



THE PRESERVER NEWSLETTER

AFRICVILLE

The Black Cultural Centre for Nova Scotia is pleased to welcome the Africville Exhibit "A Spirit That Lives On", to a four-month stay, starting Friday, May 31, 1991.

This exhibition has received rave reviews from the National media and observers, who visited the exhibition in Vancouver, Toronto, and Prince Edward Island. It was launched at the Mount Saint Vincent Art Gallery, Halifax last spring.

This exhibition is co-sponsored by the Mount Saint Vincent Art Gallery, Africville Genealogy Society, National Film Board (Atlantic Division) and the Black Cultural Centre.

A gala ceremony to mark its arrival and opening at the Black Cultural Centre will take place at Graham Creighton Junior High School featuring special entertainment, followed by a ribbon cutting ceremony

at the Black Cultural Centre where the exhibition will be housed.

We cordially invite the general public to visit the Centre and be a part of "A Spirit That Lives On."



A MANIFESTO FOR

THE EQUALITY OF

AFRICAN-CANADIAN ARTISTS

By George Elliott Clarke

African-Canadian artists have created unique representations of the Canadian experience and the Canadian Dream of unity, charity, diversity, and prosperity. We have made this contribution ever since we arrived on the shores of this country, three centuries ago, to plant and reap, fish and mine, porter and preach, teach and nurse, fight in wars, march in picket lines, and even, as of late, sit in legislatures and debate and pass laws.

Even so, our art has often been suppressed, ignored, ripped off, misunderstood, and maligned, and our artists have had to toil in obscurity and poverty, in indifference and indignity. We accepted this situation for a long time because we had little choice. Art was a luxury. We had to do our painting after we had planted the potatoes; we had to do our writing after we had finished at the factory. And few people cared. We would have to go to the U.S. or even Europe—just for the most basic respect.

There were beacons, though, such as Portia White, our lustrous contralto, who sang her way onto and across the greatest concert stages in the world in the 1940's. Even though this brilliant

queens, the women's residence at Dalhousie University had to call a special meeting to decide whether she would be allowed to practice there because she was Black. But she was never embittered, and when she died, in Toronto in 1968, she left a bequest to the Government of Nova Scotia to allow it to establish a fund to aid all Nova Scotians who wished to pursue a career in music.

Thanks to our forebears, many of whom remain still unsung, we manifest now a wondrous political and cultural consciousness that cannot be denied. To advance farther, however, we must seize all the levers of the cultural industry to allow us to create as we like and to be respected for that creation. We need a programme for future achievement, and here is one: 1) Put employment equity into place at granting institutions like the Canada Council and the Cultural Federation of Nova Scotia. These agencies should reflect the multicultural reality of our country. This might not solve all the problems but it sure as hell will solve a few.

2) Apply, apply, apply—If we do not apply for grants and the like, we cannot complain if the money goes to others. We must show the system that we want the money. 3) Ensure that juries are representative. 4) Study and learn all that we can about the national and cultural histories of our arts so that we can articulate these traditions in new ways, fusing both the African and the Canadian. 5) Develop a critical

concepts to assess the value of our work and to explain it to the ignorant.

6) Become academics—The Banff Centre, School of Fine Arts, the Ontario College of Arts, the Nova Scotia College of Art and Design, the Royal Conservatory of Music, and university departments of English, languages, theatre, film, drama, fine art, and so forth should have African-Canadian arts scholars on their staff. It is up to us to ensure that these experts are available.

7) Communalize arts institutions—Arts agencies like the Canada Council, the Cultural Federation of Nova Scotia, and the Art Gallery of Nova Scotia must develop stronger ties to the multicultural community. Elitism must be replaced by a stronger emphasis on grass-roots participation.

8) Form schools, teach others, and pass on the knowledge.

We have to recognize that the struggle for artistic equality is no different from the wider struggle for equality in our country. Our strategy must be the same: to attack on a wide front, to secure as many positions as we can as soon as we can, to use all the tools in the toolbox.

AFRICVILLE



Earl Conrad

AFRICVILLE: A SPIRIT THAT LIVE ON EXHIBITION 1991 1992 TOURING SCHEDULE

March 17 - May 5
Confederation Centre
Charleton, P.E.I.

May 31 - September 3
Black Culture Centre
Dartmouth, Nova Scotia

Mid September - October
Colchester Historical Museum
Truro, Nova Scotia

Mid November - December
Queen's County Museum
Liverpool, Nova Scotia

1992

February 1 - April
Canadian Museum of Civilization
Hull, Quebec

Mid May - Mid June
North American Black Historical Mus
Amherstburg, Ontario

Mid July - August
Manitoba Museum of Man and Nature
Winnipeg, Manitoba

September 19 - October 31
Montreal
site to be confirmed

December
New Brunswick Museum
St. John's, New Brunswick

A CHRONOLOGICAL HISTORICAL RECORD OF AFRICVILLE

- | | | | |
|-------|--|------|---|
| 1840s | Eight families move to Campbell Road | 1962 | Halifax's Development Department recommends relocation |
| 1849 | Richard Preston helps form Baptist Congregation | 1964 | Africville relocation begins with Ms Iona Dixon's house |
| 1855 | First railway track built throughout the community | 1967 | Seaview Church bought for \$15,000 |
| 1860 | First usage of "Africville" as the community's name | 1970 | Relocation finishes: "Pa" Carvery's house demolished |
| 1883 | Halifax establishes school in Africville | 1982 | Africville Genealogy Society incorporated |
| 1916 | Construction begins on Seaview African United Baptist Church | 1983 | Annual Africville reunions begin on Africville site |
| 1953 | Africville school closed; children attend Halifax schools | 1985 | Halifax opens Seaview Memorial Park |

FEBRUARY/MARCH 1991 EMB



THE PRESERVER

Black Writers; Writing Black Stories, For Black Readers.

By George Borden

In a recent issue of The Preserver, I expressed my views on what subjects our black authors should be writing about and in what style they should be writing. My basic guide can be summed up in this way: "Write in simple words, the words of our people".

More recently I came across a book entitled "New Black Voices. It's all about American black authors from the sixties and seventies. While reading works by John Oliver Killens who wrote under the pen name of Bev Ali Lumumba, I came across his introduction to his work "The Cotillion." It expresses so much more poetically what I only partly managed to say. Here it is.

I'm a writer, understand. I used to write my novels as I lived them. In the oral tradition of my African Ancestors. I wrote my novels with my laughter and my tears, with my blood and sweat and my years of wondering as I wandered.

I went to one of them downtown white workshops for a couple of months and got all screwed up with angles of narration, points of view, objectivity, university, composition, author-intrusion, sentence structure, syntax, first person, second person. I got so screwed up I couldn't unwind myself for days.

I said, to heck with all that! I'm the first, second and third person my own self. And I will intrude, protrude, obtrude, or exclude my point of view anytime it suits my disposition. Dig that.

I read all the books on writing. Egir, John Howard Lawson, Percy Lubbeak, Hugh, Renolds. You name it. I know all about the dialectical approach, characters development, cause-and-effect and orchestration, the obligatory scene, crisis, climax, demerment, and resolution. I was uptight with the craft staff. Can you dig it?

I decided to write my book in Afro-Americanese. Black rythm, baby. Yeah, we got rhythm, brothers, sisters, Black idiom, Black nuances, Black style, Black truths, Black exaggerations.

Oh I can use the big Anglo-Sax words with the best of them, and I used them every now and then for the benefits of these brothers and sisters of the middle-class persuasion who are unduly impressed with the king and queen's unimaginative English. Dig it.

Postscript! "Enough said".



OUTSIDE, LOOKING IN?

You have so much to offer
But you do not offer it to me
You have enough to share
But you choose not to share it with me
You have more than you can use
But prefer to ignore my need
You take all from me, I who have nothing
And give less than nothing back
You take my home, my world and crush it
Then throw it scornfully aside
You shred the flag of my pride before my eyes
And force my submissive acceptance of your brutality
You fight so hard to hide the truth
That we are the same inside
You are running from yourself in the mirror
And destroying me in an attempt to erase yourself
You cannot escape your true reflection
Your image precedes you wherever you go

Paula Hodges 10/03/91

NEWS

BLACK CULTURAL CENTRE
WELCOMES
MINISTER OF
TOURISM AND CULTURE

The Black Cultural Centre for Nova Scotia and the Black Cultural Society, takes pleasure in welcoming the new Minister of Tourism and Culture for the province.

The Hon. Terence R.B. Donahoe was sworn in on February 26, 1991 under the Government led by the new Premier Donald Cameron.

In welcoming Mr. Donahoe, the Society thanks the former Minister, Mr. Roland Thornhill for his support in recent years.

Executive Director, Wayne Adams says he expects no shift away from the excellent working relationship with the Department of Tourism and Culture.



Executive Director, Wayne Adams chats with the Honourable Terry Donahoe.

PAST PRESIDENT OF BLACK CULTURAL CENTRE
TO BE CONFERED: Dr. Ruth Johnson

Four outstanding women to receive honorary degrees from Mount, At Convocation ceremonies May 10, Mount Saint Vincent University will award honorary degrees to four outstanding women: Berit As, politician, peace worker and campaigner for women's rights; artistic director and conductor Agnes Grossmann; Ruth Johnson, a leader in the Nova Scotia Black Community; and journalist and author Michelle Landsberg.

Ruth Johnson was born in Africville, a former Black community in Halifax's north end. A musician, artist and community leader, she is a descendant of one of the founding families of Africville, and is its unofficial archivist and historian. She is a past president of the Black Cultural Society of Nova Scotia, receiving the society's award in 1990 for her service and contributions to the preservation of Black culture.

In 1988 she received the prestigious Harry Jerome Merit Award, and was recognized for outstanding community service with the Black Professional Women's Group Award the following year. She is actively involved in the African United Baptist Association of Nova Scotia and has held many executive positions in the church. Johnson was instrumental in organizing the Africville: A Spirit that Lives On-exhibition which opened at the Mount Art Gallery in 1989, and is now on national tour.



Dr. Ruth Johnson

LOOKING FOR A JOB?

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CONGRATULATIONS

Congratulations are extended to Beverley Johnson who was recently appointed Black Student Advisor at Dalhousie University on December 1, 1990.

The creation of this position was recommended by the Task Force on Access for Black and Native People chaired by Professor Wayne MacKay. The mandate of the Black Student Advisor is to assist indigenous Black students to succeed in their academic programmes and to benefit as fully as possible from their membership in the university.

Ms. Johnson's first studies at Dalhousie were in the Transition Year Programme. She subsequently graduated with a Bachelor of Arts in 1975 and a Bachelor of Social Work in 1983, and is expected to complete her Master of Social Work degree in the spring, 1991. She has a variety of experience in the social work field, most recently in the Child Protection Unit of the Department of Community Services.

The office of the Black Student Advisor is located in Room 100 of the Student Union Building, Dalhousie University, 6136 University Avenue. The telephone number is 494-6648.

The appointment of Ms. Johnson is an important step in making Dalhousie University fully accessible to the province's Black population. Members of the Black Community are encouraged to refer students to her, or to contact her regarding Black student concerns

BLACK COMMUNITIES

CELEBRATE

Rev. D.E. Fairfax's

ACHIEVEMENT



In December 1990, Rev. D.E. Fairfax was nominated to receive the Order of Canada. This honor is given to people who desire a better community.

As a committed and dedicated servant of God, Rev. Fairfax has worked diligently in his churches and community for the betterment of all people. He is a most deserving recipient of the Order of Canada.

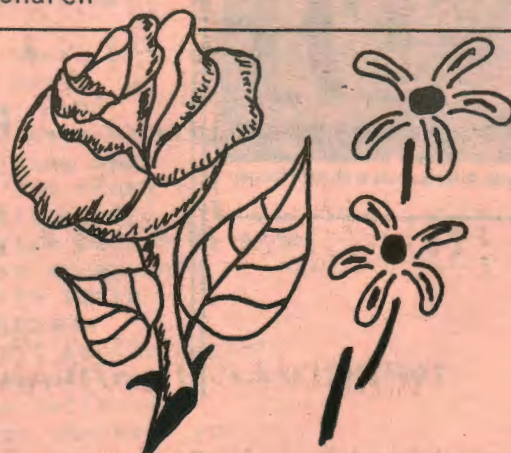
This occasion marks an honor not only for Rev. Fairfax, his family and community, but for all of Nova Scotia, particularly Black Nova Scotians. To celebrate this event, the Victoria Road Baptist Church jointly with the Association of Black Social Workers and the Black Canadian Students of Dalhousie University, have planned a recognition banquet for Rev. Fairfax.

The banquet promises to be a joyous evening, Saturday, May 4, 1991 commencing at 6:30 p.m. in the McInnis Room, Dalhousie University. The ticket price of \$20.00 includes a delicious hot buffet, pre-dinner reception and special music throughout the evening.

Please join with us in celebrating this honor which the Government of Canada has bestowed upon Rev. Fairfax.



Mrs. Marguerite Thomas-Parent
Chairperson, Planning Committee
Victoria Road United Baptist
Church





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GENTRI

1990 In Retrospect
By Alma F. Johnston, President, Black Cultural Society

1990 was a very active year at the Black Cultural Centre. I would like to acknowledge The contributions by Board members, staff, government and the public. Our year would not have been a success without everybody's support.

In September 1990, I was re-elected to the position of President of The Black Cultural Society. With the support of Board members, I hope to keep alive the objectives of the Society and at the same time try to keep abreast of new developments which will enhance our services.

The following community members were elected to the Society's Board.

President	-	Alma Johnston
1st Vice President	-	Anne Simmons
2nd Vice President	-	Betty Thomas
Secretary	-	Doris Evans
Treasurer	-	Noel Johnston
Past President	-	Ruth Johnson
Bernice Arsenault		Florence Bauld
Rev. Dr. Willard Clayton		Cecilia Coward
Ben Elms		Ada Fells
Brian Johnston		Daurene Lewis
Alonzo Reddick		Sherrolyn Riley
Gertrude Tynes		Rev. Donald Skeir
Pat Skinner		Beulah States
Germaine Howe		Laura MacLean

and a representative from the African Baptist Association.

A warm welcome is extended to the new Board members:

Ben Elms	-	Digby
Arleen Paris	-	Truro
Sherrolyn Riley	-	Dartmouth
Gertrude Tynes	-	Dartmouth
Beulah States	-	Windsor
Councillor Frances Dorrington	-	New Glasgow

I would like to express my sincere appreciation to the retiring Board members for their contributions:

Cherry Paris	-	Digby
Coulter States	-	Dartmouth
Lemuel Skeete	-	Sydney
Winston Ruck	-	Sydney
Lloyd Skinner	-	Guysborough

Rev. O. James Ohanaka was the speaker at The Annual Meeting.

EVENTS

The Board was saddened by the passing of Laura MacLean of New Glasgow. Laura's passing will be felt by many, churches and community groups of Nova Scotia. She was also the President of the Black United Front.

In June the Acting Executive Director, Maxine Brooks resigned from the Black Cultural Centre. We were very fortunate to have had Maxine's dedicated services for a period of ten years. We wish her well in her future endeavours.

Wayne Adams, Halifax County Councillor, was appointed to the position of Executive Director. Mr. Adams brings to his position a vast knowledge of the needs and aspirations of our communities.

Programs at the centre have been going very well, and new programs have been implemented, such as Annual Children's Festival, Christmas Concert, Martin Luther King Celebrations and Black History Month Activities. These activities were very successful. The number of books published and launched brings satisfaction and pride. Some of these books were:

Sweat and Soul, by Charles Saunders

Three N.S. Black Churches, by Matawana Ruck and Smith

Traditional Lifetime Stories Volume 2

Native Song, by David Woods

We Share His Dream, by Students from North Preston and Tantallon Elementary Schools

Woman Talking Woman, by Maxine Tynes

Whylah Falls, by George Elliott Clarke

Life and Thoughts of Dr. Tony Johnstone

A memorial service was held in May for our Founder Rev. Dr. W. P. Oliver. A bust was unveiled by the President of the Society and his widow, Dr. Pearleen Oliver. Rev. Donald Skeir was the speaker for the service and music was rendered by the Victoria Road Baptist Church Choir.

The Africville exhibition continues to draw crowds, during its' tour across Canada. The exhibition will open at the Cultural Centre in late May, 1991. The tour of this exhibition is scheduled to conclude in 1992.

The Dr. Carrie Best Collection - Book Display, sponsored by the Harambee Society of Canada raised a lot of interest among adults and children. This is a very worthwhile project, and I would encourage the public to get a list of the books in the collection and purchase them.

The Society was well represented at conferences, seminars, workshops, lecturers, and exhibits. Papers were also submitted on many topics.

We were honored to have the commissioners of the Canadian



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(members of the Canadian Black Artist Association)

Daniel Parker on Bass
Dave Staples on Keyboards

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presents its First Annual

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at the

Chateau Halifax, Baronet Ballroom
Thurs. May 30, 1991, 7:30 pm

This will not only be a
Historical Event, but an
entertaining Extravaganza!



BUSINESS MANAGEMENT

TRAINING COURSE

Tony Atuanya, Director of Preston Area Economic Development Office was pleased to have the following business owners and managers attend the Business Management Training Course which was held from February 12, 1991 to March 26, 1991.

According to Mr. Tony Atuanya, this 80 hour Business Management Course was designed to enhance management capabilities of business managers in the Preston Area. Special thanks to the Regional Industrial Training Committee and the Federal Business Development Bank for funding and expertise respectively and the Preston Development Committee.

Sitting (L-R):

Shawn Cunningham, Manager, Federal Business Development Bank, Norma Downey, Manager, North Preston Day Care Centre, Tony Atuanya, Director, Preston Area Economic Development Office, Joyce Ross, Manager, East Preston Day Care Centre; Maureen Downey, Staff, North Preston Day Care Centre;

Middle Row (L-R):

Wayne Desmond, Manager, Watershed Association Development Enterprise; Junior Sparks, President, J & J Maintenance Company; Myers Crawley, President, Bond Welding Company; Cathy Gough, Staff, Brooks Woodfuel Company; Douglas Hill, President, Ebony Rose Art Gallery;

Back Row (L-R):

Larry Valliancourt, President, Westphal Paving Company Limited; NyChelle Sheppard, Staff, I & R Constructon Company Limited; Dorthea Riley-Clayton, President, Jeannie's Craft Company; Elsie Crawley, Staff, J. Crawley Excavation Company; Celeste Willis, Staff, Soul Clippers II Hairdressing Company;

Absent: Victoria Crawley-Clayton, Manager, Preston Area Housing Fund; Cynthia Black, Staff, Soul Clippers.



HISTORY

Face to Face

By George Borden

Recently a book about Black Military Officers in the American Armed Forces was donated to the Black Cultural Centre. This book will make you proud to see so many black generals, one of whom I had the special honour to meet, "Chappy" Daniel. General James "Chappy" Daniel, Junior of the U.S. Air Force was Deputy Assistant Secretary of Defense for Public Affairs. He was born in Pensacola, Florida on February 11, 1920 and received his B.S. degree from Tuskegee Institute, Alabama in 1942. He has flown against the enemy in Europe, and in Asia. He was married to the former Dorothy Watkins of Tuskegee and has three children.

At the 1970 Canadian Air Force Day display and celebration held in Toronto over the C.N.E. and waterfront, one of the major social events surrounding Air Force Day was the gathering of officers in the Officers' Mess main lounge for a meet and greet.

The mingling and chatting was already underway when I arrived following assigned duties. As I entered the lounge, there was a huge circular crowd of officers, male and female, representing twenty some countries, of all colours, languages and descriptions. In the midst of all these military leaders, many of highest ranking office, I recognized the centre of interest and attention. There towering a full head above all the others, commanding the undivided listening of all, was my military idol, "Chappy" Daniel. My black heart did flip-flops, my eyes bugged out, my lip fell to the floor and I was awe struck. I swelled up so with pride that my tunic nearly cut off my breathing. It was quite some time before I was able to make my way to him, but when I did, it was Chappy who then appeared awed to see this young black officer (not to mention considerable smaller) in a Canadian Air Force uniform. He almost broke my hand as I shook his; we both smiled as broadly as humans can and simultaneously congratuated each other on our respective military achievement.

What an exhilarating experience. It is one I will never forget. That was the one and only time that I met General "Chappy" Daniel. He died in the late 70's early 80's, I just forget now. But for me, his inspiration lives on in my mind and an aspirations for all black Nova Scotians who choose the military for their life's career.



BRIGADIER GENERAL JAMES, DANIEL JR.

cont'd. from pg. 9

Our Curator, Henry Bishop continues to receive requests from schools for presentations and visits to the centre. Henry was fortunate enough to be sponsored by the City of Dartmouth and the centre to take part on the "Sea Sell" Tour to several major cities in United States of America. As a result, the number of U.S. tourists visits to the centre was doubled.

Photos of the 1990 Board members were taken and mounted near the front entrance of the centre.

Weekly Cable 10 Television Shows were hosted by Maxine Brooks, Betty Thomas and Wayne Adams. We were also featured in the ATV documentary on Blacks of Nova Scotia.

It was an honor to be invited by the Prime Minister of Canada, Brian Mulroney to be a guest at the Recognition Dinner for Nelson and Winnie Mandela. Another highlight was the Harry Jerome Award Dinner in Toronto. Our Nominee was Kirk Johnson. We are proud of his accomplishments in the sport of boxing.

Wayne Adams and I are representatives of the Black Cultural Centre on the Dalhousie Chair of Black Studies.

The Honorable Roland Thornhill, accompanied by his wife Bonnie, were present at our outreach meeting in New Glasgow. The purpose of the meeting was to make the black communities aware of our 5 year plan. Mr. Thornhill, Minister of Tourism and Culture was the guest speaker.

Anne Simmons was nominated for the 1990 YWCA Volunteer Award.

On September 16, 1990, the Black Cultural Centre celebrated its Seventh Anniversary. Dr. Leslie Oliver was guest speaker on the theme "Family Ties". The past presidents, Senator Donald Oliver, H.A.J. Wedderburn, Geraldine Browning and Ruth Johnson were honored. Also honored were past executive directors Dr. Bridglal Pachai and Maxine Brooks. Maxine Tynes a Dartmouth poetess and writer, wrote a poem for the occasion entitled "Family Ties".

Congratulations are extended to Mrs. Florence Bauld who organized the successful homecoming for retired school teachers of Segregated Schools in Nova Scotia. Our 1991 Calendar is dedicated to these teachers.

Addressing the needs of Black learners

More and more, representatives from Black communities in Nova Scotia have been getting together to discuss ways of meeting the educational needs of Black learners within that province. One of the results of this dialogue has been the recent establishment of the Provincial Advisory Committee on Education for Black Learners.

The committee's primary function will be to act as liaison between



The Provincial Advisory Committee on Education for Black Learners is committed to developing a comprehensive approach to the education and training needs of Black learners. By providing a bridge between communities and the education system, the committee hopes to encourage the Black community's involvement in determining its own education and training programs.

For more information, contact
Castor H.F. Williams, Barrister and
Solicitor, 6156 Quinpool Road,
Halifax, Nova Scotia B2L 1A2

NATIONAL SCENE

PROFILE

Anthony Johnstone: human rights champion

"If current conflicts are to cease or at least be reduced, that understanding which leads to trust and collaboration must exist at all levels, from individuals to nations. To accomplish this, both widespread and humane education as well as the practice of human rights and responsibilities are necessary regardless of where we live."

Dr. P. Anthony Johnstone, Conference of the International Association of Official Human Rights Agencies, July 1982.

Through his teaching, public service and personal example, Paul Anthony Johnstone will be remembered as a man who devoted his life to the causes of human rights and multiculturalism, both within Canada and abroad.

As a champion of human rights, Tony Johnstone looked at the interdependence of peoples from an international perspective. This global view was influenced in part by his strong ties to two countries — Jamaica, where he was born and spent his early years, and Canada, where he eventually settled. It was also influenced by his educational interests, which led him to many parts of the world, including Colombia, Mexico, Spain and England. Gaining degrees in Hispanic studies and philosophy, languages and education, he also became fluent in French, Spanish, Italian and Portuguese.

Dr. Johnstone believed that education was an important vehicle for developing human understanding and social harmony. After teaching in Jamaica and for a brief period in Ottawa, he settled in Halifax in 1973

where he taught Social Foundations of Education at Dalhousie University. With enthusiasm and dedication, he lectured on education from a global perspective, demonstrating people's interdependence worldwide and speaking against prejudice and racism.

In 1975, Anthony Johnstone joined the Nova Scotia Department of Education, where, as coordinator of Ethnic Services (the first such position in Canada), he was responsible for human rights, multicultural and native education, and ethnic studies. His work over the next ten years had a profound impact on Nova Scotia's education system. He strove to improve education for native people, encouraged multicultural education



programs, developed courses on human rights for teachers and administrators, and founded the Multicultural Education Council.

In recognition of his work, the premier of Nova Scotia appointed Tony Johnstone as Executive Director of the Nova Scotia Human Rights Commission in 1985. Unwavering in his commitment to eradicate discrimination, racism and inequality, he advised on multicultural issues and helped to secure changes to the provincial Human Rights Act.

Dr. Johnstone's influence went beyond provincial boundaries. He

served as director of many national boards related to human rights, education, culture and race relations. As a member of the Canadian Ethnic Studies Advisory Committee, he assisted the Secretary of State and the Multiculturalism Directorate on issues relating to national research and policy. In March 1981, he was appointed as Canada's representative to Unesco in Paris, in the areas of education, culture and development.

The Dr. P. Anthony Johnstone Memorial Book Committee, with support from the government of Nova Scotia and Secretary of State, has published a book containing many of Tony Johnstone's speeches, policy papers and research studies. *The Life and Thoughts of Tony Johnstone* was presented in November 1990 at a conference for the Canadian Council for Multicultural and Intercultural Education (CCMIE). At the presentation, Jamaican High Commissioner Dale Anderson eloquently voiced the thoughts of colleagues and friends:

"Tony was an exemplary expression of that citizen of the world we all wish we were. He sought justice for all and committed himself to the development of those most disadvantaged in order to build a community of equals unrestricted by the invidious discrimination of race, national origin, religion or any inhibition which we misguidedly impose on ourselves. Rather, he saw pride and opportunity in what too many regard as social and even natural impediments."

In honour of his extensive contribution to education, social justice and human rights, the Association of Universities and Colleges of Canada has established a scholarship fund in Dr. Johnstone's name. The fund supports post-graduate studies in the humanities, social sciences and education (with a focus on multiculturalism and human rights).

Anthony Johnstone died in July, 1989

cont'd. from pg. 13

We are always happy to see our people succeed and contribute to the betterment of society. Congratulations goes out to the following persons:

Rev. Wrenfred Bryant - President of the Atlantic Baptist Convention.

Senator Donald Oliver - First Black Nova Scotia Born Senator in Canada.

Brian Johnston - Community Relations Officer and spokesperson for the Dartmouth City Police.

Sherrolyn Riley - Canadian Representative for the Region of North America World Day of Prayer, International Executive Committee.

Rev. Donald Fairfax - Nominated to receive the Order of Canada Award in April, 1991.

Mrs. Pearleen Oliver - received a doctorate in humane letters from St. Mary's University for her accomplishments in improving humane and Race Relations.

Janis Jones-Darrell - Appointed to the position of Race Relations Supervisor in the Halifax County Bedford District School.

Wanda Thomas-Bernard - Appointed Associate professor at the Dalhousie University School of Social Work.

The revision of The constitution has been given top priority. A committee has been formed to plan the activities for the Bicentennial of Sierra Leone 1792 - 1992. We hope to hold conferences, lectures, exhibits and many other activities. Representatives of St. John, New Brunswick have joined our group.

These have been just some of the highlights of last year.

The support of Secretary of State and Department of Tourism and Culture is greatly appreciated.

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Location:
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(902) 434-6223

The Preserver is published
four times a year by the
Black Cultural Centre for
Nova Scotia.

We invite you to submit articles
of information about your
organization (s), society (s)
and Church etc.

The Preserver has the right to
edit materials submitted.

Please write: Mr. Henry Bishop,
Curator
P.O. Box 2128 East
Dartmouth, N.S.
B2W 3Y2

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Postal Code/Zip Code _____ Telephone _____

Membership Category _____