



THE JOURNAL

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Photo by Leslie Power



Orphans of Africa's AIDS Epidemic A First Hand Account

BY LESLIE POWER

Lesotho is projected to have the highest increase in AIDS orphans in Africa over the next four years! That number is so large, I cannot fathom the implications. Lesotho is a small mountain kingdom of two million people with few resources to address the ravages of poverty and HIV/AIDS. Lesotho, landlocked within South Africa, has the world's third highest incidence of HIV/AIDS. Incidence rates range from 25 percent to a devastating 55 percent in the mountain regions.

For six months I have been working for Help Lesotho (HL), a Canadian educational charity (www.helplesotho.ca), as an HIV/AIDS Support Officer in Lesotho. My position is an internship made possible by the International Youth Internship Program of the Canadian International Development Agency

(CIDA) and the Youth Employment Strategy (YES) Program, implemented by Saint Mary's University. I am a recent graduate in Health Education and my placement with HL has considerably increased my transferable professional skills, knowledge base for future employment and above all the opportunity has intensely personalized international health issues.

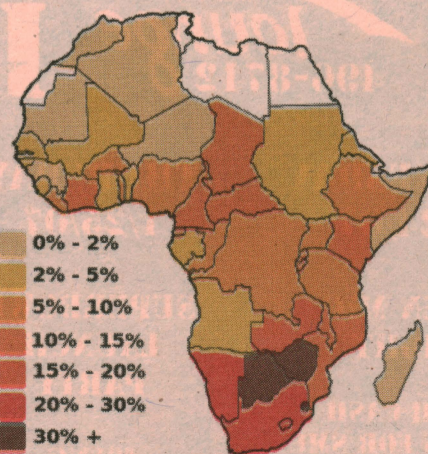
HL has support from donors all across Canada. It works directly with AIDS orphans and community partners to support locally initiated and managed projects for the benefit of those who are left from this horrific disease. Core programs include child sponsorship, twinned schools, governance training, grandmother support programs, leadership development among the orphan population, gender equity and HIV/AIDS Clubs. More than 7,000 AIDS orphans

and youth are benefiting from HL's programs and projects.

During my time in Lesotho I have been supporting HL on numerous initiatives that address gender equity. The Women of Lesotho are oppressed, under-represented and all too often neglected, especially girls. As a young woman, it is disheartening to watch bright women succumb to oppression when they have so much to offer to their country. Infection rates among women are rising alarmingly and currently stand at a staggering and inconceivable 59 percent. Among young people ages 15 to 24, the difference in rates of infection is even more striking: HIV infected young women outnumber young men three to one. As in most African countries, the hugely disproportionate level of infection in women and girls suggests this is a pandemic at the expense of women.

The women of Lesotho have a compound vulnerability to HIV/AIDS. They are biologically twice as likely to be infected through a single act of sex and gender inequity renders young women much more socially vulnerable to becoming infected. Indisputably, they are overwhelmingly more affected by the inevitable consequences of the pandemic. Women are more often the ones tending to the sick, looking

after families, caring for orphans, and undertaking alternative income generating activities. In addition to shouldering the burden of care, women are suffering from discriminatory norms and practices. Their subordination in family and public life is a core cause of the increasing rate of HIV infection



Map of Africa coloured according to the percentage of the Adult (ages 15-49) population with HIV/AIDS. (quickseek.com)

Continued on p4

THE BIG KAHUNA



WINTER CHILL-OUT QUICKLY APPROACHING

THIS YEAR'S SMUSA WINTER CHILL-OUT WILL BE HERE BEFORE YOU KNOW IT, AND THE 2007 CARNIVAL, THEMED, "CHILL ANOTHER DAY", WILL BE PROVIDING LOTS OF ACTIVITIES AND ENTERTAINMENT FOR ALL STUDENTS TO GET INVOLVED. OUR MARQUEE EVENT THIS YEAR IS A "DEAL OR NO DEAL" GAME WHERE 4 LUCKY STUDENTS WILL BE DRAWN FROM THE AUDIENCE TO COMPETE FOR PRIZES OF UP TO \$2500 EACH, FOR A TOTAL OF \$10,000. ALSO ON THE SCHEDULE IS THE 3RD ANNUAL DODGEBALL TOURNAMENT, A POOL TOURNAMENT, CLAM CHOWDER PLAYING AT THE G-BROOK AND FREE HOT CHOCOLATE FOR ALL STUDENTS TO ENJOY. TICKETS AND SIGN-UPS AVAILABLE AT THE INFO DESK. GET MORE INFORMATION AT SMUSA.CA OR LOOK AROUND CAMPUS FOR POSTERS OF THE COMPLETE SCHEDULE.

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1/30/07

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NEWS

COVERAGE OF JARED TAYLOR PROTEST BIASED AND UNFAIR

Say Protestors and Witnesses Present

BY: JOEL FERGUSON

Controversial writer Jared Taylor, a self-titled "race realist" was scheduled to take part in a debate at Dalhousie on Monday, January 15th on Racial Diversity. The author identifies himself not as a "white supremacist", but instead as a segregationist, preferring "his own kind". Taylor's theories revolve around isolating each group into their respective quarters, mirror Apartheid-era South Africa, with each 'race' to be confined from contact with all others.

When his extreme views on race relations were looked into, his invitation was repealed and the debate became a lecture which was cancelled due to the poor weather on Monday.

A room was booked alternatively at the Lord Nelson hotel for Taylor to speak. The Lord Nelson claims Taylor did this using a different name. It wasn't announced that Taylor was preparing to speak until only a few hours before the lecture began. Demonstrators scrambled to prepare in a short time to confront the author, which in part may well have led to the

debacle that took place shortly thereafter. Many demonstrators went to the lecture with only an ambiguous idea of what was to be done; few were expecting Taylor to be thrown out of the room.

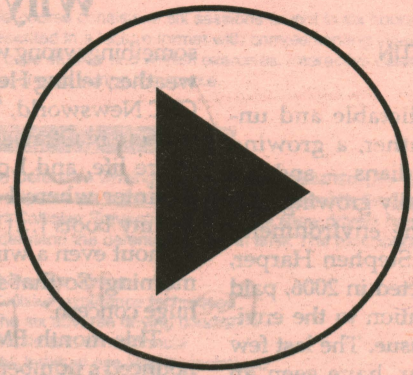
Haligonians present at the lecture have been outspoken about the misrepresentation of the event within the mainstream media. In particular, protestors were upset with Dan Leger of the Chronicle Herald, who called demonstrators, "hooded Gestapo Stormtroopers". They claim only about half of the protestors were hooded, and there were many people there from varied ethnic backgrounds, contrary to mainstream media implications.

Those who wore masks to the demonstration assert that they were responding to a legitimate concern for their safety. They point to North American Neo Nazis and other racist-extremists use of television and the internet to identify anti-racists activists at protest meetings in order to carry out violence against them. The fact that many in attendance had their faces hidden does not indicate the ensuing physical action was

pre-meditated, but that a sense of self preservation in the face of a historical context of retributive violence held sway.

The majority of protestors felt that such a display of riotous force, the impassioned but obscene shouting, and the precipitating mob mentality was completely unjustified. That being said, many felt that the level of attention focused on Taylor as a dangerous racist operating in our community was ultimately a good thing.

Witnesses present agreed that participants in the protest should certainly have showed much more self-control. "There were more constructive and less questionable ways to show Mr. Taylor that he and his theories were not welcome in multi-cultural Halifax," said one protestor, "but doing something was better than doing nothing. As one demonstrator put it afterwards, paraphrasing the poem "First They Came" by Martin Niemoller, "When the racists came for the non-whites, I remained silent; I was not a target. When they came for me, there was no one left to speak out."



NEWSFEED



SEVEN PROTESTERS SHOT TO DEATH BY GUINEA POLICE

Lobbying for the resignation of allegedly corrupt President Conte



'GO TO HELL' SAYS CHAVEZ TO THE UNITED STATES OF AMERICA

In response to US 'concern' over the Venezuelan president's new direction



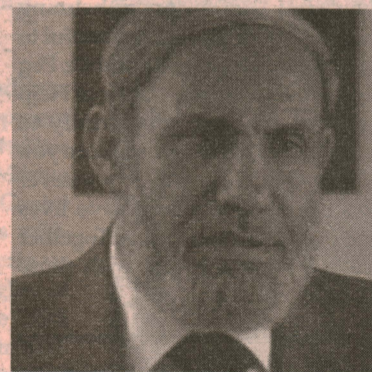
DOUBLE CAR BOMBING KILLS OVER SEVENTY-FIVE PEOPLE, INJURES 160

In Baghdad attack, targeting second-hand clothes market



SMU PRESIDENT COLIN DODDS VISITS CHINESE UNIVERSITIES

In order to establish new overseas partnerships between institutions



HAMAS LEADER WARNS CANADA MAY MAKE ENEMIES WITH PALESTINE

By supporting Israel and failing to maintain relations with Palestine



RWANDA FACES MORE BLOODSHED, SAYS HUMAN RIGHTS WATCH

If authorities continue to fail to protect genocide tribunal participants

Beloved Haligonian Denny Doherty Dies



Denny Doherty on the left with band Mamas and the Papas (AP)

BY ALLYSON MARSH

Mamas and the Papas vocalist Denny Doherty passed away Friday, January 19th in his home in Mississauga, Ontario. The 66 year old died of kidney failure following surgery to repair an abdominal aneurysm.

Halifax born Doherty began his musical career in 1960 with a band that would later become known as the Halifax Three. While they found minor success and were taken on by Columbia Records, they broke up in 1963. Soon after, Doherty formed the band The Mamas and the Papas with Cass Elliot, John Phillips and Michelle Phillips. Together the band released seven albums and spawned numerous hit singles,

most notably "California Dreaming" from their release If you can Believe Your Eyes and Ears.

The band broke up after only five years, citing Mama Cass' desire to go solo as the reason for their split. During its time the band went through an array of problems dealing with drug abuse and most notably, an affair between Doherty and Michelle Phillips. Due to contractual obligations the band was forced back together in the early 1970s to release one final album.

Doherty enjoyed life on the stage. He acted on Broadway in New York before returning home to Halifax where he hosted the Denny's Show and took on the role of the Harbourmaster in the children's show "Theodore Tugboat," for which he also voiced every char-

acter. Doherty also starred in the CBC TV movie Pit Pony and made an appearance on the show "This is Wonderland." In 1996 Denny Doherty was inducted in to the Canadian Music hall of fame.

Doherty also co-wrote and starred in the stage show "Dream a Little Dream of Me." The show told the story of the Mamas and the Papas and included Doherty performing some of the band's more notable hits. "Dream a Little Dream of Me" premiered in Toronto and toured throughout North America.

With Doherty's passing only one member of the Mamas and the Papas remains. In 1974 Cass Elliot died of a heart attack. In 2001 John Phillips found a similar fate. Denny Doherty leaves behind three children.



RBC REFUSES TO ALLOW CITIZEN TO OPEN BANK ACCOUNT

Because of Iranian heritage and American international policy



FORMER THAILAND PM SHINAWATRA RETURNS FROM EXILE

Months after military coup that removed him from power

STEPHEN HARPER AND THE ENVIRONMENT

Why are the Tories concerned all of a sudden?

BY: KRISTIAN BERTIN

Amidst unpredictable and unseasonable weather, a growing number of Canadians — and our leaders — are finally growing concerned about the environment. Prime Minister Stephen Harper, after getting elected in 2006, paid little or no attention to the environment as an issue. The last few weeks, however, have seen an increasing amount of focus put on the environment by the Tory government.

"It's striking how quickly the issues have shifted to things that are not particularly favouring the Conservatives" such as Afghanistan and the environment, says Graves, president of EKOS Research.

For the first time since his election, Stephen Harper is addressing the issue of climate change, but is legitimate action being taken, or is this newfound interest just political posturing? Liberal leader Stephan Dion claimed that the Prime Minister has at last, "received a wakeup call, maybe from me, but from all Canadians."

The newly-appointed Minister of the Environment, John Baird, has even admitted that there is

something wrong with the nation's weather, telling Heather Hiscox of CBC NewsWorld, "I mean, I grew up here in Ottawa, lived here my entire life, and I can't remember a winter where I didn't have to use my boots [...] I left the house without even a winter coat this morning. So that's obviously a huge concern."

This month PM Harper announced a number of initiatives to reduce the effects of greenhouse gasses, including the new program to protect the Great Bear Rainforest in BC that seeks to conserve 64,000 square km of land. Announcing the new deal, Environment Minister John Baird said there was a "strong link between a healthy ecosystem, a healthy society and Canada's economic prosperity".

This Sunday, the government announced a new energy initiative that seeks to promote conservation in homes through grants to encourage efficient use of energy. The Conservatives also unveiled two other environment plans, including an initiative to generate electricity by wind, solar and other forms of renewable energy, and a program to develop cleaner production of conventional

energy. Still, environmental organizations point to the new programs as being "too little too late".

Indeed Canada's track record for the environment has been a poor one. The Liberal government's One Tonne Challenge, a



voluntary program which challenged Canadians to reduce their consumption by one tonne, was hailed by critics as a massive failure, and was scrapped by the Tory government. The Clean Air Act, however, has received just

as much flak for being ineffective. Greenpeace Canada calls the Act political posturing, an attempt by the Conservative government to seem proactive without actually taking the drastic steps needed to stop climate change.

The Clean Air Act, which has recently passed through first reading in the House of Commons has been criticized by environmental groups as being completely useless. The Act makes no greenhouse gas reductions until the year 2020, and sets a target of reduction between 45% and 65%. Critics have also pointed out that the Act is using 2003 levels for reduction instead of 1990 levels like the Kyoto protocols, which means it is a much smaller percentage of reduction than it seems. Because Canada's environmental plans over the last decade have been voluntary programs that operate on incentives, there has been no improvement in greenhouse levels. In fact, in 2004, emissions rose 27 per cent above 1990 levels and 35 per cent above the target set by Kyoto.

Directors of the largest environmental groups met with Environment Minister Baird this week to

issue him a seven-point strategy for reducing greenhouse gases with climate change programs and new standards and regulations for corporate polluters. The groups also criticized the government of Canada for missing important international deadlines this month for implementing control programs required by the Accord.

Despite these new programs, however, Harper has been strongly criticized for numerous other projects that are completely counter-productive to the Tory's new green initiative. On Thursday, January 18th, Natural Resources Canada and the US Department of Energy met to discuss a fivefold increase to oilsands production in a "relatively short" time period. A fivefold increase would mean the exportation of five million barrels a day, which would supply a quarter of current American consumption and add up to almost half of all U.S. imports. The current extraction of oil from the tarsands results in the spewing of millions of tonnes of greenhouse gases into the atmosphere. In fact, it is already the biggest source of new greenhouse gas emissions in Canada.

Int'l Development Week Feature: AIDS

Continued from p1

power to negotiate for safer sex.

Supporting HL programs that address gender equality has been a heart wrenching but ultimately rewarding experience. During a recent HL Young Women's Conference, it was remarkable to watch a three day transformation of the participants in response to the careful support, guidance and nurturing. By its end, the young girls had increased their knowledge of HIV/AIDS, sexual health, gender equality and most importantly had improved their self confidence and self worth. The HL website posts speeches written during the conference by the participants so that they may have a voice in the world and demonstrate the urgency of helping the women of Africa. It is not possible to overstate the devastating price these women pay for gender inequality in their emotional turmoil, HIV/AIDS infection rates, sexual abuse and vulnerability.

Collective activism that ad-

resses the profound suffering of Africa is the only hope for change. The international community must act now as the worst of the HIV/AIDS pandemic is yet come. In Lesotho alone, hundreds of thousands more people will suffer and die leaving their children to join the millions of orphans forced to fend for themselves without parents, without support, no one to feed them and no one left to care.

I am inspired daily by the strength of the people of Lesotho, especially the many women, who face each day's suffering with insurmountable care and generosity to their communities, families and the survival of an overwhelming number of orphans. I am grateful to Saint Mary's University and Dr. Peg Herbert, Executive Director of Help Lesotho, for this opportunity to work in Lesotho and I implore you who read this article to do whatever you can to help Africa save lives and protect human rights. Together we can build a future with those that are left.

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PERSPECTIVES

EDITORIAL

Jared Taylor: Yale Shmale

BY: OLIVIER JARDA

On the right hand side of the American Renaissance website flies the Canadian flag. Underneath, it reads: Banned in Halifax. Last week, Jared Taylor, editor of American Renaissance, visited Halifax.

His monthly magazine considers itself "America's premiere publication of racial-realist thought. The magazine purports, "Of all the fault lines that divide society — language, religion, class, ideology — [race] is the most prominent and divisive."

Taylor was scheduled to defend the cons of racial diversity with David Devine, the chair of Black Canadian Studies at Dalhousie University. After researching Taylor's questionable past, Devine cancelled the debate, and announced he would give a lecture Monday (it was cancelled due to inclement weather).

Taylor's rescheduled talk became the subject of a media blackout: The Chronicle Herald and the Daily News both declined to run his advertisement. Taylor held a lecture nevertheless at the Lord Nelson Hotel. Protesters, some clad with bandanas to cover their faces, refused to let him speak and physically forced him out of the room.

Why were so many up in arms over Taylor's visit? He's been called a white supremacist and a hate monger. However, I will give Taylor the benefit of the doubt. Suppose he's broken all of his ties with former KKK members. Suppose his agenda is one that seeks to find the truth, not one that spreads fear and prejudice.

According to Taylor, multiculturalism is bunk. Races shouldn't mix, because that causes conflict and hostility. Besides, people usually prefer to hang out with their own. "Except for a few bohemians, people of different races do not often mingle naturally and happily," says Taylor.

Taylor asked on an interview with CTV News if diversity raised per capita GNP. However, if a country can adequately integrate and educate different ethnic and religious groups, this can result in an increase in labour productivity and economic growth. Although multiculturalism does breed tension and conflict, Canada is a land of immigrants that's embraced

multiculturalism and has reaped many benefits. Multiculturalism also breeds tolerance.

Taylor has listed the bads of multiculturalism and to sit on his thumbs. Canada's experiment of diversity is a great example that shows the world a country built on multiculturalism and immigration can have a strong economy, low crime rates and one of the highest standards of living. It's an important example to set in a world of increasing globalization and multicultural interaction.

Taylor had planned to tell Halifax that our Canadian government and institutions agree with him, not with Professor Divine. Wrong. In 1971, Canada became the first country in the world to adopt multiculturalism as an official policy. The fact that multiculturalism is enshrined in our constitution must have eluded Taylor.

Taylor had planned to ask Nova Scotia why it needed an entire ministry devoted to blacks if racial diversity was a strength. Using this reasoning, having a ministry devoted to women's rights must mean that they are also a weakness.

Taylor's American Renaissance website is filled with reports of black-on-white crime. There are also skewed 'academic' essays on black history. For example, the site's telling of how Haiti gained its independence is laughable to someone who has researched the topic. Yet its academic style might make it believable to a novice.

The site welcomes all to comment on articles. The site claims, "Statements of fact and well-considered opinion are welcome, but we will not post comments that include obscenities or insults, whether of groups or individuals." However, a quick read will have you reading countless racist and derogatory comments.

Here is one of the tamer posts I came across, which was a comment attached to an article reporting on a US congressman's bill that if passed would offer temporary protected status to 20,000 Haitians living illegally in the US: "Keep these Haitian people out of the USA, just keep them out. Please. Get the US navy out there and the Coast Guard and keep them out, please. We do not owe them anything like the right to come to our nation and destroy

CHURCHILL RESPONDS

SMUSA 'Don't Forget About Us' Campaign Effective

Dear Editor:

In an article published in last week's edition of The Journal by Kristian Bertin, "Tentative Agreement Reached Between Union and SMU," SMUSA's "DON'T FORGET ABOUT US" Campaign was quoted as being "useless," "futile," and a "source of failure." I feel that Bertin's treatment of the campaign was unfairly one-sided and lacked appropriate critical objectivity, which I believe is needed when engaging in any kind of "reporting." Bertin readily pointed to SMUSA as a "source of failure" without reporting on any feedback he received from those directly involved regarding the effect our campaign had on negotiations (from what both sides have stated publicly at Senate and the Board of Governors our efforts actually did play an important role throughout the entire process). His reporting focused only on the negative responses of a few students rather than the overall response to the campaign which resulted in the participation of 1200 students and members of the wider university community, who willingly showed their support for the campaign by wearing buttons. But, most importantly he did not take into consideration the end result: the fact that both sides reached a resolution before the student body was faced with a work stoppage (which was exactly what SMUSA had been asking for

since August).

The "DON'T FORGET ABOUT US" campaign was not one dimensional. "DON'T FORGET ABOUT US" was the overlying theme of our various efforts to remind those involved of the severely negative effects that a work stoppage would have on the student body. We wrote letters urging for compromise, we had numerous meetings conveying student concerns, and we even went on a covert "military-esque" operation to put a 4 by 6 banner that read (believe it or not) "DON'T FORGET ABOUT US" in the room where both parties were conducting their final negotiations. But, most importantly we engaged the student body and the media, receiving attention across the province and putting a lot of visible public pressure on both sides to reach a resolution; and for an institution whose prosperity and success largely depends on public image, public pressure is very persuasive. (I find it very interesting that this aspect of the campaign was not recognized by The Journal, who so readily has taken credit for "pressuring" SMUSA into action).

In regards to the timing of our response, although it was in part due to mounting pressure from The Journal and some members of our student body to act, it was largely strategic. The launch of our pin campaign was in direct response to the failed conciliation

attempt between the university and SMUFU. We believed at the time that to go public with an official campaign before this would have been premature and would have accomplished nothing but to create unnecessary panic and anxiety on campus. In hindsight I still believe this was the responsible thing to do.

From a conflict resolution standpoint I believe we took appropriate and effective action. One of the key principles in conflict resolution is to find areas of common ground in which parties in a dispute can be brought together on. In this case the area of common ground was the best interest of the students, which is what we reminded them of. We remained non-partisan in a partisan conflict and we remained respectful, which made our voices heard all the more clearly. Our call was a call to unite, to compromise, and to remember the students. "DON'T FORGET ABOUT US" was the banner that both sides could rally and come together on, and which, evidently, they did. I strongly believe that SMUSA's actions were timely and effective, and I believe our student body did get "something" out of it: our second semester.

Sincerely,

Zach Churchill
SMUSA President

HAIVEN RESPONDS

SMUFU Got It Right

To the Editor:

As President of the Saint Mary's University Faculty Union (SMUFU), I would like to comment on Kristian Bertin's article about the recent labour dispute ("Tentative Agreement Reached" ... January 17). Mr. Bertin suggests that the Union was remiss in not communicating with students earlier than it did.

The Faculty Union is only one, albeit the largest, of seven unions representing campus workers. Thus negotiations for new collective agreements are a common occurrence at Saint Mary's. The vast majority of negotiations are concluded without recourse to a work stoppage. In fact, Saint Mary's University has never had a strike of employees, though it has come close a few times. Similarly, taking a strike vote is increasingly common and, although this is the first time since the 1970s that SMUFU has taken a strike vote, a positive strike vote does not mean that a strike or lockout is imminent.

Collective bargaining is often an extended process, and none of the campus unions, and I suspect the Administration as well, wants to alarm students unless it is absolutely necessary. Nor do we want to use students as pawns in the process.

On the other hand, when talks do break down and there is a seri-

ous possibility of a work stoppage, we then need to keep students informed and to be open and frank with them about the reasons for and consequences of a potential work stoppage.

Negotiations for a new faculty collective agreement began in the summer of 2006, but the Faculty Union did not involve the general student body until the situation became critical. During the initial period, we kept professors informed of the progress of negotiations and explicitly instructed them to answer students' questions, or to direct student inquiries to the Union, but NOT to raise the issue themselves and not to unduly worry their students. The Faculty Union also kept the SMUSA President and Executive informed about progress of negotiations almost from the time they began. The SMUFU website, open to the public, gave detailed information. Indeed, we posted an extensive question and answer for students on our website. We also made ourselves available to reporters from the Journal, Mr. Bertin included.

But when, in mid November, the countdown began toward a possible strike or lockout, SMUFU moved into a different gear. From downplaying the possibility of a work stoppage, we moved to warning the University community that, for the first time, professors could be out on the picket line and classes

could be disrupted. We held an open forum for students at which we answered any and all questions asked (understandably, some of the questions could only be answered by the Administration). We took careful notes of students' concerns and expanded the questions addressed on the website.

At the same time, we took steps to ensure that December exams would not be disrupted and we and the University administration to make one last attempt to resolve the dispute through the use of a mediator. This attempt worked and we reached an agreement on December 17.

We want to thank everyone on campus for their patience and understanding as we went through this difficult process. We wish there were a better method to resolve labour disputes than work stoppages, but unfortunately there is not. We wish that students were not caught in the middle of such disputes, but unfortunately that is the nature of all public institutions, like schools and hospitals, where the users are affected. We believe we trod the fine line between not worrying students unduly and keeping them informed. It is a question of timing which we believe we got right.

Larry Haiven, President
Saint Mary's University
Faculty Union

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LETTERS TO THE EDITOR

Some Are Happy with University Leaders

In response to the article in last week's Journal, I want to voice my confidence in university leaders at SMU. The article makes it seem that the faculty and university have failed at negotiations. I understand that an agreement has been made. I don't know how reaching an agreement means failure. The article also makes it sound like the student union failed at their button campaign

last semester. I don't know exactly how many buttons were given out but I know that I sure saw a lot of those buttons on campus, and I'm sure that faculty and the university management saw them too. One student in your article said he would have been happy with a strike, so he could have got some time off school. Personally as a graduating student, I would have been very disappointed about hav-

ing to stay a few extra weeks and postponing my trip to Europe...

I hope this letter makes it in, so everyone knows some people are happy with our university leaders and haven't lost faith in them.

Sincerely,

Sara

'DON'T FORGET ABOUT US' CAMPAIGN:
Thanks SMUSA

Don't forget about us. Fortunately, they didn't.

Perhaps students did not look at the pins and say "Oh, those buttons must be a part of the no strike campaign" but what they did do is question. What better way to get informed than to ask your own personal questions? Students who

were interested to know what was going on definitely did. For those who were oblivious to the meaning of "Don't forget about us", the answers were easily accessible and the members of SMUSA were more than happy to discuss all that they could.

As for your double vacation,

that time would have been extracted from the summer break and likely ruined many students' summer job and co-op opportunities.

Thanks goes out to SMUSA for reminding the Administration and the Union "Don't forget about us."

Myra El-Bayoumi

High School Students
Congest Aramark Lines

To the Editor:

It happens around this time every year, the children from the private school come into the Student Center, congest the Aramark lines, and sully the Student Center with their particular brand of noise and litter. I have no idea why it is always around this time of year, I can only guess that they come here because the SC offers hot food and/or junk food that their school doesn't offer. In the end, I don't care why they come here but I want them gone.

They're loud, full of adolescent arrogance, they're an eyesore, they don't clean up after themselves and (as mentioned) they congest the lines. This last objection is of particular annoyance since the way mine and a lot of peoples' schedule works only allows for a 15-minute lunch gap whereby I have to go from class, get something to eat and get back to class. Assuming that class gets out at normal time and that the next class is not in a small room whereby getting in early assures a decent seat, you still have 5 minutes to get to the SC and back to class. That's 10 minutes for lunch. 10 minutes to order what you want, wait for it, pay for it and eat it. This is complicated by having to wait while Aramark serves a small horde of obnoxious kids in plaid and ties. Not just in the cashier line but at the Pizza Pizza and the Grill.

Even once convenient self-serv-

ice stations such as the soup and chili vats, the toaster, the chip rack are severely hampered by swelled lines at the cashier. Then, if you are feeling foolish enough to actually eat IN the student center, you will find that the already crowded area is completely bereft of tables and chairs as children from another school have taken up the last few seats. To my chagrin I find that they have already eaten and

just sit there socializing. I would not take up this issue with a SMU student because they have paid to be there.

Not just by paying for their meal but they have paid in campus fees and they have paid through campus isolation. Isolation, which allows for limited choices to eat. It's not needed to explain that the limited choices reflects various corporate interests who have paid for monopolizing our campus, lowering the food quality, upping the prices to ludicrous dimensions—"you're in isolation, buy it or brown bag it" and spreading their Masonic logos. This is all common knowledge whether you support it or not, try getting a Pepsi in this fleshless, sugarcoated nightmare.

Really, we only have three choices, Aramark, the Gorsebrook and Tim Hortons. Tim's doesn't offer hot food and has surprisingly long lines, given the quality of their coffee. The Gorsebrook is unreasonable for someone between classes; service is just too slow. In addition, of the two Aramarks, the

Dockside and the Student Center, the Student Center is the least congested, allowing for greater convenience between classes. Unless you specifically want chili, then the To Go in Loyola is your best bet (the Meat Market is usually congested and devoid of available seating, so I suggest that you eat in the Art Gallery).

One of the benefits of this kind of isolation, one would assume, is that a closed off community would mean smaller lines and quicker services. The drawback being an unspoken dependence on the only food service locally available to provide product to fit the needs of the student. Namely, the business takes care of the client. The client being SMU and not a bunch of fucking snot nosed kids and their training bra girlfriends.

I stress this, the Student Center IS NOT a peewee flophouse and sure as Hell, the daycare is not located near the cash register. We are students not babysitters. We paid to be students and we pay so much to Aramark and the Pizza Pizza to not have to stand this deluge of spoiled brats from the private school. I don't care why they're here and I don't care what needs to be done to get rid of them. They obviously don't go to SMU so they have no business being here.

Anonymous

iWoz at Mount Allison
How I met the guy who invented the personal
computer, co-founded Apple

BY: ELIE KHOURY

Tuesday night (16th of January 2007) was an important night for me, and countless other people in Sackville, New Brunswick. Mount Allison University hosted a talk by none other than Steve Wozniak, who also goes by the name The Woz.

Mr. Wozniak gave a talk about how he invented the personal computer, and co-founded Apple Computers Inc. (Now Apple Inc.). Before I go into that I will talk about how I fit in. I got an email from the President of the Astronomy and Physics Society at SMU (SMUAPS) which said that The Woz was coming to MTA. I got my social wheel turning and contacted one of the Physics students at MTA to ask for more information, got my bus ticket, and headed out to MTA Tuesday at 12:45PM.

Upon my arrival I hiked through the snow and unfamiliar streets to meet my contact at MTA. So here I was sitting in the lab with a bunch of people who organized the whole thing and in walks Steve Wozniak into the lab. I was awestruck, and thought this would be the closest I will ever get to him, but I was wrong.

I got invited by my MTA friend to a private dinner with Steve Wozniak! That was where I gathered all my courage and walked up to

Mr. Wozniak. I asked to have a picture taken with him, then we proceeded to talk about the shirt I was wearing which on the front says 'Schrödinger's cat is dead' and 'Schrödinger's cat is NOT dead' on the back. We got into more physics talk, and he offered to take my email address. The inventor of the personal computer asked for my email address!

After dinner we proceeded to go to Convocation Hall for the talk, which was simply amazing. He recounted childhood stories, some of the pranks he pulled when he was younger, his meeting with Steve Jobs, his days working with Hewlett-Packard, the budding days of Apple Computer Inc., the Apple I and Apple II.

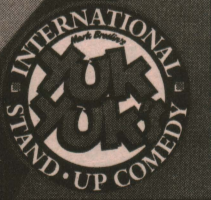
We then proceeded to the reception where Steve Wozniak signed autographs. He signed my copy his book, but some brought more interesting paraphernalia. Someone had him sign an iPod a Mac and I believe I saw someone with an Apple II.

I am still trying to grasp the reality of it all. I have met the person who invented the personal computer, and co-founded Apple computers.

You can find out more about Steve Wozniak's book which is titled "iWoz", published by WW Norton.

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BROKE!
BROKE!
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BUSINESS

MISS BIZZ

“Me. Inc.”: Building Your Personal Brand



BY JACKIE HOWATT

What do you think of when you hear the word “brand”? Nike, Coke, Pepsi, Starbucks, Motorola, Saturn, BlackBerry? Market dominators like these are the most common response to this question, as they’re what we study and analyze in our business classes. We tend to overlook the fact that Steve Jobs, Tiger Woods, Sue Johansen, Tony Robbins, Donald Trump, and even our very own Dr. J. Colin Dodds, are multifaceted brands as well. You are a brand, whether you like it or not. When you meet somebody for the first time, your appearance, speech, gestures, group of friends, and even your name make an immediate impression about who you are, and what you’re about. Marketing guru Tom Peters recognized the inherent importance of “personal brand grooming” in his essay entitled, “The Brand Called You”, which was published in *Fast Company Magazine* in 1997. Several years after writing his article, he says, “When I wrote about [personal branding] in *Fast Company* in the summer of 1997, it was cool. But now it’s necessary.” (www.fastcompany.com). His maiden article made such an impression on the marketing world that an entire industry has literally spawned from it. As I poured over the piles of “personal branding” articles and excerpts on the web, I realized how important it is for each of us to identify and understand our own individuals brand.

“According to personal branding expert Nick Nichols, your personal brand is the firm impression or fixed image that comes to mind when people think of you. A personal brand is the mental picture that people conjure up when your name is mentioned” (wikipedia.org). It can be somewhat scary to reflect on how people perceive you, but it’s entirely necessary, particularly in the professional realm. Everything that you output is a direct reflection on your ability and value. Coincidentally, many business students work towards the dream of being on top; being the CEO of a major company someday. What most don’t realize is that they already are a CEO of a major company; the CEO of “Me Inc.”. We, as fresh-faced business students have to stop thinking about a company one day owning us, and start thinking about us owning everything we take on - from

business meetings and individual projects within a company, to the actual jobs we have as well. Every aspect of our professional lives is another chance to stick a feather in our cap, if you will. We no longer live in the world of working for the same company for 40 years, then retiring. We live in a world where we hop from opportunity to opportunity; building our personal “brand” portfolios as we go. We are all walking portfolios.

So, what is your current personal brand? How does one create a personal brand? Some inner-reflection is required at this stage. In order to create an identifiable brand, look no further than the companies and personalities listed above. They all encompass several distinguishable characteristics and

talents, and then they market them vigorously. They become synonymous with what they are good at. Real-Estate Mogul? Donald Trump. Image re-inventor? Madonna. Tech-trends? Steve Jobs (iPod). Sex-pert? Sue Johansen. In order to become a valuable brand, you have to be known for excelling at, or defining, something of value to others. This isn’t something that can

be frivolously chosen for no substantial reason - it has to be a genuine talent or passion that you have; ie, journalism, aesthetics, public speaking, beat-mixing, etc. The core principle of personal branding is recognizing inner-talents and exploiting them; throwing your name out there and being recognized in that field. This is the best way to eventually work in a field that you truly want to work in - recreationally being involved in that field and accumulating experience.

Recognizing the genuine talent and passion you want to exhibit is only one portion of the personal branding model. The other important component is all about presentation and “personal marketing”. This doesn’t mean to go out and

get promotional t-shirts with “Me. Inc.” on them. Personal marketing means to simply live what you’re talented at (recreationally, at least). Get involved in activities, groups, and organizations that are aligned with your interest, passion, and talent. As soon as you can recognize what you’re good at, the sooner others will recognize it as well.

Perhaps I’ve saved the most pivotal component for the end - personal appearance. Like any brand or product, packaging and brand recognition is the majority of the

battle when it comes to grabbing the attention of others. Dress how you want people to see you. It may sound extremely shallow, but as I have written in days past, personal appearance accounts for the majority of weight one gives when meeting someone for the first time. This doesn’t mean that you should fit a mould - it simply means to show off your personality so that you are distinguishable from the

“cookie cutters” out there. Create a trademark; a trade-look. Be that finance guru with the pink mohawk. If you deal with 60-year-old businessmen on a regular basis, like I do, you might want to conserve yourself a little bit. However, this process should be fun, so be creative with it. Represent on the outside, what you want people to assume is on the inside.

Celebrities pay thousands upon thousands of dollars for image and personal brand consultants. It really isn’t necessary if you can identify

your strengths and interests that you’d like to pursue, and take the time to work on them. Thinking in this respect can change the way you approach everything you put effort into, and will change the way others perceive you, because your name will be synonymous with something you care about. Think of “Me. Inc.” as a lifelong journey of professional development, and keep reinventing yourself. Remember -

you’re the CEO of your life, nobody else can ever fill that role.

Tony Robbins (refreshmedia.com)

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TECH AT A GLANCE

By Aleks Stark



Wii is a workout. The owner of the popular blog, Wiinintendo.net recently conducted an experiment to see if regular use of the physically demanding Nintendo Wii could lead to weight loss. After playing WiiSports for 30 min/day he managed to lose weight, lower his BMI, lower his resting heart rate and become visually fitter over the period of a month. More info can be found at <http://wiinintendo.net/>.

Much to my dismay my trusty old Dell Inspiron 1150 died just weeks after my warranty expired.



So imagine my excitement when I heard that there is a class action lawsuit being filed against Dell on behalf of people with exactly my problem. The legal action, filed at the end of last week, applies to Inspiron models 1100, 1150, 5100, 5150 and 5160. It seeks to have Dell Canada replace the defective computers or cover the cost of repairs. If you think this case applies to you, more information can be found at <http://www.rochongenova.com/>

In our continuing look at alternative energy resources we turn next to the sky. A German company by the name of SkySails has patented, designed, and actually tested a wide range of wind capturing devices to help propel ships. The system can be attached to current ships, or incorporated

Wii Workout, <http://wiinintendo.net/>, Dell Burn, <http://www.vistawallpaper.com/>, SkySail, <http://www.cnet.com>
Prada Vs Apple, <http://www.techtree.com>

into new 'Kite-Ships.' The kites themselves come in many sizes and can apparently be scaled up to areas larger than a football field. The Kite isn't meant to replace propellers, simply to assist them and cut ship owner's fuel cost and



pollution emissions by 20 percent. Keep in mind that this isn't the first time wind power has been used at this level. We Canadians are actually quite good at it. Just take a look at the front of a dime.

Last week in TechTalk we mentioned that Apple CEO Steve Jobs



announced the Apple iPhone earlier than the market, and then-partner Cisco, expected. This of course resulted in the break-down of negotiations with Cisco and the subsequent lawsuit over the trademark. Well this week we saw a possible reason for Apple's snap announcement. On January 20th, electronic giant LG announced a new mobile device they are marketing with fashion giant Prada. The LG Prada phone has a buttonless touch screen interface, organizer, MP3/Video player, camera, bluetooth connections, quad-band cell phone, and 8 Gigs storage. Sound familiar to anyone?

And what did Prada contribute? The fancy leather carrying case of course. Oo La-La.

BY: LAURA MACINTOSH

Recently a television show aired slinging around the newest term in the retail world; "retail rage". Apparently all retail associates are not sympathetic enough to the consumers they serve. Retailers should do everything to make the customer feel pampered, and like they're all that matters. After all; the customer is always right... right?

There was a day when the customer was always right, was valued above all else, was placed on a silver platter - so what changed? The customer changed. Back when the above 'sacred rule' applied, returns and angry customers were the exception, now they're the norm. When retailers treated every customer as if they were a pleasure to serve, it was because they were. Unfortunately, times have changed, and the rule has been beaten, battered, and abused to its limits.

It's uncommon for a day to go by without a retailer having an angry customer storm in and demand attention for one thing or another. For a week to go by without being called something rude or getting the "nasty" stare is an accomplishment, hell, that's a small victory for a retail worker. With certain customers; "The customer is always right" has been replaced by "Oh god, I'm not dealing with her/him again" in the hearts of workers. This is not to say everyone is a bad

RETAIL RAGE



shopper, but to be honest, from the retailers view; customers decide their own faith as far as service is concerned; the rule no longer applies to the masses, because the masses have over abused it. Hold hope though, the customer can still be right (and appreciated) when basic rules of humanity are obeyed.

Consumers are not the only people susceptible to bad moods - if you don't want to be cranked at by your next sales person, don't bitch them out. Seems pretty basic but many of us don't realize that on a day-to-day basis, we can make those around us feel terrible with just a look, or a gesture. Those who we feel are less powerful than us (ie: those who serve us) are the most susceptible to these negative vibes. From the retail perspective, it's difficult (at best) to properly serve a customer while in a pissy mood - so if you expect service, keep your traumas to yourself.

Respect goes a long way. Just as starting a brawl at a football (the European kind) game would get you beaten and arrested, public humiliation towards a worker will get you red flagged faster than anything else. Don't forget, everyone holds their right to freedom of expression; and although they may not be able to retaliate with the same verbal assault they face on a regular basis, think about everything a retailer can hold against you. That gorgeous angora

sweater, oops, don't have your size left. Those glam shoes you're just dying for, they were just sold. Just like that acne faced boy at McD's can spit in your burger, retailers can get back at the bad customer too.

The golden rule; do unto others as you would have done unto you; applies in its entirety in the retail world. This golden rule is so because at its simplest, it's a biological response. Survival skills, if someone punches you in the face, you're not likely to just stand there and wait for the next punch to be thrown. In our natural environment, if someone genuinely smiles at you, it's an automatic response to smile back. It makes sense that service works the same. One rude behavior will elicit another, just as one positive behavior will make your retail experience a much happier one.

No, this isn't just a bitter rant from one retail sales associate; these are tips to help you avoid retail rage next time you head to the mall. We've all found ourselves in a situation similar to those listed above. No one is a perfect shopper and they aren't expected to be. But next time you're shopping, understand that behaviors tend to be reciprocated, whether they're positive or negative. Being nice gets you a lot further than being rich and snobby when it comes to customer service; after all, retail rage doesn't care who your father is.

Product Comparison: Envy vs. Pseudio

BY: LAURA MACINTOSH AND JACKIE HOWATT

This week Jackie and I investigated two Park Lane woman's clothing stores; Pseudio and Envy. We evaluated the stores based on window display, changing rooms, customer service, clothing quality, selection, and price. Here's what we came up with:

Window Display

Laura: I thought Envy's display was great. There was a lot of different looks that all blended together nicely, the colours were easy on the eyes, and the outfits showed the different selection the store had to offer. Pseudio on the other hand seemed to have a mismatched ensemble of what they could easily throw on a manikin. Most bore jeans and a blazer, but there was a mash of colours going on that took away from the idea of selection.

Jackie: Pseudio did not rouse me the way Envy did in this respect. Envy had a striking outfit on display that was unconventional and very unique compared to the blasé semi-casual outfits

demonstrated in Pseudio. Both displays, however, were lacking in overall blitz appeal. No themes, no coordinating color schemes, no defined style.

Change Rooms

Laura: Hello Envy! The dressing rooms kind of make you feel like a rock star or something, fresh, clean carpet with fancy hangers, in room mirror as well as a 3-way mirror so you can judge your finds without getting a neck pain. Not that there's anything wrong with Pseudio's room's, they're average, but Envy really went above and beyond to make you feel good while wearing their clothes (not a bad marketing move either).

Jackie: I had to test these stores out completely, so I tried on outfits in each. Envy's change rooms were intimate and comfortable, while Pseudio's change rooms were comparable to the bare-bones offering of a Sears - in and out. Nothing too fancy.

Customer Service

Laura: I'm a mall employee so Jackie can probably answer this question in a less biased fashion. Go on Jackie, be harsh!

Jackie: Envy's customer service was on par for sure - the sales girls were sporting outfits that reflected what the store is all about - relaxed designer chic (Paige jeans complimented by pastel Uggs). The girls were sure to check up on me, and were handy in case I needed help, but without being pushy or fake (which is a major pet peeve of mine). The customer service at Pseudio was unfortunately not as good as Envy's. The sales girls were busy putting clothes away, however, one did ask if I needed any help, which is better than nothing. I'm sure if I needed any anything, they would be obliging.

Clothing Quality

Laura: If you're looking for the bigger designer name brands - head to Envy. They have some of the best quality jeans in the province, and the rest of their line-up certainly isn't shabby. Envy offers higher quality clothing than most stores we get around these parts, but they're higher priced. Pseudio clothes aren't going to fall apart on the first trek to the washing machine either; in fact both stores carry some of the same brands.

Although Pseudio has good quality, put on a pair of Citizen or Paige jeans and you'll never want to settle for "good quality" again.

Jackie: Agreed. Envy has some really unique pieces that you probably wouldn't find anywhere else. However, my experience with Envy on this particular day would not place me in their favour in this category. I tried on a really cute skirt that was ripped on the slit up the back. I asked for a discount, since I'd have to bring it to a tailor to get it fixed, and they couldn't offer me anything because it was already "marked down". This automatically turned me off, which is too bad because even if they offered me a 10% discount, I would have felt like they cared, and would have purchased the skirt.

Selection

Laura: Envy's biggest downfall is their selection. The store is one of the smaller in the mall, so if you don't get there first, you may not find your size in that perfect piece you saw online. The lack of floor space also means that there's less variety at Envy. Pseudio has a

larger selection and more of each size on the floor, making it easier to find what you want.

Jackie: I understand that Envy has a "limited offering" which allows them to charge extra for the pieces, however, it can be frustrating to find out that your size is unavailable. This has happened to me a couple of times with Envy. Pseudio is able to carry more breadth and depth of merchandise due to their larger size and less expensive clothes.

Price

Laura: Just as I said that Envy has better quality, they have higher prices as well. It's a "get what you pay for" circumstance for sure. If you have the money to spend, you'll get more from your investment at Envy. However for the student population, Pseudio's prices are more affordable.

Jackie: Agreed.

Bottom line; if you have the money to invest in clothes you'll want to wear next year, you can get a little pampering at Envy that's hard to find elsewhere. Otherwise, Pseudio still provides quality clothes at an affordable price

ARTS & ENTERTAINMENT

LITTLE MOSQUE ON THE PRAIRIE: LIGHTENING UP RELIGIOUS TENSIONS THROUGH COMEDY

BY CAROLINE HILLIER

Canada's Public Broadcaster, CBC hopes to make people laugh, while dealing with the religious tensions between our country's Christian majority and Muslim community. Little Mosque on the Prairie is about a fictional Muslim family living in rural Saskatchewan, who is struggling to find their way in this post 9/11 world.

The show is a parody of the acclaimed Little House on the Prairie, which ran from 1974 to 1983. Unlike the life and adventures of the Ingalls family in 19th century American West, Little Mosque comically portrays what it's like for Muslims in Canada dealing with stereotypes and racial tension.

The show received lots of buzz before it even aired. Given global religious tensions, it was guaranteed to make a stunning, unique introduction. Staying gloriously Canadian, its premiere drew over two million viewers, making a new record for CBC. With only eight episodes to air, it is a must

see - if not for the comedy, then for the sensitive political content which brought it to the spotlight.

With predictable but witty



Nawaz Zarqa, creator of Little Mosque on the Prairie (courtesy CBC)

the church. When a man discovers the group worshipping he rushes to call a 'terrorist hotline' to report the Muslims praying "just like on CNN." Later in the show, a Muslim leader describes the plan of having a mosque as 'a pilot project.' In repose, a wide eyed resident exclaims, "you're training pilots?"

The creator, Zarqa Nawaz, a Regina-based filmmaker drew inspiration from real-life experiences as a Muslim woman who moved to the Prairies. She pitched the show to CBC about two years ago, with an effort to bring a better understanding between Muslims and non-Muslims. Ms. Nawaz, who has worked as a freelance writer/broadcaster with CBC radio, got into filmmaking in 1996. Her films include BBQ Muslims (a five-minute comedy about two brothers who are

scenarios, the series boldly shows us Canadians what is really happening between Muslims and non-Muslims. The first episode opened with the Muslim community attempting to establish a mosque in the local parish hall of

accused of being terrorists after their barbecue blows up), and Real Terrorists Don't Belly Dance. Ms. Nawaz named her company Fundamentalism films, because she "wants to put the fun back in fundamentalism."

TV GEEK HEROES

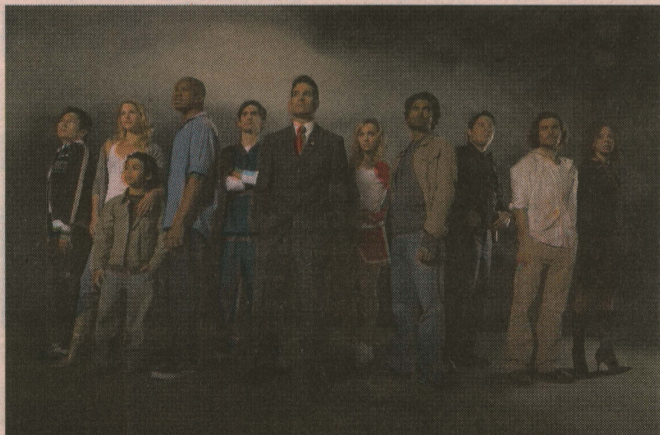
By Ressa Peters and Joe Chupick

This week I welcome my very first guest geek, Joe Chupick, the biggest comic book fanboy I know to help me discuss Heroes. Heroes may look like another TV series, but I have a suspicion it was secretly fathered by comic books while Mr. TV was away on a long trip. It's probably the only of the many serialized sci-fi-esque drama stepchildren of Lost (remember The Nine, Vanished or Day Break? Me neither) to survive the backlash of short attention spans and impatience in the wait for answers. Heroes is a refreshing drink of high-adrenaline water compared to the dry, stuffy wasteland of Lost's third season, which I'll admit, got kind of boring focusing on my three least favorite characters and ignoring everyone else. It's accessible enough for a casual viewer to grasp and layered enough for obsessive fans to dissect and read into.

The premise is so deceptively simple; you can glean it from the title itself or the tagline of "ordinary people discovery extraordinary abilities". Yep, that's pretty much it. But it's the questions of who, how and why that's so captivating. Like the X-Men it's not the powers themselves that are important it's what the heroes choose to do with them, whether they use them to

injure or help. Heroes co-writer Jeph Loeb also wrote one of the most critically acclaimed Batman arcs in recent years "hush", takes over writing Wolverine as of next issue and is also a popular writer for Smallville.

Los Angeles cop Matt Parkman (Greg Grunberg) starts hearing voices in his head, voices that aren't



COURTESY TV.COM

his thoughts but those of the people around him. Texas cheerleader Claire Bennett (Hayden Panettiere) discovers that she cannot be injured permanently, her cuts heal up and broken bones pop back into place. Las Vegas stripper and cam girl Niki Sanders (Ali Larter) wakes up to dead bodies, victims of her Mr. Hyde-like alter ego who assumes the identity of her murdered twin Jessica. Niki's husband D.L. Hawkins (Leonard Roberts) is doing time until he realizes his ability to phase himself through solid objects (isn't that every pris-

oner's dream?). Their son Micah (Noah Gray-Cabey) can manipulate electronic objects, like touching a broken pay phone and getting it to work again. Japanese sarariman (businessman) can manipulate the space-time continuum, though his powers aren't foolproof yet. New York congressional candidate Nathan Petrelli (Adrian Pasdar) doesn't want his opponents to find out that he has the power of flight. His brother Peter (Milo Ventimiglia), a nurse, believes he can fly too, but only when he's around Nathan. Turns out Peter has dreams of the future, where future Hiro tells him to "save the cheerleader, save the world", and can mimic the powers

of those he is in close proximity to. Artist Isaac Mendez (Santiago Cabrera) can paint the future, but only when he's high on heroin. Isaac's ex-girlfriend Simone Deveaux, (Tawny Cypress) who sells his paintings, is also the daughter of one of Peter's patients and the object of Peter's affection. All of the heroes where the subject of a search by late geneticist Chandra Suresh (Erick Avari) to study the next step in human evolution and compile a list of this gifted individuals.

PHOTO OF THE WEEK



BY ADAM COSTELLO

Send your photos to arts.smu@gmail.com

Win Your Way to the ECMAs Contest

The Journal and the East Coast Music Awards have partnered up this year to offer you a chance to win two tickets to the ECMAs Gala on February 18th at the Halifax Metro Centre.

Fill in as many answers as you can and return the ballot to the Journal office on the fifth floor of the Student Centre or email your answers to arts.smu@gmail.com by noon, Friday, February 2nd, 2007.

Please be sure to include your name, email address, and phone number. Good Luck!

What was the original name of the ECMAs?

Which channel airs the East Coast Music Awards?

Where were the ECMAs held five years ago?

How many nominations have Sloan had in their career?

- More than twenty
- More than thirty or
- More than forty

Who was the biggest winner at last year's ECMAs?

Who hosted last year's ECMAs?

Who has won the most ECMAs ever?

Which award was created in 2005?

How many music awards are there in total?

Name two of the five groups that sponsor a music award:

Which ECMA award was considered cursed due to many bands breaking up after winning it?

Name:

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BA Johnston Plays the Metro Center with Matt Mays, Carrot Top



BY TOM WESTOLL

BA Johnston is Halifax's favorite adopted son and on January 19 and 20 at Gus' Pub in the North end, the Halifax faithful showed just how much they love him. So

much so in fact, that both nights of the Barfin' BA Birthday Bash had line-ups going down Agricola with people being turned away at the door. While that may be old hat at the bars downtown, Gus' rarely sees that kind of action.

On Friday night as The Just

Barelys warmed up the crowd, an oversized set of letters which read "B.A." was lit up with red Christmas lights as a welcome addition to the usual sports trophy décor of the stage. In fact, Gus' was looking every part the movie set, as both nights were being filmed for an

upcoming BA Johnston and friends live DVD release. No word on when that might be available, but an inside source figures that with at least 17 tapes of footage, it could be three to four months.

The Stance, Halifax's hottest band in 2006, hit the stage next, ripping through a set list which included all their hits, including "Hysterical Kid" and "I Need a Reason" which are two of their bigger smashes. The venue was sweaty and the fans were getting crazy. Never before has so much spontaneous positive energy flowed from the unholy North end watering hole, with crowd surfing and beer swilling going hand in hand. Needless to say, The Stance provided much of the energy, leaving everyone craving a slice of BA. During the whole set though, one important figure was noticeably missing from the debauchery.

Cue the "Rocky" theme song and a rush of people towards the door, trying to catch a glimpse outside. A rumor quickly spread that a white stretch-limousine pulled up curbside to Gus' and inside was the man of the hour himself, Mr. B.A. Johnston. All of a sudden the commotion filed towards the stage signaled by a solitary sparkler held in one hand and a large "trumpet" (read: funnel) in the other which proceeded to have beer poured down it, directly into the birthday boy's throat. With a quick disrobing of the Hamilton Tiger Cats flag/scarf and a few seconds to settle into his chair, BA was ready to get down to business. He was on fire with his usual brand of self-deprecation and witty banter (including a gag about being too big for Gus' now, so he would have to play the Metro Center next time) while his sparkling brown snowsuit with the suspenders hanging loose had BA sweaty and shirtless in no time.

The hit "(Your Room-Mates a) Couche-Tard" had BA crawling on his hands and knees through the adoring fans singing about how he would be able to make a move and get to first or second

base, if only the annoying night-hawk of a roomie would smoke the 10th consecutive bong hit that BA has packed for her, and maybe then she'll pass out and give BA a little QT (quality time) with his love interest. BA of course is a perpetual loser in the game of love, and many of his songs convey those feelings. "I know that I will never find love / because no one can ever love a drunken rub-a-dub" he sings on "I Like you More Than Garlic Fingers" or on "Female Kryptonite" when he confesses that "girls look at me like I'm wearing sweat pants / and it does not matter if I'm wearing my Dad's suit and tie / because I'm female kryptonite". Perhaps the old adage that great art can only come from fat and tired chuds is true? Perhaps. Saturday night saw Brent Randall and his Pinecones do an amazing rendition of the BA's signature tune, "Love Killahs" which quite possibly was the best performance of the weekend. No small feat because other groups that joined the weekend line-up were The Maynards, Windom Earl, Old Man Luedeka and Die Brucke.

BA was able to cap off his sets on both Friday and Saturday with a freezing cold, outdoor (shirtless of course) song where he was accompanied under the romantic glow of the North and Agricola street lights by an energized and out of tune choir of enthusiastic drunks. The finale on Friday was "My Heart is a Blinking Nintendo" while Saturday's last nail in the coffin was "Fly the Friendly Skies", the title track off his mini-album which is a tribute to stewardesses in general.

Be on the lookout for the DVD which is going to be a must have for any BA Johnston fan or for the uninformed, a nice intro to what your missing out on if you've never experienced a live BA Johnston show. For more on BA you can always check out his web page at www.justfriends.ca/ba/ or if you like, try his Myspace out at www.myspace.com/bajohnston.

SMU'S RESIDENT MUSIC SNOB

No, You're Offensive

By TREVOR MURPHY

When I'm not busy going to school, or playing in my three rock n roll bands, or telling you what to think about music, I work part time in retail.

At the risk of potentially getting fired for an open condemnation, I'll refrain from telling you exactly where I work. But I will tell you this - I work in a place that has music playing all the time. And what I mean by "music" is they have the "easy listening" station on all the time. When you're working an eight hour shift, sometimes no music at all would be better than this drivel.

Who in the course of history decided that "easy listening" or "soft rock" was the format to accept in retail stores? It's an endless bombardment of Air Supply, Whitney Houston, Don Fogelberg (OK, I do love that one song where the two

old friends meet in the grocery store, and she drops her purse, and the laugh until they cry - it's pretty touching), Styx and, lately, The Fray (gross).

The justification given to myself and others for a world that allows this crap to be broadcast over the PA of any store seems to be thus: of all the music in existence, "easy listening" is not "offensive" to the ears. Classic rock is too loud; hip hop is too offensive (proof that we're still living in a pretty shady world); and metal, well that's not even an option. "Easy listening" is just that - easy to listen to.

As God and the souls who escaped the wrath of the Egyptians through the parted red sea as my witness, I object!

Easy listening? Bullshit!

For one, any music that you listen to day in and day out for eight hour periods will start to grate on your nerves and cause you to

slowly bleed internally until you can't take anymore Neil Diamond. Shake it up. Let's make retail radio a healthy mix of all genres, one hard rock song an hour won't kill anyone, but it will prevent me from doing so.

For two, some of the vocal decibels these people hit in "easy listening" music should be considered not only offensive, but illegal! Every time I hear Mariah Carey hit those crazy 11-octaves-above-high-C notes I worry that all the glass around me will shatter. When the Bee Gees sing in the famous Gibb falsettos, I contemplate quitting my job to save my ears. When Celine Dion comes on the radio, I am scared that her high-pitched vocals will pierce my chest, bypass my ribs, and infiltrate my heart, make it cease beating and, unlike Celine would suggest, cause it to not go on and on.

THIS WEEK IN HALIFAX

Wednesday

-Grand Theft Bus and Sleepless Nights at the Grawood (Dal) 9 pm \$2
-Loose at the Speakeasy, 10 pm \$3

Thursday

Seth Anderson at the T Room, 9 pm \$3

Friday

-Great Plains, For Pluto, Gamma Gamma Rays, The Rescue, In This Style at the Pavilion, 7 pm \$7 All Ages
-Andru Branch and the Halfway Tree, The Dartmouth Soundsystem at Tribeca, 9 pm \$4
-Dirty Poets, The Grasss, Ryan McGrath, and thewoodenhouse at the Seahorse, 10 pm
-Skrtach Bastid at the Attic, 11 pm \$6

Saturday

Tugnut, Seething, The Orchids

Curse, Autumns Storm, and Obysidian at the Pavilion, 7 pm \$7 All Ages

-God Made Me Funk at the McInnes Room, 7 pm

-Tugnut, Seething, and Nefastus Dies at the Speakeasy, 10 pm \$5

-The Grass, Bad Motels, and Silver Gun at Gus' Pub, 10 pm \$5

Sunday

-Krisiun (from Brazil), Belfagor (from Austria), Nefastus Dies, and Hellacaust at the Attic, 11 pm

-The Switch at Gus' Pub, 10 pm \$5

-The Sunday Night Comedy Spectacular at Gingers Tavern, 8pm \$4

Wednesday

Paul Murphy and Jon Samuel at the Grawood, 9 pm \$3

FEATURES

Saint Mary's, A Breeding Ground For Success

BY AMANDA WENEK

Many people may not realize just how important the study of geology is for the environment and the proper maintenance of it. We are not properly educated on what the earth consists of, what it needs in order to survive, and how our every day actions impact it. In light of Al Gore's popular movie, "An Inconvenient Truth", our generation is aware of our planet's detrimental condition, while raging wars in the Middle East have shown society the great impact nations can have on one another. With this raised awareness one would assume the public would change their lifestyles, do whatever it takes to help. But we live in a society run by consumerism where everything is dispensable, replaceable, and easily wasted. Just what will it take for people to stop living selfishly? Perhaps with the help of SMU student Ryan Nofall, and others like him, our generation will be exposed to the otherwise unexplored, and finally change the direction the world is headed in.

Ryan Nofall is a fourth year undergraduate student who plans to graduate this year with a Bachelor of Science (Honours) with his focus on geology. His geological studies revolve around stratigraphy (the study of rock layers and layered volcanic rocks), sedimentology (the study of modern sediments and the processes that deposit those sediments), and structural components of the field. His primary interest is in petroleum exploration. When asked what prompted him to go into this area of study he responded, "I had a strong interest in physical geography and mainly the processes that occur on the Earth's surface. This is a program that not many students think will provide a job after they complete their degree. However, with the onset of the baby boom retirement and the lack of geology graduates, companies are literally crying for students."

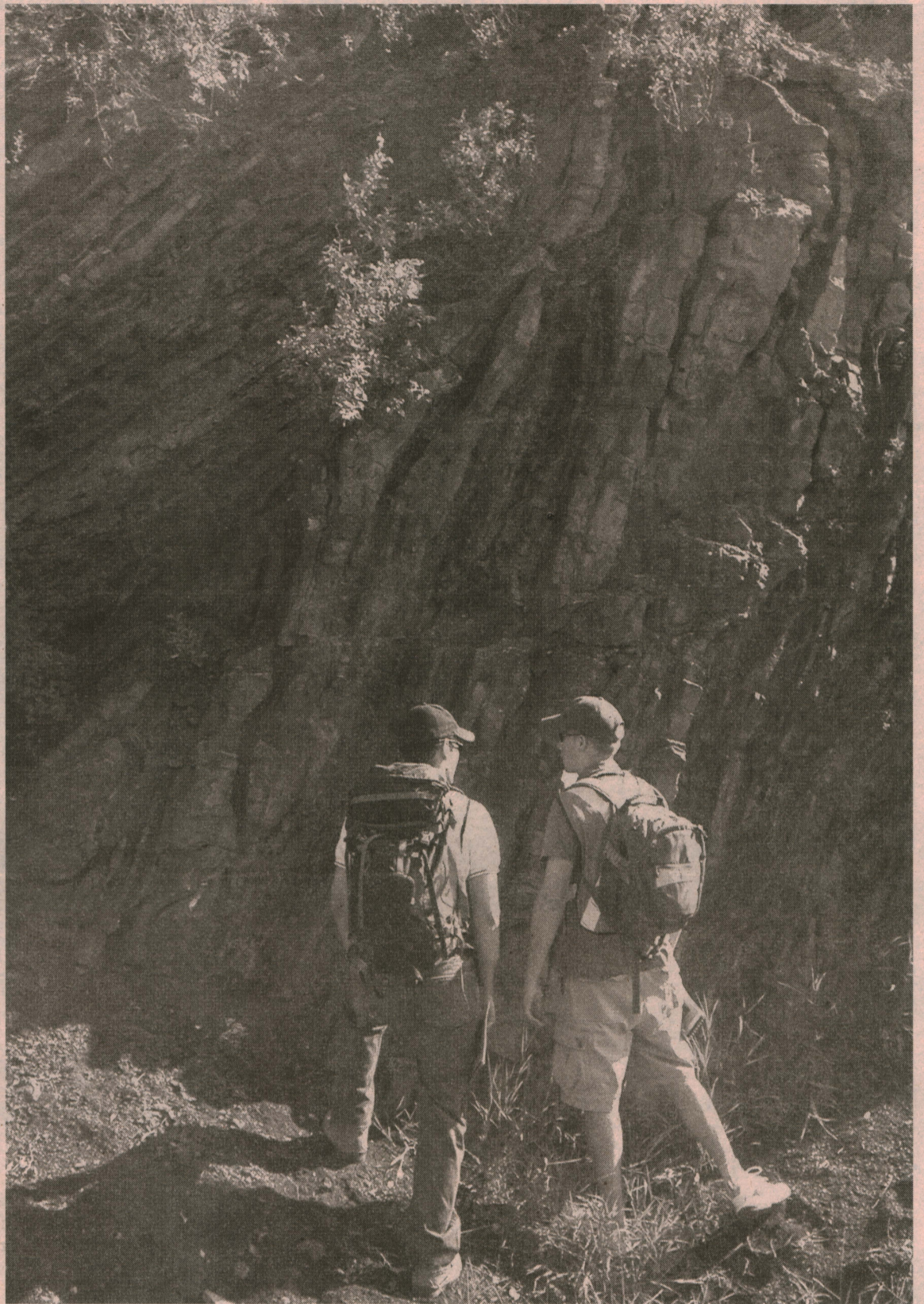
Nofall is the recipient of this year's "ConocoPhillips Glen Ruby Memorial Scholarship in Geoscience", an award providing him with \$5000 to aid in his pursuits. He spent a summer work term with ConocoPhillips as a student geologist and he's recently ac-

cepted a full time job with their company that is due to commence at the end of May.

Nofall commends Saint Mary's for his success and holds the school in his highest regard, "I was drawn to Saint Mary's because they offer one of the few geology co-op programs in Atlantic Canada." When asked about his own experience, aside from SMU providing him with the opportunity to excel, he believes there are qualities one must possess within in order to do well in whatever you decide to do. "In my opinion, to do well you need to love what you are doing. This is really all you need. By liking what you are doing, it will allow you to do better in your studies and motivate you to succeed."

Nofall looks toward the future with optimism even in light of the worldwide crises over petroleum shortages. With natural gas resources in such high demand, it doesn't seem promising that we will use them moderately enough to sustain future generations. Nofall agrees, but he predicts that natural gas will be around for the next fifty years, and that in the meantime "the undertaking is to look for new frontier for undiscovered oil and gas reserves to help substitute for the depleting petroleum. This will be a tough task, but it will have to be done." On top of this, oil companies are currently looking for alternate means of energy in preparation for the future.

To add to his list of achievements, Saint Mary's chose Nofall to attend a trip to Trinidad. The trip is sponsored by the Nova Scotia Department of Energy and is offered to selected Dal students as well as one student from each of the other Atlantic universities. The goal of the Trinidad trip is to study their pro-grading delta systems that provide massive reservoirs of oil and gas in this country. He will also be traveling to Greece to witness geological processes, such as active tectonics, that do not occur along the Atlantic coast. Nofall says, "These trips are a great opportunity to learn about other cultures. Geology is a very broad field and to witness as much of it as possible will allow me to become more knowledgeable in my profession."




Nofall (right) on a ConocoPhillips field trip near Banff Alberta looking at fold structures. Photo Courtesy of Ryan Nofall

For now, he has decided to put off pursuing a Master's degree in order to focus on doing work in the petroleum industry. With his youth, passion and eagerness, Nofall will be a genuine asset to

ConocoPhillips and the petroleum industry in general. As a member of the next generation he can bring new ideas and a fresh perspective to the industry. As a concerned member of society, he can hope to

educate his peers in order to help lessen the crises that have plagued the planet for years so that we don't have to feel the impact any time soon.




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OJ ON THE STREET

Q&A WITH OLIVIER & JOEL

Q: A SMU STUDENT RECENTLY FOUND \$20,000 IN A BRINKS BAG IN THE STUDENT CENTRE AND RETURNED THE MONEY WHAT WOULD YOU DO?




KRISTIE ROSSIN
4TH YEAR
HONOURS ENGLISH

"I would return the money."




DANICA FRANCIS
4TH YEAR
HONOURS IDS

"I would keep the money to pay off my student loans, because going to school is very expensive."




GABRIELA STEVENS
2ND YEAR
PSYCHOLOGY

"Umm.. are there cameras in the student centre?"




AMELIA STEVENS
4TH YEAR
PSYCHOLOGY

"I wouldn't take it."



KYLE LAUZON
2ND YEAR
SOCIOLOGY

"I would like to think I would return the money, but probably not."



AARON HORSHAN
3RD YEAR
ARTS

"I would want to keep the money, but you have to do the right thing and give it back..I mean, some might be missing."

Photos by Joel Miller

SMUDOKU

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		5					3	
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LAST ISSUE'S SOLUTION

4	7	5	2	1	8	3	9	6
8	6	3	4	7	9	1	5	2
2	1	9	6	5	3	7	4	8
9	8	4	1	2	5	6	3	7
7	3	6	9	8	4	2	1	5
5	2	1	7	3	6	9	8	4
6	9	8	3	4	2	5	7	1
1	5	2	8	9	7	4	6	3
3	4	7	5	6	1	8	2	9

HOT OR NOT

- | HOT | NOT |
|--|---|
| <ul style="list-style-type: none"> <input type="checkbox"/> Justin Timberlake <input type="checkbox"/> Grad Class Sleepover <input type="checkbox"/> "Ugly Betty" <input type="checkbox"/> Stripes <input type="checkbox"/> Remembering to call "No seat scams" <input type="checkbox"/> Going to rehab to help your image <input type="checkbox"/> Finally beating New England <input type="checkbox"/> Friends at your party <input type="checkbox"/> Deal or No Deal <input type="checkbox"/> Watching American Idol for Paula Abdul's comments | <ul style="list-style-type: none"> <input type="checkbox"/> Snoop Dogg <input type="checkbox"/> Neverland Ranch Sleepovers <input type="checkbox"/> "Alice, I think" <input type="checkbox"/> Solids <input type="checkbox"/> Seat Scams <input type="checkbox"/> Actually quitting drinking <input type="checkbox"/> Giving up an 18 point lead (I mean really Bill) <input type="checkbox"/> Randoms at your party <input type="checkbox"/> Who Wants to Be a Millionaire <input type="checkbox"/> Watching American Idol for the singing |

THE G SPOT

Q: "Hey Randy, I have a question for you this week. I've been giving my boyfriend blow jobs since very early on in our relationship. I'm not very good at it. He won't tell me this, but I can tell that he isn't fully satisfied. Is there anything I can do to perk up oral sex with him?"

A: SS Randy Blue - What a really good question. Oral sex is one of the most common forms of foreplay and can even become the entire portion of a sexual relationship. There are of course many things that you can do to perk it up for you and your boyfriend.

Start high and work low. Start off by sucking and licking the very tip of his penis. This is the area of the penis with the most nerve endings and thus this is where he will get the most sensation. While you are keeping things moist on the tip, use a free hand to work low. Gently massage his testicles in your hands and rub the entire area from just below his anus up to the base of his penis. If you have another hand that is free, use it to gently stroke the shaft of his penis. Grasp his penis in the area between your thumb and forefinger and gently stroke. Manipulate and twist your wrist as if you were trying to twist off a bottle cap (but don't try to pull the cap off, that will just end up killing the moment). Once you start to get in the swing of things it's time to take a little more in your mouth.

There is much debate about the proper way to deep throat. One method that is extremely effective is the "Ahchoo-Sneeze" method. The trick is to try to mimic the same mouth and throat positions that you have when you are sneezing. There are two very distinct positions, the "Ah" position and the "choo" position. These positions can take time to properly mimic so you should practice before hand. The best practice, besides the real thing, would be to find a comparable sized banana. Shuffle through the banana bunches at the grocery store until you can find a penis sized banana that hasn't gone rotten. A rotten banana can break off in your mouth, and may choke, so be warned. Try to remember the position your mouth is in for both of the sneeze positions. The more important of the two is the "Ah" position. If you can't picture the position of your mouth, throat and tongue are in when you have the "Ah" part of your sneeze then try to imagine that you are at the doctor's office and have a tongue depressor in your mouth keeping your tongue down and throat open. This is almost the exact position you want. Peel the skin of your banana all the way down to the tip and place the tip of in your mouth and let it rest on your lip. Use your lips to shield the banana from your teeth; the last thing you want to get involved is your teeth. The banana will show you if you have a tendency to bite. Once you feel that your mouth is in the correct position, inhale quickly and slowly insert the banana into your mouth. If you have done it correctly than the banana should, with very minimal force be able to glide down the back of your mouth into your throat. Now the tricky part is removing it without damaging it. The "choo" position requires you to start from the very back of your tongue to gently push the banana back out of your throat and out of your mouth. Almost the same way a sneeze will exit your throat. During your first few attempts you may not be able to get past the elusive gag reflex, but after time you should be able to coax that reflex to do whatever you want it to.

Once you feel that you have mastered the sneeze technique and are ready to test it out on the real thing, call your boyfriend back into the bedroom. If between the ball fondling, stroking, and deep throating your oral sex life doesn't perk up, then something else is wrong; bad oral sex isn't the only thing he's not telling you about.

International Development Week

January 26th - February 8th, 2007

Our Planet: Interconnections, Challenges and Celebrations

This week-long program is an opportunity for students, staff and the community at large to learn about international development issues and Saint Mary's involvement worldwide. It is also an opportunity to learn about Saint Mary's study abroad & internship programs, and volunteer opportunities.

Friday, January 26th:

IDS Speaker Series - "Economic Growth & Political Contestation in India: The Contradictory Impulses of Rising Economic, Social Inequality & Lower Caste Access to Political Power"

12noon - 1:30pm
McNally Main 208

Assistant Professor, Mritiunjoy Mohanty, Indian Institute of Management, Calcutta and Visiting Researcher, Institut d' Etudes Internationales de Montreal.

Saturday, January 27th:

International Night

6:00pm - 2:00am

Loyola Conference Hall (L290)

Join us for this dazzling night of exquisite international cuisine, international entertainment, and a DJ dance. Come to enjoy a great buffet dinner, a beautiful show, and to dance to the beats of international music.

Tickets are \$15 dollars for SMU students (\$20 @ door) and \$20 for non-students (\$25 @ door). Tickets available at the International Centre, room 300, Student Centre. Dress - Semiformal. Cash bar - ID required.

Sunday, January 28th:

Koshogatsu 2007

1:00pm - 4:00pm

McNally Theatre Auditorium

Join us for a celebration of Japanese Little New Year. You will enjoy a sample of Japanese snacks, crafts, traditional games, demonstration of calligraphy, hanafuda, origami, Japanese Taiko drummers, indoor fireworks and much more. This event kicks off the 25th anniversary celebrations of the twinning of Hakodate and Halifax in 2007.

Co-sponsored by the Halifax Regional Municipality.

Monday, January 29th:

Panel Discussion: "Hands-on Development"

4:00pm - 5:15pm

Loyola 273

Panelists: Lesley Magee, Project Manager, International Activities, DFAIT intern, Guatemala; Emily Taylor, Students for Development intern, Tanzania; Alexis Craig, IDS Student, Study Abroad participant, Uganda Martyrs University, Nkozi, Uganda.

The panelists will explore international opportunities available for students and recent graduates. Find out how their hands-on experiences in international development projects, with International NGOs and overseas universities have complemented their academic experiences.

Why the Elderly African Woman Asks the Foreign Experts: "Why Do You Bring Your Mistakes Here?"

7:00pm

Sobey 265

Joan Baxter, Award-winning Nova Scotia author, journalist, anthropologist, who lived and worked for 21 years in many African countries. Currently the Executive Director

of the Nova Scotia-Gambia Association, before that she worked for many years as a correspondent for BBC World Service and Associated Press in

Africa, contributing to many other British, Canadian and American media.

Tuesday, January 30th:

International Exhibition

11:00am - 3:00pm

Loyola Conference Hall (L290)

Travel with us to the four corners of the globe. This exhibition will feature Saint Mary's study abroad and international work opportunities. International students will have displays and food samples from their countries. International organizations in the region will be showcasing their work, highlighting issues and volunteer opportunities. Dal PIRG will be presenting their famous sweatshop fashion show - test your geographical knowledge and win prizes!!!

Travel CUTS: "SWAP Working Holidays & Volunteer Abroad"

2:00pm - 3:00pm

Private Dining Room - Loyola

Representative Robert Wooden and Serge Gallant

SWAP is Canada's largest exchange program. Last summer Robert, a SMU graduate, travelled to Ecuador to participate in the Archdiona Latrine Building Project with Volunteers Abroad. Serge, currently studying at SMU, spent one year living and working in the United Kingdom.

Documentary: "T-Shirt Travels"

7:00pm

Sobey 255

What happens to all those old clothes you bring to the Salvation Army? This film looks at World debt and secondhand clothes. It is told by Shantha Bloemen, American filmmaker who traveled to Zambia and was amazed to find almost everyone wearing Calvin Klein. MTV Best Documentary, Atlanta Film Festival 2001.

Wednesday, January 31st:

Documentary: "Children of the Silver Mountain"

7:00pm

Sobey 265

Juan Tellez, native of Bolivia, Adjunct Faculty at Saint Mary's and Director of Research and Education, Atlantic CED Institute will introduce the film and lead discussion.

This film shows the difficult living conditions of miners and children working in the Silver Mountain of Potosi, Bolivia. The film also highlights the inherited culture and community resilience of Indigenous people in spite of political oppression. The extraordinary cinematography brings the viewer close to the people and the breathtaking landscape that is their home.

Juan Tellez lived and worked with the miners of the Silver Mountain of Potosi.

Documentary's director: Juan S. Betancor

Thursday, February 1st:

Religion & Ecology in the Developing World - "Interrogating the Perceptions"

12noon - 1:00pm

Private Dining Room - Loyola

Dr. Anne Marie Dalton, Associate Professor, Saint Mary's University, will report on her research about

religion and ecology in the developing world.

Communities, Coasts & Crises: "Managing Together on a Blue Planet"

7:00pm

Sobey 255

Dr. Tony Charles, Pew Fellow in Marine Conservation, Saint Mary's University.

Friday, February 2nd:

IDS Speaker Series - "The Role of Organized Labour in International Development"

12noon - 1:30pm

McNally Main 208

Paul Puritt, recently retired from the Canadian Labour Congress.

Friday, February 2nd: (Continued)

Risk Management for International Travel

2:00pm

McNally Main 203

Heidi Taylor, Program Manager, International Activities

How do university officials decide if it is safe for students and faculty to travel internationally? What does "safe" mean, anyway? In this session, Ms Taylor will provide helpful tips about safe travel planning and references which will assist travellers to make wise travel decisions for themselves.

Fifth Annual IDS Trivia Night

7:00pm

Gorsebrook Pub.

Do you know what country drinks the most beer per capita? What is the tallest waterfall in the world? How many African countries can you name? Come out for a fun night of trivia that will challenge your knowledge of world issues. There will be several teams and door prizes. \$3 per person (max. 5 people per team). Proceeds will be donated to a development organization.

Tuesday, February 6th:

Documentary: "Maquilapolis"

7:00pm

Sobey 255

Heather McLeod, SMU graduate, AUCC Student for Development Internship, recently completed her thesis research in Tijuana, Mexico at the Workers' Information Centre (CITTAC). CITTAC works with Mexican civil society and private sector to ensure that the rights of factory workers along the USA - Mexican border, are protected. Heather will introduce the film and lead discussion. Refreshments will be provided

Wednesday, February 7th & Thursday, February 8th:

Cultural Presentations - SAGA Volunteers

7:00pm - 9:00pm

Private Dining Room - Loyola

Do you want to learn about different countries and cultures? Join the Students Acting for Global Awareness Volunteers for presentation on different cultures and countries - this is a perfect opportunity to learn about the world. Refreshments will be provided.

For more information please contact the International Centre

Tel: 420 - 5525

Email: international.centre@smu.ca

DEFENSIVE DRIVING COURSE (DDC)

"N" Removal and Demerit Point Removal

Course Format

This course consists of six sessions taught in six hours. These sessions will be presented in a lecture format with complementing videos. The students will work on case studies and written exercises. Interactive class discussions will be encouraged during the course.

Course Objectives

The Defensive Driving Course is an established, proven program. The participants will learn lifelong safe driving habits through this course. The three-part *Collision Prevention Formula* will show drivers how to recognize the hazard, understand the defense and act in time. The participants will learn the principles of:

- Defensive driving
- Collision avoidance techniques
- The six adverse driving conditions
- The time-interval formula
- The habitual eye-lead tie technique
- The pre-trip mental inventory

Course Outline

- Defensive driving principles and foundations
- Avoiding collisions with the driver ahead and behind
- How to avoid collisions while passing,
- Avoiding collisions at intersections while being passed
- Avoiding single vehicle collisions
- Sharing the road with other road users

Who Should Attend?

- Graduated License holders (to exit the Graduated System)
- Professional Drivers
- Point deduction application
- Drivers wanting to refresh their driving skills

SIX HOURS
January 24th and 25th
6:30pm to 9:30pm
Loyola 277
Student Rate \$95.00
Pre Register 495-6112
or at the door



GET FRESH!

\$4 GROWLER!
* BOTTLE PURCHASE ONLY
WITH VALID STUDENT I.D.
ALWAYS \$8 FOR 2 LITRES OF
FRESH GARRISON DRAUGHT

1149 Marginal Road, behind the Westin

BULLETIN BOARD

HI GRADUATES OF 2007!

Here are some upcoming events and information,

Grad Class Sleepover on Friday January 26th at the Tower, \$10, 10pm-dawn. There'll be gym games (including bump, dodgeball, & volleyball), card and board games, movies, and food!

- Maroon & White Ball on March 31st at the Marriott Hotel; tickets are \$40 per person and will only be sold until February 28th. This ticket includes a formal dinner and dance. Buy early as this special event is sure to sell out! Keep in mind this event is for grads and dates. Tickets are currently on sale at the Info Desk. Dates and times for sale in Loyola will be announced.

- Grad Photos can be booked by calling AboutImage at 429-1977. They will be on campus February 12th and 13th but photos can also be done at their studio.

- Applications for May Valedictorians are due at noon on January 29th. They can be picked up on the 4th floor at Student Services.

-If you have not added yourself to the grad class mailing list please contact us at SMU.GRAD.CLASS@GMAIL.COM

Grad Class Executive 2007, Ally, Shannon, Meg, Erin, and Mike

WOMEN'S CENTRE OPEN HOUSE

The SMU Women's Centre will be having an Open House on Thursday, February 1st from 12-4pm in the Women's Centre: Student Union Building room 526. There will be light snacks and a \$50 gift certificate to Venus Envy as a door prize. Friends, new and old, are invited to attend. If you've never been to the centre before, there has never been a better time to check it out.

AL GORE'S INCONVENIENT TRUTH

The Saint Mary's University Environmental Society (SMUES) invites you to a showing of Al Gore's Inconvenient Truth this Tuesday! Admission: \$2 for students (SMU, Dal, etc) and \$5 for non-students - these are suggested donations, so if you want to give more, we won't stop you! All proceeds go to the Ecology Action Centre.

Date: Tuesday, January 23

Time: 7:00-9:30 PM

Place: McNally Theater Auditorium, SMU

Contact: smues@smu.ca

Website: www.smues.ca

LITERATI

Call for submissions to the 2007 edition of the Clerisiad, an anthology of student works.

Accepting poetry, prose, drama, fiction, non-fiction and various other forms of literary art. Send submissions to: smu.literati@gmail.com or drop them off at the office, Room 510 in the Student Center. Deadline for submissions is January 26th, 2007.

THE NOVA SCOTIA PIRG PRESENTS WARD CHURCHILL ROLAND CHRISJOHN

in Halifax on Saturday, January 27th to launch a new Audio-Documentary on First Nations & Colonialism in Canada

SATURDAY JANUARY 27th, 6:30PM

Ondaatje Auditorium, Marion McCain Bldg
6135 University Ave, Dalhousie University

A FREE EVENT TO LAUNCH "HOPING AGAINST HOPE?"

a documentary produced by the Nova Scotia Public Interest Research Group (NSPIRG) and Praxis Media Productions

For more info: www.nspirg.org
Please call (902) 494-6662 if you require childcare or translation. This event is wheelchair accessible.

SAINT MARY'S DRAMA SOCIETY WILL BE HOSTING:

Games Night: Wednesday, January 31st
Time: 8pm-11pm
Place: Theatre Auditorium
Cost: FREE

Guitar Hero and the Nintendo Wii will be major features of the Games

Night, and all participants are free to bring their own consoles, TVs and games as well! Come bring your game ON!

Coffee Sprint: Monday, Feb 5th

Beginning at 6pm in Loyola

-Tim Horton's

- Uncommon Grounds (South Park)

- Second Cup (Spring Garden)

- Just Us Cafe (Barrington) &

- Perks (Lower Water)

Let's get wired and roam the streets of Halifax...Bring a buddy!

\$500? WHAT'S THE BIG IDEA?!

That's right; ACE SMU is at it again! We're giving away \$500 to a lucky team who registers for What's The Big Idea? All that is required is a registration, which means you don't have to have one of the best submissions to win the Entrepreneurial Spirit Award. This is a completely random draw for \$500, all for the 'work' of filling out a 2 minute application.

There are plenty of other great prizes to be won just by registering as well!

If you're interested in free prize money, than head to www.whatsthebigidea.ca today to check out the competition and register for your chance to win!

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Graduate Studies

Saint Mary's University: Helping Set a Standard for Women's Hockey

BY: ADAM COSTELLO

Almost a decade ago, Saint Mary's became the first Atlantic Canadian University to declare women's hockey a Varsity sport. In September of 1997, the athletic department hired a woman by the name of Lisa MacDonald to forge a fledgling hockey program into what they foresaw would become yet another dominant St. Mary's Varsity juggernaut in the not-so-distant future. In that inaugural first year, Atlantic teams participated on an exhibition level which saw the conference champion declared at the end, via a year-finishing tournament, which St. Mary's won. Now over nine years later, Lisa is still the coach of the St. Mary's Women's Hockey team, and has seen her and her employers combined goal, play out exactly how it had been envisioned.

While the Huskies claimed victory in the program's first season, another Nova Scotia University decided to mimic St. Mary's objective toward female hockey supremacy, as St. FX went on to claim the next four strait AUS conference championships. The X-women continued their dominance of AUS women's hockey right up until Lisa MacDonald, who has since taken the name Ms. Lisa Jordan, decided to change her approach. As a player, Jordan played in the 1991 Canada Winter Games and skated 5 years at Concordia University, named Rookie of the Year in her first. As a coach, she describes how early in her career she chased after the best hockey players she could find, persuading them to just take whatever academics Saint Mary's University offered -- for a chance to play hockey for a well-funded program.

"What began happening was, as these girls matured and understood that they really needed an education to fall back on once University was done, they would transfer in year 2 or 3 to another school that offered what they wanted to study. With such a high turnover rate on the roster, it was difficult to recruit so many players year after year".

Jordan then changed her philosophy, instead holding it critical to only recruit players who were interested in the academic program that the University offered; "Otherwise, even if they are a very skilled player, I encourage them to choose another University. I've been able to bring a lot more stability to the program that way."

In 2002-03, Jordan's Huskies went undefeated, sporting a 14-0-0 record on the season while easily capturing their first formal AUS championship, morphing the conference from a one-team, into a two-team show. Jordan was named AUS and CIS coach of the year and went on to win a second strait title in 2003-04, solidifying the program and the sports' popularity here at St. Mary's during that critical time when the Women's National team was coming off Olympic gold. She went on to coach the National U22 team to a gold medal at the Air Canada Cup in Germany last year after having served as an assistant two years prior; also winning gold both years. She is currently one of seven coaches having been selected to the Olympic Coaching Pool, a pool from which selectees will comprise the coaching staff for the National Women's Hockey Team at the 2010 winter Olympics in Vancouver.

The last two years, though, have seen less than favorable results for the Huskies -- surrendering the 2005 and 2006 championships back to the X-women. This year Jordan says she's once again adapted her coaching style to compensate for the teams shortcomings over the past couple of seasons, short-comings that transpired despite icing very skilled teams that held records of 15-3 and 16-5 respectively.

"I think the biggest advantage my team has this year is the experience we gained from the way last season ended for us. The veteran players all recognize that our lack of commitment to the team last year cost us to miss out on a huge opportunity to participate at Nationals. St. FX was the host, and the AUS was able to send two representatives. All we had to do was win one game at the AUS Championship and we were in. Instead we lost to a team that hadn't beat us in regular season play for almost 3 years. We know that we lost the game because of our own poor performance, and not because of referees, or injuries, or anything else."

Whereas last year the women's squad was able to win many games on skill alone, she recognizes that perhaps this inhibited them from learning how to work hard for the win, which caught up to the team in the playoffs. "I've tried to draw the focus of my players away from what the scoreboard says, we now judge whether we win or lose a game based on whether we

played to our potential as a team, and not whether we outscored a weaker team by a certain number of goals." Thus far, it seems this new philosophy has made all the difference, especially considering

are starting to take advantage in much the same way St. FX and SMU have. At the same time, while Ms. Jordan acknowledges that Moncton and Dalhousie are now teams to be wary of come playoff



Courtesy smu.ca

the women's conference changed its divisional system this year to a more conventional one in style. In previous years, more points were allotted in the standings depending on how many goals a team out-scored its opponent by. This year the program has switched to the regular standing format used by the NHL -- a change that has benefited the Huskies' game plan, while at the same time has created an increased sense of parity around the 8-team conference.

The gap has lessened in terms of competitive balance this year as more teams in the AUS have begun investing the necessary resources into their women's hockey programs to bring in skilled players from away. With back-to-back gold medals at the past two Olympics, enthusiasm has been growing for women's hockey and it seems the rest of the teams in the AUS

time, she has her team preparing for an entirely different foe this year around, "To be completely honest, I think our biggest threat this year is ourselves. We have the potential to compete with not only every AUS team, but any CIS team in the country. It'll come down to our ability to play our best hockey when it counts the most. The focus right now is on how we play, not who we play."

The women currently sit third in the conference with a 10-2-1 record, just 2 points back of first place St. FX, thanks in large part to an explosive offence featuring Lindsay Taylor, Courtney Schriver and Kori Cheverie; not to mention a goaltending tandem that has played spectacular all season. Their defence consists mainly of first and second year players though, thus, the strategy employed by the coaching staff has been oriented

toward a commitment to defence first, especially when playing on their own half of the ice. That's not to say the defenders haven't been able to get creative this year once they get into the opponents' end, but the Husky women have been giving up less odd-man rushes than last year by staying smart in their own zone. If an odd-man rush is given up as a result of the defence moving up and getting involved offensively, Husky goalies Danielle Brunet and Jill MacIsaac have been there to shut the door this season more often than not. Despite the new commitment to staying smart in their own zone, Jordan says it's her team's new attitude that has her optimistic about their chances this year.

"The work ethic of the team has really improved this year, both on and off the ice. I think it's a result of the short-comings of last year's team. We lost in the semi-final last year to a team that was much less skilled than us, but they out-worked us and beat us. So our main priority this year is to out-work our opponents every game. We are still very skilled, but our goal is to win games on work ethic first, skill second. We buy into the expression 'Hard work beats talent when talent doesn't work hard,' because we lived it last season.

We've also done some fun things as a team this year away from the rink, and spent a concerted effort to build the chemistry of the group. I think the players are doing a very good job holding themselves and each other accountable for their commitment to hockey and school".

It's certainly showing in their play, as the women are coming off weekend road victories against STU and UPEI by scores of 5-1 and 9-1 respectively. Brunet and MacIsaac are ranked 2nd and 3rd overall in goals against average, while both Taylor and Schriver have 17 points each through just 13 games. With 3 exhibition and 8 regular season contests left on the schedule, the Huskies are in position to make some noise this season and could be poised to once again dethrone St. FX as the premiere team in the league. Don't tell that to the other teams in the AUS though, because Atlantic University Sport Women's Hockey -- is no longer diffident of excitement.

THE JOURNAL

SPORTS ROLLBACK

Canadian Men off to Solid Start at Universiade - SMU Representing Well

As of Monday, the Men's Ice Hockey team sent to represent Canada at the 2007 winter Universiade in Turin, Italy, have defeated the Americans 5-0 and the Koreans 14-0, to thus far sport a 2-0 record during round robin play, tied with Russia. St. Mary's forward Dan Rudisuella scored one against the Americans and one against the Koreans, while Marc Rancourt contributed one goal to the Shallocking of Korea. SMU Men's Hockey coach Trevor Stienburg is behind

the bench for the Canadians.

Men Court Win Over 2nd Ranked Team the Country/Women's Streak Over

The St. Mary's Men's Basketball team earned another split last week, going down 80-65 in Sydney last Friday only to follow the loss up with a tight 77-74 win over St.FX. Saint Mary's was out-rebounded by the Capers 31-22 in a game that saw Aaron Duncan throw down 15 to lead the Huskies in points. The following night in Antigonish, the men made up for the poor effort the night previous

with a spectacular performance. Clint Bateman led four players in double figures with 20 points, with Ikeobi Uchebu adding 19, Cordell Wright adding 18 and Mark McLaughlin netting 10 for the Huskies (5-5), who earned four points with the win over the CIS. No. 2 ranked X-Men in a greatly inspired effort. While they were out rebounded 28-18 and down 8 at the half, Mark Ross dished the ball out for 8 assists as the Huskies stormed back with an all around sound game to keep their playoff hopes alive.

The St. Mary's Women's Basketball had their 4-game winning streak snapped on the weekend, also traveling to Sydney and Antigonish to lose 69-49 to the Capers and by only 1 point to the X-women as the buzzer rang on a 51-50 decision.

UNB 4 SMU 1 - Men's Hockey

The SMU men dropped their third strait game last weekend as they fell to the UNB Varsity Reds by a score of 4-1 at Alumni arena. Ryan Bowness got the only goal for his team in the loss.

Volleyball Holds Firm in Tour-

nament

The SMU Volleyball team at least scored one victory at the AUS/QSSF interlock women's volleyball tournament in Halifax last weekend, blanking the UQTR Patriotes 3-0 Saturday afternoon in their 3rd game of the tournament. The scores were: 25-19, 25-10, 25-21. Janesse Boudreau paced SMU with 12 kills and 11 digs while Tara Matheson added 11 kills. The conference had dropped its first 14 matches before the Huskies won, however McGill, Sherbrook, Montreal and Laval were all able to score victories over the Huskies.

WORLD SERIES OF POKER

Jamie Gold's Poker Face Worth Much More Than Gold

BY: JAMIE KELLY

The World Series of Poker is an annual poker tournament that draws thousands of competitors from all over the world. Winning the World Series of Poker Main Event is considered to be the single greatest achievement in any poker player's career. Those fortunate enough to win the Main Event, get their names put in the same category with poker legends like Johnny Chan, Doyle Brunson, and Phil Hellmuth. The most prestigious and most awaited poker tournament of the year, the World Series of Poker Main Event, is a 10-day event that sees the best of the best in the world of poker show up to compete for the coveted title of World Champion. For the past 35 years, players have been gathering to play Stud, Razz, Omaha, 5-card draw, and just about any other variation of the game at Binion's Horseshoe in Las Vegas, Nevada. In 2004, Harrah's Entertainment purchased Binion's, along with the rights to the World Series of Poker, and moved the largest poker tour-

namment in the world to the Harrah's-owned Rio Hotel and Casino in Las Vegas. The 46-event World Series of Poker circuit generated more than \$158 million in prize money, a figure that is without question going to rise in 2007.

The Main Event of the World Series of Poker has always been No Limit Texas Hold Em', a game that has become an internet and television phenomenon over the last couple of years. With poker's television ratings skyrocketing, combined with the nearly 10,000 tables being played on any given poker gambling site (PokerStars, PokerRoom, PartyPoker, Full Tilt, etc.), the number of players registering for the World Series of Poker has also dramatically risen. No one can tell you this better than Jamie Gold.



Courtesy of sportsnet.ca

Jamie Gold is a television producer and former Hollywood talent agent who capitalized on the 8,773 entrants into the 2006 No Limit Texas Hold Em Main Event. Gold earned \$12 million for his accomplishments, the largest prize

ever awarded in a live poker tournament. After eliminating six of the first seven competitors at the final table, Gold faced Paul Wasicka when it came down to heads up and defeated him, when his Queen high paired the board and Wasicka

went all-in with his pocket tens. Wasicka still received over \$6.1 million for his second place finish.

Gold was the chip leader from Day 3 onwards, after being tutored by the two-time Main Event winner and poker legend Johnny Chan. Johnny Chan is one of only four players to ever win the World Series of Poker Main Event in back-to-back years, joining Johnny Moss, Doyle Brunson, and Stu Ungar. Ungar won the Main Event in 1980 and 1981, only to disappear from the poker scene and return 16 years later

to capture the 1997 Event (see 2003 film *High Roller: The Stu Ungar Story* starring The Sopranos Michael Imperioli). He remains the only player to win the Main Event three times. Chan was the last to accomplish the back-to-back feat in 1987-1988. It is an accomplishment that will more than likely never be repeated considering the recent and expected continued growth of the Main Event. It is hard enough to win one year, let alone two years in a row.

The number of entrants in World Series of Poker Main Event has been growing at a rapid pace over the last few years. In 2003 Chris Moneymaker, who qualified for the Main Event through a satellite tournament on PokerStars.net, won the tournament and a then-record grand prize of \$2,500,000. The 839 entrants in 2003 almost tripled in 2004 as 2,576 people registered. Another PokerStars qualifier, Greg Raymer, won the event in 2004 and won twice as much as Moneymaker did, leaving the casino with a \$5,000,000 top prize. Australian Joe Hachem won the Main Event in 2005 after outlasting the 5,619 participants. Hachem, who is now sponsored by PokerStars, won \$7,500,000.

There should never be a problem finding some poker to watch on television. TSN regularly shows highlights of World Series of Poker action, including the entire 2006 Main Event. Sportsnet is currently showing the Poker Superstars III series featuring professional poker players like Daniel Negreanu, Phil Ivey, Gus Hansen, and Johnny Chan. The Monte Carlo Millions, Canadian Poker Tour and the European Poker Tour are also frequently shown on our sports networks and if you are fortunate enough, you may even come across Charlie Sheen, Shannon Elizabeth, or Hank Azaria playing on *Celebrity Poker Showdown*.

If you are interested in getting involved in some live games, Casino Nova Scotia holds Early Bird tournaments every Monday, Tuesday, and Wednesday starting at 12 pm. Buy-ins range from \$25-\$50 for the rest of January and will be ranging from \$40-\$60 in February. There are also Limit and No-Limit tables open daily. If you are not comfortable playing live, or even playing for real money, many of the online poker sites will allow you to use Play Chips in order to help you improve your game.

The 2007 World Series of Poker Main Event will be held at the Rio All-Suite Hotel and Casino in Las Vegas starting on July 6th.

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