

GOOD BYE

TONY NYE

Saint Mary's JOURNAL



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No. 7

Haynes: Man of The Half-Year



(Photo by Moore)

ANNUAL RETREAT HELD

On Jan. 3, Father A. Peterkin, S.J. gave a closed retreat that lasted until Jan. 5th. Thirty-one students, about half of whom were seniors were present. This is only about half the average attendance of previous years, but Father O'Connor, Sodality Moderator, said that he was extremely satisfied with both the attendance and spirited success of the retreat. One interesting note is that only FIVE SODALITY MEMBERS were present, out of the 15 members and 6 candidates in the society.

This retreat also seems to have aroused more enthusiasm amongst the students than previous ones at Saint Mary's. One senior commented that it was the best retreat that he had ever made. Everyone seemed to agree that their three days of silence, meditation, and prayer had a profound effect on them.

This enthusiasm seemed to stem from the retreat-master, Father Peterkin, whose sole job consists of touring the country and giving retreats of this sort. In his talks, he was able to reach his audience and was able to hold their interest throughout the retreat. His style was colourful and entertaining, but did not distort the message he was trying to put forward. Several people commented that his intuitions helped them in their meditations and created the proper atmosphere for a retreat. The north wing was unusually quiet during the three days.

Previously, the annual retreat had taken place during the Easter vacation. It was regarded by many as three lost study days before exams. Many of those who did make the retreat, made it in a half hearted manner. This made a successful retreat difficult even for those who were interested, and did not help to give Saint Mary's a good reputation.

This year, the retreat took place after exams and was put on a more voluntary basis. The people who made the retreat did so because they wanted to. They were a comfortably small group and were not swelled by people who did not appreciate the meaning of a retreat. The retreat was said to have had none of the diversions which have marked Saint Mary's retreats in past years.

Father Peterkin's approach to the seniors and the retreat impressed the retreatants. The majority of those on the retreat were surprised that they were being addressed by a Jesuit. They felt as if they were being addressed without the weight of many years of study bearing down on them. The secretary of the Sodality described him as "natural". Pat Curran also noted that he made no effort to talk down to his audience nor did he ever go over their heads.

The theme of this year's retreat was Christian charity. Throughout the retreat he emphasized that charity is the greatest of all the virtues, the virtue from which all other virtues flow. Father Peterkin did not lay any special significance on the matter of religious vocations. One of the retreatants said that this helped attract students rather than hinder them as far as vocations were concerned.

In his sermons, Father Peterkin called upon a vast supply of anecdotes drawn from the experiences of various friends. He especially dwelt upon cases of people who had left the Church and his dealings with these persons. He seemed to be full of surprises and at one point mystified his charges by leaving them standing after the Sign of the Cross.

The retreatants seemed satisfied with their accommodations on campus. The third and fourth floors were used and as the remainder of the dorm was unoccupied. Most of the day-hops were comfortable in the unfamiliar surroundings and received a taste of life in the Saint Mary's residence. The worst fears were apparently allayed as one student reported, "The food wasn't as bad as I thought."

Hallett To Judge Short Story Contest

For the second time this year the JOURNAL generously dips into its debt ridden coffers and offers to the students of Saint Mary's University a chance to win MONEY. The occasion is the annual JOURNAL short story contest.

In announcing the contest, acting editor Rick Power said that the JOURNAL would offer three prizes totaling forty dollars. The first prize will be twenty-five dollars; second prize, ten dollars; and the third prize, five dollars.

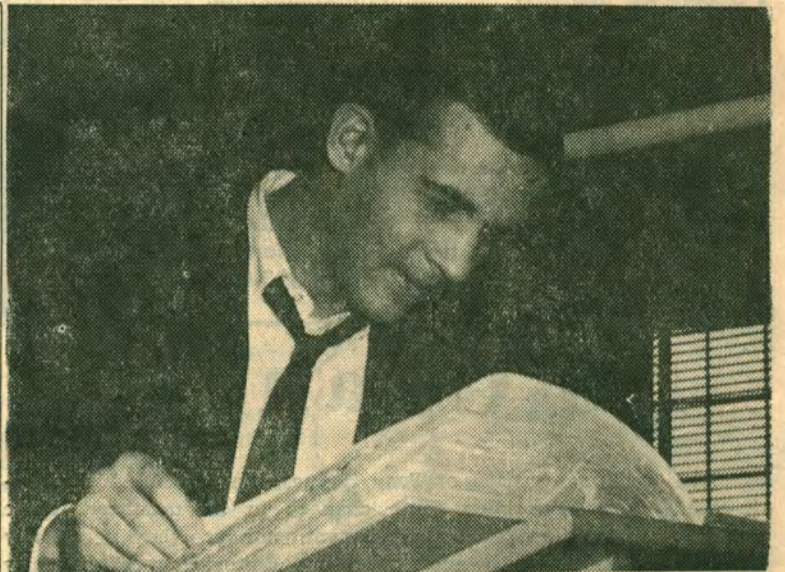
The rules given for the contest are relatively simple. Each entry must be between one thousand and fifteen hundred words. Mr. Power also stated that every entry was expected to be typewritten and double spaced. A contestant may enter more than one manuscript. The total number of manuscripts entered in the contest must exceed ten. All entries, whether they win a prize or not, are eligible for publication in the JOURNAL. The three prize winning stories will appear in the JOURNAL this year. February 15, 1963 was listed as the closing date for the contest.

Mr. Power expressed hope that there would be a great deal of interest in this year's competition. The judge for the contest will be one of the finest connoisseurs of short stories, Professor G.B. Hallett.

The idea of the three prizes was added this year to bolster participation in the contest. Last year's competition brought in only three entries and only one was considered as having literary merit. It was felt that many entries were scared away by a feeling of despair. It is hoped that these prizes will attract a record number of entries.

The editor expressed hope that the contest would bring in a supply of short stories for coming issues of the JOURNAL and would also help bring out new talent on campus. He said that the contest was an excellent start to writing in the JOURNAL and that short stories were always welcome for its literary pages.

Two time winner James Bernard Doyle is expected to head this year's entries although he will be the only returning entrant. This means the field is wide open for the younger generation. With three big cash prizes waiting for the winners, the JOURNAL urges as many as possibly can to enter this year's JOURNAL Short Story Contest.



(Photo by Moore)

This year, the Journal encountered no problem in selecting its Man of the Half-Year. The choice is made on the basis of the contributions made to this university during the first semester. In the past, the Man of the Half-Year has been frequently determined by a process of elimination.

This year the story is different—different in two ways. This year, the accomplishments of no other individual remotely approached those of Tony Haynes. In reanimating an ailing JOURNAL, he has raised himself far above the remainder of his competitors. By his own personal drive and initiative, he has given this University a newspaper.

And the second difference? Tony Haynes is the first to receive this honor in absentia. It is regrettable that this university has lost one of its most spirited students. It is far more regrettable that The JOURNAL has lost the best editor it ever had. In Tony Haynes, "spirit" and "JOURNAL" were one. The long hours and many all-night layout sessions were given willingly. This is spirit.

Yet, in what amounted to be a grade-school 'poison pen' letter, written by two individuals in this university, Tony Haynes was accused of having no school spirit himself, thus being unqualified to condemn apathy. To those who look upon "spirit" as screaming cheers at football games, Tony Haynes did not have spirit. To those who regard spirit as genuine effort proceeding to a beneficent goal, Tony WAS spirit.

What Tony Haynes did for the JOURNAL, the JOURNAL did for Saint Mary's. The effect of a good student newspaper is immeasurable in terms of advertising a college's academic level. In the field of public relations, the JOURNAL has more than earned its keep. The quality which surges through its pages has made it an object of pride and admiration. The credit for this achievement belongs solely to Tony Haynes.

What was wrong with the JOURNAL before Tony Haynes became editor? Many things. For one, three issues were published after Christmas last year -- not one of them was paid for. The result? This year the JOURNAL began with its head under water. They were in debt to the amount of approximately \$1200, due to the efficient management of the previous staff. In the light of these cold, hard facts, it is even more appalling to note that the JOURNAL has published seven issues so far this year -- more than our predecessors had done in twice the time. This year, the JOURNAL has appeared when it said it would. This is the first time in its history that it has lived up to this obligation. And this year, the JOURNAL has succeeded in arousing some interest and reactions in the student body -- a state of affairs that is completely new on this campus, due largely to the "cold" news and completely uncontroversial tone of past JOURNALS. This is what Tony Haynes has done with the JOURNAL this year.

But Tony Haynes was also active in other fields. In his two-and-one-half years at Saint Mary's, he had proven his ability in various other fields. In his Freshman year, Tony had been President of his Speech class. Later the same year he was awarded the "Actor of the Year" trophy, for his portrayal of Mortimer in "Mary Stuart". As a Sophomore, Tony held office of Secretary-Treasurer of the Resident Students' Society, and was Associate Editor of the JOURNAL. Besides his fine work on the Journal, Tony showed himself an able representative of this university, appearing on the television show, "SCOPE", and by his conduct there, he reflected credit on Saint Mary's.

This is -- or rather, was, Tony Haynes. This newspaper can make no other choice for "Man of the Half-Year", without qualms of conscience. No one matched the standard set by Tony Haynes.

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QUOTE OF THE WEEK
THE RABBLE CONDEMN WHAT THEY DO NOT UNDERSTAND.
- CICERO.

SAINT MARY'S JOURNAL

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No Change...

Due to the resignation of Tony Haynes, the JOURNAL's editor-in-chief, there have been some changes in the masthead. These changes are not necessarily permanent, nor are they necessarily temporary. They are, however, necessary. Editor Haynes' difficulty lay in the fact that he did not delegate his authority. We do not intend to make that same mistake, largely because we do not have the capabilities of Mr. Haynes in the field of journalism, and, because we very possibly may not be sitting behind this desk for very long. In the meantime, the JOURNAL must be published.

The tone of this publication will not be greatly altered, not because of the influence of Tony Haynes, but because the tone that this newspaper has adopted is the only tone proper to it. The JOURNAL has a definite part to play in this university. It has played this part very successfully for four months. We will try to insure the perpetuity of this role. As explained in the editorial, "Please Understand" (see Oct. 26 issue), "A good newspaper is controversial. A good college newspaper expresses a cross-section of its readers' thoughts." These are the aims we have set for ourselves. These are the aims that we will strive to maintain.

Many things are wrong at this university. Many things will always be wrong. Some of these wrongs can be remedied, and to these, the JOURNAL proudly lends its assistance. We do not expect perfection, but we demand a constant striving for perfection. The JOURNAL does not attack for the sake of attacking, nor does it stir up controversy for the sake of sensationalism. The JOURNAL has an obligation to bring the facts to its readers, and to motivate them to remedy such situations as warrant action.

The policy of the JOURNAL has not changed. The policy of the JOURNAL cannot change. The President of the students' Council has a job to do — a very important job. So have we.

A fitting display?

Who was the winner of the Block and Tackle trophy last year? Who was the "Actor of the Year"? What is the Block and Tackle Trophy? This week the JOURNAL raises these questions. They are not "trick" questions designed to show up a lack of knowledge or school spirit. They are rather designed to show the leaders of our school that while they know the answers, the remainder of the student body is in doubt.

Saint Mary's has several outstanding trophies bestowed for academic and athletic successes. Why are they not displayed in an appropriate location? The JOURNAL feels that the lack of an adequate display for these trophies is an insult to the winners of these trophies, the university, and the very ideals for which these trophies stand. The JOURNAL has sat by idly for four months in the hope that the Student Council, the Amateur Athletic Association, or anybody in a responsible position would take it upon themselves to remedy this situation. Nothing has been done.

A few trophies may be seen displayed in our "trophy case." This case is located outside the gymnasium in a part of the building which is still rough and unfinished. They are high above the gazing crowd. So high, in fact, that they are often indistinguishable. When one finally reads the inscriptions, he is hardly rewarded for his efforts.

Trophies of a higher calibre were once found in the library. These too, were placed in an equally indistinguishable top shelf. Alas, they have disappeared. Perhaps they will return soon. Perhaps if you could read them, you will see that the plaques on the trophies may have been brought up to date.

Eventually these trophies will reappear. Now the JOURNAL urges the Student Council to ACT! Let them do everything in their power to bring to Saint Mary's University a fitting display for her spoils of war.

LETTERS TO THE EDITOR

Dear Editor,

I am becoming extremely distressed by the opinions expressed by Gerry Randall in his column, 'Fresh Frosh Viewpoint'. Too often I have found my classmates and myself wondering whose views Mr. Randall is expressing.

It seems from the title that Mr. Randall has set himself up as the voice of the freshmen class. I think that this is unfair to the other members of the freshmen class.

I feel that if they are Mister Randall's own personal ideas he should have a column with a name other than the present one.

I think that the 'Fresh Frosh Viewpoint' should be kept. I do feel, however, that the authorship should be left open to any member of the freshmen class who wishes to contribute an article. I feel that this would allow the student body to see a more well-rounded picture of the freshmen class and provide a forum for current opinion in the class.

In conclusion, let me say that I admire Mister Randall for writing on the JOURNAL staff and commend him for his ambition. But this very fact demonstrates that he is not the average freshmen with the average freshmen viewpoint on matters about the university. I hope that the JOURNAL editorial staff will do something to remedy this situation.

Another Frosh Viewpoint
Arts 1

Editor's Note: We will!!

Dear Editor: * * *

A few days ago, I heard some American Santamarians say that the Canadians of French extraction do not have their rights in Canada. This remark congealed the blood in my veins and I thought I could write what follows.

It was more than three centuries ago that Canada passed from a French possession to an English possession. Since then, Canadian have been arguing and sometimes fighting between one another. The same problem exists in other countries like Belgium and even in the United States, between the Negroes and the whites. In our days, the situation in Canada has much improved and the old rancours are slacking off.

So, gentlemen, do not try to reanimate past difficulties. Even if you do not have the intention to do so, your ignorance of Canadian history can cause a lot of damage. Try, instead, to instruct yourselves, or at least find out what you are talking about.

CAUTION—Be Sure Brain is Engaged Before Putting Mouth in Gear!

Jean Deslauriers,
Commerce 11, Quebec
George Cobham,
Arts 1, Toronto

Dear Sir,

On thumbing through my copy of the student handbook recently I came across the list of officers of the St. Mary's University Dramatics Society and it occurred to me that during my three years at this university I had never heard of a meeting being held by SMUDS. As the executive of this society share heavily in the crop of points being distributed, I should like to know if you can tell me the criterion for the choice of the executive of this society.

An Interested Junior

Editor's Note: We wish we knew!

EDITOR'S NOTE:
IN FUTURE, ANONYMOUS LETTERS FOR THIS COLUMN WILL NOT BE PUBLISHED. A PSEUDONYM MAY BE USED, PROVIDED THE ORIGINATOR REVEALS HIS NAME TO THE EDITOR.



THE EDITOR'S DESK

We have seen many changes in this office since last September, changes in policy, staff quality, outlook, and even changes in temperament. The biggest change has just taken place. Tony Haynes is gone. The man who sacrificed a college year to give Saint Mary's University a newspaper of which it can be justly proud, has left this office for good. He leaves in his place a 19-year-old Junior who is sorely tempted to pull the covers over his head and cry "Mama!" Sitting behind this desk is almost like stealing a dead man's shoes.

Tony put his whole being into this paper. For the first time in many years, the JOURNAL came out when it said it would. Once upon a time, the Chancellor's Christmas message took up over a page of print. Now, the JOURNAL reprints articles from such sources as The New York Times. Occasionally, the JOURNAL arouses cries of anger. Remember Pat Hickey's writeup — "Offensive Flops-Defensive Impressive"? Remember the howl of protest that was occasioned by the JOURNAL's Editorial that claimed that the Students' Council had passed an unconstitutional amendment? This sort of response was unheard of before Tony Haynes. Perhaps the JOURNAL wasn't popular, but at least it stirred up some kind of a reaction. For the first time in years, the JOURNAL has done its job — it has, under Tony Haynes, provoked thought. Can we continue what Tony began? We intend to try our damndest.

Beards are a rarity on this campus, but I saw several during exam week. I suppose many look at it as proof of their masculinity. However, slurs on those who wear beards are always met with the old familiar retort, "What's the matter, can't you grow one?" I guess it boils down to the old question of "You have to be a quarterback to criticize a quarterback" (see Editor's Desk — Nov. 9 issue). Perhaps this quote from Shakespeare will make the beard-wearers feel more at home and less on the defensive:

"He that hath a beard is more than a youth,
And he that hath none is less than a man."

The Christmas graduates have faded into nothingness, the bitter reminders that you, too, can be replaced. In our present position, we are very conscious of this fact. We wonder how a young man can throw away his future for a few months of "fun". It must feel great to be able to say that you spent three months at university. But what of those who are successful? What does a university degree really mean? To the RCAF, for example, a degree is simply proof that a man has the ability to learn, and to think for himself. Yet, we again emphasize the rather discouraging fact that the seniors, who are supposedly prepared for life, due to their education, refuse time after time to comment on matters of interest in this university. Perhaps it is too much to ask them to write something worthwhile for their student publication, but is it really being presumptuous to ask them to show some sign of mature thinking? In the realm of "thinking", are these seniors so very far above the "Christmas grads"? I wish we could say so.

Your editor was speaking recently to a student of UNB, who spoke of a new society forming on campus, imaginatively dubbed, "The Birch John Society", an organization devoted to insuring the safety of wooden toilet seats on campus. Not long ago, at McGill University (at least I THINK it was at McGill) the Engineers organized a tongue-in-cheek coup by absconding with all the toilet seats in the men's residences. Members

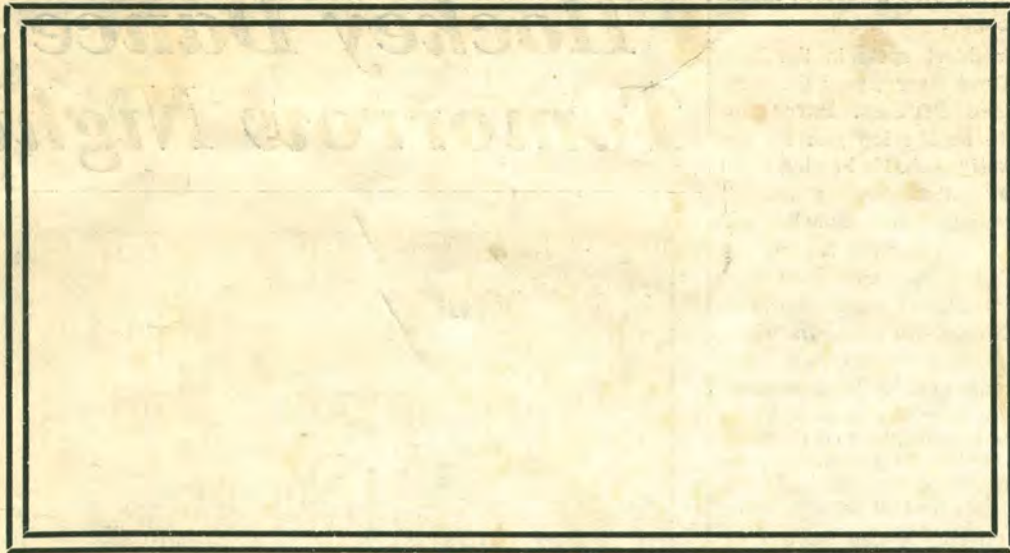
of UNB's newest society are determined that no such happening shall take place on their campus. Said one spokesman for the group: "A winter morning in Fredericton is bad enough, but those marble seats are MURDER!"

Christmas trees are beginning to appear on the backs of garbage trucks, mute victims of time's passage. Would that other remnants of the holiday season could also be washed away so easily. Christmas cards are a blight on the true spirit of the festive season. You might call them a form of asthma: they lie dormant until stimulated by holly, mistletoe, and Christmas trees, and then spread their contamination from finances to in-laws. How many of the cards that you received this year carried genuine good wishes for a pleasant season? How many were sent for reasons of expediency in the New Year? And most of all, how many were sent because of a feeling of obligation, with a muttered curse at those who sent them to you last year? The companies that manufacture these stereotyped wishes realize substantial profits from their sales. The post office does a booming business in 2 cent stamps. Students make many working in the post office during the pre-Christmas mail rush. Even the postman gets a sizable Christmas tip. For what? For transporting greetings that we probably don't give a fig about anyway. But it is Christmas, after all! Everyone seems to profit from Christmas Cards, but the sender and the recipient. We merely get deeper into the rut, and our only hope for escape is that the Jones family will forget us next year, and that will give us a reason for dropping them from our list the following year. As we said in the Conning Tower, "Humbug!"

We'd like to see some New Year's resolutions on this campus. Some examples:

- 1) We'd like to see a committee do a REALLY good and thorough job on revamping the "point system" for gold and silver "M's".
- 2) We'd like to see some whiskerbearing regulations scratched from the records, like the one which states, "Posters advertising dances may be placed at Mount Saint Vincent, the Infirmary, and the Sacred Heart Convent. No other posters, etc., are allowed". What about the V.G. Nurses' Residence, and Sheriff Hall, etc? This regulation strikes us rather juvenile, especially when all informal dances at Saint Mary's Universities are open to "all college girls, working girls, grade twelve girls".
- 3) We'd also like to see less time spent in Students' Council meeting haggling over parliamentary procedure.
- 4) We'd like SOMEONE to come forward and show us what WORTHWHILE function CFCCS performs.
- 5) Last but not least, we wish that the student body would respond to the JOURNAL's plea for written material for publication — specifically, short stories.

On the national level, Canada could use some good resolutions, like maybe learning that dealing with Red China isn't such a good idea, especially when they don't pay for the merchandise. Maybe, if the world lasts long enough, Canada's NUCLEAR WEAPONS CARRIERS (CF-104's and Bomarc) MIGHT get some nuclear weapons to CARRY! We might send our sister Commonwealth country, India, something a little more POTENT than 20-year-old Dakotas, the tired old DC-3 "workhorse" that was a marvel in its time — the LATE '30's. And maybe, just MAYBE, we might finally realize that it is more advantageous to us to join the OAS than to cry pitifully about being jilted by Britain and the Common Market. . . HAPPY NEW YEAR!



Saint Mary's Magic Disappearing Students' Lounge.

STUDENTS' LOUNGE A REALITY!

"A fifteen year old dream has finally materialized. Since 1945, both the students and the Students Council have been crying for a students' lounge. Due to the efficient and enterprising nature of a handful of men, this year's fantasy has become a reality.

Last year Earl Walsh proposed a combination lounge and lunchroom to the students' council. It received approval, and Mr. Walsh started a used furniture drive. Unfortunately Mr. Walsh found that the drive was consuming too much of his time, and he was forced to drop the project. The Council then asked Roy Findlay and Charlie Leonard to assume responsibility for the drive.

Before long, they realized that something was needed to supplement the furniture. Sources of revenue were considered and two additional means were taken to insure the project. The raffle, under the competent direction of Andy Gazzo and Denny Sullivan, produced roughly \$500. The "Roaring Twenties Revue" showed a profit of about \$100. The University donated \$200, and Father Rushman, the Dean of Men, made a generous private contribution.

With the funds we outfitted the old lunchroom with both new and used furniture. A painting, valued at \$150 was purchased from Prof. Julius Zarand. Mr. Zarand then

generously donated two similar works of approximately the same worth, as his contribution to the lounge.

However, the project does not end here. Dave Hope, who incorporated the idea of a lounge in his platform speech, had this to say, "The present plan is to replace the used furniture with new pieces. To keep respect for the room, I would like to see something contributed by the students each year."

Editor's Note: The above appeared in the Journal in 1960. It might well be described as a tale of struggle to procure an end. The end was achieved and all praised the hard work of those concerned. God bless their memory.

A memory is all that we have now. One half of the year is gone. The wooden-chaired, bare-walled, diminutive lounge of today resembles a broom closet rather than a lounge. It is hardly conducive to the type of spirit which reigned in the old lounge.

At the beginning of the year we were promised that something would be done. As yet there has been no action. All we hear are the echoes of empty promises. Too bad we couldn't also hear the echo of the hard, cold cash which disappeared with the lounge. What ever happened to the three paintings valued at \$150? Were they included in the \$40 which was received from the sale of the lounge furniture? We wonder.

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FOR SQUARES ONLY

By BOB HALL and JIM LAWRENCE

When the former editor inaugurated this column in the last issue, he had it in mind to review one classic and one contemporary literary work per issue. The idea was sound. We'll not alter it a great deal. It was noticed, however, that the review of something as classical as Dickens' "A Christmas Carol" was not greatly appreciated. Poor Dickens. Therefore we have decided to review a little less classical classic. Our choice is the epitome of pure humour and, to be very patriotic about the whole affair, we can mention that it is Canadian. Say "hello" to Stephen Leacock's "Literary Lapses" and greet it as a friend. A better one you will find nowhere. "Literary Lapses" went to press in 1910 and here lies the amazing part of the whole work. Not one part of it is dated. The situations, although Edwardian, can easily be adapted to the present.

As a student, Leacock lived in seventeen different Toronto boarding houses and from this wealth of experience he drew the famous "Boarding-House Geometry". Try these on for size and see if they couldn't fit today's conditions:

"A pie may be produced any number of times."
 "The landlady can be reduced to her lowest terms by a series of propositions."

"The clothes of a boarding-house bed, though produced ever so far in both directions, will not meet."

This is just one small part of Stephen Leacock and what a pleasant change he is from the ulcerous comedy of today. His humour is not egghead or nervous but rather rollicks in plain, everyday fun.

The laughing pen of Leacock touches on many things and leaves them looking just slightly ridiculous in our eyes. Yet, all the time you are reading him you are aware that he is not the angry young man type but rather one who enjoys life and loves people despite all their peculiarities. Laugh along with Leacock as he shows you a session of the House of Lords or gives you a digest on proper train travel.

For many years a public school teacher and later a professor of Political Science at McGill, Leacock was well acquainted with educational systems. In the section entitled "A Manual of Education" he offers that every man could write out his education on ten sheets of foolscap or less. Under the sub-title, "Remains of History", we find this:

"Astecs: A fabulous race, half man, half horse, half mound-builder. They flourished at about the same time as the early Calithumpians. They left some awfully stupendous monuments of themselves somewhere."
 "Life of Caesar: A famous Ro-

man general, the last who ever landed in Britain without being stopped at the custom house. On returning to his Sabine farm (to fetch something), he was stabbed by Brutus, and died with the words 'Veni, vidi, tekel, upharsim' in his throat. The jury ruled a verdict of strangulation."

This is a brief look at a man who made humour his whole life, and became one of Canada's greatest humourists. Give him a try. He's well worth it.

B. H.

During the holidays I spied Jack Paar's latest, "My Saber is Bent" Having read Mr. Paar's first offering, "I Kid You Not", and having thoroughly enjoyed it, I reached for this newest one with all the speed of a Jimmy Hoffa lawyer looking for a loophole. Again Mr. Paar has put together a fabulous and funny collection of anecdotes and stories which can only be compared to the all-encompassing wit of this same long time favourite night owl comedian.

On the book's purely literary merits, one might say that it doesn't compare with Moby Dick or Les Miserables, but the author had no such intention, as he himself admitted. One can be sure that Dinah Shore doesn't rank in the same category as Maria Callas, but then, who ever said that the two are in the same league. Jack Paar didn't sit down to write a literary masterpiece, although he has pieced together (with a ghost writer) a most amusing work which will be responsible for several hours of good, enjoyable reading.

In his multi-chaptered book Paar presents a loose collection of amusing experiences which relate to everything from character sketches of famous celebrities to his humorous view of U. S. foreign policy. Paar spices up the tone with his quick and casual asides while he tosses in tidbits of wit in recalling chuckle provoking utterances of his offbeat friends. He gets in his digs at many of the inglorious institutions of today as well. Those newspapers which get most of their stories by direct wire from the powder rooms of better known night clubs are among the targets which self appointed critic Paar zeroes in on with the cross-hairs of his verbal sunlights. Also he gives clever insights into some of his famous feuds, such as the most notable one which nearly brought him to blood-letting blows with CBS-TV's Sunday night stoneface, Ed Sullivan.

Paar also devotes some of his paragraphs to his legal hassle with the prince of U. S. Teamsters, James Hoffa, which all came about when the comedian, innocently enough, invited U. S. Attorney General Bobby Kennedy to appear on his video offering for America's chronic insomniacs.

One might say that the book is not a book at all but rather an album; or Paar's Ark of popular personalities with each individual mentioned in it represented by a grinning tale. Whether the unchallenged master of the midnight picture tube is telling of his woeful attempts at cleaning up in the stock market or of his own diplomatic bombshell while on tour in Berlin, the reader will find every reading minute of the book wholly smileful and thoroughly entertaining.

J. L.

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SPORTS

By BARRY LACOMBE

Despite the most highly touted Acadia squad in years, it looks as if the Saint Mary's Huskies are a good bet to beat the Axemen in the finals. This was the latest word as the Huskies and Axemen prepare to square off for their first meeting next Thursday evening at Greenwood.

Stu Aberdeen has a fine squad lined up this year but they have failed to produce the invincible giant killers they expected. After beating Saint Dunstan's and a host of small college teams in Maine before Christmas, the Axemen returned at New Year's to play in the Bluenose Classic. They were defeated by MIT and then managed to salvage third place by outplaying Saint Francis Xavier. Last week they were crushed by New York University and now they are set to play in their own class again.

Richie Spears and Pete Simmonds are the big names among the returning veterans. Simmonds has been handling the bulk of the rebounding this season and his weight has helped him considerably. Spears, regarded in local circles as one of the shooters in Nova Scotia, is still recovering from an ankle injury which kept him out of the Bluenose. The other returnees include 6-10 Charlie Thomas and Ian McMillan. Thomas has the size to be the top center in the league but he lacks the weight and the drive to be a top-rate player. He is used mainly in a high post arrangement and much of his effectiveness as a rebounder is lost. McMillan is a back-court man who is used principally on Acadia's special "hatchet squad" which is used to break up an opposing team's pattern of play. It is no coincidence that McMillan holds the Bluenose record for personal fouls.

It is the newcomers who have really taken the Acadia to their pinnacle as everyone's pre-season

favorites. Brightest of the rockies is 6-5 Frank Kreutzer. Kreutzer is the leading rebounder this season for the squad and helps out with the scoring in close. He is aggressive and his weight will be appreciated up front. Following close behind him are Steve Konchalski and Ronny Ayes. Konchalski is being touted by Coach Aberdeen as the finest shooter since Richie Spears. He easily led the Axemen in their Bluenose games. Ayes is by far the least ambitious ball player in the school. At practice he is often sluggish and lazy. On the court, however, Ayes shows as the finest playmaker on the club. The former All-Stater will be pressed for a berth, however, by yet a fourth newcomer, Dan Parrinelli. Parrinelli gained a berth on the team for the Bluenose when Ayes stayed home and ended the tourney with three records for assists under his belt. On a team loaded with top-notch shooters these two playmakers will be necessary to offset the heavy gunnery of their teammates.

On the whole Acadia looks to this season as the big year. They have plenty of shooters and a wealth of talent. Their one big fault is a lack of team play. Simmonds and Spears are also big question marks. Simmonds has been in a slump and Spears' ankle is still on the mend. If they can return to form and pull the team together, they could give the Huskies a measure of trouble.

Turning to another front, we find that Packy McFarland's X-men are having their problems. Four returning veterans failed to show up for opening practices. The biggest loss was Bob Napolitano, the X-men's All Nova Scotia guard.

As the New Year came and went McFarland also found himself without starters Jay Ashe and Neil Bisson. For the first time in many a year it looks as if the X-

men will not pose a serious threat to the league.

The brightest spots in the lineup are Dave Barry, Paul Chenard, and Bernie Bouche. Barry has proved to be the top gun for the men of Antigonish. He has led them in scoring and rebounding thus far in the young season. Bouche is the starting center for the X-men last year is back and will play with Barry and Nick Camelio up front for the X-men. He made the Nova Scotia All-Star squad last year and is considered to have improved greatly over last season. Chenard is the lone bright spot at guard and is the team's playmaker. He is only a sophomore and lacks experience but he will have to do.

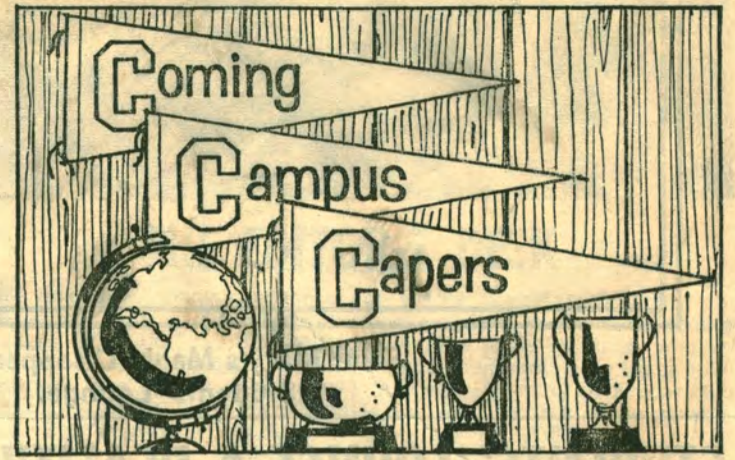
Over all the X-men have little experience, and few outside shooters. Packy McFarland must adopt an offense which will give his men up front a chance to shoot. It would also help if he said a little prayer that the rumors about Napolitano returning to help his ailing teammates are true. Without Napolitano the X-men are just another also-ran.

Speaking of also-rans, we now come to the final team in the Nova Scotia division of the league. This, of course, is Dalhousie. Coach Joe Rutigliano was subjected to a dose of patience and lang-suffering when Dalhousie played football. After a few pre-season warm-ups it looks like Rutigliano is in for a long, cold winter.

Newcomers Ted Viele and Pete Herrndorf looked like the only sure starters for the Tigers as they dropped an exhibition contest to the Schooners before Christmas. Viele scored 17 and Herrndorf 7 as the Halifax club routed the Collegians. Viele is a possibility for an all-Nova Scotia Honorable Mention but in general the word for the Tigers is again "TOOTHLESS". They receive their first test tomorrow against St. F. X.

Tuesday the Huskies are at Wolfville to meet the Axemen and Thursday finds the Huskies back home to entertain the flyboys from Loring AFB. Loring beat the Huskies earlier in the season. Next Saturday the Dalhousie Tigers will be treated to another loss as they oppose the Huskies on our home court. Another big contest the following week is the first meeting with St. F. X. The two teams meet in Antigonish, January 26.

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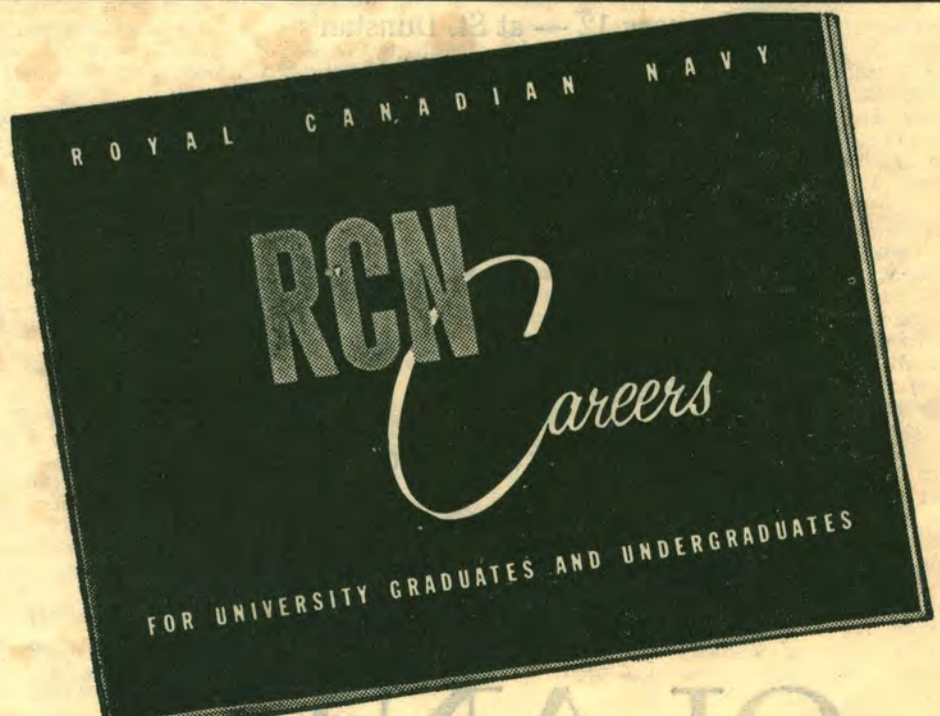
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Date: 5 FEBRUARY, 1963

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Place: PLACEMENT OFFICE

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