



# THE JOURNAL

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The Student Newspaper of Saint Mary's University · Halifax · NS

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**THE BIG RIP OFF:  
THE NEW ARAMARK MEAL PLAN PG 6**



**SMU SECURITY UNDER THE MICROSCOPE PG 5**



**WHAT HAS SMUSA DONE FOR SMU? PG 8**



# smusa NEWS

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**Letter From the Editor BATHROOM PLEA**

LAURA MACINTOSH  
*Editor-in-Chief*

I have to say it people, we're all grown up here, please act like it. I am sick and tired of going to the bathroom at 1pm and being more afraid than I am of washrooms in the Dome at 1am! The past two months have been the worst for assaults on campus "facilities"; from just non-courteous un-flushed toilets to vomiting everywhere except the appropriate opening.

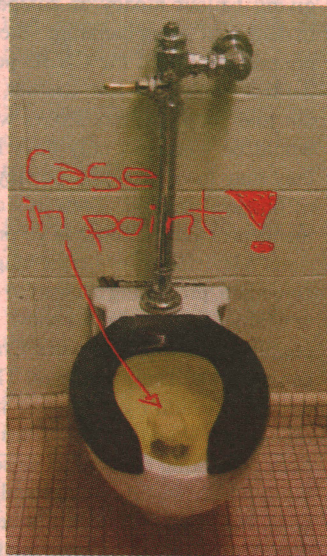
Last week I was hard pressed to find a place to relieve myself anywhere in the sub; one floor had an un-flushed toilet, another smelt like toxic waste (with the accompanying clogged toilet) and another still had a sticky substance on the floor.

Even in some the most luxurious washrooms of the Sobey building I found notices asking an unidentified vomiter to flush after use... and learn a little aim.

As a woman I don't know first had what the male situation is (other than knowing facilities management can't keep up on hand soap demands), but I

heard it's not that better.

All I'm saying is that during my long hours here on campus, I would like to find a place to pee that doesn't make me want to add to the vomiting issue... So please ladies, flush after use. We aren't men, we don't really need to aim that much so why do some people find it so difficult!? I just don't understand!



**SMU SERVICE FAILS TO DELIVER**

CONCERNED Student

For the second time in two weeks I have been disappointed by the quality of service provided to me by Saint Mary's employees in positions of service. Now I understand serving students all day probably gets a little tiresome, but my requests have not been difficult, just part of your job description so cheer up and do your job.

My first encounter with lackluster service was when requesting a form at the registrar's desk. The employees there couldn't even halt their conversation long enough to answer my question about graduation. Really, I'm pretty sure the University

pays you to answer questions not talk about mattresses all day.

The second disappointment was when I tried to access an on campus only database in the library. The site kept denying me access so I asked at the help desk and was unpleasantly greeted by a clerk who groaned, came over tried one thing, didn't even check to see if it worked and then left again. What is the point of having a help desk that provides no help?

I love this university but I will not be recommending it to anyone in the future if the quality of service isn't improved. If you are hired to serve students... suck it up and provide the service! Seriously, last time I checked my tuition pays your bills.

**LEAVE OUR INTERNET ALONE!**

ROBERT GRANDY  
*Submission*

The much loved Canadian Radio-television Telecommunications Commission (CRTC) who regulates our television and radio, ensuring there is a specified amount of Canadian content aired on most mediums are now turning their eyes towards the Internet. Now that the Internet is becoming a key medium to many Canadians for their entertainment needs, the CRTC is concerned that Canadian content is not getting enough attention.

Television and radio has been already bombarded by the CRTC's requirement to air a certain percentage of Canadian programs because viewers apparently can't determine what they should view. This is why Canada seems to always be behind on the times in content compared to our neighbours to the south and around the world. For example, College Humor's new television show on MTV in the United States is not aired on MTV Canada, which would mean they would have to drop another non-Canadian program in order to fit it in. Another example is BBC Canada. The first B stands for British, yet they have to air Canadian programs, es-

entially becoming another CBC.

The CRTC is now proposing to levy a tax on the internet providers that will filter down to the consumer in order to fund a program that will somehow force Canadian content upon anyone surfing the net in Canada. Even the internet providers like Rogers do not like this idea. For one it places an additional cost upon their customers. Most importantly, the providers are not even convinced that this is feasible.

The internet is supposed to be open for everyone to explore whatever they want to, legal content that is, whether it is checking out websites, listening to music or catching up on your favorite TV show. The point is that we have nearly full control of what we want to view on the internet. The CRTC fears this. They do not like that Canadians can by-pass their content controlled programming that they air with other mediums.

A key problem with their desire to 'Canadianize' the internet is that it is not like other mediums. Broadcasters have full control of what programming they provide on TV and radio. That is why we have specified times to watch certain shows, unless

**Letters To the Editor**

KIRK EMERY  
*Submission*

There are no words more offensive to one who values the equal right to expression than Holly Taylor's. This means that, by her reasoning, she should not have the right to speak. In fact, by her reasoning, if she does speak, she is liable to being shut down by coercion and intimidation. But of course her reasoning is seriously flawed. Of course, as mature thinkers of modernity, we have learned from the tragedies of the past. The problems with censorship are clear. Even the Catholic Church, in this respect, has left the dark ages and has embraced the light of today. They have apologized for censoring Galileo. But will Holly Taylor apologize for assaulting Jose Ruba's freedom to express himself? Probably not.

As a representative of the women of SMU, Holly Taylor has done irreparable damage to the reputations of my fine female peers. She has said, on behalf of you all, that the women of SMU are opposed to the equal right to expression, a value that we are all aware is intimately connected to democracy and free thought. She has said, over the course of a few poorly thought out actions, that her anger and confusion is more important than your reputations and your freedoms. She has hindered the development of the women's movement. She is a wrench in the gears of progress.

I implore you, men and women alike, to stand no longer for this attack! Make your thoughts on this heard! But you had better do it before Holly Taylor, not liking what you have to say, decides for the community to stomp you out.

KIRK EMERY  
*Submission*

Dr. Carlos Pesoa has found it expedient to exercise his right to free speech. He said in last week's online edition of the Journal, speaking on behalf of himself and his class, that freedom of expression cannot be absolute. He offered three reasons to support that claim. Let us examine those reasons.

By allowing freedom of speech, he says, the cultural elite, because their positions command attention, will eat up everybody's chance to express themselves. He got it backwards. While the elite have always been able to express themselves, the rest of society has not. It is the politicians, the wealthy who lobby the politicians, and the editors and professors, who make the decisions. By condoning limited speech we are further empowering the already powerful. We are giving the decision-makers the chance to impose their conception of right speech on us. Limiting speech amounts to a limitation of our speech, not theirs.

His second objection says that, although freedom of expression is important, there are provisions inscribed in law that limit it. These legal limitations, he continues, "reflect the sensitiveness of the place and times."

Yes, there are those limitations. Our law says such things. But, why feel so strongly about the current times and law? Do the virtues of rationality not pierce the calendar? Time and place do not justify some things. Why does he pretend they do?

Finally, he suggests limiting freedom of expression, at least in public space, "to accommodate people of different background..." But this doesn't work either! While my Muslim friends may be bothered by the Danish Cartoons that Peter March posted on his office door a few years ago, I wasn't. But while I, with a background that favours freedom of expression, was offended when Dr. Murphy overstepped academic freedom and removed those cartoons, some of my Muslim friends rejoiced! Or more currently, while I, with a background that favours the women's choice to abort a fetus, disagreed with Jose Ruba's conclusions on abortion, I nonetheless gave him due respect and heard him out.

That is what it is to be mature in a society that is fortunately as diverse as ours. We must listen to others, whether we agree with them or not, for that is where growth begins. We must not, however, give a small group of people the power to indicate what can and cannot be heard. That is where growth ends and decay sets in.

its CSI because that seems to be on 24/7. However, internet providers are not broadcasting the internet, they are providing the public access to a global network. The providers have even stated this point themselves.

The internet can be viewed as a true test of the quality of Canadian content. If it is truly good and well liked, people will view it anyway, after all it is our choice and it is already easily available. So if you don't enjoy having the latest Nickleback song or one of the many 'quality' shows on CBC shoved down your throat, you simply don't look for it. If you do want to view that, then that's your choice and that is the whole point of the internet.

This is a prime example of how the CRTC is a useless body funded by taxpayers. When the public and internet providers are questioning their actions, one must ask why do we have this group in place. The original intent was to stem the flood of American content that was coming into our country and possibly Americanizing all of us. Canadians are not as stupid and gullible as the CRTC thinks. Canadian content can be and has been successful. They just have to produ-

ce stuff that the public wants to view and listen to. Everyone can list off successful Canadian shows like Corner Gas. At the same time we can all list off programs that are pointless like Dragons Den. We do not need a government-funded organization to tell us what we should view on TV let alone the internet.

I understand the idea of promoting Canada and being proud of being Canadian, many of us are proud. However, this idea is scary because what they are really proposing is somehow filtering what we can and cannot see on the internet. I am not suggesting that we are going down the same road as countries like China who tightly controls what is flowing in and out of their country via the web, but we are stepping in that direction. As the consumer, we should not sit back and just let the CRTC dictate what they believe we should see on the web as they have for television and radio.

If you do not like the sound of this, I advise people to visit the CRTC's website and contact them through one if not all the available avenues and voice your opinion. <http://www.crtc.gc.ca/eng/contact.htm>

## Newsfeed

Metro Transit employees have been in the news a lot lately. During the past month the bus service has seen a large increase in the number of complaints it gets of dangerous driving and poor behaviour by Metro Transit drivers. Last week a Muslim woman attempted to get on a bus wearing a Niqab, and the bus driver demanded that she take it off, a standoff which ended when the driver finally consented to ask Metro Transit's home office for advice. Then, a bus driver interfered with an anti-seal hunt protest on Saturday. Protesters were using a fake baby seal covered in blood as part of their demonstration on Spring Garden road. When a driver on the #1 bus stopped to let people off, he saw the protest, jumped off the bus, grabbed a stick, and raced over to the seal and began clubbing it. Metro Transit said all matters are being investigated internally.

The provincial government has announced plans to spend billions on infrastructure designed to keep 20,000 jobs in the province. The plan will add \$1.4 billion dollars to the provincial debt, taking the province's debt-to-GDP ratio to 36.7%. Thus far the government is refusing to release the details of where it plans to spend the money. Many are interpreting the move as a bid to raise the current government's standing in the polls. Recent polls suggest that the NDP have a strong chance of winning the next government in Nova Scotia.

A German teen gunned down 15 people last week in an act of rage at the school which expelled him. The teen then fled the scene and tried to hide before eventually turning his gun on himself.

The crew of the International Space Station (ISS) had a close call last week when they were forced to crowd into a Russian escape pod due to fears that space junk was about to hit the station. Normally the station is simply moved out of the way of incoming junk, but this time the item was not noticed in time. NASA scientists are not certain what the item was, but speculate it was a small weight with a string on it. The object was moving 20,000 mph.

A man jumped over Niagara Falls last week—and survived. The man then proceeded to swim down the river, which was only slightly above freezing, attempting to avoid all rescue attempts. Eventually a local helicopter pilot used the wind from his rotors to create an artificial current which dragged the man towards shore, where a rescue diver in a dry suit took him the rest of the way. The man is only the third recorded person to survive a jump over the section of the falls he went down.

Joseph Fritzl, the Austrian man accused of raping his daughter and keeping her locked in his basement for 24 years, began his trial on Monday. Fritzl, a 73 year old engineer, pleaded guilty on charges of rape and incest, but denied murdering one of the children he fathered with his daughter and other charges related to abuse.

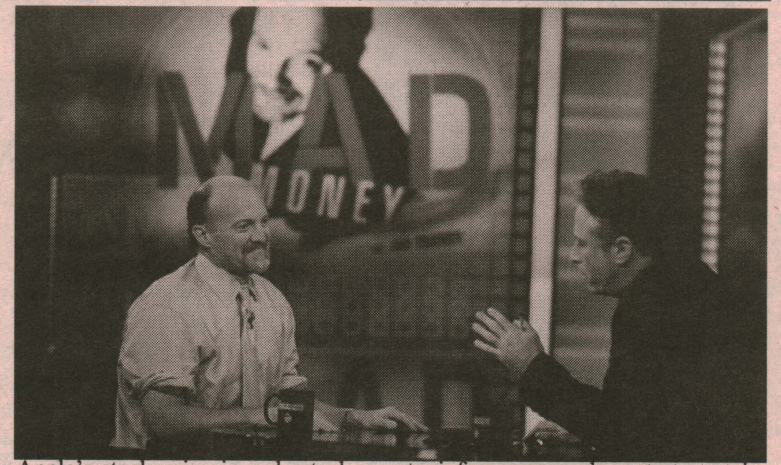
A helicopter going to an oil-rig off the coast of Newfoundland crashed into the ocean last week. Of the eighteen people on board, only one man who is now in critical condition, survived. Recovery operations to find the remaining bodies and the helicopter's black boxes are now underway.

## JON STEWART GETS MAD

JEFF CUSACK  
News Editor

Jon Stewart became a populist hero on Thursday when he interviewed (and hammered) CNBC and Mad Money's Jim Cramer on his show. Earlier in the week Stewart ran a series of clips showing people on CNBC, a business network, telling people to invest their money in companies which went bankrupt just a few days later. Other clips showed CNBC personalities criticizing the idea of giving bailout money to people in danger of defaulting on their mortgages, and then praising giving bailout money to companies in danger of going bankrupt. Stewart pointed out that if the CNBC personalities, including Jim Cramer, had not told people to buy stocks which would be worthless only days later, they may have been able to stay out of financial trouble. Stewart's comments prompted Cramer to go on various television shows criticising the comedian, prompting Stewart to invite Cramer to come on his show. The conflict came to a head when Cramer came on The Daily Show on Thursday, but it didn't go the way many thought it would. Both sides had been promoting the conflict as something which would be loud and raucous, but instead Cramer was largely conciliatory as Jon Stewart methodically picked apart Cramer and CNBC using a much more serious tone, he was obviously angry, than he normally adopts for his comedy show.

One of Stewart's biggest advantages was his constant use of video to back up his points. At one point Stewart showed an old video of Cramer discussing how using rumours he was able to manipulate



Apple's stock price in order to buy at a more favourable price. Stewart responded, "When I watch that," Stewart told Cramer Thursday night, "I can't tell you how angry that makes me."

Stewart also accused CNBC and Cramer of being pawns of the businesses that make up the advertising on their network rather than serving the public interest. Cramer denied this, and claimed that when he did have business executives on his show, such as executives from the now defunct Lehman Brothers, and use information from them, he did it because they were his friends and he thought that they were trustworthy. Cramer expressed regret that he did not realize his "friends" would lie to him, while Stewart expressed incredulity that Cramer thought these executives wouldn't go out of their way to paint an overly rosy picture of their business situation. Eventually Cramer admitted that he could have done a better job admitting his mistakes, and taking his job more seriously.

Cramer correctly noted that he himself was a commentator, not a journalist, and thus his job was not

to inform so much as to entertain. Stewart accused Cramer of making a game out of finances, when people's futures were in fact at stake, and said that when a network changes its slogan to "In Cramer We Trust," that excuse doesn't work anymore.

Following "the showdown", there was a large amount of media coverage not only of the event itself, but of what the event meant to the media. Many editorialists pointed out that although the financial crisis has been raging for several months, this is the first truly hard hitting interview which has been done to hold anyone accountable for their actions, and it had to be done by a comedian. CNN missed this point in its coverage and instead suggested that people should watch their business news.

This is not the first time Stewart has been involved in an interview that created waves in the media world. In 2006 he appeared on CNN's 'Crossfire' and blasted the two commentators for being "Partisan Hacks." Crossfire was cancelled a few weeks later.

## GUESS WHO'S COMING TO DINNER?

KEELYN BERGSTROM  
Writer

On Tuesday March 17, 2009, the sixth anniversary of the invasion of Iraq, George W. Bush will be visiting Calgary to speak at a private event hosted by the Calgary Chamber of Commerce in conjunction with tinPublic, Ernst & Young, Bennet Jones and the Calgary CFA Society. 1,500 people are slated to attend the private speaking event at the Telus Convention Centre. This will be George W. Bush's first international speaking event since leaving office on January 20th this year. Given that polls indicate that he is highly unpopular in Canada, has been rated one of the worst US presidents in history and is blamed by many for the current global economic crisis, you might wonder why he has chosen this venue to present his first speech addressing his years in the Oval Office.

Calgary, an oil city, is considered by many to be pro-American and Conservative. These are likely to be primary reasons why it has been chosen for this first international speaking foray. Although Canadians have a reputation for being polite it may be a miscalculation of huge proportion on G. W. Bush's part to assume that he will be welcomed.

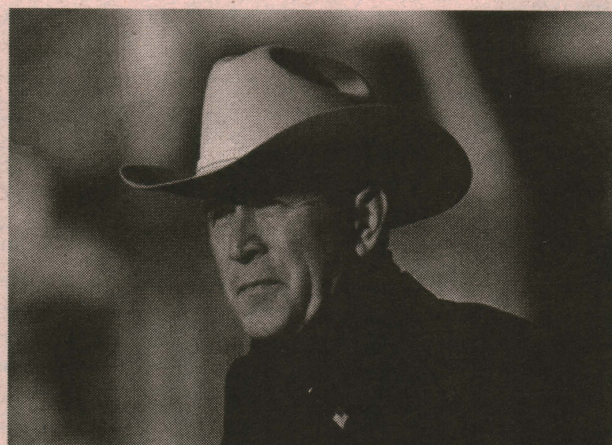
One example of displeasure over this event is being organized by a group called People vs. Bush. They are asking Canadians to send their old

shoes to CUPW Calgary Local, 109-5621-11 Street, N.E. Calgary, T2E 6Z7 as a symbol representing the desire to kick Bush out of Canada. The shoes will then be sent on to Stephen Harper. On March 14th a mock trial is to be held called, "The People vs. Bush". Evidence will be submitted from people around the world to support the charges of war crimes and

breaches of international and humanitarian law. Also the War Resister's Support Campaign is asking people to send a letter to the editor of their local newspaper in support of the War Resister's Support Campaign. They are proposing that Tuesday March 17th be a national e-mail or phone in day to the Minister of Citizenship and Immigration asking him to implement the motion to put a stop to the deportation proceedings against US/Iraq war resisters allowing them to stay in Canada.

Gail Davidson, the co-founder of Lawyers against War, is applying to the Federal Court of Canada for a court order forcing the Attorney General of Canada, Robert Nicholson to provide written consent for the prosecution of G.W. Bush on torture related charges under the Criminal Code of Canada. On March 11, 2009 they sent a letter to the RCMP War Crimes Program asking them to begin an investigation of G.W. Bush for aiding, abetting and counselling torture between November 13, 2001 and November 2008 at the prisons of Guantanamo Bay, Cuba, Abu Ghraib, Iraq and Bagram, Afghanistan.

The view that Canadians are complacent and apathetic is being shown to be incorrect. While we may recognize Mr. Bush as a previous US president and speaker, many peacefully speak out against his actions and hold him accountable, albeit politely.



crimes against humanity. On March 16th a public forum is to be held to discuss the issues and evidence which have been brought forward in regard to Bush's illegal activities, including the war in Iraq and it's illegal occupation, Guantanamo Bay, torture, extraordinary rendition, the war in Afghanistan, etc. Additionally a memorial wall of shame constructed of messages and images is to be displayed on banners up and down 6th Avenue. While Bush is giving his speech a "Bush Go Home" rally is to be held. The theme of these events is to put Bush on trial for war crimes and

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## NO HAPPENING @ SMU THIS WEEK:

Check the "This Week at SMU" section of the [SMU.ca](http://SMU.ca) website. It seems to take a lot of inspiration from my section.



## FEATURES

## THE BIG RIP OFF: THE NEW ARAMARK MEAL PLAN

KIMBERLEY DARES  
Features Editor

So chances are if you live, or have lived in, Loyola or Vanier residence you have a few complaints about the meal plan or the quality of food. It's about to get a lot worse however with the introduction of the "new, exciting dining experience" coming to campus next year.

The new meal plans offer access only to the Dockside, if you want to eat anywhere else on campus you will have to purchase additional flex dollars to use at other on campus Aramark dining facilities. These flex dollars are "tax exempt" or so Aramark would like you to think. In actual fact when you are charged the tax when you purchase the flex dollars. For example if you ask for \$100 in flex dollars, they will cost you \$113 and then when you make a purchase of \$5 you won't pay \$5.75 because you already paid the tax, not because Aramark is giving you a deal.

As for the actual meal plans, I hope you've been saving your money because it's going to cost you a pretty penny. There are four options ranging in price from \$2860 to \$3410 for the Academic year. The difference from past plans is that meals are served in an all you can eat fashion. Instead of having a declining balance you receive a set number of meals for the week or year. There will be a three week rotating menu cycle based on what food has in the past received the most positive feedback, and what next years students say they want more of.

The cheapest plan, known as the "10 plan" covers ten all you can eat meals a week and will cost you \$2860. Yes, you are reading that right. There are seven days in a week, and you get ten meals so if you plan for it you can eat two meals a day for three of the seven days. Or if you go home every weekend you can eat two meals a day everyday. Maybe you only eat two meals a day so this plan is convenient for you. The plan also includes 100 flex dollars, and four guest passes a semester which allows you to treat a friend or parent off your meal card.

The second most affordable plan, the "400 Block Plan" costs \$3060 and allows you entry into the Dockside 400 times over the course of the year, still not enough for three meals a day but this plan at least offers you the option of eating more frequently when you need to.

The "14 plan" is very similar to the "10 plan." You get 14 meals a week, and 300 flex dollars to use on campus. It also includes four guest passes a semester.

The last and "most economically

friendly" plan according to Aramark is the "Freedom Plan" it is of course the most expensive as well with a price tag of \$3410. This plan gives you unlimited access to the Dockside and also includes 300 flex dollars and 4 guest passes each semester.

The major flaw of all these plans is they encourage binge eating. The Aramark dietitian writes about exercising and making healthy choices at Aramark food services. But at the same time this meal plan encourages, or enforces eating just two meals a day. If what I eat for breakfast has to last until dinnertime chances are I'm not just going to have a light breakfast. Similarly going to do any intense exercise without a healthy amount of nourishment for the day is not a healthy choice. Also the dietitian has encouraged students to eat smaller meals more frequently, as opposed to two large meals twice a day.

The meal plans work in contradiction with the dietitian's advisements. Calling the meal plans "All You Care to Eat" does not change the fact that they are in fact all you can eat plans.

Probably you have already come up with a way to sneak food back to your room or to class since taking out anything aside from a piece of fruit or ice cream cone is prohibited. But if those plans involved bringing in any personal belongings to the Dockside, be it your coat, backpack, purse or laptop bag, think again as all of those must be left in cubbies, yes this is a university not a pre-school, but SMU hasn't processed that yet. And Aramark is of course not responsible for any items lost or stolen while you are eating.

If you are already paying to eat all you care to, are they really losing money by you sneaking out your leftover pasta? No. But are you going to lose money when your belongings are stolen due to a lack of supervision? Heck yes! Seems a little unfair eh?

This is not the only plan of its kind. At Acadia food service is provided by Chartwells on a much more reasonable all you care to eat basis. Meal plans can be purchased based on 5 or 7 days of unlimited access to the dining hall. The cost is more expensive \$3330-3385 but at least with this plan you are guaranteed to be able to eat more than twice a day.



The new meal plans at SMU encourages unhealthy eating, by either bingeing or starving. If you can only eat twice a day you are likely going to eat a lot to hold you down, or else just the opposite and begin skipping meals as it becomes part of your routine.

Employing a dietitian is a waste of money if the recommendations they provide are going to be entirely disregarded. These meal plans do not encourage healthy eating and are nothing but a rip off for SMU students.

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## Looking For Lube

Hey Ginger:

I've been noticing advertisements for products like the KY yours+mine couples lubricants and other similar products. Are these any good? Would you suggest that I try them? -Looking for Lubricants

In the interest of science (and I swear it's just science) I gave the product in question a try. This of course required me to enlist the help of a willing partner, my boyfriend.

It was a tough sell but I convinced him to help me out. Again, I'm sure it was just because of his scientifically curious mind and nothing else. The lubricants come in a set of two (one for him, one for her) 1.5 fluid ounces bottles that somewhat resemble test tubes. It's an interesting look really. The "yours" is blue and it is meant for the male and the "mine" is purple and it is for the female. The set costs around \$17 not including taxes. This is neither great nor poor for lubricants. It's about how much I expected to pay for a product that boasts that it'll make my sex, "More exciting. More satisfying. More everything." In fact, if it were to do

just that then I'd probably spend a hell of a lot more money.

So the products smell nice in that artificially scented, aromatic way. Both of them work great as far as a lubricant goes. They're slippery and not sticky.

You can definitely tell the difference between sex with and without the use of this lubricant.

As far as their claims go, I was quite disappointed. The "mine" only gave me a little bit of a tingle and the "yours" did nothing for my boyfriend whatsoever.

A more liberal application of the lubricants may have resulted in more of a reaction but at that point I'd more closely resemble a slip'n'slide rather than a woman. The lube washes away cleanly and my sensitive skin didn't have any reactions to it. The only down side to this lubricant is it's claimed added sensations. It works just the same as any basic lubricant would.

If you want to get started with lubes then I suggest you head to the best sources there is, a store that specifies in sex paraphernalia. Pharmacies only ever carry the basics as far as lubricants go. If you want so-

mething more exciting and fun than a sex shop will be able to give you a selection of what you really want. They'll have ones that are scented and ones that are flavoured, ones that warm and ones that know how to get the job done. The benefit of going into a store like this is also the people who work there. They'll know a lot about the specific products they carry and can talk you through the purchase.

Lubricants are an easy and practical way to add a little something to your sex. Whether you're buying them out of practicality or spontaneity you want to get one that's going to work for you and your intended usage. Overall, I don't think the KY yours+mine will be that product for you. But I'm sure you won't dislike giving it and many other lubes a try for yourself!

-GingerSnatch



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# THE CRANKY PROFESSOR

## MAKING SAINT MARY'S A SAFE PLACE FOR DISCUSSION AND DEBATE

MARK MERCER  
*Columnist*

Saint Mary's University mishandled badly the disruption of Jose Ruba's talk. Further, in the days following, it failed to respond adequately both to the fact that a campus presentation had been disrupted and to its own earlier errors.

Now Saint Mary's faces the challenge of making our campus a safe place for discussion and debate. Will it meet that challenge? Experience cautions us not to be optimistic, but nonetheless we must try to steer it in the right direction. We must at least try to prevent our university from again stumbling and falling.

As soon as Security at Saint Mary's realized that it could not by itself halt the disruption, Security should have interrupted the presentation, called the police, and then waited for the police to arrive. With officers on the scene, the presentation could resume, leaving the police to deal with anyone who disrupted it. The university mishandled the disruption both by failing to call the police immediately and, after the police arrived, by requesting

that the presentation be moved. The university should have humoured any protesters willing to be hauled away or arrested.

The Friday or Monday right after the disruption—that is, as soon as the administration became aware of what had happened Thursday evening—Colin Dodds, on behalf of Saint Mary's, should have invited Jose Ruba back to campus to give his presentation. This would have made amends to the campus group that organized his visit and to the people who came to hear what Mr Ruba had to say. It would also have sent an unmistakable signal to the disrupting protesters that despite their efforts, Saint Mary's is a safe place for discussion and debate. They would have known right away that though they won a skirmish, they had lost the war. (It's not too late for President Dodds to invite Mr Ruba back. Why our president is acting weakly remains a mystery.)

The Friday or Monday right after the disruption, Saint Mary's should have issued a strong memo to the university community that condemned the disruption, expressed its regret at mishandling it, and affirmed that it has learned from its errors. Instead,

we got a mealy-mouthed press release that claimed that moving the talk was a victory over the disrupting protesters, that didn't condemn the disruption, and that, in speaking about balancing open debate against the rights of the community, both endorsed an absurdity (that speech can violate a person's rights) and put a sheen of respectability on the disruption. Later comments by our vice-president external, Chuck Bridges, were equally obnoxious.

That's the past, though. What can we do for the present and the future? To begin with, what likely further missteps do we have to try to prevent?

We have to try to prevent Saint Mary's from instituting a vetting system for campus events. The university might now decide to look over proposals and to decline those it deems controversial or liable to offend people. Or, out of a misguided concern for fairness or balance, the university might institute policies regarding the format of campus events. We have to do our best to stop any such initiatives.

We have to insist that the university, and all university groups, not engage

in self-censorship. We must not fear protests or human rights complaints. We have to ensure that Saint Mary's not give in to bullies who would threaten to bring it before a human rights commission.

We have to guard against our university's tendency to think in terms of conflict resolution. There is no conflict here to resolve. What is at stake is the integrity of our institution as a university. If through safeguarding our mission some members of the Saint Mary's community come to feel their needs are going unmet, well, that's too bad.

Strangely, one thing we need is an explicitly formulated policy for handling a disruption; one Security can consult and easily apply. (Strangely, because one would have thought Security wouldn't have had any trouble figuring out what to do.) Here's my draft of such a policy:

- 1) All members of the university community are encouraged to organize presentations, lectures, discussions, and debates on campus, in whatever format they choose.
- 2) Security at a campus event is charged with ensuring people's physical safety, the security of buildings

and property, and the integrity of the event.

3) All people will obey directives from Security or face discipline. For students, discipline might include suspension; for guests of the university, discipline might include being barred from university property.

4) If a person disrupting a campus event does not comply with a directive from Security, Security will immediately summon the police.

5) Should Security summon the police, Security will halt the event until police arrive or the disrupter has left the area. While the event is halted, speakers and other participants will rest comfortably in a room away from the event.

6) Once the police have arrived, the event will continue. The police will deal with any disruption as they see fit.

7) Members of the university community can rest assured that campus events will not be relocated, rescheduled, or cancelled as a result of disruption.

## MARCH IS NUTRITION MONTH! STAY ACTIVE: EAT LIKE A CHAMPION!

HEATHER BAILLIE  
ARAMARK intern

March is nutrition month and marks the time to re-evaluate your eating habits and make changes to improve your diet. This year focuses on eating properly for physical activity. Nutrition plays a major role in exercise, performance and recovery. Eating the wrong foods can hinder training and overall achievements. If you're not already physically active, you should definitely consider making it this month's goal to start. Physical inactivity is a leading modifiable risk factor for diabetes, cardiovascular disease, osteoporosis and certain cancers, to name a few! Physical activity is a main factor in weight control and healthy blood sugars. It helps reduce stress and improves mood!

We need energy to fuel exercise. Grain products are the best source of carbohydrate, which is the energy that your body needs. If you exercise on an empty stomach, you will not get the most out of your work-outs, the same goes for not eating enough carbohydrates. Before an activity, choose foods like oatmeal, cold cereals, pasta, rice and whole wheat breads. These foods are complex carbohydrates and give a steady supply of energy for a long period of time. Too much fibre or fat can slow digestion and can be bothersome during

performance. Sport drinks may only be required during and after long intense workouts to supply electrolytes and energy, such as marathon running or workouts lasting more than an hour.

What you eat after activity may possibly be the most important for your recovery and to fuel the results you are aiming to achieve. Carbohydrates are needed to replenish lost energy and re-load your muscles. Quick acting carbohydrates are best, such as fruit, milk or yogurt. Protein is needed for the repair of damage to the muscles. Post-activity snacks should be eaten within 30 minutes of the activity. Good choices are combinations of carbohydrate and protein; milk, chocolate milk, fruit, cereal bars, smoothies, bagels, hummus and veggies. Pack a snack with you if you are away from home. Two to three hours after activity, eat a balanced meal with something from every food group.

Being physically active is one of the best things you can do to improve your health, in fact, apart from not smoking, it is the most important factor contributing to good health. Thirty minutes a day at a moderate

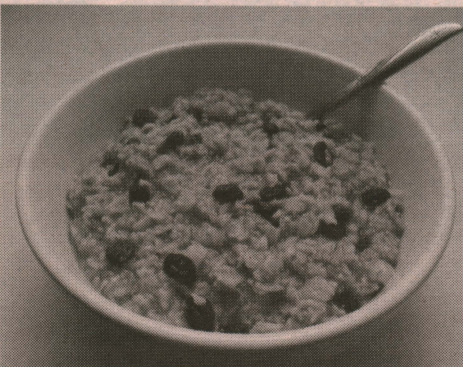
intensity is all you need to gain the enormous health benefits, and it doesn't have to be all at once either. However, anything more than what you are doing is going to have some benefit. For those of you who are already active, challenge yourself to push harder or go longer. Try a new sport, change your exercise routine or add in some high intensity cardio. Everything you do adds to your overall fitness level. The more varied your activities, the more rounded your abilities and the better your fitness.

At the Tower, full-time Saint Mary's students can make use of the free membership for basic services, such as use of the fitness room and group fitness classes. Part-time students, faculty and staff are also eligible for discounted rates. The Tower offers many group fitness classes, such as



cardio combo and Guts-n-Butts/Bodysculpt, or you can take advantage of their many personal trainers to design a program just right for you! Intramurals are available for all students and make exercise fun! Call the Intramural Hotline at 420-5277 for information.

Visit [www.dietitians.ca](http://www.dietitians.ca) to learn more about nutrition month. If you're interested in learning more about nutrition or how to eat healthy on campus, contact ARAMARK's on-campus dietitian at [dietitian@smu.ca](mailto:dietitian@smu.ca).



exercise. Save higher fibre foods like vegetables, beans or bran products for an after-workout meal. How much you can eat depends on the amount of time before the activity. If it's within 1-2 hours, have a snack. If it's within 3-4 hours, a meal might be better.

Fluids are important before, during and after activity. Water serves to replenish lost fluids and keep you hydrated. A lack of water can make you feel tired, drained and hinder per-

Hot	Not
Green beer	Green teeth
Travelling into space	Travelling abroad
Loud shirts	Blazer and jeans
St. Practice day	Needing Practice
SMUSA hiring VPs	Dal elections
Twittering	New newsfeed
Registering early	Course is already full
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## WHAT HAS SMUSA DONE FOR SMU?

KIMBERLEY DARES  
Features Editor

So we all pay the student fees for SMUSA to do whatever it is they do in those fancy offices, but have you ever wondered what exactly they are doing? Well wonder no longer.... The Journal recently talked to the SMUSA Executives about the progress and successes this past year.

Society wise both the Society Expo and Summit were successful this year. There are now thirty-five ratified societies on campus and despite a budget cut every society that applied for funding received it. Also, two more society offices were opened up and all offices are now equipped with computers and internet access.

A lot of work was also done to encourage more on-campus involvement from students. Work was done with RA's and other student groups to encourage participation in events on campus.

On the Finance side of things something new was introduced this year to help out society treasurers. The Treasurer's handbook will provide society treasurers with tips for managing society funds and will make year end audits much easier. The hope of the handbook is that it will make starting and maintaining societies easier.

Another extremely important project being worked on this year involves changes to the academic achievement scholarship program. The current system makes it difficult for part-time students, or those doing co-op or study abroad programs to qualify. The Senate Scholarship Committee is currently reviewing the selection process and working to make it more inclusive.

SMUSA's Governance also underwent a major change this year. After the Fall Ballot approval of the Constitution changes, President and the nine Board of Governor positions are now the only ones elected by students. The President is now responsible for hiring his VP's.

Through work with various lobby groups the Department of Education also will be beginning the E-Certification of Student Loans.

SMUSA also led a movement on campus to raise awareness about the cost of textbooks. The Be Book Smart campaign focused on getting profes-

sors involved in helping to lower the costs of textbooks and encouraged students to email their politicians pushing for lowered costs.

Academically regulations were changed so that students must have 15% of graded material back before the withdrawal date. Also work is being done on regulations for what should be in course syllabi, and directed studies, and especially part-time students being able to qualify for scholarships the same way they qualify for the Dean's list (instead of only being on a 12 month schedule for qualifying)

Academic information was provided on jump drives in frosh packs and in SMUSA Handbook as well there were almost weekly articles in the Journal about academic issues, updated on blog academicinfo.blogspot.com

SMUSA has also seen great success in acts of sustainability over the past year. All Frosh this year received a copy of the Sustainability Policy and took the Sustainability pledge. Also instead of giving first year students a bag full of paper, all inserts were given on a reusable jump drive which saved over 10,000 sheets of paper.

Year round SMUSA has been cutting back its waste, decreasing paper usage by 47%, using only 100% post consumer recycled paper, decreasing the usage of plastic cups, and purchasing ecofriendly products for the office.

On the business side of things all SMUSA partners and suppliers have been asked to prove a level of sustainable practices. In all business discussions emphasis is being placed on finding out which choice will help SMUSA reduce its impact on the environment the most.

SMUSA also partnered with the SMU Sustainability Task Force to help deliver Sustainability Week to the campus community. By creating numerous marketing campaigns and had 100% participation from all SMUSA departments. A goal to create 1000 "Acts of Green" was established and 7710 "Acts of Green" were achieved.

Overall the 2008-2009 academic year was very successful for SMUSA. There will be a second open house before the semester is over if you want a chance to speak with the Executives. You can also stop by their offices on the 5th floor of the Student Centre.

## FACULTY THANK YOU

EVAN RADISIC  
Project Manager

Perhaps you have already noticed that the Saint Mary's University Business Development Centre has been hosting a series of early morning workshops titled "Sobey School Solutions" on campus every other Friday between September and March. Each workshop is presented by a faculty member covering topics ranging from Branding & Image to How to Partner with Angel Investors and everything in between.

These workshops are supported by Saint Mary's University and the Atlantic Canada Opportunities Agency (ACOA) to provide small businesses in Atlantic Canada with the necessary skills they need to help their business grow. The series also serves as a great way to connect Saint Mary's faculty with the local business community. On behalf of The Saint Mary's University Business Development Cen-

tre, I would like to take this opportunity to express my appreciation to the faculty and their important contributions to the Sobey School Solutions Breakfast Workshop Series during the 08/09 season. The professors that have kindly contributed their time to supporting this initiative are:

Dr. Elden Wiebe, Dr. Kevin Kelloway, Dr. Gordon Fullerton, Prof. Beverly Miller, Prof. Heidi Weigand, Michael Sanderson, Dr. Miguel Morales, Dr. Ellen Farrell, Dr. Barry Gorman.

Thank you for the time and effort you put into making this series so successful. We look forward to your participation in the 09/10 sessions starting in September, 2009. In addition, if there is a professor that would like to be involved in the series this year please don't hesitate to contact me.

For more information on Sobey School Solutions visit [www.smu.ca/sss](http://www.smu.ca/sss)

## Green Tip Of The Week

The weather is getting nicer so why not start enjoying it! Whenever possible walk or bicycle, instead of talking the bus or driving. Also skip the indoor activities, like TV or using the computer, try some outdoor activities like going for a walk at Point Pleasant Park or play some Frisbee out on the Huskies Field. Before you head outside be sure to power down all your technology!

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# CHARTER DAY HIGHLIGHTS



**CERTIFICATE OF MERIT**  
JAKE MACDONALD, CO-  
REY OICKLE,  
JAMES MACDONALD,  
BRITTANY GENEAU

**HONOURARY GOLD "M"**  
BRIDGET BROWNLOW

**KENDON MATHESON  
MEMORIAL AWARD**  
GOKCE TURKOZU



**CERTIFICATE OF DIS-  
TINCTION**  
MAUREEN KIMANI, LEAH  
SKERRY,  
GIUSEPPE SCICHLONE,  
ASHLEY DONALD, ALLEN  
WOLFE

**SILVER "M"**  
SHANE CUNNINGHAM &  
JEN SCHWARTZ

**THOMAS WHITTY  
MEMORIAL AWARD**  
BRYCE GILLIS



**FRESHMAN OF THE YEAR**  
JASON TUCKER

**GOLD "M"**  
ADAM HARRIS

**RHIAN MOOD  
MEMORIAL AWARD**  
COHEN MACDONALD



**SOPHOMORE OF THE  
YEAR**  
B.J. HALL

**SOCIETY OF THE YEAR**  
ACE SOCIETY

**DRIFTWOOD AWARD**  
LAURA MACINTOSH &  
ALI HEARD

**FRESHMAN OF THE YEAR**  
JASON TUCKER

**MOST IMPROVED  
SOCIETY OF THE YEAR**  
MARKETING SOCIETY

**MAC ATTACK AWARD**  
SHANNON FLYNN



**JUNIOR OF THE YEAR**  
KEITH MACMILLAN

**REV. J.J. HENNESSEY S.J.  
MEDALLION**  
CHANDA CHILANGA

**EMPLOYEE OF THE YEAR  
AWARDS**



**SENIOR OF THE YEAR**  
MYRA EL BAYOUMI &  
ROBERT HARRIS

**STUDENT LEADER**  
SAM HIGGINS

JOE PROUDFOOT,  
ELIE KHOURY,  
ASHLEY DAWN,  
NATALIA KNOWLES,  
ROBBIE MURRAY,  
TARA MACLEOD,  
COLIN CHAMBERLAND,  
KEVIN JONES

**GRADUATE OF THE YEAR**  
CAITLYN DIX

**JAMES RYAN  
MEMORIAL AWARD**  
PAMELA FELTMATE

**HAROLD G. BEAZLEY  
AWARD**  
RESIDENCE ASSISTANTS

**LITERARY "M"**  
ARLA DAY



## ARTS &amp; ENTERTAINMENT

PAUL MCCARTNEY IMPROVES  
AT CHARITY WORKGREGORY TOMNEY  
*Submission*

Anyone who can add knows that the sum of two positives is greater than its component parts (1+1=2, bacon + lettuce + tomato= BLT, etc.). But, like a lot of simple mathematical principles, human beings seem to be more than capable of screwing this up in practice. Case in point: s'mores (marshmallows + chocolate = something less tasty than marshmallows or chocolate) and, all too often, musicians supporting charities. For instance, I think Paul McCartney is a great musician, and I think prohibitions against seal-hunting are a noble cause. But the combination of the two leaves a bad taste in my mouth, and my brain begins to wonder whether or not it is, in fact, consuming bull-shit.

Still elsewhere in practice, the calculation clicks, and it seems so easy for the two of them to co-exist. The charity War Child (creators of 2005 record Help! A Day in the Life) has been working since 1993 to provide support, action and awareness of and for children in war-torn nations across the globe. This year it enlisted the help of 16 musical acts to help the cause by doing what they do best; playing bad-ass music. Like most charity albums it is a noble idea for a good cause, but unlike other charity albums it doesn't force its message on every track.

As an album, the concept alone is reason enough to buy it. Sixteen legendary musicians are asked to choose sixteen of today's best musical acts to cover a song of their choice. The results of this project include Peaches covering Iggy Pop, British singer Duffy covering Sir Paul McCartney, and TV on the Radio (a band so hot they could walk down the street beating people with crowbars and still be asked for autographs) covering David Bowie.

The album opens with folk-legend Bob Dylan passing the torch down to Beck, with a cover of Leopard-Skin

Pill-Box Hat. It's a bluesy little jam that Beck distorts the hell out of until it sounds like it could have been a bonus track off of *The Information*. Though not the best cover on the album, it sets the tone for what's to come. Rather than endless social-commentary, the album gives track after track of wholly original reinventions of old favourites.

Highlights of the album include U2's *Running to Stand Still* covered by British band Elbow, which ambles along with subdued grace up to an instrumental climax that sounds like a rock concert at church. Rufus Wainwright also shows off his chops on a medley of Brian Wilson's songs *Wonderful* and *Song for Children* with a horn section that could be playing the happy ending to a Disney movie.

Not without its flaws however Heroes drops the ball on a few tracks. Though, I understand that the song *Take this Waltz* was translated from a Spanish poem *Pequeño vals vienés*, does Adam Cohen really believe that singing it in its native tongue will mean anything to a mostly English speaking audience? I cannot think of a musician whose success hinges as heavily on lyrics as Leonard Cohen, and yet for a release that seems to be tailored in every other track for an English speaking audience, the lyrics themselves are, woefully, not there.

Above all other songs on the album Lily Allen's cover of the Clash's *Straight to Hell*, is the perfect reconciliation of everything this record stands for. The choice of song (an old dystopian ballad about steel mills, the trials and tribulations of immigration and the war in Vietnam) bespeaks the charity in question perfectly, yet masked underneath Allen's sugary voice and addictive chime riddled pop-riffs, you'll find yourself humming it all day. Like the record itself, it is the musical equivalent of Halloween candy with razor blades in it, a sweet and innocent vector for something that can cut you quite deeply.

## SCOTT PILGRIM 5 IS A WHIRLWIND

DAWN DAVIS  
*A & E Editor*

I know there's been a lot of talk about Scott Pilgrim since the movie began production late last year. At that time, Bryan Lee O'Malley was completing the fifth volume of the comic series. Now, the fifth volume: *Scott Pilgrim vs. The Universe* is slightly smaller than the past few volumes, and seizure-worthy with its holographic cover. With one volume left in the series, the fifth is a quick, condensed read that leaves you starving for the surely climactic ending.

The newest instalment begins with Scott's birthday as he swears to be the best twenty-four year old ever before eating cake. The next chapter is filled with a tense relationship, evil Japanese twin ex-boyfriends, and band losing inspiration fast. Is there a light at the end of the tunnel?

Scott Pilgrim vs. The Universe is possibly the most page-turning comic I have ever read. The whole volume took me less than an hour while I was laying in bed. As is typical of series approaching the end of their run, it was engaging and at the same time quite unsatisfying, leaving lots of ends untied for the surely stunning ending which will probably be released sometime next year. Unfortunately due to the fact that so much comes up and remains in the air, there is very little to tell about the plot. If you are a fan of Scott Pilgrim, you should definitely pick up the newest volume. If you haven't read the series yet, be cautious. O'Malley's most famous piece thus far is stunning and fantastic. If you start reading this cute, dorky series, you won't be able to stop.



## THE PLAY THAT SHALL NOT BE NAMED

KIMBERLEY DARES  
*Features Editor*

The Saint Mary's University Drama Society's presentation of "The Cursed Play", William Shakespeare's *Macbeth*, was my first time attending a play on campus and I must say I was not disappointed.

The version I attended was the 'Apples' cast line-up with Adam Vaters as *Macbeth* and Allison Diskin as *Lady Macbeth*. I will admit it took me until about half way through Act II before I realized I actually did know what was going on because I read the play in high school. The acting by all members of the cast was wonderful. Their

voice projection was great, and they made good use of the stage area.

The effects were well done, using strategically placed window-like structures (panels) to aid in the murder scenes, complete with blood splatter and sound effects. Props were well used, the costumes looked great and the music in the background added to the atmosphere.

Having two cast lists was a brilliant idea as well as it allows even more students to be involved and to try out different roles.

Some of the memorable scenes included when the drunken Porter (played by Alex Jones) peed in

a bucket on stage. Also the scene when *MacDuff* beheads *Macbeth* is very authentic, humorously enough *MacDuff* is played by Aaron Vaters, Adam's younger brother.

At the time of print, the cast has not experienced any bad luck as result of the curse. There are still two shows left to go, so if you are reading this Wednesday afternoon you can still make the show tonight at 7:30pm.

The hard work and dedication paid off, SMUDS did a great job in keeping *Macbeth* interesting. It may have been my first play at SMU but it certainly won't be my last.

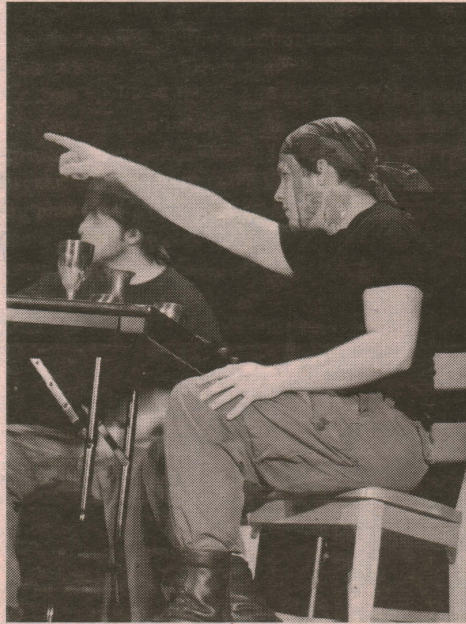


Photo Credit: Jeff Cusack

## I WANT ONE OF THESE DOLLS, DADDY

DAWN DAVIS  
*A & E Editor*

*Dollhouse* is one of the newest shows airing on FOX this year, and it is now well into its first season. The show is about people (beautiful people) who are wiped clean of their memories and personalities, and can be imprinted with a variety of aspects to create the perfect person for the perfect situation. It comes with this bitter element not dissimilar to those often present in shows such as *Fringe*. It is dark and can often leave a bad taste in your mouth and yet you can easily disassociate because the plot is unrealistic. Because of the unethical nature of the content, we can rest assured that events like this will never take place. Hopefully.

The cast consists of Echo (Eliza Dushku) who is the doll of choice in the series, and we look on as she shows us a variety of faces such as a pious blind woman, a sassy con artist, and a handful of call girls. Aspects of her personality shine through regardless of her act, either as a weak spot in her acting or maybe as a plot point that her nature can still shine through. Also a part of the *Dollhouse* family is her 'handler' or doll bodyguard, Boyd Langton (Harry J. Lennix) who is a former cop who looks out for Echo. While he takes his job very seriously (perhaps too much so) he also doesn't

seem quite sure that the *Dollhouse* as a service is something he should support. Adelle DeWitt (Olivia Williams) is the highest-ranking official in the *Dollhouse*, and appears completely convinced that the service she offers people will help mankind. Topher Brink (Fran Kranz) is a programmer who designed all of the technology in the *Dollhouse* and works on imprinting the dolls with their personalities, and then removing them. He is the most typically Whedon-esque character on the show, being quirky and a bit of a geek. He provides most of the comic relief, and doesn't seem incredibly concerned with the ethics of his work. Outside of the *Dollhouse*, Paul Ballard (Tahmoh Penikett) is an FBI agent investigating the *Dollhouse* case, and his mission is seen as a joke to his peers. He also appears to have a strange connection with Echo, possibly looking for the person that she used to be.

*Dollhouse* has become one of my favourite shows to watch, but it does seem quite a bit more contemporary than Whedon's other projects. It conforms to many more standards typical of shows such as *House* and *Fringe*. It keeps a more independent feel between each individual episode. Its continuity is clear, but is not as used as positively or as often in Whedon's other work. *Dollhouse*

is also not nearly as light-hearted as *Firefly* and *Buffy*, at least not yet. However Whedon has promised that the show will continue down a darker road than his other series. He has stated that he has a five-season plan laid out for the show, but each episode has a tenuous feel, as if he is preparing to be cancelled at any moment. After a burn like *Firefly*, having been pulled violently from the air after one short season, you can hardly blame him for being cautious. Regardless, watching *Dollhouse*, you can feel its trajectory in spite of its cloudy future. Whedon has a plan, and you can almost see it ahead. However, is this really a different project for him or is he playing close to other television drama conventions in his story structure because he's afraid to be cancelled? Is *Dollhouse* a sell-out or will it come out of its shell and blow us away? We will have to just watch to find out for sure.

*Dollhouse* is a fascinating show, revolving as much around human nature as it is the way that we love to play games with each other. If you happen to be alone on Friday nights or if you just want to start a new and engaging series while waiting for the next season of *Dexter*, *Dollhouse* is definitely worth looking into.

## STREET FIGHTER IV: A REVIEW

NICK MADORE  
Writer

My fellow students, before I begin I must make a confession: I'm really bad at Street Fighter IV. Like, SO bad. Even on the easiest difficulty, sometimes I just get reamed. Especially by Zangief. I hate that guy. That said, I don't regret playing this game. It really is fun, and I am getting better. This may be the best fighting game to come out in the last year (with Soulcalibur IV in a close second).

The first thing you'll notice when you start the game is the visuals. The game's graphics are top-notch, but I'm referring to the overall style and look of it. As opposed to the flat 2D characters of the previous Street Fighter games (with the exception of the abysmal Street Fighter EX series on PS1 and PS2) these characters are rendered in full 3D. Worry not; they still move on a 2D plane, making the game feel very familiar to the titles you grew up playing. Everything is fabulously animated to look more hand-drawn than other games. Yes, it looks a little cartoony at times, but that's not a bad thing. (The game may not be for

everyone, but it sure does it for me.)

As to be expected, all of your favourites are back, along with a few newcomers. Most of the combos remain the same or similar and the combo window has been widened a little, so you shouldn't have too much trouble pulling off that Hadouken or Tiger Uppercut. Like always, there are light, medium, and heavy punches and kicks. There are also multiple types of special attacks: Super, Ultra, EX, and Focus attacks. If this seems a little complicated to you, you're not alone. You'll know when you can use each type of attack when certain gauges fill up at the bottom of the screen. It takes a little getting used to, but in order to master the game you have to get to know how to use them. Yes, you can button-mash, but you'll get much farther if you actually know what you're doing. Clearly, I'm not there yet.

Like most fighting games, the game's story is superfluous and complicated, and not even worth writing about. Honestly, I still don't even know really what's going on, and I've beat the game with most of the characters. The story is really only told through anime cutscenes at the beginning and end of each character's playthrough

in arcade mode. It looks nice, but again, it really doesn't matter. There's a fighting tournament. Dudes and ladies fight other dudes and ladies. That's really all you have to know.

Aside from the main Arcade mode, the game features online play (a must for any fighting game nowadays) and Challenge modes which will keep you busy for quite some time. Playing matches online and beating different challenges unlocks different costume colours along with different titles and icons that serve no purpose other than to label yourself when playing online. They're basically bragging rights, as some are quite hard to get.

Like I mentioned before, this game is hard. Thankfully the controls have been loosened up a bit and most of the characters seem fairly balanced (damn you Zangief!), but I still feel like this game (and pretty much any fighting game) is meant to be played with an arcade stick. As soon as I get an extra \$60 (so, not for a while) I'll order one. Street Fighter IV is a must-own for fans of the fighting genre, fans of the Street Fighter franchise, and masochists.



Image source: gimbomb.com

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The award will be judged by a panel determined by the Dean of the Sobey School of Business. All applicants must agree to allow their papers to be made available to the public.

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Deadline for Submission: March 31, 2009



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OF SAINT MARY'S UNIVERSITY

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## BITE SIZE ENTERTAINMENT

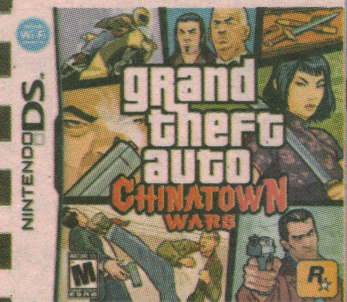


### Pearl Jam's Newest Release

Actually, it's just a re-release. Pearl Jam as a band will be 20 years old in 2011. So as a giant birthday party is in the works, beginning with a re-release of their album *Ten* in four different editions, released on March 24th. Some editions come with DVDs, composition notebooks, live albums and all with re-designed packages. The classics will also be available on Rock Band!

### The Next Disney Classic?

After announcing their re-opening of the traditional animation studio, Disney has finally brought us our newest classic, at last. Bringing us Disney's first ever African princess, *The Princess And The Frog* is due for release in 2009. Check out the teaser trailer at [disney.go.com/disneypictures/princessandthefrog](http://disney.go.com/disneypictures/princessandthefrog)



### More Mature Entertainment out for Nintendo

The newest instalment for Grand Theft Auto has actually been released on the most widely owned entertainment system: the Nintendo DS. Grand Theft Auto: Chinatown Wars joins other games such as Mad World and the Dead Space Prequel, Extraction due out later this year. Grand Theft Auto: forcing parents to pay attention to what their kids are doing since 1998.




### I Hope You're Not Done with Twilight Yet

That's right! There's more Twilight-related stuff to come out. This Friday, March 21st marks the release date for Twilight on DVD and Blu-Ray. The evening before also spells out many different release parties so you can grab your copy at midnight – if you're into that kind of thing. If so, check out Chapters or the Empire Theatres in Bayer's Lake.

[thesmujournal@gmail.com](mailto:thesmujournal@gmail.com)

# AFRICA NIGHT 2009

## UNITING FOR CHANGE




March 21st 2009, Saturday  
 Venue: McInnes Room,  
 Dalhousie University S.U.B  
 Time: Doors open at 6pm,  
 Event starts at 6:30pm  
 Ticket: Adults \$20, Children \$15,  
 \$25 for tickets at the door.

Tickets are available at:  
 - International center S.M.U  
 - International center DAL  
 - Mbuji Mayi Market, 2063 Goffingen  
 - Ascendence Makeover Studio  
 27 Hastings Drive, Dartmouth  
 - SMASS @ 496-8261 or 222-2265  
 - DASA at asadal@dal.ca

Patrons are advised that some dances may be of Adult Nature

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## UNDER THE KILT

**KOREY MACINNIS**  
 Writer

St. Patrick's day is a time for community. From dawn until dusk the celebration boomed from one end of the city to the other, while all ages gathered from all backgrounds... this made it worth everyone's while. Some may not understand the purpose behind it: it is a time for honouring a Christian knight—not one who used violence or oppression but used buoyant optimism and tenacity of heart. Starting with a fire, he began to illuminate the faces of every tribe throughout the Irish glens. Patrick had offered many people a life of higher reward. Enlightened can be synonymous with the word Irish on the 17th of March but if the name Christ is familiar to you, then so you are yourself...and no matter whom you are or where you're from, recall the hospitality of your own culture. Remember that a life of selflessness is indebted to its benefactors.


We raise our glasses to a Saint, and that is good for all of us.

SAINT MARY'S UNIVERSITY DRAMA SOCIETY  
 PRESENTS

# MACBETH

A PLAY BY WILLIAM SHAKESPEARE

DIRECTED BY  
 MARTY BURT



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 MARCH 12 (Pay What You Can)  
 MARCH 13  
 MARCH 14  
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 MARCH 17  
 MARCH 18

**PRICE:**  
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## THE 3RD COMEDY NIGHT

### Fundraiser Schedule

Featuring Members from Picnicface! March 27, 2009 - Gorsebrook Lounge, SMU campus 9-11:30pm

Contacts: Kristen Herrington {880-3842; kristenherrington@hotmail.com}  
 OR Isaac Gray (229-2669; isaacthird@hotmail.com)  
 Hosts: Marc-Antoine Robertson and Brian MacKay

Comedians: Mark Little, Brian MacQuarrie, Kyle Dooley, Ian Black, Pardis Parker, Catherine Robertson

**Schedule:**  
 9 (ish)- Marc and Brian will introduce the event ...  
 9:10 – Pardis Parker  
 9:20 – Hosts: trivia round 1, part A  
 9:30 – Kyle Dooley  
 9:40 – Hosts: trivia round 1, part B

9:50 – Ian Black  
 10:00 – Hosts – Announce trivia winners ... etc  
 10:10 – Catherine Robertson  
 10:20 – Hosts: trivia round 2, part A  
 10:30 – Brian MacQuarrie  
 10:40 – Hosts: trivia round 2, Part B...etc  
 10:55 – Mark Little  
 11:10– Hosts – Announce trivia winners ... closing \$5

## SCIENCE &amp; BUSINESS

## SEEKING (HOTMAIL) FOR A LONG TERM RELATIONSHIP?

NICK SIMARD  
Science & Business

I checked my Junk Mail to see if the public library had messaged me, and I had 8 emails of questionable integrity. A few of them were for meds, of course, and only had links in them. I got a kick out of the following, though (please don't go to the site, as I don't know that it's even safe):

Good day, my gentleman!

It is necessary to follow your heart even if you don't know where it will lead you... So your heart lead you to my profile... Read it. May be you'll find something native and dear for you here. I am a devoted, honest, sincere, tender, understanding, caring, polite and not egoistic person. I do not have bad habits and I lead a healthy life style. My hobbies are reading books, cooking, photographing, animals, flowers, figure skating and dancing. I am a girl with a ready smile (well so my friends tell me) also tend to be a bit spur of the moment

type. I enjoy going out for a movie or a show. I also enjoy nights at home with friends or going out for dinner with a glass or two of wine. Love spending time with family and friends and can't go past a good coffee. I'm looking for that special someone to be my best friend and partner in crime, have fun and enjoy life ups and downs with. Find me <http://superbiglove.com/looksgood/>

Looking forward to hear from you  
Vyky

I'm sorry if you've somehow fallen for this shit before, but come on! Allow me to fully and thoroughly rip this stupid email apart. Won't you join me, along this journey?

**The Intro:** Oh wow, "she" called me her gentleman. That sure does make me feel distinguished and honourable. You know what, mysterious writer? It IS a good day! You know why? Because YOU wrote to me, of course.

**First Line:** How very philosophical

and introspective of you, mystery writer. Following one's heart sure sounds like an admirable thing, but the "necessary" part makes it sound a little less romantic.

**Second Line:** My heart lead me to your profile? Really? My junk mail lead me to your email, more like it. By "read it", do you mean that I should continue reading the unsolicited and spammy message? Ok!

**Third Line:** It "may be" that I WILL find something "native and dear... here" in this badly written email of yours. Wait, what? Native? What the hell does that even mean? Was this translated from another language using Google?

**Fourth Line:** Glad to hear you're "sincere" and "not egoistic"! One word is misspelled and the other is a word but a poor replacement for egotistical.

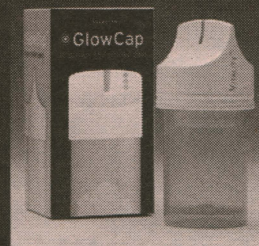
**Fifth/Sixth Lines:** Life style (with a space)? Photographing? You may

have used a spell check on this, any-miss, but you sure as hell didn't use a "does this email suck" check?

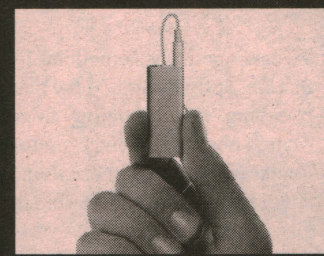
**Seventh Line:** What is your smile ready for? Who talks like this?

**Eighth/Ninth Lines:** I bet you go to movies and shows alone, most of the time don't you? Oh wait, you don't exist and this is an annoyingly fake spam email! Your email makes me want to drink a bottle of wine or two.

The Rest of It: Family and friends? You're not even real, and therefore your connections don't exist. Partner in crime, eh? It's criminal how terrible this message is, and how sad it would be if anyone fell for this. Life ups? You mean like Mario Bros? A free life? Ironic, considering there is no life associated with this. To top it all off, the message was sent to three other email addresses (learn to use BCC) that were variations of mine. Way to make me feel special, Vyky.



Vitality, a Cambridge, Mass.-based startup, is targeting a common health problem with an Internet-connected pill bottle cap. Dubbed the GlowCap Connect, the wireless gizmo glows and plays a tune to remind you when it's time to take your medicine. It also keeps track of your doses day by day, by counting the times the cap is opened, sending the data to a Vitality-hosted database.



Apple Inc. introduced a smaller version of its popular iPod Shuffle music player Wednesday with a new feature that announces songs to its user. The new 4 gigabyte Shuffle is priced at \$79 and carries up to 1,000 songs, twice as many as the last generation of Shuffles.



The mobile phone-wielding masses got a grudging vote of confidence from Getty Images on Monday. Even that company, which prides itself on its stable of professional photographers, can't avoid "user-generated content" any longer and has purchased Scotland-based startup Scoopt for an undisclosed sum.



Chatting with "friends" on social networking sites could have legal implications and turn Facebook users into their own worst enemies. In a precedent-setting decision, a Toronto judge has ordered a man suing over injuries from a car accident to answer questions about content on his Facebook page that is off limits to the public.

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GlowCap: [http://i.cnn.net/money/2008/11/10/technology/pill\\_caps.fortune/glowcap.03.jpg](http://i.cnn.net/money/2008/11/10/technology/pill_caps.fortune/glowcap.03.jpg)  
iPod: <http://www.bigpicturebigsound.com/artman2/uploads/1/Apple-Shuffle.jpg>  
Scoop: <http://scoop.com/Images/logo.jpg>  
Facebook: made it

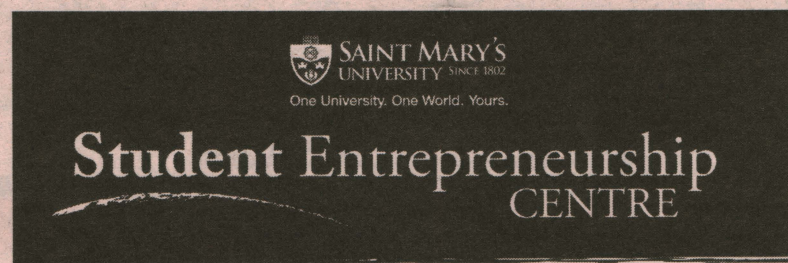
STUDENT ENTREPRENEURSHIP CENTRE  
"A YEAR IN REVIEW"

The Student Entrepreneurship Centre had a very successful year. (The 2008 / 2009 academic year was a year of re-branding, re-locating, and re-establishing our name within the student body. Through our re-brand, we have designed a number of promotional materials to increase awareness around campus, including ads on the Volt Media TV screens and our Facebook Group.

During the year we hosted and participated in a number of successful competitions, networking events, workshops and promotional activities. These include the "Entrepreneurship Competition", "Trumped", "What's The Big Idea?" as well as student orientation events and various workshops, networking events and guest speaker presentations. We changed everything - office furniture, computers and printers, flyers and promotional material! But once these things were finished, the centre

started making an impact on the University through the above mentioned activities.

The Student Entrepreneurship Centre counseled more students in the new location during the first



month, than had been all of the previous year. This is a great testament to the centre's new location, branding and other marketing initiatives. We have developed strong relationships with a numbers of Student business

owners in Saint Mary's University, and we hope to get many more in the future!

The simple awareness of our existence on campus is increasing tremendously among the student population,

mainly through our various promotional events, competitions and activities, but also through the relationships that we have formed with SMUSA, career services, and various other services around campus. The future of

the Student Entrepreneurship Centre is very promising. Because of all the traction we have gained and relationships we have established, the centre is poised for substantial growth in the future.

We have already begun planning future events and promotions for the Student Entrepreneurship Centre. For example, we are going to emphasize our new "Facebook" group as a way to update students on our events and competitions and also to get people to sign up for various Focus Groups and workshops. Sign up today for a chance to win cool monthly prizes!

Our vision for the Student Entrepreneurship Centre is to be one of the most recognizable parts of Saint Mary's University. We want all entrepreneurial students coming to Saint Mary's University to be aware of the Student Entrepreneurship Center and the services we have to offer!

## STREAMING RADIO SHOWDOWN

## Last.FM

**Interface:** Pretty nice. Not too cluttered. Easy to understand.

**Usability:** Offers "Your Stations", "Your Recent Stations" and "Related Stations". Can search by artist and keywords. Shows similar artists. Gives information about artist currently playing, but you can't see which song is coming up next.

**Interactivity:** You can "Shout out about this track" and see what others have written. Site shows nearby events by your chosen artist. Shows album and cover art.

**Sign Up Requirements?** Yes, but it's extremely quick.

**Overall:** I had never actually used Last.fm until trying it out to write this little piece. I don't dislike it. The site has way more options than just streaming radio, as well. It definitely holds its own among the "play songs like this one" sites.

## MeeMix

**Interface:** Very bubbly and colourful design. It's straightforward and idiot-proof.

**Usability:** You can create a station by artist or track, or search by genre (1 of 5). There is a mood control option and an easy hot or not slider.

**Interactivity:** Very easy to share in multiple social media. You have a little profile and can comment on individual tracks. I kind of prefer the way Last.FM does it but many will like MeeMix's style.

**Sign Up Requirements?** Not to listen, but some of the features do require that you sign up (Video Mode and Game Mode, for example).

**Overall:** I used this site a lot after Pandora stopped working in Canada. If you read my piece on Tweaking, you can no doubt figure out how to get back there. MeeMix is cool but a little too in yer face for me.

## Grooveshark

**Interface:** The interface is clean and intuitive. I like that its not overly cluttered with gratuitous extras.

**Usability:** Offers "Popular", "Recent", "Favourites", etc. When you click on a song, there are a ton of options, including embedding a song. Using Autoplay you can create a station of songs similar to your choice. I like that you can see what songs are coming up, when using Autoplay.

**Interactivity:** Typical sharing on Facebook, Twitter et. al. I didn't see a way to comment on songs but it doesn't seem like a gap in the site's design.

**Sign Up Requirements?** Just as with MeeMix, certain features require sign up.

**Overall:** I was only recently exposed to this site, but it's become a favourite. You'll find most songs that you search and the site runs smoothly.

## Shoutcast/Winamp

**Interface:** As nice as you can make your Winamp look, which with skins can be decent.

**Usability:** Winamp has the advantage that it's an actual music player, or maybe that's a bad thing. It will use more resources than the others, but I like that there are hundreds and hundreds of pre-defined stations. You can use Streamripper, too, to save songs as MP3's.

**Interactivity:** If Winamp and Shoutcast allow users to interact with others and comment on songs, I haven't found it. Honestly, not a big deal that it's not there, either.

**Sign Up Requirements?** Not in the slightest. Download Winamp and go.

**Overall:** If you're looking to search for specific songs or talk to people, stay away from this. If you like the versatility of choosing your station from a huge selection, come on in!

## FREECONOMICS VS TWEAKONOMICS

block ads, record streaming radio and get around geoblocking

NICK SIMARD

*Science & Business*

You're gonna hate me for saying this, but the reason I ultimately decided to write this article was because of Facebook's latest changes. It seems that everytime Facebook alters their site, peoples' statuses are all "waaah waaaah blah blah Facebook hate, confusion blah blah". I've been guilty too. I could look up a definition for "freeconomics" but I'm going to offer you mine, even though it's pretty obvious. We live in a time where we all want everything for free (especially online) and for the most part we have it. Email, messenger, social media, videos, photos...it's all free. Companies try to get us with ads of one sort or another but we've become so used to that stuff that we mostly ignore it. I have only clicked on 2 or 3 Facebook ads in my entire life. In fact, I rarely ever click on ANY ads, so that model is a waste on me (and I imagine many of you). Facebook finally smartened up by putting ads to the right of profiles and including sponsored ads with other "highlights" in that homepage sidebar.

Tweakonomics is something I thought aptly described the age of tweaking with technology to get around obstacles. I'm going to show you how to remove those things, should you choose to do so. I'm also going to explain how you can get thousands of mp3's with very little effort on your part. As an extra bonus, I'm going to touch upon getting past geoblocking, which is when websites block content based upon the surfer's location. For example, trying to watch shows online from NBC...won't work from Canada.

**Hide Facebook (and other) Ads with Adblock Plus (Windows and Mac)**  
<http://adblockplus.org/en/>

1. This is an add-on for Mozilla Firefox, so you're going to have start using this browser if you aren't already. If ads piss you off, then it's worth the switch (if for no other reason).
2. Download and install Adblock Plus. Also install Element Hider Helper (lower on the page).
3. Google "Block Facebook Ads" and find the link on ausbury.wordpress.com then follow the instructions.
4. Use Element Hider Helper to find the rule needed to block the Highlights Sidebar (click on the little upside down triangle to the right of the ABP stop sign that you'll see at the top right of your browser window, and click on "select element to hide"). Then go to what you wanna hide.
5. If you didn't figure it out, you can add the following to the filters in

order to remove the highlights stuff without removing the notifications above that sidebar:  
facebook.  
com#DIV(class=UIHotStream UIStream)  
facebook.  
com#SPAN(class=UIHomeBox\_Title)  
6. Enjoy

**Record Streaming Radio with Winamp and Streamripper (More Windows Friendly Than Mac)**

<http://www.winamp.com/> and <http://streamripper.sourceforge.net/>

I won't go too heavily into the details of working this one out. There is a tutorial available on the Streamripper website that answers more questions than I really want to. As an added bonus, it turns out you can also record Last.FM streams (apparently). I haven't tried it myself so you'll have to mess around and do a little research. I can say, though, from experience that it's pretty sweet playing my favourite online radio stations, pressing record and walking away. Go to work, and you can return to hundreds of MP3's all saved as separate files. Depending on the station, your tracks may contain the end of the previous song, but that's something you can tweak. Eventually you'll figure out which stations give you the best results. I can't remember the last time I fussed with a peer-to-peer network in order to get music.

**Access Content That "Isn't Available From Your Location" with UltraSurf (Windows Only)**

<http://www.ultrareach.com/>

I originally tried to find something similar to UltraSurf while on my Mac laptop, but did not succeed. This is not to say it doesn't exist; I just didn't come across it. That being said, Windows users are in luck because this program is ridiculously easy to install and use. Just download it and install and it lets you use Internet Explorer (not sure about Firefox) to access content that would otherwise not be available to you. I did a test run on my Windows machine by going to NBC, and sure enough I was able to watch an episode of Heroes. Whatever method you were using before, if you were even using one, you can get content straight from the website now.

There you have it, folks. Three things you can do to tweak your way to a more enjoyable online experience. Have fun!

## EVER WANTED TO OWN LUNAR PROPERTY? THERE'S HOPE!

real estate on the moon, and you won't believe who's buying

NICK SIMARD

*Science & Business*

The other night I was half-watching a TV documentary about the moon while doing some work, and I happened to catch something about a guy who had claimed sovereignty of the moon, allowing him to sell lunar real estate. In the early 1980's a broke wannabe actor from California was thinking of how he could finance his acting career. "I thought, if I had a lot of property I could go to the bank and mortgage part of the property, put the money in my pocket, move to Los Angeles and get an acting career going. And I looked out the car window, looked up, and right there...there's the moon. And I thought, there's a lot of property" says Dennis Hope of his moment of epiphany.

From an article at [www.scifidimensions.com](http://www.scifidimensions.com) by John C. Snider :

*"In 1967, the United Nations signed the Outer Space Treaty, which forbids any government from claiming the Moon (or any part of space for that matter). The treaty failed to mention anything about private individuals or corporations, so a second treaty forbidding anyone from claiming ownership of extraterrestrial real estate was proposed. Only a handful of nations (none of them space-faring) signed this treaty. This left a loophole in international law as big as the void of space itself."*

Hope has a receptionist who answers the phone with "Lunar Embassy", and an acre of lunar prop-

erty sells for \$19.99. Oh, there's an additional \$1.51 for Lunar tax. Lunar tax?! Haha. I love this guy. Seriously. He lays claim to the moon (and the other planets - and THEIR moons - in our solar system) and then sells it off to people. Then he charges a tax, that I suppose goes towards the upkeep of the moon. Right.

Buyers get three documents:

1. Lunar Codes, Covenants and Restrictions - the rules by which property owners must conduct themselves, because everyone has to know what is appropriate and inappropriate, right?

2. Lunar Deed - physical description of the property including area, quadrant, lot number AND latitude and longitude. Now you can tell your friends where to look, as they sky gaze.

3. Lunar Map - map of the moon, of course, because there's nothing worse than getting lost there. I can't tell you how many times I've found myself in that position. It's not pleasant.

Even though his website looks like a joke, Hope's business is anything but. According to a 2007 BBC article "Hope says he has so far sold more than 400 million acres", earning him \$9 million. Claiming to sell 1500 properties a day, which I find ludicrous. That would earn him over \$10 million a year. If it's true, it's simply astronomical. Whatever. I need at

least one pun in this article. The documentary has the receptionist saying between 30 and 50 orders every day. Assuming those were all order of one acre, that would be \$365,000 a year - selling property on the moon! And I thought Second Life was a scam, charging real money for fake items in a pretend world.

Check out who has bought property from him: George Lucas, Tom Hanks, Tom Cruise (surprise), Nicole Kidman and John Travolta. Others include scientific companies, chemical companies, mining companies, politicians, journalists, attorneys and doctors. Wow! This guy means business.

"All the properties we sell, they all have views...of Earth" - Dennis Hope

I was going to write a little more about this but after reading the following on the Lunar Embassy website, I had to stop. I was laughing too hard to keep typing:

*"Yes its true! The Lunar Embassy's FIRST SPACECRAFT PROJECT is happening. We have contracted with the private company Transorbital Inc. which will launch a rocket with a spacecraft that will circle the Moon. This American company's spacecraft is very first COMMERCIAL mission to the Moon. Their Lunar Spacecraft will transport our Official Lunar property Registry Archival Disk to the lunar surface for storage. Please see this page for details and a Movie Animation of the mission."*

### SYMPTOMS AT A GLANCE

<http://www.flufacts.com/about/cold.aspx>

SYMPTOMS	COLD	FLU
Fever	Rare	Usually Present
Aches	Slight	Usual, often severe
Chills	Uncommon	Fairly common
Tiredness	Mild	Moderate to severe
Sudden Symptoms	Symptoms appear gradually	Symptoms can appear within 3-6 hours
Coughing	Hacking, productive cough	Dry, unproductive cough
Sneezing	Common	Uncommon
Stuffy nose	Common	Uncommon
Sore throat	Common	Uncommon
Chest Discomfort	Mild to moderate	Often severe
Headache	Uncommon	Common

## STUDENT ENTREPRENEURSHIP CENTRE - STUDENT BUSINESS OWNER SPOTLIGHT

Leah Skerry- EQ Media

On March 6th, Leah Skerry presented her business, EQ Media, to a panel of judges made up of some of the business community's most influential members and won the right to represent Atlantic Canada in the CIBC Student Entrepreneur of the Year Competition finals for 2008-2009. Leah will now head to Toronto in May to compete in a pool of the six Regional winners to see where she stacks up nationally.

SMU's fourth straight Nova Sco-

tia representative at the Regional level, Leah becomes the third National hopeful in a row for Saint Mary's University as she takes her presentation on the road in an attempt to become the first SMU student to win this prestigious award.

Student Entrepreneurship Centre staff have been working with Leah in a variety of ways over the past couple of years, foremost through Leah's position as the Project Manager of ACE

(Advancing Canadian Entrepreneurship) SMU's Trumped Competition,

**EQ MEDIA**

in which students have raised over \$80,000 in the fight against cancer under her lead, as well as through her involvement in other ACE projects. Leah's experience in business has

been a big driver for the success of Trumped.

EQ Media, specializing in branding, design, advertising and promotions, is poised to take the next step as a business as Leah plans to finish school at the end of this semester and focus her energy on growing her company. The company's talented and hardworking team will look to add to their existing client database while ensuring the quality of work they are known for remains in-

tact. Leah's client management skills and strong work ethic should see her continue to achieve success as she throws herself into her business full-time.

To secure the services of Leah Skerry and her team at EQ Media, simply email the address below or give her a call at the number provided. We're certain it'll be worth the effort.

[info@eqmedia.ca](mailto:info@eqmedia.ca) (902) 240-5324

[www.smujournal.ca](http://www.smujournal.ca)

SPORTS



# SMU FORCES GAME 3 WITH 3-2 UPSET OF UNB

JASON MACDONALD  
*Sports Editor*

After a merciless beating at the hands of UNB Friday at the Aitken Centre the Huskies were in a must-win situation to keep their dreams of a 12<sup>th</sup> AUS championship title alive. Having already qualified and secured a place in the CIS championships the Huskies are competing strictly for bragging rights and a potential first round bye.

In their 6<sup>th</sup> meeting this season (4-2 for SMU) the teams clearly had a grudge to settle, with the players getting chippy right from the get-go. An early holding penalty by UNB gave SMU excellent chances, and allowing them to hold

play in the offensive zone. SMU had a great power-play through-out the first period putting numerous shots on net and quelling a UNB breakout.

If ever there was a time that a goaltender kept their team in the game it was Brandon Verge tonight. Verge made 39 saves, many sprawling and stood on his head on at least one occasion to keep the puck out of the net.

The Huskies kept the pressure high for the entire first period, keeping play in the Red's end, putting shot after shot on net but they couldn't convert on their chances. SMU also drew the penalties and used the power-play and juicy rebounds given up by Fullerton to gain some momentum. Late in the first period

UNB came close to taking the lead, a scrum around Verge ensued but the goal was ruled to have been a hand pass, no goal. Following a missed opportunity the game proceeded to get more physical.

UNB started the second period with a power-play but it was killed off easily by the Huskies, the Huskies had clearing chances but they were turned back and Verge was forced to get the paddle down. Breaking out of the Huskies end Fergus put a shot through the Red's crease that ricocheted off the end boards and was almost pushed in.

The Huskies first goal of the game came on a power-play resulting from a bench-interference call, a UNB player's leg was over then bench and hit by the puck as

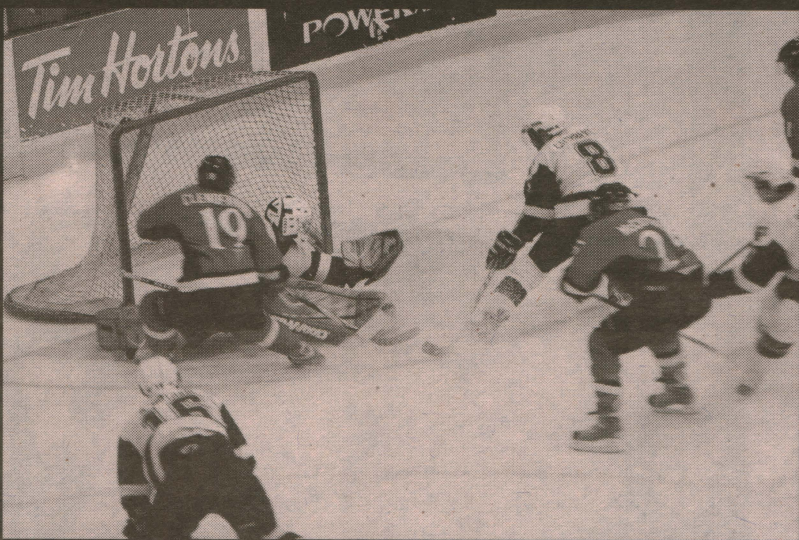
it was played in. First goal scored by Marc Rancourt the AUS and CIS leading scorer and AUS Most Valuable Player, assisted by Scott Hotham and Cody Thornton.

The Huskies, now with some momentum, started getting more physical, clearing players out from in front of Verge, the Player of the Game, to let him make the sprawling saves and control the UNB drives. After two periods of play the Huskies lead 1-0 and out shot the Red's 26-19.

The Huskies opened the first period with a good drive and started putting more pucks toward the net. Their hard work paid off when Fergus hammered one home, Munden and MacDonald got the assists on the play. Even with a

two goal lead the Huskies kept the pressure high, kept pucks on net and maintained their dominance over UNB. Late in the 3<sup>rd</sup> UNB finally put a marker on the board, ripping a shot from the blue line that beat Verge low on the ice. Shortly after UNB's first SMU marked their 3<sup>rd</sup>, Brophy slid one past Fullerton on a cross-ice feed from Morehouse.

Despite the Red's late effort it just wasn't enough to swing the game back in their favour, they dropped this game 3-2. SMU and UNB will meet for the 3<sup>rd</sup> game of the series Tuesday night in Fredricton, game time is 7 pm, let's hope the boys can bring home a championship title for the 12<sup>th</sup> time.



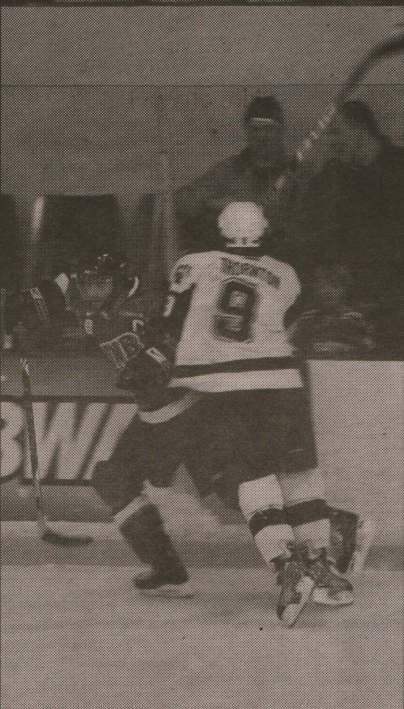
Verge Gets the Glove out. Photo Credit: Jason MacDonald



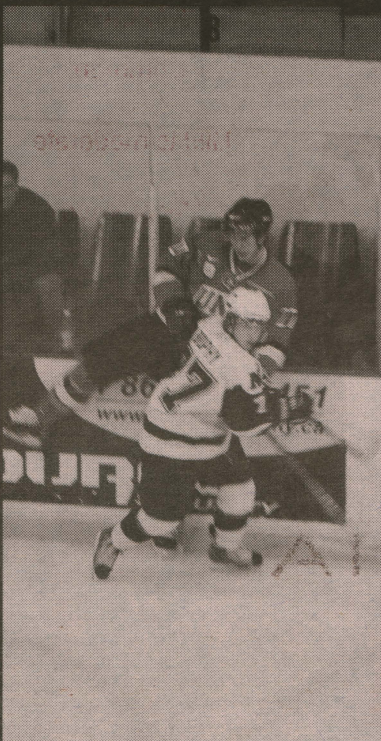
Fergus shot on net. Photo Credit: Jason MacDonald



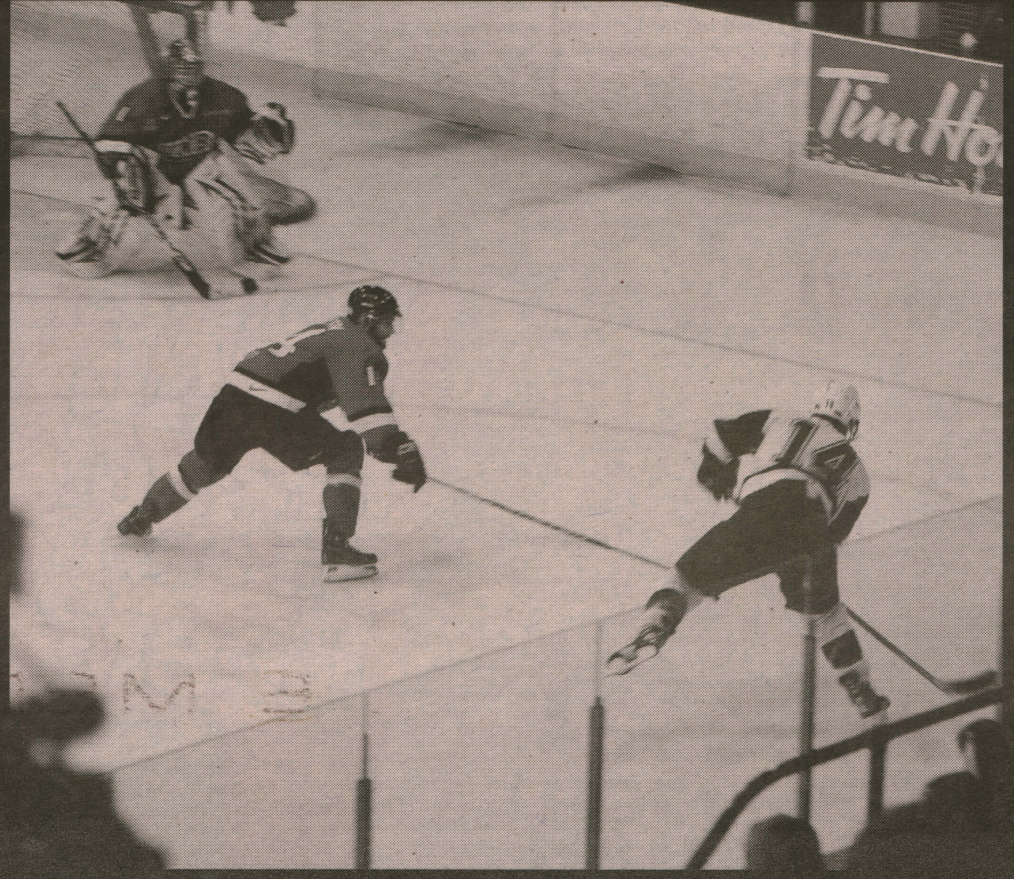
Collision in the corner. Photo Credit: Jason MacDonald



Thornton and Brophy step into their men. Photo Credit: Jason



Fergus fires a shot on net. Photo Credit: Jason MacDonald



A YEAR OF SMU SPORTS IN PICTURES, PHOTOS BY JASON MACDONALD



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