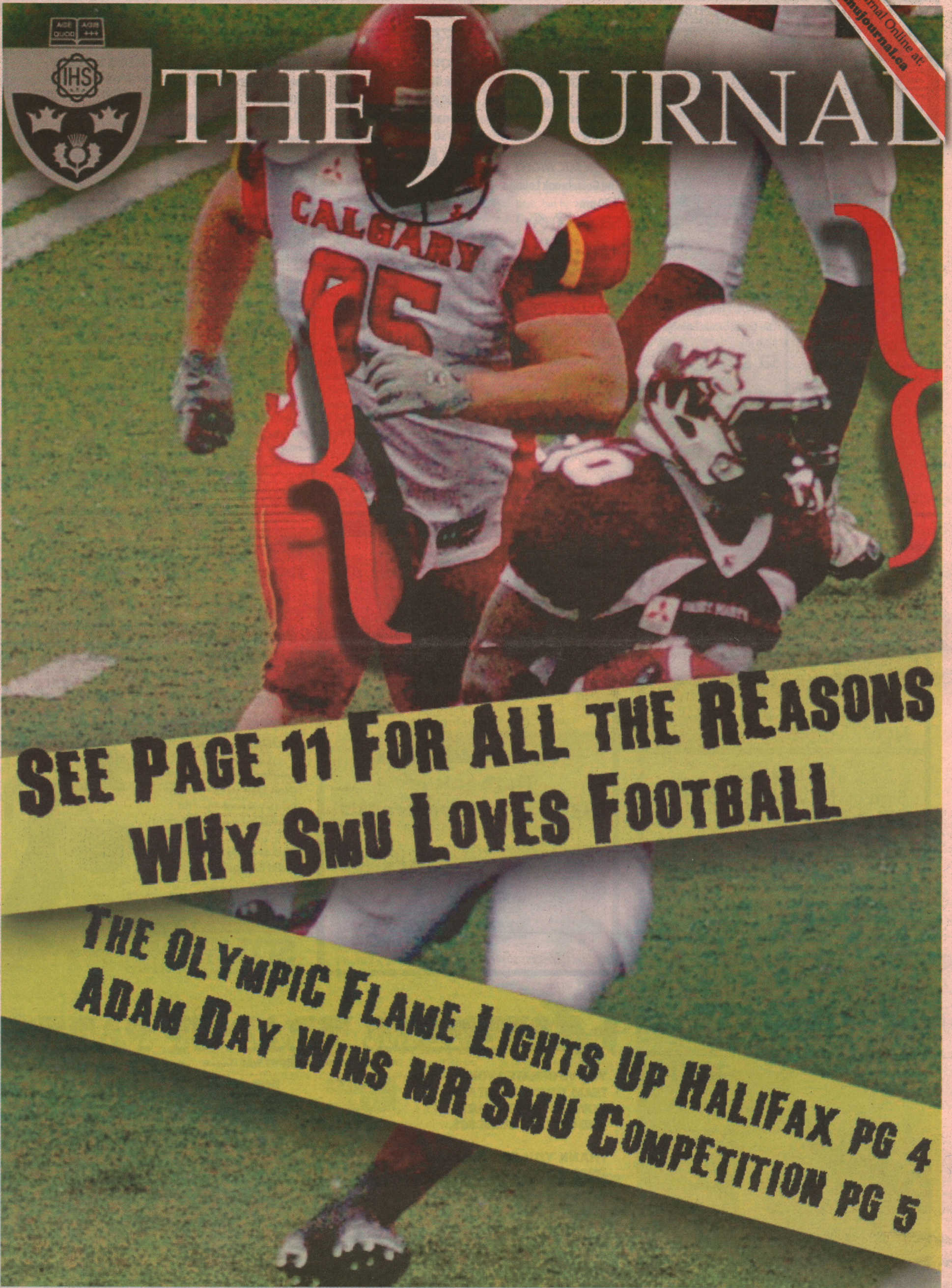


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THE JOURNAL



**SEE PAGE 11 FOR ALL THE REASONS
WHY SMU LOVES FOOTBALL**

**THE OLYMPIC FLAME LIGHTS UP HALIFAX PG 4
ADAM DAY WINS MR SMU COMPETITION PG 5**

WRITE FOR THE JOURNAL

THE JOURNAL IS LOOKING FOR WRITERS

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smusa PAGE

Saint Mary's University Students' Association

WWW.SMUSA.CA

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT/SUN
CAMPUS CALENDAR	<p>LEGEND Presented by SMUSA Sporting Event / SMU Athletics Academic Event or Presented by SMU Alcohol Available No Entry Fee for SMU Students No Minors (19 years+ only) Gorsebrook Special</p> <p>To get your event added to the Campus Calendar, send an email to marketing.manager@smusa.ca</p>					
	<p>November 25 CAFE SANTA MARIA Student Centre Cafeteria 1:30 pm - 3:30 pm *Free Food sa \$</p> <p>OPEN MIC NIGHT The Gorsebrook Lounge 9:30 pm sa \$</p>	<p>December 1 TRIVIA TUESDAY The Gorsebrook Lounge 7:00 pm sa \$</p>	<p>November 26 MOVEMBER PARTY The Gorsebrook Lounge 9:00 pm Donation Cover Optional 50/50 draw and prizes sa \$</p> <p>\$5.50 DOUBLES The Gorsebrook Lounge C</p>	<p>November 27 SNOW BALL Loyola Conference Hall 290 9:00 pm all ages! Wet/Dry (I.D. req'd) sa \$</p> <p>WOMAN'S HOCKEY StFXvsSMU @ 7:00 pm Alumni Arena M \$</p> <p>Brunch The Gorsebrook Lounge noon-2:00 pm C</p>	<p>November 28/29 MEN'S HOCKEY Sat: DALvsSMU @ 7:00 pm The Halifax Forum M \$</p>	
	<p>November 30</p>	<p>December 2 LAST DAY OF CLASSES</p> <p>OPEN MIC NIGHT The Gorsebrook Lounge 9:30 pm sa \$</p>	<p>November 3 \$5.50 DOUBLES The Gorsebrook Lounge C</p>	<p>November 4 EXAM PERIOD BEGINS</p>	<p>November 5/6</p>	

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NOVEMBER 25th AND 26th

Graduates
 Sign up for your grad photo's



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smusa

STUDENT SATISFACTION SURVEY

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Saint Mary's
SNOWBALL
A Semi-Formal Affair

November 27th
Loyola Conference Hall (L290)
9:00pm - 1:00am

Free for SMU Students!
 (Non SMU students must be 19 years of age and signed in by a SMU student).

This event is Wet/Dry
 (valid ID required)

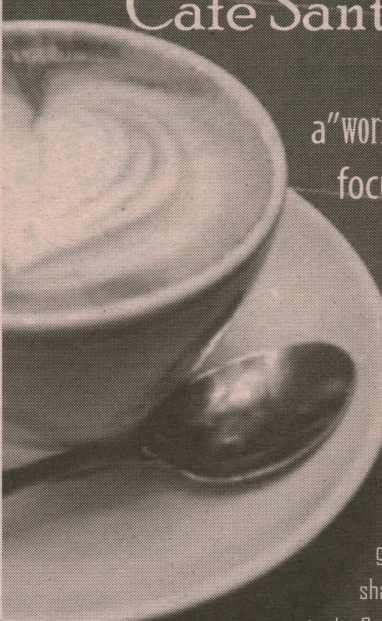
Please drink responsibly.
 Admittance may be refused at staffs' discretion.



smusa **10:3 BOUNCE**

smusa Presents an invitation to experience
Café Santa Maria

a "world café" focusing on improving student life at SMU



Enjoy free food, great conversation and share your brilliant ideas in the Student Centre Cafeteria
 Wednesday November 25th 1:30 pm - 3:30 pm

NOVEMBER WRAP-UP PARTY
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YOU'VE CREATED YOUR TEAM, GROWN YOUT MO' NOW IT'S TIME TO PARTY AND COLLECT SOME \$\$\$.

THANK YOU FOR HELPING PROSTATE CANCER RESEARCH.

NOVEMBER 26th
9:30 IN THE GORSEBROOK LOUNGE

INDIVIDUAL AWARDS TO BE ANNOUNCED BY 11PM

BUSINESS MAN **BOX CAR** **SANCHEZ**



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the Gorsebrook lounge since 1974

PERSPECTIVES

JEFF CUSACK
Editor-In-Chief



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SUITE 517, STUDENT CENTRE
SAINT MARY'S UNIVERSITY
HALIFAX, NOVA SCOTIA
B3H 3C3
902.496.8201
THESMUJOURNAL@GMAIL.COM

EDITOR-IN-CHIEF
JEFF CUSACK
THESMUJOURNAL@GMAIL.COM

NEWS EDITOR
KIM DARES
NEWS.SMU@GMAIL.COM

SPORTS EDITOR
JASON MACDONALD
SPORTS.SMU@GMAIL.COM

SCIENCE & BUSINESS EDITOR
MONIQUE JOHNSON
BUSINESS.SMU@GMAIL.COM

ARTS & ENTERTAINMENT EDITOR
NICK MADORE
ARTS.SMU@GMAIL.COM

FEATURES EDITOR
ALEX CLARKE
FEATURES.SMUJOURNAL@GMAIL.COM

ART DIRECTOR
MARLON SOLIS
DESIGNS.SMU@GMAIL.COM

BUSINESS MANAGER/AD MANAGER
TAFARRAH WILLIAMS
BUSINESSMANAGER.SMUJOURNAL@GMAIL.COM

DISTRIBUTION MANAGER
ELIAM CHIKANGE

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THANKS TO ALL CONTRIBUTORS

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NOTE: DUE TO SPACE ISSUES THIS WEEK ALL SUBMISSIONS WERE UNABLE TO BE PRINTED.

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LETTER FROM THE EDITOR

Indulge Now; Be Happy Later

JEFF CUSACK
Editor-in-Chief

People like to complain about things. In Canada complaining could be a national sport; but one complaint that isn't being tossed around too much is that our society is too restrained. Students especially are accused of being overly self indulgent ("Kids these days!" and "Drunken students.") But honestly, how indulgent are we? Sure there are some of us who go off the rails, but many of us are all too aware of the financial constraints that a large tuition and other bills put upon us, and we base our lives around this. We also know that university has a big impact on our future, and we our lives around our accordingly. The idea behind this reasoning is that sometime in the mystical future, all of our sacrifices will pay off.

The idea that people should be conservative with their time and restrict their indulgences isn't new. Various Christian religions have been built

around the concept, and various ascetic religions (Monk and Nun religions) also champion the idea. During the heyday of Greek philosophy, both Aristotle and Plato championed the ideal that reason should govern our appetites and restrain our indulgences. But really, just how accurate is this ideal? Is it possible that many of us students are too focused on restraining ourselves? Some recent research says that we might be.

The term for people who make decisions based on achieving future satisfaction and not on the present is "Happiness Hyperopia (farsightedness)", and it's a term that's receiving increasing scrutiny. A Columbia university study broke students into two groups: those that stay at home and study during winter break, and those that choose to travel. The study found that both groups had similar levels of satisfaction and regret shortly after the study. When alumni were asked to assess their feelings about having taken a trip or not taken a trip five years after they finished univer-

sity, the results were quite different. The amount of regret experienced by those who had taken the trip was low, but the amount of regret over not having indulged in this opportunity was significantly higher. The conclusion researchers came to is that students expected to receive a higher rate of return in the future than the trip offered in the present, but didn't get it.

Obviously there are limits to this idea, working up a massive debt isn't a good idea, but think about all the times you've heard an older adult say "if I could do it all over again, I would do things differently". In some cases they may wish they had done something like gone to university or gotten a more advanced degree, but just as often the regret is that they wished they had travelled more, or allowed themselves to get more involved in the university's community. When it comes to indulgences, it helps to look at things from a long-tail perspective and ask, "is doing this really going to hurt my future?" Whatever your "indulgence" may be: art-school, back-

packing, video games, or something else, maybe you should go for it. It may not be easy to do now, but trekking through the Himalayas is going to be even harder when you have three kids and a spouse to carry around in your backpack. You can start your career at 25 the same way you can at 22; in fact, it might even be easier because by then the economy won't suck so much. Once you're in your career, it will be much harder to escape for fear of losing your hard earned footing on the corporate ladder.

A Nobel Prize winning psychologist, David Kahneman, has categorized guilt as a "hot" emotion. We feel it briefly—but intensely—after indulging in something, and then we move on. Feelings of regret, or "missing out", are cold emotions and build up over time. The winter break is coming, and I think that the seasonal chills are a great excuse to invest in some heat.

Of course all of this doesn't mean that you should be an irresponsible prick either.

To the Editor:

STEPHEN D. STONE
Class of '72

Congratulations to the Football Huskies for a terrific season!!!

I have been attending the Huskies football games this year and am deeply disappointed in the SMU so called cheer leaders. In my opinion they do not add to the enthusiasm of the fans because they do not cheer nor do they lead. These lovely young women are one-trick-pony performance artists. There one trick is to build a small pyramid, have one of the smaller ladies get to the top, pose, and then fall into the arms of the pyramid base. Other than occasionally throwing souvenirs to the crowd, that is all they do. They are pleasant to view and quite attractive, but cheerleaders they aint.

A cheer is a shout of approval, encouragement, or congratulation. A cheerleader is someone who leads a group in cheering. The SMU cheer squad has failed to do that, which by definition they should do, in all the SMU Huskies football games this past season. It was quite a disappointment that they continued to do nothing but build pyramids during the Uteck Bowl today. The Huskies needed some vocal support and they got it but not from the cheer(less)(non) leaders. Some of the squad even left the field before the Huskies 2nd TD of the half. I suppose they gave up, unlike the footballers who kept trying until the final whistle. If the ladies of the non-cheer squad want to continue to be the representative cheerleaders for the rest of the SMU athletic season, maybe they should learn to cheer.

Here are a couple of cheers from the good old days:

HUSKIES on the war path...ooooohhhh, aaaaaaaaaa!

Defense! Defense! Defense!!!!
We want a touchdown! (This one was used by the cheer squad during the last regular season X game... only

it was when the Huskies were on defense) and finally

rickety, rickety, ree.....kick them in the knee
rickety, rickety, rass.....kick them in the other knee

Yours truly,
Stephen D. Stone
Class of '72

Response to the Editor

Dear Mr. Stone,
We were informed of your submission to the Journal, so my response to you is a form of information sharing to not just you, but others who feel the same way.

As cheerleaders we do lead cheers, but until recently the crowd lacked some participation. Regular season games are free for SMU students, so the majority of audience feels no need to jump up and yell with us. The Loney and Uteck Bowl require payment, so there was more enthusiasm than

usual. Yes, "A cheerleader is someone who leads a group in cheering," but if we are shouting at the top of our lungs and someone sitting in the front row is staring at us with their lips sealed, it can be very disheartening. The lack of enthusiasm from SMU fans have been an issue we have tried to combat. There have been many articles submitted to The journal indicating that the visiting fans are louder than the SMU fans, we cannot get

Continued on pg 9

Dalhousie University MSc Clinical Vision Science with concurrent Graduate Diploma in Orthoptics and Ophthalmic Medical Technology

This professional two-year graduate program offered by Dalhousie University in partnership with the IWK Health Centre offers orthoptics/ophthalmic medical technology education that provides students with unparalleled research opportunities in the vision sciences along with extensive clinical practice to prepare them for the profession of orthoptics/ophthalmic medical technology.

Orthoptists/ophthalmic medical technologists are allied health professionals who perform a wide range of diagnostic and highly technical procedures and, in consultation with an ophthalmologist, plan, implement and monitor treatment of a wide variety of ocular disorders, including disorders of binocular vision and ocular motility. They are engaged in a wide range of activities including research into ocular motility, education of other eye care professionals, patient education and vision screening.

The program involves 7.5 class credits, two extended practica and a thesis in an area of vision research. Students are permitted to exit the program after two years (prior to completing a Master's thesis) with a Graduate Diploma in Orthoptics and Ophthalmic Medical Technology.

Applications for the MSc (Clinic Vision Science) program beginning in September 2010 are now being accepted. Applicants must hold a four-year bachelor's degree with a minimum B average (GPA 3.0), with at least one undergraduate class in human anatomy and/or physiology, and a class in psychology with a laboratory component. Exceptional students may be accepted without these prerequisites on the condition that they are fulfilled either prior to or concurrent with the program. Work/volunteer experience in the health care field is considered an asset.

Students whose native language is not English must demonstrate the ability to participate in a graduate program conducted in English prior to acceptance into the program. The minimum acceptable score on the TOEFL test is 580 for the written test and 237 for the computer test.

Financial assistance may be available to qualified students.

Deadline for applications is March 1, 2010.

Further information is available from our website www.dal.ca/cvs or by contacting
Clinical Vision Science Program
IWK Health Centre
5850/5980 University Avenue
PO Box 9700
Halifax, NS B3K 6R8

orthoptics@iwk.nshealth.ca
(902) 470-8959

NEWS

KIMBERLY DARES
News Editor



Be a Savvy Textbook Shopper

KIMBERLY DARES
News Editor

With the SMU Bookstore Book Buy-Back beginning November 30th and the start of second semester not too far off in the future, now is a good time to start planning how to pay for books for next semester.

The Bookstore's Buy-Back is a good opportunity to receive a little cash back to put toward next semester's textbooks. They only buy back current editions, however, so if a new edition has come out since September or the Professor has chosen a new book altogether there will be little or no payout for old editions.

That doesn't mean you can't find other ways to cash in on older editions. The re-designed SMUSA book exchange is a good place to sell books from finished or dropped classes, as well as recently out of date editions, as usually not much has changed content wise.

When it comes time to buy books for second semester there are many ways to save a little money. Again, checking the SMUSA Book Exchange is always a good idea; you may be able to get a current edition cheaper than at the bookstore.

Buying online is also a solid option if you are looking to save some money. Websites such as Chapters.com, Amazon.com, Ebay.com and Abebooks.com often have new or used titles available at lower prices than the University Bookstore. Older editions of textbooks can be found online for under \$10 in many cases, which can equal nearly \$100 in savings. When buying older editions it is always a good idea to check with the course professor before purchasing them just to be sure you won't be missing necessary information. Usually it's not an issue as the changes between editions are often just re-wording of paragraphs or changes in page numbering.

When buying online, make sure to use a reputable site and allow time for the text to be delivered. There are often different

shipping options which can make for weeks of difference in when the texts arrive. Considering how much you may be saving it's worth shelling out the extra money to have the book faster.

An even better money saving tip is checking both Novanet and the Halifax Public Library system for required books. This works particularly well for required novels and anthologies in Arts courses, but occasionally textbooks can be found as well. Usually renewals will allow you to keep the book for much of the semester so returning it over Reading Week and re-requesting it usually works quite well. Professors sometimes place books on reserve in the library, making it easy to borrow the book for free.

It is a little early to buy textbooks for classes if you aren't sure you are going to remain registered, but it's not too early to start looking at options. Starting the search now will at least provide an idea of how much you will need for books when it comes time to buy them.

The Olympic Flame Lights Up Halifax

KIMBERLY DARES
News Editor

Last week the 2010 Olympic Torch made its five day journey through Nova Scotia, with a stop in Halifax. Thousands of individuals representing every age group came out to see the Olympic Torch Relay Wednesday evening. Some were drawn to the event out of patriotic pride, others to see 2006 and potential 2010 Olympian Sarah Conrad snowboard down Citadel Hill with the torch, and many came out to see Cole Harbour native, Pittsburgh Penguin Captain Sidney Crosby hand the torch off to Conrad.

Excited patrons, many clad in the HBC red Olympic mittens with maple leaves on the palms cheered as the torch was carried past them. RBC and Coca Cola provided attendees with tambourines and glow sticks shaped like Coke bottles. Guests also had the opportunity to have their photo taken with an Olympic Torch Replica which was later available for free downloading off icoke.ca. Those who crowded into Grand Parade Square were treated to a video of the torch's journey thus far. Since kicking off on October 30th the torch has travelled from Victoria, BC through the Territories and across Newfoundland. As well patrons were entertained

by Coca Cola gymnasts and a drum group who performed to the cola company's Olympic Anthem "Open Happiness."

DJ Skratch Bastid performed, pumping the crowd up with a selection of champion themed music including "We are The Champions", "Eye of the Tiger," and the Rocky Theme song. While he performed break dancers danced on stage. Those further back in the crowd were able to watch thanks to large screens set up to broadcast the performances. Nova Scotian hip-hop artist Classified also performed at the event. HRM Youth who live healthy, active lifestyles were recognized at the family centered event.

As Sarah Conrad carried the torch onto the stage she was joined by NS Premier Darrell Dexter, HRM Mayor Peter Kelly, and British Columbia Premier Gordon Campbell. The community cauldron was lit and then Conrad snowboarded down a manufactured hill set up in the Parade Square.

While in Nova Scotia, the torch was also carried by two members of the Saint Mary's community. Athletics and Recreation Director Steve Sarty carried the torch Monday November 16th in Port Hawkesbury and Keith Hotchkiss, the Director of Student Services at SMU, carried it November 21st in Amherst.

The Vancouver 2010 Torch Relay re-



"SARAH CONRAD CARRIES THE OLYMPIC TORCH" | PHOTO CREDIT: JASON MACDONALD

presents the longest single country relay in Olympic history. The torch will travel 45,000 km across Canada before arriving in Vancouver on February 12th. The 12,000 torches for the 2010 Relay were designed to be able to burn in colder temperatures than ever before, allowing the torch to be carried further North than ever before.

Saint Mary's United Way Campaign Exceeds Goal

KIMBERLY DARES
News Editor

Throughout the month of October Saint Mary's ran a campaign to raise \$45,000 for the United Way. Although the campaign ended October 31st, donations continued pouring in during the first few weeks of November and to date the Saint Mary's campaign was able to raise \$46,500 for the United Way. Ron Houilhan, the Chair of the 2009 Campaign said in a press release: "This achievement is a testimony to the generosity of the Saint Mary's community. Even in these difficult times, they continue to show their

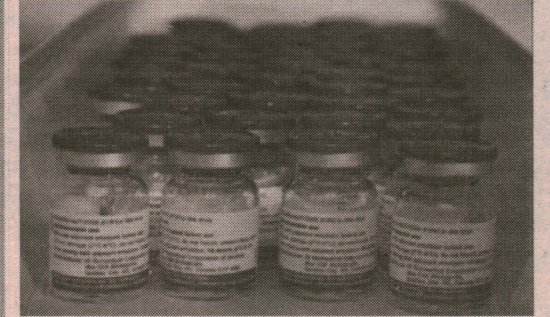
support for the important work being done by United Way agencies in our local neighbourhoods."

The Halifax branch of the United Way's mission statement describes the organization as bringing people and organizations together to build vibrant neighbourhoods and strengthen our community. Funds donated are accounted for to ensure they are distributed effectively. Funds donated are used to create a higher quality of life for people living within the Halifax Regional Municipality (HRM).

The United Way also provides a social support line 211 that connects callers to government, social, health and community assistance across Nova Scotia.

Newsfeed

H1N1 Vaccine Available to All Nova Scotians (Actually)



After over a month of providing conflicting messages about the availability of the H1N1 vaccine, the confusion is hopefully coming to an end. The NS Provincial Health Department announced last Friday that the vaccine will be now available to any Nova Scotians who want it. It is no longer restricted to high-risk groups, and individuals will not be turned away at clinics. The change was made as the province is expected to continue receiving a supply of the vaccine over the next few weeks lessening concern about a shortage.

Filipinos Target of Political Violence



A convoy carrying the family and friends of Filipino provincial governor candidate, Ismael Mangudadatu were abducted. Those captured also included several journalists, and as of Monday morning at least 21 bodies were

found, including that of Mangudadatu's wife. Over forty people are suspected to have been abducted in what is being described as the worst political violence in the region in years.

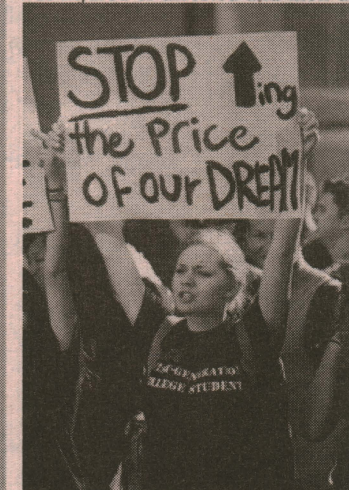
Police Targeted by Car Bomb in Northern Ireland



This weekend was one of increased violence in Northern Ireland. The Policing Headquarters in Belfast was targeted by a car carrying a 400 pound bomb. The device only partially detonated which prevented widespread destruction. No one was injured in the attack as the building was evacuated earlier. Outside of the city Police and paramilitaries exchanged fire. The country has been marred by violence this past year, threatening the fragile peace.

Protests at University of California, Santa Cruz

Approximately 70 Students protested a 30% fee hike at the University of California over the weekend. No one was injured or arrested and their actions remained relatively peaceful.



The protest took place inside the schools administrative building and furniture was damaged, garbage was scattered and electronic equipment was damaged. Students involved are facing criminal charges as well as student judicial sanctions for their actions.

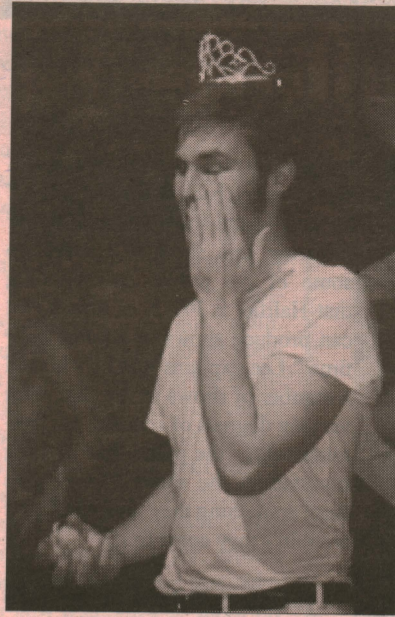
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Adam Day Wins MR. SMU Competition

Photo Credit: Nicole Yeadon



KIMBERLY DARES
News Editor

Friday November 20th the Saint Mary's University Environmental Society (SMUES) held the first ever Mr. SMU competition at the Gorsebrook. Five contestants- Stephen Smith, Adam Day, Jason Tucker, David Knowland and Jason MacDonald competed for the title of Mr.SMU 2009.

The competition kicked off with the contestants in costume (think anything but clothes eco-style). They were asked to share a little about themselves and their costumes. Jason MacDonald modelled a beachwear inspired outfit consisting of a pop-bottle bra top, a kilt made of recycled issues of the Metro and a sun visor made of an old shoebox. Stephen Smith's costume was an entire suit he described as quite simple in nature, made of recycled newspapers including an image of Obama. Jason Tucker wore a suit of armour made out of

empty cans of Alexander Keith's. David Knowland wore a vest intricately weaved out of recycled newspaper, a trash bag shirt, as well as a 19" tall hat made out of used packaging and course work. Adam Day's costume was recycled but in a different way, he rocked skinny, high wasted acid wash jeans and a leather jacket over printed shirt compiled from a box of old Halloween costumes that he saved from the garbage over the years.

The event was judged by Stephanie Pronk, President of SMUES; Jana Henderson, Secretary of SMUES; Alwyn Gomez, SMUSA Board of Governors Chair; and Elie Khoury who described himself as the Paula Abdul of the judging panel. MC Laura Saar, treasurer of SMUES, delivered many laughs throughout the evening.

The mock-pageant event consisted of four different challenges beginning with talents, where participants were judged based on crowd response. Stephen Smith kicked things off, solving a Rubix cube before Joel Plaskett's "Nowhere with You" was over.

Next up was Adam Day, who had changed into an all white suit, purple dress shirt, and big bug-eye sunglasses to perform Elton John's Crocodile Rock. The third contestant to showcase his talent was David Knowland who shared "his gift of dance" with the audience; he stripped his garbage bag costume off right down to his boxers while dancing to "One More

Time" which got the crowd moving. Jason MacDonald was the next contestant to hit the stage with a two-part talent, the first was extreme moustache growing which attracted a few laughs from the crowd, the second part was a reading of "Kosmos" written by environmentally-themed poet Walt Whitman. The final contestant to showcase his talent was Jason Tucker who danced to Michael Jackson, while downing seven shots of Jager and nearly falling off the stage several times.

Following the talent performances, audience applause determined Adam, David and both Jason's as the final four competitors.

Round two consisted of pageant style questions, the first being each participant's unique attempts to help the environment. Jason MacDonald responded first, saying he often takes cold showers in the dark. He was followed by Jason Tucker who was displaying the effects of all those shots, he answered that as an RA he encourages the people on his floor to recy-

cle. Adam replied that on his walk to school he passes by several parks and picks up any litter he sees, particularly liquor bottles and cans. David was creative with his answer saying he tries to take shortcuts whenever possible to waste less gas getting from point A to point B.

The second pageant question asked of contestants was to share their

dog toy, and David selected a bell. Questions ranged from what's the average bra size and what percentage of women over 80 still have sex, to more environmental questions such as what wastes the most water in a home, or how much water is wasted by a leaky faucet. For every right answer contestants received 100 points, for every wrong attempt they lost 100

points, and ties were solved by dance-offs. The trivia round ended with a dance-off between Adam and Jason, in which Adam showcased some impressive stripper-esque moves. In the end Adam and David advanced to the final

"I WISH WE COULD ALL BE MR.SMU'S, BUT TONIGHT IS MY NIGHT BITCHES!"

round an obstacle course. The course was divided into three parts: first the boys taste-tested three glasses of water determining which was tap, bottled and filtered. The next step was garbage sorting of coffee cups, plastic bottles (and lids!), pizza trays and plastic cutlery. It was neck and neck until the final part of the challenge where Adam took the lead. They had to tie pantyhose with an orange in the bottom around their waist and hit another orange across the stage with it. Adam was victorious in the end, picking the orange up off the ground and chewing right through the peeling. He was given a crown, sash, and \$200 for MEC and made this official statement: "I wish we could all be Mr.SMU's but tonight is my night, Bitches!"

The second round elimination was decided by the judges after a short deliberation. Jason MacDonald was eliminated but not before showcasing the pop bottle boobs one last time. Up next was the Jeopardy style trivia. For buzzers, Adam selected a party horn, Jason Tucker a squeaky

World AIDS Day Event

Tuesday, December 1, 2009

A gathering featuring youth performances, local speakers and a keynote address from Lois Chingandu, Executive Director, SAFAIDS, Zimbabwe, highlighting the impact of HIV/AIDS on women and girls both locally and around the world.

An announcement of the youth poster contest winners.

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2629 Agricola Street, Halifax

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ARTS & ENTERTAINMENT

NICK MADORE
Arts & Entertainment



Select Start Art Show

NICK MADORE
Arts & Entertainment

This coming Tuesday night, artist Justin Lee is hosting a Nintendo-themed art show at the Seahorse, called Select Start. "This is my at-

tempt to inspire other artists and viewers to reach back to simpler times," he says of the show. "Hopefully by throwing this show it'll wake up some of the public into noticing that Halifax is FULL of artists that can produce shows worthy of their time." Lee explains that he's hosted a number of shows in the past, with varying degrees of success. He postulates that "the public has nothing invested in the show. If you give them something they love, then why wouldn't they come to it?"

The show features art by local and not-so-local artists with a central theme of classic video gaming. "Nintendo is a theme that spans a huge generation, so it seemed like the best way to inspire my friends and appeal to a wide range of people that otherwise may not come out to support local artists." Confirmed artists include Justin Lee, Dan Helle, Nick Brunt, Jono Doiron, Justin Coffee, Mark Macaulay, James Farrell, Ed Beals, David Dick, and Maki Fujimoto. Accompanying music throughout the evening will be performed by Andrea Somers, The Repercussionists, and Ben Caplan and the Casual Smokers. "The group of artists I've gathered are some of the best young talent I've had the pleasure to work with, either as an artist or as an animator. Whoever comes out is sure to be subject to pieces that are above what their expectations will be."

The show is at the Seahorse on December 1 at 9:00pm. Justin Lee welcomes all to visit his website at www.justinianlee.com (he cautions that, while the website is still under construction, the email link still works!). So come on out, celebrate the end of the semester and have a little fun before losing yourself completely in textbooks and notes from the past semester.

Saint Mary's Women's Centre
Presents:

FEM/FEST

Friday Nov. 27th
The Company House, 8pm
\$10 (\$6 Students / unwaged)

Hosted by El Jones - Poet & spoken word artist
Featuring: Julie Lamieux, Ewan Love
Elinor Crosby, Kate Surette
Vanessa Furlong, Kately Day, DJ Roc

Saturday Nov. 28th
The Company House, 7pm
\$10 (\$6 Students unwaged)

Hosted by El Jones
Featuring: Megan Leslie (Halifax MP)
Najet (Bollywood dancer), Heather & Chelsea
Gianna Lauren, Mary Stewart
Pamela Under Water
...and very special secret guest!

Sunday Nov. 29th

North Street Church

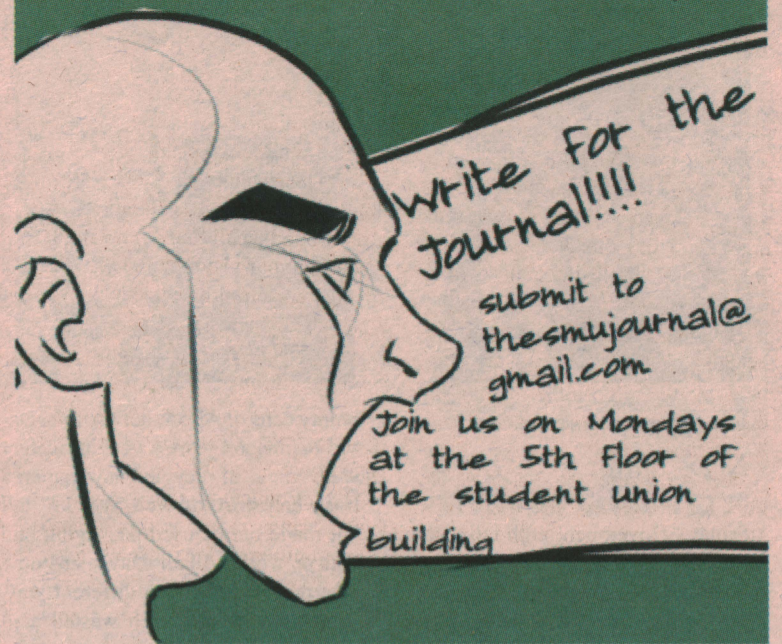
FemFest Craft Fair
10am - 6pm - FREE
Featuring goods made by your local
Haligonians & Nova Scotians, plus a
Female Showcase featuring:
Breagh Potter, Kate Surette
Dana Carly Andrews

Local Jo Cafe and Market

2969 Oxford Street, 7pm
Children's Story Night
All ages big & small are welcome!

Tickets available at:
The SMU Women's Centre (SMUWC)
The Company House

For more information:
www.smuwomenscentre.com



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Left 4 Dead 2 Review

NICK MADORE
Arts & Entertainment

Developer Valve is well-known for supporting their multiplayer games years after launch. Their 2007 objective-based shooter Team Fortress 2 has received around 97 updates since its launch. 97! That's almost one a week! When the first Left 4 Dead launched, people expected much of the same support. So far, they've released a new game mode, a new campaign, and a level editor for the PC (another Valve staple). So when Left 4 Dead 2 was announced at E3 this June, reception was mixed. "Well, if it's just going to be new levels, why not just make it downloadable?" An online group on the developer's digital distribution community forum boycotting the game at one point reached over 37,000 members.

Let me assure you that these beliefs are unfounded, and that Left 4 Dead 2 is a true, fully-fledged sequel that is a marked improvement in almost every way. There is indeed enough substance and fundamental changes to the source code that this could not simply be released as an expansion to the first game.

Once again, players take control of one of four hapless survivors of the zombie apocalypse who need to work together to survive. Unlike the first game, where each campaign was a self-contained story, the campaigns of Left 4 Dead 2 are linked. The ultimate goal, right from the beginning of the first level, is to make it to New Orleans, which they're led to believe is still safe from the infection. That isn't at all to say that one necessarily has to play the campaigns in order; the only direct links between them is the beginning and end of each one. For example, the group escapes the first scenario via fueling up a car and taking off. The

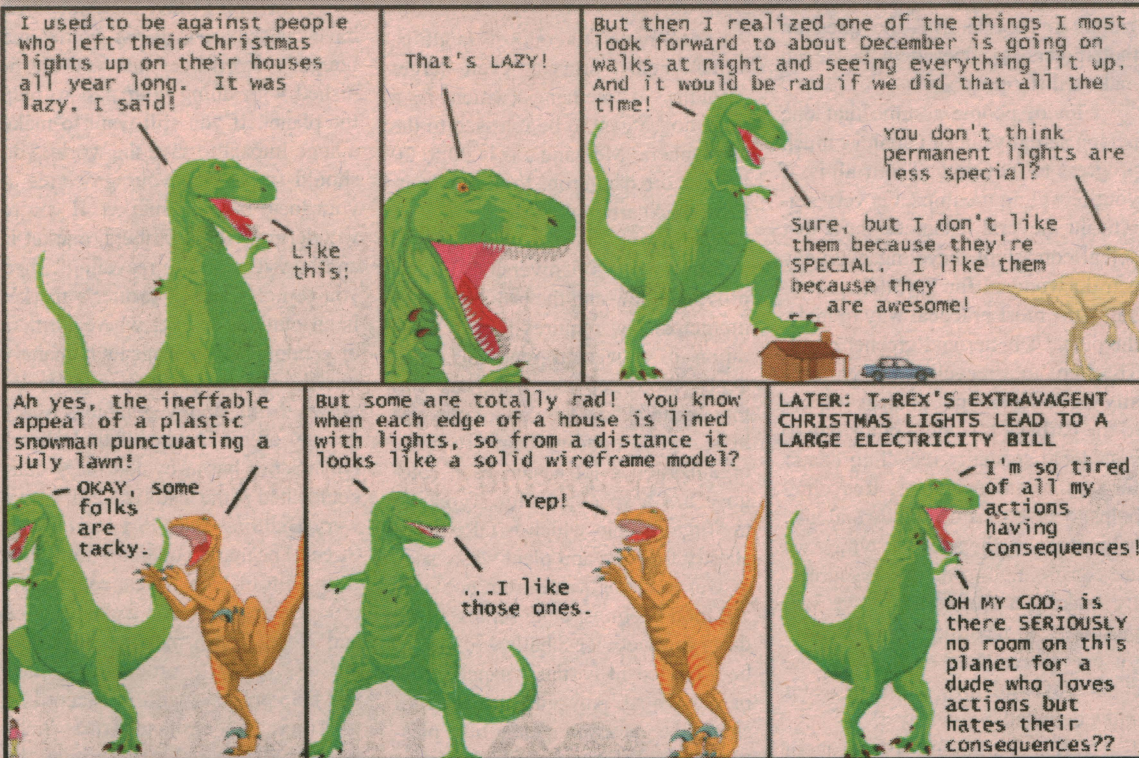
start of the next campaign starts on a highway filled with abandoned cars, forcing the survivors to continue on foot. This time around the game is set in the southern United States, and level designers have taken full advantage of this. Game locales range from a mall to a swamp to bayou mansions to Bourbon Street in New Orleans, each chock-full of zombies. New to this game are not only new boss infected (the stronger, rarer zombies with special abilities with which to impede your progress), but the introduction of "uncommon" infected unique to certain game locales. The swamp is littered with "mudmen," quick little zombies that curry around on all fours in the mud, obscuring your vision with each hit. Infected cops in full police riot gear need to be knocked away and shot in the back. These are no stronger than the regular hordes of infected you'll encounter, but add an interesting new dynamic when you're mowing them down.

The introduction of new boss infected brings major improvements to the multiplayer Versus mode play. In the first game, when on the offensive side you played as one of only three special infected. That number has doubled for this release, lowering the chance of playing the same class multiple times in a row, which really does make a difference. Each new class also brings their own unique attacks which, when used correctly, compliment other classes well, bringing in new strategies to keep the survivors from reaching the safe house. A brand-new multiplayer mode called "Scavenge" requires players to gather as many gas cans, spread throughout the level, back to a central point, be it a car or a generator. Players take turns gathering as a survivor or attacking as a special infected. These games tend to go much quicker than traditional Versus mode, aimed at players who want to fit in a quick game.

My only complaint is that the characters aren't quite as likeable or memorable as those in the first. The first game had the tough biker dude, the grizzled war vet, the hapless office worker and the... girl, I guess. Truly a motley crew, but believable as a team. They had chemistry, and quipped with each other with more personality than the survivors of Left 4 Dead 2. Archetypes of this game include a high school football coach, a southern farmboy, a gambler/conman, and the... girl, again. They just don't emote with the same gravity as the survivors in the original. You don't feel like they really care about each other's well-being.

The game is littered with improvements and additions to the original game. The introduction of melee weapons is just such a joy, especially coupled with the fact that players can now decapitate or shoot off limbs from their infected foes. There's nothing like slicing a zombie's head clean off their neck with an axe, or slicing them straight down from shoulder to abdomen with a chainsaw. Other additions include alternatives to in-game items, along with upgrades to weapons scattered throughout the level at random by the in-game AI. The game's difficulty can be ramped up by turning on "Realism mode," which removes most of the highlights around players and items, and disallowing bringing back dead teammates until safe houses in between chapters. I can't go into full detail here on everything this game brings, due to space restraints, but I can't stress enough that this game is an improvement in almost every way. Bottom line: this game, like the first, is ridiculously fun, which is the most important thing for a game to be.

Left 4 Dead 2 is available for PC and Xbox 360.



Dinosaur Comics | Ryan North | <http://www.qwantz.com>

BITE SIZE ENTERTAINMENT

Oprah's show to end in 2011

After 25 years and near global domination, Oprah Winfrey announced on the November 20th taping of her show that she'll be retiring. "Twenty-five years feels right in my bones and feels right in my spirit," she told her audience while fighting back tears. The 55-year-old's multibillion-dollar empire spans virtually every form of media, and her television show is watched by an estimated 42 million viewers every week in the United States alone. The Oprah Winfrey Show saw a 7 percent slump in viewers in the last year.

Recently-announced, 2011 also sees the launch of her own television network, ingeniously named the Oprah Winfrey Network. The network is a 50-50 deal with Discovery Communications, Inc., and replaces the existing Discovery Health Channel. Winfrey is expected to have a new show on her new network, though nothing has been announced as of yet. OWN's website touts that the network "will be a 24/7 cable network devoted to self-discovery, to connecting you to your best self and to the world."

Michael Jackson's Iconic Glove Sold

The rhinestone studded glove that MJ wore when he introduced the world to the now famous Moonwalk dance, was sold in auction over the weekend. The glove, described as "the Holy Grail of Jackson memorabilia," was appraised at \$60,000 sold for over \$350,000 to a buyer from Hong Kong. After taxes the price is expected to jump to \$420,000. The glove which was worn on Jackson's left hand in 1983 for the Motown 25th Anniversary TV special has sparked many entertainers to copy the style over the years.



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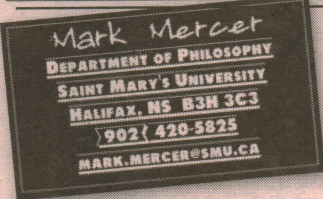
FEATURES

ALEX CLARKE
Features Editor



The CRANKY Professor

THE JOURNAL, THE STUDENT NEWSPAPER AT SAINT MARY'S



Burdening others disrespectfully

We manifest disrespect for others when we manipulate them, humiliate them, or unfairly burden them. It's pretty clear what manipulation and humiliation consist in. And it's pretty clear what it is to burden someone. But what is it to burden someone unfairly?

We continually burden people. We burden others over and over again in the course of every ordinary day. Roger wants to watch the news, but you're watching Law and Order. Sally needs to get to class on time, but you're standing around talking with your friends, clogging up the halls. Martin is offended by the sight of a breast, but your baby's hungry. You've burdened Roger, Sally, and Martin, and yet you've not treated any of them disrespectfully. You've not treated any of them disrespectfully because you did not impose any burden unfairly.

My answer to the question what makes a burden imposed on another a burden imposed unfairly on that other is that the burden is imposed in violation of a rule or norm or custom in place at the time of the burdening. I believe this to be a necessary condition, though I doubt that it is always sufficient. Any instance of a burden imposed unfairly is simultaneously an instance of a norm being violated, but maybe not every instance of a norm being violated is also an instance of a burden being imposed unfairly.

The rules, norms, and customs by which burdening can be disrespectful are often explicitly formulated and set down in words, but not always. Few, though, are codified in law, and that's how it should be, for law ought to deal with serious harms only, and not all burdens are even harms, let alone serious harms. Often enough, the rule, norm, or custom we violate in burdening someone unfairly will consist just in how things are done around here, who has the right of way.

Since rules, norms, and customs change over time, so over time change the forms disrespectful treatment can take. And since rules, norms, and

customs differ society to society, so, too, the forms disrespectful treatment can take differ society to society.

Rules, norms, and customs are themselves, of course, sometimes burdensome, and sometimes we have reason to try to change them. One tactic that occasionally works to change them is to violate them. Violating a rule, norm, or custom can show people what it is like to live with different rules, norms, or customs; people, seeing the attractions of living with the different ones, will begin to violate the old ones, perhaps thereby bringing new ways to the common life.

Though we find we have reason to violate a norm, we should not think that whatever burdens we impose on others when we violate it we do not impose unfairly. In violating the norm, even for good reasons, we manifest some degree of disrespect for the other.

One thing to prize in open, democratic, individualistic societies is our custom of distinguishing offence and hurt feelings from harm. This is something to prize as it gains for us much freedom in how we live our lives. Martin, remember, was deeply offended by your breastfeeding your baby in the restaurant. But because the custom in place around here is to distinguish offence from harm, his being offended is his problem, not yours. He cannot legitimately expect you not to bare your breast in his presence to feed your baby. And so you did not burden him unfairly, though burden him you did.

Martin may, certainly, without thereby treating you disrespectfully, ask you to go elsewhere to feed your baby. (If you take offense at his mere request, that's your problem, not his.) You may decline his request, again without thereby treating him disrespectfully. Now, if Martin continues to ask you to cease—or, worse, makes a fuss about your breastfeeding—, Martin has begun to treat you badly, for Martin is burdening you in violation of a custom in place. It's Martin's sensitivities that are at fault here, not your lack of concern for his sensitivities.

Doing something that offends another can be to treat that other disrespectfully. It depends on the background customs in place. Just so, making a big deal about one's being offended can also be to treat another disrespectfully.

It's Fabulous, It's Feminist, It's FemFest

HEATHER MACLEAN
Women's Centre

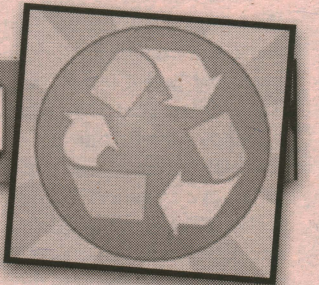
Before I extol the awesomeness of FemFest, I want to place it in context. 2009 marks the 20th anniversary of the Montreal Massacre, where in 1989, 14 women were murdered at Ecole Polytechnique. Marc Lepine killed those women because he hated feminists, and because they were training to be engineers in a program he failed to qualify for. Since that horrific, senseless event, Canadians have held vigils and wear purple ribbons to remember all the women who have been affected by violence. Because it is the 20th anniversary, the Purple Ribbon Campaign has planned 20 days of action that started on November 16th with a screening of the film Polytechnique, and will end on December 6th with the "Not So Silent Vigil," where women will scream in anger and protest. There are other events planned between those dates, of course, and you can find more information on the Nova

Scotia Advisory Council on the Status of Women website (<http://women.gov.ns.ca/calendar.asp>). Many of the events are sombre and reflective, which is appropriate. However, it is also important to recognize women's strength and talents, and that is what FemFest is all about.

FemFest, running from November 27th to 29th (this weekend!) is a celebration of female talent and artistry presented by the SMU Women's Centre. There will be music, belly dancers, spoken word, drag kings, a craft fair, and a children's story night. FemFest is an example of the do-it-yourself legacy of Riot Grrrl. Riot Grrrl was a music movement that originated in the Pacific Northwest of the U.S. at the same time grunge was reaching its zenith. Some notable Riot Grrrl bands were Bikini Kill and Bratmobile. Its rallying cry was "Revolution Girl-Style Now!" Riot Grrrl gave voice to female anger about sexism, and punk rock was the medium for their anger. The movement told girls that they could pick up a pen, guitar, or paintbrush and be creative, and that their ideas

mattered. Riot Grrrl ended in 1994, but its ethos is evident in bands like Sleater-Kinney, Le Tigre, The Gossip, and organizations and events like Rock Camp for Girls, and Lady Fest, a women's art and music festival that takes place in the U.S., Canada, and Europe. Halifax's version is known as FemFest. What Riot Grrrl and its descendants have in common is that they put the female voice centre stage. On December 6, 1989, 14 women's voices were silenced forever. FemFest is necessary because women need a venue to raise their voices, not only in anger, but in celebration. For more information on FemFest, check out <http://www.smuwomenscentre.com/calendar-of-events/femfest-2009/>, e-mail halifemfest@gmail.com, or find the FemFest Craft Fair on Facebook. The Craft Fair is free, and the entertainment, taking place at the Company House on Gottingen Street, is 10 dollars, or 6 dollars for students and the unwaged. I hope you can check it out!

GOING GREEN



ALEX CLARKE
Features Editor

We are told many things to do here at Saint Mary's University to make earth a Greener place. As students it is our responsibility or almost an obligation to recycle. But the question that lingers is...does it in fact even make a difference?

A lot of people assume that one person actually doesn't achieve much progress to recycling. The truth is, if your recycling the impact is very significant. Several resources show that actual consistent recycling everyday can do wonders for Earth! It is probably the most practical way to make the planet a better and greener place. The steps to a recycling bin are usually the same amount of steps it takes to the garbage bin and a quick trip to your local specialty recycling center for less common objects. Recycling helps to save tons of money and also helps to delay the speed at which we are consuming our natural resources. By making a simple effort we will promote a healthier environment for our descendants by reducing the chance of wild fires, polluted water and a depleted o-zone layer.

These are some simple facts about the effects of recycling that may be useful:

□ Reynolds Wrap states that recycling of one roll of aluminum paper can save enough energy to run a TV for three hours.

□ Recycling of one glass container saves enough energy to light a 100-watt bulb for four hours.

□ Glass can be reused an infinite number of times

□ A ton of recycled paper equals or saves 17 trees in paper production.

□ Every year enough paper is thrown away to make a 12 foot wall from New York to California

□ Recycling prevents global climate changes by reducing greenhouse gas emissions

□ Keeps materials out of landfills, which helps prevent even larger amounts of methane (which is a greenhouse gas) to be released to the atmosphere. Methane gas is 20 to 30 times more dangerous to the environment than carbon dioxide.

Saint Mary's University follows provincial law and the provincial and municipal law requires proper separation of unwanted materials. Students are to separate materials into three general bins labeled for recyclables, organics and garbage. To make organization a lot easier, each category has a specific color. Typically the organics bin which is GREEN is strictly for food and plant waste such as wet foods or waste from cooking. All food peelings, table scraps, meat, dairy products, eggshells, etc. are to be wrapped in a single paper lining or box lining. Any other recyclables should be placed in a clear blue plastic bag. However, recyclables is an even larger category of items, such as used papers, newspapers, egg cartons and cardboards should be grouped together. In another bag of the same color place all plastic bottles and containers. Remember to take all receipts out of your bags and to throw caps in

the final category, garbage. All other items that don't belong in the previous groups should be thrown into the garbage. Some materials to include are metal cans, Styrofoam's items, toys, dishes, etc.

Additionally, earlier this year it was stated that electronics are NOT to be placed in the regular

garbage stream. Items such as TVs, monitors, cell phones or printers and other devices should be taken to The Bin Doctor Recycling Centre located 2651 Clifton St.

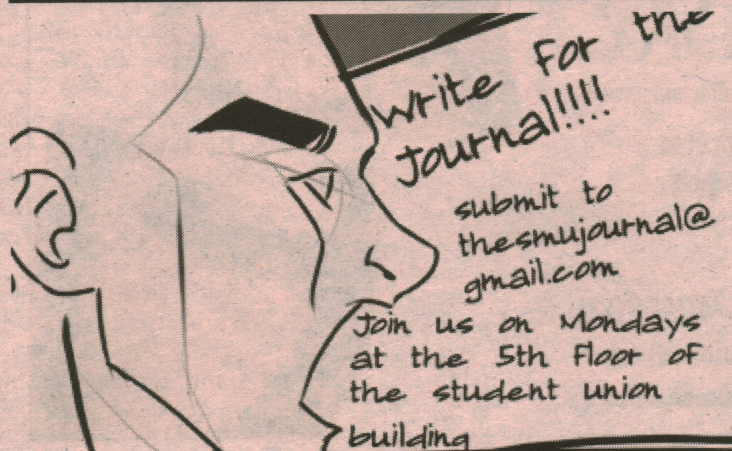
Now don't think that since you have reused your Pepsi bottle and bought a hybrid car that you are finished with doing your part to help the planet. If you still want to make a huge impact to save the world, you should try buying your groceries at your local farmers' market. If you're wondering what a farmers' market is and how it relates to recycling...then you're not alone. A farmer's market is an outdoor market where farmers or vendors sell their meats humanely raised, free range fowl, organically grown fruits and vegetables. Many people aren't aware that Halifax, Nova Scotia has its own farmers' market located at the historic Keith's Brewery Building at 1496 Lower Water Street. The market operates Saturdays from 7am to 1pm all year round. The products are grown on well sustained and clean farms, meaning that they are less likely to produce pollution and help preserve wildlife, according to American Farmland Trust. Since most products are locally grown, the chances of CFCs from huge refrigerators and emissions from large trucks are greatly decreased.

Time is soon running out for our planet. In the next few hundred years if Earth keeps consuming its natural resources at this current extent then it might not be able to sustain life. We can all help to spread our awareness of environmental issues. Encourage universities to take better care of the environment. Help to reduce consumption by buying less or conserving energy by not leaving lights and electronics on. Remember to buy items that have BEEN recycled and can be recycled again such as paper or clothing. Also, if you have any items that can be reused then either give them to someone else or find a useful means for them.

Green Tip of the Week

Here is another Green Tip for the upcoming week.

Use Kijiji and Freecycle to find new-to-you items! Find anything from a coat rack to a car! Freecycle is a way to exchange items for free!



BUSINESS & SCIENCE

MONIQUE JOHNSON
BUSINESS & SCIENCE



Being Credit Card Smart

KIMBERLY DARES
Writer

With the holiday season approaching you may be feeling the need for a credit card more than before. Whether you already have a credit card, or are just considering getting one there are many things to consider.

They are an opportunity to build credit history, helpful in emergencies and good for online shopping, but can also land you in a pile of unwanted debt.

Interest can be a killer, be sure you know what your card's interest rate is, and be aware of how that could add up if you carry a balance on your

card. If you are signing up for a new card, pay attention to "teaser" interest rates that could be only for the first couple of months. Depending on the interest rate and the bill, you could end up owing a lot more than that TV was worth in interest.

Ideally bills should be paid off each month but that is not always possible. To help protect your credit rating try and pay down the bill as much as possible or at least make the minimum required payment. Credit ratings can figure into future decisions from buying a car or house, to getting a job, so making at least the minimum is important.

If paying the balance off is a struggle, it might be beneficial to look into a card with a lower interest rate.

This is a feature that sometimes has a small fee attached but can make a significant difference in the amount of interest you have to pay in the end.

Also be aware of your spending limit, usually cards start off with a \$500 limit and increase overtime. Cardholders are not always informed of this increase and it is not always wanted, don't be afraid to call the bank and request your limit be lowered if you don't need \$2,500 at your fingertips. It may seem great at the time but you will have to pay it back eventually so keeping the limit reasonable is a good idea.

When selecting credit cards the options are endless, so shop around before settling for one. You don't have to have an account with the bank to get a credit card so don't feel limited

by the choices at your regular bank. Cards can offer features such as Air-Miles Rewards, HBC Points, and discounts for shopping certain places. Protect your credit card information, the last thing you need is someone else raking up the bill. If you like to shop online be sure the site is secure and that your information is cleared out when you leave if it is a shared computer. Use common sense, avoid sharing it with friends and don't leave it unattended in your car.

If you don't want the hassle of the monthly bill, but want to shop online or have a credit card to use for emergencies there is also a pre-paid option. It is a good way to enjoy the perks of a credit card without worrying about overspending.

Response to the Editor *Continued*

our fans enthused if they do not want to (see past and current "a-hole of the week" sections).

We are not able to lead cheers during time-out whistles because there is music blasting during the time-outs. Our voices will not be projected into the crowd if there are speakers right behind us, as this defeats the purpose of leading a cheer. The first part of the season this year we did lead touchdown and defense cheers. As the season progressed, music was used to fill the timeout slots. This is why we do visual stunts and pyramids. Since you've mentioned that you have attended the games, we're sure you would have realized this.

We left the sideline one minute before the second quarter at the Uteck Bowl, so we would not be delayed by the long lines of patrons at the game and would like to be able to make it back in time for the third quarter. If you remained at the game for the third and fourth quarter you would have realized that we did indeed return. Unlike the "fans" that left in the middle of the fourth quarter, we stayed until the end of the game cheering on our team. We also had a few alumni who stopped by after the game to thank us for our contribution.

Thank you for your cheer suggestions. We do use some of the content suggested in your cheers; however, we cannot use cheers such as the "rickety, rickety, ree.....kick them in the knee," out of concern for good sportsmanship. We aim to support SMU, not to attack the other team.

It is hard to see the game from where we are standing because of the players who are watching the game, so we use the scoreboard as guidance, which is not always accurate in dictating possessions. During the Sherbrooke game we had to chant with the crowd to change the scoreboard. If SMU has the ball and we start to chant an offensive cheer and the ball is being exchanged during this process, this is beyond our control. Regarding your statement: "If the ladies of the non-cheer squad want to continue to be the representative cheerleaders for the rest of the SMU athletic season, maybe they should learn to cheer;" we yelled our lungs out on Saturday and I'm not sure where you were sitting in the stands, but there was not a moment where we were not cheering for the team. Saying thing such as, "The Huskies needed some vocal support and they got it but not from the cheer(less)(non)leaders", is not supportive especially when it comes from an alumni. We do welcome suggestions because we are aware that we cannot please everyone, if you had a few, you could have stopped by during the game or after and offer them or ask for one of our contact information to suggest improvements.

We are proud to be a SMU cheerleader and criticisms like yours makes us want to cheer louder. Yes, it is quite saddening that it came in this form, but we are somewhat grateful that you wrote the article so we can inform you as well as other concerned fans. Our website is mentioned below, so if you have further suggestions as to how we can improve, we will be happy to hear them. In the winter we will be cheering at basketball, volleyball and hockey games as well. It will be good to see you out cheering for our other athletic teams.

SMU Cheer

<http://www.smucheerleading.webs.com/>



SUMMER CAMP JOBS IN THE US

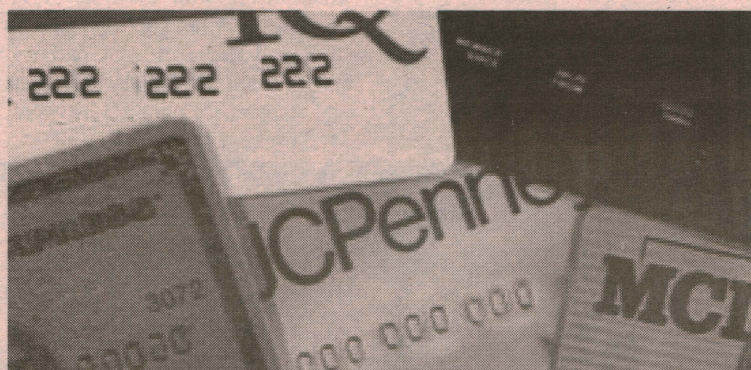
CAMP TOWANDA, a coed residential summer camp in Pennsylvania has openings for counselors, coaches, and instructors June 19 - August 14.

Applicants 19+ earn excellent salary, room, board and travel allowance. Information meeting at SMU during late January early February.

Visit www.camptowanda.com
Staff Experience for application.

Other questions???

email staff@camptowanda.com
or call 800 923-2267.



Caught Red Handed

MONIQUE JOHNSON
Business & Science

A senior administrator at a nursing home here in Halifax has been barred from continuing to operate as a registered nurse. According to the College of Registered Nurses, Debi L. MacDonald lied about having a master's degree and forged her medical license. It was also found that Macdonald was also stealing monetary donations from the residents. It is uncertain as to what charges will be put towards her.

Apparently MacDonald has been operating under eleven other aliases: Debi MacDonald, Jennifer D. MacDonald, Jennifer Debi Leigh Mac-

Donald, Debbie MacDonald, Debi Louise MacDonald, Debra MacDonald, Debra Louise MacDonald, Jennifer Debi MacDonald, Jennifer Debi Kennedy, Jennifer Debi Rudolph, and Debi L. Rudolph.

MacDonald was not at the hearing and at this time, she is not represented by a lawyer. Her malicious activities occurred between September 2005 and July 2008. After multiple concerns from fellow employees about MacDonald, the College of Registered Nurses hired a private investigator. It was found that there was a reference on her resume from a nursing home that did not exist. When the reference number was called, her mother answered the phone. Other provinces in Canada will be warned against Macdonald and her activity.

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Dr. Brad's quote of the week:

"Don't just let your joy be the source of your smile, let your smile be the source of your joy!!!"

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Friday, November 27, 2009 11:00 am - 1:00 pm

Secunda Marine Boardroom, Sobey Building, Saint Mary's University

www.utoronto.ca/mmpa

SodaStream Expands Global Footprint To Canada

CAITLIN GAMBEE
Contributer

SodaStream, the world leader in home produced sparkling beverages, announced today the launch of the SodaStream brand of home soda-makers throughout Canada. The SodaStream brand has gained popularity internationally by providing an environmentally friendly and all natural alternative to traditional store bought beverages.

The SodaStream line of soda-makers provides an endless supply of sparkling water, freshly made from tap water in just a few seconds. SodaStream is more environmentally friendly than store bought soft drinks because its carbonating bottles are reusable, helping to reduce the pollution and waste caused by transportation and disposal of billions of plastic

bottles each year.

"Research shows that Canadians are enthusiastic about embracing eco-friendly behaviors and are concerned about the environment," said Marta Mikita-Wilson, president of eco stream, exclusive Canadian distribu-

"CONIC HOME DRINKS MAKER SERVES UP EARTH FRIENDLY, HEALTHY SPARKLING BEVERAGES"

tor of SodaStream. "We think the time is right to introduce the SodaStream brand to Canada, and that Canadians will really embrace this concept of a soda that is not only delicious and healthy, but can help reduce Canada's environmental footprint."

SodaStream products are designed to reflect modern trends and lifestyles and to enhance today's modern kitchens. Characterized by modern, sleek designs, the SodaStream drink makers produce high quality, spar-

klung, healthy, natural drinks, and are economical to run. SodaStream drink makers come equipped with two specially designed reusable carbonating bottles and CO2 cylinder that makes up to 60 liters of carbonation, which is equivalent to 180 pop cans.

SodaStream's initial launch will include four models: Genesis, Pure, Crystal and Penguin. A wide variety of healthy and natural Soda Stream flavor mixes will also be available.

"We're looking forward to working closely with retailers to develop a SodaStream shop in shop concept, to provide support for in-store activity and make this the great success we know it can be," continued Mikita-Wilson.

SodaStream products will be available at select Canadian retailers and also for purchase online at www.mycostream.com. Prices range from \$149-\$299.

About SodaStream

SodaStream, with Canadian headquarters in Winnipeg, Manitoba, is the world leader in home carbonation systems. For more information and to purchase online, visit www.mycostream.com.

Advice From ACE Society

STEPHEN SMITH
ACE Society

reevaluate your plan, or invent a new language that has shorter words.

Despite what our grandfathers might say, we at ACE SMU believe that the Internet is more than just a passing fad, and that it's going to be around for quite some time. So you may as well make it work for you by setting up online monthly account transfers through your bank - transfer a budgeted monthly allowance from your savings account into chequing, and pay your bills (and tuition) online to save time and paper. This way you can be sure that you won't get dinged with hilariously large overdraft fees.

Everyone at ACE SMU loves their cell phone. From BlackBerry to... well, we're business students, most of us have BlackBerries. But when we get busy planning events, it can be easy to go over the allotted minutes on our cell phone plans, and that's expensive. That's why we make sure to keep a log, either mental or physical, of how close we are to the limit. If you frequently find yourself wondering if the decimal point in your bill is misplaced, you have a choice: either

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SPORTS

JASON MACDONALD
Sports Editor



Glavic and Blake Return Home

MONIQUE JOHNSON
Writer

The clock struck 11:57 and members of the media were gathering in the courtside lounge at the Tower. The press conference of the year was about to happen. I would liken it to the anticipation of former Green Bay packer's quarterback, Brett Favre's announcement that we was coming out of retirement and playing for the arch rival: Minnesota Vikings.

I'm sure everyone who has met or known both players and coaches felt the awkwardness of this press conference. As the amount of media members multiplied, anticipation began to build: are they here yet? What entrance will they be using? The plan was to not make eye contact. Pacing the hallway and running up and down the stairs at least three times did not make it any better. I exchanged a few text messages to a colleague to pass the time as the clock was now at 12:15pm. The press conference was supposed to start at noon.

I ran down the stairs to pass the time, as I look through the clearance merchandise at the front desk and hum to "I'm Yours" by Jason Mraz playing in back

ground, "they" enter in their red U of C jackets. There was no way to rehearse by reaction, so I just stood there and stared. I didn't want to follow right behind them, because I was dress head to toe in SMU gear. There was meet and greet, but I am convinced we all wanted to know what each individual had to say. Coach Blake Nill and Erik Glavic of the Calgary Dinos; coach Steve Sumarah and Jack Creighton all sat down to answer question from the media.

There were more questions about the "sub plots" than there were of the actual game strategy to win. All parties spoke, except for Creighton. I'm not sure whether anyone noticed him sitting there or whether they thought he had nothing interesting to say. Both coaches started with introductions about their prospective programs' progress and lessons learned from the previous games. Sumarah confirmed the theory when he mentioned that the season-opening loss to StFX was a wake up call to the Huskies, as they came into the game very arrogant.

The deafening sound of silence and the nervous twitch of Glavic's eyes told the story. Seeing both helmets on the table and the trophy dividing them embodied the game of the century. Nill also mentioned

that he and Sumarah were like family. It was evident that the Glavic move put a strain on this relationship. Nill mentioned that he "understood the frustration and disappointment." He said he is proud that Sumarah took the head job as the coach of the Huskies. "If Saint Mary's is playing anyone but Calgary [he] is cheering for maroon and white". He also added that he wanted to send his son here, but he wanted to watch him grow at Calgary as a coach and father.

Glavic mentioned that he was not expecting the reception to be a welcoming one. He then rambled on about the weather being great and how he was excited to see "old friends". I think this phrase had a double meaning. He added that the move to Calgary was a touch adjustment because he did not know anyone in the area. "but it worked out ...judging by [him] standing before [us] now." Glavic admitted that he initiated the call to Nill because he and his family thought it was better move for him. He added that being nominated again for the Hec Creighton was a "bonus and was like sprinkling the candy on top of the ... uh... uh... you know what I mean."

Glavic has history on his side; he is the first player in CIS history to earn MVP awards from two conferences.

A Season (and a List) to Remember

KIMBERLEY DARES
JASON MACDONALD
Football Enthusiast & Sports Editor

The Saint Mary's University football team has played a great season, with a record of 7-1 in the regular season. A win in the Loney Bowl clinched them the top spot in the AUS for the third year in row and gave them their 23rd AUS conference title, 12 more than the next closest team, the Acadia Axemen.

In the upcoming weeks a lot of people will have their reasons why they think the Huskies didn't win the Uteck Bowl against the Calgary Dinos** and lists of things that they will need to improve on if they want to make it to the Vanier Cup next year. The Journal says nay to them, we love our Huskies just the way they are. The Huskies have a long, proud history of football excellence and will continue their winning ways long into the future if they are able to keep attracting recruits of the calibre that Saint Mary's is renowned for in both academic and athletic programs.

So, in honour of the Huskies 23 AUS conference titles, 10 Uteck Bowl, and 3 Vanier Cup wins, The Journal has compiled a list of thirty-six reasons why we Santamarians love our football team:

1. THE TEAM HAS 10 2009 AUS CONFERENCE ALL-STARS
 2. SMU BOASTS SOME OF THE MOST DEDICATED FANS ACROSS THE COUNTRY
 3. THE TEAM HAS BEEN A MAINSTAY OF SMU CULTURE SINCE ITS CONCEPTION
 4. BRINGS GLORY TO A LITTLE EAST COAST SCHOOL
 5. HANDLES VICTORY AND DEFEAT GRACIOUSLY
 6. PROVIDES STUDENTS WITH FRIDAY NIGHT ...
 7. ...AND SATURDAY AFTERNOON ENTERTAINMENT
 8. JUSTIN PALARDY'S KICKS (AND GRANDMA!)
 9. SMU FOOTBALL MAKES EASTLINK WORTH WATCHING
 10. GIVES STUDENTS A REASON TO PLAY IN THE DIRT (PIT CREW!)
 11. MAKING SHOULDER PADS LOOK GOOD
 12. HAVING THE COOLEST WATER BOY IN THE COUNTRY, HANDS DOWN
 13. KEEPING FAMILIES TOGETHER (JONES & BORHOT)
 14. GIVING STUDENTS REASON TO BE CREATIVE (CREATING CHEERS)
 15. MAKING IT COOL TO WEAR SWEATPANTS IN PUBLIC
 16. BEING NUMBER ONE IN THE AUS (AGAIN!)
 17. HANDING X THEIR A** THIS SEASON
 18. HANDING ACADIA THEIR A** THIS SEASON
 19. HANDING MTA THEIR A** THIS SEASON
 20. HANDING SHERBROOKE THEIR A** THIS SEASON
 21. HANDING MCGILL THEIR A** THIS SEASON
 22. UNITING THE SMU COMMUNITY
 23. REMAINING PROUD WHEN INJURED
 24. 2009 AUS OUTSTANDING LINEMAN OF THE YEAR DEVON HICKS
 25. 2009 AUS VOLUNTEER COACH OF THE YEAR DEVON MURPHY
 26. JACK CREIGHTON.
 27. THEY LOVE THEIR FANS AS MUCH AS THE FANS LOVE THEM
 28. JOE DOHERTY FOR AWESOME CATCHES AND AN AWESOME BEARD
 29. LEROY FONTAINE FOR ROCKING THE MOHAWK (ESPECIALLY THE GOLD AND BLACK!)
 30. O-LINE
 31. D-LINE
 32. SPECIAL TEAMS
 33. RECEIVERS FOR BEING DAMN GOOD
 34. LEPER FOR CARRYING THE TEAM THROUGH THE LONEY BOWL
 35. RACIOPPA FOR HAVING A NAME THAT NEEDS TO BE ANNOUNCED (REPEATEDLY)
 36. GRADUATING PLAYERS FOR CONSISTENTLY BRINGING YOUR BEST AND MAKING THE TEAM WHAT IT IS TODAY
- BONUS #37: STEVE SUMARAH BEING THE BEST COACH IN THE AUS (AGAIN!) AND ALWAYS LOOKING HARD AS F**K

SPORTS in a minute

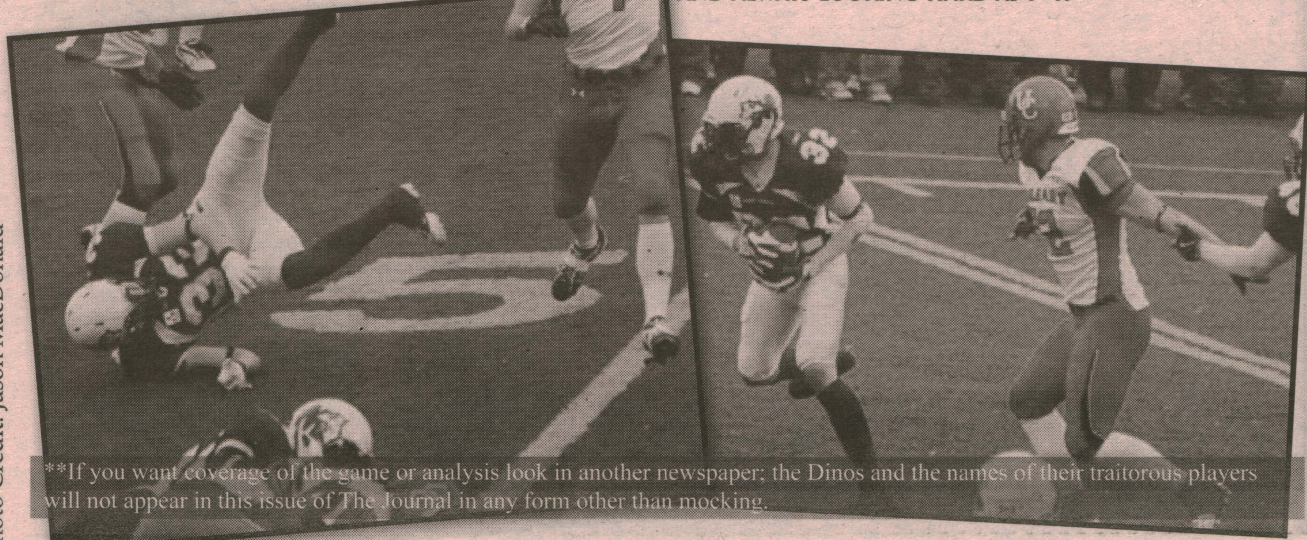
Men's Basketball: The men's basketball team have ended the first 6 games of their season in extremely good standing, ranked #2 in the AUS with 4 wins and 2 losses. The men are looking strong and should continue to play well into the remaining 14 games of this season. On their trip to MUN this weekend the men split their pair of games against the Seahawks, losing a close decision 79-77 Saturday but then coming out and defeating MUN 80-75 Sunday afternoon. Leading the scoring for the Huskies in both games was Joey Haywood with 28 and 27 points and Mark McLaughlin with 12 and 34 points for weekend totals of 55 and 46 points respectively. The fouls in Saturday's game leaned heavily towards SMU with 18 fouls to MUN's 8; Ikeobi Uchegbu was fouled out in the game. Sunday's game had a more balanced distribution of fouls but once again Ikeobi Uchegbu was fouled out.

Women's Basketball: The women's basketball team were also at Memorial this weekend and unfortunately dropped to 4th place in the AUS with a record of 3-4 in the first third of the season. The Huskies have been playing well this season and are looking good but first place Memorial was just too much for them to handle. Both games were close decisions, 3 points in each game were all that separated the scores. Justine Colley lead the charge against the Seahawks posting 27 points and getting fouled out. Rookie Robbi Daley was the Huskies' scoring leader in Sunday's game, totalling 10 points, with two 3-point goals. The Huskies are off until the beginning of January when they are back in action against UPEI at The Tower.

Men's Hockey: The men's hockey team have dropped to 4th in the AUS following two road losses this weekend. The team is currently 7-3-1 going into their last two games before the winter break. The men's first loss of the weekend was a 3-2 loss at the hands of the 3rd place St. FX X-men. Scoring first for the X-men was Bryce Swan who scored his 11th and later 12th goals of the season. The Huskies led at the end of 2 periods of play thanks to powerplay goals from both Cam Fergus, his 8th of the season, and Cody Thornton, his 11th. Unfortunately the X-men rallied in the 3rd and scored two even strength goals. Cory Chipman got the start in Saturday's game, facing 6 shots in each period. St. FX were outshot in all 3 periods however the Huskies just couldn't make their shots count.

Their 2nd loss was a 2-1 over-time loss to the #5 ranked UPEI Panthers. UPEI opened the scoring late in the 2nd period but The Huskies were able to tie the game at 1 goal when Cody Thornton scored his 12th goal of the season with assists from Rorabeck and Fergus. The remainder of the game was scoreless so the teams went into OT; Jared Gomes scored his 2nd goal of the game 9:41 into the first OT period. The Huskies once again outshot their opponents 28-23 but were unable to make their shots reach the back of the net. Brandon Verge got his first start in 5 games.

Women's Volleyball: The Huskies volleyball team were away this weekend for a tournament in Montreal before heading into the winter break. The women are still ranked first in the AUS despite an unsuccessful weekend away. The Huskies dropped all four matches against Laval, Montreal, Sherbrooke and McGill. They were only able to win one game, a 25-23 win over Laval Friday evening. Allison Beaver was the top Huskies scorer but they were unable to hold back the drive and determination of the Quebec teams. The Volleyball team is back in Halifax the 10th of January when they play at Dalhousie. Game time is 2pm.



**If you want coverage of the game or analysis look in another newspaper; the Dinos and the names of their traitorous players will not appear in this issue of The Journal in any form other than mocking.



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Women's Hockey Team Avoid Concordia's Sting

JASON MACDONALD
Sports Editor

Following Saturday afternoon's loss against McGill the Huskies came into the 2nd game of the FSQE interlock exhibition in good standing, if a little shaken.

Although Sunday's game against Concordia was just an exhibition game and has no bearing on the teams

standing within their own league both the Stingers and Huskies looked primed and ready for an all out battle.

Concordia struck first scoring two quick goals midway through the first period, the Huskies looked flat on their feet and had their momentum stolen due to these goals. However the Huskies rallied back and strengthened their defence for the remainder of the first period.

The second period was dominated by the Huskies, the ladies scored twi-

ce to tie the game at 2-2 and increased their offensive pressure. The game winning goal was scored by Kori Chevarie early in the 3rd period and the Huskies tallied an empty net goal at the end of the 3rd period to secure their win over the Stingers.

The Huskies are back at home this Friday night and take on the #1 ranked St. FX X-women, game time is 7pm, come out and cheer on the Huskies.

ASSHOLE(S) OF THE WEEK

The crotchety old woman in the SMU sweater and her man in the black jacket sitting in section 2, row J at the Uteck Bowl who complained about every young person enjoying themselves and called security no fewer than 4 times to try and get fans removed.

To the CIS Event Staff at the Uteck Bowl who would not allow Pit Crew to sit up front on their red bench. You clearly do not understand the tradition of this university and you should never be allowed to staff events at Saint Mary's. Furthermore you do not understand the impact of an exciting crowd, you took Saint Mary's home game and made it feel like we were visiting another university. Congratulations to the CIS for taking the fun out of the game.

To all the fans who left the Uteck Bowl with an entire quarter of football left to be played. You paid upwards of \$20 to watch

a football game and support the Huskies and then you leave when your team is down by 24 points, you are all cowards and fools.

The Uteck Bowl referees for penalizing SMU 100+ yards on bullshit penalties and hardly even looking at the Dinos. The stereotype of a football referee is that they are idiots? Well stereotypes exist for a reason and you're it. You assholes couldn't officiate a game of Red-Rover let alone a CIS Semi-Final game. Go back to the sand-box.

Glavich, Lumbala and all you other deserters. You are traitorous SCUM and don't deserve the accolades that have been piled upon your weak shoulders.

And NON-FOOTBALL related assholes.

My asshole of the week is the driver of

a dark blue sedan that made no effort to stop or even slow down when I was trying to cross the road last Thursday. Drivers in the South-end drive way too fast and don't pay nearly enough attention to the marked and unmarked crosswalks that line Halifax's crowded streets. There needs to be more enforcement of speed laws and crosswalk safety from the city and police. Also stricter penalties must be applied to drivers who are found to be speeding or driving in an unsafe manner.

You get a Mac, and it's awesome, right? So reliable, usually, except for one thing: The Apple Care Plan. You think you are covered? Well, only if it's a hardware problem. Now, how often is a computer problem a hardware problem? Way less than software problems, that's for sure. So be prepared to pay up, now that's a problem.



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