

*If eyes were made for seeing,
then beauty is its own excuse for being.*
--Ralph Waldo Emerson



Donald Sutherland

Donald Sutherland to Visit Saint Mary's

Actor Donald Sutherland will visit Saint Mary's University early in May.

Mr. Sutherland was invited to attend Convocation to accept an honorary degree from the University, but a change in his film schedule made it impossible for him to be present at the May 12 Convocation.

According to his plans now, he must be in London, England, on May 7 to start work on a new film. However, Mr. Sutherland said that he would like to visit the University on his way to London.

Saint Mary's President, Dr. Ken Ozmon, said that he is pleased that Mr. Sutherland's name was submitted for an honorary degree because of his contribution to the theatre and because he is a native Maritimer.

"It is particularly appropriate that this distinguished actor chose to visit the campus at this time because Father Stewart is retiring and he and the Drama Society have made a great contribution to the Saint Mary's community."

Donald Sutherland is especially well known in North America but is recognized throughout the world as an actor. The first movie that most people will remember is "M.A.S.H."; but he has also appeared in "Klute", "Invasion of the Body Snatchers", and "Casanova".

He won an ACTRA award for his portrayal of Dr. Norman Bethune in the CBC production of "Bethune".

Donald Sutherland was born in Saint John, New Brunswick, in 1934, and lived there until he was 11 years old. He and his family moved to Bridgewater, Nova Scotia, where as a teenager he worked for the radio station, CKCW, as an announcer.

He went to the University of Toronto to study as an actor, then went to England. He worked in the theatre for ten years before making films.

The final details of Mr. Sutherland's visit will be announced later.

Brief on Sex-Role Stereotyping Presented to C.R.T.C.

The Saint Mary's University Women's Caucus was one of eleven groups or individuals to present a brief to the C.R.T.C. Task Force on Sex-Role Stereotyping in the Media at the Citadel Inn on February 20th. Among other briefs presented were those on behalf of the Canadian Research Institute for the Advancement of Women, the Nova Scotia Human Rights Commission and Mount Saint Vincent University.

The brief from the Saint Mary's group was drawn up by Dr. Wendy Katz and Dr. Gillian Thomas and presented at the hearing by Dr. Thomas. It focussed particularly on the use of sexist language in radio programming, on stereotyping in advertising, and on local news programming.

The hearing in Halifax was the third conducted by the C.R.T.C. Task Force, previous hearings having been held in Hull and in Montreal. The Task Force will be holding similar hearings in other areas across the country during the next few months.

The text of the brief follows.

A Submission to the C.R.T.C. Task Force on Sex-Role Stereotyping by Saint Mary's University Women's Caucus February 20, 1980

The Saint Mary's University Women's Caucus is an informal group concerned with women's issues and open to all women employees of the University.

As a group, our first response to presenting a brief to the C.R.T.C. on sex roles in the media was marked by a sense of weariness that most of what needs to be said in this area has already been clearly stated and must have been evident to responsible people in broadcasting for some ten to fifteen years. Although there has been



Dr. Wendy Katz

some improvement, both in the way broadcasters approach "women's issues" and the way they refer to individual women and groups of women, the general character of broadcasting both in radio and television, remains largely unchanged. Many C.B.C. radio announcers on local public affairs programmes now seem to be aware that grossly sexist remarks or jokes will ensure a number of phoned complaints, but this does not necessarily deter them from alluding to sexist attitudes in an approvingly jocular way.

It is clear that if the C.B.C. has guidelines for non-sexist terminology that they are not sufficiently comprehensive or else are not always followed. The most obvious example of this lies in the exclusionary use of the pronoun "he" when referring to particular occupations. For instance, "See your doctor, and ask his advice . . .", "the farmer has his problems . . .",

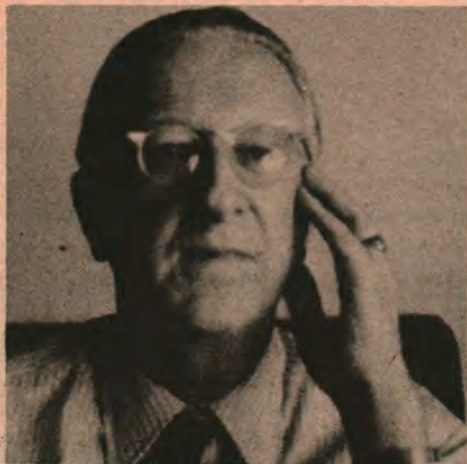


Dr. Gillian Thomas

etc. etc. There has been an effort on the part of some broadcasters to refer to white collar occupations such as the doctor or the lawyer in a non-sexist manner, but many other occupations such as that of the farmer are almost always referred to solely by the masculine pronoun. There are a number of farms in Nova Scotia operated solely by women, but even if that were not the case, using consistently single sex references effectively excludes women from fully acknowledged participation in agriculture. There can be little doubt that this pattern of exclusionary reference has a considerable impact on attitudes, in this case, of banks, farm loan boards and of farmers themselves who assume that the family farm can be continued by a son but not by a daughter. Some broadcasters will reply to such criticisms with the argument that the removal of

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University Mourns Passing of Prince John Loewenstein



Prince John Loewenstein

Saint Mary's has learned with regret of the death of Prince John Loewenstein. He died in Camp Hill Hospital March 27.

A Professor Emeritus, Prince John was the founder and a former chairman of the Anthropology Department at Saint Mary's University.

The eldest son of Prince Maximilian zu Loewenstein, Prince John was born in Munich in 1901. He studied at the University of Vienna where he received his Ph.D. in 1933. Postdoctoral studies have taken him to all parts of Europe and Asia, and to Africa and America.

Findings of his archaeological field work in Europe, England and Malaya have been widely published in German, French and English. Following World War II, during which time he served as a translator/announcer for the British Broadcasting Corporation, and prior to his appointment to Saint Mary's University, he was curator of the Raffles Museum in Singapore. He came to Saint Mary's from Singapore in 1959.

Dr. Loewenstein was a fellow of the Royal

Anthropological Institute of Great Britain and Ireland. He was appointed professor emeritus at Saint Mary's in 1974.

His wife, Princess Henrietta, survives him.

In keeping with his wishes, the body of Prince John will be cremated.

Easter Services

The Chaplaincy on campus, keeping in mind the spiritual needs of the students, has arranged a number of services during Holy Week. Easter is an opportunity for reflection, and is a time for reconciliation with God.

During Holy Week, the schedule for Masses is as follows:

Holy Thursday, April 3, 8 p.m. - Art Gallery
Good Friday, April 4, 3 p.m. - Art Gallery
Easter Sunday, April 6, 7 p.m. - Canadian Martyrs' Church

The public is welcome.

Brief on Sex-Role Stereotyping

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a sexist bias from language results in unwieldy phrasing which jars on the ear. This objection can no longer be considered valid. Many publishing houses, particularly those who produce text books, now publish guidelines for non-sexist usage using examples which show clearly that sexist language can be eliminated without much difficulty or awkwardness. Our own group has endorsed the guidelines produced by the Scott Foresman company as the most comprehensive and useful, but many other publishers as well as some major national associations such as the Canadian Library Association have produced their own guides on this subject.

In general terms, the two areas of broadcasting which tend to portray women in an obviously stereotypical way are advertising and news programming. While there are more female reporters on local and national television news programmes than there were ten years ago, it is striking that the majority of such reporters are in the 20-35 age group and almost invariably have a glamorous personal style and appearance. There are many middle-aged women journalists in the world of print journalism, so one can only assume that youth and good looks are a prerequisite for female television journalists while this is obviously not the case for their male counterparts.

Sports reporting is a notable area in which very little progress has been made. Not only is the time allotted to male as opposed to female sports disproportionate, but it is noticeable that while male reporters cover both male and female sports, female reporters are usually restricted to reporting only on contests restricted to women. Indeed, sexist coverage of sports on both radio and television tends to be the rule rather than the exception. Thus, it is hardly surprising that when women compete in sports traditionally regarded as male, like power-lifting or the martial arts, sports reporters feel free to ridicule their performance. Women sports competitors should be judged as athletes and not as sexual objects. For example, references to Diane Jones-Konihowski as "Commonwealth starlet" are obviously unacceptable as are jokes and innuendo focussing on a woman athlete's physique.

Although women's groups have been protesting against sexism in advertising over a long period, there seems to be little evidence, if one judges from the commercials currently appearing on television, that advertisers have taken account of the objections. It would appear that the main recognition of feminism by the advertising industry has involved an insulting trivialization on the lines of, "You've come a long way, baby" or, worse still, the translation of women's aspirations into a hankering after a particular personal "style"—"It lets me be me." It is clear that many of the advertising agencies which prepare commercials for companies buying time on radio and television are either unaware or unconcerned that much of their

material and approach is gratuitously insulting to women. A striking case in point is the television commercial for Atlantic Loto which showed what was evidently intended to be an identification parade of men charged with some sort of assault on a woman. The woman was instantly mollified when the man she identified as her assailant stepped forward to give a speedy spiel for Atlantic Loto. This kind of advertisement is profoundly offensive to women for whom sexual assault and harassment are more an occasion for rage than amusement.

Advertisers still seem intent on showing women as primarily home-centred and oriented towards a high level of material consumption. Indeed the scenario of innumerable commercials for convenience foods is that of a home-based woman who obtains love and approval from her husband and/or children through the purchase of particular products. The message over and over again in these advertisements is that the woman achieves fulfillment directly or indirectly through the consumption of material goods. This view of women is, first of all, of course, inaccurate but it is also, in a society which must, if it cares to preserve itself, turn from consumerism to conservation, a view of women which is demoralising in a more far-reaching way. In other words, we see a pattern in which women are presented approvingly *only* when they are behaving in a way which we all know is, in the end, deeply destructive to our future.

In the programmes broadcast locally, one which has in the past enjoyed a reputation for sexist broadcasting is C.B.C.'s Information Morning. It should be said that this programme has improved enormously in this respect. It is evident that the resident hosts no longer feel free to make sexist remarks or jokes at every opportunity. Nevertheless, while those responsible for the programme have clearly become sufficiently self-aware to avoid being actively offensive to women, the programme still effectively excludes women. To ascertain the accuracy of our subjective perception of the programme as a primarily male enclave we monitored three separate 100-minute sections of air time on three different days and divided up this time simply into "Female Voice Time" and "Male Voice Time" without attention to subject matter. On the first day the 100 minutes divided into 95 minutes of MVT as opposed to 5 minutes of FVT; on the second—93 MVT, 7 FVT; and on the third—97 MVT, 3 FVT. In other words, on one of the major local public affairs programmes—a programme that runs for nearly three hours five days a week—women, whether as commentators, interviewers or interviewees can be expected to occupy rather less than 10% of air time. It should go without saying that this presents politics and public affairs as an area appropriate only to men. This is underlined by the fact that on two out of the three days monitored three minutes of the five minutes and seven minutes during which we heard female broadcasters was devoted to consumer commentary.

In discussions on the responsibilities of the media in relation to women it was once commonplace for women to express the view

that if there were more women producers and broadcasters then the situation would markedly improve. To some extent this has proved to be true, but it is evident that this alone will not create non-sexist broadcasting. Women who are not feminists are inclined to perceive themselves as laudable exceptions in relation to women's issues and to be content to present a traditional male-oriented approach when dealing with areas pertaining to women.

Recommendations

In view of these observations, we make the following recommendations:

- 1) While, as we indicated earlier, we do not view the presence of female broadcasters and producers as a total solution to the problem of sexism in broadcasting, it is the one area in which public affairs broadcasting, in particular, could be dramatically improved. We would urge that both public and private radio and television stations be required to adopt affirmative action policies in hiring and promotion in order that the present invisibility of women in much of public affairs broadcasting be effectively combated.
- 2) We would further urge that the assumption that such areas as sports represents a male domain and that consumer commentary is automatically female territory be seriously questioned in every aspect of broadcasting.
- 2) Advertising should be subjected to more rigorous scrutiny. Many commercials show women in limited stereotypes which would be instantly perceived as unacceptable if they were presented with reference to race. Deliberate and overt racism is no longer considered acceptable on the public airwaves and nobody questions the motives of citizens who protest racist slurs on radio or television. However, largely because of government inaction in this area, advertisers still view complaints about sexism as the special pleading of political interest groups. This will continue to be the case as long as the burden of combatting sexism is allowed to remain solely with individual groups of women and is not endorsed by government.
- 3) Advertisers should be encouraged, not only to present women behaving in non-stereotypical ways, but also to show, without any special fanfare, men doing work traditionally regarded as female, such as child rearing, domestic chores, food preparation, etc. At present, when we see men doing these things in commercials, the gratitude and approval they receive is so extravagant that the viewer receives the clear message that this is exceptional behaviour.
- 4) Sexist language should be eliminated, particularly with reference to roles and occupations.
- 5) Finally, we urge the C.R.T.C., on the completion of these hearings across the country, to make every effort to publicize as widely as possible its findings and recommendations. Most importantly, if hearings of this sort are not to be an exercise in futility, we urge the C.R.T.C. to appoint a small group of publicly identifiable commissioners to report regularly to women's groups and to the public at large on what progress is being made towards the goal of eliminating sexism in broadcasting.

Awards, Awards, Awards . . .

Dalton Award



The William J. Dalton Memorial Scholarship was again awarded to three Saint Mary's Political Science students. At the presentation were: (left to right) Dr. Guy Chauvin, Chairman, Department of Political Science; Mrs. Kay Dalton; Cathy Smith; Dianne Chiasson; and James MacGillivray.

Athletic Awards



Some of the winners at the Athletic Awards night: (left to right) Monica MacKenzie, Most Valuable Field Hockey Player; Tom McDonnell, Male Athlete of the Year (co-winner); Dianne Chiasson, Female Athlete of the Year; Lee Davis, Male Rookie of the Year; Murray Reynolds, John Jones Memorial Award; Bruce Cole, football star winner.

Awards Given at Commerce Dinner

The Society of Management Accountants bursary award, a double award this year, went to Lena Scallion and James Colbourne. The awards were presented at the annual Commerce Business Dinner held in February.

Lena Scallion, of Lower Sackville, is a mature student—a mother of two teen-aged children. She started her program at Saint Mary's lacking high-school mathematics and having to pick that up, along with some first-year university courses. She plans to continue with a C.A. after graduation in May.

James Colbourne, the other award winner, is from Corner Brook, Newfoundland. He is an accounting student, also hoping to graduate this spring.

The award selection is made by the faculty and is based upon the student's all-round performance and financial need as well as scholastic ability. Students in their final year of the Commerce program, majoring in accounting, are eligible. Normally only one such award is offered to each business school in the area but this year the two Saint Mary's candidates put forward were too close in their qualifications to choose between.

The award was born out of a long-standing relationship between the Society of Management Accountants and Saint Mary's. That relationship goes back thirty years and was begun by Dr. Harold Beazley.

Kevin Reinhart of Kitchener, Ontario, also received an award at the Commerce Business Dinner. Mr. Reinhart, a third-year student, won the Commerce Society award which is presented to the student considered to best combine scholastic achievement and extra-curricular activities.

APICS Assistantships



Kim Baines

Each year the Atlantic Provinces Inter-University Committee on the Sciences (APICS) awards a number of Student Summer Research Assistantships. The Assistantships are tenable at APICS member scientific research institutes and universities other than the student's own. The student assistants are paid a minimum of \$550 per month plus travel expenses. This year Assistantships were offered to three Saint Mary's students.

Kim Baines of Dartmouth is finishing her third year of a five-year honours program in Chemistry. Her APICS Assistantship will involve research in organic photochemistry with Dr. D.R. Arnold of Dalhousie University.



Stephen Beed

Stephen Beed is unique to the APICS Summer Research Assistantship program in that he is still only one year out of grade eleven. He is in a B.Sc. program, majoring in Biology. Mr. Beed will work with Dr. Max Cynader, of Dalhousie in research on eye movements in cats. Mr. Beed has extensive research experience for a student of his age, having worked on research projects while in high school.

Mark Kent, who will be entering his final year of his Honours Mathematics program, was offered an APICS Assistantship for the second consecutive year. However, Mr. Kent has declined in favor of a summer position with the Mathematics and Computational Science Branch of the Physics Department, Atomic Energy of Canada at Chalk River.



Mark Kent

Residence Awards



Residence Awards night was held on March 20. Four of the awards recipients were: (left to right) Allan Wentworth, Male Don of the Year; Father John Mills, winner of a Special Certificate of Merit; Doreen White, Female Don of the Year; and Kim Hulstein, Residence Academic Award (Female) winner.

Charter Day Awards



The Charter Day Awards Dinner and Dance was held March 26. Among those taking part were: (left to right) Mike McNeil, Student Leader of the Year and Sophomore Student of the Year; Irene Pierzchala of the Charter Day Committee; Father Hennessey and Angus Capstick, winner of the Father J.J. Hennessey Award.

Former Saint Mary's Students to Compete in Olympics



Sherman Hines

The Ego Harriers: (left to right) David Fraser, Rodney Hersey, Paul English, Terry Kelly, and Bernard Bessette.

While the question of Canada's participation in the Moscow Olympics is still unsettled, some Canadian athletes are busy training and raising funds for another Olympics. The International Olympics for the Physically Disabled will be held in Arnhem, Holland, in June 1980. Three former Saint Mary's students will be there—if their need for funding is met.

Rodney Hersey, Terry Kelly, and Paul English are part of a four-member team of runners who call themselves the Ego Harriers.

Rodney Hersey, a native of New Brunswick, is a Class A Blind Athlete with some light perception only and must run with a guide. He holds Canadian records in the Pentathlon and Discus and recently established a new world record in the 1500 m. His other achievements are too numerous to mention but one highlight came out of a 1979 meet where he competed with the best sighted able-bodied athletes in Eastern Canada and was voted by all coaches as Outstanding Male Athlete of the Meet. Mr. Hersey has competed in Austria, England, and at the Pan Am Games in Chicago.

Terry Kelly was born in St. John's, Newfoundland, and is a Class A athlete with no vision. Until recently his major focus was on music but in 1979 at Canadian and international meets he established himself as a world-class runner. Mr. Kelly placed 85th in a field of 4,000 in the Runners' World Open 5 mile race in California in December, 1979. He is the third blind man in the world to break the 5-minute

mile. Mr. Kelly will be competing in the 1500 m. in Holland; in that event he placed first at the Canadian selection meet for the Olympics.

Paul English, also from St. John's, graduated with a B.Comm. from Saint Mary's in 1979. He has some limited vision, making him a Class B Blind Athlete. The list of athletic achievements by Mr. English is also very long but includes running the Boston Marathon in 2:49, being named Athlete of the Game for his class in a number of meets, and competing internationally in England and at the Pan Am Games in Chicago. He holds a number of Canadian and world records—in 800 m., 1500 m., and 10,000 m. events.

The team is very ably coached by David Fraser of Halifax. He has been very active in Blind Sports organizations in both public relations work and coaching. Nova Scotian athletes coached by Mr. Fraser have done well nationally and internationally—they now hold six world records and eleven Canadian records.

The fourth competing member of the Ego Harriers is Bernard Bessette of Québec

It is obvious that these athletes are alumni and Canadians to be proud of and assistance in their efforts in Holland in June would be greatly appreciated. Donations can be sent (or more information obtained from) Blind Sports Nova Scotia, 6040 Charles Street, Halifax, N.S. B3K 1L1.

Atlantic Drive by CANSAVE

The Canadian Save the Children Fund (CANSAVE or SAVE THE CHILDREN), established in Canada over fifty years ago, has recently opened a Regional Office in Amherst, Nova Scotia, to serve the Atlantic Provinces.

Basically, CANSAVE is a sponsorship program with some 8,000 underprivileged children supported by Canadian citizens, clubs, and church organizations. 1,400 of these undernourished children are cared for by residents of the Atlantic Provinces. Currently, the Atlantic Regional Director, Kenneth Ross, working out of the Amherst office, is trying to increase the participation from the Atlantic Provinces. For those who might be interested in sponsoring a child overseas or in contributing to another CANSAVE program, here is some background information on the Canadian Save the Children Fund.

An independent, non-governmental organization, SAVE THE CHILDREN is controlled by a volunteer Board of Canadian Directors, and raises more than \$3 million annually through the dedicated efforts of some 1,200 volunteers in 26 major cities.

SAVE THE CHILDREN's emphasis is upon on-going self-help programs in more than 30 developing countries. Programs improve conditions for children, families, and communities. They include early childhood care, education, nutrition, preventive medicine, and community development. The 8,000 sponsors also provide friendship and support for individual children in the developing world.

Eglantyne Jebb founded the international SAVE THE CHILDREN movement in Great Britain in 1919 to aid millions of children left homeless and starving following World War I. Public sympathy for their plight spread around the world and in 1921 the Canadian Branch of SAVE THE CHILDREN was formed.

In 1923 Miss Jebb wrote the "Declaration of Geneva" upon which the "Declaration of the Rights of the Child" is based. This document formed the basis of activities during the International Year of the Child—1979—and is the underlying philosophy of all SAVE THE CHILDREN work.

The Canadian Save the Children Fund was incorporated as an autonomous organization in 1946, under the Presidency of J.C. McCruer, the then Chief Justice of the High Court for Ontario.

For more information, Mr. Ross can be reached at: Save the Children, Atlantic Region, 31 Church Street, P.O. Box 397, Amherst, N.S. B4H 3Z5; or by telephone at (902) 667-7052 or 667-5277.

Square Dancing at a University? Why Not?

The Saint Mary's Student Representative Council has approved the formation of a Modern Square Dance Club here at Saint Mary's, starting next September.

With the formation of this club, Saint Mary's students along with others in the Halifax Metro area, will be joining over eight million people in over fifty-five countries who enjoy "Modern Square Dancing".

Modern Square Dancing is based on a standard set of calls. This enables one to dance wherever this style of Square Dancing is done. Special activities that will be open to those Square Dancing at Saint Mary's include the Canadian National Square and Round Dance Conventions. The next convention that will be open to the new dancers of Saint Mary's will be the Third Canadian National, which will be held here in Halifax in 1982.

Interested? Call Harold Connell at 434-3023 for more information. This is open to anyone, so why not try it?

Volleyball Champs

(This team will not compete at the Olympics)



Solverson

The Student Services team, winners of the staff and faculty noon-hour volleyball tournament: back row (left to right) Al Keith, Bruce Hopkins, Gary Heald, Paula McGrath; front row (left to right) Kathy Mullane, Belinda Gallagher, Patricia Lyall, Mavis LaRocque, Debi Woodford, Donna Keddy.



Laura Schlessinger



Anna Lea Barton



Helen Murray

CBC Maritime Recital

Saint Mary's Theatre Auditorium

Sunday, April 6 at 3:00 p.m.

Special Easter Recital featuring Lorna MacDonald, soprano, and Stan Fisher, clarinetist, with Helen Murray, pianist, and Janice Stephens, pianist.

Music by Schubert, Brahms, and others. The performance will be recorded for broadcast on "Music East" on May 3, 1980 at 9:05 p.m.

Saturday, April 12 at 8:30 p.m.

Music for Cello and Piano featuring Laura Schlessinger, cellist, and Tietje Zonneveld, pianist.

Music by Schumann, Debussy, Messiaen, and Brahms. The performance will be recorded for broadcast on "Music East" on May 10, 1980 at 9:05 p.m.

Saturday, April 19 at 8:30 p.m.

Music for Piano-Duo featuring Monique Gusset, and Anna Lea Barton

Music by Stravinsky, Debussy, Chopin, and Rachmaninoff. The performance will be recorded for broadcast on "Music East" on May 17, 1980 at 9:05 p.m.



Stan Fisher



Monique Gusset



Lorna MacDonald

Photos courtesy CBC



Tietje Zonneveld



Janice Stephens

Noteworthy Notes

DR. JAMAL BADAWI (Management) participated in a panel discussion on "Recent Events in Afghanistan, Iran, and the Middle East" at Acadia University on March 6.

DR. BADAWI also participated in two television programs, on Afghanistan and Iran, which were broadcast recently.

COLLEEN HOURIHAN and KATHY RYAN, students in the Psychology Department, gave a slide presentation, describing pre-natal development and how the mother's alcohol intake can affect the unborn child, at the Halifax City Regional Library on February 15. This presentation was the first in a series of noon-hour lectures on "Issues in Science", co-sponsored by the Library and the Science Focus Working Committee.

DR. NATHAN KLING (Marketing) was invited to speak to the Maritime Food Executive's Club in Halifax on March 10. DR. KLING'S topic was "The Crisis in Management Education in Canada".

DR. HAROLD MCGEE (Anthropology) has been assisting the Nova Scotia Education Department (in a research capacity) in a project to produce a television series on the Micmac culture. Production of the series begins in June 1980 with a proposed air date in the autumn of 1981.

DR. JAMES MORRISON (International Education Centre) addressed the mini-conference of the Associated Country Women of the World on March 19 in Memramcook, New Brunswick. The topic was "Development Education: Our Responsibilities", and the conference was attended by rural women of Atlantic Canada and Québec.

KATHY MULLANE (Student Services) has been chosen as the coach of the Nova Scotia field hockey team for the 1981 Canada Summer Games.

DR. HERMANN F. SCHWIND (Management) has been invited by the Department of Education, Dalhousie University, to serve as an external examiner on a Ph.D. dissertation committee.

DR. SCHWIND also received an invitation from the Institute For Social Sciences in Gravenhage, Holland, to conduct two one-day seminars on the topics "Doing Business in Japan" and "Effective Performance Appraisal Systems".

DR. NORMAN SCRIMGER (Astronomy) has given talks (based on the topic "Voyager: A New Perspective of Jupiter") at Memorial University of Newfoundland, Acadia University, and Mount Allison University. These talks were given in the first academic term.

DR. SCRIMGER has also given a number of radio interviews for broadcast in Moncton and Halifax, on topics in astronomy; included was the taping of a series of eleven interviews which run weekly on the CHNS "Kevin Trudell Show".

DR. SCRIMGER spoke to the Royal Astronomical Society of Canada, Halifax Centre on the topic "Infrared Astronomy" on December 14, 1979.

DR. SCRIMGER wrote an article on the topic "Black Holes" for the March issue of *Rural Delivery*, a Nova Scotia community newspaper.

DR. KEITH VAUGHAN (Chemistry) spoke on "Traditional and New Chemicals in the Treatment of Cancer" in the second of the noon-hour lecture series "Issues in Science" at the Halifax City Regional Library. The series is co-sponsored by the Library and the Science Focus Working Committee.

DR. GARY WELCH (Astronomy) recently gave talks on astronomy at the University of Prince Edward Island and Université de Moncton.

DR. WELCH also gave a radio interview for broadcast on CBC Sydney, January 14, on the topic "Black Holes".

Faculty Publications

V.M. CATANO (Psychology), "Impact on simulated jurors of testimony as a function of non-evidential characteristics of witness and defendant". Published in *Psychological Reports*, 1980; 46, 343-348.

TERRENCE A. WHALEN (English), "Wilfred Campbell: Poetry of Celebration and Harmony". Published in *Journal of Canadian Poetry*, 1, 2 (1978), 27-41.

TERRENCE A. WHALEN (English), "Wilfred Campbell: Poetry of Doubt". Published in *Journal of Canadian Poetry*, 11, 1 (1979), 15 pages (in press).

TERRENCE A. WHALEN (English), "Wilfred Campbell: Poetry of Mysticism". Published in *Journal of Canadian Poetry*, 11, 2 (1979), 21 pages (in press).

TERRENCE A. WHALEN (English), Review of *An Introductory Guide to THE ANATHEMATA and SLEEPING LORD Sequence of David Jones* by Henry Summerfield. Published in *Quill & Quire* (in press).

Library Staff Member to Study in Greece

In May, Lynn Grant, a Library Assistant at the Patrick Power Library, will begin a three month leave-of-absence to go to Greece. Operating under a Social Science and Humanities Research Council grant, she will be student assistant to Dr. Susan Rotroff of Mount Allison University who will be studying pottery remains on an archaeological excavation in Athens. The excavation is on the site of the ancient "agora" (marketplace) of Athens. The agora was the centre of the social, commercial and political life of any ancient Greek city—a combination shopping mall, town hall, arts centre and academy; it was in the Athenian agora that Socrates taught. The site has been the subject of systematic excavation by the American School of Classical Studies at Athens since 1931 and discoveries there have contributed much to the understanding of life in ancient Athens. Dr. Rotroff has, for a number of excavation seasons, been engaged in a survey and analysis of the pottery finds dating to the Hellenistic Age (late fourth to first centuries B.C.) and is the author of a soon-to-be-published book on Hellenistic black-glazed pottery from the Athenian agora.

Library Receives United Appeal Award



The staff of the Patrick Power Library was awarded the Bronze Award for its high level of participation (about 80%) in this year's United Appeal. Above, Chris MacGillivray accepts the United Appeal award from Dr. Ken Ozmon, Saint Mary's President. Left is Dan Stone, Personnel Officer and loan executive to the United Appeal for Saint Mary's; right is Ron Lewis, Head Librarian.

International Education Centre to Host Irish Seminar

Atlantic Canadians of Irish descent will have an opportunity to discover their roots at the first International Irish Genealogical Research Seminar to be hosted by the International Education Centre on April 11 and 12.

Two speakers from Ireland who work with national archives will give the seminar participants an outline of what records are available in Ireland to assist Irish Canadians in tracing their ancestry.

Several local speakers will discuss similar resources available in Nova Scotia. Dr. James Morrison, Director of the I.E.C., will discuss Oral History and the Maritime Irish.

Approximately 150 people are expected to register for the two-day seminar. The registration fee is \$20 and includes a reception and luncheon.

The Seminar is being sponsored jointly by Bord Failte Eirrean, The Charitable Irish Society of Halifax, the Federation of Museums, Heritage and Historical Archives of Nova Scotia, the Royal Nova Scotia Historical Society and the International Education Centre.

Easter Weekend

All offices of the University will be closed on Good Friday, April 4, 1980 and Easter Monday, April 7, 1980. These are general holidays throughout the University, and:

- Maintenance Staff will follow regular holiday routine;
- There will be no Switchboard service on these days.

Group Equity Values

For the information of Saint Mary's faculty and staff concerned with pension contributions, the following figures are provided by Dr. J.J. Vorstermans, Department Economics.

8 February 1980 - 762.65
15 February 1980 - 750.34
22 February 1980 - 766.65
29 February 1980 - 777.02

National Field Trip for Geology Student

Roger Hulstein, a second-year student majoring in Geology at Saint Mary's, has been selected to participate in the fourth annual Student-Industry Field Trip organized by the Canadian Society of Petroleum Geologists. During the ten-day Field Trip in May, selected students are shown operations of the petroleum industry in western Canada, and are taken through the Rocky Mountains under the guidance of some of the most experienced geologists in the Canadian Cordillera. The Field Trip is paid for by the Canadian Society for Petroleum Geologists.

Prairie Scenes at Art Gallery

An exhibition of paintings by William Kurelek will be shown at the Saint Mary's University Art Gallery, April 9 - May 21. The exhibition is entitled "A Prairie Boy's Summer".

William Kurelek was born in 1927 on a farm in Alberta, and his childhood and youth were spent on the Canadian Prairies. He was of Ukrainian descent and this cultural heritage figures prominently in his work.

Kurelek attended the University of Manitoba and art schools briefly in Toronto and Mexico. He also worked as a lumberjack and construction worker.

Before he died in 1977 William Kurelek had become an artist of international repute. Today his work hangs in all the major museums of North America, including the Museum of Modern Art in New York, the Fine Arts Museum in Philadelphia, and the National Gallery in Ottawa. He authored eight books including *Kurelek's Canada* and *The Last of the Arctic*.

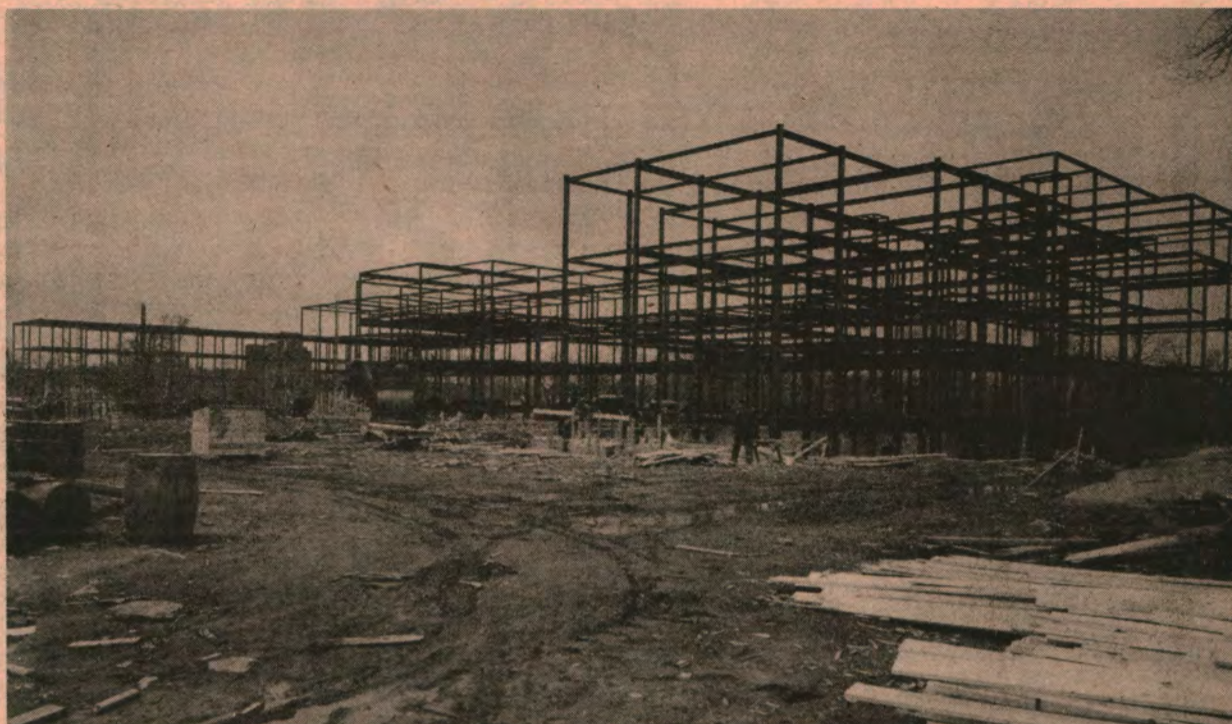
Of the works in "A Prairie Boy's Summer" Kurelek said: "I created the paintings in this series in a Saskatoon hotel room in the dead of a fierce prairie winter. I paint from within mostly so it doesn't matter when or where I am while producing.

"The 'medium' is called 'mixed', something I developed myself over the years as I am mostly self-taught. It is predominantly oil, but there is also lacquer, graphite, coloured pencil and pen-and-ink on a gesso base which I scratch through in places where I need a fine white line. Even though the paintings were done in 'one fell swoop' I kept 'polishing' them now and then for a few months after.

"These are my remembered stories of farm adventure. 'William', the boy hero of the book, is of course myself. I deliberately dress my stock characters alike throughout the series. William wears a white shirt, blue trousers and sneakers or work boots and my sister Nancy is in a simple red dress."

In the Foreword to *Kurelek's Canada*, he explained his feelings about Canada this way: "... I am proud of being a Canadian, just as I am of my Ukrainian ancestry. There was a time during my boyhood in Manitoba when I used to feel the call of the great, free, flat bogland to the east of our farm. I found myself walking or cycling out to it whenever freed from farm work. Although my father didn't own a single foot of the bog, it still said to me, 'You and I belong to each other.' When I grew up, I travelled through many countries. I even lived happily in England for seven years and almost settled there permanently. But in the end I returned to Canada. And although I still see disturbing things here which I will continue to protest, I am happy to be home. ..."

Remember when . . .



Information and Public Relations

. . . Saint Mary's looked like this.

Thirty years ago, the McNally Building was at this stage of construction

How do you find a Royal Commission Report?



Solverson

A proud Documents Guru (???), Murray Baillie, presents a diploma to Lauren Savary, Head of Circulation. The other graduates are Diane Boutilier and Lynn Grant (right) of the Library staff.

By Murray Baillie

Among the more complex areas of library work is that of government publications, or as they are known in the trade, government documents. For the past few years I have given a course on government documents to new library staff who specialize in information work. With great excitement and beaming faces, they showed up for classes, thrilled with the opportunity to learn about this challenging field from an expert.

The topics covered were:

1. What are government documents? How does the library obtain them?
2. How does one find Canadian federal documents?
3. How does one find Canadian provincial documents?
4. How does one find Canadian municipal and regional documents?
5. How does one find and use debates and journals?

6. How does one find the law as published in statutes, regulations and reports?
7. How does one find government statistics?
8. How does one find foreign documents? What documents are in other libraries in this area?

Practical assignments were carried out where needed to reinforce learning. As a reward, a diploma is presented at the end of the course. I can't claim credit for the design although I would like to do so: the format was adapted from my square-dance diploma. Printing was done through the genial co-operation of Peter Weal, manager of the Printing Centre.

On March 21, library staff gathered in the staff lounge for the graduation. In a rare gesture of generosity, I provided doughnuts for the celebration. Diplomas were presented to Lauren Savary, Diane Boutilier and Lynn Grant. Each graduate now has a certificate suitable for framing and hanging on the bathroom wall or other prominent location. I am sure that all are now ready to serve the public with competence and confidence at the library information desk.

at the art gallery

"A Prairie Boy's Summer"

Paintings by
William Kurelek

April 9 - May 21

Irish Genealogical Research Seminar

An international seminar featuring speakers from Ireland and Atlantic Canada. There is a registration fee of \$20.

International Education Centre
Friday, April 11 and Saturday, April 12.

The Times is produced by Information Services, Saint Mary's University. Deadline for next issue is April 18, 1980. Editor—Liz Stevens

Impressive Year for Heald's Huskies



Saint Mary's University Basketball Huskies 1979-80 A.U.A.A. Champions, C.I.A.U. Third Place Finishers

Front Row Left to Right: James Boyd, Rick Plato, Lee Davis
Back Row Left to Right: Trainer Alex MacLellan, Assistant Coach Larry Gudger, Maurice King, Ivan Ross, Ron Blommers, Captain Ross Quackenbush, Lou Welge, John Dronsella, Mike Mansfield, Manager John Landry, Head Coach Gary Heald
Missing: Associate Coach Willie Follette

When a new Head Coach and five newcomers appeared on the Saint Mary's University basketball roster this year, the possibility of a third consecutive National Championship seemed remote. In fact, it was doubtful whether or not the Huskies could hold their own in conference play. But Coach Gary Heald molded his players into a team which gathered momentum as the season progressed.

Captain Ross Quackenbush led the team throughout the schedule, imprinting his style on the backboards of every opponent. Rookie Lee Davis dazzled fans with his ballhandling and court leadership all year. Lee was chosen A.U.A.A. Rookie of the Year and Saint Mary's Male Rookie of the Year, while Ross received Male Athlete of the Year and M.V.P. honours at Saint Mary's. Along with veteran Ron Blommers who led the team in scoring before Christmas, all three were selected to the All-Conference team. Coach Gary Heald was chosen A.U.A.A. Coach of the Year for the outstanding job he did in his first year behind the Saint Mary's bench.

Junior Rick Plato enjoyed his best season ever in Maroon & White, adding baskets every opportunity he could. First year player John Dronsella aided Quackenbush and Blommers on the boards and gave maturity to the club. Halifax native Ivan Ross did a tremendous job, coming into many games in crucial situations. Maurice King, Mike Mansfield, James Boyd, and Lou Welge all performed extremely well whenever they were called upon and upheld the high standard of excellence associated with the Saint Mary's Huskies.

The Huskies captured the A.U.A.A. title by defeating the highly rated Acadia Axemen and St. Francis Xavier X-men, then represented the Atlantic conference at the Nationals in Calgary where they placed third in the nation. The Canadian Champion Victoria Vikings eliminated the Huskies in second-round action.

It was a very impressive first year for Coach Gary Heald, and one that should lead to many other successful campaigns.

Schedules

ARENA (To April 11)

Students, faculty, staff skating
Monday, Wednesday, Friday
12 noon-2:00 p.m.

ART GALLERY

Monday closed
Tuesday to Thursday 1:00 p.m.-7:00 p.m.
Friday 1:00 p.m.-5:00 p.m.
Saturday, Sunday 2:00 p.m.-4:00 p.m.

BOOKSTORE

Monday, Tuesday, Thursday, Friday
9:00 a.m.-4:30 p.m.
Wednesday 9:00 a.m.-7:30 p.m.

CONTINUING EDUCATION

Monday, Tuesday 9:00 a.m.-8:00 p.m.
Wednesday to Friday 9:00 a.m.-5:00 p.m.

LIBRARY HOURS

Monday to Friday 8:15 a.m.-11:00 p.m.
Saturday 9:00 a.m.-5:00 p.m.
Sunday 1:00 p.m.-11:00 p.m.

Extended hours

Good Friday, April 4 9:00 a.m.-11:00 p.m.
Saturday, April 5 9:00 a.m.-5:00 p.m.
Easter Sunday, April 6 1:00 p.m.-11:00 p.m.
Weekends of April 12 & 13 and April 19 & 20
9:00 a.m.-11:00 p.m.
Extended hours will include the Information Desk and Reserves

GORSEBROOK LOUNGE

Monday to Wednesday 3:00 p.m.-12:00 midnight
Thursday to Saturday 3:00 p.m.-1:00 a.m.

BURKE-GAFFNEY OBSERVATORY

Tours—First and Third Saturdays of every month (April 5 & 19)
Meet in Room L152 at 7:00 p.m.
Tour lasts until 9:00 p.m.

RELIGIOUS SERVICES

University Mass

Sunday 7:00 p.m.
Canadian Martyrs' Church, Inglis Street

Ignatius Chapel (opposite Royal Bank)
Open Monday to Friday for Prayer and Meditation

Easter Services

Holy Thursday, April 3 8:00 p.m.
Art Gallery
Good Friday, April 4 3:00 p.m.
Art Gallery
Easter Sunday, April 6 7:00 p.m.
Canadian Martyrs' Church

Chaplain

Father John Mills
L200, extensions 181, 157 or 422-2223

SWIMMING POOL (To April 11)

Open swimming
Monday to Thursday 7:00 p.m.-10:00 p.m.
Monday, Wednesday, Friday
12 noon-1:00 p.m.
Friday 6:00 p.m.-9:00 p.m.
Saturday 2:00 p.m.-5:00 p.m.
Sunday 2:00 p.m.-5:00 p.m.
6:00 p.m.-9:00 p.m.

FOOD SERVICE HOURS

(This schedule was tentative at press time and may be subject to change.)

Residence Cafeteria (to April 25)

Monday to Friday:
Breakfast 7:30 a.m. - 9:00 a.m. (full course)
9:00 a.m. - 10:30 a.m. (continental)
Lunch 11:30 a.m. - 1:15 p.m.
Dinner 4:30 p.m. - 6:30 p.m.
Saturday and Sunday:
Brunch 11:30 a.m. - 1:30 p.m.
Dinner 4:30 p.m. - 6:15 p.m.

From April 28

Weekdays 8:00 a.m.-6:00 p.m. (à la carte)

Private Dining Room (to April 25)

Monday to Friday 11:30 a.m.-1:30 p.m.

Faculty Lounge

Monday to Friday 8:00 a.m.-3:45 p.m.

Student Centre Cafeteria (to April 18)

Monday to Friday 8:00 a.m.-6:00 p.m.

Coffeehouse, Loyola Building (to April 17)

Sunday to Thursday 8:30 p.m.-12:00 midnight
Friday and Saturday 11:00 p.m.-2:00 a.m.

Deli Bar, Loyola Building (to April 25)

Monday to Friday 11:30 a.m.-1:30 p.m.

Mini Mart, Loyola Building

Monday to Friday 8:00 a.m.-11:00 p.m.
Saturday and Sunday 11:00 a.m.-11:00 p.m.

Coffee Cart, Second Floor Colonnade (to April 25)

Monday to Thursday 9:00 a.m.-9:00 p.m.
Friday 9:00 a.m.-3:00 p.m.