

IF WE
CAN'T
LOVE OUR
ENEMIES.....

Saint Mary's JOURNAL

.... WE CAN
AT LEAST
TREAT OUR
FRIENDS A
LITTLE
KINDLIER.

Wednesday, February 2, 1966

HALIFAX, NOVA SCOTIA

VOLUME XXXI - No. 9

WINTER CARNIVAL OPENS TOMORROW

S.R.C. Debates Censure of C.U.S. J. Philip Goldring

One of the key meetings of this year's Student Council came to an inconclusive finish as a discussion on a motion to censure the Canadian Union of Students was cut off when the Council failed to maintain a quorum.

The Canadian Union of Students came under fire in a motion by Jim Magee that the S. R. C. vote non-confidence in the policies of C.U.S. and in the union itself. C.U.S. itself was well represented -- Paul Vorstermans and A.A.S. president Bill Curry were both present, as Bob Britton pressed the attack in favor of the motion.

The motion's passing or failing would not conclusively affect our membership in the Union, but would require the first major decision of policy since the Council voted on the National Student Day March in October. That controversy was brought back as Bob Britton hammered home the fact that C.U.S. had declared Free Education to be the policy of the Canadian Student, whereas Saint Mary's had openly rejected it. The question of C. U. S. 's original desire to send a student-observer to Vietnam came under fire too, as did the Union's support of the Student Union for Peace Action (SUPA). Defense of C. U. S. 's role in these affairs came thick and fast and included an almost total white-washing of the radical SUPA group. Some Council members quite rightly refused to be convinced by this one-sided presentation.

The defense was conducted capably by Paul Vorstermans and Bill Curry. Paul responded well to most of the facts which may be cited in defense of C. U. S. and its policies. Paul's defense was a practical one and, in the long run, was probably more conclusive than Curry's more idealistic presentation, which consisted mostly of an interpretation of C. U. S. and what it could do or become.

The charge was levelled that C. U. S. may be doing too much over too wide a field of effort and hence is accomplishing little or nothing; this, like the charge that three or four universities were influencing C. U. S. to put forward radical theories, was not adequately countered. The point was proposed that these radical policies were not in tune with the

overall student mind and viewpoint, and, as Bob Britton put it, "We cannot afford to lose our sovereignty (as a University) We are Saint Mary's. We are not The Canadian Student".

Bill Curry partially met this question by asking whether student leaders should lead, or simply follow the general drift of the students under them. He admitted, though, that "they should be prepared to backtrack a bit if they find they are far ahead of the students". He also brought forward an important point, that a motion such as the one of censure on the floor at the time could well be constructive in inspiring C. U. S. to pull up its socks by getting closer in line with the expressed opinions of the mass of colleges and students. In free education more than anything did the students prove that they were not in agreement with their so-called "leaders" in C. U. S.

A motion was made to amend the original motion, to dissent with C. U. S. only for the three stated policies of "lobbying for free education", as well as associating with SUPA and intending to send a man to Vietnam. It appeared that this motion would probably pass, when Jim Magee walked out. The Council, lacking a quorum, was obliged to postpone its vote on the matter.

This was, in many ways, one of the best Council meetings I have attended this year. Although there were no really outstanding or enthusiastic speakers on either side, the meeting was well-ordered and the issue was discussed thoroughly but not tediously or trivially. The outcome, when Council resumes its interrupted session, promises to be most interesting.



Miss Saint Mary's Journal - Connie Scott

Bladen Recommends Double Tuition

When the controversial Bladen Report on the Financing of Higher Education appeared last year, many students accepted the idea of "freeze the fees" as a reasonable compromise. By checking the growing burden of education costs for the individual, the commission was in fact meeting the advocates of free education half way. It now appears evident that Dean V. W. Bladen, of the University of Toronto has second thoughts on his stand. "What we should have done is recommend that they be doubled", he told an alumni meeting in Peterborough on December 1st. "I think we made a mistake", he added, "we did not have the courage of our convictions". He claimed that it would be preferable to give increased aid to needy students rather than hold fees down. He thought that the rising costs of education had been underestimated by his commission.

CUS president, Patrick Kenniff, when asked about Dean Bladen's comments, said, "By questioning the courage of his own convictions, Mr. Bladen has cast doubt on the validity of his whole Commission report."

Incorporation Moves Ahead

Plans are now being finalized for the incorporation of the Student's Council. The Board of Governors has given the go-ahead for the act to be presented in the Legislature under a private members bill. The bill will most likely be before the House on February 16th.

Most students do not realize what incorporation means. Simply put, it means the acquisition of legal personality. At present, the Student's Council and other clubs on campus are not recognized by law. In practice, all contracts are entered into by certain persons on behalf of the organization and it is the person or persons who are held liable.

A corporated body acts as a legal person. For example, it would possess the following characteristics:

1. The power to sue and be sued;
2. The power to enter into contracts, leases, agreements, etc.
3. The power to acquire, own and possess real and personal property and to dispose of same;

4. Limited liability;
5. Permanency;
6. The power to represent individuals in many circumstances.

The procedure for incorporation is as follows: the act is presented to the House and voted upon. When passed, it means that five students will be governors of the new body. Students will then be able to join this body by means of a referendum.

The present Student's Council plans to have this completed before the end of the semester. The Council has already received the proposed first draft of the bill as drawn up by their lawyer, Mr. Larry Hayes. However, should there be any hitches in the procedure, everything should be over no later than September.

By next year there will no longer be a Student's Council, but the Saint Mary's University Student Association.

ELECTIONS

Elections for the posts of Vice Presidents of Cultural, Athletic Internal and External Affairs are to be held on Friday, February 11th. To date, applications have been received for all positions and the line up should look something like this.

External Affairs; Present CIASP Chairman Phillip Goldring will be up against Freshman Mike Sullivan. Goldring hails from Tusket, N.S. while Sullivan is a native of Guleph, Ont.

Internal Affairs; Michael Langon, a second year Artsman from Halifax will be up against Gerry Beech, a freshman from Halifax. Mike is this year's chairman of the snow sculpture competition and Gerry was President of the Student's Council at St. Pat's last year.

Cultural affairs. This again will be a two way race Dave Moriarty going against Paul Voisard. Both fellows have been active in cultural affairs and this should be a very interesting race.

Athletic Affairs. This will be the only three way race this year. Well known basketball player Rick Dougherty, soccer player Sam Selatile and Wendell Sanford will all be seeking this position. Rick and Sam are both in their third year while Wendell is a very interested freshman.

Don't forget to follow their campaign and make it your duty to vote for the candidate of your choice.

4 Seasons Not To Appear

It was learned from the Carnival office last Tuesday, that the Four Seasons would not put in their appearance at the winter carnival as originally scheduled. The reasons for the cancellation are not yet known. The sudden announcement left the carnival in a position where there would

be no major entertaining group. In their place, Rich Little, internationally known comedian, will appear along with the Villagers. The carnival committee is confident that the entertainment now provided will be as good or even better than the Four Seasons.

----- SUPPORT -----

Winter Carnival

SAINT MARY'S JOURNAL

is the official undergraduate publication of Saint Mary's University. Articles of any variety are always most welcome. Information regarding advertising etc. may be obtained from the Business Manager, The Journal, Saint Mary's University. Reproduction of articles is permissible, unless explicitly stated. Subscription Rates, \$2 per academic year.

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News Editor	Jim O'Hagen
Feature Editors	Art Dwyer, Bob Doherty, Jeremy Simms and Paul Vorstermans
Sports Editor	Jim Magee, Pat Brownlow, Steve Woolridge and Tim Sullivan
SRC Correspondent	J. Phillip Goldring.
Layout and Office	Bob Doherty and Jim Kirwin
Business Manager	Jim Lरिकos.
Advertising Manager	Dave Johnson.
Cartoonist	Bob Doherty

Letters to the Editor



Mr. Editor,
Perhaps you are not ware of the fact that each year a group of students called Seniors, graduate from Saint Mary's University. To date you have carried little or nothing in the line of information to these gentlemen and I think that you could well use such data in preference to some of the tripe with which you have filled the pages of the Journal during the last semester.

But perhaps I am a bit too harsh. Has there really been anything worth reporting? Senior class meetings are sparsely attended, and usually by those who already know what will be discussed. Time is wasted in apologizing for failure to perform the impossible.

Might I suggest that you initiate a column to cover articles of particular interest to seniors, or appoint a correspondent similar to the Student Government reporter. This might get begin to get the officers of their respective duffs and force them to make their secret work a little more public.

Finally, Mr. Editor, don't be afraid to criticize. Incite, don't placate.

A Disappointed Senior.

COMMENT

Winter Carnival

The season for Winter Carnival has arrived once again and the tremendous effort of a few people will culminate for everyone in four days of enjoyment. We of the JOURNAL think that it is unfortunate that the idea of a Halifax Winter Carnival cannot be continued. However, this was not our decision and we are confident that our committee will provide our students with an equally good carnival. The committee has been plagued with bad luck from the very beginning, the latest blow being the cancellation of the performances that were scheduled to be given by the Four Seasons. The students of this University have the obligation to support their work by getting out of the taverns and attending some of the planned events. Remember, it is your money which is being spent and for your enjoyment, so why not take advantage of the opportunity. Get out and have a good time.

Acadia's Calendar

A rather unique situation has arisen over the publication of a calendar by the staff of the Athenaeum. Originally intended to be sold by the students of the University, the calendar was seized and impounded by University officials who claimed that it was tasteless and resembled a selection of photographs taken from a number of girlie magazines.

Having had an opportunity to see the calendar, we could not disagree more with the officials of the University in their condemnation. Furthermore, we think that some of their remarks are a direct insult to the girls involved in the calendar. More suggestive pictures are available to all sections of the public in the newspapers, prominent magazines and movies. We have seen photographs in other campus newspapers which could almost be classified as pornography. It seems that the administration was a bit too sensitive in their approach and we give our full support to the Athenaeum in their struggle against what we consider to be unjust action.

Sir,

I take the liberty of speaking for students other than myself, I am sure, in extending sincere thanks to Fr. Hallam S.J. and his efficient library staff for their fine work, especially during the weeks preceding Christmas. The extension of hours was undoubtedly inconvenient for those who had to work, but their generous and solicitous service made one feel more than appreciative.

It would seem that the best way of showing thanks would be to adopt a little more of an adult attitude among those using the library. This is a problem which can be solved only among the student body, and it is unfortunate that a few are allowed to disturb so many in such a facility dedicated to study.

An Appreciative Senior.

Dear Sir,

Why the hell did they put a front door in the library if they are going to keep it locked all the time.

Respectively submitted,
A Senior

Dear Sir,

May I use the media of your Journal to express my belated, though sincere, congratulations to Bill Noel and the Science Society on their recent publication. The first issue of the PROBE has shown the genuine interest of a group of science students in producing a work worthy of higher recognition than it is likely to receive. The articles were generally well-written and anyone enrolled at the University should have been able to comprehend them.

Such a venture should serve as an incentive to the other faculties, lest they become perennial supper club committees and little else.

Those who missed the first issue should watch for the next; or better still, offer to contribute to it.

An Ashamed Artsman.

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COUNCIL'S GROSS MISTAKE

Institutions, as projections of the individual, possess a deep and abiding respect for what is popularly known as the "image". This modern concept, although not necessarily founded on principles of accuracy, involves a striving for the establishment of certain desirable patterns of association in the minds of men. Both the industrial scholarship and the sexy females emerging from tubes of hair cream, express the emphasis being placed on the ability of people to associate things and ideas. Saint Mary's University, while recognizing the importance of public relations, has ironically projected a one-sided and unacademic personality, finding its public fulfillment on the sports page. Like many Catholic institutes of learning, we seem to thrive in the romantic tradition of Notre Dame with its legendary tales of fighting Irishmen tearing up football fields and filling Church pews. Sports, by its very nature, plays an important role in the fostering of school spirit and constitutes a medium of national recognition. By the same token, if equal support and stimulation were given to intellectual and cultural affairs, then perhaps this university would lose its academic obscurity.

SOCIALS VS. ALL.

When the student body goes to the polls, it elects a Student

Council which not only represents its majority opinion but which examines, judges and acts in the best interests of the electorate. It is the duty of student leaders to try to encourage the student body to take part in events of a non-social nature, producing a reasonable balance between sports, cultural and social interests. Many students are bound to support the drinking stags, whereas relatively few are politically inclined to work towards a Model Parliament, although many are willing to fill the chairs when it sits.

POLITO MUST GO

Thousands of dollars in student funds pass through the hands of the Student's Council and the various affiliated bodies, for which the only variable source of revenue is the weekly dance held here at the University. Due to the gross mis-management of Internal affairs by Joe Polito, certain societies have been permitted to fall back on the Council to cover their lavish expenditure, either by direct grants or the permission to run several dances. After blowing \$1100. on New Year's eve, the Day-Hop Society demands and receives a dance to defray the cost of an upcoming "smoker". Here we have a society whose activities are strictly social, where day stu-

dents are periodically given the opportunity to celebrate the fact that they don't live under the same roof. This society has no excuse for existing, except for entertaining its members, a function which faculty organizations could cover either singularly or jointly. This would also bring resident and day students into closer contact on the non-academic level.

MISUSED FUNDS

In addition to supporting drinking bouts, student revenues are also being allocated for such fantastic projects as sending a bus load of students across the border to the ski resort known as Sugar Loaf. The transportation costs for the venture are to come from an outright council grant which will augment funds the ski club derives from dances. No one objects to the idea of a ski club at the university but for the whole student body to support it in a non-competitive, non-representative role is absurd. By such a precedent, the council leaves itself open to the financial demands of any number of clubs whose interests are not in keeping with normal extra-curricular activities of the university.

POLITICAL TABOO

With such financial irregularities, in the foregoing, it is not surprising that some students resent the lack

of support that political parties get in their up-hill struggle on campus. They, like the Drama Society, cannot be expected to run properly without some form of subsidy. The return they yield is immeasurable in dollars and cents. How can a handful of workers be expected to acquire important speakers, attend conventions, organize platforms and campaigns for Model Parliament without monetary recognition by their own student leaders. Political apathy is now at an all time high but unless people are willing to take a more active part in politics and change what is wrong, it will always be the "dirty game", at least in their closed minds. Political stagnation has long been the problem in the Maritimes; a situation which can be rectified by the university as an institution of learning. The major problem

facing political parties on campus is support, both financial and moral. Up to now only the latter was given, but unfortunately to gain student interest you must have that "image" which is contingent upon a costly campaign prior to Model Parliament itself. In spite of this apathy, with or without Council support, some individuals are determined to have Model Parliament continue and succeed. However, it is to be hoped that a judicious council will see fit to give campus parties a small grant to continue with some degree of efficiency. In future, a more equitable arrangement will have to be worked out, giving small clubs and societies a chance to grow and produce. Nothing can be accomplished without this initial output, for success breeds success while failure continues to fail.



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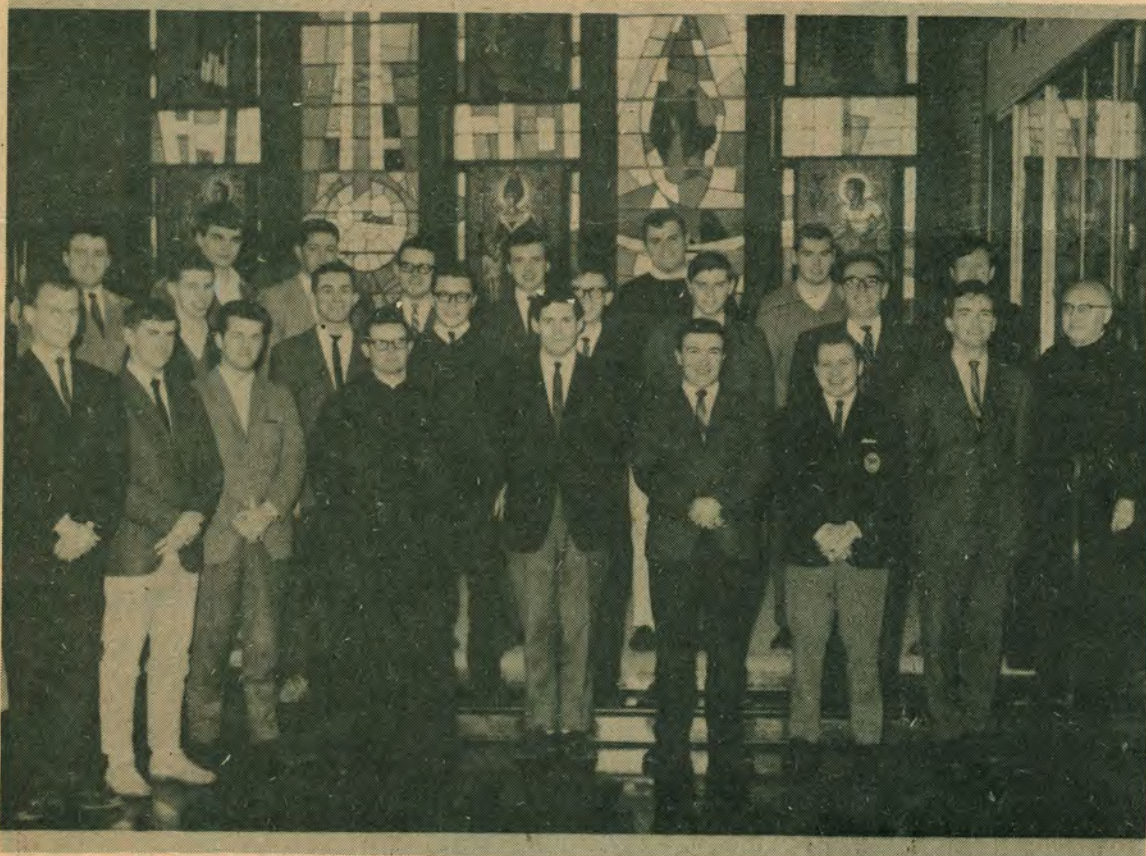
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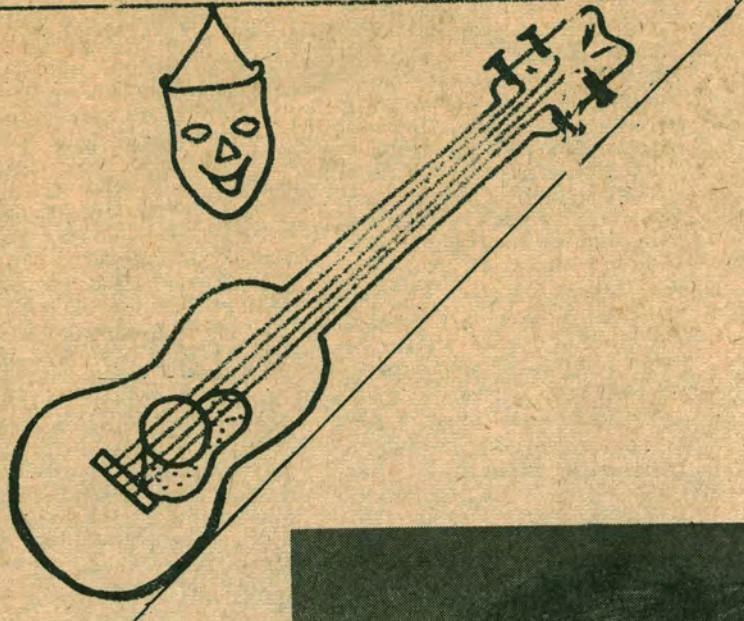
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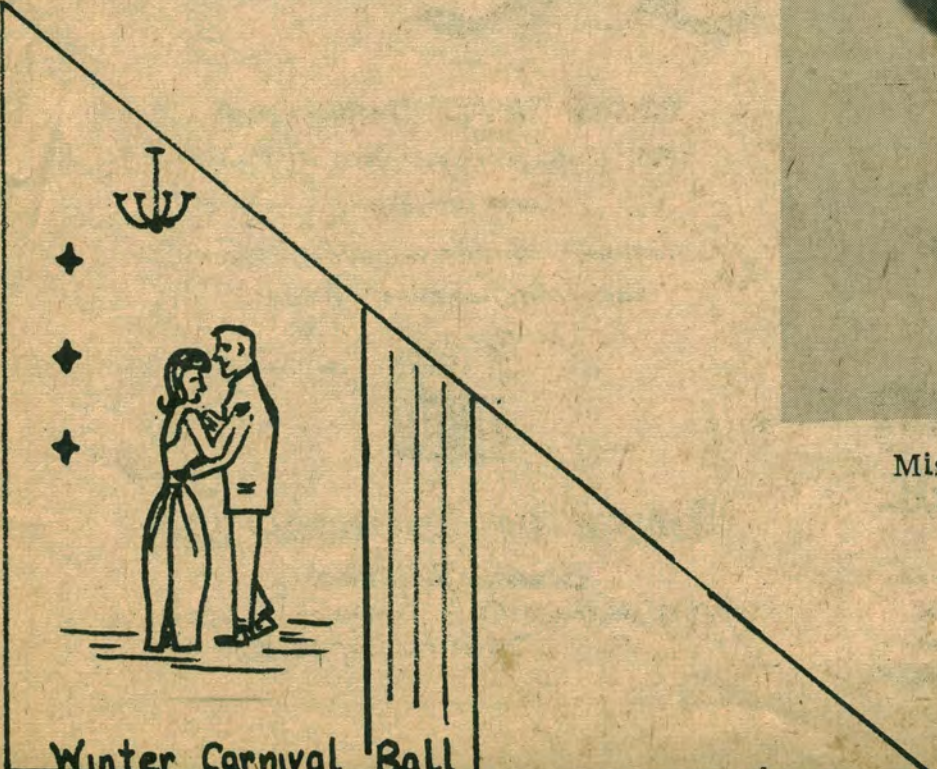
Miss Engineering -- Donna McPhee



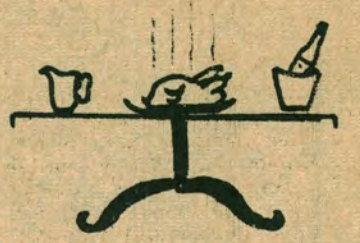
Miss Science -- Sandy R.



Miss Commerce -- Pat Cottreau



International Buffet



'66 Carnival



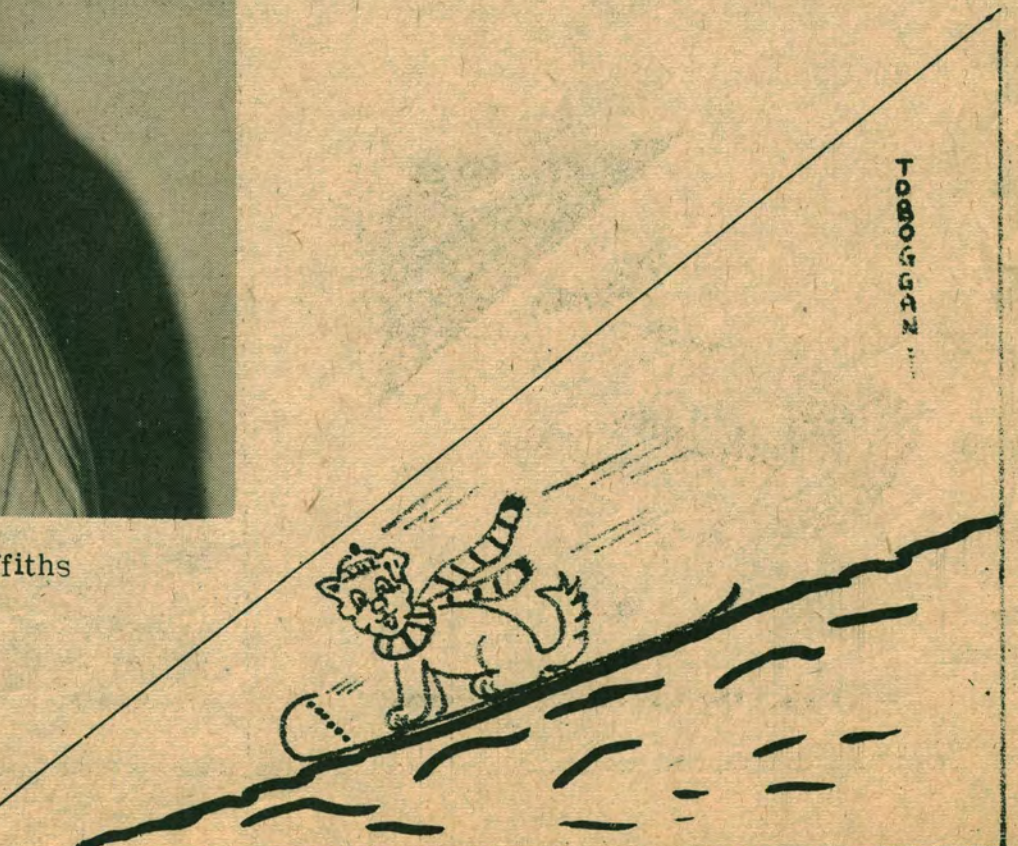
ce -- Sandy Filipow



Miss M.S.V.U. -- Maureen Whalen



Miss Arts --- Joanne Griffiths



LOBOSQUEZ

A Culture and a Half II

By Mike Gagnon

Cousin CUS - A Mental Case

Two alliterated thoughts to start off with. A couple of cultures collected in a colorful cauldron could clearly contrive a controversy; it's fascinating to see how fumists and funny funambulists can fascinate fearless frogs.

In 1867, prophecy came close to achieving its peak (a terrifying truth): Karl Marx predicted that huge firms would come to dominate the business scene, and consequently the whole scene - as any economics student will tell you. But the prophecy was overshadowed; and something "odder" happened (phonetic no doubt). A child was born - Canada.

What was then a tiny political foetus grew up to be a very mixed up adolescent. Like all adolescents, he rejected his parents: Mr. and Mrs. G. Britain, who lived by the sea. At that time the family of that same name boasted one of the largest families in the world; but all the members suffered from serious sunburns since the sun just never set on them.

Politico - psychologically speaking (academic hay!) this perplexed adolescent was on its way to manhood. But even at the start, it had a very grave problem rooted in its character - a split personality and a half. That isn't all. One might say that every part of its body was conscious of the other, even to the point where one leg grew skeptical of the other, which caused greater emotional problems, which in turn led to physical problems - political tuberculosis (in a leg?). While the right leg walked solidly away from its parents on the road to another relative - Uncle Sam; the left limped.

More interesting than this is the adolescent's background. Its relatives, for instance. Take for example cousin CUS. Born in 1927 in England, it was fathered by

Ralph May, a distant relative of the Britains. Yes, students, now we know the truth (pray verify the CUS files on this question).

From 1929 (which was a depressing year for all children) to 1938, it did nothing but sponsor conferences; the only thing our relative could do was to idle in ceaseless babbling sessions with Canada's children - the students. But our cousin, who by now, was becoming more and more a member of the family was only nine years old ("gimme a chance," he would say).

In 1939, (so says his dossier) "many activities were undertaken. Many of those were in the field of debating. Exchanges with universities in other parts of the world, particularly those in the commonwealth, were regularly organized." Again we find our child vehiculating the commodities of conversation with his relatives.

By 1935, so says the report, he "had sponsored or promoted 500 debates."

I find this fact absolutely astonishing, for a child. Psychologically speaking this could have definite consequences on his future life. This outstanding characteristic today seems to form the essence of his half personality. What I mean is that he's got problems. After all he is 29 years old now.

Behold. In 1935, a breakthrough, a real honest-to-goodness effort to break out of this "rut"; he was "successful in obtaining a reduction in prices from Spalding Brothers Sporting Goods for Canadian students." I guess they understood his problem. Finally, our child, repressed, downcast, slowly sinking into oblivion, developed interest in the sports field (mens sana (?) in copore sano).

Prior to this, there was yet

another breakthrough since his "attempts to obtain... reductions in railway fares... were successful in 1932 with the adoption of a special ONE AND A HALF return rate for students." This "one and a half," I find is rather compatible with both his personality and culture.

Cousin CUS met with some opposition in 1937, at the age of ten. A Canadian-born child named Canadian Students Assembly tried to dethrone it, but in 1939, he slapped right back with all he had, accusing him of being "both anti-British and Anti-War. It declined."

After this valiant and bold action our child sombered into the same old insanity - conference, conference. From 1939 up to now, he has suffered other moral blows which caused even greater psychological problems: "affiliation and disaffiliation," and God knows what else. In the fall of 1965, at another one of his famous conferences, he finally said something (not that he did anything). He came out in favor of free education.

We see by now that our child's mental health is in a fairly bad state (pun?). For some it's drug addiction, for others, liquor, women; but for him it's conversation. Realizing this malady, one which I call an identity complex (searching for it through dialogue), he finally came to see himself, pinned against reality. Therapy is what he needed and therapy is what he is about to get. In the near future he is holding another seminar or conference (oh, my God) entitled "Identity and Anxiety; Crisis of a Student Generation."

It must be evident by now that this organization is almost as important as a microcosm or an ardvark.

CUS is something on paper (I kid you not, I have before me several pounds of documents, from which my quotes were taken). At best it is a small-scale insurance company. Again we see another psychological illness - a basic feeling of insecurity. He needs assurance; he gets it by assuring others.

At most it is a huge pint-sized organism. It is an office in SAC buildings across the country, and oftentimes a recreation centre where angry young politicians fiddle about, using it as a stepping stone to the parliament. Say! The Parliament, now that's an interesting building.

(The Layolean).

The Soul

By Robert H. Thompson.

The eyes of the flux-stirring soul
Grasp the attributes escaping quicksilver-like
From the totality of our being
The inevitable shifting on the glass surface.
Of this nameless life captures not its redeeming guile.

Shallow human sight is blinded by a light
Disguised as existence and ever deceiving;
Its fierce rays threaten to pierce this, our Infinite.
Impenetrable haven from this threatened obliviation
Is for he knowing the Infinite not of earthly wile.



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GEMINI VI

by Ray MacLeod

Gemini VI won world-wide acclaim last November because of its completed mission; the rendezvous of two earth orientated bodies in the vast void of space.

The Gemini VI Coffee House hasn't received that much acclaim yet -- it hasn't received as much publicity either. But it too has a mission of rendezvous in a rather vast void.

This new, alive night spot is dedicated to bring together the young minds and emotions of today and those who are their spokesmen, the folksingers. Its a perilous rendezvous in the vast cultural void that is Halifax.

Is it succeeding? The best answer would be a look at the packed houses played to by the three acts booked for the month of January: Sonny Terry and Brownie McGhee; Mike Seeger; and Peter Fulgsang. Less than a month ago Gemini VI has already had one of its projects, a bluegrass workshop, conducted by the incomparable Mike Seeger, heralded as "one of the great folk moments in the history of Nova Scotia".

Gemini VI sets high standards for itself. The talent booked is the best available, the building intimately, warmly and comfortably laid out, the sound system set up to specially reflect the best in folk music, and an espresso machine larger than any other in eastern Canada installed. It has class, and expects it in return.

It's not a place for pseudo-intellectuals to hang out, its a place especially designed for young people who respect the better folk musicians in action today and want to hear what they have to say.

That's what it has to offer for the college student; a place to hear his type of music, FOLK, of a calibre he wouldn't usually find in Halifax and in surroundings just as unnatural to this area.

For a nominal fee, you can sit and sip coffee in an intimate atmosphere all evening, listening to some of the best entertainers anywhere ply their trade.

We mean it. Frankly speaking, we've heard the story all too often that "Oh, I can't afford to go there; the prices are too high".

Have you checked the prices lately? They're published every day in the local paper, and differ from act to act. Sonny Terry

and Brownie McGhee, the club's opening act cost a bit, but they were the best in their field and were worth it, quite worth it.

Sonny and Brownie play the soul music of the south. To put it politely they, wowed packed houses for a week as only they can. On closing night the duo stayed on stage until 2:30, so fervent was the audience reaction. They've played with Harry Belafonte; Pete Seeger; Woody Guthrie; Leadbelly; in movies and on Broadway, yet said that closing night audience at Gemini VI was one of the best they'd ever been before.

● Did you miss them?

On the other hand, perhaps old line blues isn't your particular meat. Finding out just what the people who count want is hard in a town, especially when you're trying something new and different like Gemini VI is with the coffee house idea. The management of Gemini VI realize this.

They also realize that college students done usually have all that much money to throw around, and can't risk it on and evening they're not sure of enjoying.

Because of this, Gemini VI has an offer to make to Halifax University Students. Fill in the form below with the names of the ten folk acts you'd most like to see at Gemini VI. This will give the management something to go by when lining up future acts.

The boys behind Gemini VI aren't stopping there however. If you bring the form the coffee house personally during the week of February 6, ti will be your free pass to an evening's entertainment.

Gemini VI is by definition a circuit coffee house, employing professional or "circuit" acts. It is the only place of its kind east of Montreal and is proud of its position.

According to those who would know, the entertainers themselves, there is no reason why it shouldn't go big in Halifax.

As Mike Seeger said, "a city needs at least one place where young people can go and hear the best in folk performed". He said that an area must have one such place if its folk culture is to flourish.

Peter Fulgsang has another insight into the situation. A native of Moncton, but reviewed on equal

footing with the best soloists around, Pete's act received nothing but rave comments from anyone who saw him during his week-long run at Gemini VI.

Mr. Fulgsang sees the place as a much needed opportunity for good local folksingers to make a living at home rather than taking the all too familiar journey to the west or south. He personally considers it the big break of his career to have played there.

Perhaps the best man to give an opinion on any coffee house in Canada and its chances for success is Gemini VI's manager Marvin Burke.

There aren't too many folk singers in Canada, or anywhere else for that matter, who haven't known Marvin at one time or another. He was one of the founders of the current folk wave in this country a few years back, and his group, The Raftsmen, were ranked with The Travellers and Ian and Sylvia as the nation's best for a long long time.

When the group finally decided to call it quits Marv decided to



Alan MACRAE appearing Jan. 31, Feb. 12

Seeger. Pete Seeger's younger brother, Mike is considered one of the world's greatest bluegrass banjo players, and is in the same category as a folk field worker. His group, the New Lost City Ramblers, are said by many to be the founders of the modern trend to bluegrass groups. He too appeared at Gemini VI.

Less in the ethnic image is Peter Fulgsang, a fine Canadian

has something in mind that may make Gemini VI inviting for special showings of top-grade European movies in the future.

One can't help be impressed with the inside of the club itself. Comfort is the guiding word, with padded benches down one wall and the intimate room, which seats about 70, completely filled with cozy tables and comfortable chairs.

The brightly lit stage and an outstanding sound system center all of the attention on the performer. The effect is heightened by total darkness in the rest of the house except for small table candles and flickering star-lights set in a jet black ceiling. The walls are also black, subtly guiding one's attention to the stage even more.

For those intimate two some out on the town, we suggested the three tables placed in a dark nook under the buildings small private stairway. With a great view of the stage, it affords a guy a chance to have "that special place" for his date and himself.

Waiters serve at every table, and according to Mike Seeger, the coffee prices are lower than almost every coffee house he's been in.

By the way he says the same about cover charges.

A year's membership costs \$3. and allows admittance at halfprice. They are available at Dino's restaurant, Gemini VI has been coupled with it to form one of the best places in the city for a night on the town under the confines of a single roof.

Dino's is famous for its Italian Food and as an after hours gathering place for the city's night people. Open less than a year, it has been the talk of Nova Scotia for just as long.

What more could one ask than fine food and great entertainment, both by candlelight, and both within walking distance of two university campuses?



Sonny Terry and Brownie McGhee opened Gemini VI

settle down in Halifax and do what he could for the entertainment world here. He brings to Gemini VI a wealth of knowledge in the folk field collected by rubbing elbows with the best in the business. He knows what acts are available and how to get them. With his personal connections in the business, nothing is impossible.

A look at the acts booked so far should prove our point.

On the club's opening night a young Torontonion folk buff was heard to comment: "Its impossible! Sonny Terry and Brownie McGhee should never be in Halifax, but they're here!

Yes, they were here; a legendary duo considered the greatest in the Blues field by all the old masters. Did you know that Brownie is considered the worlds greatest twelve string guitarist by none less than Pete Seeger? -- that he cut a recording formally with Guthrie, Leadbelly and others that is one of the most sought after collectors items today?

Is it any wonder then that the college student from Toronto couldn't believe that this team would appear in Halifax?

Then again, there was Mike

folkster who could hold his own on any stage anywhere, and in six different languages.

Playing the coffee house at present is Alan MacRae, considered Canada's top social satirist in the folk idiom.

Need any more be said about the acts that Gemini VI is booking?

For the non-folksters, Marvin

CLIP THIS COUPON

Who would you like to see perform at Gemini VI ?

NAME ----- Phone-----

ADDRESS-----

ARE YOU A MEMBER OF GEMINI VI ? -----

This completed form upon presentation at Dino's, 6260 Quinpool Rd. entitles you to FREE ADMISSION to Gemini VI -- Feb. 7 - 10th, 1966



HUSKIE BASKETBALL

MAROON AND WHITE SWEEP WEEK END GAMES

The Saint Mary's Huskies, by virtue of two weekend wins, moved into second place in the M.I.A.A. basketball conference. The Huskies two victories came at the expense of the Mt. Allison Hawks and the Saint Dunstan's Saints. It was the second triumph over both these teams this season for the Huskies.

The Friday night game against the Hawks saw a mixture of good and bad basketball. Unfortunately the latter predominated. The Huskies were not able to get ahead until the second quarter when they outscored their opponents 35-17 to take a halftime lead 53-35. Jimmy Daniels led the scoring in this half with 14 points followed by John Dougherty and Joe O'Reilly with 9 each.

The second half contained some of the worst basketball seen here for a long time, with the exception of the Acadia game, and this includes intramural basketball. The Hawks cut the lead slowly but surely and with Russell, Daniels and O'Reilly out with fouls. Coach Goodwin was looking more and more desperate. He looked even worse when John Mills missed on four successive layups. However, when things are going badly, there is always someone with whom you can trust the ball to and in this case it was rookie Ed Turon. Ed came through with a tremendous 17 point performance in the second half. With 30 seconds to go in the game the Hawks cut the lead to four but in trying to get the ball they committed too many fouls and this was the telling factor in the end. The Huskies were luc-

ky to get away with a 93-86 decision and it will be a long time before Goodwin forgets that game.

In the Saturday afternoon encounter the Huskies were never in trouble against the Charlottetown five. Goodwin used his second stringers for long periods after the first five had built up a comfortable 65-28 lead at the half. The final score of 104-64 was a compliment to the P.E.I. squad.

Daniels (the same guy who figured in the historic court case last week, came out of the weekend with an additional 41 points. This sophomore from New Jersey is sure to prove himself one of the best players ever to appear in this league. O'Reilly was next with 32, 18 of them coming against the Saints.

HOCKEY ROUNDUP



On January 15th, a Saint Mary's Huskies made their second appearance in the Junior Varsity League, and their first under Coach Dennis Naugle. A weeks practice under the guidance of the new coach made quite a difference to the team which was badly beaten by Dal the previous week.

Led by the two goal performances by Charlie Hodgins and Dennis McCulloch, the Huskies skated their way to a 6-1 win over Kings college. Single markers were added by Neil Fitzpatrick and John Bear.

A great deal of the credit for the win can be attributed to the spectacular goaltending of Sam Lannon who came up with some key saves. Rick Sandelli also had a good game and was particularly effective while acting as a penalty-killer.

STADACONA 6- SMU 4

The team lost its second game of the season when the Stad Sailors outscored us 6-4. The Huskies took an early lead when Charlie Hodgins scored midway through

the first period. However, the Sailors struck back with two quick goals and they skated off at the end of the first twenty minutes with a 2-1 lead.

The second period was evenly contested with both teams scoring twice. Rick Sandelli scored on a good effort by skating over the blue line and managed to catch the top corner of the net after firing from a bad angle. Pat McBrien was the other marksman, assisted by Peter Lofquist and Dennis Bowie. Stadacona scored twice in the third period while the only Huskie marksman was Brian Hodgins.

Goaltender Sam Lannon again had an outstanding game for the Huskies. He again came up with some key saves and could not be faulted on any of the six goals. The team is still unable to finish off their moves in front of the opponents net and at the same time do not cover in front of their own net. These are basic problems which have to be straightened out before the team can win consistently.

Huskies Bow In Charity Game

The Saint Mary's Huskies lost to the Halifax Schooners for the first time in four years when the two teams met in an exhibition game which was played for charity. In a close game which saw the lead change hands many times, the Huskies came out on the wrong end of a 75-71 score. Foul shooting told the difference for whereas the Schooners were able to sink 27 of 38 from the line the Hus-

kies could manage only 19 of 38, a horrendous 50%.

The home team led 14-13 at the end of the first quarter but the Schooners came back to lead 34-32 at the half. The second half opened at a lively pace as baskets were traded freely. John Mills was especially bright for the Huskies as he had his best game for a long time. However, despite his efforts, and those of Joe O'Reilly, another fine rookie

who has developed tremendously, the Huskies were never able to get the lead by any substantial margin and after losing the lead in the final two minutes they were never able to get it back.

One particular bright spot was the play of local boy Don Harris. This fellow will prove to be a good one when he gets a little more court time. It was surprising not to see Ed Turon for more of the game.

HUSKIES STAR FOR JUNIOR HABS

This week, The Journal features four of the students who are attending Saint Mary's University and are currently playing with the Halifax Junior Canadiens. Next week, we hope to feature the other guys who play for the team and attend this University.

The Halifax Junior Canadiens are providing Halifax sports fans with something they have not seen for a long time - good Junior hockey. Four members of the team who help provide this entertainment are:

the time he has spent here, is the friendliness of everyone with whom he has come in contact.

3. ROD BOSSY. Rod, who hails from Montreal and who also played his Junior hockey with the Notre Dame de Grace Maple Leafs, is one of the flashier members of the team. His value to the team can be seen by the amount of time he spends on the ice every game.

Rod is an engineering student here at Saint Mary's, but in spite of the amount of time for practices and travelling, etc., he has been able to keep his marks well above the passing level.

4. CAMILLE CASSIE. Camille is one of the quieter fellows on the team. He has spent most of his life in Montreal and last year he was with the Victoriaville Bruins. Camille is a great favorite with the fans and with his ability to block opponents shots he acts as a second goalie. He also sees a lot of ice time for he is on the power play and does a splendid job of killing penalties. When his playing days are over he would like to work with the physical education department of the R.C.A.F. Before that, however, he would really appreciate the opportunity to try out for the Canadian National team.

Camille said that he is very pleased to be playing the brand of hockey that he is and at the same time be able to attend university. He said that it would be almost impossible to do both at once if it were not for the conveniences he has found at Saint Mary's.

1. BRIAN O'BYRNE. Brian is the captain of the Junior Canadiens and is a native of Amherst, N.S. He started his Junior hockey in Moncton before joining the Peterborough Petes to the Ontario Hockey Association Junior A League. Last year he was with the Montreal Junior Canadiens. Brian is in his last year of Junior Hockey and is the leader of the blue line corps. Besides an outstanding defencemen, he can also be used as a centre.

Brian's ambition is to stay in school and work towards his law degree. When asked what he likes most about Saint Mary's he said "I like the university because it is small and therefore more personal, which aids in individual help".

2. BRUCE BLYTH. Bruce hails from Montreal and played last year with the Notre Dame de Grace Maple Leafs, but because of his marked improvement he was called up to finish the year with the Montreal Juniors. Bruce will be called upon to supply much of the scoring punch if the Canadiens are to go anyplace in the Junior playoffs.

Bruce, a very easy-going and likeable guy is a Commerce student who plans to major in economics. The thing which has impressed Bruce most during

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