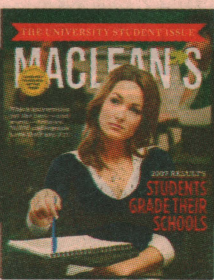




Huskies advance to Uteck Bowl upon victory over STFX...see Page 11.



University ranking drops for a second year in a row... details on Page 4.

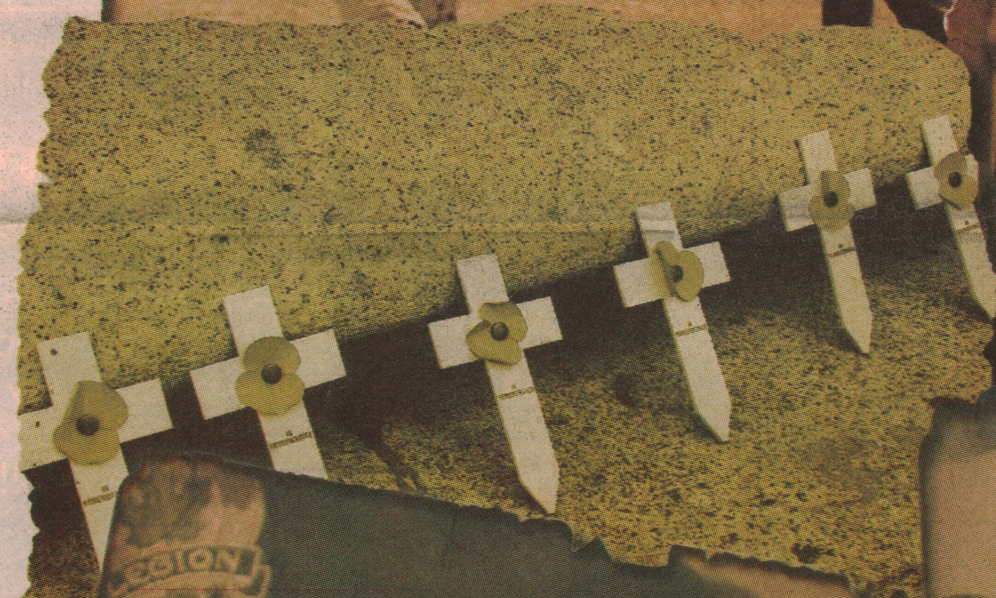
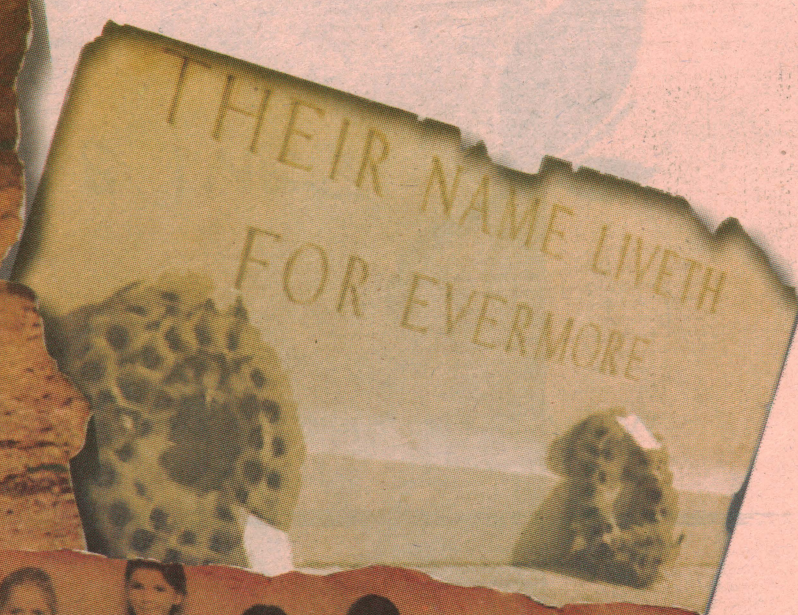
Visit The Journal online at <http://www.smujournal.ca>



# THE JOURNAL

Est. 1935 · Vol. 73 · No. 9 · November 14<sup>th</sup>, 2007

The Student Newspaper of Saint Mary's University · Halifax · NS



# smusa NEWS

An Invitation to Experience



CAFÉ  
santa maria

Wednesday November 21st 1:30pm - 3:30pm  
Student Centre Cafeteria

## Free Food

Come share your ideas about growth in  
SMUSA's Services, Advocacy and Engagement

<http://www.smusa.ca/cafewebsite/>

## Attention Potential Grads Graduation Pictures

About iMage will be on campus  
November 14<sup>th</sup> and 15<sup>th</sup> in the Loyola  
Private Dining Room (PDR)



Saint Mary's University Students' Association

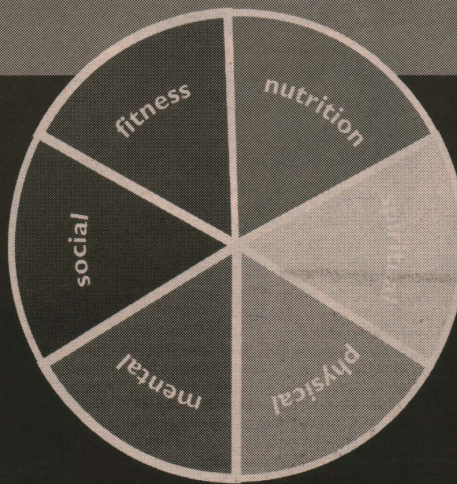
Call 429-1977 to book an Appointment  
to guarantee your grad photo in the yearbook

**About iMage Photography Co.**

smusa presents:

## Health and Wellness Days

November 27th - 28th from 10am - 4pm  
Student Centre Lobby



there will be FREE food  
and games to play  
lots of great information  
and prizes to be won!!!

- a food basket
- personal trainer
- a massage
- an IPOD

Brought to you in part by: smusa Health & Dental Plan

Special Thanks to: ARAMARK the Student Health Clinic & the Athletics Dept.

### HAPPY HOUR

monday to friday 4:30-6pm  
wednesday and thursday 9-10:30pm  
2\$ DRAFT



the

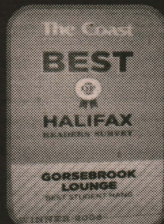
# Gorsebrook lounge

since 1974

496-8712

**WEDNESDAY**  
November 14th  
OPEN MIC

**THURSDAY**  
November 15th  
JIM BEAM  
presents  
WESTERN NIGHT



**FRIDAY**  
November 16th  
SMU PALS  
FUNDRAISER

**SATURDAY**  
November 17th  
UTECK  
BOWL

**SUNDAY**  
November 18th  
AVAILABLE FOR  
BOOKINGS

**MONDAY**  
November 19th  
GLOBAL  
WORLD SPORT

**TUESDAY**  
November 20th  
INTERNATIONAL  
REVOLUTION

The Gorsebrook Lounge is open to SMU students, Alumni, and Guests

# PERSPECTIVES

## Letter From The Editor: "Lest We Forget..."

AMANDA WENEK

It seems to have become commonplace for traditional holidays to fall victim to an endemic of consumerism. Valentine's Day now primarily involves buying chocolates, teddy bears, and Hallmark cards in order to show your appreciation for someone you love. The celebration of Christmas has become about presents rather than a celebration of sharing the occasion with those you love. Thanksgiving is slowly losing its luster as people seem more concerned with showing off their culinary and hosting talents than with the true spirit of the holiday. These holidays seem to be slowly losing their intended meanings. Is it possible that even Remembrance Day is falling to the same fate?

Remembrance Day is a time to stop and think about the sacrifices hundreds of thousands of our fellow men and women were both forced to make or vol-

untarily made. The holiday has been sensationalized more and more every year by people who may never have experienced war first hand, or have never been affected by war even indirectly. It seems it could be vulnerable to the marketing powers-that-be.

My grandfather fought in the Second World War and died due to lung complications after being captured and gassed. I understand first hand the importance of this day and by means intend to belittle it. I also believe in empathy for those who made huge sacrifices to defend their country, and in the importance of sharing the memories of, not only your own, but also the loved ones of others.

Remembrance Day is not unimportant. It is an extremely important holiday that should only grow stronger with time. I just wonder if with the current political situations, in Iraq and Afghanistan for example, the intentions behind Remembrance

Day are being manipulated. Are the current political bodies using Remembrance Day as a tool to bring attention to and advance their political agenda?

As someone who doesn't believe that a "just war" exists, I think it is very important that future generations learn from the mistakes from World War I and World War II, rather than repeat them. The way this holiday is presented on TV and in our schools could be misinterpreted. It can lead one to think that a good citizen is one who does what their country asks of them, no matter how many lives are at stake, and that we should pay tribute to those good citizens. There is no disputing the "paying tribute" part, but the reasons for encouraging it need to be genuine.

It's common practice to sit an entire school's population down in the gymnasium to watch slide shows, listen to poetry readings, and watch Cadets march

across the stage with handmade wreaths. This is all done in genuine attempts to pay tribute. But why is it that never once does the topic go from "Lest we forget..." to "Let's not ever let this happen again"? It could be argued that this has gotten to the point where the priority seems to be a celebration of patriotism and nationalism, rather than a time to be thinking about how awful and terrifying war really is and of those lives needlessly lost in it.

At that age, kids are impressionable so to see those slide shows, to see how prolific those soldiers have become, and to see how important it is to "fight for your country's freedom" they may be tempted to join the military in the hopes that they will someday be remembered too.

We may never truly understand what it is like to see comrades die right in front of our eyes, or what it's like to shoot another man you've never met. These people live with those images branded into their heads, images that could and do drive people crazy- all because they were thrown into a war to fight an enemy they didn't even know.

It seems that during these times of Remembrance, when the country has everyone's attention, it would be wise to not only remember those who fought,

but also to talk about the problems with war and how horrific it truly is with the hopes that the future generation can be the one to finally avoid that particular means of conflict resolution.

If we really want to focus on remembering then this holiday needs to steer away from looking like a commercial for the Armed Forces. What is going to come next, a Hallmark line of "Happy Remembrance Day" cards?

In times such as now we especially feel what it is like to be personally touched by war. It is important to remember and honour those who have fought and died for our country. With each week we hear of the Canadian death toll rising, as well as the American, and it all seems to be for a questionable cause. It would be a true shame to see Remembrance Day become a commercialized recruitment campaign for the military; its true meaning and importance overshadowed.



www.warpoetry.co.uk

### Editor's Note:

The Journal would like to apologize for arbitrarily titling Mitch Gillingwater's Aramark article in the Nov. 7th edition.

### LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

**Oxford Seminars**  
1-800-269-6719 / 416-924-3240  
www.oxfordseminars.ca

THE JOURNAL  
SUITE 517, STUDENT CENTRE  
SAINT MARY'S UNIVERSITY  
HALIFAX, NOVA SCOTIA  
B3H 3C3  
902.496.8201  
THESMUJOURNAL@GMAIL.COM

EDITOR-IN-CHIEF  
AMANDA WENEK  
THESMUJOURNAL@GMAIL.COM

NEWS EDITOR  
KIM DARES  
NEWS.SMU@GMAIL.COM

SPORTS EDITOR  
DANNY CAREW  
SPORTS.SMU@GMAIL.COM

BUSINESS EDITOR  
LAURA MACINTOSH  
BUSINESS.SMUJOURNAL@GMAIL.COM

ARTS & ENTERTAINMENT EDITOR  
RESSA PETERS  
ARTS.SMU@GMAIL.COM

FEATURES EDITOR  
TOM WESTOLL  
FEATURES.SMU@GMAIL.COM

ART DIRECTOR  
ASHLEY LEBLANC  
DESIGN.SMU@GMAIL.COM

AD-MANAGER  
KALINA MCCAUL  
SMUJOURNAL.ADS@GMAIL.COM  
902.496.8203

BUSINESS MANAGER  
ADAM KHALFALLA  
JOURNALMANAGER@GMAIL.COM

DISTRIBUTION MANAGER  
DANNY CAREW

WEBSITE MANAGER  
ELIE KHOURY

THANKS TO ALL CONTRIBUTORS

THE JOURNAL IS THE STUDENT NEWSPAPER OF SAINT MARY'S UNIVERSITY. THE PAPER IS PUBLISHED EACH WEDNESDAY BY THE JOURNAL PUBLISHING SOCIETY, AND FUNDED IN PART BY THE STUDENT BODY.

ALL STUDENTS ARE WELCOME TO SUBMIT PIECES OF WORK FOR PUBLICATION IN THE JOURNAL. THESE SUBMISSIONS SHOULD BE RECEIVED NO LATER THAN NOON ON SUNDAY THROUGH THE PROVIDED EMAIL ADDRESSES. SUBMIT ARTICLES ONLINE AT WWW.SMUJOURNAL.CA. LETTERS TO THE EDITOR MAY BE NO MORE THAN 400 WORDS. ALL SUBMISSIONS MAY BE SUBJECT TO EDITING, AND TO THE JOURNAL GUIDELINES FOR SUBMISSION. (AVAILABLE ON REQUEST).

IF YOU WOULD LIKE TO PROOFREAD, VISIT THE OFFICE ON MONDAY MORNINGS. THE OPINIONS EXPRESSED IN THE JOURNAL ARE THOSE OF THE AUTHORS AND NOT NECESSARILY OF THE JOURNAL OR SAINT MARY'S UNIVERSITY.

# THE JOURNAL IS HIRING

We are accepting resumes for **Distribution Manager, Sports Editor, and Advertising Manager** for the coming semester.

For those interested, please bring your resume to the 5th floor of the Student Centre or email it to [thesmujournal@gmail.com](mailto:thesmujournal@gmail.com)



# NEWS

## Saint Mary's Falls In The Ratings For The Second Consecutive Year

KIMBERLEY DARES

It's that time of year again, the Halloween candy has been eaten, the stores are preparing for the Christmas rush, the first snow has hit the ground and MacLean's Magazine has published its 17th annual survey of Canadian Universities. There was no good news for SMU in this year's rankings as we fell back to 11th place. Last year SMU ranked in the top 10, in 9th place and in 2005 in 7th place. SMU shares the 11th spot with Ryerson University in Toronto, Lakehead University in Thunder Bay and the Université de Moncton.

Acadia University, just recovering from its three week faculty strike topped the list tied with Mount Allison as number one. St.FX fell from the number one spot to number three this year. Mount Saint Vincent fell four spots from 11th to 15th on the list.

MacLean's ranks the Universities on thirteen performance indicators, in six areas. These areas include, student/faculty ratios, the number of faculty who have won awards, the quality of the library and the services it provides, overall reputation, student support and more.

The Magazine does not rank schools

with fewer than 1,000 full-time students.

The collection of data for the ranking began in the Spring and continued throughout the summer months. There was a change this year in the way the rankings were developed as all data used to develop the rankings is publicly available which was not the case during previous years. In 2006 over 25 Universities boycotted the rankings as they found the methods of gathering data and information compiled to be questionable. Statistics Canada provided much of the information used to compile the rankings this year in an attempt by MacLean's to be as "clear and transparent as possible."

In addition to changing the method of data collection MacLean's also did away with a few of the more questionable categories. These included the number of faculty with PhDs, alumni support as well as many others.

In the Best Overall Reputation category Saint Mary's had another disappointing finish at 33rd. St.FX had the best ranking of local Universities at 14th, followed by Dalhousie and 16th and Acadia at 17th.

The University Rankings issue of the Magazine containing the breakdown of the rankings does not hit newsstands until Monday November 19th.

## SMUSA Professor Review Marks One Year Anniversary



KIMBERLEY DARES

It has been over a year since SMUSA launched its Online Professor Review which gives students the chance to give feedback on their courses and view the results unlike the University's course review results which students never see.

The Online Review allows students an opportunity to research courses and professors prior to registering for a course, as well as allowing students to express their opinions on a certain class or professor in a professional and anonymous manner.

To date there have been over 220 Professors reviewed and over 385 courses. In total over 500 reviews were posted in the 2006-2007 Academic year according to VP Academic Courtney Schaller. The Professor and Course lists for this year were only posted a few weeks ago but still there have been over 25 posts so far. Schaller says "We expect more will start being filled out as students get midterms back and then when we get into finals. When

looking at last year's list, we can see that there is a huge influx of reviews during finals, so we expect the same this year." Essentially as students start seeing grades they start posting reviews. A few of the questions are based on the way Professors evaluate students and the workload so it is hard to give a good evaluation before receiving any assignments or exams back.

Schaller and all those working on the Online Review set a goal during the summer to double the number of reviews received during this Academic year compared to last year. This means they are hoping for 975 more reviews. If over 1000 reviews were posted this year think of how much

**[ over 500 reviews were posted in the 2006-2007 Academic year ]**

easier course selection could be for the 2008-2009 year. Right now many courses only have one or two reviews so it is hard to base a decision on the opinion of only one person, but if every course had 10 or 15 reviews think of how helpful that could be.

Courses are ranked on many different criteria. The 18 categories range from Learning, to Professor Enthusiasm, to the Usefulness of Assignments. In addition to ranking courses and instructors by the aforementioned criteria students can also post their own comments on the class. All postings are reviewed before be-

ing released publicly on the site to ensure the site remains professional.

Currently the top rated course on the website is Biology 4421.1 which was taught by Hugh Broders in the Fall Semester, 2006. The course has an average score of 100%.

The highest ranked professor on the site is Sandra Bell with an average of 100% but only 1 review. Marc Patry is ranked 11th but has more reviews than anyone in the top 10. After 6 reviews Patry has an average score of 98.7%. There is only one Professor on the list who has been reviewed more than 6 times.

The site gives students a chance to have their voice heard. There are some classes you recommend to all your friends, why not recommend it to all Saint Mary's students to ensure it is brought back for another term. The site also allows students the chance to recognize deserving professors for their great teaching practises.

On the other hand there are always those

classes that you would never recommend to anyone. The Online Review also allows students to say "I did not enjoy this class" or "The readings were not helpful." It allows students to voice their concerns in a constructive manner that may help provoke change in the way the course is taught in the future.

If you have an opinion on a class or a Professor don't hold it in, take the opportunity to share your opinion with your fellow students. The freedom to express an opinion anonymously is not an option given very often so take advantage of it.

## SMU Students Faces a Triad of Charges

KIMBERLEY DARES

A Second Year Commerce Student, Duncan Cronk, is facing charges of sexual assault, aggravated assault, and assault with a weapon. Cronk was arrested Thursday November 1st and was held in custody until a bail hearing November 2nd.

The Crown contends that on September 15th Cronk sexually assaulted a woman in his apartment

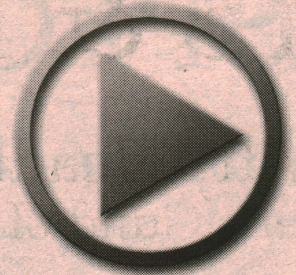
and hours later assaulted a man with a beer bottle.

Cronk was released November 2nd on \$20,000 bail which was posted by family members. He must return to court January 14th for election and plea. Prior to the plea date Cronk must live with family either in Halifax or in his hometown of Grand Manan, New Brunswick.

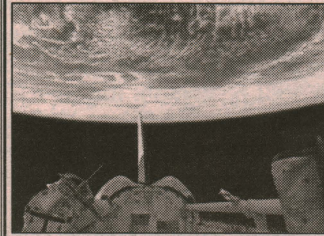
In addition to remaining with family Cronk must adhere to a strict 12am-6am curfew and is not allowed to con-

sume alcohol. He is also prohibited from carrying a weapon, attempting to contact the alleged victims or returning to the apartment building where the assaults took place.

Cronk has played two seasons of Huskies Baseball and was also a member of the New Brunswick's Canada Games baseball team in 2005.



## NEWSFEED



### Discovery Returns to Earth

After a 15 day mission, the shuttle "Discovery" made a safe return to Earth. The mission allowed for necessary repairs to the aging space station.



### Saint Mary's Raises \$37,000 For The United Way

The Campaign kicked off in Mid-October and was a huge success.



### 8 Killed in School Shooting

A teenager shot and killed 6 students, the school nurse and the headmistress and finally himself at his high school in Finland, November 7th. The boy had posted videos on YouTube prior to the attack.



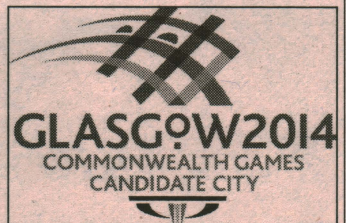
### RCMP Officer Killed In Nunavut

Const. Douglas Scott a 20-year old RCMP Officer was shot and killed when responding to a call in Nunavut. Scott was the 2nd RCMP Officer killed in Nunavut in the past month.



### Advertising Hits Facebook

Facebook is preparing to begin inserting target advertisements into users conversations. To respect privacy users must give permission to have their image used in a "social advertisement."



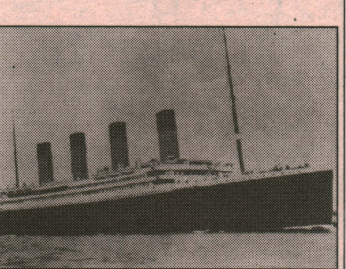
### Glasgow, Scotland to Host 2014 Commonwealth Games

Glasgow defeated its only competitor, Abuja, Nigeria in a vote of 47 to 24. Halifax had until earlier this year been in the running to host the Games, put pulled out due to cost concerns.



### IRA Leader Arrested

The "chief" of the Irish Republican Army, Thomas Murphy has been arrested following a 20-month manhunt on charges of tax evasion in connection to fuel smuggling and money laundering.



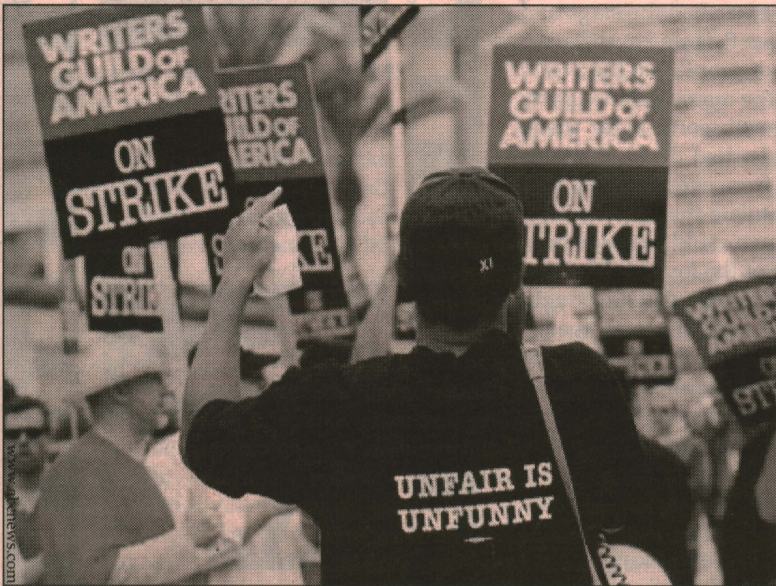
### Only One Titanic Survivor Remains

There is now only one survivor of the 1912 sinking of the Titanic left, following the death of Barbara West Dainton. Barbara would have been just one year old when the sinking occurred.

Discovery: NASA/Reuters, United Way: www.unitedway.ca, Shooting: Mikko Stig/Lehtikuvu/Reuters, RCMP: RCMP/Canadian Press, Facebook: www.facebook.com, Glasgow: www.eventscotland.org, IRA: Associated Press, Titanic: home.att.net

# ARTS & ENTERTAINMENT

## "This Witty Headline" is on Strike The Writer's Guild of America Strike and How it Affects You



RESSA PETERS & LAURA MACINTOSH

Do you enjoy waiting all week for a brand new episode of your favourite tv show, then watching it and calling your friends or chatting on messageboards afterward to discuss what went on? Well enjoy it while it lasts, because you might be stuck with re-runs and reality tv for a while.

On November 5th The Writer's Guild of America (WGA), who write most of your favourite tv shows and movies as well as radio and 'new media', went on strike. They are striking against the Alliance of Motion Picture and Television Producers (AMPTP) mostly over residual pay in the sales of DVD and internet screen-

ing of tv and movies. AMPTP President Nick Counter is unwilling to negotiate and the strike is expected to last quite a while. In 1988 the WGA went on strike for 22 weeks (the average tv season) and cost the entertainment industry an estimated \$500 million dollars US.

As the agreement stands now (since 1985) writers get roughly 4 cents per disc for every movie or television show they write. Think about how much money you pay for DVDs. That means for the 40 disc *Buffy The Chosen* Collection set I got on sale at Futureshop for \$139.99, Joss Whedon and the other dream weavers got about \$1.60. \$1.60 for more than 100 hours of tv? That's nowhere even close to minimum wage. That's an insult.

What do the writers want? They want 8 cents per disc. That's not so much to ask for all the entertainment you get is it?

Another area of negotiation is "new media" which means the writers want cuts for streaming, downloading, and other ways of distributing their product which are vastly growing. Since the increase of pirating over the past few years; networks such as Family, ABC, CTV and TLC have started offering tv shows online. If you are working through *Lost*, no problem, view it on your pc just minutes after it finishes on the television! Because they are offered directly from the networks these shows are of much higher quality than pirated materials and most have fewer commercials.

The problem is that most of the time they are free. This is great for viewers, but it means less money in the pockets of writers and others who would typically receive royalties. Every time an episode of *Seinfeld* is shown in syndication, those writers make a profit. With these shows available online for viewing and downloading (which usually does cost if done through networks), writers aren't getting those pay cheques. Writers aren't the only ones losing out though; actors, production crews, everyone who would typically get royalties from such shows are now getting nothing thanks to the World Wide Web. It may not mean much to the actors

getting paid \$1 million per episode; but for the crews behind the scenes that get paid small wages for labour intensive jobs, much of their pay comes from these royalties. The WGA is seeking royalties from downloading similar to those they get from syndication.

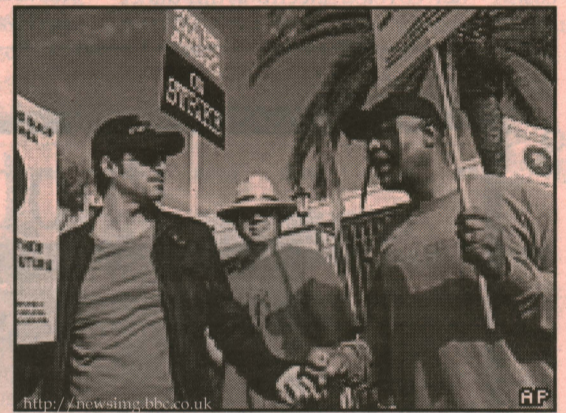
So what does this mean to you and me? It means that very soon your favourite shows will be on an indefinite hiatus. Reality tv and game shows, which don't use WGA writers, will not be affected. But almost all scripted American television shows; dramas, comedies even animations and talk-shows like *The Daily Show*, are affected. *The Daily Show*, *The Colbert Report* and many other talk shows were forced to begin showing re-runs as soon as the strike started. For other scripted shows, the delay will be a few weeks but the well of already filmed episodes will run dry very soon. Most of the biggest and most popular shows on tv had between 10 and 15 episodes already completed before the strike started. Several of these, eight or so, have already aired, meaning that in a few short weeks they'll be almost no new episodes of anything. Networks are struggling to

fill their schedules with re-runs, reality tv and game shows. NBC is considering airing the original British version of *The Office* after filming of the current version halted after Steve Carell refused to cross the picket line of writers to enter the studio. Many other actors from David Duchovny to Tim Robbins to Robin Williams have shown support and picketed alongside writers.

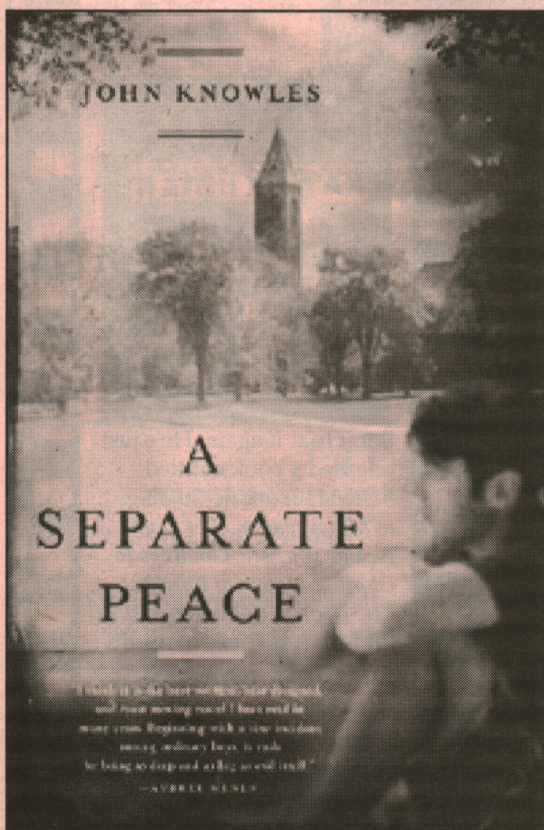
What can you do to support the WGA and help bring them fair wages and end the strike?

Go to <http://www.pledgebank.com/fanstrikesupport> and sign the pledge to not stream/download shows from official sources or buy DVDs until the strike is over.

Or check [www.fans4writers.com](http://www.fans4writers.com) and find other ways to show your support. Remember your favourite show is great because of the writers.



Grey's Anatomy stars join picketing writers



## The Art of the Best Friend

BOOK REVIEW:  
*A Separate Peace* by John Knowles

DAWN DAVIS

They say 90% of everything is crap, and it's probably true. However it's hard to deny that we are living in an incredible era of literature. Books litter the media, and if you've published one you manage to climb up to a step of the elite. The problem with this is, while many amazing books are born and thrive, the classics have a dilemma. Some last forever, such as *Pride and Prejudice*. Others disappear, forgotten. This appears to be the case for one of my favorite books of all time - *A Separate Peace*.

I had a friend tell me about *A Separate Peace*, where she made a comment about how much Gene and Finny love each other. Having a craving for a book regarding deep friendship, I decided I needed to have it. I visited Chapters where it was nowhere to be found,

and my school library didn't have it either. I managed to find myself a copy in the English department closet, and to be totally honest I never actually gave it back. I simply could not bear to tear this piece of art away from me. No book had made me cry before *A Separate Peace*.

The majority of the novel takes place in 1942 in a boarding school by the name of Devon. Gene is a bit on the quiet side, somewhat intellectual when he isn't with Phineas. Finny fills him with energy and ambition, being a charismatic athlete himself. The two go through school with the ultimate goal in mind that they will be sent off to war. Instead, 1942 ends up being the year that Gene will remember forever, the year that will change his life.

*A Separate Peace* is a little novel written in a beautiful, telling prose. The dialogue is painfully realistic (if outdated - in a good way) and the emotions that pass through Gene's voice are hard to ignore. He often tells scenes matter-of-factly, only to reveal inadvertently what is really going on. It is a quick

and easy read that you will remember. Everyone needs to read this book.

In the fall, there were many parents in with reading lists for their young students. One school (I can't remember which) demanded several classics with *A Separate Peace* among them. Of course you should realize by now how excited I was about this development. We had several, which sold like fire. So my manager ordered in a shipment of about thirty copies of this book which arrived after most of the parents had already bought it elsewhere. With these books on the shelf peering up at me, I made it my prerogative to sell them. Every time someone comes in looking for or saying they liked *The Kite Runner*, I fetch them this book. "This is the book", I tell them "about best friends who hurt each other, but love each other so much." I must sound like such a girl, talking about this book like this. Hopefully it comes through the kind of impact it had. **Have feedback? Books to suggest? Give me a buzz at [dawn@thebookblog.ca](mailto:dawn@thebookblog.ca)**

**WEDNESDAY**

**Taking Back Wednesdays** with DJs Johnston Farrow and Gordski. Marquee 10pm, \$4/free for students

**Eugene Ripper "Fast Folk Underground 2.0"** CD release. With Dan Griffin and The Bullies. Tribeca, 11pm, \$5.

**THURSDAY**

Dancing With Knives, Scribbler and The Orchid. Gus's Pub 10pm \$5

**FRIDAY**

Final Fantasy with guests. St. Matthews United Church \$15 in advance. (second show on Saturday)

**16**

ALL AGES: Knockout Exploits, Windmaster, Who Killed the Pageant Queen, Black Moor Steady Your Eyes, Snow and Blackbirds. The Pavilion 6.30pm, \$7.

**SATURDAY**

White Cowbell Oklahoma, Miles Deck & The Fuzz vinyl release. The Attic 11pm, \$6

10th Annual DJ Olympics, Marquee 10pm, \$6.

**SUNDAY**

Gray's Anatomy: The Human Body in Art - "This exhibition dissects death, measures mortality and lingers upon our obsession with the macabre while reveling in mysticism." Art Gallery of Nova Scotia, 1723 Hollis St. Daily from 10am-5pm, \$5 for students

## Chromeo Rocks Halifax Harder Than Even the Weather Could



AMANDA WENEK

Montreal's Chromeo took Halifax by storm on Saturday night. Despite the cold weather, high winds, slippery slush, and bombardment of snow Chromeo still managed to attract a full house at The Marquee.

Based in Montreal and New York City, the duo is P-Thugg (Patrick Gemayel), on keyboards, synthesizers, and talk box, and Dave 1 (David Macklovitch) on guitar and lead vocals. The two have been best friends since childhood and they describe themselves as "the only successful Arab/Jewish collaboration since the beginning of time."

The duo played an hour long set showcasing that coveted electro-synth-dance-

funk sound they are known for. Although they weren't on stage for long the show was worth its \$25 price tag as they proved that it's quality, not quantity, that really matters.

Starting the night out with "Tenderoni" proved to be a stellar choice to kick things off. The dance floor was instantly packed

and there wasn't a single person not dancing and singing along. This remained consistent throughout the night as they played surefire crowd-pleasers such as "Momma's Boy", "Needy Girl", and "Bonafied Lovin'". You wouldn't have been able to find a person willing to leave the dancefloor, not even for a minute, not even to get a fresh beer.

Once the familiar lines of "two step... two step...two step" were heard the entire crowd roared. "Fancy Footwork" was a favourite of the evening and to look around every person was giving their best rendition of the fanciest footwork they could muster. The energy was unreal and Chromeo was feeding off of the crowd as much

as the crowd was feeding off of Chromeo.

Between each song they played you could hear the fans chanting "OhhhhhOh, CHROME" over and over again. The pair abruptly stopped playing, cuing the calls for an encore. They very quickly returned to the stage and played two more songs; the last of which they invited anyone who wanted to join them for an on-stage dance party. Masses rushed the stage and you could barely see P-Thugg and Dave 1 among the hordes of people, but the overly satisfied fans and the massive dance party that ensued was well worth it for them.

When the music died down the boys were approached from every side by fans wishing to congratulate them on an awesome show. Chromeo could not have been more appreciative of the love Halifax was giving them. When asked what he thought about the city Dave 1 said, "It's awesome!!!", with a hugely genuine smile it was easy to tell he meant it. When asked if they would ever come back he exclaimed "Why not!".

The dancing continued as DJ Tony Hage was spinning the beats following the show. The boys of Chromeo hung out around for the rest of the night and chatted with fans. They were taking photos with anyone who asked, all the while just basking in the energy emanating from the room. Tim Clayman, who came from Fredericton for the show, said "the entire night was a whirlwind. It was amazing!"

With the reception Halifax gave them, it's easy to predict that Dave 1 will hold true to his promise. This won't be the last Halifax will see of Chromeo!

## Photo Of The Week



Photo Courtesy of Andrew Parlee

Want to see your photos in print? Submit them to [arts.smu@gmail.com](mailto:arts.smu@gmail.com)

## Inquiring Minds

Every week I ask three questions. You send your answers to [arts.smu@gmail.com](mailto:arts.smu@gmail.com) or post them on the SMUSA forum and the answers will be in next week's issue.

### Last Week's Answers

\*What celebrity is so attractive they make you question your sexuality?

- Cillian Murphy
- Rachel Bilson
- Elisha Cuthbert
- Brody Dalle
- I'm comfortable with my fluid sexuality
- Alyson Hannigan
- Jake Gyllenhaal
- Milla Jovovich

\*What's the longest you waited in line for a movie premiere (tell me what movie).

- Harry Potter and the Goblet of Fire (3 hours)
- Spiderman 3 (3 hours)
- It skipped school for hours to wait for Lord of the Rings: Return of the King
- Harry Potter and the Order of the Phoenix (6 hours)
- Corpse Bride advance screening (2 hours)

\*What dead tv show would you resurrect?

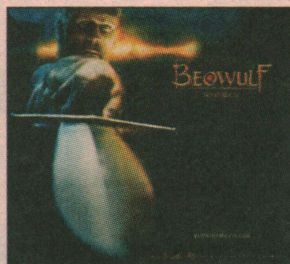
- Buffy (3 people)
- Futurama (2 people)
- Six feet Under (2 people)
- Beakman's World
- Teenage Mutant Ninja Turtles
- Daria
- Everwood
- Clone High
- Firefly

### This Week's Questions:

- What's the most you've spent on an entertainment purchase (movie, videogame, DVD boxed set) independent of the systems needed to run it?"
- What book have you read so many times your copy is falling apart?
- What artist/band would you travel to the ends of the earth to see perform live?

BONUS for the truly brave: what's the weirdest/most embarrassing fanfic you've ever read/written?

## Bite Sized Entertainment



**Movies opening this week:** Mr. Magorium's Wonder Emporium, Love in the Time of Cholera, No Country for Old Men and Beowulf (In regular and IMAX theatres).



**New CDs out this week:** Red Carpet Massacre by Duran Duran, Sawdust by The Killers, As I Am by Alicia Keys, Mothership by Led Zeppelin and Greatest Hits: Vol 1 by The Goo Goo Dolls.



Transformers star Shia Labeouf was arrested November 4th for a misdemeanor count of trespassing after the intoxicated looking actor refused to leave a Chicago Walgreen's store after requests by security. He's due in Court on the 28th.



Borat is at it again. He's just released a book entitled *BORAT: Touristic Guidings to Minor Nation of U.S. and A. and Touristic Guidings to Glorious Nation of Kazakhstan*. The book is not being sold in Wal-mart because of nudity.



**TV Geek's pick of the Week:** Rescue Me  
Tuesday, Nov 20th, 11pm on Showcase - It's the fourth season finale of the gritty series, and once again Tommy Gavin's (Denis Leary) life is struck by tragedy.

Photos: [www.kpbs.org](http://www.kpbs.org), [www.wikipedia.org](http://www.wikipedia.org), [www.smokinggun.com](http://www.smokinggun.com), [www.ebay.com](http://www.ebay.com), [www.underrated.typepad.com/blog](http://www.underrated.typepad.com/blog)

# FEATURES

## Did you Remember Remembrance Day?

TOM WESTOLL

Here we are in the middle of November, a time of year as grey and as drab as it gets. It's a perfect time of year for sombre reflection. When we take a moment of silence to reflect every year on the eleventh hour of the eleventh day of the eleventh month, we should not just be remembering the thousands of Canadians who served and who died during both the world wars, the Korean war and the ongoing conflict in Afghanistan, but we should also try to remember what it is about Canada that we like the best. By recalling all the things that we love about Canada we can also remember those who came before us and died in the service of the county we love and live in today. The story goes that Canada would not be the same place it is today if our forefathers had not done what they did during those wars. We would not enjoy the freedoms and liberties that we sometimes take for granted.

It was reassuring then, to see that on Sunday, 30,000 people, one of the largest crowds ever, gathered in Ottawa at the National War Memorial to take

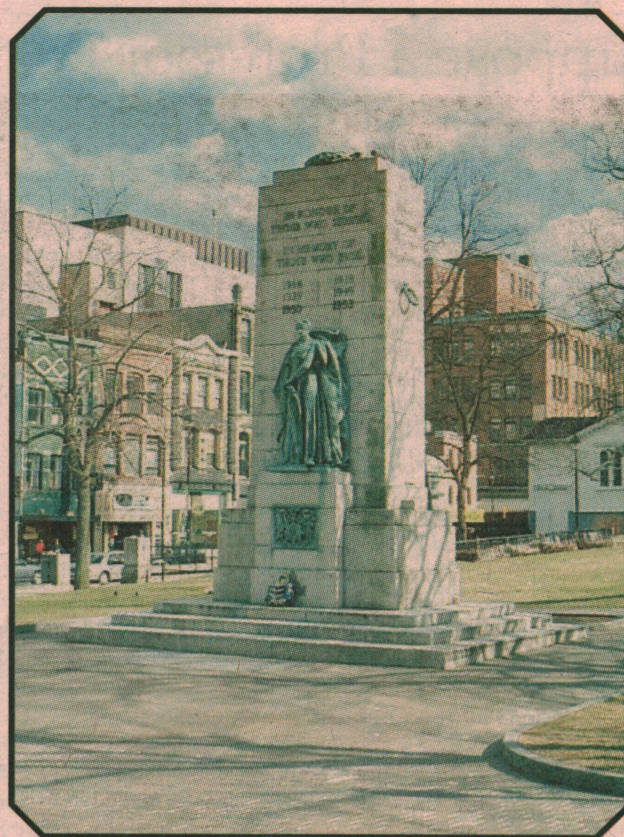
part in the Remembrance Day ceremonies that are held there. Canada's role in Afghanistan has undoubtedly affected a new generation of Canadian's because it wasn't that long ago that stories about waning numbers at ceremonies were common and that the indifference among 'young people' was noticeable.

The first Remembrance Day was held in the commonwealth countries in 1919 and it used to be held on the Monday of the week in which November 11<sup>th</sup> fell. It was not until 1931 that the day was renamed from Armistice Day to Remembrance Day and changed to be held every year on the 11<sup>th</sup> of November.

It is interesting to note the way that we have observed Remembrance Day over the years and the way it has changed and evolved to mirror our lifestyles. This past Saturday on Hockey Night in Canada, war veterans were honoured in pre game ceremonies and on Sunday, the actual day of remembrance, a pair of football games in the CFL had pre game remembrance ceremonies, especially in the early game between Winnipeg and Montreal. Because of the

fact that Winnipeg plays in the eastern conference and had home field advantage and the television schedule was set as such, the game time start was for just after 11 AM Winnipeg time. The Remembrance Day ceremony in Winnipeg then, was basically transferred from the cenotaph to the football field. Whether or not we are able to make it to the local ceremony each year is not the main point of Remembrance Day, as long as we are able to make our own moment of reflection.

Canadians are a lucky bunch. We have not seen the ugly side effects of war on our land in almost 200 years and the wars that we have been involved in since then have all been ones that unless you are a soldier, at the end of the day, don't affect our day to day lives all that much. Imagine what it would be like to live in a country that had constant fighting, where refugee camps are all that some ever know. For the majority of Canadians who have not had to endure a life like that, we can be thankful. For the Canadians who came from places where war ripped through their country and tore apart everything that they ever knew, we can be thankful that



they were able to come to Canada. But what about those who do not make it to Canada and have no choice but to live in a place that is being destroyed by war?

In the First World War, almost 10% of the 620,000 people who served in the Canadian Forces did not make it home. During the Second World War, about 4% of the 1,100,000 personnel died overseas. So far in Afghanistan, Canada has suffered 71 casualties. These

numbers represent real people, they were from real towns in Canada and they lived real lives before they went overseas and fought and died for their country. Whether or

not we agree with the politics of the particular war being fought, we have to be thankful for the men and women who enlist to serve in the Forces. It could be us over there fighting, or it could be that the fighting is here in our backyards.

## Hip Hop and You Don't Stop

MC T-WEEZY

There are plenty of things to see and do this week for the local hip hop aficionado.

On November 17 at St. Pat's Alexander Elementary School there is a hip hop dance off with cash prizes available to be won. The event on the 17<sup>th</sup> is just the preliminaries with the date for the finals yet to be announced.

This is the first event of its kind to be held in Atlantic Canada and has been designed with all dancing skill levels in mind, so no previous dance experience is needed, just a lot of desire to bust a move. Register at



the official website for the event at [www.thedanceoff.com](http://www.thedanceoff.com).

Also going down on November 17<sup>th</sup> is the opening of the annual DJ Olympics. This year marks the 10<sup>th</sup> anniversary of the event that pits DJ against DJ, Emcee against

Emcee, Beatboxer against Beatboxer...

you get the idea. Any and every aspect of hip hop culture is represented at the four day event being held at the Marquee Club. Since this year marks the tenth anniversary of the DJ-O's, organizers are planning on doing an unprecedented and "incredible display of talent [as well as a] hall of fame showcase [like] never before seen or attempted in the Maritimes."

If you have talent and want it to be recognized, or, if you just like to watch and listen to the top local talent, either of these events are a must. Check it, and I'm out.

## Green Tip of the Week

..brought to you by the Saint Mary's University Environmental Society (SMUES).

### Reducing Food Miles

Imported food travels thousands of miles by land, sea and air to get to our tables. The long-distance vehicles carrying the food release tonnes of greenhouse gases into the atmosphere and greatly contribute to global warming.

Buying local food is one easy way that you can make a difference and reduce your contribution to climate change. Plus, when you buy locally, you are supporting local farmers and businesses, keeping more of your money in your community. Also, local food is more nutritious and tasty! (Source: [ecologyaction.ca/foodaction](http://ecologyaction.ca/foodaction))

The Halifax and Dartmouth Farmer's Markets are great places to buy products that were grown/produced right here in NS. Meat, eggs, cheese, fresh fruits & vegetables, soap, clothing, jewelry, wine, premade goods such as samosas, dips and jams are just some of the things that you can buy. When shopping at the market, don't forget to bring your bookbag or cloth bag!

Cool links:  
[halifaxfarmersmarket.com](http://halifaxfarmersmarket.com)  
[dartmouthfarmersmarket.com](http://dartmouthfarmersmarket.com)  
[ecologyaction.ca/food\\_action/seasons.html](http://ecologyaction.ca/food_action/seasons.html)

SMUES is an organization of students working towards a healthier environment and a more sustainable campus. SMUES is open to all SMU students and faculty, from all disciplines, who have an interest in environmental issues.

For more information: [smues@smu.ca](mailto:smues@smu.ca)



## LET'S GET BAKED WITH MAT AND DAVE

Welcome to today's recipe, friendly reader. This time around, local string/rock band I See Rowboats make a rum cake that is worthy of being devoured because of its deliciousness. Make sure you tune in to Let's Get Baked, Halifax's favourite radio baking program Thursday's at 5pm on CKDU 88.1 FM.

### I See RumCake

#### The Cake

- 2 1/2 cups of Spelt Flour
- 1/2 cup of vegan margarine
- 3/4 cup of cocoa
- 2 egg equivalent (flax seed works nice)
- 1 tsp of baking powder
- 1 tsp of baking soda
- 1 tsp of cinnamon
- 1/2 tsp of nutmeg
- 1/4 tsp of ground cloves
- 1 tsp of vanilla
- 1 cup of coffee
- 3/4 cup of maple syrup
- 1/4 cup of brown sugar
- 1 tbsp of apple cider vinegar
- Zest of an orange
- As much rum as you like, (we use about 1 cup).

#### The Glazed Topping

- 1/2 cup of Maple syrup
- 1 cup of chopped walnuts
- 1/2 cup of chopped pecans
- 1/2 cup of rum
- 1 tsp of cinnamon
- 1/2 cup of melted chocolate to be drizzled on top.



Mix the dry ingredients in a large bowl. In a separate bowl, mix all of the wet ingredients except for the apple cider vinegar. Combine the wet and dry mixtures and stir them together until it's looking like a nice batter. Add in the apple cider vinegar at the last minute and give it one last light stir. Pour the batter into an 8" cake pan and bake it at 350 degrees for 35-45 minutes. In the meantime, mix your topping ingredients in a saucepan on the stove top. Once the cake comes out of the oven, dump the glazed topping mixture over it and drizzle the chocolate on top. Zap!



We're as close as your phone.

**420-0000**

We now accept Debit.  
 (simply request a debit car when you call)

## Suppose a Professor Posts a Pornographic Photo...

MARK MERCER  
*The Cranky Professor*

Suppose I post on my office door a pornographic photograph. I don't mean a pleasant picture of a happy couple enjoying sex; no, what I've posted is ugly, vile, and disturbing. What should you do?

You could approach an officer within Saint Mary's and demand that the photo be removed. You could, that is, demand of the chair of my department or the Dean of Arts or the Vice-President Academic or the President himself that he or she sees to it that the photo comes down. Maybe you would make your demand through the Students' Association or the Faculty Association or Security. Maybe you would seek the help of the Conflict Resolution Advisor in pressing your demand.

You could approach an authority outside the university and demand that the photo be removed. My posting the photo might be illegal under legislation meant to ensure a safe and hospitable workplace. Perhaps it counts as harassment under statute or by precedent. You could take the matter to the Nova Scotia Human Rights Commission. You could do any one of these things, but you ought not to. You ought not, even if indeed my posting is illegal or contrary to the sensibilities of human rights' commissioners.

You could issue your demand that the photo come down directly to me. That's what you should do. Talk to me or send me a message. If you are shy you might ask someone else, the chair of my department, say, or the Dean of Arts, to communicate your demand to me.

You might, of course, be curious why I posted the photo. You are a university student or a fellow academic, and so you

have a passion to understand things. The questions to which you seek answers are:

1) What pedagogic or research or social or political goal did Mercer think he could promote by posting that photo?

2) Did his posting that photo go any distance toward promoting that goal?

3) Is that goal noble or otherwise significant?

4) What wrong is Mercer committing by having that photo on his door or what harm will or might come as a result of its presence there?

5) Does the wrong committed in Mercer's posting or the chance of harm it brings outweigh its value—if, that is, Mercer's posting is any way of promoting an even mildly valuable goal?

Right now your view is that the wrong or harm certainly outweighs the good. You've wracked your brains and talked to your friends and still you can't imagine how I could think I'm up to anything good. Nonetheless, if in coming to me to demand I remove the photo you engage me in discussion, discussion meant to satisfy your passion to understand things; you might discover that the good outweighs the bad. It's possible that in the course of thoughtful and open discussion you change your mind.

More likely, though, is that in the course of our thoughtful and open discussion it's my mind that changes. I see the justice in your demand and I remove the photo. Maybe I apologize to the university community for the hurt or harm my bad judgement has caused.

It's possible, of course, that neither of us changes our minds. Worse, maybe I have changed my mind about my stunt, but yet refuse your demand. I'm embarrassed or stubborn or just plain cussed. (Possibly I've

been up to no good all along.)

What do you do in this case? The case, again, is this: After considering the question from all sides, you have made a fair determination that the photo ought to come down. You have explained to me—patiently and fully—why the photo ought to come down. You have answered my criticisms of your argument. You have explained to the university community in an article you wrote for The Journal why that photo ought not to be on Mercer's door. And I refuse to take the photo down. Maybe now, given that I've not been moved by your cogent argument, you should try to get the Vice-President Academic or the police or the Human Rights Commission to take it down.

No, even now you should not seek to have an authority remove the photo. You should not seek to have an authority remove the photo because ugly and hurtful as this bit of expression is, it's better that we at a university be free to post what we want than that we be prevented from posting what we want.

Suppose that instead of a piece of vile pornography, I've posted on my door a bit of racism or a celebration of miscegenation or a diatribe against homosexuality or a gay-positive poem or a malicious caricature of Mohammed or an invitation to convert to Islam. (Choose what you think would be the very most offensive or otherwise worst thing for me to post on my office door.) It doesn't matter. You ought not to seek to have an authority remove what I've posted.

Next week: Why it is better that we at a university be free to post vile photos on our office doors than not be free to post them.

## Poetry Spotlight On: Pressure to Conform

LYDIA MOMBOURQUETTE, NICOLE LEWIS, ADAM MYATT, ASHLEY CLUETT, CHANTELE ERVANOWITE & JESSICA HOUSTAN

### Barbie Doll by Marge Piercy

This girlchild was born as usual  
and presented dolls that did pee-pee  
and miniature GE stoves and irons  
and wee lipstick4ks the color of cherry candy.  
Then in the magic of puberty, a classmate said:  
You have a great big nose and fat legs.

She was healthy, tested intelligent,  
possessed strong arms and back,  
abundant sexual drive and manual dexterity.  
She went to and fro apologizing.  
Everyone saw a fat nose on thick legs.

She was advised to play coy,  
exhorted to come on hearty,  
exercise, diet, smile and wheedle.  
Her good nature wore out  
like a fan belt.  
So she cut off her nose and her legs  
and offered them up.

In the casket displayed on satin she lay  
with the undertaker's cosmetics painted on,  
a turned-up putty nose,  
dressed in a pink and white nightie.  
Doesn't she look pretty? everyone said.  
Consummation at last.  
To every woman a happy ending.

This poem written in 1973 is valuable still today. 'Barbie Doll' looks at the social pressure to conform to a certain look and way of behaving and how that ultimately destroys a young girl's self-esteem and eventually her life.

This poem makes a strong statement about how young girls are lead in the wrong direction when it comes to feminine beauty. This young 'normal' girl was lead astray by society, she was not able to develop her mind and soul into the beautiful young women she could have been.

Today, we are faced with stick figure women gracing the covers of magazines, and we are led to believe that they are beautiful women inside and out.

Beauty is from within, it comes in all shapes and sizes, and it is up to us to change the minds of the influential youth.

## All-In on Hold 'Em

LAURA MACINTOSH

The casino; a great place to lose money; and if you know your way around a table maybe even win a little. But what about those who have no money to gamble away; where do they play?

One place to play is online; the trends towards online gambling have been steadily increasing since the 2003 World Series of Poker. There are two major reasons that the 2003 WSOP lend a hand to the growing trends of online gambling we see today. First off; 2003 was the first year that events other than the final table of Texas Hold 'Em events were broadcast on ESPN. With the intro to games such as Omaha and Stud poker, online sites saw many more players emerge. The greatest case study of online poker also came out of the 2003 WSOP; when accountant and online gambler

Chris Moneymaker won the \$2.5 million purse at the main event. Moneymaker won his seat at the WSOP through the online site PokerStars.com, by playing and winning a \$39 satellite tournament against players around the world.

Poker, blackjack, any online gambling site that existed got a huge boost from Moneymaker's win, with the belief that if that guy can do it, anyone can!

Then, in 2004, the online stars hit again! Greg "Fossilman" Raymer won the 2004 WSOP main event and the \$5 million purse that accompanied. Another man who won his seat through an online tournament (also with Poker Stars) had won the biggest poker tournament in the world.

Now every man, woman and gambling aged student thinks they can be the next bit thing to come from online gambling.

Don't let the allure fool you

though; Raymer was certainly no Joe Blow off the street. Although they were both underdogs, Raymer had finished in the money in two previous WSOP events, and even Moneymaker was no stranger to the game.

But for those of us who can't afford the high buy-ins at the casino, the internet is still a place to play. Sites like Poker Stars, Ujogo and Full Tilt Poker are a great place to hone your skills. Play money gambling is an option that doesn't cost you a dime (in reality at least). Sites give you fake money to gamble at the tables, and although you can't win real money, most sites have prize tournaments for play money gamblers. Of course you can really gamble away all that extra student loan money, and enter real events against players from around the world. Don't let the commercials fool you

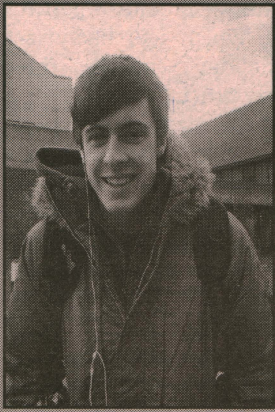




# THE JOURNAL PRESENTS AA ASKS....


Q & A with Amanda & AJ

“What do you think about SMU students having classes today, while the administration and other universities have the day off in honour of Remembrance Day?”



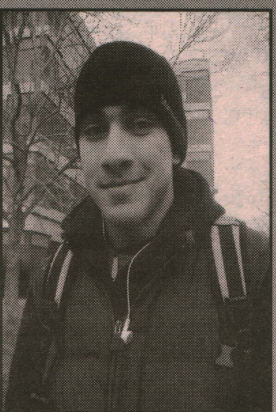
**RILEY AUSTIN**  
4TH YEAR COMMERCE

“It’s not good...although I’m pretty indifferent. It’s not like I’m mad that I’m here or anything.”



**LAUREN HUTTON**  
3RD YEAR SCIENCE

“Before my class I tried to print an essay off that was due today, but the library was closed...Tim Hortons was closed...yet we still have classes.”




**CHRIS ALTEEN**  
4TH YEAR FINANCE

“I was kind of angry at first because it is a holiday. But then a prof explained how it’s not in their contract, so it made me more understanding. We get more days off than most other schools anyway.”




**LAURA MACNEIL**  
2ND YEAR HISTORY

“I suppose we always have Friday off, so that evens it out.”



**NATHAN HINES**  
4th YEAR MARKETING

“I don’t like that we have it, yet Acadia doesn’t...you’d think they’ve already had enough time off. Busses are running on special hours, and some aren’t running at all. It’s just pretty inconvenient.”



**AMANDA MACDOUGALL**  
4TH YEAR CRIM

“I don’t really mind it. School’s almost over anyways...and we do pay over \$100 per class. But they should at least keep it consistent across all the schools.”

Photos courtesy of Ashley LeBlanc

## SMUDOKU

						6	7
1	7		9	6			
	5					8	
9	6		5				
		3		8		7	
					9		4 2
		9					1
				9	4		2 8
2	1						

### LAST WEEK'S SOLUTION

9	3	4	2	7	1	8	6	5
6	5	7	4	9	8	2	1	3
8	2	1	6	3	5	4	7	9
5	8	2	1	6	4	3	9	7
7	4	6	9	5	3	1	8	2
1	9	3	8	2	7	5	4	6
3	6	8	7	1	2	9	5	4
2	1	9	5	4	6	7	3	8
4	7	5	3	8	9	6	2	1

## HOT OR NOT

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>• Parade of Lights</li> <li>• Cafe Santa Maria</li> <li>• Best Student Hangout in Halifax</li> <li>• Tom's Little Havana</li> <li>• Clementines</li> <li>• Making it to the Uteck Bowl</li> <li>• Sharing clothes</li> <li>• Assignment due dates being pushed back</li> <li>• Spice Girls</li> <li>• August Rush</li> </ul> | <ul style="list-style-type: none"> <li>• Power outages</li> <li>• Taking the free foo and leaving</li> <li>• The Grawood</li> <li>• Drinking alone</li> <li>• When they have seeds</li> <li>• Only beating X by 1 point</li> <li>• Not returning what you borrowed</li> <li>• Wasting the extra time that you now have</li> <li>• Tickets being sold out in one minute</li> <li>• Major Movie Star</li> </ul> |
|---|---|

## G SPOT Handling the Manacanda

SS RANDY BLUE

Randy,  
Last week you wrote about having a really big penis. Well, I just happen to be one of those guys. You didn't really give any tips on what to do when you have a really big penish. I have had lots of sexual experiences end suddenly because the girls I was dating at the time couldn't take what I had. Are there any tips, tricks or advice you have that could help other guys like me?  
-Living It Large

Hey LIL,  
You're absolutely right; I really

didn't offer much advice for those who are well endowed. So, you've inherited a manacanda and want to know how to get the most use out of it, or even to just get some use out of it? Don't worry, I happen to have some advice and tips for you and hopefully they'll let you use your third leg to its fullest.

First off, as with most new sexual techniques don't rush anything. Take it slow and work your way into new routines. Clothes and condoms aren't the only things that can get ripped when you rush things that shouldn't be rushed. Secondly, if your girlfriend or partner says that she can't take it then listen to what

she is saying, she knows her body better than you do so you two will have to either find a different way to pleasure each other sexually or you will have to keep taking it slow till both her and her body are ready to take you.

Once you and your partner are ready to tame the manacanda get out that bottle of lube. Your lube will become your new best friend and will make sure everything slides right along in your sexual experience. If you find that even with the bottle of lube you can't get it in then you may want to try the Jaws of Life technique. No, I don't mean hitting on your local firefighter long enough to

swipe some machinery (although that does have the beginnings of a very hot romance novel), I'm talking about a different kind of Jaws of Life. This method is where you insert your penis while it is still becoming erect, or half mast as some have dubbed it. Once you're inside you can become fully aroused and the gentle stretching will enable you to get the manacanda into its cage. Once you're in it becomes imperative that you take it very slow. Start with minimal thrusting until your partner is relaxed enough that he or she can handle some faster action. After a while of using the Jaws of Life you should notice that your

partner will be better able to handle your endowment. If you try these tips, and still find that having sex is like trying to fly a 747 through the Grand Canyon you may be in for a lot of masturbation. Eventually you'll find someone who will either make the best of the situation or maybe even a power bottom that can handle someone who is so well hung. But don't forget, as Shakespeare wrote "for he who is well hung shall prevent a bad marriage".

Remember to play safe and keep it wrapped. If you have a question you'd like to me to answer send it in to the [thesmujournal@gmail.com](mailto:thesmujournal@gmail.com)

# BUSINESS

## Broadway Breaks: The Show Can't Go On



<http://www.bigappleticket.com/img/Broadway.JPG>

LAURA MACINTOSH

What happens when the lights go out on Broadway? No, hell doesn't freeze over; nor does the world stop spinning; refunds are handed out and the show does not go on.

Broadway stagehands have gone on strike against the League of American Theatres and Producers. Argument points include work rules and staffing requirements; the LATP wants more control over the hiring process which would result in a loss of benefits to current workers. Workers are

worried they will be paid unfair wages for the labour that goes into their work; hard dedicated work of set design and creation, set up/tear downs, and equipment management to name a few. The LATP wants the right to cut costs associated with stage production; including hiring newer staff at lower wages; which could serve to phase out current employees.

What has this meant for the greatest theatrical street in the world? Big name shows such as *Rent*, *Mama Mia*, *Phantom Of The Opera*, *The Producers* and

*Hairspray* have all shut down for the duration, as have any shows which require stagehand services such as set changes. Many tourists have arrived to find out their reason for hitting the Big Apple is no longer an option; unless you consider police barricades and picket lines an attraction. Marian Thompson had brought along a troupe of children to see their first Broadway show, and had this to say at the discovery of the strike; "It's such a shame, especially at this time of the year, when so many people come to town wanting to see a show."

Ticket holders are receiving refunds, or tickets to the first available post-strike dates to compensate the strike; however for many, that's simply not enough. Thousands of tickets are being reimbursed, many from tourists who have come to town specifically for Broadway shows. Travel and accommodations had already been paid for by many, who arrived to find their show cancelled. This strike has been overshadowed by the Writers Guild of America's strike, and many musical goers had no clue that there was anything out

of the norm until it was too late.

It appears this strike may be a long one; as both sides seem set in their ways. Major productions can sell tickets to post strike shows without losing everything, but for smaller shows that are only booked in theatres for limited times; this strike is both devastating and a blessing. For some small shows there is devastation; as the strike will likely mean an end to their Broadway run time. However, shows that either require little stage crew presence, or that use their own crews outside the union are still able to run, and take in those extra tourists. The strike has meant a big boost to shows such as *Young Frankenstein* and *The 25th Annual Putnam*

*County Spelling Bee*; which have not been affected by the strike.

Holiday traditions may loose out completely. The strike is stealing Christmas this year; as *How the Grinch Stole Christmas* has been shut down by the strike, which will likely last till the holiday season is through.

City officials say it is too soon to tell what impact the strike will have on the economy; but as word of the strike spreads, and tourists stop making the Big Apple the place to be, the results may be astronomical on New York theatre.

The lights are out; and it doesn't look like the fat lady will be singing anytime soon. In the words of the Goo Goo Dolls; "Broadway is dark tonight!"



[http://blog.nj.com/entertainment\\_impact\\_arts/2007/11/large\\_labors.jpg](http://blog.nj.com/entertainment_impact_arts/2007/11/large_labors.jpg)

## Meet You at This Opportunity for Success

The Third Annual Corporate Breakfast Featuring Key Note Speaker: Ms. Karen Oldfield

ANONYMOUS

Join us in the Loyola Conference Hall on November 22nd at 8am for the Third Annual Corporate Breakfast. A Saint Mary's University graduate named "Top 40 Under 40" by Business Magazine, she is now the President and CEO of Halifax Port Authority.

Networking is the single most powerful marketing tactic to accelerate and sustain success for any individual! Receive advice and guidance from a successful former SMU graduate, who was once in your shoes! Meet potential employers or employees! Network with influential local business people gain contacts and best of all... enjoy a delicious breakfast!

It is that time of year again for papers, projects, and the third annual AIESEC Corporate Breakfast. As usual, it is

a good time for networking especially for those who are looking for jobs in the future, those who are looking to practice their networking skills, and those who are seeking a great chance to talk about business and economic development issues. Last year's event was a success for us and we saw many AIESEC alumni at the event, a great way to show them what has happened since they left.

This event on 22nd of November at 8am to 10am in the Loyola Conference Hall will have a speech by Karen Oldfield, the CEO of Halifax Port Authority. Ms Oldfield will be speaking about "The Atlantic Gateway," and will be giving us insight on what is going to happen over the next few years regarding the economy and especially the import and exporting industry here in the Maritimes. This will help us better prepare ourselves for

when we head out into the workforce in the next few years.

Ms Karen Oldfield is also one of the "Top 40 under 40" and this networking event will be a great chance to talk to her about her experiences and how she got to where she is today. Maybe you will be able to get the advice you need about starting that new company that you were thinking of, or get the advice you need in terms of a career choice in the future.

There will also be other businesses from Halifax that will have representatives attending this event so you can practice your networking skills and potentially get a job in Halifax. Tickets are sold at \$20 each and will be sold in the Loyola Colonnade (by Tim Horton's) so do drop by if you are interested. For more information you can email [bryan.ching.vpmarketing.cb@gmail.com](mailto:bryan.ching.vpmarketing.cb@gmail.com). The Corporate Breakfast Organizing Committee hopes to see you there!

## News From the SMU Business Development Centre

ANONYMOUS

Drive around Halifax on a hot summer's day and you're guaranteed to see little booths set up on many a residential street corner. Whether it's a full stand or simply a table with a sign, lemonade stands are the most common businesses for children and a staple during the months of summer. While most children are excited by the prospect of making money, what they don't realize is they are also learning important lessons in entrepreneurship. Running a stand is one of the most educational experiences a child can have; it teaches them about sales, budgeting, record keeping, advertising and interpersonal relationships.

Lemonade stands have always been a primary building block for many future entrepreneurs; many current entrepreneurs credit their greatest lessons learned from previous businesses. Whether they have been large or small businesses, the basic lessons learned from any entrepreneurial business are extremely valuable. While you can discuss entrepreneurship in the classroom, and there is no doubt that entrepreneurship education can help guide those with the right spirit, it's the action of doing something in the real world that provides the most beneficial lessons. Emphases on practical learning helps young people learn how to be entrepreneurs and create their own wealth. When the

Saint Mary's University Business Development Centre decided to expand their small business week event to include a daytime activity to get students involved with entrepreneurship, something similar to a lemonade stand came instantly to mind. Although the basis of making and selling a product is still the premise of the activity, a competitive twist has been added. All students who wish to participate in the competition will be divided into teams of four, based on their current position, with the hope being to have teams from different universities as well as a high school team. The teams will have a short period of time to choose a team name and design, by hand, any advertising

material they wish to use. Each team will then be given a list of pre-determined locations around Halifax that they may choose to set up their booth. They will each be given a ten dollar bill and a box of seemingly insignificant items that, with a little innovation, will be used to create a product that they will then be required to sell. It is up to the team to decide how and where exactly they wish to set up their stand, as well as how much money they will sell each item or their service for. The teams will be given two and a half hours to sell as many items as possible. As well as deciding what they wish to sell, they will also have to deal with a challenge as each location will come with a conflict that has to

be overcome. The winning team will be determined based on their marketing scheme, creativity and money made. When the winning team is decided each member of the winning team will be given a new generation iPod Nano!

Get in touch with your inner child on November 23rd, 2007. Whether you would like to participate or simply get involved we would love to have as many people come out as possible.

For more information or to register please contact Alexa Gray at [alexa.gray@smu.ca](mailto:alexa.gray@smu.ca) or refer to our Facebook page at <http://stmarys.facebook.com/group.php?gid=6702208101>

## SPORTS

## Saint Mary's Huskies Win 2007 Loney Bowl



Right: 2007 Loney Bowl Champions  
Below: Eric throws to an open receiver.



Glavic interviewed after the game.

Photos: Kim Dares

DANNY CAREW

While the weather outside was frightful, winning the Loney Bowl is delightful. The Huskies escaped with a one-point victory over the St. Francis Xavier X-Men, 25-24, in a game in which the weather determined how sleek the playing surface would be. Snow and rain led to numerous turnovers, but SMU held on to the ball when it mattered most, the final possession of the game. The win takes the Huskies to the Uteck Bowl, a game which will be played against the Laval Rouge-et-Or, this Saturday at 1pm. The Huskies will get a rematch at home against the team who gave the Huskies their only loss of the season. The game against St. Francis, though, will go down as one of the most entertaining/frustrating games, surely, in the history of the AUS Championship.

SMU scored the first point of the day when the ball was kicked on a punt. The X-Men return man bobbled the ball in the endzone leading to 1 point for SMU.

On SMU's next possession, Tyler Schussler ran in one yard score to increase the lead to 8-0. The score would remain 8-0 at the conclusion of the first quarter.

SMU suffered a scare on their next offensive series as Eric Glavic was blindsided as he threw a pass. Glavic was down on the field for a few moments, and he was favoring his wrist when he got up off the turf. Backup QB Ted Abraham was inserted for a series. Luckily, Glavic returned on the next series. However, St. Francis would continue to smother the SMU offense, as on the next series Glavic was sacked for only the third time this season. The X-Men would receive good field position for X kicker Kyle Chisholm to put X on the board with a field goal. 8-3 SMU.

After a Marc Beswick interception, SMU had good field position. Eric made a nice completion to Ryeon Warbuton to put the ball on the X-men 2 yard line. However, Allistair Blair was stuffed at the goal, and on 2nd down Glavic under threw a wide-open Darcy Brown. SMU was forced to kick a chip-shot field goal by Justin Palardy. 11-3 SMU.

The X-Men capitalized on the ensuing possession. X-Men QB Steve Snyder hooked up with Nick Guest on a

37 yard pass. St. Francis running back James Green ran in a 28 yard touchdown to bring X within a point, 11-10 SMU.

With just under a couple minutes left in the half, Eric was determined to get another score. Eric got the ball well within the redzone, and as he faked a handoff, Eric rolled to his right to find a wide-open Joe Doherty in the endzone. 18-10 SMU at the half.

Glavic ran for over 100 yards in the first half. SMU running back Jacques Lumbala was absent for most of the half, but the SMU coaching staff denied that he was injured.

The weather would continue to get worse, and the second half would see some strange plays. SMU opened the second half with the ball, and Eric threw a bomb to Joe Doherty with two X-Men defenders on him. The pass was completed, but the X-Men defenders were quick to strip the ball from Joe. However, much to SMU's fortunes, the referee claimed that the ground "cannot cause a fumble." The end result was that SMU had the ball on the X-Men 25 yard line. Karma must have been at the stadium, because on the very next play Jacques Lumbala was stripped of the ball.

With such terrible weather, the logical thing to do is run the ball. X had a simple plan: give the ball to Green. It was a homecoming party for James Green, the former St. Pat's sensation, who is quite familiar with the SMU track. With just under 5 minutes remaining in the third quarter, Green broke to the sidelines and excelled 37 yards to score a touchdown, waving to a SMU defender in the process. While the gesture was cocky, it was fitting, because defenders saw the back of Green's jersey all day long. 18-17 SMU. Green would run for over 200 yards in the second half. James had the "green light" all day, and SMU could not stop him.

SMU would punt on their next possession, and the ball would go back into the hands of Green. Green broke another huge run, only to be pushed out of bounds at the 1 yard line by Aldrick Birthwright. Jeremy Marchand punched in the ball on the next play. 24-18 X-Men.

SMU looked dead. There was next to no emotion on their sideline, and all the momentum was in X's favor. The SMU defense caused X-Men QB Steve Synder

to commit an intentional grounding penalty. SMU received a punt and it was only fitting that return man Marc Beswick fumbled the ball on the return. X ball. Jack Frost was nipping at the ball all day long.

X would be forced to punt, and the ball would go back to Eric and the offense. Eric did what he does best, rolling out as he throws, and he hit Carl Hardwick on a nice sideline catch to march the ball into X-Men territory. However, Eric would keep the ball on a keeper, except he didn't keep the ball, he fumbled it. X ball.

The game was getting intense. If SMU was unable to stop the run, the clock would continue to tick, and the game would be over. Despite what Green had been doing all day, the SMU defense began to stop the run. SMU would get the ball back.

It was all up to Eric. Whenever he has the ball in his hands anything can happen. It's a true testament of a champion to deliver when the game is on the line. The X-Men were hitting high and low all day long. But Eric, the Hec Creighton nominee and AUS MVP, made the play that needed to be made. Eric faked to his right, rolled left, shook a defender and jumped over another X player to get the ball deep in X territory. Tyler Schussler would run in a TD. 25-24 SMU, with less than 7 minutes to play in the game.

The X-Men would get a chance to take the lead when X-Men kicker Kyle Chisholm attempted a 41 yard field goal. The kick had the distance, but it sailed wide-right. SMU would hold on to the ball to preserve the victory.

Eric Glavic finished the day with 152 yards passing and 157 yards rushing. Jacques Lumbala ran for 63 yards on 13 carries. Allistair Blair added 48 yards rushing. Joe Doherty led all SMU receivers with 60 yards. Tim St. Pierre had 6 tackles and a sack. The Huskies fumbled the ball 6 times. SMU still managed to put up 476 yards of offense.

The X-Men came to play. Fresh on their minds was the 63-8 loss during the regular season at the hands of the Huskies. The weather definitely played into St. Francis's advantage. While I did my best to recount the summary of the game, there was many times when one team would cause a turnover only to turnover the ball on the same play. Hopefully it won't rain/snow this weekend.

# Uteck Bowl Preview



Uteck as coach.

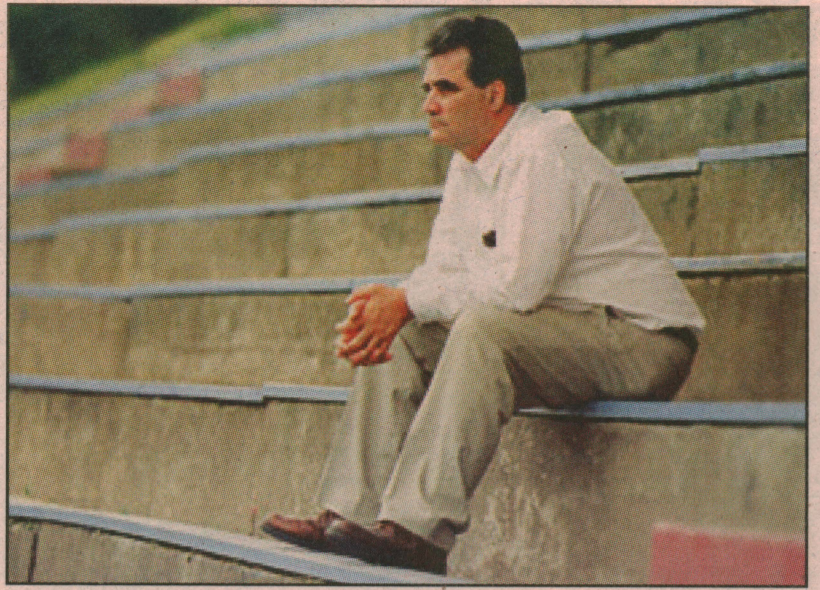
DANNY CAREW

The match-up which was to be expected is now here. #1 ranked Laval, the best team in the country plays the #4 ranked Huskies. The Huskies fell to Laval earlier this season by a score of 29-22; A game, in which, the Huskies the dominated the Rouge-et-Or in every statistical category

except the score. The Huskies out gained the Rouge-et-Or 360 yards to 205; First downs 19-12; Time of possession 30:47 to 28:57. However, the Huskies committed more penalties and allowed major yards on special teams. SMU is #1 in offense and defense in the country.

Laval ranks #11 in the country with 417 yards per game. The Laval defense ranks #2 in the land. Laval committed 70 penalties on the year while SMU committed 86. Laval committed 19 turnovers on the year and SMU had 23. What are the keys to the game? Well, usually whichever team commits the least amount of turnovers will win. It's up the

offense to makes amends for the countless turnovers which have been committed over the past few games. Eric has only been picked off 5 times during the year. The offense is set up for Glavic to succeed. Eric throws lots of screens, hitches, and slants which equal completed passes. Eric has completed 64% of his passes. Eric is not a pocket-passer, he relies on his instincts to make the right decisions. When he rolls out, he'll either keep the ball or dish it off to an open receiver. Expect the Laval defense to stack the box, in an attempt to control Glavic and stop the running game. Laval spreads the ball evenly throughout their offense as evidenced by their lack of individual player statistical achievements. Laval QB Cesar-Roberto Sanchez threw for 938 yards, and Julian Feoli Gundino led all receivers on Laval with 567 receiving yards. SMU's stop receiver on the year is Carl Hardwick with 374 yards. However, SMU will look for Ryeen Warburton, Dracy Brown, and Fraser O'Neill often.



Lrry Uteck

Anyway you decipher the numbers, one can conclude that this will be a close game. In Laval's championship game 13,607 fans attended the game; 1,300 fans were at Husky Stadium for the Loney Bowl. Here is a message from Tim St. Pierre, the AUS 2007 Defensive Player of the Year. Tim is the heart and soul of our defense. He's a player who plays with heart and emotion, a man who will be ready to play come Saturday.

## A Letter to You, The Fans.



Dear Saint Mary's fans,

Thank you for your support during the 2007 football season. Your attendance and support at games has been much appreciated. We are about to face our most important home game of the year and we need your help. Saturday, November 17th is the 2007 Uteck Bowl at which Saint Mary's will be battling with Universite Laval to determine which team will be heading to Toronto for the National Championship (Vanier Cup). Laval has won the Vanier Cup the last two years in a row and will arrive on Saturday with a strong and steady fan support. We need every Saint Mary's student and fan to be there for us. We want to overpower Laval with our fan-base and remind them that they are playing at "our house". Here is what we need from you:

- Bring everyone you know.
- Tickets can be bought through

- Ticket Atlantic (Superstore).
  - Wear Maroon & White.
  - Bring the most obnoxious noise makers you can find (pots, fog horns, drums etc.)
  - Be ready to stand up and support your team.
- When we will need your support:
- We need you to be as loud as possible when the Saint Mary's defense is on the field, to make it difficult for the Laval offence to hear.
  - When the Saint Mary's offence is on the field please be quiet so that they are able to communicate and work.

We want to bring a Vanier Cup home to Saint Mary's this year!!!!

Thank you,  
The Saint Mary's Football Team

**Editors Note:** The team has some great points here. The more fans= more noise. It's not like the

players aren't going to be pumped for revenge in the first place, but to be playing in front of a packed house gets the team that much more hungry for victory. It's been an incredible ride covering the team over the past couple of years. I knew that this team was capable of a championship ever since last year's loss in the AUS Championship. St. Mary's Football went into a slight hiatus after years of winning the Vanier, but coach Steve Summarah and his offensive schemes have been a hit all year long. Coach Mike Maclean will be sure to tighten up his defense, and he hopes Andrew PaoPao and Derrick Webber will be back to anchor the D-Line. It's really up to Eric. I've never seen a player of Eric's magnitude in the CIS game. In only his second season, Eric not only has a chance to win the Hec Creighton, but a chance to lead the team to the Vanier. He's

smart, he's a leader, and he makes the right decisions. He uses his legs to make plays, and he will take this team to the "promised land" if he plays accordingly. Laval needs to take a seat. Laval has won 4 Vanier Cups over the past 7 years, including beating SMU in the 1999 Vanier 14-10, and again in 2003 Vanier 14-7. Laval has never lost in a Uteck Bowl. Every SMU player should think of Larry during the game. Larry came to Saint Mary's University in 1982, and became Head Football Coach of the Saint Mary's Huskies in 1983 and coaching through 2007. He was named AUAA Coach of the Year in 1987, 1988, 1989, 1990, and 1992. He was named CIAU Coach of the Year in 1988 and 1992. His teams appeared in five Atlantic Bowls and three Vanier Cups. In 1995, he was named interim Director of Athletics and Recreation and was formally appointed Director

### Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

**OXFORD**  
SEMINARS  
1-800-269-6719 / 416-924-3240  
www.oxfordseminars.ca

in 1997, a position in which he continued until his death. The last SMU teams to win the Vanier were played by some of Larry's former players. Larry passed away on Dec 25, 2002 after a battle with Amyotrophic Lateral Sclerosis (ALS). His memory and legacy will never be forgotten. Be there on Saturday. Witness how great your football team is and show your true colors. We may be considered underdogs, but based on the way the team played this past weekend, and the fact that Laval beat us, is enough reason for the team to pound the Rouge-Et-Or. Power lies in numbers. We need lots of fans; The more dogs that show up, the louder the bark. Represent the Dog Pound. Laval's not going to come into our house and win. Not if we have something to say about it.

### Assignment #1

1. Find the slope of the tangent line to the curve  $(y/x+4y) = x^7+2$  at the point  $(1, -3/11)$ .

$y = x^7 + 2 \dots$  I'm BORED

### Implicit differentiation got you down?

Take a break, come write with us!

The Journal is looking for students to cover sports, local events, news, or anything that sparks your interest. Photographers, we want you too! Join us for a meeting Thursdays at 9:00 am in the office (5th floor student centre).