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Pulp Fiction Art Gallery Exhibit pg 5

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THE JOURNAL

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The Student Newspaper of Saint Mary's University · Halifax · NS

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Where:

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Polls Close: 5:00pm Feb 18th



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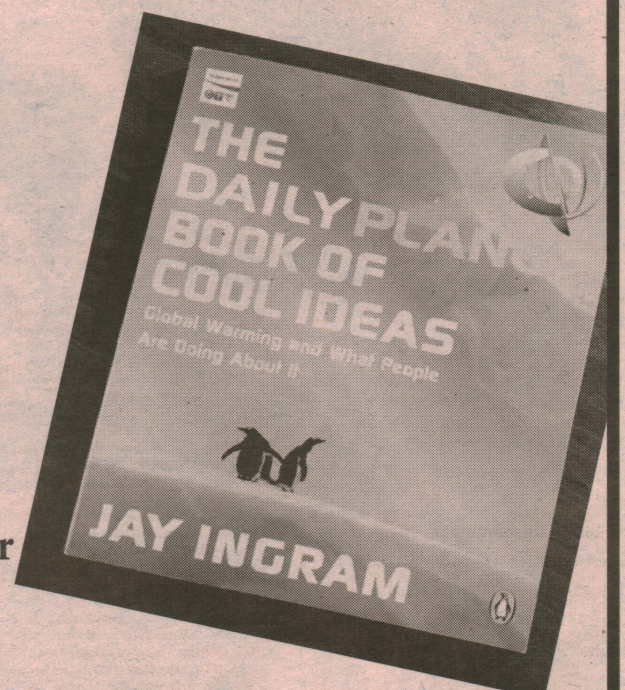
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March 19th @ 7:00 pm



PERSPECTIVES

JEFF CUSACK
Editor-In-Chief



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LETTER FROM THE EDITOR

Too Close For Comfort: Collusion in the SMUSA Elections

JEFF CUSACK
Editor-In-Chief

Normally I am a great fan of friendship. A friend is a valuable thing to have. There are, however, some times when friendship can be a problem. In politics, friendship can be an issue. In politics we expect that our politicians be kept accountable through various checks and balances in the system, but if those checks and balances are run by friends of the politicians, how effective will they be? Over the last ten years Nova Scotians and Canadians have seen our governments repeatedly reprimanded by auditor generals, would this have happened if those auditor generals were best pals with the politicians they were monitoring?

The issue of friendship in politics is important to those of us at Saint Mary's right now, because three of the people running in SMUSA's elections are running as a team. Campaign signs are littered throughout campus right now, and you may have noticed that some of them look awfully similar. Three of the candidates: Ayesha Mashoodh, Tim Villermet, and Jeff Mitchell, are all running under the same banner. Mashoodh and Villermet are running for board of directors positions, while Mitchell is running for president. Teams running for board of directors are nothing new, we saw candidate teams last year, and teams can ultimately be helpful in small doses on the board to help with group cohesion. In this case, the problem is that a presidential candidate is running in a team with two board of directors candidates. The board of directors is the highest governing body

at SMU, and is ultimately responsible for keeping the SMUSA Executive - the president and their VPs - accountable. If we were to elect two new directors and a president who were all allied with each other, it would be a serious blow to the board's ability to hold the president accountable. Not only is it less likely that the two allied board members would be willing or even inclined to criticize the actions of their ally, but by running as political allies under a common political banner, they would actually be actively pushing the President's agenda. The board of directors needs to be an independent body, and not an arm of SMUSA's president.

Although I consider running as a group to be bad form, Villermet, Mashoodh, and Mitchell are ultimately breaking no rules. It is well within their rights to run as a group. The fact that this has happened should serve as a wakeup call to SMUSA and prompt them to modify their existing electoral rules to prevent future collusion between the board of directors and the executives. Over the past week, a board of directors candidate was disqualified for a relatively minor infraction involving his signs, one that he rectified immediately after being told of the infraction. Elections policy should be less about trivial pedantry and more about protecting SMUSA's ability to govern as an open and accountable institution. In the past SMUSA has faced accusations of being a clique. If the board of directors and president begin working in tandem under a single banner, that accusation will be justified.

There are oligarchies in other countries, and they tend not to work out so well. Let's not do that here.

LETTER TO THE EDITOR

ADAM FABER

If Ali Mohammed's expulsion from the ballot stands, there will be five candidates running for four seats on the BOD. Essentially, all but one candidate will win. That begs the question; who would you vote off the island?

Survivor: Board of Directors

Ayesha Mashoodh - The Communicator

The personification of the voice, Ayesha wishes to talk to SMUSA for the students, and to The Students about SMUSA. Much like a reunion talk show, Ayesha wants to reunite the Student Body with their long-lost son, SMUSA. This reunion will be a tear-jerker.

Tim Villermet - The Fighter

Tim seems upset. Not that I blame him, he was "...forced to give up our civil right to freedom of association." I get the visual of T.V. punching out unfairness with the ol' one-two of forceful debate and the constitution.

Grace Kennedy - The Humanist

Grace is thoughtful... she eats tofu, plays team sports, and brings the promise of "integrity, positivity..." and "...genuine interest in your wellbeing." You baked all those cookies for me, Grace?

Christian Hahn - Hope for Change

Christian wants to make the students feel more represented, and supports changing many things about SMUSA. "I want all students to feel completely comfortable approaching me..." it reminds me of Obama's YouTube response to questions from 'The People'.

Jason Tucker - Joe Six Pack

Jason is a pretty chill guy; he's lounging in his photo, and in his own words "I am an average student, just like you..." I feel like I wanna go have a beer with him, or maybe, as per his advice; "heck, look me up on Facebook." *Poke*

OfCourse, Ali could still come back as a 'Wild Card' if he gets 10% of the student body to sign his petition. Season finale on the 18th!

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NEWS

KIMBERLEY DARES
News Editor

ANSSA Holds Winter Student Assembly at SMU

KIMBERLEY DARES
News Editor

If you live in residence and noticed the cafeteria was a little crowded over the weekend, it wasn't your imagination. Members of the Alliance of Nova Scotia Student Associations (ANSSA) came from across the province to gather at Saint Mary's to discuss a variety of issues facing Nova Scotia students. ANSSA was founded in 2004 and currently represents more than 35,000 students at five post-secondary institutions in Nova Scotia.

Delegates from the five institutions represented by ANSSA discussed the NS Student Loans and Grant program with representatives from the Nova Scotia Student Assistance Program. Students were given an idea of what changes to expect in the future and given the opportunity to comment on these changes.

A panel discussion was held Friday evening to discuss the impact of the economic recession on post-secondary education. Summer unemployment rates for students in 2009 were the highest ever recorded. Panelists included Alexa McDonough, Interim President & Vice Chancellor at MSU Charles Cirtwill, President & CEO of the Atlantic Institute for Market Studies (AIMS), and Dr. Mark Lamoureaux, President of the Association of Nova Scotia University Teachers (ANSUT). The panel discussion was followed with a banquet dinner featuring a

keynote address from the Honourable Marilyn More, NS Minister of Education.

Saturday started off with guest speaker Candy Palmater, a lawyer and Native Rights Activist, speaking to delegates about the importance of Aboriginal education, employment and legal equality. Ms. Palmater's presentation was followed with reports from ANSSA's Executive Director, Treasurer, Vice-Chair and Board Chair.

On Saturday morning the delegates attended several policy sessions and offered feedback, which was then used to make adjustments to the proposed policies. The policies being discussed were Graduate Student Scholarships, Alternate Retention Strategies (keeping students in NS post-graduation) as well as follow-up from the discussion at the Fall Assembly.

Delegates were asked what a strong post-secondary education system looks like to them. Some of the responses included high quality, innovative, with quality professors and a diverse student body and diverse academic opportunities. Other suggestions included world-class research, manageable debt after graduation, issues of sustainability as well as less redundancy in programs, collaboration between universities, students, faculty and administration. Things that need to be protected in the the Nova Scotia post-secondary education system included the quality of education and teaching staff, the affordability, research funding, individuality and experiences beyond the classroom. Also determined were things they would be

willing to give up. These included graduate tax cuts, redundant programs, administrative salaries, differential fees and the possible overfunding of athletics.

Saturday afternoon was spent discussing the recent appointment of Dr. Tim O'Neill by the Nova Scotia Government. Dr. O'Neill was appointed to conduct a review of the Nova Scotia university system. The discussion focused on what policy options were available to Dr. O'Neill and of those, which would ANSSA like to support. Suggestions given to the ANSSA Board and Staff to give to Dr. O'Neill included protecting the tuition freeze, ensuring students are involved in any financial arrangements, targeted student financing, and representing all stakeholders (students).

The conference wrapped up Sunday with an 'Open Space' discussion which allowed delegates to share their opinions on issues not discussed during the conference or to seek resolution to any policy problems. The Board then announced priorities for advocacy that were then evaluated by Assembly members and necessary changes were made. Motions passed included the Graduate Student Scholarships and Comprehensive Review policy. It was suggested the Fall Assembly be held in Halifax in the future, as it makes finding guest speakers easier. Also many comments were made on the importance of Aboriginal issues as a result of the presentation by Candy Palmater.

VOTE! VOTE! VOTE!

KIMBERLEY DARES
News Editor

After weeks of drama the SMUSA voting days are finally upon us. This is a chance to have your say in what happens at Saint Mary's next year. SMUSA elections typically have a very low voter turnout—why not try and change that this year?

Whether you are a first year student or are wrapping up your final semester here at SMU, voting is important. Take a few minutes and read over the candidate bios on the SMUSA website or visit the websites and Facebook groups of candidates to get a better feel for their vision of Saint Mary's. Try to avoid random voting and base your choices on the facts. Presidential Candidates Matthew Anderson (Facebook: Re-Elect Matt Anderson for SMUSA President) and Jeff Mitchell (www.jeffmitchell.ca) both

have details of their proposed policies posted online that can help you better educate yourself. Similar groups can be found online for the Board of Director Candidates.

Presidential candidate Jeff Mitchell has a staggering 22 proposals outlined on his website, known as "The Plan." Mitchell's ideas include holding four referendum votes on changing SMUSA's Governance model, implementing a per-course fee model, determining if the \$35,000 SMUSA pays athletics for intramurals and student admission to varsity home games is worth continuing, and merging all special levies (ie. The Journal & Women Centre fees). The goal of Mitchell's plan is to engage students and represent them in a way he currently does not feel is happening under the present system.

Matthew Anderson who is running for re-election as SMUSA President has named lobbying for the renewal of the NS tuition freeze and NS Student Bursary his top priority.

The tuition freeze and NS student bursary was put in place in 2007 and will come up for renegotiation next year. Anderson also plans to continue his work engaging students by holding focus groups on each of SMUSA's services to discuss improvements, holding another Cafe Santa Maria, as well as continuing to hold monthly meetings with RA's to identify strengths and weaknesses within SMUSA.

The above are just a summary of the proposals being put forth by SMUSA presidential candidates and is by no means an inclusive list of all their ideas.

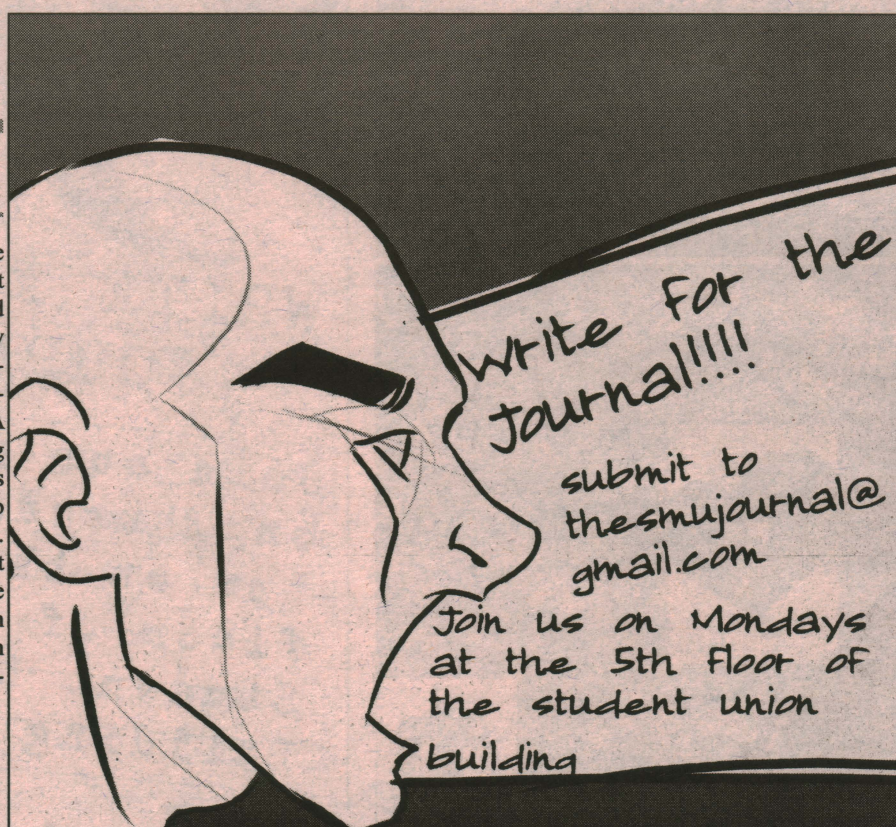
Voting can be done Wednesday February 17th and Thursday February 18th until 5pm online at www.smusa.ca and at polling stations around campus. The elections will wrap up with a party at the Gorsebrook Thursday night where the winners will be announced.

Remember it is easier to make an educated vote, than to retract an uneducated one.

Over \$10,000 Raised for Haiti

KIMBERLEY DARES
News Editor

SMUSA's fundraising campaign for the Red Cross Efforts in Haiti wrapped up last Friday. The month long campaign raised \$10,834 including the funds matched by SMUSA and SMU. Donations from students, faculty and staff were collected in donation boxes around campus and at SMUSA events including Open Mic. Fundraising efforts by Residence, Athletics, Facilities Management and individual societies also contributed to the success of the campaign. SMUSA contributed \$1000, and Saint Mary's matched \$5000 in donations. The \$10,834 will be matched by the Canadian Government bringing the total contribution from the Saint Mary's University community up to \$22,668.



Newsfeed

Halifax Police Issue Warning After Sexual Assault

Halifax Regional Police issued a warning late last week following a sexual assault on February 7th near Queen & Morris Street in the South End. The incident occurred early Sunday morning. The victim was walking with a friend when a man approached them and reached up the victim's skirt. The assailant had a small pipe-like object which was used to threaten the victim and friend. An approaching man scared the assailant off. Police are warning the public to be aware.

Prime Minister Harper visits Haiti



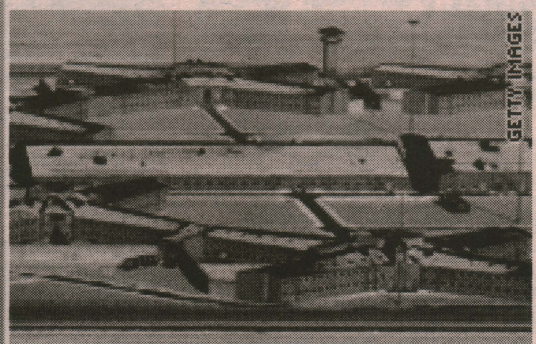
With Parliament prorogued, Prime Minister Harper took some time to visit Haiti. Earlier this week Harper spent two days in the Caribbean country, landing in Port-au-Prince and visiting the towns of Jacmel and Leogane where Canadian Forces Personnel have been working. While in the country Harper also held meetings with the Haitian President Rene Preval and Prime Minister Jean-Mac Bellerive. Canadians have raised over \$145-million in donations to help rebuild the country, and at least \$124-million will be matched by the Federal Government.

NASA Extends Endeavour's Mission



NASA decided to extend the mission of the space shuttle Endeavour by a day, with it returning to Earth on February 21st. The announcement came while two astronauts were completed a nearly six hour space walk. The Endeavour crew is working on the Tranquility node of the International Space Station in preparation for people to live and work on it.

Obama Budgets \$230 million to Move Guantanamo Detainees



U.S. President Barack Obama has budgeted \$230 million for the purchase of a prison in Illinois to be used to house detainees from Guantanamo Bay prison in Cuba. The funding has yet to be approved, and likely will face much difficulty in congress. If it was approved the majority of the remaining 192 detainees at Guantanamo would be transferred to US soil. If the funding is approved it is unlikely the transfer of detainees would occur much before the end of 2011.

ARTS & ENTERTAINMENT

NICK MADORE
Arts & Entertainment



Dear John, You Let Me Down

KIMBERLEY DARES
News Editor

Dear John, the latest Nicholas Sparks' novel turned blockbuster may have been able to knock James Cameron's Avatar out of the top spot (briefly) but it leaves something to be desired.

Having read the novel my expectations were high for this film, and it fell a little short. Channing Tatum (Step Up) and Amanda Seyfried (Mama Mia) star as John and Savannah, young lovers who meet on the shores of North Carolina. They fall in love quickly but are separated just two weeks after meeting when John has to return to his posting at the US Army base in Germany. They give long distance a shot but it is not without challenges and their relationship struggles. Things are intensified by the 9/11 attacks that lead to John reenlisting and their separation becoming much longer.

John's father played by Richard Jenkins is another prominent character in the film as John stays with him while on leave from the Army and Savannah visits often. John has a hard time relating to his dad, as his father is a man of routine with quite a coin collection. Savannah, who has experience with conditions on the Autism scale, alerts John to the possibility his dad may have Asperger's syndrome. Scenes between John and his father are by far the most moving. It is hard not to get drawn into the struggles John and his father are facing as being unable to relate to one's parents is something most people experience at some point in their lives.

If you haven't read the novel, this



Image Credit: Universal Studios

movie will be an enjoyable choice. The movie runs long at 105 minutes but the chemistry between Channing and Amanda is believable enough to prevent you from getting too antsy. If you loved the novel you may be disappointed by the Hollywood translation.

There are a lot of plot changes that aren't really necessary and overcomplicate the plot. Bottom line: It's not terrible, but it didn't live up to the high hopes I had for it.

Pulp Fiction Art Gallery Exhibit

NICK MADORE
Arts & Entertainment

Opening this week in the SMU Art Gallery is the exhibit Pulp Fiction: rough, cheeky, and vibrant work by fourteen young artists from across Canada working with various mediums. Organized and circulated by Museum London (Ontario), the exhibit comes just after a run at Toronto's Museum of Contemporary Canadian Art. Pulp Fiction is an assembly of individuals of a generation that in the 1990's began to popularize the notion of personal art displays, independent of the art scene, museums and galleries. Despite

living in different parts of the country, most of the artists of Pulp Fiction have worked together on various projects in the past, or otherwise know each other through other people. When they meet, they converse, craft, and collaborate with each other on all things art, often exchanging work.

Many of the artists provide solo and collaborative works, moving seamlessly from physical art forms to digital and back again, all in the spirit of DIY (do-it-yourself) and street art. Spanning a gamut of mediums, Pulp Fiction features DVD animations by Tasha Brotherton, Barry Doupe and Amy Lockhart, works on paper by Marc Bell, Peter Thompson and The Lions

(Brotherton, Matthew Brown, Doupe, Collin Johanson and James Whitman), provocative vinyl banners and purses by Liz Garlicki, painted mixed media installations by James Kirkpatrick, painted and mixed media objects by Jason McLean, Mark DeLong and Jennie O'Keefe. Seth Scriver and Shayne Ehman contribute three paintings on car hoods and a DVD animation.

The exhibit actually opened last month, but the highly-anticipated artists' performance and talk is this Thursday, the 18th of February, at 8:00pm, with James Kirkpatrick and Peter Thompson of Brain Trust, involving sound art and projected animations. The display is accompanied by a full-colour catalogue featuring essays by curator Corinna Ghaznavi and by Saint Mary's University Art Gallery Director/Curator, Robin Metcalfe.

All events at the Saint Mary's University Art Gallery are free of charge. For more information please visit the Saint Mary's University Art Gallery website at www.smuartgallery.ca, or their Facebook page.

Coincidentally, the SMU Film Society is airing the Quentin Tarantino-directed flick Pulp Fiction tonight, the 18th, at 7pm in LA 170.



BITE SIZE ENTERTAINMENT

Kevin Smith booted off flight over his weight

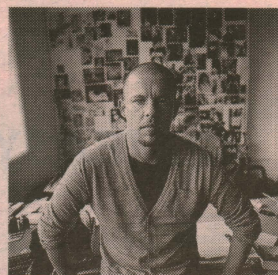


Kevin Smith has never been shy about his weight. Constantly referring to himself as a fatty, the outspoken director/writer/actor has always taken a comedic stance on the issue, usually at his own expense, despite being only moderately overweight.

Last Saturday evening, on a standby flight from Oakland to Burbank, California, Smith was asked by a Southwest Airlines attendant to leave the plane before takeoff "for the safety and comfort of the other passengers." Smith, best known for his role as Silent Bob in his films, immediately began to make comments on Twitter. Despite fitting comfortably between the armrests and not bothering anybody (Smith recalls that passengers had already ID'ed him as "Silent Bob"), the captain of the airliner felt it necessary to deem him a "safety risk." "Again: I'm way fat," he confesses, "But I'm not THERE just yet. But if I am, why wait til my bag is up, and I'm seated WITH ARM RESTS DOWN."

He was offered a \$100 voucher for Southwest Airlines and made a later flight. Upon arrival in Burbank, he tweeted, "Hey @SouthwestAir! I've landed in Burbank. Don't worry: wall of the plane was opened & I was airlifted out while Richard Simmons supervised."

Alexander McQueen found dead



British fashion designer Alexander McQueen was found dead last week at the age of 40. He was discovered Thursday morning, the 11th of February, in his London home by his housekeeper.

Paramedics pronounced him dead at the scene. According to police, the death is not considered suspicious, but they have not confirmed it was a suicide. A post-mortem exam and inquest are to be conducted this week. On the afternoon of the 11th, the following message appeared on his official website:

"On behalf of Lee McQueen's family, Alexander McQueen today announces the tragic news that Lee McQueen, the founder and designer of the Alexander McQueen brand has been found dead at his home. At this stage it is inappropriate to comment on this tragic news beyond saying that we are devastated and are sharing a sense of shock and grief with Lee's family.

Lee's family has asked for privacy in order to come to terms with this terrible news and we hope the media will respect this."

McQueen was mourning his mother, who passed away 9 days earlier. He's best known for his eccentric designs worn by celebrities such as Rihanna, Björk, and Lady Gaga, who has announced plans to pay tribute to him with her performance at this year's BRIT awards.

Halifax for Haiti Benefit Show Huge Success

NICK MADORE
Arts & Entertainment

Last week at the Metro Centre, the Halifax for Haiti benefit show took place. Nearly 7,000 people showed up to see acts like Drum!, Joel Plaskett and the Trailer Park Boys. Tickets were \$20 a pop. A night of East Coast talent

Operators of the Metro Centre offered the venue free of charge, as did the army of volunteers, crew and performers. 170 performers, 90 crew members and 400 volunteers put together an incredible show the evening of February 8th, inciting attendees to pour their hearts out and donate generously to the cause. The Trailer Park Boys did their part with their Hot Dogs for Haiti, selling hot dogs for \$10 off a rented barbeque. A rented barbeque that they auctioned off later in the night for \$50, much to the dismay of the rental company that owned the grill. "Don't put any

of that money in your pocket, Julian," Bubbles was known to say as they served up the dogs. Rhapsody Quintet received a standing ovation after their rendition of Queen's classic rock ballad Bohemian Rhapsody. Joel Plaskett and his father Bill put an end to the night with an outstanding set, capped off with a fantastic performance of Love This Town, complete with a full set of backup singers.

Organizers were hoping to raise \$100,000 for the Red Cross, in support of the relief efforts going on in Haiti. Near the end of the three-hour show, the Red Cross was presented with a cheque for \$135,000, raised through ticket sales and raffles throughout the night, along with Red Cross volunteers pacing up and down the aisles with donation buckets throughout the evening. Shortly after, Defence Minister and MP for Central Nova Peter MacKay announced that the Canadian government would match funds dollar-for-dollar, raising the total funds raised that night to \$270,000.

The Red Cross will use this money to help Haitians obtain clean drinking water, food and medical care. Of the donation, MacKay said "Haiti was hit hard and needs our help. The schools, the hospitals, the residences were destroyed as a result of the earthquake. This city, this province and Canada have stepped up."

According to the Canada for Haiti website (www.canadaforhaiti.com), individual Canadians have raised over \$13.6 million. "As the Canadian government's matching funding program comes to an end on February 12th, 2010, the total amount Canada For Haiti has raised could exceed \$27 Million." So for all of you who donated, give yourselves a pat on the back.

Last year's Editor-in-Chief Laura MacIntosh was able to take a number of great photos from the Halifax for Haiti event, and would like to share them with our dear readers.



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FEATURES

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The CRANKY Professor

THE JOURNAL, THE STUDENT NEWSPAPER AT SAINT MARY'S



Glaucón's Argument

Early in Book II of Plato's Republic, we find an argument that just as a matter of fact, no one is honest for the sake of honesty. The Republic is written as a conversation (or, at least, the first few books are), and the argument that no one is committed to honesty out of a love for it is presented by a character named "Glaucón."

Glaucón says that a person who believes she can lie without being found out wouldn't hesitate to lie should she believe lying will advance her cause more effectively than not lying. Since we would lie if we could get away with it, Glaucón reasons, our commitment to honesty, should we have one, must rest on our fear of getting caught and having to pay a penalty. Better, we think, according to Glaucón, simply to cultivate honesty as a character trait than to take chances by leaving ourselves open to telling lies. We've seen, though, in a previous column, that a circumspect person able to think well on his feet would most likely do better to remain willing to lie than to cultivate honesty. We would be unwise to cultivate honesty, then, as a means to furthering our goals.

Now it would seem that one can have one of but two reasons to commit oneself to honesty. One can commit oneself to honesty in the belief that that commitment will serve one well in one's projects, or one can commit oneself for the sake of honesty itself. If we're right that honesty is a tool fit only for the chuckleheaded, then we can be wise to commit ourselves to honesty only should we hold that honesty its own reward. But if Glaucón is right, no one actually believes that honesty is its own reward.

Glaucón's argument is this: No one able to lie with impunity would remain committed to honesty; therefore, no one presently committed to honesty is committed to it for its own sake. That's the argument as explicitly formulated in Republic. Clearly it is missing a premise, one we need to supply for ourselves.

What connects the conclusion to the stated premise is the idea that a person who loses a commitment to something when circumstances change had only an instrumental commitment to that thing. That is, he was not committed to it for its own sake. The background thought is that a person who values something for its own sake doesn't abandon that thing in the face of changing fortune.

In other words, love is not love which alters when it alteration finds.

Now certainly we can take the fact that a person easily abandoned one of his commitments to be evidence that that commitment did not rest on a strong positive affective attitude. But we can take it as evidence only. It is possible actually to love something and through changes in one's circumstances to lose that love. Glaucón's implicit premise is false, that is, and, for that reason, his argument is unsound.

It's possible for a person to love something and to lose that love so long as that person loves many other

things. Our lives are our attempts to find ways to honour each of the things that matter to us, given our circumstances and our prospects. When more than one thing matters to us, our loves will compete with each other for our time and resources. As circumstances change, we can discover it easier to devote ourselves to some particular thing that matters to us, and we can begin to favour it at the expense of another. That a love fades, then, does not prove that it wasn't really ever a love.

Showing Glaucón's argument to be faulty, though, is not to show that one should love honesty for its own sake and, thereby, be committed to honesty as an expression of one's love. It is not, indeed, even to show that it's possible to love honesty for its own sake. It is only to remove one objection to the idea that we might yet be wise to be committed to honesty, even though we are foolish to be committed to it as a way of getting other things that we want.

Nonetheless, since we are without a sound argument that none of us does love honesty for its own sake, we are free to suppose that what appears to be a person's intrinsic commitment to honesty is indeed an intrinsic commitment. So let us assume that it is possible to be committed to honesty as an expression of one's love of honesty. Now we need to know whether such a love is ever a wise love.

Quirkyalones and the Tyranny of Coupledness

HEATHER MACLEAN
Women's Centre

As everyone in the world knows, Valentine's Day was last Sunday. I'm sure a lot of you are coming out of a chocolate-induced coma. But for some people, the uncoupled, Valentine's Day can leave us feeling lacking, because there is such an emphasis in our culture to be in a relationship. Look at shows like *The Bachelor*, every romantic comedy ever made, and the fact that gossip sites and tabloids portray Jennifer Aniston as a spinster-in-waiting still pining after Brad Pitt. There is even a new book out about settling, titled *Marry Him: The Case for Settling for Mr. Good Enough*, because heaven forbid you remain single (I said the s-word!). The words that describe a single woman are pejorative: spinster, old maid; or predatory (but still pejorative): cougar, anyone? Maybe it's easier to settle for Mr. Good Enough when the only alternative appears to be some variation on *Crazy Cat-Lady*.

I could never understand those people who always needed a Plus One. I thought I was just weird, then I heard

about something called Quirkyalone, it's a term writer Sasha Cagen created, she even wrote a book about it, subtitled "A Manifesto for Uncompromising Romantics." Check out www.quirkyalone.net for more information. She defines Quirkyalone as "A person who enjoys being single (but is not opposed to being in a rela-

“SO WHAT DOES QUIRKYALONE HAVE TO DO WITH FEMINISM? ONE OF FEMINISMS' FAMOUS SLOGANS IS 'THE PERSONAL IS POLITICAL,' AND WHAT'S MORE PERSONAL THAN YOUR RELATIONSHIP STATUS?”

tionship) and generally prefers to be alone rather than date for the sake of being in a couple. With unique traits and an optimistic spirit; a sensibility that transcends relationship status.”

So what does Quirkyalone have to do with feminism? One of feminisms' famous slogans is 'the personal is political,' and what's more personal than your relationship status? It's telling that the most important thing you can know about a woman is whether she is single or not (note: I can't speak for anyone other than heteros-

exual women). It can be seen as self-fish for a woman to focus on herself rather than a man (and eventually, her children). It drives me nuts when I'm visiting some of my more conservative friends and family members and the first thing they want to know is if I'm seeing anyone. There's that lacking feeling again. As anthropologist Claude Levi-Strauss argued, women exist to be exchanged among men, they are the gift that men give to each other. It is the foundation of culture. You want to get in with the next tribe over? Marry one of their women. Today, we have dowries, trophy wives, sugar daddies and their sugar babies. Some women, instead of being part of the exchange, reject being in relationships where they would have to compromise themselves (think of that awesome 'Til Tuesday song 'Voices Carry'). Instead, we stay on the lookout for someone we're smitten with, who also accepts us for who we are, in all our Quirkyalone glory. Until we find that person, we enjoy our awesome lives, and if you're uncoupled, I hope you will do the same.

**Textbook:***Still required.***Alarm clock:***Not so much.*

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UNIVERSITY

SMUSA Elections: Making the Electoral Process a Top Priority.

ALEX CLARKE
Features Editors

With great power comes great responsibility. Everyone who has read a comic book knows this. However, this is a real life fact that students have yet to take advantage of. Recently there has been a great discourse in the SMUSA organization dealing with the elections of next year's SMUSA board of directors. Different people have different opinions on what happened or what should have happened resulting in a person being fired. A forum was held on Monday afternoon by the candidates for next year's board, where they answered various questions. Topics discussed were geared at facing these issues and others problems within the campaign.

The dictionary defines a campaign as "an organized effort which seeks to influence the decision making process within a specific group." In a university democratic electoral campaign representatives are chosen by the student body. Barack Obama's campaign in 2008 called for a 'Change'. This means that there may be some difference between him and his opponents and this may also be correct for our SMUSA president/board of directors, no matter how minuscule of a difference you may think there is. However, the question we must ask is should these organized efforts or campaigns to bring information to the student body alter policy within the SMU Electoral campaign or organization.

The main issue is that many students don't know all of the things that SMUSA has to offer. No matter how professional and inspiring the candidates were during the forum, it is hard to overlook the fact that attendance from a strong student body was in greatly lacking. A greater portion of the centre was filled with younger children than with university students, and it made me realize that the student body doesn't appreciate the fact that they have a stake in who should be president or should be on the board.

On Wednesday 17th and Thursday 18th the polls will be open for students to vote for who they want on the board of directors. So ask yourself, will you, as a student be actively participating in the voting process, and how will you decide who to vote for? In the forum on Monday, in case you missed it, each candidate gave their own opinion on the role of the board of directors and how they will deal with different student issues.

Before you answer the previous question, ask first: what is the board's duty? Or alternatively will the new board implement new policies that will correct issues that have arisen in the past year, and what strategies will be implemented that will address these issues? The role of the board is to improve the overall student experience here at Saint Mary's University. They often work closely with the president as a voice of the student body, thus the board should be a diverse group that is able to fully connect and realize the issues facing the diverse

collection of Saint Mary's University students.

Recently one of the problems with in the SMUSA election policy was that candidates were running as a 'slate' or in other words a team WITH one of the presidential candidates. The reason why this issue is so serious is because the role of the Board of directors is not to align with the president but to govern his decisions so that they benefit the student body. We as students must be aware of candidates running a coordinated election because if all are elected this means that they will be running a coordinated organization.

Although, some may find it inappropriate that certain members ran as a joint doesn't mean that their mes-

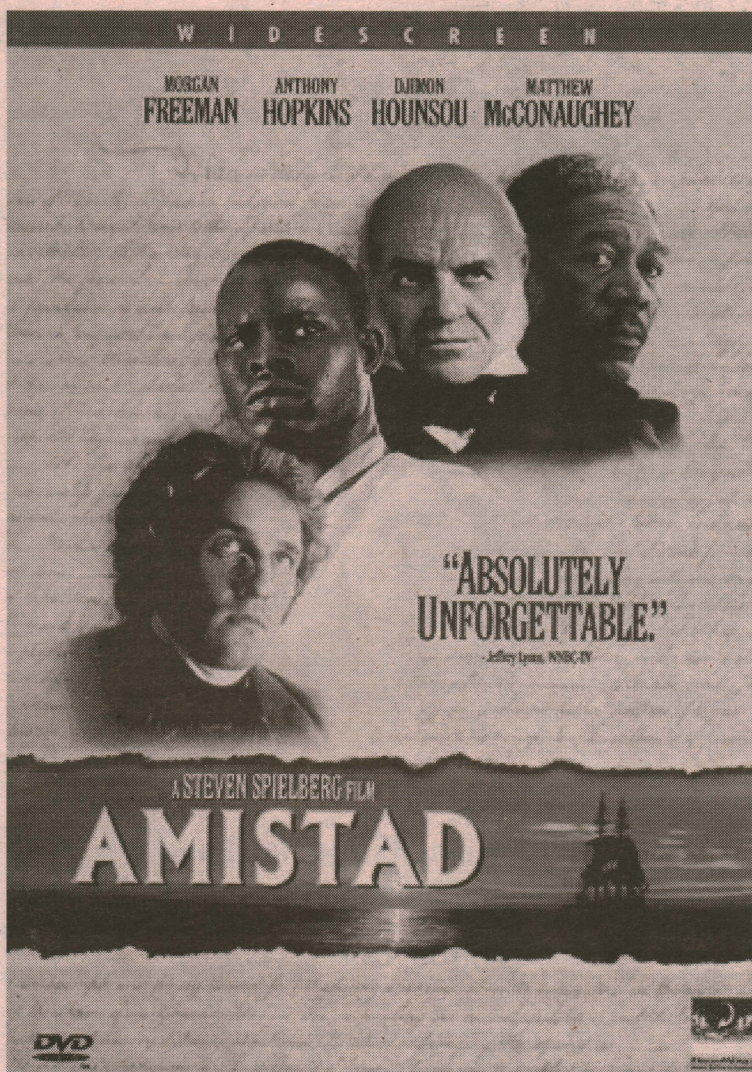
sage must be censored. The rules or policies of an election should not prevent candidates from getting their message across to the student body because rules that prevent voters from acquiring information in fact only HINDER the voting process. It's not that SMUSA is corrupt or opposes openness but it is that SMUSA is only watching out for its own well being, as any organization would. However, SMUSA and candidates must tread softly when dealing with electoral issues due to the fact that they may in fact alienate voters.

We must figure out the reason why we should vote and weigh the benefits of each person being on the board. Voting helps us to understand pressing student issues are and voice

those issues by bringing them to the forefront through the board of directors. During the forum, one of the policies that a candidate mentioned on improving was the implementation of a bus shelter on Inglis street across the road from the school. I am in full agreement with this as I agree that it gets terribly cold on the bus stop. This is just one example of the improvements needed around campus. By voting for a particular member on the board students address the issue of who is the vessel for our voice and deals with these improvements. Thus we achieve confidence knowing that the benefits we get from SMUSA are the benefits we are going to get pretty much whoever sits on the board.



Photo Credit: Elie Houry



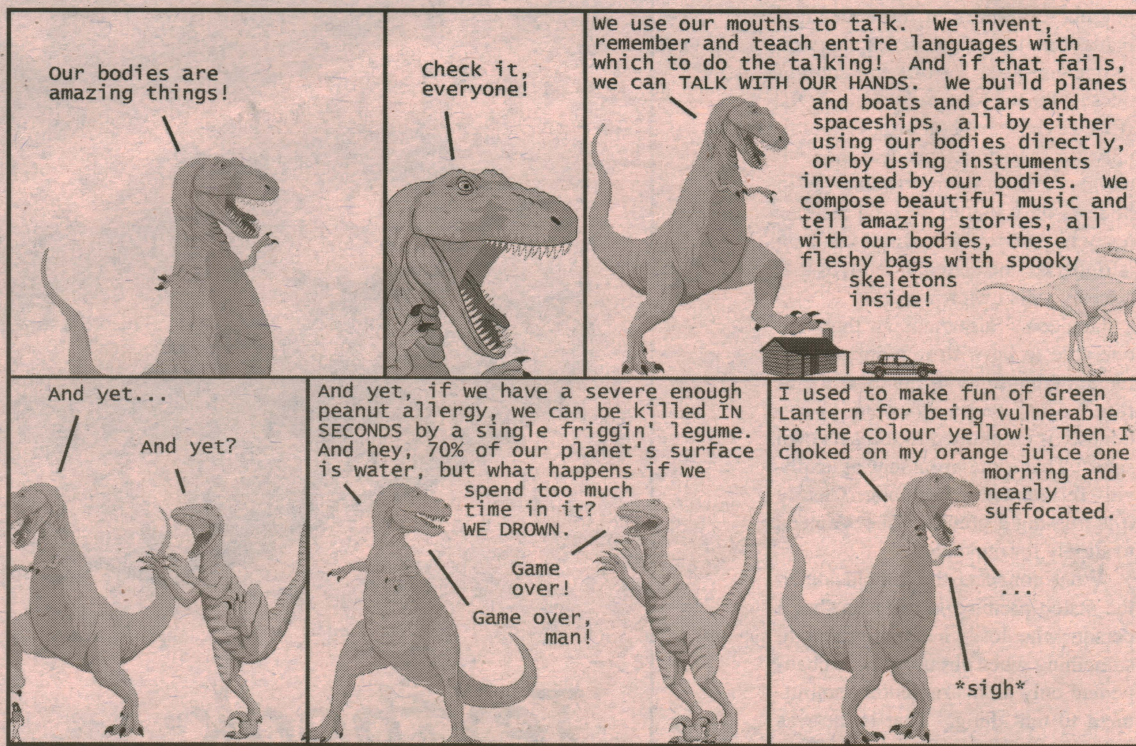
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Presents 'Amistad'
Burke Theatre B
7 pm to 10 pm
Thursday February 18th,

www.smujournal.ca

Dinosaur Comics

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Green Tip of the Week

Buying used clothing and recycling your old clothes when they are no longer of use to you is a great way to cut down on spending and help the environment. There is a Salvation Army Thrift Store on Green Street that receives many donations from students in the area increasing the likelihood of finding clothes you may actually wear for under \$5!

Another great way to save money and avoid throwing out clothes is to have a "clothes swap" party with friends. Granted this only works if you have similar tastes and wear roughly the same size, but if you have a friend that fits this criteria why not try swapping clothes you don't wear anymore for something you might!

If you have clothes you no longer want and have no friends who are interested stick them in a bag and drop them off at the Salvation Army or check your mail for clothing drives being held in the area.

BUSINESS & SCIENCE

MONIQUE JOHNSON
Business & Science



Trumped Update

"BUILDING TOMORROW'S LEADERS, THROUGH HANDS ON EXPERIENCE"

THE 2010

TRUMPED
COMPETITION

Real World Experience for Tomorrow's Leaders

LEAH SKERRY
Project Manager

I would like to invite you to our first Trumped Boardroom taking place next week. Please take the opportunity to pass this invitation along to your contacts who will find the Trumped event interesting and valuable - The more the merrier!

The 2010 Trumped Competition is off to another amazing start! Right now, 50 teams from Dalhousie, Saint Mary's, NSCC, and MSVU are running through the city fundraising for the Canadian Cancer Society, and flexing their creative muscles while drafting a full storyboard for Egg Films. Pretty neat! Our success wouldn't have been possible if it weren't for your support and dedication to our projects. We would like to thank you for your support in making this event successful by inviting you to our first boardroom ceremony taking place:

WEDNESDAY, FEBRUARY 17, 2010

6:30 - 8:30PM
MCNALLY THEATRE AUDITORIUM (MAIN ENTRANCE), SAINT MARY'S UNIVERSITY

On Wednesday we will be announcing the total amount of money raised by our competitive participants, as well as which teams will be advancing to the second round of competition. Our goal is to raise over \$50,000 for the Canadian Cancer Society, which would make Trumped the largest independent fundraiser in Nova Scotia. This event promises to capture the passion and energy brought forth by these students, and will showcase the first round storyboard winners! Also, we will have two incredible guest speakers:

Boris Mirtchev, Owner, Hamachi Group of Restaurants - Hear his entrepreneurial success story! Hamachi Group has recently been named the 2009 Small Business of the Year by Progress Magazine, and has continuously won awards for the Best Sushi, Best Cold Food - Sushi and Best Hot Food from The Coast Magazine. Shawn King, VP & Chief Creative

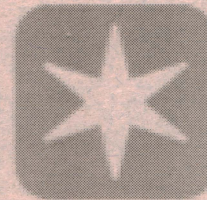
Officer, Extreme Group - Speaking on success in the advertising industry, and what brand development is all about, Extreme Group has been the recipient of numerous awards for their work, pushing the limits in every direction. Extreme Group's collection of titles include: Top Ten Agencies in Canada, by Marketing Magazine; Small Business of the Year; a Bronze Lion at the International Cannes Advertising Festival; Most Creative and Memorable Ad, from the International Print Ad Awards; and Marketer of the Year, to name a few.

Other companies in attendance include: Nubodys, Fusion Printing, College Pro, Egg Films, SMUBDC, and the Canadian Cancer Society. If you want to see what the current generation of students are capable of in just 21 short days, or meet local leaders in business, the 2010 Trumped Competition is for you!

Please RSVP by contacting Anthony Sampson at anthony@trumped.ca or Leah Skerry at leah@trumped.ca by Tuesday, February 15, 4pm. For more information visit the website www.trumped.ca

Advancing Canadian Entrepreneurship (ACE)

ace



LEAH SKERRY
Project Manager

Jeremy Flynn, owner of Flynnweb and full time student at St. Francis Xavier University, has been named the 2010 Student Entrepreneur Nova Scotia Champion by a national charitable organization, Advancing Canadian Entrepreneurship (ACE), and proud program supporter, CIBC.

Since 2008, Jeremy has owned and operated Flynnweb, a web and graphic design firm specializing in building brands and affordable marketing material for the small business owner. Core competencies include services such as logo and stationary design, marketing campaigns, website systems and developments, and any other facet that can help a firm "Stand Out" from the competition.

One of Jeremy's largest business accomplishments to date is the company's transition into an effectively lean production structure in a relatively short time. This has provided Flynnweb with the opportunity to increase capacity and increase growth over the long-term. Flynnweb now manages over ten contract-based production teams across the globe.

"I think I speak on behalf of many when I say ACE is a strong helping hand, building business foundations in eager and excited students across the country," comments owner of Flynnweb, Jeremy Flynn. "I'm very appreciative and hope that this is only the beginning of a successful career in the ever-changing, ever-hectic

world of business."

As a provincial champion, Jeremy will now move on to represent Nova Scotia in the regional round of competition taking place at the 2010 ACE Regional Exposition in Halifax on February 26, 2010. Provincial Champions will each present their business to a panel of entrepreneurs and industry professionals who will determine two Regional Champions, who will each receive a \$1,000 cash prize and move on to the final round of competition at the 2010 ACE National Exposition in Calgary on May 12th, 2010. The National Champion will receive a \$10,000 cash prize and represent Canada at the international level of competition, the Global Student Entrepreneur Awards.

"With today's ever changing economic situation, ACE is proud to continue its work developing leaders, creating connections and impacting communities, explains President of ACE, Amy Harder. Our 2010 Student Entrepreneur Provincial Champions will no doubt contribute meaningfully to the Canadian economy for years to come."

About ACE

Founded in the mid-1980s, ACE is a national, charitable organization that is teaching and igniting young Canadians to create brighter futures for themselves and their communities. Through a collaborative partnership between higher education and industry, ACE delivers programming that provides university and college students access to real world experience that compliments

in-class studies. By creating and delivering business ventures and outreach projects, students make a meaningful contribution to their communities today, while also discovering their potential to achieve an even greater impact as the leaders of tomorrow. CIBC became a founding corporate sponsor of ACE in 1995 and has sponsored the Student Entrepreneur Competition since its inception in 1997.

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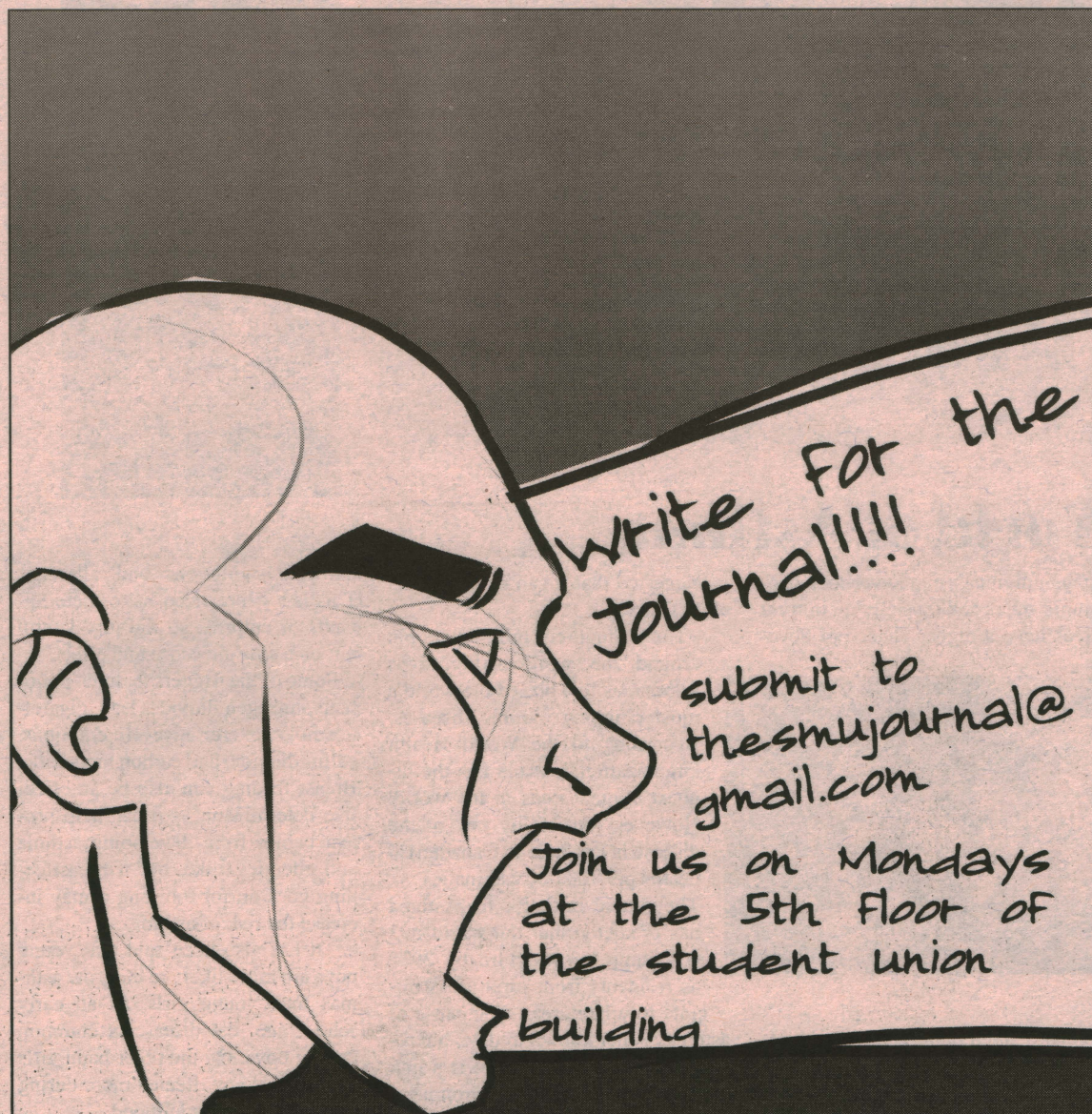
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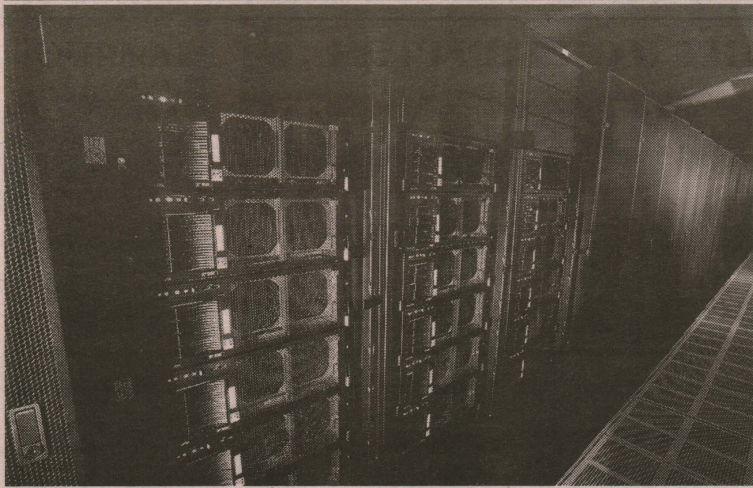
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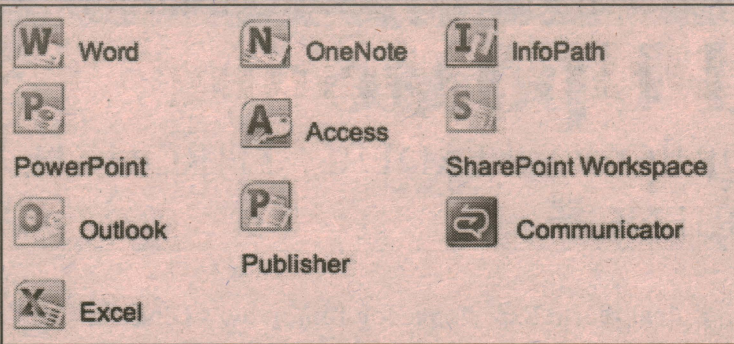
Science and Technology

MONIQUE JOHNSON
Business & Science



World's Fastest Super Computer presented by IBM

- Built in Urbana, Illinois, on the University of Illinois Urbana-Champaign campus, it is being housed in a special building on the campus.
- Capable of achieving 10 petaflops, about 10 times as fast as the fastest supercomputer today. Note: A petaflop is 1 quadrillion floating point operations per second, a key indicator of supercomputer performance.
- Will be able to do massively complex calculations in an instant.
- Integrates eight processing cores in one chip package and each core can execute four tasks—called “threads”—turning an individual chip into a virtual 32-core processor.
- Clients: big companies and governments.
- According to the National Center for Supercomputing Applications (NCSA) at the University of Illinois, it will be the largest publicly accessible supercomputer in the world when it's turned on sometime in 2011.



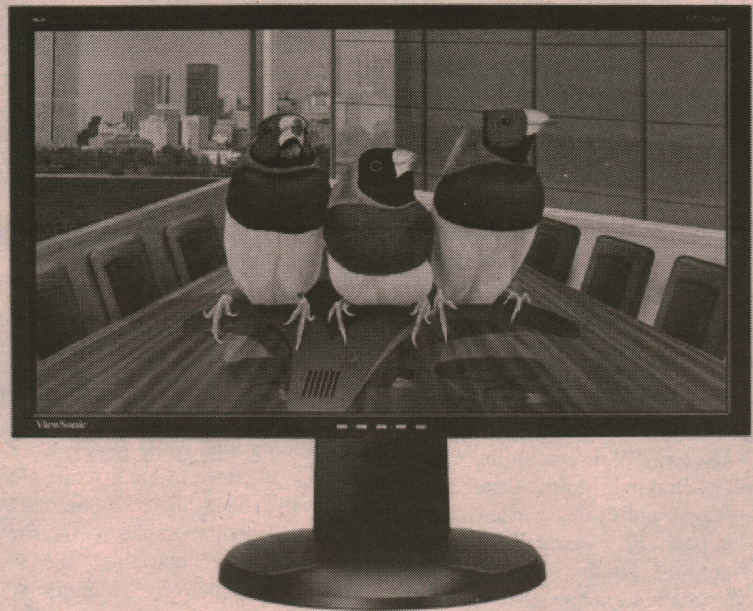
Office 2010 beta

- Offers everything in the office suite (should this be cap).
- Microsoft Outlook email will be able to be linked to social networking sites.
- An online version, which will be paired with the new SkyDrive feature to give users 25 GB to store and sync their office documents.
- Improved interaction with Windows 7 and its taskbar.
- Free for anyone using Windows XP SP3 and later.



Samsung Omnia II

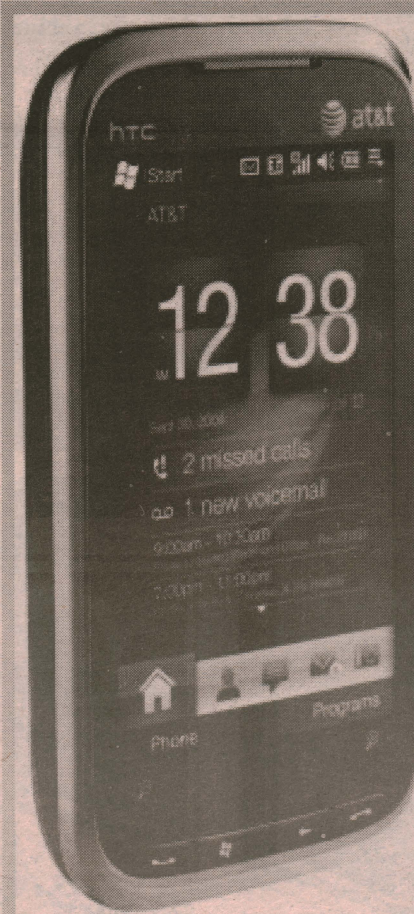
- Official phone for Winter Olympics.
- 800MHz processor and AMOLED screen.



ViewSonic 23-inch VP2365wb and 26-inch VP2655wb IPS LCD Monitors

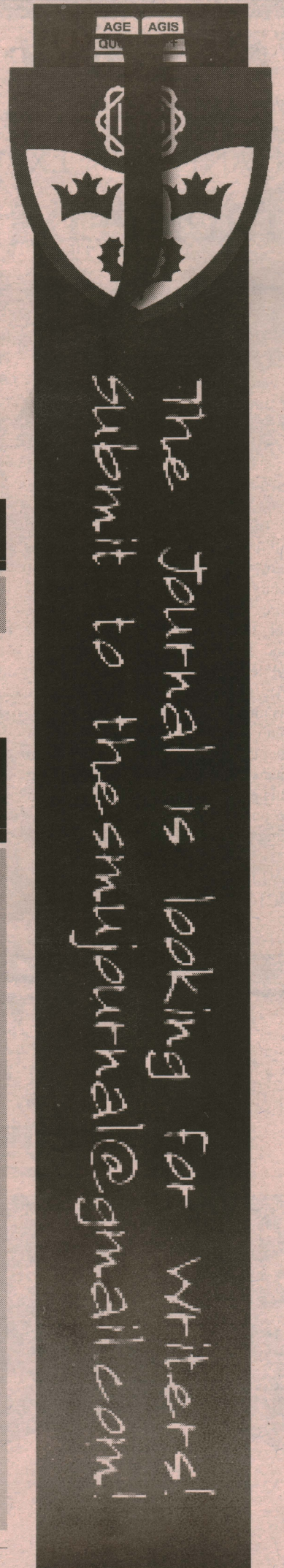
- Features revolving stands.
- The 23-inch-screen has a 1,920 x 1,080 native resolution.
- The 26-inch screen 1,920 x 1,200 and offers a 118 percent NTSC wide color range.
- Both the 23-inch VP2365wb and 26-inch VP2655wb monitors fall into the firm's VP series of 1080p pro sanctified with IPS panels and 4-port USB hubs.
- Price: VP2365wb \$399, VP2655wb \$1,299.

AT&T Pure at \$149 and Tilt 2 for \$299



- Features a large vibrant touch screen.
 - Desktop-like web browsing.
 - Provides simplicity and style for the business professional.
- PURE**
- Five megapixel auto-focus camera with video capture, expandable memory, gravity sensor and an ambient light sensor.
 - TouchFLO 3D experience, the all-touch screen.

- HTC Tilt**
- High-resolution 3.6-inch widescreen WVGA display which can be easily tilted for an expanded viewing area and a large QWERTY keyboard.
 - Dual speakers and dual microphones with advanced noise cancellation, and HTC's Straight Talk™ which allows for simplified conference calling and activation of the speakerphone by simply turning over the device. The HTC Tilt 2 also features a 3.2 megapixel camera.



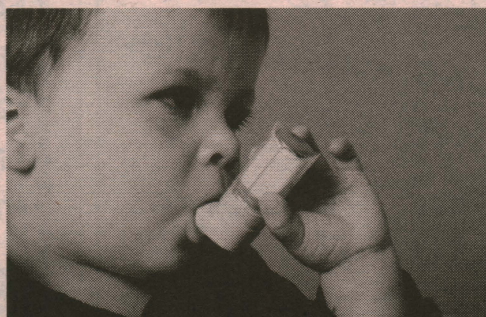
The Not So Wonderful World of Asthma

MONIQUE JOHNSON
Business & Science

The sniffing, the sneezing and the shortness of breath seem to be the plague that never seems to go away. A child has a 1 in 3 chance of developing it and its victims are ever increasing. Asthma affects the entire family when a child is diagnosed. It gets even worse when the cases become more severe. It's interesting as to whether it is genetic or instantly developed when a child is born. In some cases, the parents are healthy, but the children are plagued with asthma. If a parent does indeed have asthma there is no evidence that the child will have it too. If both parents

have the disease, the child is more likely to develop it. Researchers at the Institute for Clinical Evaluative Sciences, the Hospital for Sick Children and Sunnybrook Health Sciences Centre in Ontario have joined forces to do more research on this disease and how to combat it. Some of the data suggests that asthma has higher cases of developing in children than adults. Asthma, unlike other diseases, is diagnosed at an early age and last for a lifetime in a majority of the cases. Other factors include the environment in which the individual is living. Researchers suggest that wo-

men, individuals of a lower socioeconomic status and those living in rural areas have a higher chance of deve-



loping asthma than men, individuals of a higher socioeconomic status and those living in urban areas. Thought the research was based in Ontario it

is suggested that it can be applied to all of Canada. Three hundred million people around the world suffer from asthma, as it is one of the world's most common chronic diseases. According to the World Health Organization, Canada has the highest clinical rates in the world. However, the fatality rate of the disease is low here in Canada: 1.6 deaths per 100,000 asthmatics. The Global Initiative for Asthma has predicted that the world rate will jump by one-third by 2025 as residents from rural areas migrate to urban areas. The cause of asthma is not known to date, but researchers believe that there is a link between genetics, the environment, second-hand smoke, household dust

particles, pollutions and allergies. This is a generalized list of determinants or culprits, so the jury is still out on a specific cause and effect. Some of the triggers include: pollutants, nitrogen dioxide, lead, cigarette smoke, exercise, severe emotions, sulfur dioxide, and carbon monoxide. Breast feeding can also be an effective determinant, as it can help protect babies from developing asthma and allergies alike, but if breastfeeding goes on for too long it may increase the risk of asthma. It has also been said that young boys are more likely to outgrow asthma than young girls. At an early school age, the disease is common among boys. On the other hand girls and women are affected more during adolescence and adulthood.

SPORTS

JASON MACDONALD
Sports Editor



Vancouver 2010 Opening Ceremonies

JASON MACDONALD
Sports Editor

The Vancouver 2010 Winter Olympics opened officially at 12:30am Atlantic Time on Saturday February 13th with the conclusion of the opening ceremonies of the 21st Winter Olympic Games. The ceremonies began with Canadian snowboarder Johnny Lyall riding down a mountain, through a maple leaf composed of people with red torches, and through the Olympic rings into the stadium where he welcomed all the spectators. While Lyall was going down the mountain there was a voice-over outlining the date and location of the previous 20 winter games.

Following Lyall's welcome, the Canadian flag was paraded into BC Place Stadium by a contingent of RCMP members. The flag was then passed to a Canadian Forces Honour Guard who raised the Ensign while Nikki Yanovsky sang the National Anthem in English and French. Next, the four native nations welcomed the athletes and spectators to the ceremonies in their own languages and performed a dancing and drumming piece while the announcers introduced the remaining native peoples of Canada, approximately 350 native dancers who performed and continued dancing throughout the parade of athletes. The parade was led by the Greek team with seven athletes. The Greeks led because they are the founding fathers of the Olympics and have always led the athletes parade. The remaining 80 nations entered in alphabetical order

with the hosting Canadians following at the end of the parade. A total of more than 2600 athletes marched in though there was a significant athlete missing from the Georgian team, Nodar Kumaritashvili, who died earlier that day in a luge training accident. The ceremonies were dedicated to his memory.

Following the parade of athletes, Canadian performers Bryan Adams and Nelly Furtado performed an athlete tribute song, "Bang the Drum," which was not terrible but seemed to drag on and was not the expected performance. The next portion of the opening ceremonies was the cultural part of the night. The cultural portion seemed to be longer and more drawn out than necessary and with no real direction or feeling. The director made good use of the projectors in the floor and ceiling hangings with scenes from the ice cap breaking apart, orca whales breaching, then transitioning into a forest performance by the Alberta Ballet set to Sarah McLachlan's "Ordinary Miracle." The most enjoyable portion was the fiddling which celebrated the traditions from across the country. There was a tap dancing river around the main podium, concluding with Cape Breton fiddler Ashley MacLissac performing "Devil in the Kitchen."

Thomas Saulgrain performed a fly wire tribute to the Canadian prairies set to "Both Sides Now" by Joni Mitchell. There were several hundred tweets following this performance relating to the fact that Canadians can fly, but only when listening to Joni Mitchell. The cultural portion

concluded with a long, painful scene depicting the Rockies and Western Canada with skiers and snowboarders on fly wires and winter sports projected on the mountain, which gave way to poet Shane Koyczan performing a variation on "We Are More" giving a vivid image of Canadian culture and the people who live here.

The President of the IOC and the Vancouver Organizing Committee both made speeches regarding the sad loss of Nodar Kumaritashvili and looking forward to sharing experiences as proud Canadians. Governor General Michaëlle Jean officially opened the games which led into the best performance of the night with k.d. lang's rendition of Leonard Cohen's "Hallelujah." The most anticipated portion of the night followed shortly after the song of peace. The Olympic flag was paraded in by eight Canadian heroes; Betty Fox (mother of Terry Fox), actor Donald Sutherland, racer Jaques Villeneuve, skater Barbara Anne Scott, singer-songwriter Anne Murray, retired General Romeo Dallaire, hockey legend Bobby Orr and astronaut Julie Payette. As the flag was raised the Olympic Hymn was performed by Measha Bruggersgosman, an opera singer from Fredericton, New Brunswick. There was then a moment of silence for Nodar Kumaritashvili, and the oaths of the athletes and referees taken by women's hockey player Haley Wickenheiser and short-track speed-skating official Michel Verrault.

The time then finally arrived for the lighting of the Olympic Cauldron. The torch was first brought into the stadium by paraplegic athlete Rick Hansen, the Man In Motion. Hansen then passed the flame from his torch to Catriona LeMay Doan who then lit the torch of BC native and NBA All-Star Steve Nash who lit Olympic Skier Nancy Greene's torch who then lit the torch of Wayne Gretzky. There were a few tense moments once all the torch bearers were in place as there was a hydraulic problem with the cauldron. While the problem was resolved only 3 of the 4 legs that ??? managed to rise. All five athletes proceeded to touch their torches to the cauldron which lit the first indoor cauldron in Olympic history. Due to an IOC ruling that states that the cauldron should be witnessed by as many residents as possible, a secret second cauldron built on the Vancouver waterfront was then lit by Wayne Gretzky.

All in all the opening ceremonies were well received, however some critics felt that the ceremonies were a loosely combined montage of Canadian images that were very tenuously linked to each other. Hopefully the closing ceremonies on February 28th will deliver a more thoughtful and respectful show with less spectacle built in.

Olympic Predictions

JASON MACDONALD
Sports Editor

Though the Winter Olympics are already underway I figured it would be nice to share my Olympic predictions with you all. So, with the help of a few of my fellow sports fans, here are my predictions.

The predictions are listed in order of predicted first place through third and are based on little more than my own opinions and some minimal research.

MEN'S HOCKEY: RUSSIA, SWEDEN, CANADA

WOMEN'S HOCKEY: CANADA, USA, SWEDEN

DOWNHILL SKIING: SWITZERLAND, AUSTRIA, GERMANY (COMBINED MEDAL COUNT IN ALL EVENTS)

SPEED SKATING: USA, CANADA, JAPAN

FIGURE SKATING: CANADA, RUSSIA, CHINA

MEN'S CURLING: CANA-

DA, SCOTLAND, USA

WOMEN'S CURLING: CANADA, SCOTLAND, JAPAN

SNOWBOARDING: USA, NORWAY, CANADA (COMBINED MEDAL COUNT IN ALL EVENTS)

BIATHLON: NORWAY, SWEDEN, FINLAND
CROSS-COUNTRY SKIING: NORWAY, CANADA, BELARUS

BOBSLEIGH: CANADA, LATVIA, SWITZERLAND
LUGE: NORWAY, GERMANY, JAPAN (I WAS WRONG!)

SKELETON: JAPAN, CANADA, USA

Disclaimer: All predictions should be considered as the personal opinion of Jason MacDonald and do not represent those of The Journal or any sane person in any way.



WRITE FOR THE JOURNAL!

Join our meetings on Thursday at 5pm on the 5th floor of the Student Union Building

thesmujournal@gmail.com

Men's Hockey Team Wins Last Two Home Games of the Season

JASON MACDONALD
Sports Editor

The third place Huskies have ensured their seeding in the AUS quarter-final tournament with wins over both the University of Moncton and St. Thomas University. The Huskies have a record of 16-8-4 and have 36 points to secure 3rd place. Acadia is second in the AUS, 4th in the CIS, have a record of 19-6-3, and finished 5 points ahead of SMU. Both Acadia and UNB have clinched semi-final berths and will play the winners of the SMU, UPEI, St. FX and Moncton series which take place Feb 17-21.

The Huskies played Friday night, hosting the UdeM Aigles-Bleus to a crowd of 1200 spectators at the Forum. The crowd was 1/3 of the size it was for the Huskies last home game, which featured the debut of Mike Danton. The Huskies were the dominant team of the game, playing for the most part like the Aigles-Bleus weren't even on the ice. Danton scored the first goal of the game and after he was flattened at the blue line. Danton broke into the Moncton zone, lost possession of the puck, made a great poke check from the Moncton player while sliding on his stomach and passed the puck off to Chris Morrison who was coming out of the penalty box after a slashing pe-

nalty. Morrison passed the puck back to Danton who then managed to lift the puck over Lachance's head.

SMU's second goal came on a power-play resulting from a trip by Guillaume Parenteau. A loose puck in front of the net was sprawled for by Lachance but he missed the puck and Andrew Hotham lifted it up over his glove into the empty net. SMU wasn't playing badly after their second goal but they seemed to be a little flat-footed, getting tied up by Moncton and having their passes intercepted. Despite having their rushes broken up, the Huskies still had lots of good chances and managed to pounce on loose pucks.

Neil Conway was a big difference maker for the Huskies making three or four big glove saves that kept the Huskies in a dominant lead for the whole game. Colby Pridham scored a beautiful goal late in the 1st period. While Lachance was laid out for a puck, Pridham did some nifty stick-handling right in front of Lachance's nose before lifting it over his head and into the net.

The second period had SMU controlling the puck better, keeping it deep in the Moncton zone but breaking down slightly, losing the puck and fanning on passes. Moncton managed to turn the momentum of the game a little with their first and only goal, halfway through the 2nd period. Moncton was doing a good job of getting in the

way of SMU passes and tying up their sticks and bodies. Moncton began to look faster than the Huskies and made it hard for the Huskies to work on their power-plays. Cody Thornton scored his 23rd goal of the season late in the 2nd period, ripping a shot from the point and past Lachance on a Huskies power-play.

The Huskies came out better in the 3rd period. Coach Steinburg seemed to have inspired his team during the intermission and they came out stronger and faster than before, made more chances for themselves and maintained their 3 goal lead through strong defense and excellent movement by Neil Conway. The 3rd period was plagued by penalties that the referee seemed to be calling on everything the players did; handing more penalties to both UdeM and SMU in the 3rd period than the first and second periods combined. Cody Thornton scored another power-play goal midway through the 3rd; moving the puck and forcing Moncton to play their game works better for SMU than playing the way the other team wants them to. Chris Morrison scored with 42 seconds left in the game, cementing the SMU lead and improving their +/- rating. What should have been an excellent game of hockey was fouled by an excessive number of penalties called against the Aigles-Bleus and the Huskies.



Women's Volleyball team recapture 2nd place

JASON MACDONALD
Sports Editor

The Saint Mary's Huskies volleyball team have recaptured 2nd place in the AUS and have secured a first round bye in next week-end's volleyball playoffs with their 3-0 win over the CBU Capers Sunday afternoon.

The Huskies played the 5th place Capers before a crowd of more than 200 rowdy fans who were wild and showed their Husky pride.

SMU started their first set behind but managed an 8 point comeback. They won the first set 25-20 but had some difficulties keeping the ball in play despite excellent digs by Keisha Muise and Amy Crider. The

main improvement that the Huskies needed to make following the first set was spacing, avoiding getting bunched up and leaving holes for the capers to capitalize on.

The Huskies played much better in the second set; they were setting the ball

net through the Capers hands numerous times. Kerri Smit had a beautiful spike through two of the CBU mids to give the Huskies a 10 point lead. Amy Crider and Allison Beaver were big difference makers in the 2nd set, driving balls deep into the CBU court and making them extremely hard to return. SMU won the 2nd set 25-11 thanks to a miscommunication by CBU that let the ball slip through three of their players' hands.

The 3rd set was a nail-biter for all the fans at the Tower. The Huskies seemed flustered by a couple of early Cape Breton plays. The Capers seemed to have found some of the Huskies holes and were taking advantage of them in addition to getting lucky bounces. SMU mounted a huge comeback and tied the game thanks to an awesome block at the net by Amy Crider and an aced serve by Katelyn Cross. The Huskies would rally back even further and win the set 26-24 to the great pleasure of the crowd gathered at the Tower.

The Huskies next game is February 20th in the AUS semi-finals where they will play the highest remaining seed after the quarter-finals the previous day.

Check out Huskies Sports photos at

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better and giving up far fewer points than in the previous set. The Huskies showed just how strong their net game was as they dumped balls right over the

SPORTS

in a minute

Men's Basketball:

The Huskies 4th to last game of the regular season was played February 13th against the Dalhousie Tigers. The Huskies are ranked 3rd and defeated the 4th place Tigers by a score of 70-68. Leading the Huskies in scoring was veteran player Mark McLaughlin who posted 23 points and 7 rebounds, the other points leader was Joey Hayward with 18 points and 5 rebounds. McLaughlin made 4 of 7 attempted 3 pointers and shot 61.5% on field goals. Tigers scoring was led by Simon Farine with 26 points and Joseph Schow with 20. The Huskies have 3 games left to play this season and could improve to 2nd place with wins over Acadia, Dal and St. FX.

Women's Basketball:

The women's basketball team are also currently ranked 3rd in the AUS but are much closer to overtaking the 2nd place Memorial Sea-Hawks. The Huskies won both away games last week, defeating the X-Women 76-62. Justine Colley and Laure Pitfield led scoring for the Huskies with 38 points and 18 rebounds between them. The Huskies were only leading by one point at the half and trailed heavily going into the 4th quarter however the women put up an impressive 32 points in the 4th quarter. The women's next game, against Dalhousie, was a much closer game but still a Huskies victory. SMU won Saturday's match-up 65-62 but were once more trailing at the half. Justine Colley had the majority of the Huskies points, scoring 27, however rookie player Robbi Daley also posted points in the double digits, scoring 11 points, 1 rebound and 2 assists. The women's regular season has ended but they have secured a play-off berth at the AUS championships February 26-28th.

Men's Hockey:

The men's hockey team blew out the AUS's last place team 7-4 Saturday evening. The Huskies thrashed the Tommies for 3 straight periods, though the Tommies scored first the Huskies answered back shortly after each of the Tommies goals. Andrew White scored the Huskies first goal, his 6th of the season, and David MacDonald scored the 2nd Huskies goal, a power play goal with assists from Marc Rancourt and Colby Pridham. MacDonald also scored the Huskies 3rd goal also on the power-play with assistance from Shawn O'Donnell and Andrew Hotham. The Huskies scored twice more before the Tommies could answer back. The Huskies win was secured by Marc Rancourt with 2 goals late in the 3rd period an even strength and a short-handed goal with assists from Colby Pridham and Cody Thornton. The game was pretty heavily refereed with a 10 minute misconduct and 2 minutes given to Cody Thornton for contact to the head. Another 10 minute misconduct was given to STU's Mike Reich mid-way through the 3rd. The Huskies have finished their regular season and are now in a best of 3 series with the Aigles-Bleus, Home Games are the 17th and 21st of February.

Women's Hockey: The women's hockey team have two games left in their regular season and are looking like strong contenders for the AUS women's hockey title. Despite losing 3-1 against Moncton Friday night and 4-3 in a shoot-out against St. Thomas on Sunday the women are still ranked 4th and can overtake STU again if they win their last games against Dalhousie and St. FX. Kyla Thurston scored the Huskies only goal against Moncton late in the penalty filled second period where 4 off-set penalties were given resulting from roughing between the teams. SMU outshot UdeM but were unable to get their shots past Kathy Desjardins. Sunday was a much better played game for SMU. Kyla Thurston tied the game midway through the 3rd period with an assist from Kori Chevarie. The Huskies held the Tommies off for the remainder of the 3rd period and the over-time period however Kayla Blackmore beat Jillian MacIssac in the shoot-out, scoring the only goal in 4 shots from each team. The Huskies are at home for one more game Friday 19th of February when they play the Dalhousie Tigers, who are 5th in the AUS.