

Huskies win the AUS basketball championship...page 16.

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Know your rights & responsibilities in voting (page 4). Candidates for this year's SRC election on page 12 & 13.

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THE JOURNAL

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The Student Newspaper of Saint Mary's University · Halifax · NS



TOM WESTOLL

The highways, bars and clubs of cross-country Canada are calling his name and Brent Randall is listening. With a string of consecutive dates lined up all the way across Canada and back, Halifax's master of the whimsical fairy tale pop rock genre is set to hit the road on a national tour in support of his very soon to be released full length player, *We Were Strangers* in Paddington Green.

Brent Randall and his Pinecones are an experience to be both seen and heard, standing out in Halifax's musical landscape with their unique approach to writing and performing songs. In its purest form Randall's music is piano pop a la the late, great American musician, Harry Nilsson. When his backup band The Pinecones join in on the songs, they take on a whole new attitude. The Pinecones are made up of Joel Goguen plucking the bass, Dave Ewenson tapping the skins, Brian O'Reilly (of Their Majesties) strumming the electric, Jess Lewis providing secondary acoustic and vocals as well as Laura Peek performing singing duties among playing other random instruments. What was once a delicate melody becomes a raucous romp when the full retro sounds of all the instruments comes together.

Sitting down with Brent over a warm cup of tea on a rainy day, he tells me about the excitement of the upcoming tour and the processes and challenges he faced during the writing and recording of *Paddington Green*.

In 2006, Brent returned to Halifax from a brief stint in Toronto armed with a government grant to help him commence on his new vision for an album. "The band I played with always changed, so I moved to Toronto did some solo stuff, came back and kind of this new band sort of came together", explains Randall. "We played a couple shows with a slightly bigger band, electric guitar; and it seemed to all of a sudden gel a lot...for some reason this time, this group of people seemed to work a bit more so there's a handful of songs [off the new record] that came out of that band, or really kind of gelled in that band atmosphere, which was nice."

With a group of this size, logistics can make it difficult to take the show on the road. Luckily for Brent and his Pinecones they can learn from last summer's cross country tour, which was the band's first foray into territory beyond southern Ontario.

"Yeah, it was the first time we tried to do it and I thought it turned out pretty well considering uh, you know...we hadn't done it before and just kind of booked it and winged it." This time around, the entire tour- except for a couple shows here and there- was booked by the incomparable BA Johnston, who will be accompanying The Pinecones on the cross country voyage. "When we booked the last tour, we didn't really bring up the issue of money at all. But, it all worked out, and this time I think it panned out a little bit better, especially working with BA Johnston, he booked- or helped book- a lot of it, y'know, making sure the shows are in a good order so you're not back tracking and we're not going to have too much time off...he's [BA] been back and forth, I think about a million times now, so this will be his million and first" jokes Randall as he reflects on ways that this tour will differ from their first cross country jaunt.

"BA Johnston is actually going to travel with us, so we're going to have seven people all crammed into this van," Says Randall, explaining his reasoning for the addition of a large trailer that will house all the gear and equipment and will be pulled behind the trusty Kia

Sedona mini-van. "It's going to be a caravan of shenanigans, I'm sure. It should be fun, it'll be a packed van but I think that will just make it more fun."

With around 26 dates planned for this upcoming tour, there is plenty of opportunity for seeing parts of the country that they otherwise might not ever get to if it weren't for the band. Traversing some parts of the country though, can be a little more strenuous than others.

"Northern Ontario might be the worst because there are only a handful of places to play and they are so far apart and it's small, winding highways and the last time...we almost hit a moose, well, we didn't almost hit it but it was running out on the road. There's always the risk of that, so...you try to avoid that. Everywhere is all enjoyable really, I think even in Northern Ontario we stopped for a swim last time, it might be a little chilly to do that this time. It might be just what the Doctor ordered to keep us on our toes. The old polar bear dip" laughs Randall.

"I'm looking forward to Medicine Hat, which is surprising, you wouldn't think Medicine Hat" replies Randall when asked where he most anticipates playing this time around. "The place we play is an old strip bar from the 60's, it's called the Ottoman Lounge but now it's just a bar for students to go hang out at but they haven't redecorated it at all. It's a pretty wild spot, the stage has these multi-coloured lights that come up from the bottom and they're star shaped and then there's mirrors and spinning balls and I'm looking forward to being there again just because it's such a fun atmosphere to be in."

It could be said that the new album, *We Were Strangers* in *Paddington Green*, was a labour of love that took more than two years to put together. The time frame for the album, which is set to be released in early May, was a result of complications in the recording process but more so because of the grandiose that Randall wanted to parlay through the songs.

"The e.p. we did last time was seven songs, we just did it in a couple days and it was pretty like, rough around the edges. I wanted to do something a bit more polished, a bit more professional," Randall says. It was around 2006 when he enlisted the help of a few of Halifax's more renowned producers and arrangers. "I decided I wanted a producer, so I got Jason MacIsaac of the Heavy Blinkers just because he was so enthusiastic about the e.p. we did and he had a lot of the same influences and he knew a lot of the stuff I was listening to and he's done a lot of recording before, so it was like, hey, maybe we'll ask him to help us out." With David Christenson doing much of the arranging, the album got crafted to have a cohesive sound that flows from one end to the other. Christenson has done the arranging for artists like Matt Mays and Joel Plaskett when they have played with Symphony Nova Scotia.

Now that the album has been sent off to be pressed and the artwork is just getting the final touches, Randall is happy with the effort even though it has been about three years since his e.p. came out. "That was one of the things I didn't like about the last one is that we just kind of went in and did it in three days and then released it. Then I realized there were all these things I didn't like about it so this time, I had time to mull it over. We tried lots of things that we scrapped... it's nice to take your time sometimes. We got to get a lot of other musicians on it that we probably wouldn't have otherwise."

Paddington Green has a cinematic sound with strings and some horns, as well as many other sounds including gongs, timpani, harp, steel drums and some synthesizers. "There's a lot of stuff on there," Randall suggests. "There's a little bit of everything on there but that kind of makes it interesting. It's fun to do an album like that, where you can pretty much go crazy and do whatever you want."

smusa NEWS

SMUSA EMPLOYMENT OPPORTUNITIES

SMUSA is hiring for
ALL POSITIONS
for the 2008/2009 School Year

SMUSA is currently accepting applications for the above position.
For more information or to pick up an application, visit the 5th floor of the Student Centre.
Please submit your application and resume to Pamela Felmate on the 5th floor
of the Student Centre by Friday, March 14th, 2008.



Saint Mary's University Students' Association

HIRING
Orientation Coordinator
Handbook Editor/
Advertising Sales

SMUSA is hiring for VP Finance & Operations

SMUSA is now hiring VP Finance and Operations for 2008-09.
According to SMUSA's constitution, the VP Finance and Operations shall be appointed each year. The VP Finance and Operations shall act as the CFO of the organization and one of 4 officers of SMUSA.

Candidates who are interested should
submit their cover letter
and resume by March 14, 2008.

For further information, please contact:
Bilguun Ankhbayar, VP Finance and Operations
(902) 496-8708
vpfinance@smusa.ca



Saint Mary's University Students' Association

Attention Potential Grads Graduation Pictures

About iMage will be on campus
March 12th and 13th in the Loyola
Private Dining Room (PDR)



Saint Mary's University Students' Association

Call 429-1977 to book an Appointment
to guarantee your grad photo in the yearbook

About iMage Photography Co.

INTERESTED IN ENTREPRENEURSHIP?

The Self Employment Centre is
offering a free lunch with guest speakers for students
to learn more about entrepreneurship!

Come join us on:

March 20th from 12-1:30pm in the PDR
March 27th from 12-1:30 in the Gorsebrook Lounge

for more information contact the Self Employment Centre

HAPPY HOUR

monday to friday 4:30-6pm
wednesday and thursday 9-10:30pm
2\$ DRAFT



WEDNESDAY

March 12th

OPEN MIC

THURSDAY

March 13th

GRAD CLASS
presents
St. PRACTICE DAY



the **Gorsebrook**
since 1974
lounge
496-8712

FRIDAY

March 14th

FACULTY
FRIDAY

SATURDAY

March 15th

1ST ANNUAL
MUSIC
SHOWCASE

SUNDAY

March 16th

CLOSED

MONDAY

March 17th

ST. PATRICK'S
DAY

TUESDAY

March 18th

GLORYHOUNDS &
SKYHAWKS LIVE

The Gorsebrook Lounge is open to SMU students, Alumni, and Guests

PERSPECTIVES

Letter From The Editor: Spike in oil prices a good reason to keep the car parked

AMANDA WENEK

For all students who are drivers, this summer might be the perfect time to decrease your eco-footprint. With sustainability on the brain, hearing the news that gasoline prices in Canada could rise to 1.40 cents per litre within a few months leaves me thinking that these high prices will be the perfect excuse to put the car keys down, for a few months at least.

Average Canadian gasoline prices were more or less steady at 111.60 cents per litre on Wednesday, March 5th. But oil industry observers say that if oil prices

stay at current record levels and demand picks up for the summer driving season, the price of crude oil will spike.

A year ago today, the cost of crude oil was about 40 per cent lower.

In previous summers we saw the price of gas rise to frustrating new highs, leaving this means of transportation quite costly- especially for students who live on a tight student-budget.

1.40 cents per litre would be a record for unleaded gas in Canada. The high price would surpass the 1.30 cents per litre level we saw in the wake of the North American

refinery shutdowns caused by Hurricane Katrina more than two years ago.

The summer months have high demand for vehicular transportation. You see many transport trucks driving cross-country, families and young people going on road trips, and many people going for nice drives in the country or to the beaches and other such summer time destinations.

To avoid putting a dent in your wallet due to these high prices keep the car parked in the garage, at least for the summer, and invest in a more environmentally and economically friendly means of

transportation.

A healthy and fun alternative is a bicycle. Ideal Bikes on Barrington carries a wide selection of used bikes with prices ranging from \$100-\$1000, and they offer rental services for \$25 a day. You can bike to the beach, or enjoy one of the many hiking trails and bike paths in the HRM. Not only will you save money, but you will get great exercise and you will do your part to decrease Halifax's eco-footprint.

If you are interested in getting to your destination in a more timely manner then there is always the option of a Halifax Metro Transit bus pass. For an adult bus

pass during the summer months it is \$60 a month, \$32 for twenty tickets, or \$2 for every time you ride the bus. This will be a costlier investment than a bike, but if it's better suited to your needs then it's still a means to help you avoid paying 1.40 cents per litre every time you need to fill up.

Halifax is a very pedestrian friendly city; with its small size hosting many amenities within, it's very easy to get around without a car. So take advantage of this perk, especially if you're operating on a student-budget, and help the environment while you're at it.

Letters to The Editor

"Hot or Not" Author = Alcoholic?

Dear Editor,

Several SMU students are dismayed by the message and content of The Journal's anonymous Hot or Not. Frequent messages are being sent that set a positive light on drug use and promiscuity. It is not being promoted as simply acceptable, but encouraged under "Hot".

In the January 23rd issue, they said "Alcohol and Recreational Drug" use was hot, on February 6th "Gambling with your student loan" and "Picking Up" followed by "Restraining Orders" were all Hot. Almost every week there are references to drinking, drugs and promiscuity. While some are used in a morally adhering way, the lifestyle of the author is quite clear. Our "Hot or Not" author likes to party, drink, do drugs and have lots of sex. Due to its portrayal in The Journal, this can easily be assumed

as the way this school works. Some of us are too busy doing school work to drink.

Does this help SMU's party school reputation? Does it help the reputation of The Journal as a serious and concerned newspaper, or does it perpetuate the view of The Journal as a forgettable joke, or worse, an offensive rag?

If you agree with these ideas about drug use and casual sex being something to brag about, we suggest you see the health office for a blood test or the counselors on the fourth floor of the SMUSA building to address your deeper problems.

HOT: Healthy lifestyle and self respect
NOT: Addiction and STIs.

- Concerned SMUdents

Words of Inspiration

If You Think You are Beaten

By: Walter D. Wintle

If you think you are beaten, you are.
If you think you dare not, you don't.
If you'd like to win, but think you can't,
It's almost certain you won't.
Life's battles don't always go
To the stronger or faster man,
But sooner or later, the man who wins
Is the man who thinks he can.

Silence Kills!

Local coalition to take part in National Day Against War in Iraq

HALIFAX - Local social justice organization, the Students Coalition Against War (S.C.A.W), will be organizing a downtown march in Halifax on March 15th. The group is demanding an immediate removal of American troops from Iraq, as well as an end to Canada's tacit support and involvement in the occupation. The actions in Halifax, organized in conjunction with a call issued by the U.K-based Stop the War Coalition, will be joined by marches across the world demanding an end to the "war on terror".

The demonstration will mark the fifth anniversary of the U.S. invasion of Iraq. "It has been five years since the invasion and the world has seen nothing but the mass murder of innocent civilians and gross human rights violations, such as Abu Garib, from this thinly veiled American grab for oil", said Kaleigh Trace of S.C.A.W.

Prime Minister Stephen Harper has said that it is

no secret that small numbers of Canadian military personnel are embedded with U.S. forces in Iraq as part of regular military exchange commitments between the two countries. For instance, Canada has spent millions sending RCMP officers to Jordan to train tens of thousands of cadets for Iraq's paramilitary police force.

It is important that Canadian citizens express to our government our opposition to such involvement. Join us on March 15th to march for peace.

For more information:

Kaleigh Trace, Students Coalition Against War
(902) 422-8350
kl617394@dal.ca
www.scaw.ca

One World, One Family Fashion Show & Cultural Event for Care for Children

March 13, 2008
PIER 21
7 pm - 10 pm
(doors open at 6:30 pm)

Tickets: \$20 (\$15 - Students)
Proceeds go to Care for Children

featuring
Clothing from Halifax stores and boutiques

The Saint Mary's and Dalhousie Art of Living Societies are hosting an unforgettable evening of music, fashion, culture, and entertainment.

Care for Children is a program of the International Association for Human Values. The program builds schools and educational infrastructure in poor, rural areas of Africa, India, and South America.

TICKETS AVAILABLE AT BLACK MARKET BOUTIQUE
1545 Grafton Street, Halifax
For more information or to buy tickets call 448-4106 SEATING IS LIMITED
www.careforchildren.org

CELEBRATING THE JOURNEY OF LIFE

A NIGHT OF FOOD, MUSIC & DANCE
MARCH 15TH 2008

LOYOLA CONFERENCE HALL (L290)
SAINT MARY'S UNIVERSITY, 923 ROBE ST.

TICKETS AVAILABLE AT Mout Mayi Market
2063 Goltgen Street OR CALL: 902 452 3549
902 412 9001, 902 404 3735
Tickets also available at the SMU International Centre, 3rd floor of the SUB

**\$20 in advance
\$25 at the door**
(subject to availability)

7 p.m.

AFRICA NIGHT 2008

THE JOURNAL
SUITE 517, STUDENT CENTRE
SAINT MARY'S UNIVERSITY
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IF YOU WOULD LIKE TO PROOFREAD, VISIT THE OFFICE ON MONDAY MORNINGS. THE OPINIONS EXPRESSED IN THE JOURNAL ARE THOSE OF THE AUTHORS AND NOT NECESSARILY OF THE JOURNAL OR SAINT MARY'S UNIVERSITY.

DO YOU WANT TO WORK FOR THE JOURNAL ??

We are accepting resumes for all positions for the 2008-2009 school year!

- EDITOR-IN-CHIEF
- ART DIRECTOR
- ADVERTISING MANAGER
- BUSINESS MANAGER
- DISTRIBUTION MANAGER
- NEWS EDITOR
- BUSINESS EDITOR
- ARTS & ENTERTAINMENT EDITOR
- FEATURES EDITOR
- SPORTS EDITOR
- WEBMASTER

Please bring your cover letter and resume to The Journal office on the 5th floor of the SUB, or email it to thesmujournal@gmail.com no later than March 14th. For full job descriptions contact Amanda at thesmujournal@gmail.com *Positions are paid*

NEWS

Aware Fashion Show is a stunning success

KIM DARES

The innovative and eye-catching marketing campaign launched by the Canadian chapter of AWARE (Activists Worldwide AIDS/HIV Reproductive Education) featuring SMUSA Execs, Gorsebrook staff and members of the SMU Model United Nations proved successful in getting peoples attention and attendance at the 2nd Annual AWARE Project Fashion Show.

Over 250 people attended the Fashion Show in support of the Nova Scotia Gambia Association Friday, March 7th, at the Westin Halifax. The Nova Scotia Gambia

from grassroots to haute couture. Designers from Halifax included Brittney Naugler, Sara Russell, Tuttle and Leonardo, Josh Szeto, and many more.

In addition to the show itself, Saint Mary's Model United Nations sponsored a silent auction. The auction featured the designer collections featured in the show, Cole Haan handbags, A-OK clothing art t-shirts and other local creations. Also auctioned off were t-shirts designed by the Winner of Canada's Project Runway, Biddell.

The show featured the musical styling's of Halifax's own DJ TriXxX of Halifax. Started in 2005 in New York, the

AWARE Project quickly worked its way to Canada with the help of International Development student Kaitlyn Sawyer. Kaitlyn serves as Project Co-ordinator for the organization's Canadian Chapter and also served as Co-Executive for the fashion show and recent Red Parties.

The AWARE Project aims to raise funds and encourage educa-

tion programs in developing countries. The hope is that education will lead to the prevention of new HIV/AIDS contractions.

The \$20 entrance fee helped the show raise nearly \$2,000 for the Nova Scotia Gambia Association. The Model United Nations silent auction raised over \$1,000. With all proceeds going directly to the Association the efforts of AWARE and SMU Model UN are sure to make a difference.



Association works to install peer health education programs in Gambia and Sierra Leone.

The show allowed local models from the City Models Talent/Modeling Agency and SMU students to strut their stuff in the latest styles. Canadian designers from Montreal, Vancouver and Halifax as well as Canadian retailers such as RW&Co showcased everything



Photos courtesy of Kristine Richer

Get your vote on Round two of the SMUSA elections and how you can get your opinion heard

KIM DARES

With the second round of SMUSA sponsored elections coming up next week, another week of campaigning posters, and nagging SMUSA employees asking if you have voted yet, it is easy to pick up on the many reasons why students are not voting. Only 19.8% of students or 1,420 of the approximately 8,000 students at Saint Mary's voted in last months Executive Elections despite the persistence of the aforementioned SMUSA employees.

SMUSA has been working to improve the voting process for students. Gone are the days of paper ballots, line-ups and the constant radioing to make sure students weren't voting twice. Enter the era of online voting, where with a simple visit to SMUSA's website and your S number you can cast your vote in a secure ITSS approved online voting poll.

With this improvement one would think more students would be voting, when actually less voted in the past Executive Elections. Online voting makes casting your vote much more convenient, so shouldn't that have improved turnout numbers?

Then, there is the ever present student apathy problem, or perhaps, excuse here at Saint Mary's. When students are not jumping to get involved or show interest in what people assume they should the term apathy is always tossed

out there. But is it really apathy, (defined as a lack of enthusiasm or energy: lack of interest in anything, or the absence of any wish to do anything), or are students just focusing on their own personal interests instead. It is ridiculous to expect that all 8,000 students at Saint Mary's will care about the same things, and it would really make for a pretty boring learning experience if everyone did. Are students really apathetic? We're all here for different reasons, with different backgrounds and ideas, a diversity that is important to the everything this University stands for. The students at SMU are all passionate about something, whether it is a favorite class, SMU sports, a job, friends and family, a society, or even SMUSA. The so-called student apathy at SMU is centred around one central organization: SMUSA.

This years' Executives have done little to engage students outside of the inner circle, and as a result, students aren't interested, and why should they be? If the people in charge of SMUSA aren't excited or enthused enough about what they are accomplishing to engage students, why should students be excited?

Another downside to the recent SMUSA elections, which surely comes as a result of the lack of interest, are candidates running unopposed. Only one of the four Executive positions had more than one candidate in the running,

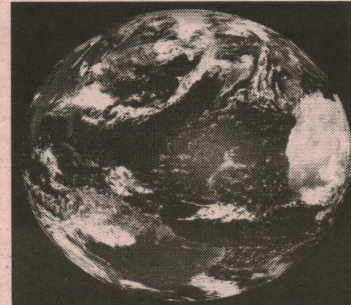
giving many the impression that it doesn't matter if they vote or not. But it does, as each candidate still needs a 66.7% confidence vote in order to be elected, and this power is in the students hands in the form of a NO or ABSTAIN vote.

When you vote NO you are sending the message that you are disappointed in the selection, or lack thereof, of candidates. An ABSTAIN vote essentially means you are spoiling your ballot by choosing not to vote, but your decision is at least known. By spoiling your ballot, it is clear that you are aware of your options and have chosen as a result to not vote and you want them to know. Not voting altogether is simply contributing to this idea of student apathy here at SMU.

The Student Representative Council (SRC) elections are coming up next week. Check out what the candidates are saying, whose running and their qualifications. If you get the chance, talk to the candidates in person or send them an email if you want to know more. And then VOTE. If after you hear what they have to say, you still aren't feeling motivated take a break from life long enough to log on to www.smusa.ca and spoil your ballot. Things only change if people know there is a problem and if the students voting are spoiling their ballots, there is a problem.



NEWSFEED



GOVERNMENT FAILS ENVIRONMENT

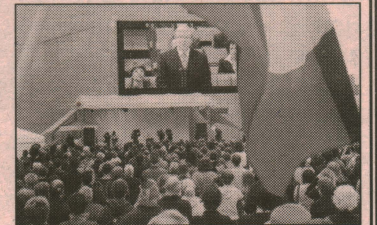
The Environment Commissioner graded the Canadian Governments efforts to protect the Environment unsatisfactory in 9 of 14 categories, including the protection of endangered species and Great Lake cleanup.

WOMEN STILL EARN LESS

A recent report shows that women working fulltime jobs still earn less than their male counterparts. The report says men made \$55,700 on average in 2005 compared with the \$39,200 women made.

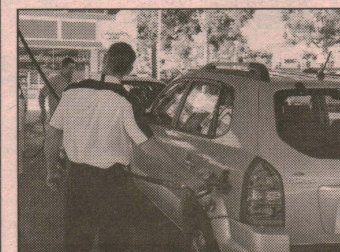


AUSTRALIA APOLOGIZES Parliamentary Officials in Australia issued a long awaited apology to Aboriginals living in the country for the years of discrimination and racist policies. This is not enough as victims are calling for compensation.



WHITE KILLER WHALE SPOTTED

The white Orca whale with its brown spots was spotted off the coast of Alaska's Aleutian Islands. Although it is not the first of its kind researchers have not seen one in many years.



OIL PRICES HIT RECORD HIGH

Oil prices climbed to \$106.54 a barrel (U.S.) Friday. Although the price levelled off at \$105.15 before the Market closed, the result is still not good for consumers, or motorists with the summer season approaching.



NY RECRUITING OFFICE BOMBED

A US Military recruitment office located in Times Square, New York City was hit with a low-grade explosive device late last week. The blast happened early in the morning, and no one was hurt.



SPANISH ELECTION POSTPONED

Two days before Spain's general election a former councilmember was gunned down leading both major parties to call off the election. It is suspected a Basque separatist group known as ETA is responsible.

BUSINESS

Too much technology? The scary reality of cyber-stalking

LAURA MACINTOSH

Bullying, stalking, threatening, assault; all of these are terrible (and potentially criminal) actions that are far too frequent in today's world. All of these and many more criminal actions are made far too easy by the wonderful World Wide Web.

Despite all of its positives, the internet can be a very dangerous place unless you know how to protect yourself. You wouldn't walk down a dark alley with a neon sign flashing "I'm alone and am unable to defend myself" above your head, but many of us don't realize that's pretty much what we do on a daily basis by accessing the internet. From hackers waiting to steal your identity, to those wishing to cause physical, psychological or emotional harm, the web can be a playground for criminality.

It is vitally important to take steps to keep your identity safe when surfing, and since we can't always see who is trying to hack our systems it's important to take steps to keep your personal information safe. Making sure you have up to date virus scans and cleaning your PC of passwords, temporary internet files and cookies often is one way to help keep your information from leaking to hackers. What's more important is avoiding putting too much information out there in the first place; like the health teacher always used to say, "Abstinence is the best way not to get screwed" (ok maybe a teacher wouldn't put it quite like that...). Sites such as blogs, facebook or myspace, although entertaining and a great way to procrastinate studying; are some of the easiest, most accessible sites to get information

off of. Security settings typically start at a minimum on these types of sites that involve creating a profile; this means everyone can see everything you write. In many cases that information is available to anyone else who is registered with the site and in some extreme cases anyone surfing the web. A simple search of the SMU network on facebook can tell you email addresses, phone numbers, home addresses, workplaces and much more for many students (maybe even the reader of this article). That information, which we typically think of as private, is available to anyone who feels like searching your name, whether or not they're part of your friends or networks. That's problematic. With information so readily available, someone wishing to do you harm has more than enough ammunition with a few simple clicks of a mouse.

Just look at the first four words in this article; today you can add cyber- in front of every one of those acts and it's likely you know someone who has been a victim of at least one of those. Facebook is a great example of how any and all of these can happen. Cyber-bullying can private or public; if you have two feuding friends take a peek at their facebook walls and you're likely to see examples of this phenomenon. Cyber-bullying can also happen through private messages, notes, group walls/topics, on blogs, and through many other private or public online forums.

Facebook creeping has become popular lingo by today's standards, not to mention popular practice. Facebook even has what has become known as the "stalker feed", letting you know what's happening with all

your friends relationship statuses, profile changes and much more. Want to know who's going to what event? Check your feed! Now, if you're looking to flirt with that certain someone on your friend's lists it might come in handy to know what party they're attending this weekend, but that information can be used for a lot more than harmless fun.

Cyber-stalking is becoming a serious problem, from constant messages or wall posts to using the above information to actually stalk people. There are many police files around the world that pertain to this type of stalking.

Threats and assaults are pretty easy to imagine; again whether on a public or private forum, sites like Facebook make it easy to threaten or verbally assault others.

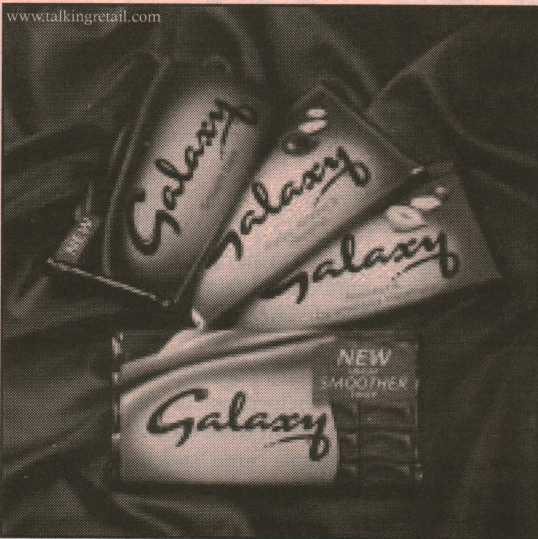
There are growing numbers of Facebook and other such profiles being tagged by police to watch for many of these and an array of other problems. You don't have to look too far to find someone convicted of a cyber-crime these days. In most cases, the penalties are not as severe as they are in the physical world; however that is starting to change as incidences rise. In all likelihood, police may be watching your profile right



now; if you're friends with someone on a watch list, your conversations may also be seen. It may be a creepy thought, but at least there are some good guys creeping alongside the bad ones.

The point to all of this is protect yourself. Adjust your security settings; know who your friends are; keep your personal information personal. Facebook has easily adjustable settings under the privacy tab, you can adjust your profile to show as much or as little information as you want. If you want, you can make yourself invisible to everyone who's not on your 'friends' list, allow only friends to see photos and wall posts, and much more.

Mac My Words Chocolate and other delectables



LAURA MACINTOSH

Chocolate; that delectable delicacy so many of us love to indulge in! I pose this question; why does Canadian chocolate suck so bad?! And why is it so expensive!?

In a recent trip to the UK I was able to savor some of the world's finest chocolates from the world's best chocolate makers and I must say, I will never think of an Oh Henry the same again. The milk chocolate is smoother, the dark chocolate tastes healthier and even the Cadbury Crème Eggs taste creamier. That's right people, even Cadbury, Mars and everything we

have here tastes so much better from the United Kingdom of chocolate! As if it's not bad enough that the same chocolates we have here are so much better from Western Europe, there are so many kinds of chocolate we can't get here that make me want to move into the cardboard box behind the chocolate factory. Between the Guinness brand chocolates, to Galaxy bars (in my opinion the best chocolate ever made), there's so much to explore. The UK does caramel so much better and toffee Poppers are a treat I will not soon forget. But what's more is the care that is put into each chocolate overseas; if there is an air bubble or a scratch in the emblem, forget seeing it in the final product. No, these tossed away chocolates end up in mixed packs for discounted prices, and by discount I mean one sweet deal. I was able to grab a bag of some of the world's best mix chocolates that didn't make the grade for the

specialty stores for a pound; or about \$2 Canadian. This bag contains about 1.5 times the amount you'd find in a pot of gold box, for a fraction of the price, and you don't have to worry about not liking any of the flavors.

That's another thing, flavors of chocolates! You'd be hard pressed to find a mixed box of chocolates that you wouldn't enjoy at least 75% of, even if you're not a fan of fruit filled pieces. The selection is fantastic and boxes are created for similar taste, weird stuff filled in one box, nuts in another, etc. Sure there are mixed sets but that's one thing a lot of companies in Canada don't offer, a box that you'll actually enjoy all of!

The last ranting point for my chocolate indulgence is the price. Chocolate is so much cheaper in the UK, even for specialty brands. Galaxy bars which are about 1.5 times the size of a standard bar here cost about 1 Canadian loonie. You can't even get a bite sized Mars bar for that anymore! 4 for a pound isn't so much a deal over there as a standard for bars similar to what are offered in Canada, which would put their price equivalent at 50 cents. I know there's mark ups and all that but it's disappointing to think about paying so much more, for so much less.

What's more is candy shops across the pond have that old school mom and pop shop feel that's just so enduring. I miss places like the Candy Bowl (that used to be on Quinpool) or corner stores that sold penny candies instead of porn. In today's Western World, people are far too impatient and need that one stop shop for everything; food and car oil all at the same place. If you can't pick up plumbing supplies and a pack of smokes with your candies there's just no point. Look at Halifax's most candy related candy store; Freak Lunch Box. You're lucky to escape without a t-shirt and lunch box, or a Nun Nunchuck and a Jesus air freshener; where are the days of candy stores selling candy?! I want to be able to pick up my rosebuds and sour soothers without being asked if I want a box of Ralph mints or a Happy Bunny lip chap with that; no, no I don't, I just want my freaking candy, freaks!

Back to price; because that penny candies instead of porn line just reminded me of something else. When did inflation get so bad that what used to be a 5 cent sour soother end up costing a minimum of 25 cents? 5 times the inflation?! Where'd penny candies go anyway, you

can't get anything for less than a quarter, and that's only if you're lucky enough to find a store that sells candies (even better if you find a clean store that sells them). I'm telling you we're missing out Canada, these penny candies DO exist, just not at home anymore.

So if anyone is planning a trip to the UK in the near future, pick this editor up a few Galaxy bars along the way! Why does the continent that's seen as one of the most obese one have to get obese off of grade B chocolate and expensive crap candy anyway!?

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If you have the desire to report on groundbreaking SMU and community news, or help out with proofreading, then come to the 5th floor of the SUB on Mondays, or email submissions to thesmujournal@gmail.com

Trumped Competition raises an astonishing \$19,000 for cancer in ten days

Over achieving students compete for University pride and student bursaries

ADAM OUIMET

Thirteen teams of four to five ambitious students from St. Mary's and Dalhousie took part in the 2008 Trumped Competition commencing on February 1st at 7pm

This year's Trumped Competition consists of three separate business oriented tasks that provide students with real world experience preparing them for the global marketplace. Each task is completely measurable and teams are eliminated each round until one team is left standing. In task # 1 Trumped teamed up with two remarkable charities: The Canadian Cancer Society and The Canadian Breast Cancer Foundation. Students were given branded product from both

raised and of the 13 teams competing only the top 7 most successful fundraising teams would advance to task # 2.

By 5 pm on Feb 12th, just over ten days later, these ambitious teams raised an incredible \$19,000 for cancer. St. Mary's is proud to announce that three of the top four teams were St. Mary's students:

- 1) The SMU Elites - \$3365 - Sara Corkum, Erin Weagle, Victor Gendy Bradley Farquhar ,
- 3) The Leprechauns - \$2743 - Christian Fanning, George Rizk, Steve Morrison
- 4) Team CMA - \$2030 - James Christianson, Joe Power, Marianne Doe, Peter Panais Adam Charles McLean

— an online social community for amateur athlete's and sports enthusiasts - is basically the new facebook for sports. It is the one stop shop for amateur athletes. It is especially valuable for teams, as they can create their own unique team websites for FREE. Their team pages can have discussions forums, statistics, email, directions to games through google maps and many more useful applications. Jockface is local entrepreneur and SMU Alumni, Duncan Enman's newest venture which he has been working on for over 12 months. Students will be evaluated on how many active registrations their team can get. Mr. Enman has built an automated tracking device into the site to measure which team's



Trumped teams pumped over accomplishments

charities and were to sell as much product as possible in effort to raise as much money as possible for the charities. Students were also given tax donations booklets for financial donations. Teams were evaluated solely on how much money they

Task # 2 launched March 3rd and will put students marketing and advertising skills to the test. Students have been given a budget of \$150 and must come up with a marketing strategy to promote JOCKFACE.COM. Jockface

efforts should be rewarded for the individual registrations. For more information on the 2008 Trumped Competition check out the website at www.eqmedia.ca/trumped.

ACE SMU wins big at regional competition



JAIME SZEGVARY

Young leaders and entrepreneurs from across Eastern Canada gathered in Halifax on March 7th to compete for Regional Champion titles by showcasing their community projects and entrepreneurial ventures to a live panel of business professionals.

The 2008 ACE Regional Exposition, Eastern Canada is an amazing event that brings together over 200 attendees including top students, faculty, alumni, and business professionals from Nova Scotia, New Brunswick, Prince Edward Island and Newfoundland.

Three competitions took place during this annual event; two team based competitions - HSBC SIFE Financial Education Challenge and the TD SIFE Entrepreneurship Challenge as well as one individual based competition, the Student Entrepreneur Competition.

Regional Champions of the HSBC SIFE Financial Education Challenge, proudly presented by HSBC are Memorial University of Newfoundland and Saint Mary's University.

Regional Champions of the TD SIFE Entrepreneurship Challenge,

proudly presented by TD Bank Financial Group are Memorial University of Newfoundland and College of the North Atlantic - Grand Falls Windsor.

Regional Champions of the Student Entrepreneur Competition, proudly presented by CIBC Small Business are; New Brunswick Champion - André Wilson, Université de Moncton student and owner of Editions Court-Circuit and Nova Scotia Champion - Brad LeBlanc, Saint Mary's University student and owner of Engaging Entertainment.

"Each year we are continually amazed at the caliber of student teams and student entrepreneurs who compete in our Regional Expositions", comments ACE President Amy Harder. "These are indeed the next generation of business leaders and top entrepreneurs who will make a significant impact on the Canadian economy."

Regional Champions will now move on to the next level of competition, the 2008 ACE National Exposition taking place in Toronto on May 12 to 14 to compete and showcase their accomplishments to panels of top executives and leading Canadian CEO's.

Diaries of a mad... retail worker

LAURA MACINTOSH

It's time for another fantastic rendition of "Diaries of a Mad... Worker" and today we focus on two stories from the sales world. One, a fantastic way to treat your customers, and the other a fantastic way to treat your retail rep.

Sally's Sale is Freakin' Over OKI?

So this time of year marks the incoming of new spring lines, and the end of sales season. In my shoe store this time of year means clearing the sales shoes from half dozen tables scattered around the store. When it comes to sales, the left shoe is out in every size, so that people can search through piles with ease and know if there size is available. It's less work for us to sell the shoes, simply saying "if you size isn't there, no I'm not checking the stock" is easier than gritting your teeth and checking despite knowing that when a size 10 pump is a display size you don't have a 6 in stock. The real work begins when you're trying to put away the sale items... and that's where my story starts.

I was clearing stock the other day, re-boxing the sales shoes and all that jazz. Doing this on the sales floor (my only option for space at the time) is like asking for the crows to come; and by crows I mean annoying ladies and gents attracted to shiny sales shoes. For every five shoes I put away I had 10 people peering over my shoulders trying to grab at anything their size. One brash man had the nerve to grab a box out of my neatly stacked pile, toppling everything! As

if that wasn't enough, he made no attempt at apology, didn't help clean his mess and didn't buy those once \$300, currently \$59.99 pair of Guess boots. Sometimes men can be even worse than women when it comes to shoes!

Mac's 2 cents: Ah yes, the smell of sale attracts many; but the most annoying shoppers are those that wait till the last minute to purchase their 90% off clearance items. And as for the men being worse than women comment... there is the occasional, but men still typically only have one pair of dress shoes, boots, flip flops and runners; it's a lot easier to deal with a man you only see twice a year over that annoying woman you see twice a week.

Robbie the Counselor

I worked at a store I won't name because of legal reasons but they're Canadian based and sell Tires. I worked here for two months before I became fed up and decided it was time to leave in a blaze of glory. I had a young couple come in and start arguing over which colour paint they wanted to paint a room in their house. They finally came to the counter as they continued to fight and asked what colour I personally liked. Being an expert on marriage relations (not really) I stated "We have a no bickering policy here at the paint counter and you will have to go outside to the parking lot and return when you've made your decision."


The couple smiled at me for a second and realized how bad they looked and started to leave when the guy turned to me and asked "How can I win this argument?"

My answer was "Sir, I'll explain to you right now that you are not going to win this argument. In fact you are going to go out to the parking lot and come back in about seven minutes and she's going to get her colour."

He looked at me with a puzzled face and left after his fiancé and I waited a few minutes and helped one of the other couples in the paint department with what they needed for their shed. Then the original couple came back in and the girl beamed as she placed her paint card on the table and asked me to mix it.

The couple painting their shed had heard the entire conversation before and laughed. The shed painter fiancé told me as she was laughing that I was only off by two minutes.

Mac's 2 cents: Oh Robbie, that psych major is coming in handy already!



THE JOURNAL WANTS YOU

We are accepting resumes for all positions for the 2008-2009 school year!

Please bring your cover letter and resume to The Journal office on the 5th floor of the SUB, or email it to thesmujournal@gmail.com no later than March 14th. For full job descriptions contact Amanda at thesmujournal@gmail.com *Positions are paid*

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ARTS & ENTERTAINMENT

Not coming soon to a theatre near you?

Bill C-10 aims to cut funding to Canadian movies "not in the public's best interest"

RESSA PETERS

There aren't many Canadian movies that get a lot of press or box office gross, but I'm sure you've seen some Canadian films in your time. And chances are, they were kind of weird. Canadian films enjoy a reputation to be a little wilder, a little

it educational? How educational does it have to be to make violence ok to watch? Is one murder ok but two too much?

The age old question of what qualifies pornography comes back with no new answers. The Bill states that films with "Significant sexual content that lacks an educational purpose" should not receive tax cuts. Ironically, Canadian films often have a reputation for being sexually liberal. The history of LGBT cinema in

you know how bizarre sex scenes in Canadian films can get. Canada Family Action Coalition President Charles McVety claims that he is responsible for the bill and claims films should not receive tax dollars for "promoting homosexuality", meaning Canada's reputation for groundbreaking three-dimensional LGBT films and visibility is in danger of being shoved back in the closet. (This is not in the text of the Bill, but is the words of McVety, who is not a MP but is a visible presence in media).

Acclaimed Montreal-born director David Cronenberg, who has made such bodily fluid drenched films as *The Fly*, *Videodrome* and last year's *Eastern Promises*, criticizes the bill by comparing it to Communist China. He says "The irony is



Violence in TV: films like David Cronenberg's *Videodrome* could be in danger

that it is the Canadian films that have given us an international reputation [that] would be most at risk because they are the edgy, relatively low-budget films made by people like me and others that will be targeted by this panel." If this Bill is passed you may never see films that may upset you with sex, violence and hate but don't you think you should have a choice? Should the government decide what is appropriate for your family or should that be left to you? Who knows what odd, disturbing or though provoking films may never see the light of day?



Should movies like *Kids in the Hall: Brain Candy* that "Promote homosexuality" get government tax credits?

bit more sexy and bloody than mainstream American films. Canada doesn't make big budget explosion no-brainers like *Spiderman III* or silly boy-meets-girl drivel starring Julia Roberts. We make horror that's smart and scary like *Cube* and *Ginger Snaps* or quirky comedies like *Men With Brooms*, *The Trailer Park Boys* or (Canada-US co-production) *Juno*.

There is a new bill before the senate that proposes giving a panel at the Heritage and Justice departments the power to deny tax credits to films that are deemed "offensive." Almost every Canadian film counts on tax credits in order to get financing from banks. If tax credits are not certain, banks may deny financing and films may not get made. Some call it a triumph for family values while others denounce it as censorship.

Heritage Canada says that the changes are only minor from the existing laws and will only target films which feature "excessive violence, hate and pornography". They say that a "transition period" will exist for filmmakers to get used to the new laws. What this period entails is not clear.

Also uncertain is what constitutes "excessive violence" and "pornography". Some might say that all violence is gratuitous. The line between acceptable and unacceptable amounts of violence on screen has not been clarified. If movies that show "denigration of an identifiable group" and "excessive violence" are unacceptable, what about films of *The Holocaust* or other genocide? What about *Shake Hands with the Devil* about *Romeo Dallaire* and the *Rwandan genocide*, is this violence and hate too excessive? Is

Canada is world-renowned as progressive from *A Touch of Pink* to *Lost and Delirious* to *C.R.A.Z.Y.* If you've ever seen David Cronenberg's *Crash* (no, not the one that got best picture)

STUDENTS FOR LITERACY
THE HOMEWORK CLUB

MITOSIS: (cell division)
Interphase → Prophase → Metaphase → Anaphase → Telophase → daughter cells

COMPASSION:
Not being able to know what to say but being able to know how to listen.

WORLD YOUTH DAY MEDICAL TEAM
Hematologist? Gastroenterologist? Psychiatrist? Cardiologist?
I always carry my agenda. It's my brain.
All I've done I wouldn't have thought I could.

MAYA ROSE MALIAKKAL
Millennium Excellence Award Recipient

STUFF TO GET FOR LAB:
- acrylamide
- agarose
- ethidium bromide
- loading dye
- 100 bp ladder

Handwritten notes:
- I like Chess. And Havarti.
- Tutored kids in math & science
- I boil my text-books down to 10 pages.
- I'm a visual learner.
- I'm raising \$ for Language Line - a phone translation service for immigrant patients.
- I'm taking Cellular & Molecular Biology.
- I'm a research assistant at the Princess Margaret hospital.
- I'm a research assistant at the Princess Margaret hospital.
- Led a fundraising campaign for Canadian Cancer Society. (sold 200 wristbands)
- PCR (Polymerase Chain Reaction) → EE
- Friends call me mems.
- Denaturation Annealing Extension
- Eu Faló Portuguese. Je parle aussi Français.
- Organized Multicultural Food Fest Fundraiser
- RELIGIONS FASCINATE ME.
- The Brazilian in me likes Samba. The Indian in me likes Hindi music.
- There's a hula hoop under my bed.
- Doing absolutely nothing for a few days is OKAY.

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NEW CDS OUT:

Ego Trippin' by Snoop Dogg, *These are the Good Times* by The Presidents of the United States of America, *The Elephant in the Room* by Fat Joe, *The Renaissance* by Q-Tip.



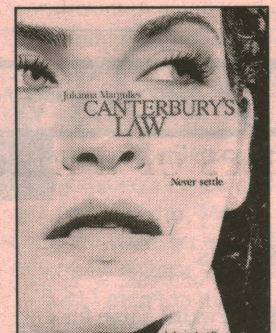
NEW MOVIES OUT:

Dr. Suess's *Horton Hears a Who*, *Funny Games*, *Doomsday* and *Never Back Down*.



D&D DEAD

Dungeons and Dragons creator Gary Gygax died last week at the age of 69. He wanted to be remembered as a "guy who enjoyed playing games and sharing his knowledge and fun pastimes with everyone."



TV GEEK'S PICK OF THE WEEK

Canterbury's Law - Monday night on FOX/Global
Julianna Margulies (*Snakes on a Plan*) stars in this new legal drama about a tough lawyer willing to bend the law to help those she believes are innocent. Sounds sappy until you read that it's exec produced by Denis Leary and Peter Tolan who make *Rescue Me*. Give it a try if you're in House withdrawal, comparisons have been made.

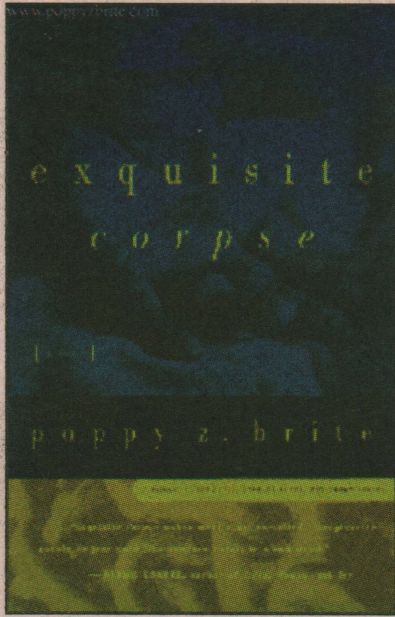


YOUTUBE OF THE WEEK

Leaked X-Files 2 trailer
Straight from WorldCon 2008 comes the exclusive, mysterious trailer for the new standalone film. Mulder and Scully are there but who's the guy in the glasses and white hair? I'll be in the theatre in July to find out!

Photos: www.wikipedia.org, www.gofuturama.com, www.afterellen.com, www.xfilesnews.com

Book Review

The Perfect Victim: Poppy Z Brite's *Exquisite Corpse*

DAWN DAVIS

I know it's cruel of me, but after hearing so much about it from The Journal's own Ressa Peters, I couldn't help but to finally pick up *Exquisite Corpse*. Although Poppy Z. Brite is not an author who has yet disappeared off of the face of the planet, it is a fact that *Exquisite Corpse* is not currently in print. (* Editor's note: The Halifax Public Library system has three copies currently checked in). Regardless, it found its way into my hands during a week I wasn't totally swamped with school readings.

Andrew Compton is an artist, and his medium just so happens to be the human body. He

manages to escape from prison by staging his own death, and returns out into the world to continue his favorite hobby. After escaping London and finding refuge in New Orleans, he finds the like artist Jay Byrne and the two of them discover that they don't need to be lonely anymore. Together, they set their sights on Tran, their perfect victim.

Exquisite Corpse is a horror-story erotic-romance that is as sexual as it is violent. While these are both popular literary genres, it is not all Poppy Brite has to offer. This is a tale about the AIDS epidemic in the nineties, and how scary it was to be gay in this time. Young Tran has run away from his home and left his boyfriend who turned out

to be infected. His ex Luke, dying, slowly realized all he wanted was to have his young lover with him. Instead, their relationship is pulled and torn by the eventual influence of Andrew Compton and Jay Byrne.

While *Exquisite Corpse* is a great story about death and sex, they are very clearly the prominent elements of the tale. The deep analysis of dying of AIDS and the loneliness that all of the characters cannot shake is poignant, but goes completely unresolved. Instead, it concludes into a tragic story, hanging onto its elements of death, sex, and loneliness without making us feel much better about the whole thing. I guess that's a horror story for you, the best ones don't make

you feel much better, except maybe if you're not someone dying of AIDS or being eaten alive. I guess we've got it pretty good.

In conclusion, gay literature is still rare, and I'm glad to see it anywhere. The sad thing is that there are no female characters to be seen anywhere, and although I suppose it works to illustrate what she was going for, it's still sort of depressing. Gay men have girlfriends, don't they? I suppose it doesn't help that most of the characters didn't really have 'friends' so much as 'butt buddies' or victims. Supposedly, this is a strange absence in most of her work. However, if what you're looking for is a book about graphic murder and gay sex, look no further.

Movie Review

Vantage Point misses the mark

KIM DARES

An American Presidential assassination in a foreign country, at a peace conference. This sounds like a decent plot, and the plot is just that, decent. The assassination, and the terrorist bombings that followed it are told through the eyes of eight different onlookers, including Lost's Matthew Fox, Dennis Quaid, and Forest Whitaker.

The setting is a peace conference in Spain where the President of the United States, played by William Hurt, is about to take the stage to talk about the global war on terror. Matthew Fox and Dennis Quaid play two of his Secret Service Agents who are supposed to protect him from danger while he speaks to the large crowd. Sadly, they fail and the President is shot.... Or is he?

The opening moments of the film chronicling the preparation, arrival, and assassination of the President are shown over and over in the first half of the film from the per-

spectives of onlookers like Forest Whitaker, an American tourist videotaping the event to show his family, Sigourney Weaver as an American News Producer in Spain to cover the event, as well as locals and even the terrorists themselves. Sit tight through the first half of the film, it does get better, and much less repetitive.

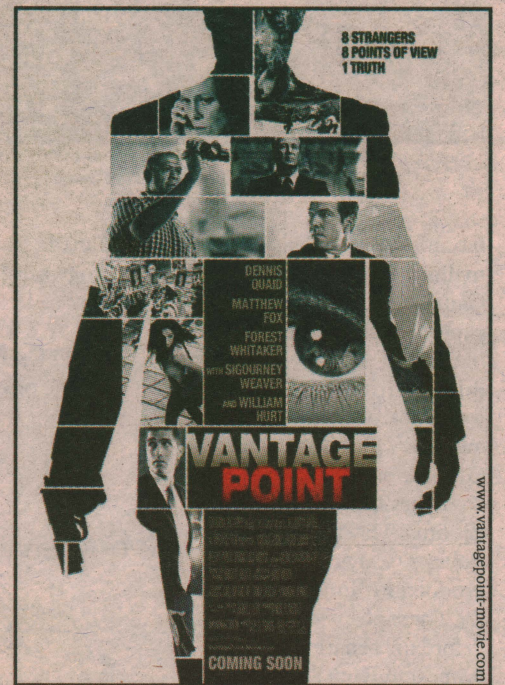
As the film progresses the repetitiveness is lost and the viewers see everything as it happens, although there is a brief period during the live action where this film is all but impossible to watch. The camera gets a little shaky as it chases the action, and by the time your eyes adjust to the image on the screen there is another one.

The last half of this film saves it from being absolutely terrible, however, as the plot picks up and becomes more like a regular film. There are many surprising plot twists from a rogue Secret Service Agent to surprising alliances between the "good guys" and the "bad guys."

Perhaps the most interesting part of this film is that it portrays the assassination and bombing from so many different perspectives including those of the terrorists, as well as of the local people. It doesn't just focus on the American perspective which was a refreshing change.

If you can sit through the slow and tedious beginning, you might find yourself surprisingly enthralled. This film left me with many questions about its accuracy, whether what is portrayed is actually protocol in the White House. Also I couldn't help but wonder how the President and the White House feel about this film.

Regardless, this is a film of intense proportions and not for the faint of heart. Although it might be worth waiting for it to come out on DVD, so you can save your money for something that is good the whole way through.



CD Review

Seventh Tree by Goldfrapp

CAT SANDERS

Goldfrapp is a weird name for a band. "Seventh Tree" is an even more pointless name for an album. However, all can be forgiven when one listens to this slow, mellow album. This is the fourth piece of work released by the band. Their previous efforts ("Felt Mountain", "Black Cherry" and "Supernatural") were all a little more upbeat, a little more dance and a little less psychedelic. For an example, download their cover of Olivia Newton-John's "Physical".

"Seventh Tree" is a pretty slow album. People should know I'm not a fan of really slow music. What got me about this album were inventive and interesting lyrics. It's an album of messages. The opening song, called "Clowns"

includes "Only clowns would play with those balloons. What'd ya wanna look like Barbie for". It gets better when lead singer Alison Goldfrapp croons "titties that live on and on and on". The message is obvious: Don't get implants, ladies. You'll be better for it. And you'll have the comfort of knowing no one will write lyrics about your breasts. No one likes to make mountains out of molehills.

The third song, "Road to Somewhere" features a steel-strung harp. It creates, along with the rest of the band, a haunting and meditative state. Whoa man, hand me your love beads. Jokes aside, harp is a really smart instrument and adds a new element to what could be a very plain song.

I didn't like the song called "Eat Yourself". The title conjures

images of cannibalism. The lyrics don't really clarify anything either. Just skip this one and move on to the next track "Some People". It's a catchy song with great backing.

My favorite song on the album is "A & E". This song is all about waiting and hoping for the phone call that never comes. There's another message: If you really want to hurt someone, take him or her out, have a good time and never call. I highly suggest checking out the video for this song. It's available on Youtube and features some of the greatest, and strangest, choreographed dancers I have ever seen.

Apparently Goldfrapp is pretty big in England. Leave it to the Brits to get the good stuff first. This certainly isn't The Doors or The Stones. However its laidback



melodies and the unique range of their lead singer make it an album to look for. I can honestly say that

"Seventh Tree" is worth picking up.

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	Alice Stops Time at The Seahorse, 8pm, \$5. Elizabeth Bruce, Oh Dinah and The Fool at Gus's Pub, 8pm, \$5. GET UP! With DJs' Gordski and Nigel Lutes at the Marquee Club, 10pm, \$4/Free for students.	The Rhythm Method, Cool Dad and The Darcys at Hell's Kitchen, \$5. Care for Children Fashion Show by SMU and DAL's Art of Living Societies - local fashions, live music and dance. Pier 21, 6:30-9pm, \$15 advance/\$20 at the door.	KRS-ONE, Myles Jones at the Marquee club, 10pm, \$25 advance/\$30 door. Don Brownrigg and Erin Costelo at Ginger's Tavern, 9pm, \$8. Buttfunkknowhere, Jim Maze at Gus's Pub, 10pm, \$5.	Die Brucke, The Hemingways, The Damnsels, Tongan Death Grip and Dead Pinkertons at Gus's Pub, 10pm, \$6. - Jimmy Swift Band (Live CD/DVD recording) at The Marquee, 10pm.	jBall, Danial Ledwell at Gus's Pub, 10pm, \$5. Mad Hatter's Tea Party fundraiser for VON Greater Halifax. Fortunes told, food, door prizes and a silent auction. Historic Properties Harbourside Market cafe, 2-4pm, \$25/100 (must call 981-2453)

FEATURES

Get a move on it! Active transportation is super!

TOM WESTOLL

Here we are in mid-March and before you know it, the warm weather will be on the way and spring is trying it's hardest to become sprung. The best thing about the spring season is getting off your winterized ass and becoming active again. It's time to work off that gut and soak up some natural vitamin D from the sun.

In the winter months when the freezing cold, the sleet and the snow (it has been Canada's 'worst' winter in 15 years) give students and commuters a bona fide reason to ride the bus or drive a car. It is also common knowledge that Halifax can be a wet city at the best of times during the months of March, April and May but that is hardly a reason to keep you from getting where you need to go. The coming of spring symbolizes an opportunity to take advantage of the warm(ish) weather and transport yourself actively.

Active transportation is the term used for moving yourself around via two feet and a heartbeat. This includes walking, bicycling, skateboarding (yes, and longboarding), uni-cycling, pogo-ing, rollerblading – just about any way that you can think of that does not include getting somewhere via a motorized device. Active transport has its obvious health benefits- after all, if you are walking, biking or skating to work or school, you are getting those calories burned and giving those lungs a workout. Besides the nice

perks associated with having a healthy lifestyle, active transportation reduces the amount of vehicle congestion on the city streets and is a great way to reduce your carbon footprint.

Halifax can be a problematic city for those who are looking to do a car-less commute; our infrastructure is oriented around the use of the automobile and there are but a few dedicated bicycle lanes on the peninsula and trail networks, such as those at Point Pleasant, are closed circuit (that is, they don't connect to anywhere outside of the park). This does not mean though that the city of Halifax is forgetting about the brave troopers who are into forgoing vehicular mobility, rather, it means that Halifax isn't doing enough to encourage people- of every demographic- to choose an active way of getting around. If there was the demand for more dedicated active transport lanes on city streets, inter-connected trails and pathways and facilities provided to users of these methods, then there would likely be more awareness and action towards developing a dedicated and thorough active transportation network in the HRM.

It might seem a thousand years away right now, but the HRM planning team is currently developing a bicycle plan that is a part of their larger overall transportation plan, which in turn, is a part of the HRM Regional Development



Photo: Jordan Maddox



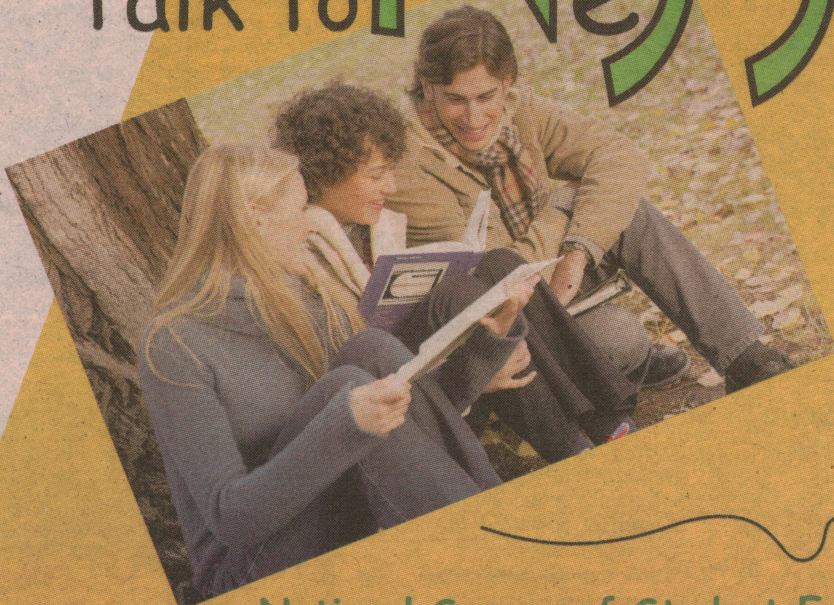
Photo: Kyle Scully

Plan. New roads being built in Halifax are all supposed to incorporate bike lanes from the get go, and a city wide network of existing and envisioned primary and secondary bicycle routes has been drawn up. It's a good start, and to have a look for yourself, just Google "blueprint for a bicycle friendly HRM" to find the map. While you're on the internet, you should watch a brief video about the city of Davis, California in order to get an idea of what city planners and regular old citizens like you and I could do if there was a large enough movement of people who wanted to be able to safely get around town without getting on a bus or in a car. Davis is probably the most bike (and other active transportation) friendly city in North America; what it does, Halifax could never compare to, but at least it gives you an idea of what can be done. To view the video, feed this to your compu-tron and then click the link for the video: www.city.davis.ca.us/bicycles

Well, get your bike chains greased up, your skateboard's trucks tightened and get ready to hit the road because spring is just around the corner and it is time to stop being lazy.



Talk to NeSSiE



National Survey of Student Engagement comes to Saint Mary's!

Check your SMU email and Talk to NeSSiE!

Saint Mary's students are invited to "Talk to NSSE"

MARGARET-ANNE BENNETT
(margaret-anne.bennett@smu.ca)
Director, Centre for Academic & Instructional Development

Saint Mary's students are invited to "Talk to NeSSiE". Not the monster, but a monster of a survey!!

The National Survey of Student Engagement (NSSE) will be coming soon to the computer screens of many Saint Mary's students. The survey, which will take about 15 minutes to complete, is your opportunity to tell faculty and university administrators about your university experiences. Students from other universities and colleges across Canada and the US will also be asked the same questions – about what you have gained from your classes, how you interact with faculty and fellow students, how you spend your time during the academic year, etc. Information from NSSE is used by participating institutions to improve the campus experience for their undergraduate students. Saint Mary's will be participating for the first time this year, and our project will only be successful IF we hear from you!

The NSSE survey was developed by the Indiana University Center for Post-Secondary Research and is used annually by more than 400 universities and colleges across North America. The survey is designed to determine how well students are learning and what you get out of, and put into, your undergraduate experience.

The online surveys will be administered between late January – March to a random sampling of

first-year and graduating students. All responses to the surveys will be anonymous. The Indiana University Center will select the sample, oversee the distribution of surveys, do the data collection and analysis, and provide Saint Mary's with a comprehensive set of institutional reports by August, 2008.

Did I mention that we need your help to make this project a success?

Students will be contacted through their Saint Mary's email account. If you are contacted and invited to participate – please take a few minutes and do so! We want Saint Mary's students to fill in the survey in 'big numbers'.

You don't see anything ironic about being asked to engage in a survey that measures student engagement, do you?

Saint Mary's new 2008 – 2011 Academic Plan entitled Engaging the Vision sets out a number of priorities related specifically to student success. A high response rate from students is necessary if our NSSE data is to be useful in supporting future decision making and aiding in the development of student success initiatives. To read the Academic Plan, visit the web site of the Vice-President, Academic & Research at <http://www.smu.ca/academic/vp/plan.html>

To learn more about the National Survey of Student Engagement, visit <http://nsse.iub.edu/index.cfm>

Saint Mary's students – make your voices and opinions heard. When invited to do so – talk to NSSE!!

Cross the Gulf of Finland

ELI STOLL
Far Flung Travel Writer

Helsinki and Tallinn are separated by a body of water so narrow (less than 100km) they can almost see each other on clear days. The capitals of Finland and Estonia are commonly overlooked on whirlwind trips because of their distance from other major destinations; however, with careful planning they need not stretch a time budget to breaking. Both cities are extremely walkable and compact and amenities are reasonably priced. In the high season of mid summer you will pay less and be less crowded than you would in many southern capitals, so take advantage of the beautiful weather and super long days.

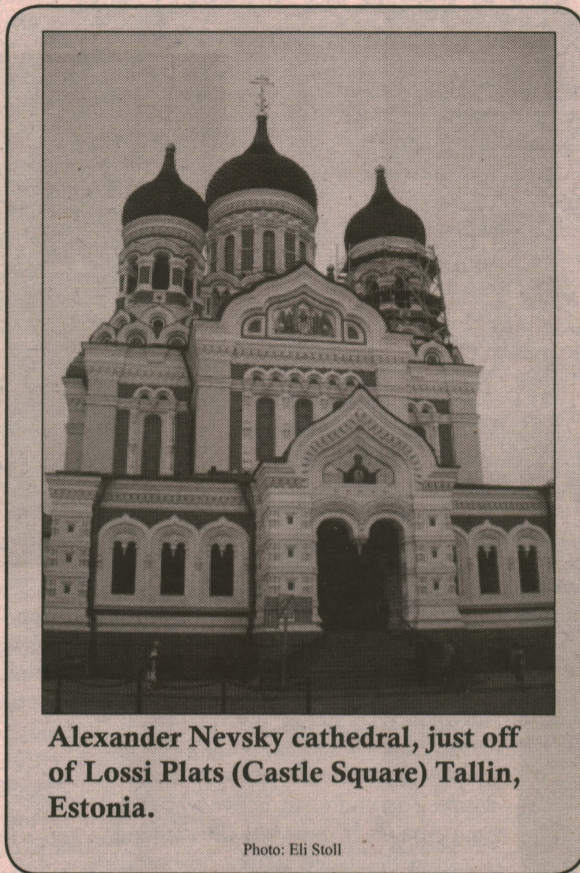
Ferries are the quickest, most hassle free method of travel between coastal cities. Your Eurail pass can be used on the ferries between Stockholm and Helsinki and if you book right you will get a comfy bed on an overnight journey at no extra charge. Ferries between Helsinki and Tallinn are not covered by Eurail but can be booked easily and inexpensively through the offices in either capital. The journey should take less than two hours on the slowest (cheapest) ferry and there are dozens of departures per day.

Many Finns take day trips to Tallinn to take advantage of the relatively low prices their neighbour offers, particularly on alcohol. While a day in Tallinn will be rewarding if that's all the time you can spare, try to spend two or three days and you will have a much more rewarding experience

every corner. Don't be afraid to duck down alleys that seem too narrow to be public, they might lead you to the best hot chocolate or pastry (for only 1 Euro!) you will have on your trip.

The capital of Finland has been moved, conquered and under debate more than its counterparts in Sweden or Norway. As a result, the city has a very modern feeling and with a few notable exceptions mostly around the Senaatin Tori (Senate Square) area the architecture is reflective of Helsinki's reputation as a modern centre for design. A few days will give you ample time to sample the major sights here and give you a good base to make further forays.

Helsinki is serviced by an excellent public transit system that will whisk you to any destination you desire or offer an inexpensive, unofficial tour of the city. Although the suburbs are extensive and carry on indistinguishably to neighbouring communities, most of what a traveller comes to see



Alexander Nevsky cathedral, just off of Lossi Plats (Castle Square) Tallin, Estonia.

Photo: Eli Stoll

are cousin languages; both are part of a family unique and unrelated to any other in the world. The length of words (try to ask for the towel hand dryer by saying *kasipyyherullajarjestelma*) and the speed they roll off native tongues can be intimidating but the written words are simple to sound out and you can often start to see parallels with English words. Tasks like securing tickets for transport and finding bathrooms are particularly easy because signs are often in English as well.

Both Tallinn and Helsinki are worth visiting singularly, but I found contrasting the two made the both of them so much more remarkable. That two capitals could be so close, have so much history in common yet be so different is the kind of contrast a North American cannot find at home. If your time or money budget is limited and you want to try a part of Europe that not all the kids have been to, I would highly recommend a trip built around the Baltic region and its neighbours.



Open air market on the harbourside, Helsinki.

Photo: Eli Stoll

for your money.

Most ferries dock near the heart of Tallinn's medieval centre (known as All-inn). This is a UNESCO world heritage area and the obvious age of the area is like nothing else you will find in other Scandinavian cities. Get a map, memorize your landmarks and give yourself plenty of time to get anywhere because you will get utterly lost in the maze of curling streets. Make your way up to Toompea, the walled part of the old city where the castle and its environs overlook All-inn, then try to trace your route back. Medieval cities like this were built with defence in mind and one way to help thwart would be attackers is simply to confuse them in a maze only a local can memorize. The compact area caters extensively to tourists though, and tiny cafes, restaurants and shops are around

is within walking distance of the harbour where your ferry will dock. The open air Kauppatori market is right beside the water and there are dozens of stalls selling the freshest, best tasting and most varied street food you will probably find. Paella, stew, soups and salads may cost more than a hotdog but on a bread and cheese traveller's diet they are a more nutritious and still affordable option. 10 Euro will get you enough ready-to-go food to split into two meals, and while you munch, you can compare the smell of the Baltic Sea with the Halifax harbour.

English is less widely spoken in Tallinn than in Helsinki where everyone speaks at least the basics. In Helsinki you can take to the street at any time alone but at night in Tallinn you should have a friend or two along. Finnish and Estonian

Do the right thing

MARK MERCER
The Cranky Professor

Sally, in her hour of need, turns to you. You help her out, even though it costs you time, energy, emotion, and resources you would much rather have spent otherwise. Why did you help her out? Because she needed help, you say. Because she was suffering. Because it was the right thing to do.

That last reason—because it was the right thing to do—might appear to be clear and plain, just as clear and plain as the other reasons. Indeed, it might even appear that without that last reason the first two are mysterious. One might think, that is, that one could not take a person's need or suffering as a reason to help that person except that one thinks it right to help people in need or who are suffering. On this thought, that Sally is suffering gives one no reason to help her unless one thinks it wrong not to help a person who is suffering. Or, at least, one had better have the thought that indifference to her plight would be wrong if one is to spend the time, energy, emotion, and resources it costs to help her. Actually, though, it's the thought that it's the rightness of the action that gives one a reason to perform it that is strange and mysterious. Better were that thought never to cross one's mind.

The trouble with the thought "it's the right thing to do" is not that we differ among ourselves, and even disagree, about what's right and what's wrong. It's true that we do disagree, and sometimes deeply. But set that aside. Our concern is with the thought that "it's the right thing to do" is a reason to do it. That concern is independent of whatever each of us individually takes the right thing to do to be. I'll take the right thing to do to consist either in treating a person with respect or in promoting the general good. But you may assign to the phrase "the right thing to do" whatever content you like.

Because it's a belief, the thought that it's the right thing to do, while it might guide an action, cannot itself stimulate one to perform an action. What gets one off the couch, rather, is the desire to do the right thing. The belief that it's the right thing to do will just sit there among all the rest of one's beliefs until it hooks up with the desire or want or preference to do the right thing. Only then do you move.

The belief that it's the right thing to do will get you off the couch (or, at least, will make you feel bad should you remain on the couch) as soon as it's paired with the desire to do the right thing. So what about the belief that Sally is suffering? Because it's a belief, it won't get you off the couch. What could get you off the couch is your desire that Sally not suffer. But notice: if your desire that Sally not suffer will get you off the couch (once, of course, you believe that you can alleviate Sally's suffering), you don't need either the belief that helping Sally is the right thing to do or the desire to do the right thing. That Sally is suffering is by itself enough.

You don't need the belief that it's wrong not to help Sally in order to have a reason to help Sally. That Sally needs help is for you reason enough to help Sally, so long as you desire to help Sally when she's in need. We don't in fact need to think kindness, respect, and fairness are the right things to do in order to do them, and we don't need to think cruelty, contempt, or unfairness are wrong in order to renounce them. All we need is to like kindness, respect, and fairness and to dislike cruelty, contempt, and unfairness. "So why, then, should we like kindness and dislike cruelty? Isn't this where the distinction between right and wrong gets its point? We should like kindness because it's right to be kind and dislike cruelty because it's wrong to be cruel."

But consider what could be your reasons for thinking it's right to be kind and wrong to be cruel. These reasons could be nothing other than reasons to be kind and not to be cruel. If you have a reason to be kind, you have a reason to think it's right to be kind; alternatively, if you have no reason to be kind, you can't have a reason to think it's right to be kind. That means, though, that the thought that it's right to be kind plays no work at all. It's an idle thought, one you never need.

"So it's an idle thought. Is that really so bad? Why not let the thought that it's the right thing to do cross your mind, even if it doesn't play any role in your practical reasoning?" Well, here is how Betty reasons: Sally is in need; it would be wrong for me not to help Sally; so I will help Sally. And here is how Tony reasons: Sally is in need; so I will help Sally. I much prefer Tony's way of thinking to Betty's.

LET'S GET BAKED

WITH MAT AND DAVE

What two things in the world are more fun to share than food and music? Nothing! This week, local folk rockers Share are helping out in the kitchen with a nice heart-warming combo of roasted red pepper and dill soup along with a simple, yet delicious cornbread. Easy to make and even easier to share with a friend, so get on it! As always, tune into Let's Get Baked on CKDU 88.1 fm on Thursday's at 5, or, on the website at www.letsgetbaked.ckdu.ca.

A Soup to Snare

Soup Ingredients:

5 red peppers
1 bunch of fresh dill
4 cloves of garlic
1 large onion
4 tbsp curry paste
2 tbsp ground cumin
5 tbsp of oil
2 cubes of veggie stock
3 tbsp tomato paste
4-5 cups of water
salt and pepper to taste

Soup Directions:

Cover the peppers in oil and roast them in the oven until the skin becomes dark but not too burnt. Then let them sit for about 5 or ten minutes. The skin should now peel off easily. In a food processor blend the red peppers and curry paste together. Start sautéing your garlic and onions in the bottom of your soup pot. When the onions become translucent add in the water, veggie stock, pepper mixture, tomato paste, and salt and pepper and bring it to a boil. Let that boil away for about 15 minutes then add the cumin and chopped dill and turn down the heat. Let it simmer for 5 more minutes and your good to go.

Cornbread Directions:

Preheat oven to 350, and grease up your cast iron frying pan. In a medium bowl, whisk together the soymilk and the vinegar and set aside. In a large bowl, sift together the dry ingredients (cornmeal, flour, baking powder and salt). Add the oil and maple syrup to the soymilk mixture. Whisk with a wire whisk or a fork until it is foamy and bubbly, about 2 minutes. Pour the wet ingredient into the dry and mix together using a large wooden spoon or a firm spatula. Pour batter into the cast iron pan and bake 30-35 minutes, until a toothpick comes out clean. Slice into squares and serve with the soup

Corn bread:

2 cups cornmeal
1 cup unbleached all-purpose flour
2 teaspoons baking powder
1/3 cup canola oil
2 tablespoons maple syrup
2 cups soymilk
1 tsp of vanilla
2 teaspoons apple cider vinegar
1/2 teaspoon salt




Here's Share sharing a great meal! Easy and fun!

Photo: Mat Dunlap

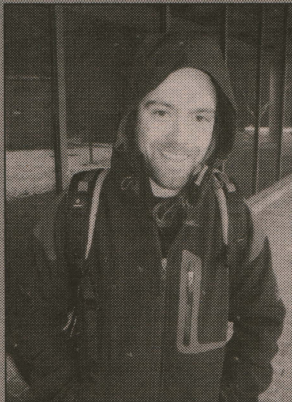
THE JOURNAL PRESENTS T&A ASKS...

Q & A with Tom & Amanda


“SMU is ranked near the bottom for attendance at sporting events. Do you, personally, attend games and, if you don't, what keeps you from attending??”




STEPHANIE D'OBRENAN
4TH YEAR PSYCH
“I try to go whenever I can, and usually I don't because I don't hear about them [the games].”



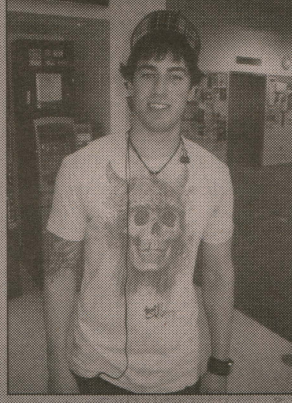
KEVIN AMENT
3RD YEAR ENV STUDIES
“I don't go because the hockey games are not on campus. It's not convenient to stay on campus all day to wait for sports games.”



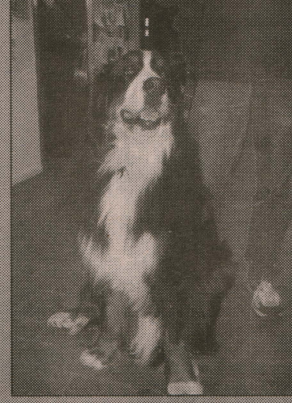
BRYANNE HOGUE
2ND YEAR UNDECLARED
“I go because I'm in volleyball and I went to the basketball games all weekend. There doesn't seem to be enough advertising for the games though.”



CHRIS AYER
3RD YEAR BIOLOGY
“I live too far away and would have to take two hours on the bus both ways to go.”



CHRIS BRIDEAU
3RD YEAR POLI SCI
“I occasionally attend, but my priorities are usually outside of sports.”



MARCUS
3RD YEAR PHILOSOPHY
“Woof.” [Roughly translated as, “I go to all the women's hockey games.”*]
* There are on average, 4 to 10 dogs in attendance per game for women's hockey. Has Marcus gone to more games than you?

Photos courtesy of Tom Westoll
Robbie Nauffits filled in for Amanda this week

SMUDOKU

	2	6		8	7			
5				9				1
	6		8		7		2	
	3		5		4			
	2		1		6		7	
1				6				5
		7	4		9	8		

LAST WEEK'S SOLUTION

2	6	3	4	9	7	1	8	5
8	1	5	6	3	2	4	9	7
4	9	7	8	1	5	3	2	6
6	4	8	3	7	1	2	5	9
5	7	9	2	4	8	6	1	3
3	2	1	9	5	6	8	7	4
7	8	2	5	6	4	9	3	1
1	3	6	7	8	9	5	4	2
9	5	4	1	2	3	7	6	8

HOT OR NOT

- | | |
|--|---|
| <ul style="list-style-type: none"> • Drunk dialing • Gorsebrook Music Showcase • Winning a crucial State • Roll Up The Rim • Getting a puppy • Spring Fever • Getting more sunlight • One more month | <ul style="list-style-type: none"> • Drunk texting • Hearing someone cover "Wonderwall" again • Using your opponent's supporter in one of your ads • Developing a need to drink multiple cups of coffee a day • Having a baby • Spring cleaning • Losing an hour of sleep • Still writing mid-terms |
|--|---|

G SPOT

No books in the bookstore

SS RANDY BLUE

“Hello Randy, I'm a lonely gay guy with no hopes of ever getting laid due to the amount of school work I seem to get. What risks are involved in going to a bath house for a quick “study break” fix?”

No matter what you do to get your study break fix, there are going to be risks. Going to a bookstore or bathhouse, however, will introduce many more risks and leaves you exposed to a myriad of unpleasant infections.

For those not in the know, a bathhouse is a common place where (mostly) men tend

to gather and, either in a private, or semi-private room will have some casual sex with each other. Those who prefer to romp in semi-private locations can opt for a communal shower or a Jacuzzi type hot tub to relieve some tension.

Bathhouses can be seen as a place to go for a quick release but with no commitment needed it is a much more law abiding option than fishing on Citadel Hill for someone to get drown worms with, especially with all the recent prostitution arrests. Although it may not seem as though there is a commitment, there may be some residual effects that last for a long time after you're both done and have parted ways. You never know what that random person is carrying, or if he has a

sexually transmitted infection.

The most important thing you should do, if you choose to go to a bathhouse, is keep yourself safe. Bring a condom, or several, or purchase some there if you don't want to be seen cruising the streets with big box of magnums. Also, if you're going to be canoodling in the hot tub you should be prepared to go to the doctor the next day for a mysterious red rash all over your body. Bacteria thrive in warm, moist locations whether that is a hot tub, communal shower floor or inside the body of an innocent college guy who just wanted a quick break from studying for a midterm.

Also, if you think you're going to find the man of your dreams at a bathhouse,

you'll be greatly disappointed when you get there. Unless of course, your dream man is a lot older than you and only likes having sex with someone half his age in seedy places in the rough end of town. If you need a quick release just find some porn and grab some lube and get the job done yourself. Rough it out and eventually the man of your dreams will come by and give you the break you yearn for.

Until next week everyone, keep it safe and keep it wrapped. If you have a question, send it in to smu.gspot@gmail.com

2008 STUDENT REPRESENTATIVE COUNCIL ELECTIONS



ADAM HARRIS BOARD OF GOVERNORS

My name is Adam Harris and I am running for the position of Student Representative on the Board of Governors. I am a fourth year Bachelor of Science student and am currently completing my honours in Environmental Studies and pursuing a double major in Biology. Over the past four years at Saint Mary's I have been very active in student life and held various leadership positions.

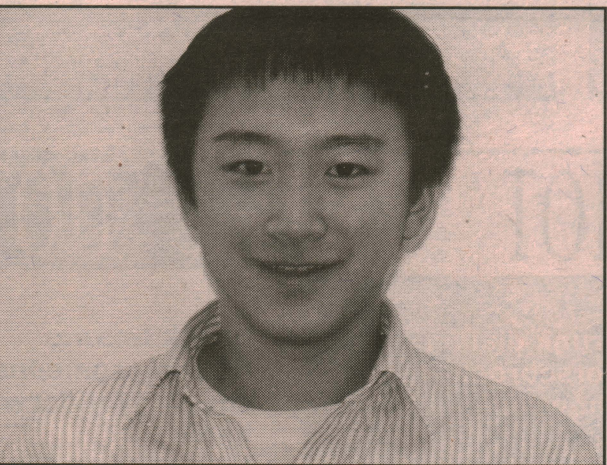
Currently I am the SMUSA Science Representative, and the incoming SMUSA Vice President Academic. I am an active volunteer with SMUSA, AIESEC Halifax, the Environmental Society, and on the Board of Directors for the Halifax Student Alliance. If elected to the Board of Governors I will be a strong voice for student issues on and off campus. The Board of Governors decides important issues for Saint Mary's, such as the university budget and other important operations. My broad university and community experience gives me the background I need.

On March 18th and 19th vote Adam Harris for Board of Governors!



MATT RISSER BOARD OF GOVERNORS

I'm Matt Risser, the current and incoming VP External, and I'm running for the SMU Board of Governors to advocate student concerns to the University. I'm running because I understand the useful role the governing bodies of the University can play for students if we pursue an active role on them. This year the VP Academic and I are pursuing a regulation at the Academic Senate to ensure that Professors return assignments in a timely manner, particularly before the withdrawal date. This will be a victory for students because students took an active role in pursuing their agenda on the Senate. Next year I'd like to give someone else the opportunity to be on Senate while I pursue student's agenda on the Board of Governors. I feel I can do this well because I have extensive experience on SMUSA and dealing with the University. I think I'm one of the best suited individuals to affect meaningful change on students' behalf on the SMU Board of Governors and encourage you all to vote on March 18-19.

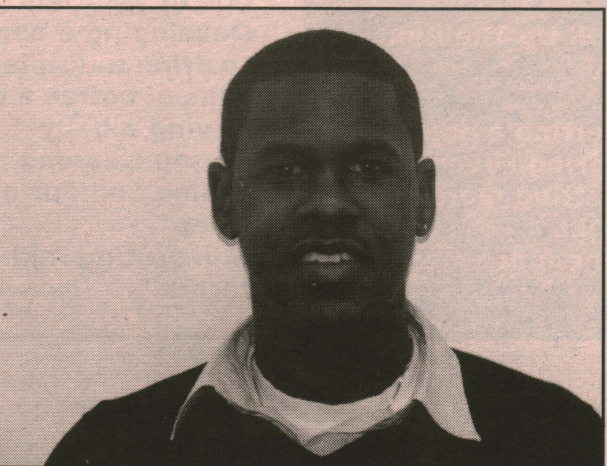


ALEX DONG ACADEMIC SENATE, BOARD OF GOVERNORS

My name is Alex Dong, and I am looking for your support for re-election to the Saint Mary's Academic Senate, and election to the Board of Governors.

For the last three years, I have been actively involved in the university through SMUSA, and various SMUSA societies and committees. After being an executive of the Biology Society for two years, and sitting on the Academic Senate, I have attained an experienced outlook on the various issues that face students.

Currently in my 3rd year of study, I will be bringing a strong voice to represent you, my fellow students, at the university's Academic Senate and Board of Governors to create a positive impact on our education. I encourage you all to vote for Alex Dong on March 18 and 19.



OMAR LODGE INTERNATIONAL REPRESENTATIVE

My name is G. Omar Lodge and I am a second year Global Business Management major from Bermuda. Since high school I have taken many leadership roles, and at Saint Mary's University I have served as a Residence Assistant, volunteer tour guide, and Co-President of the Bermuda Triangle Society.

"Life is about being cultured, and culturing others." As your International Student Representative, I plan to improve communication and interaction between International and Canadian students on campus.

I will work closely with SMUSA executives and the International Centre to promote more events that create opportunities for our international and Canadian students to interact and learn about one another's culture. To keep an open line of communication and promote events on and off-campus, I will work closely with SMUSA Marketing, the many societies, other SRC members, and the students. I would like to build and maintain strong relationships with the different cultures around campus to make sure that I address the needs of the whole international university community.

I look forward to the opportunity of representing you, the international student population.



MATTHEW ANDERSON COMMERCE REPRESENTATIVE, ACADEMIC SENATE

Hi, my name is Matthew Anderson and I am seeking the position of Commerce Representative. I'm in the second year of the Bachelor of Commerce program, seeking a major in accounting. If elected Commerce Rep I will work to strength the efforts of SMUSA to get more involved with the student body. I will encourage the executive counsel and the Student Representative Council to play a more effective role within the student body. As commerce rep, I promise to actively engage the students through events hosted by the Commerce, Accounting, Marketing, and other commerce related societies.

During this school year I was appointed to the positions of the Canadian Alliance of Student Associations (CASA) Campus Ambassador, and Alliance of Nova Scotia Students Associations (ANNSA) student delegate. My responsibilities in those positions were to ensure that your voice and your issues were heard by our lobby groups so that both CASA and ANNSA could bring your issues to our provincial and federal government in an effective manner. In conclusion, on March 18th and 19th, please vote for vision, vote experience, vote Matt Anderson.

AND YOUR CANDIDATES ARE...

YASMIN HANNA ACADEMIC SENATE

Hello Fellow Students,

My name is Yasmin A. Hanna and I am a 3rd year Bachelor of Commerce honor student majoring in Accounting. It is my esteemed pleasure to pursue a position on the Academic Senate Board. By doing this, I will be able to inform students why certain implementations have been assigned to the academic curriculum whether it regards new course proposals, degree programs, or honorary degrees.

Primarily, I will be keen on revising Academic Programs to ensure that the programs offered are of quality and effectiveness. Also, I would like to reassess the senate by-laws pertaining to the various standing committees such as the Committee of Academic Appeals and the Committee on Curriculum to assure that students are treated fairly especially during Academic Appeals.

Being apart of the Academic Senate Board will give me the opportunity to make that change by reinforcing proposals and making suggestions that we, the SMU Students have to say when it comes to the Academic curriculum. I look forward to the opportunity to further discuss my views and plans for the Academic Senate Board for 2008.



SHANE CUNNINGHAM BOARD OF GOVERNORS, ARTS REPRESENTATIVE, ACADEMIC SENATE

Hey Everyone,

My name is Shane Cunningham and I currently sit as your Arts Representative, as well as a student rep on Saint Mary's Board of Governors and Academic Senate. I am now seeking re-election for all three positions. Over my past three years at SMU, I have been extremely active on campus as the first year rep in 05/06, the arts rep from 2006 until now, an RA in 06/07, a tour guide, a varsity athlete, and volunteer. My experience on SRC, Board and Senate have allowed me to develop crucial relationships with university administrators, faculty and students and has given me the opportunity to understand how SMUSA and the university work, as well as what is realistically feasible.

Next year, I plan to continue working with the newly formed Arts Society, as well as an Arts Societies Board to facilitate communication and accountability. I want to continue working to implement a universal calendar of key dates. I also want to develop workshops and networking opportunities for all students, particularly those in the faculty of arts. On March 18th and 19th, log onto www.smusa.ca and RE-ELECT SHANE CUNNINGHAM: ARTS REPRESENTATIVE, BOARD OF GOVERNORS AND ACADEMIC SENATE!



BRITTANY HILTON OFF-CAMPUS REPRESENTATIVE

Brittany Hilton, from Toronto, Ontario is currently in her senior year at Saint Mary's University. Active on and off campus, she is president of a society, a delegate for The Alliance of Nova Scotia Student Associations (ANSSA) as well as sits on various committees at SMU. As an aspiring Lawyer, passionate about the welfare of Animals and Environmental issues, Brittany is dedicated to numerous causes in the community, as well as her own NPO.



VICTORIA ROBERTS DISABILITIES REPRESENTATIVE

Hello, I'm Victoria Roberts. I'm a third year bachelor of arts student, majoring in Atlantic Canadian studies with a minor in classics. As a student with a disability, I understand the concerns and challenges faced by students with disabilities at St. Mary's. Achieving the same level of education access as other students takes determination and dedication. To that affect, I aim to increase campus accessibility by installing automatic doors near the elevators in McNally and Loyola buildings. I understand that disabilities vary and that each student faces different challenges. My goal to address these differences is to create a forum whereby students can have direct input into what services and programs they'd like to see offered at SMU. I also pledge to increase awareness of persons with disabilities through weekly articles in the Journal and monthly workshops. On March 18 and 19, cast your vote for Victoria Roberts.



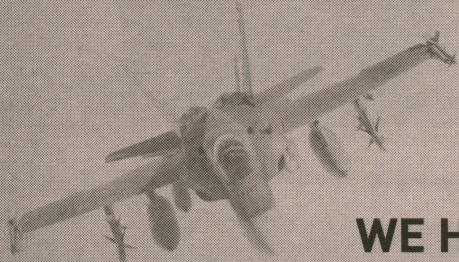
JENNA-LEIGH WILSON DISABILITIES REPRESENTATIVE

My name is Jenna-Leigh Wilson, and I am in the process of completing a double major in History and Religious studies. I am running for the position of Students with Disabilities Representative because I am a student with a disability. During my time here at St. Mary's I have taken an active role in advocating for students with disabilities by volunteering to speak with different organizations and government groups who visit the Atlantic Centre; this passion has compelled me to apply for a position as a community representative on the Disabled Persons Commission of Nova Scotia. These experiences have allowed me to understand the needs of students with disabilities.

If elected to this position, there are a number of issues that I would like to address. The biggest would be to create more awareness around the services and supports available to students with disabilities. This would be achieved by placing information packages in every Frosh Pack, and to provide workshops on services and technology that are offered at St. Mary's. Lastly, I would like to look at accessible transportation on and around campus and see how it affects students with physical disabilities.



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SPORTS

Huskies defeat St. FX in semi-finals 76-64



Photo by JasonMacDonald

Mark Ross sets up to deek a St FX player and to drive to the basket

ROBBIE NAUFFTS

After the close call Friday night against UPEI, the Huskies used it as an eye-opener and played with possibly the most intensity they've displayed this year Saturday night in the semi-finals against the X-Men.

SMU opened strong with several quick baskets that knocked the X-Men back on their heels for the opening minutes. The Huskies stayed spread around the court as Marc McLaughlin sunk two more baskets before St. FX could respond. As the X-Men regained their balance they pushed SMU back towards their own basket and started to close the gap.

It looked early on as if SMU has run out of energy as the X-Men nudged ahead by ten points and led towards the end of the first quarter.



Photo by JasonMacDonald

Marc McLaughlin won MVP of the tournament

Putting the first quarter behind them SMU opened strong again as they started edging closer to St. FX. Before the five minute mark SMU had regained the lead by only

a few points.

The third quarter looked bad for the Huskies as they received foul after foul as the X-Men took free-throw after free-throw and closed the gap in points. SMU continued to try and shut St. FX down under their basket as the X-Men charged into the crowd for their lay-ups with the Huskies taking more fouls as they stood their ground. Saint Mary's students held up signs at courtside that spelled out "Cheaters" to let St. FX how they felt along with chants of "Bullshit" as they watched St. FX continued to charge into the key.

SMU started the fourth quarter with fire under them as they nailed basket after basket with St. FX scrambling to cover them. Crisp passes kept SMU open with shots from around the key. Under their own basket the Huskies tossed a long pass to Ikeobi Uchegbu who had been left wide open at the X-Men's key and made a beautiful lay-up. St. FX staggered against as they spent precious seconds making sure no Huskies were left uncovered. The Huskies grabbed the opportunity to open the gap up again before the X-Men recovered and returned to their tactic of charging the basket. SMU fans started biting their nails as the game closed to within ten points with seconds left before two Huskies' foul shots finished off the X-Men and their season. McLaughlin finished the game with 30 points.

SPORTS MINUTE

BROUGHT TO YOU BY ROBBIE NAUFFTS

SMU down in one series

After a two goal lead in the third period, SMU allowed UNB back into the game and forced an Overtime battle. Rookie Justin Munden put one away early in the second before Kyle Ducet fired in SMU's second goal. UNB scored at the 3:31 mark in overtime. Brandon Verge stopped 35 shots on goal. The Huskies are at home for game two of the three game series Thursday night.



Brandon Verge

Rookie nerves?

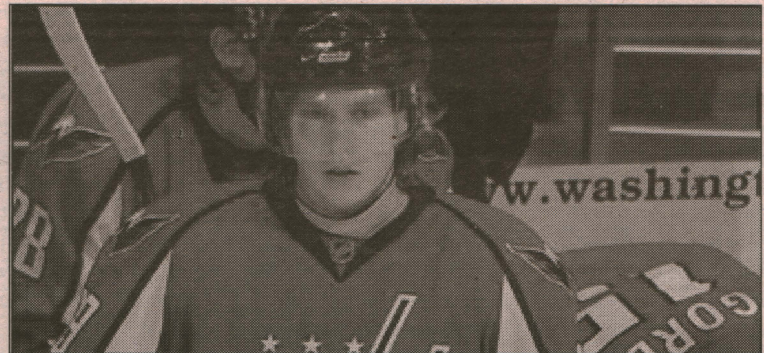
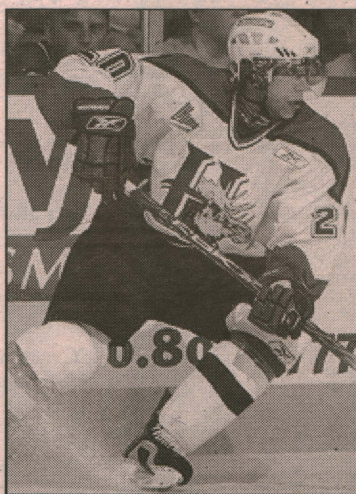


Photo Courtesy of www.tsn.ca

It's probably difficult being a rookie in the NHL to begin with, especially with everyone watching you make a huge mistake and clearing the puck into your own net. Capital's Rookie Nicklas Backstrom is probably still kicking his own ass. Especially since Sidney Crosby received credit for the goal.

Halifax Rainmen need win

If the Halifax Rainmen win just one play-off game they get to play in the ABA Championship Tournament in Quebec City. The ABA Championship hosts the top eight teams and five Northeast teams are battling for one of the spots.



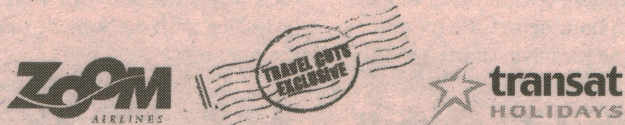
Mooseheads end three on road with win

It can be the hard to find stamina after two games in two nights but the Mooseheads won their third game in three nights in a shoot out in PEI. Jakub Voracek put one the only puck in the net in the shootout to end the match 5-4 for the Herd. The Mooseheads are back on home ice Wednesday night at 7:00pm against Lewiston.

Jakub Voracek was also named top player in the Eastern QMJHL this week by senior executives. He is also being drafted into the NHL next year and Voracek's shootout goal Sunday afternoon kept the herd in first place in their division.

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ASSHOLE OF THE WEEK

"There is this girl who gets on the bus at Barrington and stands right at the back door and blocks it. There are always empty seats, but this [girl] thinks she's too good to sit in the seats. Then she gives people dirty looks as they have to shove past her. By the way, your hair cut looks stupid."

-Pushing you down next time

Send your Asshole of the Week nomination to sports.smu@gmail.com They don't have to be sports related!

Saint Mary's wins AUS Basketball Championship 75-72



The Huskies starting line gets fired up for the do-or-die match against Acadia

ROBBIE NAUFFTS

Saint Mary's took on Acadia Sunday afternoon with both teams looking to continue their hot streaks over from the night before. Both squads started cold on their Saturday games and Acadia turned over 17 passes to Dalhousie. It would be the Huskies third game in three days with Acadia only playing two.

SMU opened by winning the jump-off with Ikeobi Uchegbu sinking a basket seconds in and starting the momentum for the game. He used his size again as he put the Huskies second basket on the board on the next rush. McLaughlin found Uchegbu again from outside the key with a pass that was laid-up for SMU's third basket. Acadia moved ahead by two points at the seven minute mark and both teams began a back and forth points game. McLaugh-

lin took a few minutes to find his niche as his first three shots from outside the key bounced out.

Duncan made his presence known as he blocked a shot at the basket and set 44 up again for another easy shot for two points. Uchegbu caught a rebound at the three minute mark for 12 points to his name. Coleman had barely stepped foot onto the court as he let a three-pointer fly on a perfect trajectory to the net. The Huskies were on fire as Morrison gained seven points in the first nine minutes as Duncan sank a basket from almost center-court. McLaughlin started firing on all cylinders as he made a basket that put the Huskies at a 72% shot total.

In the second quarter, Coleman sank another basket from outside the key with 6:40 left and McLaughlin sank a two-point shot seconds later to start opening up the point gap. Acadia still sat at

65% basket total in the fast-paced game and made a basket to bring them to within nine points. Tightening their defense the Huskies denied any shots on their basket for two minutes before McLaughlin made a steal while falling onto his back and made the pass to set up another Huskies basket. Morrison missed his first rebound on the next shot and the second as he leapt for the third and tipped it in. McLaughlin set Ross up again for SMU's 9th three point basket. Duncan missed a long shot at the buzzer at the end of the first half and the score would be a difference of seven points.

Duncan tried to open strong for the pack as he suffered with three rebounds that he couldn't finish off and Acadia returned to the SMU basket with a lay-up. Acadia started to close the distance in points as they looked to gain their momentum with a

hard rejection on a SMU shot. McLaughlin showed his shooting skills as he dumped a two-pointer and followed it seconds later. Uchegbu nabbed the loose ball on his back and made a pass to Morrison who couldn't get the ball past the rim. The Huskies started a six point run to try and set Acadia back. With four minutes left in the third quarter it was SMU leading 60-52. McLaughlin made another three-point shot from outside the key with a perfect trajectory. Mark Ross put the ball in the hoop for two at 1:42 to nudge the gap to 65-61. The intensity raised as both teams tried to physically move to the basket and Ross knocked an Axemen player off balance during his jump.

The fourth quarter started with Acadia in the same spot they were Saturday night against Dalhousie. They were behind by a handful of

points and turning up their energy against the Pack. An early foul by Coleman set up two free-throws for the Axemen and they nailed both to close 67-64. Marc Ross may have felt the pressure as

he broke free and made a lay-up to try and keep SMU on top by five points. McLaughlin tried for another three point shot that bounced off the rim and grabbed by Acadia. McLaughlin tried again seconds later but was caught by the buzzer as he released. With 5:19 left the score was 69-68 in favor of SMU.

The Saint Mary's fans were in attendance again and let Acadia

know as chants of "Air Ball" nagged their shooters. SMU put another basket away to make it 71-68 with 3:16 left. What may have been a traveling call against Acadia was given to SMU as a foul and their two free-throws put them ahead by one point with 2:10 left. Shane Morrison answered with two seconds left on the shot clock with a two pointer from the left of the basket. An Acadia shot fell short that was grabbed by Ross and he made the pass to set up Morrison for two.

With only seconds left in the game Joel Bourdreaux stepped out of the court by inches and lost possession, setting McLaughlin up for a free-throw with five seconds left on the clock. On their last play Acadia couldn't get near the net and the Huskies won the AUS Championship for the first time since 1999.



Mitch Gillingwater and Chris MacDougall managed to get to the game with a few Huskies fans.

"I can't put this in words right now, it's my third time here and third time must be the charm. I'm so proud of these guys right now" stated Mark Ross afterwards as he smiled ear from ear.

Marc McLaughlin was named the Championship MVP with 64 points in three games. Player of the game was Ikeobi Uchegbu.

Photos by Jason MacDonald

Huskies at Home This Week

Men's Hockey
Thursday March 13th
Game Two vs. UNB @ 7pm Halifax Forum

UNB leads the best of three Series with one win and the Pack needs the win Wednesday night to force the game to New Brunswick.

To catch Webcasts of the Huskies on the road check out www.smuhuskies.ca or www.atlanticuniversitysport.ca



SMU's Greg Hoffe
Photo by Jason MacDonald

Where is the crowd?

With game attendance ranked near the bottom of the AUS and other red-hot sporting events, one sports editor wonders whether there is a bias towards women's sports at SMU?

ROBBIE NAUFFTS

After attending all of the home hockey games, both men and women's I noticed that there is a definite lack in attendance of students. Of course writing for sports gives me more incentive than the average student and maybe I am expecting too much of other to show the same commitment. But how many students from Saint Mary's actually attend?

For example at one women's hockey game there was only five Saint Mary's students there to cheer on the women's team who were kicking but all season. According to the AUS statistics for attendance at SMU home games we fell last with an average of 26 fans in attendance. That included four photographers, parents (which are always there) and others who regularly show up. At several home Huskies games there were more dogs in attendance than students. In fact in an early January game there were eight dogs at the game and two SMU students.

I asked one fan why there was a lack of interest in the games and was told "I don't think women's sports are taken seriously at SMU.

Unless it's football no one gives a sh*t."

I assumed that this was just a statement made by someone frustrated with no fan support and checked out the basketball the next week and made sure I showed up for the earlier women's game. The ticket sellers told me that there were only 41 people in attendance, not counting season ticket holders. Half an hour before the men's game the bleachers started to fill

“Unless it's football, no one at SMU gives a sh*t about sports...”

up more as the official attendance jumped to 84. Is this a trend? Men's hockey at the Forum usually sees 500 plus fans (according to the "official attendance" announcement") and the men's team may be lucky to have on average 5-15 students there from SMU. Visiting teams usually have more fans with them than SMU.

Take this weekends basketball Championships for example. Mitch Gillingwater who is one of the busiest people on campus managed to attend both basketball games.

Saturday nights game seen over 6700 people and I counted only 16 people on the floor cheering for SMU as Jason MacDonald (our photographer) and I discussed the lack of support. Jason and I were two of six SMU fans who attended the men's hockey last game of the regular season against Dalhousie. Dalhousie had over 1200 fans at their last game and they were in last place with no hope of making the play-offs.

Your Saint Mary's Huskies are playing hockey Thursday night at the Forum and need to win in order to stay in the play-offs. Chris MacDougall attempted to set up an event for the night but had to drop it when it was realized that there may not be enough interest to fill 75 seats. I spoke with UNB's sports editor in an email early Monday morning and he confirmed that UNB had over 200 students coming for this week's game.

What keeps you from attending sporting events? Are you too busy? Can you not find two hours to take out of your week to get away from work and school to watch SMU playing?