

Feeling the pinch?

Maritime tuition rates rising
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Sweet Revenge

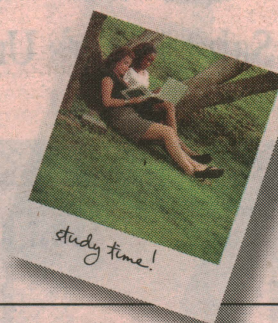
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Orientation Week

A fun-filled photo feature!
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SMU students hold flags from every country represented on campus; Photo: Joe Chvrala

President's Council appointments announced: Wayne MacKay to lead

Cydney Proctor

In the wake of the Orientation Week chant, Dr. Dodds, President of Saint Mary's University struck a committee called the President's Council, tasked with the examination of sexual violence prevention, safety and respect on campus, and to make recommendations by mid-December on how all of these things can be improved.

On Sept 5 it was announced that Dr. Wayne MacKay, professor at Schulich School of Law at Dal and former chair of the Nova Scotia Task Force on Bullying and Cyberbullying, would be heading up the Council, and this week the university administration announced the names of remaining members of the Council in a press release. They include:

Ms. Laurel Broten

Former Minister, Government of Ontario and architect of that province's Ontario's Sexual Violence Action Plan

Dr. Shelagh Crooks

Department of Philosophy (Saint Mary's University)

Ms. Wendy MacGregor

Lawyer/Writer

Ms. Marilyn More

Outgoing Cabinet Minister, Government of Nova Scotia. Minister of the Public Service Commission and Minister responsible for the Advisory Council of the Status of Women Act.

Mr. Brad Prest

Undergraduate Student (Saint Mary's University)

Ms. Staci Simpson

Co-Coordinator, Women's Centre and Graduate Student (Saint Mary's University)

Dr. Russell Westhaver

Department of Sociology and Criminology (Saint Mary's University) Resource Consultant: **Ms. Maureen Reid**, BoardWorks Consulting Inc.

"We have assembled a team of five women and three men that bring a wide range of perspectives to the issue," said Dr. Dodds. "They will be drawing on the best resources and expertise from both the campus and the community."

Mr MacKay says that he is "confident we can find the appropriate steps forward."

Misogyny in music When can a song be just a song?

Sarah Faber

I started the day like most of my other days. I got up, put the kettle on, washed my face, and checked to see if the world ended during the night by catching up with my old friend, the internet. I'm the kind of person who generally scoffs at the idea of morning web browsing, but since moving halfway around the world, I've become a lot more plugged-in in an effort to keep in touch with friends and to remind my family of my existence, so they don't try to replace me with two

teenaged violinists. Again.

On this particular day, the internet was abuzz with the MTV Video Music Awards. I take this as confirmation that I am officially old, but I hardly recognized anybody mentioned. In addition to scoffing at early-morning web browsing, I also scoff at pop music and spend the majority of my time listening to Classical and folk music. Feel free to call me a snob or a hipster and stop reading. I get that a lot. The one thing that did catch my eye was footage of Miley Cyrus and

Robin Thicke in what many referred to as salacious and hyper-sexualized version of the already salacious and hyper-sexualized song "Blurred Lines".

I was completely unaware of the song's existence until reading an article on the CBC Radio 2 homepage in July about the return of misogyny to music, using Blurred Lines as the star example. I was intrigued, but not enough to listen to the song (I'm a Classical musician and was born

Continued on Page 3

SMU, StFX make joint bid to host CIS Championship

Adam Faber

Saint Mary's is making a joint bid to host the Canadian Interuniversity Sport (CIS) men's hockey championship in the 2015-2016 season.

"It was first a thought of myself and Brad Peddle at St. Fx," said SMU

Huskies coach Trevor Steinburg. "By doing a joint bid we thought we'd have a better shot."

The championship, The University Cup, has never been hosted in Halifax - although Dalhousie has made an unsuccessful bid in the past to host. The bid is a group effort between the two universities, along with coordination from Sports & Entertainment Atlantic.

"In saying this we obviously had the right people to coordinate, like Chris Larsen, who has done world championships before," said Steinburg.

"Knowing we had all this, and I suppose

arrogantly thinking we had a pretty good program we thought why not?"

The two universities, Saint Mary's and St. Francis Xavier have competitive hockey teams, a solid fan base, and an urban centre to do the hosting, which adds up to what both Huskies

"...Halifax has a proven record of hosting great events, so I think the city deserves it." - Huskies coach Trevor Steinburg

and X-Men hope is a winning bid.

"We've been there three out of the last six years, and we've won it once," said Steinburg, referring to his team. The Huskies claimed silver in the last CIS season, and took home the CIS national title in 2010.

"Also Halifax has a proven record of hosting great events,

so I think the city deserves it." That history Halifax boasts includes the Memorial Cup in 2000, the Royal Bank Cup two years later, followed by the

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CFS students protesting in Toronto; Photo: Alexandra Posadzki/Canadian University Press

Schools mobilize against student federation

Ane Lytvynenko — Cup Ottawa Bureau Chief with files From Kalina Laframboise — Cup Quebec Bureau Chief

More than a dozen members of the Canadian Federation of Students (CFS) have begun a move to leave the Canadian Federation of Students (CFS) according to a press release sent out Sept. 4. Of the 83 members across the country, 15 are rallying to hold a membership referendum said Ashleigh Ingle, one of the spokespeople for the movement.

"There are large groups of

students that are very dissatisfied with the way the CFS runs," said Ingle, who was on the executive for the University of Toronto's Graduate Student Union last year. "After a long time of multiple student unions trying to make the same reforms over and over again and seeing no results, we aren't seeing that as a productive way forward anymore."

With 15 schools involved this marks the largest potential exodus

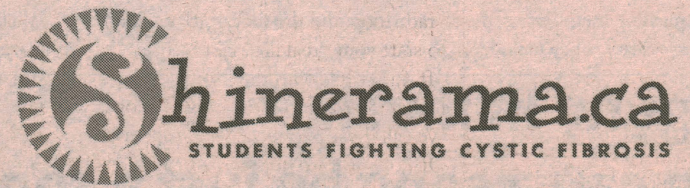
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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT/SUN
16th ELECTION Nominations Open	17th Gorsebrook lounge Trivia Night 7pm @ Gorsebrook ?	18th Gorsebrook lounge OPEN MIC	19th Gorsebrook lounge PATRICK DORIE In Concert 6-7:30pm Admission: FREE	20th ELECTION Nominations Close	21st/22nd
23rd	24th Gorsebrook lounge Trivia Night 7pm @ Gorsebrook ?	25th Gorsebrook lounge OPEN MIC	26th Gorsebrook lounge WING NIGHT 6pm @ Gorsebrook	27th	28th/29th



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9:00pm

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Faculty of Science: \$4460.57
Faculty of Arts: \$2724.58
Faculty of Commerce: \$ 3135.53
Total: \$10,561.09

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Editor-in-Chief
Cydney Proctor
editor.thejournal@smu.ca

Business Manager
Brendon Lisi
business.thejournal@smu.ca

News Editor
Malcom Capstick

Arts & Entertainment Editor
Connor Donald

Sports Editor
Wes Wilcox

Layout Artist
Jonathan Shaw

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Letter from the Editor

Holy last two weeks, Batman. I hope everyone was able to pick up the Special Report by The Journal specific to the Orientation Week chant that has had the eyes of the world on Saint Mary's University.

Now, we pick up the pieces. And really, so far so good - I never thought I would be able to be so proud of our campus so soon after such a really unfortunate event, but I really am. From the way SMUSA immediately reached out to the Women's Centre, to welcoming really wonderful and experienced community members to be a part of the President's Council, to critically being introspective as individuals and seeing - I think really seeing - some of the big issues that

have been pervasive on campus and in society for years, but have suddenly come to bright, bright light.

It's the students who were the most hurt, confused and affected by the chant and its fallout, and it's the students who are taking back their campus. It's US who deserve a safe place to study, and it's up to US to make sure it's that way - that's the only way any change will be lasting - and by all accounts it's happening. Rallies, consultation, real conversation and owning the fucked-upness of the situation and taking back our campus for ourselves, because we deserve it, it making me super, super proud of my maroon. Thanks, SMU.

Cydney Proctor
Editor-in-Chief

When letters mean everything

Jessica Fricker

"Dear Sir/Madam, I am a recently graduated English and History double major..." If you are an alumni then his line may either be as familiar to you as grey that is the Halifax sky, or as foreign to you as the sun in November. Of course, the salutations and the degree may change a bit in your letters (emails, tweets or whatever it is the cool kids are doing these days), but the fact remains that at some point in your life you'll come across this phrase, and it will either sum up your entire existence or be as pointless as those sneakers with wheels.

For many, the unfamiliarity with which they face this phrase can stem from the fact that it describes only one type of degree: the Bachelors. For some people the panic that ensues after graduation and the feeling of needing to start your "real life" can be put off for awhile with the promise of a higher degree and more qualifications. We call these people "Grad Students." Of course, I am not saying that these people are any less in touch with reality than the holders of a mere Bachelors are, and they are undoubtedly extremely clever and still surprisingly rare, but they do have the comfort of knowing that when they enter the job market they will be considered a more qualified candidate and also have the benefit of a couple of years of experience personally and professionally.

Then there are the rest of us for whom, like me, the words "further education" are anathema and the idea of putting more letters after your name (think MA/PhD) is unfathomable. While the situation that many of us find ourselves in when we emerge from

university with a Bachelors - one that doesn't even have an "Honours" after it - seems to be insurmountably difficult and terrifying, there is one thought that niggles at me: "Why, in this day and age, does a Bachelors mean so little?" I feel that in the present culture, students are told every day that their undergraduate degree does not mean as much and is, among other things, just a stepping stone to a further degree. I feel, and my friends have heard me say so at length, that school should be about learning. If we, as students, fail to see that each point in our lives is a learning experience and not just a cobblestone on the Yellow Brick Road to success, then we have lost the plot entirely. So many people I see are planning their futures around wanting to be successful, not around being fulfilled. We are constantly chasing a goal of what we think will make us happy in the long run, instead of what will make us happy now or in the foreseeable future. I didn't go to business school, not because I am naïve, but because I did not go to university to train for a career I didn't even know I would want when I began. For many students entering university these "career paths" are things they didn't even know existed. I do not want to feel this hopeless when I have just accomplished something that people of my parents generation only dreamt about.

I am an English major because I love books not because it's the kind of degree that vocational masters programs look favourably upon. I value my education not as training but as enlightenment and I hope the modern culture will turn back to a time and place where degrees were not based on hierarchy but on hope.

Misogyny in music ...

Continued from Page 1

without the ability to reconcile this fact with the existence of pop music) until I saw a gender-swap version of the video. The song was irritatingly catchy, and the video fun (the creators wanted a video where both genders were shown positively), which actually got me listening to the lyrics and thinking about the opinions around it. Thicke states that the song aims to satirize the objectification of women and that his wife fully condones it. Others see this song as a rape anthem and endemic of the misogynistic divide still present in society. I think it's somewhere between the two.

Some background. Humans are sexual beings that need to engage in intercourse to procreate. As a science-y person, I understand that evolution has primed us to be driven to eat, sleep, and procreate. There's also the desire to engage in musical behaviours, but that's another story altogether. These drives motivate us to stay alive and pass on our genes, and are expressed as hunger, tiredness, and sexual desire, which is really not a bad thing. Let's all say this together. Sexual desire is not a bad thing. If people realized that having sexual desires was natural rather than shameful, the world would likely be a much more relaxed place.

Now the caveats. Having a biological drive to mate does not equal a biological drive to rape. Obviously. In addition to having inherent behaviours, we also have the concept of morality, justice, rightness, etc. This is where things get tricky. Biological instinct may tell me the tall gent ordering tea would make beautiful babies and it would be advantageous to run after him shouting, "Wait! My ovaries are telling me we should have sex!", but my conscious tells me that a) that's crazy, and b) my husband would likely be hurt by this.

This brings me back to the intended message behind the song. Some women and men are honestly like the women and men portrayed in the song: the men liberators of the women's sexuality, and the women good girls who want to be allowed to get a little freaky (or vice versa). Fine. Great. Power to them. In real life, these people should be comfortable and confident enough in themselves and their sexuality to be able to engage in these behaviours safely and pleasurably. Hopefully, the two adults pantomiming this scenario at the video awards (Cyrus and Thicke) were comfortable in their

portrayal of these roles, whether or not they ascribe to them in real life. There are plenty of examples of this exact scenario in movies, music, television and books... take your pick (my personal favourite is Sandy in Grease... I always wondered if she and Danny enjoyed a happy life together, or if one of them got lung cancer and died). Likewise, others are able to look at a song like this, recognize that it doesn't represent them, dance around to it if it's catchy, and call it a day. It's everybody else that's the problem here.

For healthy, well-adjusted individuals in a stable environment who are able to think critically about what comes at them in entertainment and advertising, a song like this is just a song. A passing diversion, or something fun to dance to, something to start a dialogue with your kids about gender and equality, maybe, or fodder

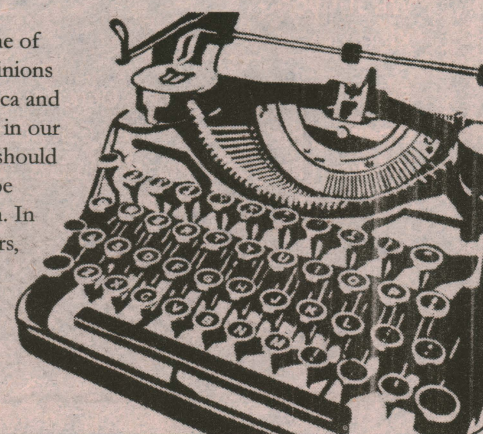
"This standardized way of thinking may significantly contribute to what is being called the current rape culture."

for a late-night rant about music these days. Not everybody is like this, as is tragically being shown in sexual assault cases around the world, including my hometown. Some people do not realize that sexuality, personality, behaviour, pretty much every aspect

of living is individually determined and there is no one-size-fits-all model. I have first-hand experience with this as someone who was bullied pretty consistently until midway through high school. This standardized way of thinking may significantly contribute to what is being called the current rape culture. I really don't want to believe I live in a rape culture - rape is probably the worst thing I can imagine ever happening to me - but I know that these people who are unable to differentiate between someone else's reality and their own are out there, thinking that all women "want it", and that they are in a position to be able to "liberate" them. This is rape culture, this is a much bigger issue than misogyny in music, and this needs to be addressed. If everybody realized that individual ideas about sexuality, personality, taste in music, appearance, everything, were just that - completely and unequivocally individual - we could begin to address inequality, misogyny, etc. Maybe then, songs that celebrate, satirize, and promote a variety of sexual scenarios will be able to be what they were supposedly created to be: songs. Not instructions, not justifications, not excuses, just pieces of art created to make the world beautiful, interesting, and thought-provoking. Think about it.

Send a Letter to the Editor!

Have a comment about one of our articles? Send your opinions to editor.thejournal@smu.ca and you might see it published in our "Letters" section. Letters should be 300 words or less and be persuasive but well-written. In order to publish your letters, we require your full name, but will never publish or distribute your email address to anyone. Let us know what you think!



Faculty of Arts Announces New Associate Deans

Saint Mary's University is pleased to announce the recent appointment of Dr. Seán Kennedy and Dr. Madine VanderPlaat to jointly serve as Associate Dean of Research / Director of the Centre for the Interdisciplinary Study of Culture (CISC) for the Faculty of Arts.

Dr. Madine VanderPlaat and Dr. Seán Kennedy will jointly serve as Associate Dean of Research / Director of the Centre for the Interdisciplinary Study of Culture (CISC) for the Faculty of Arts. Dr. Kennedy is an Associate Professor in the Department of English and also teaches Irish Studies. An internationally recognized expert on the writings of Samuel Beckett, he has earned major research grants in support of his work, and has published and lectured on the topic extensively. Dr. Kennedy is also an accomplished conference organizer and an enthusiastic participant in outreach work that brings the humanities to the

general public.

Dr. VanderPlaat is a Full Professor in the Department of Sociology and Criminology, and served as Director of the Atlantic Metropolis Centre for the past ten years. Her scholarship explores such

wide-ranging social issues as community development, public health, and immigration as they relate to family, gender and aged populations. Her experience securing research grants and facilitating government relations related to policy and development will be an asset to the role.

"In this new role, Drs. Kennedy and VanderPlaat will support the Faculty of Arts' efforts to promote research and engage with communities outside the university," says Dr. Esther E. Enns, Dean of the Faculty of Arts.

Their joint appointment was effective at the beginning of the academic year.

SMU student pleads guilty to sexual assault of 14-year-old

Cydney Proctor

Just over a week after Saint Mary's chant about non-consensual sex exploded into the national news, SMU has announced today that that will be taking disciplinary action against another student — this time one who pled guilty to the sexual assault of a 14-year old girl last fall.

Student and local girls soccer

coach Konstanty 'Kostek' Bedoa-Gorski, 24, pled guilty during his trial, Tuesday. The judge granted him a stay from sentencing until December so that Bedoa-Gorski can complete his semester at SMU, however the university issued a statement saying he has been suspended while he awaits "a disciplinary hearing that will be held as soon as possible."

First-year academic help centre launches

Thanks to the recent launch of the Science Numeracy and Academic Proficiency (SNAP) Centre, first-year science students at Saint Mary's University have an additional free resource designed to support their academic success.

Located in Atrium 304, the SNAP Centre offers first-year Bachelor of Science and Engineering students the opportunity to connect with tutors on a drop-in basis, three days a week, eight hours a day. SNAP Centre Tutors are all upper-year Saint

Mary's undergraduate science students who have demonstrated expertise in mathematics, chemistry, and physics. While originally conceived as a help centre for these core courses, the Centre now has the capacity to support other courses as well—thanks to the dynamic backgrounds of its tutors.

"The SNAP Centre's tutors are all Dean's list students who have achieved a high degree of academic success," says Dr. Adam Sarty, Associate Dean of Science - External & Student Affairs. "I applaud their motivation

to pay it forward and help first-year students excel as well."

As a recent Saint Mary's science graduate, SNAP Centre Coordinator Jessica Campbell appreciates the importance of ready access to free, reliable, and reputable academic help. "I have no doubt that SNAP will be of great use to first-year students, and I can't wait to see them all there!"

The SNAP Centre is located in Atrium 304 and is open three days a week: Wednesdays, Thursdays, and Fridays from 9:30 a.m. to 5:30 p.m.

Schools mobilize...

Continued from Page 1

from the organization since 2009, when 13 schools wanted to leave the CFS. This time members of student unions at Kwantlen Polytechnic University and Capilano University in B.C.; the University of Toronto, Ryerson University, York University and Laurentian University in Ontario and Dawson College in Quebec have confirmed they will apply to host a referendum.

Ingle said some schools are not going public with their campaigns yet.

"Not all of the people who are running petitions are in a stage where they want to be explicitly named especially because of the tendency for doing this kind of thing to attract a lot of attention of CFS campaigners," she said.

According to Brent Farrington, the CFS spokesperson for internal affairs, while the federation is aware of the campaign, it does not

have plans to launch any counter campaigns

To leave the CFS, members of that student union must collect a petition with signatures and present it to the CFS executive. Once the signatures are ratified, a date is set for the referendum to take place.

According to the CFS bylaws, which Farrington said could change every six months, the vote cannot be held during the regular electoral period and is a simple majority vote. Ingle said leaving the CFS is not an easy process for its members.

"We are trying to follow the bylaws as strictly as we can so we can avoid as much legal hassle as possible," she said. "That said, if it does require legal action at some point to get this to happen for our fellow members, we have the resources to follow that through."

Currently several schools across the country are in lawsuits with the CFS. Ingle said that's one of the reasons some members are reluctant to leave.

"We wanted to spread the word that it's happening now because we want people to know that it's possible and that if they wanted to try to do something like this on their campus now, they wouldn't be alone," she explained.

Farrington said CFS members "have the ability to collect petition on referenda on continued memberships." He said members determine what the priorities of the federation are.

"As a membership-based organization, the federation is a network of the student associations," said Farrington. "The loss of any members results in other association having not as strong of a voice. In terms of our day-to-day operations, we would be effected by there being a fracturing of the student movement in Canada."

Ingle stressed that the CFS — primarily the staff and the national executive — is unreceptive to change.

Maritime tuition outpacing inflation

Cherise Letson - Fredericton (CUP)

According to the latest numbers compiled by the Maritime Provinces Higher Education Commission, tuition at in the Maritimes is outpacing inflation, which was at 1.3 per cent during July.

In New Brunswick, all universities experienced a maximum of a 3.67 per cent increase from last year, except for St. Thomas University, which experienced an 8.78 per cent jump. Though the provincial government has set a tuition cap of \$150, St. Thomas University ignored the cap in order to balance their budget. The school was able to ignore the tuition cap because it's policy and not law.

Pat Joyce, executive director of the New Brunswick Student Alliance, said tuition increases can be positive if students were involved in the decision making and if they improve both quality and services for students. However, he said that wasn't the case with St. Thomas.

"I think the main challenge that we see happening at St. Thomas is that there was a perceived necessity from the university to increase that tuition fee and that necessity was perhaps not shared from students," Joyce said.

"I think that's the underlying problem at St. Thomas when it comes to them going beyond that regulation, is not only are they increasing their fees beyond what government has recommended, but student's haven't seen the benefit of that."

Though Joyce said he is happy that

there's a tuition cap, tuition increases of any amount are still concerning for students.

"Obviously the increase in costs will have an effect on students when it comes to affordability. It will affect their ability to enjoy a high quality of life while at university. It's certainly concerning for us," he said. "We think there are a lot of different options on the table when it comes to how to minimize the impact of tuition increases on students."

Joyce said there are some financial aid programs in New Brunswick that can use more funding and some programs that need to be evaluated. He said financial aid is a good way to offset increases because it can help students with other school-related costs.

"The good thing about financial aid is that not only does it fund increased costs related tuition and ancillary fees, but also helps students pay for cost of living, food and text books," Joyce said.

In Nova Scotia, tuition increases were relatively the same across the board, with the Nova Scotia College of Art and Design experiencing a 2.88 per cent increase and St. Mary's University getting a 3.04 per cent increase. The reason for the consistency is because the provincial government has capped tuition increases at three per cent.

The University of Prince Edward Island experienced a 4.08 per cent increase, pushing tuition up from \$5,150

to \$5,360.

Anastasia Smallwood, University of Prince Edward Island Student Union president, said the reason for the increase was because of cuts to the government operating grants and inflation.

"As a student, it's not easy to see tuition increase at all... I think the four per cent increase is manageable for our students, but in the end no increase would have been ideal," Smallwood said. "But I think it could have been a lot worse."

Smallwood said this year UPEISU are creating lobbying documents to help change their relationship with the provincial government. UPEISU is the only student union in the province that actively lobbies the government.

"We've got a couple of internal and external policies we made over the summer that we will be lobbying the government for," she said.

"I think that now that we have these documents created, I think it will be more of an action based, a more ask-based relationship with the government, which is great for our students."

Smallwood said though money is tight everywhere these days, putting costs on the backs of students is not the way to go.

"I think it's important to consider that students are working to pay for their tuition and they're relying on student loans, and that any increase to tuition is not ideal," she said.

纠缠粒子： 四位当代中国艺术家

林菁菁
王思顺
吴俊勇
萧昱

Entangled Particles: Four Contemporary Chinese Artists

Lin Jingjing
Wang Sishun
Wu Junyong
Xiao Yu

Exhibition: 27 August – 6 October 2013

Opening Reception: Friday, 6 September, 8pm

Works in Progress, Performances, Talks:

27 August – 6 September

Contact Gallery for dates and times

Saint Mary's University Art Gallery
Loyola Building, First Floor
Hours: 11-5 Tuesday-Friday 12-5 Saturday-Sunday



Photo: Wes Wilcox

SMU, StFX make joint bid...

Continued from Page 1

IIHF World Junior Hockey and World Women's Hockey championships in 2003. More recently, the IIHF's World Men's Hockey Championship took its first turn being hosted outside of Europe when it came to Halifax in 2008.

"Saint Mary's University Athletics is extremely excited about collaborating

and working with St. Francis Xavier University Athletics to showcase the best of university hockey in Canada in Halifax," said Athletic Director Dr. David Murphy in a SMU press release. "We feel the CIS/AUS, the City of Halifax, the Province of Nova Scotia, both alumni groups and fans of great hockey will benefit from this tournament. We know what a great product AUS hockey is and want to

introduce it to a wider audience, we are confident that patrons will not be disappointed. It will be a great show."

The bid is due to the CIS on September 20th, and is slated for a decision in October. No time is being wasted selling potential seats, however. Santamarians who are interested can contact Christina Aubrecht at christina@seatlantic.ca or 902-444-3773 to secure their seats.

Huskies football team off to solid start after Axemen victory

By: Mark Moffat

The Saint Mary's Huskies football team got some retribution on the Acadia Axemen and got their season off to a good start on Friday night. The Huskies defeated the Axemen 14-11 in their opening game of their Atlantic University football season on September 6, avenging their loss to Acadia in the Loney Bowl League Final last year. The Huskie debut of quarterback Ben Rossong did not start off well as his first pass attempt was intercepted, but he recovered and finished the day going 8 for 18 for 56 yards and a touchdown. The other Saint Mary's touchdown came courtesy of running back Melvin Abankwah. Abankwah finished the day with 4 receptions for 22 yards while running backs Michael Dawes and Dave

Sabourin, combined for 81 yards. The real damage was done through special teams as Abankwah and Marchand-Wright netted 210 return yards and Saint Mary's kicker Chase Kodejas nailed 1 field goal, one extra point and two rouges. The other Huskies points came on a safety. The top performers on the defensive side of the ball included player of the game Rob Jubenville who had 6.5 tackles, 2 sacks; linebacker Jonathan Langa, who had 6 tackles; and defensive back Eric Black, who had 4 tackles and an interception. The Huskies have lost in the Loney Bowl to Acadia the past 2 seasons so this win should provide the Huskies with a huge boost of momentum and confidence heading forward.

The team hit a road bump in last Saturday's game against Montreal, as

the Huskies were defeated 29-10 in a defensive battle. Kicker Chase Kodejas put the Huskies out front with a 23-yard field goal and DB Eric Black had a 15-yard interception return to leave the Huskies down 12-10 going into the half. From there Montreal took over, finishing with 11 sacks and completely shutting down the Saint Mary's offense, giving them -24 yards total on the day. Ben Rossong finished 7-18 for 54 yards and 3 picks. This subpar performance could increase the quarterback rumours, as last year's opening day starter Jack Creighton waits on the sideline for his opportunity this season. It will be interesting to see who starts behind centre in their next game, as the Huskies should have a good opportunity to turn things around against Mount Allison on September 20th.



Women's rugby update

The women's rugby team kicked off their season with an impressive 48-15 win over the UPEI Panthers. 4th Year prop Renee Champagne and 3rd Year Centre Jean Baker led the way with 2 try's and 2 converts each while winger Hannah Wallace also ran in for a try. The team then went into Acadia and played a strong defensive first half, but could not convert on

offense. The Axewomen then broke through the Huskies defense in the second half resulting in a 56-5 victory. This past Sunday the women hosted X, the number one ranked team in the CIS. They demonstrated why as they completely controlled the entire game and eventually winning 84-0. SMU will now head to St. Thomas on September 20th to try and even their record at 2-2.

Pauline McLeod breaks through UPEI defenders for a try in the huskies season opening victory

SMU star Kuto shines in first meet of AUS season

Brendon Lisi

A relatively cold 9-degree day in Fredericton did not stop SMU's John Kuto from dominating the first race of the season. 35 year old Kuto finished comfortably ahead of 57 runners with a strong kick to finish first with a time of 26:01. Second place was ST.FX's Scott Donald, who was 7 seconds behind Kuto. Kuto's race on Saturday gives SMU a glimpse of another Cross Country runner coming first at an AUS Championship, which has not been done since Ashley Ryer did so on the Female side in 2009.

Though SMU's Kuto came first individually, the Huskies as a team placed fourth of six in the race.

Angus Macdonald was SMU's second fastest runner, finishing 21st, and SMU's other 3 scoring runners came 23rd, 25th, and 28th. Though the first race of any season is always shaky for most, the Huskies will certainly be looking to improve their efforts if they hope to medal as a team in roughly a month's time at AUS championships. Just three meets remain between now and the finals which will be held in Moncton on arguably the conference's toughest 10km course. Kuto will look to keep his form over the next month while the remaining Huskies will look to focus on keeping consistent splits in their upcoming races to hone in on target times for the AUS finals.

Men's soccer update

The Saint Mary's men's soccer team suffered their first loss of the season Friday night against UdeM. In a wet and slippery game neither team could get much going offensively. UdeM Forward Maxime Daigle managed to score the first goal Huskie Keeper Adam Miller has allowed all season in the 29th minute and that was all UdeM would need for a 1-0 victory.

On Saturday the Huskies got off to a slow start against the Dal Tigers. Miller made some key saves to keep it scoreless until 1st year Striker Thierno Diop

placed a beautiful header just inside the far post to give the Huskies a lead they would never surrender. Tigers Midfielder Bezick Evraire almost tied the game in the final minutes as his shot from outside the box hit the cross bar but stayed out. SMU Midfielder Danny Bachar got his 1st goal of the season in the 90th minute to ensure a Saint Mary's victory.

The Huskies will take their 3-1 record into Cape Breton to face the Capers on September 21st looking to maintain first place in the AUS standings.



Fifth-year forward Kara Slawter battles for the ball in Saturday's 5-0 loss to Dal
Photo: Wes Wilcox

Women's soccer action

The Women's Soccer team lost back-to-back games to UdeM and Dalhousie over the weekend and sit 0-4 to begin their season.

On Friday the Huskies came out strong and got out to an early lead. Lindsay Millet started the scoring 20 minutes into the game. SMU's undisciplined play cost them as UdeM Midfielder Stephanie Leahy put the Blue Eagles up with two penalty kick goals. 3rd Year Defenseman Andrea Daley managed to tie the game up in the 72nd minute, but UdeM Forward Donya Salomon Ali scored the winning goal off a corner kick with less than 10 minutes left resulting in a 3-2 UdeM victory.

On Saturday the Huskies looked tired from the start and were chasing the Tigers around the field for much of the game. Goaltender Jessica Flack made 3 of her eventual 16 saves in the first few minutes to keep the Huskies in it, but Dal received goals from Forward Victoria Parkinson and Midfielder Adelle Goodfellow to head into the half with a 2-0 lead. The second half was much of the same as the Tigers managed to put 3 more into the net to secure the 5-0 win.

Saint Mary's will head out on a 4 game road trip beginning in Cape Breton to face the Capers as the Huskies look for their first win of the season.

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Saint Mary's University Students' Association

orientation



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Week 2013



show



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Photos by Michael Langlais

Former Nightclub prepares to re-open as HFX Sports

Connor Donald

The Palace, one of Halifax's most renowned dance clubs shockingly closed its doors last spring after being in operation since 1979. The Palace had long since become a centerpiece of downtown Halifax, not unlike its rival dance club, The Dome. However, much to the disappointment of former Palacegoers, the owners have new and big ideas already in the works - turning the old nightclub into the largest sports bar in Halifax.

The HFX Sports Bar and Grill will open its doors to 11 000 square feet of circular booths, dining tables, a large bar, almost 100 televisions and a huge 250 inch screen in the middle of the bar, which will feature the game or event of the day. HFX Sports will up the comfort factor by having small living rooms with fireplaces and televisions - and upping the exclusivity factor with private booths equipped with small personal televisions.

Michel and Marcel Khourym, the owners of the Palace Nightclub and adjoining Alehouse, are very excited for

the opening of HFX Sports, their new and unique concept, which they think will help to grow downtown.

"There shouldn't be any spot you sit at in this bar where you can't see a television," says Marcel. The Khourys point out that with so many TV screens they will be able to show any sporting event: from hockey to basketball to cricket and soccer. They believe this will help them to welcome a larger demographic of people.

The renovations, totaling about \$2 million, are channeling an upscale, flashy sports lounge feel, with food in a Boston Pizza price range. The change is coming with the development of the downtown area starting in the near future including: a brand new convention centre across the street, and the Cogswell interchange.

The Khourys are confident with their investment and hope to have HFX Sports around for a long time. Despite 34 years as a dance club, times have changed and HFX Sports is part of the Khourys response to the changing times.

HFX Pop Explosion Highlight: Japandroids



Connor Donald

With the Halifax Pop Explosion six weeks away and early bird tickets selling at record pace, the excitement is being felt all around Halifax. Joining in on the excitement, the next four issues of The Journal will spotlight three of the headlining acts starting now with Canadian rock duo, Japandroids.

Japandroids are a rock duo originating out of Vancouver, British Columbia and consists of guitarist and vocalist Brian King and drum and vocalist David Prowse. King and Prowse met in 2000 while they were attending the University of Victoria and discovered a mutual interest in music. In 2003, Prowse transferred to Simon Fraser University in Vancouver where King agreed to move to after his graduation in 2005.

King and Prowse officially formed the group in 2006 utilizing the raw and

energetic recordings of one of their heaviest influences, The Sonics. They released their first EP independently called, All Lies, in 2007. In 2008, they released their second independent EP called Lullaby Death Jams.

In the summer of 2008 the duo completed their first full length album, entitled, Post-Nothing. They had hoped to self-release it in early 2009 - thought they also had the intention of ending the band after this release because the two felt the band was going nowhere. Despite all of that, the two signed a contract with independent Canadian record label Unfamiliar Records, who were very excited to have the band release their album under their label. They later signed to Polyvinyl Record Company for their album release. Despite their intentions of "breaking up," they agreed to continue as a group temporarily. Post-Nothing was released worldwide in August 2009 to

critical acclaim and even nominated for a Juno Award, Alternative Album of the Year. Japandroids would go on to tour promoting of the album, performing nearly 200 shows in 20 countries. All of their performances highly noted for their energy.

After their extensive tour, the two took much of 2011 off to write and record new material for their second album which would be released under Polyvinyl Records. In March of 2012 the band announced the completion of their new album and that it would be released in May of that year. The album, just like the first, was released to praise from critics. It gained Best New Music designations and was on the Rolling Stone Top 50 albums of 2012.

Today the Japandroids continue to impress fans with high energy performances, earning spots on shows like Conan, Jimmy Fallon, MTV Live and David Letterman. They have also released a compilation album consisting of the two EP's, which when released were released in limited quantity.

The Japandroids will take the stage at the Halifax Pop Explosion on Saturday October 26 at 11 pm at the Olympic Community Hall. They will be joined by Like A Motorcycle, Motorleague and METZ. Tickets for the show are \$30 in advance and \$35 at the door. For the complete venue schedule and ticket prices go to halifaxpopexplosion.com and follow the links.

Halifax Artist Spotlight: Luis Figueroa



Painting by Luis Figueroa: Tumblr

Connor Donald

An aspiring artist from Caracas, Venezuela; Luis Figueroa currently studies at NSCAD in Halifax, Nova Scotia. Faith became a recurring theme in all his work after growing up enveloped in a predominantly religious environment. Figueroa recreates memories of his life through his work, but not by recreating the moment itself, but by highlighting the small things that made the moment important to him. He refers to himself as someone who is trying to present us with the "duplicity of

memory, the subjective nature of our reasoning." Not that he is the first one to do so, but his work is exceptionally personable, is very relatable and accessible.

In his thoughts and work, religion is pop culture - something that is easily identifiable, and something that is omnipresent. It's omnipresent, not because of what it is, but the images that represent it, which are present everywhere in society.

Follow him and check out the rest of his artwork on his Tumblr page, <http://luisfigueroa93.tumblr.com/>.


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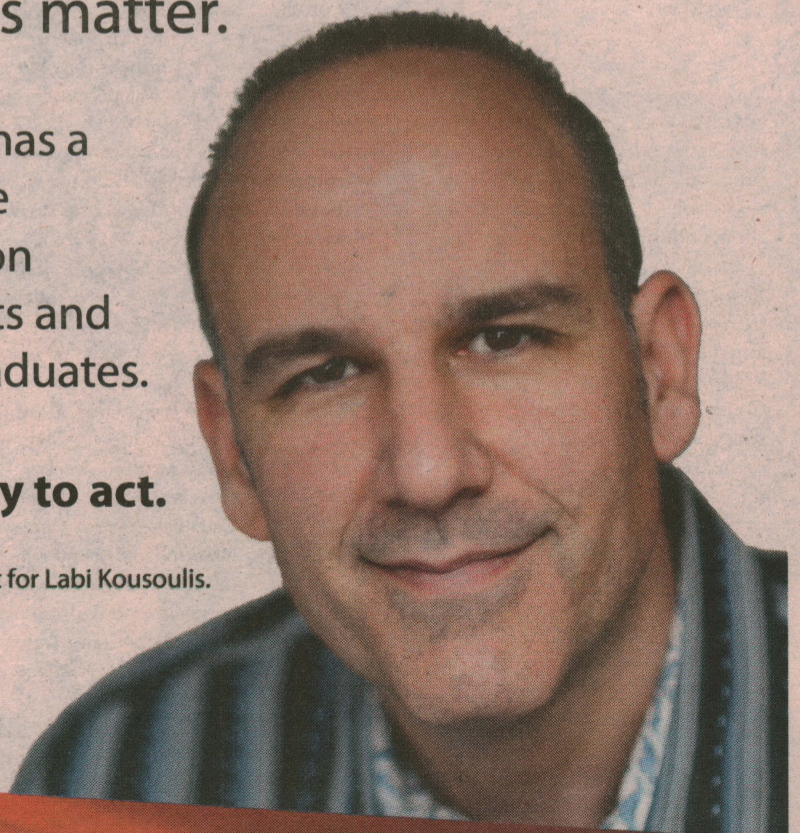
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Neptune Theater prepares for another busy season

Connor Donald

For 51 years Neptune Theater has been one of the premier theaters in Halifax. It set out to inspire audiences with great stories and they have so far not failed at keeping that promise. The busy 2013-14 season is set to kick off on September 17 and should not be missed.

September 17 marks the opening of Neptune Theater and the premiere of William Shakespeare's Comedy of Errors. The play was written back in the late 1500's by the greatest playwright in English literature. It was rarely performed in Shakespeare's time, but Neptune Theater is bringing it back to stage life until October 13.

Comedy of Errors, is the story of two city-states, Ephesus and Syracuse which are at odds and not allowing any sort of traffic between the two states. Egeon, a Syracusan merchant is arrested under this law and before a judgment is made by the Duke he is asked why he came to Ephesus knowing it was against state laws. This is the sad tale of twins being split up and the intriguing story of how they

are brought back together, despite the laws that separating their city-states.

October 15 marks the return of acclaimed Nova Scotia playwright Michael Melski and his play Hockey Mom, Hockey Dad, which went up at Neptune last season, and has earned nationwide success. It is a classic small town affair where we see love in the bleachers and blood on the ice in this romantic comedy. The play tells the story of two single, opposite parents who fall in love while on the sidelines watching their kids play minor hockey for a season. It is a very Canadian comedy full of hilarious satires and an outrageous look at our national sport (or our national obsession and one true love). It will be at Neptune until October 27.

October 22 welcomes the 2010 Tony Award winning play for Best Play, RED. John Logan brings us back to 1958 where an abstract painter by the name of Mark Rothko is chosen to paint New York's famous Four Seasons restaurant. Not only is he painting one of the most famous restaurants, but it is the largest commission in the history of modern art. He works with

a young apprentice well challenging the threatening new generation of painters. RED digs deep into the personal and fierce Rothko at the top of his power, during an incredible time of fame and commercialism. Join Neptune Theater as the audience follows Rothko's attempt to make the next great series of masterpieces.

The fall and winter season wraps up with A Christmas Carol. With beautiful lyrics and music by Eric Hughes and based on the Charles Dickens timeless novel. Everybody remembers the classic novel about Ebenezer Scrooge, the old grouch who refuses to get into a Christmas spirit. A Christmas Carol is wonderful family entertainment with great tradition. The heartwarming play is full of carols that will make you sing along, has stunning special effects and characters which are unforgettable. The play is set to take the Neptune Theater stage on November 26 and going right up until December 31.

Neptune Theater is fun for all ages. Four great plays are set to kick off the 51st year of this magnificent theater. The spring season is also jam-packed with great plays. To purchase tickets, check out possible acting classes or anything else concerning Neptune Theater check out their website, neptunetheater.com.

"Four great plays are set to kick off the 51st year of this magnificent theater."

TRUE BROMANCE "STRANGE ADVENTURES"



Did you know?

The majority of international students at Saint Mary's are from The Peoples Republic of China. Even if 25 other countries with students at SMU combined, they still wouldn't outnumber the Chinese Santamarians. China and India, the two most populous countries in the world are the first and third largest nationalities at SMU, respectively. Saudi Arabia, however, is the second largest international SMU student population despite being only the 43rd most populated country in the world.

Attention aspiring journalists!

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A Santamarian map of Facebook

Adam Faber

Many students can't wait to be back, are trying to plan and connect and aren't in the city. What's an eager young adult to do? Well, Facebook is a fantastic way to touch base with other future students, so here's six pages to visit to get properly pumped up and prepared.

Seen Around Saint Mary's (<https://www.facebook.com/seenaroundsmu>)

Seen around SMU An anonymous cheerleader of all things SMU, Seen Around Saint Mary's is a Facebook identity that has had the torch passed from one Saint Mary's student to another, a university version of the Dread Pirate Roberts. Don't expect any looting and pillaging from here, however... More of a go-huskies-go attitude letting you know of the happenings around campus and the

city.

SMU Students' Association (<https://www.facebook.com/SMUstudents>)

SMUSAA's far as important and interesting things happening on campus are concerned, SMUSA is by their very nature in the loop. In case you didn't know, SMUSA is the official student group here at Saint Mary's. If there's anything you need to know, odds are SMUSA has posted about it... Twice. At certain times of the year you can even find volunteer opportunities to round out your CV or even on-campus job opportunities. The association is always changing, and always reaching out, so make things easier for yourself and keep an ear out for what they have to say.

Umentioned SMU (<https://www.facebook.com/umentioned.smu>)

Umentioned SMU Ever passed a secret note in class? Well, Umentioned SMU allows you to forward a nameless note to their wall. Think university president Colin Dodds is cute but can't tell it to his face? Have no fear, Umentioned SMU will be your mask of secrecy!

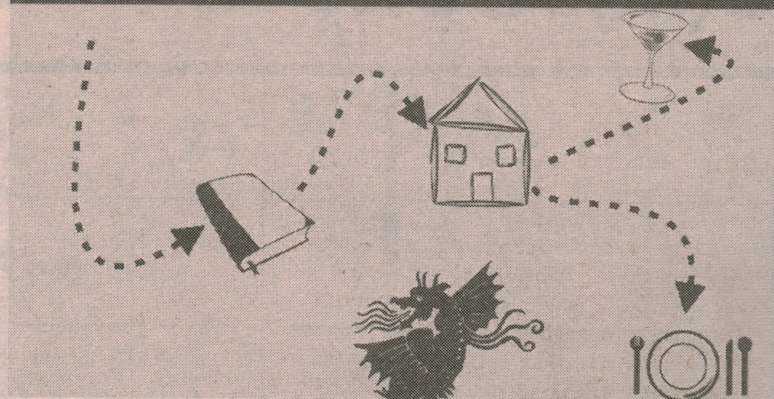
SMUSA Book Exchange (<https://www.facebook.com/groups/132939927116/>)

Book Exchange Okay, so it's probably too early to be getting your books, but as soon as you find out what you need you'll want to hit the ground running so you get the best deal possible. The SMU book exchange is the most active book exchange community at Saint Mary's, while SMUSA offers a page on their site it doesn't handle the volume this group does.

The Writing Centre (<https://www.facebook.com/SMUWritingCentre>)

Writing Centre While liking a university writing centre may make you feel like a lame duck, their Facebook

facebook SMU



feed is a great combination of timely advice and funny pictures and comments. Besides, the group who pulled an 'all nighter' to help students out with their finals must have a sense of humour, and it shows! Business students could even look at this page as case study on effective social media engagement... Maybe even write a paper on it?

Saint Mary's Memes ([https://](https://www.facebook.com/pages/Saint-Marys-Memes/215177168578762)

www.facebook.com/pages/Saint-Marys-Memes/215177168578762)

SMU Memes While every university seems to have a page like this, this one is Saint Mary's. Obviously not an official page by any stretch of the imagination, and it doesn't give anything more than a laugh here and there, but what is life without a chuckle now and then? Now get off Facebook and get back to studying!

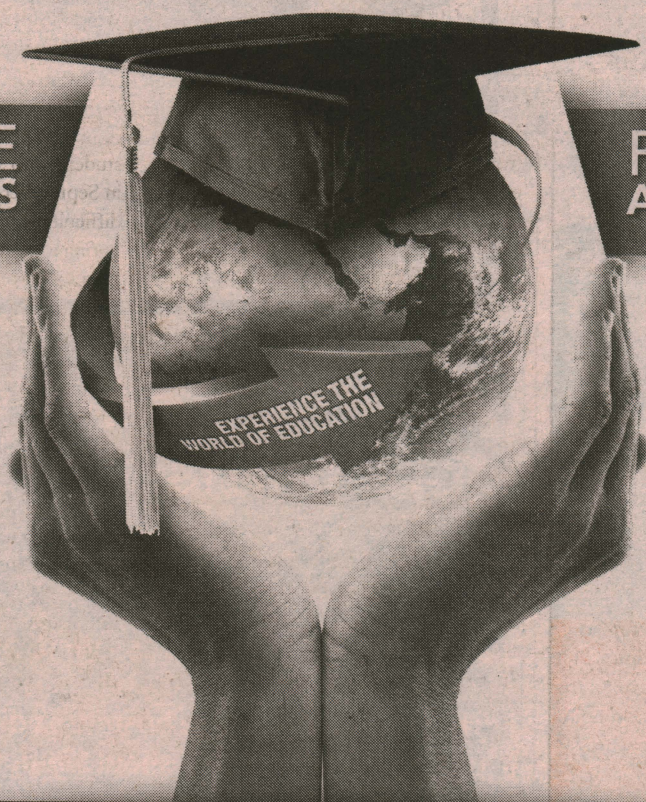
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Members of the Aboriginal Students Society

SMU support of Aboriginal students in the spotlight

External Affairs – Saint Mary's University

The Saint Mary's community will recognize several familiar faces on a national web directory designed to support Aboriginal students.

Developed by the AUCC (Association of Universities and Colleges of Canada), the new online tool provides helpful information about the programs and services available on campuses across Canada. As well, it features a gallery of success stories that include Saint Mary's University football legend Leroy Fontaine; Saint Mary's former Aboriginal student advisor, Michael Maracle; and third-year science student, Farrah Stevens.

Criminology grad Leroy Fontaine made the website's headlines for founding Tribal Dreams, a non-profit organization that runs athletic camps for Aboriginal youth. The article about Fontaine also highlights the philanthropic efforts of Saint Mary's 2012-13 Football Huskies in collaborating to produce collectible trading cards and donating the proceeds to Tribal Dreams.

Farrah Stevens earned recognition on the AUCC's new site as one of 10 recipients of the RBC Aboriginal Students Awards Programs, a prestigious scholarship which last year attracted over 500 applicants from across the country. In describing her first year at Saint Mary's, Farrah stresses the sense of connection she feels through the University's close-knit campus and her appreciation for the support she received through the University's Aboriginal society.

Finance student and former Aboriginal advisor Michael Maracle is also profiled in the directory as a way of encouraging students to access available resources on campus. Maracle played a critical role in establishing internal and external connections for Saint Mary's approximately 50 Aboriginal students and in ensuring smooth transitions from their respective reserve bands.

The AUCC's online resource is part of an effort to improve access to college and university for Aboriginal students. The site will be updated on a regular basis, so watch for more familiar faces in the weeks to come.

Becoming a global citizen through AIESEC

Who says you have to graduate before you establish yourself as a young professional?

The purpose of university is to gain the education, experience and confidence needed to take our first steps into the real world. Education alone, though the main ingredient, cannot guarantee a student the confidence and preparation that would help propel them into the vast, endless possibilities that come after graduation. Therefore, students tend to join societies and volunteer to maintain a strong and expanding network. AIESEC's (Pronounced Eye-Sik) main purpose is to develop student's leadership skills and build their student and business networks locally and globally. The mantra of the organization is, "peace and fulfillment of humankind's potential." This means expanding a student's horizons and aiding in the break down cultural barriers.

AIESEC is the world's largest student run organization open to

students of Saint Mary's University and Dalhousie University. It was established in 1948 and there are over 86,000 students in 124 countries involved worldwide. There will be information sessions held at Saint Mary's in September. AIESEC will have information booths set up throughout the first two weeks of September in the Loyola Colonnade as well as the Student Union Building.

What better to put on your resume than having travelled to Egypt on a paid internship to teach English? That's what Mitch Donnelly, 22, Marketing Major at Saint Mary's did through AIESEC. Donnelly joined after hearing about it from a friend. When asked how this organization has changed his life, "I fell in love with the organization after I joined. I developed my network, learned how to run a small business and succeeded in running a team. AIESEC

gave me the opportunity to become a global citizen by making friends from all over the world. I experienced a new culture and learned how to adapt to change. I've learned financial management and the importance of making a difference locally."

On a global scale, the organization opens the door to students who wish to travel abroad. On a local scale, the society offers training seminars monthly on everything from developing your leadership skills to beefing up your LinkedIn profile. They also put on social events with emphasis on creating a community of students with the same goal of expanding their network and gaining global experience. AIESEC welcomes students to come to the information sessions and become involved in an organization that contributes to students' reaching their full potential and becoming global citizens.



Michael MacDonell (left) Labi Kousoulis (right)

Former SMUSA VP runs for MLA

Cydney Proctor

Former SMUSA Vice President University Affairs Michael MacDonell is taking a crack at winning himself a seat in the Legislature as the PC candidate in Dartmouth East. MacDonell is not a stranger to the campaign trail; he ran for the District 7 seat on city council in 2012 - the district in which SMU resides. The seat was won by Wayne Mason.

MacDonell resigned his position at SMUSA shortly before the start of Orientation Week and was not among those who resigned over the chant.

MacDonell is not the only SMU student campaigning this month. Labi Kousoulis is the Liberal candidate for the riding of Citadel-Sable Island and is working on his MBA through the Sobey School of Business.

Student association to start battle for work-term equity

Shannon Page — The Muse (Memorial University Of Newfoundland)

ST. JOHN'S (CUP) — Should some students receive wages for mandatory work terms, while others have to pay for the opportunity to work without compensation? It's a question that has recently sparked a conversation at Memorial University of Newfoundland and has inspired the school's student union (MUNSU) to begin collecting information on the topic of work term equity.

"We've been hearing more and more from students, and not just from the programs, like nursing and education, that aren't getting paid," said Candace Simms, Director of External Affairs for MUNSU. "But also from students in business and engineering who feel that it is unfair."

MUNSU is hoping to hear from students, faculty members and program organizers as part of the beginning stages of a campaign to address the differences between paid and unpaid placements across programs with mandatory internships.

Simms says that this isn't the first time that MUNSU has heard such complaints from students, and compensation isn't the only concern. Students in faculties with unpaid placements, such as education, nursing and social work, are also required to pay higher tuition fees during their work term, often the equivalent of five courses. Questions are being raised as to the fairness of tuition across programs, given that the faculties of business and engineering, which offer paid placements, charge students the equivalent of only one course for their work term.

According to Simms, much of the problem stems from funding. Those programs which offer paid placements and lower fees provide placements within the private sector, whereas publicly

funded fields typically offer unpaid placements and require students to pay more tuition.

"It's been really important that we reach out to students and we're still seeking feedback," said Simms. "We've also requested meetings with people across the university and requested information from faculties and schools. We've heard back from maybe half of them [...] we're doing follow up and trying to get as much information as possible."

Christopher Ryan, a music education student who started his work term in September, knows first-hand how difficult it can be to make ends meet during a work term. Music education placements are unpaid and students are required to pay the equivalent tuition of fifteen credit hours in order to participate in what is a mandatory component of their program.

"I have to work two or three other jobs along with working 40 hours down there every week," he said. "Just to make ends meet I'm looking at working 65 or 70 hours. That's just to pay bills."

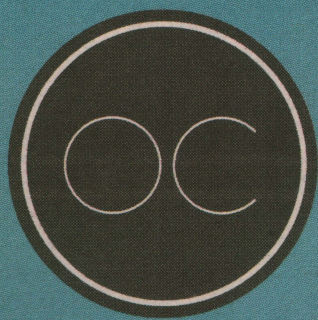
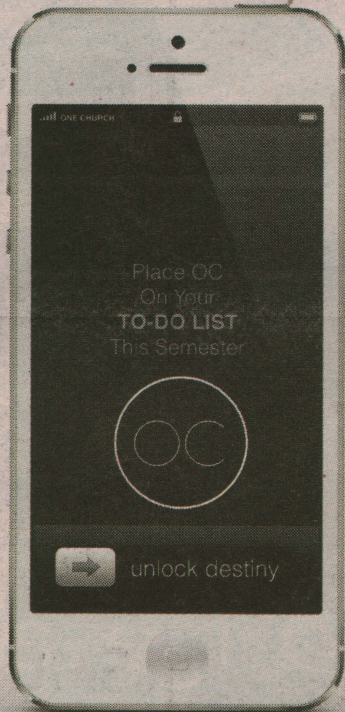
"It creates a really stressful situation. You really can't concentrate on your internship very much because you know that you have to work a five or six hour shift afterwards."

Such a situation makes it difficult for students to participate in work terms without incurring large amounts of debt, debt that is all the more difficult to pay off with a career in the public sector.

It's a complaint that Simms has heard before.

"It's putting the students in those programs at a huge disadvantage because not only are they having to pay sometimes the equivalent of five courses plus relocation fees, if those are applicable, but they are also expected to work full time hours, essentially for free," she said.

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