

Heaven
Can
Wait

Saint Mary's JOURNAL

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FOUR PAGES

ST. MARY'S DEFEAT ST. FRANCIS XAVIER TO MAKE EIGHTH CONSECUTIVE WIN

SODALITY RECEPTION MARKS FEASTDAY

On December 8, the Feast of the Immaculate Conception, the Sodality of the B. V. M. held its annual Sodality Day. The ceremonies were highlighted by the exposition of the Blessed Sacrament and an eight hour vigil by the sodalists; several students both College and High School, were received into the Sodality. After the receiving of the sodalists, refreshments were served by the Ladies' Auxiliary in the library.

Following the supper, the sodalists staged a singsong. This was directed by our veteran M.C., Al Bates. Mention of creditable performance must be given Peter Brown for his artistic rendition of Chopin's "Polonaise" and also to our widely-renowned trios.

Moving pictures were shown under the direction of Bob Burke and these brought to a close, a very full and very enjoyable day. Sincere thanks go to Frank Barton, prefect, and his fellow officers of the Sodality for making such an enjoyable evening and also to the members of the Ladies' Auxiliary who devoted their time and energy in making the day a successful one. Our thanks also go to the willing mothers who supplied the sandwiches.

HEAVEN CAN WAIT TO BE STAGED DECEMBER 15th, 16th

On the nights of Monday and Tuesday next, the efforts of all those connected with this year's playshop will be seen by the public. This year's production "Heaven Can Wait," was made into the movie "Here Comes Mr. Jordan" and promises to live up to the reputation established by Saint Mary's Playshops of last years. As in last year's play feminine roles have not been converted into male parts. This move is quite popular with all concerned.

It had been originally intended to have the performances down at the residence on the tenth of December, but the presentation was put off until the 15th and 16th when it was seen that the best efforts of the players could not be obtained on the shorter rehearsal schedule.

"Heaven Can Wait" is the story of a boxer who gets killed sixty years before his time is up, and of his efforts to get other bodies in which to live out the life span to which he was entitled. The fighter, Joe Pendleton, is portrayed by Al Mann. Other important roles include Don Delaney as Max Levene;

(Continued on page 2)

Mader, Hemsworth Triumph Over Artsmen

On November 21 a Science debating team made up of Gerry Mader and Joe Hemsworth made its first start of the season and it was a winning one. They defeated Al Driscoll and Greg Haenan of Arts by successfully upholding the affirmative of the resolution: "Resolved that there should be educational standards for voters".

Gerry Mader, opening for the affirmative, stated that without educational qualities voters would not vote to their own advantage. Al Driscoll, who opened for the negative stated that if there were educational requirements for voters many men would lose their right to vote. Joe Hemsworth, in his speech, argued that the introduction of these standards would prevent "family voting" whereby men vote as their ancestors did. Al Driscoll rebutted for the negative, Gerry Mader rebutted for the affirmative.

FORUMS PROVE TO BE INTERESTING AND AMUSING

On Friday, November 28, two open forums were held. The first was "Resolved that total abstinence from liquor should be imposed by law". Al Mann, opening the affirmative side of the resolution condemned all liquor as a waste of money and a means of crime and disease. Jack Regan, opening for the negative argued that prohibition was tried and is not wanted and that liquor is not evil but only that some people abuse it.

The second open forum of the day was "Resolved that the Students' Council or some other college organization should operate a book store at the college." Gerry Parsons, opening for the affirmative stated that the middle man was making too much profit. He also stated that the books were changing too often and that the books were never on order. Jeff Flinn opened for the negative side. He argued that there would be too many books lying around and that one fellow looking after the book store would have to work too hard.

This debate was one of the finest ever witnessed in this College. The speakers were excellent and their appearance assured. For Saint Mary's, Terry O'Toole, the golden throat of all debaters, was especially sincere in his delivery, while his colleague, Bob McNeil was forced to resort to humor to put across his points. When rebutted on the argument that universal military training culminates in dictatorial power, Bob quickly retored, "no matter which way you slice it, it's still baloney." He also gained note with the introduction of the word "boomdogging". As yet, no definite definition has been procured for this masterpiece of expression.

ROBERTSON AND EARLE WINNERS IN DEBATE

FURIOUS FORUM FOUGHT ON FRIDAY THE FIFTH

According to big Hugh MacLeod, the Open Forum staged by the debating Society last Friday p.m., was nothing more than sound and fury, signifying nothing. Well, he could be right; and then again he may be talking through his fedora. Certainly the language was at times verbose and ill chosen. The subject was one the students have been asking for all year, "Are the students losing their school spirit?"

Henry Nunn, having been the originator of the idea several months ago, was first to present his views. However, he dealt too much with personalities, and was applauded back to his chair. Terry O'Toole, a little worried about his marks lately, arose to defend the teaching clergy, followed by Joe Hemsworth, who declared that the priests do not mix with the boys, without fear of losing their dignity.

Gerry Mader put both feet in the floor as he complimented the professors in general on their understanding cooperation. Steve Hagarty, fresh (?) from a 10,000 word thesis, launched on the subject of juvenile delinquency and the \$7,000 Rec Hall. (That's the white building on the site of the old Rorum, remember?). Several other talkers took the students to task, and then Frank Barton and Knobs McNeill began a see-saw battle for the floor. It seems Frank got the coke and dancing wax, while Knobber thought the Freshmen Initiation Dance was disorganized. Parliamentary proceedings were thrown to the winds as Barton and McNeill pushed and hollered vigorously. The faculty was forgotten as Barton in shirts sleeves began a defence of his character.

Finally the din subsided as the chairman called for a vote on the subject. It was agreed unanimously that Ron Downie, president and chairman, be given a gavel for Christmas, and the meeting was adjourned.

INTERFACULTY DEBATING STANDING

The standing in the debating league at the present time are as follows: Journalism and Science in first place with one win and no losses each; Arts in second place with one win and one loss; Commerce and Boarders in last place with no wins and one loss each.

History was made at Saint Mary's College on the night of December 4, 1947 when the Saint Mary's Debating team, featuring the sound reasoning and humor of Lloyd Robertson and the eloquence of Jack Earle, defeated the representatives of Saint Francis Xavier University. This debate was Saint Mary's second



Robertson



Earle

venture into the Intercollegiate Debating field this year and it was also its second victory. This victory stretched Saint Mary's debating record to eight consecutive wins.

The Santamarians showed great confidence and mastery of delivery and coupled these with their most persuasive arguments. The debate was a great success and the audience gained full knowledge of both sides of a permanent price control policy.

Last week Saint Mary's defeated St. Francis Xavier University to take its eighth consecutive intercollegiate debate and advance its standing in 1947-1948 Maritime Intercollegiate Debating League competition. Lloyd Robertson and Jack Earle argued the negative side of "resolved that the Federal Government should adopt a policy of permanent price control."

Edward Leahy and Roy MacDougall presented the affirmative arguments for St. F. X. Mr. Leahy introduced the topic by stating that there is a definite need of permanent price control as shown in the last war. He maintained that such a policy is necessary for economic stability. Without it, he said, prices will continue to skyrocket and strikes will follow.

First negative speaker Lloyd Robertson said that the proposed adoption would precipitate injurious economic conditions. "Intolerable restriction to man's rights to free enterprise would result from the policy", he stated.

Showing the benefits of the policy, Roy MacDougall of the negative, argued that trade unions would be aided as also would the export and export trade.

Jack Earle, concluding the main speeches, maintained that the policy is "so absurd that it isn't even considered by the authorities on the subject." He stated that it is impossible to effectively follow a permanent price control policy in normal times.

Ron Downie, president of the Saint Mary's Debating Society, was chairman at the meet. Judges were: Lt. Col. Ahearne, Richard Donahoe, barrister, and E. M. Davison, barrister.

S. M. C. DEBATING TEAM DEFEAT DALHOUSIE 2-1

The Saint Mary's College Debating Society came off with top honors in the first verbal contest of the current year, when Terry O'Toole and Bob McNeill successfully combined to down Dalhousie by a two to one vote. Matching the Dalhousie team of Robert Kaill and Malcolm Graham blow for blow, the Santamarian duet countered brilliantly with the negative arguments of the discussion, "Resolved that the Canadian Government should adopt a system of compulsory universal military training".

Judges for the debate were Dr. A. E. Cameron of the Nova Scotia Technical College; Mr. R. T. MacDonald, barrister; and Mr. W. A. Winfield of the Maritime Tel. and Tel. Ron Downie president of the Saint Mary's Debating Society handled the role of chairman with unexcelled dignity.

The first speaker of the affirmative, Robert Kaill, a persuasive soft spoken debater, opened the debate by maintaining that universal compulsory military training was the

Terry O'Toole, introducing the negative side of the argument, brought forward three main contentions. He first asserted that such a system was ineffective, and then went on to declare that it was dangerous to national stability, economic development and international relations. He also showed that the introduction of the atom bomb into modern warfare, made a large army obsolete.

Final speaker for the affirmative, Malcolm Graham, endeavored to prove that universal compulsory training was necessary for survival. "We need a defense," he said, "and the universal military system is the only effective one." Mr. Graham also argued that such a scheme would promote peace as well as provide a protection against any future war.

"The proposed plan is undemocratic," declared Bob McNeil, last speaker of the negative. He added that it was most undesirable because of its harmful effects on the individual.



O'Toole



McNeill

only democratic way of having troops on hand in case of an emergency. This type of training, he further pointed out, would produce not only the right type of soldier, but also the right type of citizen. "Above all," he claimed, "it would not harm the morals of the young men."



"I'LL BUY THAT" — !!!
 "Has anyone a broken shoe lace they want to sell?"
 "A broken shoe lace," you say;
 "who the deuce would buy a thing like that?"

"My boy, give me a broken shoe lace and a shapely damsel to display it, and I'll have the dad dratted piece of string sold in an hour. And it's the truth. So help me, the psychology of advertising has come down to the daring policy, of portraying "peek-a-boo" cuties demonstrating pens, scales, steel cables, corn plasters, razor blades and what-have-you; on the front, back and center pages of every leading magazine."

"Why only the other day, I was looking at a recent issue of the Saturday Evening Post. In it a pen was advertised. Now whether this pen could write dry under wet ink, or scrawl my name, "til the end of time" with its anemic supply of concentrated carbon, was of little or no concern to me. In fact, if the advertisers had merely slapped a picture of this pen supreme on the page by itself, my fickle eye would have gazed no longer on the pen, than it now gazes on the "new look". However the ingenious advertiser had craftily draped a scantily clothed brunette within the shadow of said pen, with the result that my casual glance turned into a wide-eyed gape; and before I knew it, I had mentally bought, paid for, and carried home the article, forgetting for the moment, that the girl neither went with the purchase, nor had, for that matter of fact, any real connection with it.

Now this type of advertising does not stop with such petty articles as pens, needle heads, tie clips and the like. Oh my no! The undeniable charm of the female figure has even been employed in the demonstration of twelve and one-half ton steel machinery. Last month's "General Electric Welding Arcs", a magazine recommended for the rugged mind of the hard boiled engineer, displayed on its cover "a second reduction gear blank, fabricated from rolled steel," and weighing twelve and one-half tons: This massive, mechanical, monstrosity, is used for marine drives on naval vessels. To me, and no doubt the majority of the citizens of Canada, this magazine has absolutely no interest. Again the crafty advertiser realizes its 'failure'—so what does he do? Right smack beside this great big, uninteresting

Heaven Can Wait--

(Continued from Page One)

Ron Downie as Mr. Jordan; Steve Hagarty as Tony Abbott; Jack Delaney as the detective; Gerry Parsons as No. 7013; Barbara MacCarthy as Mrs. Farnsworth, and Madeline Heenan as Betty. Supporting roles are handled by Max Pottie, Rawley Hunter, Hugh McLeod, Henry Nunn, Joe Wall, Lillian Bates, Betty Brackett and Eileen MacCarthy.

A vote of thanks is definitely in order for Father LaBelle who as director has given very freely of his time in coaching the cast.

Credit is also to be given to John Fenton, Deryn Biggs, Tommy O'Neil, and Jim Fitzgerald, who have spent much time working on the stage. Frank Barton in his position as business manager handled the tickets, and advertising for the programme. Frank is a willing worker and always does his best to make any effort a success. We also give credit to Tom Murphy, who as production manager, saw to it that the cast was always present at rehearsals.

With all this behind it, "Heaven Can Wait" can't help but being a big success.

The Boarders

By PRESTON

The boarders are a group of boys,
 With little money and lost of noise.
 Their tale is one of laughs galore,
 Read these lines and I'll tell you more . . .

- A—is for the all-nights out, Bill Russell is our man,
- B—is for the benches where MacCormack makes his stand.
- C—is for the Capitol, inhabited by "Gib",
- D—is for Dartmouth, where Pat would like to live.
- E—is for the early morn, and boarders delight,
- F—is for the funny books that keep our Demon bright.
- G—is for the "Gravel-Pit"; Oh Ron, I saw you there,
- H—is for old Halifax and boarders everywhere.
- I—is for the great "I am", that's Jerry Stanton's choice,
- K—is for the K of C, a dance hall by the way,
- J—is for our Johnnie, the lad with the Brooklyn voice.
- L—is for the last man in, we know he's in to stay.
- M—is for the money, owned by very few,
- N—is for our Neville, a Southerner, but true.
- O—is for O'Hagan, Don Juan of us all,
- P—is for our Phalen with nothing on the ball.
- Q—is for the quiet type, Anse loves them so,
- R—is for the reckless kind, only Al Mann would know.
- S—is for society, we shun the very thought,
- T—is for temptation, or how the boarders are bought.
- U—is for the University to which we all must go,
- V—is for "the voice", old telephoning Joe.
- W—is for our women, may they all be blessed,
- X—is for the X-ample we give to all the rest.
- Y—is for the yearning in every boarder's heart,
- Z—is for the zealous boys, this joke, to them, ain't art . . .

hunk of conglomerated gears, he artistically poises a "luchus babe" fresh from the "Conover Model College". And to top it all off, he boldly places a "For More See Inside" sign, right beneath the picture. And like the true "suckers" that we are, the magazine is immediately purchased, and taken home for further investigation. But when we do look "inside"—are there any more girls? Ha!—brother, have we been hooked, — the almighty "come-on" has just cost us twenty cents; and what have you got to show for our money?—one pin-up girl, and a hundred and forty-nine pages on how to build an atom bomb in our own back yard. "Dah".

Seriously now, this situation is definitely getting out of hand. Some can excuse the portrayal of the entire feminine figure in the demonstration of a sore foot. Some can overlook a picture of a woman with a guest towel hastily wrapped around her as she tests the accuracy of the "Toledo" scale. Some can even ignore the overposed scene of some "Power's" girl displaying the romantic result of a dog wash called "I've Got You Now" Perfume. But how they can stand, the introduction of some sexy picture in an ad for men's shaving lotion, razor blades or long pants, is beyond me.

Maybe I'm all wet in these opinions, and maybe I'm not. But it seems to me we have enough cheap, rotten, filthy magazines on the market now, without slipping a racy bunch of "for adults only" pictures into a supposedly innocent advertisement. When a company advertises in a two-by-two space, such a simple thing as a pen, and then "inspires" the ad with a life size pose of a strip queen from the early thirties, something's wrong somewhere.

DIANA SWEETS
 SPRING GARDEN ROAD
 HALIFAX

Gauvin & Gentzell
 Photographers

Riviera Tea Room
 HALIFAX, N. S.

THE NATION'S BEST SELLERS

Have you ever wondered which books have been the nation's best sellers? Dr. Mott, dean of the School of Journalism of the University of Missouri has produced the first detailed history of the American super seller. Dean Mott's roster of super best sellers (he also has a second list of better sellers) contains 324 titles. However, I am not going to list them all but rather will tell you the titles of the leading twenty, which have enjoyed sales of more than 2,000,000 copies each.

- "Alice's Adventures In Wonderland", Lewis Carroll (1866)
- "Ben Hur" Lew Wallace (1886)
- "Christmas Carol", Charles Dickens (1844)
- "Gone With The Wind", Margaret Mitchell (1936)
- "How To Win Friends and Influence People", Dale Carnegie (1936)
- "In His Steps", Charles M. Sheldon (1897)
- "Ishmael" and the sequel "Self-Raised", Mrs. E. D. E. N. Southworth (1864)
- "Ivanhoe", Sir Walter Scott (1820)
- "Last of the Mohicans", James Fenimore Cooper (1812)
- "Little Women", Louisa M. Alcott (1868)
- "Mother Goose", (about 1719)
- "One World", Wendell Wilkie (1943)
- "Plays", William Shakespeare (1796—first American publication).
- "The Robe", Lloyd C. Douglas (1942)
- "See Here, Private Hargrove", Marion Hargrove (1942)
- "Story of the Bible", Jesse Lyman Hurlbut (1904)
- "Tom Sawyer", Mark Twain (1876)
- "Treasure Island", Robert Louis Stevenson (1884)
- "A Tree Grows In Brooklyn", Betty Smith (1943)

Dean Mott omits the Bible (actually the world's greatest seller of the all) prayer books, hymnals, almanacs, cook books, "doctor books", text books, dictionaries and manuals. They are important, he says, but have no place in a general reading list.

The two books on top of the murder and detective list are:
 "The Moonstone", Wilkie Collins (1868)
 "The Leavenworth Case", Anna Katherine Green (1878).
 This list of best sellers has been arrived at by entirely quantitative means and in no way was quality used as a yardstick.

CAPITALISM

A Fish Tale

By FITZ

The subject is defined as being a system, favoring the concentration of capital in the hands of a few, and thus the bulk of power, or influence, accompanies the capital, resulting in a very unique structure.

Capitalism is found on the North American continent, mainly, and although it has greatly improved the living standard of the populace, it gives the major part of the power, of "governing", to a small division of the interested concerns. It involves such things as natural resources, foreign trade, manufacture, production methods and national wealth.

Natural resources have long been a source of conflict, since all nations are not endowed with the same mineral deposits etc., as can be seen by looking at geological reports, and for this reason a country richly "given" of the many valuable minerals, is often regarded as being a "jewel in the crown of its mother-nation". Exploitation of these resources can lead to the rise or fall of the nation, depending on the manner in which it is carried out. Wastefulness will lead to ruin, since national wealth has been decreased to the extent of these resources, while intelligent exploitation produces a very desired effect on the economical side of the scale.

No country, of any size, can exist without manufacture of some kind, for any length of time, since its natural resources will be demanded and obtained either by friendly or unfriendly, ways. This is often the reason given for the absorption of small countries by the larger ones.

In the capitalistic system all these requirements have been put into effect and, on the whole, has worked out quite successfully from a standpoint of economics. Monopolies and corporations have taken most of the power, or control, and, in a very dictatorial way, become "lord and master", leaving the rest of the populace to act as servants, nothing more, in order that those at the head of these controlling organizations can continue to rule, unhindered.

Along with the corporations, go the unions, which gives the full control of the labor, or manpower of both Canada and the States. Strikes, or walkouts often lead to the closing of various plants, due to the unavailability of products, necessary for the continuation of production.

Mass - production methods have come to pass, as predicted by Adam Smith, in his book, THE WEALTH OF NATIONS. Henry Ford is a fitting example of this and to date he has produced more than twenty-one million cars, along with machinery which is gradually making the work easier for the manpower employed at various jobs in his many plants.

Co-operatives have also contributed to the welfare of the nation and the national wealth, by increasing the living standards.

Considering everything, the system, defects and all, seems to be a better arrangement than any of the

Once upon a time, many years ago, there lived the original two salmon, Sidney and Sue. Of course there would be nothing strange in that except that our two salmon were white. No such article? Ah, but salmon were always pink; it happened this way.

Sidney and Sue were living happily in Gold River, New Scotland. (You may know the spot well). Then one day who should appear but a couple of matelots, strolling along the bank . . . and hungry matelots it may be added. In a matter of minutes they had nosed little Sue impaled on a hook and were engaged in hauling her in. Sidney to the rescue! Like any quick thinking fish would, he grabbed her by the tail and hung on for dear life. But it was to no avail. Together they to shore and carried off. At least, Sidney confided to Sue, they would die in each others fins.

Eventually they were piped aboard ship, and whose ship was it, none other than that of Sir Francis Drake. Perhaps you didn't know that Drake visited Nova Scotia at one time, but there are many things you don't know. For instance, Drake besides being a great sailor, was also a great rummy. It's sad, but true. In between nips, he ordered the two salmon brought before him. He stood by the rail and held the two of them up by Sidney's tail. Unfortunately for him he held them too close to his nose, which was very ruddy. Sue deftly bit off a large portion of it and in the ensuing excitement, she and Sydney flipped. Needless to say they light-heartedly swam home, carrying their prize.

Upon reaching the solitude of Gold River again, they halved the nose and downed it. They should have known better. Drake didn't get his nose from the wind and weather. In ten minutes the pusser rum had turned Sue and Sidney a brick red. And to this day salmon are a pinkish colour. In any case Sidney and Sue lived happily ever after, (but then who wouldn't with 40% overproof blood).

other systems in common usage today. It has reached a point, where some revision is necessary, otherwise, the system will become an over-powering monster, which, sooner or later, will over-run its master, grinding him to utter ruin.

The only solution is more control of those in high positions, this would gradually bring the system under the rule of the majority and soon the smaller operator would get a chance to make a decent living for himself, raising the national wealth to a much higher degree.

Trade would necessary increase to accompany the increase in production and manufacture. Foreign markets would open up new fields of exploitation of natural resources and raw materials. Small businesses would spring up resulting in a greater circulation of the now-dormant money.

The only control which would be of any real help, is government control removing the power from a few and spreading it over the nation as a whole.

Above are listed a few of the qualities, good and bad, which are to be found in the Capitalistic system along with a remedy for the defects. It is hoped that this thesis will, in some small way, aid in the better understanding of the by which we live. Here we have produced an argument, both pro and con, enabling the reader to form his own opinion.

REMEMBER—

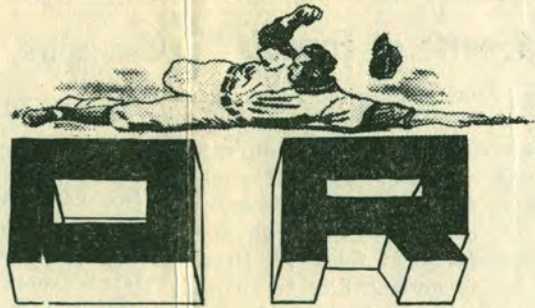
"HEAVEN CAN WAIT"
 DEC. 15th - 16th

McCURDY PRINTING
 CO. LIMITED
 •
Day or Night Service
 •
 54 Argyle Street

Cliff Maxwell
 Photographer
 •
 QUINPOOL ROAD
 HALIFAX



S F



A R T S



From where I SIT

BY DENNY BIGGS

Editorials have been written already this year concerning College Spirit and the reasons for the decided lack of same. It's true that 'Ye Olde Spirit' came back just before the Saint Mary's-Dal game and since then you have been hearin' gthat it's here to stay. But I claim that it's not here to stay unless something is done; that something being that we get a Canadian football team of our own, an all college team!

* * * *

The team that played under the name of Saint Mary's this past season wasn't strictly a College team but was run jointly by the Saint Mary's Amateur Athletic Club and Saint Mary's College. Father Tyler coached the team and they used the campus for practices, but only ten players on that team at the most were students at Saint Mary's.

* * * *

It has been said that the students showed their lack of College Spirit by not getting behind the team a hundred percent. The obvious reason for this disinterest and lack of spirit can be understood in the fact that only ten players on that team were students at this College.

* * * *

Take Dalhousie for an example of what a college football team can do to arouse school spirit. (Although it must be admitted that they slightly, to say the least, overdid it in showing their enthusiasm). This season they fielded a Canadian football team and there was a revival of college spirit the like of which hasn't been seen in years.

* * * *

That same kind of revival of college spirit can happen at Saint Mary's if we field a Canadian football team of our own.

Each one of those S.M.C. boys on that team this year were outstanding performers. If an intercollegiate Canadian football league was formed and Saint Mary's entered the league, those ten players could certainly form the backbone of an all College squad.

* * * *

Engineers for the second year in a row have won the Interfaculty Football Championship.

There seemed to be a decided disinterest in this league on the part of the students.

This lack of interest might be blamed on the late starting of the league or because of the adverse weather. However, it seems that the 'Boarder Incident' was the main cause for the lack of faculty spirit in the league.

During the A.A. Meeting that was held to form the league, it was decided by the faculty representatives of Arts, Commerce and Engineering to exclude the Boarders from the league, on the grounds that they were not a faculty. The Boarders, it was agreed, would play for their respective faculty team. Under this plan it was decided to play the Canadian brand of football.

However, the Boarders 'cut off their nose to spite their face' as it were and refused to play for their faculty teams. You might call them 'holdouts'.

As a result of this the faculties found that they were unable to field twelve players and were consequently forced to play American Eights.

The Boarders continued their 'houlout' and thus the lack of student interest in the league.

However, the Interfaculty Hockey League got underway at the Arena last Saturday morning and it is hoped that more interest will be taken in this league than was shown in interfaculty football.

COMMERCE WINNERS OF SERIES OPENER

The interfaculty hockey league underway last Saturday morning at the Arena with last year's champion Commerce team defeating Arts by a score of 7-4.

This year as in other seasons Commerce served notice that they will be the team to beat.

Fr. Rourke, director of the A.A. opened the season by dropping in the first puck.

Kenny Fultz was the leading point getter for Commerce collecting one goal and two assists. Mike Murphy and Lorie Davies each scored two goals while Tom Murphy and Denny Biggs got one goal apiece.

Duke Downie played a strong game for Arts picking up a goal and an assist.

Bill Hanrahan playing in nets for Commerce turned in a sparkling performance as he came up with some great saves.

There was only one penalty handed out by referee Johnny Young and that was to Kenny Fultz of Commerce in the third period.

First period.
Arts—Campbell, (Cable, Mull-ronney)
Comm.—T. Murphy, (unassisted)
Arts—Nunn, (Moore)
Second period.
Comm.—M. Murphy, (Hunter)
Comm.—M. Murphy, (Kennedy)
Comm.—Davies, (Fultz)
Arts—Cable, (Downie)
Comm.—Biggs, (Fultz)
Third period.
Comm.—Davies, (Kennedy)
Arts—Downie, (Flinn)
Comm.—Fultz, (unassisted)
Penalty—Fultz.

ENGINEERS DOWN ARTS 11-5 IN FINAL TILT

Showing well-planned attacks and sparked by such football stalwarts as Lee Garagan, Danny Kirk and Jim Burke, the Engineers Interfaculty Football team clinched the title by defeating a determined Arts team in a sudden death final game. This makes it the second time in as many years that these two teams have met in the finals and both times the technical boys have emerged victorious. Both teams showed great spirit and rivalry was ever present.

In a sudden-death final game for the Interfaculty Football Championship, Engineers defeated a determined Arts squad 11-5.

The game was only a few minutes old when Danny Kirk threw a pass to his right end, Hallisey, who gathered in the pass and ran thirty yards for a touchdown. The convert failed.

In the second quarter, Elmer MacGillivray went around his own right end and romped fifteen yards for a major score. Again the attempted convert was unsuccessful.

Leo Garagan, the galloping ghost of the Engineers' team, went over for a touchdown in the third period. Later in the game, Garagan kicked for a rouge to end the scoring. The final score, Engineers 11, Arts 5.

The game throughout was outstanding for the hard tackling by both sides.

Leo Garagan, Danny Kirk and Jim Bourke all played a major role in the Engineers' victory. Elmer MacGillivray was the outstanding player on the field for Arts.

Artsmen Down Commerce 12-5

In a sudden-death semi-final game in the Interfaculty Football League, Arts ousted the Commerce team by the score of 12-5.

In the first quarter, Commerce were inside the Arts' ten yard line on three different occasions, but were unable to take advantage of their opportunities.

Arts opened the scoring when Elmer MacGillivray threw a pass to Roger LeFrank that was good for a touchdown. The convert was blocked. Later in the same period, MacGillivray knicked, and the Commerce man, attempting to run the ball out of the end zone, was nailed behind the line.

Late in the third period, Napier of Commerce, threw a pass to Earl Whalen who went over for a touchdown.

On the last play of the game, Commerce, trailing 7-5, attempted a last desperate forward pass that was intercepted by Unnn of Arts and mercury-footed Henry went all the way for a touchdown.

The final score, Arts 12, Commerce 5.

Nunn and MacGillivray were outstanding for Arts while Rawley, Hunter and Napier played well for the Debit and Credit boys.

St. Pat's Emerge On Top Side of 6-2 Score

St. Patrick's High School took up right where they left off last season when they defeated Saint Mary's School 6-2 in the opening game of the Senior High Hockey League.

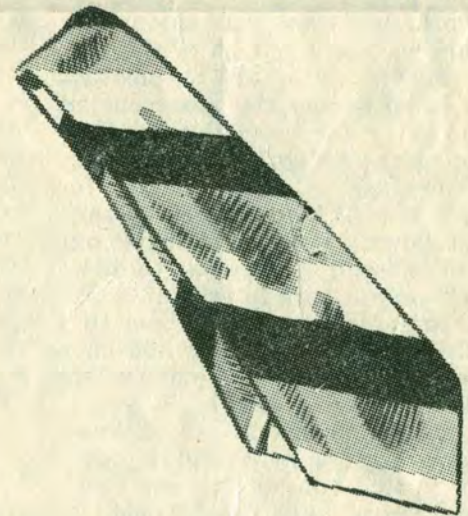
The Green and White took a 3-1 lead in the first period, scored another in the second and outscored the Santamarians 2-1 in the final period.

Flynn of St. Pat's opened the scoring with the game only a few minutes old. Two minutes later Bill Naugler scored for Saint Mary's, Reardon getting the assist. Hessian tallied shortly after on a pass from Flynn. Hagan later ended the scoring for the first period. Hagan tallied his second goal in the middle frame to give St. Patrick's a 4-1 lead.

Half way through the third period Hessian scored on a pass from Keith to go out in front 5-1. At the sixteen minute mark Naugler scored his second goal, Reardon again collecting the assist. Mulcahy ended the scoring when he converted a pass from Keith.

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OPPORTUNITY

Among many excellent words that have come to us from the Romans is the word opportunity. It means "close to port" and suggests a favorable occasion, time or place for leaving or saying or doing a thing.

Our home, Church and school, our books and friends—whatever touches us closely—all these are opportunities.

The trouble with so many of us is that we don't know what we want. We do not see the opportunities around us everywhere because we have no goals or ports in sight. The important thing is to have an aim and then to pursue it with perseverance.

I would like to suggest that you establish certain goals for the remaining school year. In setting your sights you should keep in mind that your own importance is far greater than the goal itself.

There are opportunities in both work and play. It must have dawned on you long before now that God expects great things from you. Otherwise he would not have given you so many and such great opportunities.

We share the opportunity which is ours in working with you through the pages of this paper. Let's make it a venture through which we share with each other the best things we have. Of man's visible works on earth, there is not one that did not spring from an idea. So, send us your good ideas, remembering that good things should be shared and multiplied.

ON THE BOARDWALK...

How much longer must our west-end boys be forced to swim to college? The situation is getting to be such that few individuals ever complain about the lack of a boardwalk. They merely prod through the canal, getting their dainty feet soaked, and don't even make a mental note of telling their "S.C. reps" to bring pressure on the "powers that be" in the college!

If my memory is correct one past president of the S.C. formed his whole campaign platform on this one necessity but as is the case with so many students, ideas are as plentiful as raindrops in India during the monsoon but determination to carry the ideas through may be equalled to our city's entry in the Big Four.

I ask you, fellow literati, are we asking for a needless thing? Can it be considered luxurious to have a boardwalk which will enable our mothers to have absolute certainty that we won't be drowned on our way to school?

Some college organizations may claim that since we haven't had one for so long and have carried on in our normal, drowsy manner, we haven't need of one now. Now I ask you is that the spirit of improvement? We all know that many things around us here need improvement and may I remind you all that one spark is capable of many fires. In closing I would like to ask "the powers to be" to wipe off the dust from their flintsticks, and see if they are still working.

New Pen?

Christmas is a good time to mention one of the beautiful new models now available.

Sleek, smooth writing pens are on display at Birks pen counter—Eversharp, Parker, Shaeffer and Waterman.

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Etiquette at Formals

Upon hearing that the "femmes" of M.S.V. were holding a dance and that many of our illustrious literati (Downey not included) were planning to attend, I held myself responsible of informing them of the proper etiquette at formals. However, due to my inability to obtain a copy of Emily Post in time for the last issue, my advice must be given to those who are planning to attend dances in the future. But if any of the participants in the M.S.V. fracas after reading this article, feel that they did not act in the prescribed manner of a gentleman, I suggest that they make a special trip to "Barton's Garden" and apologize to their lovely escorts (Trainor this means you, too).

As every male knows, there are three prerequisites absolutely essential before entering the ballroom. They are, briefly: (1) wear sports clothes; (2) be thoroughly polluted, and (3) fail to bring your bid.

After an uneventful entrance, during which you threaten the doorman and others with your brass knuckles you stroll snobbishly into the crowded area immediately in front of the band and proceed to dance. (Note: in case of those stairs at the hotel, be certain to walk slightly to the rear of your date in order to step on her dress, especially if it is strapless).

The Rules

At this point it is necessary to go into detail on the subject of Attitude While Dancing. First, always dance slow to fast music and vice versa; secondly, sing or hum loudly in your date's ear continuously; thirdly, look miserably at everyone who passes in range (it gives outsiders the idea that the dance is a colossal success). Should anyone bump you, break away from date ('tis difficult for you lovers) and bump him viciously (it won't do any good if it is Trainor, but then he is better ignored anyway). If the band starts playing a novelty number and everyone stops and gathers around, you should begin jitterbugging, never leaving the crowded area and make certain to: (1) kick as many people as possible, and (2) yell and make more noise than the orchestra.

After five pieces, if no one has offered to cut in, you have several alternatives: (1) grab everyone who comes by and introduce him to your date; (2) wave a pack of cigarettes behind her back; (3) pick a fight with someone nearby; (4) pull a sick act and run for the nearest exit (careful of those nurses though); (5) faint temporarily or if these are to no avail; (6) ask the bandleader's permission for the floor for a few minutes and raffle her off. One of these methods is bound to work, so for the next hour, you merely walk in a straight line back and forth across the middle of the dance floor, hesitating at every couple long enough to catch the girl's eye. Show no signs of recognition, and if she smiles simply turn away coldly and continue to walk (that's how success in life is achieved).

Between numbers you must ask every girl you see for the next no-break, and after being in the lead-out with most unattractive girl you can find, be sure to accept the first offer to retire to the local brew mill for refreshments. The rest of the evening will take care of itself.

John J. Mulrooney

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Campus Opinion . . .

by JEFF FLINN ARTS '50

Do you think the library should be used for study purposes, or should it be confined to reading and reference work?

Dick O'Hagen, Journalism '49:

Well I think this is a poor question. We haven't the facilities here for study alone so the library must be used. If we had a special place for study o'kay, we could use the library for reading, but as it stands now we have no choice.



John Campbell Arts '50:

The library should be confined to reading and reference because as it is now it is nothing but a big mess. Students go in there now to lie around and read the paper and the place looks like a hurricane hit it with books, papers, and chairs scattered everywhere.



Ken Butler, Eng. '49:

In my estimation in a college lacking study halls where a fellow can study, the library is the place for such enterprise. If it were not so employed, I am "afraid" that the furniture and books would become powerful dusty.

Gerry Parsons, Comm. '48:

The library as it stands now is fairly well equipped for research purposes, but as a place of study? . . . It is my personal opinion that to attempt serious study, one would have to be deaf, mute, blind and proficient in the system of Braille. We can do our study home, use the library as a "sanctuary of scientific perusal."



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On and Off the Campus

As Shakespeare will have it, "All the world's a stage."

Here are a few scenes and characters from the last act.

The Boarders are all admiring Ron Redding's new towels. Ron is showing us a new color trend, tattle tale gray with Revelon polka dots. Says he took a street car ride one night and inspiration hit him.

From reliable sources it is learned that the Newman Club will shortly be officially known as the "Boarders Sunday Night."

Long have we decried juvenile delinquency. But it remains for that eminent humanitarian Sanford Preston to take steps. "Pres" says the fourteen and fifteen-year-olds should be kept off the streets. He not only preaches but supports his theories by staking not a few to matinees.

Frank Arab and Ken Butler have at last voiced some new thinking. Each in his turn has endowed two eminent Saints with hitherto properties. Both Father Rourke registered amazement that these things were not brought to light before this time. It shows these men have really studied their "Materia Theologica." Wrong book maybe fellows but keep punching.

At last signs of mental decay in the human race have been exhibited. Two grown men have reverted to childhood at one fell swoop. However, later developments have shown that Hugh MacLeod and Frank Morris are making a study of ballistics. Hence the rolled up paper peashooters and the ingenious garter sling-shots.

Jack Delaney is off again. Mutterings of plagiarism were said to be heard when he read the last Journal. But there can't much in it, Jack wouldn't mutter, he'd sear the page with vitriolic verbiage.

Our budding Sociologists threw some interesting data into the arena recently.

Ques.: Can men be said to have boaconstrictors for arms, and honeyed lips that drip venom whilst in pursuit of fair maiden.

Ans.: Such strigent metaphors cannot surely be applied to this class. After all, when a housewife buys a chicken she squeezes it first to test its meat-re.

The boys of the pin-ball brigade have dissection in their ranks. Chuck Jones posted a noble 32,000, and figured his Xmas shopping problem over. He planned to consolidate his position by the "tilt" defense against all comers. However, Jeff "Boudreau" Flinn infiltrated with his 50,000 column and broke Chuck's heart. At this writing charge and counter charge were being levied against Ed Ross' hard pushed machines.

Between Max Pottie, Gerry "7015" Parsons and Greg Heenan, Tim Allen is going to wait a long while before he learns about Socialism. This all concerns a book lent by Parsons, through devious channels, to Allen. The only way Jim can get it now is to join the Junior "K" Boys.

And just before we close. Smith consider yourself told off.

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