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The Student Newspaper of Saint Mary's University · Halifax · NS

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THE JOURNAL



Saint Mary's Gets
a New Look
check out Pg 4



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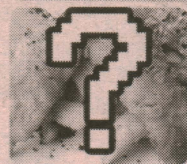
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PERSPECTIVES

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LETTER FROM THE EDITOR

At the Beginning of the School Year, a Little Positivity Goes a Long Way

JEFF CUSACK
Editor-in-Chief

"A little goes a long way" is an important idiom which means that small things can have big impacts. In this first full week of school it's an important to keep in mind that "a little patience and positivity can go a long way." For many, this week will be quite stressful. Many students now have to adjust to a new living condition and a new way of life; maybe with a roommate that they don't even like. On top of that, classes are now in full swing, adding to the stress. Simply telling you all to "cheer up", would be condescending, but it is important to look to the future. In a month's time your room will stop feel-

ling alien and start feeling comfortable, the roommate you don't like will become background noise, and while studying may not be fun, you should be used to it by then. You'll even adjust to cafeteria life, even if your method of "adjusting" means shovelling food down your throat until you get a proud belly commemorating the Freshman Fifteen. Remember, there are a lot of other people in the same situation as you are, and a lot of people who have been there previously. If they can get through it then so can you. All of this being said, if things get too stressful, don't try and keep it to yourself; free counselling for SMU students is offered on the fourth floor of the SUB. Cheers,

Jeff Cusack

Crime & Drama at the Fair - Students For Life:

PAUL MULLEN
SMU Student & Member of Students for Life

Last Thursday at the SMU Society Fair, one small display was targeted. Someone secretly watched the table, and at the first opportunity, tore down the sign, and stole clip-boards, sign-up sheets, pens, and personal documents. You might be thinking... what could possess someone to go to such extreme (not to mention illegal) lengths to prevent students from seeing, hearing or thinking about something? It's a mystery to me, and I was supervising the display, but maybe it was the name that set them off...

Name: "Students For Life".

Right... the same as the name of the article, and since you're reading this it doesn't seem to be as offensive to you as it was to the thief. On the other hand, maybe it was the idea behind the group that was so terrifying and offensive...

Founding Principal:
"Every human life has equal value"

Uh... that's pretty much of the foundation of civil society. Not scary

stuff. Maybe the society was planning dangerous and offensive activities of some sort. What is the society going to do?...

Planned Activities:

1. Come together as a group.
2. Provide volunteer opportunities.
3. Discuss value-of-life issues.

I take it you're still reading, and have somehow managed to avoid destroying and /or stealing anything. You may even want to consider participating in some way down the line. We aren't completely up and running, but if you send an email with your first and last names to smu.students-forlife@gmail.com we'll give you a heads-up when we've got something on the go. Students are busy people, so participation will be on an event-by-event basis. Show up when you can, and make Saint Mary's University (and the world) a better place.

Note: Students who have already signed up are asked to re-submit their names by email.

Thank you for your time,
Paul Mullen

SMU student & member of Students For Life

Staying Safe: Prevent Being Peeped

KIMBERLEY DARES
News Editor

This past weekend there was another reported "peeping tom" incident in Halifax's south end. A female awoke in the early morning hours to find a man standing over her bed watching her sleep. When she awoke the watcher fled and the victim called the police. Police were unable to locate the suspect even with the help of the K-9 unit. It is unknown how the man entered the residence. This is one of several similar incidents that have occurred over the past year in the area and as such it is being examined to determine if it is related to other incidents. This incident should serve as a re-

minder to students living on their own to lock their doors and windows at night. Closing your blinds when changing can also prevent attracting un-wanted attention. The South End has a low crime rate and feels very safe but that doesn't mean common sense should not prevail. Leaving doors unlocked is not a safe idea, walking alone late at night should be avoided at all costs. Try carrying your keys between your fingers or putting a whistle on your key ring, and try avoiding shortcuts and walking on main streets whenever possible. Also be aware that if you are in a situation where you require assistance, yelling "Fire" often draws more willing assistance than yelling "help."

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NEWS

Getting to Know SMUSA: Talking to President Matthew Anderson

KIMBERLEY DARES
News Editor

Being a student gives you automatic membership to the Saint Mary's University Student Association (SMUSA), but many students spend four years at SMU without ever knowing much about SMUSA. In an effort to familiarize both new and returning students with SMUSA, and more specifically with the students who run the organization The Journal spoke with President Matt Anderson, a 4th year Commerce student, about his responsibilities, Dalhousie, and his suggestions for making the most of your time at Saint Mary's.

The Journal: What advice do you have for FirstYearStudents; what do you wish someone had told you your first week at Saint Mary's?
Matt Anderson: My advice to first year students is to make as many friends as you can while you're here at SMU. While in university you'll be facing some trying times financially, socially, and even academically where friends can do a great deal to help you out. If you live in residence get out to your floor events; if you commute come out to any SMUSA event, join a society, and get to know the student that sits next to you in class that you haven't spoken to yet. It'll

make a world of difference if you're in need of help and have friends to fall back on. To answer the second part of your question, well there's actually something somebody did tell me but I just didn't do for the first two years here at SMU and that is take advantage of every student service that's offered on campus. In retrospect, I wish I had used career counselling more to decide what major to go into, instead I'm here today questioning whether I'm in the right major for my career path. I also wish I had taken more advantage of the financial awards that are offered at Saint Mary's. It took me two years to figure out that most awards that are offered go unclaimed, so there's definitely an opportunity for students to reduce the financial burden they face if they take advantage of this service. On the whole, I would recommend every student visit the fourth floor in the student centre, there's a lot of tools for success that are available to first year students.
T.J.: What was the best part of Frosh Week this year?
M.A.: Without a doubt the best part of Frosh Week has been the amazing turnout at every event during the week. I definitely feel that our Orientation Coordinator Ashley-Dawn Marsh and our Marketing & Events Manager, Andrew Barbour put on the best frosh weeks I have ever seen.

I feel extremely excited to see some of the events that will be coming later on in the school year after seeing the enthusiasm from the students in the first week.
T.J.: What is your proudest accomplishment from previous involvement with SMUSA (prior to becoming President)?
M.A.: I have two accomplishments that stick out. About two years ago I was the Canadian Alliance of Students' Associations (CASA) Ambassador to SMU. During this time I, along Jen Schwartz who was my co-CASA Ambassador, had to run a petition campaign to renew the Millennium Scholarship Foundation and we were able to get more signatures than any other campus in the entire country. So that is one thing I'm very proud of. The other accomplishment that sticks out came from my term as the Commerce Rep last year when the Marketing Society was looking like it was going fold because no student was stepping up to run the society. So I was able to find a good friend of mine Stephen Smith to step up to the plate and help him recreate the society so that marketing students had a group where they could organize events and share ideas on campus.

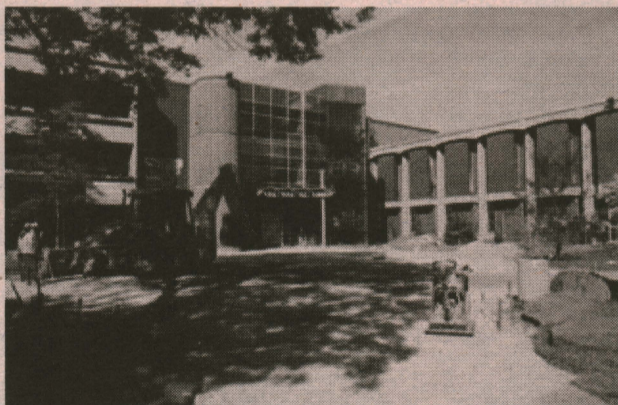
Be sure to pick up The Journal next week to see what Matt had to say about Dalhousie, and how he spends his days in his fifth floor office.

Saint Mary's Gets a New Look

ALEX CLARKE &
KIMBERLEY DARES

The oldest building on campus is getting a well-deserved makeover. The nearly sixty year old McNally building was named in honour of the Archbishop John T. McNally who supervised the construction of the building over a three year span from 1949 to 1952. The building is built on land that was once the estate of a famous 19th century Haligonian merchant Enos Collins. Long before the days of Loyola and Vanier Residences, students at Saint Mary's University used to live and learn in McNally; in addition to holding classrooms, the building also served as the dormitory. It is the centre of the campus and updating the outward appearance as well as the interior will be a great boost for the University and its reputation. Over the summer the university held a town hall information session sharing the renovation plans for McNally, Burke, and the Patrick Power Library, with an audience of over 200. The infrastructure project is budgeted at twenty-six million dollars and will focus primarily on upgrading McNally. Funding is being provided partly by the Canadian government's Knowledge Infrastructure Project which aims to help enhance graduate and research space and provide financial support to improve research facilities. The objective of the Saint Mary's Academic Plan is well matched to that of the Knowledge Infrastructure Program with a focus on continuing the development of Saint Mary's into a strong graduate and research institution. The updated space will allow the provision of more research space for Arts and Science students in McNally. An Arts Learning and Research Commons will be created. Astronomy, Physics, and Psychology students will benefit from new research labs, and the engineering division will also be updated. Arts students will be excited to learn more about the Learning and Research Commons being created in the former department of Engineering Space on the 2nd floor of McNally Main. There, arts students will be provided access to workstations and easy contact to faculty heads and advisors. According to Dr. Esther Enns, Dean of Arts,

for the past year the arts faculty has been working with SMUSA towards this addition to the department and they are delighted to see steps being taken to include it in the renovation plans. As arts is the largest faculty in Saint Mary's University, there is a demand for students to have a place to discuss arts programs and student research. The renovations will see major changes to both the interior and exterior of the McNally Building. Exterior work has already begun, and work in the North section of the building is beginning this month. There will be upgrades to the communications,



electrical and ventilation systems as well as renovations to the hallways, offices and classrooms to give the building a more modern feel. The main focus of the changes is the McNally North Wing, specifically the 3rd, 4th and 5th floors. Washrooms will be made wheelchair accessible, and the building will be brought up to meet fire code and ITT code safety regulations. Rooms will also be re-numbered to make locating Professors offices much easier. The outside work will focus on the restoration of the stone work, window wells, and window replacements; new walkways will also be created. The basement, which was home to the school's gym a few decades ago, as well as parking and landscaping, will also see development. Another scheduled renovation is roof work to be done on McNally, Burke, and the Science Building. Changes to the Burke Building will be relatively mild however. There will be replacement windows, skylights and the washroom will be upgraded. The Patrick Power Library will also receive an upgraded bathroom, as well as improved elevator service. The changes will also see the creation of a Graduate

Student Research and Learning Commons. While the renovations are taking place faculty offices will be relocated. It is speculated that they will be moved to Vanier "C" Residence. Academic departments in McNally North, South and Main will be affected, as well as the Dean of Arts, Registrar's Office, Admissions, Financial Services and Administration. McNally East will be less impacted with minimal work being done to the classrooms. One of the most notable new additions to campus that students will benefit from this year is the new Atrium and the relocated Library entrance while the construction continues. The Atrium is stated to be a Global learning commons that students can use for group study along with socializing. The three story building is stated to have a large amount of technological infrastructure, allowing it to be very interactive in addition to being eco-friendly. Plans for the Atrium include it containing living plant walls and a green roof consisting of actual plant life that will help to reduce heating and increase cooling of the building. Another purpose of the green roof is for science students, particularly those studying biology, to research plant life on rooftops, so green roofs can be implemented widely across Nova Scotia in the future. Another exciting aspect to the new Atrium is that it will fully connect campus residence to the Burke Building. For new students who have yet to witness winter in Halifax, this is a bonus words cannot describe. The Atrium is scheduled to open in January 2010. Students can stay up to date on the project and its progress by checking the Saint Mary's website, SMUport, and by checking in with professors for up-to-date office and faculty locations. There will be a Student Town Hall presented by SMUSA VP University Affairs Mike Mercer and Saint Mary's University VP Administration Gabe Morrison on Wednesday the 16th at 2:15 in the Scotiabank Theatre to discuss the campus renewal project and give further information on the relocation of professor's office space. Students can expect to see many diagrams of the school's planned post renovation look and more information about the benefits students will receive from school renovations. The renovations and restoration are set to be finished by 2011.

Newsfeed

CANADIAN BLOOD SERVICES COMES TO SMU



This Friday, September 18th Canadian Blood Services will make their first visit of the year to SMU. They will be on campus from 9-12 in the Loyola Conference Room. You can call 1-888-236-6283 to make an appointment or make a walk-in appointment Friday morning. If you decide to donate be sure to eat breakfast and drink plenty of liquids before your appointment.

CONSERVATIVES TARGET IGNATIEFF IN PRE-CAMPAIGN ADS



Liberal Leader Michael Ignatieff recently spoke out about the Liberals no longer supporting the Conservative Government. The Liberals are now being targeted by the Conservatives in a new set of TV ads. Most notably are those featuring Justin Trudeau (son of former PM Pierre) criticizing Ignatieff in 2006. Trudeau is now a Liberal MP and has retracted his previous statements in which he doubted the wisdom of Ignatieff.

DEATH TOLL IN AFGHANISTAN RISES



The death toll for Canadian soldiers in Afghanistan has risen to 130 after a weekend roadside blast killed 21 year-old Private Patrick Lormand of the Royal 22nd Regiment. Four other soldiers were injured when the improvised explosive device detonated just outside of Kandahar City over the weekend. Lormand was described as "a good soul trying to succeed on a wider scale on behalf of Canadians and Afghans."

FEATURES

The CRANKY Professor

THE JOURNAL, THE STUDENT NEWSPAPER AT SAINT MARY'S



Believe according to the strength of your evidence. Fair enough. But isn't the hard part really to collect and evaluate the evidence? Once I have the evidence and I've evaluated it, I'll conform my belief to its strength. That's no problem. But how am I to collect and evaluate evidence?

That is indeed a hard and important question. Even more, by answering it, we will discover that epistemic responsibility hardly at all requires us to believe only according to evidence. Rationality, it turns out, has little to do with what we believe or with what degree of confidence we believe it. So far from having to do with believing according to evidence, epistemic responsibility consists merely in maintaining a critical attitude toward one's beliefs. A critical attitude—that's what will serve us well, both in our practical projects and in our desire to understand things as they are.

To begin, notice that any universal proposition, any proposition that all things of some sort have some characteristic or that no things of some sort do, can never be conclusively verified. We simply cannot survey all the things the proposition concerns. Worse still for the view that epistemic responsibility consists in conforming one's beliefs to the evidence, is that no positive instance of the generalization is any bit of confirmation at all. For a positive instance to be confirming evidence, we have to suppose that nature is uniform. But since our evidence that nature is uniform is just the positive instances we've collected so far of the generalizations we hold, our argument that nature is uniform will be circular and, thus, not a justifying argument at all.

The lesson here is that inductive reasoning is not justificatory reasoning. Noting patterns and correlations might suggest generalizations to us, but it does not in the least justify our believing those generalizations. You are no more reasonable, given your evidence, in believing that the next time you shake salt over your peas the salt will fall than you would be in believing instead that the salt will rise.

No number of positive instances shows your belief to be warranted. And yet—just one counter-instance shows it to be false. You believe that whenever salt is shaken over peas salt will fall on them, and this belief generates in you the expectation that the next time you shake salt over your peas salt will fall on them. Should your expectation be borne out in the course of events, you are, as we have seen, no more justified in believing your generalization than you were before. But should your expectation not be borne out, you would be well justified in believing your generalization false. If you continue to believe your gene-

ralization, you are believing falsely.

The key to being epistemically responsible, then, is to be concerned to eliminate your errors. Forget about seeking the truth. Seek instead to identify and remove errors. And the key to identifying errors is to maintain a critical attitude toward your thoughts and ideas, to hold them open to criticism and empirical refutation. Fashion your ideas so that they imply observable consequences, so that they imply that if such-and-such occurs, this particular state of affairs will obtain. Then watch out for such-and-such occurring (better, make it happen yourself). If that particular state of affairs does not obtain, then there you go—your idea is false.

Through the process of error elimination we develop more refined, more general, and more deeply explanatory ideas about how things are. In doing so, our understandings of things improve. Our understandings will, of course, remain conjectural, hypothetical, still open to refutation, but that should not bother us. Whatever errors our understandings contain, we are able, in principle, to identify and eliminate them, too.

For one whose attitude is critical, wishful believing is not something to be much concerned about. That a belief derives from a desire or wish is neither here nor there—no more than that it derives from noticing patterns. What matters is that our beliefs, however acquired or sustained, are put to the test, either by criticism in light of other things we believe or in experience.

What we are to be concerned about is dogmatism, both our own and that which marks others in our society generally. To be dogmatic is to hold that whatever happens next, it won't refute or even trouble what one already believes. Whatever happens, it can be explained away in a manner consistent with what one already believes. Dogmatic people don't look for disconfirming instances, for, they believe, there are none, but they do enjoy confirming instances, thinking that confirmation justifies their belief.

We are all, of course, to some degree dogmatic, though some of us are more dogmatic than others. Dogmatism brings psychological and social rewards. Acquiring and maintaining a critical attitude, on the other hand, is difficult and potentially isolating. Still, the hardships are worth it, if one wants to solve problems or to reach a fuller understanding of things.

Because acquiring and maintaining a critical attitude is difficult, it needs strong institutional support. The primary institution in our society for inculcating and nurturing critical attitudes is the university. "Here is my idea," says the professor. "Now tell me what is wrong with it. Then go away and fashion a better idea, one that preserves what is good in my idea but corrects what is wrong. I will then criticize your idea." In the course of three or four years, and with luck, the student will have acquired the ability to make her way in the wider world as a confident

Frosh week recap - Sex with Sue!

ALEX CLARKE
Features Editor

If you weren't able to come out and enjoy last week's events, you have no idea what you were missing. The SMUSA organization put together a spectacular week with a wide variety of guests and interactive games. One of the first events and a yearly frosh favorite was Mrs. Sue Johansson. Johansson's humor and frankness make her a popular speaker at Saint Mary's University and she frequently packs our auditoriums to capacity, making even sitting room hard to come by. Sue is famously open about

the knowledge of sexual education. After a general introduction to her SMU audience, she went into an interesting speech about the "in and outs" of sexual intercourse. She discussed sexual stimulation and arousal of both sexes and even destroyed the age old legend of the foot long penis and an orgasmic experience with every sexual encounter. The educational format of the show combined with Johanson's profound knowledge of the subject and healthy sense of humor made the night go by quicker than expected. Sue helps show the need for solitary masturbation and stated how fantasy is needed in intimacy. And it is clear Sue believes

ever been hit with. Her response in our discussion was when a little old lady around the age of 80 whose husband had died a few years ago was interested in a younger man. While on television she called in asking how to give her lucky new partner good felatio! She asked if it was better to keep the teeth in or take it out. Sue's answer was simple and straight to the point. The best thing was to proceed by take her teeth out and then begin to pleasure him, the fact that it happens in the darkness adds to the intimacy. He would love it and would think he has died and gone to heaven, or in her words, "he would receive an



many topics, and being 79 years of age, has displayed knowledge with years of experience. Not just sexual experience but being able to communicate and feed off her audience. At a younger age she decided on a career in nursing and became a registered nurse. After her three kids, she became conscious that they were receiving little or no sexual education at school. In her opinion it is the parents' responsibility to teach kids about sex from a young age. Since she had always been comfortable with such a taboo subject, she decided to continue her education at the University of Toronto, becoming a qualified counselor and sex educator. During our discussion she stated quite clearly that she is not a shock therapist and decides to refrain from such taboo topics like abortion and homosexuality. However, she doesn't mind answering the most common worries such as; arousal or erection, pregnancy, infections, contraception and diseases. All the while she doesn't judge or draw opinions of certain life styles but just teaches and spreads

that communication is a large factor in the longevity of a relationship. The hottest segment of her show had to be when she answered the many questions put forth anonymously by the audience. Every subject was discussed to detail, much to the frosh delight. Ladies got a Sex 101 class on how to pleasure your partner, while at the same time a strong reminder to always make sure it happens on HIS side of the bed. Both sexes got a full in depth explanation on the BEST way to pleasure your partner and tips on how ladies can tighten the muscles of the vagina. Kegel exercises anyone? Her many years working as a sexual counselor helped her become a sex toy designer, providing her extensive knowledge on the portion of the show with that grabbed the interest of all who attended. She proudly displayed her toy collection intended for both men and women and proudly displayed her wisdom on self gratification objects and how they can be used effectively. During her show she was asked by a student what was the most radical, far off out of the blue ques. That she has

erection you could strike a match on." She lives from moment to moment; she has written about three books so far and doesn't plan on writing another. She feels that kids now a day are a lot more familiar with the internet than with picking up a book. Her goal is fully to educate kids more about sexual intercourse, and she persuades kids to go on her website to get more helpful information, www.talksexwithsue.com Sue also feels that sexual intercourse between couples is a decision that is made by them and only up to them, it being their choice. The only thing she does recommend is that a focus must be paid on protection, and strongly recommends birth control and condoms. For anyone who is thinking about abstaining she fully understands, knowing that some choose to live their lives in a certain fashion. However, she says that if you are considering abstinence then you should let your partner know from the start that you are a person who considering waiting until marriage.

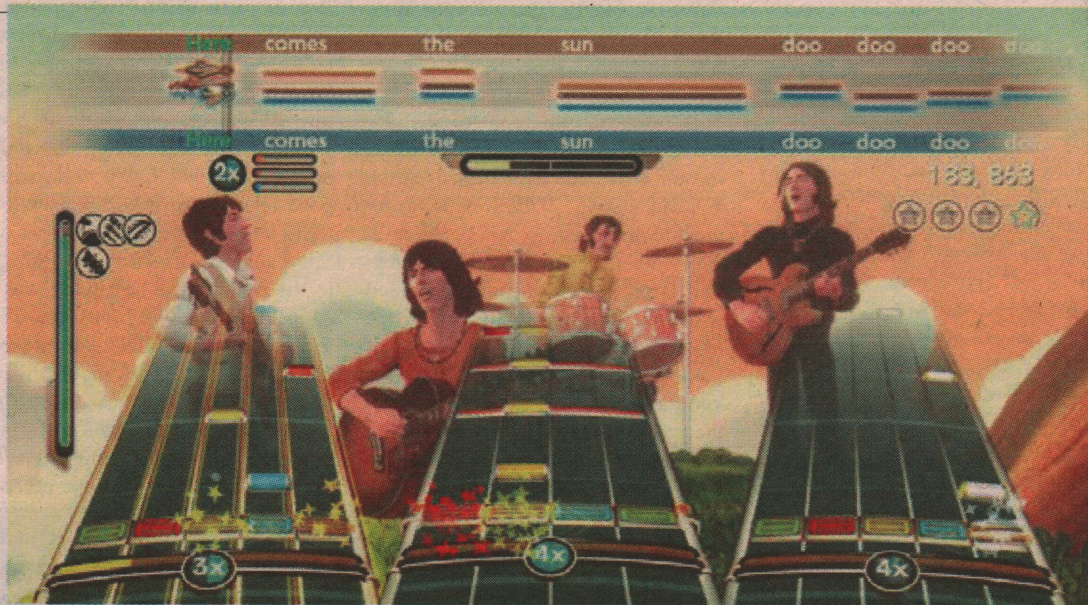


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ARTS & ENTERTAINMENT

Beatles Rock Band Reviewed

Image courtesy of Harmonix. (<http://www.thebeatlesrockband.com/images/press/small/hud/HUD-02.jpg>)

NICK MADORE
Arts & Entertainment

Past band-specific music games, specifically Guitar Hero-branded games, haven't been met with much critical or commercial success. Guitar Hero: Aerosmith and Guitar Hero: Metallica have bombed, and they're literally giving out Guitar Hero: Van Halen for free when you buy Guitar Hero 5. Given the history of the genre, Harmonix would be crazy to try something like this, right? Not if it were, I dunno, the f-ing BEATLES. Yes, arguably the most influential and successful band of the 20th century can now add "video game" to the repertoire of media the band dominates. So much more than simply a track pack of songs from the band, developer Harmonix has really made a push to give the Rock Band aesthetic a complete Beatles overhaul. There are obviously a lot of hardcore Beatles fans working at Harmonix, but they even went so far as to recruit the two surviving Beatles, Paul McCartney and Ringo Starr, along with the friends and family of the late, great John Lennon and George Harrison for their creative input. For instance, Yoko Ono informed Harmonix that "There was more wind on the rooftop," during their live rooftop performance. A note to developers: if you're going to make a band-specific music game, The Beatles: Rock Band is how to do it right. A second note: don't make any more band-specific music games. The Beatles are probably the only band on the planet with enough mass appeal to have a profitable, popular game like this.

The Beatles: Rock Band chronicles the band's musical career in the most G-rated way possible. No mention of drugs, Yoko Ono, or conflict in any way. Things were GREAT for the Beatles for six or seven years, and then the band just decided to stop, apparently, going by this game. No, this

doesn't go into the sordid details of the band's demise, but then, it would be difficult and largely unnecessary to go into such details in such a game. The game is clearly focusing more on the family/casual crowd in order to appeal to as wide a crowd as possible, lowering the difficulty overall (I played through the whole game on Expert, when I can only play through on Hard on Rock Band) and making things as bright and cheery as they can. With the more serious, down tempo songs (While My Guitar Gently Weeps, I Want You (She's So Heavy)), some creativity is needed to keep the vibe of the song the way it should be while still making things aesthetically pleasing for those playing. Shots of the band playing in the Abbey Road studio can only take you so far, so during the sets where the band isn't playing on a stage somewhere, Harmonix created what they call "Dreamscapes": imaginary worlds where these songs take place that act as the setting for these songs. Yellow Submarine takes place underwater as well as on said jaundiced submersible. Here Comes The Sun takes place largely on a lush green hill underneath a tall tree on a beautiful day. Again, shots of the band playing at the studio (which serves as no less than 3 of the game's 8 chapters/set lists) can only go so far before it starts to get old. Crowded locales like the famous Shea Stadium performance truly feel crowded, right down to the screaming, fainting girls.

Another relatively major addition to this iteration of Rock Band is the inclusion of the all-too-necessary-for-Beatles-songs 3-part vocal harmonies. Technically this could be billed as a six-player game: three on mics, one on guitar, one on bass, and one on drums. This also helps more people to interact with this game as much as possible (though nothing's stopping an onlooker from singing along, and I, in fact, encourage it). Harmonix went out of their way to make things as authentic as possible, trying to put

as much crowd service as they could, from the locations (you start at the Cavern Club where they started their career and end up on the Apple Corps rooftop where they played their last show) down to the unlockables, which include images attached to each song along with a piece of trivia, shots of live performances, and even The Beatles Christmas Album which was sent out to their fan club.

Your favourite Beatles song is probably in there; the game is full of their hits, as well as some curveballs, but if it's not, try to think if it would be fun to play for all four positions of vocals, guitar, bass, and drums. Obviously Harmonix did, as every one of the songs included on the disc is, indeed, fun to play. And hey, there's always DLC. Harmonix has announced the first three pieces of DLC (not including All You Need Is Love, which is out already on 360 and soon to be on PS3 and Wii in support of the charity "Doctors Without Borders") in the form of downloadable albums. Songs from Abbey Road, Revolver, and Sgt. Pepper's Lonely Hearts Club Band that weren't included in the game already will be available for download later this fall. With 45 songs (43 tracks; Sgt. Pepper's Lonely Hearts Club Band and With a Little Help From My Friends have been combined into one track, and the game uses the Love combination of Within You/Without You) and whole albums as DLC, it's safe to say the songs you've always wanted to play are probably in there somewhere.

The Beatles: Rock Band is a must-buy for fans of the band. It's available on the PlayStation 3, Xbox 360 and Wii as a standalone disc, or as a combo with wireless, specially-re-designed instruments (for ~\$250), or as a combo with the original, wired Rock Band instruments (~\$160).

The Longing in a Woman's Heart ~ "Claudia" by Britt Holmstrom

DAWN DAVIS
Contributer

If there's one thing that Canadian fiction is good for it's dragging out the heart-wrenching negativity that underlies most of life and making you uncomfortable. It's an addictive and real way of looking at the world, since the first things we notice about anything is usually the negative. In Claudia, the world itself isn't so bad. It's the fact that this life is pockmarked with holes where living people used to be that really reaches up and breaks your heart. Claudia starts in Sweden where her mother took refuge running out of war-torn Latvia. The daughter of a foreigner and Italian clarinet-player who couldn't keep his eyes off of her mother, Claudia's life is stained early on by the death of a fellow student. After her mother remarries and they move to Canada, she finds herself again abused by the death of an old friend on a trip to Spain, and once more by a murder in her own backyard in Regina. Why is her life overshadowed by violence? Claudia is a tale that takes place over many years of her life, and involves many generations before and after her. She starts as a poor young teen, develops into a sassy rich young adult, finds love, has children, (Holmstrom skims this part) and moves on into her middle-late life returning to her mother. The narrative is tight and

Holmstrom's writing is strong without being pretentious. The book is a juicy - but not long - 340 pages that made me cry more times than I'm willing to say, and yet it is brushed with a warmth that helps us look at the happy moments as well. This is a fantastic read. As a daughter of a single mother, I wanted nothing more than to run to her after I turned the last page. Something that was surprising and puzzling about Claudia was her wealth, and this is my only problem with the book. Poor as a child, she happened into a lot of money when her mother married Ed Lee, a Canadian doctor. From that point on, she is want for nothing. Claudia gets a nose job, goes to live in Spain for a while and tells the readers later in the book, "[I] Refuse to feel embarrassment. Why should I? [...] This is how I live. The whole nine yards - and then some - of material comfort. Must I stop being who I am? God knows there is not much to me; I need every bit, no matter how bourgeois, how cosseted, how removed from the real world." As much as I covet that lifestyle, this paragraph tore me right out of the book. To me it was like rubbing salt in the wound of my own position, and I'm sure many others. Was this really a necessary story element? In spite of this, the story was fantastic and if you're looking for a piece of juicy, new, Canadian chick-lit your friends might not have read, here's a great one off the beaten path.

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Dr. Brad's quote of the week:

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THE SPOT **Wrap it, sack it, bag it, pack it, cover it up!**

We all know you are going to do it. And really, why not? I'm sure there's some hottie living down the hall in residence or an absolutely gorgeous guy or gal living in your building that you'd love to get physical with. Or it could just be that you want to explore your sexual side and it really doesn't matter who with. We've all been there. Trust me! There's nothing wrong with these urges and just as little wrong with taking action on them. Well, as long as you're doing it safely that is!

Now that classes are getting into full swing we have so many new people in town and on campus. This is a great opportunity to meet someone and spark up a new flame. This is also a time when many students have the potential to catch a sexually transmitted infection (STI). With STIs like Chlamydia, Gonorrhoea and Syphilis having fairly regular flair ups, we always need to make ourselves prepared for sexual situations. It is important that you think of these things before the moment that you get down to needing a condom. That way it won't be a big mood-killer for you to have to go and acquire one. Making a run to Shoppers isn't my idea of the best foreplay out there. But truthfully, you DON'T want to go without! It just isn't safe to be having sex without bagging it up these days. Even if your partner doesn't know that they have an STI and doesn't show any symptoms, they could still have one. This is why it is important to get regular check-ups. This generally consists of swabs which aren't very much fun but getting them is a whole lot less painful and uncomfortable than contracting one of the vast array of STIs out there.

People frequently complain about a few things about condoms. They'll say that they make sex not feel as good. The desensitization is worth it when you think about how painful sex would be if you ended up contracting an STI. Many STIs have symptoms which will cause sex to be painful or near impossible. Seems like a lot to pay for one night of passion and a lot more to pay if the sex wasn't even that good to begin with. Some people may also say that they're a university student and can't afford to spend money on buying condoms. Well, that just seems like a bit of a line to me. Especially since most health clinics in our fine city provide free condoms that you can take one or a few of whenever you need them. Some people may even say that they find buying or taking condoms to be an embarrassing situation. Sure, I guess I can understand that. When you buy condoms people are going to assume that you're using them for sex and not the world's best water balloon fight. But any mature minded individual will also realize that you're being a responsible adult and making the effort to have smarter and safer sex. When it comes down to it, the benefits of using one far outweighs any of the negative or awkward situations you may endure acquiring it. So really with all these scary diseases out there the best course of action is for us all to not have sex, right? Hell no! Sure, that's the only 100% way of protecting ourselves from catching an STI but it isn't realistic to expect us all to abstain. We've all just got to own up to the responsibility of protecting ourselves and our partners when we do decide to get busy. Never assume that your partner will have one. You should pack a few yourself! It never hurts to have too many condoms kicking around. It'll just give you an incentive to go for round two...and three...and four...

Ginger Snatch



Win Tickets to Bright Star
The Journal is pleased to offer readers a chance to win two free tickets to the movie Bright Star. To enter send us an email at thesmujournal@gmail.com with the words "Bright Star" in the subject line. If you're entry is accompanied by a submission to the paper you will be entered three times. Deadline is this coming Sunday and the winner(s) will be notified by Monday night.

****Synopsis****

London 1818: a secret love affair begins between 23 year old English poet, John Keats and the girl next door Fanny Browne, an out-spoken student of high fashion. This unlikely pair began at odds, he thinking her a stylish minx, while she was unimpressed not only by his poetry but also by his literature in general. However, when Fanny heard that Keats was nursing his seriously ill younger brother her efforts to help touched Keats and when she asked him to teach her about poetry he agreed. The poetry soon became a romantic remedy that worked not only to sort their differences, but also to fuel an impassioned love affair.

Lots to See, Do, at the Atlantic Film Festival

NICK MADORE
Arts & Entertainment

As you are probably aware, the 29th Atlantic Film Festival starts this Thursday, bringing with it a slew of big films and after-parties. Here's a few that caught my eye:

Trailer Park Boys: Countdown to Liquor Day
Clearly, this is the main event for the festival this year. The last Trailer Park Boys film, in fact, the last Trailer Park Boys ever, premieres at the Atlantic Film Festival on September 17 at the Oxford. It's the standard Trailer Park Boys fare, and by now you should know whether you're into them or not. For those who are, the movie is about the boys getting out of jail (as they are oft to do) and Julian vowing to go straight. Mr. Lahey, still Sunnyvale supervisor, has been sober for two years. But with the stress of his relationship with Randy slipping away and the stress of the boys returning to the park, Mr. Lahey is eyeing the alcohol intently.

With this film also comes the opening night party, hosted by NBC Universal, with performances by DJ Double A, The Novaks and the Arkells. Hosted by Picnicface's Mark Little and being held at the Metro Centre, the cast and crew of the film will be there, along with, judging from the 19+ age limitation, copious amounts of alcohol. Tickets are available at TicketAtlantic.ca

The Imaginarium of Doctor Parnassus
Terry Gilliam's latest film is being critically-acclaimed around the world. 1000 years ago, Dr. Parnassus made a bet with the devil, Mr. Nick, and won his immortality. A few hundred years later, he won his youth in another bet with Mr. Nick, at the cost of his first-born child when he or she reaches their 16th birthday (see where I'm going with this?). The film is set in the modern-day, and his daughter, Valentina, is quickly approaching the tender age of 16. Another bet is made, in which Valentina goes to whoever can seduce 5 souls faster. The film's namesake is played by four different big-name actors, among them Heath Ledger in his final on-screen performance. Other actors include Johnny Depp, Jude Law, Colin Farrell, and Christopher Plummer. It plays Saturday, September 19th at 9:30pm.

Dead Snow
It's about Nazi zombies protecting their hidden treasure and was nominated for four Scream Awards titles, including Most Memorable Mutilation. What else do I have to say? The Oxford, Friday, September 25th at 11:59pm.

The Invention of Lying
Written, directed and produced by and co-starring Ricky Gervais (The Office, Extras), this film is about a man who lives in a world where no one has ever told a lie. As you can probably ascertain from the title, he's the first. In a world where everything

everyone says is assumed to be the absolute truth, Mark uses his newfound ability to lie to cheat his way to fame and fortune. Obviously, this starts its downside, with everyone accepting his incredulous stories as truth and the world hanging on his every word. Big names include Jennifer Garner, Jonah Hill, Rob Lowe, John Hodgman and Tina Fey. Being a Ricky Gervais project, expect to come ready to chortle at someone else's social ineptitude. The Invention of Lying plays Wednesday, September 23 at 7:00pm at the Oxford.

Antichrist
A thriller/suspense film billed as a horror, Antichrist follows the lives two unnamed protagonists/anti-heroes after the death of their child. The film follows them through the grieving process as they retreat to their cabin deep in the woods, where they experience otherworldly occurrences. The film stars Charlotte Gainsbourg (who, with this film, won the award for Best Actress at this year's Cannes Film Festival) and Willem Dafoe. This film also plays at the Oxford on Friday, September 25 at 9:30 (right before Dead Snow).

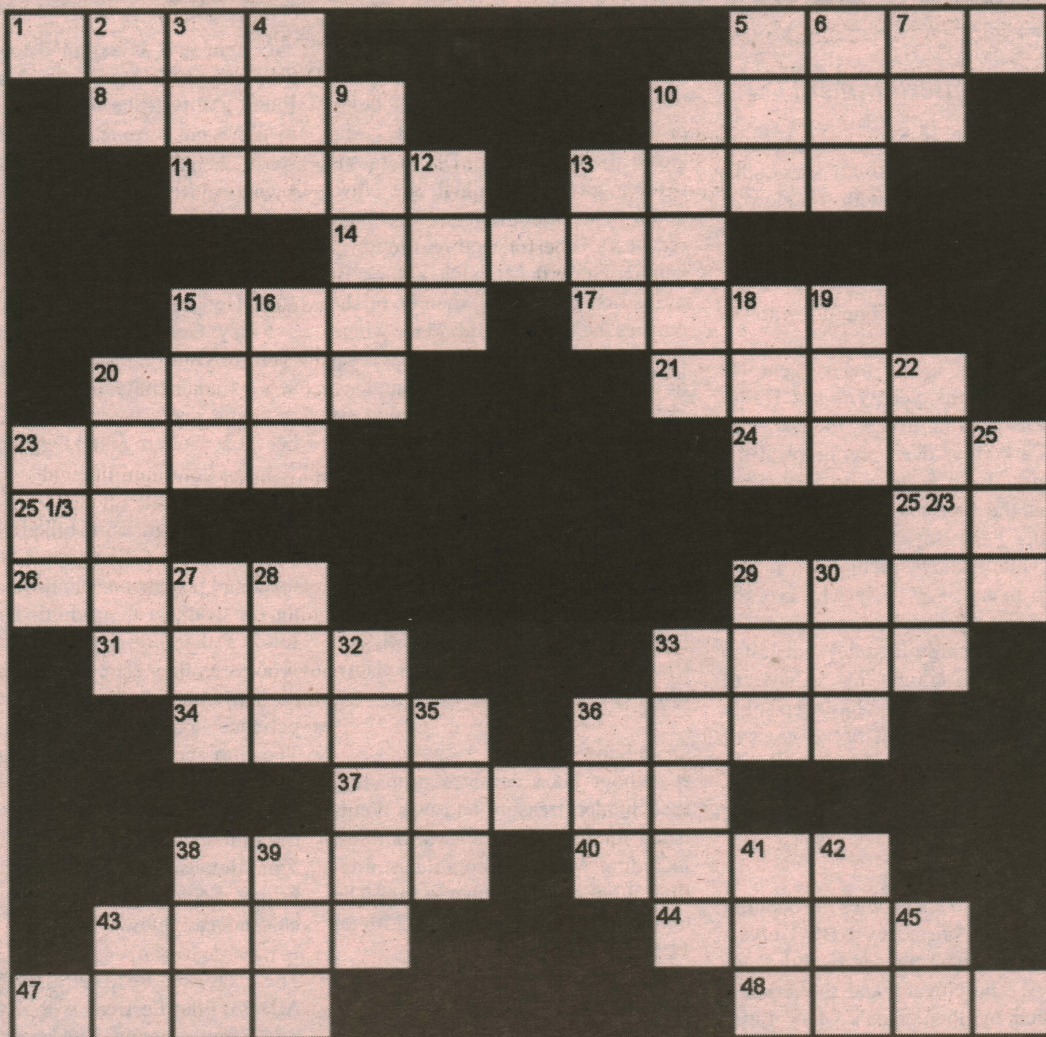
There's tons more to see at this year's Atlantic Film Festival, with over 225 titles from around the world, and many, many after-parties happening all across the city. The festival runs from September 17-26. For more information about the films and ticket information, visit AtlanticFilm.com/AFF.



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Across

1. Chrono Trigger's cleverly named robot
5. Street name for cocaine
8. Outer coating of a fruit, or pork
10. The longest measure of time
11. _____, far, wherever you are
13. Therefore
14. Wanders
15. Legendary snow creature
17. Negatively charged particle
20. Yellow transports
21. Nifty
23. Young sheep
24. Songs of praise
- 25 1/3. Michael Crichton soap
- 25 2/3. Doctor who had an island
26. Disembowel
29. Energy source
31. Fat
33. Role

34. Poke
36. Adult material
37. Tyra always seeks the top one
38. Distil
40. It's money, some say
43. Billy, of Oxyclean
44. The sound Homer's pet made on the big screen
47. Stubborn, in France
48. Excitedly eager

Down

2. Surgeon's stomping ground
3. Receptacle
4. The loneliest number you'll ever do
5. Plead
6. The toilet, in Britain
7. Engaged
9. Beer hall game
10. The act of burning illegally
12. King, in France
13. Well known record company
15. Sweet potato
16. To divert, or stem the flow
18. 'Woah', he's the one
19. Down
20. Christmas song
22. A belief
23. Section of a journey
25. 5th note of Solfege
27. Rhythmic speaking to music and/or a beat
28. To do this is human
29. Distant
30. Holder of the cremated
32. Semi-spherical structures
33. FDR's illness
35. Stock market index created by Mr. Jones
36. Domestic animal
38. The Dark Knight's inspiration?
39. Hadoken-using Street Fighter
41. "Mama ____!"
42. Cdn. 1st Lang.
43. The self
45. Goal in boxing

Adam Grove

ALEX CLARKE
Features Editor

Among the many guests that were happy to come into the University last week was the rising star of Canada's own Cash Cab, Adam Grove. Adam is a comedian who was raised in Vancouver and he has been performing professionally on radio, television and stage for almost 20 years. On the new season of Cash Cab, Adam quizzes unsuspecting passengers on trivia questions all the way to their destination. Correct answers win them up to \$1500 in cash; wrong answers could get them kicked out! He auditioned for the role of a game show cab driver by beating out 100 other competitors, as the job requires extreme multi-tasking skills. The most impressive aspect about his job is that he had to acquire an actual cab driver's license to operate the half a million dollar vehicle. He states that it's a great job that allows him to meet tons of interesting people. On being famous Grove says that while he gets some recognition throughout North America, he gets his biggest reactions in Toronto where the show is filmed. Questions on Cash Cab are usually researched by professionals to make

sure that they are reasonable but challenging, however, for his first ever show at Saint Mary's University Grove took the pleasure of writing the questions himself to make things more interesting. Grove's event didn't have the attendance organizers had hoped, which some believed to have been due to a time clash with the first day of classes. Introducing himself over the speakers with a clever, "Voice of God" impression, he opened his trivia question show with a smooth stand up routine. He was well prepared and able to connect with the audience with a variety of jokes that easily related to the lives of the students. Correctly answered questions allowed students to win money that came directly from Adam's pocket. Prize money giveaways were estimated to be about \$1000 in cash. One of his most interesting questions was having two girls explain either two Karma Sutra positions or explain what a refractory period is (Do you know the answer?) If you happened to miss the event this year, you should consider going next year for a chance to win money to buy books! Any money that wasn't won by the students was given away at Open Mic later that night in the Gorsebrook Lounge.



Damian the Hypnotist

ALEX CLARKE
Features Editor

Frosh week had a great cap off with Damian the hypnotist having a huge attendance of over 1000 people. The show was well organized by SMUSA and sponsored by Vitamin water, who offered free refreshments for the entire audience. It took 20 minutes longer than expected for the students to be seated because of the large amount of people that came, and extra chairs had to be provided. Damian's show was completely interactive and he called for 15 to 20 student to volunteer on-stage as participants. They were then gradually hypnotized and made to perform different skits, making for a dynamic and funny performance. Students rave about Damian's shows from previous years, so everyone was anticipating a great show. He delivered; his show was unparalleled and held the audience captivated and spellbound for the entire night. He showed everyone there why he is classed as a world class

charismatic entertainer and a very sought after comedic stage hypnotist. Damian proved himself as a Certified Master Hypnotherapist, displaying his ability to remarkably tap into the crowd and draw out a person's deepest dreams. His true mastery for hypnosis and the power of the subconscious mind was shown when he made students subconsciously act out various interesting situations, including the ability to react to imaginary heat or strip down to their underwear. The entire audience was mostly in stitches from the various skits. Hypnotized volunteers switched places throughout the night completing various outrageous acts that a person normally wouldn't even consider doing in a conscious state. Skits such as giving their greatest fantasy oral pleasure, a transgendered Britney Spears and your own twisted version of Chippendales' Dancers were just a sample of the stunning shows that night. Each year Damian comes to our school to give an outstanding show and each year we are satisfied. Let's hope that next year's Frosh week show will be even better.

TYRant: America's Next Top Model

HEATHER MACLEAN
Contributer

America's Next Top Model (ANTM) cycle 13 debuted last week. For those who aren't familiar, ANTM is Tyra Banks' reality show where young girls vie to become, well, America's Next Top Model. The show is beyond camp, beyond hysterical, beyond...beyond. I can't take it seriously, but I don't think it's harmless fun, either. Although the show seems aimed at adults who like to make fun of it, the fact that the winner gets a cover on Seventeen leads me to believe the 'real' demographic is tween and teenage girls. For that reason I can't dismiss the show as a mere pop culture confection.

When I first began watching ANTM a few years ago, I thought it might be subversive. The show takes girls that look like the average cute teenager you would see at the mall, and transforms them into haute cou-

ture creatures Anna Wintour herself would approve of. It says, "Look! With an army of professionals, anyone can look like a model. In fact, models need that army just to look like a model." The girls get makeovers, but more often than not, they are high fashion makeovers, which might include bleached white eyebrows; the alien look is so in right now, darlings. The effect of the makeovers is to make some contestants cry because they are no longer conventionally pretty. But it could also send the message that it's okay to be outrageous and do something radical with your look.

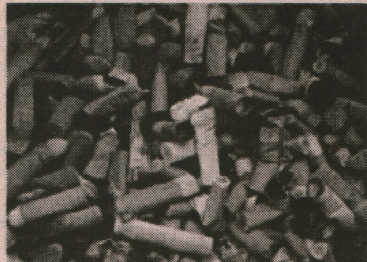
I just discussed the (potentially) good aspects of the show, but I think the bad stuff far outweighs the good. One of the problems is Tyra Banks. On her talk show, Tyra, she tries to address body image issues, usually in ways that aren't very subtle, like wearing a fat suit. She seems clueless that her reality show may be contributing to the body image problems she seems so concerned about on her talk show. I think the theme

song for ANTM should be Blondie's 'Rip Her to Shreds.' Last cycle, the criticism was so vicious I almost stopped watching. The girls' sense of style, their thighs, their personality, nothing was off limits. And the show pits girls against each other, and not just because it's a competition, the show plays up the stereotype of teenage girls as catty bitches like they're making Heathers 2: What's Your Damage? ANTM tells girls, and anyone else watching, that the way to success is to focus on the outside only, forget about intelligence and kindness, and knock your competition off the ladder while looking 'fierce.' As long as you can shave pastrami with your collarbone, then you're fine, just don't eat it afterwards. I watch ANTM for the clothes and sheer insanity, but I don't want to see young girls being torn apart, and tearing each other apart, just to enjoy some high fashion wackiness. Cycle 13 might be the last one I'll watch. Tyra, I'm frowning with my eyes.

BUSINESS & SCIENCE

Philip Morris gets the finger from a Shawty!

FRANCIS BRAKE
Contributer



It's 2009, and thankfully we're past the stage where people think smoking is something cool.

So when dealing with these last few idiots who still suck back the cancer stick, governments need to step in and make it illegal.

Smoking? Illegal? Yes, I think a law in Canada should be passed where people are only allowed to smoke cigarettes in the confinement of their own home.

We can't blast music because that's noise pollution, we can't throw garbage on the street because that's littering, but we're allowed to throw cancer causing agents into the air which all humans breathe? Seems a bit fishy to me.

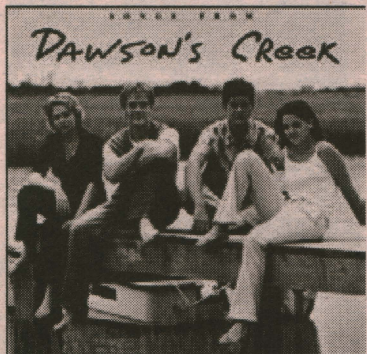
I guess people can get away with it because it isn't really traceable, but news flash dumbasses, that doesn't mean it's not there, and yes it is more than a horrid smell.

If we drink a glass of alcohol, we are the only one consuming it, and definitely force feeding someone a glass of vodka against their consent would be illegal. So why do I have to walk down streets and inhale everyone's second hand smoke? Why do I have to walk through some skeeze bag's cloud of toxicity and smell like shit all day? I don't think I should have to.

Governments need to wake up and start caring for their citizens' health and ban the nonsense of smoking in public, or outside your home for that matter. Butt out smokers, it's not cool.

Dawson Creek Bombs

MONIQUE JOHNSON
Business & Science



In the sleepy town of Dawson Creek, BC attackers are lighting up the sky in a non-celebratory way. Natural gas Pipeline Company, EnCana is being threatened to close up shop by an unidentified attacker. The attacker wrote a letter to the local newspaper urging EnCana to formulate a plan by mid-October to pack up and move out! There have not been any casualties, but there is a huge risk of employees being injured. The most recent bomb caused a leak 500 metres away from where employees were repairing a previous attack. Talk about a hostile work environment, this is ludicrous. EnCana is offering a 1 million dollar reward to anyone who knows

anything about the threat. Dawson Creek has become the Megan Fox of natural gas in North America. New drilling technology has revealed that this sleepy town of BC can produce 70 trillion cubic feet (2 trillion cubic metres) of recoverable reserves of shale gas! I say gas up the engine folks, we've hit oil! With this new gas adventure, the provincial government has a net income of 2.66 billion in sales of land and drilling rights. Not to mention the 1 billion in royalty payments. Apparently there have been animal health cases linked to EnCana's presence in the neighborhood and farmers have been fuming. EnCana, I think you've worn out your welcome. I guess you can cancel that welcome to the neighborhood bash.

The Gold Brick

MONIQUE JOHNSON
Business & Science



The new investment fad is gold bricks. Yes, you heard right. These beautiful shaved blocks are the new thing in the market. Since the greenbacks or red, yellow and blue backs are not living up to the hype they are being traded in like Serena's win at the US Open. I know huh? Anyway, since the interest rates have been fluctuating like Brett Farve's retirement decisions, no one believes in them anymore. Could you imagine a world where our currency is gold shavings and bricks? Now that will be a very heavy man-purse? A \$1,000 an ounce, the financial analysts are urging investors to tag and bag. Since a majority of the world's richest countries are spending more and trying to keep interest rates low, gold is looking mighty fine right about now.

Advice from ACE

STEPHEN SMITH
ACE Society

Eating well and having fun is the key to a low-stress lifestyle. Now, we at ACE SMU are probably the last people to be telling others how to live a low-stress lifestyle, but that doesn't mean we won't try. So first, think about how much time you spend staring at your refrigerator. Or rather, how much time you spend looking inside of it. Next time you're in there; think about what you actually eat on a regular basis, and what items just seem to sit at the back of your fridge getting more "interesting" with each passing day. Then, build your grocery list around that.

The Business of coaching...Gold Star!

To all the hard-working and dedicated coaches in their perspective sport.

MONIQUE JOHNSON
Business & Science

Coaches deserve recognition because they foster the environment of home and belonging for their athletes. Seeing and experiencing their will and determination helps to fuel the athlete's enthusiasm to push themselves harder and be involved in everything with regards to the sport. They create that home away from home, which is the safe haven where healing resides. You play through the injuries to make it work; however they disappear when you see that proud look on their face when you sink the puck, score the touchdown, or dribble in for that stellar dunk! The cheers of the crowd render you immortal.

You are in awe of what keeps them going every day and you wonder what is going through their minds as their athletes compete. You can almost hear their heart beating to the sound of the whistle. It skips a beat when an error is made and resumes its pace when it is corrected. When the play is executed perfectly, and they jump up and down with a laugh from ear to ear, you know their hard work has been indemnified and the long hours of crafting an ingenious strategy evaporates, but are not neglected. The extent of their reach in sports en-

compasses the athlete's internal willingness to succeed, desire to never quit, determination to conquer, and inspires their love for the sport. As for the external, it performs it on the field, court or ice for the coach to see.

Coaches are there through the laughter, the tears, the celebration of wins and the mourning of losses. The team is an extension of their biological family. They share the struggles, and brave the hurdles year after year, games after game, routine after routine, injury after injury and practice after practice.

Coaches add to the intensity of winning and the eagerness to succeed. They balance not just their own family, but also the family of athletes. At the pinnacle of the sport, coaches stand second to none. Their uniqueness set them apart from the pack and they shine like a phoenix that has risen from the ashes.

How does one measure the success of an individual? Is it by the sacrifices they have made to make the sport what it is today? Is the revolutionary way in which they have helped to evolve and modify a sport they love? This piece is my allegiance to all coaches, as they are the vital piece of the: once you have found it your journey is complete and you are ready to move on to the next chapter in your life.

Thank you coach for believing in us, and your industriousness toward your perspective sport

Thank you for the battles you win every day.

Thank you for your belief in athletes, which made them believe in themselves.

Thank you for your humility and dignity amidst the difficult challenges.

Thank you for speaking while listening.

Thank you for your leadership, sacrifice, and selfless acts toward the sport.

Thank you for bringing out the best in me.

Thank you for your initiative, intensity, and commitment to the teams you coach and contribution to our undying passion towards the sport.

Thank you for your respect.

Thank you for pushing athletes beyond your standards of success.

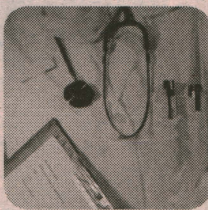
Thank you for you just being you.

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Teacher Education Application Service

December 1, 2009: Application deadline for English programs

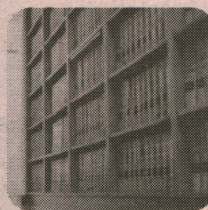
March 1, 2010: Application deadline for French programs

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Ontario Rehabilitation Sciences Programs Application Service

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The "All-Seeing Eye from Lord of the Rings"

MONIQUE JOHNSON
Business & Science

This is where productivity becomes a dictator and the big boss looking over your right shoulder through a lens becomes even creepier!

In Japan, Keihin Electric Express Railway Company installed cameras that are able to detect if employees are smiling while greeting customers

on the phone. Spending on software in Japan has increased by 18.6%. On a larger scale, the markets that supply software that is used to detect specific words in office emails, have noticed an increase in their software purchases. This Big Brother software can also be used to prevent illegal copying of company information sent through email or hackers trying to infiltrate a business' network. Even employees on the road who use company laptops for business may

find that the browser history is being recorded. Purewire and Zscaler are two start-up companies using this software. If employees discover this in their workplace, will moral increase or decrease? If a company has to monitor employees so closely, does this seem like a healthy work environment, or just plain distrust? I would like to be at the staff meeting where the CEO gives his or her speech about how we are all a big happy family. Yeah, they are,

after you add a peeping Uncle Tom and your future mother-in-law who wants to know who your previous sex partners were before you met her son.

Remember that scene between Tom Cruise and Jack Nicholson from *A Few Good Men*? It fits perfectly. Cruise: "I want the truth"; Nicholson: "You can't handle the truth!"

WOW! AND YOU THOUGHT YOUR PHONE WAS COOL...

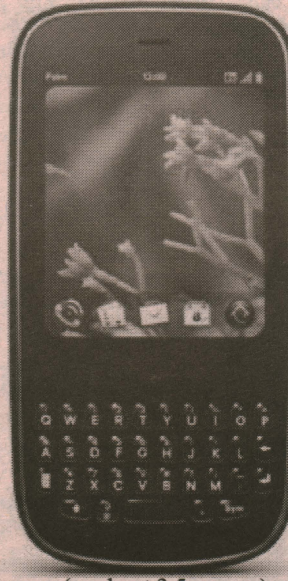
Check out these new cutting edge phones of the 21st century www.gadget.com

HTC Touch2



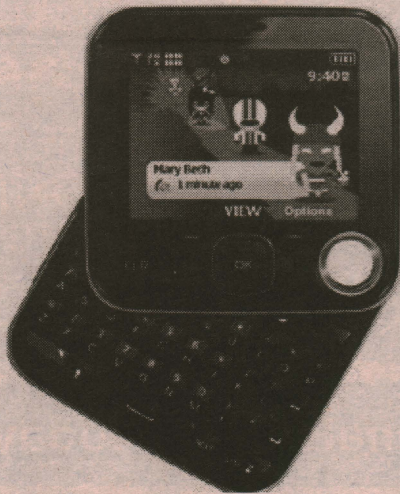
- Introduced in the United States by T-Mobile and Sprint,
- \$199.99USD, after a \$100USD mail-in rebate, along with a two-year agreement.
- 3.6-inch WVGA tilting touch screen display, 3.2-megapixel camera, 3.5mm headphone jack, Bluetooth 2.1 connectivity, and microSD expansion slot
- Support for VZ Navigator thanks to its built-in GPS.

Palm Pixi



- It weighs close to 100 grams (or about 3.5 ounces) and supports GPS,
- Palm's synchronization functions, as well as compatibility with the Palm Touchstone charging dock
- No Wi-Fi support
- The Palm Pixi is expected to become available in the United States at the end of 2009, exclusive to Sprint.

The Nokia 7705 Twist



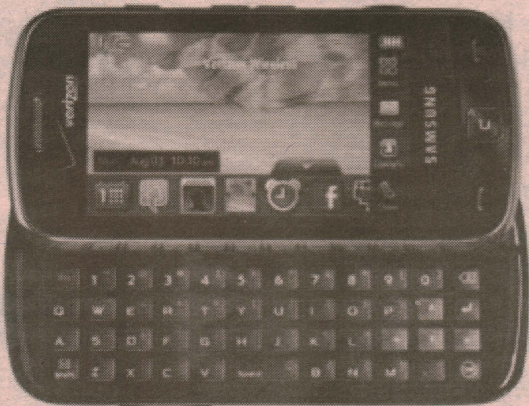
- "Swivel phone" with full QWERTY keypad that comes out from beneath the screen by simply twisting it as if opening a fan.
- Fits perfectly on almost every pocket
- Customizable Contact Light Ring-the swivel at the lower right side-that lets you assign colors to identify calls and messages from people in your contact list.
- Supports several Verizon services such as V Cast Video Streaming and Video on Demand, as well as V Cast Music with Rhapsody.
- Available at Verizon Wireless' authorized retail stores and online starting September 21, 2009. \$99.99USD after rebates with a two-year contract.

The Samsung Tocco phone



- Hails from Korea
- Full touch screen display.
- slim design (small enough to fit easily into pockets)
- .5 mega pixel camera, HSDPA Internet connectivity
- Mp3 player, Fm radio, mobile office applications, and a microSD slot

Samsung Rogue



- Available at Verizon Wireless The Samsung Rogue and Intensity may look alike at first glance, but there is a telling difference at the surface.
- Sliding full alphanumeric keyboard.
- Expandable memory, visual voice mail, Bluetooth, speakerphone, personal organizer, ability to view files for most Microsoft Office documents
- Available at \$99.99USD after rebates, along with a two-year contract
- Features a 2.6-inch touch screen display with vibrant 18-bit color and 320 x 400 resolution.

Juice Pack Air for



- The Paris Hilton of mobile phones
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SPORTS

Huskies Football Season Opener

KIMBERLEY DARES
Football Enthusiast

If you weren't one of the lucky ones who were bussed to St.FX this weekend to watch the 4th ranked Huskies Football team take on St.FX, here is what you missed. Jack Creighton started the season as the Huskies official starting quarterback following the departure of Erik Glavic to the Calgary Dinos last January. He struggled with interceptions, but played well. Overall he tallied 10 carries for 38 yards. St.FX's James Green scored the first touchdown of the game on the new turf at St.FX from Anthony Alix's kick. The first half of play was dominated by the defensive lines. SMU had a total of 241 yards in the first half compared to 142 for St.FX. The score at the half was 9-7 for SMU. Justin Palardy, the league's leading scorer from last year put the Huskies

on the scoreboard kicking 4 successful field goals for SMU. Most notable was the 45 yard kick with a minute thirty left in the 2nd quarter which took the Huskies from 3 points to 6 points and led to them taking the lead at the end of the half. Nic Guest scored the 2nd touchdown for the X-Men early in the 3rd quarter following a 44 yard touchdown pass from Steve Snyder. With 10 minutes to go in the 4th quarter SMU was down by 5. With 6 minutes to play, Creighton ran a 1 yard touchdown putting The Huskies in the lead, 19-17. With under 3 minutes to go Akeem Foster scored a touchdown for St.FX putting them in the lead with a score of 24-19. Foster's touchdown sealed the win for the X-Men. This win marks the first time St.FX has beaten the Huskies in almost three years. The Huskies next take on the Acadia Axemen on September 19th. The game will be broadcast live on Eastlink at 7pm.

Huskies and Capers Kick off Season

JASON MACDONALD
Sports Editor

The men's and women's soccer teams played their home openers this weekend, taking on the CBU Capers under the overcast skies at Huskies stadium.

First up were the women, ranked #5 in the AUS last year were defeated 3-0 by the number one Capers. Despite the outcome the Huskies played extremely well maintaining pressure on the Capers and winning foot-races. Unfortunately they were unable to make any of their attempts count. The women were held in the game by keeper Alicia Wilson who

made some spectacular saves against the Capers and helped maintain the defensive line of the Huskies. Despite their best efforts the women were held off their first point of the season by the superior defensive play of the Capers and will be looking for their first point and win on September 19th against the 9th place Universite de Moncton Aigles-Bleus.

The men's team took to the field after the women. They were ready to take on the 6th place Capers as well. Both the Huskies and the Capers had excellent offensive and defensive play which led to a score of 0-0. Although there were numerous scoring opportunities for both teams,

the keepers were on their game and held off all scoring chances. As this was the first game of the season the Huskies can only expect to improve in the remainder of the season. Next they face the Universite de Moncton Aigles-Bleus, in Moncton.

If you were at Sunday's games you know the energy and excitement that a soccer game can hold, if you weren't at the game I would recommend you try to make it out to the next Huskies home game. Friday September 25th, 5:15 pm and 7:15 pm at Huskies stadium.

REMINDER

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Photo by Jason MacDonald, Shane Rajaraman chases down a ball.

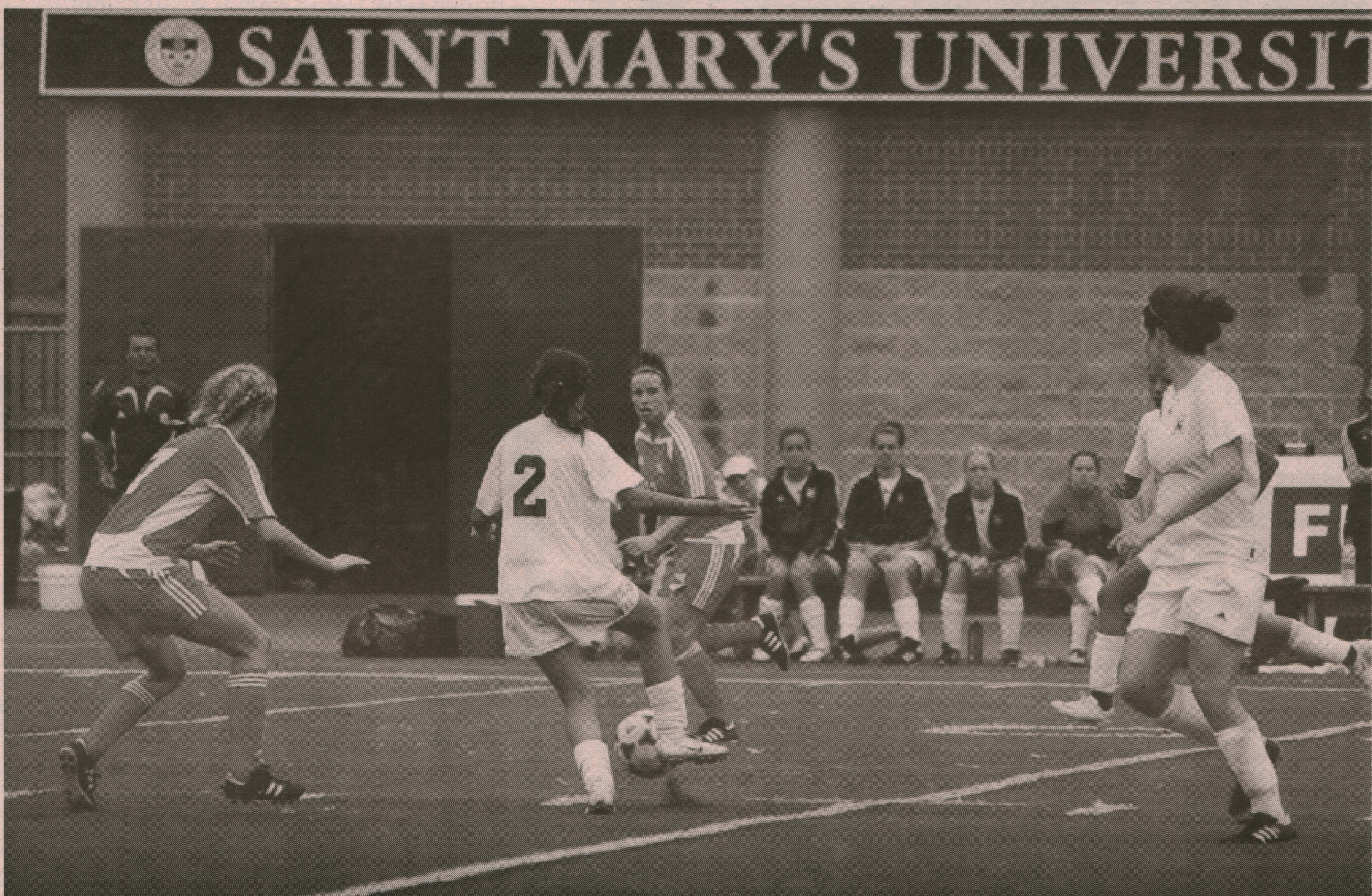


Photo by Jason MacDonald, Monica Diab dribbles between two Capers players.

Photo by Jason MacDonald, (Top) Dalhousie Ball Carrier is brought down by a Pronghorn. (Bottom) SMU ball carrier is brought down by a Pronghorn.



SMU Rugby faces challenge in opening week

JASON MACDONALD
Sports Editor

16th will be a turning point and help the women regain an offensive edge.

Both the women's Varsity Rugby team and the Men's Club Rugby team played games this Saturday and both teams had stiff competition. The National champion Lethbridge Pronghorns on the women's side and the University Division 1 title holders, the Dalhousie Tigers on the men's.

The men's team are coming back from a less than stellar 2008 season. They were not able to place in the play-offs and have seen a significant drop in team recruiting. In previous years the men have fielded a Division 1 and a Division 2 team with subs for both, but this year they found themselves only able to field a Div 1 team and had very few substitutes. Despite the low numbers the men played extremely well, holding Dal's push to only 15 points in the first half, which the Huskies dominated through an extremely effective scrum, pushing Dal off of their own balls and winning more than half the scrums. Dal was determined to use their running game in the backs because the Huskies forwards were too much for them to handle, the forwards were everywhere that they needed to be, hitting rucks and generally controlling the Tigers play. Once the Tigers had moved the ball out to their backs however they were more able to open their run and despite some great tackles by Doug Rogers and Joe Young the game ended with a final score of 36-0 for the Tigers.

The women who were ranked 2nd in the AUS last season have faced two difficult exhibition matches before their regular season starting with a September 16th game against StFX. Though exhibition games have no bearing on the team standings they can be a gauge of the outcome of the season, unfortunately for the Huskies they had the bad luck to play two of the country's best teams right off the bat. Saturday's game against Lethbridge was nothing short of a blow-out, after the first 40 minutes of play the score was 61-0 for the Pronghorns with their tries coming fast and furious. In the 2nd half of the game the Huskies tightened up their defence and stepped up their offensive action as well. The changes made by the Huskies helped hold Lethbridge to only 27 points and allowed the Huskies to score their only try in the final play of the game. This is the 2nd straight game where the Huskies have scored less than 10 points, hopefully their regular season game against the X-women on September

If you would like to catch SMU rugby action the Men's next game is September 19th against Acadia University, 3pm at the Wanderers Grounds and the women next play September 27th also against Acadia, 2pm at Huskies stadium.

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Asshole of the Week!

This may seem obvious but, Kanye West is clearly a big asshole. Taking the microphone right out of Taylor Swift's hands when she is about to give her acceptance speech and saying that Beyonce had a better video. Kanye what are you doing man? She's just a 19 year old kid, you can't crush her dreams like that dude. You should be exiled from all awards shows for a stunt like that!

Asshole of the week submissions can be sent to sports.smu@gmail.com and can do not have to be sports related. Assholes can be found anywhere.

Assholes can be found anywhere!



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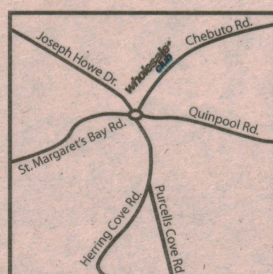


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Women's Hockey Exhibition
SMU @ Dal, 1 pm, Dalhousie
Memorial Arena

You can Find scores and more at
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