

# St. Mary's College

CALENDAR

1924-1925



HALIFAX, NOVA SCOTIA,  
CANADA

CALENDAR  
*of*  
St. Mary's College

HALIFAX, N. S., CANADA



AGE QUOD AGE

1924-1925

CONDUCTED BY THE CHRISTIAN BROTHERS OF IRELAND

UNDER THE PATRONAGE OF  
HIS GRACE THE ARCHBISHOP OF HALIFAX

HALIFAX, N. S.  
IMPERIAL PUBLISHING CO., LIMITED  
1924

## Senate of St. Mary's College

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The following members constitute the Senate of the College according to the Charter as amended in 1918.

MOST REV. E. J. MCCARTHY, D. D., Chancellor.  
RIGHT REV. MONSIGNOR MURPHY, V. G., Vice-Chancellor  
RIGHT REV. MONSIGNOR UNDERWOOD.  
RIGHT REV. MONSIGNOR FOLEY, D. D.  
REV. CHARLES E. MCMANUS.  
REV. JOSEPH D. CURRY.  
REV. ALPHONSUS R. DONAHOE. Ph. D., J.C.D.  
REV. BR. P. J. CULHANE.  
REV. BR. W. B. CORNELIA.  
HON. RICHARD G. BEAZLEY, M.L.C.  
HON. ROBERT E. FINN, K.C., M.P.  
THOMAS W. MURPHY, K.C.  
HON. JUSTICE CHISHOLM.  
HON. JUDGE WALLACE.  
HON. SENATOR P. F. MARTIN.  
JOHN A. NEVILLE, ESQ.  
WILLIAM R. POWELL, ESQ.  
WILLIAM R. WAKELY, ESQ.  
JOHN J. PENNY, M.A.  
EDWARD V. HOGAN, M.D., C.M., M.R.C.S., L.R.C.P.  
GEORGE H. MURPHY, M.D., C.M., F.A.C.S.



**MOST REV. E. J. MCCARTHY, D. D.**  
**Archbishop of Halifax.**

# CALENDAR 1924-1925

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## 1924

- Sept. 9. College opens. Registration.  
Sept. 24. Annual Retreat begins.  
Oct. 1. Field Day.  
Nov. 1. Feast of all Saints, Holiday of obligation.  
Dec. 8. College Feast Day.  
Dec. 12. Term Examinations begin.  
Dec. 19. Christmas Vacation begins.
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## 1925

- Jan. 7. College reopens.  
March 17. St. Patrick's Day. No Classes.  
April 2. Term Examinations begin.  
April 8. Easter Vacation begins.  
April 20. Classes resumed.  
April 27. Prize Essays written.  
May 11. Prize Debate.  
June 1. Final Examinations begin.  
June 12. Commencement Exercises.

## ST. MARY'S COLLEGE

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**I**N the year 1841 St. Mary's College was granted by the Nova Scotia Legislature its first charter enabling it to confer degrees.

From this period onward the College met with varying success. Finally, in 1903, it was reorganized by His Grace the late Archbishop O'Brien, who built the older portion of the present College, appointing the Right Rev. Monsignor Kennedy its first President. After a period of about two years Monsignor Kennedy was succeeded by Rev. C. E. McManus, under whose energetic and able direction the College was conducted until 1913. In September of that year, on the invitation of His Grace Most Rev. E. J. McCarthy, Archbishop of Halifax, the Christian Brothers of Ireland undertook the management of the College. On this occasion were laid the foundations of the new building, which was completed in 1914—a lasting tribute to the zeal in the cause of Catholic education of His Grace, the clergy and the citizens of Halifax, by means of whose generous donations it was erected.

In the year 1918, the Legislature passed an "Act to amend the Law respecting St. Mary's College, Halifax," the opening paragraph of which reads as follows:

"Saint Mary's College, Halifax, originally incorporated by Chapter 39 of the Acts of 1841, shall continue to be deemed and taken to be a University, with all the necessary and usual powers and privileges exercised by Universities, including the power of conferring Degrees in Arts, and in all the other faculties."

# CURRICULUM

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St. Mary's College provides:

- A Preparatory Course.
- A Collegiate Course of Four Years.
- An Engineering Course of Two Years.
- An Arts Course of Four Years.

The Preparatory Course is intended for pupils who are not sufficiently advanced in their studies to take up the Collegiate Course.

In the Collegiate Department a general course for each year will be selected by the College authorities from the various subjects of the syllabus.

St. Mary's has been affiliated to the Nova Scotia Technical College in Halifax and students who follow successfully its Two Years' Engineering Course are admitted to the Nova Scotia Technical College for the final two years' course prescribed for its degree.

In selecting the subjects of study for the Arts Course, the College authorities take into account the probable future careers of the students and the number of applicants for any particular branch.

Written examinations are held towards the close of each Term and the results are made known to the parents. These examinations determine the students' class standing for the year. Every student who is successful in a subject is credited with First Class Distinction, Second Class Distinction or Pass. The names are arranged in order of merit in both Distinction and Pass Lists.

At the end of the school year Diplomas are awarded to all who have satisfactorily completed the year's course. Students who attain a high standard of excellence are awarded Distinction Diplomas.

The training of the students in the art of public speaking is carefully attended to and weekly debates form an important part of the College curriculum.

Due attention is paid to the physical development of the students and all are encouraged and expected to take part, according to their strength, in the outdoor Games. Every

facility is afforded for playing football, handball, basketball, hockey, baseball and tennis.

The College considers the formation and development of character, the religious and moral training of its students, of greater importance than anything else. Facilities are afforded for the frequentation of the Sacraments and the students receive regular instructions in the truths of Faith and the duties of Religion. By these means are laid the foundations of a true Christian character.

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### ADMISSION

Resident as well as day students are eligible for admission. Boys under twelve years of age are not admitted as boarders, but they may enter the Preparatory Department as day-scholars if their school work reaches the required standard. Students are received at any time during the year; but it is advisable that they should enter, if possible, at the opening of the school year in September.

Applicants for admission who are not known to the College authorities must furnish satisfactory references. The diplomas of any recognized school will be accepted as evidence of standard.

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### TERMS AND FEES

The school year is divided into three Terms:

First—September to Christmas.

Second—Christmas to Easter.

Third—Easter to Midsummer.

#### NON-RESIDENT STUDENTS

##### Tuition

First Term . . . . .	\$20
Second Term . . . . .	20
Third Term . . . . .	20

#### RESIDENT STUDENTS

##### Tuition, Board and Laundry.

First Term . . . . .	\$110
Second Term . . . . .	110
Third Term . . . . .	80



A reduction is made in the case of brothers.

An extra charge of \$2.00 per Term is required from students who take Typewriting or Science.

Students who desire lessons in Instrumental Music may take them at approved hours, at the teacher's rates.

Medical attendance, if required, will be an extra charge.

Students in residence are charged \$1 per Term for the use of Library Books, and \$1 per Term for Athletics.

All charges are payable in advance at the beginning of each Term.

Deductions are not allowed for absence unless it is due to long illness.

Books and stationery may be purchased at the College at current prices. Accounts for books cannot be opened for day students.

Parents of boarding students may make arrangements to have the necessary books, stationery, etc., supplied.

Each boarding student should bring a supply of clothing, towels, a laundry bag, toilet articles, etc. The owner's full name should be on each article.

Boarders whose parents reside in the city may be permitted to join the home circle for some hours on Sunday.

The Scholastic Year begins in September and ends in June.

Vacation is given for about three weeks at Christmas and one week at Easter.

Students may remain at the College during Christmas vacation at a charge of \$20.00, and during the Easter Vacation at a charge of \$10.00. No students are kept at the College during the summer vacation.

**The College will re-open on Tuesday, September 9th, 1924.**

# PREPARATORY COURSE

## CHRISTIAN DOCTRINE

Accurate knowledge of the ordinary Prayers; the General Catechism; Parables and chief events in the Life of Our Lord; leading events of the Old Testament; Instruction.

## READING

Christian Brothers' Readers. Special attention is given to correctness of pronounciation, naturalness of expression and intelligent interpretation. Recitation, Spelling and Dictation.

## WRITING AND DRAWING

Writing: Christian Brothers' Copy Books; Transcription and Cyphering.

Drawing: Elementary Freehand Drawing; Rudimentary Geometrical Drawing.

## ARITHMETIC

Review of fundamental operations; common and decimal fractions; every-day weights and measures; percentage with its simple applications; simple interest; mental arithmetic.

## GRAMMAR AND COMPOSITION

Grammar: The parts of speech and their relation to one another; the rules of simple syntax; parsing and analysis of easy sentences.

Composition: Description of incidents witnessed; reproduction of a story read or heard read; ordinary letter forms.

## GEOGRAPHY

General knowledge of world geography, and a more intimate knowledge of North and South America, with Canada in some detail.

## HISTORY

A general study of the most important events and characters connected with the history of North America, with special reference to Canada.

## SINGING

Modulator exercises; ear tests; time exercises; sight reading; songs.

## NATURE STUDY AND HYGIENE

Lessons on flowers, plants, trees; on animal, bird and insect life; and on weather phenomena.

Elementary Hygiene.

# COLLEGIATE COURSE

## FIRST YEAR

### CHRISTIAN DOCTRINE

Catechism of Christian Doctrine—Commandments and Sacraments.

Bible History—New Testament, Part I.

### ENGLISH

Public School English Grammar by Jones, Horning and Morrow.  
Letter Writing and English Composition.

For Reading and Study—The Christian Brothers' Higher  
Literary Reader to page 195.

### FRENCH

Elementary Lessons in French.

### GEOGRAPHY

General Geography of the Old World. Canada in detail.

### HISTORY

Brief History of Canada.

### ARITHMETIC

Smith and Roberts: Arithmetic Book II.

### PENMANSHIP AND ACCOUNTS

Copying headlines, transcription, cyphering. Elementary  
Bookkeeping.

### DRAWING

Practical Geometry. Freehand Drawing of objects, plant  
forms and simple designs.

### HYGIENE

As in "The Way to Health," Parts I and II.

### ALGEBRA

The Elementary Rules. The use of Symbols and Factors.  
Elementary questions on Fractions.

## SECOND YEAR

### CHRISTIAN DOCTRINE

Catechism of Christian Doctrine, Full Course.  
Bible History, New Testament, Part II.

### ENGLISH

High School Grammar by Jones, Horning and Morrow. High School Composition, Part I. For Reading and Study—The Christian Brothers' Higher Literary Reader, from page 195 to the end.

### GEOGRAPHY

General Geography of the New World; Geography of the British Empire.

### HISTORY

Outline History of Great Britain and Ireland.

### ARITHMETIC

Dominion High School Arithmetic, Chapters I to X inclusive.

### ALGEBRA

Baker and Bourne: Elementary Algebra, Part I, to page 170.

### GEOMETRY

Hall and Stevens: School Geometry, Part I.

### FRENCH

High School French Grammar by Fraser and Squair. Lessons I to XXV. Bertenshaw's First Conversational Reader, Lessons I to XXV.

### LATIN

High School Latin Book by Roberts and Carruthers, to the end of Lesson XXXV.

### SHORTHAND

Pitman: Business correspondence in Shorthand. Dictation of business letters and transcription of same on Typewriter.

### TYPEWRITING AND OFFICE ROUTINE

Transcription of business letters, etc. Tabular Typewriting. Office Routine as in the Beginners' Guide to Office Work.

### BOOKKEEPING

Double Entry, Definition of terms used. Forms and objects of the various books employed. Recording of business transactions. Posting, balancing and closing the ledger. Balance Sheets.

### THIRD YEAR

#### CHRISTIAN DOCTRINE

Students' Christian Doctrine, Parts I and II, by Hart.  
Bible History—Old Testament, Part I.

#### ENGLISH

High School Grammar. High School Composition, Part II.  
For Reading and Study—Lamb: Tales from Shakespeare.  
Dickens: Tale of Two Cities. Longfellow: Evangeline.  
Scott: Lady of the Lake. Other Works assigned for  
private reading.

#### HISTORY

History of Canada. Canadian Civics.

#### ARITHMETIC

Dominion High School Arithmetic, complete.

#### ALGEBRA

Baker and Bourne: Elementary Algebra, Part I, complete.

#### GEOMETRY

Hall and Stevens: School Geometry, Parts I and II.

#### FRENCH

High School French Grammar to Lesson LI. First Conversational Reader, complete.

#### LATIN

High School Latin Book. Caesar: Invasion of Britain.

#### GREEK

First Greek Book by White, to the end of Lesson 40.

#### PHYSICS

Elementary Physics for High Schools by Merchant and Chant.

#### SHORTHAND

Speed Practice and Reporting.

#### BOOKKEEPING

The Course for Second Year extended to include stock-taking, provision for bad and doubtful debts, adjustment entries, partnership transactions, dealing in stocks and shares, and transactions in connection with exports and imports.

#### TYPEWRITING

To transcribe accurately at the rate of 40 words a minute.  
More difficult Tabular work.

## FOURTH YEAR

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### MATRICULATION IN ARTS

All candidates for a degree in Arts must matriculate in the following subjects

- |                               |                           |
|-------------------------------|---------------------------|
| I. <b>Christian Doctrine.</b> | II. Two of the following: |
| <b>English.</b>               | Greek.                    |
| <b>Latin.</b>                 | Trigonometry.             |
| <b>French.</b>                | History.                  |
| Arithmetic and Algebra.       | Physics or Chemistry.     |
| Geometry.                     |                           |
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#### CHRISTIAN DOCTRINE

Students' Christian Doctrine, complete.

Bible History—Old Testament, Part II.

#### ENGLISH

English Grammar and Composition.

Outline History of English Literature.

For Reading and Study:—Shakespeare: Julius Caesar. Mulholland: The Wild Birds of Killeevy. Selections from Browning, Tennyson and Arnold. Wiseman: Fabiola. Other works assigned for private reading.

#### HISTORY

British History.

#### ALGEBRA AND ARITHMETIC

Baker and Bourne: Elementary Algebra, Part II. Advanced Arithmetic.

#### GEOMETRY

Hall and Stevens: School Geometry, Parts III. and IV.

### LATIN

Latin Grammar: Bennett. Latin Composition: Baker and Inglis, Parts I and II. Caesar: De Bello Gallico, Books I and II.

Virgil: Aeneid, Book I. Translation at sight.

### GREEK

White: First Greek Book; Xenophon: Anabasis, Book I.

### FRENCH

High School French Grammar and Composition. De Maistre: La Jeune Siberienne et Le Lepreux de la Cite D'Aoste. Labiche et Martin: Le Voyage de Monsieur Perrichon.

### TRIGONOMETRY

As in New Trigonometry for Schools by Borchardt and Perrott, Part I.

### CHEMISTRY

Elementary Chemistry for High Schools by Evans.

### PHYSICS

As in Introduction to Physical Science by Gage.

# COURSE IN ENGINEERING

## MATRICULATION EXAMINATION

The following is the uniform Matriculation Syllabus for students seeking admission to the Engineering Course of the Universities and Colleges affiliated with the Nova Scotia Technical College:

1. **ARITHMETIC AND ALGEBRA.**

Arithmetic. Algebra, as in Grade XII of the N. S. High School Course, or its equivalent.

2. **GEOMETRY AND TRIGONOMETRY.**

Geometry, as in Grade XII, or equivalent.

Plane Trigonometry, as in Grade XII, or equivalent.

3. **ENGLISH.**

As in Grade XII, or equivalent.

4. **FRENCH OR GERMAN.**

As in Grade XI, or equivalent.

5. **HISTORY.**

As in Grade XI, or English and Canadian History.

6. **One of the following:**

(a) Latin as in Grade XI, or equivalent.

(b) Greek, as in Grade XI, or equivalent.

(c) Additional work equivalent to that required for Grade XII in the language chosen in subject 4.

Regulations for Students conditioned in Matriculation:

"No student shall be admitted to the full work of the first year of the engineering course who is deficient in Mathematics, or in more than one other matriculation subject. Any student who has more conditions than mentioned above may enter a College, and take a combined Arts and Engineering Course, provided he can satisfy the matriculation requirements of that College. Such a person cannot be considered a regular first year student in engineering, and will require three years' work to complete the first two years of the engineering course. All matriculation requirements must be met before the student can enter the second year of the engineering course."



## FIRST TWO YEARS' UNIFORM ENGINEERING COURSE

The following is the first two years' Uniform Engineering Course at the Colleges and Universities affiliated with the Nova Scotia Technical College.

### I. MATHEMATICS

1. Solid Geometry, 24 hours.
2. Analytical Geometry, 48 hours.
3. Calculus, Differential and Integral, 96 hours.

### II. CHEMISTRY

1. General Chemistry: Lectures, 72 hours.
2. General Chemistry: Laboratory, 96 hours.

### III. ENGLISH

1. English Composition, etc., 48 hours.

### IV. DRAWING

Freehand, Mechanical, and Machine, 240 hours.

### V. PHYSICS

(Including Mechanics, Electricity, Heat, Light and Sound.)

1. Lectures and Recitations, 120 hours.
2. Laboratory, 120 hours.

### VI. SURVEYING

1. Lectures, 48 hours.
2. Field work, Mapping and Topographical Drawing, 144 hours.

### VII. DESCRIPTIVE GEOMETRY

Lectures, Recitations, and Drawing, 72 hours.

### VIII. GENERAL GEOLOGY—(FOR MINING ENGINEERING ONLY)

Lectures, 48 hours.

Laboratory and Field Work, 72 hours.

### IX. KINEMATICS

Kinematics of Machines, 72 hours.

### X. WORKSHOP

Workshop, 216 hours.

# ARTS COURSE

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## REGULATIONS AS TO COURSES, ATTENDANCE, ETC.

A candidate must have the approval of the College authorities for any course selected, and having selected this course he may not subsequently change it without their sanction.

A candidate for a degree must be of good moral character and must have given general satisfaction during his course.

No candidate is eligible for prizes or distinctions in any subject in which he has, without satisfactory reason, failed to make 90 per cent. of the total attendances in such subject. Candidates failing to make this attendance may also be debarred from writing examinations in such subject.

Candidates may, on the presentation of the necessary diplomas or certificates, receive recognition for equivalent work previously done elsewhere.

Every candidate for a degree shall in all respects satisfy and conform to the conditions, rules and regulations from time to time set forth in the College Calendar.

# COURSE OF STUDIES FOR THE DEGREE OF BACHELOR OF ARTS

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## FRESHMAN YEAR.

REQUIRED:	ELECTIVES—ANY TWO:
Religion..... 1	History..... 1
Philosophy..... 1	Greek..... 1
English..... 1	Chemistry..... 1
Latin..... 1	Physics..... 1
French..... 1	Mathematics..... 1 c
Mathematics..... 1 a and b	

## SOPHOMORE YEAR.

REQUIRED:	ELECTIVES—ANY TWO:
Religion..... 2	History..... 2
Philosophy..... 2	Greek..... 2
English..... 2	Chemistry..... 2
Latin..... 2	Physics..... 2
French..... 2	Mathematics..... 2
	Economics..... 1

## JUNIOR YEAR.

REQUIRED:	ELECTIVES—ANY THREE:
Religion..... 3	History..... 3
Philosophy..... 3	French..... 3
English..... 3	Greek..... 3
Latin..... 3	Chemistry or Physics... 3
	Mathematics..... 3
	Economics..... 2

## SENIOR YEAR.

REQUIRED:	ELECTIVES—ANY FOUR:
Religion..... 4	Latin..... 4
Philosophy..... 4	History..... 4
English..... 4	French..... 4
	Greek..... 4
	Mathematics..... 4
	Sociology..... 3
	Physics or Chemistry... 3

# COURSES IN INSTRUCTION

## CHEMISTRY

### I

*Newell*: General Chemistry.

Lectures and Recitations, three hours a week.

Practical work, three hours a week.

### II

*Smith*: General Chemistry for Colleges.

*Hoyes*: Qualitative Analysis.

Lectures and Recitations, three hours a week.

Practical work, four hours a week.

### III

*Perkin and Kipping* Organic Chemistry.

Lectures and Recitations, three hours a week.

Preparation of simple organic Compounds, four hours a week.

## ENGLISH

### I

*Rhetoric and Composition*: Review of literary forms. Argumentation, Narration, Description, Exposition.

*Literature*: History of English Literature to the beginning of the 19th Century.

#### WORKS FOR STUDY

Shakespeare: Macbeth

Newman: Callista

Milton: Minor Poems

Silvio Pellico: My Prisons

Longer Narrative Poems

*Essay*: Weekly themes based upon selections from the required readings.

Five hours a week

### II

*Rhetoric*: Intensive study of Essay forms—their structure and purpose.

*Literature*: History of English Literature from 1800 to the present time.

#### WORKS FOR STUDY

Shakespeare: Merchant of Venice

Francis Thompson: The Hound of Heaven

Milton: Paradise Lost, I and II

Newman: Selections (Maynard)

Alessandro Manzoni: The Betrothed

Spalding: Selected Essays.

*Essay*: Weekly themes to be based upon the work of representative essayists.

Five hours a week

### III

*Short Story*: A study of story structure with practice in writing, and extensive reading of successful models.

*Literature*: History of American Literature.

#### WORKS FOR STUDY

Shakespeare: Hamlet, Coriolanus

Newman: Apologia

Dante: Inferno and Purgatorio

Sheehan: My New Curate

Joyce Kilmer: Collected Poems

Selected Short Stories.

*Essay*: Themes based on the Literature of the Year.

Four hours a week

### IV

*Literary Expression*: Expressive English (Fernald). The Art of Fiction (Hamilton).

*Literature*: History of Canadian Literature.

#### WORKS FOR STUDY

Shakespeare: Othello, The Tempest

Dante: Paradiso

Newman: Dream of Gerontius; Idea of a University.

Alice Meynell: Collected Poems

Crawford: Ave Roma Immortalis

Selections from Canadian Authors

Assigned readings in modern fiction

*Essay*: Critical, Historical or Philosophical Themes.

Four hours a week

## FRENCH

### I

*French Grammar and Composition*. La Brète: Mon Oncle et mon Curé. Corneille: Polyeucte; Molière: L'Avare.

Three hours a week

### II

*Composition and Sight Translation*. Outlines of French Literature. Corneille: Le Cid. Souvestre: Un Philosophe sous les Toits. Molière: Le Bourgeois Gentilhomme.

Three hours a week

### III

*Composition Sight Translation and Conversation*. French Literature. Corneille: Cinna. Racine: Britannicus. Bazin: Les Oberlé. Moraud: Sous les Armes.

Three hours a week

#### IV

*Composition Sight Translation and Conversation.* Selected works of Lamertine, Chateaubriand, Bazin. Des Granges: *Historie de la littérature française.*

Three hours a week

#### GREEK

##### I

*White:* First Greek Book. *Anabasis:* Book I.

Three hours a week

##### II

*Goodwin:* Greek Grammar. *Gleason:* Composition. *Anabasis:* Books II, III, IV. Translation at sight based on Xenophon.

Three hours a week

##### III

*Goodwin:* Greek Grammar. Greek Prose Composition. *Plato:* The Apology and Crito. *Homer:* Iliad I. Gospel of St. John.

Three hours a week

##### IV

*Homer:* Iliad II, III, IV. *Demosthenes:* De Corona. *St. John Chrysostom:* Eutropius. Greek History and Literature.

Three hours a week

#### HISTORY

##### I

##### ANCIENT

Historic Nations of the Orient. Early Greek History. The Persian Wars. The Age of Pericles. Spartan and Theban Supremacy. Alexander the Great. Grecian Antiquities. Early Roman History. The Unification of Italy. The Punic Wars. The Republic and its Provinces. Civil Wars. Founding of the Empire and the Reign of Augustus Caesar. Roman Institutions and Customs.

Three hours a week

##### II

##### MEDIAEVAL HISTORY

*The History of Western Europe from the beginning of the Christian era to the 16th Century:* The conflict between Paganism and Christianity. The influence of Constantine. The emperors, their power and internal administration. The Invasion of barbarians and the migration of Nations. Byzantine rule in Italy. Mohammed

and Mohammedanism. The empire of Charlemagne and its disruption. Feudalism, Chivalry, and the Crusades. The Mendicant Orders, the Universities, the Inquisition. The Guilds, Inventions and Discoveries. The Renaissance in Arts and Letters.

Three hours a week

### III

#### MODERN HISTORY

*General History of Europe from the beginning of the 16th Century to the present time:* The Protestant revolt. The Rise and Development of Modern European Countries. The Economic Growth of Europe. The tendencies that led to the French Revolution. The French Revolution. The Napoleonic era. The Franco-Prussian War. The Great European War, its cause and effects. Modern thought in Europe and a study of European Governments.

Three hours a week

### IV

#### CANADIAN AND AMERICAN HISTORY

The Period of Exploration. The foundation of the American Colonies. The separation of the colonies from England. The New Republic and its Constitution. National and Sectional Interests. The Civil War, its Causes and Effects. The problems attending industrial growth. The Spanish American War. America's Colonial Policy. Foundations in Canada, Relations with American Colonial History. The work of the Jesuits. The end of the French Rule. The English Dominion. The Struggle for Responsible Government. Canadian Dominion. Expansion and Consolidation. Intellectual and Material progress. Canada and America in the Great War.

Three hours a week

### LATIN

#### I

*Grammar:* Bennet.

*Latin Composition:* Baker and Inglis Part III.

*Readings:* Cicero: In Catilinam I-IV. Virgil: Aeneid, Book II. Selected Latin Hymns.

*Sight Translation:* Caesar. Outlines of Roman History (Giles).

Four hours a week

## II

*Grammar*: Bennett.

*Composition*: Bradley's Arnold.

*Readings* Cicero: Pro Lege Manilia; Pro Archia. Virgil:  
Aeneid, Books V and VI.

*Translation at sight*: Virgil. Roman History.

Four hours a week

## III

*Latin Versification*.

*Continuous Prose Composition*: Arnold.

*Readings*: Livy XXI.; Horace: Selected Odes; Tacitus:  
Agricola.

*Translation at sight*: Livy.

*Roman History*.

Four hours a week

## IV

Continuous prose Composition.

*Readings*: Tacitus: Annals I. Horace: Selected Epistles and  
Satires, Ars Poetica. Pliny: Letters I and II. Se-  
lections from the Latin Fathers.

Literature and Antiquities.

Four hours a week

## MATHEMATICS

### I

(a) *Algebra*: Hawkes: Higher Algebra.

(b) *Geometry*: Hall and Stevens: School Geometry, Parts  
V. and VI.

(c) *Trigonometry*: Murray: Plain and Spherical Trigonometry.

Six hours a week

### II

(a) *Analytical Geometry*: Smith and Gale: New Analytical  
Geometry.

(b) *Calculus*: Granville: Differential Calculus.

Six hours a week

### III

(a) *Integral Calculus*: Granville.

(b) *Differential Equations*: Cohen.

Six hours a week

### IV

(a) *Advanced Calculus*: Williamson.

(b) *Theory of Functions*: Harkness and Morely.



## PHILOSOPHY

### I

*Logic*: Apprehensions and Judgments; Reasoning: Syllogistic forms; Certitude: Criterion, Existence, and Motive.  
Three hours a week

### II

*Psychology*: Experimental and Rational. The Soul and its operations; Active and Passive intellect; Origin of ideas; Will; Refutation of Materialism; Nature and principles of sensuous life.  
Three hours a week

### III

*Metaphysics*: Ontology: Notion, essence and possibility of Being; Properties of Being; Substance; Time and Space. Cosmology: Fundamental concepts of natural science in relation with scholastic philosophy; Dynamism, Atomism, Energism. Theodicy: Existence of God; Nature and Attributes of God; Creation and Providence; Theism and Atheism.  
Three hours a week

### IV

*Ethics*: Direction of Human Acts: The End of Man; The Morality of Human Acts; Law, The Rule of Human Acts; Individual Rights and Duties: Duties to God, to Ourselves, to Other Men, Rights of Ownership; Social Rights and Duties: Society in General, Domestic Society, (Treatise on Matrimony), Civil Society, International Law.  
Three hours a week

## PHYSICS

### I

*Kimbal*: College Physics—General principles of Mechanics, Mechanics of Liquids and Gases, Properties of Matter and its internal forces. Sound. Heat.  
Lectures and Recitations, three hours a week.  
Practical work, three hours a week.

### II

*Kimbal*: College Physics—Magnetism, Electrostatics, Electric Currents, Radioactivity. Light.  
Lectures and Recitations, three hours a week.  
Practical, four hours a week.

### III

*Duff*: General Physics for Colleges. *McClung*: Conduction of Electricity through Gases and Radio-Activity. *Loney*: Statics and Dynamics. Lectures and Recitations, three hours a week. Practical, four hours a week.

## RELIGION

### I

*Martin*: A statement of Christian Teaching and History. Five half-hour periods a week.

### II

*Zuluetta*: (a) The Commandments of God and the Precepts of the Church.

*MacCaffrey*: (b) Church History. Five half-hour periods a week.

### III

*Zuluetta*: (a) The Sacraments.

*Sheehan*: (b) Apologetics. Five half-hour periods a week.

### IV

*Koch and Bruehl*: Manual of Apologetics. Five half-hour periods a week.

## SOCIAL SCIENCE

### I

*Economics I*. The relation of Economics to other sciences. Stages of economic development. The laws of diminishing utility and of consumption and demand. Industrial organization. Division of labor and its effects upon production. Examination of the Malthusian theory. Capital and Capitalistic methods of production. Advantages and disadvantages of Corporation and partnership, forms of management. Money, Credit, and Banking. Exchange and the influences which affect it. A study of merits and demerits of Free Trade and Protective Tariff. Study of the sources of Profit and Rent. Socialism and the Single Tax. Studies in Modern Economic problems connected with Trust and Insurance, and Wages.

Two hours a week.

## II

*Economics II.* An analysis of Leo XIII's Encyclical: "The Condition of the Working Classes"; Private Ownership; Housing Problem; Unemployment; Co-operatives: their history, principles and advantages; The Farm Problem; the Woman Worker; Child Legislation; The State and Labor; The State and Wages; The Living Wage; The Morality of the Strike: In itself; conditions; The Boycott; The Sympathetic Strike; The State and Feul (particularly Coal); Catholic Syndicates.

Two hours a week.

## III

*Sociology.* Analysis of Society; man's nature and his end in relation to his duties as a member of Society. A study of social institutions, laws, and principles. Religion as a basis for all social reform. The aims of a truly christian society. Attitude of the Church toward Socialism. Modern development of Socialistic movement. Christian Democracy; The Great Social Encyclicals of Leo XIII; Scripture Thoughts on Wealth; The Catholic Church and Social Action; Solidarism.

Two hours a week.

# Closing Exercises, June 13, 1924

## PROGRAMME

### O CANADA

Duet - - - - - Romanza

Violin—NORMAN LOSADA  
Piano—PETER DOWD

Dance Irish Three-hand Reel.  
GERALD MONTAGUE, JOHN MAHAR, FRED MONTAGUE.

“Le Lépreux de la Cité D’Aoste.”

Prologue - - - - - JOSEPH POWELL.

Personages  
Le Militarie - - - - - ALLAIN FRECKER.  
Le Lépreux - - - - - EDMUND BRASSET.

Songs Believe Me. JUNIORS.  
Sweet and Low.

Dance. Highland Fling.  
RICHARD DONAHOE, WILLIAM MURPHY, COURTNEY BOND.

Duet. - - - - - College Medley.  
Violin—NORMAN LOSADA.  
Piano—PETER DOWD.

Physical Culture Indian Clubs.  
GEORGE POWER, GERALD HANRAHAN, IAN FRASER.

Valedictory - - - - - E. FRANCIS POWER

Dance. Irish Jig.  
JOHN MCDUGALL, GEORGE ROSS, HECTOR VANDEROVER.  
GERALD O’NEILL, GEORGE O’MALLEY.

President’s Report.

A Morality. “The King.” *Padraic H. Pearse.*

Distribution of Prizes and Diplomas.

National Anthem.

Accompanist - - - - - THEO. SANGAR, A. R. C. O.

# THE KING

(An Ri)

A MORALITY BY PADRAIC H. PEARSE

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Prologue - - - - - R. ERIC O'CONNOR.

## CHARACTERS.

A King. - - - - - JOSEPH CAREY.  
An Abbot. - - - - - JOHN HUTTON.  
Monks. - - - JOHN DYER, HAROLD BARTLOW, LINUS BEAZLEY.  
Giolla na Naomh. (The Servant of the Saints) - - COURTNEY BOND.  
A Soldier. - - - - - WILLIAM MEAGHER.  
Boys. - - - - - GERALD MURPHY, RICHARD DONAHOE.  
WILLIAM MURPHY, GEORGE O'MALLEY.

Place:—Lawn before ancient Monastery.

Time:—About A. D. 560.

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## DONORS OF MEDALS.

HIS GRACE, THE ARCHBISHOP	J. C. O'MULLIN, K. C.
MRS. W. T. BEAZLEY	MR. JOSEPH J. PENNY
THEO. SANGAR, A. R. C. O.	MR. JAMES M. POWER
ANCIENT ORDER OF HIBERNIANS	LADIES' AUXILIARY, A. O. H.
ST. MARY'S COLLEGE ALUMNI	REV. DR. CURRAN
MISS DALY—In Memory of Sir Malachy B. Daly.	

# Prizes and Diplomas, 1923-24

## ENGINEERING

### SECOND YEAR

*Gold Medal presented by His Grace, the Archbishop*—E. Francis Power.  
*Distinction Diploma*—E. Francis Power.

## ARTS COURSE

### THIRD YEAR

*Pass Diploma*—Francis Smith.

### SECOND YEAR

*Ten Dollar Gold Piece presented by Mr. James M. Power*—Cyril Doyle.  
*Gold Medal for Philosophy presented by Alumni Association*—R. Eric O'Connor.  
*Silver Medal for Second in Class*—R. Eric O'Connor.  
*Silver Medal for Christian Doctrine*—Joseph S. Carey.  
*Silver Medal for Prize Essay*—John Hutton.  
*Distinction Diplomas*—Cyril Doyle, R. Eric O'Connor, John Hutton.  
*Pass Diploma*—Cyril O'Brien.

### FIRST YEAR

*Gold Medal for First in Class, presented by Rev. Dr. Curran*—John Dyer.  
*Silver Medal for Second in Class*—Harold Bartlow.  
*Gold Medal for Special Essay, presented by Ladies Auxiliary, A. O. H.*—James Hayes.  
*Silver Medal for Christian Doctrine*—James Hayes.  
*Silver Medal for Prize Essay*—William Downie.  
*Book Prize for Third in Class*—James Hayes.  
*Five Dollar Gold Piece for Music*—Peter Dowd.  
*Distinction Diplomas*—John Dyer, Harold Bartlow, James Hayes.  
*Pass Diplomas*—Peter Dowd, Owen Meehan, Donald Chisholm, William Downie, Claude Cotter, John Wood.

## MATRICULATION COURSE

*Gold Medal for First in Class, presented by J. C. O'Mullin*,—Charles Frecker.  
*Gold Medal for Second in Class*—G. Allain Frecker, J. Kenneth Rathburn (equal).  
*Book Prize for Fourth in Class*—Joseph Powell.  
*Gold Medal for Music, presented by Theo. Sangar, A. R. C. O.*—Charles Frecker.  
*Silver Medal for Christian Doctrine*—Alfred Leverman.  
*Silver Medal for Prize Essay*—Edwin Williams.  
*Distinction Diplomas*—Charles Frecker, G. Allain Frecker, J. Kenneth Rathburn, Joseph Powell.  
*Pass Diplomas*—Alfred Leverman, William Hogan, Anthony McIntosh, James McDonald, Edwin Williams, Garrett Brownrigg, Gordon Meagher, Thomas Rooney, Denis Ryan, George Vaughan.

## COLLEGIATE COURSE

### FOURTH YEAR

*Pass Diplomas*—Louis Hogan, Donald McNeill

### THIRD YEAR

*Gold Medal for First in Class, presented by Mr. Joseph J. Penny*—Gerald Carmichael.

*Silver Medal for Second in Class*—Frederick Granville.

The prizes for the next three in Class Standing, were won by Bernard Keating, Robert Murray, Walter O'Hearn.

*Silver Medal for Christian Doctrine*—Patrick Hinchey.

*Silver Medal for Prize Essay*—Norman Marshall.

*Prize for Music, presented by W. A. Montgomery, F. R. C. O.*—Roderick McDonald.

*Distinction Diplomas*—Gerald Carmichael, Frederick Granville, Bernard Keating, Robert Murray, Walter O'Hearn.

*Pass Diplomas*—John H. McDonald, Cornelius Foley, Roderick McDonald, James Phelan, Douglas Penny, Norman Marshall, Thomas Kennedy, Walter Lahey, Paul Doyle, Gerald Hayes, Francis Phelan, Kenneth McDonald, Frederick Johnston, James Clancey, Fenwick McDonald, Philip Meagher, Stephen McLeod, Kenneth McPherson, James O'Leary, Harold Aucoin, Patrick Hinchey, Joseph Mahoney.

### SECOND YEAR

*Gold Medal for First in Class, presented by Miss Daly*—Gerald Mackey.

*Silver Medal for Second in Class*—George Power.

The prizes for the next two in Class Standing were won by Ian Fraser and Richard Donahoe.

*Silver Medal for Christian Doctrine*—Hugh Rogers.

*Gold Medal for Irish History, presented by A. O. H.*—Richard Donohoe.

*Silver Medal for Prize Essay*—George Power.

*Distinction Diplomas*—Gerald Mackey, George Power, Ian Fraser, Richard Donohoe, Courtney Bond, Henry Bennett, Albert Briand.

*Pass Diplomas*—John Mahar, William Murphy, Laurie Cruikshank, William Ryan, William Meagher, Michael Croak, Linus Beazley, John Forrestall, Edward Girroir, George O'Malley, John Taylor, Gerald Spence, Hugh Rogers, Gerald Murphy, Albert Sawler, Arnold Shore, Frederick Merchant, Thomas Tobin, John Barnaby, Simon Gillis, Thomas Brownrigg, Gerald Hanrahan, Gerald Montague, Thomas Barry, Daniel McDonald, William Doat, Alexander Sampson, William Heffler.

### FIRST YEAR

*Gold Medal for First in Class, presented by Mrs. W. T. Beazley*—Gerald O'Neill.

*Silver Medal for Second in Class*—Francis O'Sullivan.

*Book Prize for Third in Class*—Patrick Lahey.

*Silver Medal for Christian Doctrine*—Gerald O'Neill.

*Distinction Diplomas*—Gerald O'Neill, Francis O'Sullivan, Patrick Lahey.

*Pass Diplomas*—John McDougall, John Madden, Paul Mulcahy, Ferdinand Vande Catseyen, George Ross, Hector Vanderover, Colin Corbett, Wilfrid Aucoin, Edgar Hickey, John Buckley, James Egan, Cyril Meagher, Harrison Redmond, Humphrey Power, William Mont.

## PREPARATORY DEPARTMENT

*Book Prize for First in Class*—Ernest Falvey.

*Book Prize for Second in Class*—Lorenzo Atwood.

*Book Prize for Christian Doctrine*—Lorenzo Atwood.

The following merited certificates of promotion—Ernest Falvey, Lorenzo Atwood, Eric Glassey, Frederick Petipas, Victor Kyte, Rowland Turner, John Ross, William Miller, Thomas Bonet.

# CLASS LISTS, 1923-1924

(The names in the various lists are in order of merit).

## ENGINEERING

### SECOND YEAR

E. Francis Power—*Class I*—Mechanics, Physics, Kinematics, Chemistry, Surveying.  
*Class II*—Drawing, Mathematics.  
*Pass*—English.

## ART III

Francis Smith—*Class I*—Drawing.  
*Class II*—Kinematics.  
*Pass*—English, Latin, Mathematics, Chemistry.

## ARTS II

### RELIGION

*Class I*—Joseph S. Carey, R. Eric O'Connor.  
*Class II*—Cyril Doyle, E. Francis Power, Cyril O'Brien, John Hutton.  
*Pass*—Francis Smith, Edmond Brasset, John Hogan.

### PHILOSOPHY

*Class I*—R. Eric O'Connor.  
*Class II*—Cyril Doyle, E. Francis Power, Joseph S. Carey, Cyril O'Brien.  
*Pass*—John Hutton, Edmond Brasset, Francis Smith, John Hogan.

### ECONOMICS AND SOCIOLOGY

*Class I*—Joseph S. Carey, Cyril Doyle, R. Eric O'Connor.  
*Class II*—Francis Smith, E. Francis Power, John Hogan, John Hutton.  
*Pass*—Cyril O'Brien, Edmond Brasset.

### ENGLISH

*Class I*—Cyril Doyle.  
*Class II*—Joseph S. Carey, R. Eric O'Connor, John Hutton, Cyril O'Brien.  
*Pass*—Edmond Brasset.

### FRENCH

*Class I*—Cyril Doyle.  
*Class II*—Edmond Brasset.  
*Pass*—John Hutton, R. Eric O'Connor, Cyril O'Brien, John Hogan, Joseph S. Carey.

### LATIN

*Class II*—Cyril Doyle.  
*Pass*—R. Eric O'Connor, Cyril O'Brien, John Hogan.

### MATHEMATICS

*Class I*—R. Eric O'Connor.  
*Pass*—John Hutton, Edmond Brasset, Cyril O'Brien.



## CHEMISTRY

*Class I*—R. Eric O'Connor, Cyril Doyle.  
*Pass*—John Hutton, Joseph S. Carey, John Hogan.

## HISTORY

*Class II*—Cyril Doyle, Cyril O'Brien.  
*Pass*—Joseph S. Carey, Edmond Brasset.

## KINEMATICS

*Class I*—R. Eric O'Connor.  
*Class II*—John Hutton.

## ARTS I

### RELIGION

*Class I*—James P. Hayes, John H. Dyer.  
*Class II*—William W. Downie, Harold J. Bartlow.  
*Pass*—Claude H. Cotter, Owen M. Meehan, Peter Dowd, Donald A. Chisholm, John R. Wood.

### MORAL PHILOSOPHY

*Pass*—John H. Dyer, James P. Hayes, Harold J. Bartlow, Owen M. Meehan, Claude H. Cotter, Donald A. Chisholm, Peter Dowd, John R. Wood, William W. Downie.

### SOCIOLOGY AND ECONOMICS

*Class I*—John H. Dyer, Harold J. Bartlow.  
*Class II*—James P. Hayes, William W. Downie.  
*Pass*—Claude H. Cotter, Donald A. Chisholm, Owen M. Meehan, John R. Wood, Peter Dowd.

## LATIN

*Class I*—James P. Hayes, Harold J. Bartlow.  
*Class II*—John H. Dyer.  
*Pass*—Owen M. Meehan, Claude H. Cotter, John R. Wood, William W. Downie, Peter Dowd.

## FRENCH

*Class I*—James P. Hayes.  
*Class II*—Harold J. Bartlow, William W. Downie, John R. Wood, Claude H. Cotter, John H. Dyer, Peter Dowd.  
*Pass*—Owen M. Meehan, Donald A. Chisholm.

## ENGLISH

*Class I*—James P. Hayes, John H. Dyer.  
*Class II*—Harold J. Bartlow.  
*Pass*—William W. Downie, Donald A. Chisholm, Owen M. Meehan, Peter Dowd, Claude H. Cotter, John R. Wood.

## MATHEMATICS

*Class II*—John H. Dyer, Donald A. Chisholm.  
*Pass*—Harold J. Bartlow, Peter Dowd, James P. Hayes, Owen M. Meehan, John R. Wood, William W. Downie, Claude H. Cotter.

## TRIGONOMETRY

*Class I*—Peter Dowd, John H. Dyer.

*Pass*—Owen M. Meehan, Donald A. Chisholm, Harold J. Bartlow, James P. Hayes, John R. Wood.

## PHYSICS

*Class I*—Peter Dowd.

*Pass*—Harold J. Bartlow, John H. Dyer, Donald A. Chisholm, Owen M. Meehan, James P. Hayes, Claude H. Cotter, William W. Downie.

## ANCIENT HISTORY

*Pass*—Donald A. Chisholm.

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# COLLEGIATE COURSE

## FOURTH YEAR

### CHRISTIAN DOCTRINE

*Class I*—Alfred Leverman, Charles Frecker, Allain Frecker.

*Class II*—Anthony McIntosh, Joseph Powell, William Hogan, Kenneth Rathburn.

*Pass*—George Vaughan, Gordon Meagher, Garrett Brownrigg, Donald McNeill, Edwin Williams, Michael Leonard, James McDonald, Louis Hogan, Denis Ryan, Thomas Rooney.

### ENGLISH

*Class II*—Edwin Williams, Allain Frecker, Alfred Leverman, Charles Frecker, Garrett Brownrigg, Anthony McIntosh, Joseph Powell.

*Pass*—Kenneth Rathburn, William Hogan, George Vaughan, Gordon Meagher, Donald McNeill, James McDonald, Michael Leonard, Louis Hogan, Thomas Rooney, Denis Ryan.

### ALGEBRA

*Class I*—Kenneth Rathburn, Charles Frecker.

*Class II*—William Hogan, Joseph Powell, Edwin Williams.

*Pass*—Allain Frecker, Alfred Leverman, Denis Ryan, Louis Hogan, James McDonald, Anthony McIntosh, Garrett Brownrigg, Gordon Meagher, Thomas Rooney, Donald McNeill, George Vaughan.

### GEOMETRY

*Class I*—Edwin Williams, James McDonald, Kenneth Rathburn.

*Class II*—Allain Frecker, William Hogan, Charles Frecker, Alfred Leverman, Anthony McIntosh.

*Pass*—Donald McNeill, Garrett Brownrigg, George Vaughan, Joseph Powell, Denis Ryan, Thomas Rooney, Louis Hogan, Gordon Meagher, Claude Cotter.

### CHEMISTRY

*Class II*—James McDonald, Charles Frecker.

*Pass*—Garrett Brownrigg, Joseph Powell, George Vaughan, Allain Frecker, Thomas Rooney, Alfred Leverman, Kenneth Rathburn, Anthony McIntosh, Denis Ryan, Donald McNeill, Louis Hogan, William Hogan.

## LATIN

*Class II*—Charles Frecker, Gordon Meagher.

*Pass*—Garrett Brownrigg, Joseph Powell, Kenneth Rathburn, Alfred Leverman, Edwin Williams, William Hogan, Michael Leonard, Denis Ryan, Thomas Rooney, James McDonald, Anthony McIntosh, Allain Frecker, George Vaughan.

## TRIGONOMETRY

*Class I*—Charles Frecker, William Hogan, Kenneth Rathburn, Anthony McIntosh.

*Class II*—Joseph Powell, Allain Frecker, James McDonald, Louis Hogan, Garrett Brownrigg.

*Pass*—Edwin Williams, Thomas Rooney, Alfred Leverman, Denis Ryan, George Vaughan, Gordon Meagher.

## FRENCH

*Class I*—Charles Frecker, Allain Frecker.

*Class II*—Joseph Powell, Kenneth Rathburn, Alfred Leverman.

*Pass*—Anthony McIntosh, Michael Leonard, Garrett Brownrigg, Gordon Meagher, James McDonald, Denis Ryan, Edwin Williams, George Vaughan, William Hogan, Thomas Rooney, Donald McNeill, Louis Hogan.

## HISTORY

*Class I*—Joseph Powell, Charles Frecker.

*Class II*—Anthony McIntosh, Edwin Williams, Allain Frecker, James McDonald, Kenneth Rathburn, Alfred Leverman.

*Pass*—Louis Hogan, Garrett Brownrigg, William Hogan, Thomas Rooney, George Vaughan, Gordon Meagher, Michael Leonard, Donald McNeill, Denis Ryan.

## THIRD YEAR

### CHRISTIAN DOCTRINE

*Class I*—Patrick Hinchey.

*Class II*—Walter O'Hearn, Thomas Kennedy, Gerald Carmichael, Frederick Granville, Stephen McLeod, John H. McDonald, James Clancey, James Phelan.

*Pass*—Fenwick McDonald, Cornelius Foley, Frederick Johnston, Roderick McDonald, Norman Marshall, Robert Murray, Douglas Penny, Paul Doyle, Bernard Keating, Kenneth McPherson, Philip Meagher, Thomas Wallace, Joseph Mahoney, Walter Lahey, Harold Aucoin, Gerald Dyer, Kenneth McDonald, Francis Phelan, Gerald LeBrun, Gerald Hayes, James O'Leary.

### ENGLISH

*Class I*—Bernard Keating, Robert Murray.

*Class II*—Walter O'Hearn, Gerald Carmichael, James Clancey, Douglas Penny, Thomas Kennedy, Norman Marshall.

*Pass*—Cornelius Foley, John H. McDonald, Frederick Granville, Patrick Hinchey, Walter Lahey, Roderick McDonald, Philip Meagher, Fenwick McDonald, Frederick Johnston, Kenneth McPherson, Stephen McLeod, Francis Phelan, James O'Leary, Joseph Mahoney, Kenneth McDonald, Paul Doyle, Harold Aucoin, Gerald Hayes, James Phelan.

## HISTORY

*Class I*—Gerald Carmichael, Norman Marshall, Frederick Granville, Walter O'Hearn, Robert Murray, John H. McDonald, Douglas Penny, Fenwick McDonald.

*Class II*—Patrick Hinchey, Walter Lahey, Roderick McDonald, Bernard Keating, Frederick Johnston.

*Pass*—James Clancey, Philip Meagher, Cornelius Foley, Harold Aucoin, Thomas Kennedy, Kenneth McPherson, Paul Doyle, Stephen McLeod, Gerald Dyer, Francis Phelan, Gerald Hayes, Kenneth McDonald, Thomas Wallace, Joseph Mahoney, James Phelan.

## PHYSICS

*Class I*—Gerald Carmichael, Frederick Granville.

*Class II*—Cornelius Foley, Paul Doyle, Roderick McDonald, James Phelan.

*Pass*—Bernard Keating, John H. McDonald, Norman Marshall, Thomas Kennedy, James O'Leary, Frederick Johnston, Walter O'Hearn, Philip Meagher, James Clancey, Douglas Penny, Gerald Hayes, Patrick Hinchey, Francis Phelan, Kenneth McDonald, Fenwick McDonald, Walter Lahey, Robert Murray.

## GEOMETRY

*Class I*—Frederick Granville, Gerald Carmichael, Cornelius Foley, Bernard Keating, John H. McDonald.

*Class II*—Gerald Hayes, Robert Murray, Douglas Penny, Roderick McDonald, James Phelan.

*Pass*—Frederick Johnston, Walter O'Hearn, Kenneth McDonald, Gerald LeBrun, James O'Leary, Walter Lahey, Patrick Hinchey, Gerald Dyer, Paul Doyle, Kenneth McPherson, Thomas Kennedy, Stephen McLeod, Joseph Mahoney, Francis Phelan, Norman Marshall.

## ARITHMETIC

*Class I*—Cornelius Foley, Frederick Granville.

*Class II*—Gerald Carmichael, Frederick Johnston, Walter Lahey, Roderick McDonald, Robert Murray, John H. McDonald, Walter O'Hearn, James Clancey, James Phelan.

*Pass*—Norman Marshall, Gerald Hayes, Kenneth McPherson, Paul Doyle, Harold Aucoin, James O'Leary, Bernard Keating, Thomas Kennedy, Francis Phelan, Fenwick McDonald, Douglas Penny, Philip Meagher, Stephen McLeod, Gerald LeBrun, Gerald Dyer, Patrick Hinchey, Kenneth McDonald, James Mahoney.

## ALGEBRA

*Class I*—Frederick Granville, Robert Murray, Frederick Johnston, Gerald Carmichael.

*Class II*—Walter O'Hearn, Bernard Keating, Gerald LeBrun, James Phelan.

*Pass*—Paul Doyle, Walter Lahey, John H. McDonald, Roderick McDonald, James O'Leary, James Clancey, Cornelius Foley, Thomas Kennedy, Norman Marshall, Gerald Hayes, Fenwick McDonald, Kenneth McDonald, Douglas Penny, Francis Phelan, Philip Meagher, Kenneth McPherson, Harold Aucoin, Stephen McLeod, Joseph Mahoney.

## FRENCH

- Class I*—Norman Marshall, Harold Aucoin, John H. McDonald, Bernard Keating, Patrick Hinchey.  
*Class II*—Thomas Kennedy, Gerald Carmichael, Walter O'Hearn, Robert Murray, Cornelius Foley, Kenneth McDonald, Walter Lahey, Gerald LeBrun, Roderick McDonald, Douglas Penny.  
*Pass*—Gerald Hayes, James Clancey, Frederick Johnston, Philip Meagher, Frederick Granville, Fenwick McDonald, Stephen McLeod, Kenneth McPherson, James O'Leary, Francis Phelan, Joseph Mahoney, Gerald Dyer, Paul Doyle, James Phelan.

## LATIN

- Class I*—Bernard Keating, Gerald Carmichael, Frederick Granville.  
*Class II*—Francis Phelan, Robert Murray, Walter O'Hearn, Douglas Penny, Thomas Kennedy, Walter Lahey.  
*Pass*—John H. McDonald, Stephen McLeod, Gerald Hayes, Norman Marshall, Roderick McDonald, James Clancey, Cornelius Foley, Philip Meagher, Paul Doyle, Kenneth McDonald, Harold Aucoin, Kenneth McPherson, James Phelan.

## SECOND YEAR

### CHRISTIAN DOCTRINE

- Class I*—Hugh Rogers, William Meagher, Alexander Sampson, Richard Donahoe, Linus Beazley, John Mahar, Michael Croak, Thomas Barry, Daniel McDonald, Ian Fraser, John Forrestall, George Power, George Legere.  
*Class II*—Gerald Mackey, Courtney Bond, Albert Briand, William Murphy, William Ryan, Gerald Spence, Albert Sawler, Arnold Shore, Frederick Merchant, Simon Gillis, Gerald Hanrahan, John Mackasey, Ernest Aucoin.  
*Pass*—Edward Girroir, George O'Malley, John Taylor, Gerald Murphy, Thomas Tobin, John Barnaby, Thomas Brownrigg, Gerald Montague, William Doat, Joseph Kennedy, Robert Young, Theodore Chisholm, John Glassey, William Heffler.

### ARITHMETIC

- Class I*—Gerald Mackey, George Power, Richard Donahoe, Courtney Bond, Albert Briand, Henry Bennett, John Mahar, William Murphy, Laurie Cruikshank, William Ryan, Michael Croak, John Forrestall, Edward Girroir, George O'Malley, John Taylor, Frederick Merchant, Thomas Tobin, Simon Gillis.  
*Class II*—Ian Fraser, William Meagher, Linus Beazley, Hugh Rogers, William Heffler, Alfred Aucoin.  
*Pass*—Gerald Spence, Gerald Murphy, Albert Sawler, Arnold Shore, Thomas Brownrigg, Gerald Hanrahan, Thomas Barry, Dan. McDonald, William Doat, Alexander Sampson, Joseph Kennedy.

### FRENCH

- Class I*—Gerald Mackey, George Power, Ian Fraser, Richard Donahoe, Courtney Bond, Albert Briand, William Murphy, William Meagher, John Barnaby.  
*Class II*—Henry Bennett, Linus Beazley, John Forrestall, George O'Malley, Gerald Spence, Thomas Barry, Alexander Sampson, Alfred Aucoin, Gerald Montague.

*Pass*—John Mahar, Laurie Cruikshank, William Ryan, Michael Croak, Edward Girroir, John Taylor, Hugh Rogers, Gerald Murphy, Albert Sawler, Arnold Shore, Frederick Merchant, Thomas Tobin, Simon Gillis, Gerald Hanrahan, Daniel McDonald, William Heffler, McIntosh O'Connell, Ernest Aucoin.

#### ENGLISH

*Class I*—Gerald Mackey, George Power, Ian Fraser, Richard Donahoe, Courtney Bond.

*Class II*—Henry Bennett, Albert Briand, Laurie Cruikshank, William Ryan, William Meagher, Linus Beazley, Gerald Spence, Gerald Murphy, George O'Malley.

*Pass*—John Mahar, William Murphy, Michael Croak, John Forrestall, Edward Girrior, John Taylor, Hugh Rogers, Albert Sawler, Arnold Shore, Frederick Merchant, Thomas Tobin, John Barnaby, Simon Gillis, Thomas Brownrigg, Gerald Hanrahan, Gerald Montague, Thomas Barry, Daniel McDonald, William Doat, Alexander Sampson, William Heffler, George Legere, John Glassey, McIntosh O'Connell.

#### HISTORY

*Class I*—Richard Donahoe, Gerald Mackey, George Power, Courtney Bond, Ian Fraser, Linus Beazley, Laurie Cruikshank, Michael Croak, Arnold Shore, John Barnaby.

*Class II*—Henry Bennett, Hugh Rogers, Gerald Murphy, Gerald Montague.

*Pass*—John Mahar, Edward Girroir, William Meagher, Albert Briand, William Ryan, Gerald Spence, John Taylor, George O'Malley, Frederick Merchant, Simon Gillis, Thomas Brownrigg, Gerald Hanrahan, Thomas Barry, William Heffler, Alexander Sampson, Albert Sawler, Robert Young, Thomas Tobin.

#### GEOGRAPHY

*Class I*—Gerald Mackey, Ian Fraser, Linus Beazley, Courtney Bond, William Ryan, Richard Donahoe, Laurie Cruikshank, John Glassey, George Power.

*Class II*—Henry Bennett, Albert Briand, Michael Croak, William Meagher, Edward Girroir, Frederick Merchant, Thomas Brownrigg.

*Pass*—John Mahar, William Murphy, John Forrestall, George O'Malley, John Taylor, Gerald Spence, Hugh Rogers, Gerald Murphy, Albert Sawler, Arnold Shore, Thomas Tobin, Simon Gillis, Gerald Hanrahan, Gerald Montague, Daniel McDonald, William Doat, William Heffler, George Legere, Joseph Kennedy, John Mackasey, McIntosh O'Connell, Theodore Chisholm.

#### LATIN

*Class I*—Gerald Mackey, Richard Donahoe, Ian Fraser, Courtney Bond, George Power, Linus Beazley, William Murphy, John Forrestall, Albert Briand, George O'Malley, Gerald Spence.

*Class II*—Henry Bennett, John Mahar, Hugh Rogers, John Barnaby.

*Pass*—William Ryan, William Meagher, Michael Croak, Gerald Murphy, Albert Sawler, Arnold Shore, Thomas Tobin, Simon Gillis, Gerald Montague, Thomas Barry, William Doat, Alexander Sampson, Alfred Aucoin, Thomas Brownrigg.

### ALGEBRA

*Class I*—George Power, Ian Fraser, Gerald Mackey, Richard Donahoe, Henry Bennett, John Mahar, William Murphy, Laurie Cruikshank, John Forrestall, John Taylor.

*Class II*—Edward Girroir, Frederick Merchant.

*Pass*—Courtney Bond, Albert Briand, William Ryan, William Meagher, Michael Croak, Linus Beazley, George O'Malley, Hugh Rogers, Gerald Murphy, Albert Sawler, Arnold Shore, John Barnaby, Simon Gillis, Thomas Brownrigg, Daniel McDonald.

### GEOMETRY

*Class I*—Gerald Mackey, George Power, Ian Fraser, Richard Donahoe, Courtney Bond, Albert Briand, Henry Bennett, John Mahar, William Murphy, Laurie Cruikshank, William Ryan, Michael Croak, John Forrestall, Edward Girroir, George O'Malley, John Taylor, William Meagher, Linus Beazley, Gerald Spence, Gerald Murphy, Albert Sawler, Thomas Tobin, Thomas Brownrigg.

*Class II*—Gerald Montague, William Doat.

*Pass*—Hugh Rogers, Frederick Merchant, John Barnaby, Simon Gillis, Gerald Hanrahan, Thomas Barry, Daniel McDonald, William Heffler, George Legere.

### FIRST YEAR

*The following merited certificates of promotion*—Gerald O'Neil, Francis O'Sullivan, Patrick Lahey, John McDougall, John Madden, Paul Mulcahy, Ferdinand Vande Catseyen, George Ross, Hector Vanderover, Colin Corbett, Wilfrid Aucoin, Edgar Hickey, John Buckley, James Egan, Cyril Meagher, Harrison Redmond, Humphrey Power, William Mont.

### PREPARATORY DEPARTMENT

*The following have merited certificates of promotion*—Ernest Falney, Lorenzo Atwood, Eric Glassey, Frederick Petipas, Victor Kyte, Rowland Turner, John Ross, William Miller, Thomas Bonet.

# LIST OF STUDENTS, 1923-24

Name	Address
ATWOOD, LORENZO.....	Halifax
AUCOIN, ALFRED.....	Eastern Harbor
AUCOIN, ERNEST.....	Eastern Harbor
AUCOIN, HAROLD.....	Eastern Harbor
AUCOIN, WILFRID.....	Eastern Harbor
BARNABY, JOHN.....	Halifax
BARRY, THOMAS.....	Halifax
BARTLOW, HAROLD.....	Halifax
BEAZLEY, LINUS.....	Halifax
BENNETT, HENRY.....	Halifax
BONACHEA, HENRY.....	Halifax
BONACHEA, LOUIS.....	Halifax
BONACHEA, RAYMOND.....	Halifax
BOND, COURTNEY.....	Halifax
BONET, THOMAS.....	Halifax
BRASSET, EDMUND.....	Inverness
BRIAND, ALBERT.....	St. Pierre
BROPHY, JOSEPH.....	Mulgrave
BROWNRIGG, GARRETT.....	Newfoundland
BROWNRIGG, THOMAS.....	Newfoundland
BUCKLEY, JOHN.....	Halifax
CAMPBELL, JOHN.....	Inverness
CAREY, JOSEPH.....	Moncton
CARMICHAEL, GERALD.....	Halifax
CHISHOLM, DONALD.....	Pictou
CHISHOLM, THEODORE.....	Rockingham
CLANCEY, JAMES.....	Halifax
CLANCY, JOHN.....	Mulgrave
CORBETT, COLIN.....	Halifax
COTTER, CLAUDE.....	Sydney
CROAK, MICHAEL.....	New Aberdeen
CRUIKSHANK, LAURIE.....	Halifax
DOAT, WILLIAM.....	Halifax
DONAHOE, RICHARD.....	Halifax
DOYLE, ALAN.....	Halifax
DOYLE, CYRIL.....	Halifax
DOYLE, PAUL.....	Halifax



DOWD, PETER.....	Moncton
DOWNIE, WILLIAM.....	Halifax
DULHANTY, FRANCIS.....	Bridgewater
DYER, GERALD.....	Halifax
DYER, JOHN.....	Halifax
EGAN, JAMES.....	Halifax
FAHIE, ROBERT.....	Halifax
FALVEY, ERNEST.....	Halifax
FILLION, JOHN.....	Rimouski
FINN, JOHN.....	Halifax
FIXOTT, GERALD.....	Sydney
FLETCHER, ANDREW.....	Halifax
FOLEY, CORNELIUS.....	Halifax
FORRESTAL, JOHN.....	Havre Boucher
FRASER, IAN.....	Ottawa
FRECKER, ALLAIN.....	Halifax
FRECKER, CHARLES.....	Halifax
GLASSEY, ERIC.....	Halifax
GLASSEY, JOHN.....	Halifax
GILLIS, SIMON.....	Stellarton
GIRROIR, EDWARD.....	Ottawa
GRANT, JOHN.....	Halifax
GRANVILLE, FREDERICK.....	Halifax
HANLON, ROBERT.....	Halifax
HANRAHAN, GERALD.....	Halifax
HAYES, GERALD.....	Halifax
HAYES, JAMES.....	Halifax
HEFFLER, WILLIAM.....	Halifax
HICKEY, EDGAR.....	Glace Bay
HINCHEY, PATRICK.....	New Waterford
HOGAN, JOHN.....	Halifax
HOGAN, LOUIS.....	Halifax
HOGAN, WILLIAM.....	Halifax
HUTTON, JOHN.....	Halifax
JOHNSTON, FREDERICK.....	New Glasgow
KEATING, BERNARD.....	Halifax
KENNEDY, JOSEPH.....	Quincy, Mass.
KENNEDY, THOMAS.....	Halifax
KYTE, VICTOR.....	St. Peter's

LAHEY, PATRICK.....	Dartmouth
LAHEY, WALTER.....	Dartmouth
LAVOIE, HENRY.....	Three Rivers
LEBRUN, GERALD.....	D'Escousse
LEGERE, GEORGE.....	Dominion No. 1.
LEONARD, MICHAEL.....	Halifax
LEVERMAN, ALFRED.....	Halifax
LOPES, LOUIS.....	Demerara
MACKASEY, JOHN.....	Halifax
MACKEY, GERALD.....	Halifax
MADDEN, JOHN.....	Stellarton
MAHAR, JOHN.....	Halifax
MAHONEY, JOSEPH.....	Truro
MARSHALL, NORMAN.....	Lockeport
MEAGHER, CYRIL.....	Canso
MEAGHER, GORDON.....	Halifax
MEAGHER, PHILIP.....	Halifax
MEAGHER, WILLIAM.....	Halifax
MEEHAN, OWEN.....	Halifax
MERCHANT, FREDERICK.....	Sydney
MILLER, WILLIAM.....	St. Pierre
MONT, WILLIAM.....	Halifax
MONTAGUE, FREDERICK.....	Halifax
MONTAGUE, GERALD.....	Halifax
MULCAHY, PAUL.....	Halifax
MURPHY, GERALD.....	Halifax
MURPHY, JOHN.....	Halifax
MURPHY, WILLIAM.....	Halifax
MURRAY, ROBERT.....	Halifax
MCDONALD, ST. CLAIR.....	Sheet Harbor
MCDONALD, DANIEL.....	James River
MCDONALD, FENWICK.....	Halifax
MCDONALD, JAMES.....	Louisburg
MCDONALD, JOHN H.....	Shediac
MCDONALD, KENNETH.....	Trenton
MCDONALD, RODERICK.....	New Glasgow
MCDUGALL, ALAN.....	Port Hood
MCDUGALL, JOHN.....	Port Hood
MCGUINTY, WILLIAM.....	Halifax
MCINTOSH, ANTONY.....	Glace Bay
MCKAY, CAMPBELL.....	Port Hood
MCLEOD, STEPHEN.....	New Waterford
MCMANUS, EDWARD.....	Halifax

MCNEILL, DONALD .....	Glace Bay
MCNEILL, DOUGLAS .....	Charlottetown
MCPHERSON, KENNETH .....	Dartmouth
NEVILLE, JOHN .....	Halifax
O'BRIEN, CYRIL .....	Halifax
O'CONNELL, MCINTOSH .....	Sydney
O'CONNOR, R. ERIC .....	Halifax
O'HEARN, WALTER .....	Halifax
O'LEARY, JAMES .....	Halifax
O'LEARY, THOMAS .....	Halifax
O'MALLEY, GEORGE .....	Halifax
O'NEILL, GERALD .....	Halifax
PENNY, DOUGLAS .....	Halifax
PETIPAS, FREDERICK .....	Halifax
PHELAN, FRANCIS .....	Halifax
PHELAN, JAMES .....	Halifax
POOLEY, FAVELL .....	Halifax
POWELL, JOSEPH .....	Halifax
POWER, E. FRANCIS .....	Halifax
POWER, GEORGE .....	Halifax
POWER, HUMPHREY .....	Halifax
RATHBURN, KENNETH .....	Kentville
REDMOND, HARRISON .....	Halifax
REDMOND, MURDOCH .....	Rockingham
ROGERS, HUGH .....	Glace Bay
ROONEY, THOMAS .....	Halifax
ROSS, GEORGE .....	Shediac
ROSS, JOHN .....	Halifax
RYAN, DENIS .....	Charlottetown
RYAN, WILLIAM .....	Halifax
SAMPSON, ALEXANDER .....	L'Ardoise
SAWLER, ALBERT .....	Dartmouth
SHORE, ARNOLD .....	Halifax
SMITH, FRANCIS .....	Halifax
SPENCE, GERALD .....	Halifax
STEPHENS, CUTHBERT .....	Brooklyn, N. Y.
SULLIVAN, FRANCIS .....	Halifax
SULLIVAN, GEORGE .....	Halifax

TAYLOR, JOHN .....	Halifax
TOBIN, THOMAS .....	Halifax
TURPIN, VICTOR .....	Newfoundland
TURNER, ROWLAND .....	Quebec
VANDECATSEYEN, FERDINAND .....	Stellarton
VANDEROVER, HECTOR .....	Dominion No. 1.
VAUGHAN, GEORGE .....	Halifax
WALLACE, THOMAS .....	Halifax
WALSH, THOMAS .....	Halifax
WILLIAMS, EDWIN .....	Halifax
WOOD, JOHN .....	Newfoundland
YOUNG, ROBERT .....	Halifax