remarks he made about Owens being some stupid little football player who thinks he's a big deal. He also stated that the men on his force were ten times better men than he would ever be. It looks like the police aren't as open minded about the fiasco as football fans and analysts seem to be.

Anyone who still believes Owens is some kind of a victim here, I need not remind you of who we're talking about: an idiot. Alright fine, I will remind you.

Let's see, when he played for the San Francisco 49ers in 2000 he celebrated scoring a touchdown by running to mid-field of Texas Stadium and posing on the nostalgic star logo of the Dallas Cowboys. He later repeated his actions following another TD and was blindsided at center field by the Cowboys' George Teague. In 2001, after his team blew

lied QB Kyle Boller didn't even belong on the bench. He expressed his desire to play in Philadelphia, filed a grievance and was later sent to Philadelphia. Later that year, he told playboy magazine his former quarterback in San Francisco, Jeff Garcia, was a big flaming homo. Also that year, Owens appeared in a controversial Monday night football skit to kick off the network's presentation of the game. The skit showed Owens being persuaded to skip the football game by naked Desperate Housewives actress Nicholette Sheridan. The skit resulted in an FCC investigation and accusations that Owens cared more about the commercial than the game, which they lost.

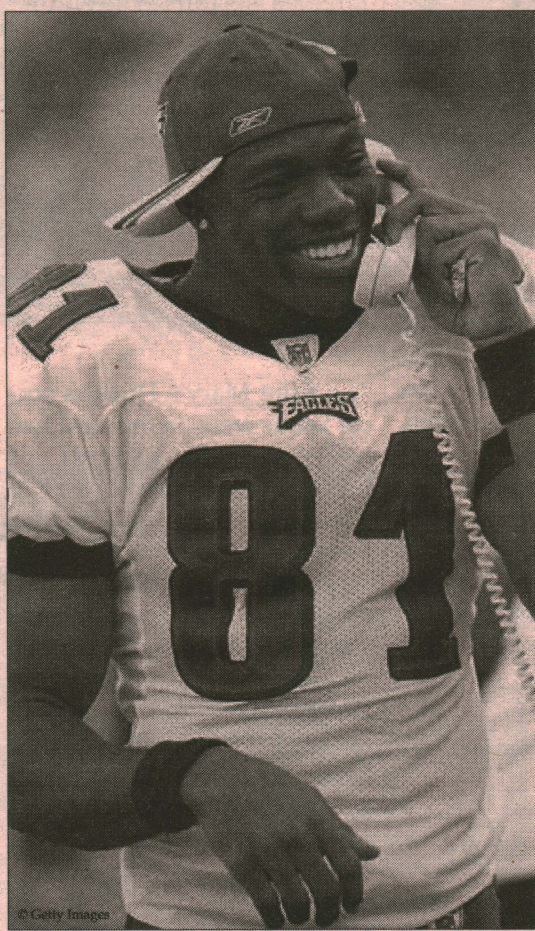
He led the Eagles to a Super Bowl appearance (after which he called Donovan McNabb a sissy because they lost the game) and the next year he announced he was not happy with his contract just before training camp of 2005. Despite being slated to make \$7.5 million that year along with a 5 million dollar roster bonus he would have received upon season's end, he hinted that he might even hold out of training camp. He showed up, but with a bad attitude and refused to acknowledge the media or speak to his teammates. After a confrontation with head coach Andy Reid, he was suspended for one week.

that would be stretched to four games, at which point coach Reid deactivated him for the remainder of the season.

After sitting out almost an entire season in which the Eagles played horribly, the Eagles cut him just before he was supposed to receive his 5 million dollar roster bonus in the spring of 2006. Not even a week later he signed with the Cowboys for just 500,000 dollars more than the Eagles were paying him and released a rap song on his website entirely based around one lyric that stated he was "finally getting his chedda." Due to his suspension in Philadelphia he lost around 8 million in salary and roster bonuses. Later that year, Owens even claimed he was misquoted in his own autobiography.

Which takes us to the present. Upon further deliberation and thought, maybe he is depressed. I mean if I constantly proved to the entire world that I was a complete moron, I'd be a little depressed too. The sad thing is that I don't think he's even smart enough to realize the legacy he's creating for himself is something to be depressed about. There's no debating the man is a physical specimen. He has breakaway speed that can currently only be rivalled by Randy Moss and Bernard Berrian. If he ever just shut his mouth and concentrated on football, the man would be a legend. Instead though, the poor guy apparently thinks dumping out bottles of pills and getting his publicist to give and retract inconsistent statements to the police are a better means to gaining the attention he craves.

Regardless of what happened, whether he really is depressed or just felt like doing whatever it was he was doing, Owens is in the spotlight once again. His story is full of holes and question marks. For example, why would the police lie about an attempted suicide when that's the information they received from the person that found him? Why would his "publicist" say things linking the incident to suicide and then later change her story? Maybe Owens (or more likely his publicist) was smart enough to realize this would paint a picture of him as no more than a hard-pressed victim of the media rather than the obscenely wealthy, arrogant and self concerned bastard he actually is. If that was the plan, it's worked so far. I'm not buying it.



In 2002 he pulled a 'Sharpie' marker out of his sock after catching a TD pass, autographed the ball and handed it to his financial adviser.

He released a rap song on his website entirely based around one lyric that stated he was "finally getting his chedda."

Bledsoe. He tells everyone that the hospital, and even the police, made a bunch of stuff up and that he's fine and is just trying to concentrate on football. He tells us the rest of his pills were in a nearby dresser but offers no explanation as to why he dumped a bunch of loose painkillers into a dresser.

The police then release a statement that blacks out all suicidal links released in their first statement and Senior Cpl. Glenn White of the Dallas police gets quoted as saying, "We police officers don't go out to these calls and make stuff up." He was also quoted as saying many other things in the article,

a 19-point lead in Chicago, he accused head coach Steve Mariucci of "protecting" good friend Dick Jauron, who was the coach of the Bears. In 2002 he pulled a 'Sharpie' marker out of his sock after catching a TD pass, autographed the ball and handed it to his financial adviser. Now there isn't anything wrong with a little showboating but this was just the beginning. In San Francisco, he was already starting to make himself more important than the team getting wins.

In 2004 Owens was traded to the Baltimore Ravens, but Owens refused to report to his new team because he be-

lieved QB Kyle Boller didn't even belong on the bench. He expressed his desire to play in Philadelphia, filed a grievance and was later sent to Philadelphia. Later that year, he told playboy magazine his former quarterback in San Francisco, Jeff Garcia, was a big flaming homo. Also that year, Owens appeared in a controversial Monday night football skit to kick off the network's presentation of the game. The skit showed Owens being persuaded to skip the football game by naked Desperate Housewives actress Nicholette Sheridan. The skit resulted in an FCC investigation and accusations that Owens cared more about the commercial than the game, which they lost.

Owens was then suspended on November 7th, a suspension

NHL Preview

Season two of "The New NHL" gets underway this week. With all six Canadian NHL teams sporting new looks, a preview is in order.



MONTREAL CANADIENS

The Canadiens will sport a stellar goaltending tandem in Christobal Huet and David Aebischer, with both looking to establish themselves as being the number one. The Habs went out and got former rookie of the year Sergie Samsonov and just last week addressed their defensive needs in trading controversial forward Mike Ribeiro to the Dallas Stars for veteran blue liner Janne Niinimma. Don't expect the Habs to be anywhere near the conference or even the division lead this season, but if defensemen Mark Streit and Mike Komisarek manage a break out year and Captain Saku Koivu stays healthy, Montreal has a very strong chance to at least grab one of the final few playoff spots come April.



OTTAWA SENATORS

The Senators lost many key players over the summer, the biggest being Norris trophy candidate Zdeno Chara. Also lost were former Hart trophy winning goalie Dominik Hasek, along with key scorers Martin Havlat and Brian Smolinski. They signed Swiss goalie Martin Gerber and managed to bring in Tom Preissing and Joe Corvo, but none of these players will help balance out the loss of Chara and Hasek. The Senators still have tons of scoring punch with their top line of Heatley, Spezza and Alfredsson and will no doubt still make the playoffs. Don't expect Stanley though.



TORONTO MAPLE LEAFS

The Maple Leafs will have a lot of trouble making the playoffs this year. They shored up their defence in adding Pavel Kubina from Tampa Bay and Hal Gill

from Boston. They acquired former rookie of the year Andrew Raycroft from the Bruins but it remains to be seen if he can rebound from the awful season he had last year. Raycroft did not look good at all in the pre-season. They got even more defensive help with the addition of center Mike Peca, so there is no doubt the Leafs will be able to prevent goals this season. The problem that may hold them from the playoffs though will be lack of scoring. Sundin won't be able to put in 3 goals a game and they did little to address the situation in the off-season. If their young guys start stepping up, the Leafs could have an amazing year, but I think they may need a few more years until they can be counted on like that. Just look at Nik Antropov.



EDMONTON OILERS

The Oilers had the most active summer in the NHL, having to trade former MVP defensemen Chris Pronger to the Anaheim Ducks. They received Joffrey Lupul in exchange for Pronger

and also signed Petr Sykora, so offence still should not be a problem for Edmonton. Their defence, however, is a huge question mark as no top notch help was brought in to replace the numerous guys who left. They did re-sign goaltending savoir Dwayne Roloson, but that may not be enough to keep insurmountable goals out of the Edmonton net this winter. With a potent offence the Oilers still have a great chance at the playoffs, but will not repeat their Cinderella cup run unless they bring in some real defensemen.



CALGARY FLAMES

With the addition of Alex Tanguay, the Flames are immediately a serious contender for the Stanley cup. With the pressure off Iginla as their sole goal scorer, the Flames should possess the offensive ability this year to win them their division again and quite possibly even the entire conference. The Flames by far have the most responsible, bone crushing and talented defence in the league and with Mikka Kiprusoff in

goal, these guys will be a force to be reckoned with. Look for Calgary to be Canada's best chance at the cup this year.



VANCOUVER CANUCKS

How the Canucks will do this year is pretty up in the air. As you already know, Todd Bertuzzi, Bryan Allen and Alexander Auld were traded in the off season to the Florida Panthers in exchange for possibly the top goalie in the league - Roberto Luongo. Unfortunately, Luongo may have to work just as hard in Vancouver as he did for the Panthers, as the Canucks lost top notch defensemen Ed Jovanovski to Phoenix via free agency. The Canucks basically have the same team as last year, minus 2 great defensemen, a former 40 goal scorer in Bertuzzi and rugged center Anson Carter, who led the team in goals last year with 33 but also left via free agency. Can the addition of Luongo compensate for all that lost talent? He might come close, but I don't really expect to see the Canucks in the playoffs this year.

ATHLETE OF THE WEEK

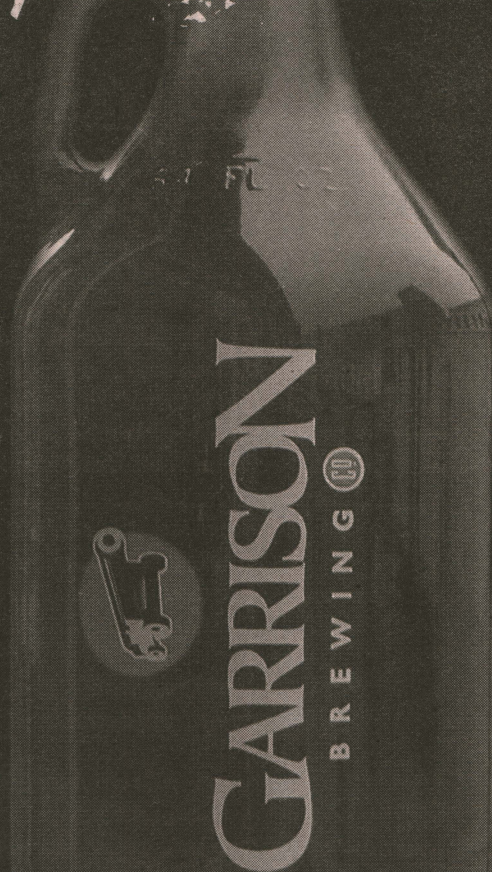


KELSEY DALEY

CROSS COUNTRY
2ND YEAR, FREDERICTON, NB

Kelsey finished first in the women's 5K race at the Acadia Cross Country Meet on Sept. 30th with a time of 20:24.

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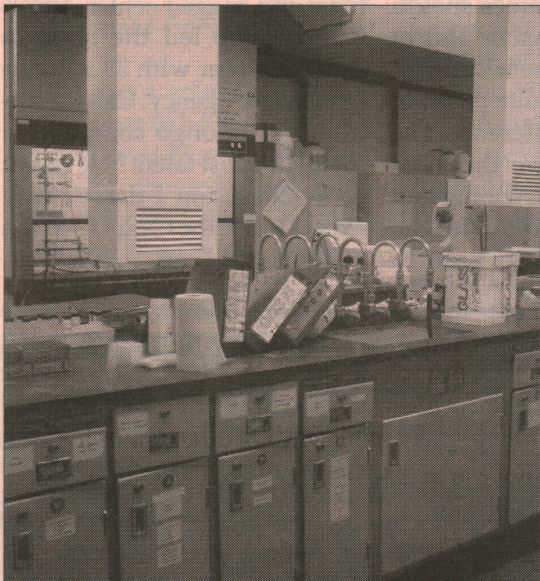
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FEATURES



Top: An artist rendition of what the Science Building will look like. Bottom left: A chemistry lab before renovations. Bottom right: A newly-renovated lab. Pictures by Olivier Jarda



Science Building Renewal Project: A Student's Perspective

By HOLLY UNDERHILL

Sometimes we have to give a little to get a little and that's exactly what SMU Science students had to do this summer.

The Science Building undertook a drastic renovation, which became rather noticeable to students at the end of last year. In fact, summer students were well aware of the changes when they were relocated to various classrooms and study areas elsewhere on campus. At times, the inconvenience of noise was a bit frustrating to faculty and students, but a bigger picture was clear to all.

The initial target of the project was a completion date of September 2007 and a total cost of \$25.5 million. (Remember the campus renewal fee that was introduced two years ago?

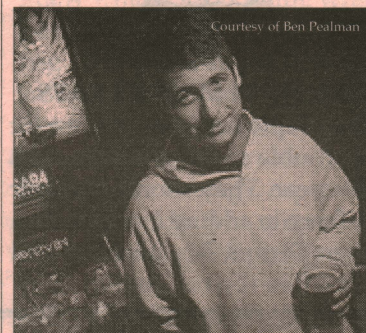
Now you know where your money's being spent - lucky science students!) To date, the project has had a few setbacks in respect to progress, with the first two phases of the project taking a few weeks longer than anticipated. However, despite a few construction barriers, students are now happily occupying labs and classrooms in the building.

Anyone who didn't get a chance to see the building before the renewal may find it hard to appreciate the building as it stands now. Of course, the outside doesn't look like much, but if you check out the Facilities Management webpage or the Science Building Renewal channel on SMUport, you can see pictures and even a progress video from the very beginning.

Students should be conscious of the impact such a project has on their studies. The addition of several new labs and classrooms, along with the improvements made to existing workspaces, has created a wonderful opportunity for those who will use the facilities. The potential for research and learning at Saint Mary's is incredible.

As SRC Science Representative, I am currently sitting on two of the committees that deal with the project. It has been interesting to see just how much work goes in to the success of the project. Knowing that this expansion will benefit thousands of current and future students makes me proud to be a part of it.

An Interview with Ben Pearlman



By AMANDA WENEK

An entrepreneur at age 15, a college graduate and business owner at age 23 - sounds too good to be true right? Well for Ben Pearlman it's his success story. He grew up loving music and every aspect of it and is now able to call it his career. At the young age of 23, Pearlman owns his own company, Rock the Roll Concerts, alongside working for Gigantic Entertainment as their booking agent, and also working for the Halifax Pop Explosion.

In his hometown of Toronto, Pearlman started putting on shows at 15 for his "terrible" high school rock band. This initiative continued when he moved to Halifax in 2002 to attend King's College. Once here he created opportunities for bands from Toronto to come play in Halifax, but luck came his way when the Pavillion shut down in January 2003. As the only all-ages venue in Halifax this left the city in need of someone to independently book all-ages shows. Pearlman stepped up and brought us shows including Strung Out, the Dears, and Moneen. After doing that for about a year he was offered a job with The Halifax Pop Explosion, one of the biggest annual music festivals this city sees. Pearlman is the man in charge of the music.

Shortly after the 2004 festival, the executive director, Wayne Mason, formed Gigantic Entertainment and hired Pearlman on to help book shows including Alexisonfire and Rise Against. In 2006 he took over

the booking while he was finishing up his degree at King's.

He then restructured his own company and called it Rock the Roll Concerts. With the Pavillion re-opened he decided not to focus on all-ages shows, but rather on smaller indie "new music type stuff". Rock the Roll Concerts has hosted shows such as Jason Collett and Controller. Controller whereas Gigantic remains to book the bigger acts.

Pearlman's responsibilities include contracting the bands, designing advertisements, printing posters, putting tickets on sale, working the door to shows, and he even goes so far as to make dinner for the bands who play shows for him - all in an effort to bring his passion for music to everyone around him.

Upon hearing all of this I was very curious to know what education had helped him on his way to such a successful business career. When asked, Pearlman was quick to say he obtained a degree in contemporary studies at King's College, having taken no business classes since grade 11 accounting.

Pearlman went on to say he merely ran his first few shows off of the small savings he had, and it was by working for the Pop Explosion and Gigantic that he acquired the larger budget and the proper bookkeeping and accounting skills. He taught himself and received some help from trained promoters.

The shows Pearlman books rely on the work of volunteers, comprised of many local music lovers recruited through the company's website. Pearlman is thankful for their contribution.

For this year's Pop Explosion, Pearlman has delivered. This year's bill includes K-os, hotshotrobot, Land of Talk and The Weakerthans. The Explosion runs from October 17-21. For a complete schedule, visit www.halifaxpopexplosion.com

Mental Conditioning for Safety

By ALANA GREEN

Whether you are walking home at night, waiting for the bus to school, or in line at the bank machine, your level of mental alertness can drastically impact your ability to defend yourself or avoid an attack.

We are often distracted by our inner dialogue: thinking about bills, if we are going to be late, or chores waiting for us at home. We can also be distracted by external factors such as using a cell phone, listening to music, or dealing with baggage. We need to not only be alert at night or when crossing the street, but train ourselves to maintain a level of alertness that will help us perceive and react to danger more quickly.

When we encounter a situation that triggers our defenses there are many changes that occur in our body. We must be aware of these changes so that we may react quickly and wisely in these situations. Grandmaster Choi, founder of the self-defense martial art Choi Kwang Do, explains these changes as different awareness conditions. Understanding the conditions of awareness allows us to better understand how our body reacts to danger and how we can manage these responses to stay safe.

Condition White: Daydreaming. This is when you are more concerned with your train of thought more than your surroundings. This may also be when you are using your cell phone, reading, or listening to music. This is a state in which people can easily become victimized.

Condition Yellow: Relaxed and Aware. Your body is relaxed, but your mind is alert. Because you are relaxed and comfortable you will be more likely to perceive and avoid threats. This is the state you should strive to be in in your daily life and is easy to maintain with a little practice.

Condition Orange: Alert. You sense some danger from something in your surroundings. Your body senses this alarm and your heart starts to beat faster. You are not overly stressed but you must calm yourself in order to defend yourself. You can help relax your body by breathing deeply.

Condition Red: Fight or flight. You have perceived an immediate confrontation and your body's chemistry has changed to prepare for it. Your heart begins pumping faster and the secondary gastric track shuts down. Your skin will feel cold as blood pumps towards major muscle groups. Your brain's ability to use fine motor skills is inhibited and therefore hitting small targets such as nerves or vital spots is impractical. This also means that performing tasks such as putting keys in the door or dialing a phone may become quite difficult. If you remain in this state for a prolonged amount of time (abusive relationship or harassed by peers) large amounts of a stress hormone will stay in your bloodstream suppressing your immune system.

Condition Black: Freeze. You are unable to defend yourself and sometimes even yell for help. If you are unprepared or

untrained to deal with an attack this response is more likely. To prevent freezing work towards maintaining the Condition Yellow state, get self-defense training and also avoid unsafe situations.

We cannot be expected to change the way we live our lives in order to avoid every potentially dangerous situation. We can think differently when we are in those situations in order to keep ourselves safer. So turn off your MP3 player, stay relaxed and don't let what you are doing or thinking distract you from your surroundings.

Source: Choi, Kwang Jo. Choi Kwang Do: Optimum Health, Self Defense, Personal Development. 2005.

If you are interested in learning more about personal safety and helping SMU students stay safe, volunteer with SMUSAFE. Alana Green, 496-8706, smusafe@smu.ca.

*Volunteer with SMUSAFE!
Contact Alana Green, 496-8706,
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SMUSAFE Tip of the WEEK

Get out your bus pass or fare money ahead of time and keep it in hand, so that you do not have to fumble with your wallet while waiting for the bus.

Source: W. Russell, Loss Prevention Specialist, wrussellpei@us.sumpatico.ca

The SMUmazing Race is Back!!



By ADAM LORDON

Have you ever seen the TV show *The Amazing Race* and thought, "I could do that?" Have you ever thought that if the race came here you could totally win because you know this city so well? Have you ever wanted to compete with fellow Saint Mary's students to see who would be the ultimate race champion? If you answered "yes" to any of these questions then the SMUmazing Race is for you!!

The SMUmazing Race will return for another year on Saturday October 21 and this time its bigger and better than ever! Teams of 4 students each will race around Halifax that day for the title of Race Champion and awesome prizes. The teams will be given limited supplies and will have to navigate the city, as well as challenging riddles, tasks and obstacles.

Watch next week as SMU-

mazing Race Fever hits campus. Registration will begin at the information desk on Wednesday October 11 and only the first 25 teams will be accepted to compete so sign up ASAP. All you need is a \$20 registration fee and 3 friends who will be up to the challenge. To be eligible, at least 2 of the 4 team members must be SMU students. Upon registration you will receive your first clue.

Last year "Team Serious" outlasted heavy rain and winds, along with 24 other teams to become the first SMUmazing race champions. With more tasks and puzzles, more strategy, and less running it will take more than endurance to win this year's race. Do you have what it takes to become the ultimate champion?

Don't miss your chance to compete in the biggest event of the year! Sign up October 11. For more information contact 496-8731.

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