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Friend! pg 9

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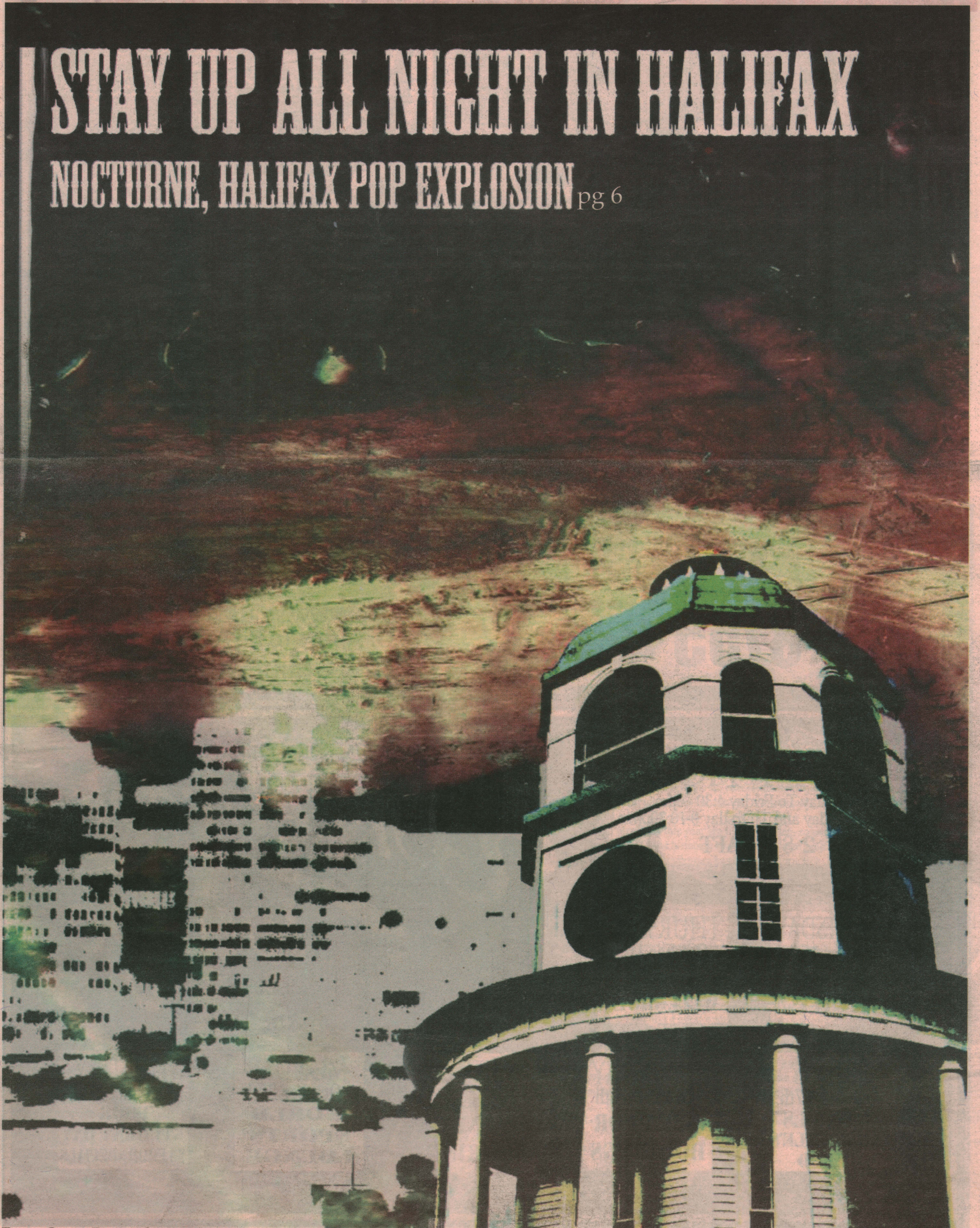
THE JOURNAL

· Vol. 76 · No. 4 · October 15, 2008

The Student Newspaper of Saint Mary's University · Halifax · NS

STAY UP ALL NIGHT IN HALIFAX

NOCTURNE, HALIFAX POP EXPLOSION pg 6



smusa NEWS

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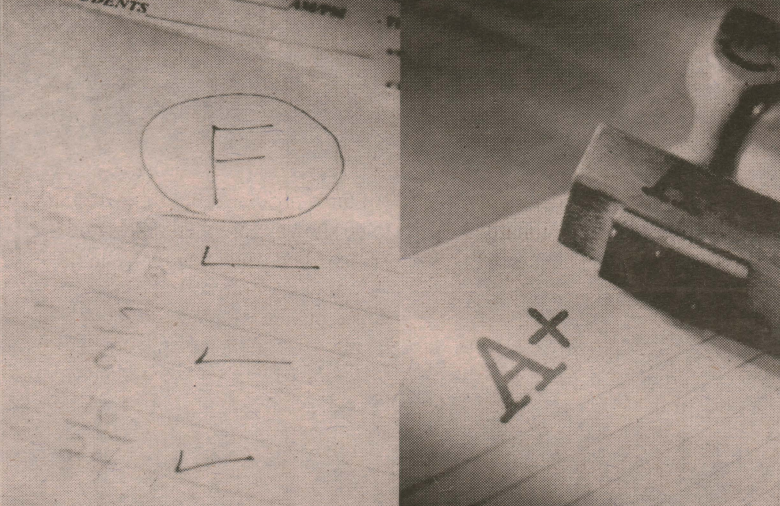
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SATURDAY
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SUNDAY
 October 19th
**OPEN FOR
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MONDAY
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PERSPECTIVES

FIND OUT WHAT SMUDENTS ARE SAYING THIS WEEK

Letter from the Editor

Laura MacIntosh

Historical Films: Educational or Just Entertaining?

Robbie Nauffts

Last Monday was the premiere of Paul Gross' "Passchendaele" at Oxford Theatres with the producer and lead actor attending to take questions from the crowd. There were an abundance of Canadian Forces members there as part of the local radio station Q104 contest to win tickets. Most of the patrons complimented Mr. Gross on his film and how great they believed it was. I had to agree that it was a great film but I had to ask myself a question afterwards: Was the film educational or just entertaining?

The educational factor of most historical films is usually used as a setting to keep the main storyline interesting with a few well known events (cough Pearl Harbor) and sometimes these events come between the main characters to create the conflict. This would be classed as an "Entertaining" historical film. What category does "Passchendaele" fall into?

What Mr. Gross has done with his film is take the historical "background" and use it as the main story. We see Canada as it was in 1917 with the focus on a small town in Calgary, Alberta. We see the civilians in the town dealing with a "British War" and trying to build a name for Canada. Occasionally the love story overpowers the setting but for the most part you are paying attention to the setting for the real story in "Passchendaele".

Mr. Gross uses it to tell the story of the physical torment and destruction that the Canadian Corp faced in the First World War. Sure, you can follow the characters which are believable in their simplicity, rather than overly dramatic characters,

to tell the Canadian tale. Or you can sit back and just watch the setting engulf the characters and tell its own story, rather than the written one. Mr. Gross had stated to the audience that "Passchendaele" was based on a few stories his great grandfather had told him and mostly factual stories from the Canadian side of World War One. Paul started to develop his story almost 12 years ago starting with the characters, all based on friends of his great grandfather and some composite soldiers.

I was fortunate to meet with Paul Gross after the theatre emptied and speak with him about his film though and the historical aspect of it. "With only a few veterans from the First World War remaining, how do you expect younger Canadians to relate to "Passchendaele" as a historical film?" I asked.

"I hope that first of all, they realize that it is a movie and that they do have to take it with a grain of salt. But that it speaks to them threw the settings and that they realize that this period in history is relevant to their own lives. I believe that it is important that we all realize what they did for us, even if some of us don't agree with it." Paul replied.

As Paul Gross stated you have to go to a historical film and know in your own mind that this story was written to be entertaining and some facts are going to be shown more than others and embellished. However, you should be watching more than the story when you are watching a film and be taking in its subtle hints and settings to get the full value of it and be able to criticize it in the end for how valuable the film is as a whole.

You should be able to decide for yourself in the end if it was educational? Or was it just entertaining?

WELCOME: "CANADIAN EXPERIENCE CLASS"

Cuiping (Crystine) Zhang

As of September 17, certain temporary foreign workers and students are allowed to apply for permanent residence under the Canadian Experience Class, announced by the Honourable Diane Finley, Minister of Citizenship and Immigration.

Dr. Dodds, President of Saint Mary's University expressed his pleasure at this new immigration policy; "With the demographic challenge facing many provinces in Canada, this announcement is very welcome. It will assist many employers in finding the talent that they need for the workforce of the 21st century. I am particularly pleased that as potential immigrants can apply without leaving the country that this will be particularly attractive for international students who are studying at our universities."

The recent immigration policies show that Canada is riding the crest of a wave of immigration. Manpower is needed for Canada, more so than ever before. In 2005, Canada's Minister for Citizenship and Immigration said Canada's future is dependent on immigration. A number of economists have pointed out that Canada's relative undersupply of people with graduate education is a hurdle to increasing its productivity and competitiveness. The country will be confronted with massive retirements in the next 10 years, and the lowest birth rate in the western world, i.e., 10.8 per 1000 at a national level - in some provinces, this rate is even lower. This demographic challenge is a headache not only today but tomorrow. An immigration lawyer once told me that, "Canada, in order to survive and grow; needs to get more skilled workers and international students."

Maybe some figures could help shed some light. Canada's neighbour, the United States, award twice as many master's degrees per capita as Canada, and 35% more doctoral degrees in the key 25- to 39-year-old cohort. Many other OECD countries outnumber Canada in producing doctoral graduates. Two emerging economic powers, India and China, are striving for educating more graduate students than ever before. India has an ambitious

program to quadruple its number of universities to 1,500 by 2015, and China has seen an increasing number of graduate students since 2000, by 26% on average annually, expecting a total of 30 million in 2010.

Confronted with these challenges, the Canadian government has taken steps right off the bat, such as adding more scholarships. And it goes beyond the border - to attract more foreign students to stay and work in Canada.

Undoubtedly, CEC is the most encouraging one at present. Qianqian, a 4th-year Chinese student in accounting at SMU, told us how happy she is about this program. But when she came to SMU from China last September, unlike other students, she did not have any plan to immigrate, "I just hoped to find a job in Canada after graduation, to gain some work experience first, then decide whether to stay or return." And now she would stay, saying "it is without question that it is favourable to all international students!"

Not only students, but Canadian business owners welcome the implementation of CEC as well. Bill Bu, President of Eastern Tide, expressed his positive assessment of the overall message. "This is a symbol that Canada does welcome international students to stay permanently in Canada! And I believe it would prove definitely positive to both the international students and the Canadian society. As for the society, it is time to work together to come up with more initiatives to provide more opportunities for international students to access the labour market, so they could gain more work experience, which would help them and help us - our community and society."

While there is much excitement about CEC, there are various concerns among the students. Johnny, a new Dalhousie graduate who got a job in Toronto in July, wonders how long the whole process will take. Yukari, a Japanese student who just got her Honours Degree from SMU and a scholarship from University of Waterloo for her master studies, views CEC positively but she is more eager to know whether students like her are eligible; "there

is no clear explanation, like, its definition and scope of experience, its application and procedure, etc... I hope more details will be released soon". Unlike Johnny who has got a full-time job offer, Yukari represents those international students who have got an academic degree and now pursuing a higher one. They have stayed in Canada for at least 4 years and they have various part-time/off-campus work experiences, but whether this non-full-time work experience is taken into account remains unanswered.

In addition, whether CEC is effective to promote prosperity in the long-term is unpredictable. "The previous program helped international students have more awareness of unemployment, which would mean they have to be sent back; but with the CEC program," the accounting student Qianqian said, "Such pressure will be removed and Canada's competitiveness will be losing, which does not make for one's self-development and prosperity of the society in the long term".

Marilee Reimer, Professor in Sociology in St. Thomas University, is personally in favour of keeping students here after graduation, "... especially in Atlantic Canada, we are losing people. It is such a good idea that people with higher education and good skills can stay with us, but," she adds, "I hope it will explain further in the aspects of international students' entitlement to employment insurance, social assistance, and medical care, which they will need when living here."

As the global competition intensifies, every country cannot afford to sit idle. As Canada makes endeavours to thrive in this knowledge-based era, it needs employees who can harness the technological, economic and social power. Specifically, Canada is one of the top countries for pursuing higher education in the world; it just takes a step forward to keep wisdoms and power home.

For students, Canadian or international, this policy is a grain of sand that helps to see a world that we are in now - to see its infinity, greatness and opportunities, which we can hold in our hand and enjoy the competitive game.

THE JOURNAL
SUITE 517, STUDENT CENTRE
SAINT MARY'S UNIVERSITY
HALIFAX, NOVA SCOTIA
B3H 3C3
902.496.8201

NEWS EDITOR
JEFF CUSACK
NEWS.SMU@GMAIL.COM

SPORTS EDITOR
ROBBIE NAUFFTS
SPORTS.SMU@GMAIL.COM

BUSINESS EDITOR
LAURA MACINTOSH
BUSINESS.SMU@GMAIL.COM

ARTS & ENTERTAINMENT
EDITOR
DAWN DAVIS
ARTS.SMU@GMAIL.COM

FEATURES EDITOR
KIMBERLEY DARES
FEATURES.SMUJOURNAL@
GMAIL.COM

ART DIRECTOR
MARLON SOLIS

AD-MANAGER
KOREY MCINNIS
SMUJOURNAL.ADS@GMAIL.
COM
902.496.8203

DISTRIBUTION MANAGER
ROBERT HARRIS

WEBSITE MANAGER
ELIE KHOURY

THANKS TO ALL CONTRIBUTORS

THE JOURNAL IS THE STUDENT NEWSPAPER OF SAINT MARY'S UNIVERSITY. THE PAPER IS PUBLISHED EACH WEDNESDAY BY THE JOURNAL PUBLISHING SOCIETY, AND FUNDED IN PART BY THE STUDENT BODY.

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October is Islamic History Month

Did you know....

In Islam, women received inheritance rights in the seventh century, thirteen hundred years before these rights were recognized in Europe.

"From what is left by parents and those nearest related there is a share for men and a share for women, whether the property be small or large --a determinate share" (Quran 4:7)

Saintamarian Muslim Society: SmuMuslimSociety@gmail.com

NEWS

CATCH UP ON WHATS BEEN HAPPENING AT SMU AND AROUND THE WORLD



smusa

Saint Mary's University Students' Association

NEWSFEED

SMUSA CONSTITUTIONAL REFERENDUM PASSES

Jeff Cusack

The proposed constitutional changes from the Saint Mary's University Student Association passed with a 67.33% yes vote. These changes were heavily campaigned for by the student association and reflect the recommendations of an independent consultant regarding SMUSA's organizational structure. The passing of this referendum means there will be some rather large changes happening in the future. A rundown:

1. No more "Blank" representative. In an effort to make the student association more reflective of a business model, there will not be a council anymore, but a board of directors. These will all be elected at the same time, in February, rather than through multiple elections throughout the year. What it means: This change will save some money, because elections cost money. At the same time, having no constituency representatives means that certain groups such as disabled and mature students will no longer have specific voices for themselves on the council.

2. Students are elected to two year terms. Each year half the board would be elected, and would then hold that position for two years. What it means: Having a student hold their position for two years rather

than for the current eight months allows for a greater deal of experience to be accumulated, and long term projects to be pursued. Staggering the election process so half the board is elected each year also means that students can pass on their knowledge more effectively to new board members. More troubling is that with the average length of a university student's undergraduate degree being 4 years, elected students are effectively being given a mandate that will last half their electors careers. This somewhat limits the power of the elector to cause significant changes, as does the vote staggering. Whether this would preclude a student in their final year from running for the board is unclear.

3. You only elect the President. Rather than individually electing each member of the executive council, students would only elect the president, and he would appoint the rest of the executive. What it means: This system greatly increases the president's powers and effectively makes them responsible for the performance of their executive, which now serves under them rather than beside them. This will likely increase efficiency. The downside to this is that it limits the power of the student, and increases the likelihood of cliques. SMUSA is already perceived by many students to be a clique, and with the president

getting to choose who is on the executive it is far more likely that the person chosen is going to be their friend rather than someone, perhaps more qualified, that they don't know. While there have been disagreements within the council in the past, they may have been due to valid issues which may not have been raised if the executive was run by a group of best friends rather than elected members.

4. The President will be elected by preferential ballot. When an elector votes, they will rate their preference for each candidate from first to last. As the votes are tallied, the candidate with the least votes is dropped off the ballot and the candidates votes are redistributed based on the second choices of the people who voted for that candidate. This process continues until a winner emerges. What it means: You may have noticed that in the last few federal elections, the guy who ended up leading the country was not the choice of over sixty percent of voters. The preferential ballot mitigates this problem by making sure that if there is one person with a sizeable chunk of the vote, but whom an even greater chunk of SMU students can't stand, they won't get in. If this were the system used in Canada federally, the Liberals would still be winning and the NDP would have way more seats.

Why Elections Matter to Students (hint: it has nothing to do with university)

By Paul Mullen

You may have noticed there's a federal election going on. On the other hand, this may be the first you've heard of it. Either way, there's a good chance you don't care enough to pay close attention. Take a minute to read this article, and you'll see why you should. When politicians and special interest groups show up to talk to students, you can be sure they are looking for a bunch of student votes, and / or a backdrop of young people to make them appear 'engaged' and 'forward thinking'. They hold loud rallies with lots of music and colorful signs, and they talk about all the issues that poll well with students, such as... well, basically: more money for students and social programs.

So what's the problem? Let's say a politician promises students everything they say they want, gets 100% of the student vote, and is elected in a landslide. If the politician promised to make changes to something they don't control, they can't do it. For example, health and education are vital social programs and popular with students, but (with the exception of Reservations) the constitution puts both under provincial (not federal) jurisdiction. If they have promised to spend money, and aren't a member of the ruling party, they can't do it. Ditto if they promised something that doesn't match their own party's platform. Politicians who make these sorts of promises aren't taking any risks... they can never be held responsible for their actions because it's all out of their

control (oh yeah, and the other guy's a jerk). More importantly, by the time the parliament we elect now is through, most of us will have graduated. Our priorities and point of view will change dramatically as we move out into the workforce, and away from home and school. We will be making decent money, paying taxes, getting married, having children, buying houses, etc. (roughly in that order). We will have completed the transition from high-school teenager to independent adult. So, let's shake up the system, and be 'forward thinking'. Think forward four years to where you might be, and what you might care about then. Do some research, then get out and vote. In four years you'll be glad you did.

Help Make Textbooks Cheaper

Adam Harris, SMUSA VP Academic

As your Vice President Academic for the student's association (SMUSA), I have been actively working with various groups to help make textbooks more affordable for students. Last Thursday, we encouraged students to log onto a website and send all the federal candidates in their riding an email letting them know, if they are elected, how they can help with the issue of expensive textbooks.

The website www.cheapertextbooks.ca is the result of a partnership between CRAM (The Canadian Roundtable on Academic Materials) and Campus Stores Canada, who are working together to promote this website during the federal election.

A federal election means that politicians are listening. It is important to reach out to them and explain how a simple regulatory change will mean more money in your pocket, without them having to spend a single tax dollar.

Even though it is now after the election, click on the link below to find a web form that lets you send candidates in your riding a message asking them to support lower textbook prices. Please take a second to fill it out, and help make textbooks cheaper.

<http://www.cheapertextbooks.ca/>

For more info on this and other academic issues, check academicinfo.blogspot.com



The Halifax Hawks Bantam B hockey team scored a decisive 4-0 victory over Chebucto on Saturday. My cousin Ben had 1 goal and 1 assist. Statistics Canada once again showed that students in Nova Scotia pay more than anywhere else in Canada: \$6,759. Even with all of the tuition freezes and rebates fees have only gone down 5 dollars. The Canadian Federation of Students, which Saint Mary's has nothing to do with, released a report card grading Canada's political parties on their approach to tuition fees. Parties that were not the NDP failed.

CFS | Canadian Federation of Students

Continuing to disagree with the Canadian Federation of Students on almost everything, the Canadian Association of Student Associations released evaluations of political parties' plans for managing post-secondary education and decided that the Liberal Party plan was best.



In a move everybody saw coming, the U.S. took North Korea off its list of State Sponsors of Terrorism. North Korea had previously announced that it was rebuilding its nuclear program, which was generally interpreted as a bargaining tactic. As soon as the U.S. made their announcement North Korea announced it was disassembling its



nuclear program.

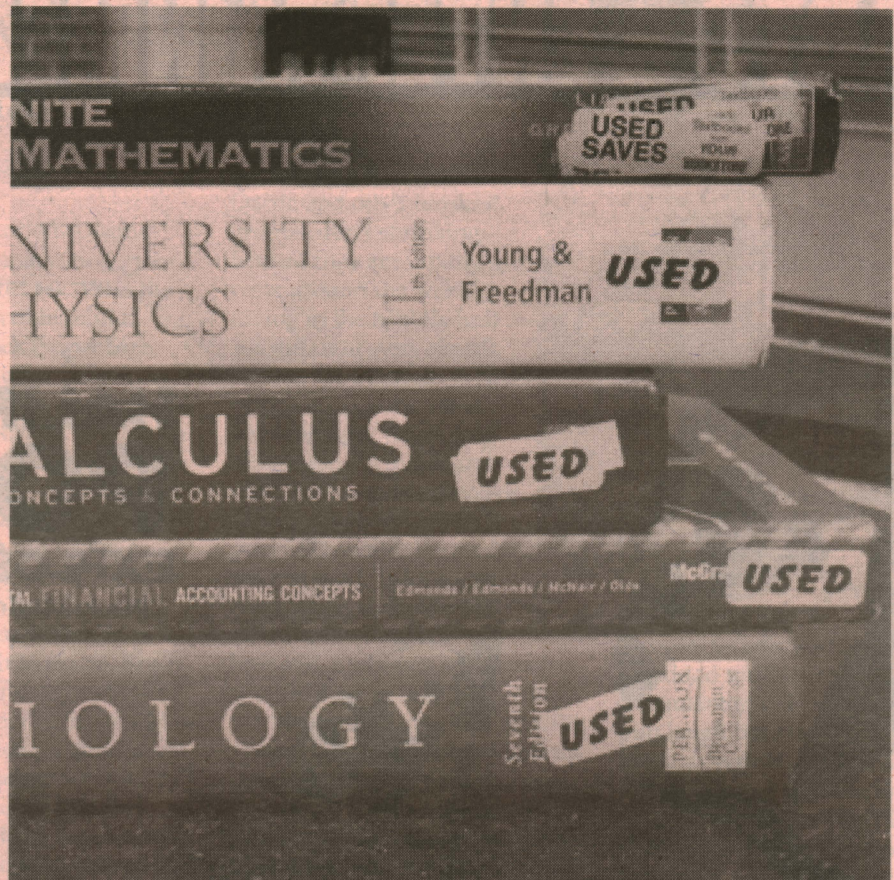
Sarah Palin's reputation is in a bit more trouble. An investigative body found that she had abused her power when she pressured a top official in her government to fire a state trooper for her own personal reasons. When the official refused, she fired him. Oddly enough, the body found that while the pressure itself was an abuse of power, firing the official for not buckling to it was not.

Journal Endorses Cheaper Textbooks Campaign. Parties Agree with SMUSA... Except Conservatives.

Jeff Cusack

After analyzing the arguments of SMUSA's cheaper textbooks campaign, The Journal agreed that SMUSA's points were well made. The basic argument is not that publishing companies are gouging students, but that Canadian import fees and unfair copyright laws are driving up the price of textbooks. By simply reforming existing laws which would make it cheaper for textbook companies to publish and sell in Canada, students would save as a result.

Because this method of lowering the cost of textbooks would require government intervention, it is important to understand the position of our political parties on the issue. The Journal sent enquiries to the various federal political parties asking for their position on the issue and received replies from the Green Party, the NDP, and the Liberal Party, but not from the Conservative Party. All three parties which responded agreed that copyright legislation needed to be reformed. Liberal MP Geoff Reagan stated that with Mount Saint Vincent University in his riding and two daughters in University he understands the impact of high university fees. Mr. Reagan told us that the Liberal party would hold open consultations with all stakeholders before the Liberal party introduced copyright legislation, and that SMUSA's arguments would be taken into account.



Time Higher Education – QS World University Rankings Released

Jeff Cusack

The THE-QS world university rankings have been released for 2008. The THE-QS' provide a list of the world's top 400 universities and are considered the premiere rankings for comparing universities worldwide. Canada has 20 universities in the top 400, with McGill University rated 20th, the highest in Canada. The highest ranking university was Harvard, which has been ranked number one for the last five years.

These rankings do not include primarily undergraduate universities, so Saint Mary's students won't get to find out if they would have made the top 400. The only Nova Scotia university to make the cut was Dalhousie, which is ranked 197th overall.

SMU's Cheerleading team looking for new Members

Robbie Nauffts

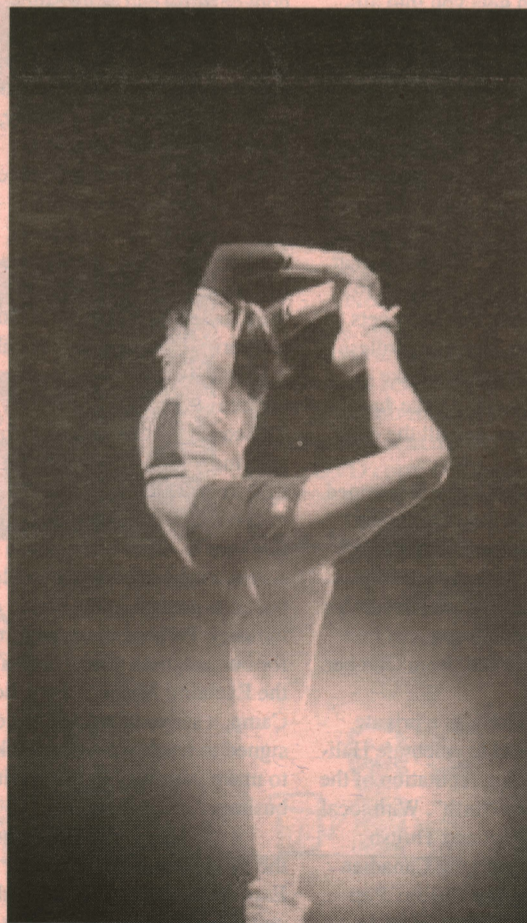
SMU's Cheerleading team is currently looking for new people for its 2008/2009 team. The team is looking to build and have 25 cheerleaders to prepare for the Cheer-X competition taking place in February.

"We want people to try out that are dedicated and are willing to give 100%. You do not have to have any experience at all. Just be a hard worker and come check us at our practices" explains team coach, Monique Johnson.

"If guys are interested they can try out as well. There are lots of guys cheerleading now unlike a few years ago."

The cheerleading team at SMU is dedicated to pumping up the energy at games and getting the crowd involved.

Team practices are Wednesday nights 8-10pm, Thursday nights 7:30pm-9:30pm and Friday 8-9:30pm (if necessary).



Need Funding for Study Abroad in 09/10?

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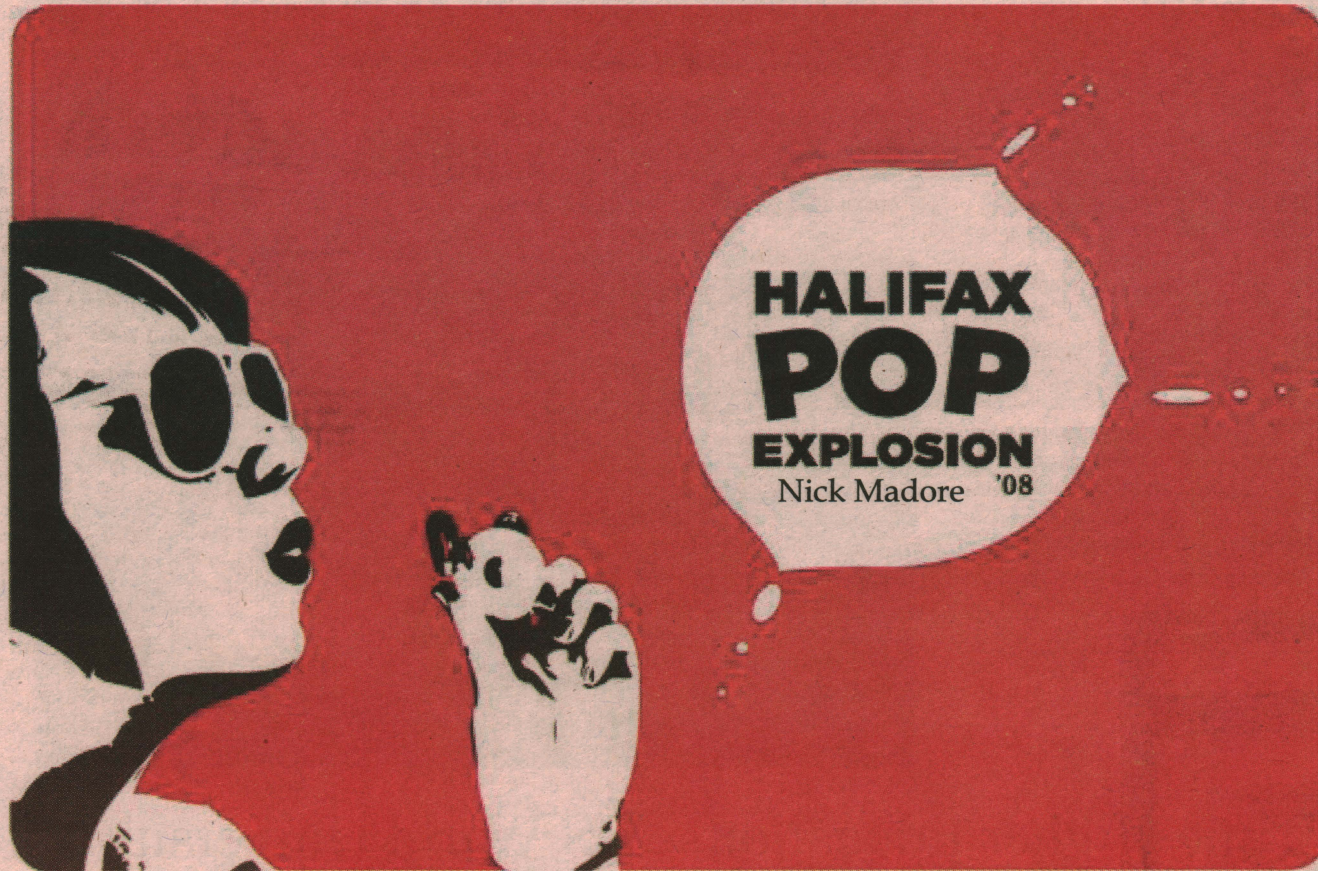
- Homburg International Mobility Awards
- AVP/SMUSA International Mobility Awards

Application Deadline: November 3, 2008

Note: This is the final deadline for summer 2009 programs

For eligibility and application visit www.smu.ca
(‘International’ → ‘International Learning’ → ‘Funding & Awards’)

ARTS & ENTERTAINMENT



So who else is pumped for the Halifax Pop Explosion? The music, culture, and media festival with the questionably historic nomenclature (December 6, 1917, anyone?) screams into Halifax next week, from October 21st to 25th.

Starting as a private festival in 1993 to celebrate Halifax's developing reputation of the "Seattle of the North". With local bands like Sloan and Thrush Hermit and emerging Canadian grunge bands, the Halifax Pop Explosion has been around in some form every year in October, with the exception of 2000. Now in its 15th year, 2008's HPX claims to be the biggest one yet, with over 140 bands and artists (61 of which are from Halifax, if I counted correctly), including Polaris Prize finalists Holy Fuck, Wu-Tang Clan founding member GZA, Jay Reatard, The Inbreds, and Retribution Gospel Choir. Housing all these acts is a multitude of venues all over downtown Halifax, at all times of the day. That's a who'lotta rocking, swaying, moshing, dancing, and whatever else you choose to do at shows. On any given night of the 'splosion there's a set starting between midnight and 1:00am. Try not to skip too many lectures or midterms.

Despite the name, the festival sports pretty much every genre of music, from indie pop to hip hop, from punk rock to folk rock, from electronica to country, and everything in between, from Polaris Prize-winners to up-and-comers. While the majority of the performances are at 19+ venues and clubs like the Marquee Club and The Seahorse, there are a number of all-ages shows at venues like St. Matthew's Church and The Pavilion that conveniently end before most of the big kid shows.

Making its third annual appearance, the Music Matters conference takes place Friday, October 24th and Saturday, October 25th. The conference this year is being sponsored by the Society of Composers, Authors and Music publishers of Canada (SOCAN). Held at the Citadel Hotel, Music Matters is a series of workshops, panel discussions, and speakers from all areas of the music industry. The conference is designed for aspiring young artists looking

to learn how to make it in the music biz. The keynote speaker this year is Aram Sinnreich, a writer, musician, and reputable business analyst in the music industry. Perhaps most exciting for our sanguine young artists is the Exclaim! Music School Boot Camp, a series of workshops designed to teach you what it takes to make your way in the music business.

This year also marks the debut of the Halifax Film Explosion, a mini film festival to coincide with the HPX. Thursday night at the Oxford Theatre will be the

DVD release *"Now in its 15th year, 2008's HPX claims to be the biggest one yet, with over 140 bands and artists"*

shot in August 2007 following 20 Halifax bands over three days, featuring Dog Day, North of America, The Stolen Minks, The Superfantastics, and many (like, 16, I guess) more. The HPX continues the following evening at the Citadel Hotel with an event titled A Date to Detonate (get it? Explosion?), a series of short films of various genres, all produced by Haligonians.

The Just Friends Brunch is pretty much what the name implies: a brunch. Prepared by several of this year's HPX performers along with a couple of local radio DJs from some other university in the city, the Just Friends Brunch is just \$5 to get in and enjoy the tunes, plus \$6 for the meal (\$7.50 for a "belly-buster and a beer").

Marking its 8th year, the Halifax Zine and Record Fair is a DIY dream for amateur publishers. More than just a field of 30+ tables selling all sorts of DIY wares including zines, comics, t-shirts, and CDs, the fair is also a great place to get your fortune told, view a printing press demo, and attend workshops on how to do all these things yourself. And best of all: it's free! The Zine and Record Fair takes place Saturday, October 25th from noon to 5pm at St. David's Church Hall.

As far as the shows and workshops you have to pay for (i.e. the rest of the 'splosion), there are a number of options at your disposal. If you only plan

on going to a few shows, you can just buy tickets of varying prices for each show you wish to rock out at. If you plan on doing a bunch of shows, there are three different passes you can buy. The Music Conference Pass costs \$40 (\$30 for Music Nova Scotia members) and gets you into the Music Matters Conference, the Just Friends Brunch, the all-ages show on Saturday, and of course the Zine and Record Fair. The Festival Pass is \$100 (\$80 advance) and gets you into all the shows, with the exception of a few of the big-ticket Marquee

shows, pending maximum occupancy. The VIP pass is the grand-daddy of all HPX passes. Weighing in at a hefty \$250 (\$190 advance), this baby gets you into every show, regardless of maximum capacity (take THAT, fire marshal!), the Just Friends brunch, and all the conferences.

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Despite the name, the festival sports pretty much every genre of music, from indie pop to hip hop, from punk rock to folk rock, from electronica to country, and everything in between, from Polaris Prize-winners to up-and-comers. While the majority of the performances are at 19+ venues and clubs like the Marquee Club and The Seahorse, there are a number of all-ages shows at venues like St. Matthew's Church and The Pavilion that conveniently end before most of the big kid shows.

Making its third annual appearance, the Music Matters conference takes place Friday, October 24th and Saturday, October 25th. The conference this year is being sponsored by the Society of Composers, Authors and Music publishers of Canada (SOCAN). Held at the Citadel Hotel, Music Matters is a series of workshops, panel discussions, and speakers from all areas of the music industry. The conference is designed for aspiring young artists looking to learn how to make it in the music biz. The keynote speaker this year is Aram Sinnreich, a writer, musician, and reputable business analyst in the music industry. Perhaps most exciting for our sanguine young artists is the Exclaim! Music School Boot Camp, a series of workshops designed to teach you what it takes to make your way in the music business.

This year also marks the debut of the Halifax Film Explosion, a mini film festival to coincide with the HPX. Thursday night at the Oxford Theatre will be the DVD release of 6015 Willow, a documentary on the Halifax indie music scene shot in August 2007 following 20 Halifax bands over three days, featuring Dog Day, North of America, The Stolen Minks, The Superfantastics, and many (like, 16, I guess) more. The HPX continues the following evening at the Citadel Hotel with an event titled A Date to Detonate (get it? Explosion?), a series of short films of various genres, all produced by Haligonians. The Just Friends Brunch is pretty much what the name implies: a brunch. Prepared by several of this year's HPX performers along with a couple of local radio DJs from some other university

BITE SIZED ENTERTAINMENT



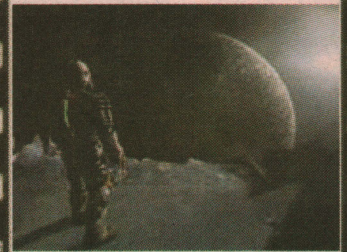
The Vegetarian Punks Rise Again

Band Rise Against's new album *Appeal to Reason* hit shelves last week. This PETA-supporting vegetarian four-man punk band are going to be touring Canada in December, and avoiding Halifax all together. Surprise, surprise.



Let's Take D-Day Back From the Americans!

Passchendaele finally hits theatres October 17th, accompanied by Max Payne and *The Secret Life of Bees*. Reviews of *Passchendaele* so far have been fair, but it's good to see Canadians taking back the event that was originally ours.



Of Course We Would Mess Stuff Up In Space

Dead Space is on store shelves now. It's a survival-horror game in a sci-fi environment. This third-person shooter utilizes what it calls 'strategic dismemberment', which is exactly what it sounds like. If you really want something to scare the piss out of you, play a video game. Trust me.



TV Geek's Pick of the Week

Showtime's sexy history lesson *The Tudors* returns to CBC on Tuesday, October 21st at 10pm. Horny Henry VIII (Johnathan Rhys Meyers) is still married to Kathrine of Aragon (Maria Doyle Kennedy) but infatuated with Anne Boleyn (Natalie Dormer). Hungry for power and passion he seeks to seize control of the Church Of England.

in the city, the Just Friends Brunch is just \$5 to get in and enjoy the tunes, plus \$6 for the meal (\$7.50 for a "belly-buster and a beer"). Marking its 8th year, the Halifax Zine and Record Fair is a DIY dream for amateur publishers. **Continued on Next Page** HPX cotd.

More than just a field of 30+ tables selling all sorts of DIY wares including zines, comics, t-shirts, and CDs, the fair is also a great place to get your fortune told, view a printing press demo, and attend workshops on how to do all these things yourself. And best of all: it's free! The Zine and Record Fair takes place Saturday, October 25th from noon to 5pm at St. David's Church Hall.

As far as the shows and workshops you have to pay for (i.e. the rest of the 'slosion), there are a number of options at your disposal.

If you only plan on going to a few shows, you can just buy tickets of varying prices for each show you wish to rock out at. If you plan on doing a bunch of shows, there are three different passes you can buy. The Music Conference Pass costs \$40 (\$30 for Music Nova Scotia members) and gets you into the Music Matters Conference, the Just Friends Brunch, the all-ages show on Saturday, and of course the Zine and Record Fair. The Festival Pass is \$100 (\$80 advance) and gets you into all the shows, with the exception of a few of the big-ticket Marquee shows, pending maximum occupancy. The VIP pass is the grand-daddy of all HPX passes. Weighing in at a hefty \$250 (\$190 advance), this baby gets you into every show, regardless of maximum capacity (take THAT, fire marshal!), the Just Friends brunch, and all the conferences. :)

Where in the World is Osama bin Laden?

Jean Brunet
Rating: Butter Popcorn

Where in the world is Osama Bin Laden? It's a question many around the world ask. With the upcoming birth of his child, Morgan Spurlock (Super Size Me) is like any other parent; he wants to protect his children and their future. Spurlock departs on an expedition to the Middle East to find the world's most famous terrorist: Osama Bin Laden. With interviews with Bin Laden's relatives and with people on the streets, Morgan Spurlock takes us on his journey with him as he goes through Morocco, Saudi Arabia, Israel and Afghanistan. Spurlock's *Where in the World is Osama Bin Laden?* is quite interesting, even though we already know that he didn't find Bin Laden. If he did, we would have heard it through the media way before this documentary was ever released. Spurlock succeeds at making us think of several questions, including, "Is there really a war on terror?" and "Have

we eradicated terror?" Al Qaeda and other terrorist groups aren't shrinking. Instead they are rapidly growing around the world. Living in the Middle East is a different story. Saudi Arabia, for example, is ruled by one royal family and one ideology. There is no separation of church and state. Freedom of speech or of press is non-existent. In a post 9/11 world, the media stereotypes Muslims and Arabs to be terrorists. Spurlock, on the other hand, portrays Muslims and Arabs just as normal people like you and me. Most of the Muslims he interviewed were against Osama Bin Laden and the terrorist cells. They want peace just like us North Americans. Will finding Bin Laden cause the terrorist cells around the world to shut down? The answer is no. Finding him won't change anything. The only way things will ever change is if the thinking of Bin Laden's followers changes.



Can we and will we ever find Osama Bin Laden? Morgan Spurlock's humor puts an added touch to this intriguing documentary. He not only makes you laugh but also brings you through very stressful situations where he's not wanted. This fact finding, funny film will please everyone, even those who documentaries aren't their cup of tea. You can now find *Where in the World is Osama Bin Laden?* on DVD at your local video store.



100 Words

Dawn Davis

She hates funerals. The air seems thinner than usual, and people look at you with nothing really to say. She wishes they could help her, say something to save her. She knows that they do, too, but there are no healing words.

"Remember the time when..." they say, about times when she wasn't around. "He was so..." they say, like they knew him better than her. "He really helped me out when I needed him." Where was he now, when she needed him the most? Why couldn't he protect himself for her sake?

Now he's gone, and she's here alone. Think you can write a story in no more, no less than 100 words? Send your submission to arts.mu@gmail.com and enter to win a DVD copy of *Chapter 27*, donated by sizzlingpopcon.com

Photo Of The Week



ORGANIZED CHAOS



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Art Never Sleeps

Nocturne in the City

Dawn Davis

Nuit blanche, a sleepless night. This is the name of the festival which has taken place in Paris, Toronto and Montreal. In Halifax, it has become Nocturne. A night when the city stays up to find the secret hiding places of Haligonian galleries. A night when the galleries hold exclusive, temporary shows after dark. Believe it or not, this event begins at SMU.

2008 is Nocturne's first year in Halifax, and it opens with a bang. 28 different galleries and venues around Halifax and Dartmouth are hosting pieces for the sake of the festival. Everything is free, and there is even two decorated buses available to drive participants around the city to see it all. Art tours leave Grand Parade at 6, 8 and 10pm, or you can choose to pick up a map and walk the route. If you're looking for a classy way to spend your Saturday night, look no further.

The Saint Mary's University Art Gallery will be beginning several new shows this week. In the main gallery we will be able to experience Susan Dobson's Temporary Architectures, as well as Bar Beach (Beyond the Sea) by Allan Chawner and composer Andrew Chubb. Office/Events/Communications coordinator Renée Gruszecki has actually played a large part in the creation of Nocturne in Halifax, and she's hoping to make it an annual event. Her choice for the Nocturne-exclusive piece is choicely named Nuit Blanche. This one minute video was recorded by Acadian artist François Gaudet, and composed using the SMU gallery's piano. The film will be projected into a window for viewing from outside of the building, while Andrew Chubb plays a recital of interpretations of Phillip Glass music (as well as Bar Beach) inside at 7:00, 9:00 and 11:00.

SMU graduate Rebecca Winn is also busy at work for the Nocturne festival. As an intern at Zwicker's Gallery, the oldest running commercial gallery in Canada, Winn was given the project of curating the gallery's participation in Nocturne. Zwicker's will be displaying the art of Dr. A David Crown, a London-born, Florida resident with a vacation home in Halifax.



6/20

STRANGERS

Allan

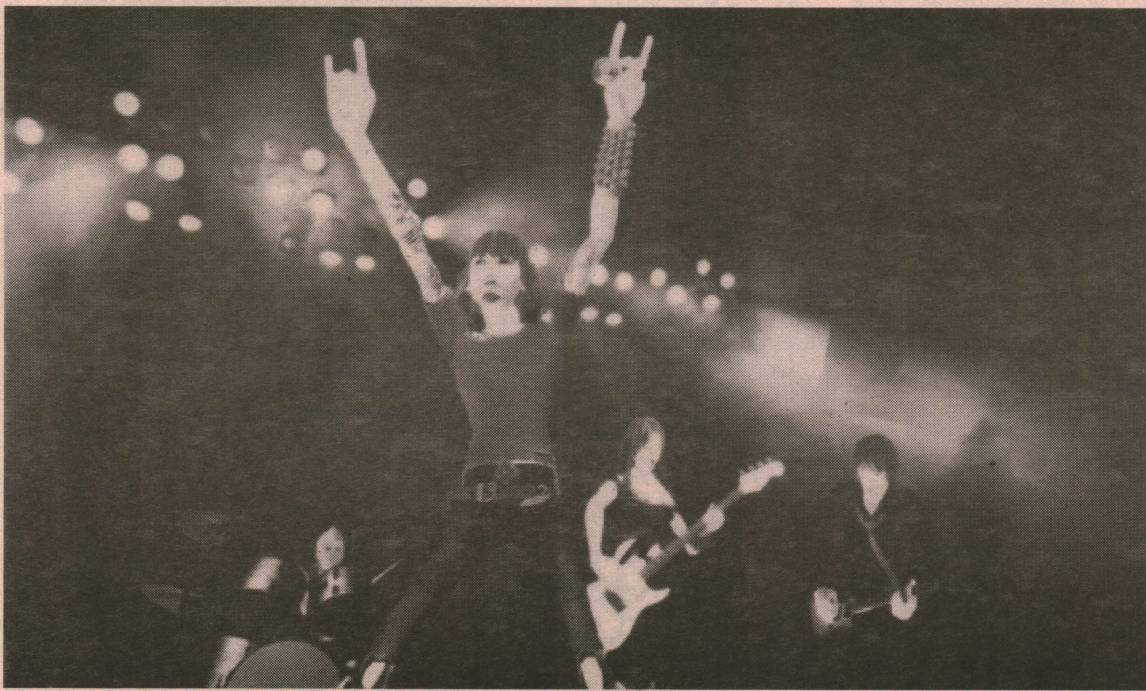
STRANGERS

Crown uses a media known as Mezzotint, a form of printmaking, and is the founder of the International Mezzotint Society. Mezzotint is considered one of the most demanding, and yet possibly the most beautiful printing techniques, utilizing a method that makes grays blend and blacks deep. As a part of Nocturne, Crown will be displaying his art as

well as giving lectures on his medium of choice. His works are displayed in the British Museum, the Cambridge Museum of Contemporary Art and the Jacksonville Museum of Modern Art. As a plus, Zwicker's also has an original Picasso print and several pieces by Maud Lewis. Also be on the lookout for Zoë, the Zwicker's gallery cat.

Art is up late everywhere over the city for Nocturne. Halifax's favourite poster art group, Yo Rodeo (Paul Hammond and Seth Smith) will be displaying their first not-poster related art show with anaglyphic (red/blue) 3D drawings. 3D glasses will be supplied at this show at the blink! Gallery. The arts at Nocturne stretch from this

display to dance routines, eyes peering from buildings, the sounds of children coming from empty dark playgrounds and knit-a-thons at The Loop. The events go on from 6pm to Midnight on Saturday, October 18th. Throw yourself into this deep pit of culture known as Halifax. If you can't see it already, you may have your eyes closed.



Rock Band 2: Rocking Through Turkey Day

Laura MacIntosh

So this weekend I cooked up a feast for my family... and although turkey guts are nasty; the messiest part of the night was trying to teach my parents how to play Rock Band 2.

So for those of you who know the original game, you need not read further; you already have the second in the series. Don't lie about it.

Rock Band 2, like its predecessor, is a collection of rock hits from over the years. You can choose to play guitar, bass, drums or vocals and rock along to classic hits that can be sorted by decade (all the way back to the '60s). If you aren't too shy, call a group of friends together and play with up to 4

gamers.

Some of the bonuses to Rock Band 2 include the "no fail" option (key to teaching your parents), battle of the vocal competitions and the xbox live features. No need to fret about all those bonus songs you paid \$2 a pop for on live; they carry over for the 2nd version! One of the most amusing parts to the game is the ability to plug in two microphones and battle it out! Each player takes turns singing lines karaoke style; and the crowd meter on the side of the screen lets you know who's in the lead. The no fail option lets you finish the song even if you can't keep a beat to save your life. Personally I love to know just how bad I suck on expert drums!

The game allows you to create your own characters, and this feature is a lot better than the first edition. Smurfette, the Saved by the Bell gang, Skelator; these are just some of the characters that have been created to the tee on the sequel. Choose your style, ink yourself up and personalize your instruments. Game modes include tour and quickplay for solo artists and bands, as well as a variety of tutorials.

This game is a definite must-have for music lovers and gamers alike!

See this empty space?

This could be yours! Write for the Journal. Come to the 5th floor of the Student Centre or Email submissions to thesmujournal@gmail.com

BUSINESS & SCIENCE

ENTERPRISES MONEY STOCKS FINANCE TECHNOLOGY \$700 BILLION DOLLAR BAIL OUTS

Aspire One: My New Best Friend!

Dawn Davis

Just before the school year began, I was going a little wacky. I was getting sick of Wordpad on my PC's Vista, and people wanted to talk to me online while I had things to watch on TV in the other room. Soon my needs became clear: I needed a laptop, but what? I wanted something cheap and simple, that didn't run Vista.

My solution arrived at FutureShop under the recommendation of my tech-saavy significant other. He came home one night to my confessions of needing a laptop, and it turned out he had been considering getting one for me for school. He had found me Acer's Aspire One, a small, cheap laptop installed with Linux. It's smaller than your average textbook and weighs very little. I was instantly in love.

The Aspire One is part of a new se-

ries of notebooks named 'netbooks'. It has an 8 gigabyte hard drive with 512 megabytes of RAM, with a diminutive ability and storage to match its size and cost (there are other versions available). To make up for the lack in size, however, the machine comes with two SD card slots and three USB ports for jump drives. To save on space it also forfeits a CD/DVD drive, which is surprisingly easy to live with as long as you have a PC for transferring data onto a jump drive. If the Aspire One is all you have, you can still have everything e-mailed for downloading. This little beast takes literally fifteen seconds to boot up, which is an exciting contrast to my PC's ten minutes. It has a pretty strong wi-fi connection, but I was forced to get a new router in order to use this netbook in my living room. Of course I had an incredibly outdated d-Link that was overdue for replace-

ment, anyway. Another issue is that the encryption codes for the wi-fi at SMU is actually not available, so it offers no internet connection on campus. So you're better off finding a nearby cafe, or a spot with ethernet plugs if you really need it. However this could be an issue for students living on campus.

Moving to Linux was an experience in itself. I'm still in the process of learning the system, which is slow-going, but the really important aspects of computer use are incredibly simple. Everything is literally laid out for you. OpenOffice - the Linux word program - has become my new favourite thing. It has all of the intricate page layout options of Microsoft Word, except with more. When saving your file, you actually have an option to save it as a number of file types, including .doc (if you need to print it off at a school computer in Word) or .rtf (for my

office-less Vista PC). It comes with a spreadsheet program and a powerpoint program and everything you would have to pay an extra \$500 for on Windows. I left FutureShop having spent exactly \$401 with tax. The Aspire One has been an amazing tool for me as a student as well as working with The Journal. It's versatile just like a laptop should be - and its small size makes it even better. I can stick it in my backpack and no one knows I have a laptop in there. People seem to think that the keyboard is too small for one's hands, but I find it suits me (and everyone who fiddles with it) perfectly. The Aspire One is probably one of my favourite purchases of the year, and it's not even the most expensive. I recommend it to everyone, as long as you don't mind using the school computers for the internet.

TECH AT A GLANCE

Cell phone companies Bell and Telus have teamed up to compete with Rogers. The move will allow both companies speedier network upgrades which will allow them to sell higher tech phones such as the iPhone.



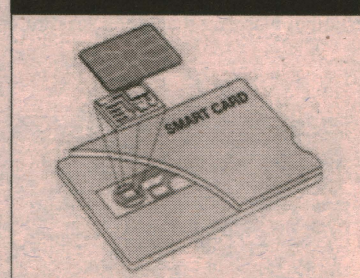
Tech stocks plummet on Wall Street... again



Virgin Birth in Virginia! Blacktip shark in captivity gave birth to pup without male DNA present. This marks the second recorded asexual birth of a shark pup, the first being a hammerhead at a Nebraska zoo. Both pups were promptly eaten by "really big sand tiger sharks".



University in Netherlands shows just how cheap Canadian technology is. The "smart card" system used in secure building access and transit passes can be easily hacked and replicated by anyone with "a computer and \$100 worth of parts". Don't you feel safe?



Canadian Universities who use the stocks to cushion their endowment funds suffer from stock market crash. Research grants and student aid reduced by up to 10% in some universities including the University of Ottawa.



uOttawa

Fresh Ideas to Feature Local Entrepreneurs and Dragons' Den star

Liz Smith, CEED Media Relations

Halifax, October 1, 2008 - If you are interested in business, marketing or being your own boss, you have to check out Fresh Ideas 2008. Presented by CEED the Centre for Entrepreneurship Education & Development, this entrepreneurial showcase event will give you an opportunity to learn about new marketing and business trends. Come participate in our FREE interactive panel discussion, profiling Halifax's hottest entrepreneurs and chat with local business owners at the marketplace tradeshow. Tickets are still available for the luncheon featuring keynote speaker, Arlene Dickinson, of CBC's hit series Dragons' Den and CEO of Venture Communications Ltd. For more information visit www.ceed.info/freshideas

Date: Monday, October 20, 2008
Time: 9:30 a.m. - 2:00 p.m.
Location: World Trade and Convention Centre, Halifax

About CEED
CEED Centre for Entrepreneurship Education & Development began in 1993 with a primary goal of developing curriculum to introduce entrepreneurship to the Nova Scotia public school system. Today, CEED is an organization devoted to helping people discover and use entrepreneurship as a vehicle to become self-reliant. Our mission is to become the leader in entrepreneurship education development for partners who build entrepreneurship awareness and capacity throughout Atlantic Canada. www.ceed.info.

Toastmasters Wants You to Speak Easy

Natasha Kumar

Shaking, Sweating, Stressed-out? Is this how you feel right before a presentation? Come join Toastmasters every Thursday from 11:30-1:00 p.m. in the Kenneth Rowe Management Building, Room 5001.

Toastmasters International is a non-profit organization that works towards helping people become more competent and comfortable in front of an audience. We are confident that your experience in Toastmasters will be enjoyable and beneficial to your academics and future career. Through Toastmasters you can become the confident, successful person you want to be. Through Toastmasters you will be able to organize your thoughts and present them clearly and confidently, listen critically, and lead others.

So don't delay and come on out and build your communication and leadership skills today!

For more information email: dalsmoothtalkers@gmail.com

Geology Society Rocks

Korey MacInnis

The Geology Society is a haven for budding scientists/rock stars. Recently we hopped into two rentals and journeyed up to Five Islands, Nova Scotia. Roughly a dozen of us-grad and undergrads both, explored what in geo terms is "the soft rock" side of Geology. This refers to Sedimentary rocks (the ones that stack on top of each other). If you want to know exactly what happened fifty million years ago on this planet then go there. Fault lines separate mountain land from valley, fossils protrude through almost every layer exposed and the Bay of Fundy tides kick so much ass that they will sweep you all the way out into the Atlantic Ocean. So the story goes that the Mi'kmaq Deity of creation, Gloosecap had cast five stones out in the water one day, trying to hit a beaver...in its wake left the Five Islands off the coast of western Nova Scotia. One of the most recovered mineral deposits can be found in the Parsborough Geological Museum: Amethyst. It has one of those hypnotic qualities to it, it's beautiful.

This is a group worth joining if you are interested in applying your knowledge right away. Its only the first trip so there are plenty more to catch up on, we had Dr. Andrew MacRae to thank for carting us up there on our free trip, his taste in music only made it better for us fans of White Zombie. If you're interested in the hard rock side of Geology then you're like me, I do minerals and take Dr. Victor Owen, as it is his specialty.

This photo gives an idea about what you missed last week... Beautiful.

We don't mess around, primarily this is about gathering information and a little speech here and there about how certain land masses are formed, but there's no note taking and when possible, you can go for a swim. Here you can understand the science in motion and of course, get a head start on a program that will guarantee you a job upon graduation. Geology Rocks. Nuff said.



Photo Credit

Iphone: <http://www.engadgetmobile.com>

Stock Drop: <http://ftadviser.com>

Black tip: <http://www.dkimages.com>

Smart Card: <http://www2.itu.edu.tr>

U Ottawa: <http://web5.uottawa.ca>

FEATURES

THE CRANKY PROFESSOR GETTING RIGHT THE SCIENCE OF GLOBAL WARMING

Mark Mercer

1) The Earth is warming significantly, mainly as a result of the vast quantity of fuel people have burnt since the industrial revolution. 2) The Earth is warming significantly, but little if any warming is anthropogenic. 3) The Earth is not warming, at least not significantly.

Which of these three claims is true?

Strong arguments can be had for and against each, arguments that proceed from premises justified by empirical tests and observations. Which claim a researcher favours can be a matter of how that researcher interprets observations recorded in the literature and a matter of the theories and principles to which she appeals in constructing her models. Controversy exists because different researchers trust different observations, appeal to different theories, and construct their models using different principles.

This does not mean that the matter is beyond resolution. Not only is one of the three claims true and the others false, researchers might well come eventually to know which one is true (maybe some already do); moreover, a reasoned consensus might well form around the true one (maybe one already has). The task for scientists is to do well what scientists do—generate hypotheses, test them, integrate the results of their testing into theories and models, use these theories and models to generate further hypotheses, test these hypotheses...—until a reasoned consensus emerges, and perhaps even beyond that.

But is getting the science right really all that important from a policy perspective? No it isn't, one might think. That the Earth is warming significantly due to human activity is quite plausible and could well be true. If it is true, then we had better be working hard right now to slow the warming down. For an Earth warming significantly means widespread ecological collapse, and that means suffering and death for millions and a nasty existence for anyone who is left. From a policy perspective, that's about all the science we need.

The thought here is that wisdom counsels taking whatever steps one can to avoid a horrific outcome, whether or not one is certain that one faces a horrific outcome.

If it is true that the Earth is warming significantly, though, our only hope is massive intervention by governments on a world-wide scale. Turning off lights, driving less often, and buying energy-efficient washing machines isn't going to

make the least bit of difference. People will have to change their lives drastically, and force will be needed to make them do so. We in the West, even those of us who are far from wealthy, will suffer a staggering decline in our standard of living. We will have to abandon democracy, freedom, and prosperity.

The solution to the problem of anthropogenic global warming is awful. It's awful, and it might not work, as it might already be too late. That is the argument for caring to get the science of global warming right. We don't want to exchange democracy for authoritarianism, we don't want to help brutal governments like the regime in Beijing repress their people further, we want to reclaim our own civil liberties and not surrender them further, and we want to eat well and to live pleasantly. We ought to be pretty sure that things will entirely fall apart should we continue to tolerate the inefficiencies of democracy and freedom and to enjoy the fruits of prosperity, before we mobilize against these things that we hold dear.

There's a further point worth making here. Habitat destruction, loss of biodiversity, cruelty to animals in agriculture, the war in Afghanistan, soil depletion, HIV and AIDS and public health generally, metals and poisons in rivers and lakes, urban sprawl, bad air, corrupt, brutal, and incompetent policing, poverty, the widening income gap—as a society, we currently face many problems that are as serious as problems can be short of calamitous. Might attending to global warming have distracted us from them or drained our energy? (But is it true that we can think only about two or three things at a time? Are we so low on energy that we need to marshal it carefully?) Yet these serious problems are tractable without abandoning democracy or freedom, and dealing with them might be central to our remaining healthy and prosperous. Let's put our politicians' feet to these particular fires.

Now one might say that in working against the evil of, say, factory farming, we are helping the cause of slowing global warming, if only in a small way. There's no competition here, one might insist, so we don't have to choose. Fair enough—if, indeed, I'm wrong that if the Earth is warming significantly, small steps are no steps at all. Nonetheless, I want to say, that factory farming is evil ought to be motivation enough for us to act against it.

THE MARITIME FALL FAIR

Kimberley Dares

Photo credit: Kimberly Dares

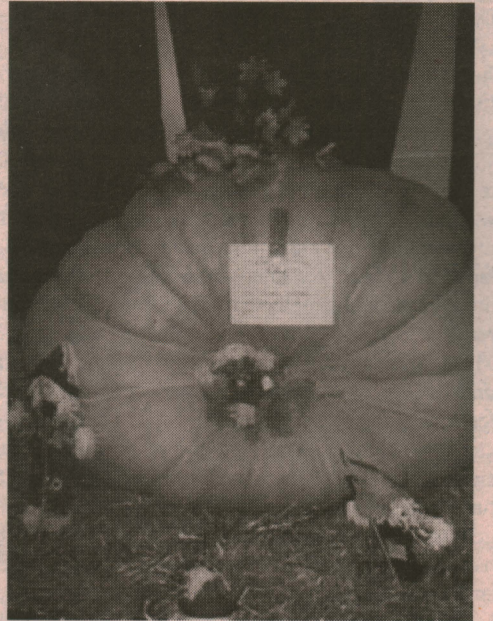
Need something to spice up the mid-term blahs? Why not check out the Maritime Fall Fair at Exhibition Park, just outside Halifax. The Fair, designed to showcase Maritime agriculture, is a really exciting and a different way to spend a Saturday afternoon.

Running until October 19th general admission is only \$10 a person, or \$28 for a 'family' of four. That gets you access to all the exhibition rooms, as well as to most of the attractions in the Main Arena. The Fair is open Thursday October 16- Saturday October 18 9:00-9:00 and Sunday the 19th 9:00-6:00, with the midway opening at noon.

There's a little something for everyone at the Fair, including a midway with a pretty standard collection of classic rides, including a Ferris Wheel, Tilt-A-Whirl, Gravitron, and Zipper, to name just a few. A bracelet for the Midway will run you \$22, or you can buy tickets for \$1 each 25/\$22.

Hatfield Farms has a petting zoo set up with Llamas, Goats, and a Donkey, with the option of buying food for \$1. The animals are very friendly, although mildly aggressive when they think you have food for them. Generally it is a very entertaining experience. Also there is a wide variety of cows, horses, el pacas, birds, and pretty much any other local animal you would like to see in another exhibition area.

There are also two rooms full of exhibitions, crafts and other goods being sold, and of course a delicious selection of food. The P.E.I. baked potatoes are a definite must, and what



completes a day at the fair better than fudge which is for sale 3 giant pieces for \$9 and too good to pass up. There is also a cafeteria where hamburgers, hotdogs, fries, and the like can be purchased, and many cotton candy and popcorn vendors.

If you aren't already putting your jacket on and heading out the door, the excitement doesn't end just yet. There is also a variety of shows going on in the main arena. Set for next weekend are the Kubota Cup Horse Racing Finals Saturday night at 7pm (for an extra fee of \$20), Paws For Fun dog shows, many different livestock competitions and more!



Photo credit: Kimberly Dares

Korey MacInnis

Did you know? That there is a piece of land across the water called Dartmouth? Think of the MacKay and MacDonald as a link between worlds. If you think you're afraid of darkness in the Dark-side, they are twice as disturbed by what they hear about Halifax. This town gets a little too ahead of itself sometimes...chicks who wear American Apparel want their clothes to have their personality for them. Greaseballs who shop at Le Chateau an hour before a jaunt to The Palace are secretly cleaning up to hide their filthy, filthy souls. So be careful what your eyes tell you: Dartmouth is home to the working class folk. Fashion takes a back seat to personality here—there's no bullshit to their demeanor. If someone ask you how you're doin, its because they really want to know, not because they want a big tip after you pay your tab. Its not like Halifax will ever get over its racism if they can't even deal with the fact that there's another city across the water from it. There's no need to depend on someone else to tell you who you are not. And its just bigger there. There's more stuff. There's more nature. They have water that you can actually swim in. And finally, nobody there says "Sociable!" every god forsaken time they have a drink (btw-that term is a corruption of the gaelic saying "Sluath sibh tha", or "sla-shi-va"). So please stop complaining about Dartmouth, people from Halifax. You're just making yourselves look like you're from Toronto even more...which you are not.



Remember the Skiff

Hot

Not

- Tryptophan
- Carrie Underwood
- Registering for the SMUSA
- Tutor Database
- Sleeping with your RA
- \$6 medium Jessy's pizza (pick up only)
- Leaves changing
- Thriving Ivory
- Road trips
- Voting on the left

- Methamphetamines
- Alanis Morissette
- Failing intro
- Bonds
- Kegger hangovers
- Raking
- Poaching for ivory
- Roof racks
- Kitchen table issues

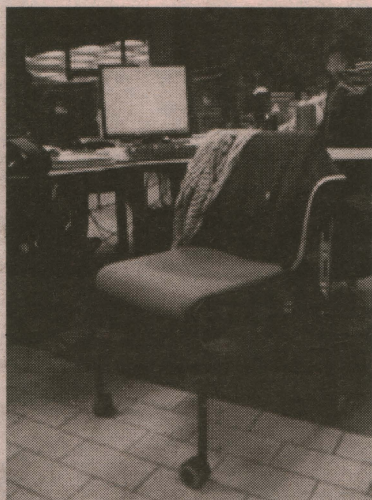
ON THE STREET

With Kim Dares & Robbie Nauffts

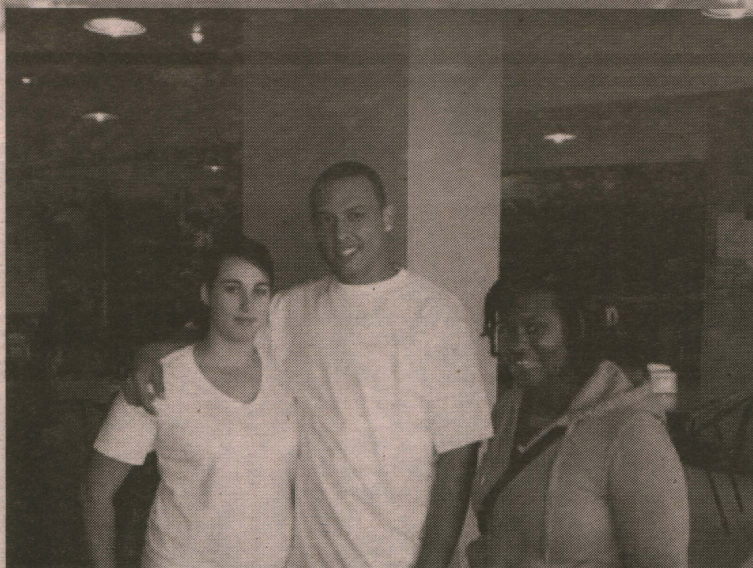
Do you think the University should be allowed to weight one holiday more than another, for example why is SMU closed for Thanksgiving yet open on Remembrance Day?



Emily Konrath
1st Year Undeclared
"Remembrance Day is more important, people actually know the meaning behind it. Thanksgiving is more just dinner with family, most people don't know the significance behind it."



Adam Khalfalla
Masters of Finance
"It it's an official holiday and everything else is closed, why should the University decide to be open?"

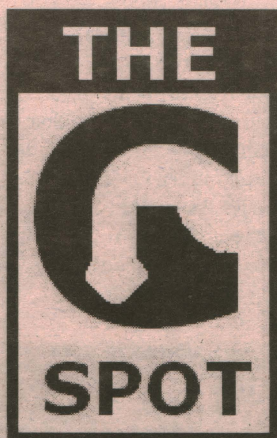


Danielle DeCouto
2nd Year Commerce

Yahnee Rattery
3rd Year Commerce

Andrew Paynter

Visiting Saint Mary's
"Saint Mary's should be closed for both"
"In Bermuda everything is closed on Remembrance Day, we don't celebrate Thanksgiving in Bermuda"
"Remembrance Day is more important, it's about remembering those who fought"



Hey Randy... so my girlfriend has been asking me to do for her what I keep getting her to do for me... but going down on a girl seems too weird. I mean I've gone down on a girl once before but it was... awkward to say the least. What are some pointers?
- Sloppy Joe

Well I'm going to hand this question off to my experienced friends; Luv Muff-inz and Ryder Everhard. They've got plenty of tips for you future muff divers out there.

Like all professional divers, you need to check the water temperature before diving the deeps. For just starting out here are some tips that will have you washing your face afterwards. Be sloppy starting out, don't go right for the clit because it can be too sensitive when your just starting out. Flick your tongue and let your warm breath add to the sensations down there. Sometimes that can be more arousing then your tongue. Soft kisses, and very passionate ones downstairs can throw things into overdrive. If you put a pillow under your receivers bum it pushes everything up more and is easier to access the fun places. Feel free to use your hands to pull your girlfriends bum up and bring her vagina closer. If your really adventurous, lay back and let her kneel over your face and she can control where your tongue and lips go. Let her know if things are getting too rough because you can have your nose broken. Have fun explaining that at emergency.

That's a great tip Ryder Everhard! I'd also to point out there's some serious skill involved in the art of diving. First off, you're not just banging around hoping to be big enough to find the "right spot"... there's a lot more to it! Your tongue may be smaller but it's a lot more flexible and a lot easier to control once you've got the practice. Circles, curling your tongue, nuzzling with your nose, using your lips, these are all good tips. Don't forget there are lot more sensitive areas than just the clit; everywhere right up to the thighs is a great spot to kiss and lick that you can't service with the junk boys.

It's a different experience from going down on a guy, oral sex can be just as if not more stimulating than "normal" sex. The top doesn't need to be keeping themselves up with their hands, creating more options for fun.

And if you're really good, after a lot of practice; you can hit both clitoral and vaginal orgasms in one go.

SOCIETY SPOTLIGHT

Debate Society of SMU (DSSMU)

Who Can Join: The newly started Debate Society of SMU is open to anyone! The Executive members are as follows: President: Emma Fineblit, VP-Grant MacNeil, Treasurer: Ed Keddy, Secretary: Carrie Ferguson

When: Meetings are every Wednesday at 7:00pm, and usually go until 8 or 8:30pm and are held in an available Loyola room. The first part of the meetings is to discuss housekeeping/business- upcoming tournaments, etc., and the rest of the time is spent on a practice debate.

About: Most of the members this year are new to debate, so everyone is learning together, and members of DAL's debate society have been helping with training as well. The hope is that once everyone has had some practice, DSSMU will be able to send members to compete in tournaments against other universities in the region. Membership is all on a voluntary basis, so if people aren't interested in competitive debating, they are still more than welcome to show up to the occasional meeting to work on their skills or watch a debate.

Why Join: Society President Emma Fineblit was gives lots of great reasons to join! "Debate is a great skill to have- it helps your reasoning and critical thinking skills (good for writing essays!), your public speaking skills- pretty essential for class presentations, job interviews, many careers... your ability to think on your feet, and gives you an increased awareness of current issues. Plus, it's fun, kind of an adrenaline rush and a great opportunity to travel (to tournaments) and to meet new people."

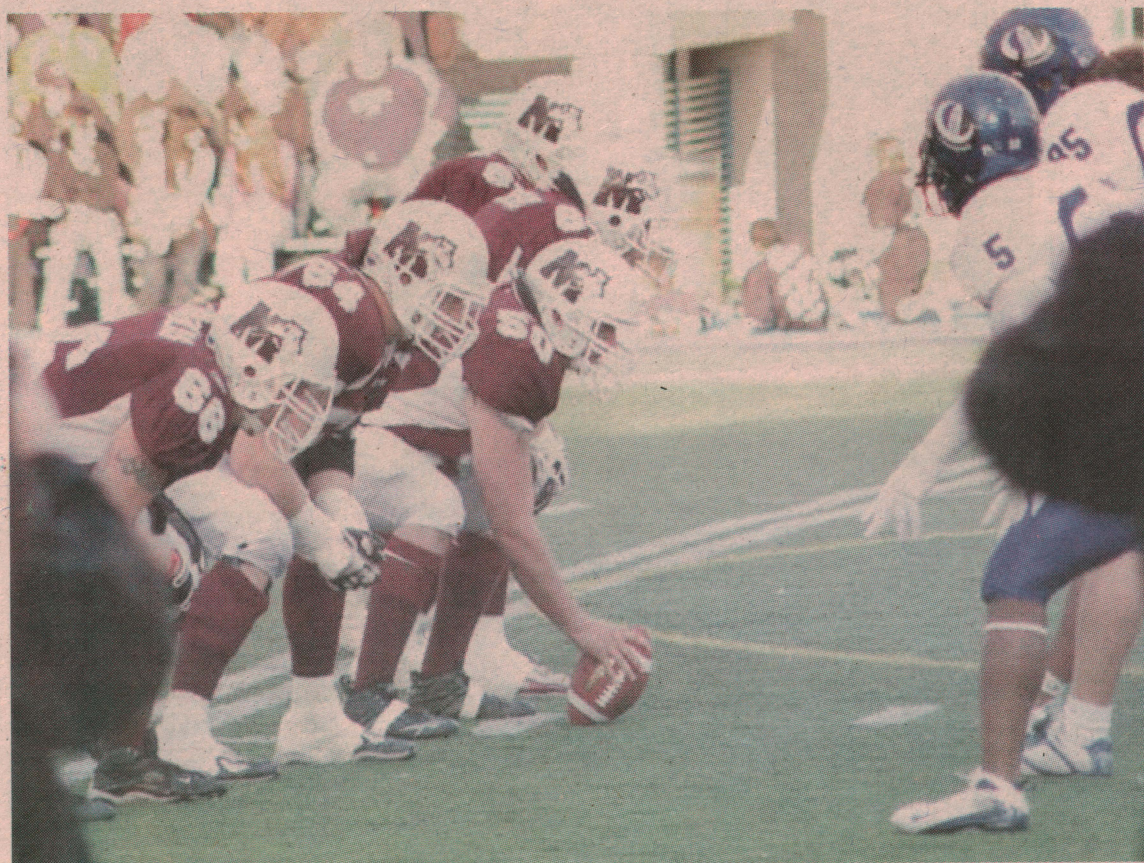
If You're Interested: If you are interested in joining DSSMU or just want to check out a meeting to see what it's all about you can email dssmu@bluealpha.com or join the Facebook group Debate Society of SMU (DSSMU)

Want to see your society featured in The Journal? Email features.smujournal@gmail.com

Special Thanks to Emma Fineblit

SPORTS

BASKETBALL CROSS COUNTRY FIELD HOCKEY FOOTBALL HOCKEY RUGBY SOCCER TRACK & FIELD VOLLEYBALL



Sloppy Play Results in 37-20 Loss

Chris Searl

Saturday evening's 37-20 loss to an otherwise unknown football program puts a roadblock in a seemingly direct season to yet another berth in Canadian Universities final four.

From a distance, the team looked relaxed and ready during their practice, going through routine drills and giving each other high fives.

Little did SMU know the team coming to Halifax for Thanksgiving weekend were ready to play. The Montreal Carabins looked composed and focused in what was a sloppy game overall. Montreal (3-3) are fighting for a playoff berth in the QUFL, and took a major step to that goal in beating the nations number 3

ranked team.

The Quebec outfit struggled themselves in the first half, but developed a screen and draw offence that broke down the SMU defensive line. Every Montreal miscue seemed to be cancelled out by a Saint Mary's turnover. Combined the two sides had 18 fumbles, four interceptions, and three blocked punts. In the second half, Montreal scored 17 unanswered, including a second Justin Palardy punt that was blocked by Montreal's Julien Hamel for a touchdown.

Neither Huskies quarterback could get themselves into a rhythm. Both Nathan Marsman and Ted Abraham struggled into form and it reflected on an otherwise tough day at the

stadium. Abraham looked the better of the two in less time, and should bring up questions of who should start as the season draws to a close.

Over 2,500 fans were left silent for much of the proceedings. It was a chance for Saint Mary's to clinch top spot in the AUFC, and remain unbeaten after a massive comeback victory last week. SMU (5-1) are still well in control and have the conference in their hands.

The Huskies now travel to Mount Allison for another chance to clinch the top spot in the AUS, hoping to repeat their 50-20 victory in week 3.

Photo credit Jason MacDonald

SMU falls short in Exhibition Opener

Barb Capes

Huskies fall just short in exhibition opener:

The Huskies took on an experienced University of Saskatchewan team Friday night at the Tower. Saskatchewan is a member of the consistently competitive Canada West conference and entered Friday's game highly ranked in the CIS.

Saskatchewan opened the game with aggressive defensive pressure and continued to challenge the Saint Mary's guards throughout the game. Directing Saint Mary's offense for the majority of the game was newcomer Angela Fifield. Fifield used the playing experience she gained at CBU and provided resilient play against Saskatchewan's pressure defense.

Although the Huskies are lacking experience, several players stepped up admirably. Kelsey Daley was the Huskies' leading scorer, pouring in 18 points. True to form, Daley knocked down a couple of clutch three-pointers in the fourth quarter, pulling the Huskies within five points with time running down. Also

contributing for the Huskies on both ends of the floor was Julia Finlay. Finlay displayed her usual defensive tenacity drawing several charges during the game and scoring 12 points in 35 minutes.

After the game, Daley said she was "really happy (the Huskies) could keep the score close" as it was the Huskies' first game. Like most of the team, Daley saw Friday's game as a good start and "a confidence boost to play with a top CIS team" this early in the season. With some more time to adjust to Coach Munro's coaching as well as to each other, the Huskies have the potential to be very competitive this season. Daley believes that "Dhanmite (Slappey) and Holly (Rhodenizer) would have been nice contributions" in Friday's game. The Huskies are looking forward to their return once the regular season begins.

The Huskies first game pinpointed some areas in need of improvement that will undoubtedly be addressed in this coming week's practices. Taking care of the ball against heavy defensive pressure was a struggle for the Huskies contributing to 28

turnovers, in contrast to Saskatchewan's 11 turnovers for the game. For the upcoming regular season, the Huskies will also have to be more aggressive defensively and focus on executing offense effectively.

The Huskies will be preparing this week for the Darcel Wright Memorial Basketball Tournament, an exhibition tournament hosted by Ryerson University in Toronto. The tournament will showcase several OUA teams as well as teams from Victoria and Calgary. The tournament will provide SMU with excellent competition and an opportunity to expand on lessons learned from Friday's game.

The Huskies next home game will be their regular-season home-opener on November 6th at the Tower. The Huskies will face off against the St. Francis Xavier X-women at 6 pm and the men's team will take on the X-men at 8 pm. Saint Mary's Academic All-Canadians from all the recognized CIS sports, will also be receiving their awards in a ceremony between the games. Come out November 6th and watch a pair of Huskies' wins!

SMU Destroys DAL 9-1

Robbie Nauffts

Saint Mary's hosted the Dalhousie Tigers for one of the last exhibition games of the pre-season at the

Forum Saturday night. Emotions ran high as SMU opened up the point spread and penalty minutes racked up.

The game was tilted in SMU's favor from the start of the second period as the pack continued to rush into the Tigers zone and embarrass the DAL defense. Marc Rancourt was left alone several times on the blue line and charged into the DAL defensive zone un-opposed. Cam Fergus was on the board twice with two goals as he stood his ground in the DAL crease and worked for loose pucks. Fergus embarrassed Christopher Wall and the Dalhousie defense as he sat with the puck just outside of the

as Scott Hotham delivered five hits in the SMU corner before moving the puck up ice. Speaking of SMU physical play, Justin Walling-



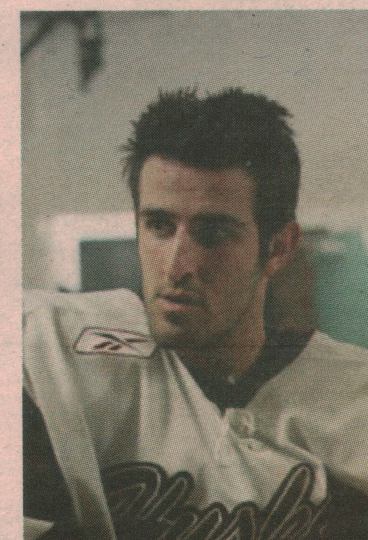
Cam Fergus lets a laser go from the blue line in Saturdays blow-out against Dalhousie Photo by Jason MacDonald

ford stapled several Tigers to the boards before his actions resulted in fisticuffs after the whistle. He was ejected from the game along with several Dalhousie players as the score opened up and a desperate Dalhousie team tried to keep the Huskies out of the crease. Face washes and cheap shots were evident

throughout the third period as the game ended with SMU dominating the ice. SMU's Andrew White left the game late in the third period with a vicious slash on the wrist.

"It's the battle of Halifax, we're hoping that it stays this aggressive to keep the old rivalry going." answered SMU's Colby Pridham after the game. How does he like the AUS compared to the QMJHL?

"It's a lot faster and I like playing with these players. You're working hard the entire game and everyone's giving their all out there."



Colby Pridham takes a minute to talk after The Huskies big win Photo by Jason MacDonald

crease with the puck for almost 10 seconds before shoveling the puck high into the corner.

The game continued to be physical

Huskies at Home This Week

Women's Hockey
SMU vs. DAL

Thursday, Oct 16th DAL Arena
5:15pm

Men's Hockey
DAL vs SMU

Saturday, October 18th
7pm at The Forum

Women's & Men's Soccer
DAL vs SMU

Sunday, October 19th
Women's Match 1pm
Men's Match at 3:15pm
Huskies Stadium

Going to be a lot of DAL Ass kicking this weekend!

You can find scores and more at smuhuskies.ca