

# A FUTURE OUTLOOK:

## A NEW PRESIDENT

*after 168 years of religious dominance of smu's presidency, dr. d. owen carrigan became the first layman to hold the position of president at st. mary's university. dr. carrigan, former principal and dean of arts at king's college of the university of western ontario, assumed the position in july, 1971.*

*ex-president henry j. labelle forced the selection of a new president when he resigned suddenly last winter. administration vice-president of finance and development and cjch radio commentator, edmund morris, filled the position of interim-president until carrigan could take office.*

*carrigan, a 36 year old nova scotian was born in new glasgow. he*

*received his doctorate in us history at the university of maine in 1966. before becoming principal and dean of arts at king's college carrigan taught history at xavier college and waterloo lutheran university. his record at king's college seems impressive enough, having carried out an extensive building program, enlarging both student and staff enrollment and turning an annual university deficit into a substantial surplus. however, as presidents before him, they all look promising but get lost in the administration wrangle before too long. but it is not our task to evaluate a person before he utilizes his potential, and so we will leave carrigan on parole.*



## S.M.U. BECOMES INDEPENDANT

*saint mary's last summer became self-governing, ending 168 years of ownership by the roman catholic archdiocese of halifax. with the proclamation of the saint mary's university act, 1970, the ownership and governance of the school was transferred from the archdiocese to the university. and, by purchasing from the archdiocese the university lands and administration building, saint mary's has become financially and legally responsible for its own future.*

*the university will pay the archdiocese annually for several years an amount roughly equivalent to annual payments the archdiocese must make on bonds it issued to finance the original purchase of the campus and construction of the administration building.*

*smu's new ruling authority becomes its board of governors, consisting of not more than 30 voting members. the members of the new board of governors include the university's chancellor, vice-chancellor, president, academic and administrative vice-presidents, and other elected or appointed by the alumni, faculty, students, diocese, jesuits, lieutenant-governor, and the board itself.*

*this is the first time in saint mary's history that students – four of them – have been included as members of the board. this makes the score 26-4 which says enough for student tokenism.*

*saint mary's has had a board of governors but its members acted in an advisory capacity – at least on paper – and each was appointed by the archbishop of halifax and his consultors.*

*according to the saint mary's university act, the new board "has the government, conduct, management and control of the university ... and has all powers necessary ... to perform its duties and achieve the objects of the university."*

*although the archbishop of halifax will remain the chancellor of saint mary's he will be only titular head of the school. the vicar-general of the archdiocese will continue to be vice-chancellor. but the archbishop will no longer automatically be*

*chairman of the board of governors, nor will the vicar-general necessarily be vice-chairman. the board will now elect from its members a chairman and vice-chairman.*

*without detracting from the importance of the board, passage of the saint mary's university act, 1970, has created a second tier of government within the school.*

*the composition and responsibilities of smu's academic senate have been spelled out. previously, the senate had been a defacto body without legally defined powers.*

*now, subject to the powers of the board, the senate will be responsible for the educational policy of the university. among other activities, the senate may: create, maintain and discontinue faculties, departments, schools or institutes within smu, determine courses of study, admission standards, qualifications for diplomas, certificates, degrees, examinations scholarships and bursaries. the senate will also be responsible for student affairs.*

*the senate will consist of the university's president, academic vice-president, deans of all faculties, librarian, registrar, director of student affairs, 15 members elected by the academic staff, and five students elected by the student body.*

*additionally, the new saint mary's university act specifies the school's objectives:*

- (1) to promote and disseminate learning and knowledge;*
- (2) to give special emphasis to the christian traditions and values in higher education;*
- (3) to provide an atmosphere of freedom, responsibility and mutual respect within the university; and*
- (4) to aid in the improvement of society in all ways consistent with these objectives.*

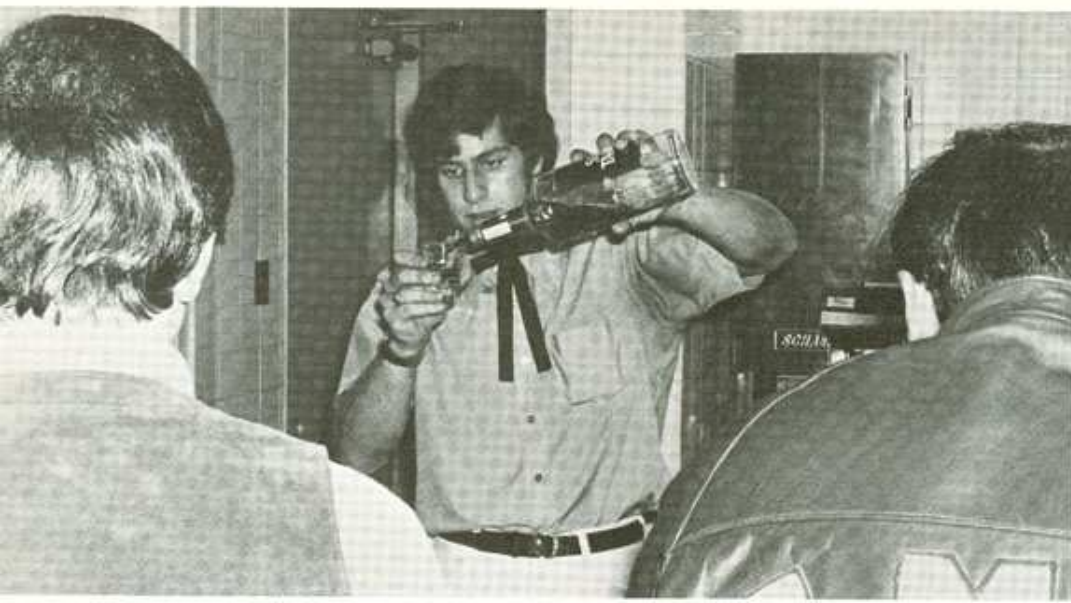
*however, if the first year of saint mary's independent existence is any indication do not hold your breath waiting for these "objectives" to become realities. their only purpose, so far, is to provide a platform for the admin's flowery speeches.*







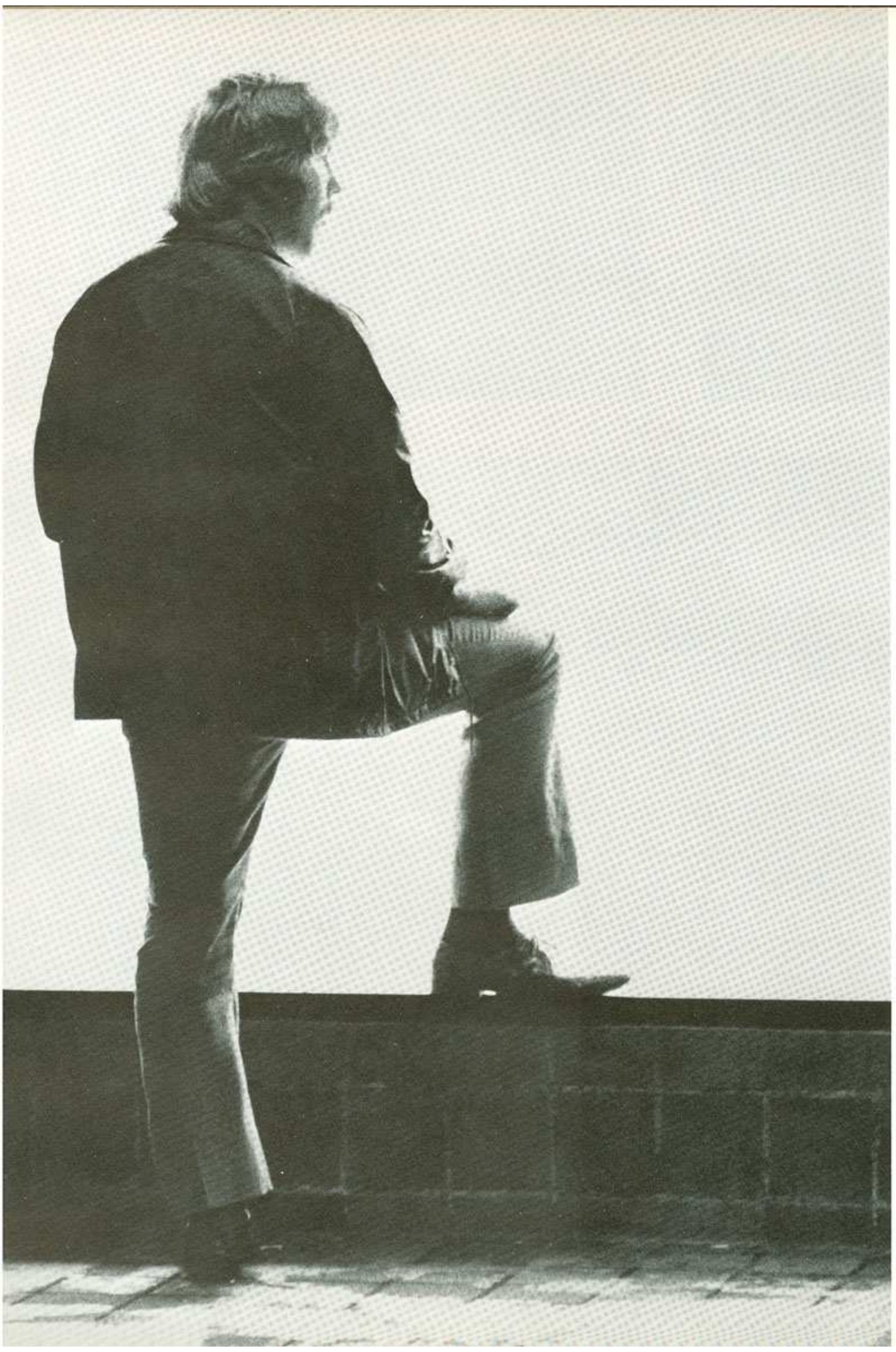




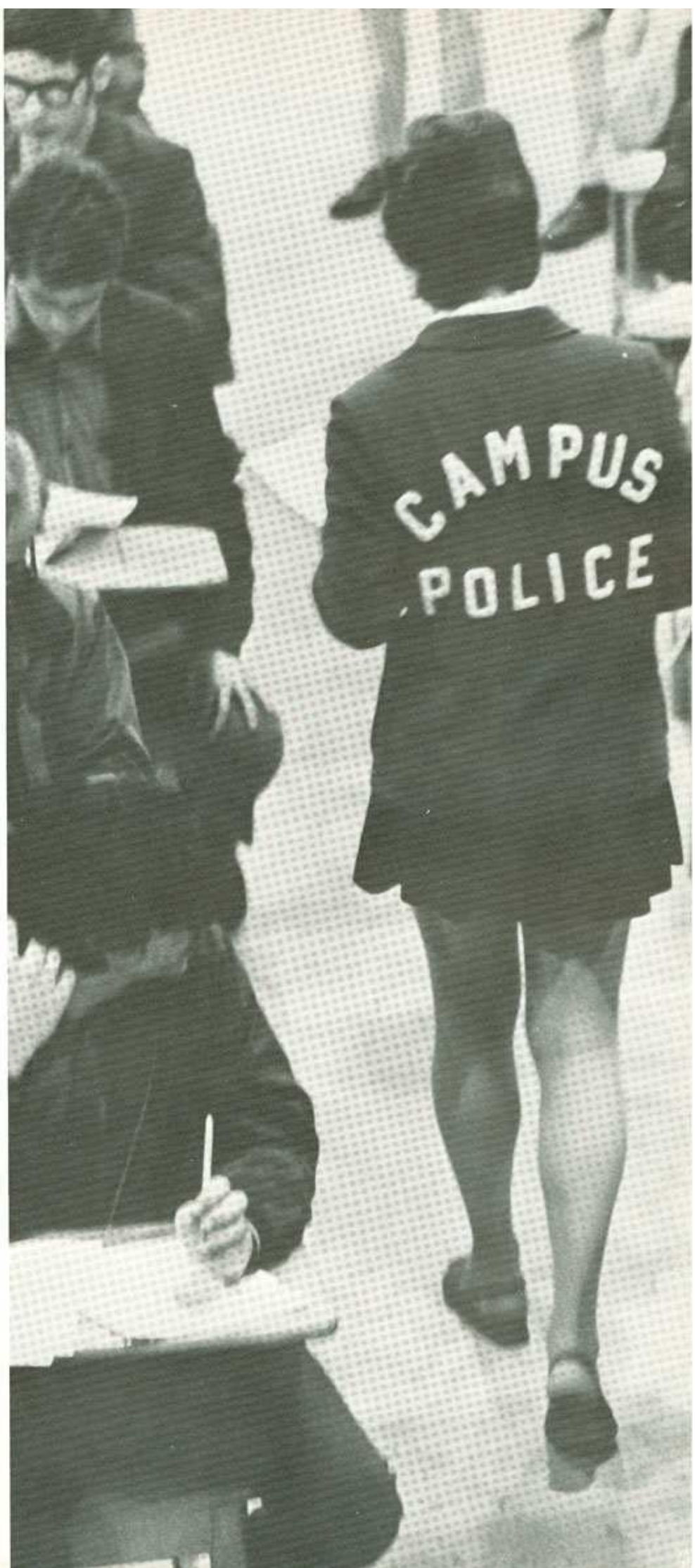








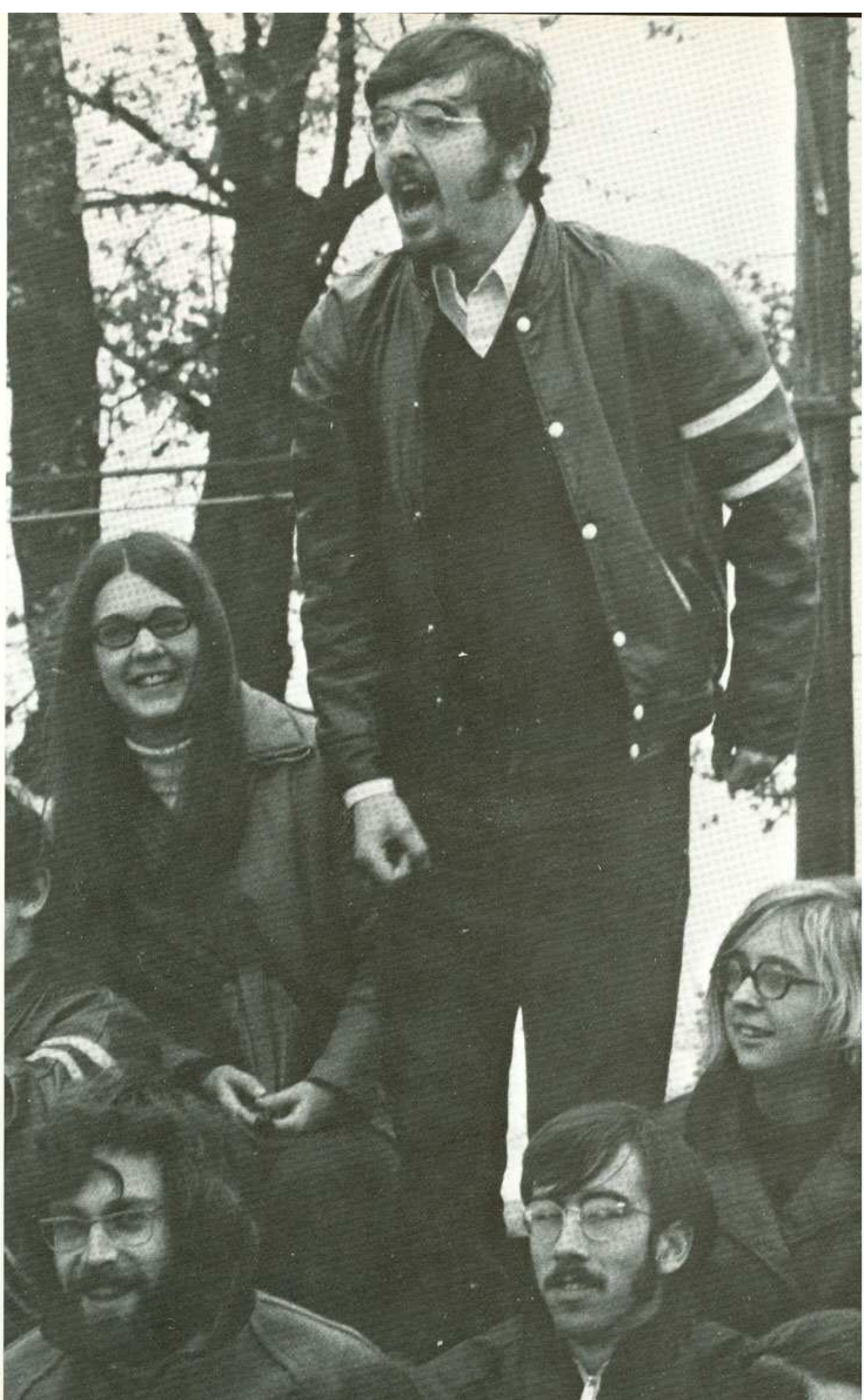




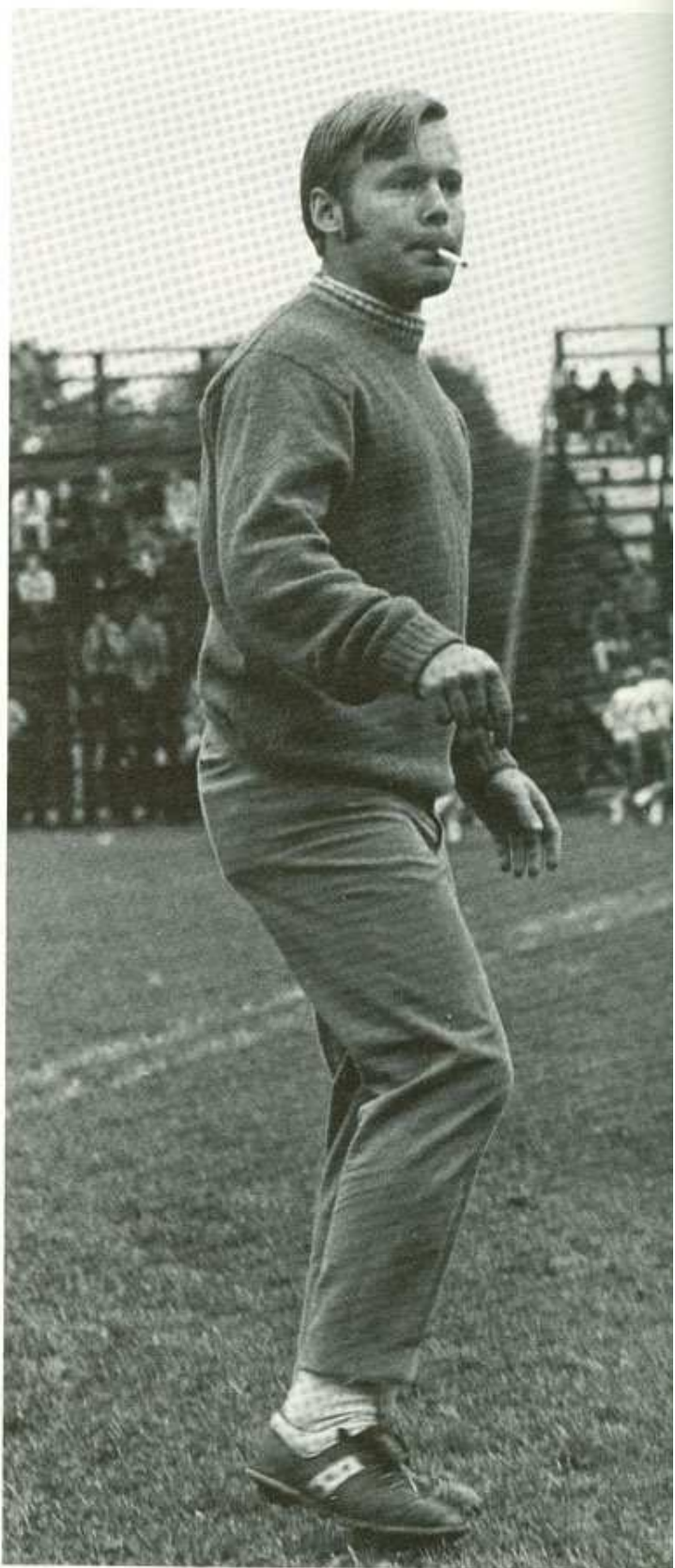






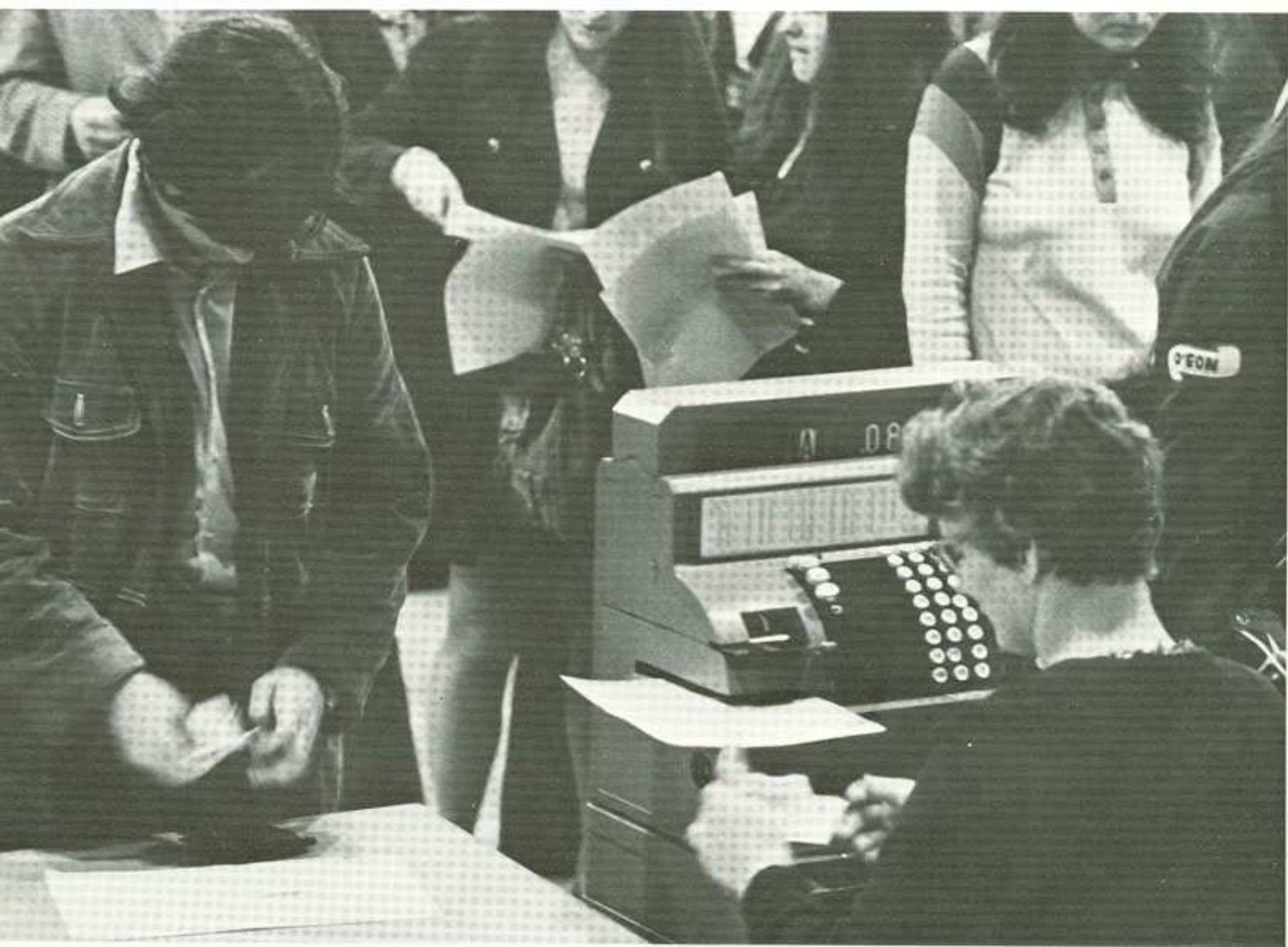




























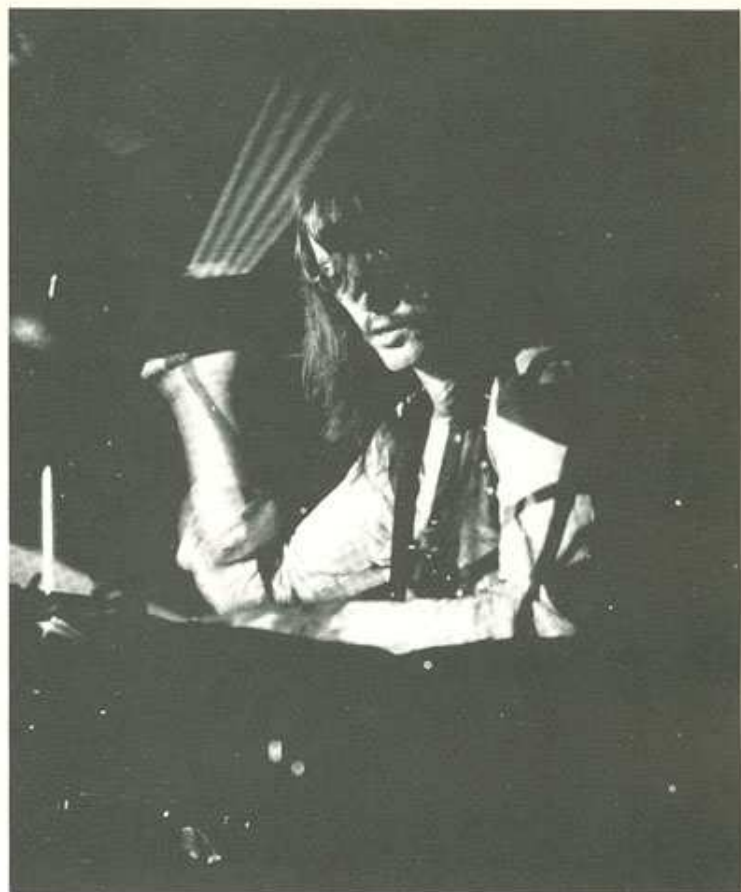
















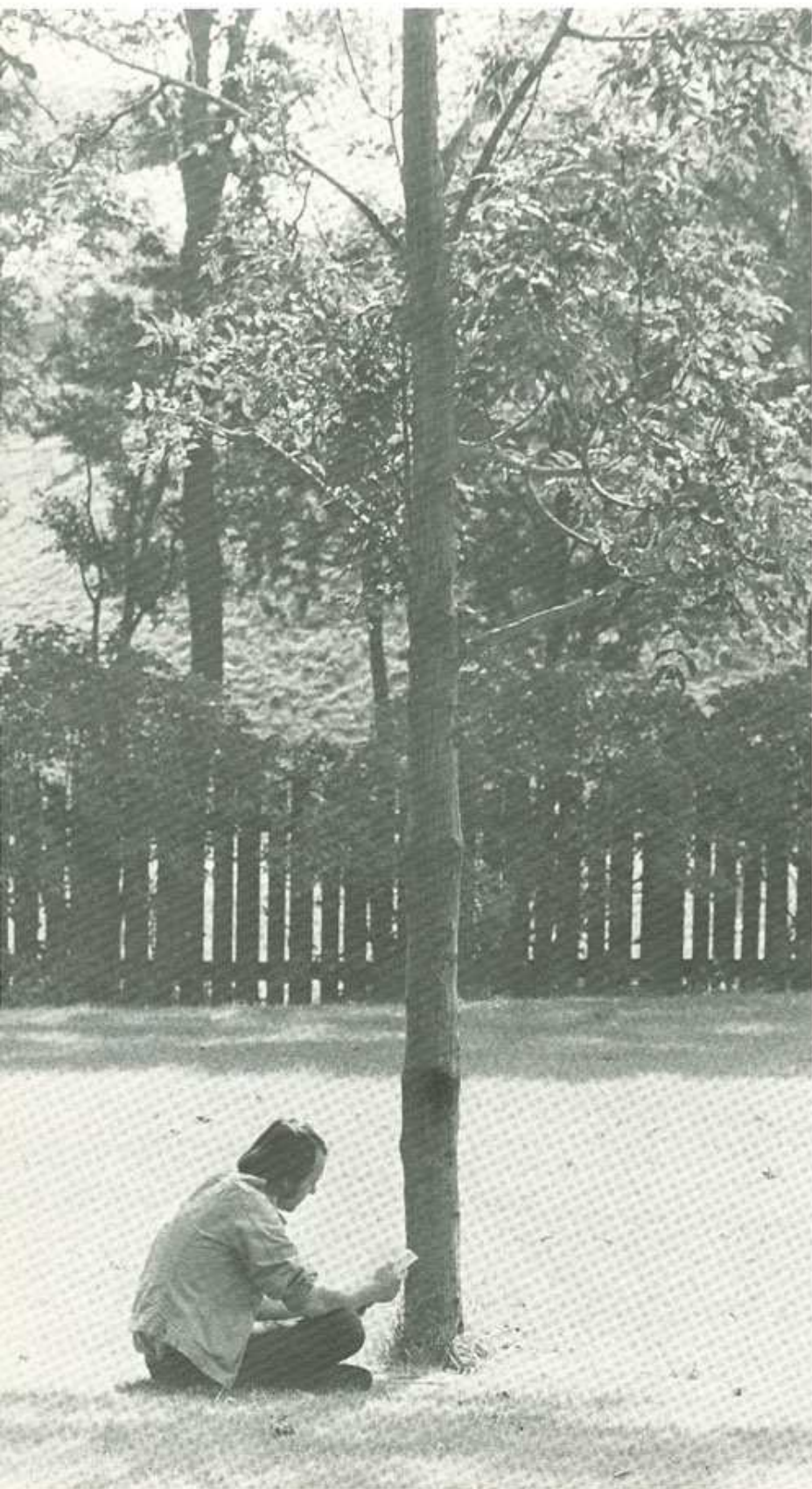




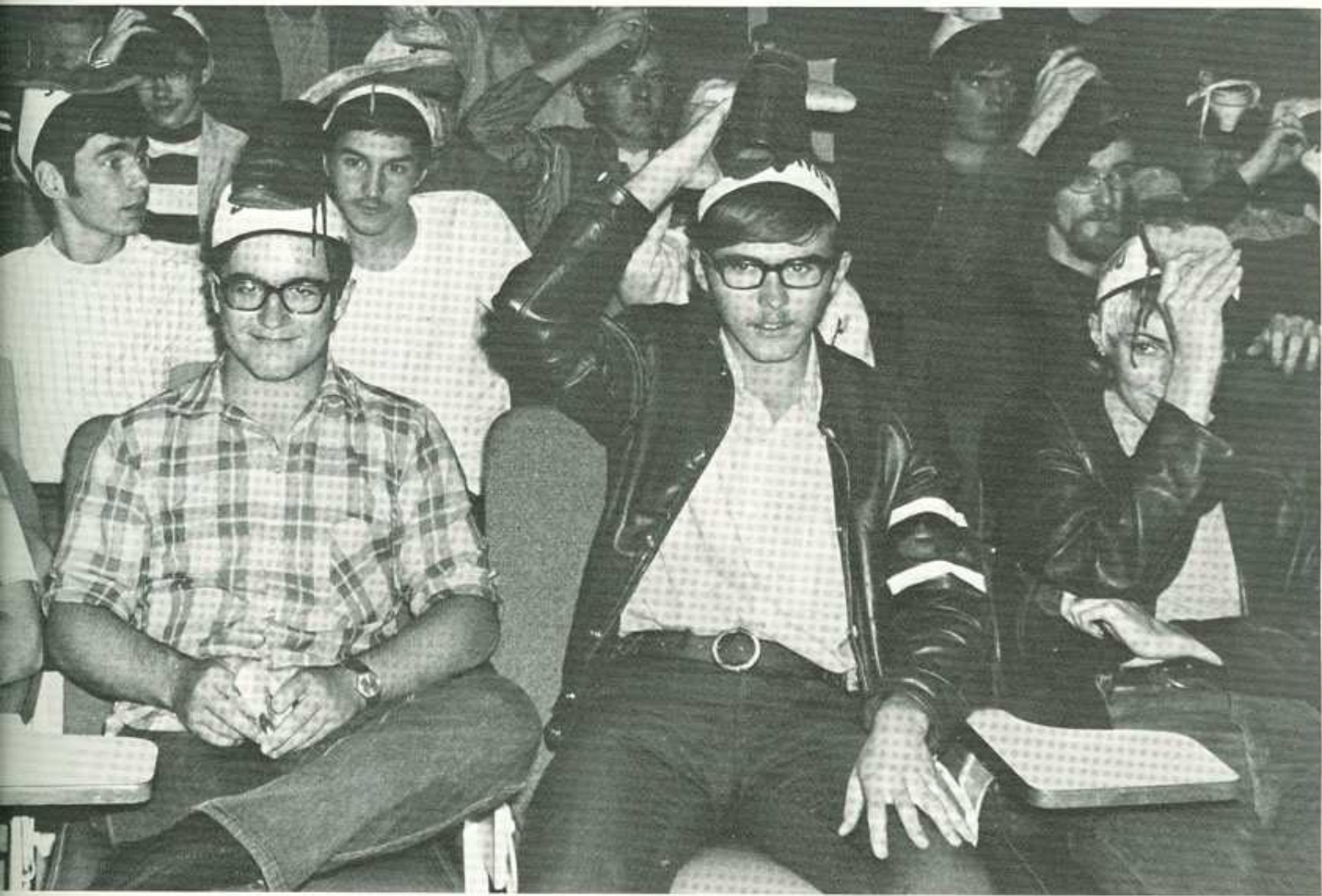






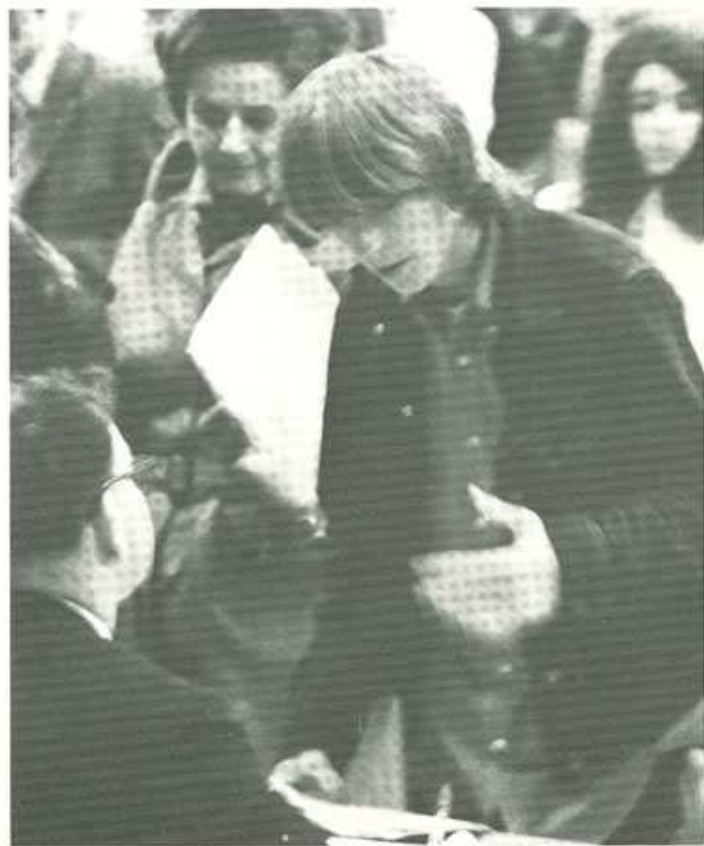


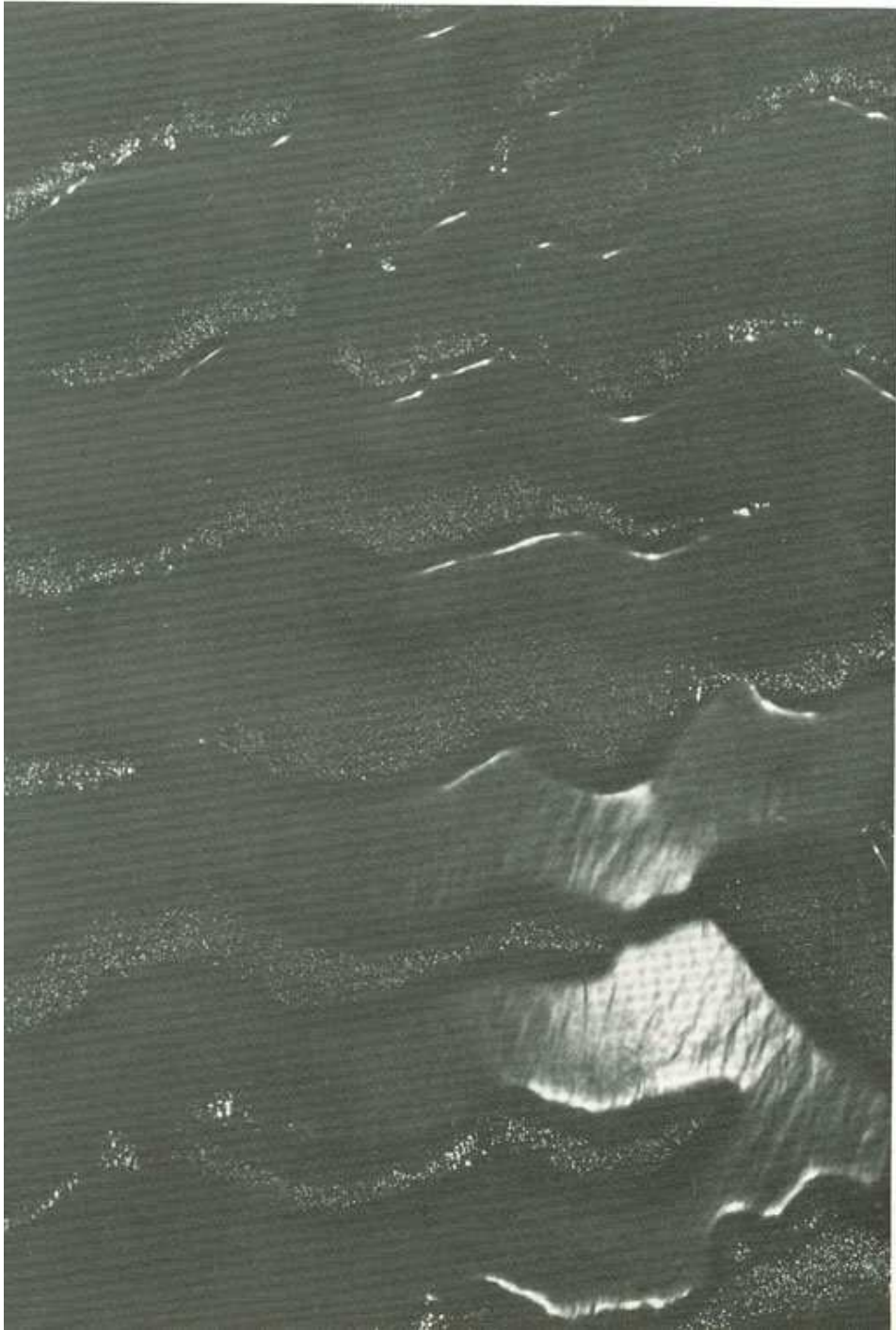
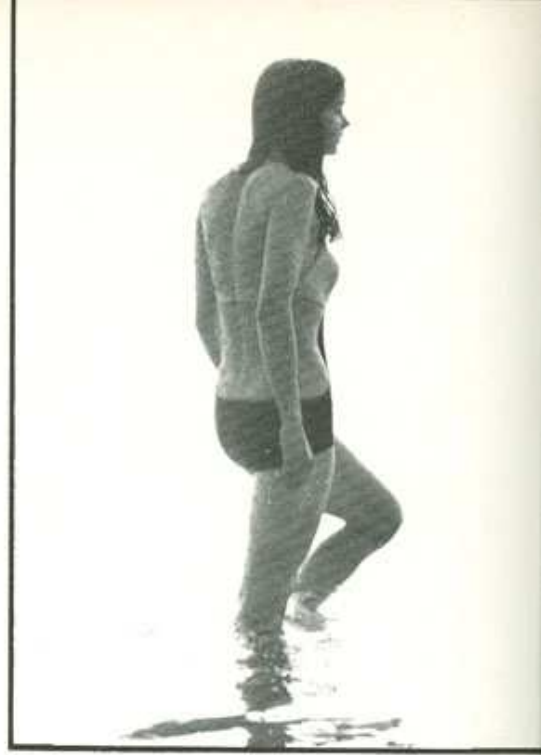




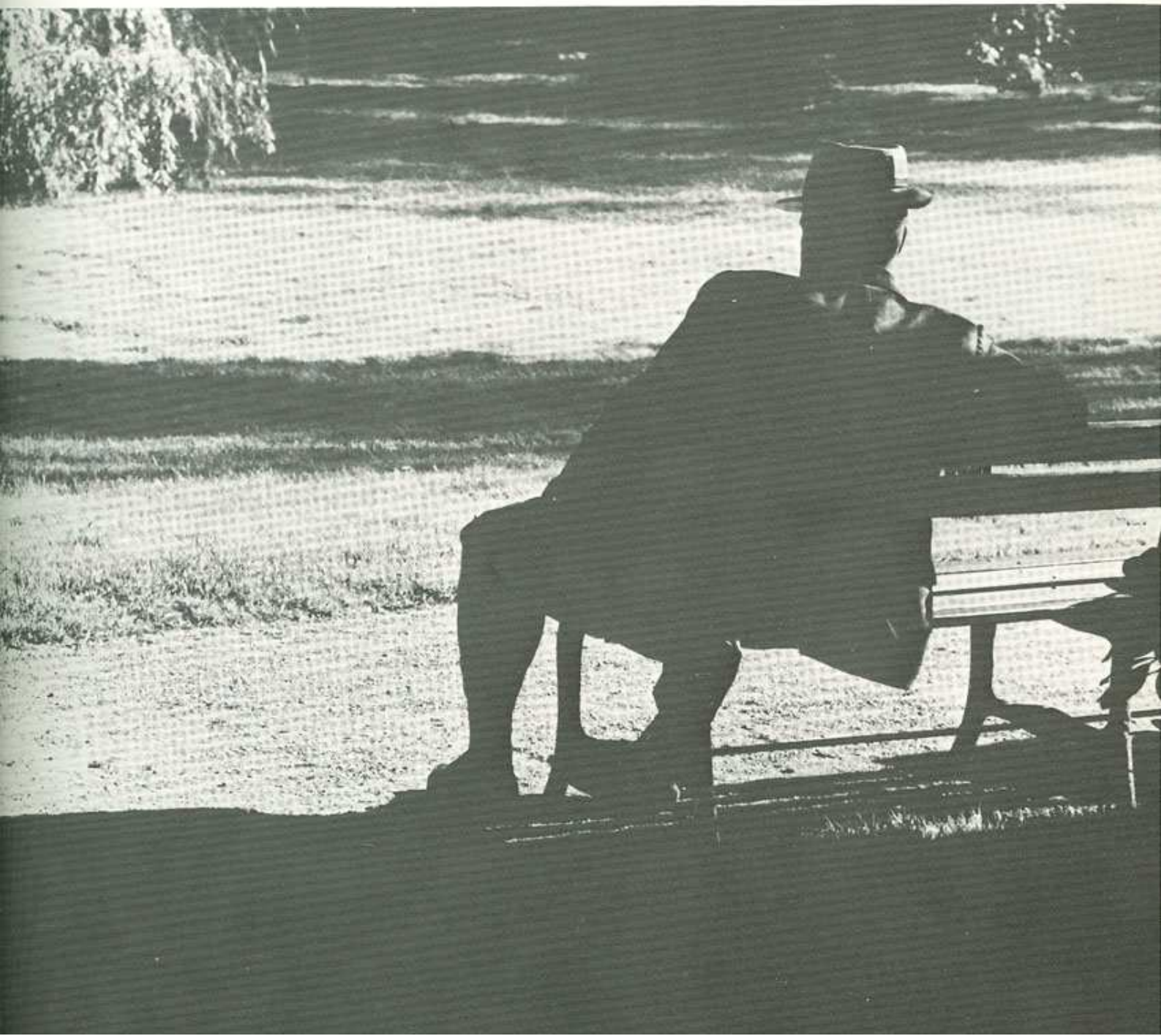






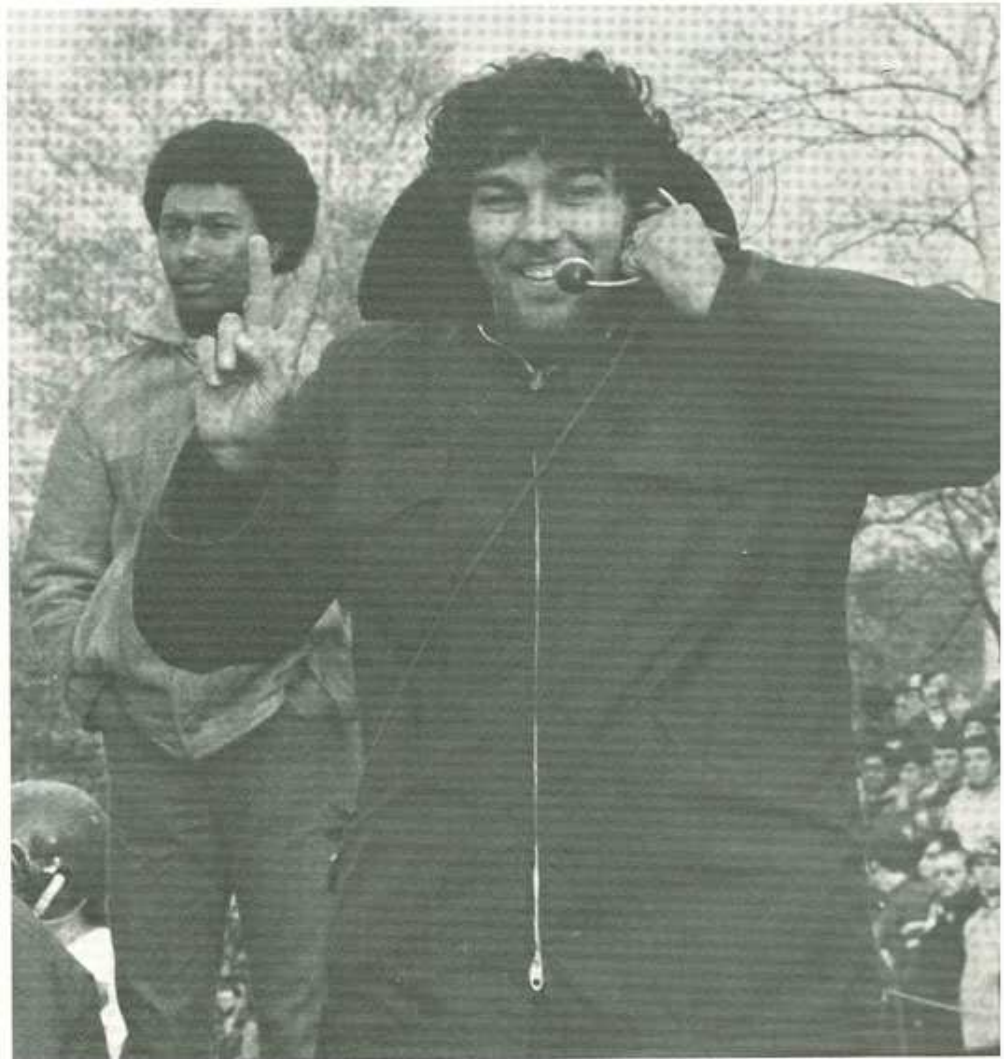




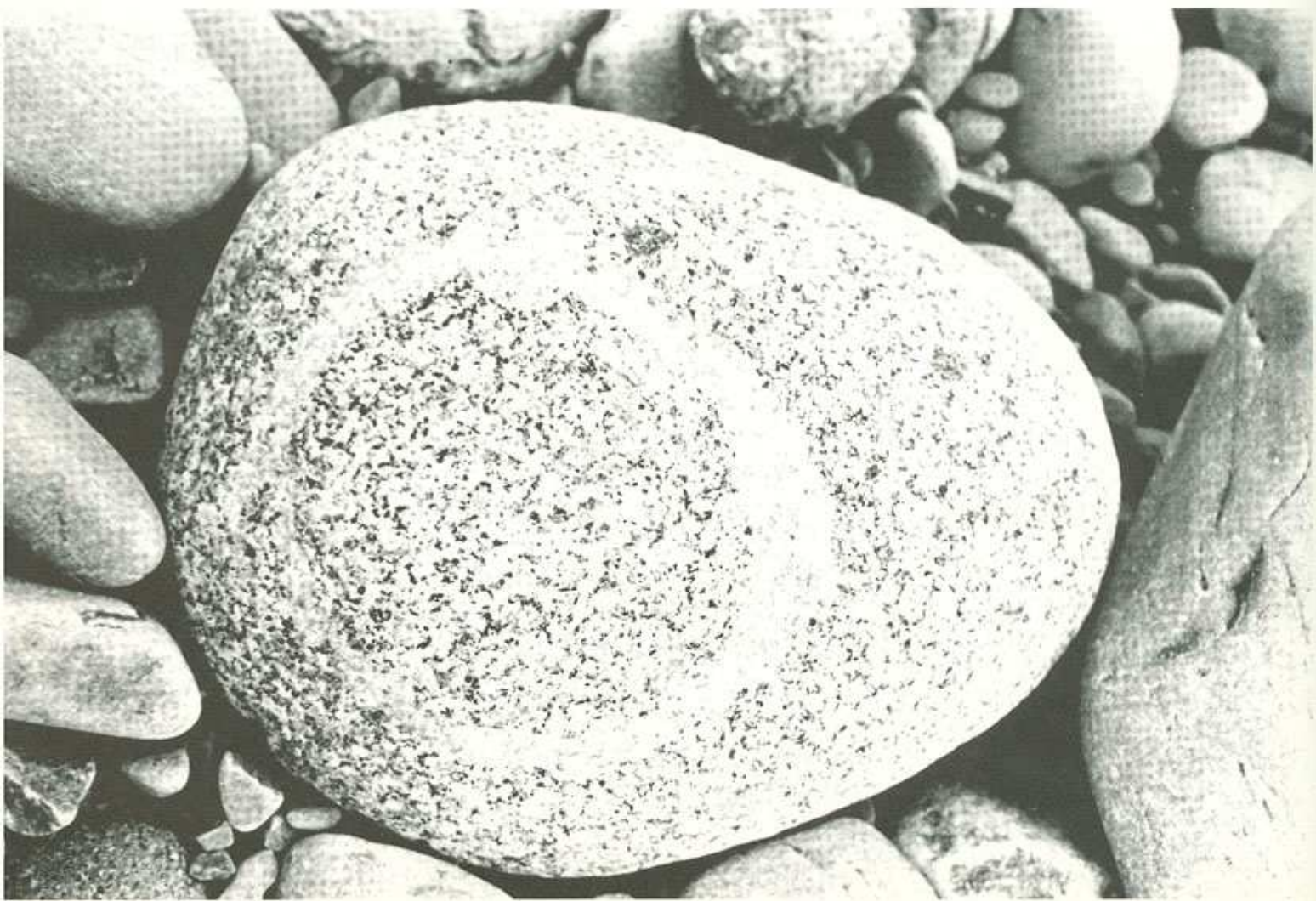








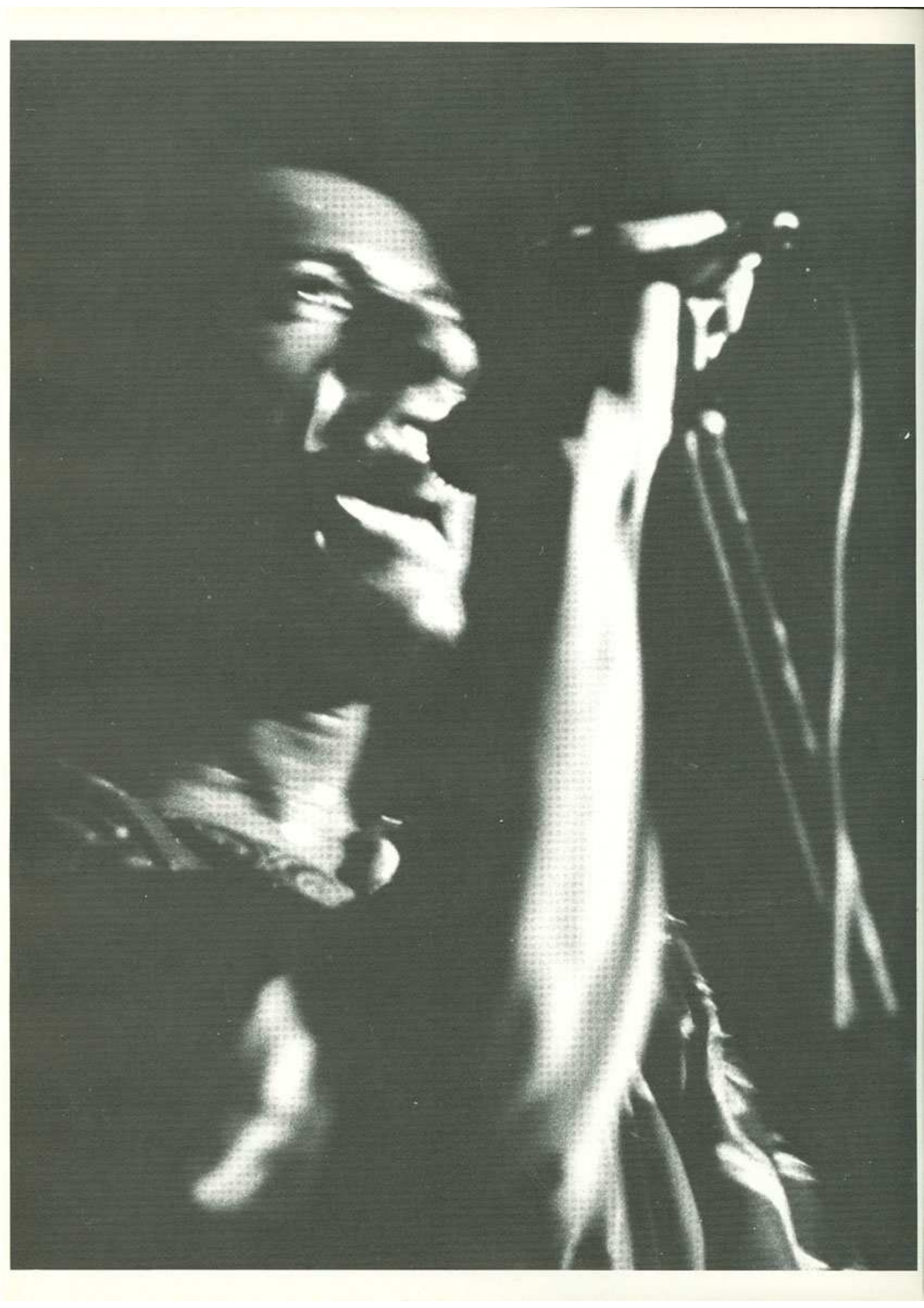




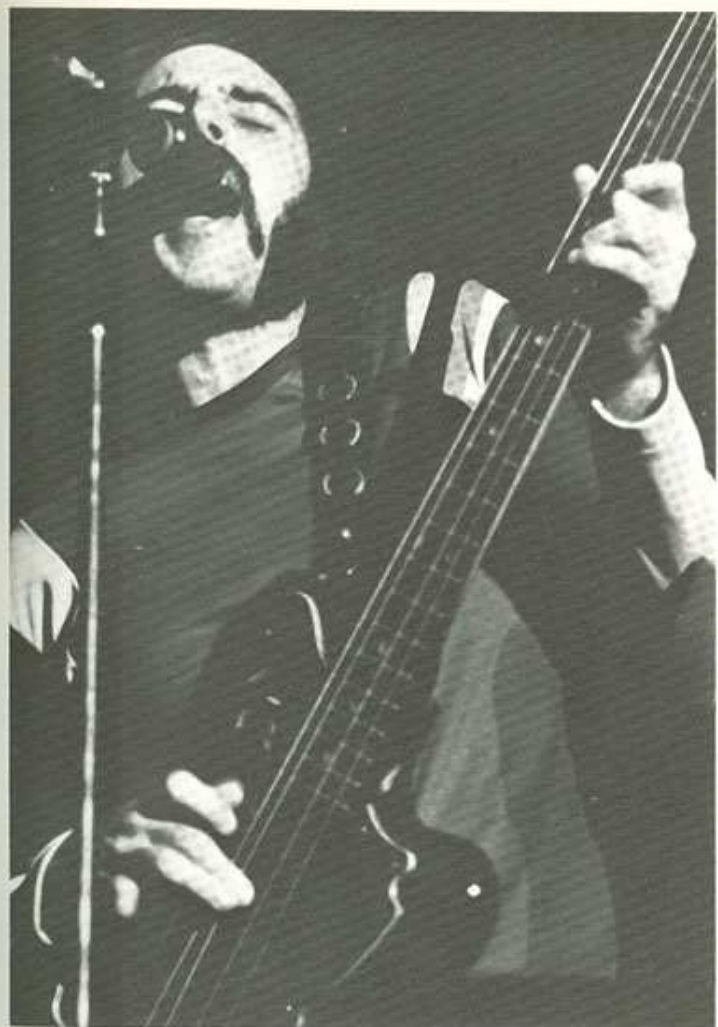


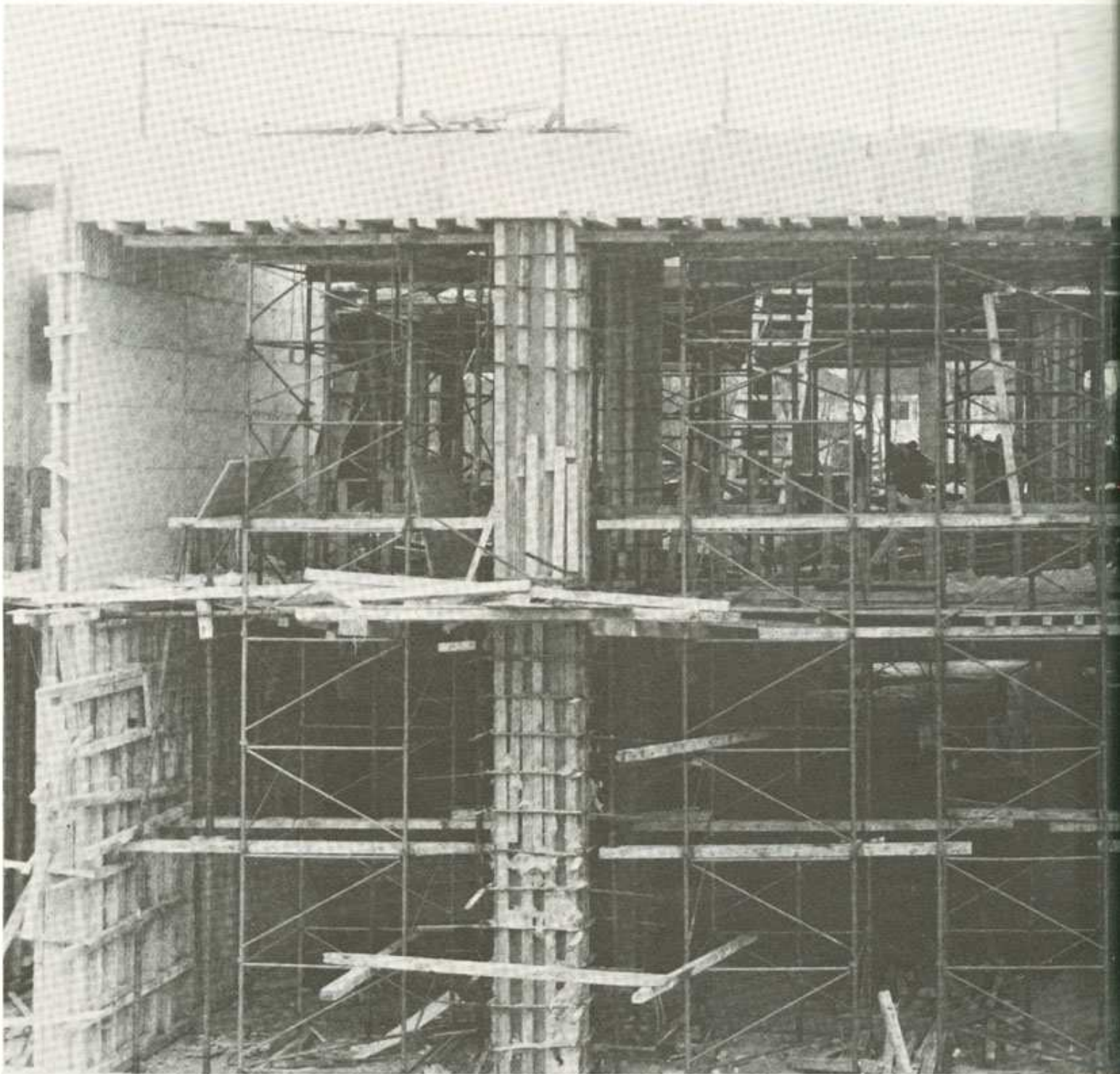




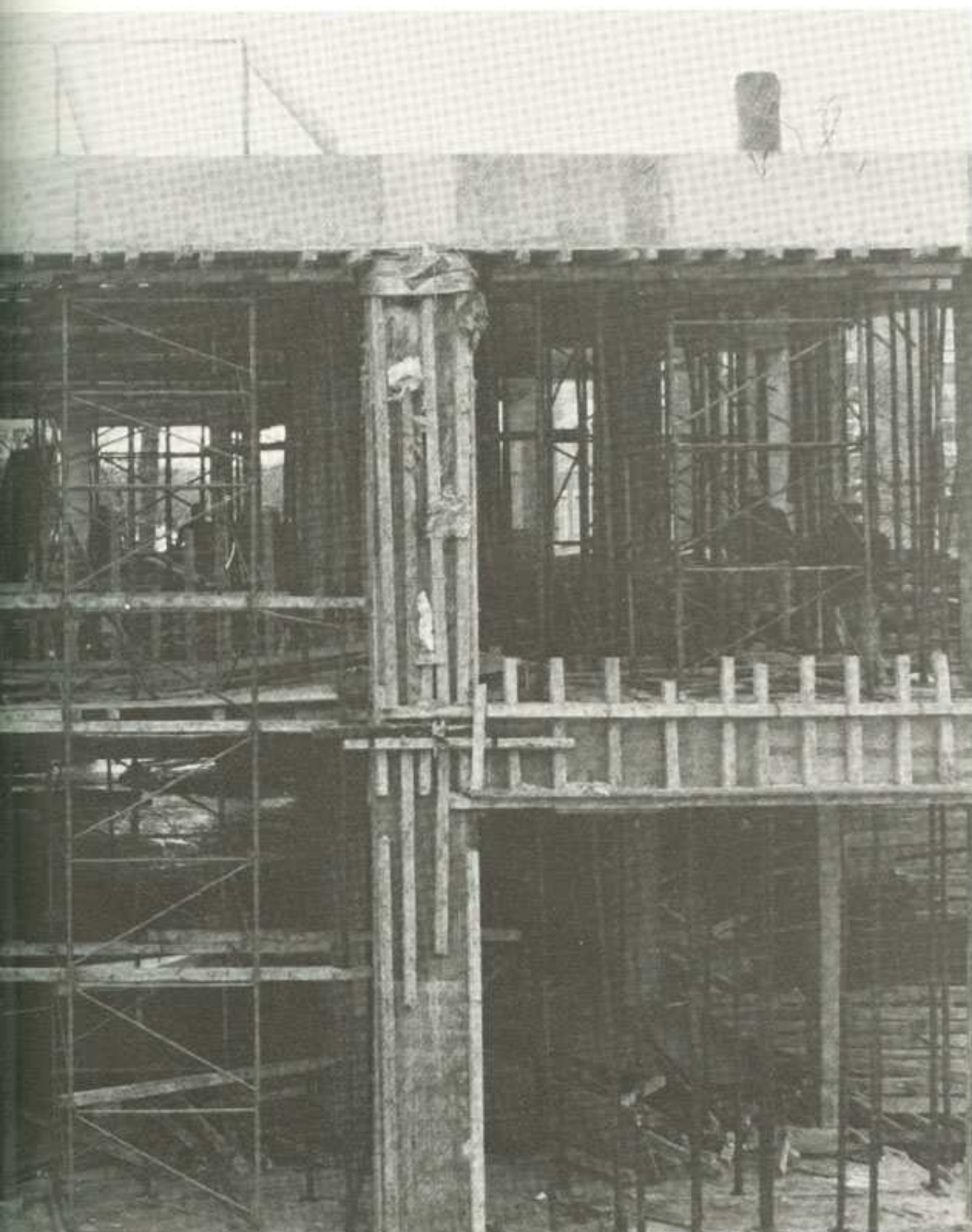
















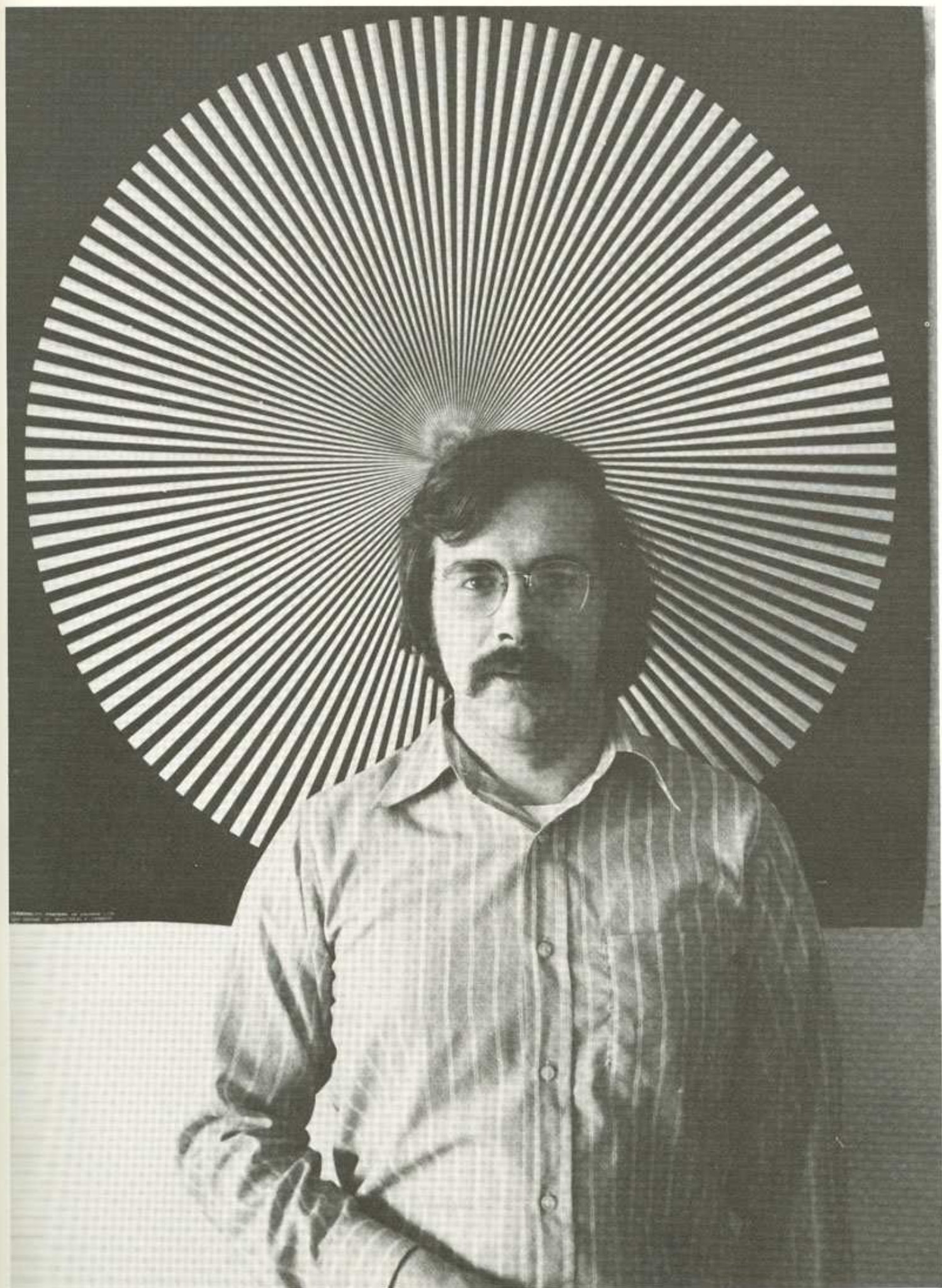




JAMES TAYLOR  
Sweet Baby James

James Taylor's debut album, Sweet Baby James, was a major success, spawning several hit singles including "Fire and Rain," "You've Got a Friend," and "After the Love Has Gone." The album is a collection of folk and country-influenced songs, many of which were written by Taylor himself. It was produced by Phil Spector and released in 1970. The album's success established Taylor as a prominent figure in the folk-rock genre and led to his signing with Warner Bros. Records.



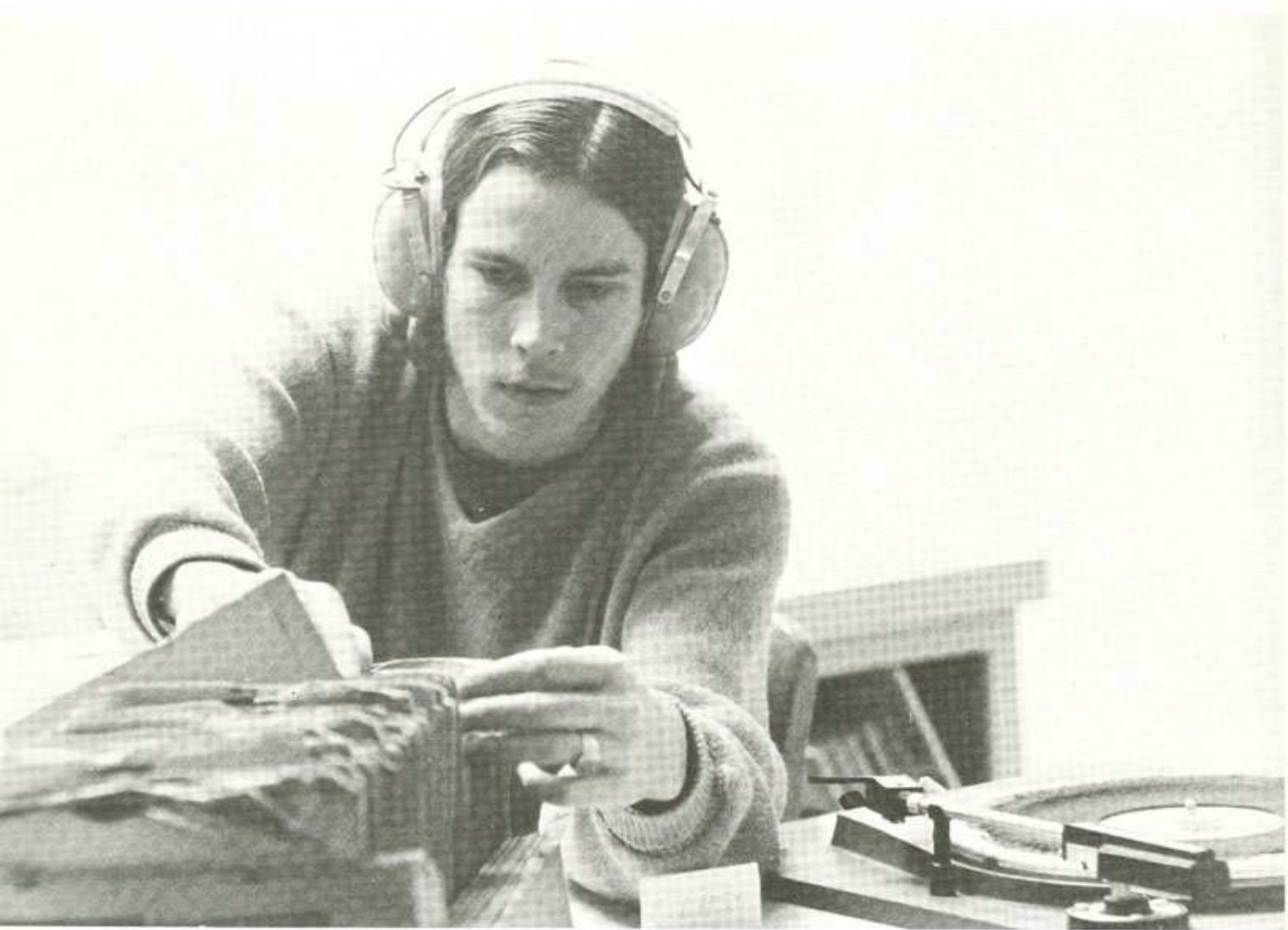










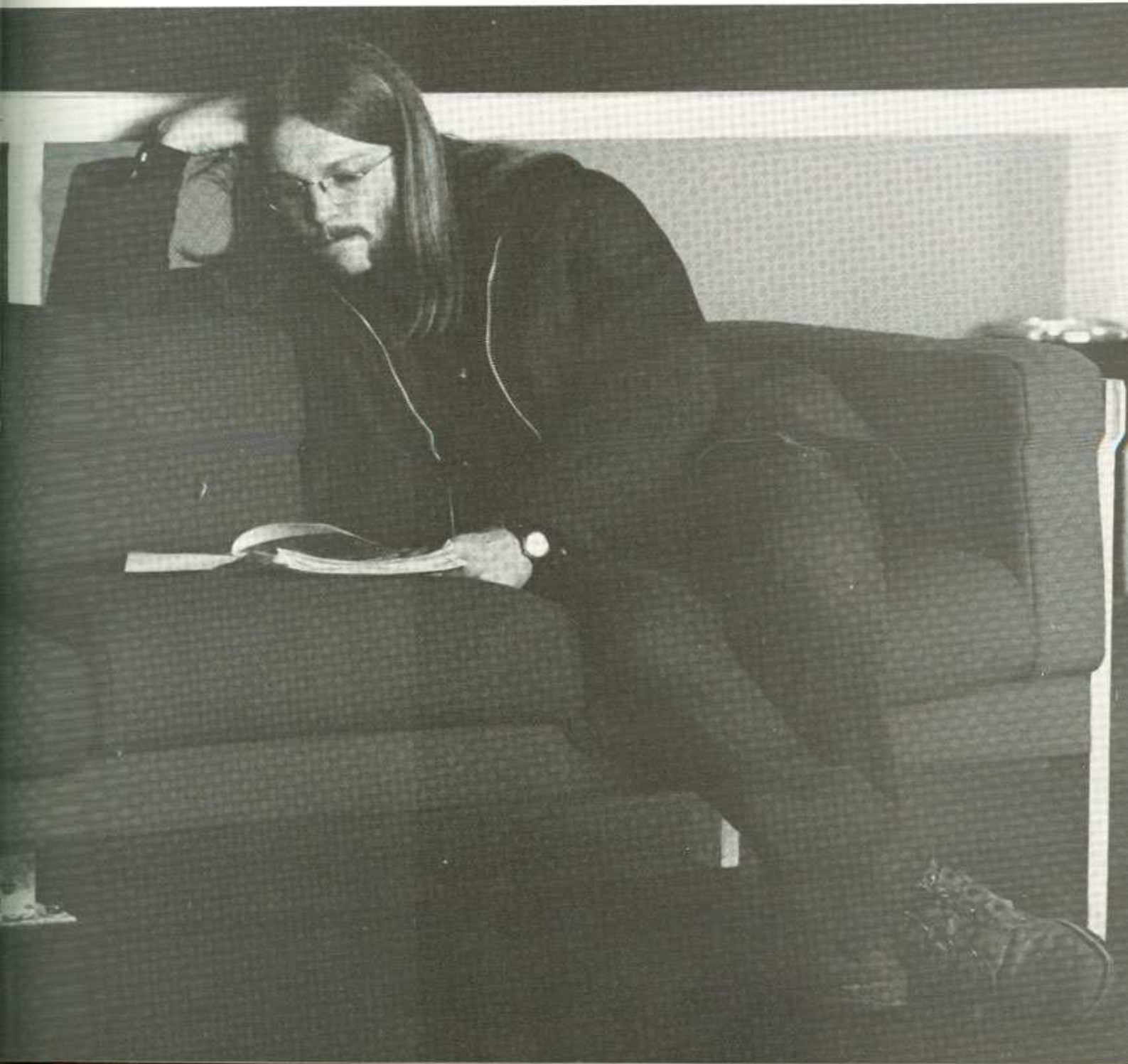
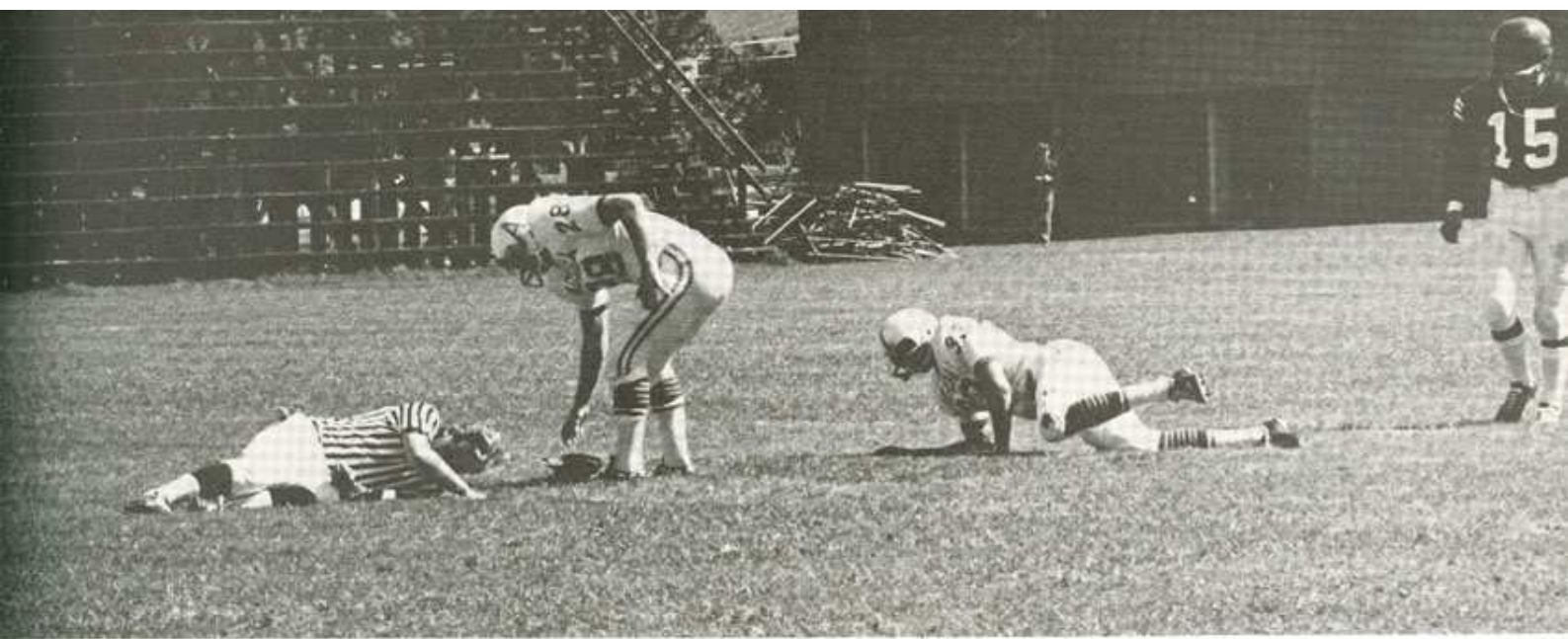
















# THE NEW ACADEMIC RESIDENCE COMPLEX

*construction of a 23 story academic building and residence, the first such teaching-residence complex of its kind in Canada, is near completion at St. Mary's. Occupancy of the \$7 million building is planned in time for the fall semester. It will tower 229 feet above the campus - 50 feet higher than the existing SMU high-rise residence.*

*with the completion of the new residence tower, Saint Mary's will be able to accommodate more than 1,250 students on campus.*

*the sprawling low-rise academic building, from which the residence tower will rise, will house classrooms, faculty offices, theater, language labs, audio-visual library, lounges, a private dining room, a large and flexible central room and an art gallery.*

*situated diagonally between the present residence complex and the administrative building, and connecting the two, the new academic-residence building will include a desperately-needed parking garage.*

*the floor above the garage will house the commerce faculty, a student lounge area, theater with a capacity of 240 and a four-channel language lab. Classroom space on that floor will include three 60-seat rooms, eleven 40-seat rooms, two 30-seat rooms and two 20-seat rooms.*

*the highlight of the academic building however, may well prove to be a new art gallery also located on the first floor. Designed to receive and display travelling exhibitions, the gallery will meet standards set by the National Gallery of Canada.*

*the second floor will be occupied by faculty offices, an audio-visual library, and a large central room - a highly flexible space that can be used for teaching purposes, as a theater, for dances, parties or public meetings, a dozen larger classrooms, ranging from 40 to 90 seats will also be situated on that floor.*

*sitting atop of the academic building will be the 20-story residence tower. Within it, 468 students will have accommodations in six-student suites. Four such suites will be located on each floor, and each will consist of four single rooms and one double, facilities for washing, storage rooms and a common lounge will also occupy each floor.*

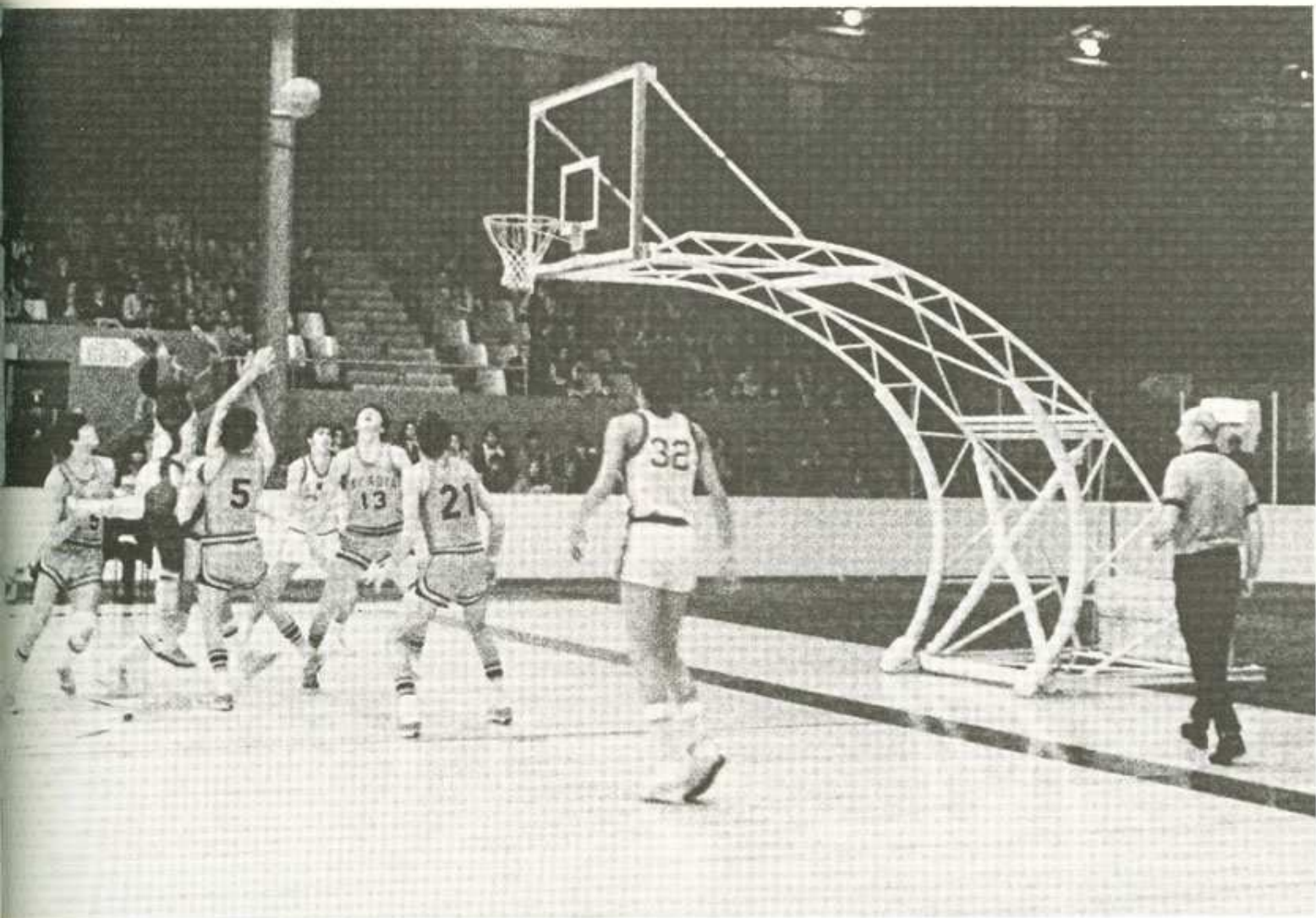
*additionally, the residence will have 68 one-bedroom apartments and 35 two-bedroom apartments. Each of these rooms will come equipped with kitchen facilities.*

*once the new teaching-residence building is open, it will become possible to walk indoors from the present residence complex through the new building, by enclosed bridge to the administration building, and by another such bridge to the chemistry-biology building - from one end of the campus to the other.*

*and, by the end of 1971, the chemistry-biology building will be connected to the library which, in turn, will be connected to the students' center.*



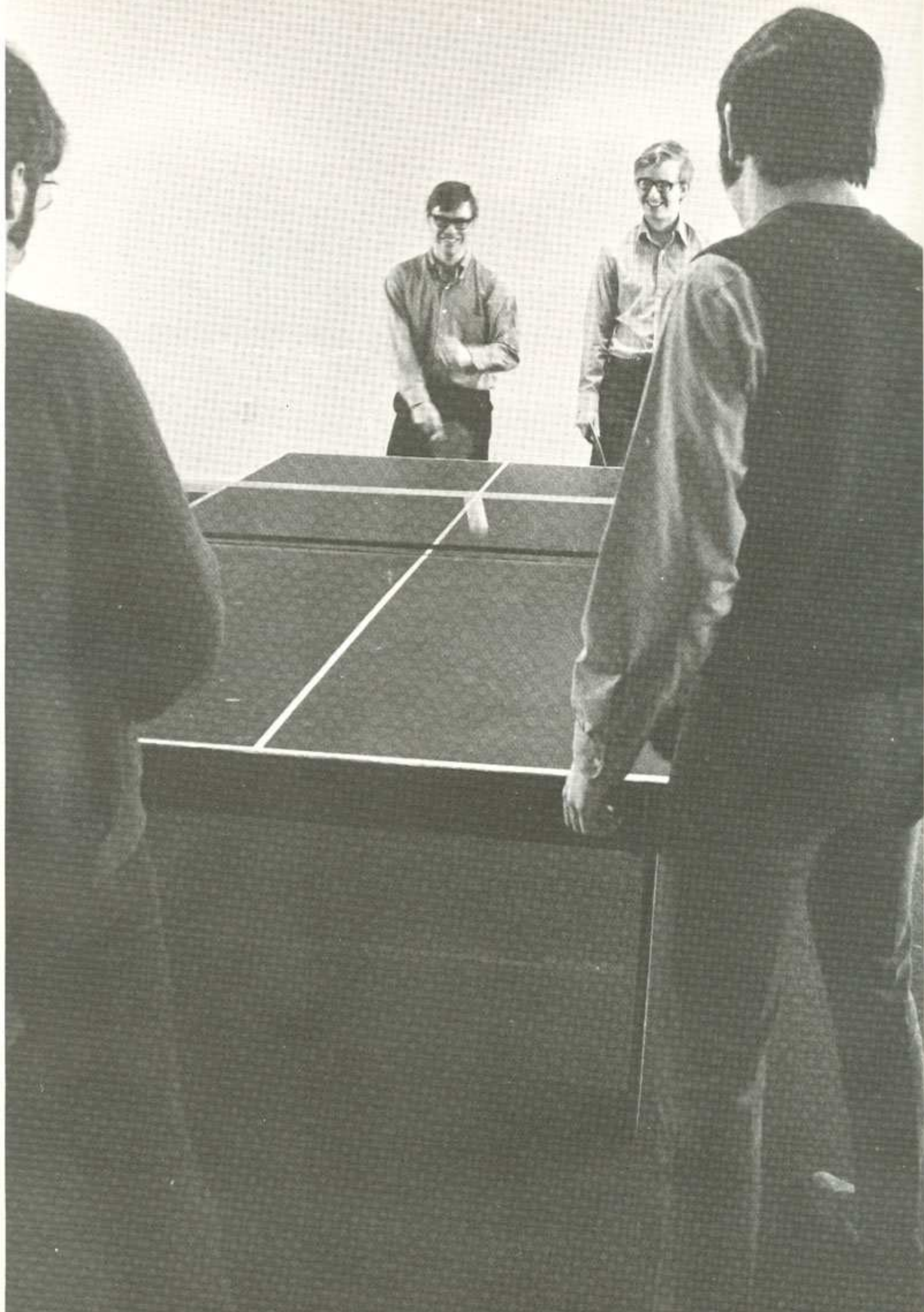






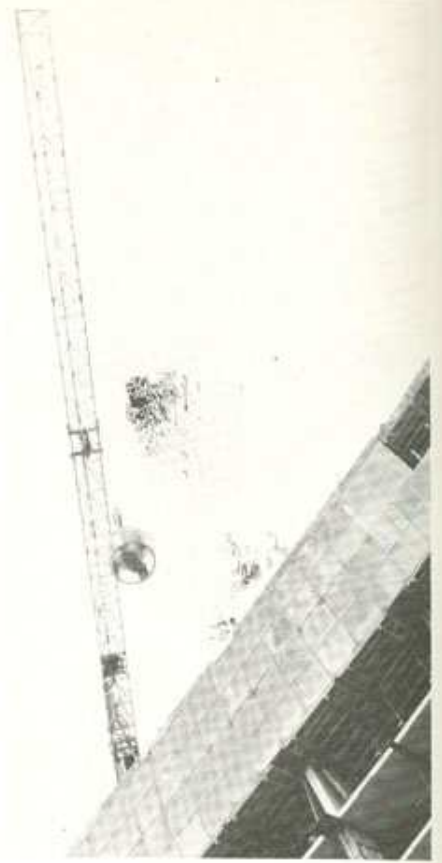


















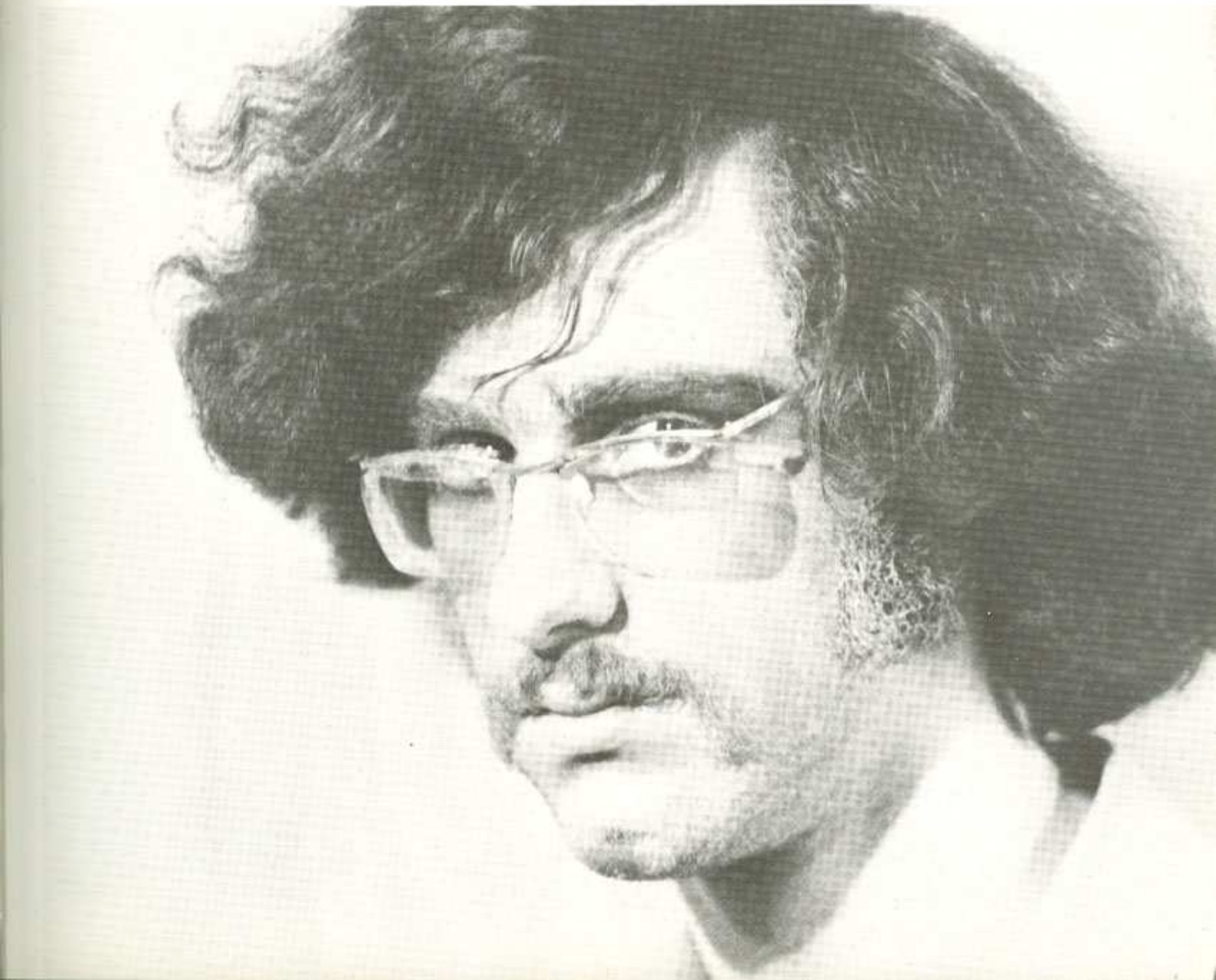




















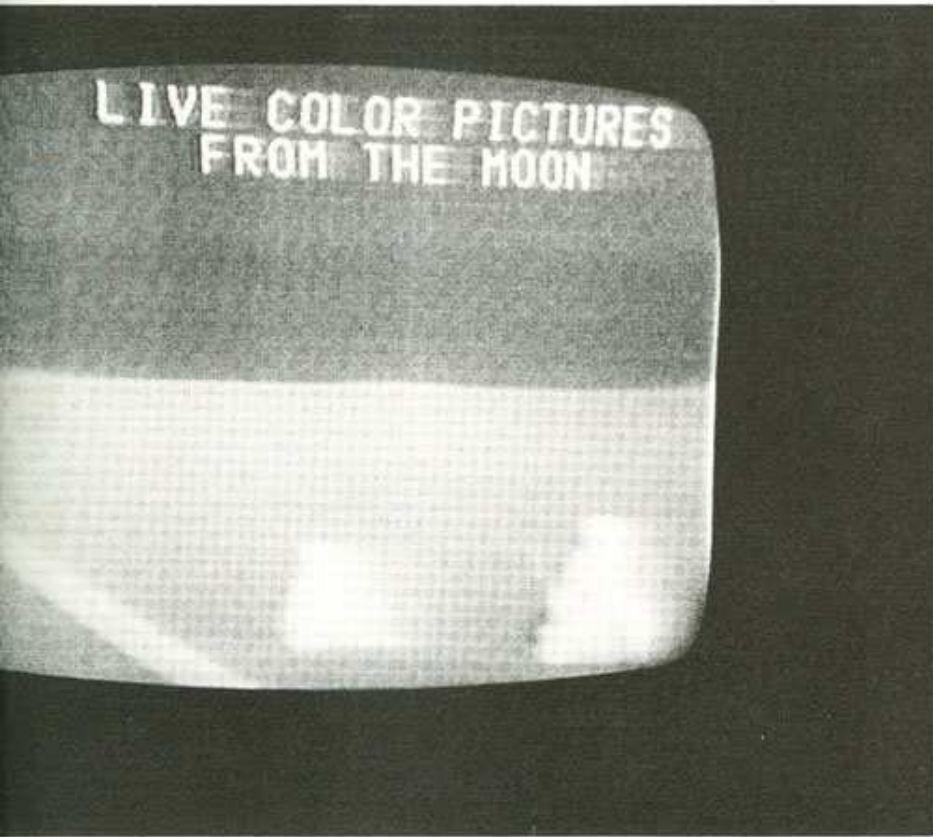








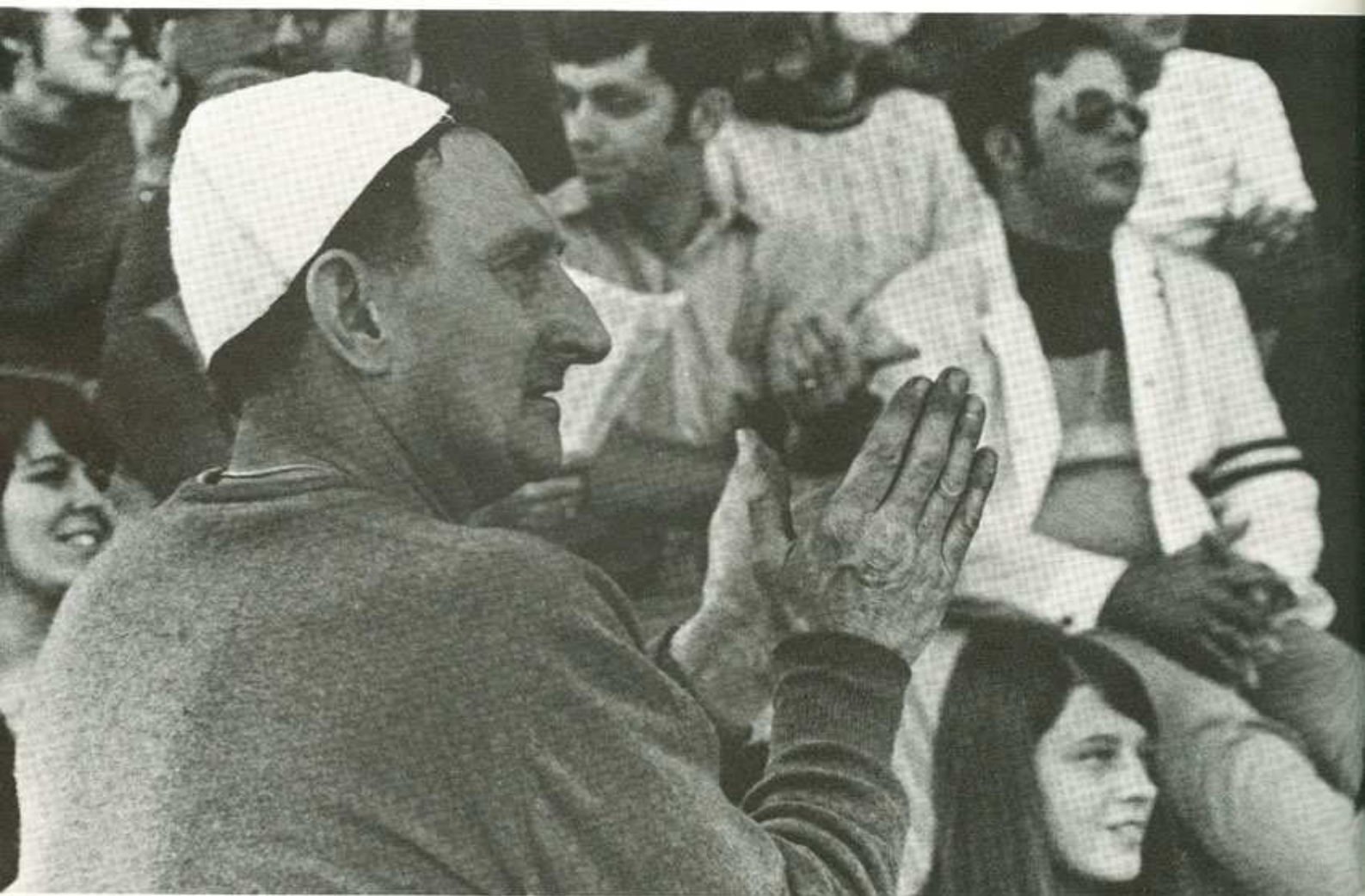












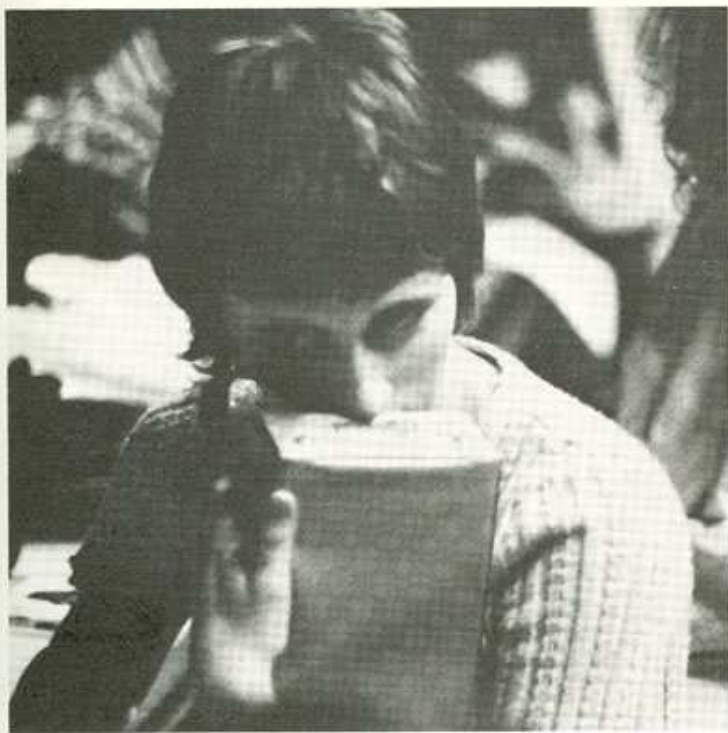


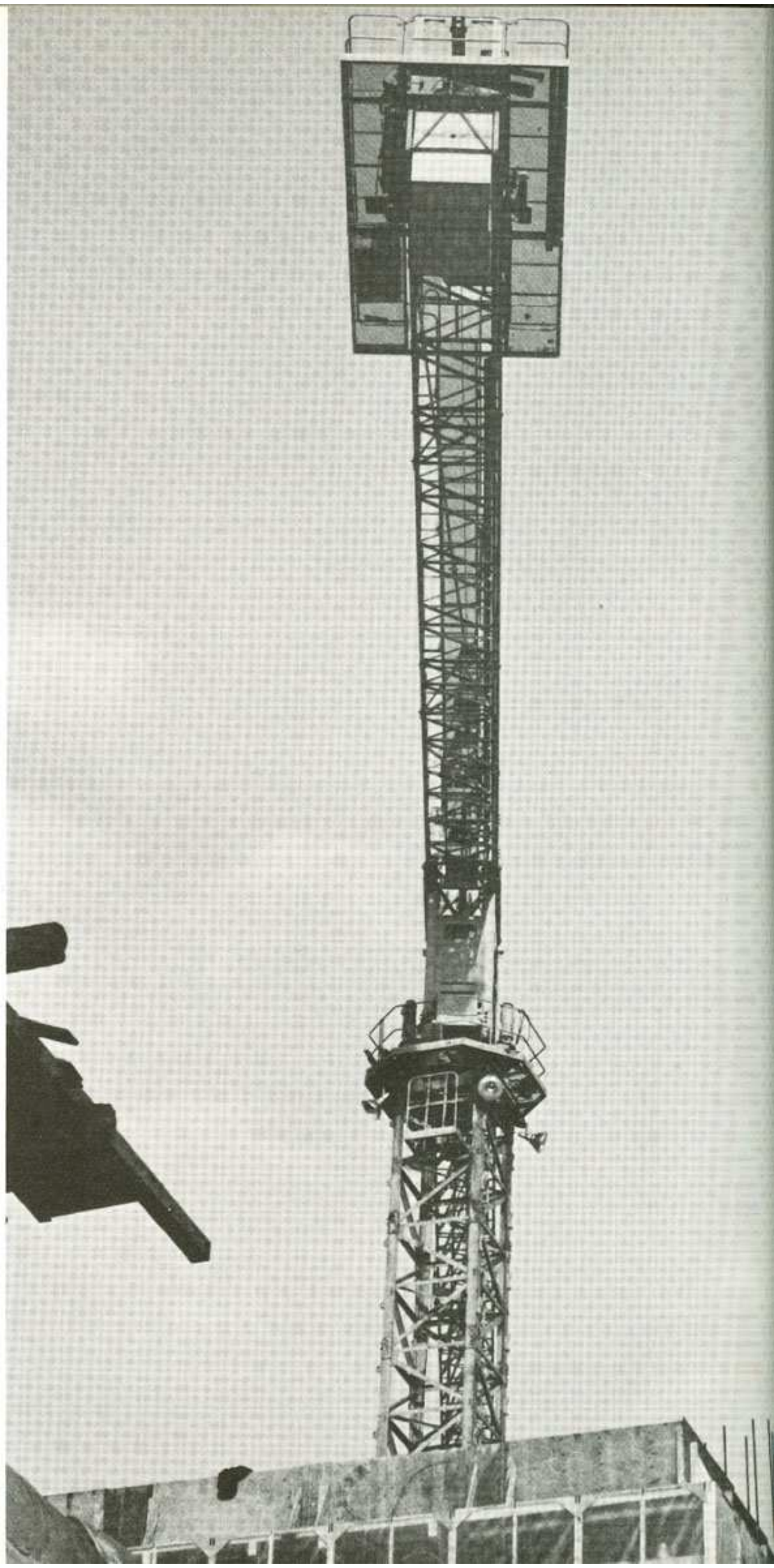




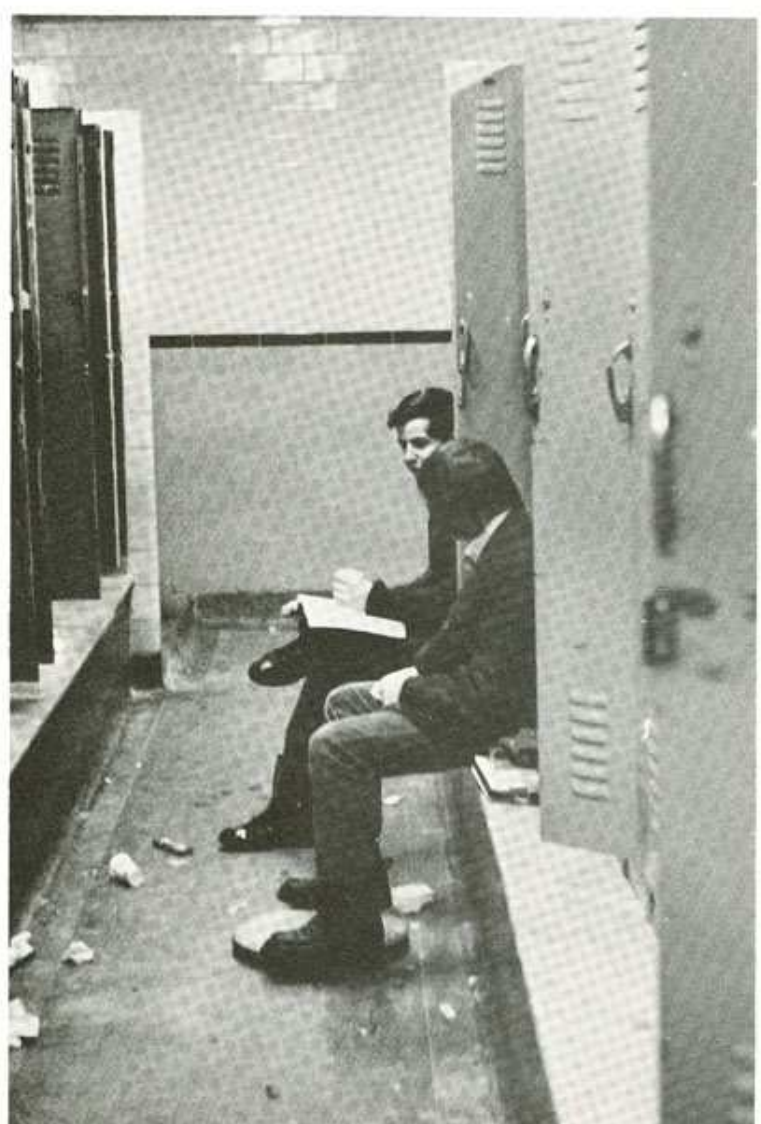














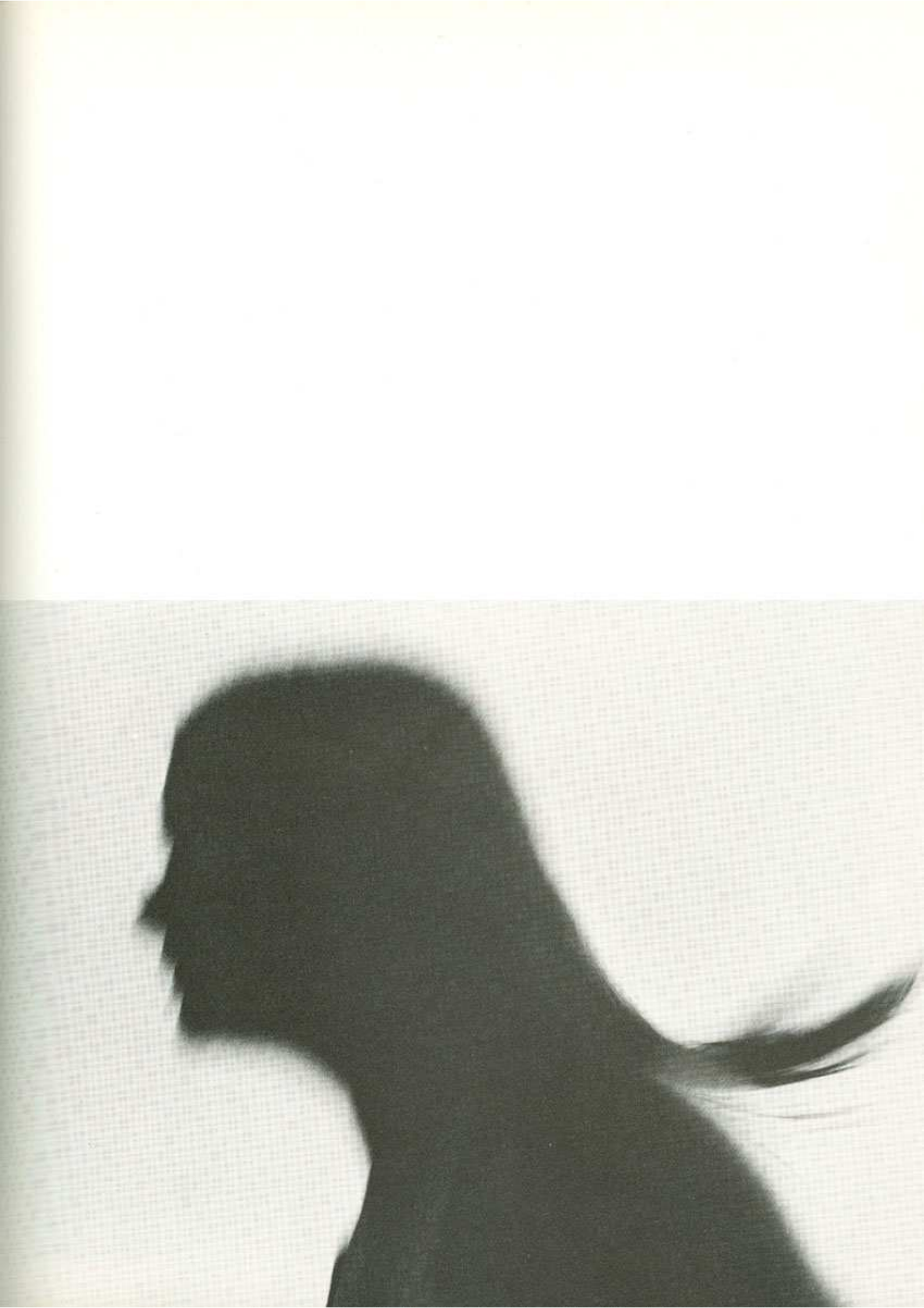


















# SPORTS

*the 1970-'71 season was another memorable milestone for athletics at st. mary's. all the husky varsity teams finished high in the league standings with the hockey team retaining their aic title for the third straight year and the saint mary's golf team winning their first atlantic championship.*

*our football team was one of the greatest offensive powers ever produced at this university. statistically, the huskies were superior to every team in canada, but missed their chance at the atlantic bowl in a hard fought, 28-35 loss to the university of new brunswick. the huskies recorded no other losses during their season and won all the other season and exhibition games by no less than ten points. a new team scoring record was also set as they rolled up an impressive 89-6 victory over mount allison. the huskies brought back the coveted lobster trap trophy in a come-from-behind victory over dalhousie for the metro championship. although it was rather disappointing that we were not represented in the atlantic bowl, excellent coaching by al keith brought many enthusiastic players to smu, notable bill robinson, a quarterback, who may prove to be saint mary's 'best-ever'.*

*although the basketball team got off to a bad start this year, losing their first game of the season to the upei panthers, they rebounded to win their next five games. all their home games were played in the new makeshift basketball court at the forum, where saint mary's saw their only other losses; one to dalhousie and two to acadia. they managed to place fourth in the canadian inter-collegiate championship and returned the smu tournament trophy to its home after a year's leave to dalhousie. probably the*

*greatest loss to the team this year was graduate, bill thomas, the sure-footed center who led smu to many of their wins. rookie, jim brock displayed notable potential, and with the team's enthusiasm, the huskies should find no trouble in retaining their stronghold next year.*

*the hockey season at saint mary's was the finest in its history with only one defeat in regular season plays recorded. the team itself was one of the best produced machines in the history of the university. in the play-offs for the league title, the huskies were at their best, winning their third straight atlantic inter-collegiate championship. the most disappointing and hardest to accept loss was to the university of toronto for the canadian inter-collegiate title, a repeat of last year's encounter. chuck goddard's excellent goaltending, coupled with the competent defensive playing of tim ripley and offensive playing of rookies, richie bayes and dale turner, gave saint mary's the best hockey team ever.*

*the smu soccer team failed to get off the ground this year recording only one victory. coach roy clements managed to turn the enthusiastic players into a strong soccer team, however, inexperience and strong opposition were insurmountable hurdles. goaltender, john carroll shows great potential and with a more experienced team next year, the huskies should see victory.*

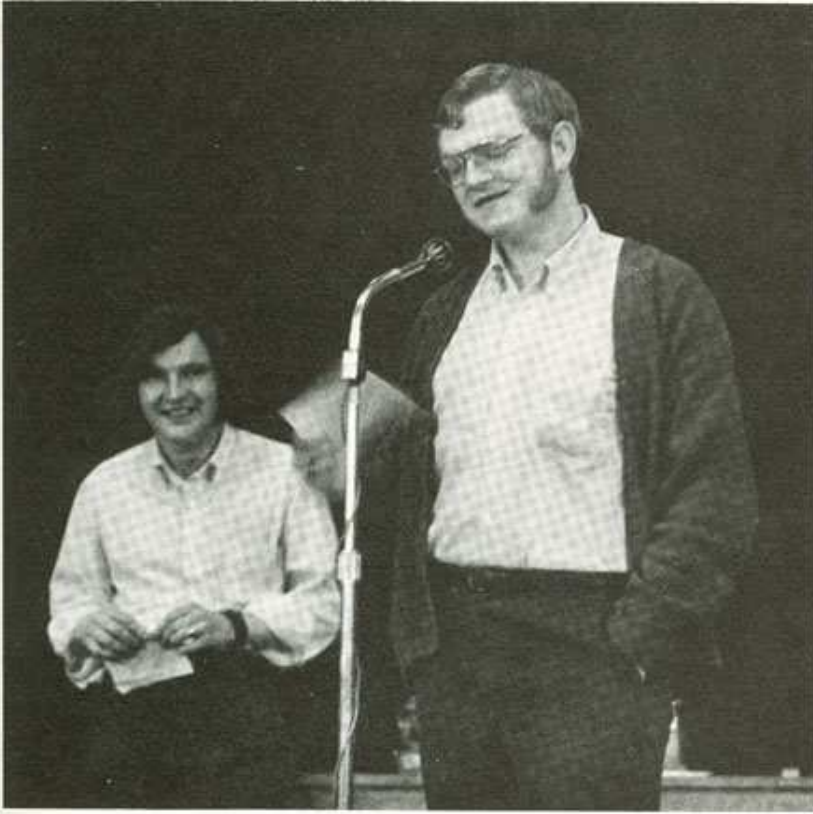
*for the first time, women's athletics is being promoted at saint mary's and they were represented in the curling league. with a larger enrollment next year, women's athletics should gain a prominent position on campus.*









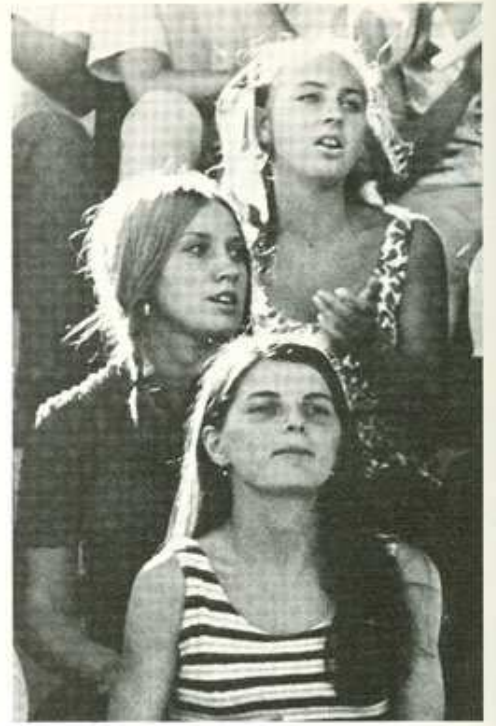






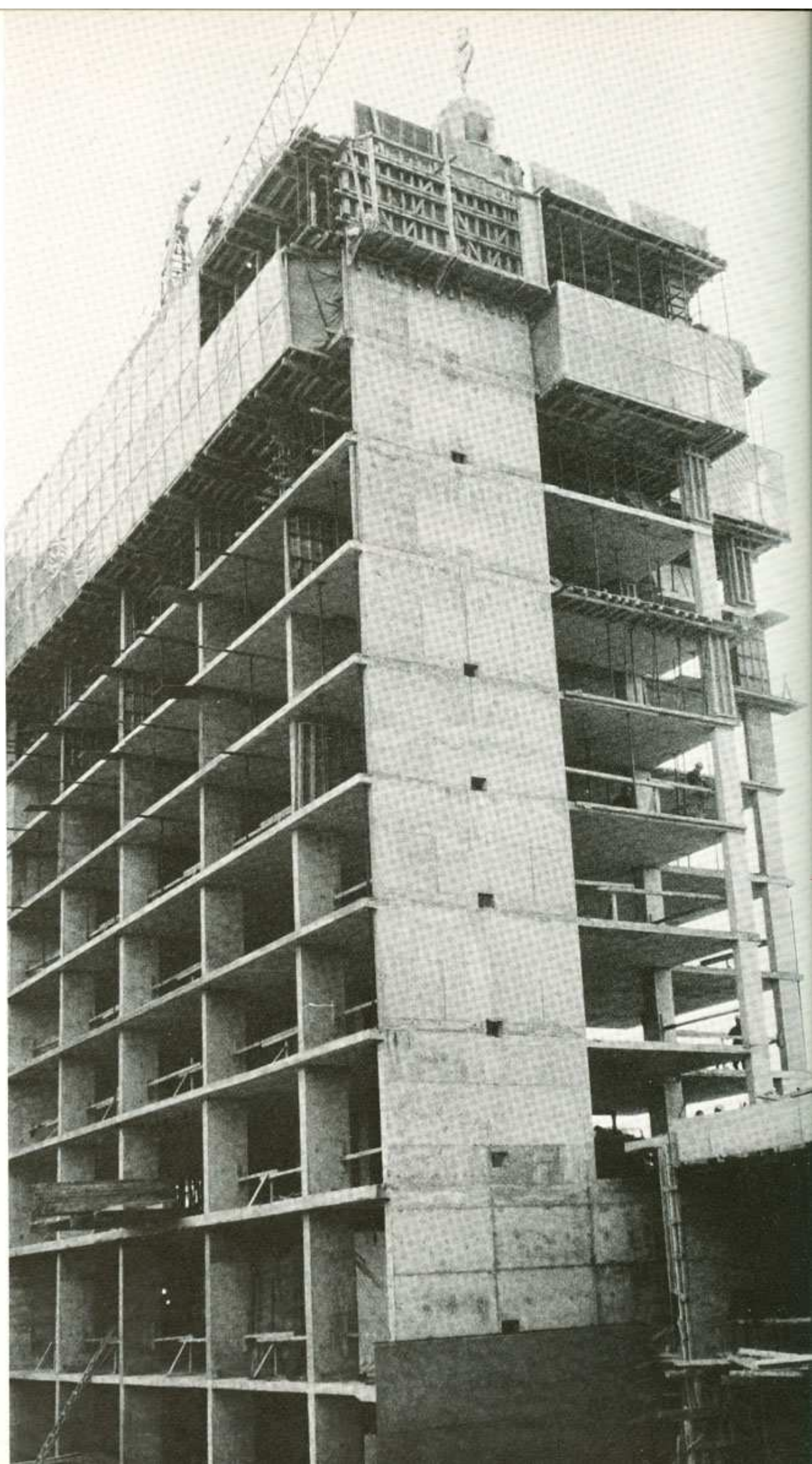








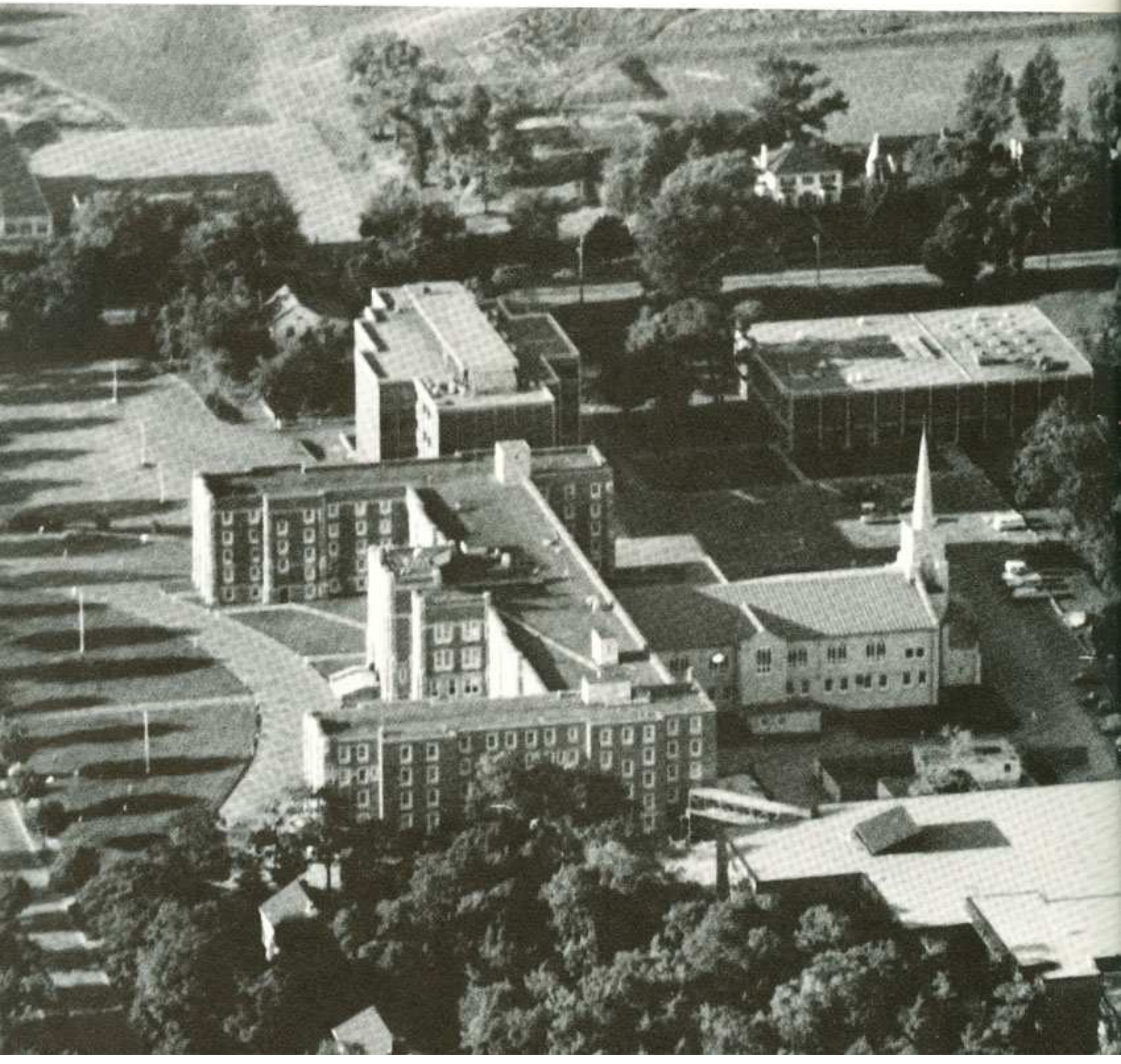






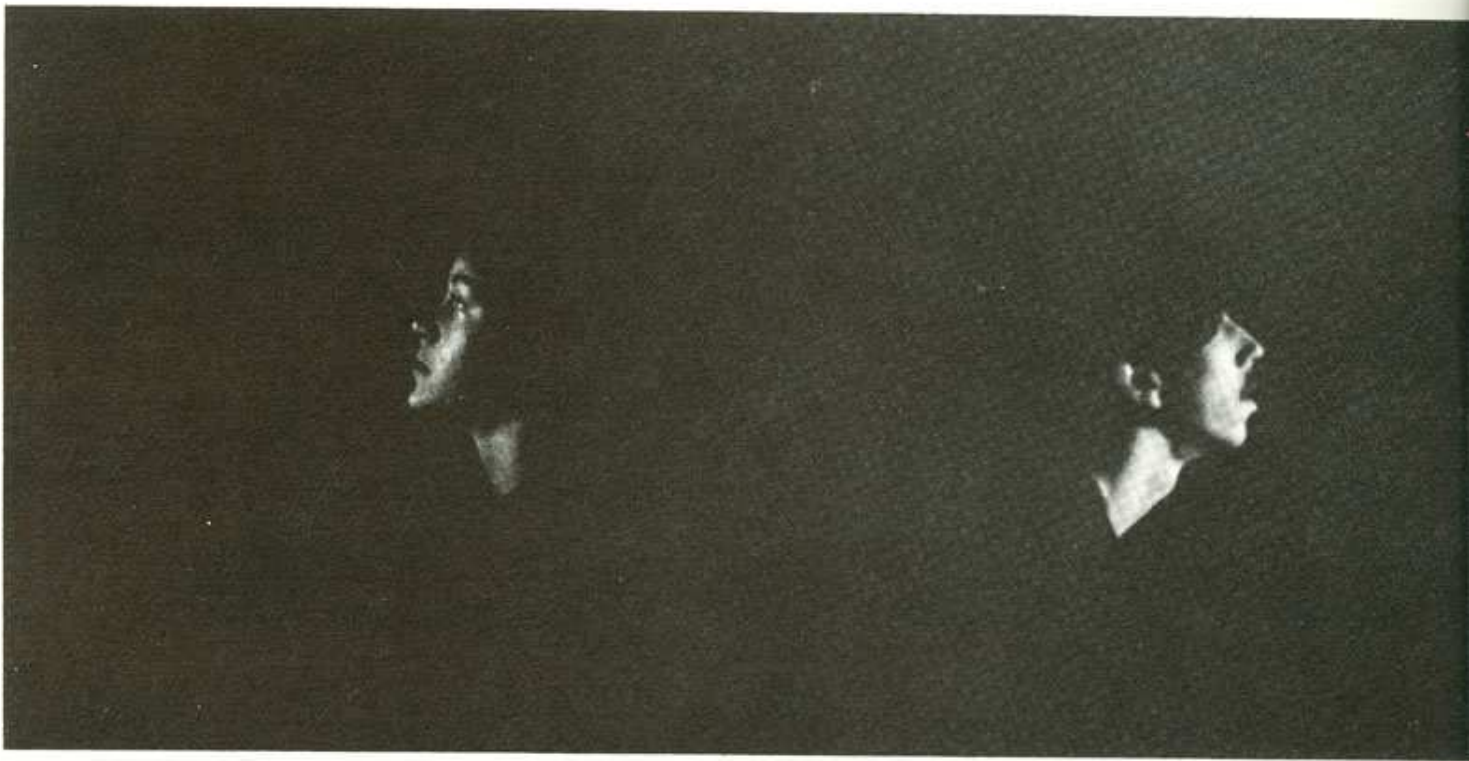






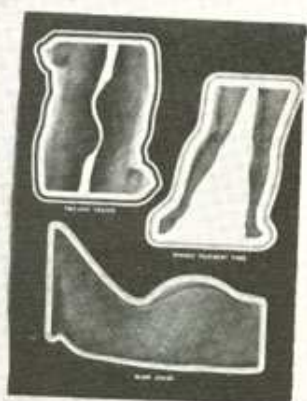










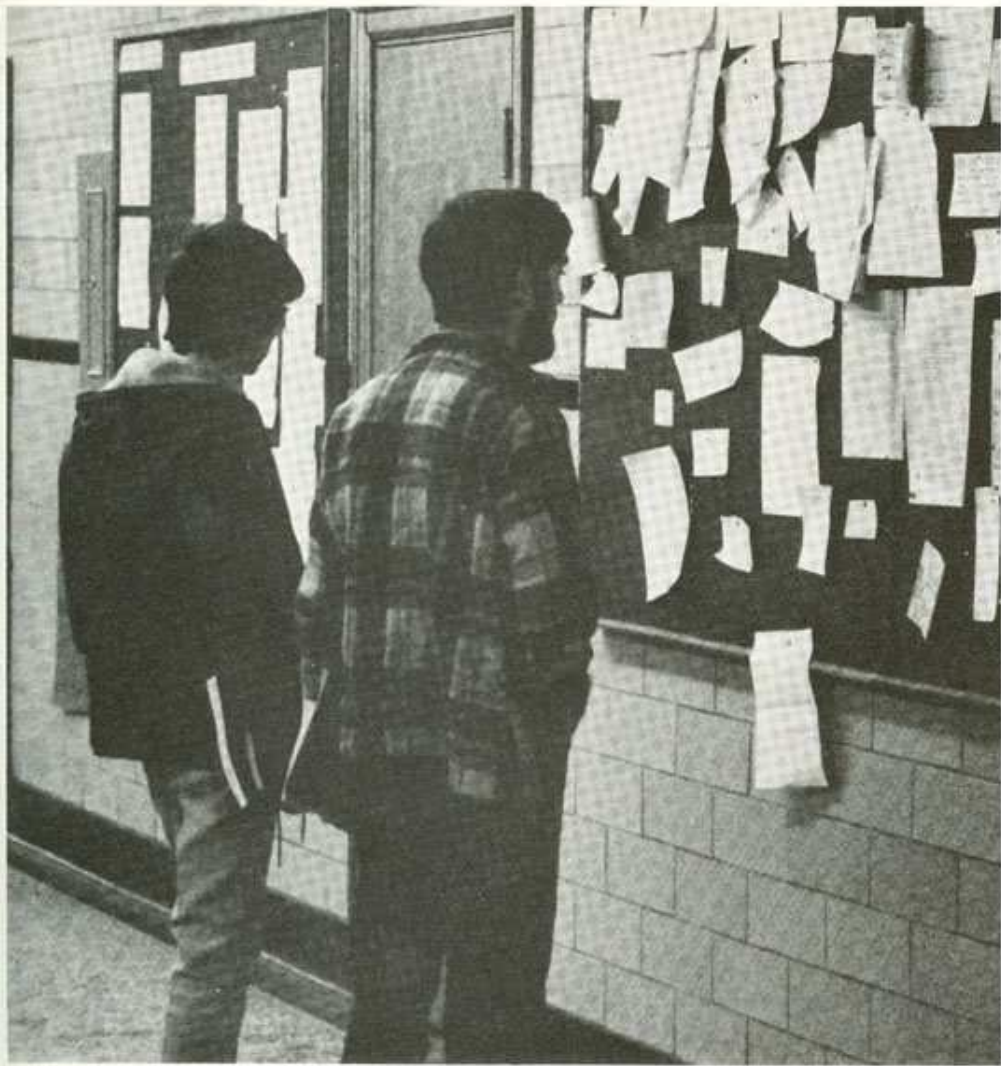




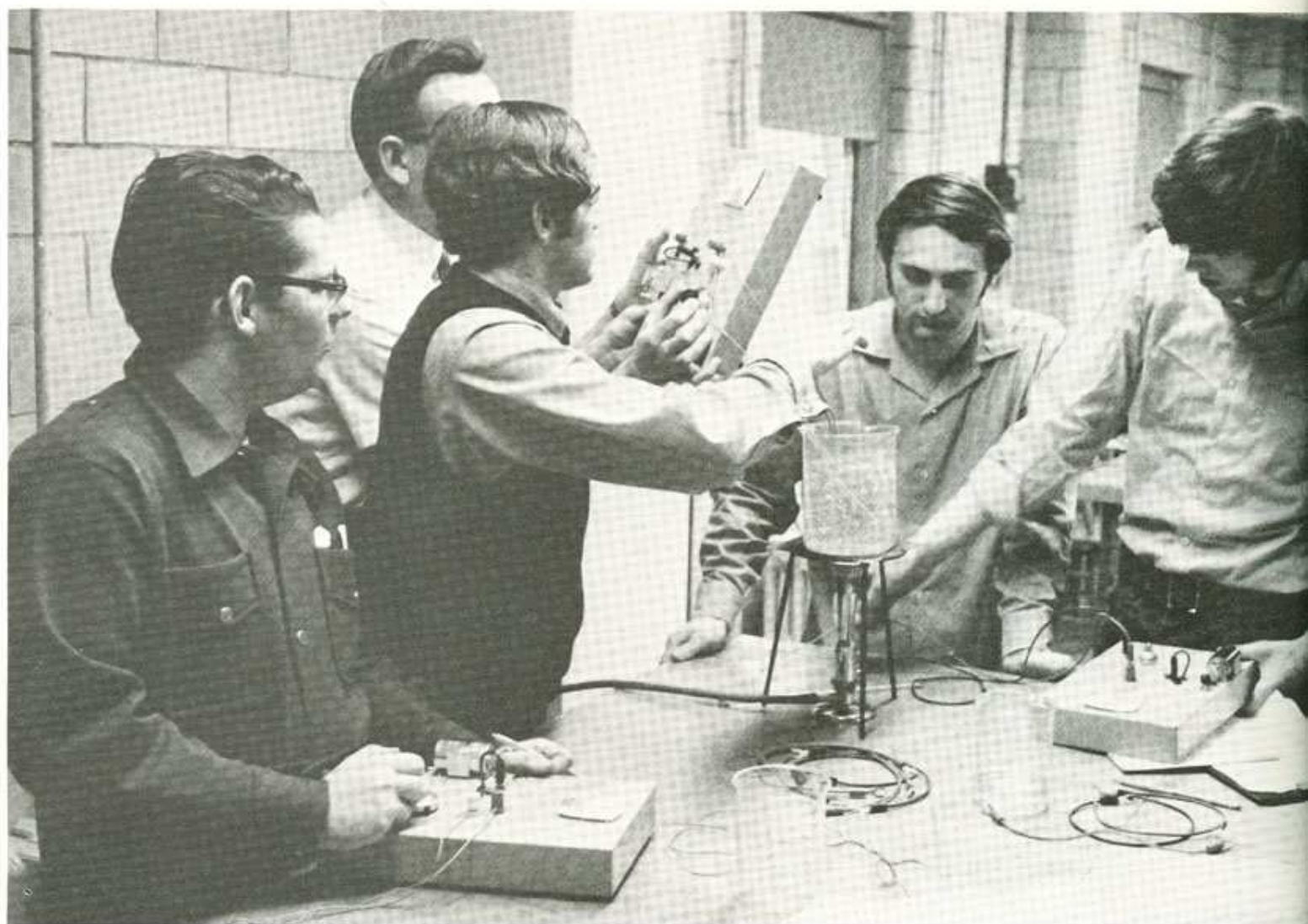




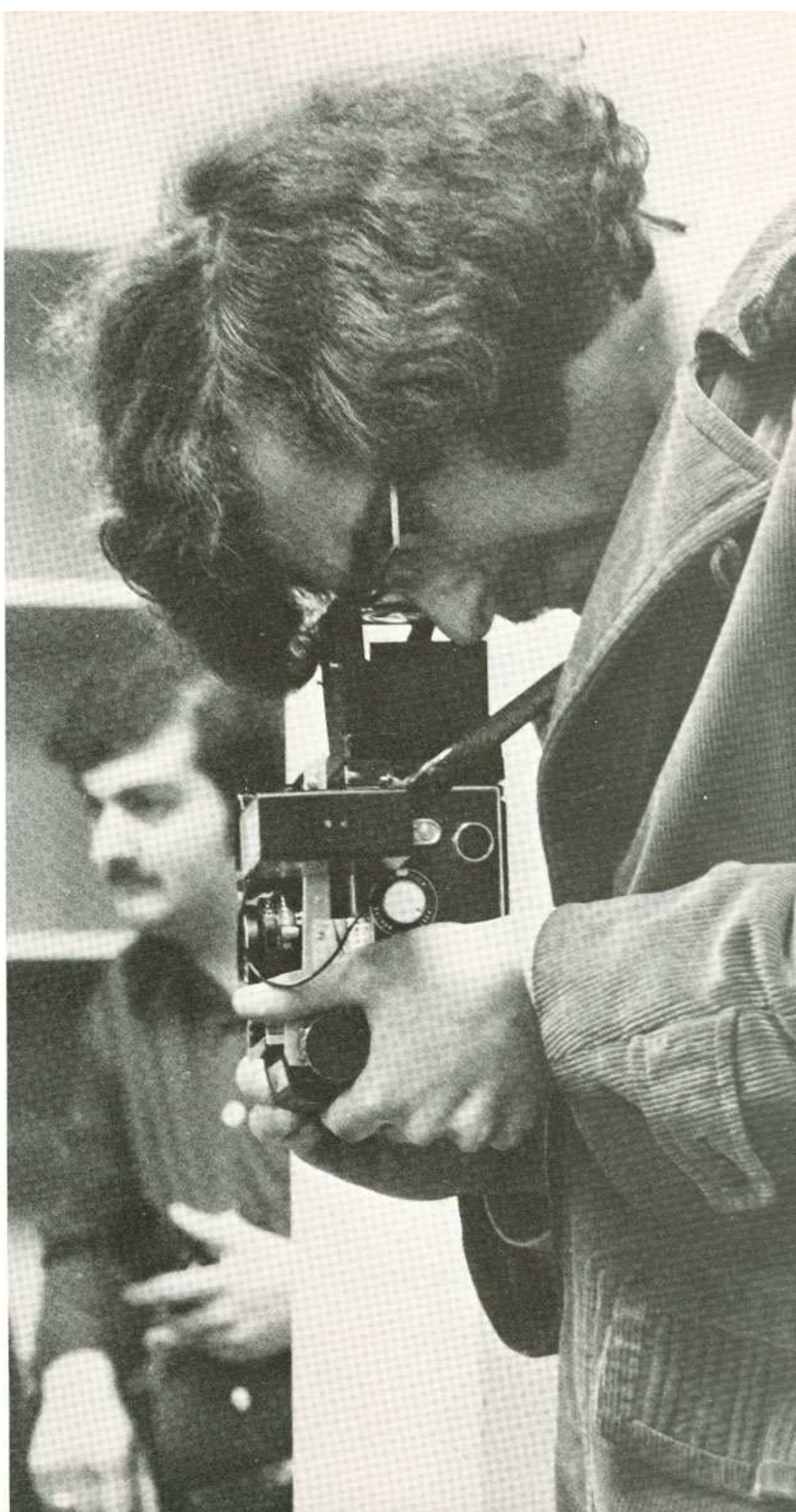


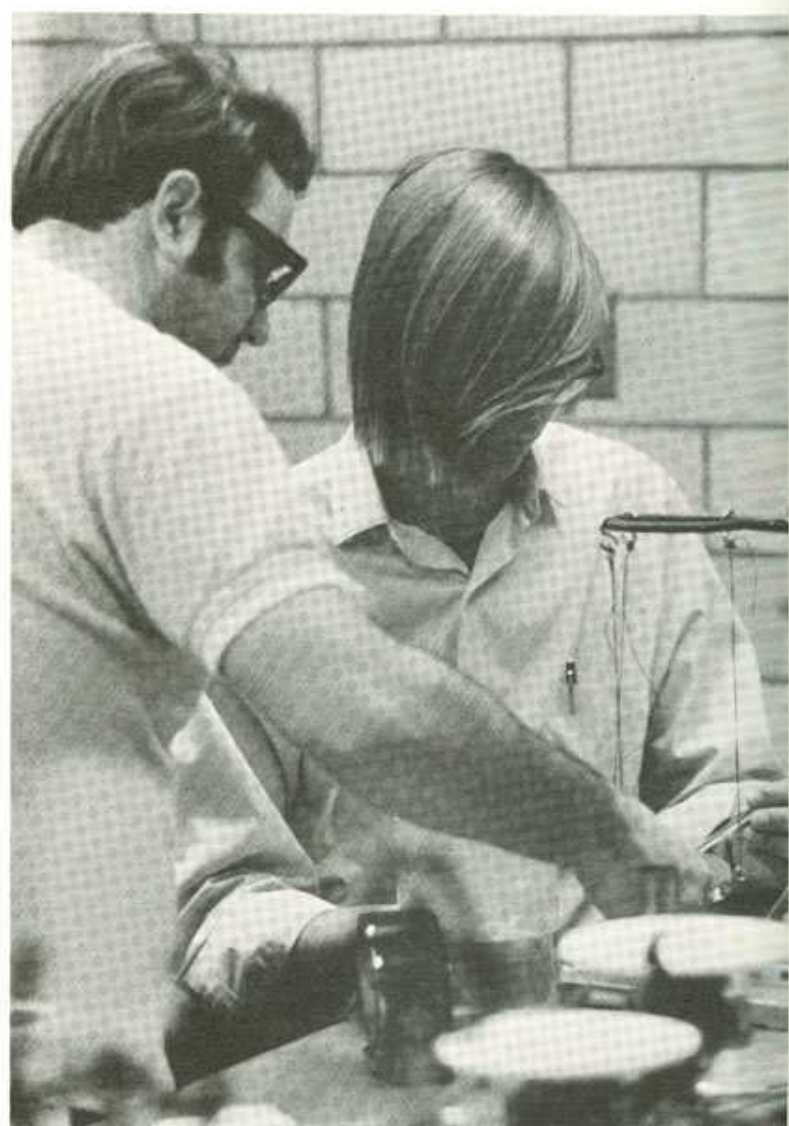




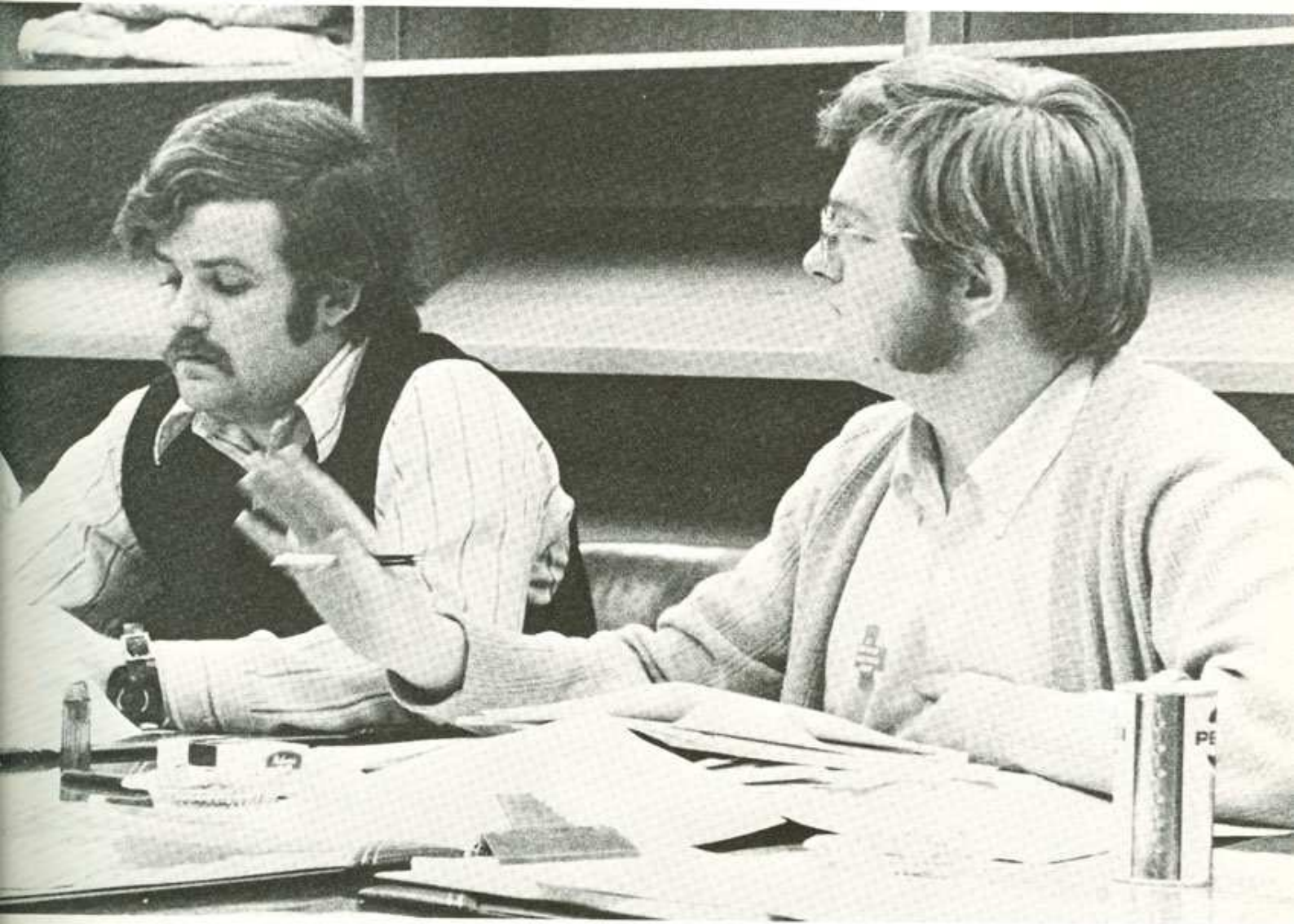
















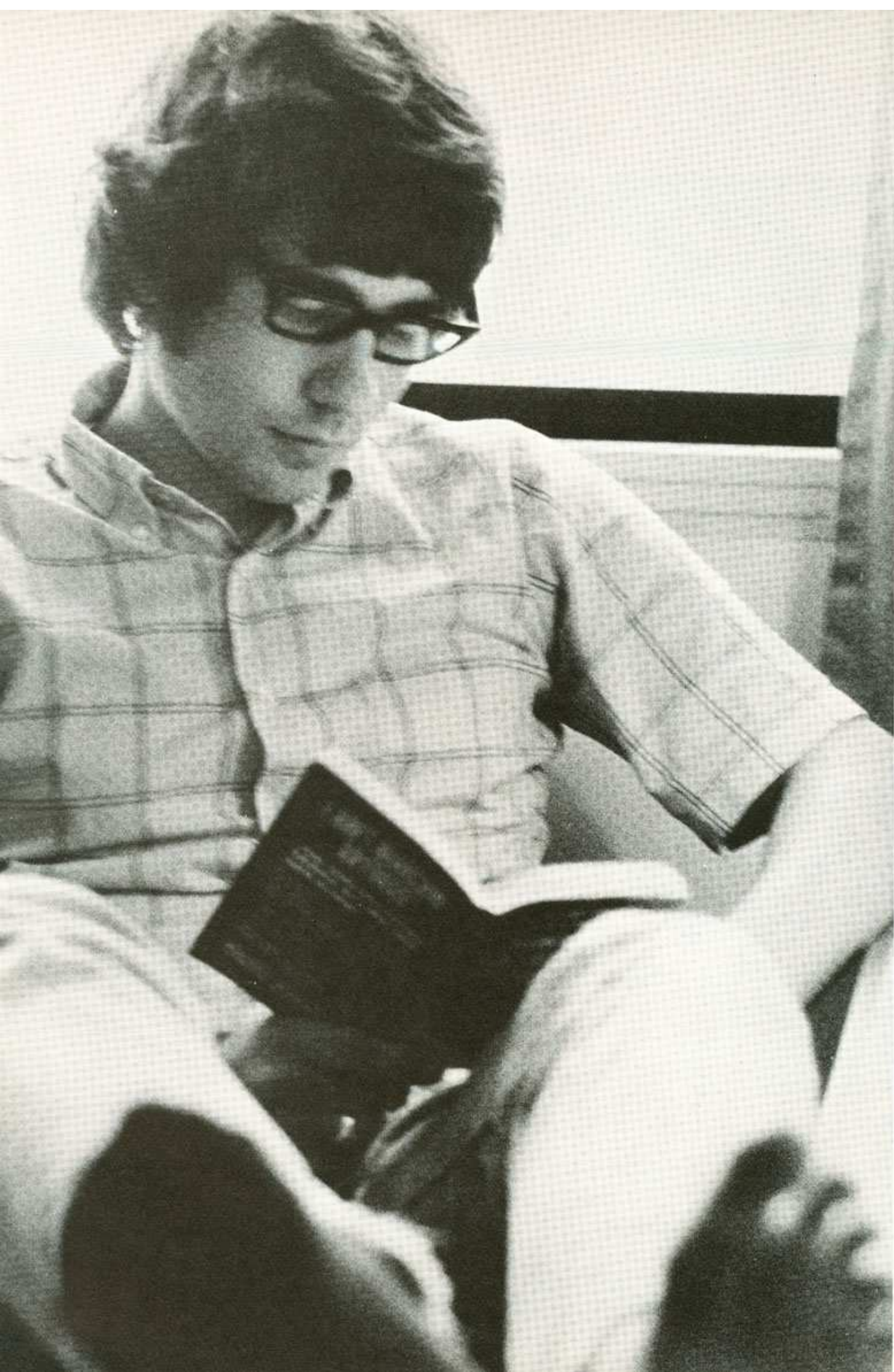




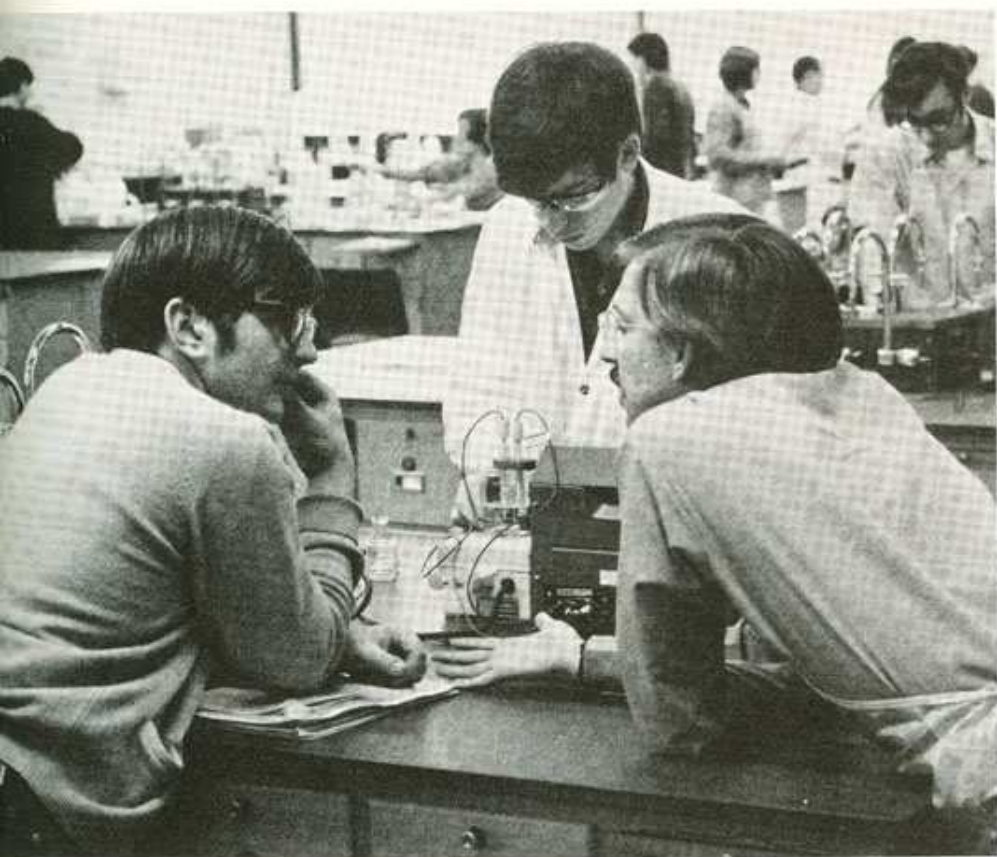






























what was termed to be the largest orientation in the history of st. mary's, also had the status of being the biggest financial disaster experienced by the students' council.

the 'beer garden' showed the freshmen what university life was really like and followed by a corn boil and an exhibition football game, the traditional frosh slave auction gave the seniors a chance to inspect the newcomers and hope for the best. the grand finale however, a performance by the steppenwolfe band, was coolly received, sending the src nearly five thousand dollars in the red.

coupled with losses from the previous year, this left the right-winged council with a deficit of close to fifteen thousand dollars.

council was doomed from the start. all but two members, president paul leblanc and day-hop rep. ralph holt, were newly seated. added to their deficit, the students' council was plagued with resignations, more financial losses and student apathy. they feared meeting the major issues "head on" and spent most of their time squabbling over minor issues.

most outstanding member by far was "super rep." roy hanson, an art student, with leadership ability and a seemingly endless reserve of energy. he gave the council the direction it needed but without the support of the student body, even he felt helpless.

the major issues, such as the quality of food prepared by morstats caterers; the students' center rules and regulations; the new marking system and closer co-operation between the students' council and the university body received only nominal attention. but council enjoyed a good year just the same and were no worse for their endeavors.

the 'journal', in its continuing policy to provoke, also had its

problems. both the university and the community objected to the publication of the 'god/love' poem by lenore kandel. their attitude towards the poem is indicative of the puritanical hang-ups that pervade in our society, and that are, to a large extent, the products of our judaeo-christian traditions. then there was the f.l.q. crisis. the journal, attempting to express their views, via the freedom of the press, came up against the war measures act which resulted in various articles being censored.

and, if those issues weren't enough to kill the friendly spirit of the staff, the year ended with the src vainly trying to prevent frank cassidy from accepting the editorship. however, the journal survived, and will continue to enlighten the decaying minds of our sleeping students.

the drug scene remained relatively unchanged. the market reports showed a slight increase in quality, however, prices for grass and



hash were still pegged at their former values. acid, speed and mescaline were easily obtainable throughout the year but there was no indication that their use was up over other years. liquor still remained the biggest seller on campus, even though the administration tried to limit its use. but then again, they also claimed to be constantly looking into the drug situation and as can be expected from our archaic administrators, nothing was ever done.

this prompted two senior psychology students, guy benoit and jim ross, along with department professor dr. tom hefele, to lay the groundwork for the helpline. tired of the red tape and hesitation on the part of the university, they established a telephone answering service, manned by students and professionals, to aid students with any personal problems they encountered. more successful than first anticipated, the helpline certainly justified its existence and will be expanding their services for the upcoming year.

two other student orientated projects were put into action this year; the blind rights action movement and the annual kamp.

tired of being called "blindeys" and "cross-eyed queers" bram was organized to end the social discrimination that faces blind people. senior history student, chris stark, vice-president of the organization said the movement was started when the task force on youth came to halifax.

they had already begun a campaign to improve the conditions at the halifax school for the blind, a century old structure that is deteriorating rapidly. they also attempted to reduce, and if possible, to eliminate some of the obstacles that blind persons face in education, social conditions and employment.

the kamp, which had its first launching last year, was organized so that socially and culturally deprived children of the area, by direct association with the university, may realize that a higher level of living, at least education-wise is possible and attainable to them.

with volunteer counsellors from the student body, three camps were held with an average of thirty kids at each camp. the children stayed at the residence and enjoyed the facilities at the university.

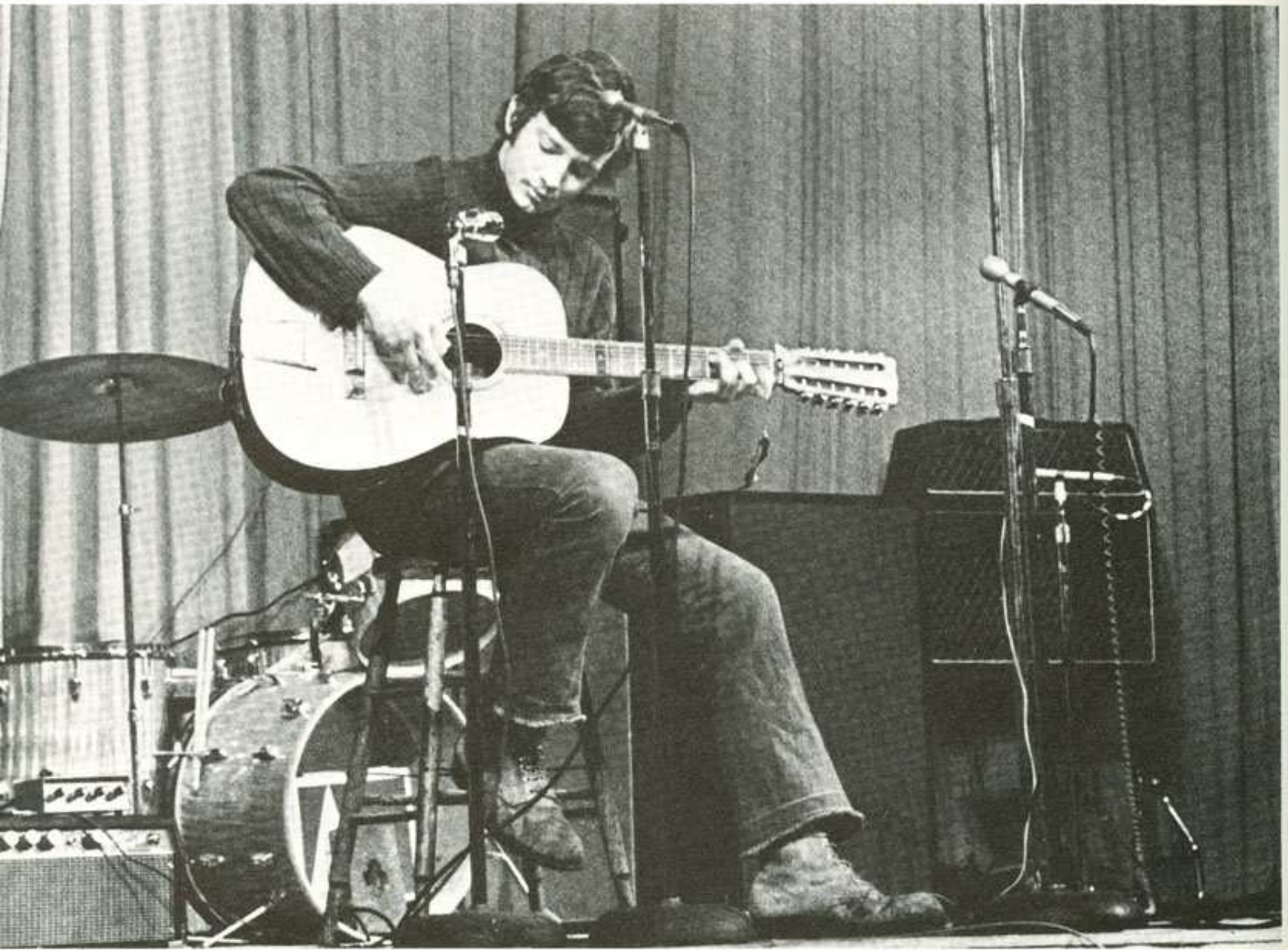
this year, directors bob moody, jim macdonald, neil kennedy and john daigle renewed the kamp's operation and through expansion, allowed more kids to attend the camps. this of course, resulted in the need for a larger budget which came from all interested governments, organizations and persons. even the administration, in its attempt to live up to its policy of being "community-minded" chipped in. and so, the kamp experienced another successful year and are busily engaged in their follow-up.





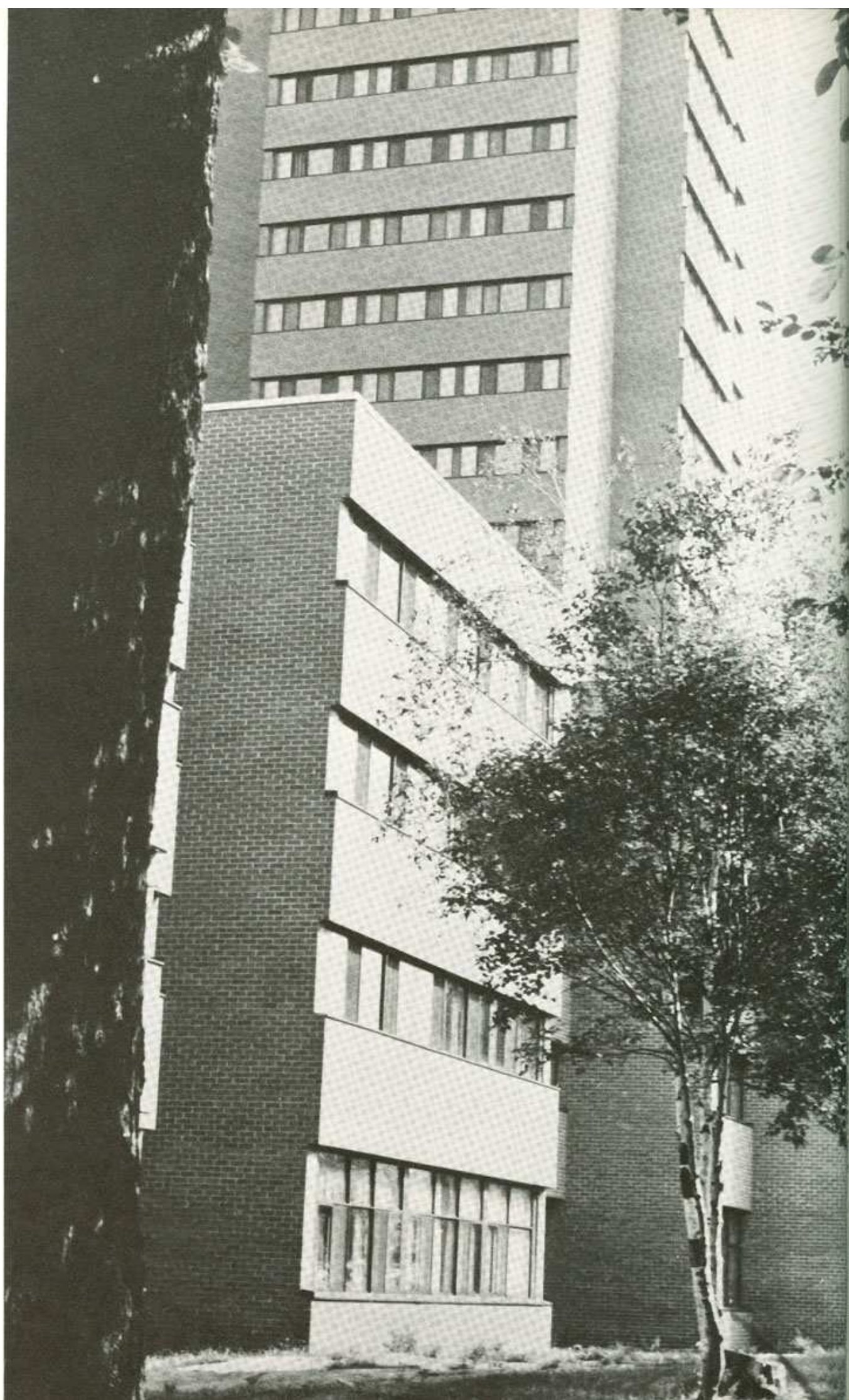




















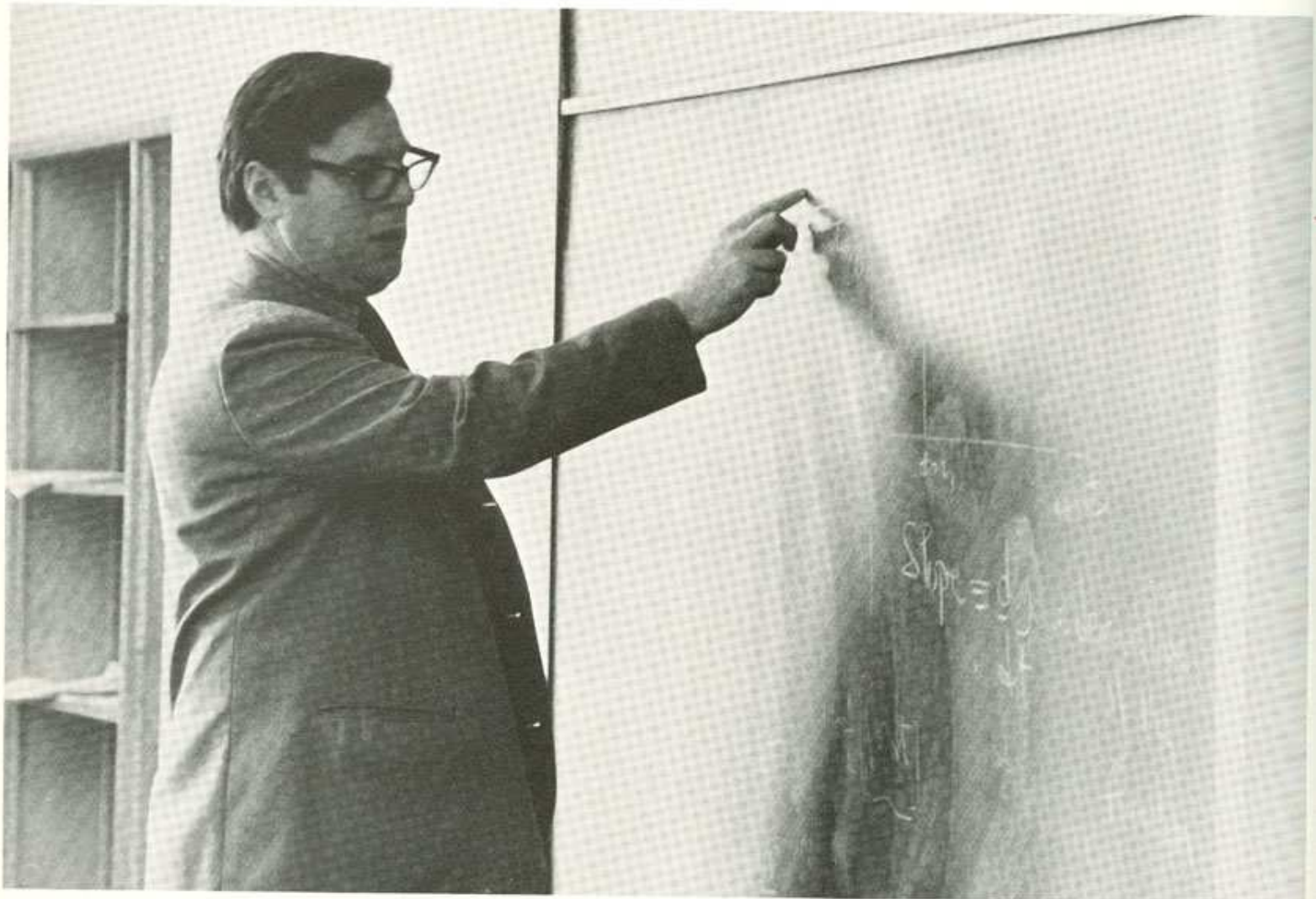






























Marilyn Rickard, one of  
**THE TOUCHABLES**



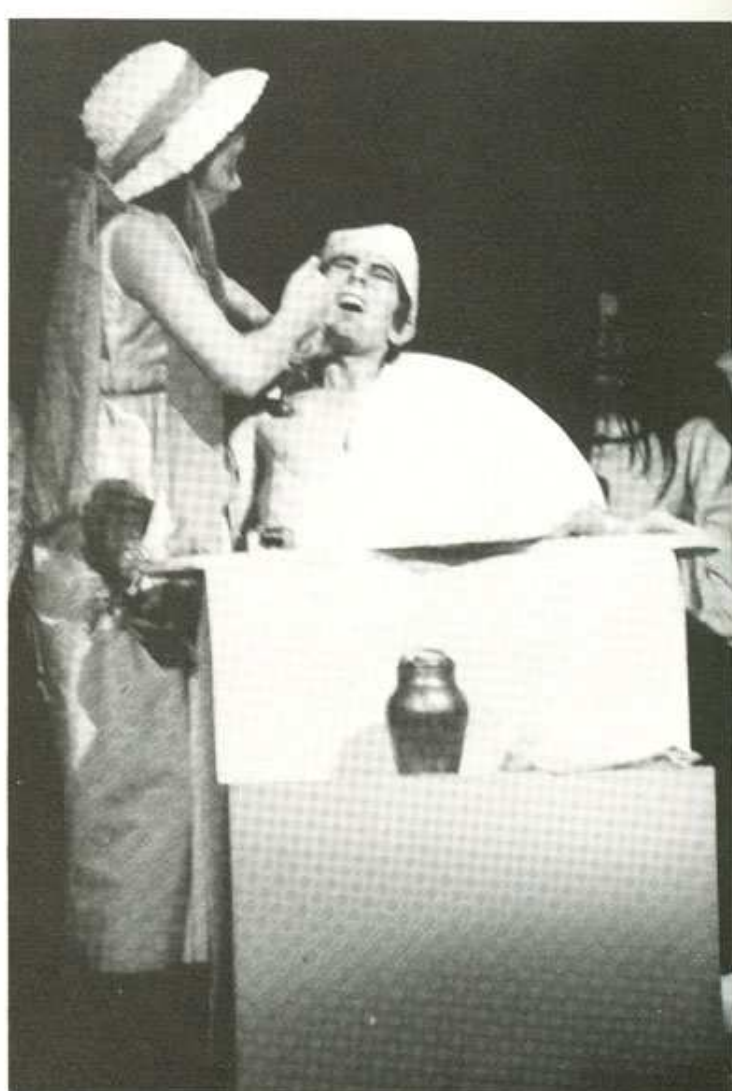
































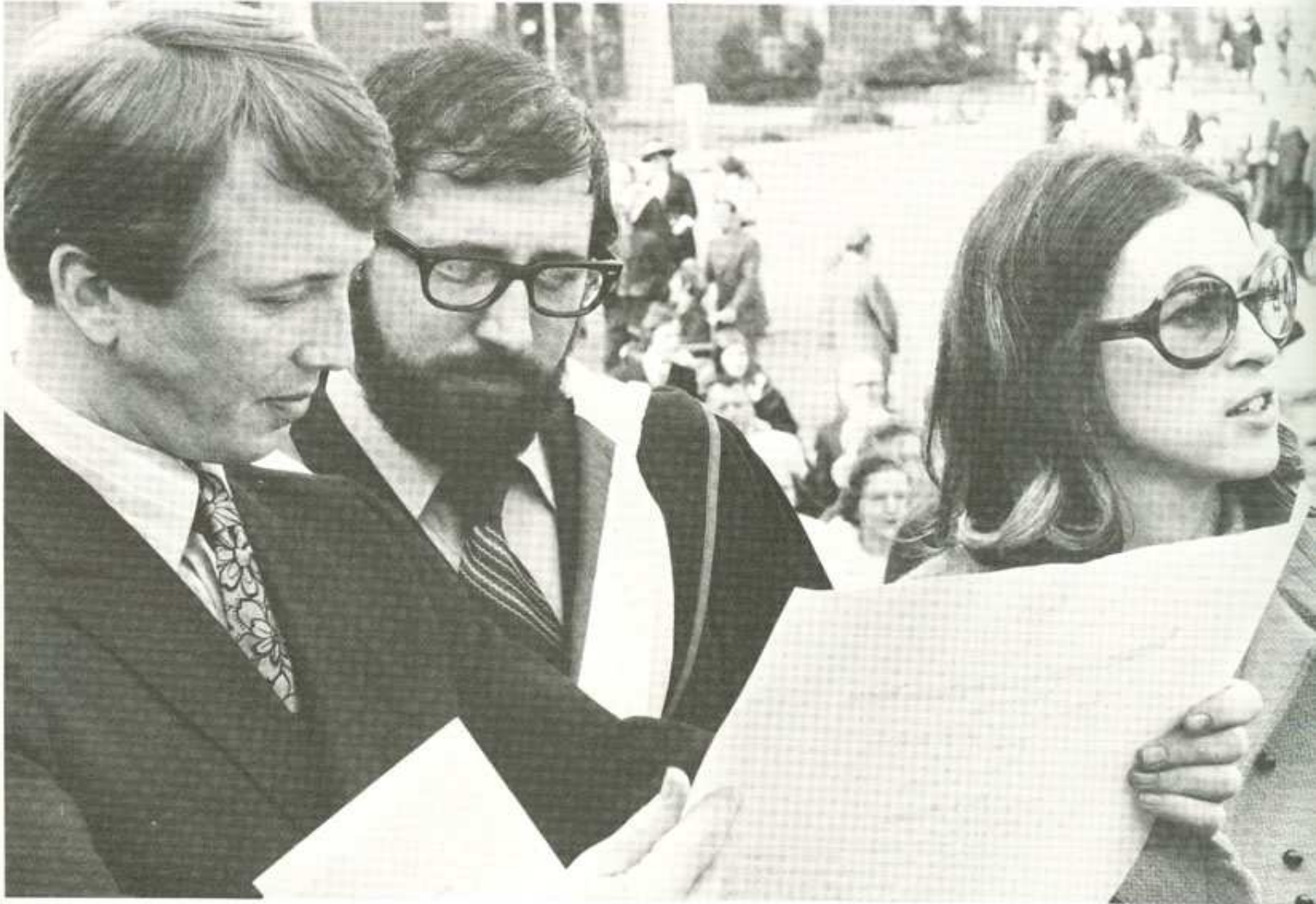




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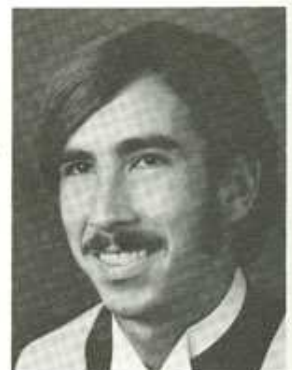
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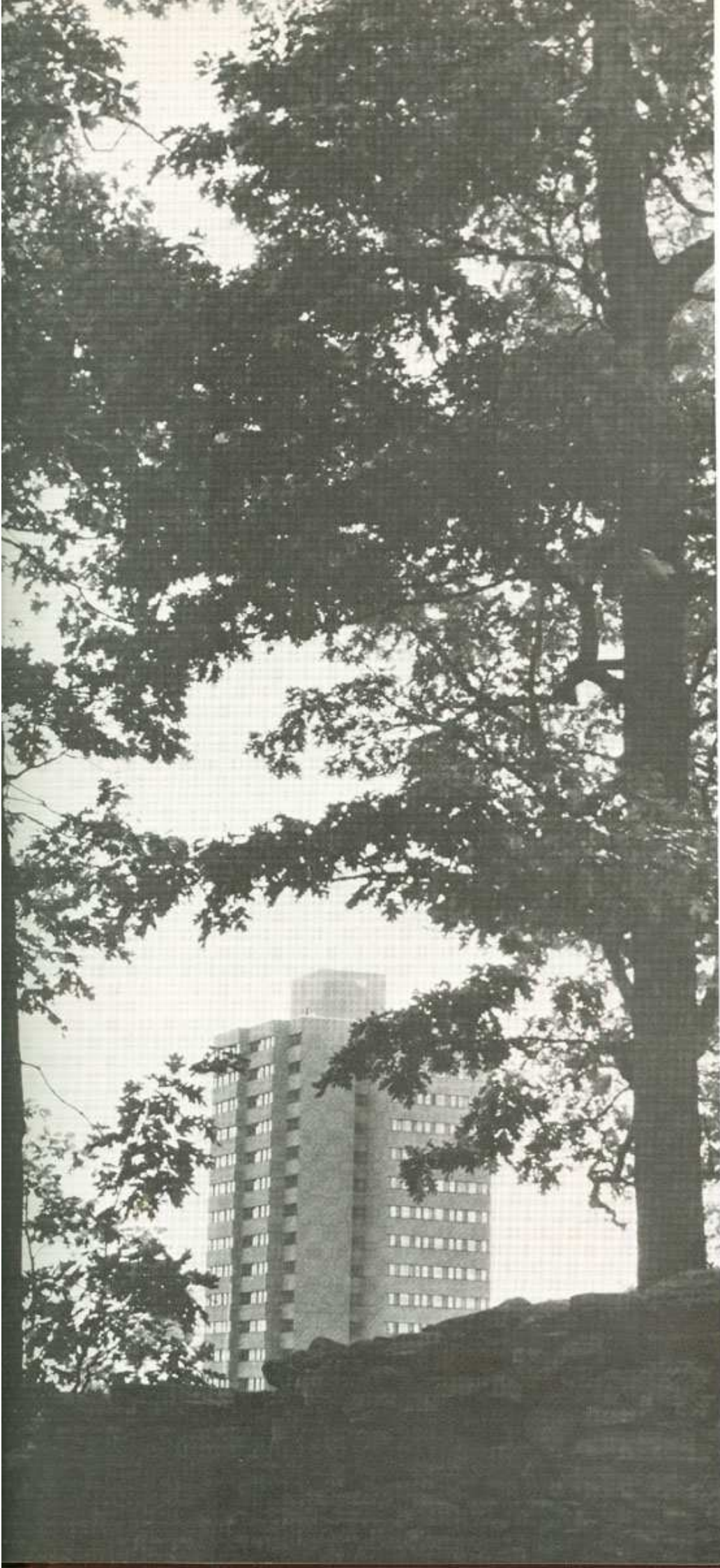


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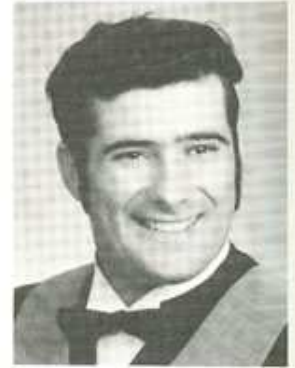




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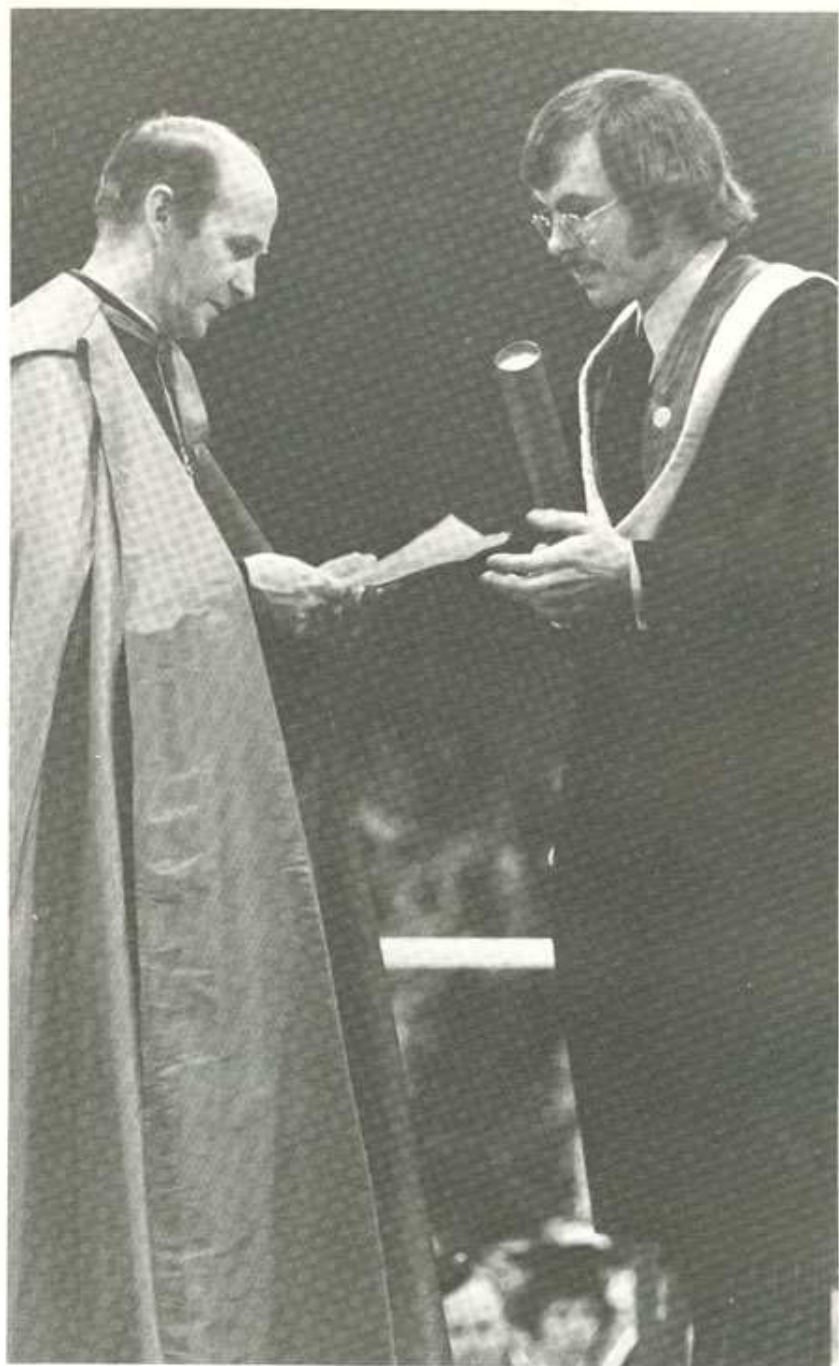


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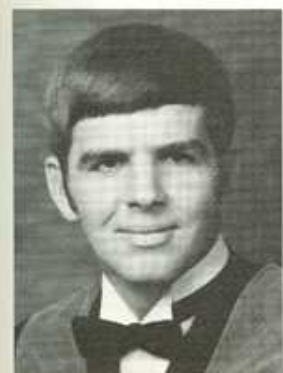
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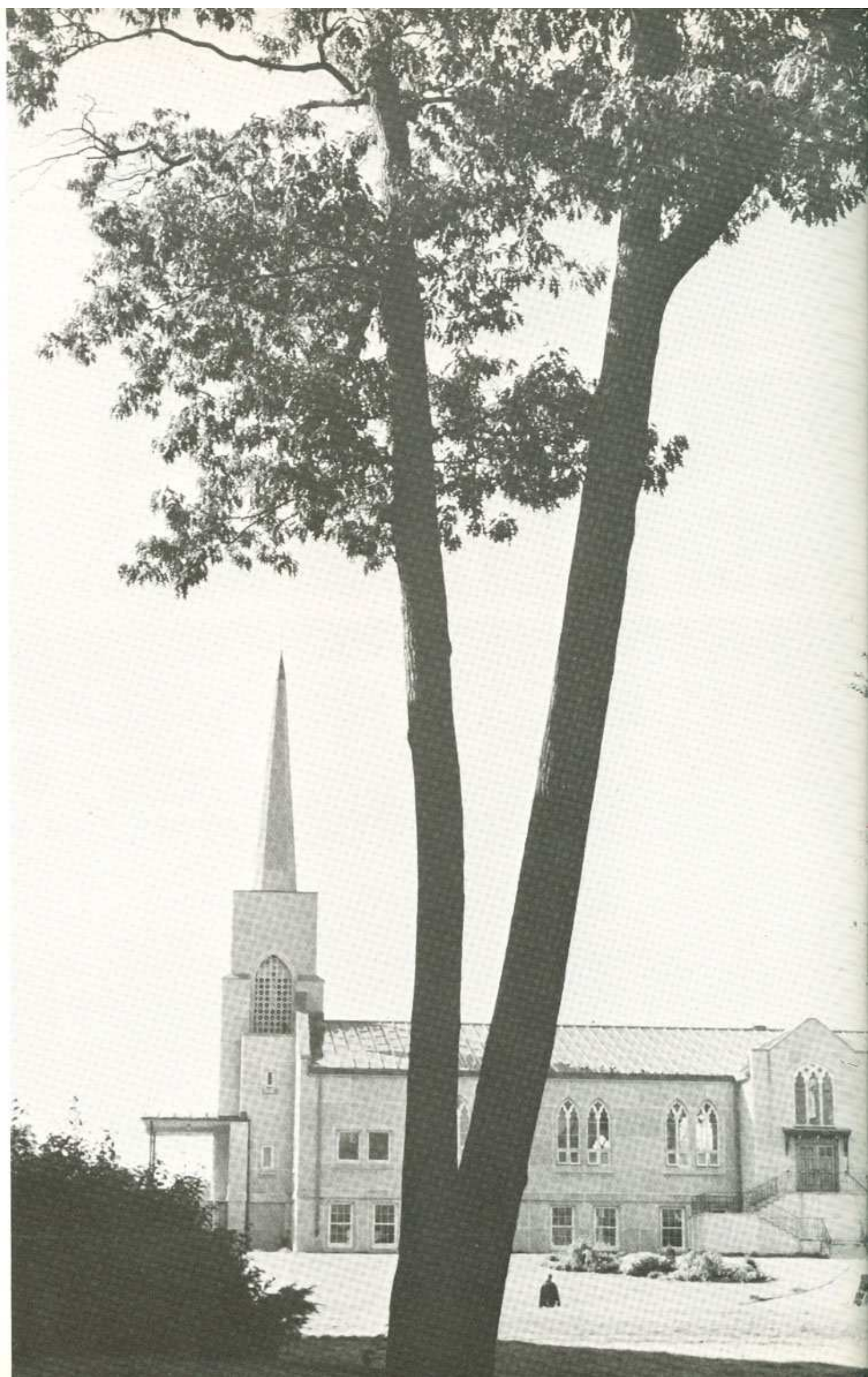


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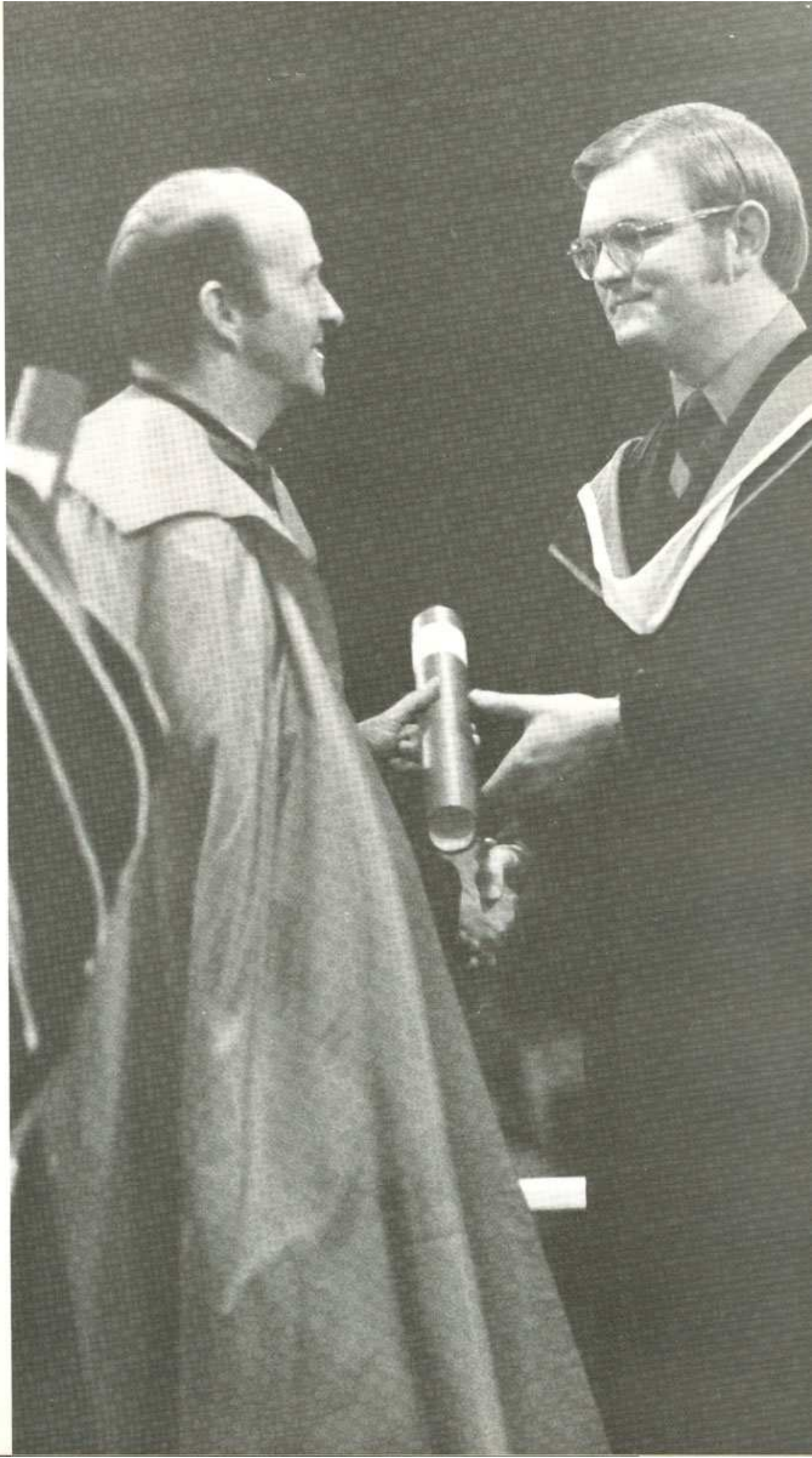
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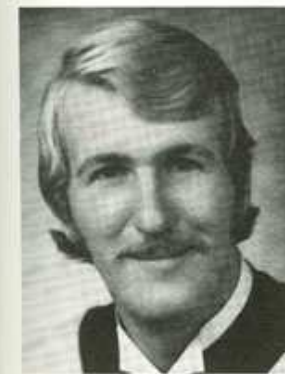
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