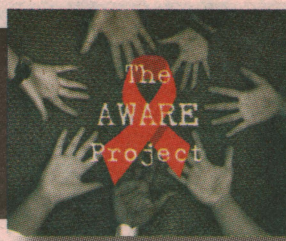




Letters for Joe:  
Thoughts on  
Spilled Milk

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SMUSA Spring  
Fashion Show  
For AIDS Awareness

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# THE JOURNAL

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The Student Newspaper of Saint Mary's University · Halifax · NS



Left to Right: Mat Dunlap, Tom Westoll, and Dave Ewenson - Hosts of the Syndicated Vegan Cooking Show 'Lets Get Baked With Mat & Dave'

BY JOHN DEMPSEY

Mat Dunlap and Dave Ewenson are two Halifax locals that host a weekly radio show on CKDU. This is not your average radio show format though; it's quite the opposite. The basis for the show, baking with rock stars, started out as almost a joke, says co-host Mat Dunlap. But what may have once been a fleeting idea has now turned into what many agree to be a groundbreaking radio show that's setting precedence. The radio show is called Let's Get Baked, a funny play on words that is characteristic of the hosts' laid-back and light-hearted nature.

The premise of the show is the two interviewing a different musical guest every week while they collectively bake a vegan dish, live

on the air. The radio show is taped in a unique kitchen that doubles as a studio, in a flat where Mat, Dave and two others have lived for a number of years. Let's Get Baked got started three years ago, with Mat asking Dave to partake and then eventually having Tom Westoll join in as a quasi-commentator.

When listening to the show, you notice it runs surprisingly smooth; allowing the guests to unwind as they bake whilst being interviewed. Despite the fact that only Mat is vegan, the focus is on baking unique and often improvised vegan recipes with healthy local ingredients. But instead of mainly seeking out vegan or health-conscious guests for the show, the trio focuses more on finding interesting guests.

"The potential for bombing is there, ya gotta' make it interesting for the listener to stay tuned for an hour," says Mat, adding that the group mainly aims to get musical acts into their kitchen that they enjoy themselves or whom they think would be fun.

"We're big music fans, we're very involved in music," says Dave, who plays in a few local bands.

Tom says the show's format lends itself to a bonding experience with guests, as they get to know one another in the kitchen.

"It's a way for the guest to open up, in an unconventional interview setting; talking about things like food and cooking. They let their guard down in a way", says Tom Westoll of the show's dynamic.

Ironically enough, when

"celebs," such as Tim Nordwind, Damian Kulash of the Grammy-winning indie rock group OK Go, and Halifax favourite Richard Terfry (Buck 65), come through the studio the three guys get a bit anxious themselves.

"I think we were equally giddy when [Alicia Silverstone] was on the way over [to the studio]," says Dave.

Many indie bands come on to the show during tours that happen to pass through Halifax, which is often seen as a welcomed change of



Vegan Deep Dish Pizza by Mat & Dave made with the help of rock band 'OK GO'

pace from being on the road. It is also a chance for band members to get a healthy snack while touring, instead of eating pre-packed gas station sandwiches and the like.

Continued on P. 11

what the hell is  
**smusa**  
 anyway?

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## SRC ELECTIONS

**Voting days**

Wednesday,

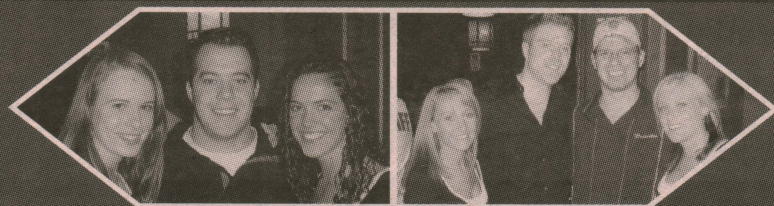
March 14th

Thursday,

March 15th

the *Gorsebrook*  
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# EVENT LISTING



**WEDNESDAY**  
 MARCH 7<sup>TH</sup>

**OPEN MIC  
 NIGHT**

**THURSDAY**  
 MARCH 8<sup>TH</sup>

**BARCARDI  
 GRAS**

**FRIDAY**  
 MARCH 9<sup>TH</sup>

**BAR STAFF  
 NIGHT**

**SATURDAY**  
 MARCH 10<sup>TH</sup>

**SOCCER  
 TOURNAMENT  
 AFTER PARTY**

**SUNDAY**  
 MARCH 11<sup>TH</sup>  
 CLOSED  
 OPEN FOR BOOKINGS

**MONDAY**  
 MARCH 12<sup>TH</sup>

**COME AND  
 WATCH THE  
 BIG SCREEN**

**TUESDAY**  
 MARCH 13<sup>TH</sup>

**BACARDI  
 PRESENTS:  
 "ARE YOU  
 IN?"  
 INVITATION  
 ONLY**

## EDITORIAL

## SMU Refuses to Allow Controversial Debate of Jared Taylor vs. Peter March

BY OLIVIER JARDA

Saint Mary's has decided to cancel the debate between Dr. Peter March and 'race realist' Jared Taylor. The two had been scheduled to debate on March 6th in the Burke auditorium. Taylor is the editor of a monthly magazine that considers itself "America's premiere publication of racial-realist thought. It purports, "Of all the fault lines that divide society — language, religion, class, ideology — [race] is the most prominent and divisive." Taylor was to argue against multiculturalism.

In January 2007, Taylor's scheduled debate with Dr. David Devine, the chair of Black Canadian

Studies at Dalhousie University, was cancelled, because of Taylor's questionable past. After Dr. Peter March arranged another debate at Saint Mary's, the university initially responded by stating "[it] is NOT sponsoring the debate nor does it support or sanction Mr. Taylor's presence or his views." March also agreed to pay for all expenses, including insurance, security and cleanup.

However, upon further reflection, Saint Mary's changed its mind.

In a press release dated March 5th, two days before the scheduled debate, the university issued a statement explaining, "Following a review over the weekend by Saint Mary's University and its Security

Department, the University has withdrawn the use of campus facilities for the proposed debate between Dr. Peter March and Mr. Jared Taylor. The review, conducted in preparation for the event, included consideration of new information. The conclusion was that there is a higher level of personal risk and need for increased security than the University has the capacity to provide."

The press release also explains that the university supports free speech and academic freedom, but that it has an obligation to provide a safe environment on campus.

It is unfortunate that Saint Mary's first indicated it would allow the debate to occur on campus, and changed its policy two days

before the event.

Many members of the community would have liked to have the opportunity to hear what Jared Taylor had to say. It is true that many racists champion his views; one quick look at the comments on Taylor's website will support this. However, it would have been very unlikely that Taylor would have delivered a hate speech if he had been allowed to talk. Taylor has debated against multiculturalism many times before, without serious altercation. Still, in the event that those hooded protesters were to show up again, SMU had required that March pay for the service of four armed guards.

Taylor should not be feared, he should be confronted, just as Peter

March attempted to do. Censoring Taylor has done little to undermine him. I'm sure he's checked this second Halifax trip as another victory, a masking of racial skeletons in the closet. We could have used this opportunity to show Taylor and his band of racist followers that Halifax champions its multiculturalism and its benefits.

Taylor can now sit back without having said a word, and add another notch to his belt.

Perhaps Saint Mary's is privy to information we have no access to concerning a serious security issue. However, if this is not the case, the debate should not have been kicked off campus.

## LETTERS TO THE EDITOR

## DIRTY CLEANUP

To the Editor:

On February 28th there was an article written about Joe Doherty which I thought should not have been written at all. How dare Holly Taylor call Doherty disrespectful without even getting to know him? After I read Holly's article, I went and talk to Joe personally to ask him about the posters and the article (instead of calling him out in an article). Joe said that the guy who 'photoshopped' the picture together made the error and they had not noticed once it was printed. There was no time to go back, fix it, and print out new ones, because as Holly stated in her article 'the elections were in a few days'.

If Holly was personally offended, then she should have personally dealt with it herself, instead of publicly humiliating a descent hardworking student who was serious about running for SMUSA president.

Taylor wrote that Doherty's posters were not the type of examples we wanted to set for SMU students, but I'm pretty sure students everywhere knew it was milk.... why didn't she??

Holly badmouthed the Gorsebrooks "CEO's and office "You Knows" posters. She mentioned the Gbrook in the same article as Joe? So who does she have a problem with? Joe? Or SMUSA? If she had a complaint about how SMUSA displays posters around school then she should have taken

it up with them!! She should have not called out an innocent person and made a fool of herself, the Coordinator of the Women's center, and the women of it. We all know that women have rights and that we are all equal in every way. I am a woman and am not offended by any type of jargon men use to amuse themselves because it is everywhere, it is 2007, so stop being all holier than thou, get off your high horse and join us down here on planet Earth where mistakes do occur.

As a woman, a student, and a friend of Joe Doherty I don't think the posters were out of line whatsoever considering that he was serious about the election. The posters were an honest photographic error. He's far from being a chauvinistic pig, and he is a real good guy.

Bearsy

## PREJUDICE: THE LESSER OF TWO EVILS?

To the Editor:

This letter is in response to a previous submission published in the last issue of the Journal, titled Joe Dirty for Prez. While I realize that the objectification of women is a problem in modern society, I think it has been grossly exaggerated in the case of a campaign poster with a photograph apparently "designed in poor taste".

I find it surprising that a seemingly educated Saint Mary's Women's Centre coordinator would devote enough energy to overana-

lyzing and scrutinizing a simple photograph. Then, and under the guise of a women's rights defense, draw conclusions about this candidate's character that seem wholly and ignorantly unsupported.

I was always taught, as a child and as an adult, that it is wrong to cast judgment upon another without first walking a mile in their shoes. I find it very difficult to conclude that someone "has so little respect for women" based entirely upon a photograph, which has been taken out of context.

I am not defending the poster in question, but rather questioning the hypocrisy of the previously mentioned letter. I do not find it difficult to see the prejudice in a woman who uses an exclamation point to emphasize a candidate's inability, based not upon her personal knowledge of the candidate, but on limited information drawn solely from the personal interpretation of one picture.

As a woman, who has witnessed and experienced sexism first-hand, I believe that by launching a personal attack on an individual, you are essentially no better than you deem him. Whether or not the poster exploits women as "sexual objects", how are we benefiting women's rights by exploiting ourselves as people who draw conclusions without a complete understanding of the actions of others, and the views or intents behind them?

Are we to assume that being prejudiced is better, and more

socially acceptable, than being sexist?

Kaleigh Thibeau and  
Christine Howard

## JOE'S POSTERS NOT PORN

In response to Holly Taylor's letter in last week's Journal, I would like to point out several areas in which the argument she presents is not only fundamentally flawed but also blatantly biased and unfair. In her letter, she states that the image presented in Joe Doherty's poster is "pornographic." This, however, is not the case. The photograph that appeared in the poster is NOT pornography; however, it is her individual perception of it that is pornographic in nature. This does not justify a personal attack on Joe or his campaign.

I question the writer's comment about how "dehumanizing" the image that appeared in the poster was. Why (again if we were to assume that the image was sexual in nature) is being a willing participant in a sex act (which it is NOT) "dehumanizing"? In fact, being a willing participant in a sexual encounter is extremely human, as it is one of the most natural activities that humans participate in.

Holly has also failed to present any actual evidence that pornography (if we can, in fact, assume that the image is pornographic, which I contend that it is not) is "dangerous" and "creates false perceptions of women." Again, these points are not based upon any evidence,

but are one individual's opinion.

Apart from the logical fallacies in her argument, the issue remains that this is not a pornographic image. In fact, the last thing that came to mind when I saw the image (original with beer, as well as the photoshopped image portraying a carton of milk) was something sexual. I took the words written above the photo: "Let me do the work for you" as a comical campaign slogan. In the picture, Joe is doing the work for me — holding a pitcher while I get a drink. I don't need a glass, or to even use my hands. Describing the photo as a "classic cumshot" not only makes the assumption that everyone knows what a "classic cumshot" looks like, but that this photo was intended to be one — which it absolutely was not.

In closing, I reiterate that I personally feel that this poster was in no way intended to be pornographic, or "dehumanizing" in any way. I also believe that it was not designed to "appeal to the male chauvinistic population at SMU." If I had, at any time, felt that this poster belittled or "dehumanized" myself, or women in general, I would be the first person to say so. While we are all entitled to our opinion, one individual's interpretation of something as "pornography" does not justify a personal attack on Joe Doherty.

Allly Read

## BULLETIN BOARD



Inspired by "Vagina Warrior" Eve Ensler, and author of the play "The Vagina Monologues", V-Day is a global movement created to spread awareness to stop violence against women and girls, including rape, battery, female genital mutilation and sexual slavery. Through V-Day campaigns, communities around the world raise money and awareness through the benefit production of "The Vagina Monologues". This year, V-Day has adopted the theme 'Reclaiming Peace' in order to connect anti-violence campaigns with the overwhelming global desire by countless groups to bring an end to armed conflicts. This year's spotlight monologue will be on Women in Conflict Zones. This monologue reflects that war

brings the increase of crimes and violence against women and girls. At the same time, the strength and resilience of women in the aftermath of war is demonstrated as they rebuild their communities and play an active role in progressive and peaceful resolution. "Eve Ensler's The Vagina Monologues is not just a play anymore. It's a social movement" (Los Angeles Times 10/16/00) and the SMU Women's Centre is proud to present V-Day SMU 2007, a benefit production of Eve Ensler's 'The Vagina Monologues' as part of the V-Day 2007 College Campaign. Tickets will be sold this week and next in the Loyola Colonnade as well as in the Women's Centre at \$7 for students, \$10 at the door. The production will be held March 9<sup>th</sup> and 10<sup>th</sup> at 7pm in the McNally Theatre Auditorium and March 11<sup>th</sup> at 7pm at the Khyber on Barrington St with guest performer Christina Martin. Proceeds will be donated to Bryony House in Halifax.

SMUDS AND SMUSA

## MASQUERADE BALL

Date: Saturday March 10th  
Time: 10pm - 1am  
Venue: L 290  
Cost: \$3 (free masks at the door!)  
Theme: 1920's Chicago

We will also need volunteers to move set pieces from the Theatre Auditorium to the Conference Hall for decoration. Anyone interested in volunteering should contact Amy Paris at chairperson@smuds.ca and all volunteers will be get to go to the ball for free!

## CARIBANZA

Saint Mary's Caribbean Society was founded with the purpose of bringing unity to the Caribbean Communities here at Saint Mary's and throughout Halifax.

Every winter the society hosts an event known as "CARIBANZA". This event is set against a backdrop of crystal clear waters and perpetual sunshine. Our talented performers from different islands will display their culture

through music, dance and poetry. Our Soulful tasting cuisine that will keep your appetite wanting for more, plus you will meet the most warm hearted beautiful people from all over the Caribbean.

Come experience "A Caribbean Vacation" ...lifestyle, culture and

music.

Tickets are on sale from this week and next week...look out for us in the Collanade.

Prices: Members-\$15  
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# NEWS

## Young Soccer Player Ousted From Game for Wearing Hijab

BY: KIMBERLEY DARES

Eleven year old Asmahan Mansour was removed from a soccer tournament in Quebec last weekend for wearing a hijab, a traditional Muslim headscarf. The young girl who plays for a team in the Ottawa-area was in Laval, Quebec for a tournament. A Muslim referee pulled Mansour from the game claiming the headscarf was in violation with safety regulations.

Following the decision by the referee Mansour's team, the Nepean Hotspurs under-12, forfeited the game and pulled out of the tournament as a sign of protest. Another five Ottawa-area teams also pulled out of the tournament in a show of support for Mansour. Headscarves are not considered a safety hazard in Ontario, provided they are tucked in and properly secured.

Jean Charest, the province's Premier and leader of the Quebec Liberals, has spoken out in favour of the headscarf ban saying "One of the practices of soccer is not only the sport itself on the field, but also the behaviour of the players, and how they are expected to behave towards each other, and the rules around how they are dressed." The comments come just weeks after Charest ordered a one-year provincial commission to look at the accommodations being made for minorities in Quebec. The commission comes after several Quebec communities adopted controversial codes of conduct in relation to the treatment of immigrants.

Mansour calls the ruling "pathetic" as her hijab is always tucked into her shirt and has never been an issue before, nor does she think it puts her in any immediate danger. The ejection has been humiliating for Asmahan says her mother Maria; she had hoped that the IFAB

(International Football Association Board) would be sensitive to the issue and consider over-ruling the decision made in Quebec. The FIFA (Fédération Internationale de Football Association), which sets the rules for soccer around the world, Law number four refers to players' equipment and states that "A player must not use equipment or wear anything that is dangerous to himself or another player..." Mansour was removed from the game for violating Law number four, as her scarf could get caught on another player and potentially strangle her. The IFAB is a division of the FIFA.

According to Soccer Canada's director of referees, certain types of headwear, such as beanies, would be allowed as an alterna-

tive to headscarves and turbans as they pose less of a safety risk. The problem is that Mansour's headscarf wraps around her neck. Roy Shetler, a spokesperson for the Montreal Athletic Association has spoken out in Mansour's defence saying "I don't see how a hijab would create a safety issue for a young lady."

Since leaving the tournament, Mansour and her team have returned to Ontario. Mansour has since returned to the field, wearing her hijab, and scored two goals in a game over the weekend. There are currently no plans in Quebec to resolve this issue; officials are standing by their decision. Mansour's coach, Louis Maneiro, says as a team they will never return to the tournament.



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## The Amazing Race Debate May Be Cancelled

BY ALEKS STARK

The debate between SMU Professor Dr. Peter March and self-titled 'race realist' Jared Taylor suffered a major blow midday Monday when SMU released the following statement:

"Following a review over the weekend by Saint Mary's University and its Security Department, the University has withdrawn the use of campus facilities for the proposed debate between Dr. Peter March and Mr. Jared Taylor. The review, conducted in preparation for the event, included consideration of new information. The conclusion was that there is a higher level of personal risk and need for increased security than the University has the capacity to provide."

That 'new information' is most likely the news that this debate was fast becoming an international event. Protest groups, and protest-protest groups were planning on converging on St. Mary's University from all across the continent.

The university went on to state that the physical safety of "...members of our campus community and those who visit our campus," is the most important thing to consider. They are also going out of their way to point out that it's not the topic of the debate that is the cause of their withdrawal.

At no point did the university say they were 'cancelling' the debate. They don't have the right to do that because they were never the ones officially hosting it. All they've done is refuse to let it happen on their campus. A member of the university staff has informed the paper that they believe Jared Taylor and Dr. March are trying to reschedule the event at a different venue.

SMUSA is supportive of the university's decision to refuse the event. In an interview with Zach Churchill, he said SMUSA fully agrees that this event was quickly becoming something beyond the scope of the available security forces. He stated that the university "...acted in the best interest of the community," and that "...their decision was not intended to limit free speech or academic freedom."

Mr. Churchill went on to explain that while he believes that that it is a good idea to confront those with potentially harmful messages and ideologies in a formal setting, the general safety of all those involved trumps the right to academic freedom.

The University is planning to reimburse Dr. March for any related expenses incurred in planning this debate.

of print, it is unclear whether the debate will be rescheduled.

BY KIMBERLEY DARES

Approximately fifty people gathered at the Burke-Gaffney Observatory on the Saint Mary's campus Saturday night to see the first lunar eclipse in over two years. Many people also found spots on Citadel Hill to set up their own telescopes and cameras and take in the sight. It was a perfect night for viewing the moon; there were few clouds in the sky above Halifax, not to mention the temperature was above zero, a perfect combination for those who chose to take in the view. Unfortunately the view was not as wonderful in other parts of Atlantic Canada, such as Newfoundland, which was still dealing with a snow storm.

Looking directly at a Lunar Eclipse is not harmful to the naked eye, unlike a Solar Eclipse in which special protective eye wear is required for safe viewing.

When a full moon falls into the shadow of the Earth, a small amount of light from the sun bends around the earth causing a Lunar Eclipse to occur. The moon

## First Lunar Eclipse in Two and A Half Years



tends to appear in a brown, red, or orange colour. The eclipse lasted almost four hours, with the moon totally hidden for about seventy-four minutes.

This eclipse was best visible by people in Eastern Canada and the United States and also those in Europe, Africa, and a large part

of Asia. It was partially visible on all seven continents of the world, a rare occurrence.

For those who missed it, there will be another Lunar Eclipse in August of this year, with the best view over the Pacific Ocean and in Western Canada.

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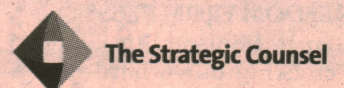
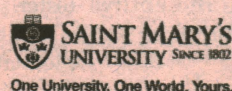
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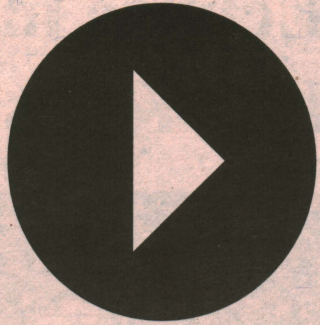
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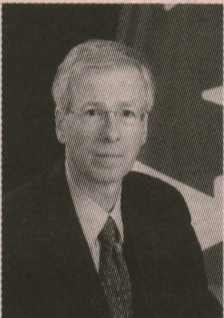


## NEWSFEED



### SMUSA WELCOMES ISRAELI COUNTERPARTS

Two students from universities in Israel were in Halifax this week touring different schools. They got a chance to visit SMU campus and meet with 2 members of our executive council to talk about the differences and similarities between our schools.



### LIBERAL ROAD TRIP

Liberal Leader Stephane Dion started a cross-country tour on Friday. His main goal seems to be persuading Canadians that he's more than just a one-issue leader focused solely on the environment. No you didn't step in anything, that's the smell of an upcoming election.



### STICKS AND STONES

The head of the Halifax 2014 Commonwealth Games committee is saying that negative spin by the media is serious hurting their campaign. Sure, blame us. I'm sure it has nothing to do with that billion dollar price tag.



### 100 HOURS OF HOMEMADE CHILD PORN = NO CRIME

A formerly convicted sex offender was the subject of a porn bust that found 100 hours of explicit homemade videotapes featuring local boys between the ages of 14 and 18. But because the boys are older than 14, the legal age of consent in Canada, the man was not charged with anything.

### FREEDOM FROM FEES?

Finance Minister Jim Flaherty is cracking down hard on Canadian big banks. Flaherty sat

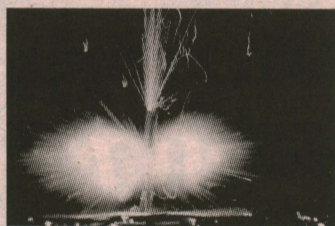


down with the top banking execs on Monday to talk about the high ATM fees that we all pay. Many are calling for a complete ban of the fees in Canada. These are the same banks that cashed-in \$19 billion in total profit last year.



### WAIT... HOW MUCH?

In other news from that long line of stories of financial screwdom. It seems that Canadians are paying a lot for their cell phone service. In fact, we pay more than any other developed country. Canada also has the least number of cell phones per capita of any developed country. We're at 56 phones for 100 people. The US is at 75 and Germany it's actually 102 phones for every 100 people.



### THE TAIWANESE KNOW HOW TO PARTY

Organizers lit up an 8.1-mile string of explosives in a southern Taiwanese county Sunday. They were attempting to create the world's longest firecracker in a record-setting attempt expected to last two hours. The current record is held by Spain for their 7 mile firecracker.



### \$23 MILLION, UP IN SMOKE

Police are unsure of what caused the crash, but a van in Amsterdam went off the road and wrecked in the ditch. Unfortunately for the driver, the van's cargo of THREE TONNES of hashish was thrown out of the vehicle. When police confiscated the \$23 million they got rid of it by 'incinerating' it. The Amsterdam police then proceeded to confiscate the entire countries supply of Doritos.

# The 'T' Word

BY ALEKS STARKWW

Tuition has become a bit of a dirty word among students, often said with varying degrees of disgust. The infamous costs are a frequent source of student stress and its resolution made up much of the recent SMUSA election's campaigning strategies. The word itself seems to never be uttered without at least some depression, and at most outright anger.

To find out why this is such a touchy subject with our student population, I went straight to the head of our student union and spoke with SMUSA president Zach Churchill (apparently no relation to the late British prime minister, who knew?). The following is a summary of what I learned.

What's going on?

Simple answer: We have a problem. While this is hardly a startling revelation to any member of the student body, it is something that is beginning to be realized by the general public. Even more important is the government's acknowledgement that affordable education for its citizens is a real social issue that this country is going to have to deal with. They say that admitting you have a problem is the first step.

The price of tuition in Canada has been steadily going up for many years now. The full force of the increases has been felt particularly in Nova Scotia. A recent study found the Nova Scotia was the least affordable place to get an education in North America.

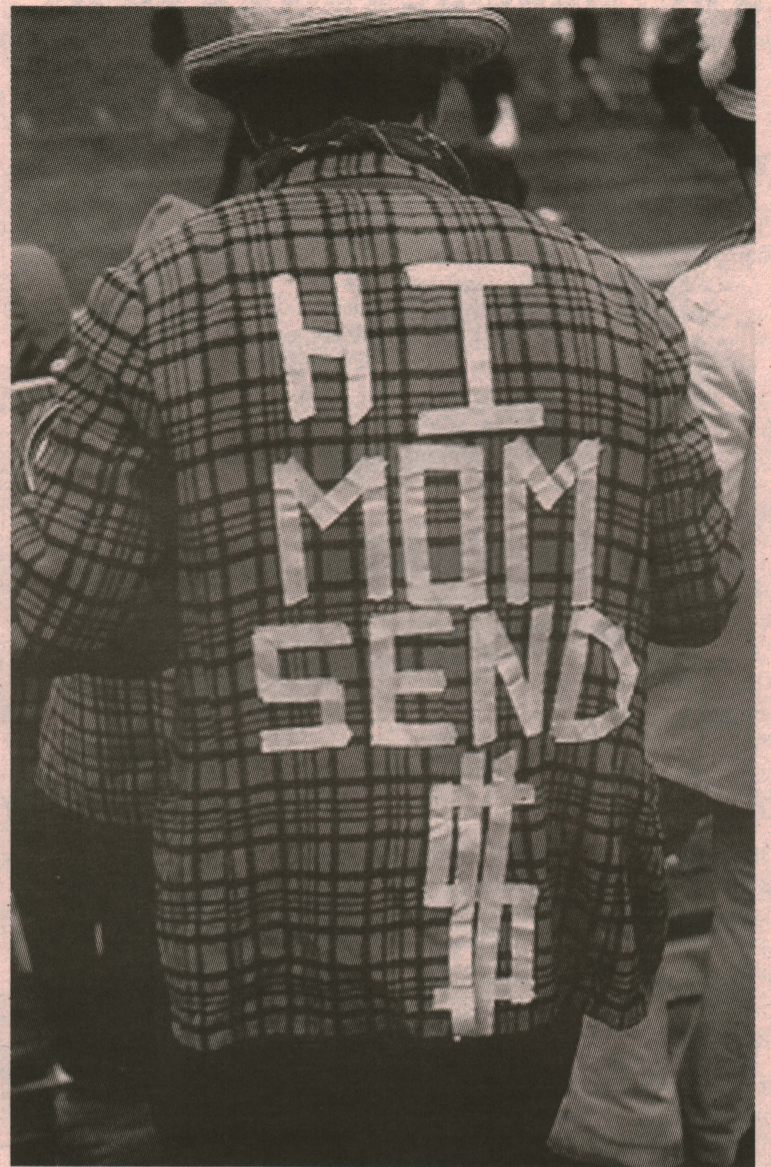
Whose fault is it?

When you ask who is responsible for tuition problems you'll always get the same response whether it's a government official or the Journal business editor (I just checked): Not me.

If you were to ask the provincial government they tell you we don't receive enough money from the federal government. If you ask the federal government what's up, they say that they send all kinds of money our way. The federal government claims that the province spends our education on other projects.

Both arguments stem from the Canada Social Transfer program. Essentially the federal government collects taxes from all across the country. Then it distributes that money back out to the provincial governments to fund projects like education, child care, and healthcare. The money comes to the provinces with a list of things that it is supposed to be used for, but no specifics on how much to allocate to specific projects. This is where the line of communication breaks down and allows this inter-governmental blame-fest to fester.

Of course, there are even people that blame us students for this predicament. They claim that



www.princeton.edu

tuition is not too high and that the problem is just that we students are bad at dealing with our money... I'll just let you make your own opinions on that one.

During my interview with Mr. Churchill, he said that this isn't the fault of any one organization. He believes that this is a problem that everyone across spectrum should be concerned about because it's "...an issue that transcends everything."

What can be done?

A major part of the job of any student union is student advocacy. As Mr. Churchill stated "We're here to give a voice to students who don't have a voice." Sometimes schools directly lobby the government, but more often they are aligned with some kind of association of many schools working together. As a group, the associations are better able to lobby the higher levels of government, and their opinions hold more sway because they represent so many students. St. Mary's University is a member of both a national and provincial lobby group. They are named the Canadian Alliance of Student Associations (CASA) and the Alliance of Nova Scotia Student Associations (ANSSA). Both groups lobby the government for help at different levels.

One recent project taken up on behalf of students was the creation of a dedicated education social transfer. This would set the education money apart from the rest of the transfer money. Hopefully this would prevent inappropriate spending of the money, or at least stop the intergovernmental bickering. It's not officially law yet, but it looks like it will happen in the near future.

SMUSA is actually going above-and-beyond to help students deal with the rising cost of tuition. They are setting up a bursary fund to help students who normally would not be able to afford the school. The \$300 000 principle would be invested, and every year a portion of the interest earned would be

taken out. The program would pick one student each year and pay \$15 000/year for that students 4 year degree.

The program has not begun yet because the initial \$300 000 needed for investment has not been fully fundraised yet. The current balance is \$180 000, and SMUSA is confident that the final \$120 000 will be raised by the end of next year. SMUSA recently received a \$30 000 donation from Aramark to help St. Mary's students.

SMUSA will be the only university student union in the country to offer this kind of program.

So to sum it up: It's bad, but it could be getting better soon. In the end the decision is really going to rest with you, with me, with the whole student body. If we sit up and take action people will take notice. If every student got together and decided that we were simply not going to take it anymore, we could make history.

Remember, as the great scholar Red Green would say, "I'm pullin' for you. We're all in this together."

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# BUSINESS

## MISSBIZ

### What Kind of Business Could I Possibly Start?

BY JACKIE HOWATT

During my first year at Saint Mary's, I made a pact with myself that I would start my own business by the time I graduated. I've always had a severe affinity for entrepreneurship, and although working in my family business was satisfying my business cravings to an extent, it could never substitute the passion I had of owning and operating a business of my very own. From a very early age (six, I think), I've been constantly possessed with an insatiable drive to start and grow a company. Despite this yearning, a crucial component of making this dream a reality kept me from reaching my goal: what kind of business could I possibly start?

Even up until just a year ago, I had so many ideas and aspirations that I actually made into full-fledged business plans, but that never came to fruition due to the realization of what was actually involved in starting a business in an unfamiliar industry. It humbled my eagerness, to say the least. It's not that my business ideas were completely unattainable, but realistically speaking, with six courses on the go and two part-time jobs, dropping everything and throwing my entire life into something completely new just didn't seem like the best course of action to take. Sure, we hear about business moguls who risked it all only to come out on top of the world, but for most of us, risking everything just isn't possible. My frustrations continued to grow as my final year of University was closing in, and I still had no realistic and viable business ideas that I felt enough passion for to pursue.

Last summer I had a mini-epiphany. I realized that the "smartest" way to start a business would be to take a hobby (or something I was already doing) and to see if there was a market for it, as opposed to starting a business in something I was interested in but was completely unfamiliar with. Starting a business in such



Photo courtesy of [http://www.emh.co.kr/images/bill\\_gates.jpg](http://www.emh.co.kr/images/bill_gates.jpg)

Bill Gates transformed his hobby of programming software into the Microsoft empire that we all know today.

a "small" and manageable way completely bypassed me all these years, after hearing Donald Trump say "Think Big!". I'm not discouraging the idea of "thinking big", but sometimes thinking too big can leave you with an abundance of aggression, pipe dreams, and a skewed image of reality. Coincidentally, it was during this summer that I finally started my own business, and have actually stuck with its development. I account this to the fact that the business is already in my realm of knowledge, ability, study, and interest. It's also a business that I can control - it grows with the amount of work I put into it.

With that said, I've decided

to touch on this subject for a few reasons. First, I've personally seen others go through the same frustrations as I have - the motivation is there but with little direction. Second, starting a business at all can be overwhelming, but starting a business while attending University can be nearly impossible. Taking something that you are already familiar with, or you already do for others, might be the perfect way to get your foot in the door.

"You'd much rather start a business based on a hobby than something else, right out of the box, because you're connected with it, you understand the vernacular, the concepts, the community, and the psychographics and

demographics of the market," says Lawler Chang, author of the new book *Passion at Work* and a management consultant. "It gives you an unfair competitive advantage" ([www.startupnation.com](http://www.startupnation.com)). This is why many professionals start their own business - they already know how everything works and they have enough loyal clients to stick by them through the transitional phase.

Deciding on an actual business to develop may take some consideration. Not every hobby can be transformed into a business, let alone a lucrative one. It should be something that you already do for other people, and something that others can't easily

do for themselves - something you "specialize" in or have access to. Also remember that you might not want to turn a particular hobby into a business - hobbies are generally for relaxation and pleasure - a business involves responsibility and could strip that fun away for you. Remember that this business will take some time to develop, but should not take up all your time; this business will probably not be your only source of income as you first start it and you'll most likely be working elsewhere as you establish yourself. It should be something that is fun for you, but can be done on a small scale at first, with the capability of growing based on the amount of work you put into it.

If you've considered these crucial rudiments, the next phase is to hypothetically see if you could make money from your business. Putting together a feasibility plan will determine your revenues, costs, and other expenses, along with the breadth and depth of your potential market. Don't make this plan too daunting. It should only serve as a general indicator of the plausibility of your business. A detailed marketing and operations plan can be worked out later on. An important element to consider when transforming your hobby into a business is to figure out how you will differentiate yourself from other people who may be doing the same thing you are. Your established knowledge in the field is a major advantage, but you will need an effective way to separate yourself marketing-wise.

If you've identified a personal strength, a hobby, or an area of intense knowledge - take comfort in knowing that you already have a leg-up on the competition - you do this for fun primarily, not because you have to. That type of mentality will drive your business through the rough patches, and will most likely see your business flourish amongst the rest.

## Junior Achievement: Sharpen Your Business Skills

BY ALICIA WALLACE

Junior Achievement is "an international not-for-profit organization established and owned by the business community." The mission of this organization is to teach students about business and to help them to develop entrepreneurial, interpersonal and leadership skills. This is done through various programs; in Nova Scotia, Junior Achievement offers four programs: Our Business World (OBW), The Economics of Staying in School (ESIS), Company Program, and JA Titan.

The Economics of Staying in School is a program delivered to

ninth grade classes by two volunteers who encourage students to continue their education beyond high school. The students learn the importance by participating in activities which include the comparison of pay checks of people who have completed different levels of education. This school year, JA hopes to reach 100% of Nova Scotia's ninth grade classes. In order to accomplish this goal, JA will need over 300 volunteers to deliver the program.

Our Business World (OBW) is designed for sixth grade classes. This program teaches the students the basic of business and is usually delivered in four one-hour sessions: organization, management,

production, and marketing. It is an interactive program and each session has a fun, yet educational, activity for the students (in groups) to participate in. JA would like to increase the class coverage in Nova Scotia by 50%

The Company Program is geared towards students in grades 10 through 12. These students form groups which become separate companies. They work together to choose a company name, product and/or service, and market and sell their selections. This 18 week program runs from October to the beginning of March and ends with an awards ceremony. This year, there were 27 participating groups with different products and

marketing strategies.

There were 25 teams for this year's Titan program in which high school students are the CEOs of virtual, online companies. They "make business decisions in a competitive virtual market." In February, five of these teams competed against teams around the world at the HP Global Business Challenge.

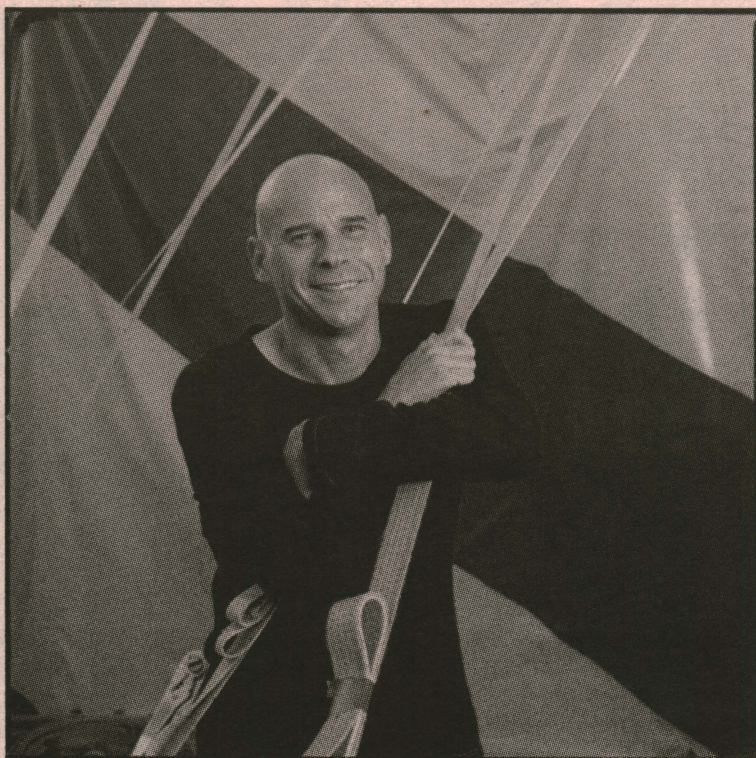
Last year, Junior Achievement attracted 18,000 students and 1,000 volunteers. In order to meet their goals, Junior Achievement needs more volunteers. No matter what your time commitment may be, there is a JA program perfect for you. The ESIS program is on one morning of the year, OBW is a

four hour commitment, and Titan and the Company Program both span over several weeks. Junior Achievement holds very informative and beneficial training sessions for the volunteers of all of its programs, and provides guidebooks and other material making program deliver extremely easy. It is a very enjoyable experience, and a wonderful opportunity to share one's knowledge with young people.

To volunteer with Junior Achievement of Nova Scotia, or to get more information, please visit their website: [www.janovascotia.org](http://www.janovascotia.org)

## STARKTALK

## THE BILLION DOLLAR BUSKER



Guy Laliberte, the founder of Cirque Du Soleil.

Photo Credit: www.cirquedusoleil.com

BY ALEKS STARK

I was once asked to describe what a Cirque Du Soleil show was. I was stumped. Though I've seen six shows live, and another four on tape, it's really hard for me to come up with a definition that fully conveys everything Cirque is.

Cirque Du Soleil translates directly as Circus of the Sun. But this isn't your standard circus. For one, there are no animals. All the acts are performed by humans. They take the traditional circus and street performer acts and completely reinvent them. The shows themselves are based on a theme or have a storyline. For example Alegria is about the clash between the old and new orders. Varekai is about the story of Icarus after his fall from the sky. All the touring shows are held in completely modern versions of traditional circus tents, complete with a massive state of the art audio/visual system.

Seeing a live show by Cirque du Soleil is not just another night on the town. It's life-changing. The atmosphere of expectant wonder, the thrilling and passionate performances by the artists, and the deep wide-reaching themes and storylines that hold it together

are all experiences not to be had anywhere else. I was lucky enough to see the touring show Dralion several years ago. The way I saw the world changed that night. The entire performance had such a profound effect on me that I've spent the last 5 years traveling all across this continent to see more shows. Cirque has become a major part of who I am as a person. Every time I see a new show I expect to experience the same mix of wonder and amazement I felt that first time, and I've yet to be disappointed.

It must have been this same feeling that was driving Guy Laliberte when he created Cirque Du Soleil just 23 years ago.

Guy was your average teenager growing up in a small town in Quebec. He was getting tired of the same day-in day-out routine and decided that it was time for him to move out in the world. At the age of 20, Guy packed his backpack and left for Europe. He can still remember that first night in London, sleeping on a bench in Hyde Park with only 1000 in his pocket and some instruments in his backpack. It was here that Guy was first introduced to the world of the busker. He traveled throughout Europe learning from the street

performers he met along the way. It's here he learned the skills of juggling, fire-eating, and stilt walking. The trip was originally intended as an adventure, with him returning to his old life when he returned. But something happened to Guy somewhere along the journey - the circus spirit became a part of him.

When Guy returned to Canada in 1982, he moved to Baie-Saint-Paul and almost immediately began planning La Fete Foraine, the equivalent to our annual Buskerfest. Street performers from all over the region come to show their skills. Guy himself is part of "Le Club des Talons Hauts" (the high heels club). It features a group of men on stilts, fire eaters, and other common busker acts.

Only two years after that, the government of Quebec agreed to help fund the creation of Guy's dream project: Cirque Du Soleil. It featured artists from Quebec, Belgium, Switzerland and Argentina. They had their make-or-break performance at the 450th year anniversary of Jacques Cartier's exploration. The audience loved it and the program took off. It was with that success that Cirque brought in world traveler Guy Caron as the new artistic director and Franco Dragone as a head trainer. It was with these two creative geniuses that Cirque completely threw out the old ideas of what a circus or street performer was 'supposed to be' and adopted a new vision in which "rules exist only to be broken." Guy Caron in particular had spent much of his life traveling across the world and was well versed in a wide variety of entertainment styles. He began Cirque's trademark style of taking acts to the next level. For example: instead of juggling, let's do juggling on stilts; instead of a tumbling routine, how about a tumbling act on a 20m long trampoline built into the stage.

With the company's success and growth in this country, Guy Laliberte turned his sights on the rest of the world. Guy signed the show up to perform in Los Angeles at a major arts festival. He nearly went broke just financing the trip. "I bet everything on that one night," he recalled. If we failed, there was no cash for gas to come home." The entire company depended on

success in LA. And once again the audience loved it. They loved it so much that the show "We Reinvent the Circus" became Cirque's first real touring production and performed in L.A., San Diego, and Santa Monica to sell-out crowds.

After a number of small shows, Cirque released its next major show in 1992. Entitled Saltimbanco, it featured performers from no less than 20 countries. This was the first time Cirque used their now famous 'Grand Chapiteau.' The large touring tent seats 2532 people in a 270 degree spread around the stage. It's fully air conditioned and has a built in audio visual system that rivals most theatres. The tent is designed to withstand winds of 150km/h and can be fully set up and taken down in 3 days. It was designed and built in-house by members of Cirque Du Soleil.

Saltimbanco just finished touring recently. Current touring shows include:

- **Alegria:** The longest currently running Cirque production. Focuses on the clash between the Old and New orders in the world.

- **Quidam:** A darker, more dramatic show. Cirque defines Quidam as "a nameless passer-by, a solitary figure lingering on a street corner, a person rushing past. One who cries out, sings and dreams within us all."

- **Dralion:** Its setting is more Eastern in nature. Its theme is the clash between the east and west. The name combines two popular characters in the Eastern world: the dragon representing the east, and the lion, representing the west.

- **Varekai:** It means 'where-ever' in the Romany language. The plot is the story of young Icarus after he falls from the sky. My personal favorite show.

- **Corteo:** The tale of a clown present at his own funeral. He meets all his old friends and relives the good and bad times of his life. The show is both happy and sweet, but tragic at the same time.

- **Cirque 2007:** The only touring show I haven't seen. This show will be released this summer in Montreal. All the details including the name are a closely guarded secret. The artistic director has stated "Cirque 2007 will present human performance in all its scope

and in all its fragility." And yes, I have tickets.

Cirque shows are either touring, or resident shows. The first resident show was set up in Las Vegas. Mystere is still showing in its own theatre at the Treasure Island hotel in Vegas.

Since Mystere proved so successful, numerous other shows have opened up in the city:

- **'O':** named for the French word for water, eau. The entire show is done above and in a massive pool (1.5 million gallons) built for the show. Has a large influence from the Hawaii, Samoa, New Zealand and Australia area.

- **The Beatles 'Love':** George Harrison and Guy Laliberte were actually good friends. The show uses the Beatles music and Cirque performances to pay tribute to one of the most beloved rock groups of all time.

- **KA:** One of the most recent resident shows. A story of twins in an ancient empire, separated during the war they must find their way back to each other in the aftermath of the battle. At the time of construction it was the single most expensive show in Las Vegas.

- **Zumanity:** Explores 'the sensual side of humanity.' A provocative, cabaret-style production with a Cirque du Soleil twist. The adult-themed, 90-minute production features many sexually charged acts. Must be 19+ to attend.

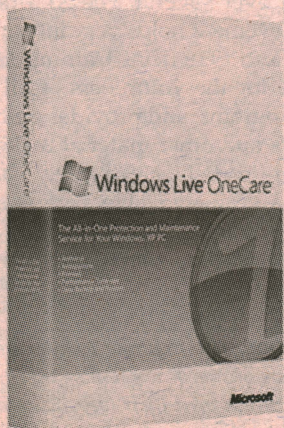
- **La Nouba:** This show is actually in Orlando Florida. After 10 years of negotiating with Disney Corp., Cirque finally was granted full artistic control over the show. That's right, a staring competition with Disney - and Disney blinked first.

With all those shows touring all over the world, it's estimated that 50 million people have seen Cirque Du Soleil at one time or another. All have born witness to what a little talent and a lot of passion can create. Guy Laliberte is still the major creative controller of the company as well as its president. He own 95% of the company and is worth \$1.9 billion. He was the fastest created billionaire in Canada's history. All because he was passionate about what he believed in.

He truly is the Billion Dollar Busker.

TECH @ A  
GLANCE:

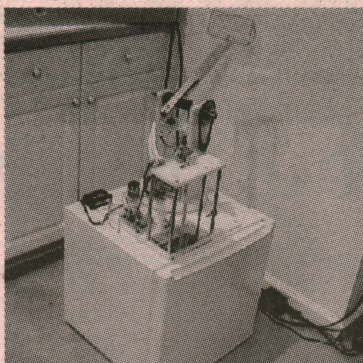
BY RESIDENT TECHNOCRAT, ALEKS STARK



## MICROSOFT FAILS TO IMPRESS IN THE VIRUS SCAN DEPARTMENT

In a recent test by an Austrian data security company, Microsoft's 'OneCare' virus security software came in last place. Seventeen of the best virus-scan programs were tested with over 1 million virus samples. The best program tested was G Data Security's AVK product; it caught 99.45 percent of the malicious code thrown at it. Popular antivirus program Symantec came in 6th with 96.83% detection rate, McAfee came in 14th at 91.63%.

Microsoft's OneCare came in last place of all the programs with a less-than-impressive 82.4% detection rate. For those techie readers out there, this won't come as much of a surprise. Microsoft has a tradition of being less than secure in many areas. The real concern is the everyday consumer that is putting themselves at unnecessary risk because they don't know any better than to trust Microsoft.



## HEY FRIDGE, BEER ME!

That's right all you armchair athletes. The world of kitchen appliances is finally evolving to solve life's greatest problem: Why should I get up to get a beer? Why can't the fridge bring it to me?

Enter the Beer-a-pult. US inventor John Cornwell spent \$2000 designing a fully function mini-fridge that will throw you a beer when you hit the remote control. The fridge has a built-in lift mechanism that brings the can of beer to an electronic catapult. The catapult

then throws the beer through the air up to 5 meters away. The fridge can hold a two-four with 10 beers in its magazine and 14 more in reserve.

"There is a slight danger of being hit in the head with a flying can but this danger decreases the more you use it."

Beer AND potential to injure! It doesn't get any better than that. I'll definitely keep you up to date when this hits the open market.



"TURN OFF THAT STUPID PHONE AND LET ME FINISH MY SOLILOQUY!"


That's what was actually yelled out by a performer at a recent show in the St Petersburg's Alexandrinsky theatre in Moscow.

It seems that the actor may not have a problem much longer. Many old and new theatres in the capital of Russia are installing equipment that blocks cell phone signals, making them useless inside the theatres walls. The technology isn't new, but in most countries (like ours) it's illegal to actively interfere with radio communications signals.

Blocking of cellphones can also be done passively. A US company recently designed a type of paneling that absorbs the electromagnetic signal. Rooms fitted with the panels have reduced or even no reception. The paneling is being looked into for use in secure areas, and places like high schools and universities.

So far there is no technology that stops people from downloading stupid ringtones.





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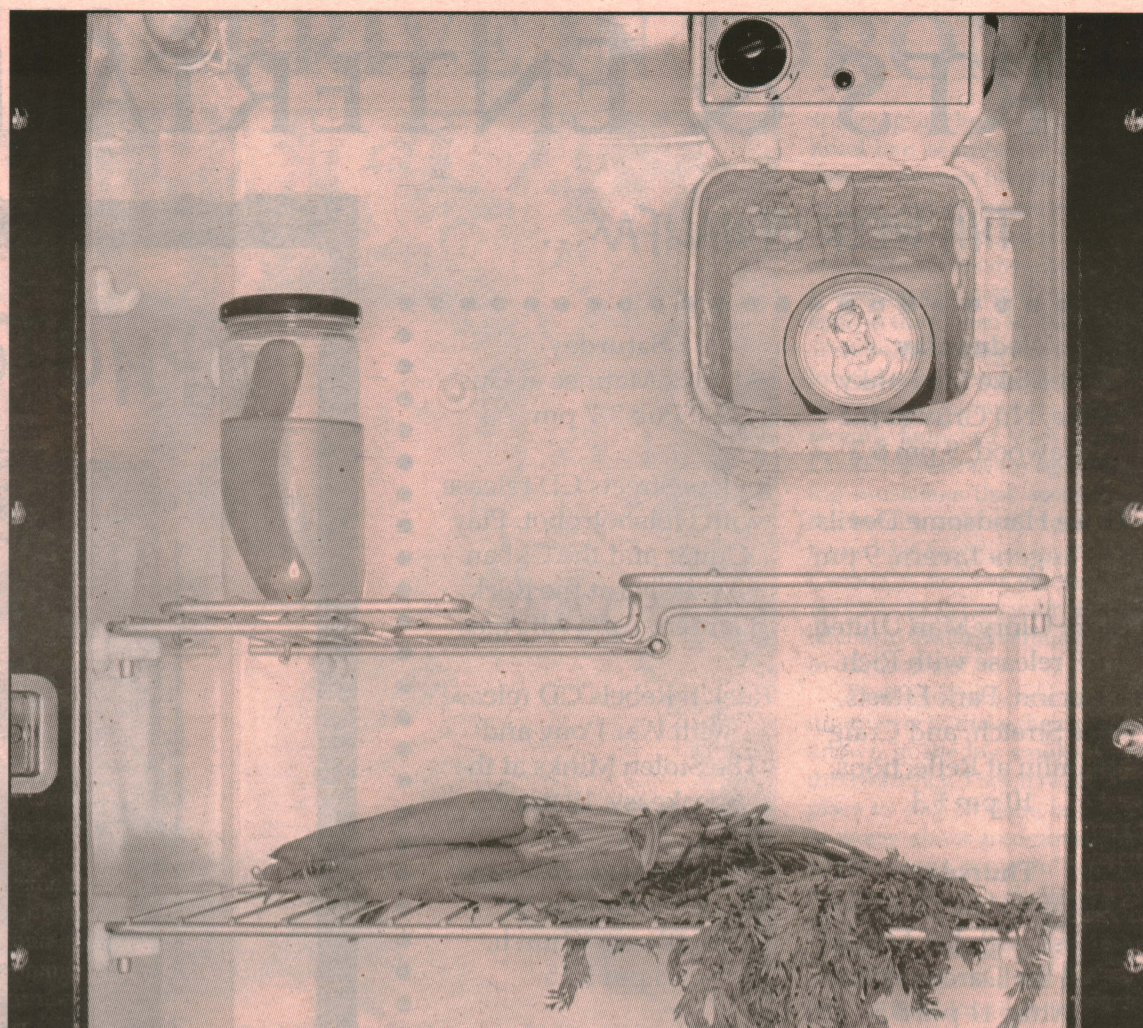
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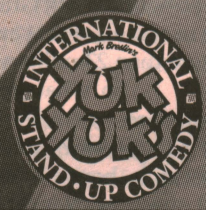
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# ARTS & ENTERTAINMENT

## THIS WEEK IN HALIFAX...

### Wednesday

God Make Me Funky, Asia, Nu Gruv at the Grawood, 9 pm \$ 2

Three Handsome Devils At Gingers Tavern, 9 pm

Glory Glory Man United EP release with Rich Aucion, Park Effects, The Stretch, and Craig Hamlin at Reflections, 10 pm \$ 3

### Thursday

Sleepless Nights EP re-release with Jon McKiel and the Darcys at the Attic, 11 pm \$ 5

D'Ubervilles and Forest City Lovers at Gus' Pub, 10 pm \$ 5

### Friday

On The Blood of Others, The IMF, Missed Life and The Healing Power at One World Café 6 pm \$ 4 All Ages

Joyless Streets CD release with Peter Parkers and Hotshotrobot at the Attic, 11 pm \$ 6

The Blank Stares and guests at the Speakeasy, 10 pm \$ 5

The Whiskey Kisses, The Healing Power and Rich Aucion at Gus' Pub, 10 pm \$ 5

### Saturday

Al Tuck Matinee at Gus' Pub 3-7 pm

Joyless Streets CD release with Hotshotrobot, Play Guitar and the Cuban Assassins at the Rock Garden, 7 pm All Ages

Rock'n Rebels CD release with War Pony and The Stolen Minks at the Speakeasy, 10 pm \$ 5

McCrimmons Revenge CD release at St Matthews Church, 8 pm \$ 15

The Wild Seth Anderson at Gus' Pub, 10 pm \$ 5

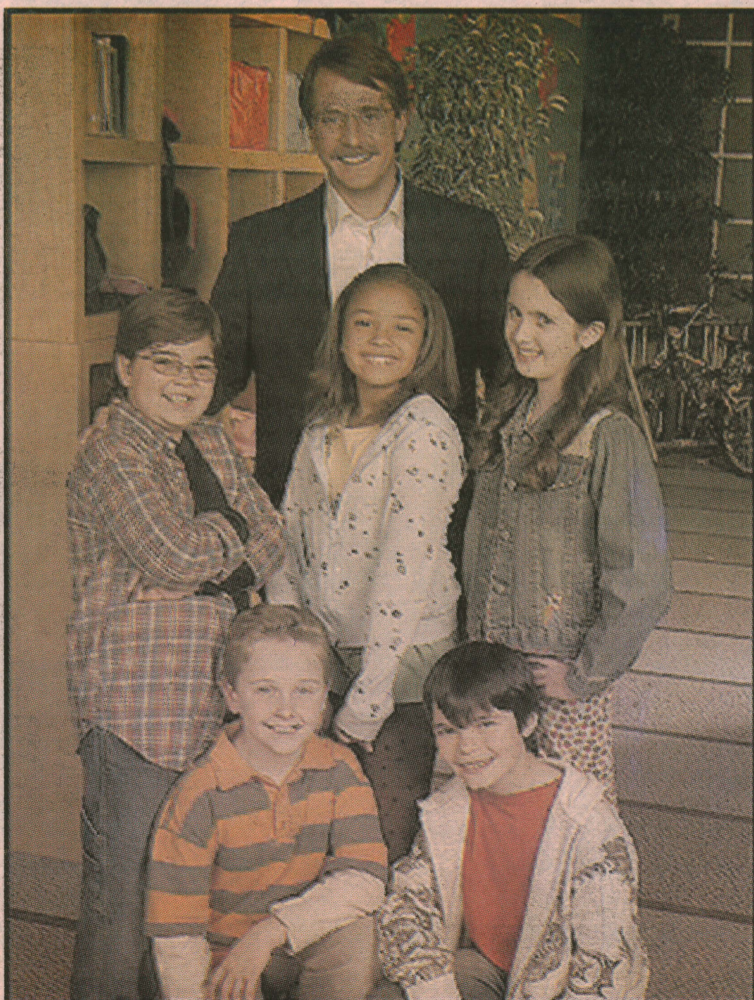
Smashing Pumpkins and Jane's Addiction tribute bands at the Attic, 11 pm \$ 6

Windom Earle, Frank Zappa Choir, and DJ Serge Plourde at North Street Church, 10 pm \$ 5 with costume, \$ 6 without

### Wednesday

Elliot Brood and Angela Cesveaux at the Grawood, 9 pm \$ 2

Rich Aucoin, On Film, and others at Gus' Pub, 10 pm \$ 5



Courtesy of Fox



## PHOTO OF THE WEEK

Lightning strikes during Sunday's thunderstorm.

PHOTO BY ALEX SOLAK

EMAIL YOUR PHOTO OF THE WEEK TO  
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## Are You Smarter Than a 5th Grader

BY JACQUE RIEN

Finally we have a show that understands what we viewers really want: the humiliation of adults by young children. That seems to be the premise behind Fox's new game show 'Are You Smarter Than a 5th Grader.' We like it so much that it racked up one of the biggest series debut ratings in television history.

The basic set-up for the show consists of contestants coming on and answering a series of questions. The questions are also answered by 'the class,' which consists of 5 children who are apparently at the 5th grade level. In real life the students are card-carrying members of the Actors Guild and got most of their schooling through private tutoring. The students are competing against the contestant, and many of the 'cheats' or lifelines the contestant can use relies on the children answering correctly.

The show is hosted by comedian Jeff Foxworthy that Wikipedia flatteringly points out is "perhaps best known for his 'You might be a redneck if...' jokes." His main role on the show is explain the game, and point out to the world any time the contestant is slower at answering a question compared to the rest of the class. Personally I find his comments a bit... juvenile. Foxworthy will often point out how sad it is when a contestant has to get help from a student by saying things like "You need help from a kid who has to raise his hand to go to the bathroom" or "You just got saved by a kid who has to ask for another cookie." I imagine that he must

have a long list of these written down somewhere and chooses different ones to use on the show each night.

The show is produced by TV god Mark Burnett. He has also produced such shows as: Survivor, Rock Star: INXS, The Contender, The Apprentice, Gold Rush, and according to IMDB 'Commando Nanny.'

Smarter Than a 5th Grader has proved to be a resounding success. When it was unveiled Tuesday after "Idol," it scored the biggest opening audience of any series on any network in more than eight years - nearly 27 million viewers. That's also the biggest series debut audience on Fox... ever. The following night, a second half-hour of "5th Grader" held on to nearly all of that audience, with more than 23 million viewers.

So what kinds of questions are worth the grand prize of \$1 million? After extensive research, here's a list of the first 20 questions from the first 3 pilot episodes (keep in mind, I've yet to see any of the students get one of these wrong):

1. First Grade Social Studies: In what month do we observe Columbus Day?
2. 4th grade math: If a triangle has a base of eight inches, and an area of 16 square inches, what is the height of the triangle?
3. 4th grade U.S. History: Who was the first US President to be impeached?
4. 2nd Grade History: Name the ship the pilgrims sailed from Plymouth, England to the Plymouth colony in America in 1620.

5. 4th grade Science: When talking about sleep, REM stands for what in "an REM cycle?"

6. 1st Grade Art: If you mix equal amounts of red and yellow paint, what color do you get?

7. 1st Grade Astronomy: What is the closest star to the Earth?

8. 2nd Grade Geography: What country has the longest shared border with the United States?

9. 4th grade geometry: How many sides are on a trapezoid?

10. 3rd grade reading: True or False? Fiction books are not assigned numbers in the Dewey Decimal system.

11. 3rd grade measurements: How many decades in two millennia?

12. First grade spelling: How many 'E's' are there in the phrase "Pledge of Allegiance"? (Ok, not as hard when it's in front of you!)

13. 1st Grade Animal Science: True or False? Walrus are native to the Arctic.

14. 2nd Grade Astronomy: What constellation is the Big Dipper located in?

15. 2nd Grade Grammar: What is the suffix in the word "undoubtedly"?

16. 3rd Grade Measurements: How many teaspoons are in 5 tablespoons?

17. 3rd Grade Health: What is the largest bone in the body?

18. 2nd Grade World Geography: What percentage of the world is covered by oceans? A) 70, b) 80, or C) 90?

19. 1st Grade Animal Science: Which species of bear is the largest?

20. 2nd grade geography: How many U.S. states border the Pacific Ocean?

# THEIR MAJESTIES ARRIVE IN TORONTO



Courtesy of Their Majesties

BY TOM WESTOLL

The blacksmith sits down to rest, it has been a long day and his bones are tired. The job is not a glamorous one but on a day like today when he has been working on a sword for a small group of merry men known as Their Majesties, it can be quite consummate. For you see, the sword he shall craft for them shall be carried with them on tour to Ontario during the month of March where its ultimate duty will be to free the masses from their inhumane, non-rocking existences. Toronto's importance as the centre of the Canadian music business makes it the feudal lord

of the musical and cultural landscape, where Halifax is nothing more than a peasant, hard at work under the watchful eye of the his lordship Toronto, producing little nuggets of creative genius. Occasionally, a band such as Their Majesties breaks out of the mould and attempts to restore the balance in the power struggle between the elite and the public masses.

These lucid visions of medieval stereotypes of peasants living harshly under a strict feudal lord might as well get thrown out the window because as it turns out, Their Majesties hardly resemble the prim and proper royalty of bygone eras that their name fore-

bodes. As bassist Panos Giannoulis and guitarist/vocalist and pianist Daniel Girard arrive at the nondescript diner to have a little chat over some coffee, they have a more modern look to them as opposed to the medieval knightly charm I was expecting. It seems as though I misunderstood and it looks as though the questions I have prepared on the topics of precision arrow shooting and techniques for dismounting galloping horses will be useless. Fortunately, they understand my conundrum and are quite generous in helping me along, offering up plenty of insight into the world of rock music and both Daniel and Panos are able

to guide me through the steps of what a music interview should resemble.

It's a good idea they tell me, to start off with a little bit of information on what the bands most recent or upcoming projects and activities will be, such as the exciting month long residency at the storied Drake Hotel in Toronto.

The Drake, on Queen St. West is a place with a long and illustrious history spanning back to 1890 when it opened as Small's Hotel, serving as a link between downtown and the city's fashionable western beaches along the CN rail lines. In 1949 it was renamed the Drake and given a modern

sprucing up but by the 80's the hotel had seen better days. The current owners bought the hotel in 2001 and did some restoration work and some renovations resulting in the modern and eclectic bohemian paradise. If one has ever been in the Queen St. West area of Toronto, it is fitting that the hotel is located around there, as it boasts a rich artistic community. The hotel recently launched Meet me at the Drake a residency for up and coming musicians that according to the hotel's web site, "provides a home base for artists from all over Canada as well as a platform from which to showcase their skills and talents to the largest music market in the country."

Their Majesties have an opportunity here to make their presence known in the big smoke during this residency. They have a pre-set place to stay so there is no need to worry about accommodations, which many a-travellin' band will tell you can be a challenge. The guys have a slew of dates to play in between the residency gigs right across Ontario and are venturing into La Belle Province for a show in Montreal at the Green Room on March 14th to be accompanied by other artists from the Just Friends roster such as Brent Randall and his Pinecones and The Just Barely's. For a bunch of guys mostly from the Purcell's Cove/Spryfield area who began jamming together in high school, it would seem natural that the bands morphological process should lead them into the national spectrum. They have come a long way from being a group of nimble 18 year olds, when they released a stand out 6 song e.p. entitled Emergency Band Meeting under the name the Porcelain Gods. With Lands Where Tales are Tall, a full album released in late 2006 under their belts now, Daniel thinks that the band is ready for it's residency as he mentions that this is probably the biggest thing for them, so far.

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## GET BAKED WITH MAT & DAVE

CONTINUED FROM COVER

"It's a nice change; it's a different experience for a band that's doing a lot of promotion [on the road]," says Dave. "It's a relief, you know? Sit down, hangout, make some food, we'll eat and get to know each other."

The unique format in which guests offer their cooking skills, for better or for worse, can produce amusing results. Last week's show, for instance, had guests Most Serene Republic requesting to make "bean sprout tarts" and savoury "dinner waffles" as improvised recipes; you can imagine how that would taste! Another episode in the kitchen had a casserole dish exploding on the counter to everyone's astonishment.

If you visit the kitchen on Allan Street, be prepared for anything. I actually didn't notice remnants of exploded squash casserole on the wall, but instead probably what was the biggest collection of random kitsch items I'd ever seen. There was a painting of Jesus next to a picture of a Panther of equal size, and thousands of small knickknacks the guys had collected over the years.

You can also catch a taste of the radio show online on their MySpace page, where I noticed a random fan from Chicago had left a comment about how great the show was, and thanked the guys for introducing her to "the bizarre-yet-enticing concept of donair sauce." The Let's Get Baked crew says MySpace has been a very useful tool in promoting their show and to network.

"The majority of contacting our guests is done through MySpace," says Dave. "It's not just for picking up chicks," he jokes.

The show has been gaining popularity, with a condensed version of the regular hour-long show airing on CBC Radio 3, which in turn is aired on Sirius Satellite Radio. You can also hear the guys baking with your favorite bands on 14 other radio stations in Canada, as well as the requisite Podcast. So turn off that top 40 junk, and get baked with the boys instead.

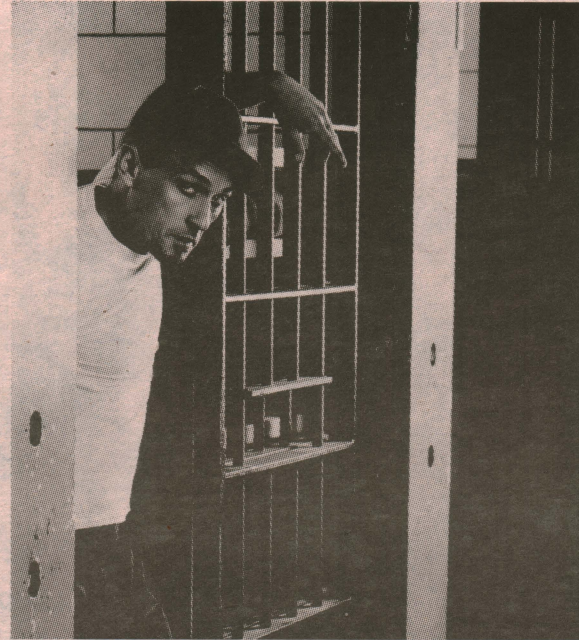
Check out Let's Get Baked online at [www.myspace.com/letsggetbakedwithmatanddave](http://www.myspace.com/letsggetbakedwithmatanddave); and tune in to CKDU 88.1FM weekly, and CBC Radio 3 102.7FM on Saturday nights.



Mat &amp; Dave with Host Tom Westoll in the foreground

Photo by Andrew J. LeVine

# A TV Geek Special report: LGBT characters on TV



Left to Right: Scenes from *Oz*, *Prison Break* and *Bro and Sis*.

BY RESSA PETERS

Much like my report on African-American representation last week, on television LGBT (Lesbian, Gay, Bisexual and Transgender) characters aren't always portrayed in a fair, accurate or representative light. They can be clichés, stereotypes, the butt of jokes or simply non-existent on network TV.

Gay men have come quite a long way from being shown as fey, effeminate hairdressers or interior designers but they are still few and far between in three-dimensional portrayals. On comedies gay men can be punch lines or the straight lead's friend (like Carrie's friend Stanford on *Sex and the City*). On dramas, gay men can pop up as guest stars, but they are usually one-note characters that are defined by the fact they are gay. They can be the body or murderer of the week on a *CSI* or *Law and Order* or any of that genre, but are rarely witnesses or family members. If a gay man is murdered it's either a hate-crime or a jealous lover, he's never one of those victims that were just in the wrong place at the wrong time. Besides *Queer as Folk*, gay men are rarely starring characters with as much screen time as other leads. The drama *Six Feet Under* was an exception, with brother David Fisher (Michael C. Hall) an active member of the family and a partner in the funeral home business. David also had an enduring love affair with African-American police officer Keith Charles (Mathew St. Patrick) and the pair ended up marrying and adopting two children. It was probably the truest, most loving

relationship in the series full of messed-up relationships. Oh, and they even got to kiss passionately which is often denied to gay characters on mainstream television in comparison to their heterosexual counterparts. (Think Will and Grace and how many men she could kiss compared to him).

And today, positive gay men on TV are very much still few and far between. On *The Wire*, Omar Little (Michael K. Williams) isn't exactly a role model, but all the characters are complex, neither good nor evil. Omar is a stick-up artist who only robs drug dealers, never an honest citizen. He has a strict moral code, never swears and takes his grandmother to church. Even though he's out to everyone, even his enemies, there are very few who would dare to mess with him. He may not be exactly positive, but he's unique and complex, which I think are the best traits in any tv character.

A more accessible gay man is Kevin Walker (Matthew Rhys) of ABC's hit new series *Brothers and Sisters*. Kevin is a main character in a large family, struggling after the death of their patriarch. Kevin is also out to his family and dates as frequently as any of his siblings and also gets to kiss on an almost weekly basis (his most recent boyfriend is Sex and The City's absolute hunk Jason Lewis), bravo, ABC!

While gay men are few on TV, gay women are even more scarce. With the exception of *The L Word*, they are almost non-existent. Gay female characters are few but there are plenty of girls-kissing-girls on the air. For example, on *The OC*

two female characters who had previously been in heterosexual relationships all of a sudden began dating, kissed for sweeps week, then broke up for no good reason and disappeared or went back to men. A show with no gay recurring characters, but a titillating girl-kiss once or twice is endemic of representation of lesbians on TV (did I mention the kiss was during sweeps?).

I long for the days of Willow (Alyson Hannigan) and Tara (Amber Benson) on *Buffy the Vampire Slayer*, two girls that genuinely fell in love before they had an un-hyped, natural kiss. Now we have the *L Word* with a variety of complex characters, some likable, some not so much, who are realistic and flawed. Other than *L Word*, there's pretty much just *The Wire*'s African-American detective Kima Greggs (Sonja Sohn) who's skilled at police work but has difficulty adjusting to life when she and her partner have a child.

Bisexuals have it even worse. Watching television might lead you to believe that a person can only be completely heterosexual or homosexual. When bisexuals appear, they are usually only guest characters. And as guests they are usually victims or killers, are promiscuous, unstable, drug-addicted and criminal. If they are not criminals, their bisexuality is seen as a phase, confusion or experimentation. Rarely is it seen as a real lifestyle as legitimate as gay or straight. The perfect example of this is *Prison Break*. I'll admit I like *PB* but there is only one non-straight character, Theodore "T-Bag" Bagwell (Robert Knep-

per) who is a serial-killer/rapist who kills indiscriminately and for pleasure or gain other than ideology like the other characters. So in the *Prison Break* universe (like many other mainstream dramas) gay men and women are non-existent and bisexuality is linked with murder and predatory sexuality. It's a shame because he's one of the most visual non-straight characters on an immensely popular show on a mainstream network.

There have been a few exceptions, but lesser-watched, superior shows. On *Homicide: Life on the Street* the bisexual wasn't a victim or criminal, Tim Bayliss (Kyle Secor) was a detective; a competent, monogamous, sensitive police officer that was the heart and soul of the show. Written and produced by most of the same crew as *Homicide*, HBO's prison drama *Oz* didn't just sink into the prison rape clichés of "don't drop the soap" for fear of predatory gay/bisexual inmates. There were inmates that resorted to bisexuality in prison when deprived of opposite-sex contact, there were inmates that remained celibate and completely heterosexual even when inside and inmates that identified as homosexual both inside and outside of prison. Tobias Beecher (Lee Tergesen) was completely straight-laced on the outside, a successful lawyer with a wife and kids, until he was sent to the Oswald Maximum Security Penitentiary for driving drunk and fatally hitting a young girl. On the inside he developed an attraction to his cell-mate Chris Keller (Christopher Meloni from *Law and Order SVU*). The two had an

intense love/hate relationship that was more twisted yet heartfelt than any other love story on TV. It was true love, true tainted love. Screw *Romeo and Juliet*, there never was a story of more woe than this of Beecher and his Keller.

Last and least (only in terms of visibility) are transgendered individuals. There are very, very few transgendered people on television and those who are, are typically portrayed as a comedic punchline. Transgendered are seen as "cross dressers" and something to be laughed at or ridiculed. It's uncommon for a transgendered individual to be portrayed as sympathetic, stable or three-dimensional. The few notable exceptions are *Ugly Betty*'s male-to-female, the gorgeous Alexis (Rebecca Romijn) and *The L Word*'s Max (Daniela Sea), who is more annoying than anything but important in terms of female-to-male transgendered who are almost completely ignored.

LGBT characters only account for about 1.3% of characters on scripted TV. And many of these are on shows that are critically acclaimed but not ratings hits (how many of you watch *The Wire* versus *CSI*?). Hit shows, like *Lost* or *Grey's Anatomy* or all of the *Law and Order* and *CSIs* (which have racially diverse casts) regulate such characters to guest roles when they appear at all, or worse, they could be negative stereotypes like *Prison Break*. C'mon TV! Some of us are tired of the same boy-meets-girl, let's mix it up a little! With different characters come different stories and hopefully different attitudes both on-screen and off.

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## SMU'S RESIDENT MUSIC SNOB

# Metal Maniacs: They're Coming To Get'cha!

BY TREVOR MURPHY

A great venue in Brantford, Ontario called the Ford Plant recently suffered a minor tragedy. After a metal show which resulted in the bands not getting paid (I assume since there was not a big enough crowd), one of the bands felt retribution was necessary, so they stole the mixing board, and some microphones. The total damage was around \$12,000.

For a small venue like the Ford Plant, this loss would have been crippling. I say would have been because the thieves felt bad enough about the situation to bring the stuff back (ps - who does that?). However, that hasn't stopped on of the Ford Plant members from saying they would never do metal shows there again.

And this isn't the only place that has been affected by the "crazies" who listen to and play metal, or punk, or hardcore.

The Underground, an all ages venue in Fredericton, New Brunswick, was shut down after someone kicked the water pipes down in the bathroom. This happened during a metal/punk show. Gus' Pub right here in Halifax banned punk shows for a while after one of their bathrooms was trashed during a Gunt show (why is it always the bathrooms?).

OK, shit happens - but you can't blame the metal heads or the punks or anyone else.

I've seen picnic tables being broken outside of indie rock shows, I've seen fights break out at jock rock shows, and I've seen chairs broken at stoner rock shows. Metal and punk do not equal total

chaos, quit singling them out.

It's unfair to lump all the metal heads and all the punks into a single category with the heading "Will Destroy For Fun." No, just because one or two people do something stupid doesn't mean they reflect the ethos of that genre. Most people who do are usually fulfilling what they think is a metal or a punk lifestyle, when really they're just trying too hard. And to be fair, not everyone who likes metal is going to erupt in sudden outbursts of violence. I like metal, but I've never broken anything when I went to see Slayer, and I don't feel the urge to break a window when I see Autumn Storm.

Metal has one of the most supportive and most engaged underground scenes I have ever seen. Metal fans live and breathe

metal. It is a culture all in its own (if you don't believe me, watch a documentary called *Metal: A Headbanger's Journey*). Moreover, I've seen nicer things go down at metal shows than I have anywhere else. For example, in the mosh pits, if someone falls you pick them up. It's about the music, not the mayhem. Not to mention that most people I've met who play metal are nicer, or at least lesser assholes, than some people who play indie rock.

Violence has nothing to do with genre. I was at a friggen Joel Plaskett show and almost got in a fight with a crowd surfer who was a definite "bro" and a complete moron. If people are going to be idiots, they're going to be idiots, regardless of whether they like Slayer, *Minor Threat* or Clay Aiken.

So I don't think its fair for any venue to shun a genre of music because of one incident. A mixing board could have been stolen, pipes could have been broken or bathrooms could have been trashed at any show, it just happened to be a metal/punk show this time.

If you don't like metal, fine. If you don't like punk, fine. But these bands need somewhere to play, and their fans need somewhere to go. If venues start picking and choosing genres they will allow in their club to play, well then they're no better than the idiots who go around breaking stuff because they're ridiculously drunk or messed up on acid or because they think that's a "cool" thing to do (ps - it's not). Don't breed ignorance, you're not helping anyone.

## FEATURES

# GET CULTURED: How to choose a student-friendly wine



BY CATIE MASON

Beginning to appreciate wine can be an intimidating and confusing endeavor. The wine industry is rooted in centuries of tradition and revolves around perceived snobbery and pretensions. However, there is nothing snobby about enjoying a good bottle of wine for a great value; which is what I am hoping to help you accomplish. A good bottle of wine can warm you up on a cold winter's night, carry the conversation between friends and family over a casual dinner, or highlight an intimate evening between couples. Wine is, above all, meant to be enjoyed, appreciated, and shared.

For first time wine drinkers there are a few basics that will help you feel more confident when choosing a wine. Besides the basic distinction between a red wine (made with red grapes) and a white wine (usually made with white grapes) there are hundreds of different types of grape varieties. Some of the classic red grape varieties include Cabernet Sauvignon, Merlot, Shiraz/Sirah, and Pinot Noir; while some examples of classic white grape varieties are Chardonnay, Sauvignon Blanc, Pinot Gris/Grigio, and Riesling. Categories of grape each have their own specific characteristics which make them unique from other grapes, but the effect a grape has on the wine can change dramatically from wine to wine depending on other factors in the wine making process. Two or more grape varieties can also be blended together to create very different wine experiences. Unsurprisingly, Wikipedia.com has an extensive list of the different grape varieties and their characteristics if you

would like more information.

There are also two broad categories into which most wines will fit; they are Old World and New World style wines. Old World applies to most of the wines produced in Europe where mass wine production first originated. Some key countries cultivating Old World style wines are France, Spain, and Italy. These wines are classic, earthier, and less fruit forward than their new world counterparts and are, more often than not, designed specifically to be enjoyed with the cuisine of that particular country. On the other hand, New World wines are those originating from new wine producing countries like Australia and The Americas which have seen a recent boom in production and demand for their products. These wines are typically more fruit forward, bold, and able to function on their own without an accompanying meal.

The last bit of introductory information I will offer is how to effectively experience a wine. A general rule is that white wine is served chilled while red is served at room temperature. Now, without getting into the snobbery and rituals of a proper wine tasting, there is one aspect of assessing a wine that is important, this is the aroma, or the "nose" of a wine. Since most of what you taste is actually what you smell it is important to casually inhale the scent of the wine before you taste it. Without making a production out of it, be aware of the complexity of the experience starting with the aroma ("nose") of the wine then the taste (or "palate") and the after taste (or "finish").

There are many great valued wines on the market in Nova Scotia at present and I will give you some

suggestions for the next time you are in a liquor store. Because of the large quantity of wines available I thought I would narrow down my selections to South American wines because of their exceptional value and quality. The two main wine producing countries in South America are Chile and Argentina and they are making great strides in the industry.

As I am a student I understand the budget constraints placed on students so I have kept all the prices under \$16. I have this theory when it comes to purchasing wine: anyone can go out and buy a great wine for \$50, but to buy a wine that is \$15 that drinks like it's \$50 is the challenge.

My first pick comes from Argentina and is incidentally made by Argentina's wine producer of the year. Trapiche Pinot Noir (\$9.99) is a great wine for someone just being introduced to wine and it doesn't hurt the wallet either. It seems that since the release of the Oscar-winning movie *Sideways*, in which two men embark on a comedic adventure while drinking a lot of pinot noir, the grape has seen a huge increase in popularity. This addition to the pinot noir collection by Trapiche is a light-bodied pinot offering cherry and clove on the nose and has smooth, jam-like, berry fruit characteristics on the palate. Unlike other pinot noirs this wine does not have the unappealing candied flavor that is all too prevalent in inexpensive pinots. This wine is excellent on its own because it is light bodied and easily overshadowed by food.

Also from Trapiche is the Pinot Noir's big brother, the Broquel Malbec (\$14.97). This wine is currently at the top of my list for value and quality, but not taking

the value into consideration this is just a damn good wine. The Malbec grape originated in France and is therefore an old world styled wine which has the characteristics of a classic French wine but, in my opinion, is much better. The Argentinians have done things with the Malbec grape that the French have never attempted. This is the grape varietal that they are known for and this wine will demonstrate why. This is a full-bodied and in-your-face wine with a deep almost black-purple coloring. The nose is filled with berry fruit, leather, and classic oak from being aged in oak casks. The palate has berry fruit, some spice, a hint of chocolate, and warm oak characteristics. The tannins are soft but noticeable and it has moderately crisp acidity and a smooth and lingering finish. (If I have lost you - just try it, it's fantastic!). It's great with anything done on the BBQ, red meats, any grilled meats or veggies, and hard cheeses.

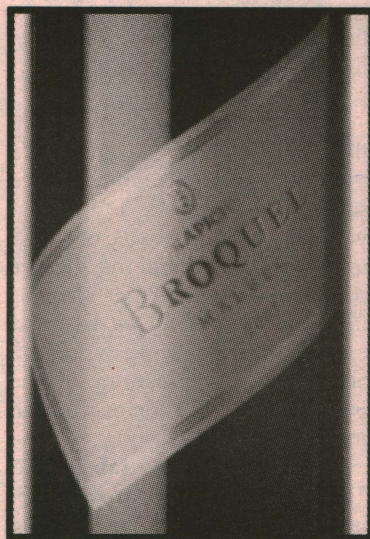
From Chile, Argentina's smaller neighbor to the South, comes one of my favorite wine producers: Concho Y Toro. A central vein of that company is their selection of wines called Casillero Del Diablo. This is one of the best selling wine brands in the world and it is an example of mass wine producing done right. This wine comes in twelve different grape varieties which I would recommend but I am going to focus on the Casillero Del Diablo Merlot (\$13.36). This wine is a deep-purple color and boasts chocolate, spice, plum, and berry fruit aromas. The palate is medium bodied with red fruit characteristics and a hint of smoke and vanilla with a substantial finish. Try this wine on its own or with any moderately spiced red

meat or tomato based pasta sauce dishes. (For the advanced wine drinker, Concho Y Toro offers the next step up called the Marques de Casa Concha Merlot (\$23.72) which is amazing and only available at the Port of Wines on the corner of Queen and Doyle).

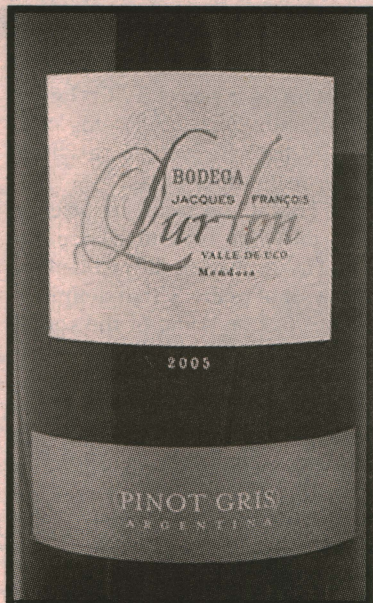
For white wine drinkers South America has a good selection available for you. The first one to try would be the JF Lurton Pinot Gris (\$12.30) from Argentina. This wine is an exceptional value and is medium to light bodied with melon and apricot fruit and mineral qualities. It has crisp acidity and is very palate cleansing with a dry finish. This is a great party wine to drink on its own or with a simple meal that will not over-power the wine. Try it with a classic Italian sandwich, a lightly sauced pasta dish, or a meal of delicately seasoned poached or steamed fish.

Finally, a great white from Chile is the Santa Rita Reserva Sauvignon Blanc (\$15.99). This wine is very aromatic and has juicy fruit on the nose like grapefruit, star fruit, citrus, and apricots. The palate has crisp acidity which refreshes the palate and a dry mouth feel that incorporates luscious fruit leading to a lingering finish. This wine is great with any kind of seafood, shell fish, and even some poultry. Try it at the Economy Shoe Shop with a plate of fresh muscles and you will be very impressed... I was.

All of the wines featured can be found at most of the NSLC outlets in the downtown area and at the Port of Wines on the corner of Queen and Doyle.



Trapiche Broquel Malbec (\$14.97)



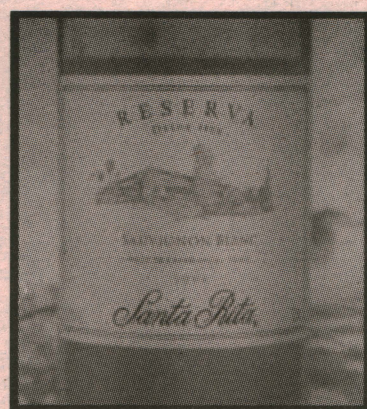
JF Lurton Pinot Gris (\$12.30)



Casillero Del Diablo Merlot (\$13.36)



Trapiche Pinot Noir (\$9.99)



Santa Rita Reserva Sauvignon Blanc (\$15.99)

# Running the Marathon: An interview with Joel Miller

BY ANDREW SEYMOUR

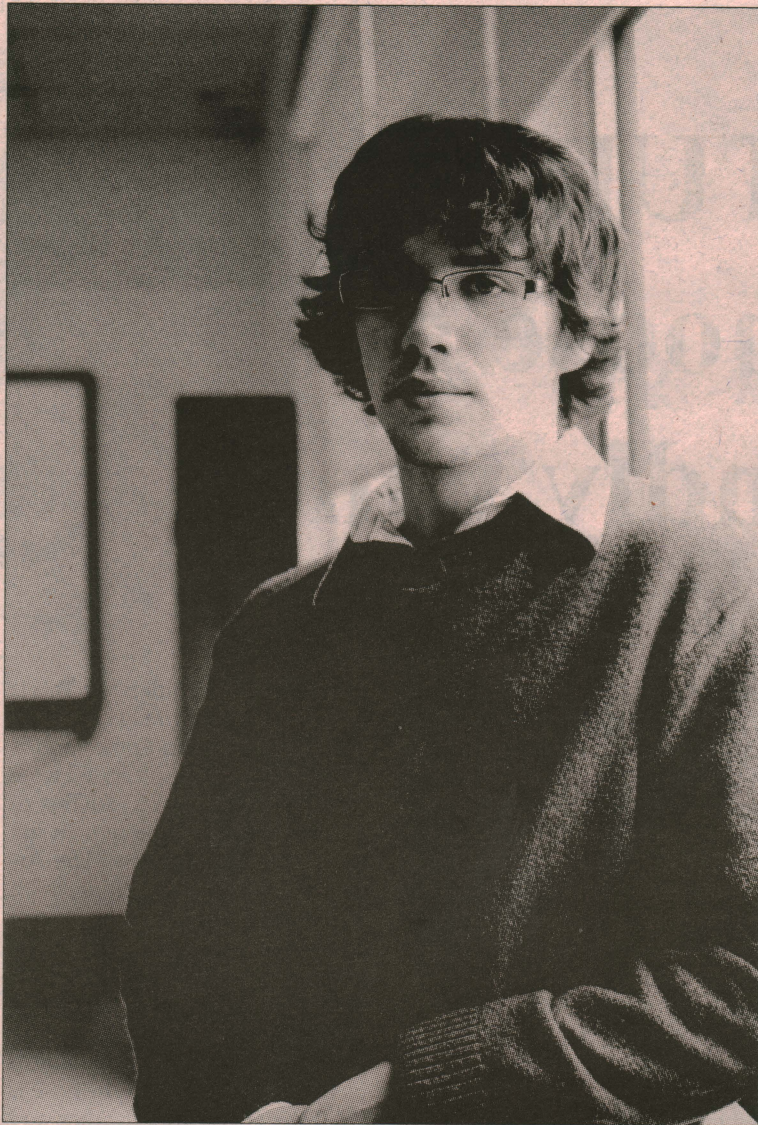
"My brain is like mush today." We have all felt like that at one time or another, but during an interview with Joel Miller- an English major here at Saint Mary's- it sounded like it had a lot more meaning. Joel is also heavily involved with SMUSA as the resident photographer and he volunteers in the community by going to high schools to talk to students about succeeding with a learning disability.

Joel didn't find out that he had dyslexia until he was in grade 9 and his parents went in to plead with his English teacher. Instead of having the problem identified early, he was dismissed as being lazy or simply unwilling to read. When asked what the learning disability was like, Joel said "it's like running a marathon; maybe you could run for fifteen or twenty minutes. After that you still want to run but you just can't anymore".

It's not really a moot point with Joel now and he enjoys looking back at some moments when dyslexia got the better of him. "I remember going to Taco Bell" he says laughing, "I looked- well sometimes I see a word and I just don't know what it is. I looked at the menu and asked for a Cheesy Gorilla"

In 1999, Joel started getting involved by working with Bachelor of Education students at MSVU to simulate learning disabilities. Since then he has been going to high schools all over the province to talk about making the high school to university transition. He is a huge advocate of the Atlantic Centre for Students with Disabilities (located on the 3<sup>rd</sup> floor of the Student Centre) which, in Joel's words, "bends over backwards to help in any way they can".

The Joel Miller resume is quite impressive. He has won national recognition for his work with learning disabled students, and since being at Saint Mary's, he has



Joel Miller at the SMU Atlantic Centre

Photo by Andrew J LeVine

been the Disabilities Rep on the SRC as well as the go-to guy for SMUSA photography. Joel also works for a text-to-speech software company as a promoter. The program, WYNN (What You Need Now), helps people with dyslexia to convert books into audio clips when the reading becomes overwhelming.

Having a supportive family definitely helped. Joel remembers his parents going to see his elementary school principal regularly, trying to understand why he was struggling. His teachers all said

the same thing- it will come. Reading will come in time. By grade 9 and fifteen years with a learning disability, the family finally got through to his English teacher. For comparison, most children find out that they have dyslexia between grades 3 and 6, and never as late as grade 9. "There was obviously a lot of closure when I found out" said Joel, "it explained a lot."

Joel cites everything he's gone through as inspiration for why he now reaches out to younger students. At his most recent school visit, students not only clung to his

## Miller Offers Support to High School Students With Learning Disabilities

BY SARAH ROBERTS

Do professors understand what a learning disability is? High school students at Bridgeway Academy, a school serving students with learning disabilities, were eager to ask questions of Joel Miller, a Saint Mary's University student. Joel is an English major in his senior year who hopes to work in the field of special education. As a student with a learning disability, Joel shared valuable insights on topics such as university workload, note taking, proofreading support, how students with learning disabilities access accommodations, and how The Atlantic Centre can assist students in this process. The March 1<sup>st</sup> presentation, which focused on the transition to post secondary education for students with learning disabilities, had students in grades 10 through 12 actively engaged in exchanging personal anecdotes related to academic achievement, with Joel sharing many useful suggestions on how to manage at university.

Joel talked about the importance of being a self-advocate to help overcome obstacles to learning. Joel shared his personal story about how, in high school, he thought he would never attend university but having supportive

people in his life along the way and a good dose of self-determination helped him decide to try. Joel indicated that through his talks he hopes to encourage other students with learning disabilities to consider post secondary education.

One Bridgeway student asked Joel how he manages all the reading, as some students with learning disabilities read at a slower rate. To overcome this, Joel uses a reading program that reads to him. The combination of seeing the text at the same time as hearing it enables him to read at a faster rate. He can also listen to his texts on his mp3 player. Students who showed interest in this technology stayed after the talk to learn more from Joel about the program and receive demos of the software to try at home.

If audience engagement is a sign of a successful talk, then Joel gets an A+. Joel's personable, easy going style and use of humour is a recipe for success in helping open the doors to students with disabilities.

*Sarah Roberts is a counselor with the Atlantic Centre of Research, Access and Support for Students with Disabilities*

every word, but many stayed late to ask even more questions. And his involvement at Saint Mary's makes him an important addition on campus too. To catch Joel getting involved and looking his best, you'll be able to find him at the

AWARE Fashion Show (Saturday March 10<sup>th</sup> 6pm Loyola 290).

Joel has certainly come a long way since grade 9, and it shows. He is determined to finish the race and not quit- and that's probably something we could all learn from.

## THEIR MAJESTIES ON THE ROAD

CONTINUED FROM P. 11

"Being in a place with that kind of audience, a place like Toronto, and just being there for like, a month straight and having steady gigs at the same venue, it's just something that's kind of unheard of for us."

"And we're not playing covers," adds Panos, bringing up the point that Their Majesties have an ever expanding list of songs from which to draw every night, even though there are a couple new cover tunes in the works, such as a little something by The Clash.

Another opportunity the gents are being given is a CBC Radio 3 session being taped live off the floor from the CBC 3 studios, which is going down on March 6<sup>th</sup>. This gives the band an opportunity to play some fresh material. "The emphasis there is on songs that maybe people wouldn't have a chance to hear otherwise, so if we wanna do a cover or something like that, or songs that we haven't played for anyone before, like rarer material... we'll just have fun with it," says Daniel.

The royal quintet took their fresh album on the road to Ontario in December of 2006 for promotion but as fate would have it, the band's tour van passed away. It

wasn't the first obstacle that Their Majesties had to overcome and by god! it wouldn't be the last. A history of "roadblocks" has coincided with the history of the band. A couple of vans later and more harrowing instances like Panos undergoing knee surgery and Daniel severely cutting his finger during an accident at his day job have presented obstacles for the band. Needless to say, Dan quit his day job. Another touchy issue with the band that has popped up now and then is the importance of having a dedicated and permanent drummer, something that was thought to be solved with the addition of Niall Skinner last year. After this Ontario tour though, Niall and the band are splitting ways, although it's under amicable terms stress Dan and Panos. The main thing important to them is that the issue doesn't become a central theme to the tour; it's not about a conflict within the band. "We're going on tour, the five of us, for all intents and purposes there's nothing wrong with the band and we're going to carry on," chuckles Daniel. "Unless one of us dies, there's not gonna be a way, really, that it [adversity] will get us down. It will take something like that I swear, because pretty much everything else has happened in

our short history."

It was around the summer or fall of 2004 (nobody is completely sure) when Emergency Band Meeting came out that the band hooked up with Just Friends Records, a self-sufficient label running out of central Halifax that was just building up steam. The addition of Their Majesties was a blessed union for the small indie collective, giving the label a very marketable and hard working band.

"A lot of thankless labour on their part, so I don't know, I guess we're very grateful....it's not like they're making money or getting a lot of recognition up front or anything, it's just sort of a lot that goes on behind the scenes" says Daniel in acknowledgement of all that the label has done for the band.

In the works was the big Halifax release of 2006, *Lands Where Tales are Tall*, an album that was released to rave reviews and a big CD release party. The album is perhaps one of the most complete to come out of the city for some time featuring ace production from Charles Austin. The sonic blend of *Lands Where Tales are Tall* mixes catchy guitar riffage and sing along melodies which are accompanied by tastefully placed horns and other unique (to rock) instrumentation, such as the piano and the ba-

roque sounding harpsichord. The album has stirred up a nostalgia for the Halifax rock sound, but as Panos points out, "I don't want to be the next Sloan, I want to be the next us!" in reference to a review in *Chart* magazine. They are quick to point out that while they do like that classic Halifax rock scene, it was way before their time and not a direct influence on their musical stylings. Their Majesties have a wealth of influences but try to fuse them into a unique sound they can call their own instead of wearing them on their sleeve. With Daniel, Brian and Andrew all being classically trained pianists, a whole other realm opens up.

"That's the main difference say, between us and like, early 90's Halifax bands, the fact that we use a lot of piano....that definitely comes out on some of the songs, we do play piano a bit differently than people might think within the context of the music.... so when you list all our influences and put them all together, it seems like a bit of a bizarre combination, its kind of a melting pot." Daniel speaks of how the songwriting process is a culmination of everyone's influences as he picks away at the few remaining french fries on the plate in front of him. "Generally they [the influences] vary and on

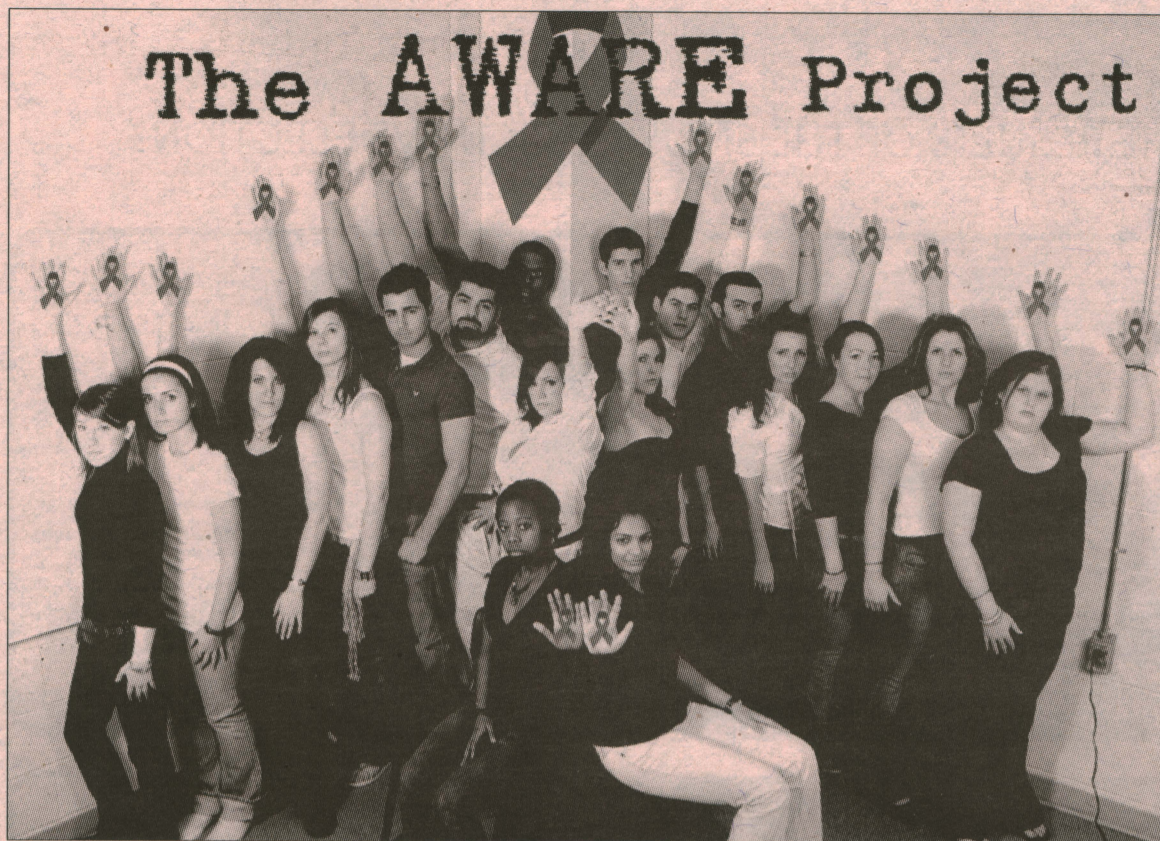
any given song we can try to do a million and one different things. I think it's more interesting to do that than to try and slate yourself into one category."

"I've been really into metal lately. I don't think you can hear that in Their Majesties..." says Panos as he sips a glass of mid-afternoon ale. He notes that "if they don't like something about my part, or like, they want me to do something else I'll do it, or like, I'll argue or I'll try something different. That's basically how it works."

"We would never play anything like Panos would play, and that's a really, really good thing to have someone who can do things that you're either not capable of thinking of or capable of doing, just the combination of different styles and influences that come together and creates an interesting whole..." adds Daniel, commenting on the individuality that comes through in the fabric of each song.

It's this intricate fabric that Their Majesties have woven that is winning over fans and earning them a place in the Canadian indie music scene. To hear a sample of Their Majesties, click your way over to [www.theirmajesties.com](http://www.theirmajesties.com) or buy their album at [www.just-friends.ca](http://www.just-friends.ca).

# SMUSA Spring Fashion Show Will Create AIDS Awareness



BY ADAM LORDON

This Saturday Night SMUSA will be putting on a fashion show and dance to raise funds for the AWARE project which installs peer health education programs in developing countries, with long term goals of lower HIV/AIDS contractions.

This year's show entitled "SMUSA is AWARE: Spring Fashion Show 2007" will be held in the Loyola Conference Hall Saturday March 10 at 7pm, with doors opening at 6pm. The show will feature

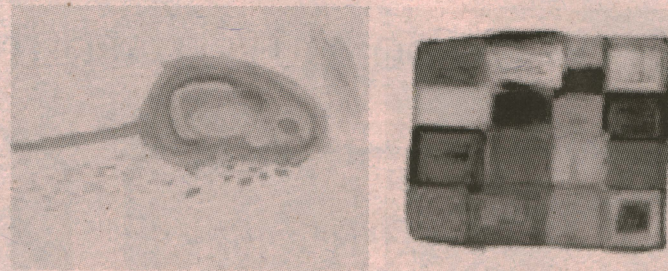
fashions from American Apparel, Roxy/Quicksilver, Katie & Karen Design, Naughty Dog, Debut Fashion, the Model Shop, Krisp, ProGirl, Plaid Place, Wage Slave and more. Come early for the best seats by the runway.

The show will include a silent auction with items from Nike, Roots, Cole Haan, Bubbles Mansion, Diego's and more; a designer showcase where information and clothing can be exchanged; and DJ Afif Khan from Vivid International. Tickets are on sale now for \$5 at the SMUSA Info Desk, as well as at the door. After the show, stick around

for a chance to meet designers and buy the clothes.

Doors will close for about an hour, and then at 10pm the room will re-open, transformed into an electric masquerade dance party with a 1920s Chicago theme. This dance party is presented by SMUSA and SMUDS (The SMU Drama Society), featuring the Atmosphere Dance Tour. Don't miss your chance to party with the models and execs and well as many of your fellow SMU students! Tickets for this event are \$3 and are available at the Info Desk and at the Door.

## MULTICULTURAL EXPOSE



Paintings by Noriko Tatsugashira

Join us at the Art Gallery on Sunday March 11th from 6pm to 9pm for a night of cultural diversity expressed in Songs, Dance, Art & Written Words.

There will be live performers, Art Displays, Japanese Calligraphy and Much More!!

Noriko Tatsugashira, a graduate in Bachelor of Arts in Oil Painting from Okinawa Prefectural University of Art and currently studying English at the TESL Centre, will display some of her amazing paintings.

FREE ADMISSION  
EVERYONE IS WELCOME

REFRESHMENT WILL BE PROVIDED

## Maroon & White Ball Update



Hi Graduates:

The Maroon & White Ball is March 31st; you will be contacted sometime this week for meal choice. The meal choice is Roasted Portobello Mushrooms (vegetarian option) or Spiced-rubbed Chicken Breast. Both come with a starter salad and desert. If you purchased a date's ticket please have their meal choice ready when you are contacted.

Tables are composed of ten people and signup sheets will be available at the Info Desk starting Wednesday, March 7th. These sheets must be returned to the Info Desk by March 16th at 4pm. Groups of ten are guaranteed their table, smaller

groups are not guaranteed but we will do what we can. So if you do not have a full table fill out the names and submit it anyway.

When we call, please inform us of your date's name if they bought their ticket separately so we can insure you are seated together!!!!

Grad Class Executive 2007, Ally, Shannon, Meg, Erin, and Mike

If you have not added yourself to the grad class mailing list please contact us at SMU.GRAD.CLASS@GMAIL.COM to be kept in the loop of events, news, and deadlines.

the event.

The Dump and Run will be held at Studley Gym at Dalhousie University on Sunday, April 29th between 8AM and 4PM. If you would like to donate or volunteer for this year's event please contact the Dump & Run Committee at halifaxdumpandrun@hotmail.com or 902.494.6899.

## Dump and Run: Taking a Bite Out Of Community Waste

The Dump and Run community sale has a strong history of success in the City of Halifax. Organized by the student-run Society for Corporate Environmental and Social Responsibility (CESR), the events dual focus, to divert waste from local landfills and donate proceeds to charitable organizations, has garnered tremendous support from the local community. This year the lead coordinator for the event is a Saint Mary's University Student from then Environmental Studies program, Heather Boudreau and is being facilitated by the Saint Mary's Environmental Society.

While the event rose over \$9,000 in 2005 and \$14,000 in 2006, the goal of this year's event is to raise \$17,000 through the sale of re-usable goods - furniture, appliances, clothes, kitchen items and other items - to benefit local charities and non-profit groups.

The growth of the Dump and Run in recent years signifies the value the local community places on waste prevention efforts. Last year alone nearly 12 metric tons of goods were diverted from the landfill and sold through the event.



Items that can be resold are donated by students, community members and business owners. In recent years the donation support has grown exponentially, causing the Dump & Run Committee to come up with a new way to accept the large volume of donations. This year the Committee will be donating a portion of the items received to the Metropolitan Immigrant Settlement Association (MISA), a

move that will provide items to refugees that have recently settled in the Halifax area. This support will assist new members of the community by providing them with furnishings and clothing that they would not otherwise be able to afford.

While the event is organized by CESR, it is the involvement of community members, including both Saint Mary's and Dalhousie

Universities, which contributes to the event's enormous success. In previous years, local politicians, legal professionals, human rights groups and community groups have volunteered at the event. Volunteers are needed each year to assist with donation pickups, gym set-up, and to act as sales agents on the day of the sale. Key volunteer positions are also available on campus at Saint Mary's prior to

The **Pita Pit**

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THINKING  
HEALTHY  
EATING

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--late--late--late

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# OJ ON THE STREET


## Q&A WITH OLIVIER & JOEL

Q: HOW DO YOU FEEL ABOUT THE RESULTS OF THE SMUSA EXECUTIVE ELECTION?



**JENNY CALDER**  
3RD YEAR IDS

"I was disappointed in some ways, but I still feel it will be a good year"




**CECILY HARDIN**  
HISTORY AND IDS

"I was disappointed with the referendum results for The Journal because I feel it would have been a real good 'thank you' for all of the improvements made this year."



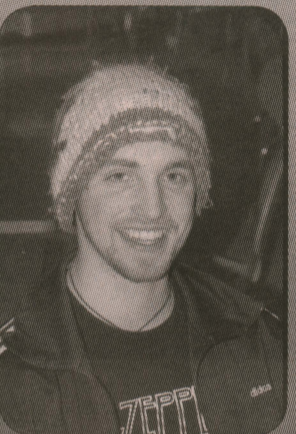
**SARAH HAMES**  
3RD YEAR ARTS

"I'm pissed. I want a recount. Just kidding, good luck!"



**ERIN DOREY**  
6TH YEAR HR AND INDUSTRIAL RELATIONS

"I'm pleased with the outcome of the SMUSA elections; I think it will be good next year. They will get a lot done, and tie up any loose ends from the past two years, and basically just set SMUSA up for a great future."



**ROWAN SWAIN**  
2ND YEAR ENGLISH AND PSYCHOLOGY

"I didn't get too involved with the elections. I voted, but I was kind of voting for random people more or less."



**JEFF DANIELS**  
2ND YEAR COMMERCE

"I still don't even know the results of the election."

Photos by Joel Miller

# SMUDOKU

	1	2					6	
						3	1	2
								4
		6	8	1				9
		8	2					6
5	9	1		6	3			
	4				8		7	
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8		9	7			4	2	3

### LAST WEEK'S SOLUTION

4	5	8	2	6	7	9	3	1
7	2	6	1	9	3	4	5	8
1	3	9	5	8	4	6	2	7
2	6	7	3	5	8	1	9	4
9	1	3	4	7	2	8	6	5
5	8	4	9	1	6	3	7	2
3	9	1	8	2	5	7	4	6
8	7	5	6	4	9	2	1	3
6	4	2	7	3	1	5	8	9

# HOT OR NOT

- | HOT  | NOT   |
|--|---|
| <input type="checkbox"/> "SMUSA is Aware" Fashion Show and Dance | <input type="checkbox"/> Snoop Dogg                     |
| <input type="checkbox"/> Chris Daughtry                          | <input type="checkbox"/> Taylor Hicks                   |
| <input type="checkbox"/> Al Gore                                 | <input type="checkbox"/> Clinton and Obama              |
| <input type="checkbox"/> Zodiac                                  | <input type="checkbox"/> Unsolved Crimes                |
| <input type="checkbox"/> Getting your income tax return          | <input type="checkbox"/> Filing your income tax return  |
| <input type="checkbox"/> Japanese automakers                     | <input type="checkbox"/> Everyone else                  |
| <input type="checkbox"/> Rudy Giuliani                           | <input type="checkbox"/> John McCain                    |
| <input type="checkbox"/> The Black Donnelly's                    | <input type="checkbox"/> The Soprano's                  |
| <input type="checkbox"/> Prince Charles                          | <input type="checkbox"/> McDonald's                     |
| <input type="checkbox"/> Winning AUS                             | <input type="checkbox"/> Not winning a set at Nationals |

## THE



"Dear G Spot,

Umm...I have been having sex with two of my best friends for a few months now. I've noticed that both seem to be getting clingy and having dramatic moments when it comes to "sleeping over" on the weekends. I have no desire to go out with either of them but at the same time I am enjoying the comfort of having good sex without the relationship. Am I on the track to destruction or is there a solution to my friendcest dilemma?

SS Randy Blue

Sleeping with the best, friends with privileges, friendcest, it can have many names but can do a number on your friendship. It can be worse than lending family money or inviting your bus along on your summer vacation. The perks can be fabulous and bountiful but at the same time there is always that feeling of uneasiness.

Your friends seem to have no problem with having no-strings-attached sex and judging by how long you've been doing this there doesn't appear to be any problems in the near future either. Many times people and friends desire to have the company of another person but they also do not want to feel the commitment, pressure, or limitations of a relationship. In fact, over the past twenty years friendcest has become increasingly popular that now many people have a friend with privileges set in their speed dial.

How is this a bad thing, you ask? Well, there are many downsides to friendcest. Often times one partner will become obsessed and territorial with the mutual partner causing the situation to become very awkward, this usually leaves the obsessee short one friend when everything is said and done.

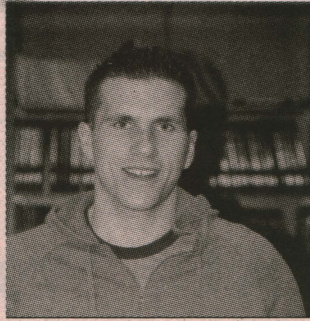
My advice would be to go for it. Just make sure that everyone knows that it's only about the sex and that all privileges will be lost as soon as someone starts to become clingy or awkward. If done right, then you should not have to worry about it destroying your friendship and if feelings between both parties become strong enough you have the building blocks of trust, friendship and understanding already in place for a serious relationship. Just remember to keep it mutual and to play safe, the sex shouldn't be the only thing kept under wraps.

Got a Question? Send it to [questions@smugspot.ca](mailto:questions@smugspot.ca)



# SRC, Senate, and Governor Elections 2007

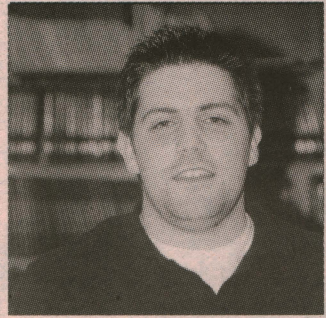
Board of Governors



Jeff Lohnes

Fellow Santamarians, with two years experience serving as your Vice President Internal, it has been my job and my pleasure to stay up to date with student needs and demands. I have been actively involved in the Saint Mary's community since I began here 4 years ago and have soaked up every aspect of it with pride. It is this constant involvement in so many aspects of the campus that gives me my diverse and educated outlook on all university issues. After finishing this year as VP, I look forward to focusing my attention on some of the major issues the Board has to tackle, bringing a professional and respected opinion to the table. I will work hard to do the proper groundwork so that our student representatives can be as effective as possible when dealing with the important decisions that have an immense impact on our education.

Academic Senate



Matt Risser

My name is Matt Risser and I am your recently elected VP External. In the present election I am running as a candidate to represent you on the university's Board of Governors and Academic Senate. The Board governs the university's finance and business and the Academic Senate governs educational policy. Many times the biggest problem addressing student concerns on these bodies are pure numbers. Our Caucuses have limited influence on these bodies so its important to ensure we have experienced and vocal representation. I believe I am prepared to represent you on the governing bodies of the university because I have a long history of involvement with SMUSA. I am presently the Chairperson of Students' Representative Council and a CASA Campus Ambassador. As a member of your Board of Governors and Academic Senate I will serve the student body with enthusiasm and experience. I hope to count on your support.

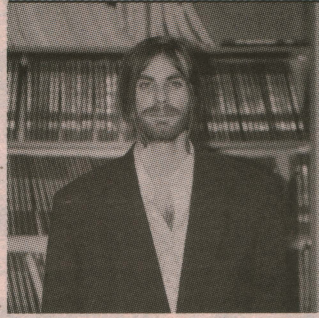
Arts Rep



Shane Cunningham

Hey Everyone!  
My name is Shane Cunningham and I am seeking re-election as SMUSA's Arts Students Representative. I have served on the SRC for the past two years, as your First Year Rep in 05/06 and currently as your Arts Rep. With my experience on council, I have developed integral connections in the Saint Mary's community and am aware of what is realistically accomplished, as well as how to do so. Upon re-election, I plan to continue voicing student concerns with the university in the development of the Academic Plan and continue with the initiative of implementing an umbrella society for the entire Faculty of Arts. I would like to facilitate an open information session with academic advisors and department heads to increase knowledge of programs, co-ops and work placement opportunities. On March 14<sup>th</sup> and 15<sup>th</sup> re-elect SHANE CUNNINGHAM as Arts Rep!

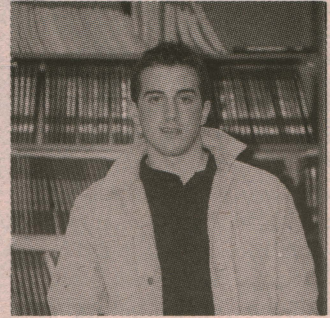
Arts Rep



Matthew Duffy

Plague hung heavy in the air of Camus Oran maybe we are in the same existential reality like the plague apathy haunts SMU. Students can feel powerless. I believe that our union needs to reach out to the disinherited students which have little faith in the student association goals and actions. I am running on the premise that things need to change the students need their union to be of them not above them. I am for a more powerful, active and accountable union. At university I am not here to better my resumé and no I am not here to get a better job. No I am here for my Liberal Education and I know some of you might be too; Regardless of why you're here you deserve your union to be doing everything possible for you.  
Organize the Students!  
Command the Union!  
Resist the status quo!  
Topple Tuition!

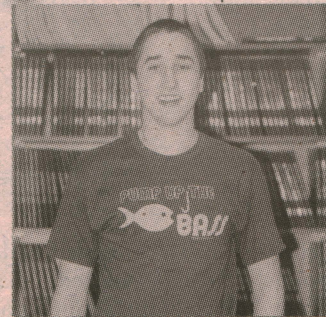
Arts Rep



Jimmy Kennedy

I'm a 3<sup>rd</sup> year Sociology student, and varsity soccer player. Being a good communicator, having motivation, dedication, working hard and leadership are all qualities which I would like to contribute to SMUSA's already great staff. Along with presenting a new face, if elected I will bring a fresh mentality and provide accurate representation of voters. I strongly believe the comments and concerns of SMU students should be the highest priority for SMUSA representatives. On March 14<sup>th</sup> and 15<sup>th</sup> put some thought into who will represent you best.

Commerce Rep



Thomas Bilodeau

Hey, I'm Tom Bilodeau and I want to become your Commerce Representative for the 2007-2008 academic year. I'm in my third year in the Commerce program with a major in Human Resource Management and a minor in Psychology. I am qualified for this position because:  
• I acted as SRC Treasurer for my High School in 2003/2004.  
• I've worked in the Communications Dept. at SMUSA since Feb 2006  
• I'll work with the Commerce Society to acquire better resources for students (i.e. more computers, comfortable seats in the commerce lounge, etc.)  
• I'll guarantee fair representation for commerce students while working with SMUSA  
I will help students with commerce related issues in any way possible and I ensure you that I am the right person for the job. Voting days are March 14<sup>th</sup> & 15<sup>th</sup>, so get out there and vote Tom Bilodeau for your Commerce Representative.

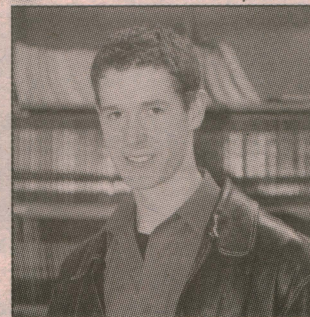
Commerce Rep



Erin Garner

My name is Erin Garner and I am your current First Year Representative on the SRC. I am a Commerce student at Saint Mary's. I have been involved with many aspects of SMUSA and I am a volunteer with the Commerce Society. I am promoting a realistic and achievable platform but my goals will continue to adapt to the changing needs of commerce students. My platform emphasizes working with societies to create events for networking, career counseling and promoting Saint Mary's in the local business community. I also plan to introduce a mentorship program, increase volunteer opportunities and increase awareness of commerce and SMUSA events. Be informed and get out there and vote on March 14<sup>th</sup> and 15<sup>th</sup>.

Commerce Rep



Joe Power

Hey for those of you who dont know me my name is Joe Power and im running for Commerce Rep. As Commerce rep i fell i could help the students and express views and opinions of the students. I have experice sitting on councils before which would be an assent in the position.  
Put Power in Power on election day

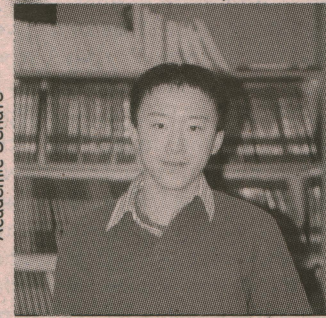
International Rep



Chanda Chilanga

As an international student i have come to appreciate the diversity and milieu around the Saint Mary's community. My name is Chanda Chilanga, an African student from Zambia. In my time at SMU i have come to meet people of different backgrounds and understand their concerns about being away from home through interaction with them. As an international representative i intend to work closely with the international center in promoting the highest quality of life for international students by strengthening communication ties between the international students and SMUSA, organize more activities such as cultural events for the various nationalities, reducing the effects of cultural shock and making your stay at SMU as pleasant as possible, encourage the involvement of international students in SMU activities and increase interaction among international students. Elect me as your representative and together lets make these the best years of your life by making every moment unforgettable.

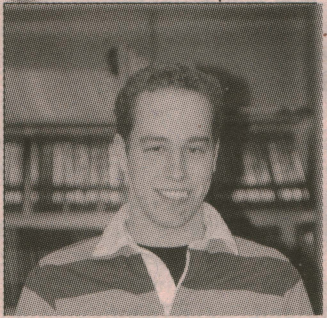
Science Rep



Alex Dong

As a science student, current executive member of the Biology Society, members of many other societies, and as a committed volunteer, I have gained the experience I need to be a strong Science Students' Representative for this year's SMUSA SRC.  
How many times have you tried to register for a course, only to find that it is full, or it conflicts with another course? I will voice your concerns to the SRC and the departments, and work with them to minimize conflicting classes, and to open more seats for those popular classes. I also would like to incorporate different societies not only to create larger, better events, but also to create student-tutoring groups between disciplines.  
With my knowledge and understanding of the work done behind the classes and the events at SMU, I encourage you to vote Alex Dong for Science Students' Representative.  
Thanks,  
Alex Dong

Science Rep



Adam Harris

Hey Everybody,  
My name is Adam Harris and I am running for Science Representative. I am in my third year of a Bachelor of Science degree, majoring in Environmental Studies and Biology. I am a Residence Assistant, active member of AIESEC, and member of the Environmental Society. If elected, I have several goals that I plan to implement to make SMU a better place for all science students. The creation of a Science society, similar to the Commerce society, will benefit all science students. I will also work to increase the reputation of a Bachelor of Science degree, through increased media attention of outstanding students, and external networking events. If elected, I will work on student initiatives such as highlighting opportunities like research grants, scholarships, and job opportunities. I will help to expand the Green Campus Initiative, making campus more environmentally friendly.  
Vote Adam Harris on March 14<sup>th</sup> and 15<sup>th</sup> for Science Rep!

Off Campus Rep



Suzanne Boudreau

There are five main changes I would like to make. These include comfortable hangout places, more quiet study areas, better parking accommodations, and better husky service at peak times. My 6 yrs of coaching experience, and sharpened my public speaking and ability to think on my feet. I have also been a lifeguard (3 yrs), Research Assistant for the Psych Dept. (2 yrs), Women's Center Volunteer (3 yrs on going), Vagina Monologues Actress (2 yrs), Volunteer at Spencer House (on going) and YWCA (6 mos.). Being an off-campus student creates a lot of challenges. I look forward to fighting for us Saint Mary's students at SMUSA meetings. I want to work hard to minimize the challenges that we face, and make our education here as comfortable and convenient as possible.

Off Campus Rep



Ritu Gartam

Dear Student Body,  
This is my 3<sup>rd</sup> year at SMU, 2<sup>nd</sup> year commerce. My main motivation to run for Off-Campus Rep is to mix things up at SMUSA; if elected I would be a fresh face to the team and thus able to bring new ideas and concerns to the table. My platform in brief: lobbying for funds towards off-campus students, making off-campus students more aware of SMUSA events, exploring the possibility of a year long bus pass and looking into forming a committee catered to off-campus students. I also wanted to let the students know that I am approachable and open-minded. I urge you to address me with your questions, comments and ideas for SMUSA. You can email me at Ritu40Rep@gmail.com. Finally, I would love to be your off-campus representative and encourage you all to go out and vote for Ritu Gautam on Election Day.  
Yours truly,  
Ritu Gautam

# SPORTS

## History Made at AUS Women's Hockey Championship

### HUSKIES EFFORTS COME UP SHORT; AWARDS HANDED OUT

BY ADAM COSTELLO

History was made last weekend at the AUS Women's Hockey Championship Tournament. Since women's hockey was made a varsity sport almost a decade ago, only two teams, St. Mary's and St. FX, have ever brought a championship home to their respective school. It was for this reason, after the combatants for the final were decided upon last weekend, a new and progressive step had been taken for AUS women's hockey in its entirety - Moncton and St. Thomas, not St. FX and St. Mary's - were to face off for supremacy at the top of a one-time two-teamed hockey conference.

It was the Moncton Aigles Bleues that broke through for their first Atlantic university women's hockey title last Saturday in Fredericton, as three second-period goals helped Moncton to a 4-0 win in the final against the host, St. Thomas Tommies.

Shots were 41-9 for Moncton, but goalie Emily Hobbs had another strong game for STU. In fact, Hobbs may have been the only reason STU was in the final in the first place, as the night before she and her team ousted the nationally number 5 ranked X-Women by a score of 3-2, in front of 200 screaming hometown fans. In that contest, St. FX. outshot St. Thomas 31-7 through the first two periods, and 45-15 overall. Point being, parity reigned supreme this season, as the Tommies finished 15 points behind St. FX in the standings upon seasons commence, 14 behind Moncton.

In the other semi-final, The St. Mary's Huskies ran into a foe that simply had their number this season, falling by a score of 4-1 to Moncton that provided an untimely ending to another terrific season. To reach the semi-final, the Huskies defeated UNB with a convincing 4-2 win in which Kori Cheverie netted a hat trick. Captain and 2006 conference MVP,



Courtney Schriver added a short-handed insurance marker with 4:36 remaining in the third period to seal the victory. SMU outshot the Varsity Reds 35-22.

In the semi-finals though, Moncton proved too much for the Huskies, as 2007 Atlantic conference MVP, Marieve Provost, factored in on every Moncton goal throughout the 4-1 loss, scoring twice and setting up two others by Valerie Boisclair, who also had a four-point night. Amy Dawson scored for Saint Mary's, which trailed 1-0 and 3-1 at the intermissions. Saint Mary's starter Danielle

Brunet was pulled after Moncton made it 2-0, and Jillian MacIsaac went the rest of the way - the duo making 29 saves. Margo Rioux stopped 25 shots in the Aigles Bleues net. Moncton advances to the six-team Canadian Interuniversity Sport championship March 16 to 19 in Ottawa.

On the Bright side for the Huskies, Zoe Launcelott and Joyce Spruyt were among the announcements of two major awards. Spruyt was named the Atlantic conference's nominee for the Marion Hilliard Award, recognizing outstanding achievement in hockey, academ-



Photos courtesy of SMU

ics and community involvement, while Launcelott was selected as the conferences most sportsman-like player.

Spruyt is a two-time academic all-Canadian with a current grade-point average of 3.94. On the ice she scored 12 goals and 16 points in 16 games. Launcelott appeared in all 21 of SMU's games this season and only accumulated four minor penalties while scoring seven goals and 22 points.

As for the all-star teams, Blue-liners Sheila Kelly and Marilynn Hay of the X-Women were named first-team all-stars, while Courtney

Schriver, with her 18 goals and 34 points, was also selected. Goalie Emily Hobbs of the Tommies and forwards Marieve Provost and Valerie Boisclair of the Moncton Aigles Bleues, who finished one-two in AUS scoring this season, rounded out the squad. Rookie Jocelyn Campbell of Saint Mary's was named to the second team. In another progressive step for women's hockey, for the first time, the AUS also named an all-rookie team for the conference, which Forward Blair Kitler and Campbell, both of the Huskies, were also selected to.

## THE JOURNAL

### SPORTS ROLLBACK

#### SMU VOLLEYBALL TEAM FINISHES 7TH AT CIS CHAMPIONSHIPS

The St. Mary's Huskies Volleyball team was in tough during their first match at the 2007 Canadian Interuniversity Sport women's volleyball championships, drawing the No. 1-seeded University of Alberta Pandas in game one. The Pandas easily handled the No. 8 seeded Saint Mary's in their quarter-final match-up dominating the AUS champions in three quick sets of 25-14, 25-15 and 25-16 to advance to Friday's semi-finals. Alberta dominated the opening set, leading by as much as 15-3 at one stage. SMU was much better to start the second stanza staying in the set early on and leading 8-7 at the first break, after trailing 5-1 early. The Huskies led 11-8 before Alberta regrouped with an 8-2 run for a 16-13 advantage at the technical break. The Pandas closed out the set winning 25-15. The 3rd set was also close at first,

but finished off relatively easily by the Pandas. Libero Christena MacRae had game-MVP honours for the Huskies after digging up a match-high 15 balls.

Delegated to the relegation round after the loss, the Huskies took on the fourth-seeded Montreal Carabins and were easily defeated once again 3-0 (25-20, 25-15, 25-18). Montreal led wire-to-wire in this one, carrying a stranglehold 2-0 lead into the third stanza without letting up. Janesse Boudreau was the best Husky on the afternoon with 10 kills, also leading the Huskies in points (12.5) and blocks (3). The Huskies finished the tournament in a tie with Manitoba for seventh place and return home with an 0-2 record at the 2007 championship, and an 0-9 lifetime mark at the nationals.

#### WOMEN'S BASKETBALL KNOCKED FROM PLAYOFFS

The host Saint Mary's Huskies lost 73-57 in a quarter-final match

against Cape Breton last weekend at The Tower. Cecilia Romero had 19 points and Kari Everett added 15 as the 3rd seeded Capers downed the host in their first appearance in the quarters since 2002. The defending conference-champion Capers had earned a bye in each of the last four seasons.

Cape Breton never trailed, building a quick 11-4 lead and holding onto a 38-30 advantage at halftime. Everett, a first-year forward from Stilesville, N.B., scored seven straight Cape Breton points during a 9-2 run as the Capers opened a 57-42 gap in the third quarter and led by double digits the rest of the way. Cape Breton outscored Saint Mary's 30-20 in the paint and held a 34-27 rebounding advantage. They also went to the free-throw line a combined 30 times opposed to just 19 attempts by SMU. Alise Brown had 12 points to lead Saint Mary's, but the second-team all-star shot just 5-for-20 from the field. Saint Mary's shot 33

per cent from the floor against the league's stingiest defence and an offence that shot 55 per cent.

On the men's side, Clint Bateman scored a game-high 26 points and Cordell Wright added 19 as the Saint Mary's Huskies finished their men's Atlantic Universities Basketball Conference regular season on a winning note last week with a 93-80 triumph over the host UNB Varsity Reds in Fredericton. Mark McLaughlin had 19, while Ikeobi Uchegbu and Mark Ross contributed 10 points apiece. Saint Mary's (11-9) was 30-of-34 from the free throw line. At tournaments end, it was Memorial winning their 5th championship in 8 years.

#### NFL SIGNINGS

-Adalius Thomas signed with New England last week, giving the Patriots one of this season's top free agents and a versatile pass-rushing outside linebacker who can do for the team what Willie McGinest once did. Thomas led

Baltimore with 11 sacks last year and played in the Pro Bowl, where the Patriots' Bill Belichick was his coach for the AFC. He also can play defensive end, much like McGinest, one of the mainstays of New England's three Super Bowl winners. The signing means the two top defensive free agents are now off the market - as former Buffalo cornerback Nate Clements signed with San Francisco for US\$80 million over eight years.

-The Tampa Bay Buccaneers signed former Eagles QB and one-time Calgary Stampeder quarterback Jeff Garcia to compete with Chris Simms for the starting quarterback job and traded with Denver for the rights to Jake Plummer, who a day later announced his retirement from football. Garcia, 37, took over from the injured Donovan McNabb last season and led Philadelphia to the playoffs. Plummer was benched after 11 starts for rookie Jay Cutler.

# Contrasting Trade Deadlines

BY THE JOURNAL SPORTS STAFF

Trade Deadlines in American sports usually yield little serious action and for the most part little hype either. This season, though, there were a slew of rumors coming out of the NBA. Still, even with such increased hype, nothing happened. There was very little action.

Up here in Canada, the NHL trade deadline is an entity all on its own. After weeks of trade hype and speculation, TSN gathers every analyst they have and sits them all down together, at which point they prattle endlessly about who might go where all day, cracking jokes and "breaking" the news of trades directly from their BlackBerry's. All the while, TSN allows Jay Onrait to watch at home and make blog entries about what he's watching, cracking zingers about his pants not being on and making snide remarks about his own station's deadline day production. What a clever way to counterbalance an obviously overproduced ratings ploy - feeding off Canada's hope that one of their team's just might be the one to swing a big deal.

While TSN devoted an entire days worth of programming to "experts" babbling about possible trades, a fair amount of trades actually did take place, as they do every year. Todd Bertuzzi got rented by

the Detroit Red Wings, Bill Guerin got rented by the San Jose Sharks ect... The most surprising thing that happened all day, so surprising that more than a week later every Canadian sports network is still having a field day analyzing it, was Ryan Smyth getting traded to the New York Islanders: Ohhh the humanity! Captain Canada! 100,000 dollars apart on a new contract! How could the Oilers let him go!? How could Smyth turn his back on the Oilers!? Smyth is the Oilers heart and soul! Smyth called Edmonton his home! Smyth actually liked Edmonton! Edmonton liked Smyth! Bob Mackenzie and "DD" wrote 2 columns each about Smyth's departure on TSN.ca, as if we hadn't heard enough about it already. They talked about the exact same cookie cutter fluff (outlined above) in every column in what seemed to turn into a competition of who could talk about it more.

Some analysts even went so far as to compare the Smyth trade to the one that sent Wayne Gretzky to Los Angeles. This is where I realized we as Canadians have created a monster that has become deadline day. Comparing Ryan Smyth, for lack of anything better to talk about, to the greatest hockey player of all time; traded after winning 4 Stanley Cups for cold cash? Smyth wasn't even Edmonton's Captain - how are

people still talking about this shit? The funniest thing about the whole thing is that he's just going to re-sign with the Oilers anyway. Kevin Lowe obviously isn't stupid enough to be stingy over 100 000 dollars, especially to keep his best player. He and Smyth more than likely just collectively realized they could play the media for a fool, getting some decent players and picks in a year they weren't going to make the playoffs, while letting the media convince the NHL for them that it had never been the plan to begin with.

This whole "rent-a-player" thing has turned into a glorified media circus day. The sad part is that most of the 15 GM's that made a deal to appease the media and fans now, will be criticized for the deal after the playoffs -- when they do not win the cup and the player they "rented" walks. GM's are almost forced to make a deal, even if the asking price is ridiculously too high. Just look at the overpayment for Keith Tkachuk by the Atlanta Thrashers. Or look at the Toronto Maple Leafs, who are still suffering from having parted ways with countless draft picks and prospects over the years for the likes of Ron Francis, Phil Housley, Glen Wesley, or Brian Leetch.

Does anyone even remember what these guys look like in Maple Leaf blue? No, because they only donned it for 20 odd games before the Leafs lost in the playoffs like they always do. Maybe the NBA deadline had some misconceived hype this year, and although nothing happened, hats off to the American media, the NBA and its GM's, for at least keeping the whole thing reasonable.

The NBA trade deadline passed, and no stars switched uniforms. Paul Gasol to the Bulls? The Grizzlies wanted too much; the Bulls didn't want to dismantle their young nucleolus of emerging stars, who are beginning to break far away from their Baby Bull days and in the process are becoming a formidable contender within the Eastern Conference. Kidd and Carter, exiting New Jersey? Didn't happen, either. There was murmur about Carter heading home to Orlando, but rumors say that New Jersey wanted too much, including a package of players consisting of Darko Milicic, Trevor Ariza and Hedo Turkoglu. Orlando balked at the offer, so another star stayed



Courtesy of tsn.ca

put. Kidd was sought out intently by the Los Angeles Lakers. Kobe endorsed the deal, but it didn't occur. Kobe has to settle with a guy named Smush.

What about Mike Bibby saying farewell to Sacramento for a hearing with King James? Another deal that couldn't get done. Sacramento has talented stars, yet they are anything but talented in the standings (24-31). With Sacramento going nowhere in the standings, and possibly someday moving to Las Vegas, the deal had to be explored. Unfortunately, with so little time no deal was made. The NBA trade deadline was uneventful, with the exception of a minor deal made by the Raptors and a couple other swaps.

Juan Dixon was traded from the Portland Trailblazers to the Toronto Raptors in exchange for Fred Jones and future considerations, making it the biggest deal of the day. Both players are talented despite the fact that neither receive much run. Fred Jones signed with the Raptors this past summer

but never fully made the mark. With Juan Dixon, the Raptors get a marksman who can drain the 3-pointer with precision. Juan is averaging 8.9 points per game; he will fit in nicely with the Raptors. Since Fred Jones was lost in the Raptors mix, he's heading home to Oregon. The Portland Trailblazers have a tarnished reputation when it comes to public image, but Jones wants to be involved with the community in Portland, a move that is wise for the franchise. The deal made sense for both sides, so hopefully it pays dividends down the road.

The Dallas Mavericks dealt Anthony Johnson, a backup point guard, to Atlanta for a second-round pick. Philadelphia sent veteran Alan Henderson to Utah in another deal where picks were involved. Not since 1995, when Dallas sent Marlon Wiley to Houston for Scott Brooks in the day's only deal, has a deadline passed with so little action.

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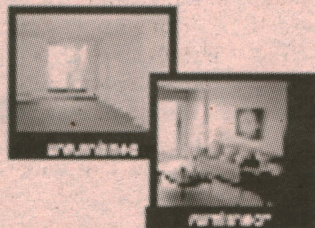
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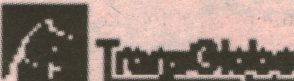
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