

THE

FREE • MARCH 2 - MARCH 9, 2011 • VOLUME 20

# JOURNAL

paper of Saint Mary's University | Halifax, NS



**Libyan Revolution, p.4**

**An Interview with Joel Plaskett, p.6**

**SMU Hockey: Hockey Hero Hotham, p.14**



Saint Mary's University Students' Association

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT/SUN
<b>CAMPUS CALENDAR</b> <b>LEGEND</b> Presented by SMUSA Sporting Event / SMU Athletics Academic Event or Presented by SMU Alcohol Available No Entry Fee for SMU Students No Minors (19 years+ only) Gorsebrook Special To get your event added to the Campus Calendar, send an email to <a href="mailto:marketing.manager@smusa.ca">marketing.manager@smusa.ca</a>		<b>Open Mic Night</b> <b>Mar 2</b> @ The Gorsebrook Lounge 9:30pm 		<b>3</b> <b>SMU Skates the Oval</b> 1:00pm to 3:00pm @ Halifax Commons Deadline to Submit Resume and Job Applications for Employment Make A Wish Foundation Fundraiser 9:00 pm @ Gorsebrook Lounge	<b>4</b> <b>Mar 5</b> <b>Halifax Rainmen</b> 1:30pm @ Halifax Metro Centre <b>Mar 6</b> <b>Varsity Night</b> 9:00 pm @ Gorsebrook Lounge
	<b>7</b> <b>Charter Day Nominations Deadlines</b> 10% Student Discount at Sobeys (Queen St.) <b>Pub Trivia Night</b> @ The Gorsebrook Lounge 7:00pm 	<b>8</b> <b>Open Mic Night</b> @ The Gorsebrook Lounge 9:30pm 	<b>9</b> <b>Charity Athletics Auction</b> 9:00 pm @ Gorsebrook Lounge	<b>10</b> <b>Turkish Society Event</b> 9:00 pm @ Gorsebrook Lounge	<b>11</b> <b>Mar 12</b> <b>International Centre event</b> 9:00 pm @ Gorsebrook Lounge

**SMU SKATES THE OVAL!**

Friday March 4<sup>th</sup> | 1 to 3pm

**Free Hot Chocolate**

For all SMU Student, Staff and Alumni

Everyone will be entered in a draw to win a 10.1" Samsung Netbook!

*Wear all of your best SMU gear. The skate is FREE as are skate and helmet rentals. During this time, the Oval will be open only to SMU students, staff, and alumni! Please tell all of your friends!*

*Husky Patrol will be running "load-n-go" from 12:30-3:30pm, picking people up in the parking lot at the Gorsebrook Lounge! Please bring university ID.*

**2011 CHARTER DAY NOMINATIONS**

**STUDENT & TEACHING EXCELLENCE AWARDS**

NOMINATE YOUR FELLOW STUDENTS AND PROFESSORS FOR A CHARTER DAY AWARD!

NOMINATION FORMS AVAILABLE ONLINE OR AT THE STUDENT CENTRE INFO DESK!

[WWW.SMUSA.CA/CHARTER-DAY](http://WWW.SMUSA.CA/CHARTER-DAY)

**Come support your Huskies!**

**Basketball**

March 4, Friday (Mens)  
Quarter-finals  
SMU vs StFX  
8:15pm, Halifax Metro Centre

March 6, Sunday (Mens)  
Championship Game  
Semi-final winners  
2:00 pm, Halifax Metro Centre

March 4, Friday (Womens)  
Quarter-finals  
SMU vs StFX  
6:00pm, Memorial University at the Field House in St. John's Nfld

March 6, Sunday (Womens)  
Championship Game  
Semi-final winners  
1:00 pm, Memorial University at the Field House in St. John's Nfld

**Hockey**

March 6, Sunday (Mens)  
Semifinals Game 4  
SMU @ StFX  
7:00 pm

March 8, Tuesday (Mens)  
Semifinals Game 5 - If necessary  
StFX @ SMU  
7:00 pm

**smusa Tutor Database**

SEARCH FOR TUTORS | APPLY TO BE A TUTOR

**smusa BOOK EXCHANGE**

**Buy & Sell TEXTBOOKS Online!**

[www.smusa.ca/bex](http://www.smusa.ca/bex)

**DIGITALCARE COMPUTERS**

Free pickup and delivery of computers to the Student Centre.

20% discount from our regular in-house rate of \$50.00 per hour to all SMU students.

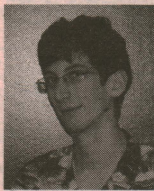
Special pricing on any bulk equipment purchases to both SMU and all



# PERSPECTIVE

## LETTER FROM THE EDITOR

ADAM FABER • EDITOR-IN-CHIEF



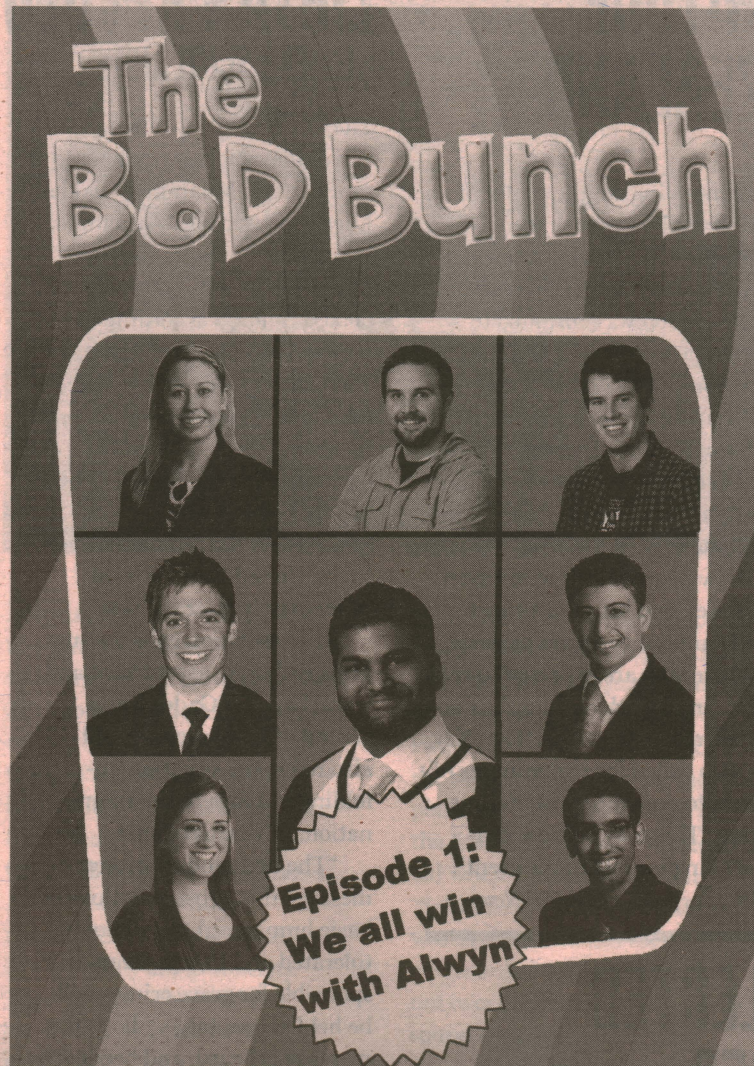
Now that the SMUSA elections are concluded, we have our happy familial board. Abdulah Al-Mansoob, Gorba Bhandari, Lauren Keyes, Sheena MacDougall, Grant MacNeil, Bradley Palmer & Jared Perry are the seven winners out of the pool of ten candidates. They're all under the same roof now, in what I like to call a blended family. The campaigns themselves were positive, with Alwyn suggesting to candidates beforehand that they would likely be working with each other next year... So play nice. When an audience member at the debates asked the BoD candidates to describe 'the highs and

guidance during the campaign, and things are going to run at a much slower pace. Not only will the voter vandal likely get away with his shenanigans, all of these newcomers are going to take a while to learn the ropes, what are the things they can do, and what are the things they cannot do. The now-president and CEO of SMUSA, has quite a range of experience. Alwyn's so old school, he was involved with student government before the Board of Directors was even called the Board of Directors. His platform hearkened back to the good ol' days, when students at Saint Mary's 'were proud of the university they went to,' and 'could walk around with their heads held high.' Yes, the graduates

**ALWYN'S SO OLD SCHOOL, HE WAS INVOLVED WITH STUDENT GOVERNMENT BEFORE THE BOARD OF DIRECTORS WAS EVEN CALLED THE BOARD OF DIRECTORS.**

lows' of the election campaign, almost every candidate said their low point would be when a mystery vandal tore down some of their posters. If this was an episode of 'The Brady Bunch,' the BoD bandit would be caught in the act by the clever board, he'll turn out to be misunderstood and everything would be resolved in a tidy 22 minute package. Unfortunately this is not a 70s sitcom, despite Alwyn's paternal

of decades past had our school spirit beat, and Alwyn wants to bring that back. The classic refrain of nostalgia is; things were less expensive back then, people treated each other right and food tasted better. I offer you and abridged excerpt from Mr. Gomez's write-up in The Journal: "It's hard to be proud of a university that is trying to rob you of your money... a university where some professors couldn't care less



about the students they teach... of a university where you don't have access to the foods you want." I'm convinced, Alwyn has travelled forward in time to bestow unto us the glory of times past. I'm all for these things, I just hope they don't disappear without explanation like the Brady's dog, Tiger. One of the roles of the President

and CEO is to make the opinion of the student body known to the university. However, in the end the decision of these big three issues rests with the administration of SMU. We elected someone to state our views, now he can only wait to see if the university is willing to listen. Stay tuned!

### THE JOURNAL

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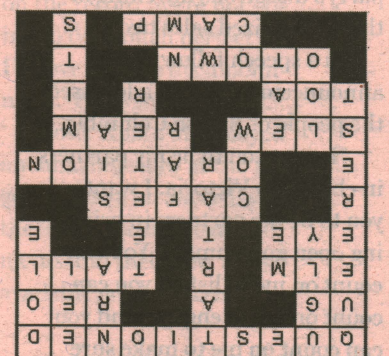
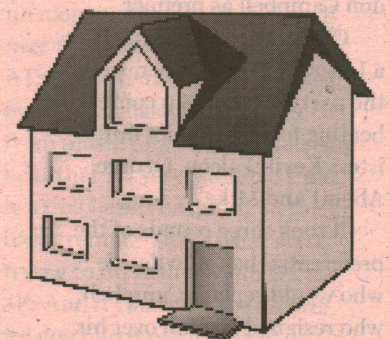
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## GREEN TIP OF THE WEEK

EMMA POIRIER

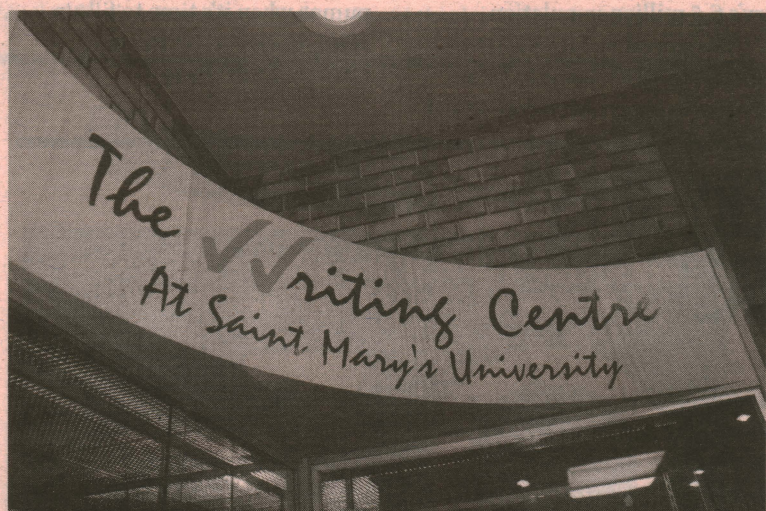
Searching for a new apartment? Choose a location within close proximity to SMU or your workplace so that you will not have a long commute every day.

Go to [www.smues.ca](http://www.smues.ca) or find us on Facebook to learn more about the SMU Environmental Society, upcoming events and volunteer opportunities!



## WRITING CENTRE'S TIP OF THE WEEK: WRITING CONCLUSIONS

KATIE EATON



An important but often neglected element of the essay is the final, concluding paragraph. What writers need to remember is that conclusions do not simply

sum up the argument and end the paper; conclusions tell the reader why the argument of the essay is important, why the reader should care about it, and

what implications the argument may have for that field of study.

The basic structure of the concluding paragraph is opposite that of the introduction. Conclusions generally begin with the specific, often a restating of the original thesis and mapping scheme. The paragraph then moves toward broader information, as the argument is concluded. A good way to picture the 'shape' of a good concluding paragraph is to imagine a triangle; it begins with narrow direct information, and moves out to describe the wider implications of the argument.

When writers come to the final paragraph, it is often the case that it becomes difficult to find words to successfully

conclude a paper. A helpful way to move past this kind of writer's block is to ask yourself "so what?" This forces you to think about why the argument or topic is important, what it may contribute to its particular field of study, or simply why the reader needs to care about what you presented in your paper.

By asking these types of questions, writers are able to convey the importance of their argument, and essentially tell the reader exactly why their particular argument is important and valuable. In this way, writers can avoid falling into the trap of the ineffective conclusion, and, instead, leave the essay on a higher note, allowing another scholar to pick up the argument.



# NEWS

KEIMEKO SCOTLAND • NEWS EDITOR



## MASSIVE 6.3 MAGNITUDE QUAKE HITS NEW ZEALAND

KEIMEKO SCOTLAND



A massive 6.3 magnitude earthquake hit the city of Christchurch on the South Island of New Zealand on 22 February toppling buildings, buckling streets and ripping the facades of iconic churches, including the Christchurch Cathedral and the Cathedral of the Blessed Sacrament.

With more than 200 people still missing the death-toll from the quake has risen to over 150 according to authorities in New Zealand.

Officials also said one third

of the buildings in the centre of the city will have to be demolished and hundreds of suburban homes are too damaged to save.

Rescue crews continued to search the rubble for survivors, and thousands of households still don't have electricity, clean water or a working sewage system even as violent aftershocks of up to magnitude 4.4 continue to rock the area.

New Zealand Prime Minister John Key said his government would announce an aid package for those who are expected to remain out of work for months during the reconstruction effort. Key has also called for two minutes of silence to remember the victims saying "This may be New Zealand's single-most tragic event".

*With files from CNN, AP News*

## CHRISTY CLARK ELECTED B.C. LIBERAL LEADER

KEIMEKO SCOTLAND



Radio talk show host and former deputy premier Christy Clark has won the B.C. Liberal leadership on the third ballot and will succeed Gordon Campbell as premier.

Clark, who billed herself as a Liberal party outsider, won the party's leadership contest by beating former cabinet ministers Kevin Falcon, George Abbott and Mike de Jong.

It took three rounds of the preferential ballot to decide who would replace Campbell, who resigned last fall over his party's disastrous unveiling of the harmonized sales tax.

In a speech following the announcement, Clark addressed the people of British Columbia.

"I want you to be my partners in change in Victoria. I want you to be my partners in bringing open government. You can count on me to listen, you can count on me to engage, and you can count on me to make sure

government really does include you. I have specific ideas on how to do these things but I also need to hear from you," she said.

"My top priority will be to put families first. In British Columbia we are blessed with families of all shapes and sizes, families as diverse as our great province. This is the foundation of our communities. This is the building block of our future."

Clark said her government's top priorities will be job creation and fighting poverty, and she vowed to focus on innovation and rural B.C.

The Liberals have not said when Campbell will step down and transfer power, but the departing leader was nowhere near the leadership convention; organizers noted he was in Washington, D.C. More than 57,000 Liberal party members cast their ballots, out of nearly 92,000 eligible voters.

*Reproduced from CBC News*

## LIBYAN REVOLUTION

KEIMEKO SCOTLAND

The UN Security Council has voted unanimously to impose sanctions on Muammar Gaddafi's Libyan regime for its attempts to put down an uprising that has allegedly left thousands dead or injured according to reports coming out of Libya. "This is clear warning to the Libyan government that it must stop the killing. Those who slaughter civilians will be held personally accountable", Susan Rice, U.S. ambassador to the United Nations, said immediately after the vote.

The resolution calls for an arms embargo, asset freeze and travel bans for Gaddafi and several of his associates and also refers the situation unfolding in Libya to the International Criminal Court.

"The text sends a strong message that gross violations of basic human rights will not be tolerated and that those responsible for grave crimes will be held accountable. I hope the message is heard, and heeded, by the regime in Libya", said U.N. Secretary-General Ban Ki-moon.

The announcement of the sanctions comes on the heels of a passionate plea by Libya's Ambassador to the U.N., Mohammed Shalgham, for help.

"Please, the United Nations, save Libya. Let there be no bloodshed, no killing of innocents. We want a decisive, rapid and courageous resolution from you", Shalgham told the Security Council.

US President Barack Obama has said the Libyan leader should step down and leave the country immediately.

"We will stand steadfastly with the Libyan people in their demand for universal rights, and a government that is responsive



to their aspirations," he said in a statement. "Their human dignity cannot be denied".

At Tripoli's international airport, thousands of desperate foreign workers, many of them employed in the oil industry, continue to be evacuated from the country by air, sea and land. Britain sent in air force troop carriers to take some 150 oil workers

turmoil and upheaval sweeping across Northern Africa. This 'wave' of unrest started in Tunisia, spread to Egypt and has now hit Libya. While Egypt was (and still is) of considerable strategic importance to the U.S. in terms of its relations to the Arab world, Libya is perhaps even more important in economic terms.

Libya supplies 2 percent of

**THIS IS A CLEAR WARNING TO THE LIBYAN GOVERNMENT THAT IT MUST STOP THE KILLING AND SLAUGHTERING OF CIVILIANS**

out of camps in the desert.

One of Gaddafi's sons, Saif al-Islam, insists that normal life was continuing in three-quarters of Libya. By contrast, anti-Gaddafi forces say they control 80% of the country.

Each side's claims are difficult to confirm but it is known that the opposition controls Benghazi, Libya's second city, while Gaddafi still controls the capital Tripoli, home to two million of the country's 6.5 million population.

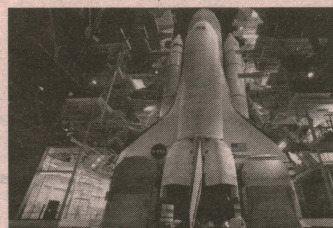
The unrest in Libya is latest episode in what seems to be a progressive wave of sociopolitical

the world's oil, the bulk of it from wells and supply terminals in the east. The prospect of it being shut off, as well as speculation that the unrest in the Arab world could spread to the major exporters of the Gulf, has pushed oil prices up to highs not seen in over two years. For as long the situation in Libya continues to worsen, consumers in the West will continue to see and feel the effects of oil price hikes-especially at the pumps when it's time to fill-up.

*With files from AP, Reuters, CNN and BBC News*

## SHUTTLE DISCOVERY SETS OUT ON LAST VOYAGE

KEIMEKO SCOTLAND



The US space shuttle Discovery has docked at the International Space Station.

It has docked for the last time, as it is set to be retired after this

mission and placed in a museum. This is the 13th time it has flown to the space station, where it is to deliver a new store room and a sophisticated humanoid robot.

Only two further flights remain by Endeavour and Atlantis, which NASA would like to have concluded in the coming months. Discovery set off on its 11-day mission from the Kennedy Space Center on 24 February.

The entire orbiter fleet is

due to be retired to museums. Discovery is regarded as the "leader of the fleet", and was entrusted with both return-to-flight missions following the Challenger and Columbia accidents.

Once the shuttles are retired, the plan is for US astronauts to fly to the space station on Russian Soyuz rockets until perhaps the middle of the decade.



# STUDENT LIFE

SUVIR PURSNANI • STUDENT LIFE EDITOR



## DOCKSIDE REEVALUATED BY POPULAR DEMAND

SUVIR PURSNANI

It should be known that this article was written by popular demand. Several students have come up to me and asked that I write about the dockside cafeteria. Time and time again I refer them to a similar piece evaluating the dockside cafeteria that was published last semester. I then get back either one of two responses. 1) "I didn't read it" 2) "Yeh I read it, but you left a lot of stuff out". So I decided

to settle for grey period meals. Now this is fine once in a while, but missing lunch every Monday and Wednesday for the whole school year is a little frustrating. I have also heard that the lunches served tend to become quite repetitive and unsatisfactory. After some investigation, I learned that Aramark works on a 3 week rotation scheme. The cycle offers diversity and repeats itself every 3 weeks according to SMU's

**DON'T SUBMIT YOUR COMPLAINTS TO THE JOURNAL, SEND THEM TO ARAMARK AND LET THEM KNOW ABOUT THE CHANGES YOU WANT TO SEE**

to take another crack at it. The Saint Mary's University Dockside Dining Hall opens conveniently at 7:30 AM every day except for weekends and holidays which they open shop at 9:00 AM. From my experience, the staff stick to their timings really well and I've always managed to grab some breakfast before early morning classes. However, the most important meal of the day is only served until 10:30. After breakfast begins what I like to refer to as the first 'grey period'. Now a grey period is the time between when actual hot meals are served. During the grey period the dining hall serves just the basics: foods from the deli and salad bar, pizza, soups, and cereal. It should also be noted that these foods are served all day long. It's definitely a plus, but nothing beats a nice, warm, cooked meal. Lunch begins promptly at 11:30 and lasts up until 1:30. There are a couple of things wrong with this. One scenario; what if a student has classes straight from 11:30 to 2:15 PM? He or she misses lunch entirely and has

campusdish.com section. Also, in their defence, Aramark does offer doggy/take-away bags. You have to sign up for them 24 hours in advance and can pick them up at the cashier. This was the only option listed in Aramark's brochure for if a class clashed with a meal time. I have spoken to many people regarding the dockside dining hall and not one has ever ordered up a meal bag. After another grey period, dinner begins at 4:45 and ends at 7:30, the time that the dining hall closes. I'm not familiar with Canadian customs, but I did receive several complaints about this. Dinner begins way too early and the caf closes way too early. It is well known that university students go to sleep really late. If a student was to make it to dinner on time, and I will get to why they wouldn't later, he or she would definitely get hungry by the time they hit the sack. Having a university cafeteria close at 7:30 is just way too early. I talked to a couple of Dal students and they expressed similar dissatisfaction. In fact, they said that SMU had

it better since their dining halls closed a whole hour earlier. I have had other students report that some days they miss dinner entirely because of evening classes. They're forced to eat early and starve later into the night to avoid missing out. I've had friends come over to my house at night, going through my fridge because they missed out on dinner. Yet the problem still persists for two years. Many suggested that the dining hall should return to its former system before the renovations 2 years ago. Beyond the uncomfortable timings, many students have expressed dissatisfaction with the quality of food coming from Aramark's dining halls. Reserving food from the previous day is one practice that some may be repulsed by. The money isn't even worth it according to some students. The lowest costing meal plan you can buy is about \$2940. Let's compare this to a student who lives off-campus. On average, I learned that an off-campus student pays roughly \$300 a month on groceries. This totals up to \$2400 for the whole 8-month school year. This is significantly lower than any of the available meal plans available; \$500 lower than the lowest costing meal plan and over a \$1000 for the highest costing one. The company however does a few things right. The implementation of compost bins, employing students, and the upkeep of beautiful facility are some things Aramark has going for them. Other than those reasons though, I don't see why they should be running our school's cafeteria system. Maybe they aren't getting the message though. Don't submit your complaints to the Journal, send them to Aramark and let them know about the changes you want to see.

away. Also, if you missed out on filing a return in your previous years, you can still file up to and including 6 previous years. There are a few documents you'll need. 1) The T2202A Tuition Certificate - If you were a degree student in 2010 you need to go to

your account in Banner to print this certificate. If you were a student at the TESL Centre in 2010 you need to contact Tanya Hines at the TESL Centre. If you were a student at the TESL Centre for part of 2010 and a degree student

## STUDENT ASSISTANCE REFORM ANSSA'S APPROACH

SUVIR PURSNANI

This past Thursday, representatives from the Alliance of Nova Scotia Student Associations (ANSSA) met with the Advanced Education Minister, Marilyn More, to deliver student assistance reform recommendations. The recommendations came in the form of a detailed 20 page report highlighting several changes that should be made to the current student assistance program in Nova Scotia. A number of recommendations were presented to the minister, 18 to be exact were listed in the executive summary of the report. Some of the key recommendations included: setting a student-debt cap, eliminating interest on student loans, simplifying the student loan application process, extending the 'grace period' in which student loans are paid



assistance program. Coffin was reported saying by another source that "Nova Scotia has one of the worst student assistance programs in North America. Our recommendations are intended to transform the Nova Scotia Student Assistance Program into the best in the Country." He also said the SMU Journal that Ms. More was committed to an increase in the student-loan ration and to putting a cap on student-

**NOVA SCOTIA HAS ONE OF THE WORST STUDENT ASSISTANCE PROGRAMS IN NORTH AMERICA. OUR RECOMMENDATIONS ARE INTENDED TO TRANSFORM THE NOVA SCOTIA STUDENT ASSISTANCE PROGRAM INTO THE BEST IN THE COUNTRY**

back, increasing the number of grants allotted, restructuring the grant system, increasing the cap on income from scholarships and bursaries, reducing parental contribution expectations and eliminating spousal contribution expectations, and several other policy changes that would improve the functionality and accessibility to the program. The SMU Journal contacted Mark Coffin, Executive Director of ANSSA, regarding the outcome of Thursday's meeting. Coffin said that the meeting was more of like a presentation to the education minister. We discussed the recommendations that we would like to see implemented in the student

debt. "We won't know anything until budget day, it's unfortunate for those students who want to plan out their year in terms of finances, but we just have to wait and see what happens. However, we are hopeful though." The Alliance of Nova Scotia Student Associations (ANSSA) is a non-partisan, not-for-profit organization representing over 35,000 students at five post-secondary institutions across the Province of Nova Scotia. ANSSA's mandate focuses exclusively on post-secondary education, and is committed to advocating for a high quality system that is accessible and affordable to every qualified student.

## FILE YOW TAXES! INCOME TAX HELP SESSIONS

SUVIR PURSNANI



Yes it's that time of the year where we all have to take a couple of hours aside from our busy schedules and sit down to file our taxes; luckily enough there are a few people who can help us out. If you're a Canadian resident, I'm sure you're already familiar with the process. If not, then you'll probably get your mom or dad or your family's hired accountant to do the dirty work. If you're not a Canadian resident and instead an

international student, you might want to keep reading this article. Filing for your tax returns can be a tricky thing if you don't know what you're doing. It should be noted that regardless if you are an international student or if you have or haven't worked in Canada, you can still file for an income tax return. It doesn't matter if this is your first in Canada, you can get started right

**YES IT'S THAT TIME OF THE YEAR.**

for the other part of 2010, you need to contact Tanya Hines at the TESL Centre for the months you were a student there, and you need to go to your account in Banner to print this certificate for the other months you were a degree student. 2) T4 Statement

(you will need this ONLY if you worked in 2010). If you worked on-campus you need to go to your account on Banner to print this statement. If you worked off-campus, you need to contact your off-campus employer. 3)

Notice of Assessment (or Notice of Re-Assessment) - if you did your taxes last year you should have received a letter in the mail from the tax office. 4) Passport & Study Permit (you will need this ONLY if you are doing your income tax for the first time and you DON'T have a SIN number) Help sessions will be taking place in Burke Building Theatre A on March 18th and 25th and April 8th, 15th, and 29th at 2 PM. These help sessions specifically designed for SMU international students and the international centre also asks that all persons attending bring along their SMU ID card.



# FEATURES & OPINION

JAMES URQUHART • FEATURES EDITOR



## AN INTERVIEW WITH JOEL PLASKETT

JAMES URQUHART



Photo Credit Mat Dunlap

One of the greatest things about living in Halifax is that there is such an array of local musical talent, and on any given night you can go a number of pubs downtown and catch great live bands. Some of these bands, a relatively good number all things considered, even make it out of Halifax, and make it big on the Canadian, and even the universal music scene. One of our best exports is Joel Plaskett, who is the lead vocalist and guitarist for the Joel Plaskett emergency. I had the opportunity to sit down and interview Joel one-on-one the day after he opened the free concert series for the Canada Games. As many of you already know, Joel Plaskett is originally from Lunenburg, but grew up here in Halifax, and now resides in the Dartmouth area. Joel has been a prominent player in the Canadian music scene for twenty years now first with Thrush Hermit and now with the Joel Plaskett Emergency. He has released thirteen albums and EP's (five with Thrush Hermit and eight with The Joel Plaskett Emergency). I believe that this is enough formality, on to the good stuff.

Journal: Joel, you have said on many occasions that Halifax is one of, if not your favorite, place to perform. Why is this?  
 Joel Plaskett: Well this question is certainly timely; I am still trying to warm up my hands from last night's concert. No but seriously, what a blast! Playing outdoors is always an interesting challenge: you have to deal with the cold and try to stay warm, and this is not always easy when you are playing a guitar (those fingerless gloves certainly help). It's weird; I feel as though I have been shoveling snow all night, it was a real workout! But that's just part of the experience, and the fans make it worth our while each and every

time. As many of you know I am from Lunenburg, but was raised in Halifax and attended Halifax-West High School. So it is always great to get back to the old stomping grounds, and this is a big part of why I enjoy coming back to this part of the world. I also find it unreal that the gigs we get here are always getting bigger and bigger. It seems like just last week that we were playing at local pubs, opening for other bands, and now were are headlining major concerts, and even opening for some of the biggest bands in the world (like when we opened for Paul McCartney along with Wintersleep). I think that what I love most is that every time I return I feel like I am part of a community. It's like people respect what I have done, and everyone wants to come out and see our shows every time we come to town. I think of it as the local coffee shop, where everyone goes 'cause they make the best croissants, and the legend just keeps growing and growing.

Journal: What is your personal favorite album and why? I will tell you that mine is Ashtray Rock because I feel that it is almost perfect use of comedy and serious themes, and that is what I really look for in an album.  
 Joel Plaskett: Ya, Ashtray Rock was our most ambitious at that point, and in a lot of ways it still is, although Three was ambitious in a different sense. I like that Album because it is like a reminder of my teenage years just hanging out and being a kid in the Clayton Park area. I relate that album with the movie American Graffiti: I think that I have had a really lucky life. I moved to Halifax, met some guys, played some music and went on tour. It was a really great upbringing that most people do not get to experience; I feel blessed that I

am able to continue to do what I love. I will admit that many of the themes of that album are magnified quite a bit, and exaggerated. But I will say that the album was first and foremost about connecting with people. If you sing about things that people can relate to, then they will be engaged by the music, and at the end of the day, I am all about connecting with the people. I mean I think that people really like the humoristic elements of that album, and this great. But I also use humor to get people to bring down their guard a little so that they will be more willing to connect to the serious songs that I am performing. I am a big fan of mixing these two elements. I think that this album, along with Truthfully, Truthfully, have yielded some of the best concert moments which is a big part of what it is all about. I think though that as much as I like that album, Down at the Khyber will always be closest to my heart. That was really the first album that I did with the Emergency and it really signified a new direction in my life. Thrush Hermit had just broke up, and this album really gave me confidence that my life was going in the right direction and that I could continue to do what I love.

Journal: Joel, can you remember a story from the road that really sticks out in your mind?  
 Joel Plaskett: Well, there was this one time when I was touring in Ontario with Thrush Hermit and we broke down between Wawa and Sault Sainte Marie. Now this was in the nineties, so this was the very early days of cell phones; we basic had a "house phone in a bag". As you can imagine getting reception in the middle of nowhere in those days was pretty much impossible. So one of my band mates at the time, Ian, decided that he was going to stand on top of our

camper van, yes we were driving across Canada in a camper van, because he thought that he might get better cell phone reception on top of the van. I should probably mention that we were on tour with Sloan at the time, and they had a tour bus, and as we were on top of the van they drove right by us. Finally we flagged down a trucker, although I still have no idea why he stopped for a bunch of kids waving a cell phone on top of a camper van. So we sent Ian with the trucker to get help, but we didn't think he would be back because we thought for sure we were sending him to his certain death. The next day he came back with a tow truck and told us that Sloan had passed him again, and that the trucker had left him off outside of Wawa, so he had to walk into town. So there we were the three of us plus the driver, all squished into the cab. And to top it all off, the driver told the worst racist jokes all the way into town.

Journal: So Joel it has been brought to my attention that your sister is a music therapist. With next month being music therapy month, I was hoping you would say a bit about Anna, and perhaps say something about the work she does.  
 Joel Plaskett: First off, I want to say that I am very proud of her. She is much more classically oriented in her musical career than I am; in fact went to Michigan to study French horn and violin. I know that she got interested in music therapy through a talk she went to in Wolfville. From that point on she has been doing it, and she absolutely loves it. I really respect Anna for what she does; I do music for

myself because that is what I am drawn to. For her though, she is drawn to helping others through music, and that is pretty cool if you ask me. The first time I really got to see what she does was one Christmas, a few years ago, when she was signing old tunes with Grandma, and really connecting with her. I mean my grandmother is really proud of me, and all that I have accomplished, but Anna connected with Grandma on a level that I just never could... And that is the "power of song". I mean she has really opened my eyes to what music can do. In a way, what she does with people is in my opinion the purest of talents. I mean she works with all sorts of people, and they have a lot of bad stuff going on in their lives, but they can really relate to the music and they respond to it, and that is simply amazing.

Journal: So Joel, before I let you go, I was wondering if you could maybe let people know if there is anything coming down the pipe that they should look for? And perhaps can we get a word of advice for aspiring Nova Scotian musicians?

Joel Plaskett: We are working on some stuff right now. We are thinking that in May, and this is a maybe, we may release a B-sides and rare songs collection. We are also working on a new album, and we are hoping to have that together by next fall. Oh, and for all you musicians that want to make it big, the biggest thing to remember is do not head west without a plan because you will end up in the North West Territories, and as much as I like it there, it is really cold!



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# COMMITMENT WITHOUT BELIEF

THE CRANKY PROFESSOR • MARK MERCER • DEPARTMENT OF PHILOSOPHY

What must a scientist believe in order to pursue science? What must a revolutionary believe in order to pursue the revolution? What must a lover believe in order to pursue her love?

Nothing in particular, or so it seems to me. This answer is not, though, the usual one.

The usual answer is that the scientist must believe a lot of specific things. She must believe, for instance, that the universe is lawful, that is, that prior events entirely or almost entirely determine the character of present events. She must believe that she can understand the laws of nature—that her methods can uncover them and that they can be represented in statements and theories. Perhaps as an implication of these beliefs, she must believe that supernatural forces do not affect the course of events. Perhaps she must believe that inductive reasoning, that is, reasoning that takes her from a claim about a sample to a claim about the whole, is justificatory reasoning, that is, reasoning that warrants her believing that claim about the whole.

The revolutionary must believe that his cause is just. He must believe that forces in history have fated that justice will prevail.

He must believe that now is the time to act, that even if he fails in the short run, his actions will not ultimately be in vain.

The lover must believe that her beloved is worthy of her love. She must believe that her beloved will reciprocate her love. She must believe that should she win her beloved, both she and her beloved will be fulfilled.

The scientist, the revolutionary, the lover are agents in the world committed both to a set of ends and to a set of procedures for attaining those ends. The scientist is committed to understanding events and processes, and she is committed to understanding them through constructing double-blind trials and formulating generalizations and theories. The revolutionary is committed to justice, and to bringing justice about through overthrowing the current, corrupt order and installing a new, better one. The lover is committed to her beloved's flourishing, and to promoting this flourishing by honouring her beloved.

The argument that an agent needs to believe a host of things about the world and its ways in order to act is that without belief, there is no commitment. Unless she believes that the world

has an underlying regularity and that humans can discover that underlying regularity, the scientist might as well read tea leaves or settle into the couch. It is her beliefs that ground her commitments, that give them their point. Since an ungrounded commitment, a pointless one, at least one that appears pointless, couldn't be a commitment at all, commitment needs belief.

We find the usual view in the common thought that each of us needs something to believe in if we are to live well. Without something to believe in, we have no impetus to act.

What, though, about the beliefs that sustain commitment? The scientist's belief that the world is structured and orderly would seem to be beyond the scientist's capacity to verify. Moreover, her belief that inductive reasoning is justificatory reasoning must certainly escape justification by reason, for any argument in favour of that belief will employ inductive reasoning; thus, her argument will presuppose, not show, that inductive reasoning is justificatory reasoning.

The scientist cannot believe what she needs to believe if she is to be committed to science except by violating her standards of warranted belief. The same result holds of the revolutionary and the lover.

Religious people would say

that the scientist, the revolutionary, and the lover are, perhaps despite themselves, people of faith. In this, they are no different than the religious people themselves. The scientist, the revolutionary, and the lover all believe without evidence or reason. They put their faith in the order of the universe and the methods of science, or in historical processes and the virtue of their cause, or in their love or their beloved, just as the religious put their faith in God.

The upshot is that if one cannot live without commitment, or, at least, if one cannot live well without commitment, then one cannot live, or live well, without faith.

No doubt it is true of many committed people that they are, indeed, people of faith. Many among the committed see their commitments as supported by beliefs, beliefs for which, they may well understand, they have little evidence or warrant. Nonetheless, the argument that commitment requires belief is unsound.

Notice, first, that if there's nothing difficult about faith itself, that is, about believing without evidence, then there needn't be anything difficult about commitment without belief. If groundlessness is not a barrier to belief, then it needn't be a barrier to commitment. If understanding that one's belief is held on faith doesn't destroy

it as a belief, then understanding that one's commitment is merely a commitment needn't destroy it as a commitment.

Notice, second, that commitment, as a psychological entity, is on the team that includes desire, affection, and emotion, not on the team that includes belief, hypothesis, and thinking. The two teams have to work together, of course, if there is going to be action. Desires motivate and beliefs guide, such that without desire there's no impetus and without belief there's no direction. But because the teams are separate, the only beliefs that one's commitment needs for it to produce action are beliefs about how to serve it.

We can escape faith, then, simply by engaging in the world for the sake of our commitments alone. We can investigate the world scientifically simply for the sake of investigating it scientifically, and not as an expression of a non-scientific faith that the universe is orderly and understandable. We can pursue our social and political goals for the sake of either those goals or the pursuit of them, and not as an expression of our subservience to the essence of history or the nature of the good. We can love for the sake of love or for the sake of our beloved, and for the sake of them alone.

# A WORD OF ADVICE

JAMES URQUHART

First year is certainly tough. There are few who will tell you that they did not face some unfamiliar and difficult situations during their first year at university. I can certainly say that I had my fair share of challenges during my first year here at Saint Mary's University. I would, however, argue that some of the most difficult choices that I had to make were in my second year. That is the subject of this week's "word of advice" column directed towards students here at Saint Mary's, as well as anyone else who happens to read this column. Again, before I begin, I wanted to remind students that this is just friendly advice; if you have any serious questions with regard to anything relating to scholastic matter or otherwise, I would strongly urge you to consult with the appropriate personnel on campus.

Second year certainly has its pros and its cons. Pro: you are back at university another year older, and of course, another year wiser (unless you found a way to sleep through all of your first year courses and stay off academic probation; If you pulled this off, Kudos). Con: You are back at university, leaving the joys of summer far behind you. Pro: It is time to start chart the proverbial course to your future.

Con: Doing this can be really scary. Now that we are approaching the end of the scholastic year, this reality is more present than ever for all of you who will be finishing your second year of university. One major decision you should definitely have already given some thought to is what area you want to major and minor in. During your first year, this decision is often alluded to, but no one ever tells you to think too carefully about it. However, once you are in second year, and especially when you are moving towards the end of your second year, the importance of this decision becomes more important. The reason why it is a much "bigger deal" in your second year is that in many programs there are certain pre-requisites that you need in order to take upper level courses in that program. For instance, if you are a Criminology major, then it is important that you have already taken the core courses by the end of your second year. Taking the core courses in Criminology is so important because almost all of the 3000 and 4000 level courses require that you have these six 2000 level courses in order to take them. This is not to frighten potential Criminology students who have yet to take the core courses at

the end of their second year. I did not take them until my third year and did just fine. Of course the same goes for any other programs; just because you may have missed a pre-requisite or two do not get discouraged. You can always make up for missed courses in the long run.

Another suggestion that I have for second year students is that you start to think seriously about what you want to do after school is done. Perhaps you want to go out into the work force, or perhaps go to graduate school, maybe teach English as a second language? Whatever your post-undergraduate plans, it is important to start planning ahead. Once again, I am not trying to say that if you do not decide the rest of your life here and now then you are doomed to fail. Quite the contrary; most people do not know what they want to do after they are finished three or four years of university, let alone two. The idea is that you should start to explore what is out there at this point in your academic career. If you survey the landscape a bit before you climb the mountain, then you will be far better prepared when you start your climb.

Second year, unlike for year, is a major step forward for most university level students. You have spent a whole year away from home; you have hopefully picked up a cooking skills or two (other than Microwaving Mr. Noodles); you have been subjected to all

kinds of novel experiences that you would not have otherwise experienced and you are much wiser (in theory if nothing else). This is the time your life to begin to make decisions, and lay the ground work to your future. I know this can be a difficult time from personal experience, but if you take it one

step at a time and take the decisions you make seriously, you can feel confident in the future you are working towards. Again, if you are unsure of anything with regard to your academic future, please see your degree and/or your departmental advisors.

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# BUSINESS

KERRY J. O'ROURKE • BUSINESS EDITOR



## THIS (PAST) WEEK IN BUSINESS

KERRY J. O'ROURKE

**GOOGLE:** the internet search giant recently announced it has changed the way in which web searches are carried out. The company's intent is to feature more "high-quality" results. The motivation to change the way in which Google's tremendously successful search engine operates comes as it had drawn criticism that its results favored information of little value to users. The change to the company's algorithms is expected to affect 12 percent of searches. Google's intent is to now display sites with more original content and in-depth analysis.

**U.S FINANCE:** As it currently stands U.S lawmakers can't agree on what cuts should be made to the federal budget. Critics believe

this could have a large effect on things such as unemployment insurance, export financing, and potentially tax refunds and social security payments. This has happened before during the fiscal period of 1995-1996 when federal agencies were shuttered twice for a combined period of 27 days. This in turn led to unemployment and welfare cheques being stopped, overseas travel disruptions, and some home loans were put on hold. Ultimately decisions need to be made by March 4th before anything drastic would take shape. Meanwhile lawmakers insist they will reach at least a temporary agreement on funding before March 4th arrives.

**BOEING:** One of two of the world's two largest airplane manufacturers secured a mam-

moth contract with the U.S Federal Government. Boeing recently announced it has signed a deal with the feds to supply 17 refueling planes. The contract is worth USD 3.5 billion. However, this is only a small portion of the larger contract they also signed in order to provide approximately 180 refueling planes at a cost of about USD 35 billion. Boeing will continue to be the sole supplier of Air Force refueling aircraft since 1948. The contract is seen as a boost to jobs domestically as it is expected production of the planes could produce up to 50,000 jobs.

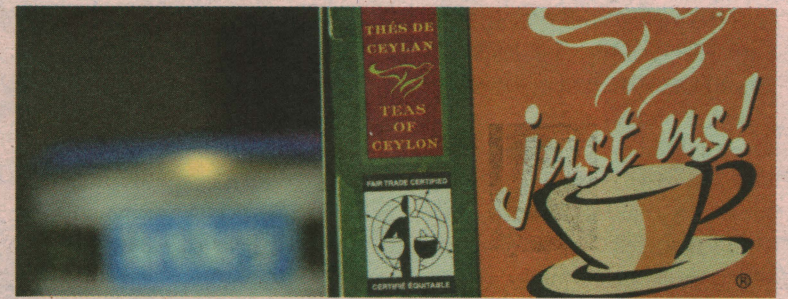
**CROCS:** What some thought to be a passing fad has proven to many dissenting voices that crocs is a legitimate business. Hence Crocs is still around today. More importantly in the last

quarter the company swung back in the red to become profitable once again. Crocs reported last Thursday a profit of USD \$4.7 million or 5 cents per share. For the same period a year earlier the company saw a loss of USD \$11.4 million. These results were

well above Wall Streets earnings expectations. Crocs noted that the improved results are principally as a result of retail and online sales growth.

## CANADIANS BUYING MORE ETHICALLY

KERRY J. O'ROURKE



For a long time now Canada has developed a reputation, internationally as a peacekeeping nation. This can be seen via our country's extensive record of service. Our country's actions may be interpreted with one simple notion. Essentially, Canadians as a people try to help others around the globe. It may also be a fair assumption that this is done in the most fair and equitable way possible, as much as possible, for the people we serve. It appears this belief in doing things fair and equitably domestically has also shown its presence. That is in terms of goods Canadians buy.

Statistics Canada recently released a report illustrating this idea. According to their findings, more Canadians are boycotting products for ethical reasons. This comes at a time the report also says other forms of civic engagement have stalled or diminished.

Based upon the studies results, it is believed 27% of Canadians chose or rejected products due to ethical concerns in 2008. This figure saw a 20% increase from 2003.

At the same time other forms of civil engagement declined. One of the more popular forms is signing a petition, attending a public meeting, and participating in a public march. These three forms of engagement saw declines of 4 per cent, 4 per cent, and 3 per cent respectively. Gains were seen in areas such as joining a public party. This area saw a 3 per cent increase.

It is believed that much of the boycotting stems from avoiding big business. A general consensus has emerged that

many feel the actions they have seen from conglomerate corporations such as Wal-Mart's are not acceptable. In Wal-Mart's case, many Canadians see Wal-Mart's decision to close their Jonquiere, Que. store, that had just unionized as a direct example of big business overstepping their boundaries, ethically.

Wal-Mart's case is only an example but some feel it is indicative of corporate bullying and unethical actions by large corporations. Hence, they have chosen what they see as a cheap and effective way to send a message to large companies that their business practices are not acceptable.

What's interesting to note is who was more inclined to may more ethical purchases v. those who did not. Where Canadians live also served up some answers.

People with higher incomes or higher levels of education tended to report making ethical buying decisions at a greater propensity. Alternatively, persons 65 and older as well as new immigrants were least likely to make purchases based upon ethical issues.

Different geographical areas were also taken into account in the reports findings. According to the study Canada's most ethically minded individuals in terms of their buying habits reside in British Columbia & Quebec. Ontario was a close second. The report found Canada's least ethical buyers in New Brunswick & Newfoundland & Labrador.

The study was conducted using only people 25 years of age or older.

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# NPD GROUP RELEASES 2010 BEST SELLERS

ANGELA LINDSEY

Market research firm The NPD Group has released a list of the bestselling video games for 2010, and the list shows a very strong percentage of third-party game titles between the game systems. An interesting thing to note is that the list only includes video games released during 2010 (explaining why titles such as Wii Fit and New Super Mario Brothers did not make the list) and also does not include any title included with a hardware purchase. Given the number of game systems that were purchased and bundled with a free title or two, this may have offset the numbers a bit in comparison to what they are now. In any case, here are the best sellers for 2010.



## NINTENDO WII:

1. Just Dance 2
2. Super Mario Galaxy 2
3. Donkey Kong Country Returns
4. Disney Epic Mickey
5. Michael Jackson: The Experience
6. uDraw Studio
7. Wipeout: The Game
8. LEGO Harry Potter: Years 1-4
9. Call of Duty: Black Ops
10. Wii Party

## NINTENDO DS:

1. Pokémon SoulSilver
2. Pokémon HeartGold
3. Mario vs. Donkey Kong: Mini-Land Mayhem!
4. Super Scribblenauts
5. Toy Story 3
6. LEGO Harry Potter: Years 1-4
7. Zhu Zhu Pets
8. Dragon Quest IX: Sentinels of the Starry Skies
9. Sonic Colors
10. Pokémon Ranger: Guardian Signs

## XBOX 360:

1. Call of Duty: Black Ops
2. Halo: Reach
3. Madden NFL 11
4. Red Dead Redemption
5. Assassin's Creed: Brotherhood
6. Battlefield: Bad Company 2
7. Fable III
8. NBA 2K11
9. Fallout: New Vegas
10. Mass Effect 2

## PS3:

1. Call of Duty: Black Ops
2. Madden NFL 11
3. God of War III
4. Red Dead Redemption
5. Final Fantasy XIII
6. NBA 2K11

7. Gran Turismo 5
8. Assassin's Creed: Brotherhood
9. Battlefield: Bad Company 2
10. Medal of Honor (2010)

## PSP:

1. Kingdom Hearts: Birth by Sleep
2. Metal Gear Solid: Peace Walker
3. Madden NFL 11
4. Toy Story 3
5. MLB 10: The Show
6. NBA 2K11
7. God of War: Ghost of Sparta
8. ModNation Racers
9. SOCOM: U. S. Navy SEALs Fireteam Bravo 3
10. WWE Smack-Down vs. Raw 2011

It's interesting to see the titles that are listed for each system, and how they follow the stereotype of the gamers that use them. For instance, the Nintendo systems are known to be more family-friendly systems, and shows as much with games like Pokémon and Lego Harry Potter topping the list. On the other hand, systems like the Xbox 360 and the PS3 fall true to what they're known for, with first-person shooters and sports games topping their lists.

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# TIM HORTONS: PRICES TO INCREASE

KERRY J. O'ROURKE

For many Canadian's, life doesn't get much better than grabbing a coffee at Tim Horton's before one begins their day. However, the price of enjoyment is scheduled to rise according to the companies CEO.

This change comes as a result of rising commodity prices the company says. More importantly the coffee beans (a commodity) needed to produce coffee have nearly doubled relative to their prices last June. Other commodity ingredients too, that are used in the production of some other Tim Horton's products such as doughnuts and bagels have risen significantly too. As such, Tim Horton's now plans to pass these higher prices onto their franchises that undoubtedly will pass these costs onto consumers as they've done in the past.

One might use the three percent increase that was imposed on Tim Horton's, American franchises last week in order to get an indication where prices might be headed this side of the border. Also, the Cana-

dian dollar has been trading at or near par recently one might expect a similar price increase in Canada. Tim Horton's has yet to reach a formal agreement over price increases with their Canadian franchisees.

Tim Horton's president and chief executive officer recently told financial analysts on a conference call that, "While we know they will be cautious and prudent when looking at price increases that affect their guests, we expect that certain regions and markets in Canada will need to take price increases".

This announcement comes at a time when Tim Horton's also announced record fourth quarter profits of \$361 million. However, this number is not entirely driven from their operations alone. Tim Horton's recently sold their 50 percent stake in Maidstone, a bakery and one of their suppliers. In comparison, without this one time gain for the same period last year, Tim Horton's earned \$91 million

in the fourth quarter in 2009.

Given these impressive results the company has decided to increase its dividend from 13 cents per share to 17 cents per share. Tim Horton's also announced its plan to buy back up to 10 percent of its current outstanding shares in 2011. The total buyback is expected to cost \$445 million.

Going forward Tim Horton's is looking to expand. As it stands now the Oakville, Ont based company is Canada's largest restaurant chain with 3,700 locations. However, it recently signed a master license agreement with Dubai-based Apparel Group to open 120 restaurants in the United Arab Emirates, Qatar, Bahrain, Kuwait, and Oman over the next five years.

Investors seemed satisfied with Tim Horton's results and lifted the company's stock 75 cents to \$42.20 on the TSE following their announcements.



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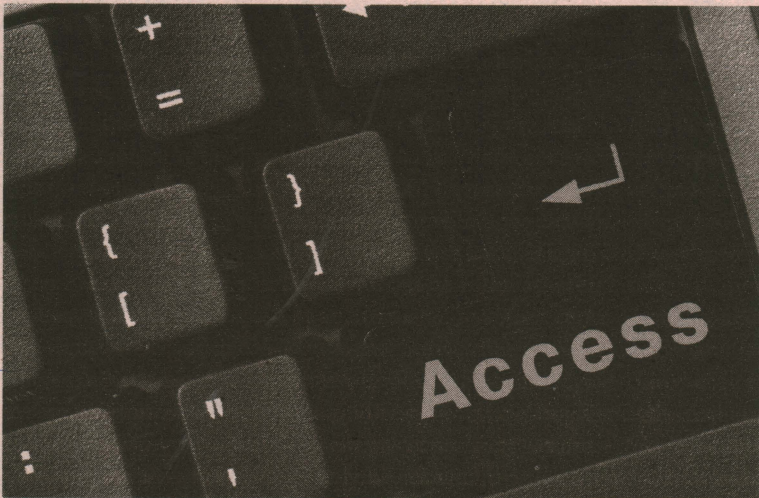
# TECHNOLOGY

ANGELA LINDSEY • TECHNOLOGY EDITOR



## DEFAMATION LAWSUIT REMINDS US TO SECURE WIRELESS NETWORKS

ANGELA LINDSEY



Armando Raymond. Working as a very effective warning against leaving your wireless home network unsecured, Williamson and the Raymonds had nothing to do with the comments posted, except for the fact that their wireless network was used by Cromwell to access the internet.

In 2010, a letter was sent from the lawyer representing Cromwell, Williamson and Betty Raymond, explaining the unusual circumstances involved. In this letter, Patrick J. Eagan mentions that Mr. Armando Raymond had been dead for more than five years as of the time that the comments were posted and included a copy of the death certificate. Additionally, the letter requests a published apology, \$2,000 each for the innocent defendants to cover legal fees and their names removed from the lawsuit for both Ms.

Raymond and Ms. Williamson.

Unfortunately, the mistake of leaving her internet unsecured has caused a great deal of inconvenience for Ms. Williamson especially. According to the letter mentioned previously, "Ms. Williamson is in a sensitive work position and has already been forced to discuss the matter of this claim with her superiors, causing her and her family considerable stress and potentially seriously serious implications for her professional career. Again, it would seem that minimal, low-level investigation might have enabled your clients to think better of the scattershot approach to naming parties to this litigation."

While this is certainly a unique situation, it's not completely unheard of for people to "leech" wireless internet from nearby unsecured networks. Considering the fact that most inter-

net crimes or disputes are settled and tracked using IP addresses, leaving your network unsecured could land you in Ms. Williamson's position. Fortunately, most wireless routers include instructions for setting up your network, both secured and unsecured, and you can find additional help in the company's online resources (or the user manual) or by calling their technical support number.

If you are having your network set up by an internet service provider company, make sure to ask them for all the information you'll need to put additional devices (video game systems, other computers, or wireless printers) on the network, and make sure that it's fully secured. This will not only protect the information on your computer, but also potentially save you from expensive legal fees in the future!

In 2009, firefighter Blair Cromwell posted comments on The Coast's website ([www.thecoast.ca](http://www.thecoast.ca)) criticizing race relations within the fire department. In August 2010, Cromwell was fired, and released an audio recording of the firing on YouTube, which has since been removed. Cromwell was one of seven people

named in a defamation suit filed by fire chief Bill Mosher and deputy chief Steve Thurber.

Two of the defendants, firefighter William Murphy and former firefighter Don Snider have been removed from the lawsuit, but three very interesting defendants remain on the suit: Jennifer Williamson, Betty Raymond and

## VIETNAM INTERNET ACCESS RESTRICTED TO DAYTIME

ANGELA LINDSEY



The Ministry of Information and Communication in Vietnam has passed a new law to help "mitigate the side effects of online games", banning access to online games between the hours of 10 p.m. and 8 a.m. as of March 3rd, 2011. In the same report, however, there was no elaboration on what these "side effects" might be, only that they exist.

Last fall, the Ministry of Information and Communication started taking heavy action toward the use of the internet, which 26 percent of the nation's population uses, by banning night-time internet access from video gaming parlours around the country last fall. The government claims that these measures are only temporary, however, and that they are working toward new measures that will allow for normal (read: non-gaming) internet access during the evening and night. In the meantime, internet service providers (ISPs) that do not follow the new ruling will face heavy consequences. Ministry

deputy minister Le Nam Thang has made the following statement explaining these consequences:

"Provincial departments of information and communication will inspect online games activities

nationwide and deal with organizations that violate regulations by cancelling their services."

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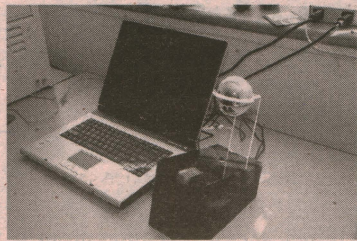


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# SECUREXAM REMOTE PROCTOR SYSTEM: ONLINE EDUCATION WATCHDOG

ANGELA LINDSEY



In 2009, Marshall University in West Virginia performed a study of 635 undergraduate and graduate university students, based on academic dishonesty in an increasingly internet-dependent world. The study, posted in the

Online Journal of Distance Learning Administration, showed that 32.7 percent of the students surveyed admitted to cheating in online or distance learning classes, most often on a test or quiz. Of that 32.7 percent, however, less than three percent were caught. Software Secure, a company based out of Massachusetts which focuses on the preservation of academic integrity in a distance learning environment, has developed a product that they claim will cheat-proof the exam

experience in both traditional and distance learning settings. The Securexam® Remote Proctor system effectively locks the computer down to stop any method of cheating, whether in a classroom on campus or on your own computer at home. The system includes a 360-degree camera with a unique feature: if you leave the camera's view, you fail the exam or test. The camera has a fingerprint biometric system to allow the student to "log in" using their

fingerprint, ensuring that the student taking the test is the correct student, as well as a microphone, which will pick up on any external sounds, such as someone helping from the next room. The software included will block access to any external resources such as instant messenger, hard drive files, or websites. From the teacher's end of the software, the video of the webcam can be viewed, the sound recorded by the microphone can be heard, and comments can be made regard-

ing the level of suspicion of the current activity being recorded. This system is currently being used by many universities and certification organizations, including the Canadian Institute of Chartered Accountants. Because of its increasing popularity, it's entirely possible that we may someday see this system in use here at Saint Mary's University.

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 03/01/11 - Trackmania Turbo: Build to Race (DS / Wii)  
 03/01/11 - Fight Night Champion (Xbox 360 / PS3)  
 03/01/11 - RIFT (PC)  
 03/01/11 - Disgaea 3: Absence of Justice (PS3 / PSP)  
 03/01/11 - Rango (DS / Wii / Xbox 360 / PS3)  
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# ARTS & ENTERTAINMENT

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## THE ALMOST – MONSTER MONSTER EP

AMANDAH TURNER

THE ALMOST  
Monster Monster EP



"The Almost is not rock", decries the rock snob, proudly wearing his Dark Side of the Moon T-shirt and his shoulder-length hair. "Real rock fans do not listen to such drivel!" Okay, of course the rock snob would not talk like a 19th century aris-

tocrat or an alien leader from outer space, and I've probably left out a number of expletives, but the point is made.

The Almost present the cream of the crop of pop punk, the irritation of many "rock fans" and the delight of many teenage girls. Nevertheless, I have to admit that I thoroughly enjoyed the Monster Mosnter EP. Come on, you have to admit that the lead singer for this group

can really sing, and that this band has a talent for musical ability and songwriting.

This EP shows both sides of the band. The angry pop rocker "Birmingham" shows the bands ability to craft an under-3-minute pop song. On the other hand, "July" and "Me and Alone" shows a more serious side to the band. So don't judge this EP by its genre: these guys may look like posers, but they're not.

## LA BELLE ET LA BÊTE: "ONCE UPON A TIME..."

DANIEL TRAINOR-MCKINNON

Based on the original story by Jeanne-Marie Le Prince, "La Belle et la Bête" (Beauty and the Beast) is a very fine example of Jean Cocteau's filmmaking talents. Though it is not a recent release (it premiered in October of 1946), it stands the test of time, by delivering a magical tale, laced with many of the same qualities that make modern-day fantasy films appealing.

Of interest to avid film connoisseurs, is Cocteau's trademark use of special effects, which ranges from simple camera tricks to ahead-of-its-time ingenuity. These techniques don't overshadow the story, though.

Belle's relationship with The Beast is magical, not just in the

literal context of Belle's going into an enchanted castle and meeting a beast who asks her to marry him, but also within the expressions and gestures exchanged between them. The parts are well acted and directed, and are reminiscent of modern dramatic acting, with only a few flairs of the '40s.

Before the movie begins, Cocteau addresses the viewer directly, saying that those watching should have a little child-like suspension of belief for this story — though not much is needed, because the visuals alone could easily talk anyone into forgetting the clear line between fantasy and reality. He leaves us with the words "Once upon a time..."

(english translation from original french), and the movie starts.

The setup of the main storyline, as the modern Disney musical (shudders) goes, is that Belle (Played by Josette Day) lives in a house with her father, and two sisters. She does most of the work around the house, and her sisters spend time focusing on themselves. A man named Avenant (Jean Marais, who also plays The Beast) asks Belle to marry him, but he is brazen and offensive, and Belle refuses.

Belle's father goes on a trip for business, and travels home late one night, when there is a storm. He comes across an enchanted castle that "La Bête" owns. After resting in the castle, and dining with The Beast, he unknowingly breaks a rule of The Beast's; he takes a rose from The Beast's garden, and is soon confronted by The Beast, who tells him that he must either agree to die for his mistake, or send a daughter in his place. When Belle's father returns home, Belle vows to go to live with The Beast, to save her father's life.

Once The Beast sees her, he falls head-over-paws in love with her, and asks her to marry him. Upon her rejection, he says that he will ask her every night, at seven o'clock, until she accepts. Though Belle doesn't initially love The Beast, she starts to like his personality as she spends more time at his castle. At one point, The Beast tells her: "I have a good heart, but I am a monster". To me, that is probably the most important line in the film.

To put it simply, I could easily see a new audience for this classic, and although the music leaves something to be desired (it's a little melodramatic and dated at times), this film urges you to take in its beauty. As the great David Bowie once sang, "You can't say no to The Beauty and the Beast"

## THESE KIDS ARE CLOWNS:

### THESE KIDS WEAR CROWNS – THESE KIDS WEAR CROWNS EP

KYLE L. TRIMPER



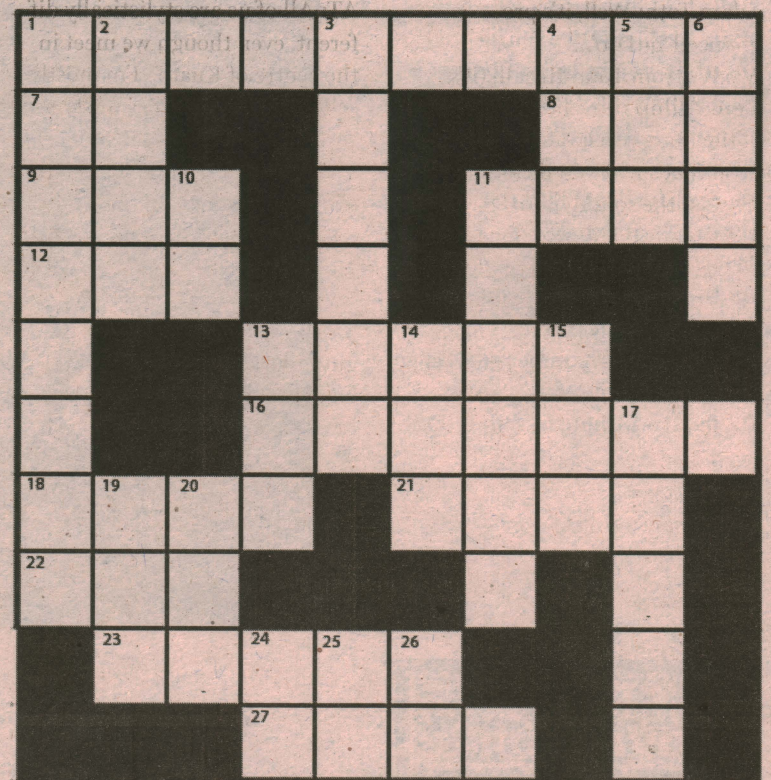
These Kids Wear Crowns EP presents the bottom of the barrel of pop punk (and what a deep barrel it is). This bunch of Stereos-esque (I am aware that this is not a word) posers carry an ego around with them the size of British Columbia and demonstrate that petty shallowness in their music. These are the pop punkers that prance around on stage repeating the same

thing over and over and over (in this case, the 'thing' is "Break it Up") and attempting to work the crowd into a frenzy in order to keep them from noticing the readily apparent lack of substance in their lyrics. These sort of pop punkers try also try to rap in their songs: this irritates me to no end. Even the cover art sucks!

On the other hand, there are some minor redeeming qualities to this release. Any band that is able to craft a 3-minute pop song deserves some of my respect, if only a small portion. I mean, come on: I'm not going to elevate them to the status of masters like The Beatles, Michael Jackson, Elton John, Billy Joel and the like... These Kids Wear Crowns is without hope: they just need to grow up a little bit.

## CROSSWORD

SOLUTION ON PAGE 3



### ACROSS

1. Interrogated
7. Cave man's Smith
8. Musical speedwagon
9. Tree type
11. Not short
12. Center of a hurricane
13. Quaint coffee establishments
16. Speech
18. Many
21. Standard paper shipping measure
22. Mathematical mnemonic: "Soh Cah \_\_\_\_"
23. Singer/Haver of "Liquid Dreams"
27. Teen summer paradise... or hell, depending.

### DOWN

1. Garbage's "\_\_\_\_ of the Queer"
2. TV's braceface Betty
3. Bad oral hygiene indicator
4. American gun group
5. Electric serpent
6. Dr. Tran's harshness distributing verb
10. Moi en Anglais
11. To sway or wobble
13. Bart Simpson advises us not to possess one
14. Not Near
15. sdnIM detareneG retupmoC
17. Leaves out
19. "Skip to my \_\_\_\_."
20. Consume
24. Seth & Summer's home
25. Capital Olympia's state
25. MSN's "It's not important"



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St. Matthew's United Church Hall

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Saturday, March 5, 2011 - 1pm & 8pm  
Pops Concert  
St. Matthew's United Church

Saturday, March 26, 2011 - 7pm  
Viennese Coffee House  
location: TBA

Friday, May 13, 2011 - 8pm.  
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Saint-Saens: Symphony #3 (Organ Symphony)  
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# A CONVERSATION WITH KUATO

KYLE L. TRIMPER

According to The Urban Dictionary, a Kuato is “a baby born by Caesarian section ... from the eponymous midriff-inhabiting Total Recall character ... an infant-sized symbiotic mutant whose conjoined twin is an otherwise normal-looking adult male. ... Kuato was the sage and revered leader of the mutant resistance on Mars. When Kuato emerged from his host's abdomen, the host went into a trance-like state.” According to the Internet Film Database, Kuato's name originates from *cuate*, the Spanish word for twin. However, the Halifax-based post-rock instrumental band with that shares its name with the science fiction character are not rebel mutants, or at least, if they are, they're not telling.

I sat down with two of the members of the band the day after their second EP, simply entitled *Winter EP* was released. Drummer Josh Pothier and guitarist Adam Toth were open to questions regarding the band, the new EP, the live show, and the music: **The Journal:** The first thing that stands out about Kuato is the name: Kuato. I'm not even sure how to pronounce it...

**Josh Pothier:** The burning question...

**Adam Toth:** Well, it's pronounced 'quDto'...

**AT:** It's from *Total Recall*, (it's a great film) the rebel leader of the Mars resistance.

**J:** So that's why you picked it? Just the sound of it?

**AT:** I really do like the sound of it. I think it sounds really universal. It crosses language barriers because it doesn't have a meaning in Webster's Dictionary. It's kind of ambiguous if you haven't seen the movie.

**JP:** When we released our first EP, the cover had a Native American Indian: I think it sounds very kind of Native American. So it

is very ambiguous. Instrumental music is also very ambiguous. And it was the only band name we could all agree on.

**AT:** Well, three of us out of four...

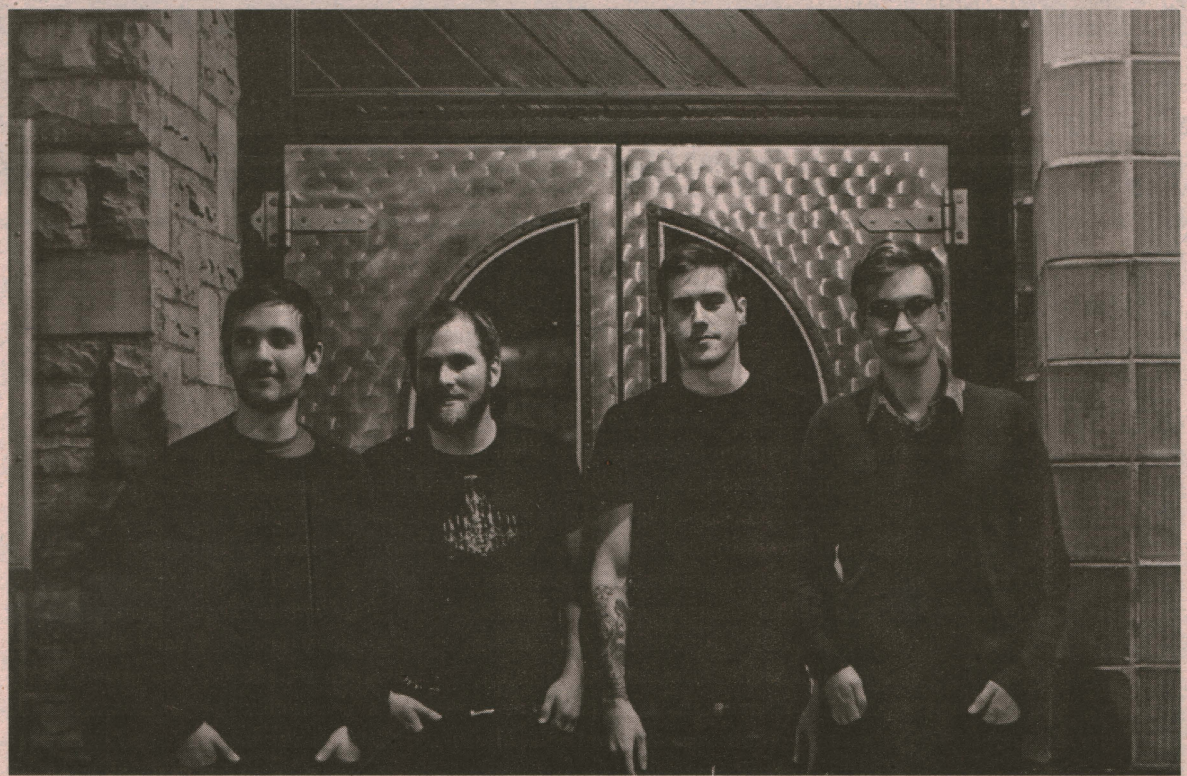
**JP:** We were sitting outside the venue of our very first show and a friend of ours actually picked a band name for us for that show.

I'm not going to repeat it because it's pretty bad. We needed something for a poster, so... And then we were watching *Total Recall* videos on my phone, talking about how awesome the movie is.

**J:** Instrumentals are rather curious because the listener is accustomed to the three minute pop song. How do you write, say, a fifteen minute instrumental? Do you just jam or does someone actually sit down and write the song?

**JP:** Everybody plays a role: Adam comes up with most of the ideas. He's an idea guy: he'll come up with guitar part after guitar part. It's just one after another, and he and Devin [Peck] get a good bass part for it. I'm more into arranging because of the bands I've been in, trying to keep things short and productive. And obviously, we just jam: we'll play a part for five minutes, check out what worked and what didn't, cut it out...

**AT:** All of us are stylistically different, even though we meet in the centre of Kuato. I'm mostly self-taught, so it's very unstructured in how I do it. It's very seldom that I'll sit down and pick a key and then go on that. I'll just sit down for half an hour and jam out something that catches my ear, and that's why I was lucky enough to hook up with guys like Josh and Scott [Mal-lory] and Devin, because they have the unique ability to grab on to my ideas and just glue them together. Even when I come to rehearsal with a new idea that I think is concrete, they always



surprise me by switching it around and adding new elements to it. It's a really exciting process.

**JP:** Scott actually has a lot more musical knowledge. If something is totally not working, like a chord or something, we're like, “Scott, what works with this?” He's the guy that knows.

**AT:** “That's a D# minor chord!” “Oh, I had no idea!”

**JP:** It's really about subtlety. There are so many different ways you can play one part. If we're not feeling a part, we'll just cut it. It's part of the process.

**J:** In pop and rock music, usually, the instrumentation is secondary to the structure of the song; in an instrumental piece, what you play is going to stand out. Is that what you're getting at?

**AT:** Yeah. What's pushing me towards playing instrumental music is that with most of the bands I listen to coming out of Montreal and all over the world, all of the instrumentation of all of the members seems to be on an even playing ground. Usually, in rock or pop music, there's someone in the foreground, a frontman. He's drawing the audience and everyone backs him up.

**J:** Usually the guitars and keyboards are centre.

**AT:** Exactly. The bass player's out back and he's going to get the chicks and all that stuff.

But with this, I find that everyone's on the same level. Even as a band dynamic, that helps us all to keep a level head.

**JP:** I've been in a lot of bands where people get really attached to parts on a personal level, and you say, “well, that's not really working”, and they say, “what do you mean?! Well, I don't like what you're doing!” You can't have that element. You have to separate yourself from the material. I think we all have the same idea. We all know what we want, and that makes things easier. In traditional music, sometimes people will overanalyze it and

overthink it and then you spend seven months working on a song.

**AT:** On the EP we just released, all of the songs came out of one or two rehearsals. On the first EP, the songs were a little bit more planned. The second track on the first EP was over nine months old when we released it, but “Schindler's Lisp”, for example, wasn't even a month old when we recorded it. That way, we're not overthinking parts: it doesn't sound contrived or anything.

**JP:** It also comes with experience from playing. Me and Adam had been practicing together probably a year and a half before anybody else even came in. We tried getting other people and it didn't work. But you just develop a natural way of working: either you do or you don't. Either you can work together or you can't, but you have to find a way around everything you do to make it work.

**J:** When you're playing a live show, do you try to follow the structure of the recording?

**JP:** Pretty much. There's a lot of stuff in the recording that's structured. Me and Devin, our parts are pretty much secure. Scott and Adam have more freedom, but they're pretty rooted too. It's kind of spontaneous, but it's also been rehearsed.

**AT:** Think of a song in different frameworks. On the intro of the recording, there might be a note variation here and there; I'll play a different progression, but it all hits on the root.

**JP:** We lock ourselves into certain parts; we let ourselves be pretty free on other parts.

**J:** I was thinking, “How do they remember the song?”

**JP:** Especially with the new stuff, there are a lot of variations on the theme, but you can do anything as long you keep that theme.

**J:** So it's the same idea as classical music.

**JP:** Yeah. I like when someone plays something wrong because it forces you to stay in the moment.

**AT:** If it were the case that we had to remember every note, I would just mess up, because I find you have to be in the zone in order to play for fourteen minutes straight.

**J:** Yeah, you don't get much of a break...

**AT:** That's right. I find it hard to even get a drink of water between parts.

**J:** So it's not, “If I can just get through this song...”?

**JP:** I'll do something odd, just to throw them off, because it's fun to see if people cannot do that.

**AT:** No one's a robot, and someone will play a “jazz note”, we'll call it, and then all of the sudden, we have to pick it up from where we left off. I'll give you a good example: I think it's a shining moment. It was when we played our first band under our ‘kuato’ banner. It was at the Paragon and we had a recording. At the beginning of “Al-jazeera”, Josh actually dropped a drumstick and we all kind of turned to him. He picked it up and we just picked up where we left off. None of us went, “okay, start again”: a ‘show must go on’ sort of thing.

**JP:** If you listen to the recordings, those are live tapes. We had no money. There're fuck-ups all over those, but they're endearing.

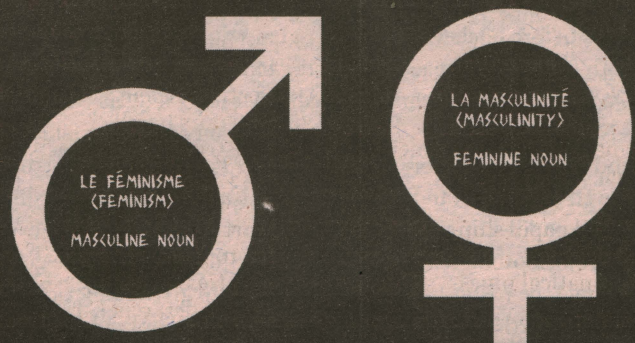
**AT:** Exactly. It makes it feel real, because the last thing I want from music I listen to is...you can hear that it's very “studio”. I like hearing bands coughing in the background. That's what we're trying to do with our music.

**JP:** And if you come see us live: we don't do it pitch perfect on the record, we're not going to do it pitch perfect live. I'll save you the disappointment. Have some pizza....

Note: Kuato also played an amazing show at the Paragon Theatre on Saturday with the also amazing Instruments and their new EP is available on their website.

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I STILL DON'T KNOW WHICH MAKES LESS SENSE:  
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# SPORTS

## THE BASEBALL

**BRIAN HOTSON**

Getting a baseball club together in the 19th century was difficult for many reasons, one being a lack of baseballs—or good baseballs at least. While they were sold in stores, not every store sold them. Most were made by hand. The good ones took time to make and were often sewn by a team member. Baseballs were not lost for long. These early balls were stitched differently than modern balls and often covered in heavy cloth, and because there were only a few available at a time, they softened quickly from over use.

They became dirty and scuffed and each had its own spin.

A popular, mid-nineteenth century baseball was the lemon ball. The stitching made a lemon ball look like it was cut in four lemon wedges and then sewn together again. These balls were often red, because it is easier to see a red ball against a white, grey, or blue sky, and measured roughly 10 inches in diameter, opposed to a modern ball, which is 9.25 inches. It was in the late 19th century that white baseballs became popular, then later standard for Major League play. Current Major League rules state the ball must be made of white horsehide or cowhide—though

there's no mention of stitching.

Since the 1930s, all Major League baseballs are rubbed prior to a game with mud collected from a secret location on a river in New Jersey—Lena Blackburne Rubbing Mud. According to the Rules, the home club is to supply enough balls for a game with a dozen in reserve, and it is the responsibility of the umpires to rub up the balls, take away to sheen from the leather, and making them better for gripping.

Lena "Slats" Blackburne, who played for the White Sox, Reds, Phillies, Boston Braves, and coached for Connie Mack's Philadelphia Athletics, also managed the 1916 Toronto Maple

Leafs, a team that played at Hanlan's Point on the Toronto Islands. It was there, in 1914, that Babe Ruth hit his first professional home run while playing in the minors. It was his only homerun that year. Later in 1914, he was called up to the Red Sox as a pitcher.

Standing at the windows on the 500 Level in the SkyDome (call me old fashioned), looking across the Gardner and Toronto harbour, Hanlan's Point is visible through the smog. Though the stadium is gone, I've imagined that ball sitting in the polluted silt of the harbour, a treasure in the shallows.

In 2005, during a Thursday

afternoon get-away game at the Dome, in the 6th inning, a ball pitched by Devil Rays Doug Waechter and fouled off by Reed Johnson came toward my seat. I was not going to be that guy who drops the ball. "Soft hands, soft hands", I said, but, man, the backspin...! Luckily, there were only a few thousand other people in the stands, and none near where the ball landed after popping out of my hands. Holding the ball, I saw Blackburne's rubbing mud, the mark from Reed's bat, and the red stitching in the familiar 'figure eight' of the modern period of baseball. I'm not embarrassed to say, it is a beloved souvenir.

## PLAYER PROFILE: ANDREW HOTHAM

**JOHN KUSHNERIK**



The Saint Mary's University men's hockey team has the fortune of being the hottest team in the nation en route to a first round bye and automatic berth in the AUS semi-finals. This following last year's national championship and possible third consecutive trip to the competition make coach Trevor Steinberg's a force to be reckoned with entering the playoffs. Past success make players such as Barrie, Ontario native Andrew Hotham poised for the road ahead. As last year's Major McLeod Trophy winner (national championship MVP) and a goal-scorer in the dramatic final game in which Saint Mary's tasted its first national hockey championship following Brad Smith's overtime winner, Andrew and the Huskies will not be underestimated as the fifth-ranked team entering the post-season. As a youngster, Andrew was bit with the hockey bug from a young age. "The funny thing is that I think it was Al MacInnis

off the start (that I looked up to) but I don't play anything like him. I would probably compare myself more to Chris Pronger. I don't obviously have his size, he's been known as one of the dirtiest players in the NHL as a defenseman I try to get under the skin of other players and he does such a great job of that." Relatively speaking, I would say that Andrew's goal scoring and responsibility do usurp that of Mr. Pronger, given he leads the nation among defensemen with 7 power play goals and is among the leaders in plus/minus at +17. This to go along 28 assists makes him among the greatest assets at either end of the rink. The past two national championship trips garnered a wealth of experience for the squad. "It was huge, you know the first time we were there no one had been there before. The team was just happy to be there. We just sat back and kind of relaxed our main goal was to get there and

everyone seemed to be happy with that and last year we'd been there before so that didn't really matter. Our whole goal at that tournament was to win." Following February twelfth's tidy disposal of the University of Moncton, the team can look forward to a semi-final bye. "The bye is key as it gives a week of rest and with the Canada games here we don't really have a rink to play games at so again a bye does help. Our goal is always to get to nationals and we had a tough stretch there the last month or so you know we did the same thing last year and ended up winning our last four games and taking that momentum into the playoffs and that's all we want to do." This bodes well for a possible repeat as the team comes in with a slightly longer streak than last season, and with a strong regular season record of 18-9-1 good enough for second in the AUS. Growing up in Barrie, Andrew was privileged enough to bear witness to the 1999-2000 hometown Barrie Colts, who won the OHL title and advanced to the Memorial Cup here in Halifax, eliminating the Mooseheads in the semi-final. A young Mike Danton was one of the finest talents on display, and Andrew recalls the second year forward's exploits in major junior. "My parents actually had season tickets when he played. Him and the two other guys on his line Ryan Barnes and Sheldon Keefe and they were a dominant line," said the Huskies number 16. "You can still see the characteristics that he has here. They're a big tough line that can shoot and score you know they were probably one of

the meanest lines in the OHL at that time and still one of the top point producers. (Mike's experience) winning an OHL title and playing in the NHL for a number of years brings great leadership to our team. There are times when the team is getting a little unravelled, unsure of themselves when they're down a goal or two and he's a guy that keeps it level reminds the guys that a goal or two isn't that big of a deal. He just keeps the calmness about our team." A fourth year commerce major, he sees many differences in the game on and off the ice when compared to his experience in the Ontario Hockey League. "Everyone here (in the AUS) is older, stronger, and they're faster. The big difference I see is between the third and fourth lines out here as everybody is able to play. In the OHL or CHL your third or fourth line are young guys that aren't mature yet whereas here everybody is at the top of their games. Obviously in junior the schedule is 68 games, it's tough to have a full schedule with about two classes per semester. Here you're taking five, the main reason you are here is for academics so it's been good with as (coach Steinberg and his staff) allow me the time (for my studies). If you have an exam, school comes before hockey." Success both on and off the ice has followed the squad, as team members Neil Conway, Mike Danton and Christopher Morrison achieved the high standing of CIS Academic All-Canadians. By contrast, our football team with quadruple the roster had only one in 2009-2010. For Andrew the best part of his Saint Mary's experience has been "the people. It's totally different from being in Toronto people

stop you in the street out here and say hello. On campus it's a small campus so it's more of the same. Guys I've played with throughout the last four years I still stay in touch with (as well)." Hopefully, he will be able to continue his hockey career after Saint Mary's in the ECHL or the AHL. Two-time CIAU coach of the year and three time (and twice defending) AUS champion Trevor Stienberg is one who makes the team what it is with a great eye for talent. Nationally there were some that expressed negative feelings last season when Mike Danton was added to the roster but it is student-athletes such as Mike who have success both in the classroom and on the ice that make the team so great. A low profile is kept by players on-campus and they are exemplary and well-rounded members of our Saint Mary's community. Some, such as Marc Rancourt and Cody Thornton of last season's team, ply their trade professionally in Europe. The message is simple. SMU plays St FX, Acadia or UPEI in the AUS semi-final. If they prove themselves, they face another best-of-five series for a possible third consecutive title against with the above squads or Dal and UNB. If they play UNB in the final or win it, the team will be going to the University Championship March 24-27 at UNB. Let's go cheer on our boys first at the Halifax Forum then, if fortunate, at the National Championship. Attendance is free at the Forum with a SMU ID and if we get a chance to go to Fredericton let's get a bus (or two) of students to cheer on the boys.



# HAYWOOD BREAKS AUS SCORING RECORD

JAMES URQUHART



It has been a difficult season for the Saint Mary's men's basketball program. They began the season losing their first four games, but

have since rebounded and played rather consistent through the season thus far. The Huskies are currently fourth in the AUS with 20

points, tied with UNB. As hard as the Huskies have worked as a team to get better from one game to the next, it has been the play of one player in particular that has really stood out all season long.

Joey Haywood is in his fourth year of eligibility, and hails from Vancouver. He has been on an absolute tear this season, leading the league averaging an astonishing 29 points per night, and putting on a clinic every single time he steps on the court. I have had the opportunity to watch a couple of basketball games this season, and watching Joey play has really reminded me why I feel I love with the game in the first place. To some it may seem like Haywood is out of control, but that is the beauty of the style with which he plays; he is always mov-

ing, dealing, making jukes and jabs, and this keeps his opponents of balance, as well as scratching their heads looking for answers. This guy has some amazing handles; there are times when I am watching him from the stands and I have to idea where the ball went, so I really feel bad for the poor guy that has to guard him on any given night. Oh, and if you thought that perhaps you can just give him some space and let him dance around like a fool, then you better think again because Haywood is also one of the deadliest outside shooters in the conference, if not the country. The best thing about having a Joey Haywood on your team is that he really gets the crowd into the game, and that only adds to the excitement of his teammates, and

challenges them to play with the same tenacity and determination.

Recently Joey passed AUS all time single season scoring leader Ted Upshaw, formally of Acadia, with a masterful 30-point display Thursday February 24, bring his AUS points total to 551. This is quite a feat considering that the old record was 524 points, and Haywood still has a game to play. He could really shatter the old record much worse than already has, and in the process set up his own points plateau that may be around for many year to come. Congratulations to Joey Haywood on a stellar season thus far, and congratulations to the Huskies for turning what look like a sinking ship into a pretty good vessel.

# CANADA GAMES: HOCKEY

JOHN KUSHNERYK

For one week in this past February, Halifax was host to the best 15-year-old boys hockey players in the world. The ten provincial and two of three territorial teams descended upon the Dartmouth Sportsplex and the Halifax Metro Center for Canada Games competition. British Columbia emerged victorious in the thirty-sixth and final game, avenging their first-round defeat to a then-unbeaten Quebec squad.

I was fortunate enough for the length of the Games to have a media pass granting me all-access to all events, but chose to limit myself to the hockey. Attending 6 games, I compiled a tournament all-star squad. If you doubt any of these players will make the next step to the pros, just look at recent tournament alumni. Among them are league-leading goal-scoring machine Steven Stamkos, Calder candidate Jordan Eberle, 2010 rookie of the year Tyler Myers as wells as prospects Brayden Schenn, Nazem Kadri and Michael Del Zotto. Every single CHL

team had scouts present as well as NHL Central Scouting officials.

## FORWARD

Curtis Lazar, C, BC: Tournament MVP, team captain, he made it all happen. A +4 in BC's opening game loss to Quebec, he was the most passionate player out there finishing with 12 goals. Can crash the net with prowess and is always in the right place at the right time. Think Philadelphia Flyers Mike Richards with more responsibility but the same fire and edge. Hat trick in the title game; second overall WHL draft pick to the Edmonton Oil Kings.

Anthony Duclair, C, Quebec: Possesses every intangible. The game slows down for him, and unstoppable in 4-on-4 situations. However, he tends not to be aggressive enough but was the best player one-on-one or one-on-two on the rush, able to blow by defenders with ease. Big, fluid stride and has great hands. Cradles any bad pass with his stick or skates, and has the

biggest upside of any offensive player. Will be a top QMJHL player. Plays the point on the power play and is an all-purpose, offensive mind. Makes players around him better, finishing top in the tournament with 8 helpers.

Nathan MacKinnon, C, Cole Harbour, NS: No other team operated around player quite like Nova Scotia did. Believe the hype, not quite Sidney Crosby II but definitely in the right footsteps. Best player at the tournament, a smooth skater with a hard, accurate shot. Can play both ways as he is smart on the boards and defensively. Player for a team in the QMJHL to build around (likely Rimouski). Great hockey sense, made a below-average Nova Scotia team contenders against the likes of Ontario and Quebec. Lit the lamp second-most with 8.

## DEFENCE

Jordan Subban, LD, Ontario: He is quick and dynamic, in essence a game changer. Has a vengeful side and like older brother PK can fumble the simplest outlet pass by complicating things. Has a vengeful side yet when he picks his spot can carry the

puck the length of the ice like no other. Smaller version of his older brother though at this point. Deadly shot from in close but can score from anywhere, especially on the rush as he did shorthanded against Quebec short-side with a rush Bobby Orr would have been proud of. Premier offensive defenseman finishing with 4 goals, needs work on the back end.

Darnell Nurse, RD, Ontario: Cousin of NFL quarterback Donovan McNabb, and a giant at 6-foot-4. A beast in front of the net, and I would qualify him as a mix between Hal Gill and Chris Pronger with his bruising play and athletic net presence. Has a decent shot, but possesses great breakout vision. His work ethic and ability improved game-to-game progressed. Although he is raw he definitely is a highly-touted prospect given his physical presence and intelligence.

## GOALTENDER

Alexandre Belanger, Quebec: Made a pedestrian Quebec team good enough for a finals appearance but broke down with three games in three days. Stopped 47 shots most notably against

Ontario to steal the game. Has the cross-crease movement and puck-handling ability/confidence of a young Carey Price. Has solid fundamentals and always is square to the shooter. Had the best glove hand of any tender and loved to frame his saves. Never took himself out of the play, which was difficult given Quebec's lackadaisical play in front of him. Allowed only 1 shootout goal in 6 attempts, winning both decisions. Would be the Mooseheads number one in my opinion.

My favorite player to watch was Belanger. In my belief either he or Duclair would be great draft picks were they to be available to Halifax in the coming draft. Sitting among the scouts and press, both prospects along with MacKinnon appear to be the elite three prospects as far as the QMJHL go. For those who were lucky enough to enjoy the talents of these players in person, I'm sure they didn't disappoint. If you did not trek to Dartmouth or the Metro Centre do not worry; these talents will eventually ply their trade on a future episode of CBC's Hockey Night In Canada.

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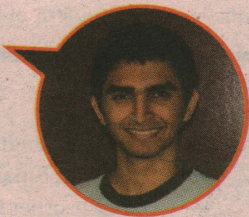


**ADAM FABER • EDITOR IN CHIEF  
2ND YEAR FRENCH**

Especially as a first or second-year student, the contacts you make and information you learn will help you with many aspects of student life. Of course, the perks don't hurt either. We all got to see Harry Potter before it came out, Kerry's off to Quebec in a few weeks, Angela got to test drive an I-Pad, James had a Winter Games pass and Kyle had the chance to be in a Kung-Fu movie!

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I think that the journal is a great way to improve your reading, writing and textual editing skills. It is a great first step for those who plan to go to school and take journalism, and for those individuals who are thinking about graduate school, working as an editor for an undergraduate journal in your field of study does wonders, and a position at the journal look great on an application. Oh and the free pizza is nice too; one less meal you have to prepare!



**ANGELA LINDSEY • TECH EDITOR  
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It's a great way to keep in touch with what's going on at SMU and in the rest of the world, and gives you a way to make your voice heard, no matter what your interests are!



## WILDERNESSAID

EMMA POIRIER

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On March 5th 2011, join us for WildernessAid, a Group Hike in Cole Harbour Heritage Park. This is an event put on by the SMU Environmental Society in

support of Canadian Parks and Wilderness Society (CPAWS): Nova Scotia Chapter. As a fundraiser event, participants raise money and the profits go

to CPAWS for their work in protecting wilderness areas in the province. The event will consist of a 6 kilometer hike in a diverse trail with forested areas, open areas and beautiful views of the coast. Free lunch will be provided on the trail as well as transportation to the event. As an added incentive, exciting prizes will be given to the participants who raise the most money. To join us on this fun adventure, pick up a registration package at the Info Desk in the Student Union Building or email [emmapoirier@hotmail.com](mailto:emmapoirier@hotmail.com) for more details!

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