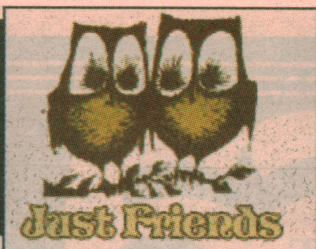




Nova Scotia tuition is once again the highest, for more information go to Page 5.



The "Just Friends" brunch is a Pop Explosion success, check out Page 7 for details.

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THE JOURNAL

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The Student Newspaper of Saint Mary's University · Halifax · NS



smusa NEWS

Attention Potential Grads of
Fall 2007

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Private Dining Room (PDR)

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HALLOWEEN

wednesday october 31st
HAUNTED HOUSE PARTY

...HAUNTED HOUSE PARTY

at the gorsebrook 9pm - 1am

...ALL AGES HALLOWEEN DANCE

loyala room 290 10pm - 1am

*Gorsebrook
lounge*

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FRIDAY

October 26th

**HUSKY
FOOTBALL**

SATURDAY

October 27th

CLOSED

SUNDAY

October 28th

available for
bookings

MONDAY

October 29th

**GLOBAL
WORLD SPORT**

TUESDAY

October 30th

**INTERNATIONAL
REVOLUTION**

The Gorsebrook Lounge is open to SMU students, Alumni, and Guests

PERSPECTIVES

Girl-on-Girl Flirting

JACQUELINE ANTWORTH

The power of female persuasion is evident throughout history. From the alluring Aphrodite to the sophisticated Marilyn Monroe, women have been manipulating men strictly through the calculated use of their sexuality. But what happens when this manipulation is directed, instead, towards other females?

Cut to a late Wednesday night, standing in line at the Dome – an infamous bar in the heart of the HRM where students can get free cover and dollar drinks every hump day. It's late, the line is long, and my friends and I are amongst anxious drunks who are beginning to sober up. While it should be a time to celebrate and have fun, people are restless and irritable and the individuals brazen enough, or, rather, intoxicated enough to cut in line are risking the brunt of serious mob mentality. Behind us in the crowd, however, are a small pack of girls appropriately dressed for the occasion; meaning, of course, that they are clad in their slutty bar shirts, short skirts, and stilettos. Somehow, these girls are moving their way through the line of nasty alcoholics easily and effortlessly. They are led by a short blonde who, along the way, flirts with each of the guys she is attempting to butt. We watch her incredulously because she is not stunningly beautiful and we cannot believe that all of these guys would be so dense as to fall for her line-cutting tactics. She merely compliments them on their hair or touches them flirtatiously and suddenly they are stepping back to let her and her flock of friends through.

At this point, my friends and I have caught on to her line-cutting scam and have decided that, not only do we not like this girl, but there is absolutely no chance in hell that she will butt us.

The short blonde finally reaches us and, perhaps, could sense our hostility. She began to chat with us, commenting on the long wait in line and playfully poking fun at the bouncers up ahead. She looked us up and down and told us we had great outfits and that they suited us well. We were beaming with pride and agreeing with her about the arrogant bouncers when she asked us if we would like to join her and her friends as they attempted to move further up the line. Us, still feeling a moral obligation to not cut those ahead of us, declined but told the girl that she should go ahead as we wished her good luck. With smiles on our faces, we watched her disappear into the crowd ahead of us.

It was not until later that we realized we had just been the object of a hit-on and run. She, a female, totally flirted with us, other females. We were shocked and impressed. That had never happened to any of us before and we could not believe that we had fallen for her hollow compliments and artificial flattery.

The short blonde's flattery strategy opened my eyes: in a world where girl-on-girl bitchery is more common than herpes, flattering someone proves to be more effective in getting what you want.

There are major pitfalls surrounding this issue, though. Firstly, being fake nice to someone to get what you want is deceptive and, some may argue,

more cruel than coming right out and telling a chick where she can stick her knock-off Prada purse and her Nine West pumps she bought at Winners.

Secondly, girl-on-girl flirting, specifically, seems to prove more detrimental to "sisterhood" as a whole. Girls are already outwardly mean towards one another; do we really want to create an environment where our bitchery is masked by fake niceties? That could only lead to increased insecurities and trust issues.

However, this poses a more relevant question: is it ethical for women to use their sexuality to get what they want, regardless of the targeted gender? We are living in a world where women are rising up against misogyny and inequality of genders. Women want to be treated with respect and equality, but is this flirtatious tactic sending the wrong message? Is it setting us, as a gender, back in our equality movement? The implications generally derived from a flirtatious female are that she is promiscuous, conniving, untrustworthy, and trivial. This could force men to continue viewing females as sex objects; can you really take someone seriously if they are constantly flirting or telling you what you want to hear? In this sense, we are breeding a nation of Paris Hilton clones, and I take her about as seriously as a "Mommy and Me" class taught by Britney Spears.

Still, gliding through life due to innocent flirtation does sound appealing. The question, then, is when does the flirtation stop being innocent?

Stephen Harper Doesn't Like the Media

JEFF CUSACK

"I don't think he likes us, plain and simple." The Globe and Mail's Jane Taber says regarding Harper's feelings about the press.

That's true; Stephen Harper doesn't like the media so much. You may have noticed this because, well, he says so all the time. The problem being that reporters tend to ask him questions he doesn't like, and then... expect him to answer. Harper's latest media-centric move, discovered about a week ago by the Toronto Star, is a plan to create a new government owned press-theatre named "The Shoe Store Project." This plan would make the Shoe Store (so named because it used to be a shoe store,) the new venue for government-press interaction and make the decades-old National Press Theatre, -founded by Nobel Peace Prize winning PM Lester Pearson, obsolete.

The new media centre is cause for concern because of the power it would give the government. The National Press Thea-

tre is controlled by the media, so it is the media who decides who has access to the Theatre, and to a large extent, who gets to ask the questions. A government run media centre would allow the Prime Minister and his government to choose which reporters to allow into press conferences, as well as who gets to ask him questions. Government controlled video cameras in the new media centre rather than media controlled cameras would further the control the government would have over how its message got out.

A similar system to the Conservatives' plan is already in effect in the United States, where the results of government control have considerably weakened the press. American reporters have admitted to asking "softer" questions of officials, for fear that if they openly challenged something the President or another official had to say they would be banned from the press gallery or simply not called upon in subsequent press conferences. As a result the American press has

become a largely whipped and ineffective body for reporting on the Bush administration. Rather than receiving enlightening information about international relations, the press instead learns that Bush is looking forward to eating ham with Germany's Chancellor.

As much as I myself would be fascinated to learn what sort of foods our Prime Minister likes to eat with other world leaders, the idea of a hamstrung media is not something that Canadians should take lightly. An effective and independent media is a cornerstone of any working democratic government. Thankfully, the day after the media centre became public knowledge, the Government announced the project would not move ahead, but that they would try such a thing is troubling. For a Prime Minister who got elected on promises of Accountability and Open Government, Harper doesn't really seem too keen on either.

The New Era of Hip-Hop: Ringtone Rap

NICK SIMARD

There is a hugely influential force that I want to discuss, and in doing so I hope to make you question your own relationships with it. Recently, I wrote a Facebook note about my life where I examined my potential and where I felt I should be compared to the reality. My goal is to apply this same analysis to the state of hip hop music, and hopefully inspire a little criticism of its current state. Considering the online tendency of many to classify someone who dislikes or criticizes someone's music as "haters" or as jealous (think Jerry Springer talk show from back in the day - "you're just jealous cuz YOU don't look this good") I fully expect the same response to my opinion.

I grew up in a small town where the vast majority of its inhabitants were Tragically Hip/Our Lady Peace-listening Caucasians, but with the aid of Columbia House (13 CD's for 1 cent, anyone?) I discovered hip hop music. Like, honest to goodness hip hop. Artists like KRS-ONE, A Tribe Called Quest, Das EFX, Busta Rhymes, Bone Thugs-n-Harmony and Goodie Mob were mine to enjoy. Looking at me you'd never even suspect that I enjoy hip hop, because unlike many who claim to support that genre of music I don't dress the part, nor do I feel the need to. Arguably, even some of the above artists have changed dramatically since I first discovered them over ten years ago. But what's happening now in popular hip hop is just mind-blowing!

I heard a term recently that so accurately described the phenomenon that I see as the ruin of hip hop music – Ringtone Rappers. You may be familiar with this term, but if not it's pretty straightforward isn't it? Rappers – other genres have these artists too – whose songs make great cellphone ringtones but whose content is complete and utter trash. Catchy hooks, melodies you can't get out of your head and lyrics that, although juvenile and idiotic, make their way into our collective consciousness and conversations. In addition to the numerous artists with "Lil" as prefixes to their rap monikers, examples include (feel free to disagree, I welcome the debate) such Southern Rap artists as 18-year-old Hurricane Chris (A Bay Bay), 17-year-old

Soulja Boy (Crank Dat) and 19-year-old Huey (Pop Lock and Drop It). In fact, under 'genre' on Wikipedia Huey's music is listed as Ringtone Rap, which I find depressing but also quite hilarious. There are so many others to add to the list, but those are some of the most familiar and current examples that come to mind.

I understand the argument that there is a place for such music – namely in the club – but I do find it troubling that all the aforementioned artists are too young to even get into a club! It's discouraging enough that the current popularity of the genre has mostly to do with our desire to shake our asses to it, but it's quite pathetic that the industry chooses teenagers to exemplify that category. Hip hop music could honestly be a catalyst for change, both due to its influence and its history of expressing the struggles and injustices experienced by its artists. I am not saying hip hop cannot change from its roots and the much-touted Golden Age during the years of 1986-1993, but it has really deteriorated in quality but increased in exposure. Littered with misogyny, rampant materialism, and blah blah blah – you've all heard the criticisms – we don't even think of what these songs are saying as we mouth the words and dance skankily to them.

It is a sad state of affairs when Justin Timberlake and Nelly Furtado, with the aid of Timbaland, are almost more respectable as hip hop artists than much of what is actually marketed and believed by many to be true hip hop...enter Ringtone Rappers stage right. True lovers of hip hop should be insulted by its current quality, and sometimes I think it's a huge social experiment being perpetrated by the music industry to see just how terrible we will tolerate our music becoming, all the while spending our money to acquire it and grind to it in clubs. Here's my challenge to you. Actually try to make out just what the eff most of these slurring, mumbling untalented Ringtone Rappers are saying in their music. If you succeed in doing so, you probably won't be so supportive of it...until, that is, you find yourself liquored up and on a dance floor. Hell, is that how they create their music? What would drunks love? Aha! "Crank Dat while you Pop Drop and Lock It, A Bay Bay!!"

The Journal will be hiring a new Advertising Manager for the coming semester. If anyone is interested in the position please bring your resume to the 5th floor of the Student Centre, or email them to Kalina McCaul at smujournal.ads@gmail.com

The Journal Board of Directors is looking for three student-at-large members. Anyone interested is welcome to attend the Annual General Meeting, held on Monday October 29th at 5pm in the Student Centre Lobby.

For more information contact Amanda Wenek at 496-8201

Letter From The Editor: W's are not as scary as they seem

AMANDA WENEK

For students who have been struggling with their courses, now that midterms are in the midst of being completed it's about time to get some feedback. With that comes the important decision of whether or not to withdraw from classes you aren't feeling confident about.

Some students might be fearful of this idea since you lose money, you lose credit hours, and you get a W on your transcript. Laurance Rose, a 4th Year Philosophy major said, "I would be worried to withdraw from a class at this point because I need the credit hours. However, if I was failing a class I would have no problem taking a W on a transcript over an F."

The concern over money is warranted. Tuition is not

cheap and if you drop a class at this point you will get none of your money back. Not to mention doing so means you will have to pick up an extra course the coming semester to make up for lost credit hours, thereby spending more money than expected. But if money is an issue, Saint Mary's provides financial aid opportunities to students. The deadline for the fall semester is October 31st, and applications can be picked up at the Financial Aid office on the 4th floor of The Student Centre.

To lose credit hours is crucial, especially for those students planning to graduate this year. One must decide what is more important- quality or quantity. Is it better to not risk a poor mark and withdraw, spend the extra money and take a summer course to make up for it, or to just

accept a poor grade which would plummet your overall average yet allow you to complete your degree when planned. AJ LeVine, a 4th Year Commerce student says, "I've already done it! I'll just take an extra semester. It's better to spend the extra time and money than to do horribly in a course."

To worry about the W on your transcript is not warranted. On this matter I spoke with John MacKinnon, the Chair of the Philosophy Department at Saint Mary's, and he sees a lot of students concerned about getting W's on their transcripts. He says, "Of course students should want to avoid being in the position of having to drop courses. Money will be lost and progress hampered, and there's lots to be said for hanging in there; overcoming obstacles, struggling with and coming

to understand the course material in a way that seemed impossible at the beginning of the semester." But he maintains that if, for whatever reason, students find themselves having to drop, they should be aware that, unlike a D or F, a W has no impact on your GPA. It simply records that you started a course and, for a number of possible reasons, dropped it.

On occasion, the reason for dropping a course is a derelict or incompetent professor. If students are contending with an absolutely dreadful professor, then they should take the steps of talking to the professor for clarification of the material, talking to classmates to see if they're just not missing something, and, finally, arranging to see the Department Chairperson. Students can write and submit a letter of complaint

to the Chair if this problem arises and persists. Students rarely seem to do this, even in really terrible cases, thereby passing on the problem to future students. But if they do, it increases the likelihood that one day, as complaints pile up, something can be done.

Therefore, if you have any reservations regarding a class then it is wise to think clearly about the options you have, even this far into the semester, and remember that withdrawing from a class is an option not to be afraid of.

November 9th is the last day for withdrawing from first semester classes with no academic penalty. You will get a failing mark in any classes you drop after that, except in full year courses.

SOCIETY

Over 38.8 Million Stand Against Poverty

GAJU KAREKEZI

Close to 1 billion people live on less than \$1 a day. 72 million children still do not go to primary school. In 2006, 39.5 million people were living with HIV/AIDS, and in that year 4.3 million were infected with the virus. In response, "...tens of millions of people are making their voices heard by standing up and speaking out against poverty and for the Millennium Development Goals..." UN Secretary General Ban Ki-Moon.

To mark this year's International Day for the Eradication of Poverty, October 17, 2007, the United Nations Millennium Campaign (UNMC), the Global Call to Action Against Poverty (GCAP) with many other partner organizations around the world, organized 'Stand Up and Speak Out' events. These events took place in 110 countries, starting on October 16, 2007 and ending on October 17, 2007. Over 38.8 million people were mobilized and stood up against poverty, breaking the 2006 'Stand Against Poverty' record, set at 23.5 million people. At Saint Mary's, 79 people, including both SMU and TESL students, staff, faculty, and other members of the Halifax community stood against poverty and said the Millennium Pledge. The event was held in the Husky Stadium on October 17, 2007, and was organized by the Saint Mary's WUSC society. A banner was also on display in the Loyola Colonnade at a WUSC table from October 16-17, 2007, and approximately 450 students, staff and faculty signed the banner. This banner will be attached to other banners signed across Canada, and eventually will be stitched to banners signed around the world. The banners will be shown at G8, United Nations (UN), World Bank, International Monetary Fund (IMF), and World Social Forum events.

So, what's the point of the 'Stand Up and Speak Out'? Though 168 developed and developing UN member countries signed the Millennium Declaration in 2000, very few governments in these countries have kept their promises. This declaration focuses on the reduction of poverty by

2015, using eight goals known as the Millennium Development Goals (MDGs). These goals aim to reduce poverty, hunger and gender inequalities. And improve health, education, environmental sustainability, and the global partnership for development; which includes the reduction or cancellation of Third World debt, and the improvement of trade rules and foreign aid. These goals are all connected, and once one is achieved the subsequent goals can be achieved.

So what can you do as a citizen of Canada, or as a citizen of another country to help achieve these goals? Canada promised to increase its foreign aid to 0.7% of Gross National Income (GNI). To ensure that Canada keeps its promise, Canadians can call on their local Member of Parliament to raise this issue in Parliament and enact Bill C-293 which would make the reduction of poverty Canada's number one focus when distributing foreign aid. On a smaller scale, all of us living in Canada can help improve trade through the purchase of Fair Trade Certified goods, such as Fair Trade coffee, tea, chocolate, flowers, rice, sugar and wine. Many of these Fair Trade goods have been bought from farmers living in developing countries at a fair price. And without the use a middle man, these farmers are able to receive a higher return for the goods that they sell on the international market. This in turn helps reduce the poverty a farmer in a developing country may face. Though 2015 is only a couple of years away, we can all take steps to help in the reduction of poverty; from exercising more ethical purchasing decision through the support of Fair Trade Certified goods, or working with groups who aim to help people living in poverty, to "...calling for the actions of citizens to be matched by the actions of Governments, in developing and developed countries alike, to demonstrate the political will required to end the scourge of poverty once and for all.", UN Secretary General, Ban Ki-Moon.

Working Toward an All-Inclusive SMU

RESSA PETERS

As a response to similar programs such as DalOUT and to the lack of resources and perceived welcome, a change is brewing at SMU. A society is starting up created for gay, lesbian, bisexual, transsexual, and intersexed (GLBTI) people and allies; students, faculty and community members alike. So far, with the tentative name of Queer Positive Society, the main goals are "provision of a safe, understanding, and compassionate environment...to

assemble in support of each other". In the very first meeting on Monday, October 22, 2007 Women centre co-ordinator Holly Taylor, met with a few eager students to discuss what the society hopes to accomplish and what they would like to see happen in the future. A few ideas that came about in the first meeting were a fundraising bake sale, movie nights, a night of queer literature and a queer ball. A partnership with DalOUT was also discussed in the hopes of reaching more members of the community and maybe hosting larger events.

The society is still in its infancy with a few members yet, but the excitement is palpable and the ideas are freely flowing. The next meeting will be held on Wednesday, November 7th at noon, all are free to attend. The location is not set in stone yet, but rest assured that posters will be posted and you will be made aware. If you have any ideas or questions, you can contact Holly Taylor from the women's center at halifeminist@yahoo.ca

The SMU Environmental Society is cleaning up Gorsebrook Park!

Join us on Saturday, Nov. 3rd from 1 to 3 pm at the Gorsebrook elementary school playground set.

We'll provide gloves and bags.
You provide some muscle!
Afterwards, we will head to the SMUES clubroom in the student centre for hot chocolate & yummy treats!!

SMUES is an organization of students working towards a healthier environment and a more sustainable campus. The Society is open to all SMU students and faculty, from all disciplines, who have an interest in environmental issues. For more info about us or our Green Campus Initiative email: smues@smu.ca

The Philosophy Department Presents its annual public philosophy lecture,

"Can Social Trust Survive the So-Called War on Terror?"

Dr Trudy Govier of the University of Lethbridge will be speaking at 7pm at The Scotiabank Conference Theatre on Thursday October 25th

Admission is Free, with a reception to follow

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NEWS

Nova Scotia #1 Again: A Decade of High Tuition

KIM DARES

It would appear Nova Scotia is engraved at the top of the university tuition costs list. The Province has held the title for the last ten years. By choosing to attend University in Nova Scotia students are paying \$1,354 more than the national average for tuition. The average cost of tuition for full-time undergraduate Canadian students is \$4,524 a year. For Undergraduate tuition alone Saint Mary's students are paying over \$5,500. That is before factoring in compulsory fees for SMUSA, Health & Dental, Campus Renewal, The UPASS and other essential services. It makes sense that compulsory fees in N.S. are also the highest in the country.

In an attempt to offer aid to Nova Scotia Students the Provincial Government put in place a \$500 tuition credit. Unfortunately it is just a drop in the bucket for Nova Scotia students, and does nothing to help students from other Canadian provinces.

Tuition rates vary across the country and are lowest in Quebec (at \$2,025) and Newfoundland (at \$2,633). New Brunswick and Ontario are close behind the Nova Scotia average of \$5,878. When you look at the numbers it is would be more affordable for a student to attend and live on campus at

Memorial University in NFLD or McGill in Quebec than to simply attend classes at SMU.

Enrolment at Nova Scotian Institutions dropped over 2% this year according to a report by the Association of Atlantic Universities. Students are getting discouraged by the lack of change and as a result they are looking into other options.

Even at the most affordable Universities tuition is not cheap when you consider few students graduate high school with thousands of dollars in their pockets to pay for their educations. But it would be possible for a student to work enough to cover \$2,000 in tuition costs. It is not however, possible for students to work enough to cover over \$5,000 in tuition costs while attending school. Many students at Saint Mary's are working two or more jobs in an effort to make enough to cover costs of their education.

There are many scholarships and bursaries to help students cover education costs but very few students receive enough in scholarship money alone to cover all their expenses. In addition to this there is a "catch 22" situation here as students are forced to work to help pay for expenses but are then denied Student loans or scholarships for making too much money.

One prominent source

of aid for students the Canadian Millennium Scholarship is set to end in 2009, seeing a reduction of \$350 million in student aid annually. SMUSA has launched a campaign to save the Funding which has made a difference for many students. SMUSA also set up the Opportunity Bursary to help make education at Saint Mary's accessible for students with high financial need. The Award was presented to a first year student for the first time this year.

SMUSA is also very involved with two student lobby groups, The Canadian Alliance of Student Associations (CASA) and The Alliance of Nova Scotia Student Associations (ANSSA). These groups lobby the Government on Federal and Provincial levels, respectively.

CASA represents over 250,000 students, and 19 Student Association and Unions across the country. CASA leaders have met with the many leading Government officials including the Prime Minister, and Opposition Leader to discuss ways to improve post-secondary education for students. Main goals of CASA are to create a Pan-Canadian Accord for Post-Secondary education and Dedicated Transfer Payment which would both serve to increase the amount of financial aid available to students.

On the Provincial level

ANSSA, is working on behalf of over 33,000 students in Nova Scotia to help make post-secondary education accessible to everyone. Emphasis is being put on the establishment of Low-Income Need Based Grants to help students from low-income families realize their academic potential.

Mitch Gillingwater, the President of SMUSA, expressed

the same opinions as students all over campus, that it is very disappointing for Nova Scotia to once again top the list, that the cost of education is too high. He reiterated what is apparent by SMUSA's involvement in CASA and ANSSA that SMUSA is working hard to help make education more affordable across the country.

Saint Mary's is also committed to helping students afford a University Degree. In a statement for The Journal, Public Affairs Officer Paul Fitzgerald said, "The University offers well over \$3 million in scholarships and bursaries for

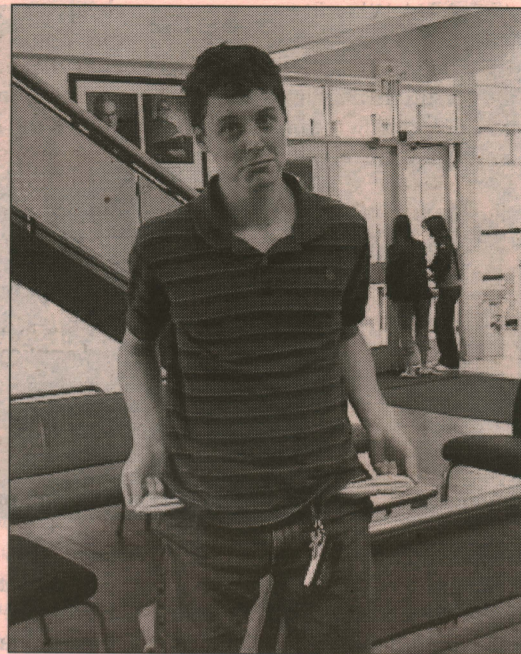


Photo courtesy of Laura MacIntosh

students at the undergraduate and graduate levels of study. The University also offers its students an abundance of employment opportunities." He went on to say that in addition to Scholarships, Bursaries, and employment opportunities the University also offers students access to a variety of research grants.

Students attending University in Nova Scotia need to demand a change be made, it is time to get involved and take a stand. It should be expressed that students are sick of paying the highest rates in the country. A decade is too long to be number one, it's time for a change.

Halifax Critical Mass Bike Ride

TOM WESTOLL

Being a bicyclist in Halifax certainly has its challenges. Aside from uncontrollable natural factors such as Halifax being a hilly city with its fair share of rain; cyclists in Halifax must deal with the fact that it can be dangerous, and even deadly. On October 11th, 19 year old Micael Brooker was killed on Barrington Street while biking, his death an unfortunate reminder of the HRM's virtually non-existent network of bike lanes on the peninsula. It's well known among bicyclists that the only bike lanes you can find are the ones on Brunswick Street (which is often allowed to be used for car parking) and the guerrilla 'bike lanes' that have been painted on

several roads such as Windsor or Chebucto by some do-it-yourselfers. While Halifax's Regional Planning Strategy promotes active transportation and dedicated bicycle networks, there has been little to no action stemming from that because of the lack of political will from Mayor Peter Kelly's office.

David Bethune is a Dalhousie anthropology student has been a member of the Halifax Critical Mass bicycle group since last September and he wants to encourage SMU students to come out and join in the group bike ride on Friday, October 26 in an effort to raise awareness and to protest the very issue that led to the young man's death just a couple weeks ago.

"Everyone is welcome

to come out...people might be a little bit fearful of protests, they don't want to be seen, but it's not really a protest per se. It's not like a march where everyone is chanting, it's a bike ride where everyone is talking" says Bethune. The idea behind Critical Mass is to have enough people on bikes that they can form a large enough group to take up road space otherwise dominated by cars. In Halifax, where the average turnout is in the 40 to 50 range, that means occupying a lane of traffic. If Halifax's recent high turnout of 67 people in May seems like a large group of cyclists; imagine Budapest where an average of 30,000 riders come out for each Critical Mass ride on the last Friday of every month. Critical Mass is a global

phenomenon with its roots in San Francisco and it is in its 15th year of existence. As the Halifax critical mass website states, "[we have] no organization, officials, or leaders. We're just a bunch of people riding around together", and that's what Bethune wants to encourage.

"We have to change the culture and get more people wanting to bike...if there was good, accessible bike lanes most people could all just cruise down the hill", he says, referring to getting more people out there commuting on a bike. As it stands now, there is too much risk involved in cycling a lot of Halifax's crowded and busy streets. "If more people cycle and more people feel like they can cycle to work and to school, then you get less people driving their

cars and I think that's a really great thing to try to do" says Bethune.

The Halifax Critical Mass bike ride meets at Victoria Park on the corner of Spring Garden and South Park at 6 pm on the last Friday of each month for a tour around the peninsula, usually the tours do not have a planned route Bethune says, rather, they are led by whoever is in front. The rides are a nice, slow pace and everyone is welcome. This Friday's ride will feature an opportunity to dress up in a Halloween costume, although it's not necessary to dress up to participate. Check out the Halifax critical Mass website for more info, at <http://halifaxcriticalmass.ath.cx> or join the email list for updates at halifaxcriticalmass@gmail.com.

SMUSA & CASA Launch Campaign to Save \$2.5 Billion in Student Financial Aid



MITCH GILLINGWATER

SMUSA, in partnership with our federal lobby group the Canadian Alliance of Student Associations (CASA), has launched a campaign to save the Canadian

Millennium Scholarship Foundation, which provides \$350 million in student financial aid each year, \$2.2 billion since 1998.

The campaign is called *Grants Reloaded* and will be focusing on increasing both student and public awareness about the impending expiration of the foundation in 2009. The CMSF was established in 1998 by Jean Chrétien's Liberal government with the mandate of improving access to post-secondary education. Ninety-five percent of the scholarships that the foundation awards are based on financial need and 5% are based on merit. This foundation alone has provided over \$8 million in aid to students at Saint Mary's University.

As part of the campaign SMUSA will have a booth set up in the lobby of the Student Centre to promote awareness about the foundation and the crisis in financial aid that would occur if Millennium is not renewed during the 2008 budget process. SMUSA will have a video camera set up and is

looking for students to make comments about the benefits of the Millennium Scholarship Foundation, particularly those who have received Millennium Scholarships themselves.

The winning submission will be awarded a bursary in the amount of \$1,000.00 and the individual will also be brought to Ottawa to speak at a press conference for the Canadian Alliance of Student Associations on November 6th or 7th, 2007. Three runner-up submissions will be awarded a bursary in the amount of \$200.00. One prize will be awarded for each of CASA's three regions (West, Central and Atlantic). This booth will be in the lobby until Thursday, October 25th.

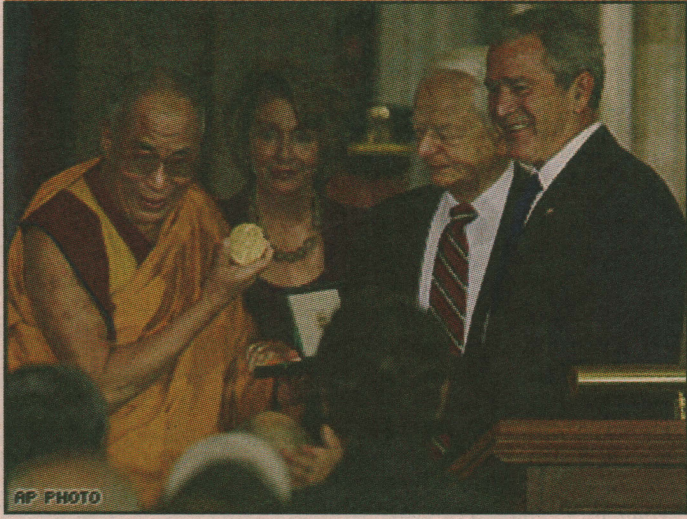
CASA has also launched a website to promote the campaign. Please visit www.grantsreloaded.ca to get more information about the Millennium Scholarship Foundation. We are also encouraging students and the wider community to add their names to our online petition to renew the foundation.

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Dalai Lama Awarded Congressional Gold Medal, China Demands It Not Be Awarded



KIMBERLEY DARES

The 14th Dalai Lama, Tenzin Gyatso was awarded the Highest Civilian Honour by the U.S. Congress Wednesday October, 17th 2007.

Described by President Bush as a "universal symbol of peace and tolerance" the spiritual leader of Tibetan Buddhists was presented with the Congressional Gold Medal at a public ceremony in Washington. This is not the first time his work has been recognized. He also received the Nobel Peace Prize in 1989.

The decision to

bestow this honour upon the Dalai Lama outraged the Chinese Government who views him as a threat. They believe his work in Tibet is all a separatist effort to gain independence. The Government also warned the United States that honouring the Dalai Lama "gravely undermined" U.S. and China relations.

The Dalai Lama went on record saying "I have no hidden agenda." He also said he is seeking a "meaningful autonomy" for the people of Tibet and not independence. He is seeking the freedom to practise

religion. President Bush and leaders of the Democratic and Republican parties all spoke out against China, urging the country to allow him to visit. They also praised his accomplishments and his commitment to peace.

Lodi Gyari, Special envoy of the Dalai Lama told reporters that the U.S. President standing next to the Dalai Lama would send the message to Tibetans that they have not been forgotten, and that people do care. He also said it would send a strong message to the leaders in China that the Dalai Lama is not going away.

A Member of China's Foreign Ministry expressed the opinion "U.S. leaders meeting the Dalai [Lama] seriously violate the basic principles of international relations." The Chinese Government feels the U.S. Honour given to the Dalai Lama was a political decision designed to add support to his Tibetan separatist agenda.

The Gold Medal which is awarded "both for singular acts of exceptional service and for lifetime achievement," has previously been awarded to Mother Theresa, Winston Churchill, Nelson Mandela, and Jackie Robinson among others. The President does

not make the decision as to who receives the award and chose to attend the ceremony because he admires the Dalai Lama and shares similar views about religious freedom. At the ceremony the Dalai Lama thanked George Bush for his "firm stand on religious freedom and democracy."

The Buddhist Monk and the President also had a private meeting Tuesday. In a rare move the media was banned from covering the meeting, and no press photos were released in an effort to prevent further infuriation of the Chinese Government. White House Officials did however decide to allow photographs of the Dalai Lama and President Bush at the ceremony itself.

China invaded the country of Tibet in 1950, and has since 1951 has claimed to be the legitimate governing power over the once independent state. There have been many allegations against the Chinese government arguing that over the years religious, as well as other freedoms in Tibet have been oppressed, at times by the use of violence.

Photo Credit: Associated Press

Speech from the Throne: Conservatives Announce Plan For The Next Year

KIM DARES

The Conservative's gave their second Throne Speech Tuesday October, 16th. This speech outlined Stephen Harper's plans for the next year. If the Bill does not pass Canadians will be forced into another Federal Election. The Speech presented five main priorities set by the Minority Conservatives for the next year should they remain in power. The first of these "strengthening Canadian sovereignty and place in the world" is actually a theme throughout the entire document. Nearly every priority presented ties in with the theme of Nationalism, an area usually best controlled by the Liberal Party. The Bill tackled two very touchy subjects in Canada today, Canada's mission in Afghanistan,

and the Kyoto Protocol and the Environment. Also further tax cuts are a priority for the Government although the exact extent Canadians will benefit from this promise will not be known until the Budget comes out in early 2008.

The Conservatives also plan to introduce legislation to help curb violent crimes in the country. The proposed Bill aims to have stricter penalties for impaired driving, harsher bail conditions, mandatory prison time for gun-related crimes and also a change in the age of sexual consent.

Also, it was proposed that Canada build a world-class research station in the Arctic. This station would be of benefit to environmental scientists as well as those interested in resource development. A map of the Arctic seabed could also be

developed as a result. Following under the sovereignty theme the station would increase Canada's claim on the Arctic region. Most controversial however were the decisions made regarding the situation in Afghanistan and also the Environment. Despite previous plans to end the Canadian mission in February 2009, officials are now saying the work of Canadians in the country will not be complete until 2011. Extending the mission would allow for further training of Afghan Military and Police, and would ensure Canadians do not abandon the people of Afghanistan. The Throne Speech is proposing a Preliminary vote to extend the mission as one of its major priorities.

The Conservatives also used the Throne Speech to inform Canadians they are abandoning the commitments to meet the Kyoto Protocol.

The reason given is that we cannot meet projected decreases in emissions by the set deadlines. Instead the Governments plans "to help lead the effort" of addressing climate change issues globally. Instead of reducing Green House Gases through Kyoto efforts will be put in place to clean up Canada's polluted water ways.

The Great Lakes are a major focus as is providing clean water to First Nations Reserves across the country. It was also proposed that Canada attempts to reduce emissions separate from Kyoto, aiming for a 20% reduction by 2020, and a 50% reduction by 2050.

The Conservatives need the priorities of the Speech to pass or else Canadians will have to go to the polls. Both the NDP and the Bloc Quebecois made public their plans to vote against the Speech. The Liberal Party therefore is the deciding vote, and Leader Stephane Dion announced the Liberals will let the Bill pass.

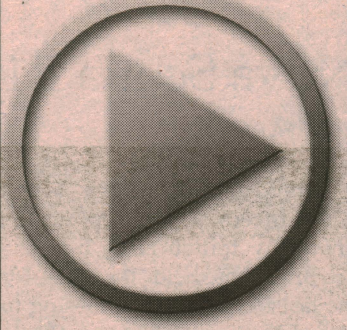
The Bloc submitted a sub-amendment to the Bill but received no support. After going to a vote of 240-48 the amendments did not pass. The Liberal Party wrote amendments in a manner that neither the NDP nor the Bloc will allow them to pass, thus preventing a fall election. The Speech will still be subject to a Vote of Confidence motion this week and for the Conservative Government to survive it must pass something the Liberals are ensuring happens. Regardless of public opinion on the issues it seems Stephen Harper's conservatives will remain in power long enough to put their proposed Bills into use. If the Bill were to fail Canadians would be going to the polls for the third time in four years.

Photo Credit: www.conservatives.ca



Governor General Michelle Jean reads the Conservatives' Throne Speech Oct 16th.

NEWSFEED



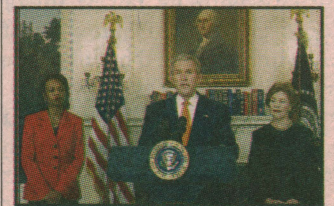
CANADIAN PEDOPHILE SUSPECT CAUGHT IN THAILAND

Christopher Paul Neil was captured by police. He's also accused of raping young boys in Vietnam and Cambodia.



GOTTINGEN ST. MURDERER APPREHENDED

The man accused of stabbing 23-year old Matthew James Ayer on Gottingen in the early hours of Monday Oct. 15th has surrendered to police.



U.S. PLACES TIGHTER SANCTIONS ON JUNTA

George Bush announced a new set of sanctions to be placed on the Junta, the ruling Military Regime in Myanmar. Bush called on the Junta to release prisoners and begin democratic negotiations.



ACADIA PROFESSOR STRIKE CONTINUES

Faculty at Acadia University have yet to reach a collective contract agreement and have entered the second week of the strike. Classes have been cancelled although the campus remains open.

Photo Credits: Associated Press, Daily News/Paul Darrow, Associated Press, www.acadiau.ca



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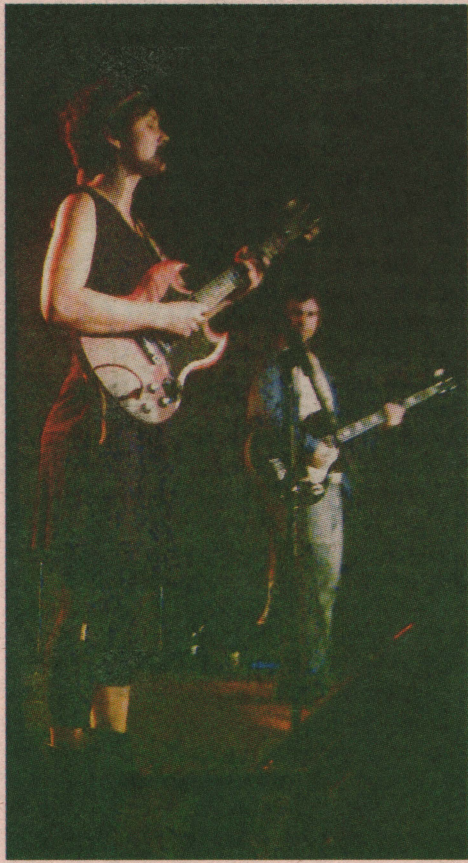
FINANCIAL NEED-BASED BURSARY

Applications for the 2007-2008 Fall Semester Financial Need-Based Bursary are available at the Financial Aid & Awards Office (4th Floor Student Centre) or on our website at: http://www.smu.ca/administration/student-services/aid_bursaries.html

The deadline is Thursday, November 1, 2007 by 5:00pm. Walk-in bursary sessions for those with questions, or if you want to review your application, are on the Fridays of October 19th and 26th at 2:30 pm

ARTS & ENTERTAINMENT

A Weekend of Music: Halifax Pop Explosion Review



RESSA PETERS

The Moist Towelettes at the Seahorse: After the Celebrity iPod battle was postponed for half an hour, my best friend and I went to the Seahorse where we unfortunately positioned ourselves in front of a girl with a laugh that made you want to jam something down her throat. The Moist Towelettes had a lot to make up for, and boy did they ever. Two Canadian guys are on guitar and key-tar and two Japanese girls in toga-like dresses bounce onto the stage and a smile jumps onto my face. They play one adorably, un-ironically happy pop song before introducing themselves to the crowd. "We come from Tokyo Japan" the girls, Yuko and Emi, say in unison "we have come to make you dance and make you moist!" The crowd of hipsters instantly lose the pretense and loosen up, dancing along with the singers. They throw balloons into the crowd and keep the energetic pop flowing, adding a great new dimension to Sloan's "The good in everyone" as well as their own songs. When their set is up all too quickly, they sign off by chirping "We love you, stay moist!" I love you too, Moist Towelettes, and I will. (I bought a button saying "get moist" and one saying "stay moist").

Windom Earle at the Seahorse: From what I can determine, Windom Earle

named themselves after a character from *Twin Peaks*. This would be pretty cool if it was a decent character from the first half of the series, but as they chose a hastily created, unmemorable poor substitute for the true villainy of Killer Bob/Leland Palmer, this did not bode well. The four piece local outfit takes the stage in front of a backdrop where they project home movies of houses and kittens; from what I can make out, I find these screenings to be quite like the music; repetitive and devoid of any lasting impression or deep meaning.

My companion remarks that we've heard about three songs which he didn't enjoy and I agree, but I thought it was



only one song. After a few of their songs I realize that they are not warming up and this is what their music actually sounds like. It sounds like the choruses to third wave ska bands from the nineties rather than complete songs. Their songs don't even contain any lyrics most of the time and when they do, it's "hey hey hey". The crowd seems to be enjoying it, jumping around and smiling. Maybe I'm missing something. That sums up Windom Earle for me, I don't get the appeal of song fragments.

Land of Talk at the Marquee: Land of Talk

first played the Halifax Pop Explosion last year and I'm very glad they came back. They play a kind of slow, languorous indie rock. It's the kind of music that, if it weren't in a loud, crowded bar; might put you to sleep and make you dream happy, weird, maybe a little melancholy dreams. Guitarist and singer Elizabeth Powell (the rest of the band is bassist Tim K and drummer Bucky Wheaton) engages the audience in nice, shy but never boring conversation. When someone in the crowd boorishly shouts out for them to do WHAM's "Careless Whisper", they politely decline. Then they launch into a song that only Maritimers can grasp the true meaning of; "Magnetic Hill". Their music sends pleasant energy through you, making you feel creative and mysterious.

Miracle Fortress at the Marquee: The name Miracle Fortress describes this band's sound very well; it's spiritual in a way, almost transcendent; guarded by heavy, steady beats. They dreamily play their own songs such as one dedicated to

the internet as well as a cover of a song by Halifax band Jon McKiel. They use a tambourine perfectly, and their wonderful



guitar solos are more like guitar-bass duets between frontman Graham Van Pelt and guitarist

Jessie Stein. For the last two songs Van Pelt and Stein switch instruments and prove themselves to be multitasking and equally proficient.

Eric's Trip at the Marquee: Eric's Trip is truly a trip back in time to the grungie, indie early nineties rock sound. The band from Moncton, New Brunswick was originally active from 1990 to 1996 with great success. They were the first Canadian band to sign to Seattle's influential Sub Pop record label joining bands as era-defining as Mudhoney, Soundgarden and Nirvana. They played the very first Halifax Pop Explosion in 1993 and re-united last year for Sackville, N.B.'s Sappyfest and this year's fifteenth anniversary HPX. During the period in between, vocalist/guitarist Julie Doiron has played with Shotgun & Jaybird as well as a successful solo career; guitarist Rick White played in Elevator and drummer Chris Thompson busied himself with Moon Socket and The Memories Attack. Eric's Trip took their name from a Sonic Youth song, and their influence is readily apparent. Between songs you are hit with a wall of amp fuzz and the growling guitars make the pit of your stomach vibrate. White and Doiron share vocals much of the time; her sweet, vulnerable voice accompanying his harsh growl. The songs are short and raw, but filled with passion that hasn't faded over the years. They play two sets, carrying the show into the night but if the crowd is tired, they aren't showing it. Everyone cheers more enthusiastically on the last song as on their introduction. Eric's Trip is legendary not only in Canadian, but indie rock history and it's easy to see why.

The Marquee show is available to stream online on <http://radio3.cbc.ca/> if you look under concerts.

Photos courtesy of Ressa Peters

HPX: Rock and Roll Breakfast

TOM WESTOLL

Oh, what a day for a Rock 'n' Roll breakfast Saturday morning turned out to be. The rain was coming down as violently as possible, soaking anyone who dared to go outside within seconds. So what a pleasant surprise it was to see a large turnout to Gus' Pub for the Just Friends Brunch, despite the inclement weather.

The line up included three of the Just Friends Records finest acts, Their Majesties opened things up at about 9:30 or 10 AM with their brand of infectious classic pop rock, followed by a solid set by

the Just Barely's, a two piece combo who have one of the best lines ever, "when did I become a sketchy dude, shy to the point of being exceptionally rude", in their song (s) kills. Closing out the morning's activities was Brent Randall and His Pinecones, who will be releasing a brand new full length record within a couple months. Brent and his Pinecones put on a magical display of songmanship, crafting up little nuggets of gold to introduce their songs, allowing the whole set to flow smoothly. Brent was even pacing the small stage in what he described as his "Vegas bit". It worked, as there was some serious dancing going on

in the crowd.. Not bad for a morning show where the only booze involved was being consumed by some hurtin' individuals playing video lottery machines.

Of course, the other main attraction of the morning was the delicious grub being served up, courtesy of the CKDU radio show, Let's Get Baked with Mat and Dave. The kitchen was hot and busy as French Toast and Breakfast Bro-ritto's (all vegan, of course) were dished out at a frantic pace.

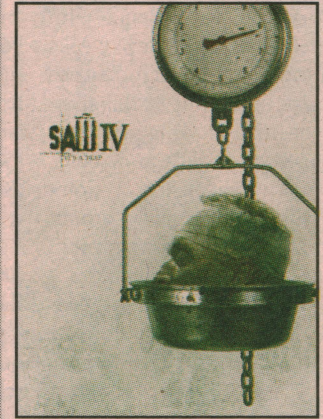
So much deliciousness, so much rock... there really should be a regular breakfast show once a month or so.

Bite Sized Entertainment

CDs released this week:
Good Apollo...by Coheed and Cambria, *Zombie Live* by Rob Zombie, *Chrome Dreams II* by Neil Young, *Carnival Ride* by Carrie Underwood.



Movies opening this week:
Saw IV and *Dan in Real Life*.

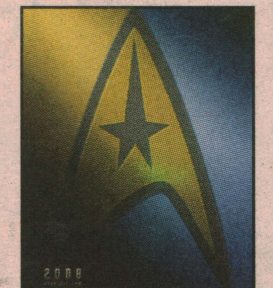


Dumbledore Gay Says Rowling

J.K. Rowling has revealed that heroic Hogwarts Headmaster Albus Dumbledore, was gay. Rowling divulged that Dumbledore was in love with Gellert Grindelwald until Grindelwald went bad and Dumbledore's destruction of him was "his great tragedy." Fangirls everywhere rejoice and hope she will confirm Remus/Sirius next.



Star Trek old yet new again
The next Star Trek film will be directed by J.J. Abrams, creator of *Alias* and *Lost*. The characters from the original series will return, but with young actors. So far John Cho (Harold from *Harold and Kumar*) will be Sulu, Simon Pegg from *Hot Fuzz* will be Scotty, Zachary Quinto (*Sylar* from *Heroes*) is Spock and Eric Bana will be a villain.



TV Geek's pick of the Week:
Heroes 10pm Monday on Global Veronica Mars star Kristin Bell joins the cast as a mysterious young woman named Elle. That's all we know about her character, so let's just see what her powers are. Whatever her powers, she's still adorable.



The Worth of the Canadian Book

DAWN DAVIS

Ah, summer. The warmth, the sun, and all that free time. With the few extra hours he would have every day before we moved in together, my boyfriend decided that investing in Ultimate Spider-Man was a good idea. I nearly had his head when I realized how much he had been spending on them. On the price tag, it revealed that the paperback was \$14.95 in the U.S., and \$23.95 in Canada. Nine dollars isn't a whole lot on its own, but when you see how little the Americans are paying, it's hard not to get angry.

This is the story of the book lover's life in Canada. With the Canadian dollar skyrocketing, it has been teetering on equivalence with the American buck for a few weeks now. There are three major industries now that are being put in the spotlight because of foot-dragging over price changes: cars, cards, and books.

As a bookseller, I don't know a whole hell of a lot about cars. Cards only have a maximum of three dollars difference. Books are another story. Book store employees have been having a difficult time with this subject on and off for years. In 2006, I occasionally had to answer an inquisitive "when are they going to correct the price discrepancy?" with an "I dunno". Over the past week, however, I've had to answer

this question at least six times a day coming from people at different levels of furious. I have had customers tell me they weren't going to buy anything until the prices were the same. People come into my store loaded for bear prepared to attack me like a ninja with a comment about the Canadian dollar that they think I haven't heard already. Let me tell you, I have heard it all and I still can't do a damn thing about it.

The idea is pretty simple. A publishing house in Toronto or New York or wherever publishes a book, and they use a template with an American and Canadian suggested selling price on it because it's easier and less expensive for them (let's face it, we don't want book prices to go any higher). Meanwhile, your local bookstore buys the books from the publisher at cost and it gets shipped to the store. The mark-up on books isn't very impressive. If we were to sell Ultimate Spider-Man and other books at the American price, we all would go out of business.

Books begin printing approximately six months ahead of their release date. Recently, Indigo has been bartering the companies down so that brand-new hardcover releases like Dexter in the Dark are being put out on the shelves for a Canadian \$30, as opposed to the originally printed \$35. The American price is still \$25, but at least it's

a start. Refusing to buy books until something happens is unrealistic. The reason Indigo has so much sway over the publishing companies is because they are the largest book distributor in Canada. However at this point, the publishers don't want to make any conclusions until the situation becomes more clear. The American companies don't want to waste time and money printing equal prices because who knows when or if the dollar will go back down? Besides, in spite of the fact that the prices are dropping slowly, we will never meet the American printed price. If the Canadian dollar continues its winning streak, the American prices are going to be rising to meet us.

At the end of August, before the dollar was on par and school had started, comic books went on sale. We received a massive shipment from Marvel which contained plenty of Ultimate Spider-Man. I was excited to let my boyfriend know that he could get them on sale when I noticed a little sticker over the price tag. Spider-Man trade paperbacks are now selling for \$18.95. It's been a difficult few weeks for bookstores everywhere, but it has been for no true fault of their own. If you need a book, go out and buy it. As time passes, the universe will even out and book prices will settle on something reasonable. Or so I hope.

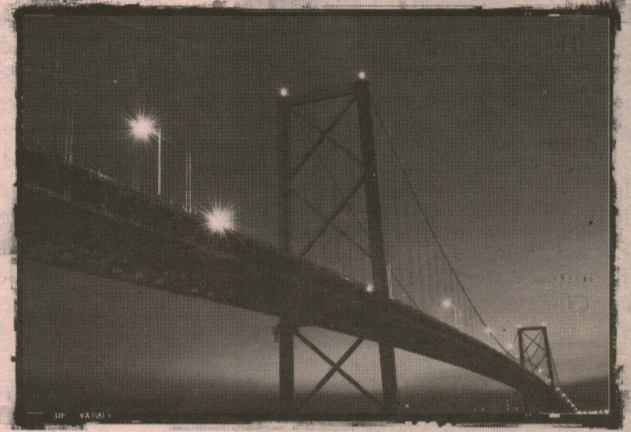
The Marquee Presents:

FAST TIMES HALIFAX on Thursday Oct 25th at 10pm.
Tickets are \$5 in advance from Krisp Clothing (5189 Sackville St) or \$7 at the door.

Created by Aaron Seigner (Dj Double A), Jenner Berger, and SMU's own Brett McDermott, Fast Times brings the latest tastes in music and art to Halifax. The night begins with an art reception featuring local artists Co & Co and Yo Rodeo!, Ruby Jean and the Thoughtful Bees open up the dancefloor, followed by local DJs Double A and Tony Hage, with special guests, Team Canada DJs, to end the night.

Fast Times will be held every month at the Marquee Club with brand new line-ups of forward thinking artists and musicians.
Go to www.fasttimeshalifax.com for more information

Photo Of The Week



McKay Bridge, Halifax N.S.
Photo: Andrew J. LeVine

Want to see your photo in print? Submit to arts.smu@gmail.com



Inquiring Minds

Last Week's Answers

What celebrity are you almost embarrassed to admit you have a crush on?

- Steve Buscemi - Amber W.
- Susan Sarandon - Matt F.
- Zac Efron - Kim D.
- Seth Green - Colleen B.
- Alyson Hannigan as Willow - Jen S.

What movie makes you cry every time?

- My Girl - Amber W. & Matt F.
- Raise Your Voice - Amanda W.
- The Breakfast club - Laura M.
- Love Actually - Elie K.
- The Notebook - Jen S.

Every week I ask you three questions. You answer me by emailing arts.smu@gmail.com or the SMUSA forum and the answers appear in next week's issue

This Week's Questions

- What's your favourite entertainment related Halloween costume from childhood?
- What's your favourite Halloween episode?
- Who is your favourite movie killer?

Nightwish's "Dark Passion Play": An Opinion of "Epic" Proportions

COURTNEY MURPHY

After two years of touring and drama, Nightwish is back with their new CD, *Dark Passion Play*. In this album they stray away from their old sound and lean towards a new, less epic one. The one key difference that may have influenced their decision for the amount of opera used on the tracks lies with the new lead: Anette Olzon from Sweden. Their original lead, Tarja Turunen, was publicly booted from the band shortly after the release of *Once* in 2005 for her diva-like behaviors and her all-over loss of respect for the band and what it stood for. They went on a search for a replacement and found Anette. So, now that you're all caught up...

This CD pretty much

abandons the signature epic sound for a more generic power rock; and although they make an attempt to capture the old operatic feel in the first track, they fail dismally. There were two minutes of the first 14 minute track that were positively ear-piercing. Maybe they put this track first to introduce you to the new vocalist? If they did, those two excruciating minutes were definitely not a good first impression. Anette is still a stunning singer, but she is no Tarja, who was mainly known for her operatic talents. They might have realized this because for the rest of the CD there were no attempts at the high notes from Anette, which was a fine by me. If you can't hit 'em, don't try.

Most of the CD reminded me of a darker, slightly more

orchestrated version of *Lacuna Coil*, an extremely good band from Italy. However, the last track was a lot closer to their old sound, even though (thank the powers that be) there were no operatic attempts from Anette.

Since the music for the CD was written by the same band members as the past albums (Tuomas, Jukka, Emppu, and Marco), my only guesses are that they either wanted to reinvent themselves after the fiasco with their last lead, or they wanted to adjust the songs to fit the range of the new lead. Either way, it was a decent album, but it's too bad that they abandoned the band's signature sound. Final analysis? Good, but not Nightwish.

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congratulations

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University First Class Painters wishes to thank all of our 2007 Franchisees for the most successful summer ever. Congratulations to our top performers from Atlantic Canada.

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THANKS TO OUR PLATINUM CLUB MEMBERS
(EARNINGS OVER \$30,000 IN ONE SUMMER)

Devon Arnold
Halifax

Chris McDonah
Halifax

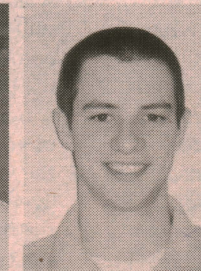


AND TO OUR GOLD CLUB MEMBERS
(EARNINGS OVER \$20,000 IN ONE SUMMER)

Shawn Donaldson
Moncton

Alex Potter
Halifax

Ben Horne
Halifax



FEATURES

An Inconvenient Truth: It's up to us to do Something about Climate Change

TOM WESTOLL

When the words "climate change" pop up, a lot of people often feel overwhelmed and helpless to do anything about it. What can any one person do?

This message of what one person can do was central to the theme of *An Inconvenient Truth* presented at St. Mary's on Thursday, October 18 by Carl Duivenvoorden, a man who was personally trained by *An Inconvenient Truth's* creator, Al Gore.

The presentation of *An Inconvenient Truth* was held as a part of the sustainability series of talks that is being presented by the Climate Change Centre of Clean Nova Scotia, as well as by SMUSA. This talk was a part of the post secondary education public outreach program by The Climate Change Centre as they try to raise awareness on the issue of climate change. Also involved in Thursday's presentation was the St. Mary's University Environmental Society (SMUES). SMUSA president Mitch Gillingwater presented Mr. Duivenvoorden with a glass globe as a token of appreciation for his efforts.

Duivenvoorden is a top level toastmaster's speaker and his natural ability for presenting a subject as vast and misunderstood as climate change was appreciated by the crowd at the packed McNally Theatre. There were only a couple of empty seats as students and interested community members alike were drawn in by the presentation which addressed three main topics; What are the causes, symptoms and solutions to climate change?

The presentation is a modified version of the film of the same name, maintaining the same message of taking action on climate change and helping people to understand the threat of global warming but since it's a little more in depth and interactive, it allows for more local references and statistics. Since Duivenvoorden is from New Brunswick, he brought a maritime viewpoint to this global situation.

"Carl really made the speech his own, he made it more personal (than the film) by sharing his own experiences. He connected to his audience by putting a maritime twist on his presentation" says Laura Simms, the president of St. Mary's University Environmental Society (SMUES). There were numerous references to local stats; he pointed out for instance who the top emitters of CO₂ in Nova Scotia are and discussed what the province's carbon footprint is. Perhaps unsurprisingly, Nova Scotia Power is the top emitter in the province.

"I don't put this (graph) up to implicate Nova Scotia power or the refinery but just to point out if our demand for the products produced by this refinery that leads to those emissions and if our demand for the electricity produced by these five fossil fuel fired power plants that drives these emissions because if we didn't need power, Nova Scotia Power would shut those down. This is where our biggest footprint comes from," Duivenvoorden explained. Many of the suggestions that he made for things you can commit to are oriented around home and car ownership, he made several suggestions about retrofitting a home to make it more energy efficient.

For Laura Simms who, like a large number of students, doesn't own a car she says you have to find ways to make your own difference. "We have to look at how our individual lives have an impact. We need to decide what we can do and personalize our approach". Simms has personalized her approach to being environmentally aware and suggests SMU students do the same. "The main thing I want is for students to educate themselves on what they can do".

For those who drive, Duivenvoorden suggests that you "drive smarter". This can be done in a number of ways, from the big commitment of buying a newer energy efficient vehicle (if you are in the market for a car, of course) to the small things such as checking

your tire pressure to ensure you are getting the best mileage possible and adopting a zero-idle policy, which includes staying away from drive-throughs.

Really, if people want to make a difference, eating the type of food that is generally available from drive-throughs in the first place is not a good practice. Not only for your health, but for the environment's health as well. Choosing to eat locally produced and grown food can have a huge impact on reducing the amount of transportation and CO₂ emissions drastically. A hamburger from MacDonald's or any other fast food chain has a larger negative ecological impact than you might think, from the cutting of rain forest so that beef cattle can be raised, to the amount of energy consumed by the amount of transportation needed to get the finished product to the restaurant.

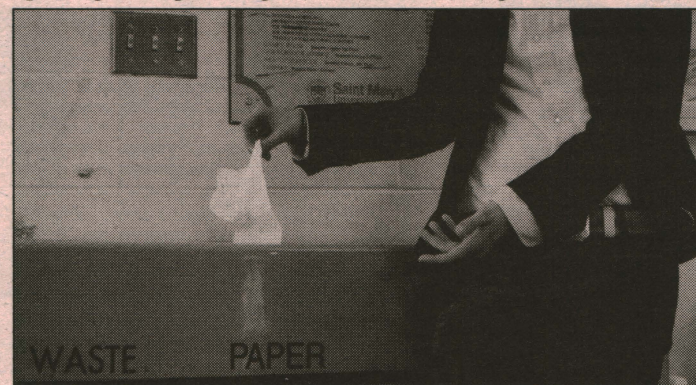
So, what can you do? A list was handed out showing examples of simple things that can be committed to so that we can be proactive about making decisions in our daily lives. The list ranges from doing simple things such as composting so that organic trash does not take up space in expensive landfills, to doing things such as turning off computers and lights when not needed and installing compact fluorescent light bulbs for conserving energy.

Simms suggests making sure that recyclables, organic waste, paper and other waste are all sorted properly when being thrown out. She says that a recent waste audit conducted by the

Facilities Management department showed students are not putting things in the right place and that it's really important that people take the time to put their waste in the right place. She points out that Facilities Management, which is in charge of waste Management at SMU, has recycling and waste sorting garbages located all over campus, but it is up to each individual student to ensure they are putting the right thing in the

Duivenvoorden brought it all together with the message that any one person can make a change in the world, in this case against climate change. Duivenvoorden's website, www.changeyourcorner.com explains that the presentation is aimed at "explaining what each of us can do to prevent a climate crisis".

The topics covered by *An Inconvenient Truth* cannot be the answer to global climate change



right place. "Instead of extracting more raw materials from the earth we can reduce what we use, and reuse and recycle them, in that order, the three R's", says Simms. The SMUES has started the Green Campus Initiative with their immediate focus on recycling and composting. SMUES has teamed up with Facilities Management, the SMU administration and the Climate Change Centre of Clean Nova Scotia in putting together an upcoming survey to be conducted on campus about attitudes and habits towards recycling. As part of raising awareness in residence, they plan to hold contests and games.

unless there is action on the part of a large portion of the world's 6.7 billion people. The truth is that climate change is happening at unprecedented rates and the human race is responsible for it. As inconvenient as that truth is, the patterns can be changed for the better and it is up to each and every one of us to make an effort. Our schools, governments and other organizations, such as the Ecology Action Centre and Clean Nova Scotia can all make recommendations, but in the end as Simms puts it, "it is the individual who needs to change their own practices."

The Place of Organized Religion at Saint Mary's

MARK MERCER
The Cranky Professor

Editor's note: please check our website at www.smujournal.ca for the full, extended version of this article.

Saint Mary's is not a secular institution. Our Chancellor, the titular head of our university, is, by the Saint Mary's University Act of 1970, the man who is the Archbishop of Halifax. Our Vice-Chancellor is the man who is the Vicar-General. The Chancellor and the Vice-Chancellor, by the Act, sit on the Board of Governors of Saint Mary's University. The Board of Governors is our university's highest authority. By the Act, four other members of the Board of Governors are appointed by Roman Catholic organizations. That means six people on the 33-person board that oversees our university were seated at the pleasure of institutions of organized religion.

One of the Objects of Saint Mary's, again by the Saint Mary's University Act, is "to give special emphasis to the Christian tradition and values in higher education." (See p. 2 of the Saint Mary's University Act or p. 8 of the 07-08 Academic Calendar.) The Board of Governors has, by the Act, the "powers necessary or convenient to... achieve the objects of the university" (Act, p. 5).

I, myself, have never stopped to think whether in my teaching or research I give special emphasis to the Christian tradition and values in higher education. I'm not sure what these values are, but I wouldn't

be surprised to learn that some of the values that inform my life as an academic are inconsistent with Christian values. My case cannot be unique. I suspect that very, very few professors at Saint Mary's care one way or the other whether their work is in line with Christian tradition and values. I suspect that the practice of at least a few of us would prove inconsistent with those values, were anyone to check.

Happily, nobody is checking. No one is looking to see whether any professor's research or teaching is consistent with Object (b) of the Act. Moreover, no decision by the Board of Governors of which I'm aware has been intended to promote religion or has had the effect of promoting religion.

Saint Mary's ought to be an entirely secular institution. No group other than staff, alumni, students, and faculty ought to be appointing members to our board of governors. There are two reasons for this. One is just prudence. The religious institutions that appoint members to the Board of Governors could use their appointments to further their interests. We don't want to have to bother resisting a movement to have Saint Mary's give special emphasis to the Christian tradition. The other is simply self image and aspiration. Our values are secular and we would like that to be acknowledged in our charter. We want to think of ourselves as masters in our own house, our house being a secular university. There is as well, of

course, the strange deference to religion and religious sensibilities that continues to mark even many non-believers. This deference, I think, is at least partly responsible for our administration's mishandling of the Peter March affair, back in 2006, and for its coddling of the students who charged that March harassed them or whatever. Were we officially and clearly a secular institution, perhaps we could more easily see that a person's religion and all that goes with it has no more significance for personal, social, or institutional relations than any other of a person's choices.

But that Saint Mary's ought to be a secular institution does not immediately imply that we should be working to make it a secular institution. We needn't attempt to create an opportunity to make it a secular institution. But certainly we should seize any opportunity that comes along.

Maybe, though, an opportunity to make Saint Mary's a secular institution has just now, out of the blue, fallen into our laps. Right now there's a proposal in the works to sever the tie between the office of Archbishop of Halifax and the positions of Chancellor and Vice-Chancellor. Soon, it seems, the decision who is to be our titular head will rest with Saint Mary's. The Saint Mary's University Act is about to come before the provincial legislature for amendment. My thought is this: If one or two of our ties to organized religion is to be cut, we might as well agitate to have all of them cut. Why not now?

LET'S GET BAKED

WITH MAT AND DAVE

Here's a nice simple recipe to try out that's going to blow your mind with awesomeness. Check out all the episodes of Let's Get Baked at www.letsgetbaked.ckdu.ca, or tune in Thursday's at 5 pm on CKDU.

"Bryson's Best" Tofu Scramble

- 1 onion
- 3 cloves of garlic
- 1 red pepper
- 2 tbsp grated ginger
- 2 blocks of firm tofu
- 1 head of broccoli
- 1 zucchini
- 1 cup chopped crimini mushrooms
- 4 carrots
- 1 tbsp coriander seeds
- 1/4 cup of nutritional yeast
- 1 tbsp tumeric
- a hand full of chopped cilantro
- 3 tbsp safflower oil
- a pinch of cayenne pepper
- a large splash of tamari
- salt and pepper to taste

Directions:

Start by frying your onions, garlic, mushrooms and coriander seeds in oil, until the onions become translucent and begin to caramelize. Then crumble up your tofu and throw in the rest of the veggies and spices. Keep it frying on low heat until the tofu becomes crispy and starts to brown up. Enjoy.

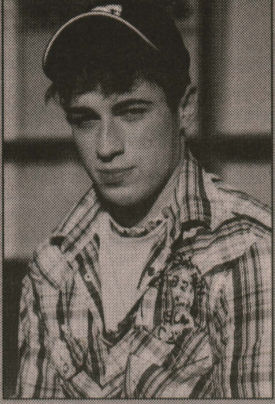


Musicians Jim Bryson and David Myles approve of this top notch tofu scramble.

THE JOURNAL PRESENTS AA ASKS....


Q & A with Amanda & AJ

“How would you feel if you had to withdraw from a course at this point in the semester?”




CHRIS BRIDEAU
3RD YEAR POLI SCI

“Probably pretty bad. You wouldn’t get a credit and you would lose out on \$500. I wouldn’t do it.”




EMILY REDDEN
3RD YEAR ANTHRO

“I’d prefer not to. It would suck to get a W, to not get a credit, and to lose the money.”




TIM VILLERMET
2ND YEAR POLI SCI

“I would be disheartened because I’ve put in so much work thus far. But, although it’s disheartening, it would be a good learning experience- it would force me to look at school in a different light.”




HEATHER KIRBY
4TH YEAR PSYCHOLOGY
&
BETHANY GALLANT
4TH YEAR PSYCHOLOGY

“Seeing how we are both graduating in May, we wouldn’t be very happy if we had to do so.”



MATTHEW ANDERSON
2ND YEAR ACCOUNTING

“I would feel quite disappointed, to have already put in so much time, money, and effort.”



BRITTANY ANDERSON
4TH YEAR ENGLISH
&
DAWSON WAMBOLDT
4TH YEAR PSYCHOLOGY

“It would suck that I lost the money, and took up what could have been someone else’s seat in the class. I would rather take a W than an F, but ultimately it would be my own fault.”

Photos courtesy of Andrew J. LeVine

SMUDOKU

		2		9			6	
	3	7	8					
	6					1		
		9	3			4		7
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1		4			9	6		
		1						4
					2	5	1	
	8			5		7		

LAST WEEK’S SOLUTION

8	5	4	3	1	2	9	7	6
7	1	6	8	9	5	4	3	2
2	3	9	6	4	7	1	5	8
3	2	8	5	6	9	7	1	4
4	6	7	1	3	8	2	9	5
5	9	1	2	7	4	6	8	3
1	4	5	7	8	6	3	2	9
9	8	3	4	2	1	5	6	7
6	7	2	9	5	3	8	4	1

HOT OR NOT

- Cross Country
- Wool Socks & Birks
- Student Unions
- TBS
- Trail Mix
- Fall Convocation
- An eventful night
- LCD
- Picnik
- Two Hours Traffic
- East Coast Kitchen Party
- Laces
- Flip-flops in winter
- Faculty Unions
- Peachtree TV
- Squirrels
- Forgetting to apply
- The walk of shame
- Plasma
- Photoshop
- Being stuck in traffic for 2 hours
- East Coast Kitchens, after the party

G SPOT Catch Me If You Can

SS RANDY BLUE

Hey Randy,
Last week I was masturbating and my mother walked in on me. I found this really exciting and now I can’t get off unless I think my mother is going to catch me. Is this normal?”

It sounds to me that you may be developing a personal fetish, and yes fetishes are normal. There are a myriad of different porn sites that cater to fetish minds

and getting caught in particular. Back to your situation though, there are many people who can only get off in public places, bathrooms, or other locations where they think someone is watching or where they are liable to get caught in the act. Although you are free to explore this in your own home you should have some restrictions if you try to pursue your fetish in the public world. If, for example, you choose to try and do something in public you better

be ready to pay the maximum \$2000 fine and/or six months in jail when you get caught pleasuring yourself on that bus, in that bathroom, or on the park bench with the mysterious stain.

I would suggest that you try to contain your urges, as best you can, to inside your own house. Just do simple things, like leaving your bedroom door unlocked, or slightly ajar. But remember, if you do get caught, you’re going to have one embarrassing talk with not just your mother, but your entire family, so weigh those consequences before rubbing one out. My advice to you would be to try to find an older woman who

shares your fetish and engage in a role play game wherein she purposely “almost” catches you in the act. You can try placing an ad in some online personal sites or with a fetish site. It may not be your mother but it’s a way in which you can control your experience without having it blow horribly up in your face (figuratively). But remember, with all forms of meeting people through the internet, be safe and try to get to know the people you’re meeting as much as possible before meeting them and most importantly, meet in someplace benign like a local coffee shop where there is a lot of lighting and many people around.

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BUSINESS

The Business of MMA, From Past to Present

MATTHEW BELLEFONTAINE

Mixed martial arts is currently the world's fastest growing sport and also becoming a very lucrative one. Let's look at what makes this such a promising business venture: and who better to start with than the MMA superpower, The Ultimate Fighting Championship.

The Ultimate fighting championship, more commonly known as the UFC, began in 1993. It was founded by Rorian Gracie and was produced by SEG Sports. It began as a low budget event that pitted 8 fighters against each other in a single elimination tournament. The event had little rules and appealed to bloodthirsty fans, and connoisseurs of martial arts. The first event was a financial success since it cost very little money to put on. Instead of paying each fighter a healthy sum, the winner won \$50,000 dollars and the losers were awarded small sums for their participations. The UFC continued to hold events like this under the ownership of Robert Meyrowitz and SEG for several years. In 1997 the UFC entered what was called "the dark ages". This was a time where they could only get sanctioning to hold their events in backwater locations away from the mainstream spotlight. The interest in UFC was declining and the company was losing money. Then, the best thing ever to happen to mixed martial arts occurred.

In January of 2001, Station Casino's owners Frank and Lorenzo Fertitta along with friend Dana White acquired the UFC from its previous owners for \$2 million dollars. The purchase of the UFC was a gamble for the Fertitta brothers since it appeared that the sport was headed for the grave. Zuffa sunk approximately 32 million dollars into the UFC to attempt to get MMA back on the North American map. With a new strategy focusing on effective marketing, corporate sponsorship, commission sanctioning, home video releases, and the return of

cable Pay-Per-View; "The New UFC" began a steady rise in popularity. From 2001-2005, the UFC saw a steady rise in Pay-per view numbers and event attendances. But it would not be until 2005 that the UFC would see an explosion in mainstream popularity. On January 18th, 2005, in cooperation with US television network "SpikeTV", the UFC launched its revolutionary reality series "The Ultimate Fighter". This television show put sixteen relatively unknown middleweight and light heavyweight mixed martial artists into a house in Las Vegas to train with UFC fighters Randy Couture and Chuck Liddell. Each week two fighters would square off in the octagon and the winner would advance in the competition towards an eventual shot at a six-figure contract with the UFC. The program was an instant success showing ratings of over 1 million men, ages 18-35 (what television business moguls call the golden demographic). The show would go on to produce many new fighters and fans that would help bring the UFC closer to the mainstream glory.

Today, while profit margins are down substantially due to European expansion efforts; pay-per-view (the company's key revenue source) is actually up 35% through the first quarter of the year. It is important to note that last year's first quarter was the weakest quarter of the year, while this year's may end up being the strongest. Furthermore, despite a dramatic increase in expenses the company remains profitable. It is believed that Zuffa grossed

\$190 million last year and posted a before tax profit of \$76 million. They are far off that pace this year thanks to a substantial investment in publicizing the UFC brand in the United Kingdom. A 35% increase in pay-per-view revenue in the first quarter from the same period last year would translate to roughly 2,295,000 buys for the first four pay-per-views of the year. Estimates place the February 4th show headlined by Anderson Silva-Travis Lutter at 350,000-400,000. There is some confusion regarding the numbers for the May 26th show headlined by Chuck Liddell-Quinton Jackson however Dana White has publicly estimated one million buys, a figure corroborated by others in the company. As you can see, the numbers do not lie. While the UFC is spending exuberant amounts of money growing the brand, they are taking in much more than they are spending. The UFC continues to this day to be the forerunner in Mixed Martial Arts in both popularity and financial status. For more information on Mixed Martial Arts or the UFC, e-mail me at Mathius15@hotmail.com.



PHOTO: MIKE POWELL

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Courtesy of Zuffa

Mac My Words



Dissipating cloud, Halifax, July 2007

Photo Courtesy of Laura MacIntosh

LAURA MACINTOSH

Aliens. They're everywhere; from box offices to backyards, novelty shops to "psychotherapists"; aliens are all around, however real or not they may be.

Film writers, cartoonists and special effects teams have been making Hollywood rich off extra-terrestrial life for years. Ever since Popeye and his spinach were abducted in 1953 (where Popeye was subjected to crude

experimentation of course) sci-fi geeks started popping up around the world. And then there was Star Trek; which progressed to the X-Files and right on up to today's standards of Men In Black, the Alien series, etc.

How much has Hollywood made thanks to the interest in extra-terrestrials? E.T. has made close to \$800 million at box offices worldwide, the Men In Black series over \$1 billion; just to name a few.

TV and film barely scratch the surface of businesses that have capitalized on aliens. Alien clothing, toys, novelty gifts, house wares, you name it, it's been alienified.

Fields of science are dedicated to discovering life outside our planet. Although it is highly unlikely that we are alone in the universe, it is also unlikely that we will have the necessary technology to find living beings advanced to our capabilities or beyond, at least in our lifetime. Despite evidence against the contrary; people around the world have told their stories of alien abduction. Many believe they have encountered alien beings, but another great deal just know how to make a few fast bucks. Many a tale has been told about how "I was abducted" have turned into falsities, after cashing in on an extra-terrestrial experience of course.

Another area to cash in on is photography. UFO photos can be sold for big bucks, to news crews, collectors, researchers and fans alike. In fact, a photo I took of a cloud could have sold for a few hundred bucks to some amateur researchers. Just think what a little clever photoshop action could have landed! The most basic photo techniques such as

ADRIAN ANDRE

One day while sitting in class, a professor was trying to open a video file, but was unable to. The reason for this is because the file was being loaded into the wrong program. Eventually the computer was moving so slow, it basically crashed and had to be restarted. By looking at the file extension, I was able to know that the file should have been loaded in Windows Media Player. Some programs handle certain files better than other programs can, but the trick is to know which ones.

The computer is a machine that can process multiple forms of data, which includes text, audio, still images, and video. Each form of data has a different file type, so as, to be able to tell the difference from one another.

The file types mostly used for text data are DOC, DOCX, TXT, and PDF. The file types DOC and DOCX are short for document, and are mostly used in Microsoft Word, with DOCX being a new file type that can only be used in Microsoft Word 2007. The file type TXT is a text file that just stores text normally without any formatting; this file type normally is opened with notepad or VI text editor. PDF which is short for Portable Document Format is file type created by Adobe, the main idea behind this file type is the ability to be able to view documents on any Operating System whether it is Windows, Mac, Linux or any other OS. PDF files are opened up in Adobe reader which can be downloaded from the adobe website.

The main file types used by audio files are WAV, MP3 and M3U. WAV or sometimes WAVE, can be use with any media player like Windows Media, iTunes, Winamp and Real player. The main disadvantage with using WAV files is that the files can be very large. MP3 are better file format to use to store audio, since the files can be very small, and still have excellent playback. M3U files are playlist files where you can queue a group of audio files together, and play them back in order. Both MP3 and M3U files can normally be played in any Media Player program, such as the ones mentioned above.

black/white and exposure processing techniques can create a variety of effects, like that blurry little blob that all UFO sighting photos were for years. Then, with the creation of great photo editing programs and computers; UFO photos progressed... interesting yes? Better "UFO sighting" pictures banked more cash, and now there's money in photography for anyone willing to be a little, shall we say, unethical.

Speaking of unethical... let's talk alien abduction therapy (AAT)! Yes, a whole branch of therapy has been created just for individuals who have suffered from alien abductions. Google "alien abduction therapy", you'll be entertained. The very first

COMPU-CORNER: Some Programs Handle Certain Files Better Than Other Programs

As digital cameras and flash memory have become cheaper, the use of still images has also increased. The main file types used for still images are TIF/TIFF, JPG/JPEG, and GIF. After scanning a picture with a scanner or fax machine they are sometimes saved as a TIFF file. One of the drawbacks of TIFF files is that they are normally very large, so large that they cannot be sent in emails. TIFF stands for Tagged Image File Format. One reason why JPEGs are preferred is the quality of the picture is very good, while the file size can be very small; as a result more pictures can be stored on a disk or flash drive when using JPEGs. JPEG stands for Joint Photographic Experts Group. A GIF file is often not a single still image but a group of still images displayed one after the other so as to appear as an animation, they are widely used on the World Wide Web. Even though GIF files consist of more than one picture and they are moving, GIF files take up very little storage space. GIF stands for Graphics Interchange Format. If you just want to view a bunch of pictures, Windows Picture and Fax Viewer is a nice and easy program to use to do this. If you want to edit pictures, Google has a neat program call Picasa, that's easy to use.

The main file types used for video files are AVI and MPEG. AVI stands for Audio Video Interleave and MPEG stands for Moving Picture Experts Group. I normally use and recommend Windows Media Player for playback of these files. Different video file types require different codecs to run. Codec stands for Compressor-Decompressor or Coder-Decoder. If you try to play a video that is coded in a particular codec and that codec isn't installed on your computer, the video will not play. A program to install that comes with a wide range of different types of codecs is VLC Media player.

Tip of the Week

To select which program a file opens in, right-click on the file, move to "open with" and select the program you want to use.

If you have any questions feel free to email me at adrian.andre@smu.ca.

link-<http://www.princeleopard.com/alienabduction.html> shows, essentially, how cornball this can get; a self proclaimed prince who interviews and encounters leaders from other planets is helping victims get over their fears of alien abduction. It's true that whether or not you believe in alien abduction, someone who is convinced they were abducted likely has some psychological issues to deal with. A therapist would be a great help to many, but unfortunately, AAT isn't exactly a science in itself... in fact there's no research that it does any good whatsoever. And yet there's money in it... a lot of money! Yup, aliens! The money makers from eternity... and beyond!

SPORTS

Huskies Clinch Home Field Throughout Playoffs

JAMIE KELLY

With a convincing 49-13 victory over the Acadia Axemen Friday night at Huskies Stadium, the Saint Mary's Huskies football team guaranteed home-field advantage for the AUS Championship Game and clinched their 1st division title since their string of 6 straight Jewett Trophy's came to an end in 2004. The Huskies move to 6-1 on the season and should breeze to 7-1 record as they host the 1-6 Mount Allison Mounties this Friday.

Despite losing by a touchdown to Laval in Week 7, Saint Mary's national ranking jumped from #6 to #4 going into Friday night's game. Saint Mary's had everything working for them Friday night including quarterback Erik Glavic, who threw for 207 yards on 14-19 passing with two touchdowns. On the second drive of the game, the Saint Mary's coaching staff suffered a scare as Glavic left the game with an apparent wrist injury. Back-up quarterback Ted Abraham came in for one series, only to see Glavic return to throw a beautiful 25-yard play action touchdown



Lumbala lunges into the endzone

pass to Frasier O'Neill down the middle and give the Huskies a 12-0 lead. The Huskies made it 19-0 on a 15-yard touchdown pass from Glavic to wide receiver Darcy Brown. O'Neill was named the Player of the Game as the junior finished with 7 catches for 118 yards and a touchdown.

The "TSN Turning Point" came in the second quarter after an Acadia 8-play, 85 yard drive was finished by a fake field goal that was converted into a touchdown. Acadia followed the impressive scoring play with a recovery on the ensuing kick-off to get the ball on the SMU 28 yard line. On 3rd and short, as Acadia attempted a field goal, a SMU offensive lineman went offside,

giving Acadia a 1st and 10 at the SMU 15 yard line. This penalty turned out to be a blessing in disguise because shortly after, Saleem Borhot, a DB junior from Calgary, intercepted Keith Lockwood's pass and returned it 102 yards for the touchdown, making the score 26-7 Huskies with just 1:38 remaining in the half.

As the rain started to pour at the beginning of the third quarter and the ball became harder to throw and catch, the Huskies rushing unit took over the game. The Huskies finished with 337 rushing yards on Friday night, 199 of them coming in the second half. They finished with two 100-yard rushers as running back Allistair Blair broke through

the Acadia defensive line for a 67-yard touchdown run with under three minutes left in the 4th quarter. Blair finished with 120 yards, his highest output of the season.

4th year running back Jacques Lumbala finished with 11 carries for 132 yards including a 12-yard touchdown run, his 8th of the season. Lumbala will need 56 rushing yards in the final game of the season against Mount Allison in order to eclipse the 1,000 yard mark. The last SMU player to gain 1,000 rushing yards was

Luis Perez back in 2001 when he led the nation with 1,257 yards. Lumbala is currently 1st in AUS rushing and 5th in the country.

Late in the 3rd quarter, kicker Justin Palardy kicked a 12 yard field goal to make the score 39-7 Huskies. It was the first time this season that Saint Mary's settled for a field goal while in the red zone. Previously, SMU was 21/21 when it comes to converting touchdowns in the red zone. Palardy made all 4 of his field goal attempts, with his longest coming from 37 yards.

Quarterback Erik Glavic has been phenomenal this season and should be the Atlantic Conference's nominee for the

Hec Creighton Trophy (CIS Football MVP). After leading the nation's top ranked offense with 1490 passing yards, 472 rushing yards, 15 touchdown passes and 4 rushing touchdowns through the first 7 games, Glavic is looking to become just the second Huskies player to receive the honor. Former quarterback Chris Flynn captured the award three consecutive years from 1988-1990.

If Saint Mary's continues to win, they will not play a road game until the Vanier Cup. This Friday night at 7:00, the Huskies will host the Mount Allison Mounties. If SMU beats Mount A, then St FX and Acadia will play in the AUS Semi-Final game next Saturday, November 3rd. The winner of that game will travel to Saint Mary's to play the Huskies in the Loney Bowl, the Atlantic Conference Championship game, on Saturday, November 10th. The Uteck Bowl (Atlantic winner vs. Quebec winner) will be played on the afternoon of Saturday, November 17th at Huskies Stadium. The winner of the Uteck Bowl will travel to Toronto to play in the Vanier Cup. This year, for the first time, the CIS and CFL have come together to make the Vanier Cup and the Grey Cup be played on the same weekend. The Rogers Center in Toronto will host the Vanier Cup on Friday, November 23rd followed by the Grey Cup on Sunday, the 25th.

An Ode to the '07 Red Sox

DANNY CAREW

It began in April, well before the showers,
When the Red Sox began to flex their power,
There was Big Papi, Manny, and Mike Lowell,
Eric Hinske, Alex Cora, Doug Mirabelli- all who knew
their role.

We summoned a pitcher from a land far away,
A man by the name of Dice, synonymous with the K,
Curt Shilling was willing and worth the billing,
Jon Lester, when needed, acted as a fill in.

We signed a man by the name of J.D. Drew,
70 million dollars. Why did we pay so much for you?
Well the outfield needed some fixing,
Goodbye Dirt Dog aka Trot Nixon.

We gave the 2nd base job to a young kid named Dustin,
He started off the season slow, he might as well have been
called Bust-in.
Tito told the kid, "You're our guy," which is why,
He went on to hit over .300, played gold glove defense,
and if he doesn't win AL rookie of the year, I'll probably
cry.

Another one of our favorites is a guy we call Youk,
He makes pitchers sick, to the point that they want to
puke,
We love our captain, our catcher, Jason Varitek,
He keeps our pitchers in line even when they run a wreck.

Let's not forget about Josh Beckett,
The man who gave up so many home runs to the upper
Deck-it,
However that was last season,
He pitched amazing, giving Red Sox Nation a reason to
Believe.

Things started off great with the mighty Yankees sitting
in second place,
Can you actually believe that they were 13.5 games
behind in the race?
We knew they were due, this lead would not last for long,
Because when A-Rod is up the ball is gone.

Coming down the stretch, the Yanks cut the lead to a few,
Red Sox Nation was in a frantic, what ever will we do?
We've had the lead all year, blowing it to the Yankees
would not be cool,
We held them off marginally, AL East Champs, the Red
Sox rule.

Into the playoffs, we faced the Los Angeles Angels,
A team we dominate, we hoped to strangle,
Before we knew it Manny had a chance to win the series,
Manny hit a home run. We win. Manny being Manny- is
the theory.

Onto the ALCS to play Cleveland,
A team with great players, a tough task at hand,
We won the first game, but lost the next three,
One game away from elimination, how could this be?
Time to Cowboy up, said Kevin Millar,
We had our best pitcher going in game 5(Beckett), our
shining star.

He out dueled C.C Sabathia, in a battle of the CY Young,
We had to win two more games, a new series had just
begun.
Back to Boston with the
Fenway faithful,
A serving of Shilling-
how tasteful.

With the most clutch
playoff pitcher in the
game,
The same guy with
the bloody sock who
brought great fame,
He goes out, we win,
and force game seven,
One game away from
the Red Sox being in
baseball heaven.

We put our chances
with the Diceman who's
from Japan,
He pitched good
enough and we avoided

a jam,
On to the bottom of
the eighth, we're up
5-2,
Mike Lowell on
Second, single by J.D.
Drew,
We're now up 6-2,
bases loaded for
Dustin,
He doubles, three runs score, the kid is clutch, Red Sox
are up big- we like that custom.

We score 6 runs in the inning, it is now 11-2, and
Papelbon comes in to close it down,
He's lights out, Red Sox win, we're World Series bound.

On to face the Rockies, the team that can't seem to lose,
But Red Sox will win and we'll celebrate with lots of
booze,
Another World Series Championship, I curse the curse,
I hope you love the Red Sox as much as I do and this
concludes my verse.



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