

**The Agency & Activity of Women in the Chora of Metaponto (MT, Italy): A
Case Study of Textile Production Tools**

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A Thesis Submitted to
Saint Mary's University, Halifax, Nova Scotia
in Partial Fulfillment of the Requirements for
the Degree of Bachelor of Arts, Honours Anthropology

April 2024, Halifax, Nova Scotia

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The Agency, Identity, & Activities of Women in the Chora of Metaponto (MT, Italy): A Case

Study of Textile Production Tools

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Submitted April 19, 2024

Abstract

What do the distribution and characteristics of textile production tools excavated at sites in the territory of the 7th c. BCE Greek colony Metaponto, tell us about the agency, activities, and interactions of both indigenous and Greek women in the Iron Age and subsequent periods? Analysis of the typology and distribution of a sample of 547 textile production tools of indigenous and Greek styles excavated throughout the chora from both indigenous and Greek sites dating from the Iron Age to the 3rd century BCE revealed indigenous and Greek textile tools in contexts associated with farmhouses, necropoleis, sanctuaries and kilns. Tools found in sanctuaries as votive offerings attest to the nature of sanctuaries as places of encounter and exchange between both groups as textile production tools of both styles are deposited side by side as votive offerings.

Acknowledgements

I would like to extend my deepest gratitude to the chair of my committee, Dr. Savelli, whose unwavering support, dedication, and guidance throughout not only this thesis, but my entire time at Saint Mary's has been invaluable to me. I would also like to thank my committee members, Dr. Fowler and Dr. MacCarthy, for their constructive feedback and words of encouragement.

Thank you to Dr. Henry for patiently guiding me through the writing process of this thesis, and for always being available to provide feedback and support. I am also grateful to Emily, Annie, and Charlotte for their emotional support, advice, and reassurance throughout this shared experience.

Lastly, A very special thanks to my friends, who sat with me for hours keeping me focused. And to my family, especially my mom, whose support of my aspirations, educational and otherwise, has always been immeasurable and unconditional.

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1. Introduction

Historically, there has been asymmetry in the representation of the contributions and activities of men and women in the archaeological record and the greater discipline of anthropology. This is reflected by language in both anthropological and archaeological literature which demonstrate male bias; for example, there has been an absence of descriptions of “female activity,” with authors opting for passive verb forms, while “male activity” is a central topic of discussion in the discipline (Conkey and Spector 1984, 10). Male bias in the anthropological canon was first called out in the 1970s with feminist criticism of the “man the hunter” model which stressed the importance of men in the development and continuity of humanity and relegated women to the margins, disregarding them as burdensome (Slocum 2022, 315). By the 1980s western feminist scholars who had recognized the gender asymmetry of the scholarship and practices began to also question the possibility of objective renderings of social categories, such as the notion of a “global patriarchy” in which women are and have always been subordinate to men. At this time the possibility of different gender systems among different cultures and people was recognized (Erickson and Murphy 2021, 160).

As a sub-discipline of anthropology, archaeological practices and scholarship were similarly impacted by feminist principles and theory, and its development followed a similar trajectory. According to Margaret Conkey and Janet Spector, in the canon of archaeological literature gender discourse was avoided under the pretense of objectivity and gender neutrality, which allowed archaeologists to imply continuity of their own culturally specific beliefs about what it means to be gendered, and the power dynamics at play (Conkey & Spector, 1984, p. 5). They argue that in past and contemporary archaeological literature, “the contributions, activities, perceptions, and perspectives of females are trivialized, stereotyped, or simply ignored” (Conkey

and Spector 1984, 13). More recently, feminist scholarship in archaeology has maintained the focus on visibility by using material culture associated with gendered activities to indicate the presence of women. This has allowed for more detailed analysis and understanding of the activities, movements, and roles of women in the past through analysis of specific material culture in the context of its symbolic role as a marker of gender identity (Meyers 2013, 247). Some scholars go a step further by examining how material culture can demonstrate the interactions, resistance, hybridity, and autonomy of women from different cultures in a colonial context (Quercia and Foxhall 2011, 563).

The present study analyzes a large sample of both indigenous and Greek loom weights, spools, and spindle whorls excavated from sites within the countryside of the 7th c. BCE Greek *polis* Metaponto. After the mid-8th century BCE, the Greek world was structured by the polis, the Greek polis consisted of an urban center – the *asty*, and the surrounding territory or countryside – the *chora* (Fachard 2021, 21). Greek settlements in southern Italy were polis-oriented, meaning their settlement was initiated and funded by a polis on the Greek mainland, these developed parallel to and independent from their “mother-polis” rather than under its explicit political control and resulted in the formation of new political communities (Greco 2006, 169, 195; Malkin 2004, 347). ‘Ancient Greece’ was not a unified political entity but was made up of a network of distinct poleis across the Mediterranean world (Fachard 2021, 21; Malkin 2004, 348). Established in the Basilicata region of southern Italy by the Achaeans (a Greek group) in the late 7th century BCE, the territory of Metaponto spanned the low, hilly land between the Bradano and Cavone (*figures 1 & 2*), and was just one point in a network of poleis in Italy as is exemplified by the neighbours to the chora (Carter 2011b, 618; Greco 2006, 170); At the Bradano River, the chora was bordered by Taras, A Dorian (Greek) settlement of late 8th c. BCE, while The

Cavone River may have marked the border with the mid-7th c. BCE chora of Siris occupied by Ionian (Greek) settlers (Carter 2011b, 620–21).



Figure 1. Map indicating the Achaean region in Greece as well as the chora of Metaponto and the Basilicata region in Italy.



Figure 2. Map of the chora of Metaponto, the relevant locations are indicated here: Incoronata and San Teodoro, Pantanello, Sant'Angelo Vecchio, the Bradano-Basento Transect with its localities and the Fattoria Fabrizio farmhouse indicated, lastly the city of Metaponto.

Prior to the arrival of the Achaeans, the central region of southern Italy from the Ionian to the Tyrrhenian coast was inhabited mainly by communities of an indigenous Italic group, called the Oenotrians by contemporary Greek writers. Unfortunately, few Oenotrian sites have survived and been excavated; therefore, most of what is known about Oenotrians relies heavily on the analysis and comparison of similar burial practices (Carter 2011i, 583). The Oenotrians' oral tradition means the historical record lacks their perspective, as such their perception of, and reception to the Achaean arrival in the 8th and 7th centuries BCE is unknown; as exemplified by their ascribed naming, we only see them in the historical record through the Greek perspective (Lyons and Papadopoulos 2002, 1; Carter 2006, 51). Little is known about the nature of

women (Meyers 2013, 248). Here, analysis of burial goods from the Iron Age necropolis has led to the conclusion that the presence of textile tools in Iron Age indigenous tombs is indicative of a female burial (Carter 2011i, 578). Evidence of the gendered nature of weaving in this context can also be observed in the Greek world, where textile tools were left as votive offerings to female deities, frequently to Athena and Hera, who were associated with domestic activity and textile production (Gleba 2009, 70). Primary evidence also exists in the form of vase paintings (*figure 5*), which depict women participating in various stages of spinning and weaving (Sofroniew 2011, 193).

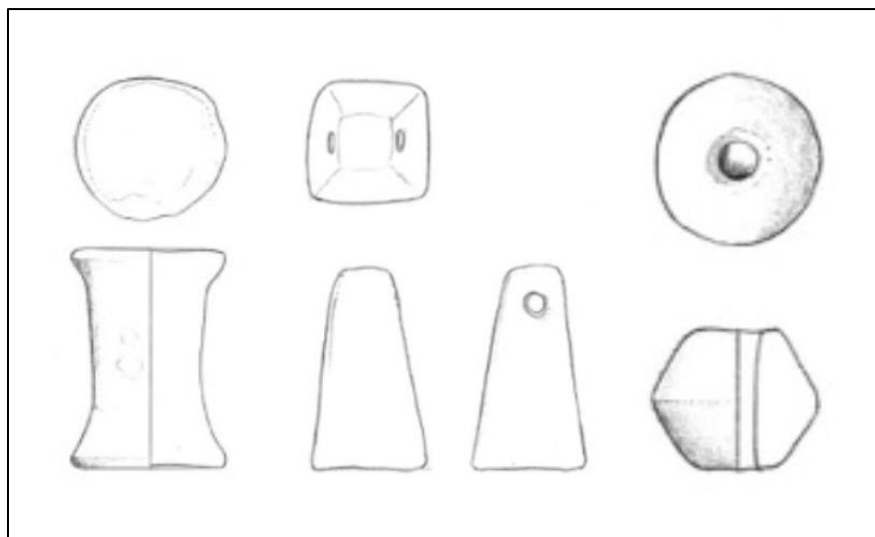


Figure 4. Examples of a spool (MTT-25), loom weight (MTT-2), and spindle whorl (MTT-14).



Figure 5. The panel of a black-figure painted Terracotta lekythos (oil flask), attributed to Amasis Painter, and dated ca. 550-530 BCE. In the center-left, two women are depicted working at an upright loom; to the

right, there are three women weighing wool; farther to the right, there are four women spinning wool into yarn, while between two of them the finished cloth is being folded (The Metropolitan Museum of Art, <https://www.metmuseum.org/art/collection/search/253348>).

Due to the association between women and textile creation in both contexts, textile production tools – as the only physical remnants of the processes – provide a medium through which to interpret the presence of, and interactions between indigenous and Greek women. Each community, whether Greek, indigenous, or mixed, had distinct textile customs, traditions, and preferences. Therefore, distinct techniques and tools were used by each group in the production of textiles, which constantly influenced each other over time, especially through the movement of women through migration and marriage (Osanna 2015, 230; Sofroniew 2011, 191).

My research used artifact catalogues within books on excavations at various sites within the chora of Metaponto to compile a sample of textile production tools excavated within the chora; these tend only to include catalogue sections for loom weights, and occasionally for a few spindle whorls, which are more often grouped with the former. 546 total textile production tools were recorded from four broad locations that can be broken down into a number of specific sites and contexts, these broad locations were: Incoronata, Pantanello, Sant’Angelo Vecchio, and a transect of sites between the Bradano to Basento rivers (*fig. 2*). Within these locations, tools were found at indigenous and Greek sites in sub-contexts within the following broad contexts: farmhouses, necropoleis, sanctuaries, and kilns.

Each tool was assigned a unique identification number for ease of reference (MTT-1 through 546) and recorded any available information about the attributes, characteristics, and tradition of the tools, including: the tool type, tool shape variant, condition, decorations, fabric, measurements, weight, and any images, as well as its dating, and any given information about its tradition – whether it is of indigenous or Greek production. This data, along with its reference

information, is presented in Appendix A. If information on the tradition of the tool was not provided the contextual information was considered, and available information was compared to data from similar sites on textile production tools from both textile indigenous and Greek cultures to determine which it might be consistent with. This allowed for the analysis of the distribution of tools with indigenous characteristics or typology across a colonial context, as well as for the discussion of the agency and interaction of women in Metaponto; in the face of Greek colonialism, indigenous women might resist changing a certain aspect of her textile production as a form of resistance, because of their culture, or simply due to preference – they might also decide to adapt certain techniques due to preference. On the other hand, Greek women might also adopt the techniques used by indigenous women because they prefer it.

2. Background & Framework

Indigenous and Greek interactions in southern Italy

The Iron Age (9-8th c. BCE), and the following protohistoric period (7th c. BCE) showed significant settlement transformations in southern Italy. During the Iron Age Greek groups were forming trading relationships with communities around the Mediterranean and the Black Seas, including in southern Italy; in the 7th century contacts between Greek groups and the indigenous populations of southern Italy intensified with the westward expansion of Greek groups into Italy in search of new territory to exploit, specifically agriculturally, and hoping to set up new trade routes (Greco 2006, 169-173; Carter 2011h, 577).

The Italian peninsula was home to many indigenous Italic groups with defined cultures and territories; each interaction between indigenous and Greek groups on the Italian peninsula must be evaluated independently, avoiding over-generalizations (Greco 2006, 170). Greek groups

had established trading relationships with the indigenous communities in southern Italy by the 8th century BCE; the increasing quantities of imported and locally produced Greek pottery into the first half of the 7th century indicates the development of these relations, possibly also the presence of Greeks, and mixed settlements along the Ionian coast by this time (Carter 2011i, 583–84, 588).

In the larger disciplines of anthropology and classical studies, there has been an evolution of thought regarding colonizer/colonized dynamics. The model of ethnic substitution has often been applied to ancient colonial situations. This model suggests that indigenous populations were passive recipients of incoming cultures and habits, which are considered more developed, while completely abandoning their own (Osanna 2015, 235; Lyons and Papadopoulos 2002, 7). This perspective does not consider the reciprocal effects of indigenous cultures, traditions, and habits on colonial cultures; in other words, it views cultural exchange as a one-way street from colonizing culture to indigenous culture. More recently, postcolonial concepts such as *hybridity*, have been utilized in anthropological scholarship and discourse regarding ancient colonization as frameworks for interpreting ancient colonial interactions, such as those between Greek groups and the indigenous communities in southern Italy from the 9th-7th c. BCE (see Meyers 2013; Quercia and Foxhall 2011). The postcolonial concept of *hybridity* can be used as a more accurate characterization of colonial relations, considering the mixed nature of colonial populations where elements of settler and local culture combined to shape a third distinct cultural entity, unable to be divided into its original (Lyons and Papadopoulos 2002, 7). Because the processes of *hybridization* affected both cultures, *hellenocentrism*, or ideas of Greek ‘primacy,’ should be avoided when considering the interactions between indigenous and Greek groups during Greek settlement (Osanna 2015, 231).

Metaponto: historical overview & the sites

Prehistoric and protohistoric settlement

Neolithic and Eneolithic (6th to late 3rd millennia BC) agriculturists were attracted to the conditions of the Basilicata region (*fig. 1*), and settled strategically for agriculture and animal husbandry, also in proximity to springs and rivers (Carter 2011i, 570, 572). The major Neolithic and Eneolithic sites within the later chora of Metaponto continued to be used and developed throughout the Bronze and Iron Ages (Carter 2011i, 575). One of these is at Pantanello, an area which was inhabited through the Bronze and Iron Ages and is a part of the present research (Carter 2011i, 573).

During the Bronze Age (late 3rd millennium to 10th c BCE) many sites that were occupied in the preceding period continued to be occupied, although there was a reduction in the number and distribution of settlements, with more concentrated settlements (Carter 2011i, 575). In the wider context of the Bronze Age Ionian coast, material from the corresponding Aegean Late Bronze Age (13th-11th c. BCE) has been excavated from several sites. A site on the south side of the Cavone valley at Termito presents a relevant example of Bronze Age contact with Greek groups: Mycenaean-style pottery (possibly locally produced) was found in large quantities, mixed with pottery of local production, which suggests that this may have continued through the late Bronze Age into the early Iron Age. Signs of fire damage at Termito are followed by more modest settlement and the presence of semi-interred huts similar to those at sites within the Iron Age chora of Metaponto, and throughout the areas later occupied by Greeks in the Mediterranean and Black Sea. Later, in the early 7th c. BCE the settlement of semi-interred huts increased in the area after the destruction of defensive walls at the site (Carter 2011i, 576–77).

Evidence for the Iron Age within the study area has mainly been examined from Cozzo Presepe and Incoronata; in the present study textile tools from multiple contexts within Incoronata were analyzed. In the Iron Age the large site of Incoronata (*fig. 6*), Incoronata indigeni, is situated south of the Basento River, and was home to an Oenotrian community arranged in sparsely distributed nucleated settlements of huts. The Necropoleis of Incoronata indigeni and San Teodoro provide evidence for the Iron Age Oenotrian settlement through 532 burials dating from the last quarter of the 9th c. BCE to the mid-8th c. BCE which were documented in the two areas (Carter 2011i, 577, 581). The burial traditions of the necropoleis, including the prominence of flexed position burials, the gendered burial goods, and the style and technology of the pottery left as burial goods were consistent with indigenous burials of the Neolithic through the historical period (Carter 2011i, 578).

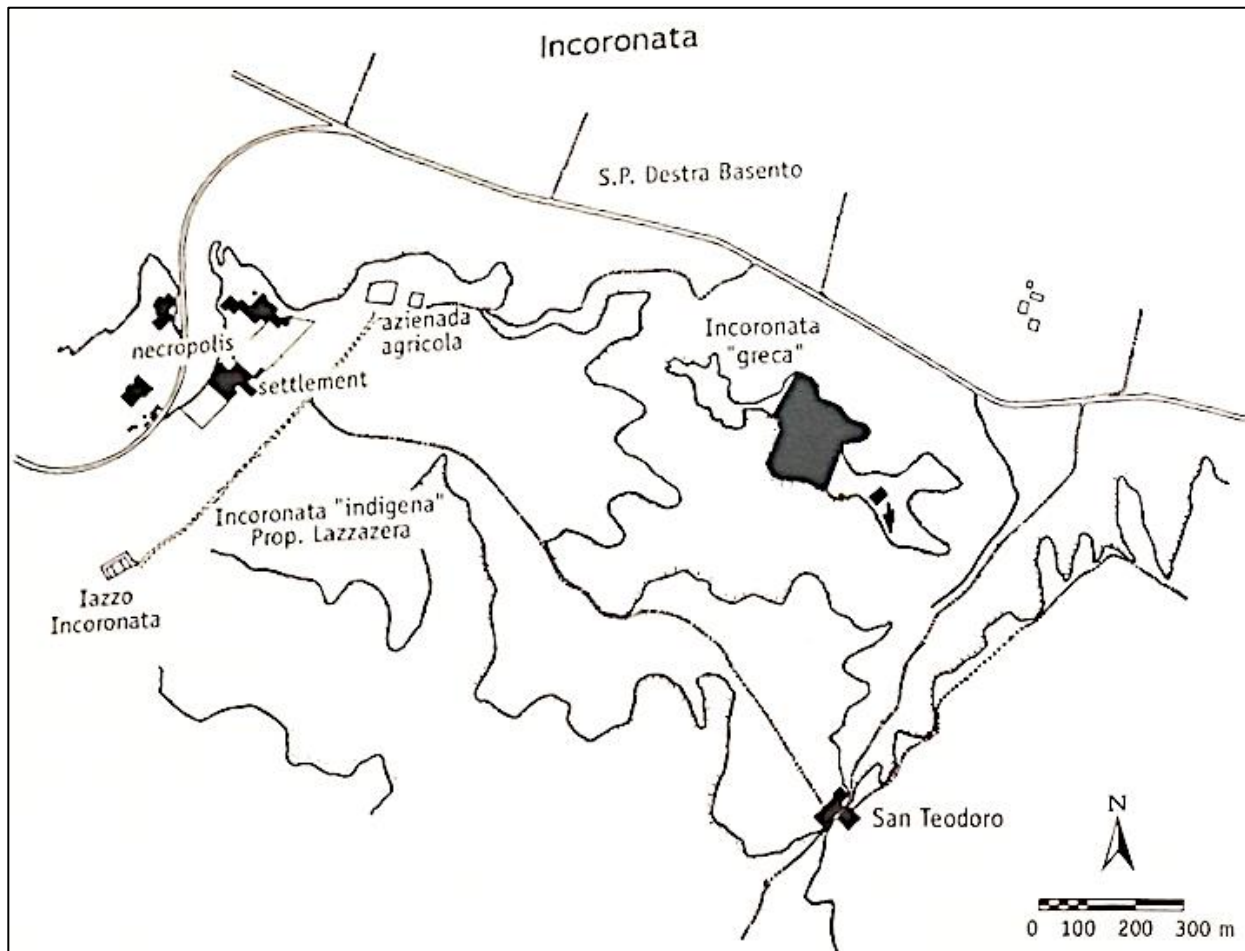


Figure 6. Map of Iron Age Inconata which includes Inconata indigeni, Inconata greca, San Teodoro, and the necropoleis (Carter 2006, 54).

During the second half of the 8th century the pattern of settlement changed. Although the structures constructed were similar to those at Inconata indigeni, the previously distributed population concentrated on the plateau called Inconata greca (Savelli 2023, 3). This redistribution coincided with the appearance of large numbers of Greek pottery from different groups and of local productions using Greek technologies with aspects of Greek styles (Carter 2011h, 581, 584). This suggests that the area became, at the very least, a significant place of interaction and exchange between the two groups and attests to the close contacts between Greek and indigenous groups, as well as possible early cohabitation between Greek travellers and the

Oenotrian community's while the land is under indigenous control (Carter 2011i, 584; Savelli 2023, 1, 3). The likely mixed settlement was destroyed in 640-630 BCE, this was likely related to the foundation of Metaponto, but it is unclear how; the site remained unoccupied until it became the site of a Greek sanctuary associated with Metaponto in the late 6th century BCE (Carter 2011i, 588; Savelli 2023, 4).

Foundation and Early development of the polis

Excavations in the area that would later be the asty of Metaponto revealed huts from the previous inhabitation of the land, these were built concomitant with the latest phase at Incononata, contained similar mixed pottery assemblages, and were destroyed at the same time as Incononata greca (Carter 2011h, 673). The coinciding destruction may have been an effect of the foundation of the polis of Metaponto (Carter 2011h, 672). At Metaponto, early settlers resided in the asty, and in farmhouses in the chora; the asty was intentionally planned and organized from the start; for example, the perimeter of the asty was determined at the beginning of settlement and was not altered significantly until the Roman period (Carter 2011h, 641). Furthermore, Antonio De Sienna points out the consistent organization of the three major areas of the asty: the urban sanctuary, the *agora* – or place of public assembly, and the residential quarters, throughout the lifetime of the polis. Small wooden structures characterized the residential areas of the asty in 600 BCE, though much of the residential area is unexcavated (Carter 2011h, 674–75).

Archaic expansion and organization of the chora

By 600 BCE village clusters began to occupy the chora, these likely existed at many sites along the major rivers, drainages, and valleys both within the chora and beyond (Carter 2011h, 644). These village clusters contained farmhouses and necropoleis, the combination of which

indicates permanent settlement; the farmhouses were more often grouped, and near a spring, but could also be solitary, and further into the valley they were likely to be in proximity to a rural sanctuary (Carter 2011h, 646, 649, 656, 658).

Extra-urban sanctuaries are a characteristic of Greek societies and make up some of the earliest structures in the chora; The Pantanello Sanctuary of the 6th-4th c. BCE is one of the most thoroughly studied Greek extra-urban sanctuaries in southern Italy (Carter and Prieto 2011, 608; Carter 2018a, 1). Within the chora of Metaponto, a little over 5 km west of the city and a few kilometres northwest of the Basento River lies the Pantanello Sanctuary (*fig. 2*); this site provided the bulk of the tools in my data with 372 total tools being recorded across multiple phases of use (Foxhall 2018). Pantanello is divided into the upper and lower sanctuary; the upper sanctuary was on a hilltop closer to the Basento River, downhill from this the structures of the lower sanctuary were centred around a spring in a valley. Avoiding detection after having been buried due to flooding, the lower sanctuary is much better preserved than its exposed counterpart; the destruction of which began as early as the 3rd c. BCE, with much of the material being repurposed elsewhere (Carter 2018a, 1).

The site of the Pantanello sanctuary is an example of the continuity in occupation of sites throughout the history of the chora; a late Neolithic and Eneolithic village at Pantanello was discovered on the same site later occupied by the Greek sanctuary which was later destroyed to make way for a Roman tile factory (Carter 2018, 1,9). The Pantanello necropolis provides evidence of the inhabitation of the area from the 8th-7th c. BCE, and from the late 7th to the first half of 6th c BCE (Carter 2011h, 665–66). Archaeological evidence from both the sanctuary and necropolis at Pantanello attests to the existence of mixed settlements, or at least the presence of indigenous people within the chora, in the 7th-6th c. BCE. Fragments of indigenous pottery were found among the predominantly Greek material during excavation of the sanctuary; furthermore,

in the necropolis a 7-6th c. BCE group of burials with burial goods and traditions consistent with indigenous practices alongside that of Greek settlers, suggests Greek continuity of the indigenous burial area or coexistence (Carter 2011h, 666).

In the Archaic period the sanctuary has been identified as a sanctuary of Artemis as the “leader of Nymphs and protector and nurturer of maidens in preparation for marriage” (Carter 2018a, 1). Much like Hera, Artemis played a crucial role in the lives of young women as the protector of marriage; this role, and the rites of this extra-urban sanctuary at Pantanello are of high importance to the polis as they determine its continuance, through ensuring births of citizens continue (Carter 2018, 2). Structures in the 6th-5th c. BCE sanctuary included an artificial stream in the heart of the sanctuary called the “collecting basin” where the purificatory rites to Artemis were carried out, and a Stoa which served as a *hestiatorion*, or hall for ritual meals and feasting. The Archaic phase of the sanctuary was abandoned at the end of the early 5th c. BCE, and sat unoccupied for almost a century until the early 4th c. BCE (Carter 2018, 1-2).

A prosperous agricultural boom within the region was reflected by the expanding settlement and agricultural production of the chora, and by building projects in the city after the midpoint of the 6th century, it is at this point Metaponto takes the shape and organization it would maintain over its life as a polis. In this period, the number of farmhouses between the Bradano and Basento rivers tripled, while settlers also expanded to new territories (Carter 2011d, 677). This expansion included the conquering of the nearby chora of Siris, inhabited by other Greeks and indigenous groups (Carter 2006, 200). The votives dedicated at the rural sanctuaries of the chora further reflect the continued and growing importance of rural sanctuaries, and attest to the prosperity of the polis during this period (Carter 2011d, 685, 687). There also seemed to be a growing gap in the degree of equality between settlers, as attested by inequality of farmhouses and burial goods in the mid-6th century BCE (Carter 2011d, 699).

An increase in farmers in the chora from 575 to 525 BCE meant prosperity and the possibility for development in the asty, resulting in ambitious monumentalizing building projects around the mid-6th century (Carter 2011d, 699); furthermore, an orthogonal street grid was laid out during this period that would determine the organization of the city for the rest of its lifetime as a polis (Carter 2011d, 721). In the Agora, the Ikria were replaced with a more monumental Greek-style place of assembly, known as an *ekklesiasterion*; if the estimates that this structure could seat up to 7500 occupants are correct, this would be the largest place of assembly constructed by Greeks before the 5th century BCE (Carter 2011d, 732–724). Two colonnaded Doric temples, the temples of Hera and Apollo, were also constructed in the area of the urban sanctuary parallel to the existing structure (Carter 2011d, 719). Further reflecting the wealth of the chora, Metaponto began the circulation of coins in the mid-late 6th century BCE, these silver coins depicted an ear of barley rather than a hero or god – a testament to the source of their wealth (Carter 2006, 209; 2011d, 699).

After a brief half-century of decline in the chora and asty, as is attested by the abandonment at Pantanello, the conditions of the polis quickly turned around after the first quarter of the 5th century - surpassing the level of prosperity obtained in the mid-6th BCE (Carter 2011c, 727). This revival came with a new style and possibly a population shift as contact with mainland Greece increased; Ionian influence became common in architecture, and pottery (Carter 2011f, 784). Monumental construction projects took place in the asty - in the agora, a new Ionic temple, possibly dedicated to Artemis, was constructed alongside the existing Doric temples which received an Ionic remodelling (Carter 2006, 214). The *ekklesiasterion*, which had fallen into disrepair during the past half-century, was replaced with a new, more monumental version (Carter 2011f, 779). In the chora by the mid-5th century BCE, the number of farmhouses

surpassed the 6th century – many being new developments on new land (Carter 2011e, 564; 2011f, 745).

A period of decline is recorded in the polis after the mid-point of the 5th century to the early 4th century BCE, due to both natural and political causes (Carter 2006, 218–22). Both the chora and the asty experienced an intense rise in the water table, up to 1 m in some places, compromising or destroying many structures, including the urban temples (Carter 2006, 218). Partially as a result of this, no new building projects were undertaken in the asty, and the existing monumental structures fell into disrepair; the ekklesiasterion seems to have gone out of use by the first half of the 4th century no doubt having economic and political implications as a sign of crisis or of a period of foreign domination (Carter 2011g, 785). The number of farmhouses in the chora declines during this time, as does the productivity of the chora, this is attested by a drop off in burials at the rural necropolis at Pantanello during the early 4th c. BCE, and by poorer burials at both rural and urban necropoleis (Carter 2006, 219). From the late 5th to early 4th c. BCE the deceased were most commonly buried directly in the ground with less or no burial goods, and for a short period in the early 4th century a burial ritual with cups and plates arose. At Pantanello, a group of late 5th century burials have been attributed to the Lucanians, another indigenous Italic group, belonging to the same ethnic group as the Oenotrians (Carter 2006, 220).

On the political side, the decline of Athens after the Peloponnesian War affected the entire Greek world in Italy, especially Metaponto, who was an ally to Athens by the second half of the 5th century perhaps in response to threat and pressure from the colony, Taras, from the north, who had also established a colony south of Metaponto in 432 BCE (Carter 2006, 221; 2011g, 785). The presence and pressure of Lucanians is also attested through pottery in the chora and the asty at the end of the 5th century and 4th century BCE and throughout the larger Greek world in Italy, as a result a league was formed (Carter 2011g, 807). In this league, which included Metaponto,

and was under the direction of Taras, member cities would come to the aid of others in the case of Lucanian aggression; This league later also provided an alliance against Syracusan tyrants, who were expanding along the Ionian Coast of Italy in the early 4th c. BCE. Through this time Metaponto maintained its independence, though Tarantine artistic and political influence was strong (Carter 2006, 221-222).

Sant'Angelo Vecchio, an area on the north bank of the Basento river, less than 10km west from the city, exemplifies this prosperity and then decline of the chora. The first occupation of this area for which there is evidence, was the so-called "House on the Hill" established on the highest point of the area sometime in the middle of the 6th c. BCE; at least until the end of the 5th century the site was used for agriculture and animal husbandry (Silvestrelli 2016, 10). The site underwent abrupt changes in the 4th c. BCE when kilns and a workshop associated with the production of votive plaques were constructed, people may have still been living in the area, possibly artisans or people involved in working the kilns, as another structure was interpreted as a residence (Silvestrelli 2016, 3). In the 3rd c. BCE, a new kiln complex - consisting of three kilns, replaced the previous; renovations to the complex occurred in the 2nd c. BCE, a workshop shed and a storage area for the clay were added to the west of the complex (Silvestrelli 2016, 11).

mid 4th c. BCE Re-founding, & Romanization after the 3rd c. BCE

Political independence for Metaponto, and increased productivity in the chora in the second half of the 4th c. BCE led to a re-founding of the polis leading towards the 3rd century (Carter 2011g, 809). The city walls and fortifications were renewed in a more monumental fashion during this time, however, the urban temples fell into disrepair; during this time religious activity was focused in the sanctuaries of the chora, where the appearance of new cults and deities reflect the changing community and interests (Carter 2006, 225). A rapid increase of

occupied farmhouses in the chora, was accompanied by an increase in burials in rural necropoleis (Carter 2006, 227). These burials attest to the existence of new populations in the area, who may be familiar with the traditions and customs of the existing populations; though there are similarities with preceding periods in burial containers and goods, many of the burial customs suddenly significantly change, the sudden prevalence of cremation is an example of this, as is the different orientation of the skeleton, in this case pointing to Lucanian influence (Carter 2006, 227).

Physical and Ideological Changes are attested in the revived 4th century Pantanello Sanctuary. New structures were constructed for new practices and new initiates – in the new sanctuary male, as well as female imitates practiced their rites. Furthermore, as a second divinity, Dionysus, was recognized alongside Artemis. The collecting basin was again used for the rites associated with the divinities honoured at the sanctuary, this time in association with a new structure – called the “Oikos” as the new center of the cult. In the upper sanctuary, the foundations of two rectangular structures, one described as a 4th c. BCE stoa-like building, and the other similar but smaller, indicate similar cult activity took place here as in the lower sanctuary (Carter 2018, 3). The 4th c. BCE structures at Pantanello provide rare artifactual evidence as to the nature of the Dionysiac rites of initiation; from the 3rd c. BCE the Romans seem to have denounced the cult to Dionysus and its rites to be dangerous, possibly subversive, and resistant to their rule. This sentiment may be reflected in the complete and violent destruction of the upper Sanctuary in the 2nd c. BC may reflect this reaction (Carter 2018, 3).

A testament to the rapid increase of farmhouses in the chora, a 4th c. BCE Greek farmhouse known as Fattoria Fabrizio (*fig. 2*) in the Venella valley is one of the more thoroughly investigated examples of a Greek farmhouse and belongs within a network of other farmhouses active in the 4th c BCE (Swift and Catti 2014a, xxii; Carter 2006, 137). Though only two loom

weights were recorded at the site it is an interesting and relevant example of a rural Greek dwelling/farmhouse due to the presence of archaic material; some material culture at the site demonstrates the influence of indigenous traditions and cultures on the colonial culture (Carter 2006, 139; Swift and Catti 2014b, 3). Preceding structures or phases of occupation of the farmhouse are unknown, in part due to the lack of complete excavation of the site to natural sterile soil (Swift and Catti 2014b, 7); furthermore, there is no material evidence of anything earlier than the mid-6th century BCE. However, activity at the site prior to the construction of the farmhouse can be attested beginning in the Archaic period through material remains, especially pottery; furthermore, the dating and distribution of pottery across the site allows for a chronology of the occupation of the farmhouse (Swift and Catti 2014b, 12). Archaic material is attested consistently across the site and consists of residual material within the later farmhouse and in the material from the abandonment and destruction; typical Archaic pottery shapes are the most attested form of Archaic evidence for this site (Swift and Catti 2014b, 13).

Construction of the farmhouse seems to have begun in the late 5th or early 4th century, its occupation is attested throughout the 4th century by pottery finds, and there seems to have been some modifications around the mid-point of the century (Swift and Catti 2014b, 10-11); the farmhouse was abandoned and subsequently destroyed after the turn of the 3rd c BCE (Swift and Catti 2014b, 8). The presence of specific datable material sealed beneath the layer of the destruction indicates phases of occupation; most significantly black-gloss bowls, a shape which was introduced in the early 3rd century BCE, provides evidence that the site was occupied until at least the early 3rd century (Swift and Catti 2014b, 7). On the other hand, the absence of specific dated material characteristic of other farmhouses of the chora in the first quarter of the 3rd c. BCE can provide evidence for the destruction and abandonment of the structure to this time (Swift and Catti 2014b, 8-9).

In the city, the renewal of the urban center was focussed on the construction of grand civic structures; great *stoa*, or roofed colonnades which serve as public spaces and walkways, were constructed along the edges of the Agora. A large theatre, unique compared to other contemporary Greek theatres, was constructed on the site of the ekklesiasterion in the Agora, which easily surpassed its size and capacity, though may have been used for the same purpose. (Carter 2006, 226). Though, neither the stoa nor the theatre was completed, the development in the overall polis during the second half of the 4th c. BCE sends a message of change and continuity; the monumental building of new types of structures, and the appearance of new burial customs alludes to the existence of new populations and influence. While the continuity of previous populations and/or traditions are attested through the location of structures in the agora and of farmhouses, and other aspects of burial customs (Carter 2006, 228).

Towards the end of the 4th century and into the 3rd century the financial situation in Metaponto was on a downward trend as political tensions between Rome and Greek Poleis in Italy grew; finally, in 275 BCE Roman domination of Southern Italy was secured and a Roman garrison and a fortress were almost immediately erected (Carter 2011j, 868). After this point the Greek world in Italy underwent a rapid process of Romanization which is beyond the scope of the present research; at this time Lucanians likely occupied much of the chora – though possibly to a lesser extent as the number of farmhouses decreased in this period – while Roman presence permanently transformed the city (Carter 2011a, 884–85). This is demonstrated in the changes at Fattoria Fabrizio, Sant’ Angelo Vecchio, and also at Pantanello where the 4th c. BCE sanctuary was destroyed, and a farmhouse existed for half a century on the site of the Oikos cancelling out the sanctuary. After this, the sanctuary was unoccupied until a Roman tile factory was constructed on the site in the 2nd c. BCE, making use of the previous Greek structures and materials left on the site (Carter 2018b, 33).

Women & textile production

In the Iron Age, indigenous and Greek worlds textile production tools held a symbolic role outside of their functional use – as a marker of the gender identity of women (Foxhall 2011, 539, 542). Archaeological evidence, iconography, as well as literary sources, can attest to this connection in both the indigenous Italic and Classical Greek worlds (Quercia and Foxhall 2014, 63).

As the only physical remnants of the textile creation process, the presence of textile production tools in contexts associated with women can be considered archaeological evidence which indicates textile creation was considered the domain of women both symbolically and practically, and that its associated tools were symbolic of that relationship (Meyers 2013, 247). Where in the indigenous Italic and Classical Greek worlds are these archaeological connections between women and textile production attested? In Burials, at sanctuaries, and in votive deposits (Sofroniew 2011, 191; Gleba 2015, 107). Analysis of burial goods from within the chora of Metaponto has led to the conclusion that the presence of textile tools in indigenous and Greek tombs throughout the chora is indicative of a female burial (Carter 2011i, 578). Textile production tools appear among female burial goods in tombs as early as the early Iron Age in southern Italy; their symbolic capital is further attested by production of textile tools in precious materials, which would be too delicate for practical use, and instead functioned as role indicators and status symbols for women (Gleba 2015, 109; 2004, 72).

According to Lin Foxhall, textiles and textile tools were regularly dedicated in sanctuaries throughout the Greek world almost always by women, for which we have not only archaeological but also literary evidence from early on. For example, all of the many clothing dedications in the

Temple of Artemis at Brauron recorded on inscriptions on the Acropolis were dedicated by women (Foxhall 2023, 19; Gleba 2009, 70). As mentioned earlier, Athena and Hera were the two most important female deities in the Greek world, as the goddess of the loom, and the patroness of marriage and domestic activities respectively; as such they were recipients of women's gratitude which was expressed through dedications of textiles and related tools (Gleba 2009, 70). A loom weight found at a site such as a sanctuary is often interpreted as evidence of on-site weaving, or as a votive offering with little evidentiary value. However, because of the symbolic value of these small tools as gender markers, their presence at an archaeological site can provide us with insight into the lives and activities of women, as well as the agency and interactions of indigenous and Greek women (Sofroniew 2011, 191). Votive offerings and deposits can be difficult to accurately identify as such; their place of dedication can vary widely, from a natural landmark of cultural/personal importance, or a construction such as a sanctuary, in which offerings can be made to a deity. Furthermore, they can consist of functional items from daily life or ones intentionally produced as votives (Gleba 2009, 69).

The connection between women and the textile creation process is also attested by iconographical evidence throughout the Greek and Italic worlds; the Attic vase painting mentioned earlier (*fig. 6*), for example, is just one of many which depicted scenes of citizen-status women in various stages of the textile making process such as cleaning, combing, spinning, and weaving (Foxhall 2023, 14). As early as the 7th c. BCE in Italy, women are depicted in various forms and stages of weaving and textile manufacture by different groups on different mediums. Examples of this include: the carved scenes in the early 7th c. BCE wooden throne from a tomb at Verucchio in the Emilia Romagna region of Italy (*fig. 7*), in the same region the four scenes of the late 7th c. BCE bronze *tintinnabulum* found in a tomb at the Arsenale Militare necropolis in Bologna, have similar themes (*fig. 8*). In southern Italy depictions in stone, on a

group of Daunian *stelae* dated to the 7th-5th c. BCE have been interpreted as weaving scenes with women seated in front of upright looms as well as possibly hand looms (Gleba 2015, 108; Meyers 2013, 250–51). A painted depiction of a spinning woman on a 4th c. BCE stone sarcophagus which is Greek in style and local in inspiration, comes from the Greek city of Paestum in Campania, Italy and provides an example which demonstrates not only the symbolic connection between women and textile production, but also the influence of indigenous and Greek groups on each other (Gleba 2015, 108).

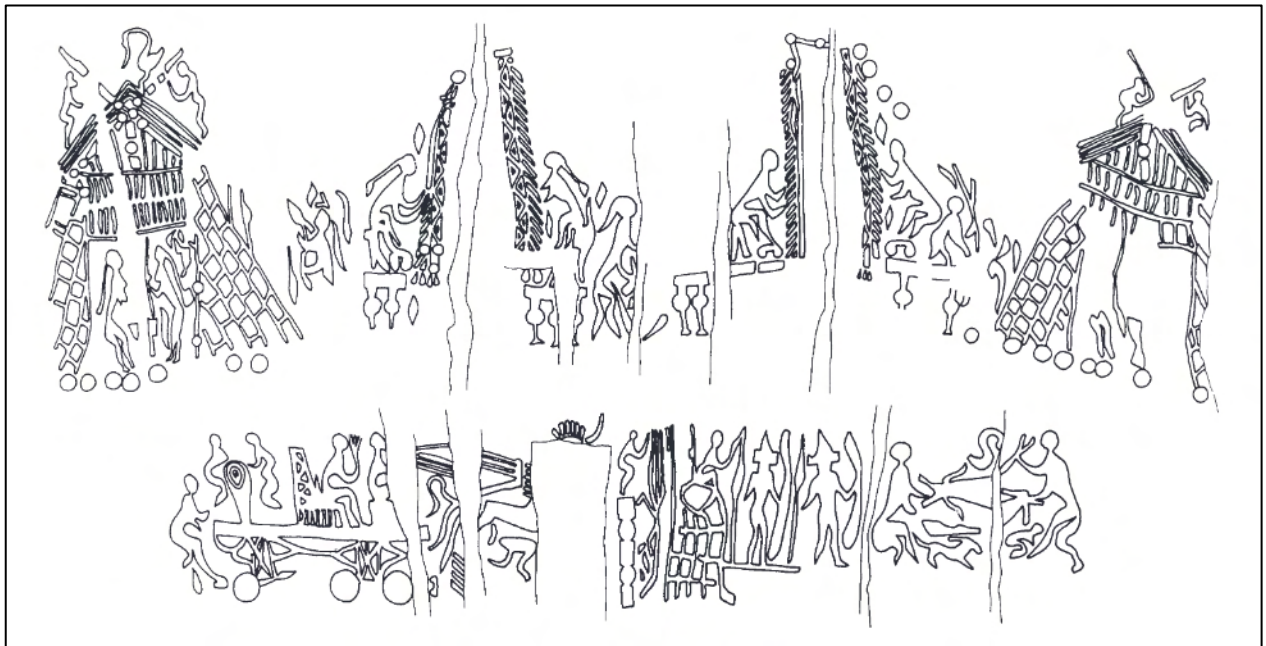


Figure 7. Recreation of the scene from a wooden throne in the late 8th-early 7th c. BCE tomb at Verucchio depicting women weaving (Meyers 2013, 252).



Figure 8. Bronze tintinnabulum at Arsenale Militare necropolis, depicting women at a loom (Meyers 2013, 251).

Supplementary to the archaeological and iconographical evidence, are Literary testaments, to the symbolic connection between women and textile creation in the Greek world can be found in plays, epic poems, and political texts as are discussed here (Iancu 2018, 69). Alina Iancu demonstrates this using *The Iliad*, she references many scenes which indicate women's role in textile production, including: Hector's vision of his wife as a slave forced to spin for her future mistress, Sidonian women who were highly skilled in the craft of weaving being brought by Paris to Troy for their craftsmanship, and Agamemnon threats to Chryses, that his daughter will become his slave and will weave for him and sleep by his side(Iancu 2018, 69–71).

The Gortyn code, a 5th c. BCE Greek legal code, declared a divorcing woman should take half of what she has woven during the marriage, in light of this Lin Foxhall suggests that we can view textiles as “stored female labour,” as textile manufacture one of the only ways for a woman to produce wealth from her own labour (Foxhall 2023, 20). This sentiment is supported in *Demosthenes 57* when the speaker refers to their mother, a poor widow, as a vendor of ornamental borders or bands; for women in poverty, this type of textile production was attractive and convenient since it did not require the large amounts of raw material, or the assistance of other women, required for textile production at an upright loom (Foxhall 2023, 20–21).

Except for a very small number of male slaves, there is nominal evidence for the direct involvement of men in the processes of textile production (Foxhall 2023, 1). Proponents of male weaving in the late archaic and classical Greek contexts, such as Peter Acton and Barbara Tsakirigis, widely cite the outdated ideas of Wesley Thompson without critically questioning his evidence. In 1982 Thompson suggested that two systems of textile production existed in classical Athens: domestic production of “ordinary”, basic textiles which was carried out by women in households, and specialist production of finer quality textiles for the market, which were made largely by men in commercial workshops (Foxhall 2023, 2). His argument depends entirely on the philosophical literary texts of Plato and Aristotle, in which weaving is not the subject of the text, but referenced in passing as part of a higher-level argument, or hypothetical situation. Here, the genders of the craftspeople are not relevant and specific references are not made as to the gender of the weaver; in fact, the Greek verb is used to describe the act of weaving, the noun weaver is not found in classical texts (Foxhall 2023, 3-10, 14). Furthermore, these texts should not be interpreted as an accurate reflection of contemporary practice and society, as they often are by supporters of Thompson's idea; most often these texts ignore the existence of women and children (Foxhall 2023, 14).

According to Iancu the transfer of skills can be made in two ways: horizontally between members of the same generation due to migration of craftspeople and products, or vertically from one generation to another (Iancu 2018, 70). When it comes to textiles, women were agents of transmission of skill in both ways; marriage is an example of horizontal transmission of textile skills through women. For women in the Greek world marriage meant moving from her father's household to her husband's, this could be within the same polis or to another Greek polis (of the same or different Greek group) or could mean moving to a foreign non-Greek land. The wife would learn the textile culture and production customs and techniques used in her husband's household and would use these newly learned skills to produce clothing and other textiles for the household. Women may have brought with them some tools they used for textile production in their fathers' households as is attested by the presence of non-local textile tools in the Mediterranean region (Iancu 2018, 73). In any case, when moving to her husband's household a woman definitely brought her previous knowledge of textile production which would influence how she produced textiles in this new environment as she adapts to new techniques and styles and forms preferences.

Indigenous and Greek textile cultures in southern Italy: traditions & tools

Just as the land and inhabitants in the area of Metaponto underwent major transformations from the Iron Age to the archaic period due to contact with Greek groups, so did many aspects of the cultures and traditions of craft activities of both groups; driven by the increasing exchange between proto-urban communities containing both indigenous and Greek inhabitants (Gleba 2004, 71). In the case of textile production these transformations, as elaborated on below, were characterized by technological shifts, and an increase in specialization, reflecting social

transformations as social classes and inequality began to develop (Quercia 2017, 244). In an aristocratic society displaying status is of the utmost importance, the development of an upper class and demand for luxury goods meant communities also functioned as markets, where craft production took place, including of pottery and textiles, (Gleba 2004, 71). This importance of status is reflected by elite burials of mixed groups, in which horizontal ties between those of similar status were emphasized more than vertical ties linking individuals with their own communities. As a highly visual medium which allows for the expression of one's identity, textiles were (and still are) significant markers of status. (Gleba 2013, 3).

Small quantities of loom weights and spindle whorls in settlement sites indicate that in southern Italy during the Bronze Age and into the early Iron Age textiles production appears to have been confined to the domestic sphere, where textiles were produced as needed for the household (Gleba 2013, 14; 2004, 75). Though production is still confined to the household, more variety in tools of the Early Iron Age corresponds to variety in textiles. Furthermore, the appearance of textile production tools in wealthier burials indicates possible specialization and a shift in social perception of weaving as an elite female occupation, because of the necessity of specialized materials and skills; skills which were acknowledged and celebrated through the deposition of associated tools in the grave.” (Gleba 2013, 14; 2004, 74)

In the 7th century with the increase in the specialization of crafts – such as metals, and ceramics, arose a new mode of production more comparable to workshop production (Gleba 2004, 75). Later, in the Archaic period, a significant increase in the scale of textile production is indicated by large numbers of tools, especially standardized tools attesting to the existence of specialized craftspeople. Furthermore, textile tools are found concentrated in specific areas where other kinds of production (ceramic or metal) have been documented, this could indicate that textiles were also produced in a workshop-like setting (Gleba 2013, 15); Margarita Gleba argues

that specialized production most certainly took place in the sanctuaries at this time as indicated by concentrations, in specific areas, of large numbers of textile implements. Also in this period, textile implements begin to appear in votive contexts (Gleba 2013, 15).

indigenous and Greek textile cultures

In both ancient Greek and Italic textiles were primarily woven using an upright *warp-weighted loom*. Simply put, this type of loom uses *loom weights* attached to vertical threads (the *warp*) to create tension, so that other threads (the *weft*) can be woven through horizontally to create cloth. This technique allowed for the production of various-sized cloths which could be used for clothing or decoration (Sofroniew 2011, 192). The wooden construction of these looms means they are rarely recorded in the archaeological record; however, the clay tools used in conjunction with the loom do survive. The type, style and characteristics of the tools used on the loom during the weaving process, and in preceding spinning and preparation are different depending on the culture and specific group; these changed over time (or did not) through encounters with other groups, due to preferences, traditions, and access to new information and technique. Furthermore, each encounter between two groups results in unique transformations; as such textile cultures, customs and traditions were unique to each community and everchanging through their interactions (Osanna 2015, 230; Sofroniew 2011, 191).

In her 2017 analysis, of mineralized textile fragments from Greece & Italy, Margarita Gleba, describes the textile cultures of both Greece and Italy from 1000-400 BCE. In Italy plain weave textiles called *tabbies* (sing. *tabby*) are generally common throughout this time and across contexts; this is the simplest weave attainable with two thread systems on a loom, and is one of the earliest loom-woven structures. *Balanced tabbies*, which have approximately the same number of weft and warp threads per centimetre, were commonly used in graves to wrap burial

gifts (Gleba 2017, 1209). Other tabbies have also been identified in Italian contexts, such as a small number of *warp-dominant tabbies* – which have more warp threads than weft threads per unit of length, and *weft-faced tabbies*, which are almost as common as plain tabbies; these are much more tightly woven and have at least twice as many weft threads as warp threads per unit of length (Gleba 2017, 1208). The other major style of weave, which is characteristic of Iron Age textiles in Italy, is the *Twill*; over a quarter of Iron Age textiles from Italy were wool textiles woven in a balanced twill weave with a *tablet woven* border (Gleba 2017, 1210).

Margarita Gleba suggests *Tablet weaving* is typical of Italic cultures, she describes it as a process which involves “passing threads through holes in the corners of (usually) square tablets, which, when rotated forward or back in different combinations, create patterns” (Gleba 2017, 1210); she also argues that spools may have been used as small weights in the production of these textiles (Gleba 2004, 74). This method produced narrow bands which can be purposed as belts or used as decorative borders for other textiles. When used as borders for a base textile they employed pattern, style, and colour choices to communicate status, or indicate the ceremonial purposes of the clothes; not only among Italic populations but also other European Early Iron Age cultures who also produced this style of weave as is demonstrated by sophisticated tablet-woven textiles found in elite burials in central Europe (Gleba 2017, 1211). The wide distribution of tablet weaving, and of distinct, sophisticated, and decorated twills indicate populations from across Italy and central Europe were both familiar with the same complex textile production techniques and technologies (Gleba 2017, 1213).

In her 2017 analysis, Gleba observes that tabby-based textile culture appears to have spread westward in the early first millennium BCE; in southern Italy, these tabbies probably became popular in Italy with the arrival of Greek settlers, which coincides with a shift in Italy toward the textile cultures of the Eastern Mediterranean (Gleba 2017, 1219). When it comes to

the surviving textiles from Greece dated to 1000-400 BCE, thus far all discovered have been tabbies or weft-faced tabbies; no evidence or examples of twills or tablet weaving have been discovered (Gleba 2017, 1214-1215). Earlier weft-faced tabbies are known from Israel (13th-10th c. BCE), Iran (11th-8th c. BCE), Syria (Late Bronze Age), and Egypt (Bronze Age); therefore, it appears that the textile cultures of Iron Age Greece were more closely related to those of the Near East, while those of Italy during the Iron Age, were more comparable to Central European tradition (Gleba 2017, 1218).

However, the copying or adoption techniques used by Greeks, during indigenous and Greek interactions should not be viewed as a one-way street in which the indigenous people learn the colonial techniques; at Ripacandida, an indigenous settlement in the Basilicata region of Italy, weft-faced tabbies with a weave structure typical of Greek tradition, have been found with tablet-woven borders (Gleba 2017, 1218). The combination of the Greek weave pattern with indigenous adornment further demonstrates the importance of these borders to Italic populations as markers of status which may have been adopted by incoming Greek groups. These findings demonstrate how *hybridization* and selection manifest in and transform textile cultures - with women of both indigenous and Greek groups selecting which techniques to adopt, retain, or resist based on culture, preferences, or tradition.

Identifying indigenous & Greek textile tools

Due to the use of the upright loom in both contexts, loom weights of both indigenous and Greek traditions have been identified across various contexts in Italy and can be of various sizes, weights, and shapes (*fig. 9*) - which can include variations, such as: pyramidal and its trapezoidal and rectangular variants, conical, pinched, and discoidal and its lenticular variants (Sofroniew 2011, 192; Foxhall 2011, 540). *Figure 10* outlines characteristic of textile tools - mainly loom

weights - which have been associated with either Greek or indigenous production, this allowed for an attempt to designate tools of the present sample as consistent with either Greek or indigenous traditions. The sites, finds, and evidence which are summarized in *Figure 9* are discussed in this section. The present sample of textile tools was compared with those from excavations at the following indigenous sites across Italy: An Iron Age residence at Torre di Satriano in Lucania, an 8th c. BCE timber structure at Francavilla Marittima in Calabria, and the Iron Age necropoleis at Incoronata and San. Teodoro in Basilicata.



Figure 9. Examples of different shapes of loom weights attested in the chora of Metaponto (top left-bottom right): trapezoidal with two holes (MTT-505), trapezoidal with one hole (MTT-169), pyramidal (MTT-506), conical (MTT-545), disc (MTT-371), lenticular (MTT-431), one style of pinched (MTT-540), and another style of pinched (MTT-464).

	Indigenous Production	Greek Production
Fabric	Coarse fabric, inclusions (red and white). Darker coloured fabric like gray and black.	Dense, fine, sandy fabric – resembling plain to fine-ware; resulting colour is shades of pink, orange, and beige. Lighter-coloured fabrics; shades of pink, orange, and beige.
Shape	9 th -5 th c. BCE rectangular and especially trapezoidal-shaped loom weights are common. 8 th c. BCE pyramidal loom weights and biconical spindle whorls are common.	6 th -4 th c. BCE conical, trapezoidal, and especially pyramidal-shaped loom weights are most common. 4 th -1 st c. BCE disc-shaped (incl. lenticular variations) loom weights are most common.
Manufacture	Hand-formed loom weights, results in irregular shapes and sizes among similar weights. Larger holes in loom weights, sometimes two holes in pyramidal variants.	Standardization of shapes and size, sometimes achieved through use of moulds.
Decoration	Decoration on loom weights carved, incised, or pressed. On trapezoidal loom weights: meander-swastika motifs with reserved centers, animal imagery attested in 8 th c. BCE	Black gloss glaze on loom weights 5 th -4 th c. BCE stamps on loom weights made using engraved metal or gem seal rings are common, discs are more often decorated, and the majority of weights are undecorated.
Characteristic contexts	Pyramidal loom weights and biconical spindle whorls in necropoleis as burial goods in 8 th c. BCE tombs	After the 6 th c. BCE loom weights, especially disc shaped are commonly deposited as votives in sanctuaries and less commonly at farmhouses

Figure 10. Characteristics consistent with Greek and indigenous production of textile tools, compiled from the analysis of material culture of Greek and indigenous sites of southern Italy (Quercia, 2017; Kleibrink 2018; Chiartano 1994; Quercia & Foxhall 2016; Foxhall 2011; Gleba and Mannering 2012).

Located in Lucania, on a hill of the Basento river valley, is the Oenotrian site of *Torre di Satriano*. At a large building identified as a residence, textile activities are attested from the late 7th- early 6th c. BCE (Quercia 2017, 244). Excavations of this structure produced textile tools similar to those documented in other indigenous Italic sites around Italy; thirty-one loom weights, twenty-one spindle whorls, and a few spools most of these were found in the same room, and in association with a loom (Quercia 2017, 245). The spindle whorls and spools are significant here as associated finds because a lack of separation between the spinning and weaving, meaning both processes would be carried out in a single space was characteristic of textile production of the Early Iron Age, as is also supported by evidence at Incoronata and Francavilla Marittima (Quercia 2017, 246). All loom weights from this site are made of a very coarse impasto fabric with many red and white inclusions and are irregular in terms of their weights, shapes, and sizes. They can be divided into two main types: Rectangular and Trapezoidal (*fig. 9*). Two-holed rectangular loom weights found here are comparable to others documented in indigenous contexts in the regions of Calabria, Lucania, and Cambria. Trapezoidal loom weights, like the ones popular in Metaponto, were much more prominent at this site than the rectangular kind, the rare example having two holes (such as MTT-132) (Quercia 2017, 245).

At Torre di Satriano, over 100 decorated trapezoidal loom weights of impasto, from the 8th c. BCE were found in association with a large timber structure and altar; the construction of which is attributed to Oenotrian elites in the 8th c. BC (Kleibrink 2018, 167). All of the weights attested here were decorated; the decorations consist of meander-swastika motifs with reserved centers, sometimes with a carved animal like a horse or bird (Kleibrink 2018, 171–72). This imagery on decorated loom weights is not random, as this symbolism is associated with the sun, and in Oenotrian contexts and has been found decorating other objects used by women, therefore this choice indicates an indigenous, Oenotrian origin (Kleibrink 2018, 173, 175). Furthermore,

smaller trapezoidal weights found separate from the larger ones, are the same as ones which are used as burial goods in the 8th c. BCE tombs at Incononata and San Teodoro (Kleibrink 2018, 174).

The textile tools and sites at Incononata, such as Iron Age necropoleis of *Incononata indigeni* and *San Teodoro* are analyzed and discussed later as a part of my sample. Based on its more than 500 burials from the 9-8th c. BCE, Bruno Chiartano was able to define the male and female funerary sets at Iron Age Incononata (Chiartano 1994, 1:20–22). According to Chiartano pyramidal loom weights and biconical spindle whorls became more common in burials of the 8th c. BCE (Chiartano 1994, 1:23), possibly due to the specialization of the craft and its association with women of elite status. Other objects often in female tombs include many bronze objects such as spirals and fibulae, and objects of personal ornamentation, also often bronze, as well as indigenous pottery (Chiartano 1994, 1:22–23).

From this sample of sites, we can confer that loom weights which have some combination of any of the following are more consistent with indigenous production: if they are formed by hand of coarse impasto clay which contains many inclusions, are trapezoidal, irregular in weight, shape and size, and are found associated with impasto pottery, or in a set of funerary objects including bronze objects/indigenous pottery.

The first major visual difference between the indigenous and Greek weights is the shape; for the most part, Greek loom weights can be divided into conical, pyramidal, and disc types – though each type has substantial variations. Generally, conical and pyramidal weights are common from the 6th to 4th centuries, pyramidal types become rarer in the later 4th and 3rd centuries, while discoid weights (including lenticular variations) characterize the later 4th – 1st century BCE (Foxhall 2011, 540; Gleba and Mannering 2012; Quercia and Foxhall 2016, 454). Another visual difference is the style and type of decoration on weights. Stamps made with metal

or engraved gem seal rings are the most prevalent in the Greek world throughout the 5th and 4th c. BCE, though out of a large sample of loom weights the majority will be undecorated; these stamps could have been used by women to identify a set of tools as theirs (Foxhall 2011, 539).

The fabric of Greek loom weights also distinguishes them from those of the indigenous tradition. In comparison to the coarse impasto fabric of indigenous loom weights, the fabric of Greek loom weights is much finer and denser, sometimes sandy, and more so resembles that of plain ware (Foxhall 2011, 541). Loom weights of the Greek tradition are also more uniform in shape, in some cases this is due to the finer clay, in others it is due to the use of moulds. The use of moulds in the production of Greek textile tools is a further testament to the transformations and standardization of textile production which coincides with the arrival of Greek groups. At Torre di Satriano, coinciding with these transformations, in the 6th c. BCE a Greek building was constructed on the aforementioned indigenous site at the same location, excavations from this phase uncovered a significant sample of uniform undecorated trapezoidal loom weights which have evidence of being made using a mould (Quercia 2017, 251). A mould for making decorated disc-shaped loom weights, maybe produced as votive offerings, was found among tools in a workshop context at Sant' Angelo Vecchio – a location which is examined in the present research (Quercia and Foxhall 2016).

3. Analysis of Textile Tools

The present sample of textile production tools was compiled using artifact catalogues within books about excavations at various sites within the chora of Metaponto, the sources of these catalogues are listed in *Figure 11*. My sample of Textile tools included mainly *loom weights*, but also some *spools*, which may have been used as weights in tablet weaving, or for winding and storing thread, and also some *spindle whorls*, which are implements for spinning. In my sample spools and spindle whorls only of indigenous tradition were analyzed, and are represented by burial goods from indigenous tombs, and as votives which pre-date their context. In the present research spools and spindle whorls were recorded and then analyzed to gain insight into the distribution of indigenous tools across the landscape, however indigenous and Greek traditions when it comes to these production tools are not discussed in as much detail here as loom weights.

Locations	Source of artifacts:
<u>Incoronata & San Teodoro</u>	Sveva Savelli, ‘Defining a Sacred Landscape: The Archaic Sanctuary at Incoronata “greca”’ (November 2023 (in press)).
	Bruno Chiartano, <i>La necropoli dell'età del ferro dell'Incoronata e di S. Teodoro</i> v.1 (1994).
<u>Pantanello</u>	Joseph Carter & Jon Hall, “Burial Descriptions” in <i>The Necropolis</i> v.1 pages 237-447 (eds. Abbott & Carter, 1998).
	Lin Foxhall, “Loom Weights” in <i>The Chora of Metaponto 7: The Greek Sanctuary at Pantanello</i> pages 1027-1085 (eds. Carter & Swift, 2018).
	Lin Foxhall, “Loom Weights” and appendix A & B, in <i>The Chora of Metaponto 3: Archaeological Field Survey, Bradano to Basento</i> v.2, pages 539-554 (eds. Carter & Prieto, 2011).

<u>Sant' Angelo Vecchio</u>	Foxhall, in <i>Chora of Metaponto 3</i> , 539-554 (eds. Carter & Prieto, 2011).
	Lin Foxhall, “Loom Weights” in <i>The Chora of Metaponto 6: A Greek Settlement at Sant'Angelo Vecchio</i> pages 457-467 (eds. Carter, Edlund-Berry, & Silvestrelli, 2016).
<u>Sites in Bradano - Basento Transect</u>	Foxhall, in <i>Chora of Metaponto 3</i> , 539-554 (eds. Carter & Prieto, 2011).
	Lin Foxhall, “Loom Weights” in <i>The Chora of Metaponto 5: A Greek Farmhouse at Ponte Fabrizio</i> pages 351-352 (eds. Carter, Catti, & Swift, 2014).

Figure 11. Main locations, and the sources of artifact catalogues used to compile the present sample of textile production tools.

Textile production tools excavated from the chora of Metaponto, which were recorded in my sample from sites at Incoronata, Pantanello, Sant’Angelo Vecchio, and within a transect of sites between the Bradano to Basento rivers, amounted to 547 total tools. The vast majority of these are loom weights with 515 in the sample, the remainder are spools (thirteen) and spindle whorls (nineteen) which are represented by less than twenty each. When sorted by their production style, ninety-six are consistent with indigenous production, while 445 textile tools – all loom weights are associated with Greek style. The overall majority of the loom weights were

disc-shaped with 247 examples of this shape, pyramidal including trapezoidal variants were the next most common with 175 examples combined (fig.12).

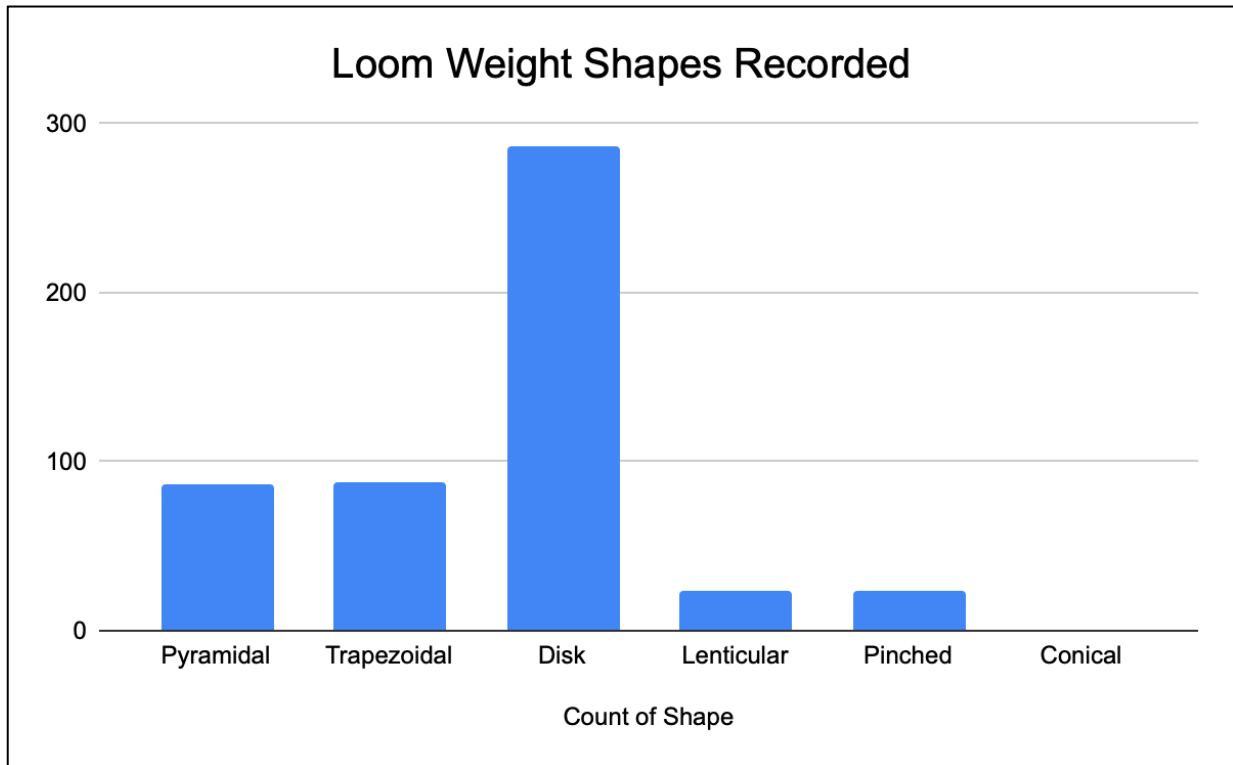


Figure 12. Loom weight shape breakdown across the sample of tools from the chora of Metaponto.

The first part of this Analysis section describes the broad and specific contexts where textile production tools were recorded, and provides an overview of the four main locations and the sites within where tools were attested, this includes a brief description of the recorded tools at each location, within their contexts. The analysis of indigenous tools in the chora follows, in which I have identified indigenous tools, and tools with indigenous characteristics within my sample according to the criteria in *Figure 10*, then analyzed their presence and distribution within

their contexts and overall chronology of the chora of Metaponto. This analysis allows for discussion on the significance of the presence of indigenous tools in the poleis of Italy.

Contexts & location overviews

Within the recorded sample of textile production chora of Metaponto, tools have been excavated at indigenous and Greek sites within four main contexts: farmhouses, necropoleis, sanctuaries, and kilns; these can exist in different phases of the same site or at the same time. Within their contexts textile tools have more specific contexts related to their use; some are interpreted as evidence of on-site textile production, they have also been found deposited as votives, or burial goods, in deposits interpreted as material discarded from previous site use, or associated with kilns where the textile tools may have been produced or utilized as tools in a different way in the kiln.

Farmhouses

The Greek occupation of the chora between the 7th and the 3rd c. BCE was characterized by a dense network of thousands of farmhouses over several hundred square kilometres, which grew in the Archaic period, and peaked in the 4th c. BCE, and declined in the 2nd c BCE due to the Romanization of southern Italy (Swift and Catti 2014a, 25). Eighty-one textile tools, all loom weights were excavated from contexts described as Greek farmhouses at Pantanello, Sant'Angelo Vecchio, and among the individual sites between the Bradano to Basento rivers.

At Pantanello a mid-3rd c. BCE farmhouse shares its foundation with that of the earlier oikos, therefore it is difficult to identify which of the thirty-seven tools found here were associated with which structure so no specific context can be assigned (Foxhall 2018, 1030). It

was also not possible for the most part to determine a specific context for tools excavated from the singular sites, mainly Greek farmhouses some with tombs, in the transect between the Branado and Basento Rivers, as many are identified but not fully excavated or described. From these thirty-nine total loom weights from approximately twenty-four 5th-3rd c. BCE farmhouses, some with adjoining tombs, (Carter 2006, 33,35).

One early 4th c. BCE farmhouse, Fattoria Fabrizio contained loom weights which can be associated with domestic weaving activity. Similarly, an archaic residence at Sant' Angelo Vecchio contained three archaic pyramidal loom weights, consistent with domestic use, and dating to the same period as their archaic context. The sixty-two disc and lentoid-shaped weights attested at farm sites (which are common of the 4th and 3rd c. BCE) were mainly excavated in contexts of the 4th and 3rd c. BCE (besides at Pantanello where the material was disturbed by 2nd century activity, and is therefore residual in later contexts). Also, the three pyramidal weights are dated to the same period as their archaic context. However, the 5 trapezoidal weights, including the two from Fattoria Fabrizio (MTT-538, 539, and two identified as indigenous style (MTT-505, 522) are older than their contexts.

Necropoleis

In addition to the Iron Age necropoleis mainly used by indigenous groups, hundreds of necropoleis were associated with the network of farmhouses throughout the chora in the Archaic period and 4th c. BCE, some as continuations of the Iron Age examples, some placed on top after clearing out the earlier burials (Swift and Catti 2014a, 25); Sixty-nine total textile tools were recorded at necropoleis at Incoronata, Pantanello, and in the transect between the Bradano to Basento Rivers. The Iron Age indigenous necropoleis at Incoronata indigeni and San Teodoro produced the majority of the textile tools from this context with sixty-one out of sixty-nine of the

textile tools from necropoleis being excavated as burial goods from here; these included trapezoidal and pyramidal loom weights (fifty) and spindle whorls (eleven). Excavations of the Greek phase at the Pantanello necropolis from the 6th-3rd c. BCE only produced four loom weights, none of which were burial goods but instead part of 5th – 4th c. BCE deposits, possibly associated with the nearby sanctuary or disposal pits from earlier phases of the necropolis (Carter 2011h, 665–66; Carter and Abbott 1998). Similarly, three loom weights and one spindle whorl were excavated from two sites identified as 4th and 3rd c. BCE necropoleis in the transect between the Bradano and Basento Rivers, though their context is not specified so the nature of their presence isn't known (MTT-540 through 543).

Sanctuaries

Tools from sanctuary contexts were analyzed at two locations, Incoronata and Pantanello. 210 total tools were associated with a sanctuary context: 190 loom weights, thirteen spools, and seven spindle whorls. Thirty-two of these (twelve loom weights, thirteen spools and seven spindle whorls) dating from the 8th-7th c. BCE, are identified as votives of both indigenous and Greek styles and were excavated from a 6th c. BCE votive deposit in a sacred area at the Oenotrian site Incoronata greca (*fig. 6*) (8th- late 7th c BCE).

178 tools have been identified from the Greek sanctuary at Pantanello (6th-3rd c. BCE), based on their context, and the individual nature of each tool at the site - disc, pyramidal and trapezoidal weights associated with the sanctuary are identified mainly as individual votive offerings. Many of the artifacts and contexts from the Archaic period and earlier cannot be assigned dates due to the destruction of the site in the 2nd century. Of the loom weights in contexts which can be securely dated, trapezoidal and pyramidal shapes are more likely to be older than their Archaic-4th c. BCE contexts (MTT- 106, 127), than disc shapes which are

commonly produced in 4th– 3rd c. BCE, and found in contexts of the same period. The loom weights at Pantanello can be identified as votives because of their proximity to the spring and basin. Furthermore, almost every single loom weight is different, whereas in domestic settings it is more common to find identical samples or sets of loom weights – therefore it is unlikely that weaving took place on site. However, all the weights at Pantanello appear to have been used due to traces of wear on the holes, suggesting that the loom weights at the site were used in the weaving process and then dedicated in the sanctuary, likely by women (Foxhall 2018, 1027).

Kilns

Textile production tools were excavated from the 4th-3rd c. BCE kilns and associated workshop at Sant' Angelo Vecchio and at the 2nd c. BCE kilns and tile factory at the site of the sanctuary at Pantanello. 148 total textile tools, all loom weights, were recorded from these contexts. Loom weights found associated with kilns in the chora are often in mixed contexts and difficult to date, they have been interpreted in different ways. Weights with evidence of repeated firing, and/or older pyramidal and trapezoidal weights have been interpreted as spacers for use in the later kilns; disc-shaped weights - such as at Sant' Angelo Vecchio - have been interpreted as a product manufactured in the kiln possibly kept on site as an example of the products these were then perhaps used as votive offerings or for domestic weaving with misfires being discarded near kilns (Quercia and Foxhall 2016, 457–67; Foxhall 2018, 1048).

At Sant' Angelo Vecchio, thirty of the loom weights were associated with the successive kilns and workshop structure from the 3rd c. BCE (Quercia and Foxhall 2016, 455). Ten of these were recorded from a deposit in the area of the 3rd c. BCE kilns associated with votive plaques perhaps produced in the earlier kiln, except for two undated pyramidal examples all of these are disc-shaped and dated to the 4th-3rd centuries BCE, and almost all are quite worn. One trapezoidal

loom weight and ten disc-shaped ones all dating to the 4-3rd centuries BCE, as well as a mould for creating decorated disc-shaped weights, were recorded from deposit in the area of a workshop associated with the kilns, though the mould did not match any of the disc-shaped weights recorded at the site, it attests to the creation of loom weights in this context, the standardization of textile production and use of moulds which are characteristic of Greek production (Quercia and Foxhall 2016, 455). Foxhall and Quercia suggest these random assortments of weights as well as the association with the votive plaques could mean that disc-shaped loom weights could have been produced alongside plaques in the earlier kiln, some weights, especially pyramidal variants which are possibly earlier, could have been utilized as kiln spacers in the manufacturing process of the plaques (Quercia and Foxhall 2016, 455). To this point, nine loom weights were recorded within the kiln complex majority of which (seven) are trapezoidal and quite large, the only dated example dates to the 4th-3rd centuries BCE but is made of a significantly different fabric than the undated examples.

Indigenous textile production tools in the chora

In the chora of Metaponto, indigenous-style tools from the Iron Age and 7th c. BCE are more easily characterized as indigenous due to lesser presence and influence from Greek groups. Furthermore, though present in all the main contexts, indigenous tools are most easily identifiable from necropoleis contexts as burial goods, and to a lesser extent as votives because they are less likely to have been disturbed or repurposed during Greek or Roman phases than those in domestic contexts. Within my sample, the majority of tools of indigenous style are identified as burial goods in the Iron Age necropoleis at Incoronata indigeni and San Teodoro, some are votive deposits associated with the sanctuary at Incoronata greca. A few loom weights were discovered

at the Pantanello Sanctuary from contexts of the 2nd c. BCE or later, possibly re-used by the Romans as kiln spacers, or in deposits from the clearing of earlier sites - either way, it is likely the weights at this site were originally deposited as votive offerings; similarly, at Sant' Angelo Vecchio, a handful of trapezoidal loom weights found associated with 3rd c. BCE kilns were collected from the area for reuse in the kilns, in this case their previous context is unknown. In the Bradano-Basento transect two sites identified as 4th c. BCE farmhouses, each contained one loom weight consistent with indigenous style and much older than the context, the specific context, or use of the weights at these sites is also unknown.

From my sample of 547 textile tools excavated within the chora ninety-seven were consistent with the indigenous style of textile production tool outlined in *Figure 10*; of these, sixty-six are trapezoidal loom weights, eighteen are spindle whorls almost all with a biconical body, and thirteen are spools mainly with flat circular ends and cylindrical to hourglass-shaped bodies. Trapezoidal loom weights are common among earlier indigenous sites, while pyramidal shapes are more characteristic of archaic and classical Greek style; however, Archaic examples are periodically attested, at indigenous sites near the territory of the chora; at Pisticci, Montescaglioso, and at Cozzo Presepe where they were associated with spindle whorls. Furthermore, 400 pyramidal loom weights were excavated from two concentrations of weights specimens were discovered dating to the Archaic period, at Torre di Satriano, an Iron Age indigenous settlement (Quercia and Foxhall 2016, 547). Decorated loom weights are in the minority with sixteen examples, the decoration on the indigenous style weights is more intricate and complex than that of the Greek weights. The decorated indigenous weights display incised lines in geometric patterns, meander patterns, and zigzags, some have open centers with incised decoration around the border; one example from the Iron Age necropolis at Incoronata indigeni was decorated by a small cup impression on the top base (MTT-36).

Of the ninety-seven tools associated with indigenous style, sixty-one – including eleven biconical spindle whorls and fifty trapezoidal loom weights – were deposited in female tombs as burial goods in the Iron Age necropoleis at Incoronata indigeni and San Teodoro; because the burials here are dated to from the 9-8th c. BCE, the material found within must be at least that old as well. Many burials here contained more than one textile tool though most contained less than five, the number of tools in a burial could indicate the wealth of the woman buried or her textile production skill. Two burials contain ten tools each alongside bronze items: burial 209 contained six loom weights positioned to the left of the body, and four undecorated spindle whorls (MTT-35-40, 71-74), burial 235 contained ten loom weights of various weights and sizes (MTT-41-50). Burial 462 contained fifteen tools, six spindle whorls decorated with ribbed grooves, alongside nine loom weights (MTT-76-90).

a 6th c. BCE votive deposit on the hilltop at Incoronata greca contained a mixture of Oenotrian and Greek material dating as early as the 8th c. BCE. The deposit consisted of thirty-two tools – twelve loom weights, thirteen spools, and seven spindle whorls. Of these, all of the twenty combined spools and spindle whorls were associated with Oenotrian manufacture (Savelli 2023, 8). One loom weight from this site was consistent with indigenous production based on its fabric, which was much coarser, more porous, and a more grey shade than the other loom weights from this site which were identified as consistent with Greek production. The mixed nature of Greek and indigenous tools at this site is addressed in the final section of this paper, “Discussion & Conclusion: Activities & identities of indigenous and Greek women.”

Seven total loom weights consistent with indigenous production were recorded at the Pantanello sanctuary, four associated with the 2nd c. BCE Roman tile factory and kilns, built on the earlier structures of the upper sanctuary, two were found in the lower sanctuary one of which was in an archaic context identified as a votive offering, the other was disturbed by 2nd c.

activities but is still identified as a votive because of its proximity to the spring. It is likely all seven of these pyramidal and trapezoidal loom weights were originally intended as votives at the site and then collected later for re-use.

Greek textile production tools in the chora

Because the polis is a Greek colony much of the material culture at the site is Greek in nature and production. That being said, identifying trends in contexts and sites of the Greek tools in the chora allows for the observation of anomalies, and of how the textile cultures of indigenous and Greek groups influenced each other and interacted with each other. 445 Textile Production tools consistent with the Greek tradition of production were recorded here. All textile production tools associated with Greek style were loom weights; the overall majority of these were disc-shaped with 285 examples, pyramidal was the next most frequent with eighty-four examples, pinched and lenticular shapes were represented by twenty-four samples each, while trapezoidal shaped weights were the least frequent at nineteen. In terms of decoration, only forty decorated loom weights were recorded; common decoration included, impressed circles and ovals, and seal-ring stamps. The decoration on three 4th-3rd c. BCE disc-shaped loom weights (MTT-469, 470, and 517) stand out, in contrast to the small simple designs of the other weights, these display floral/leaf motifs which cover the entire face of both sides of the weights, motifs such as these are occasionally attested on disc-shaped weights from indigenous contexts in southern Italy and are common at the Greek Metaponto and Herakleia (Quercia and Foxhall 2016, 458).

In my sample of tools from the chora of Metaponto, Greek textile production tools first appear in contexts dated to the 6th and 5th c. BCE. Around forty total loom weights were found in contexts which could be dated around this period (approx. 6th -5thc. BCE); these appear almost

exclusively as votives in sanctuary contexts such as in the 6th c. BCE votive deposit at Incononata greca, and those dedicated as votives at the Archaic Pantanello Sanctuary. The weights themselves are primarily pyramidal loom weights, all undecorated aside from one (MTT-129) which displays an inscribed “X” on the face. At Incononata greca the loom weights may have been produced over a century before their deposition, a testament to their importance to those who used them. A few disc-shaped examples, two decorated with ring seal stamps (MTT-535, 537), and three plain pyramidal weights of Greek style were recorded in farmhouse contexts at Sant’ Angelo Vecchio and in the Bradano-Basento transect which could be tentatively dated between the Late Archaic – mid 5th c. BCE.

In contexts associated with the later 5th and 4th c. BCE, approximately fifty loom weights consistent with Greek style were recorded in this sample; from the necropolis and sanctuary at Pantanello, and at mostly farmhouse sites and a few necropoleis sites in the Bradano-Basento transect. Consistent with the increase of farmhouses in the chora in the 5th-4th c. BCE, loom weights from farmhouse contexts between the Bradano and Basento Rivers make up almost half of the overall assemblage associated with contexts from this period. A slightly smaller sample of weights excavated from the 4th c. BCE sanctuary sites at Pantanello were identified as votive offerings; a few of these were pyramidal shapes from the older sites in the period, but more disc-shaped weights began appearing as they gained popularity in the 4th c. BCE. Though four plain pyramidal loom weights (MTT-94-97) were recorded from four separate deposits dating from 540-300BCE in the necropolis at Pantanello, these were not associated with a burial and are more likely related to either the sanctuary or burials from earlier phases of the site as no other loom weights or clay textile tools were recorded among the necropolis; this contrasts the indigenous Iron Age burials at Incononata indigeni, where textile tools were a common part of female burial goods. Similarly, two loom weights were recorded from a 4th century context identified as a

necropolis, but a more specific context of the tool was not provided so it is unknown whether these tools are associated with a burial, if so, this would be an unusual practice in this period, textile tools are absent from the tombs of this time at Pantanello.

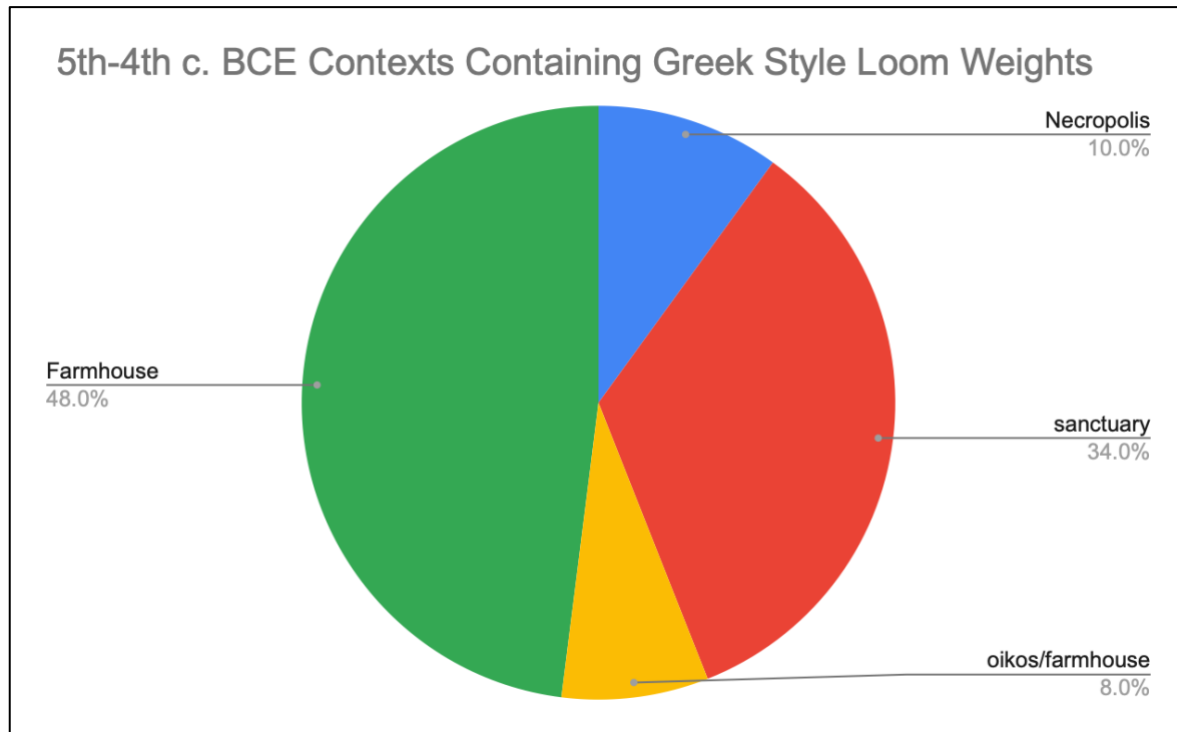


Figure 13. 5th-4th c. BCE contexts containing Greek-style loom weights.

Greek style tools across the chora in contexts dated to the 3rd c. BCE and later attest to the decline of the polis and the Roman presence in southern Italy. Contexts of this period containing loom weights were excavated at Sant' Angelo Vecchio and the Sanctuary at Pantanello. At Pantanello the tools found in the lower sanctuary were interpreted as earlier Greek and indigenous votive offerings disturbed by Roman activity at the site, as all of the loom weights are much older than the context they were found. The majority of the tools in my sample are from contexts dated to the 3rd c. BCE and later are associated with 3rd-2nd c. kilns. Those at the upper

sanctuary at Pantanello in contexts from this time were associated with the 2nd c. BCE Roman tile factory and kilns and interpreted as spacers found at the sanctuary and utilized in the operations of the factory and kilns, or in deposits from the cleaning of earlier sites. At Sant' Angelo Vecchio excavation of a 3rd c. BCE kiln dedicated to the production of votive plaques produced a sample of twenty-eight disc-shaped loom weights which can be dated to the 4th-3rd c. BCE, as well as four trapezoidal weights, some of which may be older than the kiln. Foxhall suggests that the pyramidal weights may have been collected for use as spacers in the kiln, and the disc-shaped weights could have been produced in the kilns alongside votive plaques – though some are also likely to have been used as spacers due to re-firing and wear (Quercia and Foxhall 2016, 455).

4. Discussion & Conclusion: Activities & Identities of Indigenous and Greek Women

As early as the Iron Age (9-8th c. BCE) of southern Italy, textile production tools such as spools, spindle whorls, and loom weights were also symbolic markers of the gender identity of both indigenous and Greek women (Meyers 2013, 248); their presence at a given site is associated with the presence of women, whether as votives offered by women to female deities or in female tombs as burial goods. Greek and indigenous groups had distinct textile cultures that were influenced by each other during the Greek colonial phenomenon in 8-7th c BCE; horizontal transformations in textile production, and as a result textile production tools, would have occurred as a result of the migration of Greek women and their textile production techniques which were influential on and influenced by pre-existing textiles cultures of the area (Iancu 2018, 73); at Metaponto, an example of this reciprocal influence are three 4th-3rd c. BCE disc-shaped loom weights with decorations which are attested within indigenous contexts in southern Italy, and later in Metaponto and Herakleia (MTT-469, 470, and 517).

The presence of textile tools in the Iron Age tombs of indigenous women, suggests the importance of the tools to women who used them as well as the value of textile production skills in society. No Greek tools were recorded as burial goods in this sample of textile tools from Metaponto; after the 6th c. textile tools in tombs in the chora disappear altogether, possibly due to Greek influence, or due to the lack of data on indigenous burials and burial practices after the arrival of the Greeks. Regardless this trend allows us to see how traditions related to textile production and associated tools change over time based on the values of women.

The other main context which provided insight into the activities and interactions of Greek and indigenous women was sanctuaries. At Incoronata greca, Greek textile tools in votive deposits from 6th c. BCE, combined with the presence of indigenous and Greek hybrid pottery forms indicates a relationship between early Greek travellers and indigenous groups, as well as

mutual influence on each other's cultures (Carter 2011i, 585; Savelli 2023, 3). Though few in number in this sample, the dedication of indigenous votives at Greek sanctuaries such as Pantanello suggests the possibility that these sacred spaces weren't reserved for Greek settlers. Instead, they might have served as places of encounter and exchange between indigenous and Greek women elements converged in ritual practices, and that an indigenous component existed in the rituals. (Savelli 2023, 16). Furthermore, tools dedicated at sanctuaries across the chora show signs of use and in some cases are much older than the context in which they are deposited, this is a testament to the importance of these tools to both Greek and indigenous women who used them for production in textiles before their dedication.

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Appendix A: Sample of Textile Production Tools From Within the Chora of Metaponto

ID	Location	Site	Context	Specific Context	Context/ Site Date	Tool Type	Shape	Artifact Date	Tradition	Notes	Associated Finds	Images	Dec.	Decoratio n	Condition	Weight (g)	Diam. (cm)	Height (cm)	Width/ thick. (cm)	Base (cm)	Top Base (cm)	Tools Given ID	Provenan ce	Source	
MTT-1	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Loom weight	Pyramidal	7th - late 6th C BC	Greek	one hole, incomplete along 2 sides and base			n			Incomplete	19g			4.5	2.9 -	0.6 x 0.6	IC.S1.914	DV2.1	Savelli, 2024
MTT-2	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Loom weight	Pyramidal	late 8th - early 6th C BC	Greek	one hole			n			Intact	34g			4.9	2.7 x 2.7	1.3 x 1.4	IC.S1.910	DV2.1	Savelli, 2024
MTT-3	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Loom weight	Pyramidal	late 8th - early 6th C BC	Greek	one hole, incomplete along one of the sides and on the upper surface			n			Incomplete	33g			5.2	2.8 x 2.9		IC.S1.913	DV2.1	Savelli, 2024
MTT-4	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Loom weight	Pyramidal	late 8th - early 6th C BC	Greek	one hole, compact clay tiny inclusion			n			Chipped	34g			5.1	2.8 x 2.9	1.2 x 1.3	IC.S1.911	DV2.1	Savelli, 2024
MTT-5	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Loom weight	Pyramidal	late 8th - early 6th C BC	Greek	one hole			n			Intact	35g			5	2.9 x 2.9	1.2 x 1.2	IC.S1.909	DV2.1	Savelli, 2024
MTT-6	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Loom weight	Pyramidal	late 8th - early 6th C BC	Greek	one hole, chipped at a bevel along one of the sides, compact, fine			n			Chipped	54g			4.9	2.8 x 2.7	1.3 x 1.4	IC.S1.912	DV2.1	Savelli, 2024
MTT-7	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Loom weight	Pyramidal	8th - 7th C BC	Greek	one hole			n			Chipped	60g			5.7	2.9 x 2.7	2.0 x 2.1	IC.S1.908	DV2.1	Savelli, 2024
MTT-8	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Loom weight	Pyramidal	7th - 6th C BC	Greek	one hole, chipped near hole			n			Intact	85g			7.2	3.7 x 3.6	1.0 x 1.0	IC.S3.85	DV2.4	Savelli, 2024
MTT-9	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Loom weight	Pyramidal	8th - 7th C BC	Greek	one hole, chipped at top, compact clay, fine, small inclusions			n			Intact	60g			5.6	3.9 x 3.9	1 x 1.1	IC.S3.58	DV2.3	Savelli, 2024
MTT-10	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Loom weight	Trapezoidal	8th - 6th C BC	indigenous	one hole, Very incomplete, only the lower half is preserved			n			Very Incomplete	44g				3.9 x 2.9		IC.S3.904	DV2.4	Savelli, 2024
MTT-11	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Loom weight	Pyramidal	8th - 6th C BC	Greek	one hole			n			Intact	54g			6.2	2.3 x 2.5	1.6 x 1.3	IC.S3.86	DV2.4	Savelli, 2024
MTT-12	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Loom weight	Pyramidal	7th - 6th C BC	Greek	one hole			n			Intact	57g			6	3.1 x 3.0	1.0 x 0.9	IC.S3.84	DV2.4	Savelli, 2024
MTT-13	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Spindle Whorl	Biconical body	8th-7th C BC	indigenous	layer of lime is preserved inside the incisions			n	engaved labyrinth		Intact	47g	3.9	3.7	1.6			IC.S1.923	DV2.1	Savelli, 2024
MTT-14	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Spindle Whorl	Biconical body	7th C BC	indigenous	missing a part of concave disc			n			Intact	10g	2.2	1.9	0.8			IC.S1.166	DV2.2	Savelli, 2024
MTT-15	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Spindle Whorl	Flared cylindrical body		indigenous	Red tracks (maybe two bands; Munsell 2.5YR 5/8).			n			Intact	14g		1.7	1.3	2.2	2.7	IC.S1.167	DV2.2	Savelli, 2024
MTT-16	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Spindle Whorl	Lenticular body	8th-7th C BC	indigenous	impasto - mica and calcite inclusion			n			Intact	61g	4.7	2	2			IC.S1.162	DV2.2	Savelli, 2024
MTT-17	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Spindle Whorl	Biconical body	late 7th - early 6th C BC	indigenous				n			Intact	111g	5	4.9	2.2			IC.S3.83	DV2.4	Savelli, 2024
MTT-18	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Spindle Whorl	Biconical body	8th - 7th C BC	indigenous				n			Intact	59g	4.4	3.3	2			IC.S3.933	DV2.4	Savelli, 2024

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MITT-19	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Spindle Whorl	Biconical body	8th - 7th C BC	indigenous			n	Chipped	60g	4.5	2.8	1.8			IC.S3.932	DV2.4	Savelli, 2024
MITT-20	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Spool	Flat circular discs, cylindrical body	8th C BC	indigenous	recomposed by 3 fragments, impasto - calcite and mica inclusions		n	Incomplete	42g	4.4	3.5	2.1			IC.S1.151	DV2.1	Savelli, 2024
MITT-21	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Spool	Flat circular discs, cylindrical body	8th - 7th C BC	indigenous	traces of red ochre on the upper surface		n	Intact	67g	4	5.2	3			IC.S1.916	DV2.1	Savelli, 2024
MITT-22	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Spool	Flat circular discs, cylindrical body	8th - 7th C BC	indigenous	traces of red ochre on the body		n	Incomplete	68g			2.9			IC.S1.919	DV2.1	Savelli, 2024
MITT-23	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Spool	Flat circular discs, cylindrical body	8th - 7th C BC	indigenous	traces of red ochre on the upper surface; missing a disc and mouth		n	Incomplete	70g	4.1	5.4	3			IC.S1.917	DV2.1	Savelli, 2024
MITT-24	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Spool	Flat circular discs, cylindrical body	8th - 7th C BC	indigenous	missing a disc		n	Incomplete	71g	4.1	5.7	3.1			IC.S1.918	DV2.1	Savelli, 2024
MITT-25	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Spool	Flat circular discs, cylindrical body	8th - 7th C BC	indigenous	traces of red ochre on the upper surface and along the body		n	Intact	77g	4.1	5.9	2.9			IC.S1.915	DV2.1	Savelli, 2024
MITT-26	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Spool	Flat circular discs, cylindrical body	8th - 7th C BC	indigenous	missing a disc and partly chipped		n	Incomplete	85g	4.9	5.4	3			IC.S1.920	DV2.1	Savelli, 2024
MITT-27	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Spool	Flat circular disc, counter sunk cylindrical body	8th - 7th C BC	indigenous	missing one half and a disc on one side		n	Incomplete	33g	4.4	2.6	2.2			IC.S1.164	DV2.2	Savelli, 2024
MITT-28	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Spool	Flat circular discs, hourglass body	8th - 7th C BC	indigenous			n	Intact	49g	3.4	4.4	1.8			IC.S1.165	DV2.2	Savelli, 2024
MITT-29	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Spool	Convex circular discs, hourglass body	8th C BC	indigenous	missing a part of concave disc		n	Incomplete	67g	4.4	4	2.5			IC.S1.163	DV2.2	Savelli, 2024
MITT-30	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Spool	Lenticular discs, cylindrical body	8th - 7th C BC	indigenous	Thin, partially preserved pinkish gray engobe.		n	Incomplete	45g	3.8	4.8	2.5			IC.S3.48	DV2.3	Savelli, 2024
MITT-31	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Spool	Concave circular discs, cylindrical body	8th - 7th C BC	indigenous	Core is fired gray munsell 7		n	Intact	81g	4.2	5.2	2.5			IC.S3.47	DV2.3	Savelli, 2024
MITT-32	Incoronata - San Teodoro	Incoronata 'Greca'	sanctuary	votive	6th c. BCE	Spool	Flat conical discs, cylindrical body	7th C BC	indigenous			n	Intact	77g	4.7	3.8	2.7			IC.S3.82	DV2.4	Savelli, 2024
MITT-33	Incoronata - San Teodoro	Necropolis at Incorporonata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 10 left of body		n	intact				2.4	1.2		T 174-M	174	Chiartano 1994 vol 1 (6)
MITT-34	Incoronata - San Teodoro	Necropolis at Incorporonata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 10 left of body		n	incomplete				1.2	1.1		T 174-M1	174	Chiartano 1994 vol 1 (6)
MITT-35	Incoronata - San Teodoro	Necropolis at Incorporonata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 22 left of body	indigenous - bronze foil belt, bronze wire, rings, spirals,	y	intact				6.0	4.6x4.4		T 209-F1	209	Chiartano 1994 vol 1 (6)
MITT-36	Incoronata - San Teodoro	Necropolis at Incorporonata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 22 left of body; missing base edge	indigenous - bronze foil belt, bronze wire, rings, spirals,	y	incomplete				3.8	2.4x2-		T 209-F2	209	Chiartano 1994 vol 1 (6)
MITT-37	Incoronata - San Teodoro	Necropolis at Incorporonata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 22 left of body	indigenous - bronze foil belt, bronze wire, rings, spirals,	n	incomplete				4.4	1.5x1.5		T 209-F3a	209	Chiartano 1994 vol 1 (6)

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MTT-38	Incoronata - San Teodoro	Necropolis at Inconornata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoida I		indigenous	Tav. 22 left of body	indigenous - bronze foil belt, bronze wire, rings, spirals,		n		incomplete							4.0		1.2x1.2		T 209-F3b	209	Chiartano 1994 vol 1 (6)	
MTT-39	Incoronata - San Teodoro	Necropolis at Inconornata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoida I		indigenous	Tav. 22 left of body; missing upper half	indigenous - bronze foil belt, bronze wire, rings, spirals,		n		incomplete							2.5		1.9x1.7		T 209-F3c	209	Chiartano 1994 vol 1 (6)	
MTT-40	Incoronata - San Teodoro	Necropolis at Inconornata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoida I		indigenous	Tav. 22 left of body	indigenous - bronze foil belt, bronze wire, rings, spirals,		n		incomplete							3.5		1.9x1.7		T 209-F3d	209	Chiartano 1994 vol 1 (6)	
MTT-41	Inconornata - San Teodoro	Necropolis at Inconornata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoida I		indigenous		indigenous - bronze rings and spirals		y	lines around outside - middle open	intact							6.2		3.6x3.3		T235 - B1	235	Chiartano 1994 vol 1 (6)	
MTT-42	Inconornata - San Teodoro	Necropolis at Inconornata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoida I		indigenous		indigenous - bronze rings and spirals		y	lines around outside - middle open	intact							4.8		3x2.2		T235 - B2	235	Chiartano 1994 vol 1 (6)	
MTT-43	Inconornata - San Teodoro	Necropolis at Inconornata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoida I		indigenous		indigenous - bronze rings and spirals		y	lines around outside - middle open	chipped							3.8		2.4x1.8		T235 - B3	235	Chiartano 1994 vol 1 (6)	
MTT-44	Inconornata - San Teodoro	Necropolis at Inconornata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoida I		indigenous		indigenous - bronze rings and spirals		y	lines around outside - middle open	chipped							6		3x2.1		T235 - B4	235	Chiartano 1994 vol 1 (6)	
MTT-45	Inconornata - San Teodoro	Necropolis at Inconornata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoida I		indigenous	recomposed of 3 fragments	indigenous - bronze rings and spirals		n		incomplete								4x4		T235 - B5	235	Chiartano 1994 vol 1 (6)		
MTT-46	Inconornata - San Teodoro	Necropolis at Inconornata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoida I		indigenous	without upper third	indigenous - bronze rings and spirals		n		incomplete							5.2		3.2x2.8		T235 - B6	235	Chiartano 1994 vol 1 (6)	
MTT-47	Inconornata - San Teodoro	Necropolis at Inconornata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoida I		indigenous	recomposed of fragments	indigenous - bronze rings and spirals		n		incomplete							7.4		3.2x3.2		T235 - B7	235	Chiartano 1994 vol 1 (6)	
MTT-48	Inconornata - San Teodoro	Necropolis at Inconornata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoida I		indigenous	recomposed of fragments	indigenous - bronze rings and spirals		n		incomplete							4		1.7x1.7		T235 - B8	235	Chiartano 1994 vol 1 (6)	
MTT-49	Inconornata - San Teodoro	Necropolis at Inconornata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoida I		indigenous	chipped and broken edges; recombined	indigenous - bronze rings and spirals		n		incomplete							6.7		3.6x2.5		T235 - B9	235	Chiartano 1994 vol 1 (6)	
MTT-50	Inconornata - San Teodoro	Necropolis at Inconornata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoida I		indigenous	chipped edges; corner of base	indigenous - bronze rings and spirals		n		chipped							5.5		3.2x2.7		T235 - B10	235	Chiartano 1994 vol 1 (6)	
MTT-51	Inconornata - San Teodoro	Necropolis at Inconornata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoida I		indigenous	Tav. 35			n		incomplete							4.0		2x1.5		T 236-H	236	Chiartano 1994 vol 1 (6)	
MTT-52	Inconornata - San Teodoro	Necropolis at Inconornata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoida I		indigenous	Tav. 42, impasto, black brown fabric	indigenous - bronze armbands, bronze foil belt, bronze spirals		y	Geometric "Z-Shaped" designs	intact								6.5		4.0x4.0		T 253-P1	253	Chiartano 1994 vol 1 (6)
MTT-53	Inconornata - San Teodoro	Necropolis at Inconornata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoida I		indigenous	Tav. 42, impasto, black brown fabric	indigenous - bronze armbands, bronze foil belt, bronze spirals		n		intact							4.7		2.5x2.2		T 253-P2	253	Chiartano 1994 vol 1 (6)	
MTT-54	Inconornata - San Teodoro	Necropolis at Inconornata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoida I		indigenous	Tav. 42, impasto, black brown fabric	indigenous - bronze armbands, bronze foil belt, bronze spirals		n		chipped							3.7		2.2x2.0		T 253-P3	253	Chiartano 1994 vol 1 (6)	
MTT-55	Inconornata - San Teodoro	Necropolis at Inconornata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoida I		indigenous	Tav. 42, impasto, black brown fabric	indigenous - bronze armbands, bronze foil belt, bronze spirals		n		Very Incomplete							1.0		2.0x2.0		T 253-P4	253	Chiartano 1994 vol 1 (6)	
MTT-56	Inconornata - San Teodoro	Necropolis at Inconornata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoida I		indigenous	Tav. 43	indigenous - bronze armband,		y	Meander patterns on four sides, and a lattice pattern on the small base	chipped							6.0		3.8x3.2		T 255-D1	255	Chiartano 1994 vol 1 (6)	



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MTT-57	Incoronata - San Teodoro	Necropolis at Incononata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 43	indigenous - bronze armband,	n		chipped			3.4		2.3x2.2		T 255-D2	255	Chiartano 1994 vol 1 (6)
MTT-58	Incoronata - San Teodoro	Necropolis at Incononata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 43	indigenous - bronze armband,	n		intact			3.7		2.0x2.0		T 258-D3	255	Chiartano 1994 vol 1 (6)
MTT-59	Incoronata - San Teodoro	Necropolis at Incononata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 43	indigenous - bronze armband,	n		chipped			3.8		1.8x1.7		T 258-D4	255	Chiartano 1994 vol 1 (6)
MTT-60	Incoronata - San Teodoro	Necropolis at Incononata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 43	indigenous - bronze armband,	n		Incomplete			2.1		2.2x2.0		T 255-D5	255	Chiartano 1994 vol 1 (6)
MTT-61	Incoronata - San Teodoro	Necropolis at Incononata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 44	indigenous - bronze spirals, rings, fibula, belt,	n		intact			5.2		4.0x3.5		T 258-O1	258	Chiartano 1994 vol 1 (6)
MTT-62	Incoronata - San Teodoro	Necropolis at Incononata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 44	indigenous - bronze spirals, rings, fibula, belt,	n		Incomplete			3.4		2.0x2.0		T 258-O2	258	Chiartano 1994 vol 1 (6)
MTT-63	Incoronata - San Teodoro	Necropolis at Incononata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 44	indigenous - bronze spirals, rings, fibula, belt,	n		Incomplete			2.8		2.0x1.6		T 258-O3	258	Chiartano 1994 vol 1 (6)
MTT-64	Incoronata - San Teodoro	Necropolis at Incononata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 44	indigenous - bronze spirals, rings, fibula, belt,	y		Traces of line and zig-zag decorations			2.4		3.3x2.5		T 258-O4	258	Chiartano 1994 vol 1 (6)
MTT-65	Incoronata - San Teodoro	Necropolis at Incononata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 49; impasto	two bronze rings	y		Meander patterns on four sides, lines on the small base			5.1		3.0x3.0		T 275-A1	275	Chiartano 1994 vol 1 (6)
MTT-66	Incoronata - San Teodoro	Necropolis at Incononata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 49; impasto	two bronze rings	n		incomplete			4.0		2.2x2.2		T 275-A2	275	Chiartano 1994 vol 1 (6)
MTT-67	Incoronata - San Teodoro	Necropolis at Incononata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 49; recomposed of fragments, impasto	two bronze rings	n		Incomplete			2.6		1.8x1.5		T 275-A3	275	Chiartano 1994 vol 1 (6)
MTT-68	Incoronata - San Teodoro	Necropolis at Incononata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 68		y		Meander patterns on four sides, cross patterns on both bases			7.2		5.0x4.0		T 308-B1	308	Chiartano 1994 vol 1 (6)
MTT-69	Incoronata - San Teodoro	Necropolis at Incononata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 68		n					4.7		2.1x1.9		T 308-B2	308	Chiartano 1994 vol 1 (6)
MTT-70	Incoronata - San Teodoro	Necropolis at Incononata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 68		n					4.1		2.2x2.0		T 308-B3	308	Chiartano 1994 vol 1 (6)
MTT-71	Incoronata - San Teodoro	Necropolis at Incononata indigeni	necropolis	burial good	9-8th c. BCE	Spindle Whorl	Biconical body		indigenous	Tav. 22	indigenous - bronze foil belt, bronze wire, rings, spirals,	n		intact			3.1				T 209-11	209	Chiartano 1994 vol 1 (6)
MTT-72	Incoronata - San Teodoro	Necropolis at Incononata indigeni	necropolis	burial good	9-8th c. BCE	Spindle Whorl	Biconical body		indigenous	Tav. 22	indigenous - bronze foil belt, bronze wire, rings, spirals,	n		intact			2.7				T 209-12	209	Chiartano 1994 vol 1 (6)
MTT-73	Incoronata - San Teodoro	Necropolis at Incononata indigeni	necropolis	burial good	9-8th c. BCE	Spindle Whorl	Biconical body		indigenous	Tav. 22	indigenous - bronze foil belt, bronze wire, rings, spirals,	n		intact			1.6				T 209-13	209	Chiartano 1994 vol 1 (6)
MTT-74	Incoronata - San Teodoro	Necropolis at Incononata indigeni	necropolis	burial good	9-8th c. BCE	Spindle Whorl	Biconical body		indigenous	Tav. 22	indigenous - bronze foil belt, bronze wire, rings, spirals,	n		intact			2.0				T 209-14	209	Chiartano 1994 vol 1 (6)
MTT-75	Incoronata - San Teodoro	Necropolis at Incononata indigeni	necropolis	burial good	9-8th c. BCE	Spindle Whorl	Biconical body		indigenous	Tav. 62		n									T 295-B	295	Chiartano 1994 vol 1 (6)





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MTT-76	Incoronata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Blackish fabric; recomposed from fragments		y	impressed pseudo meander pattern	incomplete			5.8		3.5		T 462-L1	462	Chiartano 1994 vol 1 (6)
MTT-77	Incoronata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Blackish fabric		y	decoration on border, triangle pattern on top	incomplete			2		1.8		T 462-L2	462	Chiartano 1994 vol 1 (6)
MTT-78	Incoronata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	impasto fabric; recomposed from fragments	indigenous - s.w's, spiral bronze rings	n		incomplete				2.4x2.8		T 462-M1	462	Chiartano 1994 vol 1 (6)	
MTT-79	Incoronata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	impasto fabric; recomposed from fragments	indigenous - s.w's, spiral bronze rings	n		incomplete				1.8x1.5		T 462-M2	462	Chiartano 1994 vol 1 (6)	
MTT-80	Incoronata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Blackish fabric impasto	indigenous - s.w's, spiral bronze rings	n		incomplete			3		1.8x1.4		T 462-M3	462	Chiartano 1994 vol 1 (6)
MTT-81	Incoronata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Blackish fabric impasto	indigenous - s.w's, spiral bronze rings	n		intact			3.4		1.7x1.5		T 462-M4	462	Chiartano 1994 vol 1 (6)
MTT-82	Incoronata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Blackish fabric impasto	indigenous - s.w's, spiral bronze rings	n		incomplete			3.7				T 462-M5	462	Chiartano 1994 vol 1 (6)
MTT-83	Incoronata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	impasto fabric; top base incomplete	indigenous - s.w's, spiral bronze rings	n		incomplete			3.4		1.8x1.3		T 462-M6	462	Chiartano 1994 vol 1 (6)
MTT-84	Incoronata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	impasto fabric; piece of top preserved	indigenous - s.w's, spiral bronze rings	n		incomplete							T 462-M7	462	Chiartano 1994 vol 1 (6)
MTT-85	Incoronata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Spindle Whorl	Biconical body		indigenous	impasto	indigenous - 1w's, spiral bronze rings	y	ribbed	intact			3				T 462-N1	462	Chiartano 1994 vol 1 (6)
MTT-86	Incoronata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Spindle Whorl	Biconical body		indigenous	impasto	indigenous - 1w's, spiral bronze rings	y	ribbed	chipped			3.2				T 462-N2	462	Chiartano 1994 vol 1 (6)
MTT-87	Incoronata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Spindle Whorl	Biconical body		indigenous	impasto	indigenous - 1w's, spiral bronze rings	y	ribbed	incomplete			2.8				T 462-N3	462	Chiartano 1994 vol 1 (6)
MTT-88	Incoronata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Spindle Whorl	Biconical body		indigenous	impasto	indigenous - 1w's, spiral bronze rings	y	ribbed	intact			2.6				T 462-N4	462	Chiartano 1994 vol 1 (6)
MTT-89	Incoronata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Spindle Whorl	Biconical body		indigenous	impasto	indigenous - 1w's, spiral bronze rings	y	ribbed	incomplete			2.9				T 462-N5	462	Chiartano 1994 vol 1 (6)
MTT-90	Incoronata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Spindle Whorl	Biconical body		indigenous	impasto	indigenous - 1w's, spiral bronze rings	y	horizontal grooves	intact			2.5				T 462-N6	462	Chiartano 1994 vol 1 (6)
MTT-91	Incoronata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	impasto	indigenous - 1w's, spiral bronze rings	n		chipped			3.7		2.1		T489- A1a	489	Chiartano 1994 vol 1 (6)
MTT-92	Incoronata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	impasto	indigenous - 1w's, spiral bronze rings	n		chipped			3.5		2.7		T489- A1b	489	Chiartano 1994 vol 1 (6)
MTT-93	Incoronata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	impasto	indigenous - 1w's, spiral bronze rings	y	rig rag impression	chipped					1.8x1.4		T489- A2	489	Chiartano 1994 vol 1 (6)
MTT-94	Pantanello	necropolis at Pantanello	necropolis	ceramic deposit/fill	480-440 BCE	Loom weight	Pyramidal		Greek	found in fill for grave; no other Loom weights recorded	ionic cup rims and handles, late archaic skyphos rim,										(218) Tomb 210		Carter 1998 chora; necropolis v.1



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MTT-95	Pantanello	necropolis at Pantanello	necropolis	ceramic deposit/fill	540-300 BCE	Loom weight			Greek	largest of ceramic deposits; interpreted as a planned	1694 pottery sherds - bf, rf, domestic ware (dw),									(221) Ceramic deposit 8	Carter 1998 chora: necropolis v.1
MTT-96	Pantanello	necropolis at Pantanello	necropolis	ceramic deposit/fill	480-300 BCE	Loom weight			Greek	part of pottery lot	pottery lot, numerous bg, rf, and tile fragments									(249) Ceramic deposit 298	Carter 1998 chora: necropolis v.1
MTT-97	Pantanello	necropolis at Pantanello	necropolis	ceramic deposit/fill	525 - 400 BCE	Loom weight			Greek	part of pottery lot, possible disposal pit	pottery lot includes, one handlers, oinochoe, and ionic									(314) Ceramic deposit 283	Carter 1998 chora: necropolis v.1
MTT-98	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late 6th early 5th c. BCE	Loom weight	Pyramidal	4th c. BCE or Archaic	Greek	broken on one side and base; fine-ware fabric 4th c. BCE.		n		incomplete	35		5.7	3x3	PZ LW 01	R'-2. Level 0, batt. 0; Sounding 4, Sanctuary, Canal, S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-99	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Pyramidal		Greek	fragmentary only top half survives; Relatively fine plain-		n		very incomplete	21		3.9	2.4x2.2	PZ LW 02	Q'-2. Level 3, batt. 3; Sanctuary, Canal, S bank, sounding	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-100	Pantanello	sanctuary at Pantanello				Loom weight	Pyramidal		Greek	Orange-beige fine-ware type fabric. Very concreted.		n		intact	61		5.7	3.6x3.6	PZ LW 03	Lot. PZ75 0429?	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-101	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Pyramidal		Greek	Brownish pink, fine-ware type fabric, gray core, with occasional		n		intact	51		6.2	2.9x2.9	PZ LW 04	P'-2, P'-3. Level 0, batt. 3; Sounding 5, Sanctuary, Canal, S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-102	Pantanello	sanctuary at Pantanello	kiln	spacer	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pyramidal		Greek	Pinkish beige, quite fine plain-ware type fabric, slightly		n		intact	332		8.9	7.1x6	PZ LW 05	L'-1, M'-1. Level 0, batt. 0; Sounding 6, Kiln Deposit,	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-103	Pantanello	sanctuary at Pantanello	sanctuary	votive	archaic- 4th c. BCE	Loom weight	Pyramidal	archaic	Greek	Pinkish beige, quite fine plain-ware type fabric, slightly	archaic ionic B2 cup	n		very incomplete	49		2.8x3	PZ LW 06	N'-2. Level 0, batt. 6; Sanctuary area E of block, Phase 2.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-104	Pantanello	sanctuary at Pantanello				Loom weight	Pyramidal	archaic	Greek			y		chipped	49		6.6	3.2x3.4	PZ LW 07	Lot. PZ75 0583?	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-105	Pantanello	sanctuary at Pantanello	sanctuary	votive	4th c. BCE	Loom weight	Pyramidal		Greek	small, misfired comparable to PZLW10		n							PZ LW 08	M'-1. Level 2, batt. 0; Trench A, Sanctuary, Canal, N bank,	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-106	Pantanello	sanctuary at Pantanello	sanctuary	votive	4th c. BCE	Loom weight	Pyramidal	archaic	Greek	Phased context: above Archaic Stoa, Room Gamma;	trapezoidal loom, likely to be earl (PZ LW 72)	n		very incomplete	26		4.2	2.1x2.8	PZ LW 09	O'-3, O'-4. Level 2, batt. 0; Trench C, Sounding 5,	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-107	Pantanello	sanctuary at Pantanello				Loom weight	Pyramidal		Greek	Pinkish beige fine fabric, quite hard, possibly overfired.		n		intact	57		5.3	3.2x3.2	PZ LW 10	PZ75 0953? (See PZ LW 087)	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-108	Pantanello	sanctuary at Pantanello	sanctuary	votive	6th-5thC BCE	Loom weight	Pyramidal	late archaic-early classical	Greek	Quite hard, pinkish, beige, plain-ware fabric, slightly		n		chipped	73		7.3	7x3.3	PZ LW 11	O'-2. Level 1, batt. 0; Sanctuary 8 of field directly	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-109	Pantanello	sanctuary at Pantanello	sanctuary	votive	5th c. BCE	Loom weight	Pyramidal		Greek	Slightly sandy, plainware fabric, beige, occasional		n		intact	62		5.9	3.3x3.2	PZ LW 12	N'-1. Level 3, batt. 0; Sanctuary W of Wall Lambda, S side of	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-110	Pantanello	sanctuary at Pantanello	kiln	spacer		Loom weight	Pyramidal		Likely Greek	Roughly made, hard reddish brown plain-ware type fabric,		n		intact	75		6.5	3.5x3.8	PZ LW 13	K'-2. Level 0, batt. 0; Kiln Deposit, N-S Trench, NW	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-111	Pantanello	sanctuary at Pantanello	kiln	spacer		Loom weight	Pyramidal		Greek	Reddish brown, plainware type fabric, with buff-beige core.		n		intact	70		7.2	3.3x3.3	PZ LW 14	K'-2. Level 0, batt. 0; Kiln Deposit, N-S Trench, NW	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-112	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c. BCE or later (roman)	Loom weight	Pyramidal		Greek	Fine, pinkish beige, fine-ware type fabric, traces of		n		very incomplete	37		6.0	3.2x1.8	PZ LW 15	O'-4. Level 1, batt. 2; Spring, Phase 6, Lot. PZ76 0356.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-113	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pyramidal		Greek	Fine, slightly sandy pinkish beige, fine-ware type	found with 3 other Loom weights, one pinched,	n		intact	38		5.6	3.1x3.0	PZ LW 16	O'-4. Level 2, batt. 3; Spring, Phase 5, Lot. PZ76 0445.1.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-114	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pyramidal		Greek	Rounded top. Beige, fine, black-gloss type fabric, bulging	disc shaped loom weight	y		chipped	66		6.6	3.6x3.5	PZ LW 17	O'-4. Level 2, batt. 3; Spring, Phase 5, Lot. PZ76 0445.1.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-115	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pyramidal		Greek	Pinkish beige, slightly sandy, plain-ware fabric, A		n		chipped	55		7.2	2.9x3.2	PZ LW 18	O'-5. Level 2, batt. 0; Spring, Phase 5, Lot. PZ77 0577.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-116	Pantanello	sanctuary at Pantanello	sanctuary	votive	4th c. BCE	Loom weight	Pyramidal		Greek	Pinkish beige, fine-ware type fabric, very worn, quite battered	disc Loom weight	n		intact	50		5.5	3.2x3.4	PZ LW 19	N'-3, N'-4. Level 4, batt. 2; Sanctuary, area of pebble	Foxhall, 2018 "Loom weights" in chora 7 1027-1085





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MTT-117	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pyramidal	possibly indigenous	very Brown, sandy reddish brown cooking			n		intact	42		5.6		2.8x2.9	PZ LW 20	O-5, N-5, Level 3, batt. 2; Spring/Basin, Phase 5, Lot. PZ77. 1027-1085	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-118	Pantanello	sanctuary at Pantanello	sanctuary	votive	archaic	Loom weight	Pyramidal	archaic	Greek	Hard, pinkish brown, sandy, plain-ware type fabric, Archaic female figurine and cup, late 7th- more likely			n		intact	61		6.9		3.9x3.0	PZ LW 21	N-5, Level 5, batt. 2; Spring, Phase 2, Lot. PZ77. 0711.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-119	Pantanello	sanctuary at Pantanello	sanctuary	votive	archaic	Loom weight	Pyramidal		Greek	Relatively fine, slightly sandy, pinkish beige fine-			n		chipped	67		6.6		3.8x3.3	PZ LW 22	N-3, N-4, Level 0, batt. 0; Sanctuary, area of Archaic	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-120	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pyramidal		Greek	Brownish pink fabric, slightly sandy with white inclusions			n		intact	66		6.9		3.3x3.3	PZ LW 23	L-5, Level 3, batt. 3; Trench 1, Spring, Phase 5, Lot. PZ77. 0222.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-121	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pyramidal		Greek	Slightly sandy, pinkish brown fine-ware type fabric with			n		intact	48		6.1		3.0x2.9	PZ LW 24	N-6, O-6, Level 5, batt. 2; Collecting Basin, Phase 5	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-122	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Pyramidal		Greek	Slightly sandy, pinkish brown, plain-ware fabric	4 other Loom weights, 3 disc and 1 pinched 		n		chipped	67		5.6		3.4x3.6	PZ LW 25	N-7, O-7, Level 2, batt. 1; Collecting Basin, Phase 7	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-123	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Pyramidal		Greek	Hard, possibly overfired, fine, fine-ware type fabric,			y		impressed circle on one face						PZ LW 26	N-8, Level 5, batt. 3; Spring, Lot. PZ77. 0974.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-124	Pantanello	sanctuary at Pantanello				Loom weight	Pyramidal		Greek	Hard, fine, plain-ware to fine-ware type fabric, pinkish			n		incomplete	54		5.9		3.1x3.1	PZ LW 27	Lot. PZ77. 1023?	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-125	Pantanello	sanctuary at Pantanello				Loom weight	Pyramidal						y		horizontal impression across centre of base (could be a pick mark)							PZ LW 28	Lot. PZ77. 1051?	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-126	Pantanello	sanctuary at Pantanello				Loom weight	Pyramidal		Greek	Fine, relatively hard fine-ware type fabric, pinkish			n		chipped	49		5.5		3.0x2.9	PZ LW 29	Lot. PZ77. 0167?	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-127	Pantanello	sanctuary at Pantanello	sanctuary	votive	2nd half of 4th c. BC	Loom weight	Pyramidal	archaic	Greek	powdery buff imitation Corinthian type fabric, quite fine.	disc Loom weight (PZ LW 230), earlier Attic klyx (last 		n		intact	51		6.0		3.3x3.3	PZ LW 30	N-7, O-7, Level 5, batt. 1; Collecting Basin, Phase 3	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-128	Pantanello	sanctuary at Pantanello	sanctuary	votive	archaic	Loom weight	Pyramidal		Greek	fine pinkish beige fabric, somewhat overfired, tiny traces			n		intact	66		5.5		3.9x3.8	PZ LW 31	N-5, Level 0, batt. 0; Spring, clearing above water	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-129	Pantanello	sanctuary at Pantanello	sanctuary	votive	archaic	Loom weight	Pyramidal	archaic	Greek	Buff/beige, fine, perhaps slight traces of wear on			y		large X probably inscribed when hard on face with hole							PZ LW 32	N-5, Level 0, batt. 0; Spring, clearing above water	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-130	Pantanello	sanctuary at Pantanello	sanctuary	votive	archaic	Loom weight	Pyramidal		Greek	Slightly sandy orange-beige fine-ware type fabric with			n		incomplete	37		5.3		2.8x2.8	PZ LW 33	N-5, Level 0, batt. 0; Spring, clearing above water	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-131	Pantanello	sanctuary at Pantanello	sanctuary	votive	archaic	Loom weight	Pyramidal		Greek	Plain, fine, pinkish beige fabric.			n		intact	54		6.0		3.2x3.0	PZ LW 34	N-5, Level 0, batt. 0; Spring, clearing above water	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-132	Pantanello	sanctuary at Pantanello	sanctuary			Loom weight	Pyramidal		Greek	Pinkish beige, slightly sandy, fine, quite hard fabric, with			n		intact	45		5.6		3.4x3.3	PZ LW 35	O-2, P-2, P-3, Level 3, batt. 0; Sanctuary, Lot. PZ77. 1135.1.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-133	Pantanello	sanctuary at Pantanello	sanctuary		archaic	Loom weight	Pyramidal		Greek	Pinkish beige, sandy plain-ware fabric	scraps of pottery with Archaic fine ware		n		intact	66		6.3		3.0x3.3	PZ LW 36	O-3, O-4, P-3, P-4, Level 4, batt. 1; Sanctuary, area of	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-134	Pantanello	sanctuary at Pantanello	sanctuary		archaic	Loom weight	Pyramidal		Greek	Fine, slightly sandy pinkish beige, slightly	scraps of pottery with Archaic fine ware		n		intact	45		5.6		3.4x3.3	PZ LW 37	O-3, O-4, P-3, P-4, Level 4, batt. 1; Sanctuary, area of	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-135	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Pyramidal		Greek	Pinkish brown, slightly sandy, plain-ware type fabric			n		chipped	314		9.1		6.2x6.2	PZ LW 38	L-1, Level 2, batt. 0; Sanctuary, 8 of irrigation ditch.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-136	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Pyramidal		likely greek	Pinkish brown, slightly micaceous plain-ware type fabric			y		impressed circle with raised circle in center at level of the							PZ LW 39	L-1, Level 2, batt. 1; Sanctuary, 8 of irrigation canal.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-137	Pantanello	sanctuary at Pantanello	sanctuary	votive	6th c bee - archaic	Loom weight	Pyramidal		Greek	Grayish beige, possibly burned, fine fabric, with	archaic corinthian type A amphora		n		chipped	83		6.8		3.9x4.2	PZ LW 40	M-1, Level 3, batt. 5; Sanctuary, W of Wall Lambda, Phase 2	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-138	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pyramidal		Greek	Sandy plain-ware type fabric, pinkish beige to pinkish			n		chipped	56		5.0		3.4x3.4	PZ LW 41	N-7, Level 3, batt. 2; Collecting Basin, Phase 5, Lot. PZ78. 0222.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	



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MTT-139	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pyramidal		Greek	Fine pinkish brown fabric, quite battered			y	fluba imprint	intact	46		5.8		3.0x3.2	PZ LW 42	N-7, Level 3, batt. 2; Collecting Basin, Phase 5. Lot: PZ78.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-140	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pyramidal		Greek	Buff beige, powdery, plain-ware type fabric (imitation Corinthian fabric)			n		intact	44		5.5		3.0x3.3	PZ LW 43	N-8, Level 4, batt. 1; Collecting Basin, Phase 5. Lot: PZ78.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-141	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pyramidal		Greek	Bright pink, fine black-gloss type fabric, quite hard. Concreted			n		incomplete	45		5.9		2.5x3.2	PZ LW 44	N-7, Level 4, batt. 3; Collecting Basin, Phase 5. Lot: PZ78.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-142	Pantanello	sanctuary at Pantanello	sanctuary	votive	4th c BCE	Loom weight	Pyramidal	earlier than 5th c. BC	Greek	This piece is likely to be part of the residual material. Pinkish	4th century c. BC		n		incomplete	61		7.1		3.1x3.2	PZ LW 45	O-8, Level 5, batt. 1; Collecting Basin, Phase 3. Lot: PZ78.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-143	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pyramidal		Greek	Slightly sandy pinkish beige black-gloss to plain-ware type fabric			n		incomplete	131		9.6			PZ LW 46	M-7, M-8, M-9, Level 3, batt. 4; Collecting Basin, E Sounding.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-144	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Pyramidal		Greek	Pinkish beige to pinkish brown, slightly sandy.			n		intact	63		5.6		3.3x3.4	PZ LW 47	N-7, N-8, Level 6, batt. 1; Collecting Basin, cleaning of	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-145	Pantanello	sanctuary at Pantanello	kiln	spacer		Loom weight	Pyramidal		Greek	Pinkish brown, hard, relatively fine black-gloss type fabric		12	y	3 impressed circles with dent in the center of each	intact	46		5.4		2.9x3.2	PZ LW 48	J-1, Level 4, batt. 9; Kiln Deposit, NE quadrant.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-146	Pantanello	sanctuary at Pantanello	kiln	spacer		Loom weight	Pyramidal		Greek	Yellowish buff to pinkish, black-gloss to plain-ware type fabric			n		intact	63		5.5		3.6x3.4	PZ LW 49	K-1, Level 0, batt. 14; Kiln Deposit, W extension, N-S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-147	Pantanello	sanctuary at Pantanello	kiln	spacer		Loom weight	Pyramidal		Greek	Hard pinkish brown micaceous plain-ware fabric.			y	square top has incised star with 9 surviving rays	incomplete	260		10.3		4.5x4.9	PZ LW 50	K-1, Level 0, batt. 13; Kiln Deposit, W extension, N-S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-148	Pantanello	sanctuary at Pantanello	kiln	spacer		Loom weight	Pyramidal		Greek	Sandy pinkish brown to reddish brown plain-ware fabric			n		incomplete	270		9.4		4.9x4.8	PZ LW 51	K-1, Level 0, batt. 17; Kiln Deposit, W extension, N-S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-149	Pantanello	sanctuary at Pantanello	kiln	spacer		Loom weight	Pyramidal		Greek	Hard pinkish beige plain-ware type fabric			n		chipped	47		5.4		3.3x3.3	PZ LW 52	I-1 to I-3, Level 0, batt. 2; Kiln Deposit, NW Trench	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-150	Pantanello	sanctuary at Pantanello	kiln	spacer		Loom weight	Pyramidal		Greek	Burned to point of vitrification and bubbling. Brown to black-gloss		13	n		incomplete	57		5.7		2.8x3.7	PZ LW 53	I-1 to I-3, Level 0, batt. 7; Kiln Deposit, NW Trench	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-151	Pantanello	sanctuary at Pantanello	sanctuary	votive	archaic	Loom weight	Pyramidal		Greek	Pinkish beige black-gloss type fabric. Surviving traces of			n		intact	43		5.7		3.0x3.0	PZ LW 54	M-5, Level 0, batt. 0; Spring, Well Trench, Section 1.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-152	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Pyramidal		Greek	Orange-brown, sandy, plain-ware type fabric, concreted			n		incomplete	40		5.4		2.9x2.9	PZ LW 55	M-8, Level 0, batt. 0; Collecting Basin, E half. Cleaning	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-153	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pyramidal		Greek	Slightly sandy, fine plainware to black-gloss type fabric, with			n		intact	49		5.7		3.1x3.1	PZ LW 56	N-2, O-2, Level 0, batt. 4; Sanctuary, Phase 5. Lot: PZ82.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-154	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Pyramidal		Greek	Somewhat sandy, relatively fine, plain-ware to black-gloss			n		chipped	50		5.9		3.3x3.2	PZ LW 57	N-6, Level 0, batt. 0; Collecting Basin, SE corner.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-155	Pantanello	sanctuary at Pantanello	sanctuary	votive	mid 3rd	Loom weight	Pyramidal		Greek	Pinkish brown to brownish orange, irregularly fired.			n		incomplete	48		6.0		3.3x3.4	PZ LW 58	N-5, O-5, Level 0, batt. 0; Spring, fill, balk, Layer 3.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-156	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Pyramidal		Greek	Sandy, relatively fine plain-ware type fabric			n		chipped	51		5.7		3.2x3.3	PZ LW 59	M-7, Level 0, batt. 0; Collecting Basin W, removal of balk for	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-157	Pantanello	sanctuary at Pantanello	sanctuary	votive	6th c. BCE	Loom weight	Pyramidal		Greek	almost trapezoidal. Slightly sandy, pinkish beige.			n		intact						PZ LW 60	N-4, Level 0, batt. 1; Spring, E wall, S of E-W balk.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-158	Pantanello	sanctuary at Pantanello	sanctuary		4th c BCE	Loom weight	Pyramidal	Archaic	Greek	Fine, pinkish beige, slightly sandy black-gloss	Archaic skyphos		n		intact						PZ LW 61	N-4, Level 0, batt. 1; Sanctuary, E of Wall A, S of pavement	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-159	Pantanello	sanctuary at Pantanello				Loom weight	Pyramidal		Greek	Very concreted. Hard, reddish brown plain-ware			n		intact	53		7.1		2.5x3.0	PZ LW 62	Lot: PZ83, 0038?	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-160	Pantanello	sanctuary at Pantanello				Loom weight	Pyramidal		Greek	Quite hard, possibly overfired, black-gloss type fabric.			n		incomplete	33		6.3		2.5x2.5	PZ LW 63	Lot: PZ84, 0042?	Foxhall, 2018 "Loom weights" in chora 7 1027-1085

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Item ID	Location	Context	Material	Shape	Weight	Color	Origin	Condition	Dimensions	Weight	Notes	Reference	Context	Reference				
MTT-161	Pantanello	sanctuary at Pantanello			Loom weight	Pyramidal	Greek	Sandy, reddish brown plain-ware type fabric, worn and	n	intact	64	6.0	3.2x3.2	PZ LW 64	Lot. PZ93.0044?	Foxhall. 2018 "Loom weights" in chora 7 1027-1085		
MTT-162	Pantanello	sanctuary at Pantanello			Loom weight	Pyramidal	Greek	Pinkish beige, fine, blackgloss type clay	n	incomplete	29	6.3		PZ LW 65	no context	Foxhall. 2018 "Loom weights" in chora 7 1027-1085		
MTT-163	Pantanello	sanctuary at Pantanello			Loom weight	Pyramidal	Greek	Overfired, hard plainware fabric, pinkish brown,	n	intact	43	6.0	3.2x2.7	PZ LW 66	no context	Foxhall. 2018 "Loom weights" in chora 7 1027-1085		
MTT-164	Pantanello	sanctuary at Pantanello			Loom weight	Trapezoidal	Greek	Buff-beige, relatively fine plain-ware type fabric, with some red	y	small round stamp on top with wedges, possible small	intact	65	6.5	2.9x3.7	PZ LW 67	no context	Foxhall. 2018 "Loom weights" in chora 7 1027-1085	
MTT-165	Pantanello	sanctuary at Pantanello			Loom weight	Trapezoidal	Likely Greek	Nearly rectangular in shape/section. Smoothed faces but	n		incomplete	316	11.3	5.6x3.8	PZ LW 68	Lot. PZ75.0141?	Foxhall. 2018 "Loom weights" in chora 7 1027-1085	
MTT-166	Pantanello	sanctuary at Pantanello	kiln	spacer	Loom weight	Trapezoidal	Greek	originally large. Overfired, hard, gray-buff plain-ware type	n	chipped	39	4.2	3.0x3.4	PZ LW 69	B'11 W. Level 1, batt. 0; Tile Factory. Lot. PZ75.0229.	Foxhall. 2018 "Loom weights" in chora 7 1027-1085		
MTT-167	Pantanello	sanctuary at Pantanello			Loom weight	Trapezoidal	indigenous	poorly sorted inclusions - characteristic indigenous	n	incomplete	39	4.5	3.9x3.5	PZ LW 70	Lot. PZ75.0369?	Foxhall. 2018 "Loom weights" in chora 7 1027-1085		
MTT-168	Pantanello	sanctuary at Pantanello	kiln	spacer	Loom weight	Trapezoidal	Greek	Sandy, plain-ware, pinkish beige fabric	n	chipped	115	7.2	4.2x3.3	PZ LW 71	D'7. Level 0; Tile Factory, S extension, Wall Pa. Lot. PZ75.0229.	Foxhall. 2018 "Loom weights" in chora 7 1027-1085		
MTT-169	Pantanello	sanctuary at Pantanello	sanctuary	votive	archaic	Loom weight	Trapezoidal	irregular shape Pinkish beige, slightly sandy, fine-	n		intact	5.9	5.9	3.2x3.7	PZ LW 72	O'-2. Level 2, batt. 0; Sounding 5; Sanctuary, Canal, N	Foxhall. 2018 "Loom weights" in chora 7 1027-1085	
MTT-170	Pantanello	sanctuary at Pantanello	kiln	spacer	Loom weight	Trapezoidal	indigenous	roughly made, sandy pinkish beige, plain-ware	n	intact	394	10.3	5.1x6.3	PZ LW 73	L'-3. Level 0, batt. 14. Kiln Deposit, N-S Trench, S half. Lot. PZ75.0229.	Foxhall. 2018 "Loom weights" in chora 7 1027-1085		
MTT-171	Pantanello	sanctuary at Pantanello	kiln	spacer	Loom weight	Trapezoidal	possibly indigenous	Sandy plain-ware reddish brown fabric. Roughly	n	intact	397	11.2	5.4x6.7	PZ LW 74	L'-3. Level 0, batt. 14. Kiln Deposit, N-S Trench, S half. Lot. PZ75.0229.	Foxhall. 2018 "Loom weights" in chora 7 1027-1085		
MTT-172	Pantanello	sanctuary at Pantanello	kiln	spacer	Loom weight	Trapezoidal	possibly indigenous	Sandy, gritty, reddish brown plain-to-cooking-	y	impressed circle with raised circle in middle; two small indentations	intact	237	9.1	5.4x4.3	PZ LW 75	L'-3. Level 0, batt. 11. Kiln Deposit, N-S Trench, S half. Lot. PZ75.0229.	Foxhall. 2018 "Loom weights" in chora 7 1027-1085	
MTT-173	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Trapezoidal	ard, pinkish brown, plain-ware fabric with occasional white	n	incomplete	121	7.3	4.0x4.2	PZ LW 76	N'-6, O'-6 Level 5, batt. 2; Collecting Basin, Phase 5. Lot. PZ75.0229.	Foxhall. 2018 "Loom weights" in chora 7 1027-1085		
MTT-174	Pantanello	sanctuary at Pantanello	oikos/farm house		1st c BCE or later (roman)	Loom weight	Trapezoidal	Overfired, brownish pink to gray fabric.	y		impressed theta on side with hole	intact	60	5.2	2.8x3.5	PZ LW 77	K'-3, L'-3, batt. 5; area of Oklos/ Farmhouse, N-S Trench, S half. Lot. PZ75.0229.	Foxhall. 2018 "Loom weights" in chora 7 1027-1085
MTT-175	Pantanello	sanctuary at Pantanello			Loom weight	Trapezoidal	Greek	Sandy, pinkish brown plain-ware fabric. Some	n	incomplete	62	5.7	3.1x3.7	PZ LW 78	Lot. PZ77.1011?	Foxhall. 2018 "Loom weights" in chora 7 1027-1085		
MTT-176	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late 6th-5th c BCE	Loom weight	Trapezoidal	late 6th-early 5th	n	intact	64	6.5	2.8x3.8	PZ LW 79	N'-5. Level 0, batt. 0; Spring, clearing above water level.	Foxhall. 2018 "Loom weights" in chora 7 1027-1085		
MTT-177	Pantanello	sanctuary at Pantanello			Loom weight	Trapezoidal	Greek	Fine, pinkish brown, fine-ware type fabric with gray	n	incomplete	65	6.7	3.7x2.8	PZ LW 80	Lot. PZ77.1104?	Foxhall. 2018 "Loom weights" in chora 7 1027-1085		
MTT-178	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Trapezoidal	Beige, slightly sandy, plain-ware fabric with some large	n		incomplete		6.9	3.1x3.8	PZ LW 81	O'-2, P'-2, P'-3. Level 3, batt. 0; Sanctuary. Lot. PZ77.1135.3.	Foxhall. 2018 "Loom weights" in chora 7 1027-1085	
MTT-179	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Trapezoidal	Beige to orange-beige, fine-ware type fabric.	y		impressed circle on face without hole	chipped	113	6.6	4.3x4.0	PZ LW 82	M'-6, M'-7. Level 3, batt. 5; Collecting Basin, Phase 5. Lot. PZ75.0229.	Foxhall. 2018 "Loom weights" in chora 7 1027-1085
MTT-180	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Trapezoidal	Beige-pink plain-ware type fabric, sandy	n	incomplete	27	2.1	3.6x3.2	PZ LW 83	N'-7, N'-8. Level 0, batt. 0; Collecting Basin, Well Trench, S	Foxhall. 2018 "Loom weights" in chora 7 1027-1085		
MTT-181	Pantanello	sanctuary at Pantanello	kiln	spacer		Loom weight	Trapezoidal	Hard, pinkish brown, fine-to plain-ware type fabric,	n	incomplete	84	6.5	3.4x4.3	PZ LW 84	J1. Level 0, batt. 13; Kiln Deposit, W extension, N-S Trench, S half. Lot. PZ75.0229.	Foxhall. 2018 "Loom weights" in chora 7 1027-1085		
MTT-182	Pantanello	sanctuary at Pantanello	kiln	spacer		Loom weight	Trapezoidal	Slightly irregular, hole asymmetric al. Relatively	n	chipped	65	6.4	2.8x3.9	PZ LW 85	J1. Level 0, batt. 0; Kiln Deposit, W extension, N-S Trench, S half. Lot. PZ75.0229.	Foxhall. 2018 "Loom weights" in chora 7 1027-1085		






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MTT-183	Pantanello	sanctuary at Pantanello	kiln	spacer		Loom weight	Trapozoida I		possibly indigenous	Pinkish brown, hard, relatively fine, plain-ware to			y	diagonal striations visible on three faces	intact	63		6.0		2.7x4.1	PZ LW 86	P1-13. Level 4, batt. 5; Kiln Deposit, NW	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-184	Pantanello	sanctuary at Pantanello				Loom weight	Trapozoida I		Greek	Pinkish brown, slightly sandy, plain-ware fabric,			n		intact	59		5.9		2.8x3.6	PZ LW 87	PZ82. 0044?	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-185	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Trapozoida I		Greek	Sandy pinkish beige plainware type fabric, with			n		intact	90		6.4		3.2x4.2	PZ LW 88	N-6. Level 0, batt. 0; Collecting Basin, cleaning of baulk	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-186	Pantanello	sanctuary at Pantanello	sanctuary	votive	6th-5th c BCE	Loom weight	Trapozoida I	late 6th-early 5th	Greek	Pinkish beige, fine-ware type fabric,			n		chipped	76		6.2		3.2x4.1	PZ LW 89	O-5. Level 0, batt. 2; Spring, Layer 8; Phase 2, Lot. PZ82. 0000	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-187	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Trapozoida I		Greek	Relatively fine sandy beige to pinkish beige fabric.			n		intact	84		5.4		3.5x4.5	PZ LW 90	M-8. Level 0, batt. 0; Collecting Basin, cleaning in NE corner	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-188	Pantanello	sanctuary at Pantanello	sanctuary			Loom weight	Trapozoida I		Likely Greek	Pinkish beige, sandy, plain-ware type fabric			n		incomplete	69		6.9		2.9x3.8	PZ LW 91	O-2. Level 0, batt. 7; Sanctuary, Lot. PZ82. 0556.2 Assemblage 000000	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-189	Pantanello	sanctuary at Pantanello				Loom weight	Disk		Likely Greek	Buff to brownish orange, slightly sandy, plain-ware fabric,			y	broad oval illegible stamp on front	intact	116	7.5		1.7			PZ LW 92	no context	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-190	Pantanello	sanctuary at Pantanello				Loom weight	Disk		likely Greek	Sandy orange-brown plain-ware fabric			n		incomplete		9.0		2.5		PZ LW 93	no context	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-191	Pantanello	sanctuary at Pantanello				Loom weight	Disk		Greek	Sandy, hard, pinkish brown plain-ware fabric with			n		very incomplete	258	9.8		2.5		PZ LW 94	no context	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-192	Pantanello	sanctuary at Pantanello	kiln			Loom weight	Disk		Greek	Sandy, hard, pinkish brown plainware fabric with			n		very incomplete	304	10.3		2.3		PZ LW 95	B-4. Level 0, batt. 0; Tile Factory, Trial Trench 3, 000000	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-193	Pantanello	sanctuary at Pantanello	kiln			Loom weight	Disk		Greek	Reddish brown sandy plain-ware type fabric			n		chipped	102	6.6		2.0		PZ LW 96	B-4 S. Level 1, batt. 0; Tile Factory, Lot. PZ74. 0075.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-194	Pantanello	sanctuary at Pantanello				Loom weight	Disk		Greek	Relatively fine buff-beige plainware fabric with some red			y	very worn stamp with figure, possibly striding male	chipped	103	6.9		1.8			PZ LW 97	no context	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-195	Pantanello	sanctuary at Pantanello				Loom weight	Disk		Greek	Beige fine-to plain-ware type fabric, overfired			n		incomplete	88	6.6		2.0		PZ LW 98	no context	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-196	Pantanello	sanctuary at Pantanello	sanctuary			Loom weight	Disk		Greek	Brownish orange, sandy, plainware type fabric, groove			y	Very worn footprint stamp on front	intact	313	10.5		2.5			PZ LW 99	R-2. Level 0, batt. 0; Sanctuary, Lot. PZ75. 0060; Assemblage 000000	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-197	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Disk		Greek	Orange brown, slightly sandy plain-ware type fabric			y	molded relief, unidentifiable	incomplete	84	7.1		2.2			PZ LW 100	R-2. Level 1, batt. 0; Sanctuary, Canal S slope, long trench, 000000	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-198	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Disk		Greek	Pinkish beige to pinkish brown, slightly sandy			n		very incomplete	65			1.9		PZ LW 101	R-2. Level 1, batt. 0; Sanctuary, Canal S slope, long trench, 000000	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-199	Pantanello	sanctuary at Pantanello	sanctuary	votive	4th c. BCE	Loom weight	Disk		Greek	Sandy, pinkish beige, plain-ware to cooking-ware type fabric,			n		incomplete	48	5.8		1.3		PZ LW 102	R-2. Level 0, batt. 0; Sanctuary, S of canal, stone wall, Phase 2, 000000	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-200	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Disk		Greek	Orange-beige, fine-to plainware type fabric, slightly			n		intact	125	7.1		2.3		PZ LW 103	O-2. Level 3, batt. 3; Sanctuary, Canal S bank, sounding 000000	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-201	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Pinkish beige to reddish brown, sandy plain-ware fabric,			y	very worn circular stamp in center	incomplete	108	6.7		2.0			PZ LW 104	R-2. Level 0, batt. 12; Sanctuary, Canal bank, S extension, 000000	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-202	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		likely Greek	Orange-brown fine-to plainware type fabric, slightly			n		incomplete	99	7.1		1.8		PZ LW 105	R-2. Level 0, batt. 12; Sanctuary, Canal bank, S extension, 000000	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-203	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Disk		likely Greek	Sandy, brown plain-ware to cooking-ware type fabric with			y	relief decorated, possibly female face with hair	intact	153	7.7		2.1			PZ LW 106	P-2. P-3. Level 1, batt. 0; Sanctuary, Canal, N bank, 000000	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-204	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk		Greek	Reddish brown plain-ware type fabric			n		intact	156	7.9		2.0		PZ LW 107	F. Level 0, batt. 0; Kiln Deposit, Canal, burned 000000	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	





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MTT	Location	Context	Material	Weight	Shape	Color	Notes	Condition	Weight (g)	Diameter (cm)	Thickness (cm)	Context	Notes					
MTT-205	Pantanello	sanctuary at Pantanello	kiln	Spacer	Loom weight	Disk	Hard brown overfired plain-ware type fabric, very likely	Greek	n		chipped	311	10.1	2.6	PZ LW 108	F ¹ Level 0, batt. 0; Kiln Deposit, Canal, burned	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-206	Pantanello	sanctuary at Pantanello	kiln		Loom weight	Disk	Beige to pinkish beige plain-ware type fabric, quite hard.	Greek	n		incomplete	67	6.4	2.0	PZ LW 109	C ¹ -8, Level 1, batt. 0; Tile Factory, Sounding W of	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-207	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Pinkish brown plain-ware fabric with some inclusions.	Greek	y	hole in center in addition to the usual two suspensions	incomplete	117	6.9	2.2	PZ LW 110	C ¹ -13, D ¹ -13, Level 2, batt. 0; Tile Factory, bauk at	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-208	Pantanello	sanctuary at Pantanello	kiln			Loom weight	Disk	Sandy, reddish brown, hard, plain-ware type fabric.	Greek	n		very incomplete	151		2.3	PZ LW 111	C ¹ -8, Level 3, batt. 0; Tile Factory, Sounding W of	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-209	Pantanello	sanctuary at Pantanello	kiln			Loom weight	Disk	Chipped and concreted. Beige plain-ware type fabric.	Greek	n		chipped	124	7.1	2.0	PZ LW 112	C ¹ -4, C ¹ -5, Level 1, batt. 0; Tile Factory, E extension of Rho	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-210	Pantanello	sanctuary at Pantanello	kiln			Loom weight	Disk	Hard, orange-beige, slightly sandy, plain-ware type fabric.	Greek	y	molded relief decoration	very incomplete	33		1.7	PZ LW 113	E ¹ -7, F ¹ -7, Level 3, batt. 0; Tile Factory, S extension of Psi	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-211	Pantanello	sanctuary at Pantanello	sanctuary			Loom weight	Disk	Quite hard, crudely made, sandy brown fabric.	likely Greek	n		intact	123	7.4	2.0	PZ LW 114	D ¹ -10, Level 1, batt. 0; Tile Factory, Lot: PZ75, 0822	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-212	Pantanello	sanctuary at Pantanello				Loom weight	Disk	Brownish orange, slightly sandy fine- to plain-ware type fabric.	Likely Greek	n		chipped	73	6.6	1.6	PZ LW 115	Lot: PZ75, 0920?	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-213	Pantanello	sanctuary at Pantanello	kiln			Loom weight	Disk	Reddish brown plain-ware type fabric.	Greek	y	broad oval stamp, standing female figure holding	incomplete	125	7.8	2.0	PZ LW 116	B ¹ -10, B ¹ -11, B ¹ -12, Level 0, batt. 0; Tile Factory, continuation of	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-214	Pantanello	sanctuary at Pantanello	sanctuary	Late republican (late 2nd - 1st c. BCE)		Loom weight	Disk	Orange-brown fine- to plain-ware type fabric.	Likely Greek	n		chipped	124	7.4	2.1	PZ LW 117	O ¹ -3, Level 1, batt. 0; Sanctuary, dark fill, Phase 5, Lot: PZ76, 0822	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-215	Pantanello	sanctuary at Pantanello	sanctuary	Late republican (late 2nd - 1st c. BCE)		Loom weight	Disk	Pinkish beige slightly sandy plain-ware to fine-ware type fabric.	Greek	n		chipped	124	7.1	2.3	PZ LW 118	O ¹ -3, Level 1, batt. 0; Sanctuary, dark fill, Phase 5, Lot: PZ76, 0822	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-216	Pantanello	sanctuary at Pantanello	kiln			Loom weight	Disk	Orange-brown to reddish brown plain-ware type fabric.	Greek	n		intact	125	7.0	2.2	PZ LW 119	A ¹ -14, B ¹ -14, Level 1, batt. 0; Tile Factory, E-W Bauk.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-217	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Relatively hard, plain-ware to fine-ware type fabric, pinkish	Greek	y	rosette stamp composed of 7 wedge impressions	intact	127	7.1	2.1	PZ LW 120	K ¹ -3, L ¹ -3, Level 1; Kiln Deposit, chora 7 N-S Trench, S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-218	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Beige plain-ware type fabric	Greek	n		intact	123	7.1	2.0	PZ LW 121	K ¹ -3, L ¹ -3, Level 1; Kiln Deposit, chora 7 N-S Trench, S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-219	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Very concreted. Hard beige plain-ware type fabric	Greek	n		intact	151	7.4	3.3	PZ LW 122	K ¹ -3, L ¹ -3, Level 2, batt. 0; Kiln Deposit, N-S Trench, S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-220	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Brownish orange, plain-ware fabric.	Greek	n		intact	149	7.7	2.0	PZ LW 123	K ¹ -3, L ¹ -3, Level 2, batt. 0; Kiln Deposit, N-S Trench, S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-221	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Grayish buff to pinkish beige plain-ware type fabric with	Greek	n		intact	189	7.7	2.5	PZ LW 124	K ¹ -3, L ¹ -3, Level 2, batt. 2; Kiln Deposit, N-S Trench, S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-222	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Orange-beige, slightly sandy plain-ware type fabric.	Greek	n		intact	146	6.9	2.4	PZ LW 125	K ¹ -3, L ¹ -3, Level 2, batt. 2; Kiln Deposit, N-S Trench, S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-223	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Heavily concreted and quite broken. Reddish brown	Greek	n		intact	222	9.5	2.5	PZ LW 126	K ¹ -3, L ¹ -3, Level 2, batt. 0; Kiln Deposit, N-S Trench E, S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-224	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Brownish orange to reddish brown plain-ware type fabric.	Greek	n		incomplete	165	7.5	2.7	PZ LW 127	L ¹ -2, Level 2, batt. 0; Kiln Deposit, N-S Trench, W	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-225	Pantanello	sanctuary at Pantanello	kiln	deposit	1st c BCE or later (roman)	Loom weight	Disk	Hard gray to pinkish beige plain-ware fabric, overfired.	Greek	y	broad oval stamp, largely illegible but possibly a	intact	108	6.5	2.0	PZ LW 128	K ¹ -3, Level 0, batt. 8; Kiln Deposit, N-S Trench, NE side, S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-226	Pantanello	sanctuary at Pantanello	kiln	deposit	1st c BCE or later (roman)	Loom weight	Disk	Orange-beige fine- to plain-ware type fabric. Quite hard.	Greek	n		chipped	115	7.2	2.1	PZ LW 129	K ¹ -3, Level 0, batt. 9; Kiln Deposit, N-S Trench, NE side, S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085




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MTT-227	Pantanello	sanctuary at Pantanello	kiln	deposit	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Orange-beige plain-ware type fabric, slightly sandy.			n		very incomplete	75	7.3	2.0	PZ LW 130	K'-3, L'-3, Level 0, batt. 11; Kiln Deposit, N-S Trench, 1027-1085	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-228	Pantanello	sanctuary at Pantanello	kiln	deposit	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Pinkish brown plain-ware fabric.		y		round stamp, rosetta with 8 petals	intact				PZ LW 131	K'-3, L'-3, Level 0, batt. 11; Kiln Deposit, N-S Trench, 1027-1085	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-229	Pantanello	sanctuary at Pantanello	kiln	deposit	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Reddish brown sandy plain-ware fabric.		y		impressed with large circular stamp taking up most of	incomplete	99	7.8	1.1	PZ LW 132	K'-3, L'-3, Level 0, batt. 11; Kiln Deposit, N-S Trench, 1027-1085	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-230	Pantanello	sanctuary at Pantanello	sanctuary			Loom weight	Disk	Greek	Overfired, black, very hard, sandy, probably originally		n			very incomplete	66		2.5	PZ LW 133	P'-4, P'-3, Level 1, batt. 0; Sanctuary, Lot: PZ76.0364.1.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-231	Pantanello	sanctuary at Pantanello	sanctuary			Loom weight	Disk	Greek	Unevenly fired. Gray to pinkish beige sandy plain-ware		n			intact	112	7.9	2.2	PZ LW 134	P'-4, P'-3, Level 1, batt. 0; Sanctuary, Lot: PZ76.0364.2.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-232	Pantanello	sanctuary at Pantanello	sanctuary			Loom weight	Disk	Likely Greek	Sandy, pinkish to orange-beige plain-ware type fabric		y		hole in center in addition to two suspension holes	intact	67	5.8	2.0	PZ LW 135	P'-4, P'-3, Level 1, batt. 0; Sanctuary, Lot: PZ76.0364.3.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-233	Pantanello	sanctuary at Pantanello	sanctuary			Loom weight	Disk	Greek	Orange-brown, sandy plain-ware to black-gloss type		n			intact	110	7.1	1.9	PZ LW 136	P'-4, P'-3, Level 1, batt. 0; Sanctuary, Lot: PZ76.0364.4.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-234	Pantanello	sanctuary at Pantanello	kiln	deposit	1st c BCE or later (roman)	Loom weight	Disk	Greek	Reddish brown, slightly burnt at one side, quite hard		y		round stamp with two heads in profile facing each other	intact	110	7.5	1.7	PZ LW 137	K'-3, Level 0, batt. 6; Kiln Deposit, N-S Trench, N half, N 1027-1085	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-235	Pantanello	sanctuary at Pantanello	kiln	deposit	1st c BCE or later (roman)	Loom weight	Disk	Greek	Orange-beige sandy, plain-ware type fabric		n			intact	130	6.8	2.4	PZ LW 138	K'-3, Level 0, batt. 7; Kiln Deposit, N-S Trench, N half, N 1027-1085	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-236	Pantanello	sanctuary at Pantanello	kiln	deposit	1st c BCE or later (roman)	Loom weight	Disk	Greek	Reddish brown plain-ware type fabric with some very big		n			incomplete	112	7.2	2.0	PZ LW 139	K'-3, Level 0, batt. 5; Kiln Deposit, N-S Trench, N half, S 1027-1085	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-237	Pantanello	sanctuary at Pantanello	kiln	deposit	1st c BCE or later (roman)	Loom weight	Disk	Greek	Relatively coarse, pinkish beige, slightly sandy		y		circular stamp in center with 2 figures facing each other	chipped	57	6.1	1.8	PZ LW 140	K'-3, Level 0, batt. 5; Kiln Deposit, N-S Trench, N half, S 1027-1085	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-238	Pantanello	sanctuary at Pantanello	kiln	deposit	1st c BCE or later (roman)	Loom weight	Disk	Greek	Hard, reddish brown, plain-ware type fabric, with some		n			incomplete	300	10.3	2.4	PZ LW 141	K'-3, Level 0, batt. 8; Kiln Deposit, N-S Trench, N half, S 1027-1085	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-239	Pantanello	sanctuary at Pantanello	kiln	deposit	1st c BCE or later (roman)	Loom weight	Disk	Greek	Hard, pinkish beige, slightly sandy plain-ware		n			intact	108	6.9	1.8	PZ LW 142	K'-3, Level 0, batt. 8; Kiln Deposit, N-S Trench, N half, S 1027-1085	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-240	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Greek	Relatively fine hard pinkish beige plain-ware fabric,		y		footprint stamp, right foot in center underneath holes	intact	109	7.0	1.7	PZ LW 143	K'-3, Level 2, batt. 8; Kiln Deposit, N-S Trench, N half, Lot: nuzz.0366. 1027-1085	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-241	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Greek	Hard, pinkish beige, sandy plainware type fabric		y		footprint stamp, right foot in center underneath holes	intact	168	7.9	2.2	PZ LW 144	K'-3, Level 0, batt. 9; Kiln Deposit, N-S Trench, S half, Lot: nuzz.0366. 1027-1085	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-242	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Greek	Orange-beige, sandy, plain-ware type fabric		n			intact	136	7.5	1.9	PZ LW 145	K'-3, Level 0, batt. 12; Kiln Deposit, N-S Trench, S half, Lot: nuzz.0366. 1027-1085	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-243	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Greek	Hard, beige plain-ware type fabric.		y		poorly executed stamp; initial impression has been	intact	121	7.0	2.1	PZ LW 146	K'-3, Level 0, batt. 12; Kiln Deposit, N-S Trench, S half, Lot: nuzz.0366. 1027-1085	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-244	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Greek	Beige plain-ware type fabric.		n			intact	130	7.0	2.6	PZ LW 147	K'-3, Level 0, batt. 12; Kiln Deposit, N-S Trench, S half, Lot: nuzz.0366. 1027-1085	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-245	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Greek	Brownish orange sandy plain-ware type fabric.		n			chipped	147	7.8	2.2	PZ LW 148	K'-3, Level 0, batt. 13; Kiln Deposit, N-S Trench, S half, Lot: nuzz.0366. 1027-1085	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-246	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Greek	Buff plain-ware type fabric.		n			incomplete	99	7.6	1.8	PZ LW 149	K'-3, Level 0, batt. 13; Kiln Deposit, N-S Trench, S half, Lot: nuzz.0366. 1027-1085	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-247	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Greek	Pinkish beige plain-ware type fabric with some very large		n			intact	129	7.2	2.0	PZ LW 150	K'-3, Level 0, batt. 14; Kiln Deposit, N-S Trench, S half, Lot: nuzz.0366. 1027-1085	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-248	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Greek	Pinkish beige to reddish brown, sandy plain-ware		y		large, very faint round star stamp	intact	123	6.8	2.2	PZ LW 151	K'-3, Level 0, batt. 14; Kiln Deposit, N-S Trench, S half, Lot: nuzz.0366. 1027-1085	Foxhall, 2018 "Loom weights" in chora 7 1027-1085






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MTT-249	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Greek	Beige, slightly sandy plain-ware type fabric		n		intact	128	7.5	1.9	PZ LW 152	L ³ -3. Level 0, batt. 14; Kin Deposit, N-S Trench, S half. Lot: 0445.3	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-250	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Greek	Brownish pink to buff, plain-ware fabric, irregularly shaped		y	fibula impression between holes, fibula length: 3.8	intact	160	7.3	2.4	PZ LW 153	L ³ -3. Level 0, batt. 14; Kin Deposit, N-S Trench, S half. Lot: 0445.3	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-251	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Greek	very asymmetrical suspension holes, Beige to reddish		n		intact	141	7.4	2.2	PZ LW 154	L ³ -3. Level 0, batt. 14; Kin Deposit, N-S Trench, S half. Lot: 0445.3	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-252	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Greek	Reddish brown to beige, sandy plain-ware type fabric		n		incomplete	149	7.9	2.0	PZ LW 155	L ³ -3. Level 0, batt. 14; Kin Deposit, N-S Trench, S half. Lot: 0445.3	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-253	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Greek	Beige, plainware type fabric with some large grits.		y	footprint stamp, right foot between holes	intact	165	7.7	2.2	PZ LW 156	L ³ -3. Level 0, batt. 14; Kin Deposit, N-S Trench, S half. Lot: 0445.3	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-254	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Greek	Reddish brown, sandy plain-ware type fabric.		n		incomplete	245	10.1	2.6	PZ LW 157	L ³ -3. Level 0, batt. 14; Kin Deposit, N-S Trench, S half. Lot: 0445.3	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-255	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Greek	Sandy, reddish brown, plain-to cooking-ware type fabric		y	oval stamp with (probably) equestrian	chipped	134	6.9	2.2	PZ LW 158	L ³ -3. Level 0, batt. 14; Kin Deposit, N-S Trench, S half. Lot: 0445.3	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-256	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Greek	Pinkish beige, hard, plain-ware type fabric, sandy.		y	impressed circle rather squashed at the top	intact	246	8.5	2.6	PZ LW 159	L ³ -3. Level 0, batt. 14; Kin Deposit, N-S Trench, S half. Lot: 0445.3	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-257	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Greek	Brownish pink, slightly sandy, relatively fine, finely decorated		y	impressed circle on front beneath suspension holes	intact	92	6.2	1.9	PZ LW 160	L ³ -3. Level 0, batt. 14; Kin Deposit, N-S Trench, S half. Lot: 0445.3	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-258	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Greek	Buff plain-ware fabric, imitation Corinthian in shape		n		incomplete	497	13.5	3.2	PZ LW 161	L ³ -3. Level 0, batt. 15; Kin Deposit, N-S Trench, S half. Lot: 0445.3	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-259	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Greek	Sandy, pinkish brown plain-ware type fabric.		n		chipped	253	9.6	2.5	PZ LW 162	L ³ -3. Level 0, batt. 10; Kin Deposit, N-S Trench, S half. Lot: 0445.3	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-260	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Greek	Orange-beige plain-ware type fabric.		n		intact	136	7.5	2.4	PZ LW 163	L ³ -3. Level 0, batt. 11; Kin Deposit, N-S Trench, S half. Lot: 0445.3	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-261	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Greek	Beige plain-ware to black-gloss type fabric, slightly irregularly made		y	eight-pointed star made with incised lines in center	intact	129	7.4	2.2	PZ LW 164	L ³ -3. Level 0, batt. 11; Kin Deposit, N-S Trench, S half. Lot: 0445.3	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-262	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Greek	Sandy, orange-beige plain-ware type fabric		n		intact	9	7.0	1.8	PZ LW 165	L ³ -3. Level 0, batt. 11; Kin Deposit, N-S Trench, S half. Lot: 0445.3	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-263	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Disk	Greek	one surviving hole		n		very incomplete	56		1.9	PZ LW 166	L ³ -3. Level 0, batt. 11; Kin Deposit, N-S Trench, S half. Lot: 0445.3	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-264	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Pinkish beige fine-to plainware type fabric, greek fabric		y	stamped relief decoration, identical on both sides, consists of	chipped	131	7.1	2.0	PZ LW 167	L ³ -4. Level 2, batt. 3; Spring, Phase 5. Lot: PZ77.0445.3	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-265	Pantanello	sanctuary at Pantanello				Loom weight	Disk	likely greek	irregularly made, Pinkish beige, slightly sandy, finely decorated		n		chipped	64	5.7	1.7	PZ LW 168	Lot: PZ77.010109 (Or PZ77.10109)	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-266	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Disk	Greek	Sandy pinkish beige to reddish brown plain-to		n		intact	114	7.2	2.1	PZ LW 169	N ⁴ -4. Level 2, batt. 0; Sanctuary, Canal, N bank, Phase 6. Lot: PZ77.0445.3	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-267	Pantanello	sanctuary at Pantanello	sanctuary		1st c BCE or later (roman)	Loom weight	Disk	Greek	almost lentoid in shape with irregular suspension holes		n		intact	129	7.2	2.4	PZ LW 170	N ⁴ -4. Level 2, batt. 2; Sanctuary, immediate 9 N of Wall A, Phase 6. Lot: PZ77.0445.3	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-268	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Very concreted, Pinkish beige plain-ware type fabric.		n		intact	151	7.9	2.1	PZ LW 171	N ³ -3. Level 2, batt. 0; Sanctuary, Phase 5. Lot: PZ77.0493.1	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-269	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Somewhat irregular, edges rounded. Slightly sandy		n		intact	144	7.2	2.0	PZ LW 172	N ³ -3. Level 2, batt. 0; Sanctuary, Phase 5. Lot: PZ77.0493.2	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-270	Pantanello	sanctuary at Pantanello	oikos/farm house		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Very concreted, Orange-brown plain-ware type fabric.		n		intact	167	7.2	2.2	PZ LW 173	M ³ -3. Level 2, batt. 0; Oikos/Farmhouse, Canal, Phase 5. Lot: PZ77.0445.3	Foxhall, 2018 "Loom weights" in chora 7 1027-1085





Appendix A: Sample of Textile Production Tools From Within the Chora of Metaponto

Item ID	Location	Context	Period	Material	Weight	Shape	Color	Notes	Condition	Dimensions	Weight	Context	Inventory	Notes		
MTT-271	Pantanello	sanctuary at Pantanello	sanctuary	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Orange-beige sandy, plain-ware type fabric.		n	chipped	172	7.2	2.5	PZ LW 174 N-3. Level 2, batt. 2; Sanctuary, Phase 5. Lot: PZ77.0505.1. Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-272	Pantanello	sanctuary at Pantanello	sanctuary	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Orange-beige, fine-to plain-ware type fabric.		n	incomplete	107	7.3	2.2	PZ LW 175 N-3. Level 2, batt. 2; Sanctuary, Phase 5. Lot: PZ77.0505.2. Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-273	Pantanello	sanctuary at Pantanello	sanctuary	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Orange-beige, black-gloss to plain-ware type fabric		n	very incomplete	78	6.2	2.0	PZ LW 176 N-3. Level 2, batt. 2; Sanctuary, Phase 5. Lot: PZ77.0505.3. Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-274	Pantanello	sanctuary at Pantanello	sanctuary	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	two pieces (numbered individually) that both belong to same Loom		n	intact	82	7.3	2.0	PZ LW 177 N-3. Level 2, batt. 2; Sanctuary, Phase 5. Lot: PZ77.0505.4. Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-275	Pantanello	sanctuary at Pantanello	oikos/farm house		Loom weight	Disk	Beige, slightly sandy plain-ware type fabric.		n	intact	152	7.5	2.1	PZ LW 178 M-4. Level 3, batt. 2; Oikos/Farmhouse, area of Wall Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-276	Pantanello	sanctuary at Pantanello	oikos/farm house		Loom weight	Disk	one suspension hole partially broken		n	intact	96	6.5	2.1	PZ LW 179 M-4. Level 3, batt. 2; Oikos/Farmhouse, area of Wall Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-277	Pantanello	sanctuary at Pantanello	oikos/farm house		Loom weight	Disk	Concreted and chipped. Orange-brown, fine-to		n	chipped	139	6.9	2.4	PZ LW 180 M-4. Level 3, batt. 2; Oikos/Farmhouse, area of Wall Sigma Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-278	Pantanello	sanctuary at Pantanello	sanctuary	4th-c. BCE	Loom weight	Disk	Pinkish beige to buff, relatively fine plain-ware fabric		y	intact	88	6.2	1.9	PZ LW 181 N-3, N-4. Level 3, batt. 0; Sanctuary, Triangle 1, Phase 3. Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-279	Pantanello	sanctuary at Pantanello	oikos/farm house		Loom weight	Disk	Buff to pinkish beige plain-ware type fabric.		n	very incomplete	62		2.1	PZ LW 182 M-4. Level 2, batt. 0; Oikos/Farmhouse, Lot: PZ77.0546.1. Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-280	Pantanello	sanctuary at Pantanello	oikos/farm house		Loom weight	Disk	Pinkish brown, hard, plain-ware type fabric.		n	intact	105	7.0	2.0	PZ LW 183 M-4. Level 2, batt. 0; Oikos/Farmhouse, Lot: PZ77.0546.2. Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-281	Pantanello	sanctuary at Pantanello	oikos/farm house	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Buff to red plain-ware fabric, irregularly fired.		y	illegible oval stamp with impression on left, possible a	chipped	124	7.6	2.0	PZ LW 184 M-4. Level 3, batt. 1; Oikos/Farmhouse, area of Wall Sigma Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-282	Pantanello	sanctuary at Pantanello	oikos/farm house	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Sandy pinkish brown plain-ware fabric.		y	illegible stamp, possibly rosette	chipped	190	8.7	2.1	PZ LW 185 M-4. Level 3, batt. 1; Oikos/Farmhouse, area of Wall Sigma Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-283	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Disk	Pinkish beige, relatively fine plain-ware fabric.		y	broad oval stamp, possibly winged figure, probably a	intact	58	6.3	2.0	PZ LW 186 N-5. Level 2, batt. 0; Spring, Phase 6. Lot: PZ77.0562. Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-284	Pantanello	sanctuary at Pantanello	oikos/farm house		Loom weight	Disk	Brownish orange sandy plain-ware fabric with a few large		n	intact	184	7.4	2.8	PZ LW 187 M-4. Level 4, batt. 0; Oikos/Farmhouse, area 3 of Wall Sigma Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-285	Pantanello	sanctuary at Pantanello	sanctuary	4th-c. BCE	Loom weight	Disk	Buff to pinkish beige, soft, fine, fine-ware type fabric		y	broad oval stamp with mirror, quite faint and worn	intact	81	6.2	1.7	PZ LW 188 N-3, N-4. Level 4, batt. 2; Sanctuary, chora E of Room 1, Phase 1. Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-286	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Disk	Concreted, hard, reddish brown plain-ware type fabric.		n	intact	154	7.4	2.3	PZ LW 189 M-6. Level 1, batt. 1; Spring/Basin, Phase 7. Lot: PZ77.0616. Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-287	Pantanello	sanctuary at Pantanello	oikos/farm house		Loom weight	Disk	object is likely to be intrusive as the form was not in use before		n	intact	114	6.9	2.1	PZ LW 190 M-1. Level 3, batt. 0; Oikos/Farmhouse, Sanctuary W of Wall Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-288	Pantanello	sanctuary at Pantanello	oikos/farm house		Loom weight	Disk	Very concreted. Buff-beige plainware, slightly sandy		y	intact	136	7.9	2.1	PZ LW 191 M-3. Level 3, batt. 0; Oikos/Farmhouse, cleaning of Walls Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-289	Pantanello	sanctuary at Pantanello	oikos/farm house		Loom weight	Disk	Hard, beige, sandy plain-ware type fabric.		n	chipped	127	6.8	2.1	PZ LW 192 M-3. Level 3, batt. 0; Oikos/Farmhouse, cleaning of Walls Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-290	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Disk	extra hole in center		n	very incomplete	37		2.0	PZ LW 193 M-5. Level 2, batt. 0; Spring, Phase 6. Lot: PZ77.0660.1. Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-291	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	suspension holes close together		y	intact	120	6.8	2.3	PZ LW 194 N-5. Level 3, batt. 0; Spring, Phase 5. Lot: PZ77.0665. Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-292	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Disk	likely Greek Pinkish brown, sandy, plain-to cooking-ware type		n	incomplete	93	7.0	1.9	PZ LW 195 O-4. Level 2, batt. 7; Collecting Basin, Phase 7. Lot: PZ77.0664. Foxhall, 2018 "Loom weights" in chora 7 1027-1085	






Appendix A: Sample of Textile Production Tools From Within the Chora of Metaponto

MTT-293	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Disk		Greek	Overfired, pinkish gray plain-ware type fabric.			n		very incomplete	58						PZ LW 196	O-6, Level 2, batt. 7; Collecting Basin, Phase 7. Lot. PZ77. 0727.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-294	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Disk			two joining pieces, though part near one suspension hole is			n		intact	153	7.3					PZ LW 197	L-5, Level 1, batt. 0; Spring, Phase 7. Lot. PZ77. 0727.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-295	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Pinkish brown, sandy, plain-ware fabric.			y		small impression, could be finger/thumb mark	very incomplete	144	8.4					PZ LW 198	L-5, Level 2, batt. 0; Spring, Phase 5. Lot. PZ77. 0733.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-296	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Pinkish brown plain-ware type fabric.			y		palmette stamp on front, perhaps of the type used for	chipped	177	8.3					PZ LW 199	N-6, O-6, Level 3, batt. 0; Collecting Basin, Phase 5	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-297	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Pinkish beige, black-gloss to plain-ware type fabric			n		chipped	113	7.1					PZ LW 200	N-6, O-6, Level 3, batt. 0; Collecting Basin, Phase 5	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-298	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Almost entirely concreted. Chipped. Pinkish beige fine-			n		chipped	133	7.2					PZ LW 201	N-6, Level 3, batt. 1; Collecting Basin, Phase 5. Lot. PZ77. 0733.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-299	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	very worn and concreted. Beige fine-to plain-ware			n		intact	76	6.1					PZ LW 202	N-6, Level 3, batt. 2; Collecting Basin, Phase 5. Lot. PZ77. 0733.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-300	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Broken and very concreted. Reddish brown plain-ware			y		round illeghible stamp in the middle between the holes	incomplete	90	7.1					PZ LW 203	N-6, O-6, Level 4, batt. 1; Collecting Basin, Phase 5. Lot. PZ77. 0733.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-301	Pantanello	sanctuary at Pantanello				Loom weight	Disk		Greek	Brownish orange, finely sandy, plain-ware fabric.			n		intact	103	7.5					PZ LW 204	Lot. PZ77. 0798?	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-302	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Slightly sandy pink plain-ware to fine-ware type fabric.			y		broad oval stamp of standing figure of muscular nude male,	incomplete	50	6.3					PZ LW 205	M-6, Level 2, batt. 1; Spring/Basin, Phase 5. Lot. PZ77. 0803.1.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-303	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Pinkish brown sandy plain-ware fabric, smoothed.			y		left foot stamp, four small irregular impressed marks	chipped	107	7.1					PZ LW 206	M-6, Level 2, batt. 1; Spring/Basin, Phase 5. Lot. PZ77. 0803.2.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-304	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Sandy, reddish brown plain-ware to cooking-ware type fabric.			n		incomplete	110	6.7					PZ LW 207	M-6, Level 2, batt. 1; Spring/Basin, Phase 5. Lot. PZ77. 0803.3.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-305	Pantanello	sanctuary at Pantanello	oikos/farm house		1st c BCE or later (roman)	Loom weight	Disk		Greek	Concreted. Beige, hard, sandy plain-ware fabric.			n		intact	113	7.1					PZ LW 208	K-3, L-3, Level 1, batt. 3; area N of Oikos' Farmhouse, N-S Trench	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-306	Pantanello	sanctuary at Pantanello	oikos/farm house		1st c BCE or later (roman)	Loom weight	Disk		Greek	Concreted. Beige sandy plainware fabric.			y		stamped with footprint	intact	136	7.1					PZ LW 209	K-3, L-3, Level 1, batt. 3; area N of Oikos' Farmhouse, N-S Trench	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-307	Pantanello	sanctuary at Pantanello	oikos/farm house		1st c BCE or later (roman)	Loom weight	Disk		Greek	Hard reddish brown plain-ware fabric, slightly			y		impressed circle with impressed dot in center	intact	172	7.1					PZ LW 210	K-3, L-3, Level 1, batt. 4; area N of Oikos' Farmhouse, N-S Trench	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-308	Pantanello	sanctuary at Pantanello	oikos/farm house		1st c BCE or later (roman)	Loom weight	Disk		Greek	Beige, hard, slightly sandy plain-ware fabric.			y		broad oval stamp with large lidded vase (kantharos)	intact							PZ LW 211	K-3, L-3, Level 1, batt. 4; area N of Oikos' Farmhouse, N-S Trench	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-309	Pantanello	sanctuary at Pantanello	oikos/farm house		1st c BCE or later (roman)	Loom weight	Disk		Greek	Pinkish beige to orange beige, quite hard, plain-ware type fabric.			n		incomplete	135	7.6					PZ LW 212	K-3, L-3, Level 1, batt. 6; area N of Oikos' Farmhouse, N-S Trench	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-310	Pantanello	sanctuary at Pantanello	oikos/farm house		1st c BCE or later (roman)	Loom weight	Disk		Greek	Beige, hard, plainware type fabric			n		incomplete	90	6.9					PZ LW 213	K-3, L-3, Level 1, batt. 6; area N of Oikos' Farmhouse, N-S Trench	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-311	Pantanello	sanctuary at Pantanello	oikos/farm house		1st c BCE or later (roman)	Loom weight	Disk		Greek	Hard, pinkish beige, fine-to plain-ware type fabric.			n		intact	139	7.2					PZ LW 214	K-3, L-3, Level 1, batt. 6; area N of Oikos' Farmhouse, N-S Trench	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-312	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Buff-beige, slightly sandy, relatively coarse plain-ware			n		incomplete	78	6.7					PZ LW 215	M-6, Level 1, batt. 4; Spring/Basin, Phase 5. Lot. PZ77. 0852.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-313	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Disk		Greek	pinkish brown to orange-brown plain-ware type fabric.			y		three rosette stamps on bottom part of one side	intact	72	5.6					PZ LW 216	M-6, Level 1, batt. 6; Spring/Basin, Phase 7. Lot. PZ77. 0856.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-314	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Completely concreted. Beige to pinkish beige, slightly			n		intact	162	7.9					PZ LW 217	M-6, Level 4, batt. 2; Spring/Basin, Phase 5. Lot. PZ77. 0865.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	






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MTT-315	Pantanello	sanctuary at Pantanello	oikos/farm house		1st c BCE or later (roman)	Loom weight	Disk	Greek	reddish brown, slightly sandy plain- to cooking-		y	diamond shape stamp on front, faint, probably goddess	intact	128	6.8	2.2		PZ LW 218	K'-3, L'-3, Level 1, batt. 7, area N of Oikos/Farmhouse, N-S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-316	Pantanello	sanctuary at Pantanello	oikos/farm house		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Reddish brown, sandy plainware type fabric.		y	poorly executed eight-pointed star covers nearly	intact	248	9.0	2.4		PZ LW 219	K'-3, L'-3, Level 0, batt. 8, area N of Oikos/Farmhouse, N-S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-317	Pantanello	sanctuary at Pantanello	oikos/farm house		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Orange-beige to buff, slightly sandy, plain-ware		n		intact	156	7.5	2.3		PZ LW 220	K'-3, L'-3, Level 0, batt. 8, area N of Oikos/Farmhouse, N-S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-318	Pantanello	sanctuary at Pantanello	oikos/farm house		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Orange-beige plain-ware to fineware type fabric.		n		intact	131	8.0	2.0		PZ LW 221	K'-3, L'-3, Level 0, batt. 8, Area N of Oikos/Farmhouse, N-S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-319	Pantanello	sanctuary at Pantanello	oikos/farm house		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	very good condition, pinkish brown, sandy plain-ware		n		intact	353	10.3	2.8		PZ LW 222	K'-3, L'-3, Level 1, batt. 8, area N of Oikos/Farmhouse, N-S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-320	Pantanello	sanctuary at Pantanello	sanctuary votive		1st c BCE or later (roman)	Loom weight	Disk	Greek	has central hole between suspension holes. Beige		n		chipped	133	7.5	2.0		PZ LW 223	N'-7, O'-7, Level 2, batt. 1, Collecting Basin, Phase 7	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-321	Pantanello	sanctuary at Pantanello	sanctuary votive		1st c BCE or later (roman)	Loom weight	Disk	likely greek	Concreted, very worn and broken. Sandy reddish brown		y	molded relief, possibly female face with hair	incomplete	62	6.5	1.4		PZ LW 224	N'-7, O'-7, Level 2, batt. 1, Collecting Basin, Phase 7	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-322	Pantanello	sanctuary at Pantanello	sanctuary votive		1st c BCE or later (roman)	Loom weight	Disk	Greek	Pinkish beige, slightly sandy, fineto plain-ware		n		intact	93	6.7	1.8		PZ LW 225	N'-7, O'-7, Level 2, batt. 1, Collecting Basin, Phase 7	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-323	Pantanello	sanctuary at Pantanello	sanctuary votive		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Very worn and chipped. Pinkish beige, slightly		n		chipped	102	7.4	1.7		PZ LW 226	M'-6, Level 4, batt. 3; Spring Basin, Phase 5, Lot. PZ77.0898.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-324	Pantanello	sanctuary at Pantanello	sanctuary votive			Loom weight	Disk	Greek	Brownish orange plain-ware type fabric.		n		incomplete	67	6.3	1.2		PZ LW 227	N'-7, O'-7, Level 2, batt. 3, Collecting Basin, Lot. PZ77.0926.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-325	Pantanello	sanctuary at Pantanello	sanctuary votive		4th c BCE	Loom weight	Disk	Greek	Brownish orange, slightly sandy plain-ware to fine-		n		intact	93	6.7	1.9		PZ LW 228	N'-7, O'-7, Level 4, batt. 2, Collecting Basin, Phase 3	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-326	Pantanello	sanctuary at Pantanello	sanctuary votive		4th c BCE	Loom weight	Disk	Greek	Sandy orange-brown to pinkish brown plain-ware		n		intact	114	6.7	2.1		PZ LW 229	N'-7, O'-7, Level 4, batt. 2, Collecting Basin, Phase 3	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-327	Pantanello	sanctuary at Pantanello	sanctuary votive		4th c BCE	Loom weight	Disk	Greek	Finely sandy, buff, fine- to plainware type fabric.	Pottery dates context to second half of the 4th c. BC, with	y	poorly executed stamp, probably rosette	intact	228	7.9	2.9		PZ LW 230	N'-7, O'-7, Level 5, batt. 1, Collecting Basin, Phase 3	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-328	Pantanello	sanctuary at Pantanello	sanctuary votive			Loom weight	Disk	likely greek	Sandy, pinkish brown, plain- to cooking-ware type		n		chipped	166	7.9	2.0		PZ LW 231	N'-8, O'-8, Level 3, batt. 1, Collecting Basin, Lot. PZ77.1087.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-329	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Pinkish beige, slightly sandy plain-ware to fine-		n		incomplete	139	7.1	2.3		PZ LW 232	M'-1, Level 2, batt. 0; Sanctuary, clearing of site fall, Phase 5	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-330	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	likely greek	broke in half. Concreted. Pinkish brown to reddish		y	round rosette stamp with 11 petals	incomplete	173	10.2	2.3		PZ LW 233	M'-1, Level 2, batt. 2; Sanctuary, Phase 5, Lot. PZ78.0058.1.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-331	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Buff plain-ware type fabric, seems to be imitating Corinthian.		n		intact	125	7.1	2.6		PZ LW 234	M'-1, Level 2, batt. 2; Sanctuary, Phase 5, Lot. PZ78.0058.2.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-332	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Sandy, hard, pinkish brown plain-ware fabric with		n		very incomplete	127	6.9	2.3		PZ LW 235	M'-1, Level 2, batt. 2; Sanctuary, Phase 5, Lot. PZ78.0058.3.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-333	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Pinkish brown plain-ware type fabric.		n		intact	131	6.8	2.6		PZ LW 236	I'-1, Level 2, batt. 1; Sanctuary, N of irrigation canal, Phase 2	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-334	Pantanello	sanctuary at Pantanello	sanctuary		1st c BCE or later (roman)	Loom weight	Disk	Greek	Very concreted. Brownish orange, sandy plain-ware		n		intact	134	7.1	2.3		PZ LW 237	I'-1, Level 2, batt. 1; Sanctuary, N of irrigation canal, Phase 2	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-335	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Heavily concreted, pinkish brown plain-ware type fabric.		y	almost illegible stamp, probably a star with four rays	incomplete	160	8.0	2.0		PZ LW 238	I'-1, Level 2, batt. 2; Sanctuary, N of irrigation canal, Phase 2	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-336	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Concreted. Orange-brown sandy plain-ware fabric.		n		very incomplete	140	8.3	2.3		PZ LW 239	I'-1, Level 2, batt. 3; Sanctuary, N of irrigation canal, Phase 2	Foxhall, 2018 "Loom weights" in chora 7 1027-1085

Appendix A: Sample of Textile Production Tools From Within the Chora of Metaponto

ID	Location	Context	Material	Weight	Shape	Color	Language	Description	Image	Condition	Diameter (cm)	Thickness (cm)	Weight (g)	Notes			
MTT-337	Pantanello	sanctuary at Pantanello	sanctuary	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Beige to reddish brown, sandy plain-ware fabric.		intact	140	7.3	2.0	PZ LW 240 L-1. Level 2, batt 3; Sanctuary, N of irrigation canal, chora 7 1027-1085 Foxhall, 2018 "Loom weights" in chora 7 1027-1085			
MTT-338	Pantanello	sanctuary at Pantanello	sanctuary	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	likely greek	Completely concreted. Reddish brown, sandy plain-ware fabric.		intact	162	7.4	2.3	PZ LW 241 L-1. Level 2, batt 2; Sanctuary, N of irrigation canal, chora 7 1027-1085 Foxhall, 2018 "Loom weights" in chora 7 1027-1085			
MTT-339	Pantanello	sanctuary at Pantanello	sanctuary	1st c BCE or later (roman)	Loom weight	Disk	Greek	Somewhat irregular. Slightly chipped. Beige-pink, fine-to-medium fabric.		chipped	158	8.5	2.0	PZ LW 242 O-1. Level 0, batt 3; Sanctuary, Phase 6. Lot: PZ78. 0156.1. Foxhall, 2018 "Loom weights" in chora 7 1027-1085			
MTT-340	Pantanello	sanctuary at Pantanello	sanctuary	1st c BCE or later (roman)	Loom weight	Disk	Greek	Orange-brown plain-ware type fabric.		intact	130	7.0	2.2	PZ LW 243 O-1. Level 0, batt 3; Sanctuary, Phase 6. Lot: PZ78. 0156.2. Foxhall, 2018 "Loom weights" in chora 7 1027-1085			
MTT-341	Pantanello	sanctuary at Pantanello	sanctuary	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Orange-brown, slightly sandy plain-ware type fabric.		chipped	110	7.3	1.7	PZ LW 244 L-1. Level 2, batt 4; Sanctuary, N of irrigation canal, chora 7 1027-1085 Foxhall, 2018 "Loom weights" in chora 7 1027-1085			
MTT-342	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Very concreted and worn. Pinkish brown, sandy, fine-to-medium fabric.		intact	49	5.0	1.5	PZ LW 245 N-8. Level 3, batt 2; Collecting Basin, Phase 5. Lot: PZ78. 0156.3. Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-343	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Pinkish beige plain-ware type fabric.		intact	129	7.3	2.0	PZ LW 246 O-8. Level 3, batt 2; Collecting Basin, Phase 5. Lot: PZ78. 0156.4. Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-344	Pantanello	sanctuary at Pantanello			Loom weight	Disk	Greek	Relatively fine, beige plain-ware to fine-ware type fabric.		y	relief molded standing figure, probably winged	incomplete	101	7.0	1.5	PZ LW 247 Lot: PZ78. 02377. Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-345	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Brownish pink, slightly sandy plain-ware type fabric.		intact	183	8.6	2.4	PZ LW 248 O-7. Level 4, batt 1; Collecting Basin, Phase 5. Lot: PZ78. 0156.5. Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-346	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Pinkish beige, finely sandy fineto plain-ware type fabric.		intact	100	6.7	2.2	PZ LW 249 N-7. Level 4, batt 2; Collecting Basin, Phase 5. Lot: PZ78. 0156.6. Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-347	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Pinkish beige, slightly sandy, fine-to plain-ware type fabric.		chipped	167	8.2	2.2	PZ LW 250 N-7. Level 4, batt 2; Collecting Basin, Phase 5. Lot: PZ78. 0156.7. Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-348	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Fine beige fine-ware type fabric.		y	Lambda symbol underneath holes, possible trace of	chipped	128	7.7	2.2	PZ LW 251 O-7. Level 4, batt 2; Collecting Basin, Phase 5. Lot: PZ78. 0156.8. Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-349	Pantanello	sanctuary at Pantanello			Loom weight	Disk	Greek	Hard, pinkish beige plain-ware type fabric.		y	lambda symbol, another letter too broken to identify	incomplete	47		2.2	PZ LW 252 Lot: PZ78. 03577. Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-350	Pantanello	sanctuary at Pantanello			Loom weight	Disk	Greek	Beige plain-ware type fabric.		y	very worn stamp, possibly human figure	incomplete	85	6.6	2.0	PZ LW 253 Lot: PZ78. 04809 (Or PZ78. 04867). Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-351	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Disk	Greek	Beige-orange, sandy plain-ware type fabric.		chipped	116	7.0	2.1	PZ LW 254 M-6. M-7. Level 3, batt 1; Collecting Basin, Phase 6. Lot: PZ78. 0156.9. Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-352	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Disk	Greek	Pinkish beige fine-to plain-ware type fabric.		y	impressed circle with raised center on front	incomplete	120	7.3	1.9	PZ LW 255 M-6. M-7. Level 3, batt 1; Collecting Basin, Phase 6. Lot: PZ78. 0156.10. Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-353	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	extra hole in middle. pinkish to orange-beige, slightly sandy plain-ware type fabric.		intact	141	8.1	1.9	PZ LW 256 M-7. M-8. M-9. Level 3, batt 4; Collecting Basin, Phase 5. Lot: PZ78. 0156.11. Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-354	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Brownish red plain-ware fabric.		intact	119	6.9	2.1	PZ LW 257 M-7. M-8. M-9. Level 3, batt 4; Collecting Basin, Phase 5. Lot: PZ78. 0156.12. Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-355	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Beige, slightly sandy, plain-ware type fabric.		intact	114	7.3	1.8	PZ LW 258 M-6. M-7. Level 3, batt 5; Collecting Basin, Phase 5. Lot: PZ78. 0156.13. Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-356	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Sandy reddish brown plain-ware to cooking-ware type fabric.		y	left-foot stamp in middle of front, rosette stamp on back	intact	106	7.3	1.8	PZ LW 259 M-4. M-9. Level 3, batt 5; Collecting Basin, Phase 5. Lot: PZ78. 0156.14. Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-357	Pantanello	sanctuary at Pantanello	oikos/farm house	mid 3rd c BCE or 4th c BCE	Loom weight	Disk	Greek	Hard buff, plain-ware type fabric.		n	mixed oikos/farm house context	intact	39	4.6	1.7	PZ LW 260 L-3. Level 3, batt 2; Oikos/Farmhouse, Room 2, Phase 4. Lot: PZ78. 0156.15. Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-358	Pantanello	sanctuary at Pantanello	oikos/farm house	mid 3rd c BCE or 4th c BCE	Loom weight	Disk	Greek	Hard, beige, plain-ware type fabric, slightly overfired.		y	context seems to contain some earlier (4th) and	intact	46	4.8	1.6	PZ LW 261 L-3. Level 3, batt 1; Oikos/Farmhouse, Room 2, Phase 4. Lot: PZ78. 0156.16. Foxhall, 2018 "Loom weights" in chora 7 1027-1085	





Appendix A: Sample of Textile Production Tools From Within the Chora of Metaponto

MTT-359	Pantanello	sanctuary at Pantanello	kiln	deposit	Loom weight	Disk	Greek	Reddish brown, hard, plain-ware type fabric.			n		chipped	82	7.0	2.0	PZ LW 262	K-1, Level 1, batt. 3; Kiln Deposit, Lot: PZ80.0042.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-360	Pantanello	sanctuary at Pantanello	kiln	deposit	Loom weight	Disk	Greek	Reddish brown plain-ware type fabric.			n		incomplete	67		2.5	PZ LW 263	K-1, J-1, Level 2, batt. 4; Kiln Deposit, S area, S of	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-361	Pantanello	sanctuary at Pantanello	kiln	deposit	Loom weight	Disk	Greek	Brownish buff plain-ware type fabric with some large white			n		intact	120	7.0	2.2	PZ LW 264	J-1, Level 2, batt. 4; Kiln Deposit, S area of gravel, Lot: PZ80.0110.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-362	Pantanello	sanctuary at Pantanello	kiln	spacer	Loom weight	Disk	Greek	Hard, beige to pinkish brown plain-ware type fabric, overfired.			n		very incomplete	54		1.7	PZ LW 265	J-1, Level 3, batt. 7; Kiln Deposit, E gravel, Lot: PZ80.0110.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-363	Pantanello	sanctuary at Pantanello	kiln	deposit	Loom weight	Disk	Greek	Quite fine, slightly sandy, beige plain-ware type fabric.		y		molded Eros figure in relief on front may have been made using	intact	133	7.4	1.8	PZ LW 266	J-2, K-2, L-2, Level 0, batt. 0; Kiln Deposit, N-S Trench	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-364	Pantanello	sanctuary at Pantanello	kiln	deposit	Loom weight	Disk	Greek	Reddish brown slightly sandy plain-ware type fabric.		y		footprint stamp on center of one side	chipped	107	7.2	2.0	PZ LW 267	J-2, K-2, L-2, Level 0, batt. 0; Kiln Deposit, N-S Trench	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-365	Pantanello	sanctuary at Pantanello	kiln	deposit	Loom weight	Disk	Greek			y		overall stamp, probably a palmate, also appears to	intact	128	6.2	2.3	PZ LW 268	J-1, Level 4, batt. 9; Kiln Deposit, NW quadrant,	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-366	Pantanello	sanctuary at Pantanello	kiln	deposit	Loom weight	Disk	Greek	Very concreted. Orange-beige sandy plain-ware type fabric.			n		intact	166	7.6	2.2	PZ LW 269	J-1, K-1, Level 0, batt. 0; Kiln Deposit, ramp,	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-367	Pantanello	sanctuary at Pantanello	kiln	deposit	Loom weight	Disk	Greek	Reddish brown sandy plain-ware fabric, smoothed			n		incomplete	201	8.9	2.0	PZ LW 270	J-1, K-1, Level 0, batt. 0; Kiln Deposit, ramp,	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-368	Pantanello	sanctuary at Pantanello	kiln	deposit	Loom weight	Disk	Greek	Reddish brown sandy plain-ware fabric.			n		intact	119	7.2	1.5	PZ LW 271	K-1, Level 4, batt. 10; Kiln Deposit, Lot: PZ80.0239.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-369	Pantanello	sanctuary at Pantanello	kiln	deposit	Loom weight	Disk	Greek	Reddish brown sandy plain-ware fabric.			n		intact	119	6.9	1.9	PZ LW 272	J-1 NW, I-1 S, Level 4, batt. 10; Kiln Deposit, Lot: PZ80.0244.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-370	Pantanello	sanctuary at Pantanello	kiln	deposit	Loom weight	Disk	Greek	Reddish brown, sandy, plain-ware to cooking-ware type			n		very incomplete	103		2.2	PZ LW 273	J-1, Level 0, batt. 12; Kiln Deposit, W extension, N-S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-371	Pantanello	sanctuary at Pantanello	kiln	deposit	Loom weight	Disk	Greek	Slightly sandy, relatively fine, pinkish brown,		y		broad oval stamp with male athlete	intact	160	7.4	2.3	PZ LW 274	J-1, Level 0, batt. 12; Kiln Deposit, W extension, N-S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-372	Pantanello	sanctuary at Pantanello	kiln	spacer	Loom weight	Disk	Greek	Reddish brown to black sandy plain-ware type fabric. Very			n		incomplete	129	7.2	2.2	PZ LW 275	J-1, Level 0, batt. 12; Kiln Deposit, W extension, N-S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-373	Pantanello	sanctuary at Pantanello	kiln	deposit	Loom weight	Disk	Greek	Concreted. Beige, hard, slightly sandy plain-ware			n		intact	143	7.4	2.0	PZ LW 276	K-1, Level 0, batt. 14; Kiln Deposit, W extension, N-S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-374	Pantanello	sanctuary at Pantanello	kiln	deposit	Loom weight	Disk	Greek	Beige, slightly sandy plain-ware type fabric.			n		very incomplete	81	8.2	1.8	PZ LW 277	K-1, Level 0, batt. 13; Kiln Deposit, W extension, N-S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-375	Pantanello	sanctuary at Pantanello	kiln	deposit	Loom weight	Disk	Greek	Pinkish beige, fine-to plain-ware type fabric.			n		incomplete	114	7.1	1.9	PZ LW 278	K-1, Level 0, batt. 13; Kiln Deposit, W extension, N-S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-376	Pantanello	sanctuary at Pantanello	kiln	deposit	Loom weight	Disk	Greek	Hard, beige to reddish brown plain-ware fabric, overfired.			n		chipped	121	7.0	2.3	PZ LW 279	K-1, Level 0, batt. 14; Kiln Deposit, W extension, N-S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-377	Pantanello	sanctuary at Pantanello	kiln	deposit	Loom weight	Disk	Greek	Slightly sandy brownish pink plain-ware type fabric.			n		chipped	94	7.0	1.7	PZ LW 280	J-1, Level 0, batt. 14; Kiln Deposit, W extension, N-S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-378	Pantanello	sanctuary at Pantanello	kiln	deposit	Loom weight	Disk	Greek	Concreted. Hard, reddish brown plain-ware fabric.		y		lagre stamp, standing figures facing each other	chipped	141	7.2	2.2	PZ LW 281	K-1, Level 0, batt. 15; Kiln Deposit, W extension, N-S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-379	Pantanello	sanctuary at Pantanello	kiln	deposit	Loom weight	Disk	Greek				y	oval stamp with dancing or running figure	chipped	79	6.1	1.8	PZ LW 282	K-1, Level 0, batt. 17; Kiln Deposit, W extension, N-S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-380	Pantanello	sanctuary at Pantanello	kiln	deposit	Loom weight	Disk	Greek	Buff, sandy, imitation Corinthian plain-ware fabric.			n		incomplete	44	6.2	2.2	PZ LW 283	K-1, Level 0, batt. 17; Kiln Deposit, W extension, N-S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085





Appendix A: Sample of Textile Production Tools From Within the Chora of Metaponto

Item ID	Location	Context	Material	Form	Weight	Shape	Color	Material	Condition	Dimensions	Weight	Height	Notes
MTT-403	Pantanello	sanctuary at Pantanello	sanctuary	votive	Loom weight	Disk	Greek	Brownish orange, slightly sandy, fine-to plain-ware type fabric.			83	7.0	1.8 PZ LW 306 M-7, M-8 Level 0, batt. 1; Collecting Basin, N of 40-cm- Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-404	Pantanello	sanctuary at Pantanello	sanctuary	votive	Loom weight	Disk	likely Greek	Beige-pink, sandy plain-to cooking-ware type fabric.			68		1.9 PZ LW 307 N-8, Level 0, batt. 2; Collecting Basin, Well Trench, S of 40-cm- Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-405	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	likely Greek	Reddish brown, sandy, plain-ware type fabric.		68		2.2 PZ LW 308 N-2, O-2, batt. 2; Sanctuary, Canal, Phase 5. Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-406	Pantanello	sanctuary at Pantanello	oikos/farm house		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Hard, sandy, reddish brown plainware type fabric.		249	9.0	2.9 PZ LW 309 M-2, Level 0, batt. 3; Dikos/Farmhouse, Phase 5, Lot. PZ82. Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-407	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Pinkish beige, sandy, plain-ware fabric.		151	7.8	2.1 PZ LW 310 N-2, O-2, batt. 4; Sanctuary, Phase 5, Lot. PZ82. Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-408	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Pinkish beige, relatively fine to plain-ware type fabric.		105	7.0	2.1 PZ LW 311 N-2, O-2, batt. 4; Sanctuary, Phase 5, Lot. PZ82. Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-409	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Very worn and battered. Sandy, buff to pinkish beige plain-ware type fabric.		90	6.9	2.3 PZ LW 312 O-6, O-7, Level 0, batt. 0; Collecting Basin, line of S wall. Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-410	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Pinkish sandy plain-ware type fabric, gray core.		79		2.3 PZ LW 313 O-6, O-7, Level 0, batt. 0; Collecting Basin, line of S wall. Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-411	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Reddish brown sandy plain-ware type fabric.		129		2.2 PZ LW 314 M-7, M-8, Level 0, batt. 12; Collecting Basin, baulks. Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-412	Pantanello	sanctuary at Pantanello	sanctuary	votive	4th c. BCE	Loom weight	Disk	Greek	Pinkish beige, fine-to plain-ware type fabric.		140	7.9	2.0 PZ LW 315 N-8, Level 0, batt. 0; Collecting Basin, cleaning around. Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-413	Pantanello	sanctuary at Pantanello	sanctuary		archaic	Loom weight	Disk	Greek	Brownish orange plain-ware fabric with some inclusions.		88	7.0	1.6 PZ LW 316 N-3, Level 0, batt. 0; Sanctuary, area of Archaic Stoa, E of S wall. Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-414	Pantanello	sanctuary at Pantanello	sanctuary			Loom weight	Disk	Greek	Pinkish beige, slightly sandy, fine-to plain-ware type fabric.		109	6.6	2.1 PZ LW 317 N-4, Level 0, batt. 1; Spring, E-W bank down to level of S wall. Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-415	Pantanello	sanctuary at Pantanello	oikos/farm house		400-320/300 BCE	Loom weight	Disk	Greek	Pinkish beige, slightly sandy fine-to plain-ware fabric.	Archaic material	154	7.7	2.2 PZ LW 318 N-4, Level 0, batt. 3; Dikos/Farmhouse, KYZ Building. Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-416	Pantanello	sanctuary at Pantanello	sanctuary			Loom weight	Disk	Greek	Reddish brown sandy plain-ware fabric.		67	5.3	2.0 PZ LW 319 O-2, Level 0, batt. 5; Sanctuary, leveling of chora 7 1027-1085 part end of Batt. 5. Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-417	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk	Greek	Reddish brown plainware cooking-ware type fabric.		124	7.3	1.9 PZ LW 320 O-2, Level 0, batt. 6; Sanctuary, Phase 5, Lot. PZ82.0551. Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-418	Pantanello	sanctuary at Pantanello	sanctuary			Loom weight	Disk	likely Greek	Brownish orange, relatively hard plain-ware type fabric with some inclusions.		109	8.1	1.8 PZ LW 321 O-2, Level 0, batt. 7; Sanctuary, Lot. PZ82.0550.1. Assemblage. Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-419	Pantanello	sanctuary at Pantanello	sanctuary			Loom weight	Disk	Greek	Orange-beige plain-ware type fabric.		131	7.3	2.1 PZ LW 322 Lot. PZ83.0038? Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-420	Pantanello	sanctuary at Pantanello	Sanctuary		archaic	Loom weight	Disk	Greek	Reddish brown plain-ware type fabric; fill in an older piece of 5th c BCE pottery.		71	5.7	1.7 PZ LW 323 L-4, Oikos/Farmhouse, Context 48, Room 3, Phase 2. Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-421	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Lenticular	Greek	Reddish brown sandy, plain-ware to fine-ware type fabric.		56	5.8	2.2 PZ LW 324 J3, J4, Level 0, batt. 0; Sounding 1, Kiln Deposit. Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-422	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Lenticular	Greek	Brownish orange, fine-ware type fabric.		55	5.8	3.1 PZ LW 325 O-2, Level 0, batt. 0; Sounding 4, Sanctuary, Canal, S. Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-423	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Lenticular	Greek	Sandy, pinkish brown, plain-ware fabric.		76	6.1	3.8 PZ LW 326 P-2, P-3, Level 1, batt. 0; Sounding 5, Sanctuary. Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-424	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Lenticular	Greek	Buff to pinkish brown with some large red inclusions.		77	6.2	2.5 PZ LW 327 M-1, Level 0; Sanctuary, Canal, N bank, Lot. PZ78.0038. Foxhall, 2018 "Loom weights" in chora 7 1027-1085













Appendix A: Sample of Textile Production Tools From Within the Chora of Metaponto

MTT-425	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Lenticular		Greek	Pinkish beige, fine-ware type fabric		y	impressed fibula on front	intact	63	6.2		2.8		PZ LW 328	M-1. Level 2, batt. 0; Sounding 5, Sanctuary, Canal, N	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-426	Pantanello	sanctuary at Pantanello	kiln			Loom weight	Lenticular		Greek	Pinkish brown relatively coarse fabric with some large		n	intact	63	5.4		2.8		PZ LW 329	C'8, C'9, Level 3, batt. 0; Tile Factory, E half. Lot: PZ76.0133.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-427	Pantanello	sanctuary at Pantanello	sanctuary		1st c BCE or later (roman)	Loom weight	Lenticular		likely greek	Pinkish beige, slightly sandy, relatively fine, fine-		n	intact	122	6.4		3.7		PZ LW 330	N'1. Level 1, batt. 0; Sanctuary, above tile and stone fall, Phase	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-428	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Lenticular		Greek	Beige fine-to plain-ware fabric		n	chipped	65	5.9		2.8		PZ LW 331	N'-3. Level 2, batt. 2; Sanctuary, Phase 5. Lot: PZ77.0478.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-429	Pantanello	sanctuary at Pantanello				Loom weight	Lenticular		Greek	Sandy, pinkish brown, plain-ware fabric. Description		n	intact	74	6.0		3.3		PZ LW 332	Lot: PZ77.0640?	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-430	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Lenticular		Greek	Orange-beige relatively fine fabric with a few inclusions.		n	intact	73	6.1		2.8		PZ LW 333	M'-5. Level 2, batt. 0; Spring, Phase 6. Lot: PZ77.0660.2.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-431	Pantanello	sanctuary at Pantanello				Loom weight	Lenticular		Greek	Pinkish plain-ware fabric with some reddish inclusions.		y	three groups of lines of five to twelve wedges	intact	60	5.4		3.5		PZ LW 334	Lot: PZ77.1020?	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-432	Pantanello	sanctuary at Pantanello	sanctuary		Archaic	Loom weight	Lenticular		Greek	Pinkish brown fine-to plain-ware type fabric.		n	intact	88	6.2		3.6		PZ LW 335	N'-2, N'-3, O'-2, O'-3, batt. 0; Sanctuary, area of	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-433	Pantanello	sanctuary at Pantanello	sanctuary			Loom weight	Lenticular		Greek	Sandy, pinkish buff to pinkish beige, plain-ware		y	impression of bowed fibula	intact		5.1		3.4		PZ LW 336	O'-2, P'-2, P'-3. Level 3, batt. 0; Sanctuary, Lot: PZ77.1135.2.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-434	Pantanello	sanctuary at Pantanello	sanctuary	votive	4th c. BCE	Loom weight	Lenticular	4th c. BCE	Greek	Pinkish beige, fine-ware type fabric.		y	impression of bowed fibula on front	intact	58	5.4		2.8		PZ LW 337	N'-8. Level 5, batt. 3; Collecting Basin, Phase 3. Lot: PZ78.0322.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-435	Pantanello	sanctuary at Pantanello	oikos/farm house		mid 3rd c BCE	Loom weight	Lenticular		Greek	Relatively fine, buff, fine-to plain-ware type fabric.		n	intact	130	7.0		4.1		PZ LW 338	O'-4. Level 3, batt. 1; Oikos/Farmhouse, Room 3.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-436	Pantanello	sanctuary at Pantanello	oikos/farm house		mid 3rd c BCE	Loom weight	Lenticular		Greek	Hard, reddish brown plain-ware type fabric, slightly		n	intact	74	5.9		3.1		PZ LW 339	L'-3. Level 3, batt. 2; Oikos/Farmhouse, Room 2, Phase 4.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-437	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Lenticular		Greek	Beige, slightly sandy, fine-to plain-ware type fabric.		n	intact	89	6.4		3.2		PZ LW 340	N'-1. Level 0, batt. 13; Kiln Deposit, W extension, N-S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-438	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Lenticular		Greek	Relatively hard, slightly sandy, buff-beige plain-ware		n	intact	64	6.4		2.0		PZ LW 341	J'-1. Level 0, batt. 13; Kiln Deposit, W extension, N-S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-439	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Lenticular		Greek	Hard pinkish brown fine-ware type fabric		n	incomplete	52	5.4		2.3		PZ LW 342	J'-1. Level 0, batt. 15; Kiln Deposit, W extension, N-S	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-440	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Lenticular		Greek	two holes, Hard, brownish beige, sandy plain-ware		n	intact	132	7.5		3.1		PZ LW 343	J'-13. Level 0, batt. 7; Kiln Deposit, NW	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-441	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Lenticular		Greek	Pinkish brown, sandy plain-ware fabric. Description		n	intact	79	6.2		3.5		PZ LW 344	O'-8. Level 0, batt. 0; Collecting Basin, 140180 cm. Lot: PZ82.0302.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-442	Pantanello	sanctuary at Pantanello				Loom weight	Lenticular		Greek	two holes, Relatively fine pinkish beige plain-ware type fabric.		y	thumbprint on reverse; fingerprint on front	intact	92	6.2		2.9		PZ LW 345		Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-443	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Pinched		Greek	Sandy, pinkish brown plain-ware fabric with some large		n	intact	97	7.0		3.1		PZ LW 346	P'-2, P'-3. Level 1, batt. 0; Sounding 5, Sanctuary, Phase 1.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-444	Pantanello	sanctuary at Pantanello	kiln			Loom weight	Pinched		Greek	Hard, sandy, pinkish beige plain-ware type fabric.		n	intact	59	5.9		2.5		PZ LW 347	N'-9. Level 2, batt. 0; Tile Factory, second S extension	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-445	Pantanello	sanctuary at Pantanello	sanctuary		5th c BCE	Loom weight	Pinched		Greek	two holes, Fine, pinkish beige, black-gloss type fabric.		n	intact	60	5.8		2.2		PZ LW 348	O'-1. Level 3, batt. 0; Sanctuary S, area of Archaic Stoa, floor	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-446	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pinched		Greek	Beige, fine-ware type fabric.		y	slight traces of finger marks in center	intact	64	5.7		1.9		PZ LW 349	O'-4. Level 2, batt. 3; Spring, Phase 5. Lot: PZ76.0445.2.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085



















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MTT-447	Pantanello	sanctuary at Pantanello	oikos/farm house			Loom weight	Pinched	Greek	Brownish orange, hard plain-ware type fabric.			n		intact	44	5.5		2.1		PZ LW 350	M-4. Level 1, batt. 0; Oikos/Farmhouse, Canal, N bank. Lot: PZ77.0696?	Foxhall 2018 "Loom weights" in chora 7 1027-1085		
MTT-448	Pantanello	sanctuary at Pantanello	oikos/farm house		Late republican (late 2nd - 1st c. BCE)	Loom weight	Pinched	Greek	Reddish brown plain-ware type fabric			n		intact	78	7.1		2.7		PZ LW 351	M-3. Level 0, batt. 0; Oikos/Farmhouse, baulk in M-3, M-4.	Foxhall 2018 "Loom weights" in chora 7 1027-1085		
MTT-449	Pantanello	sanctuary at Pantanello	oikos/farm house			Loom weight	Pinched	Greek	Reddish brown, hard plain-ware type fabric.			n		intact	69	6.1		2.5		PZ LW 352	M-3. Level 3, batt. 0; Oikos/Farmhouse; cleaning of Walls	Foxhall 2018 "Loom weights" in chora 7 1027-1085		
MTT-450	Pantanello	sanctuary at Pantanello				Loom weight	Pinched	Greek	pinched sides and center by someone with larger hands			n		intact	100	7.0		3.5		PZ LW 353	Lot: PZ77.0696?	Foxhall 2018 "Loom weights" in chora 7 1027-1085		
MTT-451	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pinched	Greek	Brownish pink fine-to plain-ware type fabric, with some red			n		intact	64	6.7		2.8		PZ LW 354	N-5. Level 4, batt. 0; Spring, Phase 5. Lot: PZ77.0707.	Foxhall 2018 "Loom weights" in chora 7 1027-1085		
MTT-452	Pantanello	sanctuary at Pantanello	sanctuary	votive	4th c. BCE	Loom weight	Pinched	Greek	Gray, sandy, overfired.			n		intact	70	7.3		2.4		PZ LW 355	N-6, O-6. Level 6, batt. 2; Collecting Basin, Phase 3	Foxhall 2018 "Loom weights" in chora 7 1027-1085		
MTT-453	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Pinched	Greek	Relatively fine, beige, plain-ware type fabric with some red			n		intact	77	5.9		2.8		PZ LW 356	M-6. Level 1, batt. 1; Spring Basin, Phase 7. Lot: PZ77.0886.	Foxhall 2018 "Loom weights" in chora 7 1027-1085		
MTT-454	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Pinched	Greek	Pinkish beige, plain-ware type fabric with large red			n		intact	67	6.2		2.4		PZ LW 357	N-7, O-7. Level 2, batt. 1; Collecting Basin, Phase 7	Foxhall 2018 "Loom weights" in chora 7 1027-1085		
MTT-455	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pinched	Greek	Pinkish brown, very sandy, plain-ware type fabric.			n		intact	97	7.0		2.6		PZ LW 358	O-8. Level 3, batt. 1; Collecting Basin, Phase 5. Lot: PZ78.0886.	Foxhall 2018 "Loom weights" in chora 7 1027-1085		
MTT-456	Pantanello	sanctuary at Pantanello	sanctuary	votive	archaic-400 BCE	Loom weight	Pinched	Greek	Pinkish beige, fine-ware type fabric. Possible traces of holes.			n		incomplete	73	6.4		2.6		PZ LW 359	O-8. Level 3, batt. 5; Collecting Basin, Phase 3. Lot: PZ78.0886.	Foxhall 2018 "Loom weights" in chora 7 1027-1085		
MTT-457	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pinched	Greek	two holes Slightly sandy, brownish orange, plainware		y	deep finger marks in center		intact	103	6.9		2.5		PZ LW 360	N-7. Level 4, batt. 2; Collecting Basin, Phase 5. Lot: PZ78.0886.	Foxhall 2018 "Loom weights" in chora 7 1027-1085		
MTT-458	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pinched	Greek	Pinkish beige, relatively fine, fine-to plain-ware			n		intact	54	6.4		2.3		PZ LW 361	N-8. Level 4, batt. 4; Collecting Basin, Phase 5. Lot: PZ78.0886.	Foxhall 2018 "Loom weights" in chora 7 1027-1085		
MTT-459	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pinched	Greek	two holes, very larger fingermarks, Pinkish beige, fine-to plain-			n		intact	79	6.6		2.8		PZ LW 362	O-7. Level 4, batt. 2; Collecting Basin, Phase 5. Lot: PZ78.0886.	Foxhall 2018 "Loom weights" in chora 7 1027-1085		
MTT-460	Pantanello	sanctuary at Pantanello	oikos/farm house		4th c. BCE	Loom weight	Pinched	Greek	Pinkish brown, hard, overfired, fine-to plain-ware.		y	small round stamp with two bars		intact	141	8.0		3.0		PZ LW 363	L-4. Level 3, batt. 4; Oikos/Farmhouse, Room 3, inside	Foxhall 2018 "Loom weights" in chora 7 1027-1085		
MTT-461	Pantanello	sanctuary at Pantanello	oikos/farm house		4th c. BCE	Loom weight	Pinched	Greek	Reddish brown, plainware type fabric.			n		intact	100	7.5		2.9		PZ LW 364	M-2, M-3. Level 4, batt. 1; Sounding 4, Oikos/Farmhouse	Foxhall 2018 "Loom weights" in chora 7 1027-1085		
MTT-462	Pantanello	sanctuary at Pantanello	kiln	deposit		Loom weight	Pinched	Greek	Grayish buff, plain-ware type fabric, slightly sandy.			n		incomplete	133	6.9		3.5		PZ LW 365	I1-I3. Level 0, batt. 3; Kiln Deposit. Lot: PZ81.0676.	Foxhall 2018 "Loom weights" in chora 7 1027-1085		
MTT-463	Pantanello	sanctuary at Pantanello				Loom weight	Pinched	Greek	Pinkish brown fine fabric with black slip.			n		intact	87	7.5		2.5		PZ LW 366	Lot: PZ82.0262?	Foxhall 2018 "Loom weights" in chora 7 1027-1085		
MTT-464	Pantanello	sanctuary at Pantanello				Loom weight	Pinched	Greek	Reddish brown plain-ware type fabric.		n			intact	5.4			2.3		PZ LW 367		Foxhall 2018 "Loom weights" in chora 7 1027-1085		
MTT-465	sites Bradano to Basento	Pantanello locality	oikos/farm house			Loom weight	Disk	EAW best 336	Greek	3 artifact total	y	oval ring stamp, or footprint mostly blankable.								Lo 417-01	417	Foxhall 2011 "Loom weights." In Chora 3.		
MTT-466	San'Angel o Vecchio	House on the Hill	Farmhouse	domestic	archaic	Loom weight	Pyramidal	Late Archaic	Greek	square variant, Quite fine and hard pale yellow clay (Munsell 5Y 7/2), sharp powdery fracturing of one hole. Fine and hard reddish yellow clay (Munsell 5YR 6.8), sharp		2 other pyramidal fw		n		Intact	60	6.3	2.8x3.7	1.1	SAV LW 01-A	SA 79-1014T A-B	Foxhall 2016 "Loom weights" in Chora 6 457-467	
MTT-467	San'Angel o Vecchio	House on the Hill	Farmhouse	domestic	archaic	Loom weight	Pyramidal	Late Archaic	Greek	Quite fine soft pale brown clay (Munsell 10YR 8/4), sharp powdery fracturing of one hole. Fine and hard reddish yellow clay (Munsell 5YR 6.8), sharp		2 other pyramidal fw		n		Incomplete	40	4.8		2.5	SAV LW 01-B	SA 79-1014T A-B	Foxhall 2016 "Loom weights" in Chora 6 457-467	
MTT-468	San'Angel o Vecchio	House on the Hill	Farmhouse	domestic	archaic	Loom weight	Pyramidal	Late Archaic	Greek	2 other pyramidal fw		2 other pyramidal fw		n		Chipped	84	4.2		3.7	1.2	SAV LW 02	SA 79-673T	Foxhall 2016 "Loom weights" in Chora 6 457-467




















Appendix A: Sample of Textile Production Tools From Within the Chora of Metaponto

MTT-469	San'Angel o Vecchio	area of kiln - votive plaque	kiln	deposit	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes; Fine hard reddish yellow clay (Munsell 5YR 6.8), sharp smooth		y	Greek - This decorative motif is broadly attested on ocella and pyramidal	Intact	117	6.4		2.2		SAV LW 03	SA 79- 281T	Foxhall 2016." "Loom weights" in Chora 6 457-467
MTT-470	San'Angel o Vecchio	area of kiln - votive plaque	kiln	deposit	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes; Fine soft reddish yellow clay (Munsell 7.5YR 8.6), sharp powdery		y	Greek - This decorative motif is broadly attested on ocella and pyramidal	Intact	120	6.4		2.2		SAV LW 04	SA 79- 303T	Foxhall 2016." "Loom weights" in Chora 6 457-467
MTT-471	San'Angel o Vecchio	area of kiln - votive plaque	kiln	deposit	3rd c. BCE	Loom weight	Pyramidal		Greek	one hole; Broken around hole; chipped on bottom; Hard, pinkish		n		Incomplete	60	5.5	6.0	3.5		SAV LW 05	SA 79- 296T	Foxhall 2016." "Loom weights" in Chora 6 457-467
MTT-472	San'Angel o Vecchio	area of kiln - votive plaque	kiln	deposit	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes; Fine soft pale brown clay (Munsell 10YR 8/4), sharp smooth		y	Circular stamp on one side, fingerprint on the other	Intact	130	7.2				SAV LW 06	SA 79- 101T	Foxhall 2016." "Loom weights" in Chora 6 457-467
MTT-473	San'Angel o Vecchio	area of kiln - votive plaque	kiln	deposit	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes; Fine hard reddish yellow clay (Munsell 7.5YR 6.6), sharp smooth		y		incomplete	130	7.0		2.2		SAV LW 07	SA 79-86T	Foxhall 2016." "Loom weights" in Chora 6 457-467
MTT-474	San'Angel o Vecchio	area of kiln - votive plaque	kiln	deposit	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes; Quite fine hard reddish yellow clay (Munsell 5YR 7.8), sharp		n		Intact	139	6.9		2.3		SAV LW 08	SA 80-8T	Foxhall 2016." "Loom weights" in Chora 6 457-467
MTT-475	San'Angel o Vecchio	area of kiln - votive plaque	kiln	deposit	3rd c. BCE	Loom weight	Disk	4th c. BCE	Greek	two holes; Fine soft reddish yellow clay (Munsell 5YR 6.8), sharp powdery		n		Intact	73	5.5		1.9		SAV LW 09	SA 79-51T	Foxhall 2016." "Loom weights" in Chora 6 457-467
MTT-476	San'Angel o Vecchio	area of kiln - votive plaque	kiln	deposit	3rd c. BCE	Loom weight	Pyramidal		Greek	Damaged on the top, missing hole; Coarse hard pink clay (Munsell 5YR 7.8), sharp		n		Incomplete	48	5.7		2.5		SAV LW 10	SA 79-51T	Foxhall 2016." "Loom weights" in Chora 6 457-467
MTT-477	San'Angel o Vecchio	area of kiln - votive plaque	kiln	deposit	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes; Hard, pale orange beige plain ware-type fabric- concreted all over		n		chipped	124	6.5		2.2		SAV LW 11	SA 79- 363T	Foxhall 2016." "Loom weights" in Chora 6 457-467
MTT-478	San'Angel o Vecchio	area of kiln - votive plaque	kiln	deposit	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes; Beige, buff to beige hard plain ware		y	Faint stamp on front		205	7.2		2.8		SAV LW 12	SA 79- 316T	Foxhall 2016." "Loom weights" in Chora 6 457-467
MTT-479	San'Angel o Vecchio	kiln workshop's hed	kiln	produced or spacer	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes; Beige, slightly sandy, black-gloss to plain ware-type fabric		y	a mold for making disk shaped lw, disk and pyramidal lw	Intact	174	7.5		2.4		SAV LW 13	SA 79- 547T	Foxhall 2016." "Loom weights" in Chora 6 457-467
MTT-480	San'Angel o Vecchio	kiln workshop's hed	kiln	produced or spacer	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes; Only small top pieces remain, Gray, overfired, slightly sandy plain ware		n	a mold for making disk shaped lw, disk and pyramidal lw	Very incomplete	49			2.2		SAV LW 14	SA 79- 547T	Foxhall 2016." "Loom weights" in Chora 6 457-467
MTT-481	San'Angel o Vecchio	kiln workshop's hed	kiln	spacer	3rd c. BCE	Loom weight	Trapezoida l	4th-3rd c. BCE	Greek	one hole; Quite fine soft reddish yellow clay (Munsell 5YR 6.8), sharp powdery		n	a mold for making disk shaped lw, disk and pyramidal lw	Intact	206		9.2	3.0x4.5		SAV LW 15	SA 79- 787T	Foxhall 2016." "Loom weights" in Chora 6 457-467
MTT-482	San'Angel o Vecchio	kiln workshop's hed	kiln	produced or spacer	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes; Half missing, fully concreted; Orange brown plain ware		n	a mold for making disk shaped lw, disk and pyramidal lw	Very incomplete	129	8.6		1.9		SAV LW 16	SA 79- 738T	Foxhall 2016." "Loom weights" in Chora 6 457-467
MTT-483	San'Angel o Vecchio	kiln workshop's hed	kiln	produced or spacer	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes; Quite fine soft pale yellow clay (Munsell 2.5Y 8.4), sharp powdery		n	a mold for making disk shaped lw, disk and pyramidal lw	Intact	153	7.6		1.9		SAV LW 17	SA 79- 767T	Foxhall 2016." "Loom weights" in Chora 6 457-467
MTT-484	San'Angel o Vecchio	kiln workshop's hed	kiln	produced or spacer	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes; Broken top right side, fully concreted; Orange brown plain ware		n	a mold for making disk shaped lw, disk and pyramidal lw	Incomplete	100	6.5		2.1		SAV LW 18	SA 79- 738T	Foxhall 2016." "Loom weights" in Chora 6 457-467
MTT-485	San'Angel o Vecchio	kiln workshop's hed	kiln	produced or spacer	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes; Fine soft pink clay (Munsell 7.5YR 8.4), surface Munsell 10YR 8.4		n	a mold for making disk shaped lw, disk and pyramidal lw	Intact	65	5.3		1.9		SAV LW 19	SA 79- 767T	Foxhall 2016." "Loom weights" in Chora 6 457-467
MTT-486	San'Angel o Vecchio	kiln workshop's hed	kiln	produced or spacer	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes; Missing bottom corner; Fine soft reddish yellow clay (Munsell 5YR 6.8), sharp smooth		n	a mold for making disk shaped lw, disk and pyramidal lw	Incomplete	120	7.5		1.7		SAV LW 20	SA 79- 911T	Foxhall 2016." "Loom weights" in Chora 6 457-467


















Appendix A: Sample of Textile Production Tools From Within the Chora of Metaponto

MTT-487	Sant'Angelo Vecchio	kiln workshop's head	kiln	produced or spacer	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes; Fine hard pale brown clay (Munsell 10YR 7.4), sharp smooth	a mold for making disk shaped lw, disk and pyramidal lw		y	Circular stamp with water bird figure (duck, goose, etc.)	Chipped	62	5.6	1.9		SAV LW 21	SA 80-31T	Foxhall 2016, "Loom weights" in Chora 6 457-467
MTT-488	Sant'Angelo Vecchio	kiln workshop's head	kiln	produced or spacer	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes; Quite fine hard reddish yellow clay (Munsell 5YR 6.8), surface	a mold for making disk shaped lw, disk and pyramidal lw		n		Chipped	126	7.1	1.9		SAV LW 22	SA 79-800T	Foxhall 2016, "Loom weights" in Chora 6 457-467
MTT-489	Sant'Angelo Vecchio	kiln workshop's head	kiln	produced or spacer	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes; Quite fine hard reddish yellow clay (Munsell 7.5YR 6.8), sharp rough	a mold for making disk shaped lw, disk and pyramidal lw		n		Chipped	148	6.8	2.2		SAV LW 23	SA 79-985T	Foxhall 2016, "Loom weights" in Chora 6 457-467
MTT-490	Sant'Angelo Vecchio	chance find				Loom weight	Disk	4th-3rd c. BCE	Greek	two holes; Missing bottom			y	Rosette design	Damaged	127	7.5	1.88		SAV LW 24	SA Chance Find	Foxhall 2016, "Loom weights" in Chora 6 457-467
MTT-491	Sant'Angelo Vecchio	kiln complex	kiln	spacer	3rd c. BCE	Loom weight	Trapezoidal		possibly indigenous	one hole; Quite fine hard pale yellow clay (Munsell 5Y 8.2), overfired, sharp	lw - disk and pyramidal		n		Intact	340	10.9	5.9x3.5	4.1x3.2	SAV LW 26-A	SA 80-64T	Foxhall 2016, "Loom weights" in Chora 6 457-467
MTT-492	Sant'Angelo Vecchio	kiln complex	kiln	spacer	3rd c. BCE	Loom weight	Trapezoidal		possibly indigenous	one hole; Quite fine hard pale yellow clay (Munsell 5Y 8.2), overfired, sharp	lw - disk and pyramidal		n		Intact	344	10.9	5.9x3.5	4.1x3.2	SAV LW 26-B	SA 80-64T	Foxhall 2016, "Loom weights" in Chora 6 457-467
MTT-493	Sant'Angelo Vecchio	kiln complex	kiln	spacer	3rd c. BCE	Loom weight	Trapezoidal		possibly indigenous	one hole; Quite fine hard pale yellow clay (Munsell 5Y 8.2), overfired, sharp	lw - disk and pyramidal		n		Intact	348	10.9	5.9x3.5	4.1x3.2	SAV LW 26-C	SA 80-64T	Foxhall 2016, "Loom weights" in Chora 6 457-467
MTT-494	Sant'Angelo Vecchio	kiln complex	kiln	spacer	3rd c. BCE	Loom weight	Trapezoidal		possibly indigenous	one hole; Quite fine hard pale yellow clay (Munsell 5Y 8.2), overfired, sharp	lw - disk and pyramidal		n		Intact	352	10.9	5.9x3.5	4.1x3.2	SAV LW 26-D	SA 80-64T	Foxhall 2016, "Loom weights" in Chora 6 457-467
MTT-495	Sant'Angelo Vecchio	kiln complex	kiln	spacer	3rd c. BCE	Loom weight	Trapezoidal		possibly indigenous	one hole; Damage on bottom; Coarse very hard pale olive clay (Munsell)	lw - disk and pyramidal		n		Chipped	334	10.5	5.9x4.2	4.4x3.2	SAV LW 27	SA 80-66T	Foxhall 2016, "Loom weights" in Chora 6 457-467
MTT-496	Sant'Angelo Vecchio	kiln complex	kiln	spacer	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes; Missing half; Fine hard light brown clay (Munsell 7.5YR 6.4), sharp	lw - disk and pyramidal		n		Very incomplete	168	11.0		2.5	SAV LW 28	SA 79-784T	Foxhall 2016, "Loom weights" in Chora 6 457-467
MTT-497	Sant'Angelo Vecchio	kiln complex	kiln	spacer	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes; Missing about a third; Fine soft reddish yellow clay (Munsell 5YR 7.8)	lw - disk and pyramidal		n		Incomplete	146	8.0		2.5	SAV LW 29	SA 79-784T	Foxhall 2016, "Loom weights" in Chora 6 457-467
MTT-498	Sant'Angelo Vecchio	kiln complex	kiln	spacer	3rd c. BCE	Loom weight	Trapezoidal	4th-3rd c. BCE	Greek	one hole; Fine hard reddish yellow clay (Munsell 7.5YR 7.6), surface Munsell	lw - disk and pyramidal		n		Chipped	300	10.2	5.8x3.8	3.2x2.8	SAV LW 30	SA 79-870T	Foxhall 2016, "Loom weights" in Chora 6 457-467
MTT-499	Sant'Angelo Vecchio	kiln complex	kiln	spacer	3rd c. BCE	Loom weight	Trapezoidal		possibly indigenous	one hole	lw - disk and pyramidal		n		Intact					SAV LW 31	SA 79-881T	Foxhall 2016, "Loom weights" in Chora 6 457-467
MTT-500	sites Bradano to Basento	Sant'Angelo locality	Farmhouse		EAW best 386	Loom weight	Disk		Greek	two holes	18 artifacts total		y	Stamp of X in circle	incomplete	1477g	7.8		2.3	Lo 001-01	001	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-501	sites Bradano to Basento	Sant'Angelo locality	Farmhouse		EAW best 307	Loom weight	Disk		Greek	two holes	3 artifact total		y	illegible stamp	Chipped	1578g	7.8		2.3	Lo 156-02	156	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-502	sites Bradano to Basento	Sant'Angelo locality	Farmhouse		EAW best 307	Loom weight	Lenticular		Greek	two holes	3 artifacts total		n		Intact	2041g	8.2		3.0	Lo 156-01	156	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-503	sites Bradano to Basento	Cogno Prete locality	Farmhouse			Loom weight	Disk		Greek	two holes	45 artifacts total		y	Large stamp of heart-shaped ivy, or of a smilax leaf	Chipped	1307g	7.7		2.1	Lo 067-01	067	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-504	sites Bradano to Basento	Cogno Prete locality	Farmhouse		EAW best 305	Loom weight	Disk		Greek	two holes	35 artifact total		y	illegible stamp						Lo 128-02	128	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3




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MTT-505	sites Bradano to Basento	Giardinetto locality	Farmhouse	EAW best 326	Loom weight	Trapezoidal	indigenous	two holes indigenous (foxhall 544)	3 artifacts total		n	Intact	1033g	6.2			Lo 468-01	468	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-506	sites Bradano to Basento	Lago Lupo locality	Farmhouse	EAW best 357	Loom weight	Pyramidal	Greek	one hole	3 artifacts total		n	Intact	473g	6.2			Lo 291-01	291	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-507	sites Bradano to Basento	Lago Lupo locality	Farmhouse	EAW best 423	Loom weight	Disk	Greek	two holes	7 artifacts total		y	Intact	1406g	7.6			Lo 131-01	131	Oval ring stamp, almost illegible, maybe a basket Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-508	sites Bradano to Basento	Lago Lupo locality	Farmhouse	EAW best 225	Loom weight	Disk	Greek	two holes			y	Intact	1228g	7.1			Lo 165-01	165	Stamp of X in circle Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-509	sites Bradano to Basento	Lago Lupo locality	Farmhouse	EAW best 305	Loom weight	Disk	Greek	two holes	18 artifacts total		y	Intact	1335g	7.4			Lo 169-01	169	Small circle impression Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-510	sites Bradano to Basento	Lago Lupo locality	Farmhouse	EAW best 317	Loom weight	Disk	Greek	two holes	5 artifacts total		y	Chipped	1544g	7.0			Lo 221-01	221	Central impression, perhaps from barley; straw impression Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-511	sites Bradano to Basento	Lago Lupo locality	Farmhouse	EAW best 317	Loom weight	Disk	Greek	two holes	5 artifacts total		y	Intact	1187g	7.0			Lo 221-02	221	Footprint stamp, similar fabric and stamp to Lo 358-01 Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-512	sites Bradano to Basento	Scarciuolo locality	Farmhouse	EAW best 384	Loom weight	Disk	Greek	two holes; missing bottom third	4 artifacts total		y	Intact	1321g	7.8			Lo 060-01	060	Stamp of figure running that covers the entire surface; missing Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-513	sites Bradano to Basento	Scarciuolo locality	Farmhouse	EAW best 294	Loom weight	Disk	Greek	two holes	35 artifacts total		y	Intact	1365g	6.8			Lo 354-01	354	Impressed circle with raised center Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-514	sites Bradano to Basento	Scarciuolo locality	Farmhouse	EAW best 294	Loom weight	Disk	Greek	two holes	35 artifacts total		y	Intact	1643g	7.9			Lo 354-02	354	Oval ring stamp of standing or running figure facing left Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-515	sites Bradano to Basento	Scarciuolo locality	Farmhouse	EAW best 239	Loom weight	Disk	Greek	two holes; about half missing	9 artifacts total		y	incomplete	991g	7.7			Lo 376-01	376	Circular impression identical to 376-02 Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-516	sites Bradano to Basento	Scarciuolo locality	Farmhouse	EAW best 239	Loom weight	Disk	Greek	two holes; chipped on bottom	9 artifacts total		y	Chipped	1381g	7.8			Lo 376-02	376	Circular impression identical to 376-01 Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-517	sites Bradano to Basento	Scarciuolo locality	Farmhouse	EAW best 239	Loom weight	Disk	Greek	two holes	9 artifacts total		y	Intact	1656g	7.8			Lo 376-03	376	patterns stamped all over both sides, of running guilloche at top, near Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-518	sites Bradano to Basento	Scarciuolo locality	Farmhouse	EAW best 239	Loom weight	Disk	Greek	two holes	9 artifacts total		y	Intact	1609g	7.3			Lo 376-04	376	oval ring stamp, illegible, traces of red paint Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-519	sites Bradano to Basento	Venella locality	Farmhouse	EAW best 337	Loom weight	Pyramidal	Greek	one hole	10 artifacts total		n	Intact	358g	5.6			Lo 329-01	329	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-520	sites Bradano to Basento	Venella locality	Farmhouse	EAW best 98	Loom weight	Pyramidal	Greek	one hole	31 artifact total		n	Intact	3000g	10.8			Lo 372-01	372	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-521	sites Bradano to Basento	Venella locality	Farmhouse	EAW best 98	Loom weight	Pyramidal	Greek	one hole	31 artifact total		n	Intact	493g	6.2			Lo 372-02	372	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-522	sites Bradano to Basento	Avinella locality	Farmhouse	EAW best 316	Loom weight	Trapezoidal	possibly indigenous	two holes, greek fabric	17 artifacts total		n	Intact	1231g	5.5			Lo 394-01	394	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-523	sites Bradano to Basento	Avinella locality	Farmhouse	EAW best 323	Loom weight	Disk	Greek	two holes	26 artifacts total		y	Intact	1167g	6.9			Lo 358-01	358	Footprint stamp, similar fabric and stamp to Lo 221-02 Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3

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MTT-524	sites Bradano to Basento	Avinella locality	Farmhouse		EAW best 306	Loom weight	Disk		Greek	19 artifacts total		y	impressed circle						Lo 506-01	506	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-525	sites Bradano to Basento	Avinella locality	Farmhouse		EAW best 306	Loom weight	Disk		Greek	19 artifacts total		y	partial ring stamp below holes; seated woman facing right	1265g	7.9				Lo 506-02	506	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-526	sites Bradano to Basento	Avinella locality	Farmhouse		EAW best 300	Loom weight	Disk		Greek	two holes; small fingerprint suggest child manu.		y	round ring/seal stamp of star or rosette near bottom edge;	Chipped	1526g	7.8			Lo 532-01	532	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-527	sites Bradano to Basento	Avinella locality	Farmhouse		EAW best 299	Loom weight	Pinched		Greek	one hole		n		Intact	708g		6.4	3.0	Lo 342-02	342	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-528	sites Bradano to Basento	AVS locality	Farmhouse		EAW best 390	Loom weight	Lenticular		Greek	one hole		n		Intact	540g	5.7			Lo 310-01	310	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-529	sites Bradano to Basento	Bufulara Locality	Farmhouse		EAW best 302	Loom weight	Disk		Greek	two holes		n		Intact	1083g	7.2			Lo 309-01	309	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-530	sites Bradano to Basento	Bufulara Locality	Farmhouse		EAW best 302	Loom weight	Disk		Greek	two holes		n		Intact	1549g	7.5			Lo 309-03	309	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-531	sites Bradano to Basento	Bufulara Locality	Farmhouse		EAW best 302	Loom weight	Disk		Greek	two holes		n		Intact	1598g	7.9			Lo 309-04	309	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-532	sites Bradano to Basento	Bufulara Locality	Farmhouse		EAW best 302	Loom weight	Disk		Greek	two holes		n		Intact	1350g	7.9			Lo 309-05	309	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-533	sites Bradano to Basento	Bufulara Locality	Farmhouse		EAW best 302	Loom weight	Disk		Greek	two holes		y	Truncated oval seal stamp of goddess with pilone-type hat between	Intact	747g	6.2			Lo 309-06	309	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-534	sites Bradano to Basento	Venella locality	Farmhouse		EAW best 317	Loom weight	Disk		Greek	two holes		y	One ring stamp on each side, one illegible, the other a right facing	Intact	1370g	7.1			Lo 183-01	183	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-535	sites Bradano to Basento	DBSBS locality	Farmhouse		EAW best 550	Loom weight	Disk		Greek	one bottom third preserved; farmhouse w tomb		y	round ring/seal stamp of star or rosette near bottom edge;	incomplete	878g	8.0			Lo 531-01	531	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-536	sites Bradano to Basento	Scarcifullo locality	Farmhouse		EAW best 331	Loom weight	Disk		Greek	two holes; farmhouse w tomb		y	oval ring stamp, unclear, possibly seated or crouching figure	Intact	1196g	7.1			Lo 363-02	363	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-537	sites Bradano to Basento	DBSBS locality	Farmhouse		EAW best 550	Loom weight	Disk		Greek	two holes; farmhouse w tomb		y	round ring/seal stamp of star or rosette near bottom edge;	Intact	1406g	8.0			Lo 531-02	531	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-538	Fattoria Fabrizio	Fattoria Fabrizio	Farmhouse	domestic	4th c BCE	Loom weight	Trapezoidal	archaic	Greek	one hole, local fabric brownish orange fabric, probably related to		y	IN in an Achaean alphabet of the mid- to late 6th century BC, no	intact	57		6.6	3x3.3	FF LW 01		Foxhall 2014 "Loom weights" in chora 5, 351-352
MTT-539	Fattoria Fabrizio	Fattoria Fabrizio	Farmhouse	domestic	4th c BCE	Loom weight	Trapezoidal	archaic	Greek	local fabric, top half missing, perhaps discarded outside of				incomplete	55		5.4	3.3x3.2	FF LW 02		Foxhall 2014 "Loom weights" in chora 5, 351-352
MTT-540	sites Bradano to Basento	AVS locality	Necropolis		EAW best 363	Loom weight	Pinched		Greek	one hole		y	ring seal	Intact	656g		6.1	2.7	Lo 300-01	300	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3
MTT-541	sites Bradano to Basento	AVS locality	Necropolis		EAW best 363	Spindle Whorl					n		intact	199g		3.2	1.9	Lo 300-03	300	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3	
MTT-542	sites Bradano to Basento	AVS locality	Necropolis		EAW best 363	Loom weight	Disk		Greek	two holes		y	Small impressed circle in center	Chipped	1201g	6.7			Lo 300-02	300	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3

Appendix A: Sample of Textile Production Tools From Within the Chora of Metaponto

MTT-543	sites Bradano to Basento	Campagna olo locality	Necropolis		EAW best 280	Loom weight	Disk		Greek	two holes		y	Oval ring stamp of a figure running and facing right, possibly a	incomplete	1110g	6.9		2.5			Lo 048-01	048	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539- 54; chora 3
MTT-544	sites Bradano to Basento	Cugno Prete locality			EAW best 300	Loom weight	Disk		Greek			y	impressed circle in center								Lo 266-01	266	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539- 54; chora 3
MTT-545	sites Bradano to Basento					Loom weight	Conical		Greek	one hole		y	circular impression (top)	Intact	471g		4.8				Lo 819-01	819	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539- 54; chora 3
MTT-546	sites Bradano to Basento					Loom weight	Disk		Greek	two holes		y	Bird ring stamp facing to the right	Chipped	1136g	7.0		2.0			Lo 032-01	032	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539- 54; chora 3

Indigenous Textile Tools From Sample

ID	Location	Site	Context	Specific Context	Context/ife Date	Tool Type	Shape	Artifact Date	Style	Notes	Associated Finds	Images	Dec.	Decoration	Condition	Weight (g)	Diam. (cm)	Height (cm)	Width / thick. (cm)	Base (cm)	Top Base (cm)	Tool Given ID	Provenance	Source
MTT-10	Inoronata - San Teodoro	Inoronata 'Grecia'	sanctuary	votive	6th c. BCE	Loom weight	Trapezoidal	8th - 6th C BC	indigenous	one hole, Very incomplete, only the lower half is preserved			n		Very incomplete	44g				3.9 x 2.9		IC.S3.904	DV2.4	Savelli, 2024
MTT-13	Inoronata - San Teodoro	Inoronata 'Grecia'	sanctuary	votive	6th c. BCE	Spindle Whorl	Biconical body	8th-7th C BC	indigenous	layer of lime is preserved inside the incisions			y	engaved labyrinth	Intact	47g	3.9	3.7	1.6			IC.S1.923	DV2.1	Savelli, 2024
MTT-14	Inoronata - San Teodoro	Inoronata 'Grecia'	sanctuary	votive	6th c. BCE	Spindle Whorl	Biconical body	7th C BC	indigenous				n		Intact	10g	2.2	1.9	0.8			IC.S1.166	DV2.2	Savelli, 2024
MTT-15	Inoronata - San Teodoro	Inoronata 'Grecia'	sanctuary	votive	6th c. BCE	Spindle Whorl	Flared cylindrical body		indigenous	Red tracks (maybe two bands; Munsell 2.5YR 5/8).			n		Intact	14g		1.7	1.3	2.2	2.7	IC.S1.167	DV2.2	Savelli, 2024
MTT-16	Inoronata - San Teodoro	Inoronata 'Grecia'	sanctuary	votive	6th c. BCE	Spindle Whorl	Lenticular body	8th-7th C BC	indigenous				n		Intact	61g	4.7	2	2			IC.S1.162	DV2.2	Savelli, 2024
MTT-17	Inoronata - San Teodoro	Inoronata 'Grecia'	sanctuary	votive	6th c. BCE	Spindle Whorl	Biconical body	late 7th - early 6th C BC	indigenous				n		Intact	111g	5	4.9	2.2			IC.S3.83	DV2.4	Savelli, 2024
MTT-18	Inoronata - San Teodoro	Inoronata 'Grecia'	sanctuary	votive	6th c. BCE	Spindle Whorl	Biconical body	8th - 7th C BC	indigenous				n		Intact	59g	4.4	3.3	2			IC.S3.933	DV2.4	Savelli, 2024
MTT-19	Inoronata - San Teodoro	Inoronata 'Grecia'	sanctuary	votive	6th c. BCE	Spindle Whorl	Biconical body	8th - 7th C BC	indigenous				n		Chipped	60g	4.5	2.8	1.8			IC.S3.932	DV2.4	Savelli, 2024
MTT-20	Inoronata - San Teodoro	Inoronata 'Grecia'	sanctuary	votive	6th c. BCE	Spool	Flat circular discs, cylindrical body	8th C BC	indigenous	recomposed by 3 fragments			n		Incomplete	42g	4.4	3.5	2.1			IC.S1.151	DV2.1	Savelli, 2024
MTT-21	Inoronata - San Teodoro	Inoronata 'Grecia'	sanctuary	votive	6th c. BCE	Spool	Flat circular discs, cylindrical body	8th - 7th C BC	indigenous	traces of red ochre on the upper surface			n		Intact	67g	4	5.2	3			IC.S1.916	DV2.1	Savelli, 2024
MTT-22	Inoronata - San Teodoro	Inoronata 'Grecia'	sanctuary	votive	6th c. BCE	Spool	Flat circular discs, cylindrical body	8th - 7th C BC	indigenous	traces of red ochre on the body			n		Incomplete	68g			2.9			IC.S1.919	DV2.1	Savelli, 2024
MTT-23	Inoronata - San Teodoro	Inoronata 'Grecia'	sanctuary	votive	6th c. BCE	Spool	Flat circular discs, cylindrical body	8th - 7th C BC	indigenous	traces of red ochre on the upper surface, missing a disc and partly chipped			n		Incomplete	70g	4.1	5.4	3			IC.S1.917	DV2.1	Savelli, 2024
MTT-24	Inoronata - San Teodoro	Inoronata 'Grecia'	sanctuary	votive	6th c. BCE	Spool	Flat circular discs, cylindrical body	8th - 7th C BC	indigenous	missing a disc			n		Incomplete	71g	4.1	5.7	3.1			IC.S1.918	DV2.1	Savelli, 2024
MTT-25	Inoronata - San Teodoro	Inoronata 'Grecia'	sanctuary	votive	6th c. BCE	Spool	Flat circular discs, cylindrical body	8th - 7th C BC	indigenous	traces of red ochre on the upper surface and along the body			n		Intact	77g	4.1	5.9	2.9			IC.S1.915	DV2.1	Savelli, 2024
MTT-26	Inoronata - San Teodoro	Inoronata 'Grecia'	sanctuary	votive	6th c. BCE	Spool	Flat circular discs, cylindrical body	8th - 7th C BC	indigenous	missing a disc and partly chipped			n		Incomplete	85g	4.9	5.4	3			IC.S1.920	DV2.1	Savelli, 2024
MTT-27	Inoronata - San Teodoro	Inoronata 'Grecia'	sanctuary	votive	6th c. BCE	Spool	Flat circular disc, countersunk cylindrical body attachment on the sides	8th - 7th C BC	indigenous	missing one half and a disc on one side			n		Incomplete	33g	4.4	2.6	2.2			IC.S1.164	DV2.2	Savelli, 2024
MTT-28	Inoronata - San Teodoro	Inoronata 'Grecia'	sanctuary	votive	6th c. BCE	Spool	Flat circular discs, hourglass body	8th - 7th C BC	indigenous				n		Intact	49g	3.4	4.4	1.8			IC.S1.165	DV2.2	Savelli, 2024
MTT-29	Inoronata - San Teodoro	Inoronata 'Grecia'	sanctuary	votive	6th c. BCE	Spool	Convex circular discs, hourglass body	8th C BC	indigenous	missing a part of concave disc			n		Incomplete	67g	4.4	4	2.5			IC.S1.163	DV2.2	Savelli, 2024
MTT-30	Inoronata - San Teodoro	Inoronata 'Grecia'	sanctuary	votive	6th c. BCE	Spool	Lenticular discs, cylindrical body	8th - 7th C BC	indigenous	Thin, partially preserved pinkish gray engobe.			n		Incomplete	45g	3.8	4.8	2.5			IC.S3.48	DV2.3	Savelli, 2024
MTT-31	Inoronata - San Teodoro	Inoronata 'Grecia'	sanctuary	votive	6th c. BCE	Spool	Concave circular discs, cylindrical body	8th - 7th C BC	indigenous	Core is fired gray munsell 7			n		Intact	81g	4.2	5.2	2.5			IC.S3.47	DV2.3	Savelli, 2024
MTT-32	Inoronata - San Teodoro	Inoronata 'Grecia'	sanctuary	votive	6th c. BCE	Spool	Flat conical discs, cylindrical body	7th C BC	indigenous				n		Intact	77g	4.7	3.8	2.7			IC.S3.82	DV2.4	Savelli, 2024
MTT-33	Inoronata - San Teodoro	Necropolis at Inoronata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 10 left of body			n		intact					1.2		T174-M	174	Chiartano 1994 vol 1 (6)
MTT-34	Inoronata - San Teodoro	Necropolis at Inoronata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 10 left of body			n		incomplete					1.1		T174-M1	174	Chiartano 1994 vol 1 (6)
MTT-35	Inoronata - San Teodoro	Necropolis at Inoronata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 22 left of body	indigenous - bronze foil belt, bronze wire, rings, spirals,		y	Geometric designs along all 4 faces and both bases	intact						4.6x4.4	T209-F1	209	Chiartano 1994 vol 1 (6)







Indigenous Textile Tools From Sample

ID	Location	Site	Context	Specific Context	Context/ite Date	Tool Type	Shape	Artifact Date	Style	Notes	Associated Finds	Images	Dec.	Decoration	Condition	Weight (g)	Diam. (cm)	Height (cm)	Width / thick. (cm)	Base (cm)	Top Base (cm)	Tool Given ID	Provenance	Source
MTT-36	Incoronata - San Teodoro	Necropolis at Incorporonata indigena	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 22 left of body; missing base edge	indigenous - bronze foil belt, bronze wire, rings, spirals,		y	Small cup impressed on the small base	incomplete			3.8		2.4x2-		T 209-F2	209	Chiartano 1994 vol 1 (6)
MTT-37	Incoronata - San Teodoro	Necropolis at Incorporonata indigena	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 22 left of body	indigenous - bronze foil belt, bronze wire, rings, spirals,		n		incomplete			4.4		1.5x1.5		T 209-F3a	209	Chiartano 1994 vol 1 (6)
MTT-38	Incoronata - San Teodoro	Necropolis at Incorporonata indigena	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 22 left of body	indigenous - bronze foil belt, bronze wire, rings, spirals,		n		incomplete			4.0		1.2x1.2		T 209-F3b	209	Chiartano 1994 vol 1 (6)
MTT-39	Incoronata - San Teodoro	Necropolis at Incorporonata indigena	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 22 left of body; missing upper half	indigenous - bronze foil belt, bronze wire, rings, spirals,		n		incomplete			2.5		1.9x1.7		T 209-F3c	209	Chiartano 1994 vol 1 (6)
MTT-40	Incoronata - San Teodoro	Necropolis at Incorporonata indigena	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 22 left of body	indigenous - bronze foil belt, bronze wire, rings, spirals,		n		incomplete			3.5		1.9x1.7		T 209-F3d	209	Chiartano 1994 vol 1 (6)
MTT-41	Incoronata - San Teodoro	Necropolis at Incorporonata indigena	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous		indigenous - bronze rings and spirals		y	lines around outside - middle open	intact			6.2		3.6x3.3		T235 - B1	235	Chiartano 1994 vol 1 (6)
MTT-42	Incoronata - San Teodoro	Necropolis at Incorporonata indigena	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous		indigenous - bronze rings and spirals		y	lines around outside - middle open	intact			4.8		3x2.2		T235 - B2	235	Chiartano 1994 vol 1 (6)
MTT-43	Incoronata - San Teodoro	Necropolis at Incorporonata indigena	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous		indigenous - bronze rings and spirals		y	lines around outside - middle open	chipped			3.8		2.4x1.8		T235 - B3	235	Chiartano 1994 vol 1 (6)
MTT-44	Incoronata - San Teodoro	Necropolis at Incorporonata indigena	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous		indigenous - bronze rings and spirals		y	lines around outside - middle open	chipped			6		3x2.1		T235 - B4	235	Chiartano 1994 vol 1 (6)
MTT-45	Incoronata - San Teodoro	Necropolis at Incorporonata indigena	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	recomposed of 3 fragments	indigenous - bronze rings and spirals		n		incomplete					4x4		T235 - B5	235	Chiartano 1994 vol 1 (6)
MTT-46	Incoronata - San Teodoro	Necropolis at Incorporonata indigena	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	without upper third	indigenous - bronze rings and spirals		n		incomplete			5.2		3.2x2.8		T235 - B6	235	Chiartano 1994 vol 1 (6)
MTT-47	Incoronata - San Teodoro	Necropolis at Incorporonata indigena	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	recomposed of fragments	indigenous - bronze rings and spirals		n		incomplete			7.4		3.2x3.2		T235 - B7	235	Chiartano 1994 vol 1 (6)
MTT-48	Incoronata - San Teodoro	Necropolis at Incorporonata indigena	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	recomposed of fragments	indigenous - bronze rings and spirals		n		incomplete			4		1.7x1.7		T235 - B8	235	Chiartano 1994 vol 1 (6)
MTT-49	Incoronata - San Teodoro	Necropolis at Incorporonata indigena	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	chipped and broken edges; recomposed	indigenous - bronze rings and spirals		n		incomplete			6.7		3.6x2.5		T235 - B9	235	Chiartano 1994 vol 1 (6)
MTT-50	Incoronata - San Teodoro	Necropolis at Incorporonata indigena	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	chipped edges, corner of base	indigenous - bronze rings and spirals		n		chipped			5.5		3.2x2.7		T235 - B10	235	Chiartano 1994 vol 1 (6)
MTT-51	Incoronata - San Teodoro	Necropolis at Incorporonata indigena	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 35			n		incomplete			4.0		2x1.5		T 236-F1	236	Chiartano 1994 vol 1 (6)
MTT-52	Incoronata - San Teodoro	Necropolis at Incorporonata indigena	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 42, impasto, black brown fabric	indigenous - bronze armbands, bronze foil belt, bronze spirals		y	Geometric "Zz-Shaped" designs	intact			6.5		4.0x4.0		T 253-P1	253	Chiartano 1994 vol 1 (6)
MTT-53	Incoronata - San Teodoro	Necropolis at Incorporonata indigena	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 42, impasto, black brown fabric	indigenous - bronze armbands, bronze foil belt, bronze spirals		n		intact			4.7		2.5x2.2		T 253-P2	253	Chiartano 1994 vol 1 (6)
MTT-54	Incoronata - San Teodoro	Necropolis at Incorporonata indigena	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 42, impasto, black brown fabric	indigenous - bronze armbands, bronze foil belt, bronze spirals		n		chipped			3.7		2.2x2.0		T 253-P3	253	Chiartano 1994 vol 1 (6)
MTT-55	Incoronata - San Teodoro	Necropolis at Incorporonata indigena	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 42, impasto, black brown fabric	indigenous - bronze armbands, bronze foil belt, bronze spirals		n		Very Incomplete			1.0		2.0x2.0		T 253-P4	253	Chiartano 1994 vol 1 (6)
MTT-56	Incoronata - San Teodoro	Necropolis at Incorporonata indigena	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 43	indigenous - bronze armband,		y	Meander patterns on four sides, and a lattice pattern on the small base	chipped			6.0		3.8x3.2		T 255-D1	255	Chiartano 1994 vol 1 (6)
MTT-57	Incoronata - San Teodoro	Necropolis at Incorporonata indigena	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 43	indigenous - bronze armband,		n		chipped			3.4		2.3x2.2		T 255-D2	255	Chiartano 1994 vol 1 (6)
MTT-58	Incoronata - San Teodoro	Necropolis at Incorporonata indigena	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 43	indigenous - bronze armband,		n		intact			3.7		2.0x2.0		T 255-D3	255	Chiartano 1994 vol 1 (6)
MTT-59	Incoronata - San Teodoro	Necropolis at Incorporonata indigena	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 43	indigenous - bronze armband,		n		chipped			3.8		1.8x1.7		T 255-D4	255	Chiartano 1994 vol 1 (6)



Indigenous Textile Tools From Sample

ID	Location	Site	Context	Specific Context	Context/ite Date	Tool Type	Shape	Artifact Date	Style	Notes	Associated Finds	Images	Dec.	Decoration	Condition	Weight (g)	Diam. (cm)	Height (cm)	Width / thick. (cm)	Base (cm)	Top Base (cm)	Tool Given ID	Provenance	Source	
MTT-60	Incoronata - San Teodoro	Necropolis at Incoronata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 43	indigenous - bronze armband,		n		Incomplete			2.1		2.2x2.0		T 255-D5	255	Chiartano 1994 vol 1 (6)	
MTT-61	Incoronata - San Teodoro	Necropolis at Incoronata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 44	indigenous - bronze spirals, rings, fibula, belt,		n		intact			5.2		4.0x3.5		T 258-O1	258	Chiartano 1994 vol 1 (6)	
MTT-62	Incoronata - San Teodoro	Necropolis at Incoronata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 44	indigenous - bronze spirals, rings, fibula, belt,		n		Incomplete			3.4		2.0x2.0		T 258-O2	258	Chiartano 1994 vol 1 (6)	
MTT-63	Incoronata - San Teodoro	Necropolis at Incoronata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 44	indigenous - bronze spirals, rings, fibula, belt,		n		Incomplete			2.8		2.0x1.6		T 258-O3	258	Chiartano 1994 vol 1 (6)	
MTT-64	Incoronata - San Teodoro	Necropolis at Incoronata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 44	indigenous - bronze spirals, rings, fibula, belt,		y	Traces of line and zig-zag decorations	intact			2.4		3.3x2.5		T 258-O4	258	Chiartano 1994 vol 1 (6)	
MTT-65	Incoronata - San Teodoro	Necropolis at Incoronata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 49, impasto	two bronze rings		y	Meander patterns on four sides, lines on the small base	chipped			5.1		3.0x3.0		T 275-A1	275	Chiartano 1994 vol 1 (6)	
MTT-66	Incoronata - San Teodoro	Necropolis at Incoronata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 49, impasto	two bronze rings		n		incomplete			4.0		2.2x2.2		T 275-A2	275	Chiartano 1994 vol 1 (6)	
MTT-67	Incoronata - San Teodoro	Necropolis at Incoronata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 49, recombined of fragments, impasto	two bronze rings		n		Incomplete			2.6		1.8x1.5		T 275-A3	275	Chiartano 1994 vol 1 (6)	
MTT-68	Incoronata - San Teodoro	Necropolis at Incoronata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 68			y	Meander patterns on four sides, cross patterns on both bases				7.2		5.0x4.0		T 308-B1	308	Chiartano 1994 vol 1 (6)	
MTT-69	Incoronata - San Teodoro	Necropolis at Incoronata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 68			n					4.7		2.1x1.9		T 308-B2	308	Chiartano 1994 vol 1 (6)	
MTT-70	Incoronata - San Teodoro	Necropolis at Incoronata indigeni	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Tav. 68			n					4.1		2.2x2.0		T 308-B3	308	Chiartano 1994 vol 1 (6)	
MTT-71	Incoronata - San Teodoro	Necropolis at Incoronata indigeni	necropolis	burial good	9-8th c. BCE	Spindle Whorl	Biconical body		indigenous	Tav. 22	indigenous - bronze foil belt, bronze wire, rings, spirals,		n		intact			3.1				T 209-I1	209	Chiartano 1994 vol 1 (6)	
MTT-72	Incoronata - San Teodoro	Necropolis at Incoronata indigeni	necropolis	burial good	9-8th c. BCE	Spindle Whorl	Biconical body		indigenous	Tav. 22	indigenous - bronze foil belt, bronze wire, rings, spirals,		n		intact			2.7				T 209-I2	209	Chiartano 1994 vol 1 (6)	
MTT-73	Incoronata - San Teodoro	Necropolis at Incoronata indigeni	necropolis	burial good	9-8th c. BCE	Spindle Whorl	Biconical body		indigenous	Tav. 22	indigenous - bronze foil belt, bronze wire, rings, spirals,		n		intact			1.6				T 209-I3	209	Chiartano 1994 vol 1 (6)	
MTT-74	Incoronata - San Teodoro	Necropolis at Incoronata indigeni	necropolis	burial good	9-8th c. BCE	Spindle Whorl	Biconical body		indigenous	Tav. 22	indigenous - bronze foil belt, bronze wire, rings, spirals,		n		intact			2.0				T 209-I4	209	Chiartano 1994 vol 1 (6)	
MTT-75	Incoronata - San Teodoro	Necropolis at Incoronata indigeni	necropolis	burial good	9-8th c. BCE	Spindle Whorl	Biconical body		indigenous	Tav. 62			n									T 295-B	295	Chiartano 1994 vol 1 (6)	
MTT-76	Incoronata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous		Blackish fabric, recombined from fragments		y	impressed pseudo meander pattern	incomplete			5.8		3.5			T 462-L1	462	Chiartano 1994 vol 1 (6)
MTT-77	Incoronata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous		Blackish fabric		y	decoration on border, triangle pattern on top	incomplete			2		1.8			T 462-L2	462	Chiartano 1994 vol 1 (6)
MTT-78	Incoronata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	impasto fabric, recombined from fragments	indigenous - s.w's , spiral bronze rings		n		incomplete					2.4x2.8			T 462-M1	462	Chiartano 1994 vol 1 (6)
MTT-79	Incoronata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	impasto fabric, recombined from fragments	indigenous - s.w's , spiral bronze rings		n		incomplete				1.8x1.5				T 462-M2	462	Chiartano 1994 vol 1 (6)
MTT-80	Incoronata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Blackish fabric impasto	indigenous - s.w's , spiral bronze rings		n		incomplete			3		1.8x1.4			T 462-M3	462	Chiartano 1994 vol 1 (6)
MTT-81	Incoronata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Blackish fabric impasto	indigenous - s.w's , spiral bronze rings		n		intact			3.4		1.7x1.5			T 462-M4	462	Chiartano 1994 vol 1 (6)
MTT-82	Incoronata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	Blackish fabric impasto	indigenous - s.w's , spiral bronze rings		n		incomplete			3.7					T 462-M5	462	Chiartano 1994 vol 1 (6)
MTT-83	Incoronata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	impasto fabric; top base incomplete	indigenous - s.w's , spiral bronze rings		n		incomplete			3.4		1.8x1.3			T 462-M6	462	Chiartano 1994 vol 1 (6)

Indigenous Textile Tools From Sample

ID	Location	Site	Context	Specific Context	Context/ite Date	Tool Type	Shape	Artifact Date	Style	Notes	Associated Finds	Images	Dec.	Decoration	Condition	Weight (g)	Diam. (cm)	Height (cm)	Width / thick. (cm)	Base (cm)	Top Base (cm)	Tool Given ID	Provenance	Source			
MTT-84	Inconorata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	impasto fabric; piece of top preserved	indigenous - s.w's , spiral bronze rings		n		incomplete								T 462-MT	462	Chiartano 1994 vol 1 (6)		
MTT-85	Inconorata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Spindle Whorl	Biconical body		indigenous	impasto	indigenous - l.w's , spiral bronze rings		y	ribbed	intact			3						T 462-N1	462	Chiartano 1994 vol 1 (6)	
MTT-86	Inconorata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Spindle Whorl	Biconical body		indigenous	impasto	indigenous - l.w's , spiral bronze rings		y	ribbed	chipped			3.2						T 462-N2	462	Chiartano 1994 vol 1 (6)	
MTT-87	Inconorata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Spindle Whorl	Biconical body		indigenous	impasto	indigenous - l.w's , spiral bronze rings		y	ribbed	incomplete			2.8						T 462-N3	462	Chiartano 1994 vol 1 (6)	
MTT-88	Inconorata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Spindle Whorl	Biconical body		indigenous	impasto	indigenous - l.w's , spiral bronze rings		y	ribbed	intact			2.6						T 462-N4	462	Chiartano 1994 vol 1 (6)	
MTT-89	Inconorata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Spindle Whorl	Biconical body		indigenous	impasto	indigenous - l.w's , spiral bronze rings		y	ribbed	incomplete			2.9						T 462-N5	462	Chiartano 1994 vol 1 (6)	
MTT-90	Inconorata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Spindle Whorl	Biconical body		indigenous	impasto	indigenous - l.w's , spiral bronze rings		y	horizontal grooves	intact			2.5						T 462-N6	462	Chiartano 1994 vol 1 (6)	
MTT-91	Inconorata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	impasto	indigenous - l.w's , spiral bronze rings		n		chipped			3.7		2.1				T489- A1a	489	Chiartano 1994 vol 1 (6)	
MTT-92	Inconorata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	impasto	indigenous - l.w's , spiral bronze rings		n		chipped			3.5		2.7				T489- A1b	489	Chiartano 1994 vol 1 (6)	
MTT-93	Inconorata - San Teodoro	Necropolis at S. Teodoro - indig	necropolis	burial good	9-8th c. BCE	Loom weight	Trapezoidal		indigenous	impasto	indigenous - l.w's , spiral bronze rings		y	zig zag impression	chipped					1.8x1.4					T489- A2	489	Chiartano 1994 vol 1 (6)
MTT-117	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pyramidal		possibly indigenous	very Brown, sandy reddish brown cooking ware type fabric			n		intact	42	5.6		2.8x2.9				PZ LW 20	O'-5, N'-5, Level 3, batt. 2; Spring/Basin, Phase 5 Lot. PZ77-067a	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-167	Pantanello	sanctuary at Pantanello				Loom weight	Trapezoidal		indigenous	poorly sorted inclusions - characteristic indigenous			n		incomplete	39	4.5		3.9x3.5				PZ LW 70	Lot. PZ75-03697	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-169	Pantanello	sanctuary at Pantanello	sanctuary	votive	archaic	Loom weight	Trapezoidal		indigenous	irregular shape Pinkish beige, slightly sandy, fine to plain-ware fabric				intact	5.9	5.9		3.2x3.7					PZ LW 72	O'-2, Level 2, batt. 0; Sounding 5; Sanctuary (Camel, N bank)	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-170	Pantanello	sanctuary at Pantanello	kiln	spacer	2nd c. BCE or later	Loom weight	Trapezoidal		indigenous	roughly made, sandy pinkish beige, plain-ware type fabric with occasional white inclusions. Occasional larger inclusions, one of				intact	394	10.3		5.1x6.3					PZ LW 73	I-3, Level 0, batt. 14; Kiln Deposit, N S Trench, S half. Lot. PZ7a	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-171	Pantanello	sanctuary at Pantanello	kiln	spacer	2nd c. BCE or later	Loom weight	Trapezoidal		possibly indigenous	Sandy plain-ware reddish brown fabric, Roughly made, square at top			n		intact	397	11.2		5.4x6.7				PZ LW 74	I-3, Level 0, batt. 14; Kiln Deposit, N S Trench, S half. Lot. PZ7a	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-172	Pantanello	sanctuary at Pantanello	kiln	spacer	2nd c. BCE or later	Loom weight	Trapezoidal		possibly indigenous	Sandy, gritty, reddish brown plain-ware cooking-ware type fabric with some mica. One hole, goes through two narrow sides. Rounded top.			y	impressed circle with raised circle in middle, two small indentations below it that	intact	237	9.1		5.4x4.3					PZ LW 75	I-3, Level 0, batt. 11; Kiln Deposit, N S Trench, S half. Lot. PZ7a	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-183	Pantanello	sanctuary at Pantanello	kiln	spacer	2nd c. BCE or later	Loom weight	Trapezoidal		possibly indigenous	Pinkish brown, hard, relatively fine, plain-ware to fine-ware type fabric, greek style fabric			y	diagonal striations visible on three faces	intact	63	6.0		2.7x4.1					PZ LW 86	I1-43, Level 4, batt. 5; Kiln Deposit, NW Trench	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-491	Sant'Angel o Vecchio	kiln complex	kiln	spacer	3rd c. BCE	Loom weight	Trapezoidal		possibly indigenous	one hole, Quite fine hard pale yellow clay (Munsell 5Y 8.2), overfired, sharp smooth fracture, frequent small and medium-sized black inclusions (probably quartz)	bw - disk and pyramidal		n		Intact	340	10.9		5.9x3.5	4.1x3.2				SAV LW 26-A	SA 80-641	Foxhall 2016, "Loom weights" in Chora 6 457-467	
MTT-492	Sant'Angel o Vecchio	kiln complex	kiln	spacer	3rd c. BCE	Loom weight	Trapezoidal		possibly indigenous	one hole, Quite fine hard pale yellow clay (Munsell 5Y 8.2), overfired, sharp smooth fracture, frequent small and medium-sized black inclusions (probably quartz)	bw - disk and pyramidal		n		Intact	344	10.9		5.9x3.5	4.1x3.2					SAV LW 26-B	SA 80-641	Foxhall 2016, "Loom weights" in Chora 6 457-467
MTT-493	Sant'Angel o Vecchio	kiln complex	kiln	spacer	3rd c. BCE	Loom weight	Trapezoidal		possibly indigenous	one hole, Quite fine hard pale yellow clay (Munsell 5Y 8.2), overfired, sharp smooth fracture, frequent small and medium-sized black inclusions (probably quartz)	bw - disk and pyramidal		n		Intact	348	10.9		5.9x3.5	4.1x3.2					SAV LW 26-C	SA 80-641	Foxhall 2016, "Loom weights" in Chora 6 457-467
MTT-494	Sant'Angel o Vecchio	kiln complex	kiln	spacer	3rd c. BCE	Loom weight	Trapezoidal		possibly indigenous	one hole, Quite fine hard pale yellow clay (Munsell 5Y 8.2), overfired, sharp smooth fracture, frequent small and medium-sized black and reddish brown inclusions (probably quartz)	bw - disk and pyramidal		n		Intact	352	10.9		5.9x3.5	4.1x3.2					SAV LW 26-D	SA 80-641	Foxhall 2016, "Loom weights" in Chora 6 457-467
MTT-495	Sant'Angel o Vecchio	kiln complex	kiln	spacer	3rd c. BCE	Loom weight	Trapezoidal		possibly indigenous	one hole, Damage on bottom, Course very hard pale olive clay (Munsell 5Y 6.3), overfired, sharp smooth fracture, frequent small and medium-sized black, white and red brown inclusions (probably quartz)	bw - disk and pyramidal		n		Chipped	334	10.5		5.9x4.2	4.4x3.2					SAV LW 27	SA 80-661	Foxhall 2016, "Loom weights" in Chora 6 457-467
MTT-499	Sant'Angel o Vecchio	kiln complex	kiln	spacer	3rd c. BCE	Loom weight	Trapezoidal		possibly indigenous	one hole	bw - disk and pyramidal		n		Intact									SAV LW 31	SA 79-881T	Foxhall 2016, "Loom weights" in Chora 6 457-467	









Indigenous Textile Tools From Sample

ID	Location	Site	Context	Specific Context	Context/ Site Date	Tool Type	Shape	Artifact Date	Style	Notes	Associated Finds	Images	Dec.	Decoration	Condition	Weight (g)	Diam. (cm)	Height (cm)	Width / thick. (cm)	Base (cm)	Top Base (cm)	Tool Given ID	Provenance	Source
MTT-505	sites Bradano to Basento	Giardinetto locality	Farmhouse		EAW best 326	Loom weight	Trapezoidal		indigenous	two holes indigenous (foxhall 544)	3 artifacts total		n		Intact	1033g	6.2					Lo 468-01	468	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54.; chora 3 vol 2 appendix A & B
MTT-522	sites Bradano to Basento	Avinella locality	Farmhouse		EAW best 316	Loom weight	Trapezoidal		possibly indigenous	two holes, greek fabric	17 artifacts total		n		Intact	1231g	5.5					Lo 394-01	394	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54.; chora 3 vol 2 appendix A & B





Greek Textile Tools From Sample

ID	Location	Site	Context	Specific Context	Context/Date	Tool Type	Shape	Artifact Date	style	Notes	Associated Finds	Images	Dec.	Decoration	Condition	Weight (g)	Diam. (cm)	Height (cm)	Width/thick. (cm)	Base (cm)	Top Base (cm)	Tool Given ID	Provenance	Source
MTT-1	Incoronata - San Teodoro	Incoronata 'Grecia'	sanctuary	votive	6th c. BCE	Loom weight	Pyramidal	7th - late 6th C BC	Greek	one hole; Incomplete along 2 sides and base			n		Incomplete	19g			4.5	2.9 -	0.6 x 0.6	IC.SI.914	DV2.1	Savelli, 2024
MTT-2	Incoronata - San Teodoro	Incoronata 'Grecia'	sanctuary	votive	6th c. BCE	Loom weight	Pyramidal	late 8th - early 6th C BC	Greek	one hole			n		Intact	34g			4.9	2.7 x 2.7	1.3 x 1.4	IC.SI.910	DV2.1	Savelli, 2024
MTT-3	Incoronata - San Teodoro	Incoronata 'Grecia'	sanctuary	votive	6th c. BCE	Loom weight	Pyramidal	late 8th - early 6th C BC	Greek	one hole; Incomplete along one of the sides and on the upper surface			n		Incomplete	33g			5.2	2.8 x 2.9		IC.SI.913	DV2.1	Savelli, 2024
MTT-4	Incoronata - San Teodoro	Incoronata 'Grecia'	sanctuary	votive	6th c. BCE	Loom weight	Pyramidal	late 8th - early 6th C BC	Greek	one hole			n		Chipped	34g			5.1	2.8 x 2.9	1.2 x 1.3	IC.SI.911	DV2.1	Savelli, 2024
MTT-5	Incoronata - San Teodoro	Incoronata 'Grecia'	sanctuary	votive	6th c. BCE	Loom weight	Pyramidal	late 8th - early 6th C BC	Greek	one hole			n		Intact	35g			5	2.9 x 2.9	1.2 x 1.2	IC.SI.909	DV2.1	Savelli, 2024
MTT-6	Incoronata - San Teodoro	Incoronata 'Grecia'	sanctuary	votive	6th c. BCE	Loom weight	Pyramidal	late 8th - early 6th C BC	Greek	one hole; Chipped at a bevel along one of the sides			n		Chipped	54g			4.9	2.8 x 2.7	1.3 x 1.4	IC.SI.912	DV2.1	Savelli, 2024
MTT-7	Incoronata - San Teodoro	Incoronata 'Grecia'	sanctuary	votive	6th c. BCE	Loom weight	Pyramidal	8th - 7th C BC	Greek	one hole			n		Chipped	60g			5.7	2.9 x 2.7	2.0 x 2.1	IC.SI.908	DV2.1	Savelli, 2024
MTT-8	Incoronata - San Teodoro	Incoronata 'Grecia'	sanctuary	votive	6th c. BCE	Loom weight	Pyramidal	7th - 6th C BC	Greek	one hole; Chipped near hole			n		Intact	85g			7.2	3.7 x 3.6	1.0 x 1.0	IC.S3.85	DV2.4	Savelli, 2024
MTT-9	Incoronata - San Teodoro	Incoronata 'Grecia'	sanctuary	votive	6th c. BCE	Loom weight	Pyramidal	8th - 7th C BC	Greek	one hole; chipped at top			n		Intact	60g			5.6	3.9 x 3.9	1 x 1.1	IC.S3.58	DV2.3	Savelli, 2024
MTT-11	Incoronata - San Teodoro	Incoronata 'Grecia'	sanctuary	votive	6th c. BCE	Loom weight	Pyramidal	8th - 6th C BC	Greek	one hole			n		Intact	54g			6.2	2.3 x 2.5	1.6 x 1.3	IC.S3.86	DV2.4	Savelli, 2024
MTT-12	Incoronata - San Teodoro	Incoronata 'Grecia'	sanctuary	votive	6th c. BCE	Loom weight	Pyramidal	7th - 6th C BC	Greek	one hole			n		Intact	57g			6	3.1 x 3.0	1.0 x 0.9	IC.S3.84	DV2.4	Savelli, 2024
MTT-94	Pantanello	necropolis at Pantanello	Necropolis	ceramic deposit/fill	480-440 BCE	Loom weight	Pyramidal		Greek	found in fill for grave; no other Loom weights recorded among gravegoods here or at other 2 sites. necron - largest of ceramic deposits; interpreted as a planned disposal for the burial goods of earlier burials. associated finds	ionic cup rims and handles, late archaic skyphos rim.											(218) Tomb 210	Carter 1998 chora necropolis v.1	
MTT-95	Pantanello	necropolis at Pantanello	Necropolis	ceramic deposit/fill	540-300 BCE	Loom weight			Greek	1694 pottery sherds - bf, rf, domestic ware (dw), cw, votive miniatures.												(221) Ceramic deposit 8	Carter 1998 chora necropolis v.1	
MTT-96	Pantanello	necropolis at Pantanello	Necropolis	ceramic deposit/fill	480-300 BCE	Loom weight			Greek	pottery lot, numerous bf, rf, and tile fragments												(249) Ceramic deposit 298	Carter 1998 chora necropolis v.1	
MTT-97	Pantanello	necropolis at Pantanello	necropolis	ceramic deposit/fill	525 - 400 BCE	Loom weight			Greek	part of pottery lot possible disposal pit	pottery lot includes: one handles, oinochos, and ionic cup handle (6-5h c). lots of domestic and											(314) Ceramic deposit 28	Carter 1998 chora necropolis v.1	
MTT-98	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late 6th early 5th c. BCE	Loom weight	Pyramidal	4th c. BCE or Archaic	Greek	broken on one side and base; fine-ware fabric 4th c. BCE; fabric pinkish beige, reddish brown inclusions					incomplete	35			5.7	3x3		PZ.LW 01	Foxhall, 2018 "Loom weights" in chora 7 1027-1085 Sanctuary, Canal, S bank.	
MTT-99	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Pyramidal		Greek	fragmentary only top half survives; Relatively fine plain-ware type fabric, overfired and burnt black on one side.					very incomplete	21			3.9	2.4x2.2		PZ.LW 02	Foxhall, 2018 "Loom weights" in chora 7 1027-1085 Sanctuary, Canal, S bank, sounding W. of break.	
MTT-100	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Pyramidal		Greek	Orange-beige fine-ware type fabric. Very concreted. A few possible traces of black glaze.					intact	61			5.7	3.6x3.6		PZ.LW 03	Foxhall, 2018 "Loom weights" in chora 7 1027-1085 Lot. PZ75 04297	
MTT-101	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Pyramidal		Greek	Brownish pink, fine-ware type fabric, gray core, with occasional bits of sand					intact	51			6.2	2.9x2.9		PZ.LW 04	Foxhall, 2018 "Loom weights" in chora 7 1027-1085 P-2, P-3 Level 0, batt. 3; Sounding 5, Sanctuary, Canal, N.	
MTT-102	Pantanello	sanctuary at Pantanello	kiln	spacer	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pyramidal		Greek	Pinkish beige, quite fine plain-ware type fabric, slightly smoothed on exterior					intact	332			8.9	7.1x6		PZ.LW 05	Foxhall, 2018 "Loom weights" in chora 7 1027-1085 Level 0, batt. 0; Sounding 6, Kiln Deposit, Canal, W.	
MTT-103	Pantanello	sanctuary at Pantanello	sanctuary	votive	archaic	Loom weight	Pyramidal	archaic	Greek	Pinkish beige, quite fine plain-ware type fabric, slightly smoothed on exterior	archaic ionic B2 cup				very incomplete	49			2.8x3			PZ.LW 06	Foxhall, 2018 "Loom weights" in chora 7 1027-1085 N-2, Level 0, batt. 4; Sanctuary area E of block, Phase 2, Lot. E275	
MTT-104	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Pyramidal	archaic	Greek				y	impressed circle under hole and a letter A	chipped	49			6.6	3.2x3.4		PZ.LW 07	Foxhall, 2018 "Loom weights" in chora 7 1027-1085 Lot. PZ75 05837	
MTT-105	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Pyramidal		Greek	small, misfired comparable to PZ.LW10												PZ.LW 08	Foxhall, 2018 "Loom weights" in chora 7 1027-1085 M-1, Level 2, batt. 0; Trench A, Sanctuary, Canal, N bank.	





Greek Textile Tools From Sample

ID	Location	Site	Context	Specific Context	Context/Site Date	Tool Type	Shape	Artifact Date	style	Notes	Associated Finds	Images	Dec.	Decoration	Condition	Weight (g)	Diam. (cm)	Height (cm)	Width/thick. (cm)	Base (cm)	Top Base (cm)	Tool Given ID	Provenance	Source
MTT-106	Pantanello	sanctuary at Pantanello	sanctuary	votive	4th c BCE	Loom weight	Pyramidal	archaic	Greek	Phased context above Archaic Stoa, Room Gamma; could be post-occupational deposition or part of assemblage.	trapezoidal loom, likely to be earl (PZ LW 72)		n		very incomplete	26		4.2		2.1x2.8		PZ LW 09	O-3, O-4 Level 2, batt 0; Trench C, Sounding 5, Sanctuaries	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-107	Pantanello	sanctuary at Pantanello				Loom weight	Pyramidal		Greek	Pinkish beige fine fabric, quite hard, possibly overfired. Black glaze remaining on top and around hole.			n		intact	57		5.3		3.2x3.2		PZ LW 10	PZ75, 09337 (See PZ LW 087)	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-108	Pantanello	sanctuary at Pantanello	sanctuary	votive	6th-5thC BCE	Loom weight	Pyramidal	late archaic-early classical	Greek	Quite hard, pinkish-beige, plain-ware fabric, slightly sandy and with one large sherd inclusion.			n		chipped	73		7.3		7x3.3		PZ LW 11	O-2 Level 1, batt 0; Sanctuary S of field directly under.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-109	Pantanello	sanctuary at Pantanello	sanctuary	votive	5th c BCE	Loom weight	Pyramidal		Greek	Slightly sandy, plainware fabric, beige, occasional sherd temper.			n		intact	62		5.9		3.3x3.2		PZ LW 12	N-4 Level 3, batt. 0; Sanctuary W of Wall Lambda S, side of southern enclosure.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-110	Pantanello	sanctuary at Pantanello	kiln	spacer	post 2nd c BCE	Loom weight	Pyramidal		Likely Greek	Roughly made, hard reddish brown plain-ware type fabric, sandy			n		intact	75		6.5		3.5x3.8		PZ LW 13	K-2 Level 0, batt 0; Kiln Deposit, NW quadrant	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-111	Pantanello	sanctuary at Pantanello	kiln	spacer	post 2nd c BCE	Loom weight	Pyramidal		Greek	Reddish brown, plainware type fabric, with buff, beige core.			n		intact	70		7.2		3.3x3.3		PZ LW 14	K-2 Level 0, batt 0; Kiln Deposit, NW quadrant	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-112	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Pyramidal		Greek	Fine, pinkish beige, fine-ware type fabric, traces of surviving black slip.			n		very incomplete	37		6.0		3.2x1.8		PZ LW 15	O-4 Level 1, batt. 2; Spring, Phase 6, Lot. PZ76 0356, Assemblage	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-113	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c BCE)	Loom weight	Pyramidal		Greek	Fine, slightly sandy pinkish beige, fine-ware type fabric.	found with 3 other Loom weights, one pinched, one lentoid, and one disc		n		intact	38		5.6		3.1x3.0		PZ LW 16	O-4 Level 2, batt 3; Spring, Phase 5, Lot. PZ76 0445.1, Assemblage	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-114	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c BCE)	Loom weight	Pyramidal		Greek	Rounded top, beige, fine, black-glaze type fabric, bulging slightly toward base	disc shaped loom weight		y	stamp on underside from seal ring	chipped	66		6.6		3.6x3.5		PZ LW 17	O-4 Level 2, batt 3; Spring, Phase 5, Lot. PZ76 0445.1, Assemblage	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-115	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c BCE)	Loom weight	Pyramidal		Greek	Pinkish beige, slightly sandy, plain-ware fabric. A few small inclusions that appear to be sherd.			n		chipped	55		7.2		2.9x3.2		PZ LW 18	O-5 Level 2, batt. 0; Spring, Phase 5, Lot. PZ77 0577, Assemblage	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-116	Pantanello	sanctuary at Pantanello	sanctuary	votive	4th c BCE	Loom weight	Pyramidal		Greek	Pinkish beige, fine-ware type fabric, very worn quite battered near base, artifact probably residual	disc Loom weight		n		intact	50		5.5		3.2x3.4		PZ LW 19	N-3, N-4 Level 4, batt. 2; Sanctuary area of public monument	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-118	Pantanello	sanctuary at Pantanello	sanctuary	votive	archaic	Loom weight	Pyramidal	archaic	Greek	Hard, pinkish brown, sandy, plain-ware type fabric, quite worn and battered	Archaic female figurine and cap, late 7th-mid likely 6th c. BC		n		intact	61		6.9		3.9x3.0		PZ LW 21	N-5 Level 5, batt. 2; Spring, Phase 2, Lot. PZ77 0711, Assemblage	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-119	Pantanello	sanctuary at Pantanello	sanctuary	votive	archaic	Loom weight	Pyramidal		Greek	Relatively fine, slightly sandy, pinkish beige fine to plain-ware type fabric			n		chipped	67		6.6		3.8x3.3		PZ LW 22	N-3, N-4 Level 0, batt 0; Sanctuary area of Archaic Stoa.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-120	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c BCE)	Loom weight	Pyramidal		Greek	Brownish pink fabric, slightly sandy with white inclusions			n		intact	66		6.9		3.3x3.3		PZ LW 23	L-5 Level 3, batt 3; Trench 1, Spring, Phase 5, Lot. PZ77 0771	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-121	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c BCE)	Loom weight	Pyramidal		Greek	Slightly sandy, pinkish brown fine-ware type fabric with some mica			n		intact	48		6.1		3.0x2.9		PZ LW 24	N-6, O-6 Level 5, batt. 2; Collecting Basin, Phase 5, Lot. PZ77 0771	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-122	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Pyramidal		Greek	Slightly sandy, pinkish brown, fine plain-ware fabric	4 other Loom weights, 3 disc and 1 pinched		n		chipped	67		5.6		3.4x3.6		PZ LW 25	N-7, O-7 Level 2, batt 1; Collecting Basin, Phase 7, Lot. PZ77 0771	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-123	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Pyramidal		Greek	Hard, possibly overfired, fine, fine-ware type fabric, beige to pinkish beige.			y	impressed circle on one face	chipped							PZ LW 26	N-5 Level 5, batt. 3; Spring, Lot. PZ77 0974.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-124	Pantanello	sanctuary at Pantanello	sanctuary			Loom weight	Pyramidal		Greek	Hard, fine, plain-ware to fine-ware type fabric, pinkish brown			n		incomplete	54		5.9		3.1x3.1		PZ LW 27	Lot. PZ77 10237	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-126	Pantanello	sanctuary at Pantanello	sanctuary			Loom weight	Pyramidal		Greek	Fine, relatively hard fine-ware type fabric, pinkish beige			n		chipped	49		5.5		3.0x2.9		PZ LW 29	Lot. PZ77 01677	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-127	Pantanello	sanctuary at Pantanello	sanctuary	votive	2nd half of 4th c. BC	Loom weight	Pyramidal	archaic	Greek	powdery buff imitation Corinthian type fabric, quite fine Occasional large white inclusions.	disc Loom weight (PZ LW 230), earlier Attic kylix (flat quarter of the 6th or possibly very early 5th).		n		intact	51		6.0		3.3x3.3		PZ LW 30	N-7, O-7 Level 5, batt. 1; Collecting Basin, Phase 3, Lot. PZ77 0771	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-128	Pantanello	sanctuary at Pantanello	sanctuary	votive	archaic	Loom weight	Pyramidal		Greek	fine pinkish beige fabric, somewhat overfired, tiny traces of black slip visible.			n		intact	66		5.5		3.9x3.8		PZ LW 31	N-5 Level 0, batt 0; Spring, clearing above water channel	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-129	Pantanello	sanctuary at Pantanello	sanctuary	votive	archaic	Loom weight	Pyramidal	archaic	Greek	Buff-beige, fine, perhaps slight traces of wear on corners			y	large X probably inscribed when hard on face with hole	intact	53		5.8		3.3x3.4		PZ LW 32	N-5 Level 0, batt. 0; Spring, clearing above water channel	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-130	Pantanello	sanctuary at Pantanello	sanctuary	votive	archaic	Loom weight	Pyramidal		Greek	Slightly sandy orange-beige fine-ware type fabric with occasional reddish brown and white			n		incomplete	37		5.3		2.8x2.8		PZ LW 33	N-5 Level 0, batt 0; Spring, clearing above water channel	Foxhall, 2018 "Loom weights" in chora 7 1027-1085



Greek Textile Tools From Sample

ID	Location	Site	Context	Specific Context	Context/Site Date	Tool Type	Shape	Artifact Date	style	Notes	Associated Finds	Images	Dec.	Decoration	Condition	Weight (g)	Diam. (cm)	Height (cm)	Width/thick. (cm)	Base (cm)	Top Base (cm)	Tool Given ID	Provenance	Source
MTT-131	Pantanello	sanctuary at Pantanello	sanctuary	votive	archaic	Loom weight	Pyramidal		Greek	Plain, fine, pinkish beige fabric.			n		intact	54		6.0		3.2x3.0		PZ LW 34	N-5 Level 0, batt. 0; Spring, clearing above water channel.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-132	Pantanello	sanctuary at Pantanello	sanctuary			Loom weight	Pyramidal		Greek	Pinkish beige, slightly sandy, fine, quite hard fabric, with traces of bright red glaze near the top.			n		intact	45		5.6		3.4x3.3		PZ LW 35	O-2, P-2, P-3, Level 3, batt. 0; Sanctuary, Lot. PZ77, 1135.1, Assembly.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-133	Pantanello	sanctuary at Pantanello	sanctuary		archaic	Loom weight	Pyramidal		Greek	Pinkish beige, sandy plain-ware fabric.	seraps of pottery with Archaic fine ware		n		intact	66		6.3		3.0x3.3		PZ LW 36	O-3, O-4, P-3, P-4, Level 4, batt. 1; Sanctuary, area of Ancharo.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-134	Pantanello	sanctuary at Pantanello	sanctuary		archaic	Loom weight	Pyramidal		Greek	Fine, slightly sandy pinkish beige, slightly overfired	seraps of pottery with Archaic fine ware		n		intact	45		5.6		3.4x3.3		PZ LW 37	O-3, O-4, P-3, P-4, Level 4, batt. 1; Sanctuary, area of Ancharo.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-135	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Pyramidal		Greek	Pinkish brown, slightly sandy, plain-ware type fabric.			n		chipped	314		9.1		6.2x6.2		PZ LW 38	L-1, Level 2, batt. 0; Sanctuary, S of irrigation ditch, cleaning of	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-136	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Pyramidal		likely greek	Pinkish brown, slightly micaceous plain-ware type fabric with occasional larger brown, coarse inclusions.			y	impressed circle with raised circle in center at level of the bole	chipped, pieces present	811		13.1		8.3x9.1		PZ LW 39	L-1, Level 2, batt. 1; Sanctuary, N of irrigation canal, phase 5.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-137	Pantanello	sanctuary at Pantanello	sanctuary	votive	6th c bee - archaic	Loom weight	Pyramidal		Greek	Grayish beige, possibly burned, fine fabric, with occasional larger reddish brown grits	archaic corinthian type Amphora		n		chipped	83		6.8		3.9x4.2		PZ LW 40	M-1, Level 3, batt. 5; Sanctuary, W of Wall Lambda, Phase 2, Lot. PZ78.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-138	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pyramidal		Greek	Sandy plain-ware type fabric, pinkish beige to pinkish brown, very concreted.			n		chipped	56		5.0		3.4x3.4		PZ LW 41	N-7, Level 3, batt. 2; Collecting Basin, Phase 5, Lot. PZ78, 1187.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-139	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pyramidal		Greek	Fine pinkish brown fabric, quite battered.			y	fibula imprint	intact	46		5.8		3.0x3.2		PZ LW 42	N-7, Level 3, batt. 2; Collecting Basin, Phase 5, Lot. PZ78, 1186.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-140	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pyramidal		Greek	buff/beige, powdery, plain-ware type fabric (imitation Corinthian), fairly fine			n		intact	44		5.5		3.0x3.3		PZ LW 43	N-8, Level 4, batt. 1; Collecting Basin, Phase 5, Lot. PZ78, 1186.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-141	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pyramidal		Greek	Bright pink, fine blackgloss type fabric, quite hard. Concreted			n		incomplete	45		5.9		2.5x3.2		PZ LW 44	N-7, Level 4, batt. 3; Collecting Basin, Phase 5, Lot. PZ78, 1187.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-142	Pantanello	sanctuary at Pantanello	sanctuary	votive	4th c BCE	Loom weight	Pyramidal	earlier than 5th c. BC	Greek	This piece is likely to be part of the residual material. Pinkish beige, sandy plain-ware fabric.	4th century c. BC volute krater but with some scraps of earlier material (disturbed from within or on the		n		incomplete	61		7.1		3.1x3.2		PZ LW 45	O-8, Level 5, batt. 1; Collecting Basin, Phase 3, Lot. PZ78, 1186.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-143	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pyramidal		Greek	Slightly sandy pinkish beige black-gloss to plain-ware fabric.			n		incomplete	131		9.6				PZ LW 46	M-7, M-8, M-9, Level 3, batt. 4; Collecting Basin, E Sounding, phase 5.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-144	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Pyramidal		Greek	Pinkish beige to pinkish brown, slightly sandy, hard, plain-ware to black-gloss fabric. Slightly overfired.			n		intact	63		5.6		3.3x3.4		PZ LW 47	N-7, N-8, Level 6, batt. 1; Collecting Basin, cleaning of pavement.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-145	Pantanello	sanctuary at Pantanello	kiln	spacer	post 2nd c BCE	Loom weight	Pyramidal		Greek	Pinkish brown, hard, relatively fine black-gloss type fabric, slightly sandy.			y	3 impressed circles with dent in the center of each	intact	46		5.4		2.9x3.2		PZ LW 48	J-1, Level 4, batt. 9; Kiln Deposit, NE quadrant, below stairs.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-146	Pantanello	sanctuary at Pantanello	kiln	spacer	post 2nd c BCE	Loom weight	Pyramidal		Greek	Yellowish buff to pinkish, black-gloss to plain-ware type fabric, irregularly fired, relatively hard.			n		intact	63		5.5		3.6x3.4		PZ LW 49	K-1, Level 0, batt. 14; Kiln Deposit, extension, N-S Trench.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-147	Pantanello	sanctuary at Pantanello	kiln	spacer	post 2nd c BCE	Loom weight	Pyramidal		Greek	Hard pinkish brown micaceous plain-ware fabric, smoothed on exterior. Very concreted.			y	square top has incised star with 9 surviving rays	incomplete	260		10.3		4.5x4.9		PZ LW 50	K-1, Level 0, batt. 13; Kiln Deposit, extension, N-S Trench.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-148	Pantanello	sanctuary at Pantanello	kiln	spacer	post 2nd c BCE	Loom weight	Pyramidal		Greek	Sandy pinkish brown to reddish brown plain-ware fabric, roughly made.			n		incomplete	270		9.4		4.9x4.8		PZ LW 51	K-1, Level 0, batt. 17; Kiln Deposit, extension, N-S Trench.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-149	Pantanello	sanctuary at Pantanello	kiln	spacer	post 2nd c BCE	Loom weight	Pyramidal		Greek	Hard pinkish beige plain-ware type fabric.			n		chipped	47		5.4		3.3x3.3		PZ LW 52	I-1 to I-3, Level 0, batt. 2; Kiln Deposit, NW Trench in front of.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-150	Pantanello	sanctuary at Pantanello	kiln	spacer	post 2nd c BCE	Loom weight	Pyramidal		Greek	Burned to point of vitrification and bubbling. Brown to black fabric, probably plainware type fabric.			n		incomplete	57		5.7		2.8x3.7		PZ LW 53	I-1 to I-3, Level 0, batt. 7; Kiln Deposit, NW Trench.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-151	Pantanello	sanctuary at Pantanello	sanctuary	votive	archaic	Loom weight	Pyramidal		Greek	Pinkish beige black-gloss type fabric. Surviving traces of black glaze.			n		intact	43		5.7		3.0x3.0		PZ LW 54	M-5, Level 0, batt. 0; Spring, Well Trench, Section 1, dank area.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-152	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Pyramidal		Greek	Orange-brown, sandy, plain-ware type fabric, concreted and worn.			n		incomplete	40		5.4		2.9x2.9		PZ LW 55	M-8, Level 0, batt. 0; Basin, E half, cleaning site.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-153	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pyramidal		Greek	Slightly sandy, fine plainware to black-gloss type fabric, with a few small reddish brown inclusions that might be			n		intact	49		5.7		3.1x3.1		PZ LW 56	N-2, O-2, Level 0, batt. 4; Sanctuary, Phase 5, Lot. PZ82, 1051.1.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085

Greek Textile Tools From Sample

ID	Location	Site	Context	Specific Context	Context/Site Date	Tool Type	Shape	Artifact Date	style	Notes	Associated Finds	Images	Dec.	Decoration	Condition	Weight (g)	Diam. (cm)	Height (cm)	Width/thick. (cm)	Base (cm)	Top Base (cm)	Tool Given ID	Provenance	Source	
MTT-154	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Pyramidal		Greek	Somewhat sandy, relatively fine, plain-ware to black-gloss type fabric. Blackgray core, perhaps brownish.			n		chipped	50		5.9		3.3x3.2		PZ LW 57	N ⁶ -Level 0, batt. 0; Collecting Basin, SE corner, sounding 1027-1085	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-155	Pantanello	sanctuary at Pantanello	sanctuary	votive	mid 3rd	Loom weight	Pyramidal		Greek	Pinkish brown to brownish orange, irregularly fired, relatively fine, slightly sandy black-gloss to plain-ware fabric.			n		incomplete	48		6.0		3.3x3.4		PZ LW 58	N ⁵ -O ⁵ -Level 0, batt. 0; Spring, fill baulk, Layer 3, phase 4	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-156	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Pyramidal		Greek	Sandy, relatively fine plain-ware type fabric.			n		chipped	51		5.7		3.2x3.3		PZ LW 59	M ⁷ -Level 0, batt. 0; Collecting Basin W, removal of baulk for solution	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-157	Pantanello	sanctuary at Pantanello	sanctuary	votive	6th c BCE	Loom weight	Pyramidal		Greek	almost trapezoidal. Slightly sandy, pinkish beige, black-gloss to plain-ware type fabric. Some			n		intact							PZ LW 60	N ⁴ -Level 0, batt. 1; Spring, E of N-S wall, S of E-W baulk, just below	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-158	Pantanello	sanctuary at Pantanello	sanctuary		4th c BCE	Loom weight	Pyramidal	Archaic	Greek	Fine, pinkish beige, slightly sandy black-gloss type fabric. The Spring was infilled during construction of	Archaic skyphos		n		intact								PZ LW 61	N ⁴ -Level 0, batt. 1; Sanctuary, E of Wall A, S of pavement level of	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-159	Pantanello	sanctuary at Pantanello				Loom weight	Pyramidal		Greek	Very concreted. Hard, reddish brown plain-ware fabric with gray core.			n		intact	53		7.1		2.5x3.0		PZ LW 62	Lot: PZ83 00387	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-160	Pantanello	sanctuary at Pantanello				Loom weight	Pyramidal		Greek	Quite hard, possibly slightly overfired, black-gloss type fabric, pinkish beige, fine, gray core.			n		incomplete	33		6.3		2.5x2.5		PZ LW 63	Lot: PZ84 00427	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-161	Pantanello	sanctuary at Pantanello				Loom weight	Pyramidal		Greek	Sandy, reddish brown plain-ware type fabric, worn and concreted			n		intact	64		6.0		3.2x3.2		PZ LW 64	Lot: PZ93 00447	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-162	Pantanello	sanctuary at Pantanello				Loom weight	Pyramidal		Greek	Pinkish beige, fine, blackgloss type clay			n		incomplete	29		6.3				PZ LW 65	no context	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-163	Pantanello	sanctuary at Pantanello				Loom weight	Pyramidal		Greek	Overfired, hard plainware fabric, pinkish brown, relatively fine			n		intact	43		6.0		3.2x2.7		PZ LW 66	no context	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-164	Pantanello	sanctuary at Pantanello				Loom weight	Trapezoidal		Greek	Buff/beige, relatively fine plain-ware type fabric, with some red inclusions			y	small round stamp on top with wedges, possible small osseous	intact	65		6.5		2.9x3.7		PZ LW 67	no context	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-165	Pantanello	sanctuary at Pantanello				Loom weight	Trapezoidal		Likely Greek	Nearly rectangular in shape section. Smoothed faces but roughly made. Hole goes through narrow			n		incomplete	316		11.3		5.6x3.8		PZ LW 68	Lot: PZ75 01417	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-166	Pantanello	sanctuary at Pantanello	kiln	spacer	2nd c BCE or later	Loom weight	Trapezoidal		Greek	originally large, Overfired, hard, gray-buff plain-ware type fabric			n		chipped	39		4.2		3.0x3.4		PZ LW 69	B ¹¹ W, Level 1, batt. 0; Tile Factory, Lot: PZ75 0229	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-168	Pantanello	sanctuary at Pantanello	kiln	spacer	2nd c BCE or later	Loom weight	Trapezoidal		Greek	Sandy, plain-ware, pinkish beige fabric			n		chipped	115		7.2		4.2x3.3		PZ LW 71	D ⁷ -Level 0, Tile Factory, S extension, Wall Pa, Lot: PZ75 0266	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-173	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Trapezoidal		Greek	ard, pinkish brown, plain-ware fabric with occasional white inclusions that might be shell.			n		incomplete	121		7.3		4.0x4.2		PZ LW 76	N ⁶ -O ⁶ -Level 5, batt. 2; Collecting Basin, Phase 5, Lot: PZ77 10119	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-174	Pantanello	sanctuary at Pantanello	okos/farm ouse		1st c BCE or later (roman)	Loom weight	Trapezoidal		Greek	Overfired, brownish pink to gray fabric.			y	impressed theta on side with hole	intact	60		5.2		2.8x3.5		PZ LW 77	K ³ -L ³ -Level 1, batt. 5; area of Oikos/Farmhouse, N-S Trench, E	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-175	Pantanello	sanctuary at Pantanello				Loom weight	Trapezoidal		Greek	Sandy, pinkish brown plain-ware fabric. Some concreted			n		incomplete	62		5.7		3.1x3.7		PZ LW 78	Lot: PZ77 10119	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-176	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late 6th-5th c BCE	Loom weight	Trapezoidal	late 6th-early 5th	Greek	Orange-beige fine-ware type fabric.			n		intact	64		6.5		2.8x3.8		PZ LW 79	N ⁵ -Level 0, batt. 0; Spring, clearing above water channel	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-177	Pantanello	sanctuary at Pantanello				Loom weight	Trapezoidal		Greek	Fine, pinkish brown, fine-ware type fabric with gray core. Very slightly sandy.			n		incomplete	65		6.7		3.7x2.8		PZ LW 80	Lot: PZ77 11047	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-178	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Trapezoidal		Greek	Beige, slightly sandy, plain-ware fabric with some large reddish brown sherd inclusions. Gray core.			n		incomplete			6.9		3.1x3.8		PZ LW 81	O ² -P ² -P ³ -Level 3, batt. 0; Sanctuary, Lot: PZ77 11353.3	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-179	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Trapezoidal		Greek	Beige to orange-beige, fine-ware type fabric.			y	impressed circle on face without hole	chipped	113		6.6		4.3x4.0		PZ LW 82	M ⁶ -M ⁷ -Level 3, batt. 5; Collecting Basin, Phase 5, Lot: PZ78 10119	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-180	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Trapezoidal		Greek	Beige-pink plain-ware type fabric, sandy			n		incomplete	27		2.1		3.6x3.2		PZ LW 83	N ⁷ -N ⁸ -N ⁹ -Level 0, batt. 0; Collecting Basin, West Trench, S baulk	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-181	Pantanello	sanctuary at Pantanello	kiln	spacer	2nd c BCE or later	Loom weight	Trapezoidal		Greek	Hard, pinkish brown, fine- to plain-ware type fabric, possibly overfired, roughly made			n		incomplete	84		6.5		3.4x4.3		PZ LW 84	J ¹ -Level 0, batt. 13; Kiln Deposit, extension, N-S Trench, E	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	



Greek Textile Tools From Sample

ID	Location	Site	Context	Specific Context	Context/Site Date	Tool Type	Shape	Artifact Date	style	Notes	Associated Finds	Images	Dec.	Decoration	Condition	Weight (g)	Diam. (cm)	Height (cm)	Width/ thick. (cm)	Base (cm)	Top Base (cm)	Tool Given ID	Provenance	Source
MTT-182	Pantanello	sanctuary at Pantanello	kiln	spacer	2nd c BCE or later	Loom weight	Trapezoidal		Greek	Slightly irregular, hole asymmetrical. Relatively fine, slightly sandy, plain-ware fabric, brownish orange			n		chipped	65		6.4		2.8x3.9		PZ LW 85	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-184	Pantanello	sanctuary at Pantanello				Loom weight	Trapezoidal		Greek	Pinkish brown, slightly sandy, plain-ware fabric, some white inclusions, hard			n		intact	59		5.9		2.8x3.6		PZ LW 87	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-185	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Trapezoidal		Greek	Sandy pinkish beige plainware type fabric, with occasional large white inclusions			n		intact	90		6.4		3.2x4.2		PZ LW 88	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-186	Pantanello	sanctuary at Pantanello	sanctuary	votive	6th-5th c BCE	Loom weight	Trapezoidal	late 6th- early 5th	Greek	Pinkish beige, fine-ware type fabric			n		chipped	76		6.2		3.2x4.1		PZ LW 89	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-187	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Trapezoidal		Greek	Relatively fine sandy beige to pinkish beige fabric. Washy brown black-gloss glaze survives on top and three sides			n		intact	84		5.4		3.5x4.5		PZ LW 90	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-188	Pantanello	sanctuary at Pantanello	sanctuary			Loom weight	Trapezoidal		Likely Greek	Pinkish beige, sandy, plain-ware type fabric			n		incomplete	69		6.9		2.9x3.8		PZ LW 91	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-189	Pantanello	sanctuary at Pantanello				Loom weight	Disk		Likely Greek	Buff to brownish orange, slightly sandy, plain-ware to fine-ware fabric			y		broad oval illegible stamp on front	intact	116		7.5		1.7		PZ LW 92	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-190	Pantanello	sanctuary at Pantanello				Loom weight	Disk		likely Greek	Sandy orange-brown plain-ware fabric			n		incomplete			9.0		2.5		PZ LW 93	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-191	Pantanello	sanctuary at Pantanello				Loom weight	Disk		Greek	Sandy, hard, pinkish brown plain-ware fabric with some very large inclusions, including a substantial chunk of rock. Possible traces of black glaze near the bottom.			n		very incomplete	258		9.8		2.5		PZ LW 94	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-192	Pantanello	sanctuary at Pantanello	kiln		post 2nd c BCE	Loom weight	Disk		Greek	Sandy, hard, pinkish brown plainware fabric with some very large inclusions, including a big rock. Possible traces of black glaze near the bottom.			n		very incomplete	304		10.3		2.3		PZ LW 95	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-193	Pantanello	sanctuary at Pantanello	kiln		post 2nd c BCE	Loom weight	Disk		Greek	Reddish brown sandy plain-ware type fabric			n		chipped	102		6.6		2.0		PZ LW 96	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-194	Pantanello	sanctuary at Pantanello				Loom weight	Disk		Greek	Relatively fine buff-beige plainware fabric with some red inclusions.			y		very worn stamp with figure, possibly striding male	chipped	103		6.9		1.8		PZ LW 97	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-195	Pantanello	sanctuary at Pantanello				Loom weight	Disk		Greek	Beige fine-to plain-ware type fabric, overfired			n		incomplete	88		6.6		2.0		PZ LW 98	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-196	Pantanello	sanctuary at Pantanello	sanctuary			Loom weight	Disk		Greek	Brownish orange, sandy, plainware type fabric, groove around outside which, may be intended to take a string tied around it.			y		Very worn footprint stamp on front	intact	313		10.5		2.5		PZ LW 99	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-197	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Disk		Greek	Orange brown, slightly sandy plain-ware type fabric.			y		molded relief, undentifiable	incomplete	84		7.1		2.2		PZ LW 100	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-198	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Disk		Greek	Pinkish beige to pinkish brown, slightly sandy plain-ware fabric with some larger inclusions			n		very incomplete	65				1.9		PZ LW 101	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-199	Pantanello	sanctuary at Pantanello	sanctuary	votive	4th c. BCE	Loom weight	Disk		Greek	Sandy, pinkish beige, plain-ware to cooking-ware type fabric.			n		incomplete	48		5.8		1.3		PZ LW 102	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	





Greek Textile Tools From Sample

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MTT-200	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Disk		Greek	Orange-beige, fine-to plainware type fabric, slightly sandy			n		intact	125	7.1				PZ.IW 103	R-2, Level 3, batt. 3, Sanctuary, Canal S bank, sounding W of brick wall. Lot: PZ75.0341.2, Assemblage 75.0261.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-201	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Pinkish beige to reddish brown, sandy plain-ware to cooking-ware fabric with some very large stone inclusions. un to			y	very worn circular stamp in center	incomplete	108	6.7				PZ.IW 104	R-2, Level 0, batt. 12, Sanctuary, Canal bank, S extension, sounding	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-202	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		likely Greek	Orange-brown fine-to plainware type fabric, slightly sandy			n		incomplete	99	7.1				PZ.IW 105	R-2, Level 0, batt. 12, Sanctuary, Canal bank, S extension, sounding, square stone wall Phase 5. Lot: PZ75.0350.2, Assemblage 75.0349.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-203	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Disk		likely Greek	Sandy, brown plain-ware to cooking-ware type fabric with some very large inclusions.			y	relief decorated, possibly female face with hair	intact	153	7.7				PZ.IW 106	P-2, P-3, Level 1, batt. 0, Sanctuary, Canal, N bank, sounding 5. Lot: PZ75.0413, Assemblage 75.0413.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-204	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Reddish brown plain-ware type fabric			n		intact	156	7.9				PZ.IW 107	F, Level 0, batt. 0, Kiln Deposit, Canal, burned Area B, E of the deposit, sounding 6. Lot: PZ75.0523.1.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-205	Pantanello	sanctuary at Pantanello	kiln	Spacer	post 2nd c BCE	Loom weight	Disk		Greek	Hard brown overfired plain-ware type fabric, very likely repeatedly fired, suggesting reuse as kiln separator.			n		chipped	311	10.1				PZ.IW 108	F, Level 0, batt. 0, Kiln Deposit, Canal, burned Area B, E of the deposit, sounding 6. Lot: PZ75.0523.1.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-206	Pantanello	sanctuary at Pantanello	kiln		post 2nd c BCE	Loom weight	Disk		Greek	Beige to pinkish beige plain-ware type fabric, quite hard.			n		incomplete	67	6.4				PZ.IW 109	C-8, Level 1, batt. 0, Tile Factory sounding W of Omega, Trench S. Lot: PZ75.0639.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-207	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Pinkish brown plain-ware fabric with some inclusions. Smoothed on exterior			y	hole in center in addition to the usual two suspension holes	incomplete	117	6.9				PZ.IW 110	C-13, D-13, Level 2, batt. 0, Tile Factory, built at ghost trench wall. Lot: PZ75.0642.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-208	Pantanello	sanctuary at Pantanello	kiln		post 2nd c BCE	Loom weight	Disk		Greek	Sandy, reddish brown, hard plain-to cooking-ware type fabric.			n		very incomplete	151					PZ.IW 111	C-8, Level 3, batt. 0, Tile Factory, sounding W of Omega, Trench S. Lot: PZ75.0655.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-209	Pantanello	sanctuary at Pantanello	kiln		post 2nd c BCE	Loom weight	Disk		Greek	Chipped and concreted. Beige plain-ware type fabric.			n		chipped	124	7.1				PZ.IW 112	C-4, C-5, Level 1, batt. 0, Tile Factory, E extension of Rho. Lot: PZ75.0671.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-210	Pantanello	sanctuary at Pantanello	kiln		post 2nd c BCE	Loom weight	Disk		Greek	Hard, orange-beige, slightly sandy, plain-ware type fabric. Probably chips of black glaze above hole on front.			y	molded relief decoration	very incomplete	33					PZ.IW 113	E-7, F-7, Level 3, batt. 0, Tile Factory, S extension of Psi, sounding 3. Lot: PZ75.0754.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-211	Pantanello	sanctuary at Pantanello	sanctuary			Loom weight	Disk		likely Greek	Quite hard, crudely made, sandy brown fabric.			n		intact	123	7.4				PZ.IW 114	D-10, Level 1, batt. 0, Tile Factory. Lot: PZ75.0822.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-212	Pantanello	sanctuary at Pantanello				Loom weight	Disk		likely Greek	Brownish orange, slightly sandy fine-to plain-ware type fabric			n		chipped	73	6.6				PZ.IW 115	Lot: PZ75.0920P.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-213	Pantanello	sanctuary at Pantanello	kiln		post 2nd c BCE	Loom weight	Disk		Greek	Reddish brown plain-ware type fabric.			y	broad oval stamp, standing female figure holding unidentified object	incomplete	125	7.8				PZ.IW 116	B-10, B-11, B-12, Level 0, batt. 0, Tile Factory, continuation of E-W Trench. Lot: PZ76.0108.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-214	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		likely Greek	Orange-brown fine-to plain-ware type fabric			n		chipped	124	7.4				PZ.IW 117	O-3, Level 1, batt. 0, Sanctuary, dark fill, Phase 5. Lot: PZ76.0124, Assemblage 76.0123.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-215	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Pinkish beige slightly sandy plain-ware to fine-ware type fabric			n		chipped	124	7.1				PZ.IW 118	O-3, Level 1, batt. 0, Sanctuary, dark fill, Phase 5. Lot: PZ76.0125, Assemblage 76.0123.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	




Greek Textile Tools From Sample

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MTT-216	Pantanello	sanctuary at Pantanello	kiln		post 2nd c BCE	Loom weight	Disk		Greek	Orange-brown to reddish brown plain-ware type fabric.			n		intact	125	7.0		2.2			PZ.IW.119	A'-14, B'-14 Level 1, batt. 0; Tile Factory, E, W. Bank, Lot. PZ.76.0159.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-217	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Relatively hard, plain-ware to fine-ware type fabric, pinkish beige, somewhat sandy, smoothed			y	rosette stamp composed of 7 wedge impressions	intact	127	7.1		2.1				PZ.IW.120	K'-3, L'-3 Level 1; Kiln Deposit, long N-S Trench, S half, inside NE corner, above tiles Lot. PZ.76.0257. Assemblage 76.0261.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-218	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Beige plain-ware type fabric			n		intact	123	7.1		2.0			PZ.IW.121	K'-3, L'-3 Level 1; Kiln Deposit, long N-S Trench, S half, inside NE corner, above tiles Lot. PZ.76.0258. Assemblage 76.0261.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-219	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Very concreted. Hand beige plain-ware type fabric			n		intact	151	7.4		3.3			PZ.IW.122	K'-3, L'-3 Level 2, batt. 0; Kiln Deposit, N half, Lot. PZ.76.0275.1. Assemblage 76.0272.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-220	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Brownish orange, plain-ware fabric.			n		intact	149	7.7		2.0			PZ.IW.123	K'-3, L'-3 Level 2, batt. 0; Kiln Deposit, N S Trench, N half, Lot. PZ.76.0275.2. Assemblage 76.0272.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-221	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Grayish buff to pinkish beige plain-ware type fabric with a little sand, uneven firing.			n		intact	189	7.7		2.5			PZ.IW.124	K'-3, L'-3 Level 2, batt. 2; Kiln Deposit, N S Trench, W extension, Lot. PZ.76.0281.1. Assemblage 76.0284.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-222	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Orange-beige, slightly sandy plain-ware type fabric.			n		intact	146	6.9		2.4			PZ.IW.125	K'-3, L'-3 Level 2, batt. 2; Kiln Deposit, N S Trench, W extension, Lot. PZ.76.0281.2. Assemblage 76.0284.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-223	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Heavily concreted and quite broken. Reddish brown plain-ware type fabric.			n		intact	222	9.5		2.5			PZ.IW.126	K'-3, L'-3 Level 2, batt. 0; Kiln Deposit, N S Trench, N area Beta, Lot. PZ.76.0292. Assemblage 76.0293.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-224	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Brownish orange to reddish brown plain-ware type fabric.			n		incomplete	165	7.5		2.7			PZ.IW.127	L'-2 Level 2, batt. 0; Kiln Deposit, N S Trench, W extension, S side, Lot. PZ.76.0306. Assemblage 76.0308.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-225	Pantanello	sanctuary at Pantanello	kiln	deposit	1st c BCE or later (roman)	Loom weight	Disk		Greek	Hard gray to pinkish beige plain-ware fabric, overfired.			y	broad oval stamp, largely illegible but possibly a human figure	intact	108	6.5		2.0				PZ.IW.128	K'-3, Level 0, batt. 8; Kiln Deposit, N S Trench, NE side, Phase 6, Lot. PZ.76.0338. Assemblage 76.0338.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-226	Pantanello	sanctuary at Pantanello	kiln	deposit	1st c BCE or later (roman)	Loom weight	Disk		Greek	Orange-beige fine- to plain-ware type fabric. Quite hard.			n		chipped	115	7.2		2.1			PZ.IW.129	K'-3, Level 0, batt. 9; Kiln Deposit, N S Trench, NE side, Phase 6, Lot. PZ.76.0340. Assemblage 76.0340.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-227	Pantanello	sanctuary at Pantanello	kiln	deposit	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Orange-beige plain-ware type fabric, slightly sandy.			n		very incomplete	75	7.3		2.0			PZ.IW.130	K'-3, L'-3, Level 0, batt. 11; Kiln Deposit, N S Trench, Phase 5, Lot. PZ.76.0346.1. Assemblage 76.0345.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-228	Pantanello	sanctuary at Pantanello	kiln	deposit	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Pinkish brown plain-ware fabric.			y	round stamp, rosetta with 8 petals	intact								PZ.IW.131	K'-3, L'-3, Level 0, batt. 11; Kiln Deposit, N S Trench, Phase 5, Lot. PZ.76.0346.2. Assemblage 76.0345.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-229	Pantanello	sanctuary at Pantanello	kiln	deposit	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Reddish brown sandy plain-ware fabric.			y	impressed with large circular stamp taking up most of surface leaving raised edge. Possibly a face	incomplete	99	7.8		1.1				PZ.IW.132	K'-3, L'-3, Level 0, batt. 11; Kiln Deposit, N S Trench, Phase 5, Lot. PZ.76.0346.3. Assemblage 76.0345.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085



Greek Textile Tools From Sample

ID	Location	Site	Context	Specific Context	Context/Site Date	Tool Type	Shape	Artifact Date	style	Notes	Associated Finds	Images	Dec.	Decoration	Condition	Weight (g)	Diam. (cm)	Height (cm)	Width/thick. (cm)	Base (cm)	Top Base (cm)	Tool Given ID	Provenance	Source		
MTT-230	Pantanello	sanctuary at Pantanello	sanctuary			Loom weight	Disk		Greek	Overfired, black, very hard, sandy, probably originally plain-ware type fabric.			n		very incomplete	66			2.5			PZ IW 133	P-4, P-3, Level 1, batt. 0; Sanctuary Lot PZ76.0364.1; Assemblage 76.0363.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-231	Pantanello	sanctuary at Pantanello	sanctuary			Loom weight	Disk		Greek	Unevenly fired. Gray to pinkish beige, sandy plain-ware type fabric.			n		intact	112	7.9		2.2			PZ IW 134	P-4, P-3, Level 1, batt. 0; Sanctuary Lot PZ76.0364.2; Assemblage 76.0363.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-232	Pantanello	sanctuary at Pantanello	sanctuary			Loom weight	Disk		Likely Greek	Sandy, pinkish to orange-beige plain-ware type fabric			y	hole in center in addition to two suspension holes	intact	67	5.8		2.0			PZ IW 135	P-4, P-3, Level 1, batt. 0; Sanctuary Lot PZ76.0364.3; Assemblage 76.0363.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-233	Pantanello	sanctuary at Pantanello	sanctuary			Loom weight	Disk		Greek	Orange-brown, sandy plain-ware to black-gloss type fabric			n		intact	110	7.1		1.9			PZ IW 136	P-4, P-3, Level 1, batt. 0; Sanctuary Lot PZ76.0364.4; Assemblage 76.0363.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-234	Pantanello	sanctuary at Pantanello	kiln	deposit	1st c BCE or later (roman)	Loom weight	Disk		Greek	Reddish brown, slightly burnt at one side, quite hard plain-ware fabric with white inclusions.			y	round stamp with two beads in profile facing each other	intact	110	7.5		1.7			PZ IW 137	K-3, Level 0, batt. 6; Kiln Deposit, N S Trench, N half, N side, Phase 6, Lot PZ76.0374; Assemblage 76.0371.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-235	Pantanello	sanctuary at Pantanello	kiln	deposit	1st c BCE or later (roman)	Loom weight	Disk		Greek	Orange-beige, sandy, plain-ware type fabric			n		intact	130	6.8		2.4			PZ IW 138	K-3, Level 0, batt. 7; Kiln Deposit, N S Trench, N half, N side, Phase 6, Lot PZ76.0374; Assemblage 76.0373.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-236	Pantanello	sanctuary at Pantanello	kiln	deposit	1st c BCE or later (roman)	Loom weight	Disk		Greek	Reddish brown plain-ware type fabric with some very big grits.			n		incomplete	112	7.2		2.0			PZ IW 139	K-3, Level 0, batt. 5; Kiln Deposit, N S Trench, N half, S side, Phase 6, Lot PZ76.0379.1; Assemblage 76.0370.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-237	Pantanello	sanctuary at Pantanello	kiln	deposit	1st c BCE or later (roman)	Loom weight	Disk		Greek	Relatively coarse, pinkish beige, slightly sandy plain-ware fabric.			y	circular stamp in center with 2 figures facing each other	chipped	57	6.1		1.8				PZ IW 140	K-3, Level 0, batt. 5; Kiln Deposit, N S Trench, N half, S side, Phase 6, Lot PZ76.0379.2; Assemblage 76.0370.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-238	Pantanello	sanctuary at Pantanello	kiln	deposit	1st c BCE or later (roman)	Loom weight	Disk		Greek	Hard, reddish brown, plain-ware type fabric, with some very large white inclusions.			n		incomplete	300	10.3		2.4			PZ IW 141	K-3, Level 0, batt. 8; Kiln Deposit, N S Trench, N half, S side, Phase 6, Lot PZ76.0383.1; Assemblage 76.0382.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-239	Pantanello	sanctuary at Pantanello	kiln	deposit	1st c BCE or later (roman)	Loom weight	Disk		Greek	Hard, pinkish beige, slightly sandy plain-ware type fabric, smoothed.			n		intact	108	6.9		1.8			PZ IW 142	K-3, Level 0, batt. 8; Kiln Deposit, N S Trench, N half, S side, Phase 6, Lot PZ76.0383.2; Assemblage 76.0382.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-240	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Relatively fine hard pinkish beige plain-ware fabric, slightly overfired.			y	footprint stamp, right foot in center underneath holes	intact	109	7.0		1.7				PZ IW 143	K-3, Level 2, batt. 8; Kiln Deposit, N S Trench, N half, Lot PZ76.0388; Assemblage 76.0388.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-241	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Hard, pinkish beige, sandy plainware type fabric			y	footprint stamp, right foot in center underneath holes	intact	168	7.9		2.2				PZ IW 144	L-3, Level 0, batt. 9; Kiln Deposit, N S Trench, N half, Lot PZ76.0390; Assemblage 76.0390.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-242	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Orange-beige, sandy, plain-ware type fabric			n		intact	136	7.5		1.9			PZ IW 145	L-3, Level 0, batt. 12; Kiln Deposit, N S Trench, N half, Lot PZ76.0392.1; Assemblage 76.0393.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-243	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Hard, beige plain-ware type fabric.			y	poorly executed stamp; initial impression has been stamped over with the same stamp, eight-petaled rosette	intact	121	7.0		2.1					PZ IW 146	L-3, Level 0, batt. 12; Kiln Deposit, N S Trench, N half, Lot PZ76.0392.2; Assemblage 76.0393.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-244	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Beige plain-ware type fabric.			n		intact	130	7.0		2.6			PZ IW 147	L-3, Level 0, batt. 12; Kiln Deposit, N S Trench, N half, Lot PZ76.0396; Assemblage 76.0393.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-245	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Brownish orange sandy plain-ware type fabric.			n		chipped	147	7.8		2.2			PZ IW 148	L-3, Level 0, batt. 13; Kiln Deposit, N S Trench, N half, Lot PZ76.0398.1; Assemblage 76.0397.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		



Greek Textile Tools From Sample

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MTT-246	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Buff plain-ware type fabric.			n		incomplete	99	7.6		1.8			PZ LW 149	L-3. Level 0, batt. 13; Kiln Deposit, N 2018 S Trench, S half. Lot: PZ76.0398.2. Assemblage 76.0397	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-247	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Pinkish beige plain-ware type fabric with some very large inclusions.			n		intact	129	7.2		2.0			PZ LW 150	L-3. Level 0, batt. 14; Kiln Deposit, N 2018 S Trench, S half. Lot: PZ76.0401.1. Assemblage 76.0400.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-248	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Pinkish beige to reddish brown, sandy plain-ware fabric			y	large, very faint round star stamp	intact	123	6.8		2.2			PZ LW 151	L-3. Level 0, batt. 14; Kiln Deposit, N 2018 S Trench, S half. Lot: PZ76.0401.2. Assemblage 76.0400.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-249	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Beige, slightly sandy plain-ware type fabric			n		intact	128	7.5		1.9			PZ LW 152	L-3. Level 0, batt. 14; Kiln Deposit, N 2018 S Trench, S half. Lot: PZ76.0401.3. Assemblage 76.0400.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-250	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Brownish pink to buff, plain-ware fabric, irregularly fired.			y	fibula impression between holes, fibula length: 3.8	intact	160	7.3		2.4				PZ LW 153	L-3. Level 0, batt. 14; Kiln Deposit, N 2018 S Trench, S half. Lot: PZ76.0401.4. Assemblage 76.0400.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-251	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	very asymmetrical suspension holes, beige to pinkish beige plain-ware type fabric			n		intact	141	7.4		2.2			PZ LW 154	L-3. Level 0, batt. 14; Kiln Deposit, N 2018 S Trench, S half. Lot: PZ76.0401.5. Assemblage 76.0400.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-252	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Reddish brown to beige, sandy plain-ware type fabric.			n		incomplete	149	7.9		2.0			PZ LW 155	L-3. Level 0, batt. 14; Kiln Deposit, N 2018 S Trench, S half. Lot: PZ76.0401.6. Assemblage 76.0400.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-253	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Beige, plainware type fabric with some large grits.			y	footprint stamp, right foot between holes	intact	165	7.7		2.2					PZ LW 156	L-3. Level 0, batt. 14; Kiln Deposit, N 2018 S Trench, S half. Lot: PZ76.0401.7. Assemblage 76.0400.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-254	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Reddish brown, sandy plain-ware type fabric.			n		incomplete	245	10.1		2.6			PZ LW 157	L-3. Level 0, batt. 14; Kiln Deposit, N 2018 S Trench, S half. Lot: PZ76.0401.8. Assemblage 76.0400.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-255	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Sandy, reddish brown, plain- to cooking-ware type fabric, with some quite large inclusions.			y	oval stamp with (probably) equestrian	chipped	134	6.9		2.2					PZ LW 158	L-3. Level 0, batt. 14; Kiln Deposit, N 2018 S Trench, S half. Lot: PZ76.0401.9. Assemblage 76.0400.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-256	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Pinkish beige, hard, plain-ware type fabric, sandy.			y	impressed circle rather squashed at the top	intact	246	8.5		2.6				PZ LW 159	L-3. Level 0, batt. 14; Kiln Deposit, N 2018 S Trench, S half. Lot: PZ76.0401.10. Assemblage 76.0400.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-257	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Brownish pink, slightly sandy, relatively fine, fine- to plain-ware type fabric.			y	impressed circle on front beneath suspension holes	intact	92	6.2		1.9				PZ LW 160	L-3. Level 0, batt. 14; Kiln Deposit, N 2018 S Trench, S half. Lot: PZ76.0401.11. Assemblage 76.0400.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-258	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Buff plain-ware fabric, imitation Corinthian in character.			n		incomplete	497	13.5		3.2			PZ LW 161	L-3. Level 0, batt. 15; Kiln Deposit, N 2018 S Trench, S half. Lot: PZ76.0405. Assemblage 76.0402.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-259	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Sandy, pinkish brown plain-ware type fabric.			n		chipped	253	9.6		2.5			PZ LW 162	L-3. Level 0, batt. 10; Kiln Deposit, N 2018 S Trench, S half. Lot: PZ76.0413. Assemblage 76.0413.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-260	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Orange-beige plain-ware type fabric.			n		intact	136	7.5		2.4			PZ LW 163	L-3. Level 0, batt. 11; Kiln Deposit, N 2018 S Trench, S half. Lot: PZ76.0419.1. Assemblage 76.0417.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-261	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Beige plain-ware to black-gloss type fabric, slightly sandy.			y	eight-pointed star made with incised lines in center	intact	129	7.4		2.2				PZ LW 164	L-3. Level 0, batt. 11; Kiln Deposit, N 2018 S Trench, S half. Lot: PZ76.0419.2. Assemblage 76.0417.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	






Greek Textile Tools From Sample

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MTT-262	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Sandy, orange-beige plain-ware type fabric			n		intact	9	7.0		1.8			PZ LW 165	L-3 Level 0, batt. 11; Kiln Deposit, N 2018 S Trench, S half Lot: PZ76.0419.3. Assemblage 76.0417.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-263	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	one surviving hole			n		very incomplete	56			1.9			PZ LW 166	L-3 Level 0, batt. 11; Kiln Deposit, N 2018 S Trench, S half Lot: PZ76.0419.4. Assemblage 76.0417.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-264	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Pinkish beige fine-to plain-ware type fabric.			y	stamped relief decoration, identical on both sides, consists of a seven-petaled hole on the...	chipped	131	7.1		2.0			PZ LW 167	O-4 Level 2, batt. 3; Spring, Phase 5, Lot: PZ76.0445.3. Assemblage...	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-265	Pantanello	sanctuary at Pantanello				Loom weight	Disk		likely greek	irregularly made, pinkish beige, slightly sandy, black-gloss to plain-ware type fabric.			n		chipped	64	5.7		1.7		PZ LW 168	Lot PZ77.00107 (Or PZ77.10107)	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-266	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Disk		Greek	Sandy pinkish beige to reddish brown plain-to cooking-ware fabric with some larger inclusions.			n		intact	114	7.2		2.1		PZ LW 169	N-4 Level 2, batt. 0; Sanctuary, Canal, N bank, Phase 6, Lot: PZ77.0468. Assemblage 77.0466.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-267	Pantanello	sanctuary at Pantanello	sanctuary		1st c BCE or later (roman)	Loom weight	Disk		Greek	almost lentoid in shape with irregular suspension holes. Pinkish beige, slightly sandy fine-to plain-ware type fabric			n		intact	129	7.2		2.4		PZ LW 170	N-4 Level 2, batt. 2; Sanctuary, immediate y N of Wall A, Phase 6, Lot: PZ77.0479. Assemblage 77.0466.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-268	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Very concreted. Pinkish beige plain-ware type fabric.			n		intact	151	7.9		2.1		PZ LW 171	N-3 Level 2, batt. 0; Sanctuary, Phase 5, Lot: PZ77.0493.1. Assemblage 77.0458.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-269	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Somewhat irregular, edges rounded. Slightly sandy orange-beige, fabric fine-to plain-ware type			n		intact	144	7.2		2.0		PZ LW 172	N-3 Level 2, batt. 0; Sanctuary, Phase 5, Lot: PZ77.0493.2. Assemblage 77.0458.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-270	Pantanello	sanctuary at Pantanello	oikos/farm ouse		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Very concreted. Orange-brown plain-ware type fabric.			n		intact	167	7.2		2.2		PZ LW 173	M-3 Level 2, batt. 0; Oikos/Farmhouse, Canal, Phase 5, Lot: PZ77.0500. Assemblage 77.0482.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-271	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Orange-beige, sandy, plain-ware type fabric.			n		chipped	172	7.2		2.5		PZ LW 174	N-3 Level 2, batt. 2; Sanctuary, Phase 5, Lot: PZ77.0505.1. Assemblage 77.0477.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-272	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Orange-beige, fine-to plain-ware type fabric.			n		incomplete	107	7.3		2.2		PZ LW 175	N-3 Level 2, batt. 2; Sanctuary, Phase 5, Lot: PZ77.0505.2. Assemblage 77.0477.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-273	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Orange-beige, black-gloss to plain-ware type fabric			n		very incomplete	78	6.2		2.0		PZ LW 176	N-4 Level 2, batt. 2; Sanctuary, Phase 5, Lot: PZ77.0505.3. Assemblage 77.0477.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-274	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	two pieces (numbered individually) that both belong to same Loom weight			n		intact	82	7.3		2.0		PZ LW 177	N-3 Level 2, batt. 2; Sanctuary, Phase 5, Lot: PZ77.0505.4. Assemblage 77.0477.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-275	Pantanello	sanctuary at Pantanello	oikos/farm ouse			Loom weight	Disk		Greek	Beige, slightly sandy plain-ware type fabric.			n		intact	152	7.5		2.1		PZ LW 178	M-4 Level 3, batt. 2; Oikos/Farmhouse, area of Wall Sigma, Lot: PZ77.0515.1. Assemblage 77.0501.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-276	Pantanello	sanctuary at Pantanello	oikos/farm ouse			Loom weight	Disk		Greek	one suspension hole partially broken			n		intact	96	6.5		2.1		PZ LW 179	M-4 Level 3, batt. 2; Oikos/Farmhouse, area of Wall Sigma, Lot: PZ77.0515.2. Assemblage 77.0501.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-277	Pantanello	sanctuary at Pantanello	oikos/farm ouse			Loom weight	Disk		Greek	Concreted and chipped. Orange-brown, fine-to plain-ware type fabric			n		chipped	139	6.9		2.4		PZ LW 180	M-4 Level 3, batt. 2; Oikos/Farmhouse, area of Wall Sigma, Prime, Lot: PZ77.0515.3. Assemblage 77.0501.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-278	Pantanello	sanctuary at Pantanello	sanctuary		4th-c. BCE	Loom weight	Disk		Greek	Pinkish beige to buff, relatively fine plain-ware fabric			y	three impressed dotted circles on front made with curving	intact	88	6.2		1.9			PZ LW 181	N-3, N-4 Level 3, batt. 0; Sanctuary, Triangle I, Phase 3, Lot: PZ77.0530. Assemblage 77.0530.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085




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MTT-279	Pantanello	sanctuary at Pantanello	oikos/farmhouse			Loom weight	Disk		Greek	Buff to pinkish beige plain-ware type fabric.			n		very incomplete	62			2.1			PZ LW 182	M ⁴ -Level 2, batt. 0; Oikos/Farmhouse. Lot: PZ77: 0546.1. Assemblage 77.0514.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-280	Pantanello	sanctuary at Pantanello	oikos/farmhouse			Loom weight	Disk		Greek	Pinkish brown, hard plain-ware type fabric.			n		intact	105	7.0		2.0			PZ LW 183	M ⁴ -Level 2, batt. 0; Oikos/Farmhouse. Lot: PZ77: 0546.2. Assemblage 77.0514.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-281	Pantanello	sanctuary at Pantanello	oikos/farmhouse		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Buff to red plain-ware fabric, irregularly fired.			y	illegible oval stamp with impression on left, possible a finger	chipped	124	7.6		2.0				PZ LW 184	M ⁴ -Level 3, batt. 1; Oikos/Farmhouse, area of Wall Sigma Prime in M ³ -M ⁴ -Phase 5. Lot: PZ77: 0550. Assemblage 77.0551.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-282	Pantanello	sanctuary at Pantanello	oikos/farmhouse		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Sandy pinkish brown plain-ware fabric.			y	illegible stamp, possibly rosette	chipped	190	8.7		2.1				PZ LW 185	M ⁴ -Level 3, batt. 1; Oikos/Farmhouse, area of Wall Sigma Prime, in Phase 5. Lot: PZ77: 0557. Assemblage 77.0551.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-283	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Disk		Greek	Pinkish beige, relatively fine plain-ware type fabric.			y	broad oval stamp, possibly winged figure, prohibit a Nike	intact	58	6.3		2.0				PZ LW 186	N ⁵ -Level 2, batt. 0; 2018 Spring Phase 6. Lot: PZ77: 0562. Assemblage 77.0553.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-284	Pantanello	sanctuary at Pantanello	oikos/farmhouse		1st c BCE or later (roman)	Loom weight	Disk		Greek	Brownish orange sandy plain-ware fabric with a few large inclusions.			n		intact	184	7.4		2.8			PZ LW 187	M ⁴ -Level 4, batt. 0; Oikos/Farmhouse, area S of Wall Sigma Prime in M ³ -M ⁴ -Phase 7. Lot: PZ77: 0567. Assemblage 77.0560.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-285	Pantanello	sanctuary at Pantanello	sanctuary		4th-c. BCE	Loom weight	Disk		Greek	Buff to pinkish beige, soft, fine, fine-ware type fabric.			y	broad oval stamp with mirror, quite faint and worn	intact	81	6.2		1.7				PZ LW 188	N ³ -N ⁴ -Level 4, batt. 2; Sanctuary, triangle E of Room 1 Phase 3. Lot: PZ77: 0612. Assemblage 77.0604.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-286	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Disk		Greek	Concreted, hard, reddish brown plain-ware type fabric.			n		intact	154	7.4		2.3			PZ LW 189	M ⁶ -Level 1, batt. 1; Spring Basin, Phase 7. Lot: PZ77: 0616. Assemblage 77.0616.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-287	Pantanello	sanctuary at Pantanello	oikos/farmhouse		5th c. BC	Loom weight	Disk	later than 4th c BCE	Greek	object is likely to be intrusive as the form was not in use before the 4th c. BC. Orange-beige, slightly sandy, plain-ware to fine-ware type fabric.			n		intact	114	6.9		2.1			PZ LW 190	M ¹ -Level 3, batt. 0; Oikos/Farmhouse, Sanctuary W of Wall Lambda, Room 5, Phase 2. Lot: PZ77: 0636. Assemblage 77.0635.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-288	Pantanello	sanctuary at Pantanello	oikos/farmhouse			Loom weight	Disk		Greek	Very concreted. Buff-beige plainware, slightly sandy fabric.			y	grotesque mask-like face with open mouth and bulging cheeks	intact	136	7.9		2.1				PZ LW 191	M ³ -Level 3, batt. 0; Oikos/Farmhouse, cleaning of Walls Sigma and E. Lot: PZ77: 0654.1. Assemblage 77.0654.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-289	Pantanello	sanctuary at Pantanello	oikos/farmhouse			Loom weight	Disk		Greek	Hard, beige, sandy plain-ware type fabric.			n		chipped	127	6.8		2.1			PZ LW 192	M ³ -Level 3, batt. 0; Oikos/Farmhouse, cleaning of Walls Sigma and E. Lot: PZ77: 0654.2. Assemblage 77.0654.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-291	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		likely Greek	suspension holes close together			y	stamped in center of front with almost oval stamp, might show a ship's prow	intact	120	6.8		2.3				PZ LW 194	N ⁵ -Level 3, batt. 0; Spring, Phase 5. Lot: PZ77: 0665. Assemblage 77.0664.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-292	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Disk		likely greek	Pinkish brown, sandy, plain-to cooking-ware type fabric.			n		incomplete	93	7.0		1.9			PZ LW 195	M ³ -Level 3, batt. 0; Oikos/Farmhouse, cleaning of Basin, Phase 7. Lot: PZ77: 0721.1. Assemblage 77.0719.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-293	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Disk		Greek	Overfired, pinkish gray plain-ware type fabric.			n		very incomplete	58			2.2			PZ LW 196	O ⁶ -Level 2, batt. 7; Collecting Basin, Phase 7. Lot: PZ77: 0721.2. Assemblage 77.0719.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-295	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Pinkish brown, sandy, plain-ware fabric.			y	small impression, could be finger/thumb mark	very incomplete	144	8.4		2.3				PZ LW 198	L ⁵ -Level 2, batt. 0; Spring, Phase 5. Lot: PZ77: 0733. Assemblage 77.0732.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085


Greek Textile Tools From Sample

ID	Location	Site	Context	Specific Context	Context/Date	Tool Type	Shape	Artifact Date	style	Notes	Associated Finds	Images	Dec.	Decoration	Condition	Weight (g)	Diam. (cm)	Height (cm)	Width/thick. (cm)	Base (cm)	Top Base (cm)	Tool Given ID	Provenance	Source		
MTT-296	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Pinkish brown plain-ware type fabric.			y	palmette stamp on front, perhaps of the type used for architectural terracotas.	chipped	177	8.3		2.3			PZ LW 199	N°-6, O-6, Level 3, batt 0; Collecting Basin, Phase 5. Lot: PZ77 0752.1; Assemblage 77.0748.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-297	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Pinkish beige, black-gloss to plain-ware type fabric.			n		chipped	113	7.1		2.2			PZ LW 200	N°-6, O-6, Level 3, batt 0; Collecting Basin, Phase 5. Lot: PZ77 0752.2; Assemblage 77.0748.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-298	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Almost entirely concreted. Chipped. Pinkish beige fine to plain-ware type fabric.			n		chipped	133	7.2		2.1			PZ LW 201	N°-6, Level 3, batt 1; Collecting Basin, Phase 5. Lot: PZ77 0778; Assemblage 77.0776.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-299	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	very worn and concreted. Beige fine to plain-ware fabric.			n		intact	76	6.1		1.7			PZ LW 202	N°-6, Level 3, batt 2; Collecting Basin, Phase 5. Lot: PZ77 0781; Assemblage 77.0979.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-300	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Broken and very concreted. Reddish brown plain-ware fabric.			y	round ilehible stamp in the middle between the holes	incomplete	90	7.1		2.1				PZ LW 203	N°-6, O-6, Level 4, batt 1; Collecting Basin, Phase 5. Lot: PZ77 0785; Assemblage 77.0962.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-301	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Disk		Greek	Brownish orange, finely sandy, plain-ware fabric.			n		intact	103	7.5		1.9			PZ LW 204	Lot: PZ77 0797	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-302	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Slightly sandy pink plain-ware to fine-ware type fabric.			y	broad oval stamp of standing figure of muscular nude male, possibly holding club (Herakles?), also traces of footprint stamp	incomplete	50	6.3		1.3					PZ LW 205	M°-6, Level 2, batt 1; Spring Basin, Phase 5. Lot: PZ77 0803.1; Assemblage 77.1026.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-303	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Pinkish brown sandy plain-ware fabric, smoothed.			y	left foot stamp, four small irregular impressed marks	chipped	107	7.1		1.9					PZ LW 206	M°-6, Level 2, batt 1; Spring Basin, Phase 5. Lot: PZ77 0803.2; Assemblage 77.1026.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-304	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Sandy, reddish brown plain-ware to cooking-ware type fabric.			n		incomplete	110	6.7		2.4			PZ LW 207	M°-6, Level 2, batt 1; Spring Basin, Phase 5. Lot: PZ77 0803.3; Assemblage 77.1026.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-305	Pantanello	sanctuary at Pantanello	oikos/farm ouse		1st c BCE or later (roman)	Loom weight	Disk		Greek	Concreted. Beige, hard, sandy plain-ware fabric.			n		intact	113	7.1		1.9			PZ LW 208	K°-3, L°-3, Level 1, batt 3; area N of Okos Farmhouse, N-S Trench extension, Phase 6. Lot: PZ77 0817; Assemblage 77.0817.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-306	Pantanello	sanctuary at Pantanello	oikos/farm ouse		1st c BCE or later (roman)	Loom weight	Disk		Greek	Concreted. Beige sandy plainware fabric.			y	stamped with footprint	intact	136	7.1		2.0				PZ LW 209	K°-3, L°-3, Level 1, batt 3; area N of Okos Farmhouse, N-S Trench extension, Phase 6. Lot: PZ77 0822; Assemblage 77.0822.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-307	Pantanello	sanctuary at Pantanello	oikos/farm ouse		1st c BCE or later (roman)	Loom weight	Disk		Greek	Hard reddish brown plain-ware fabric, slightly sandy, smoothed.			y	impressed circle with impressed dot in center	intact	172	7.1		2.3				PZ LW 210	K°-3, L°-3, Level 1, batt 4; area N of Okos Farmhouse, N-S Trench extension, Phase 6. Lot: PZ77 0826; Assemblage 77.0826.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-308	Pantanello	sanctuary at Pantanello	oikos/farm ouse		1st c BCE or later (roman)	Loom weight	Disk	late 4th--early 3rd c. BC shape	Greek	Beige, hard, slightly sandy plain-ware fabric			y	broad oval stamp with large lidded vase (kantharos)	intact								PZ LW 211	K°-3, L°-3, Level 1, batt 4; area N of Okos Farmhouse, N-S Trench, E extension, Phase 6. Lot: PZ77 0828; Assemblage 77.0828.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-309	Pantanello	sanctuary at Pantanello	oikos/farm ouse		1st c BCE or later (roman)	Loom weight	Disk		Greek	Pinkish beige to orange beige, quite hard, plain-ware type fabric, slightly overfired.			n		incomplete	135	7.6		2.1			PZ LW 212	K°-3, L°-3, Level 1, batt 6; area N of Okos Farmhouse, N-S Trench, E extension, Phase 6. Lot: PZ77 0835; Assemblage 77.0835.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-310	Pantanello	sanctuary at Pantanello	oikos/farm ouse		1st c BCE or later (roman)	Loom weight	Disk		Greek	Beige, hard, plainware type fabric.			n		incomplete	90	6.9		2.3			PZ LW 213	K°-3, L°-3, Level 1, batt 6; area N of Okos Farmhouse, N-S Trench, E extension, Phase 6. Lot: PZ77 0838.1; Assemblage 77.0835.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		





Greek Textile Tools From Sample

ID	Location	Site	Context	Specific Context	Context/Site Date	Tool Type	Shape	Artifact Date	style	Notes	Associated Finds	Images	Dec.	Decoration	Condition	Weight (g)	Diam. (cm)	Height (cm)	Width/thick. (cm)	Base (cm)	Top Base (cm)	Tool Given ID	Provenance	Source		
MTT-311	Pantanello	sanctuary at Pantanello	oikos/farmhouse		1st c BCE or later (roman)	Loom weight	Disk		Greek	Hard, pinkish beige, fine-to plain-ware type fabric.			n		intact	139	7.2		2.0			PZ LW 214	K ³ , L ³ -Level 1, batt 6, area N of Okos Farmhouse, N-S Trench, E extension, Phase 6. Lot: PZ77.0838.2. Assemblage 77.0835.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-312	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Buff-beige, slightly sandy, relatively coarse plain-ware type fabric with a few larger inclusions.			n		incomplete	78	6.7		2.2			PZ LW 215	M ⁶ -Level 1, batt. 4, Spring/Basin, Phase 5. Lot: PZ77.0852. Assemblage 77.0851.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-313	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Disk		Greek	pinkish brown to orange-brown plain-ware type fabric.			y	three rosette stamps on bottom part of one side	intact	72	5.6		2.0			PZ LW 216	M ⁶ -Level 1, batt. 6, Spring/Basin, Phase 7. Lot: PZ77.0856. Assemblage 77.0854.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-314	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Completely concreted. Beige to pinkish beige, slightly sandy plain-ware type fabric.			n		intact	162	7.9		2.2			PZ LW 217	M ⁶ -Level 4, batt. 2, Spring/Basin, Phase 5. Lot: PZ77.0865. Assemblage 77.1039.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-315	Pantanello	sanctuary at Pantanello	oikos/farmhouse		1st c BCE or later (roman)	Loom weight	Disk		Greek	reddish brown, slightly sandy plain-ware type fabric, smoothed. Firing somewhat uneven.			y	diamond shape stamp on front, faint, probably goddess with hat	intact	128	6.8		2.2				PZ LW 218	K ³ , L ³ -Level 1, batt. 7, area N of Okos Farmhouse, N-S Trench, E extension, Phase 6. Lot: PZ77.0870. Assemblage 77.0870.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-316	Pantanello	sanctuary at Pantanello	oikos/farmhouse		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Reddish brown, sandy plainware type fabric.			y	poorly executed eight-pointed star covers nearly whole loom, other side has poorly executed impressed circle with dot in center	intact	248	9.0		2.4				PZ LW 219	K ³ , L ³ -Level 0, batt. 8, area N of Okos Farmhouse, N-S Trench, E extension, N half, Phase 5. Lot: PZ77.0874.1. Assemblage 77.0874.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-317	Pantanello	sanctuary at Pantanello	oikos/farmhouse		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Orange-beige to buff, slightly sandy plain-ware to black-gloss type fabric.			n		intact	156	7.5		2.3			PZ LW 220	K ³ , L ³ -Level 0, batt. 8, area N of Okos Farmhouse, N-S Trench, E extension, N half, Phase 5. Lot: PZ77.0874.2. Assemblage 77.0874.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-318	Pantanello	sanctuary at Pantanello	oikos/farmhouse		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Orange-beige plain-ware to fineware type fabric.			n		intact	131	8.0		2.0			PZ LW 221	K ³ , L ³ -Level 0, batt. 8, Area N of Okos Farmhouse, N-S Trench, E extension, N half, Phase 5. Lot: PZ77.0874.3. Assemblage 77.0874.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-319	Pantanello	sanctuary at Pantanello	oikos/farmhouse		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	very good condition, Pinkish brown, sandy plain-ware type fabric, smoothed			n		intact	353	10.3		2.8			PZ LW 222	K ³ , L ³ -Level 1, batt. 8, area N of Okos Farmhouse, N-S Trench, E extension, Phase 5. Lot: PZ77.0879. Assemblage 77.0873.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-320	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Disk		Greek	has central hole between suspension holes, Beige plain-ware to fine-ware type fabric,			n		chipped	133	7.5		2.0				PZ LW 223	N ⁷ -O ⁷ -Level 2, batt. 1, Collecting Basin, Phase 7. Lot: PZ77.0889.1. Assemblage 77.0888.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-321	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Disk		likely greek	Concreted, very worn and broken. Sandy, reddish brown plain-ware to cooking-ware type fabric with some very large inclusions.			y	molded relief, possibly female face with hair	incomplete	62	6.5		1.4					PZ LW 224	N ⁷ -O ⁷ -Level 2, batt. 1, Collecting Basin, Phase 7. Lot: PZ77.0889.2. Assemblage 77.0888.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-322	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Disk		Greek	Pinkish beige, slightly sandy, fine-to plain-ware fabric.			n		intact	93	6.7		1.8			PZ LW 225	N ⁷ -O ⁷ -Level 2, batt. 1, Collecting Basin, Phase 7. Lot: PZ77.0889.3. Assemblage 77.0888.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-323	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Very worn and chipped. Pinkish beige, slightly sandy, fine-to plain-ware type fabric.			n		chipped	102	7.4		1.7			PZ LW 226	M ⁶ -Level 4, batt. 3, Spring/Basin, Phase 5. Lot: PZ77.0898. Assemblage 77.1050.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-324	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Disk		Greek	Brownish orange plain-ware type fabric.			n		incomplete	67	6.3		1.2			PZ LW 227	N ⁷ -O ⁷ -Level 2, batt. 1, Collecting Basin, Lot: PZ77.0926. Assemblage 77.0926.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		






Greek Textile Tools From Sample

ID	Location	Site	Context	Specific Context	Context/Site Date	Tool Type	Shape	Artifact Date	style	Notes	Associated Finds	Images	Dec.	Decoration	Condition	Weight (g)	Diam. (cm)	Height (cm)	Width/thick. (cm)	Base (cm)	Top Base (cm)	Tool Given ID	Provenance	Source		
MTT-325	Pantanello	sanctuary at Pantanello	sanctuary	votive	4th c BCE	Loom weight	Disk		Greek	Brownish orange, slightly sandy plain-ware to fine-ware type fabric.			n		intact	93	6.7		1.9			PZ LW 228	N-7, O-7, Level 4, batt 2; Collecting Basin, Phase 3 Lot PZ77 0986.1; Assemblage 77.1073.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-326	Pantanello	sanctuary at Pantanello	sanctuary	votive	4th c BCE	Loom weight	Disk		Greek	Sandy orange-brown to pinkish brown plain-ware fabric.			n		intact	114	6.7		2.1			PZ LW 229	N-7, O-7, Level 4, batt 2; Collecting Basin, Phase 3 Lot PZ77 0986.2; Assemblage 77.1073.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-327	Pantanello	sanctuary at Pantanello	sanctuary	votive	4th c BCE	Loom weight	Disk		Greek	consistent with the date of 4th c. BC pottery Pottery dates context to second half of the 4th c. BC, with an earlier Attic kylix (last quarter 6th or possibly very early 5th) probably relating to the Archaic material from within/ above the Archaic cobblestone pavement.			y	poorly executed stamp, probably rosette	intact	228	7.9		2.9					PZ LW 230	N-7, O-7, Level 5, batt 1; Collecting Basin, Phase 3 Lot PZ77 1076.2; Assemblage 77.1075.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-328	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Disk		likely greek	Sandy, pinkish brown, plain-ware type fabric with a few larger inclusions.			n		chipped	166	7.9		2.0			PZ LW 231	N-8, O-8, Level 3, batt 1; Collecting Basin, Lot PZ77 1087; Assemblage 77.1087.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-329	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Pinkish beige, slightly sandy plain-ware to fine-ware type fabric.			n		incomplete	139	7.1		2.3			PZ LW 232	M-1, Level 2, batt. 0; Sanctuary, clearing of tile fall, Phase 5 Lot PZ78 0038; Assemblage 78.0036.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-330	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		likely greek	broke in half; Concreted. Pinkish brown to reddish brown, sandy, plain-ware cooking-ware type fabric.			y	round rosette stamp with 11 petals	incomplete	173	10.2		2.3				PZ LW 233	M-1, Level 2, batt. 2; Sanctuary, Phase 5 Lot PZ78 0038.1; Assemblage 78.0035.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-331	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Buff plain-ware type fabric, seems to be imitating Corinthian.			n		intact	125	7.1		2.6				PZ LW 234	M-1, Level 2, batt. 2; Sanctuary, Phase 5 Lot PZ78 0038.2; Assemblage 78.0035.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-332	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Sandy, hard, pinkish brown plain-ware fabric with some very large inclusions, including a large piece of stone.			n		very incomplete	127	6.9		2.3				PZ LW 235	M-1, Level 2, batt. 2; Sanctuary, Phase 5 Lot PZ78 0038.3; Assemblage 78.0035.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-333	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Pinkish brown plain-ware type fabric.			n		intact	131	6.8		2.6				PZ LW 236	L-1, Level 2, batt. 1; Sanctuary, N of irrigation canal, Phase 5 Lot PZ78 0114; Assemblage 78.0112.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-334	Pantanello	sanctuary at Pantanello	sanctuary		1st c BCE or later (roman)	Loom weight	Disk		Greek	Very concreted. Brownish orange, sandy plain-ware type fabric.			n		intact	134	7.1		2.3				PZ LW 237	L-1, Level 2, batt. 1; Sanctuary, N of irrigation canal, Phase 6 Lot PZ78 0118; Assemblage 78.0117.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-335	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Heavily concreted, pinkish brown plain-ware type fabric, sandy, with white inclusions.			y	almost illegible stamp, probably a star with four rays	incomplete	160	8.0		2.0					PZ LW 238	L-1, Level 2, batt. 2; Sanctuary, N of irrigation canal, Phase 5 Lot PZ78 0136; Assemblage 78.0145.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-336	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Concreted. Orange-brown sandy plain-ware fabric.			n		very incomplete	140	8.3		2.3				PZ LW 239	L-1, Level 2, batt. 3; Sanctuary, N of irrigation canal, Phase 5 Lot PZ78 0139.1; Assemblage 78.0140.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-337	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Beige to reddish brown, sandy plain-ware fabric.			n		intact	140	7.3		2.0				PZ LW 240	L-1, Level 2, batt. 3; Sanctuary, N of irrigation canal, Phase 5 Lot PZ78 0139.2; Assemblage 78.0140.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-338	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		likely greek	Completely concreted. Reddish brown, sandy plain-ware cooking-ware type fabric.			n		intact	162	7.4		2.3				PZ LW 241	L-1, Level 2, batt. 2; Sanctuary, N of irrigation canal, Phase 5 Lot PZ78 0144; Assemblage 78.0132.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-339	Pantanello	sanctuary at Pantanello	sanctuary		1st c BCE or later (roman)	Loom weight	Disk		Greek	Somewhat irregular. Slightly chipped. Beige-pink, fine- to plain-ware type fabric.			n		chipped	158	8.5		2.0				PZ LW 242	O-1, Level 0, batt. 3; Sanctuary, Phase 6 Lot PZ78 0156.1; Assemblage 78.0154.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-340	Pantanello	sanctuary at Pantanello	sanctuary		1st c BCE or later (roman)	Loom weight	Disk		Greek	Orange-brown plain-ware type fabric.			y	small impressed circle in center	intact	130	7.0		2.2				PZ LW 243	O-1, Level 0, batt. 3; Sanctuary, Phase 6 Lot PZ78 0156.2; Assemblage 78.0154.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	


Greek Textile Tools From Sample

ID	Location	Site	Context	Specific Context	Context/Date	Tool Type	Shape	Artifact Date	style	Notes	Associated Finds	Images	Dec.	Decoration	Condition	Weight (g)	Diam. (cm)	Height (cm)	Width/thick. (cm)	Base (cm)	Top Base (cm)	Tool Given ID	Provenance	Source		
MTT-341	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Orange-brown, slightly sandy plain-ware type fabric.			n		chipped	110	7.3		1.7			PZ IW 244	L-1, Level 2, batt. 4; Sanctuary, N of irrigation canal, Phase 5. Lot: PZ78.0159. Assemblage 78.0157.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-342	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Very concreted and worn. Pinkish brown, sandy, fine- to plain-ware type fabric.			n		intact	49	5.0		1.5			PZ IW 245	N-8, Level 3, batt. 2; Collecting Basin, Phase 5. Lot: PZ78.0202. Assemblage 78.0189.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-343	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Pinkish beige plain-ware type fabric.			y	large illegible circular stamp, possible a bird	intact	129	7.3		2.0			PZ IW 246	O-8, Level 3, batt. 2; Collecting Basin, Phase 5. Lot: PZ78.0211. Assemblage 78.0209.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-344	Pantanello	sanctuary at Pantanello				Loom weight	Disk		Greek	Relatively fine, beige plain-ware to fine-ware type fabric.			y	relief molded standing figure, probably winged	incomplete	101	7.0		1.5			PZ IW 247	Lot: PZ78.02377	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-345	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Brownish pink, slightly sandy plain-ware type fabric.			n		intact	183	8.6		2.4			PZ IW 248	O-7, Level 4, batt. 1; Collecting Basin, Phase 5. Lot: PZ78.0257. Assemblage 78.0254.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-346	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Pinkish beige, finely sandy fine- to plain-ware type fabric.					intact	100	6.7		2.2			PZ IW 249	N-7, Level 4, batt. 2; Collecting Basin, Phase 5. Lot: PZ78.0278.1. Assemblage 78.0268.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-347	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Pinkish beige, slightly sandy, fine- to plain-ware type fabric with a few larger inclusions.			n		chipped	167	8.2		2.2			PZ IW 250	N-7, Level 4, batt. 2; Collecting Basin, Phase 5. Lot: PZ78.0278.2. Assemblage 78.0268.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-348	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Fine beige fine-ware type fabric.			y	Lambda symbol underneath holes, possible trace of second letter	chipped	128	7.7		2.2				PZ IW 251	O-7, Level 4, batt. 2; Collecting Basin, Phase 5. Lot: PZ78.0298.1. Assemblage 78.0297.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-349	Pantanello	sanctuary at Pantanello				Loom weight	Disk		Greek	Hard, pinkish beige plain-ware type fabric.			y	IAF symbol, another letter too broken to identify	incomplete	47			2.2				PZ IW 252	Lot: PZ78.03577	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-350	Pantanello	sanctuary at Pantanello				Loom weight	Disk		Greek	Beige plain-ware type fabric.			y	very worn stamp, possibly human figure	incomplete	85	6.6		2.0				PZ IW 253	Lot: PZ78.04807 (Or PZ78.04867)	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-351	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Disk		Greek	Beige-orange, sandy plain-ware type fabric.			n		chipped	116	7.0		2.1			PZ IW 254	M-6, M-7 Level 3, batt. 1; Collecting Basin, Phase 6. Lot: PZ78.0513.1. Assemblage 78.0515.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-352	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Disk		Greek	Pinkish beige fine- to plain-ware type fabric.			y	impressed circle with raised center on front	incomplete	120	7.3		1.9				PZ IW 255	M-6, M-7 Level 3, batt. 1; Collecting Basin, Phase 6. Lot: PZ78.0513.2. Assemblage 78.0515.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-353	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	extra hole in middle pinkish to orange-beige, slightly sandy plain-ware type fabric.			n		intact	141	8.1		1.9			PZ IW 256	M-7, M-8, M-9 Level 3, batt. 4; Collecting Basin, E sounding, Phase 5. Lot: PZ78.0601.1. Assemblage 78.0600.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-354	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Brownish red plain-ware fabric.			y	two horse-shoe shaped impressions on one side, one facing up one facing down	intact	119	6.9		2.1				PZ IW 257	M-7, M-8, M-9 Level 3, batt. 4; Collecting Basin, E sounding, Phase 5. Lot: PZ78.0601.2. Assemblage 78.0600.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-355	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Beige, slightly sandy, plain-ware type fabric.			y	stamped all over, large, faint rosette on the back	intact	114	7.3		1.8				PZ IW 258	M-6, M-7 Level 3, batt. 5; Collecting Basin, Phase 5. Lot: PZ78.0619. Assemblage 78.0606.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-356	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Sandy reddish brown plain- to cooking-ware type fabric.			y	left-foot stamp in middle of front, rosette stamp on reverse in center, nince petals visible	intact	106	7.3		1.8					PZ IW 259	M-8, M-9 Level 3, batt. 5; Collecting Basin, Phase 5. Lot: PZ78.0633. Assemblage 78.0633.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-357	Pantanello	sanctuary at Pantanello	oikos/farmhouse		mid 3rd c BCE or 4th c BCE	Loom weight	Disk		Greek	Hard buff, plain-ware type fabric.	mixed oikos/farmhouse context		n		intact	39	4.6		1.7			PZ IW 260	L-3, Level 3, batt. 2; Oikos/Farmhouse, Room 2, Phase 4. Lot: PZ78.0691.1. Assemblage 78.0690.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
















Greek Textile Tools From Sample

ID	Location	Site	Context	Specific Context	Context/Site Date	Tool Type	Shape	Artifact Date	style	Notes	Associated Finds	Images	Dec.	Decoration	Condition	Weight (g)	Diam. (cm)	Height (cm)	Width / thick. (cm)	Base (cm)	Top Base (cm)	Tool Given ID	Provenance	Source			
MTT-358	Pantanello	sanctuary at Pantanello	oikos/farmhouse		mid 3rd c BCE or 4th c BCE	Loom weight	Disk	archaic-2nd c BCE	Greek	Hard, beige, plain-ware type fabric, slightly overfired, concreted on reverse. context seems to contain some earlier (4th) and probably also later material (Hellenistic, tanagra figurine), probably from the overburden covering the tile fall, which contained a broad chronological mix from Archaic to 2nd c BC			y	oval stamp, head facing right	intact	46	4.8		1.6			PZ LW 261	L-3, Level 3, batt. 1; Oikos/Farmhouse, Room 2, Phase 4. Lot: PZ78.0705. Assemblage 78.0702.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085			
MTT-359	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Reddish brown, hard, plain-to cooking-ware type fabric, sandy.			n		chipped	82	7.0		2.0			PZ LW 262	K-1, Level 1, batt. 3; Kiln Deposit. Lot: PZ80.0042. Assemblage 80.0041.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085			
MTT-360	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Reddish brown plain-ware type fabric.			n		incomplete	67			2.5			PZ LW 263	K-1, J-1, Level 2, batt. 4; Kiln Deposit. S area of gravel. Lot: PZ80.0059. Assemblage 80.0056.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085			
MTT-361	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Brownish buff plain-ware type fabric with some large white inclusions.			n		intact	120	7.0		2.2			PZ LW 264	J-1, Level 2, batt. 4; Kiln Deposit. S area of gravel. Lot: PZ80.0066. Assemblage 80.0064.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085			
MTT-362	Pantanello	sanctuary at Pantanello	kiln	spacer	post 2nd c BCE	Loom weight	Disk		Greek	Hard, beige to pinkish brown plain-ware type fabric, overfired. Small area of vitrification on the bottom, most likely from repeated re-firing.			n		very incomplete	54			1.7			PZ LW 265	J-1, Level 3, batt. 7; Kiln Deposit. E area of gravel. Lot: PZ80.0110. Assemblage 80.0108.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085			
MTT-363	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Quite fine, slightly sandy, beige plain-ware type fabric.			y	molded Eros figure in relief on front may have been made using loom mold found at Sant'Angelo Vecchio	intact	133	7.4		1.8				PZ LW 266	J-2, K-2, L-2, Level 0, batt. 0; Kiln Deposit. S Trench cleaning. Lot: PZ80.0180.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-364	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Reddish brown slightly sandy plain-ware type fabric. Smoothed.			y	footprint stamp on center of one side	chipped	107	7.2		2.0				PZ LW 267	J-2, K-2, L-2, Level 0, batt. 0; Kiln Deposit. N S Trench cleaning. Lot: PZ80.0181.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-365	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek				y	overall stamp, probably a palmette, also appears to be two other round stamps, one a human figure, other has four underlined impressions	intact	128	6.2		2.3					PZ LW 268	J-1, Level 4, batt. 9; Kiln Deposit. NW quadrant, brown clay. N of gravel. Lot: PZ80.0207.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-366	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Very concreted. Orange-beige sandy plain-ware type fabric.			n		intact	166	7.6		2.2			PZ LW 269	J-1, Level 0, batt. 0; Kiln Deposit, ramp, gravel over clay. Lot: PZ80.0220.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085			
MTT-367	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Reddish brown sandy plain-ware fabric, smoothed on the surface.			n		incomplete	201	8.9		2.0			PZ LW 270	J-1, K-1, Level 0, batt. 0; Kiln Deposit, ramp, gravel over clay. Lot: PZ80.0221.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085			
MTT-368	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Reddish brown sandy plain-ware fabric.			n		intact	119	7.2		1.5			PZ LW 271	K-1, Level 4, batt. 10; Kiln Deposit. Lot: PZ80.0239.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085			
MTT-369	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Reddish brown sandy plain-ware fabric.			n		intact	119	6.9		1.9			PZ LW 272	J-1 NW, F-1 S, Level 4, batt. 10; Kiln Deposit. Lot: PZ80.0243.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085			
MTT-370	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Reddish brown, sandy, plainware to cooking-ware type fabric.			n		very incomplete	103			2.2			PZ LW 273	J-1, Level 0, batt. 12; Kiln Deposit, W extension, N-S Trench, W side, yellow sand with fine gravel. Lot: PZ81.0042.1.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085			
MTT-371	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Slightly sandy, relatively fine, pinkish brown, plain-ware type fabric.			y	broad oval stamp with made athlete	intact	160	7.4		2.3						PZ LW 274	J-1, Level 0, batt. 12; Kiln Deposit, W extension, N-S Trench, W side, yellow sand with fine gravel. Lot: PZ81.0042.1.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-372	Pantanello	sanctuary at Pantanello	kiln	spacer	post 2nd c BCE	Loom weight	Disk		Greek	Reddish brown to black sandy plain-ware type fabric. Very overfired, and actually vitrified on reverse, possibly from repeated re-firing.			n		incomplete	129	7.2		2.2			PZ LW 275	J-1, Level 0, batt. 12; Kiln Deposit, W extension, N-S Trench, W side, yellow sand, fine gravel. Lot: PZ81.0064.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085			

Greek Textile Tools From Sample

ID	Location	Site	Context	Specific Context	Context/Site Date	Tool Type	Shape	Artifact Date	style	Notes	Associated Finds	Images	Dec.	Decoration	Condition	Weight (g)	Diam. (cm)	Height (cm)	Width/ thick. (cm)	Base (cm)	Top Base (cm)	Tool Given ID	Provenance	Source	
MTT-373	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Concreted. Beige, hard, slightly sandy plain-ware fabric.			n		intact	143	7.4		2.0			PZ LW 276	K ⁻¹ . Level 0, batt. 14; Kiln Deposit, W extension, N-S Trench, NW quadrant, gray brown soil. Lot: PZ81.0105	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-374	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Beige, slightly sandy plain-ware type fabric.			n		very incomplete	81	8.2		1.8			PZ LW 277	K ⁻¹ . Level 0, batt. 13; Kiln Deposit, W extension, N-S Trench, NW quadrant, gray-brown soil. Lot: PZ81.106.1	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-375	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Pinkish beige, fine-to plain-ware type fabric.			n		incomplete	114	7.1		1.9			PZ LW 278	K ⁻¹ . Level 0, batt. 13; Kiln Deposit, W extension, N-S Trench, NW quadrant, gray-brown soil. Lot: PZ81.106.2	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-376	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Hard, beige to reddish brown plain-ware fabric, overfired and probably warped.	small group of votive miniatures		n		chipped	121	7.0		2.3			PZ LW 279	K ⁻¹ . Level 0, batt. 14; Kiln Deposit, W extension, N-S Trench, rockpile to Batt. 14a; Lot: PZ81.0107.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-377	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Slightly sandy brownish pink plain-ware type fabric.			n		chipped	94	7.0		1.7			PZ LW 280	J ⁻¹ . Level 0, batt. 14; Kiln Deposit, W extension, N-S Trench, gray-brown soil. Lot: PZ81.0131	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-378	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Concreted. Hard, reddish brown plain-ware fabric.			y		large stamp, standing figures facing each other	chipped	141	7.2		2.2			PZ LW 281	K ⁻¹ . Level 0, batt. 15; Kiln Deposit, W extension, N-S Trench, gray-brown soil, NW quadrant in tile and rock concentration on Lot: PZ81.0140	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-379	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek				y		oval stamp with dancing figures or running figure	chipped	79	6.1		1.8			PZ LW 282	K ⁻¹ . Level 0, batt. 17; Kiln Deposit, W extension, N-S Trench, gray-brown soil, tile and rock concentration on below. Lot: PZ81.0169.1	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-380	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Buff, sandy, imitation Corinthian plain-ware fabric.			n		incomplete	44	6.2		2.2			PZ LW 283	K ⁻¹ . Level 0, batt. 17; Kiln Deposit, W extension, N-S Trench, gray-brown soil, tile and rock concentration on below. Lot: PZ81.0169.2	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-381	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Brownish orange sandy plain-ware fabric.			n		incomplete	123			2.2			PZ LW 284	K ⁻¹ . Level 0, batt. 17; Kiln Deposit, W extension, N-S Trench, gray-brown soil, tile and rock concentration on below. Lot: PZ81.0169.3	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-382	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Brownish orange sandy plainware fabric.			n		incomplete	134	9.9		2.2			PZ LW 285	K ⁻¹ . Level 0, batt. 17; Kiln Deposit, W extension, N-S Trench, gray-brown soil, tile and rock concentration on below. Lot: PZ81.0169.4	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-383	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Disk		Greek	Pinkish brown, sandy, plain-ware type fabric with some white inclusions			y		poorly executed impressed circle	intact	226	8.7		2.7			PZ LW 286	N ⁻⁶ . Level 0, batt. 0; Collecting Basin, West Trench, S bank, Phase 6. Lot: PZ81.0208. Assembly e-81.0205	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-384	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Concreted. Sandy, reddish brown, plain-ware to cooking-ware type fabric, with some larger inclusions.			n		incomplete	286	9.6		2.5			PZ LW 287	K ⁻¹ . Level 0, batt. 18; Kiln Deposit, W extension, N-S Trench, dark gray-brown to virgin dark gray soil. Lot: PZ81.0224.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	


Greek Textile Tools From Sample

ID	Location	Site	Context	Specific Context	Context/Site Date	Tool Type	Shape	Artifact Date	style	Notes	Associated Finds	Images	Dec.	Decoration	Condition	Weight (g)	Diam. (cm)	Height (cm)	Width/ thick. (cm)	Base (cm)	Top Base (cm)	Tool Given ID	Provenance	Source			
MTT-385	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Sandy beige plain-ware type fabric.			n		chipped	163	7.5		2.2			PZ LW 288	K*-1, J*-1, Level 0, batt. 0; Kiln Deposit, NW Trench, Section A, Lot. PZ81.0259.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085			
MTT-386	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Reddish brown, sandy plain- to cooking-ware type fabric.			y	round rosette stamp with seven petals	intact	110	7.0		1.8				PZ LW 289	J*-1, Level 0, batt. 15; Kiln Deposit, NW Trench, W side, gray-brown soil Lot. PZ81.0410.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-387	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	deliberately chipped to reduce weight. Slightly sandy, pinkish brown, fine- to plain-ware type fabric.			n		chipped	130	7.1		2.2				PZ LW 290	J*-1, Level 0, batt. 5; Kiln Deposit, NW Trench, back-hoe trench, Lot. PZ81.0428.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-388	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Hard, pinkish brown to beige plain-ware fabric.			y	large circular impression	incomplete	105	7.5		1.8				PZ LW 291	J*-1, F*-3, Level 0, batt. 5; Kiln Deposit, NW Trench, center, mottled burnt red soil, Lot. PZ81.0482.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-389	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Pinkish brown to brown, plain-ware type fabric.			n		incomplete	102	6.6		2.1				PZ LW 292	F*-1, F*-3, Level 0, batt. 7; Kiln Deposit, NW Trench, brown sand with gravel, Lot. PZ81.0575.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-390	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Pinkish beige plain-ware type fabric, slightly sandy.			y	stamp of left foot under front holes	intact	164	7.5		2.3					PZ LW 293	F*-1, F*-3, Level 0, batt. 7; Kiln Deposit, NW Trench, brown sand with gravel, Lot. PZ81.0576.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-391	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Sandy beige plain-ware to fine-ware fabric.			n		inact	144	7.5		2.1				PZ LW 294	F*-1, F*-3, Level 0, batt. 7; Kiln Deposit, NW Trench, brown sand with gravel, Lot. PZ81.0577.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085		
MTT-392	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Very concreted. Pinkish beige, hard plain-ware type fabric.			n		chipped	130	7.1		2.1					PZ LW 295	F*-1, F*-3, Level 0, batt. 4; Kiln Deposit, NW Trench, W end, Lot. PZ81.0594.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-393	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Broken, coil breaks visible. Hard, pinkish beige plain-ware fabric with gray core. Some black inclusions.			y	large rosette with five surviving petals	very incomplete	81	9.3		1.8						PZ LW 296	F*-1, F*-3, Level 0, batt. 4; Kiln Deposit, NW Trench, cleaning deposit, Lot. PZ81.0595.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-394	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Quite hard, sandy, reddish brown plain-ware type fabric with some large white and red inclusions.			y	stamped with round star, five rays surviving	incomplete	122	7.4		1.9						PZ LW 297	F*-1, F*-3, Level 0, batt. 0; Kiln Deposit, NW Trench, ramp, Lot. PZ81.0597.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-395	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Reddish brown sandy plain- to cooking-ware type fabric.			n		intact	278	9.1		2.7					PZ LW 298	F*-1, F*-3, Level 4, batt. 4; Kiln Deposit, NW Trench, ceramic deposit, Lot. PZ81.0741.1.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-396	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Sandy pinkish beige plain-ware type fabric.			n		incomplete	186	9.8		2.5					PZ LW 299	F*-1, F*-3, Level 4, batt. 4; Kiln Deposit, NW Trench, ceramic deposit, Lot. PZ81.0741.2.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-397	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Sandy, reddish brown plain-ware to cooking-ware type fabric, with some white inclusions. Smoothed.			y	inscribed 01 AIT	intact	210	8.2		2.2						PZ LW 300	F*-1, F*-3, Level 4, batt. 0; Kiln Deposit, NW Trench, ceramic deposit, Lot. PZ81.0873.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-398	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Disk		Greek	Orange-beige, fine- to plain-ware type fabric.			n		very incomplete	42			2.1					PZ LW 301	F*-1, F*-3, Level 0, batt. 7; Kiln Deposit, NW Trench, end of bone deposit, Lot. PZ81.0972.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-399	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Brownish pink to brownish red, overfired sandy plain-ware fabric.			n		chipped	123	7.1		2.0						PZ LW 302	M*7, Level 0, batt. 2; Collecting Basin, West Trench, cleaning, Phase 5, Lot. PZ81.0992.1, Assemblage 81.0985.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085




Greek Textile Tools From Sample

ID	Location	Site	Context	Specific Context	Context/Site Date	Tool Type	Shape	Artifact Date	style	Notes	Associated Finds	Images	Dec.	Decoration	Condition	Weight (g)	Diam. (cm)	Height (cm)	Width/ thick. (cm)	Base (cm)	Top Base (cm)	Tool Given ID	Provenance	Source
MTT-400	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Slightly sandy, plain-ware type fabric, pinkish beige.			y	footprint stamp under holes	chipped	109	7.0		2.1			PZ IW 303	M-7 Level 0, batt. 2; Collecting Basin, Well Trench, cleaning, Phase 5. Lot: PZ81.0992.2. Assemblage 81.0985.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-401	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Disk		Greek	Somewhat worn. Brownish orange sandy plain-ware type fabric.			y	indentations that could be fingerprints	intact	204	8.4		2.5			PZ IW 304	M-6, M-7 Level 0, batt. 3; Collecting Basin, Well Trench, cleaning, gray to olive-gray soil. Lot: PZ81.1032. Assemblage 81.1030.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-402	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Disk		Greek	Reddish brown sandy plain-ware type fabric.			n		chipped	112	7.1		2.0			PZ IW 305	M-8 Level 0, batt. 0; Collecting Basin, E half, cleaning, old ramp. Lot: PZ82.0006. Assemblage 82.0005.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-403	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Disk		Greek	Brownish orange, slightly sandy, fine-to plain-ware type fabric.			y	illegible rectangular shape	incomplete	83	7.0		1.8			PZ IW 306	M-7, M-8 Level 0, batt. 1; Collecting Basin, N of 46-cm wide bank. Lot: PZ82.0014. Assemblage 82.0010.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-404	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Disk		likely Greek	Beige-pink, sandy plain-to cooking-ware type fabric.			n		very incomplete	68			1.9			PZ IW 307	N-8 Level 0, batt. 2; Collecting Basin, Well Trench, S of 40-cm wide bank. Lot: PZ82.0029. Assemblage 82.0022.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-405	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		likely Greek	Reddish brown, sandy, plain-ware type fabric.			n		very incomplete	68			2.2			PZ IW 308	N-2, O-2 Level 0, batt. 2; Sanctuary Canal. Lot: PZ82.0031. Assemblage 82.0024.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-406	Pantanello	sanctuary at Pantanello	oikos/farm ouse		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Hard, sandy, reddish brown plainware type fabric.			n		chipped	249	9.0		2.9			PZ IW 309	M-2 Level 0, batt. 3; Oikofarm ouse, Phase 5. Lot: PZ82.0045. Assemblage 82.0042.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-407	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Pinkish beige, sandy, plain-ware fabric.			y	stamped with footprint	intact	151	7.8		2.1			PZ IW 310	N-2, O-2 Level 0, batt. 4; Sanctuary Phase 5. Lot: PZ82.0051.1. Assemblage 82.0050.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-408	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Pinkish beige, relatively fine to plain-ware type fabric.			y	oval stamp, horizontal	intact	105	7.0		2.1			PZ IW 311	N-2, O-2 Level 0, batt. 4; Sanctuary Phase 5. Lot: PZ82.0051.2. Assemblage 82.0050.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-409	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Very worn and battered. Sandy, buff to pinkish beige plain-ware type fabric.			n		incomplete	90	6.9		2.3			PZ IW 312	O-6, O-7 Level 0, batt. 0; Collecting Basin, line of S wall above level of wall in O-6, Phase 5. Lot: PZ82.0105.1. Assemblage 82.0101.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-410	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Pinkish sandy plain-ware type fabric, gray core.			n		very incomplete	79			2.3			PZ IW 313	O-6, O-7 Level 0, batt. 0; Collecting Basin, line of S wall above level of wall in O-6, Phase 5. Lot: PZ82.0105.2. Assemblage 82.0101.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-411	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Reddish brown sandy plain-ware type fabric.			n		incomplete	129			2.2			PZ IW 314	M-7, M-8 Level 0, batt. 12; Collecting Basin, baulks removed N edge of Well Trench, Phase 5. Lot: PZ82.0206. Assemblage 82.0265.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-412	Pantanello	sanctuary at Pantanello	sanctuary	votive	4th c. BCE	Loom weight	Disk	4th c. BCE or earlier	Greek	Pinkish beige, fine-to plain-ware type fabric.			y	faint stamp with vase	intact	140	7.9		2.0			PZ IW 315	N-8 Level 0, batt. 0; Collecting Basin, cleaning around carparo block, Phase 3. Lot: PZ82.0410. Assemblage 82.0408.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085

Greek Textile Tools From Sample

ID	Location	Site	Context	Specific Context	Context/Site Date	Tool Type	Shape	Artifact Date	style	Notes	Associated Finds	Images	Dec.	Decoration	Condition	Weight (g)	Diam. (cm)	Height (cm)	Width / thick. (cm)	Base (cm)	Top Base (cm)	Tool Given ID	Provenance	Source	
MTT-413	Pantanello	sanctuary at Pantanello	sanctuary		5th c. BC	Loom weight	Disk		Greek	Brownish orange plain-ware fabric with some inclusions.			n		intact	88	7.0		1.6			PZ LW 316	N°3. Level 0, batt. 0; Sanctuary, area of Archaic Sho, E of N°8 wall, of E-W bank, claming above pavement, Phase 2. Lot: PZ82.0454. Assemblage 82.0452.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-414	Pantanello	sanctuary at Pantanello	sanctuary			Loom weight	Disk		Greek	Pinkish beige, slightly sandy, fine-to plain-ware type fabric.			y	oval stamp, completely concaved	intact	109	6.6		2.1				PZ LW 317	N°4. Level 0, batt. 1; Spring, E-W bank down to level of tiles N of bank. Lot: PZ82.0463. Assemblage 82.0462.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-415	Pantanello	sanctuary at Pantanello	oikos/farm house		400-320/300 BCE	Loom weight	Disk	4th-3rd c. or later, not archaic	Greek	Pinkish beige, slightly sandy fine-to plain-ware fabric.	Archaic material		y	Molded interlocking "pansley" motif in the center.	intact	154	7.7		2.2				PZ LW 318	N°4. Level 0, batt. 3; Oikos/Farmhouse, XYZ Building, Phase 2. Lot: PZ82.0490. Assemblage 82.0489.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-416	Pantanello	sanctuary at Pantanello	sanctuary			Loom weight	Disk		Greek	Reddish brown sandy plain-ware fabric.			y	fat oval illegible stamp, possibly a star	intact	67	5.3		2.0				PZ LW 319	O°2. Level 0, batt. 5; Sanctuary, leveling of N part, end of Batt. 5. Lot: PZ82.0544. Assemblage 82.0541.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-417	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Disk		Greek	Reddish brown plain-ware type fabric, sandy.			y	stamped footprint	chipped	124	7.3		1.9				PZ LW 320	O°2. Level 0, batt. 6; Sanctuary, Phase 5. Lot: PZ82.0551. Assemblage 82.0547.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-418	Pantanello	sanctuary at Pantanello	sanctuary			Loom weight	Disk		likely Greek	Brownish orange, relatively hard plain-ware type fabric with some large inclusions.			n		incomplete	109	8.1		1.8			PZ LW 321	O°2. Level 0, batt. 7; Sanctuary. Lot: PZ82.0556.1. Assemblage 82.0555.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-419	Pantanello	sanctuary at Pantanello				Loom weight	Disk		Greek	Orange-beige plain-ware type fabric.			n		intact	131	7.3		2.1			PZ LW 322	Lot: PZ83.0038?	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-420	Pantanello	sanctuary at Pantanello	sanctuary		5th c. BC	Loom weight	Disk	4th c BCE or later	Greek	Reddish brown plain-ware type fabric; fill, in an older context	piece of 5th c BCE pottery				intact	71	5.7		1.7			PZ LW 323	L°4. Oikos/Farmhouse, Context 4b; Room 3, Phase 2. Lot: PZ91.0289. Assemblage 91.0288.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-421	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Lenticular		Greek	Reddish brown sandy, plain-ware to fine-ware type fabric with some large white inclusions.			n		intact	56	5.8		2.2			PZ LW 324	J°3, J°4. Level 0, batt. 0; Sounding 1, Kiln Deposit, Canal, N bank. Lot: PZ74.0152.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-422	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Lenticular		Greek	Brownish orange, fine-ware type fabric.			n		incomplete	55	5.8		3.1			PZ LW 325	Q°2. Level 0, batt. 0; Sounding 4; Sanctuary, Canal, S bank, stone wall. Lot: PZ75.0214. Assemblage 75.0214.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-423	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Lenticular		Greek	Sandy, pinkish brown, plain-ware fabric.			n		incomplete	76	6.1		3.8			PZ LW 326	P°2, P°3. Level 1, batt. 0; Sounding 5; Sanctuary, Canal, N bank. Lot: PZ75.0414. Assemblage 75.0413.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-424	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Lenticular		Greek	Buff to pinkish brown with some large red inclusions.			y	impressed with dotted circle	intact	77	6.2		2.5				PZ LW 327	M°1. Level 0; Sanctuary, Canal, N bank. Lot: PZ78.0838. Assemblage 75.0901.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-425	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Lenticular		Greek	Pinkish beige, fine-ware type fabric			y	impressed fibula on front	intact	63	6.2		2.8				PZ LW 328	M°1. Level 2, batt. 0; Sounding 5; Sanctuary, Canal, N bank, E of N°5 stone wall below bruccia. Lot: PZ75.0904. Assemblage 75.0903.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-426	Pantanello	sanctuary at Pantanello	kiln		post 2nd c BCE	Loom weight	Lenticular		Greek	Pinkish brown relatively coarse fabric with some large white inclusions.			n		intact	63	5.4		2.8			PZ LW 329	C°8, C°9. Level 3, batt. 0; Tile Factory, E half. Lot: PZ76.0133.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-427	Pantanello	sanctuary at Pantanello	sanctuary		1st c BCE or later (roman)	Loom weight	Lenticular		likely greek	Pinkish beige, slightly sandy, relatively fine, fine-ware type fabric.			n		intact	122	6.4		3.7			PZ LW 330	NT°1. Level 1, batt. 0; Sanctuary, above tile and stone fall, Phase 7. Lot: PZ76.0244. Assemblage 76.0243.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-428	Pantanello	sanctuary at Pantanello	sanctuary		Late republican (late 2nd - 1st c. BCE)	Loom weight	Lenticular		Greek	Beige fine-to plain-ware fabric			n		chipped	65	5.9		2.8			PZ LW 331	N°3. Level 2, batt. 2; Sanctuary, Phase 5. Lot: PZ77.0478. Assemblage 77.0477.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	









Greek Textile Tools From Sample

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MTT-429	Pantanello	sanctuary at Pantanello				Loom weight	Lenticular		Greek	Sandy, pinkish brown, plain-ware fabric. Description: One hole.			n		intact	74	6.0		3.3			PZ LW 332	Lot: PZ77.06407	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-430	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Lenticular		Greek	Orange-beige relatively fine fabric with a few inclusions.			n		intact	73	6.1		2.8			PZ LW 333	M-5, Level 2, batt. 0; Phase 6. Lot: PZ77.06602. Assemblage 77.0656.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-431	Pantanello	sanctuary at Pantanello				Loom weight	Lenticular		Greek	Pinkish plain-ware fabric with some reddish inclusions.		y	three groups of lines of five to twelve wedges	intact	60	5.4		3.5				PZ LW 334	Lot: PZ77.10209	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-432	Pantanello	sanctuary at Pantanello	sanctuary		Archaic	Loom weight	Lenticular		Greek	Pinkish brown fine-to plain-ware type fabric.			n		intact	88	6.2		3.6			PZ LW 335	N-2, N-3, O-2, O-3, Level 2, batt. 0; Sanctuary area of Archaic Stoa. Lot: PZ77.1046. Assemblage 77.1046.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-433	Pantanello	sanctuary at Pantanello	sanctuary			Loom weight	Lenticular		Greek	Sandy, pinkish buff to pinkish beige, plain-ware to fine-ware type fabric.		y	impression of bowed fibula	intact		5.1		3.4				PZ LW 336	O-2, P-2, P-3, Level 3, batt. 0; Sanctuary. Lot: PZ77.11352. Assemblage 77.1135.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-434	Pantanello	sanctuary at Pantanello	sanctuary	votive	4th c. BCE	Loom weight	Lenticular	4th c. BCE	Greek	Pinkish beige, fine-ware type fabric.		y	impression of bowed fibula on front	intact	58	5.4		2.8				PZ LW 337	N-8, Level 5, batt. 3; Collecting Basin. Phase 3. Lot: PZ78.0361. Assemblage 78.0349.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-435	Pantanello	sanctuary at Pantanello	oikos/farm ouse		mid 3rd c BCE	Loom weight	Lenticular		Greek	Relatively fine, buff, fine-to plain-ware type fabric.			n		intact	130	7.0		4.1			PZ LW 338	L-4, Level 3, batt. 1; Oikos/Farm ouse, Room 3, sounding within room, Phase 4. Lot: PZ78.0459. Assemblage 78.0459.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-436	Pantanello	sanctuary at Pantanello	oikos/farm ouse		mid 3rd c BCE	Loom weight	Lenticular		Greek	Hard, reddish brown plain-ware type fabric, slightly sandy.			n		intact	74	5.9		3.1			PZ LW 339	L-3, Level 3, batt. 2; Oikos/Farm ouse, Room 2, Phase 4. Lot: PZ78.0691.2. Assemblage 78.0690.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-437	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Lenticular		Greek	Beige, slightly sandy, fine-to plain-ware type fabric.			n		intact	89	6.4		3.2			PZ LW 340	K-1, Level 0, batt. 13; Kiln Deposit, W extension, N-S Trench, NW quadrant, gray-brown soil. Lot: PZ81.0106.3.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-438	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Lenticular		Greek	Relatively hard, slightly sandy, buff-beige plain-ware type fabric.			n		intact	64	6.4		2.0			PZ LW 341	J-1, Level 0, batt. 13; Kiln Deposit, W extension, N-S Trench, E side, dark brown grayish to light gray soil. Lot: PZ81.0247.1.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-439	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Lenticular		Greek	Hard pinkish brown fine-ware type fabric.			n		incomplete	52	5.4		2.3			PZ LW 342	J-1, Level 0, batt. 15; Kiln Deposit, W extension, N-S Trench, NW quadrant, new ceramic deposit. Lot: PZ81.0408.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-440	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c BCE	Loom weight	Lenticular		Greek	two holes. Hard, brownish beige, sandy plain-ware type fabric.			n		intact	132	7.5		3.1			PZ LW 343	I1-I3, Level 0, batt. 7; Kiln Deposit, NW Trench, brown sand with gravel. Lot: PZ81.0578.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-441	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Lenticular		Greek	Pinkish brown, sandy plain-ware fabric. Description: One hole.			n		intact	79	6.2		3.5			PZ LW 344	O-8, Level 0, batt. 0; Collecting Basin. 140180 cm. Lot: PZ82.0203. Assemblage 82.0200.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-442	Pantanello	sanctuary at Pantanello				Loom weight	Lenticular		Greek	two holes. Relatively fine pinkish beige plain-ware type fabric, quite hard.			y	thumbprint on reverse, fingerprint on front	intact	92	6.2		2.9			PZ LW 345		Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-443	Pantanello	sanctuary at Pantanello	sanctuary	votive		Loom weight	Pinched		Greek	Sandy, pinkish brown plain-ware fabric with some large white inclusions that could be shell.			n		intact	97	7.0		3.1			PZ LW 346	P-2, P-3, Level 1, batt. 0; Sounding 5, Sanctuary Canal, N bank. Lot: PZ75.0412. Assemblage 75.0412.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-444	Pantanello	sanctuary at Pantanello	kiln		post 2nd c BCE	Loom weight	Pinched		Greek	Hard, sandy, pinkish beige plain-ware type fabric.			n		intact	59	5.9		2.5			PZ LW 347	A-9, Level 2, batt. 0; Tile Factory, second S extension of Wall Gamma E. Lot: PZ75.0489.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085

















Greek Textile Tools From Sample

ID	Location	Site	Context	Specific Context	Context/Site Date	Tool Type	Shape	Artifact Date	style	Notes	Associated Finds	Images	Dec.	Decoration	Condition	Weight (g)	Diam. (cm)	Height (cm)	Width/ thick. (cm)	Base (cm)	Top Base (cm)	Tool Given ID	Provenance	Source	
MTT-445	Pantanello	sanctuary at Pantanello	sanctuary		5th c BCE	Loom weight	Pinched		Greek	two holes, fine, pinkish beige, black-gloss type fabric.			n		intact	60	5.8		2.2			PZ LW 348	O'-1. Level 3, batt. 0; Sanctuary S. area of Archaic Stoa, floor Phase 2. Lot: PZ76.0235. Assemblage 76.0234.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-446	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pinched		Greek	Beige, fine-ware type fabric.			y	slight traces of finger marks in center	intact	64	5.7		1.9				PZ LW 349	O'-4. Level 2, batt. 3; Spring Phase 5. Lot: PZ76.0452. Assemblage 76.0444.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-447	Pantanello	sanctuary at Pantanello	oikos/farmhouse			Loom weight	Pinched		Greek	Brownish orange, hard plain-ware type fabric.			n		intact	44	5.5		2.1			PZ LW 350	M'-4. Level 1, batt. 0; Oikos/Farmhouse, Canal N bank. Lot: PZ77.0461. Assemblage 77.0462.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-448	Pantanello	sanctuary at Pantanello	oikos/farmhouse		Late republican (late 2nd - 1st c. BCE)	Loom weight	Pinched		Greek	Reddish brown plain-ware type fabric.			n		intact	78	7.1		2.7			PZ LW 351	M'-3. Level 0, batt. 0; Oikos/Farmhouse, bank N. Lot: PZ77.0535. Assemblage 77.0533.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-449	Pantanello	sanctuary at Pantanello	oikos/farmhouse			Loom weight	Pinched		Greek	Reddish brown, hard plain-ware type fabric.			n		intact	69	6.1		2.5			PZ LW 352	M'-3. Level 3, batt. 0; Oikos/Farmhouse, cleaning of Walls Sigma and E. Lot: PZ77.0654. Assemblage 77.0654.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-450	Pantanello	sanctuary at Pantanello	sanctuary			Loom weight	Pinched		Greek	pinched sides and center by someone with larger hands			n		intact	100	7.0		3.5			PZ LW 353	Lot: PZ77.06967.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-451	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pinched		Greek	Brownish pink fine-to plain-ware type fabric, with some red inclusions.			n		intact	64	6.7		2.8			PZ LW 354	N'-5. Level 4, batt. 0; Spring Phase 7. Lot: PZ77.0707. Assemblage 77.0706.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-452	Pantanello	sanctuary at Pantanello	sanctuary	votive	4th c. BCE	Loom weight	Pinched		Greek	Gray, sandy, overfired.			n		intact	70	7.3		2.4			PZ LW 355	N'-6. O'-6. Level 6, batt. 2; Collecting Basin. Phase 3. Lot: PZ77.0845. Assemblage 77.1036.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-453	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Pinched		Greek	Relatively fine, beige, plain-ware type fabric with some red inclusions.			n		intact	77	5.9		2.8			PZ LW 356	M'-6. Level 1, batt. 1; Spring Basin. Phase 7. Lot: PZ77.0886. Assemblage 77.0616.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-454	Pantanello	sanctuary at Pantanello	sanctuary	votive	1st c BCE or later (roman)	Loom weight	Pinched		Greek	Pinkish beige, plain-ware type fabric with large red inclusions.			n		intact	67	6.2		2.4			PZ LW 357	N'-7. O'-7. Level 2, batt. 1; Collecting Basin. Phase 7. Lot: PZ77.0889.5. Assemblage 77.0888.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-455	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pinched		Greek	Pinkish brown, very sandy, plain-ware type fabric.			n		intact	97	7.0		2.6			PZ LW 358	O'-8. Level 3, batt. 1; Collecting Basin. Phase 5. Lot: PZ78.0183. Assemblage 78.0182.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-456	Pantanello	sanctuary at Pantanello	sanctuary	votive	archaic-400 BCE	Loom weight	Pinched		Greek	Pinkish beige, fine-ware type fabric. Possible traces of black slip.			n		incomplete	73	6.4		2.6			PZ LW 359	O'-8. Level 3, batt. 5; Collecting Basin. Phase 3. Lot: PZ78.0252. Assemblage 78.0251.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085	
MTT-457	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pinched		Greek	two holes Slightly sandy, brownish orange, plainware type fabric.			y	deep finger marks in center	intact	103	6.9		2.5				PZ LW 360	N'-7. Level 4, batt. 2; Collecting Basin. Phase 5. Lot: PZ78.0287. Assemblage 78.0268.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-458	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pinched		Greek	Pinkish beige, relatively fine, fine-to plain-ware fabric.			n		intact	54	6.4		2.3				PZ LW 361	N'-8. Level 4, batt. 4; Collecting Basin. Phase 5. Lot: PZ78.0293. Assemblage 78.0289.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-459	Pantanello	sanctuary at Pantanello	sanctuary	votive	Late republican (late 2nd - 1st c. BCE)	Loom weight	Pinched		Greek	two holes, very larger fingermarks, Pinkish beige, fine-to plain-ware type fabric			n		intact	79	6.6		2.8				PZ LW 362	O'-7. Level 4, batt. 2; Collecting Basin. Phase 5. Lot: PZ78.0298.2. Assemblage 78.0297.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-460	Pantanello	sanctuary at Pantanello	oikos/farmhouse		4th c. BCE	Loom weight	Pinched		Greek	Pinkish brown, hard, overfired, fine-to plain-ware.			y	small round stamp with two bars	intact	141	8.0		3.0				PZ LW 363	L'-4. Level 3, batt. 4; Oikos/Farmhouse, Room 3, inside room, below tile fall. Phase 3. Lot: PZ78.0574. Assemblage 78.0573.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085

















Greek Textile Tools From Sample

ID	Location	Site	Context	Specific Context	Context/Site Date	Tool Type	Shape	Artifact Date	style	Notes	Associated Finds	Images	Dec.	Decoration	Condition	Weight (g)	Diam. (cm)	Height (cm)	Width / thick. (cm)	Base (cm)	Top Base (cm)	Tool Given ID	Provenance	Source
MTT-461	Pantanello	sanctuary at Pantanello	oikos/farmhouse		4th c. BCE	Loom weight	Pinched		Greek	Reddish brown, plainware type fabric.			n		intact	100	7.5	2.9				PZ LW 364	M ² -2, M ³ -3, Level 4, batt. 1; Sounding 4, Oikos/Farmhouse, area of pavement, Room 7, Phase 3. Lot: PZ78. 0683; Assemblage 78.0682.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-462	Pantanello	sanctuary at Pantanello	kiln	deposit	post 2nd c. BCE	Loom weight	Pinched		Greek	Grayish buff, plain-ware type fabric, slightly sandy.			n		incomplete	133	6.9	3.5				PZ LW 365	11-45 Level 0, batt. 3; Kiln Deposit. Lot: PZ81.0676.	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-463	Pantanello	sanctuary at Pantanello				Loom weight	Pinched		Greek	Pinkish brown fine fabric with black slip.			n		intact	87	7.5	2.5				PZ LW 366	Lot: PZ82.02627	Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-464	Pantanello	sanctuary at Pantanello				Loom weight	Pinched		Greek	Reddish brown plain-ware type fabric.			n		intact		5.4	2.3				PZ LW 367		Foxhall, 2018 "Loom weights" in chora 7 1027-1085
MTT-469	Sant'Angelo Vecchio	area of kiln - votive plaque	kiln	deposit	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes; Fine hard reddish yellow clay (Mansell 5YR 6.8), sharp smooth fracture, a few small black inclusions and sporadic mica	votive plaques produced in nearby kilns, and other disk and pyramidal(2) (tw)		y	Greek - This decorative motif is broadly attested on oscilla and pyramidal Loom weights from Metaponto and mainly from Herakleia. The same decoration in relief is documented sporadically in Loom weights from indigenous contexts of Apulia, such as Ascoli Satriano. Palmettes, as well as lotus flowers and meanders in relief were impressed mainly by using the stamp per focacce, large circular disks documented at Metaponto and Herakleia	intact	117	6.4	2.2				SAV LW 03	SA 79-281T	Foxhall 2016, "Loom weights" in Chora 6 457-467
MTT-466	Sant'Angelo Vecchio	House on the Hill	Farmhouse	domestic	archaic	Loom weight	Pyramidal	Late Archaic	Greek	square variant. Quite fine and hard pale yellow clay (Mansell 5Y 7.2), overfired, frequent small black inclusions, some small quartz	2 other pyramidal lw		n		intact	60	6.3		2.8x3.7	1.1		SAV LW 01-A	SA 79-1014T A-B	Foxhall 2016, "Loom weights" in Chora 6 457-467
MTT-467	Sant'Angelo Vecchio	House on the Hill	Farmhouse	domestic	archaic	Loom weight	Pyramidal	Late Archaic	Greek	Quite fine soft pale brown clay (Mansell 10YR 8.4), sharp powdery fracture of the section	2 other pyramidal lw		n		incomplete	40	4.8		2.5			SAV LW 01-B	SA 79-1014T A-B	Foxhall 2016, "Loom weights" in Chora 6 457-467
MTT-468	Sant'Angelo Vecchio	House on the Hill	Farmhouse	domestic	archaic	Loom weight	Pyramidal	Late Archaic	Greek	one hole; Fine and hard reddish yellow clay (Mansell 5YR 6.8), sharp smooth fracture, small- and medium-sized black and gray inclusions, a few small chunks of quartz and mica	2 other pyramidal lw		n		Chipped	84	4.2		3.7	1.2		SAV LW 02	SA 79-673T	Foxhall 2016, "Loom weights" in Chora 6 457-467
MTT-470	Sant'Angelo Vecchio	area of kiln - votive plaque	kiln	deposit	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes; Fine soft reddish yellow clay (Mansell 7.5YR 8.6), sharp powdery fracture, sporadic black inclusions	votive plaques produced in nearby kilns, and other disk and pyramidal(2) (tw)		y	Greek - This decorative motif is broadly attested on oscilla and pyramidal Loom weights from Metaponto and mainly from Herakleia. The same decoration in relief is documented sporadically in Loom weights from indigenous contexts of Apulia, such as Ascoli Satriano. Palmettes, as well as lotus flowers and meanders in relief were impressed mainly by using the stamp per focacce, large circular disks, documented at Metaponto and Herakleia	intact	120	6.4	2.2				SAV LW 04	SA 79-303T	Foxhall 2016, "Loom weights" in Chora 6 457-467
MTT-517	sites Bradano to Basento	Scarcicchio locality	Farmhouse		EAW best 239	Loom weight	Disk		Greek	two holes	9 artifact total		y	patterns stamped all over both sides, of running guilloche at top, near holes, lotus type flowers or palmette with leafy tendrils above in center, leafy acanthus-like vegetation at sides. Red paint.	intact	1656g	7.8	2.3				Lo 376-03	376	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-541; chora 3 vol 2 appendix A & B
MTT-471	Sant'Angelo Vecchio	area of kiln - votive plaque	kiln	deposit	3rd c. BCE	Loom weight	Pyramidal		Greek	one hole; Broken around hole, chipped on bottom; Hard, pinkish beige black glaze to plain ware-type fabric	votive plaques produced in nearby kilns, and other disk and pyramidal(2) (tw)		n		incomplete	60	5.5		6.0	3.5		SAV LW 05	SA 79-296T	Foxhall 2016, "Loom weights" in Chora 6 457-467
MTT-465	sites Bradano to Basento	Pantanello locality	oikos/farmhouse			Loom weight	Disk	EAW best 336	Greek		3 artifact total		y	oval ring stamp, or footprint mostly illegible								Lo 417-01	417	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-541; chora 3 vol 2 appendix A & B














Greek Textile Tools From Sample

ID	Location	Site	Context	Specific Context	Context/Site Date	Tool Type	Shape	Artifact Date	style	Notes	Associated Finds	Images	Dec.	Decoration	Condition	Weight (g)	Diam. (cm)	Height (cm)	Width/thick. (cm)	Base (cm)	Top Base (cm)	Tool Given ID	Provenance	Source
MTT-473	Sant'Angelo Vecchio	area of kiln - votive plaque	kiln	deposit	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes. Fine hard reddish yellow clay (Munsell 7.5YR 6.6), sharp smooth fracture (occasional inclusions (mica?) white slip (?) on one of the surfaces, one surface is irregular, possible relief	votive plaques produced in nearby kilns, and other disk and pyramidal(2) (w)		n		incomplete	130	7.0	2.2				SAV LW 07	SA 79-867	Foxhall 2016. "Loom weights" in Chora 6 457-467
MTT-474	Sant'Angelo Vecchio	area of kiln - votive plaque	kiln	deposit	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes. Quite fine hard reddish yellow clay (Munsell 5YR 7.8), sharp smooth fracture, frequent small black and gray inclusions (quartz?), some mica	votive plaques produced in nearby kilns, and other disk and pyramidal(2) (w)		n		intact	139	6.9	2.3				SAV LW 08	SA 80-187	Foxhall 2016. "Loom weights" in Chora 6 457-467
MTT-475	Sant'Angelo Vecchio	area of kiln - votive plaque	kiln	deposit	3rd c. BCE	Loom weight	Disk	4th c. BCE	Greek	two holes. Fine soft reddish yellow clay (Munsell 5YR 6.8), sharp powdery fracture. Sporadic mica	votive plaques produced in nearby kilns, and other disk and pyramidal(2) (w)		n		intact	73	5.5	1.9				SAV LW 09	SA 79-517	Foxhall 2016. "Loom weights" in Chora 6 457-467
MTT-476	Sant'Angelo Vecchio	area of kiln - votive plaque	kiln	deposit	3rd c. BCE	Loom weight	Pyramidal		Greek	Damaged on the top, missing hole; Coarse hard pink clay (Munsell 7.5YR 7.4), harsh fracture, numerous small- and medium-sized gray and black inclusions (sand or quartz?), sporadic mica	votive plaques produced in nearby kilns, and other disk and pyramidal(2) (w)		n		incomplete	48		5.7	2.5			SAV LW 10	SA 79-517	Foxhall 2016. "Loom weights" in Chora 6 457-467
MTT-477	Sant'Angelo Vecchio	area of kiln - votive plaque	kiln	deposit	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes. Hard, pale orange beige plain ware-type fabric-concreted all over	votive plaques produced in nearby kilns, and other disk and pyramidal(2) (w)		n		chipped	124	6.5	2.2				SAV LW 11	SA 79-363T	Foxhall 2016. "Loom weights" in Chora 6 457-467
MTT-472	Sant'Angelo Vecchio	area of kiln - votive plaque	kiln	deposit	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes. Fine soft pale brown clay (Munsell 10YR 8.4), sharp smooth fracture, sporadic black inclusions	votive plaques produced in nearby kilns, and other disk and pyramidal(2) (w)		y	Circular stamp on one side, fingerprint on the other	intact	130	7.2					SAV LW 06	SA 79-101T	Foxhall 2016. "Loom weights" in Chora 6 457-467
MTT-478	Sant'Angelo Vecchio	area of kiln - votive plaque	kiln	deposit	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes. buff or beige hard plain ware	votive plaques produced in nearby kilns, and other disk and pyramidal(2) (w)		y	Faint stamp on front		205	7.2	2.8				SAV LW 12	SA 79-316T	Foxhall 2016. "Loom weights" in Chora 6 457-467
MTT-480	Sant'Angelo Vecchio	kiln workshop/shed	kiln	produced or spacer	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes. Only small top pieces remain; Gray, overfired, slightly sandy plain ware-type fabric	a mold for making disk shaped lw, disk and pyramidal lw		n		Very incomplete	49		2.2			SAV LW 14	SA 79-547T	Foxhall 2016. "Loom weights" in Chora 6 457-467	
MTT-481	Sant'Angelo Vecchio	kiln workshop/shed	kiln	spacer	3rd c. BCE	Loom weight	Trapezoidal	4th-3rd c. BCE	Greek	one hole. Quite fine soft reddish yellow clay (Munsell 5YR 6.8), sharp powdery fracture, frequent small black inclusions (quartz?), sporadic medium-sized quartz inclusions	a mold for making disk shaped lw, disk and pyramidal lw		n		intact	206		9.2	3.0x4.5			SAV LW 15	SA 79-787T	Foxhall 2016. "Loom weights" in Chora 6 457-467
MTT-482	Sant'Angelo Vecchio	kiln workshop/shed	kiln	produced or spacer	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes. Half missing, fully concreted; Orange brown plain ware-type fabric	a mold for making disk shaped lw, disk and pyramidal lw		n		Very incomplete	129	8.6	1.9				SAV LW 16	SA 79-738T	Foxhall 2016. "Loom weights" in Chora 6 457-467
MTT-483	Sant'Angelo Vecchio	kiln workshop/shed	kiln	produced or spacer	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes. Quite fine soft pale yellow clay (Munsell 2.5Y 8.4), sharp powdery fracture, frequent small- and medium-sized black inclusions (quartz?), sporadic chamotte	a mold for making disk shaped lw, disk and pyramidal lw		n		intact	153	7.6	1.9				SAV LW 17	SA 79-767T	Foxhall 2016. "Loom weights" in Chora 6 457-467
MTT-484	Sant'Angelo Vecchio	kiln workshop/shed	kiln	produced or spacer	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes. Broken top right side, fully concreted; Orange brown plain ware-type fabric	a mold for making disk shaped lw, disk and pyramidal lw		n		incomplete	100	6.5	2.1				SAV LW 18	SA 79-738T	Foxhall 2016. "Loom weights" in Chora 6 457-467
MTT-485	Sant'Angelo Vecchio	kiln workshop/shed	kiln	produced or spacer	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes. Fine soft pink clay (Munsell 7.5YR 8.4), surface Munsell 10YR 8.4 Sharp powdery fracture, frequent small black inclusions (quartz?)	a mold for making disk shaped lw, disk and pyramidal lw		n		intact	65	5.3	1.9				SAV LW 19	SA 79-767T	Foxhall 2016. "Loom weights" in Chora 6 457-467
MTT-486	Sant'Angelo Vecchio	kiln workshop/shed	kiln	produced or spacer	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes. Missing bottom corner. Fine soft reddish yellow clay (Munsell 7.5YR 8.6), sharp powdery fracture, sporadic black inclusions	a mold for making disk shaped lw, disk and pyramidal lw		n		incomplete	120	7.5	1.7				SAV LW 20	SA 79-911T	Foxhall 2016. "Loom weights" in Chora 6 457-467
MTT-479	Sant'Angelo Vecchio	kiln workshop/shed	kiln	produced or spacer	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes. Beige, slightly sandy, black-gloss to plain ware-type fabric	a mold for making disk shaped lw, disk and pyramidal lw		y	Half circle/sigma facing the holes	intact	174	7.5	2.4				SAV LW 13	SA 79-547T	Foxhall 2016. "Loom weights" in Chora 6 457-467
MTT-488	Sant'Angelo Vecchio	kiln workshop/shed	kiln	produced or spacer	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes. Quite fine hard reddish yellow clay (Munsell 5YR 6.8), surface Munsell 10YR 8.4, sharp smooth fracture, frequent small inclusions of mica or quartz, a few medium-sized quartz, sporadic white inclusions (calcite?)	a mold for making disk shaped lw, disk and pyramidal lw		n		Chipped	126	7.1	1.9				SAV LW 22	SA 79-800T	Foxhall 2016. "Loom weights" in Chora 6 457-467

















Greek Textile Tools From Sample

ID	Location	Site	Context	Specific Context	Context/Date	Tool Type	Shape	Artifact Date	style	Notes	Associated Finds	Images	Dec.	Decoration	Condition	Weight (g)	Diam. (cm)	Height (cm)	Width / thick. (cm)	Base (cm)	Top Base (cm)	Tool Given ID	Provenance	Source
MTT-489	Sant'Angelo Vecchio	kiln workshop/shed	kiln	produced or spacer	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes. Quite fine hard reddish yellow clay (Mansell 7.5YR 6.8), sharp rough fracture of the section. Numerous inclusions of small and medium size (quartz?), some foraminifera and mica	a mold for making disk-shaped lw, disk and pyramidal lw		n		Chipped	148	6.8		2.2			SAV LW 23	SA 79-985T	Foxhall 2016. "Loom weights" in Chora 6 457-467
MTT-487	Sant'Angelo Vecchio	kiln workshop/shed	kiln	produced or spacer	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes. Fine hard pale brown clay (Mansell 10YR 7.4), sharp smooth fracture, occasional small inclusions (quartz and mica)	a mold for making disk-shaped lw, disk and pyramidal lw		y	Circular stamp with water bird figure (duck, goose, etc.)	Chipped	62	5.6		1.9			SAV LW 21	SA 80-31T	Foxhall 2016. "Loom weights" in Chora 6 457-467
MTT-496	Sant'Angelo Vecchio	kiln complex	kiln	spacer	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes; Missing half. Fine hard light brown clay (Mansell 7.5YR 6.4), sharp smooth fracture, sporadic black inclusions and mica	lw - disk and pyramidal		n		Very incomplete	168	11.0		2.5			SAV LW 28	SA 79-784T	Foxhall 2016. "Loom weights" in Chora 6 457-467
MTT-497	Sant'Angelo Vecchio	kiln complex	kiln	spacer	3rd c. BCE	Loom weight	Disk	4th-3rd c. BCE	Greek	two holes; Missing about a third. Fine soft reddish yellow clay (Mansell 5YR 7.8), powdery fracture. Sporadic mica and black inclusions	lw - disk and pyramidal		n		Incomplete	146	8.0		2.5			SAV LW 29	SA 79-784T	Foxhall 2016. "Loom weights" in Chora 6 457-467
MTT-498	Sant'Angelo Vecchio	kiln complex	kiln	spacer	3rd c. BCE	Loom weight	Trapezoidal	4th-3rd c. BCE	Greek	one hole. Fine hard reddish yellow clay (Mansell 7.5YR 7.6), surface 8/2, irregular granulated fracture, a few small black inclusions	lw - disk and pyramidal		n		Chipped	300		10.2	5.8x3.8	3.2x2.8		SAV LW 30	SA 79-870T	Foxhall 2016. "Loom weights" in Chora 6 457-467
MTT-490	Sant'Angelo Vecchio	chance find				Loom weight	Disk	4th-3rd c. BCE	Greek	two holes; Missing bottom			y	Rosette design	Damaged	127	7.5		1.88			SAV LW 24	SA Chance Find	Foxhall 2016. "Loom weights" in Chora 6 457-467
MTT-500	sites Bradano to Basento	Sant'Angelo locality	Farmhouse		EAW best 386	Loom weight	Disk		Greek	two holes	18 artifacts total		y	Stamp of X in circle	incomplete	1477g	7.8		2.3			Lo 001-01	001	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54, chora 3 vol 2 appendix A & B
MTT-502	sites Bradano to Basento	Sant'Angelo locality	Farmhouse		EAW best 307	Loom weight	Lenticular		Greek	two holes	3 artifacts total		n		Intact	2041g	8.2		3.0			Lo 156-01	156	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54, chora 3 vol 2 appendix A & B
MTT-501	sites Bradano to Basento	Sant'Angelo locality	Farmhouse		EAW best 307	Loom weight	Disk		Greek	two holes	3 artifact total		y	illegible stamp	Chipped	1578g	7.8		2.3			Lo 156-02	156	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54, chora 3 vol 2 appendix A & B
MTT-503	sites Bradano to Basento	Cogno Prete locality	Farmhouse			Loom weight	Disk		Greek	two holes	45 artifacts total		y	Large stamp of heart-shaped ivy, or of a similar leaf	Chipped	1307g	7.7		2.1			Lo 067-01	067	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54, chora 3 vol 2 appendix A & B
MTT-506	sites Bradano to Basento	Lago Lupio locality	Farmhouse		EAW best 357	Loom weight	Pyramidal		Greek	one hole	3 artifacts total		n		Intact	473g		6.2				Lo 291-01	291	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54, chora 3 vol 2 appendix A & B
MTT-504	sites Bradano to Basento	Cogno Prete locality	Farmhouse		EAW best 305	Loom weight	Disk		Greek		35 artifact total		y	illegible stamp								Lo 128-02	128	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54, chora 3 vol 2 appendix A & B
MTT-507	sites Bradano to Basento	Lago Lupio locality	Farmhouse		EAW best 423	Loom weight	Disk		Greek	two holes	7 artifact total		y	Oval ring stamp, almost illegible, maybe a basket	Intact	1406g	7.6		2.2			Lo 131-01	131	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54, chora 3 vol 2 appendix A & B
MTT-508	sites Bradano to Basento	Lago Lupio locality	Farmhouse		EAW best 225	Loom weight	Disk		Greek	two holes			y	Stamp of X in circle	Intact	1228g	7.1		2.4			Lo 165-01	165	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54, chora 3 vol 2 appendix A & B
MTT-509	sites Bradano to Basento	Lago Lupio locality	Farmhouse		EAW best 305	Loom weight	Disk		Greek	two holes	18 artifacts total		y	Small circle impression	Intact	1335g	7.4		2.2			Lo 169-01	169	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54, chora 3 vol 2 appendix A & B
MTT-510	sites Bradano to Basento	Lago Lupio locality	Farmhouse		EAW best 317	Loom weight	Disk		Greek	two holes	5 artifacts total		y	Central impression, perhaps from barley straw impressions on reverse	Chipped	1544g	7.0		2.8			Lo 221-01	221	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54, chora 3 vol 2 appendix A & B



Greek Textile Tools From Sample

ID	Location	Site	Context	Specific Context	Context/Site Date	Tool Type	Shape	Artifact Date	style	Notes	Associated Finds	Images	Dec.	Decoration	Condition	Weight (g)	Diam. (cm)	Height (cm)	Width / thick. (cm)	Base (cm)	Top Base (cm)	Tool Given ID	Provenance	Source
MTT-511	sites Bradano to Basento	Lago Lupio locality	Farmhouse		EAW best 317	Loom weight	Disk		Greek	two holes	5 artifacts total		y	Footprint stamp, similar fabric and stamp to Lo 358-01	Intact	1187g	7.0		2.1			Lo 221-02	221	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54, chora 3 vol 2 appendix A & B
MTT-512	sites Bradano to Basento	Scarciullo locality	Farmhouse		EAW best 384	Loom weight	Disk		Greek	two holes; missing bottom third	4 artifacts total		y	Stamp of figure running that covers the entire surface, missing head	Intact	1321g	7.8		2.0			Lo 060-01	060	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54, chora 3 vol 2 appendix A & B
MTT-513	sites Bradano to Basento	Scarciullo locality	Farmhouse		EAW best 294	Loom weight	Disk		Greek	two holes	35 artifacts total		y	Impressed circle with raised center	Intact	1365g	6.8		2.4			Lo 354-01	354	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54, chora 3 vol 2 appendix A & B
MTT-514	sites Bradano to Basento	Scarciullo locality	Farmhouse		EAW best 294	Loom weight	Disk		Greek	two holes	35 artifacts total		y	Oval ring stamp of standing or running figure facing left	Intact	1643g	7.9		2.3			Lo 354-02	354	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54, chora 3 vol 2 appendix A & B
MTT-515	sites Bradano to Basento	Scarciullo locality	Farmhouse		EAW best 239	Loom weight	Disk		Greek	two holes, about half missing	9 artifact total		y	Circular impression, identical to 376-02	incomplete	991g	7.7		2.1			Lo 376-01	376	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54, chora 3 vol 2 appendix A & B
MTT-516	sites Bradano to Basento	Scarciullo locality	Farmhouse		EAW best 239	Loom weight	Disk		Greek	two holes; chipped on bottom	9 artifacts total		y	Circular impression, identical to 376-01	Chipped	1381g	7.8		2.0			Lo 376-02	376	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54, chora 3 vol 2 appendix A & B
MTT-518	sites Bradano to Basento	Scarciullo locality	Farmhouse		EAW best 239	Loom weight	Disk		Greek	two holes	9 artifacts total		y	oval ring stamp, illegible, traces of red paint	Intact	1609g	7.3		2.8			Lo 376-04	376	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54, chora 3 vol 2 appendix A & B
MTT-519	sites Bradano to Basento	Venella locality	Farmhouse		EAW best 337	Loom weight	Pyramidal		Greek	one hole	10 artifacts total		n		Intact	358g		5.6				Lo 329-01	329	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54, chora 3 vol 2 appendix A & B
MTT-520	sites Bradano to Basento	Venella locality	Farmhouse		EAW best 98	Loom weight	Pyramidal		Greek	one hole	31 artifact total		n		Intact	3000g		10.8				Lo 372-01	372	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54, chora 3 vol 2 appendix A & B
MTT-521	sites Bradano to Basento	Venella locality	Farmhouse		EAW best 98	Loom weight	Pyramidal		Greek	one hole	31 artifact total		n		Intact	493g		6.2				Lo 372-02	372	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54, chora 3 vol 2 appendix A & B
MTT-523	sites Bradano to Basento	Avinella locality	Farmhouse		EAW best 323	Loom weight	Disk		Greek	two holes	26 artifacts total		y	Footprint stamp, similar fabric and stamp to Lo 221-02	Intact	1167g	6.9		2.1			Lo 358-01	358	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54, chora 3 vol 2 appendix A & B
MTT-524	sites Bradano to Basento	Avinella locality	Farmhouse		EAW best 306	Loom weight	Disk		Greek		19 artifacts total		y	impressed circle								Lo 506-01	506	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54, chora 3 vol 2 appendix A & B
MTT-525	sites Bradano to Basento	Avinella locality	Farmhouse		EAW best 306	Loom weight	Disk		Greek		19 artifacts total		y	partial ring stamp below holes, seated woman facing right		1265g	7.9		2.0			Lo 506-02	506	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54, chora 3 vol 2 appendix A & B
MTT-526	sites Bradano to Basento	Avinella locality	Farmhouse		EAW best 300	Loom weight	Disk		Greek	two holes, small fingerprint suggest child manu.			y	round ring/seal stamp of star or rosette near bottom edge, identical and same position as 531-01, 02	Chipped	1526g	7.8		2.3			Lo 532-01	532	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54, chora 3 vol 2 appendix A & B
MTT-527	sites Bradano to Basento	Avinella locality	Farmhouse		EAW best 299	Loom weight	Pinched		Greek	one hole	37 articles total		n		Intact	708g		6.4	3.0			Lo 342-02	342	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54, chora 3 vol 2 appendix A & B

Greek Textile Tools From Sample

ID	Location	Site	Context	Specific Context	Context/Site Date	Tool Type	Shape	Artifact Date	style	Notes	Associated Finds	Images	Dec.	Decoration	Condition	Weight (g)	Diam. (cm)	Height (cm)	Width / thick. (cm)	Base (cm)	Top Base (cm)	Tool Given ID	Provenance	Source	
MTT-528	sites Bradano to Basento	AVS locality	Farmhouse		EAW best 390	Loom weight	Lenticular		Greek	one hole	10 artifacts total		n		Intact	540g	5.7		5.0			Lo 310-01	310	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3 vol 2 appendix A & B	
MTT-529	sites Bradano to Basento	Bufalara Locality	Farmhouse		EAW best 302	Loom weight	Disk		Greek	two holes	8 artifacts total		n		Intact	1083g	7.2		1.8			Lo 309-01	309	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3 vol 2 appendix A & B	
MTT-530	sites Bradano to Basento	Bufalara Locality	Farmhouse		EAW best 302	Loom weight	Disk		Greek	two holes	8 artifacts total		n		Intact	1549g	7.5		2.4			Lo 309-03	309	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3 vol 2 appendix A & B	
MTT-531	sites Bradano to Basento	Bufalara Locality	Farmhouse		EAW best 302	Loom weight	Disk		Greek	two holes	8 artifacts total		n		Intact	1598g	7.9		2.3			Lo 309-04	309	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3 vol 2 appendix A & B	
MTT-532	sites Bradano to Basento	Bufalara Locality	Farmhouse		EAW best 302	Loom weight	Disk		Greek	two holes	8 artifacts total		n		Intact	1350g	7.9		1.9			Lo 309-05	309	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3 vol 2 appendix A & B	
MTT-533	sites Bradano to Basento	Bufalara Locality	Farmhouse		EAW best 302	Loom weight	Disk		Greek	two holes	8 artifacts total		y	Truncated oval seal stamp of goddess with pylon-type hat between the heads of a double-headed horse	Intact	747g	6.2		1.7			Lo 309-06	309	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3 vol 2 appendix A & B	
MTT-534	sites Bradano to Basento	Venella locality	Farmhouse		EAW best 317	Loom weight	Disk		Greek	two holes	23 artifacts total		y	One ring stamp on each side, one illegible, the other a right facing horse	Intact	1370g	7.1		2.3			Lo 183-01	183	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3 vol 2 appendix A & B	
MTT-535	sites Bradano to Basento	DBSBS locality	Farmhouse		EAW best 550	Loom weight	Disk		Greek	one bottom third preserved, farmhouse w tomb	3 artifacts total		y	round ring/seal stamp of star or rosette near bottom edge, identical and same position as 531-02, 532-01	incomplete	878g	8.0		2.0			Lo 531-01	531	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3 vol 2 appendix A & B	
MTT-536	sites Bradano to Basento	Scarcuillo locality	Farmhouse		EAW best 331	Loom weight	Disk		Greek	two holes; farmhouse w tomb	11 artifacts total		y	oval ring stamp, unclear, possibly seated or crouching figure	Intact	1196g	7.1		2.3			Lo 363-02	363	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3 vol 2 appendix A & B	
MTT-537	sites Bradano to Basento	DBSBS locality	Farmhouse		EAW best 550	Loom weight	Disk		Greek	two holes; farmhouse w tomb	3 artifacts total		y	round ring/seal stamp of star or rosette near bottom edge, identical and same position as 531-01, 532-01	Intact	1406g	8.0		2.1			Lo 531-02	531	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3 vol 2 appendix A & B	
MTT-538	Fattoria Fabrizio	Fattoria Fabrizio	Farmhouse	domestic	4th c BCE	Loom weight	Trapezoidal	archaic	Greek	one hole, local fabric; brownish orange fabric, probably related to fine ware, possibly an heirloom due to being found in upper level fill	context post dated 310bce, inside the house in upper floor stuff; black gloss dish, cooking pot, undecorated two handle and kalatriskos, banded ware one handle, mortar		y	IN in an Achaean alphabet of the mid- to late 6th century BC, no later than ca. 470 BC. X on top	intact	57		6.6		3x3.3			FF LW 01		Foxhall 2014 "Loom weights" in chora 5, 351-352
MTT-539	Fattoria Fabrizio	Fattoria Fabrizio	Farmhouse	domestic	4th c BCE	Loom weight	Trapezoidal	archaic	Greek	local fabric; top half missing; perhaps discarded outside of house; coarse fabric, beige					incomplete	55		5.4		3.3x3.2			FF LW 02		Foxhall 2014 "Loom weights" in chora 5, 351-352
MTT-540	sites Bradano to Basento	AVS locality	Necropolis		EAW best 363	Loom weight	Pinched		Greek	one hole			y	ring seal	Intact	656g		6.1	2.7			Lo 300-01	300	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3 vol 2 appendix A & B	
MTT-542	sites Bradano to Basento	AVS locality	Necropolis		EAW best 363	Loom weight	Disk		Greek	two holes			y	Small impressed circle in center	Chipped	1201g	6.7		2.2			Lo 300-02	300	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3 vol 2 appendix A & B	
MTT-543	sites Bradano to Basento	Campagnuolo locality	Necropolis		EAW best 280	Loom weight	Disk		Greek	two holes			y	Oval ring stamp of a figure running and facing right; possibly a maenad	incomplete	1110g	6.9		2.5			Lo 048-01	048	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3 vol 2 appendix A & B	
MTT-544	sites Bradano to Basento	Cogno Prete locality			EAW best 300	Loom weight	Disk		Greek				y	impressed circle in center								Lo 266-01	266	Foxhall 2011 "Loom weights." In Chora 3 vol 1 539-54; chora 3 vol 2 appendix A & B	

Greek Textile Tools From Sample

ID	Location	Site	Context	Specific Context	Context/Site Date	Tool Type	Shape	Artifact Date	style	Notes	Associated Finds	Images	Dec.	Decoration	Condition	Weight (g)	Diam. (cm)	Height (cm)	Width/thick. (cm)	Base (cm)	Top Base (cm)	Tool Given ID	Provenance	Source	
MTT-545	sites Bradano to Basento					Loom weight	Conical		Greek	one hole			y		circular impression (top)	Intact	471g		4.8				Lo 819-01	819	Foschall 2011 "Loom weights." In Chora 3 vol 1 539-54.; chora 3 vol 2 appendix A & B
MTT-546	sites Bradano to Basento					Loom weight	Disk		Greek	two holes			y		Bird ring stamp facing to the right	Chipped	1136g	7.0		2.0			Lo 032-01	032	Foschall 2011 "Loom weights." In Chora 3 vol 1 539-54.; chora 3 vol 2 appendix A & B