

*My way of joking is to tell the truth.
It's the funniest joke in the world.*
—George Bernard Shaw

Total of \$6,600 for Saint Mary's Scholarship Fund

A total of \$6,600 has been donated to the Saint Mary's Scholarship Fund by the Faculty Women's Association over the past four years.

Association members started to raise funds in 1976, and by 1979 had raised two thousand dollars. The various projects include such functions as an International Dinner. The food was contributed by Association members and tickets were sold. There were bake sales; New-To-You Sales; and Craft sales—all of which made a considerable contribution to the fund.

Just before Christmas a painting and quilt raffle was held. The painting was donated by Saint Mary's Artist-in-Residence Tony Law, and the quilt was made by the members of the Association. There was also a craft sale at Scotia Square and in the colonnade area of the Loyola Building.

The most recent project was a Mardi Gras which was held at Saint Mary's in the Multi-Purpose Room on Saturday, February 16.

This event alone raised \$1,200 for the Scholarship Fund, and 68 prizes all donated by local businesses were raffled off by the Master of Ceremonies, Professor G.B. Hallett.

Apart from the financial contribution the various events make to the University, they

contribute to the social life as well. Tickets are always made available to the Saint Mary's community and the public in general.

Friends of Saint Mary's, Ken and Gloria Mader, won a prize of \$25 each for the best costume at the Mardi Gras. Other prizes included a trip for two to Montreal donated by Quality Travel and won by Colleen Withers. Some of the other prizes included paintings by Tony Law and Jane Shaw; a case of cleaning paste; a wine skin; Mills Brothers \$50 gift certificate; and a turkey.

The success of the event can be attributed to the hard-working members which include: Anne Jopling, President; Betty Ozmon, Honourary President; Corresponding Secretary, Ann Cameron; Patricia Erickson, Social Convener; Helen Kling, Treasurer; Members-at-large: Elizabeth Chard, Nancy Jabbra, Nancy Lowery, and Ruth Schwind.

Assistance also came from the following: Nancy Weeren; Enriqueta Rojo; Theo Musial; Belinda Gallagher; Pat Lyall; Mallika Das; Gauri Mukhopadhyay; Lisa Fillmore; Maria Nahrebecky. David Chard, Keith Hotchkiss, and Clay Fowler were the bar tenders. Judges were Father W. Stewart, Jane Shaw and Tony Law.

See page 7 for more photos.



"Best Costume" prize winners at the Mardi Gras

Conference Digs Into Maritimes' Past and Preservation

A conference focusing on archaeology in the Maritimes has been organized by the Saint Mary's Anthropology Department. The conference—"The Future of Archaeology in the Maritime Provinces"—will run March 27-29 and will bring to Saint Mary's some of Canada's leading archaeologists.

Archaeology includes the entire range of historic, as well as prehistoric remains: from the French fortress-town of Louisbourg to the Indian campsite of Passamaquoddy Bay; from the Saint Paul's Cemetery to the skeletal remains of a Micmac chief; from 18th century iron cannons to 3,000-year-old arrowheads. And while the range is broad, the focus of concern is well defined—the study and preservation of materials representing the proud cultural heritage of the Maritimes.

Saint Mary's University has an established and well deserved reputation throughout the Maritime provinces as a leading centre for archaeological training and research. Archaeologists at the different universities in the Maritimes, museum personnel, teachers of archaeology in the high schools, employees of

Continued on page 3



A team of archaeologists from Saint Mary's University working at Fort Point, La Have, Nova Scotia.

Photo by Stephen Davis

Kiss Me—I'm Canadian

by Liz Stevens

The story "broke" for me rather unceremoniously in my hotel room on the 17th floor of the Sheraton-Boston Hotel. It was the lead story on the eleven o'clock NBC news. Six American Government officials had escaped from Teheran with the help of the Canadian Embassy.

My first reaction was probably no different from that of any other Canadian. It was a relief to think that at least six Americans had escaped, and then I thought that it must have been a mutual act of human courage. It's nice to think that there are people who will risk their lives to help other people. Dormant nationalistic feelings didn't stir until I'd watched the complete story, and words like "heroic gesture"; "daring escape"; "miraculous", and of course "Canadians" and "Canada" had been used profusely, and then I didn't exactly launch into "O Canada".

It took a day for the American public to grasp what had happened. It seemed as if they were more jubilant over the fact that they did after all have a "friend" in the world, perhaps more so than over the fact that six of their countrymen had escaped from the Ayatollah's wrath. With their flag in flames or shreds, their embassies under seige, their diplomats threatened or killed, the Americans needed a friend. Canada came through just in time, and the American people rejoiced.

The first hint about how my national heritage would bring smiles, open doors, handshakes, drinks and even dinner, came when I registered for a workshop. I was in Boston to attend a CASE Conference (Council for the Advancement and Support of Education) for Eastern American and Canadian universities. I registered for the third and final workshop a day after news of the Great Canadian Caper leaked out.

As is usual at these kinds of affairs I was asked to stand and state my name and university and I arrived just in time to do this.

"I'm Liz Stevens, Director of Information and Public Relations at Saint Mary's University in Halifax, Nova Scotia", and after hesitating added "Canada" because I always suspect there are people who don't know where Nova Scotia is. Everybody cheered.

I was really perplexed by this because at home among my fellow information officers I'm more likely to hear a good-natured "hiss" or a "boo" due to a recent intercollegiate loss at the hands of the "Huskies". However, in this instance I just assumed I'd missed something.

The others introduced themselves without applause until my friend from Concordia introduced herself. Everybody cheered. I quickly looked around the room. It wasn't hard to pick out the five or six Canadians. Most of them had slightly flushed faces, bemused expressions, and all looked slightly embarrassed, and I suspected that we were all inept at dealing with nationalistic pride.

However, that was only the beginning. From then on, people from the American universities shook our hands, bought us drinks, and seemed genuinely grateful for "... what you Canadians have done".

Later at the Hotel news-stand while I was buying a newspaper I mistakenly handed over a Canadian dollar. The man behind the counter took it without blinking and with a smile on his face said "Oh, you're Canadian."

Later that night a friend and I went to dinner at an Italian restaurant in the North End of Boston. The restaurant was filled with people and we had to wait for a table. Finally we were seated and I ordered ravioli. Four gentlemen sitting at the next table expressed a certain amount of amusement at my request. Apparently it was a restaurant that specializes in veal. One of them said "... you don't order ravioli here ... where are you from anyway?" and then a smile crept over his face. "Hey, you girls are Canadians, aren't you?" It wasn't necessary to answer.

He announced to everyone in the restaurant that we were CANADIANS, and we could have anything we wanted in the house. The waitress brought my ravioli and ten other dishes, a tray of desserts, and the wine was endless.

Dining there at "The Impossible Fabulous Joe Tecce's" with my Jewish-Polish Canadian friend from Montreal, our American friends: Harry, a Greek-American; "Vinnie" and Michael, Italian-Americans; and Val, a Lithuanian-American,

Iran's hostility seemed very far away.

The adulation didn't stop at "Joe Tecce's". It picked up momentum. There was a full-page ad in the New York Times "Thank you Canada". Newspaper headlines shouted "Canada To Pay For This: Iranians Enraged", "Canadian Embassy in Washington Beseiged with Calls of Thanks"; and every television and radio station in the United States looked for new angles and new ways to tell the story again. There were cartoons. "How do you disguise an American as an Canadian? Teach him to say 'oot and aboot', give him a pair of skates, and make sure he knows how to shrug." Carter haters were heard to say "Maybe we can get the Canadians to disguise Jimmy Carter as Canadian and get him out of the White House."

There were stories about radio stations playing "O Canada". (Some Canadians might do well to listen; they might learn the words.)

By the time Friday, February 1st, came around it was time for me to return to Halifax. By this time I was admitting in a very quiet voice "Yes, I'm a Canadian."

On the way to Logan Airport I shared a cab with three others. The driver asked us what airlines we were going to and they replied "Delta"; "United", "Eastern", and I whispered "Air Canada". He said "Allegheny?" He was deaf so I had to speak louder. "Air Canada". He still didn't hear so everyone shouted "Air Canada." "It's everybody's favourite country."

My plane landed in Halifax. It was snowing. The temperature was about -10 C. The two people behind me on the escalator were talking about a hockey game. There were no jubilant smiles waiting for me, no one to buy me drinks; it was a little disappointing. But it was also a relief. Those kinds of feelings are probably common to a lot of Canadians and maybe it says something about our national character. Perhaps it could be better explained by saying that I had a small blue and silver pin tucked away in my suitcase, a gift from a friend ages ago. It says "Kiss Me—I'm Canadian." I carry it around with me but don't have the nerve to wear it.

"ai bilong nigini"



Gary Hall, a third-year Anthropology student at Saint Mary's, works on preparations for "ai bilong nigini" (Faces of New Guinea) which opens at the Saint Mary's Art Gallery on March 6. The exhibition of artifacts from Papua, New Guinea is a joint production of the Art Gallery and the Anthropology Department. The show, complete with the Art Gallery transformed into a tropical environment, promises to be fascinating.

CBC To Celebrate Radio Week at Saint Mary's

CBC Radio Week, an attempt to make Canadians more aware of the programming which CBC Radio and CBC Stereo has to offer takes place February 24-March 1.

Across the country CBC stations are involved in community events and remote broadcasts.

Two Radio Week live jazz concerts will originate from the Theatre Auditorium at Saint Mary's on Saturday, March 1, featuring the Don Palmer Quintet. Along with Palmer, the group includes the talents of Charlie Gray, trumpet and flugelhorn; Brian Murphy, piano; Skip Beckwith, bass; and Tim Cahoon on drums.

The first concert will be broadcast on "Music Maritimes" which is heard on the CBC Maritime regional network Saturdays at 1:15. Patrick Napier will be the host for the concerts. The audience is invited to arrive early in order to observe technical demonstrations, and meet the cast and crew. Doors will be open at 12:30 p.m.

The evening performance will take on a more formal appearance, and will begin at 8:30 p.m., with the live broadcast beginning at 9:05 on the program "Music East". A special highlight of this program will be an original work by Charlie Gray.

Admission is free and you may even win a prize.

Tape Library Receives Grant

For most people books are taken for granted but for the people who use the Community Tape Resource Library most books are inaccessible. For the blind, audio cassette tapes are the only means by which most printed material can be studied and enjoyed. Relatively few books are printed in Braille.

Saint Mary's University has recently received a cheque for ten thousand dollars from the Continuing Education Program, Nova Scotia Department of Education. This grant will enable the Community Tape Resource Library to continue its services for the next year.

The Tape Library, which is administered by the Patrick Power Library, provides taped readings for blind students and the community in general. It is located on the first floor of the Library, and has a collection of 300 titles on 1,800 cassettes. It was started in 1975 with government assistance. When the funding ran out in 1977, the project was taken over by the Saint Mary's Library. The grant from the Department of Education will ensure its operation for another year.

A key to the Tape Library's success is the group of about 30 volunteer "narrators" who do the reading. Although the service is designed primarily for the academic needs of university students, it also provides tapes of materials



Valerie Young (right) of the Community Tape Resource Library assists Louise Levesque, a blind student at Saint Mary's, with a volume of taped readings.

required by visually handicapped professionals—things like technical manuals used by a computer programmer. Some recreational reading is also available.

Some of the materials may be borrowed. Academic texts may be borrowed for a full

academic year, others for six months, and recreational readings for two months. There are facilities available at the Library for listening to the tapes. Day-to-day operations of the Community Tape Resource Library are handled by Valerie Young of the Library Administration Office.

Conference Digs Into Maritimes' Past and Preservation

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Parks Canada, and the general public are well aware of Saint Mary's continued contribution and service to the community in terms of making available facilities and the dissemination of information to those concerned about the future of archaeology in the Maritime provinces.

Dr. Dan Shimabuku of the Anthropology Department, the conference organizer, has set out the following objectives for the three-day conference: 1) create a forum for archaeologists, museum staffs, government officials, university personnel, students, and the public; 2) achieve a consensus as to the future of archaeology in the Maritimes; 3) make known the areas in archaeology where more attention is needed; 4) establish the areas in archaeology where job opportunities will increase; 5) formulate guidelines for the planning of archaeology courses and training; and 6) reach an agreement for united action toward strengthening the prospects of archaeology in the Maritimes.

Dr. James Tuck of Memorial University of Newfoundland will deliver the opening address—"Archaeology in the Maritime Provinces"—at 8:00 p.m. Thursday, March 27 in the Theatre Auditorium.

The long list of nationally and internationally known participants in the conference also includes Dr. Bjorn Simonson, who has worked in archaeology throughout Canada and who is now with the provincial government of British Columbia; Dr. David Keenlyside, the Atlantic Provinces Archaeologist with the Archaeological Survey of Canada; Dr. Christopher Turnbull, who works with the Council of Maritime Premiers; and Dr. Vernon Barber, President of the Underwater Archaeology Society.

On Friday and Saturday, sessions will be held in which papers will be presented and discussed. The conference will end Saturday night with an Anthropology Society Party.

The public is invited to attend all of these conference activities. It is planned that the proceedings of the conference will be published. A more detailed schedule for the conference appears on page 8.

Art Galleries To Be Featured On Television

The four public galleries in Halifax have joined forces to write and produce a series of television programs about the exhibitions and programs which the public may enjoy in Halifax.

The half-hour program to be seen on Halifax Cablevision is entitled "Gallery News and Reviews". It will feature a gallery guide listing exhibitions and happenings at the various galleries in town, interviews with the artists and the organizers of the exhibitions, and on-location information about the shows in the four galleries. Host for the program is Gayle Davis.

"We wanted to bring the galleries to the people," said Linda Milrod, director of the Dalhousie Art Gallery, who was instrumental in getting the idea off the ground. "Television offers an ideal way of getting the community involved with its art galleries, and also serves as an educational tool."

Directors of the Mount St. Vincent Gallery, Saint Mary's Gallery, the Art Gallery of Nova Scotia and the Dalhousie Art Gallery will be featured throughout the programs, as they introduce the public to the exhibitions in their galleries and interview artists.

The program will be broadcast every Friday night at 8 p.m. and will be re-broadcast Sunday mornings. Funding for this special project has been made available by National Museums of Canada and Halifax Cablevision.

Programs scheduled for the next month are:

February 29—From Mount St. Vincent: Artists Ed Porter and Ken Guild interviewed by Mary Sparling

March 7—From the Art Gallery of Nova Scotia: A discussion on the Permanent Collection and "N.S. Collects" with Assistant Curator, Patrick Laurette

March 14—From Saint Mary's: A discussion on "ai bilong nigini" (Faces of New Guinea) with Director, Leighton Davis

March 21—From Dalhousie: Mern O'Brien talks about Bolivian weavings at Dalhousie

March 28—From the Art Gallery of Nova Scotia: Artists Ron Bolt and Tony Urquhart

Librarians to Tap I.E.C. Resources

Librarians from the Halifax schools will be using the resources of the International Education Centre on a regular basis as a result of a session for librarians held at the I.E.C. on February 15.

Margaret Ross, supervisor of School Libraries for the Halifax School Board, asked the I.E.C. staff to provide the information session which was attended by four high school librarians and seven librarians from elementary schools.

"We were not really aware of the depth and scope of the programs and materials available at the International Education Centre. We will be able to use the Centre to bring speakers to our schools and we will be able to bring students to the Centre for programs," said Mrs. Ross.

Mrs. Ross added that it was an excellent time to get involved in programs at the I.E.C. because of the current interest in the schools in international affairs. She said that even the primary students were concerned about the Summer Olympics.

The I.E.C. already has a well-established school program directed at classroom teachers. Speakers from the international community visit schools throughout the province.

Jean Mitchell, who co-ordinates the program, said that the I.E.C. has a large volunteer base drawn from the universities, the community and international development organizations.

For example, Usha Parikh who came to Halifax ten years ago from India, has given several presentations on the history, politics, economics and culture of India. The presentations are geared to students from primary grades to senior high school.

Ackson Kanduza, a Zambian Ph.D. student at Dalhousie University, works primarily with senior high school students on topical issues such as apartheid, the current situation in Zimbabwe-Rhodesia, and trade and aid relationships between Canada and African nations.

The librarians are particularly interested in the audio-visual resources available at the Centre which include film strips, video tapes and films on international and multicultural themes.

Mrs. Ross believes the school librarians will be able to supplement the efforts of the classroom teachers with the help of the I.E.C.



Administration vs Student Services—A squeaker or a thrashing?

Fitness and Fun

Saint Mary's University now has its own volleyball league. The teams include staff from the Patrick Power Library; Education Faculty; Commerce Faculty; Administration; Science Faculty; Arts Faculty; and Student Services.

Although no team so far is No. 1 in the league, there is a rumour on campus that the Administration staff "thrashed" the Student Services team. At least "thrashed" was the word that the Administration team members used. The Student Services team, which included several of our athletic coaches, says that the Administration "eaked out a victory". The actual score from that game seems to have been forgotten.

All games are played during lunch time and the following schedule has been posted:

March 4, 12:15 - Arts vs Commerce

1:00 - Library vs Education

March 5, 12:15 - Student Services vs Commerce

1:00 - Arts vs Administration

March 6, 12:15 - Administration vs Education

1:00 - Student Services vs Science

March 11, 12:15 - Semi-finals—Top Four Teams

March 12, 12:30 - Finals—Top Two Teams

TV Series Produced by I.E.C.

A series of half-hour programs on development issues will be shown on the Halifax Cable system beginning March 3 at 5:30 p.m. The programs produced by the International Education Centre are aimed at the general audience.

"TV is one way we can make people more aware of development issues. We hold a number of workshops and programs at the Centre but not everyone who might want to can attend these. Cable TV is one way of bringing the issues into people's homes," said Dr. James Morrison, Director of the I.E.C.

The programs are videotaped and kept on file at the I.E.C. so that groups and individuals can use them at any time during the year.

Some of the topics include: International Banking and the Developing World; history, culture, religion and education in Brazil; the West Indies; China; Afghanistan; and the United Nations Association in Canada.

Vial of Life—New Service Club Co-sponsors Program with CHNS

Vial of Life urges you to put life-saving information into your home and cottage in case of emergency. The purpose is to provide your rescuers with key information in case you are the victim of fire, accident, sudden illness or other emergency so that you can be cared for properly. It is particularly important for those who live alone or who are handicapped, elderly people, working parents, or those with current medical problems.

Necessary medical information about you and your family—doctor's names, blood types, medical needs—is stored in a plastic vial which can be easily located by ambulance drivers, police and firemen. It is suggested that the vial be kept in the upper right-hand shelf of your refrigerator. The information should be updated every year or as it changes.

The Vial of Life Program is sponsored in eight countries around the world by the women of Quota International Inc. Quota service clubs have the co-operation of ambulance, fire, police, and community service personnel, as well as other voluntary organizations. The Program in Halifax is co-sponsored by CHNS.

Distribution of vials and forms begins in

"What Can I Get On A Trade-In"



Photo courtesy Peter Weal

Captain P.J. Weal, Manager of Printing and Duplicating Services at Saint Mary's, discusses the merits of an APC (Armoured Personnel Carrier) versus those of his own private automobile. "I decided not to trade, as I didn't know where I could put the University parking sticker." The photo was taken at C.F.B. Gagetown, during Exercise Rampart Supreme, a large-scale military exercise. Peter Weal is presently serving as a Staff Officer at Militia Area Atlantic H.Q. in Halifax.

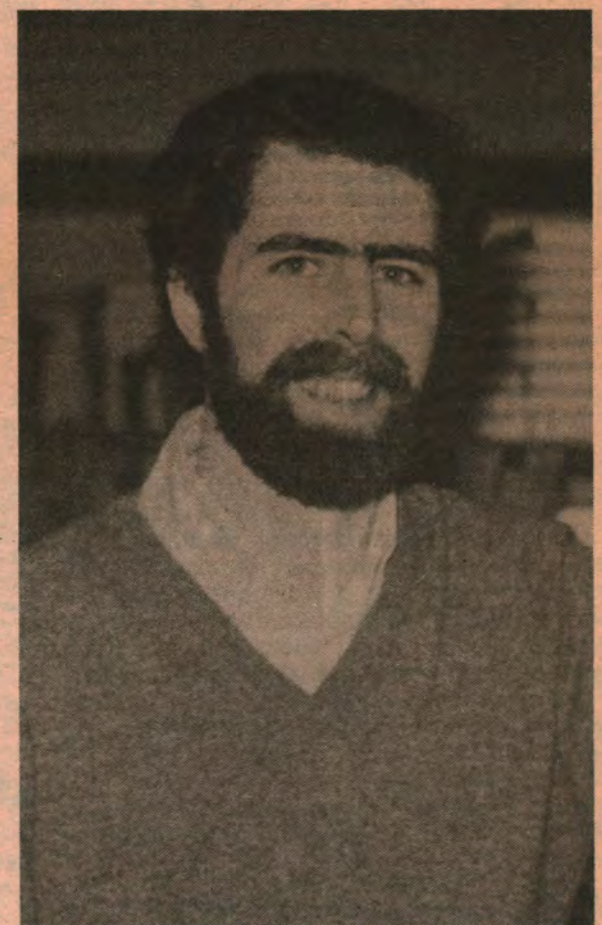
March. However, if you have a spill-proof pill bottle—your bathroom cabinet may have one—it would be adequate.

The Quota Club and CHNS are being assisted in the Vial of Life Campaign by the Police and Fire Departments of Bedford/Sackville, Dartmouth, Halifax and the County. Ambulance Services are also included. Practical assistance is being provided by Dr. Nigel Merchant, Acting Director, Emergency Services, Victoria General Hospital.

The Quota Club is relatively new in the Halifax-Dartmouth area. Chartered on November 3, 1979, the Quota Club of Halifax is the first Nova Scotia club in District 18 of Quota International Inc. This women's service club was founded in 1919 and Quota Clubs are active in Australia, New Zealand, parts of the South Pacific and India, Canada and the United States. There are two basic services in which members are involved—work with the hard-of-hearing and the Vial of Life community service.

If you would like more information about the Vial of Life Campaign, please call CHNS, or the Information Office at Saint Mary's University.

Under New Management



Don Harper, Manager, Saint Mary's University Bookstore

A former graduate of Saint Mary's is the new manager of the University Bookstore.

Donald Harper, who took over as Bookstore manager in late January, graduated from Saint Mary's in 1972 with a B.Sc. He served for five years as an officer in the Canadian Armed Forces, principally as a Submarine Officer. After leaving the Armed Forces, Mr. Harper spent three years at the Dalhousie University Bookstore where he became Assistant Manager in 1979.

At Saint Mary's, Mr. Harper has responsibility for all aspects of the Bookstore operations. Apart from his work, Mr. Harper's interests include woodworking, sailing, and gardening.

Don Harper and his wife, Elizabeth, have a daughter, Sarah.

Keith Tower, the former Bookstore manager, has moved to Montreal.

Please Don't Pat The Dog

by Howard Solverson

A Seeing Eye dog serves as eyes for its blind master. And just as we would not interfere with the eyes of a sighted person, we should treat a Seeing Eye dog with the same respect.

Edward (Ted) Strong, a totally blind student at Saint Mary's University, has had some difficulty with well-meaning people who are too friendly towards his Seeing Eye dog. Part of the problem is that the dog, a beautiful Golden Retriever, is extremely friendly and practically invites people to pat him or shake his paw. However, it is very important that people decline this invitation. While in harness, the dog must be able to maintain complete concentration on his job—an extremely important one. Any distractions may, at that moment or in the future, endanger Ted, his master. Similarly, offering food or other "treats" to the dog is taboo as well. The dog must be able to accompany Ted into restaurants without causing a problem.

Ted, for his part, must do all he can to keep the dog attentive to his work. So if Ted asks people not to pat the dog, he's not being rude but instructive on a vital matter.

While the role of the dog in harness must be that of a working animal, one should not assume that strict adherence to the "rules" implies only a business-like relationship between Ted and his dog. One need only watch them for a few minutes to see that a very strong, warm and loving relationship exists.

Ted, now in his second year of sociology study at Saint Mary's, is a resident of Oyster Pond—East Jeddore. He is a diabetic and six years ago he became blind due to retinopathy, a diabetic complication. He got the dog about two years ago from Seeing Eye Incorporated of



Ted Strong and his Seeing Eye dog

Morristown, New Jersey. Ted had to wait about a year after his application was made and had to pay \$150 for the dog. This really amounts to a token payment as the dog's training alone cost \$4500. Ted had to go to Morristown for a month of intensive instruction and getting used to the dog (and vice versa). The matching of personalities is very important to the person-dog relationship.

In all, a great deal is invested in the relationship between Ted and his dog and it is in their best interests that people observe the rule, "Please don't pat the dog."

Nova Scotia— Here We Are

The students of the Bachelor of Education program at Saint Mary's are once again conducting the "Learning Can Be Fun" project during the school system's March Break.

The Student Teachers have chosen as the theme for this year, "Nova Scotia: Here We Are!"

For the March Break (March 17-20) daily activities have been planned to develop an awareness and interest in the history of this province in an attempt to answer the question—How did we get where we are? The activities planned will be exciting and stimulating and, it is hoped, beneficial and enjoyable for the participating children.

Activities will take place every morning in the Burke Education Centre and a mid-morning snack will be provided. There is no fee involved for the program. The project has proved to be popular in the past and it is expected that the quota of 50 students from grades 4-7 will be filled.

The Saint Mary's Bachelor of Education Program is designed to focus on secondary school education and the "Learning Can Be Fun" project gives the Student Teachers an opportunity to get in touch with elementary school children.

Your World— A New Magazine on International Development

The International Education Centre has published the first issue of *Your World*, a combination newsletter and magazine dealing with international development issues.

The I.E.C. newsletter has been expanded to include features on a variety of topics—civilian rule in Nigeria, development in Botswana, student life in China, Asians in Canada, nuclear costs, refugees, blacks and science, and education and the Third World.

"Most of the material available to Canadians on international development comes from the United States. We believe our magazine is unique because it's written from a Nova Scotia perspective. It's produced and written by the public—members of the community in general and the academic world," said Dr. James Morrison, Director of the I.E.C.

"We hope the new format will make the magazine more attractive to the reader. We've included many pictures and diagrams to illustrate the articles," he added.

The magazine will be distributed to teachers throughout Nova Scotia for use in the classroom and as a resource guide. It includes an index of audio-visual resources available at the Centre as well as a guide to development agencies in Nova Scotia.

Jobs for Students

CANADA EMPLOYMENT CENTRE ON CAMPUS

Summer Job-Creation Program: Applications are now available from the Canada Employment Centre On Campus, O'Donnell-Hennessey Student Centre, for the Summer Youth Employment Program. This program replaces the Young Canada Works Program of last year and is a job-creation program. Non-profit or voluntary organizations are invited to submit proposals that would employ at least three and not more than sixteen students during the summer months.

"Government Jobs": The following summer employment opportunities are listed with the Canada Employment Centre On Campus:

- lifeguards - Nova Scotia beaches
- tourist bureau clerks throughout Nova Scotia
- camp counsellors - Nova Scotia School for Boys
- replacement counsellors - Nova Scotia School For Boys
- customs officers - Maritime Provinces

- summer camp workers - New Brunswick
- summer camp workers - Alberta
- career-oriented employment - Federal Government.

These and other jobs are presently listed and interested students are urged to register at the Canada Employment Centre On Campus as soon as possible.

AT THE RESIDENCE

Summer Employment: Applications are available for summer employment at the Residence Office. Jobs available: desk clerk, painters, chambermaids, utility. **The deadline for applying is Friday, March 7.**

Applications for Donships: Students interested in Donships for the 1980/81 residence year may register at the Canada Employment Centre On Campus and then pick up applications at the Residence Office. **The deadline for applications is Friday, March 7.** Applicants will be notified regarding dates and times of interviews (to be held in March.)

British University Summer Schools

July 7 to August 15

Field of Study and Where Tenable:
University of Kent (at Canterbury)—The Medieval World: Culture and Society in the Late Middle Ages and the Renaissance.

University of Oxford—Britain: Literature, History and Society from 1870 to the present day.

University of Birmingham (to be held at Stratford-upon-Avon)—Drama and Theatre in the Age of Shakespeare.

University of London—Victorian Literature and the Arts in London.

Scottish Universities—Britain, 1840 - 1940 Change and Challenge.

Fees:

- Kent**—Residence, tuition and full board—£625.
- Oxford**—Residence, tuition and full board—£680.
- Birmingham**—Residence, bed and breakfast accommodation, tuition and Royal Shakespeare Theatre tickets—£550.
- London**—Residence, tuition and full board—£630.
- Scottish**—Residence, tuition and full board—£565.

These fees are subject to confirmation: In addition there is a filing fee of \$20.00 payable to the Association of Universities and Colleges of Canada, which must accompany your application form when submitted.

Conditions:

The courses are designed for graduates, including teachers in universities and schools, and for undergraduates who will have completed the penultimate year of a degree course by June 1980.

Applicants must in all cases be fluent in writing and speaking English.

Closing Date for Receipt of Applications: March 31

Further information and application forms may be obtained from:
Awards Officer
Canadian Awards Division
Association of Universities and Colleges of Canada
151 Slater Street
Ottawa, Ontario K1P 5N1

Faculty Publications

I. LENZER (Psychology), "Halstead-Reitan Test Battery: a problem of differential diagnosis". Published in *Perceptual and Motor Skills*, 1980, 50, April, pp. 611-630.

E.S. Nicholas, D.J. PHELPS (Chemistry), "Synthesis of Isomeric Methyl- and Dimethyl-Substituted 4-Benzylidene-2-phenyloxazolin-5-ones and Ring-Opened Derivatives". Published in *Journal of Chemical and Engineering Data*, 25, 89-90 (1980).

Noteworthy Notes

DWIGHT MAZMANIAN, an honours student in the Psychology Department, has scored above the 99 percentile on the Advanced Test in Psychology on the Graduate Record Exam.

DR. JAMES MORRISON (International Education Centre) gave the 1980 A.S. Ritchie Memorial Lecture in Middleton, N.S. on February 28. DR. MORRISON spoke on the topic "Family History—The Spoken Word".

DR. HERMANN F. SCHWIND (Management) was the speaker at a seminar sponsored by the International Association for Students of Economics and Commerce (AIESEC). The topic was "Management Japanese Style". The seminar was attended by 30 students and faculty members from Saint Mary's and Dalhousie.

HOWARD SOLVERSON (Information and Public Relations) attended a regional meeting of the World University Service of Canada, February 8-10, in Fredericton, N.B. The theme of the meeting was "A Question of the World Refugee Situation and a Student Response".

LIZ STEVENS (Information and Public Relations) attended the 1980 Council for the Advancement and Support of Education (CASE) District 1 Annual Conference which was held in Boston, Mass., January 28-30. Following the Conference, MS. STEVENS attended a CASE-sponsored two-day workshop on editing, writing, and design.

CONGRATULATIONS AND BEST WISHES

To RON LEWIS, Librarian, Saint Mary's Patrick Power Library, and EILEEN BARKER, Head of the Dartmouth Regional Library, who were married in Mader's Cove, Mahone Bay, on February 16.

To PEGGY and RON LANDES on the birth of a son, DONALD.

To IRENE and PAUL BERNARD on the birth of a son, MATTHEW.

Group Equity Values

For the information of Saint Mary's faculty and staff concerned with pension contributions, the following figures are provided by Dr. J.J. Vorstermans, Department of Economics.

11 January 1980 - 705.47
18 January 1980 - 721.72
25 January 1980 - 724.95
1 February 1980 - 745.81

President's Holiday Monday, March 17

The University will be closed for this full-day holiday. The switchboard will be open 9:00 a.m.-5:00 p.m.

From the Saint Mary's Faculty Women's Association

SCHOLARSHIP NAMED

The Saint Mary's scholarship to be awarded annually on behalf of the Faculty Women's Association will be known as the "Mildred Harrington Memorial Award". This is in honour of Miss Mildred Harrington, who was not only the first woman to teach at Saint Mary's, but also a founding member of the Faculty Women's Association and a much-loved tutor to many. Most of the Association's activities of the last few years have been aimed at building an endowment fund for the scholarship. The fund, as of January 1980, had reached a point of providing for an annual \$500 scholarship.

"NIGHT AT THE THEATRE" PLANNED

Friday, March 14 has been chosen by the Faculty Women's Association for its "Night At The Theatre". This will be for a performance of George Bernard Shaw's comic masterpiece, *Pygmalion*, by the Saint Mary's University Dramatic Society, under the direction of Stephen Ward. A reception in the Faculty Lounge will follow.

This evening has been planned as a visible sign of the Association's appreciation to Father Stewart for his performance as Santa Claus at almost all of the Association's Children's Christmas Parties over the years.

The idea of the event is a drive by the Faculty Women's Association to fill the Gymnasium for the March 14 performance. Tickets will be the regular price - \$2.50 and \$1.50 - but will include the reception for Father Stewart. Tickets for the evening will be available from Anne Jopling (429-1883) and from the Information Office (MN217; 422-7361, ext. 225) as well as from the regular Dramatic Society sources.

"Night At The Theatre" is viewed as a great opportunity to enjoy some fine theatre and after-theatre treats, and to honour one aspect of Father Stewart's contributions to the University community. Curtain time is 8:00 p.m.

New AVP for Acadia

Dr. James R.C. Perkin, a member of the Acadia University faculty since 1969 and Dean of the Faculty of Arts since 1977, has been appointed Vice-President (Academic) of Acadia University.

Dr. Perkin went to Acadia as Professor of Religious Studies and Department Head in 1969. A native of Northamptonshire, England, he is a graduate of Oxford University where he received the degrees B.A., M.A., and D. Phil. (Oxon). A subsequent year of study was spent at Strasbourg University, France.

Following six years in the ministry at the Altrincham Baptist Church in Cheshire, Dr. Perkin accepted the appointment as lecturer in New College in Edinburgh. He emigrated to Canada with his family in 1965 to become Associate Professor of New Testament Interpretation at McMaster Divinity College in Hamilton, Ontario. He remained there until joining the faculty of Acadia University.

An author of note, Dr. Perkin has published over 100 articles, essays, and reviews. Included in his seven books are *With Mind and Heart*, *Handbook for Biblical Studies*, *Resurrection in Theology and Life*, and *Such is Our Story* (with E.A. Payne). As an editor he has worked with six books, among them *Very Present Help*, *The Undoing of Babel*, and *The Hymnal*.

In addition to his responsibilities at Acadia, Dr. Perkin is Chairman of the Atlantic Seminar in Theological Education, member of the Programme and Degree Committee of the Atlantic Institute of Education, and President of the Nova Scotia Gerontological Association.

Greetings From Beijing

Dr. Mary Sun, now First Secretary at the Canadian Embassy in Beijing (Peking), sends regards to all her friends and colleagues at Saint Mary's. In a letter to Dr. Schwind (Department of Management) she described her job as very exciting.

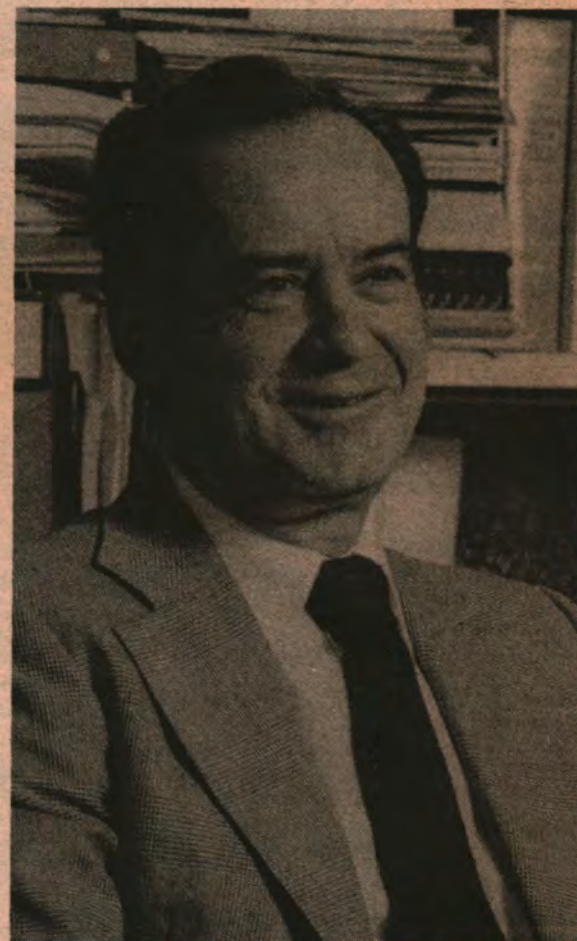
Dr. Sun's position requires her to attend numerous meetings, receptions and banquets; receive and send off countless officials and dignitaries; serve as a counsellor in cultural matters; as well as perform "a hundred other duties". In October, twenty-five delegations passed through the Canadian Embassy, not to count all the private visitors.

She pays special attention to the tremendous problems created because of the modernization process in China. One consequence of it is a soaring inflation rate.

Since her job is so interesting she has decided to opt for a second year, but she plans to pay a visit to Saint Mary's during the summer.

Dr. Sun's address is: Canadian Embassy, 10 San Li Tun, Beijing, People's Republic of China.

New President for Dalhousie



Dr. Andrew MacKay

Dr. W. Andrew MacKay, vice-president of Dalhousie University since 1974, will succeed Dr. Henry D. Hicks as president of the University in September.

The announcement was made by Donald McInnes, QC, chairman of Dalhousie's Board of Governors.

"I am delighted that Andrew MacKay has been selected. His Dalhousie experience over the past 22 years as a teacher and administrator, and his intimate knowledge of all facets of the University cannot help but be valuable assets to him and to the University," said Mr. McInnes.

"In addition, his modest demeanor, his calmness and his patience are great attributes which, in a university as large and diverse as Dalhousie, will no doubt serve him and the University extremely well."

Mr. McInnes also paid tribute to Dr. Hicks, who is now in his 20th year with Dalhousie. Dr. Hicks leaves the presidency on August 31 after 17 years as president and vice-chancellor.

Dr. MacKay will assume the presidency on September 1, and the date for his formal installation as president will be announced later.



"... that's Kathy's Clown"

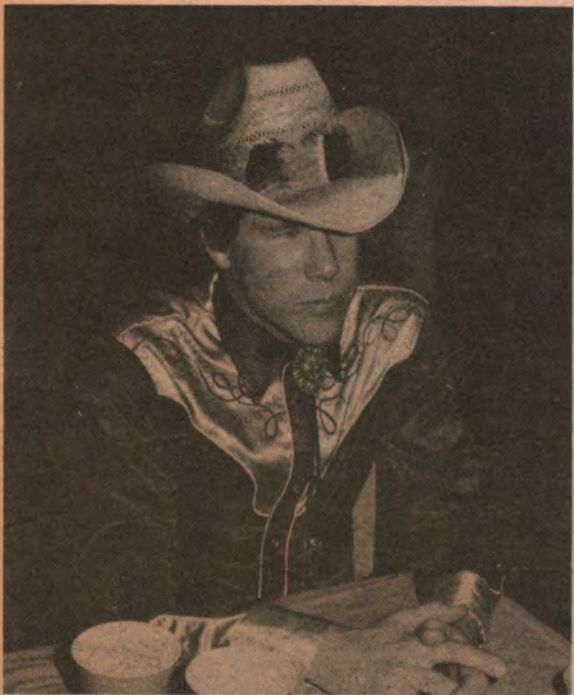


Guido Sarducci meets the Sheik



Colleen Withers of the Art Gallery won the return trip to Montreal.

Mardi Gras Night At Saint Mary's



Midnight Cowboy



"Alright, where's your costume?"



Hansel and Gretel

Halcon 3 on Track

Arrangements are going smoothly for Halcon 3, the third Halifax Science Fiction Convention, scheduled for the weekend of March 7-9 at Saint Mary's University, Inglis Street, and the gathering may well be the largest of its kind ever held in Canada, according to Halcon SF Society President Bob Atkinson.

Over 500 are expected to attend the weekend event, to meet and talk with internationally-known SF authors A.E. Van Vogt, Alfred Bester and Spider and Jeanne Robinson. Events include the films, "A Clockwork Orange", "Silent Running", "Slaughterhouse Five", "The Rocky Horror Picture Show" and others; a full-course informal banquet; readings; music; Star Trek happenings; war games; comics, parties; and a few . . . interesting surprises.

Of special interest is the unveiling of the first nation-wide Canadian SF Award, to be presented this first year to Guest of Honour A.E. Van Vogt, who was born in Winnipeg and is one of the world's best-known SF authors. Also on the agenda are an Art display, the writing of a SF story by the fans in attendance, a Dealers' Area, costume contest with prizes, a meet-the-authors session and more.

The banquet has been sold out but two packages are still available. Option 1 at \$6 covers general admission and three films. Option 2 at \$12 offers everything except the banquet. All are welcome and you may register in advance at the Odyssey 2000 Bookstore, 1596 Barrington Street, Halifax or at the Burke Education Centre, Saint Mary's University on Friday, March 7, 6-8 p.m. and Saturday, March 8, 12 noon-5 p.m.

For further information call 429-6477 between noon and five on weekdays.

Remember When . . .



Photo courtesy of an alumnus—Thanks

. . . this was the champion Intra-mural Football Team at Saint Mary's High School.

The team, of 1948, comprised: (back row, standing, left to right) Blair Sullivan, Don Worsley, Billy Jarrett, Paul Napier, Bunny Holland, Howard Crosby, Frank Nolan; (front row, kneeling, left to right) David Pigot, Marty Barry, Whipper Whalen, Laurie Brean, John Connelly, André Barnard, Tom Hickey, Cyril Courtenay. (Photo courtesy of Professor David Pigot, alumnus, and faculty member in the Saint Mary's Department of English.)

At The Art Gallery

"ai bilong nigini"

(Faces of New Guinea)

Artifacts from
Papua, New Guinea

March 6 - 30

Opening:
8:00 p.m. Thursday, March 6

Everyone is welcome

International Education Centre Calendar

"Women and Development"

Discussion to observe International
Women's Day

Thursday, March 6, 7:30 p.m., I.E.C.

"Problems with the 200 mile limit: Atlantic Canada and the West Indies"

Lunch Hour Forum on International Issues
Speaker: **Anselm Clouden**, Law of the Sea
Conference delegate

Wednesday, March 12, 12:15 p.m., I.E.C.

"Chinese Communities: The Homeland and Beyond"

Workshop for teachers, students and the
public

Friday, March 14 and Saturday, March 15,
I.E.C.

"The formulation of strategies for international development in the 1980's"

Lunch Hour Forum on International Issues
Speaker: **Reid Morgan**, Director of the
Development Export Financing Policy
Division, Department of External Affairs

Wednesday, March 19, 12:15 p.m., I.E.C.

"Racism"

Discussion to observe International Day for
the Elimination of Racism

Thursday, March 20, 7:30 p.m., I.E.C.

"Islamic Art"

Lunch Hour Forum on International Issues
Speaker: **Dr. E. Merklinger**

Friday, March 21, 12:15 p.m., I.E.C.

"Islam and Development"

Workshop for teachers, students and the
public

Friday, March 28 and Saturday, March 29,
I.E.C.

Saint Mary's University Dramatic Society
presents
George Bernard Shaw's

Pygmalion

March 12-16
at 8:00 p.m.

Saint Mary's University Gymnasium
Admission: Adults - \$2.50

Students and senior
citizens - \$1.50

The Times is produced by
Information Services,
Saint Mary's University.
Deadline for next issue is March 18, 1980
Editor—Liz Stevens

All photographs not otherwise credited are
Solverson Photos.

"The Future of Archaeology in the Maritime Provinces"

A conference organized by The Department of Anthropology, Saint Mary's University

March 27-29, 1980 Saint Mary's University

Thursday, March 27 Theatre Auditorium

8:00 p.m.:

"Archaeology in the Maritime Provinces"

Keynote address by **Dr. James Tuck**, Memorial University of
Newfoundland

Themes Papers will be presented and discussed
in Room L155, Loyola Building.

Friday, March 28

9:00 a.m. - 12 noon - "The Role of the Universities"

1:00 p.m. - 3:30 p.m. - "The Role of Government Agencies"

3:30 p.m. - 6:00 p.m. - "Public School Education"

Saturday, March 29

9:00 a.m. - 12 noon - "Coastal Erosion and Neglect"

1:00 p.m. - 3:30 p.m. - "Historic Archaeology"

3:30 p.m. - 6:00 p.m. - Open Forum Discussion

8:00 p.m. **Faculty Dining Room: Anthropology Society Party**

The public is invited to attend all of these activities.

Schedules

ARENA

Students, faculty, staff skating

Monday, Wednesday, Friday

12 noon-2:00 p.m.

ART GALLERY

Monday closed

Tuesday to Thursday 1:00 p.m.-7:00 p.m.

Friday 1:00 p.m.-5:00 p.m.

Saturday, Sunday 2:00 p.m.-4:00 p.m.

BOOKSTORE

Monday, Tuesday, Thursday, Friday

9:00 a.m.-4:30 p.m.

Wednesday 9:00 a.m.-7:30 p.m.

CONTINUING EDUCATION

Monday, Tuesday 9:00 a.m.-8:00 p.m.

Wednesday to Friday 9:00 a.m.-5:00 p.m.

LIBRARY HOURS

Monday to Friday 8:15 a.m.-11:00 p.m.

Saturday 9:00 a.m.-5:00 p.m.

Sunday 1:00 p.m.-11:00 p.m.

GORSEBROOK LOUNGE

Monday to Wednesday 3:00 p.m.-12:00 midnight

Thursday to Saturday 3:00 p.m.-1:00 a.m.

BURKE-GAFFNEY OBSERVATORY

Tours—First and Third Saturdays of every
month (March 1 and 15)

Meet in Room L152 at 7:00 p.m.

Tour lasts until 9:00 p.m.

RELIGIOUS SERVICES

University Mass

Sunday 7:00 p.m.

Canadian Martyrs Church, Inglis Street

Weekday Mass

Monday, Wednesday and Friday 12:30 p.m.

Liturgical Centre L145

Tuesday and Thursday 12:00 noon

Liturgical Centre L145

Ignatius Chapel (opposite Royal Bank)

Open Monday to Friday for Prayer and
Meditation

Chaplain

Father John Mills

L200, extensions 181, 157 or 422-2223

SWIMMING POOL

Open swimming

Monday to Thursday 7:00 p.m.-10:00 p.m.

Monday, Wednesday, Friday

12 noon-1:00 p.m.

Friday 6:00 p.m.-9:00 p.m.

Saturday 2:00 p.m.-5:00 p.m.

Sunday 2:00 p.m.-5:00 p.m.

6:00 p.m.-9:00 p.m.

FOOD SERVICE HOURS

Residence Cafeteria

Monday to Friday:

Breakfast 7:30 a.m.-9:00 a.m. (full course)

9:00 a.m.-10:30 a.m. (continental)

Lunch 11:30 a.m.-1:15 p.m.

Dinner 4:30 p.m.-6:30 p.m.

Saturday and Sunday:

Brunch 11:30 a.m.-1:30 p.m.

Dinner 4:30 p.m.-6:15 p.m.

Private Dining Room

Monday to Friday 11:30 a.m.-1:30 p.m.

Faculty Lounge

Monday to Friday 8:00 a.m.-3:45 p.m.

Student Centre Cafeteria

Monday to Friday 8:00 a.m.-6:00 p.m.

Coffeehouse, Loyola Building

Sunday to Thursday 8:30 p.m.-12:00 midnight

Friday and Saturday 11:00 p.m.-2:00 a.m.

Deli Bar, Loyola Building

Monday to Friday 11:30 a.m.-1:30 p.m.

Mini Mart, Loyola Building

Monday to Friday 8:00 a.m.-11:00 p.m.

Saturday and Sunday 11:00 a.m.-11:00 p.m.

Coffee Cart, Second Floor Colonnade

Monday to Thursday 9:00 a.m.-9:00 p.m.

Friday 9:00 a.m.-3:00 p.m.

Sports Schedule

February 29, March 1 & 2

Hockey AUSA Semi-Finals

March 6 & 7

M. Basketball AUSA Championships
(Metro Centre)

March 6, 7 & 8

W. Basketball CIAU Championships

March 7, 8 & 9

Hockey AUSA Championships

March 13, 14 & 15

M. Basketball CIAU Championships
(Calgary)

March 14, 15 & 16

Hockey CIAU Championships