

# THE JOURNAL

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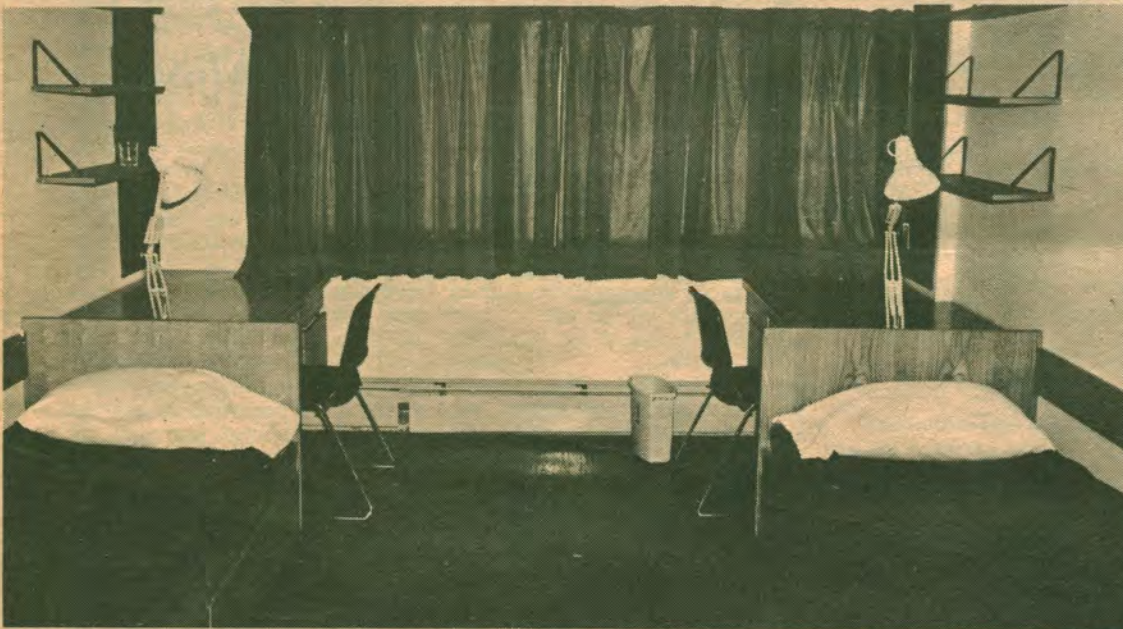
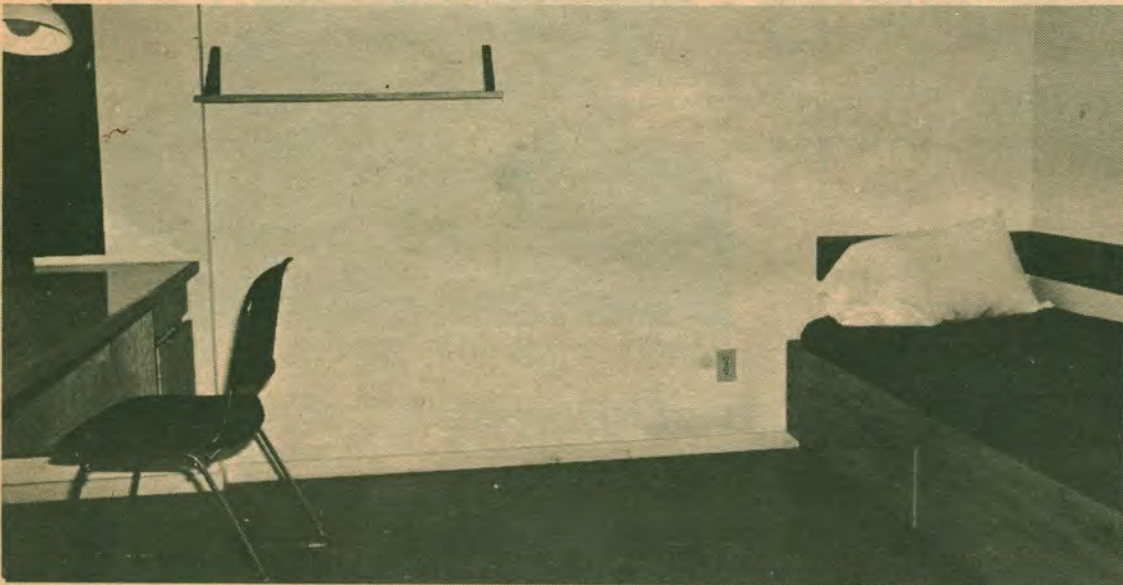
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September 18, 1969

"It's like sleeping in a coffin."

## Residents criticize beds, desks, mirrors



These are the rooms people are complaining about. These ones look pleasant, but that could be because they're empty.

## MSVU pres socks it to frosh

Mount Saint Vincent University student president Geri Gaskin told 300 freshmen Friday that they live in an era of change. "You come from a revolutionary age," she said.

Her brief ten-minute speech was a part of the university's freshman orientated program and was a departure from the usual run of speeches. It differed from the you-are-very-welcome speech made by MSVU president Sister Catherine Wallace both in its tone and impact.

Where Wallace welcomed the freshmen to the university, Gaskin hammered at such topics as Women's Liberation, economic exploitation and sexual oppression.

MSVU is a non-coeducational university, but, "That's going to change soon," said Gaskin.

While she hoped that "the emphasis remains on women," she told the freshmen that the university would soon become coeducational.

This would put an end to MSVU's status as the only all-female university in the British Commonwealth, but Gaskin is not dismayed.

"God knows we do little enough to deserve the distinction," she said.

"We must reject society's definition of women," she told the freshmen.

"There are a lot of women just as good as men." They should not be condemned to what Gaskin called "virtually second class citizenship."

"Women work 99.7 hours a week for no actual economic return.

But while we examine the exploitation of women, we must realize that at the same time men are just as badly oppressed by women."

"It simply doesn't show as much," she said.

"We expect them to support us in return for a clean house legitimized sex and babies."

Gaskin blamed society for the conditions she described.

"Something is wrong with our societal structure," she said.

She told the freshmen that women can understand the situation easily because "we share common experiences."

"We have a social responsibility from the very fact of our existence here," she said.

But she cautioned against expressing extreme viewpoints.

"Extremes are what make print," she said.

From where this reporter was sitting though it seemed that the speech was pitched too high for a freshman class expecting to be told that they were welcome.

by Mike Smith

Gaskin's speech was not overly analytical. It stressed instances not causes. Yet it seemed to go over the heads of the freshmen I talked to.

One freshman called it a "very good speech." and then described it as "general."

The point which most of the listeners seemed to remember was Women's Liberation.

Ann Loring a freshman student told me the speech was about "women's relations with men."

Beds in the new-residence are more a preparation for the next world than the morning.

"It's like sleeping in a coffin" said Pearl Wolaber, Arts 1.

"You have a board that runs along the bed right where you sleep and you are in an enclosed wooden case," she said.

by  
Doug Goldsmith

"All you would need would be a brown cover and you would be snapping the lid on your coffin."

While Wolaber thought the beds were bad, a compatriot found other things to attack.

Bathroom and shower facilities came under fire from Pat Laifett Arts 3.

"The bathrooms are crappy," she said.

"The shower curtains fall as soon as you pull them."

"The closets are good," she said "except the doors don't work."

"There are no ironing boards or irons and of the four washing machines only one works."

"They could fix one of them," she said.

Wolaber confirmed an earlier Journal story that the mirrors were not adequate.

"Mirrors!" she said, "We don't have any mirrors."

"The mirrors are six-by-six inches for two girls to use with nothing underneath.

"It's kind of hard to hold your bottle of eyeliner and put it on too."

"There is a feeble rumor about full-length mirrors but I don't believe it," she said.

There is a problem in lighting and studying facilities.

Wolaber said, "The lighting isn't good."

"We have no place to put our make-up."

"You want to leave your desk top clear for studying."

"We have only one wall receptacle, so if you want to use your iron or record player, you can't even dry your hair."

"We need bureaus," she said. She placed the blame squarely on the administration.

"We were given no information (about the situation) before we got here," she said.

## Hassles helped

Some of the female residents complaints seem to be on the way to being corrected. But others seem likely to crop up as the year progresses.

A lack of mirrors has been one problem, but residence manager Bill Gerrior said Monday that the rooms are going to be retouched to make them more livable for female students — "We are definitely getting mirrors" he said. "They have been ordered. (In fact) there will be long mirrors for each door."

But as yet nothing has been done about establishing a code of conduct for resident students.

One placard hanging in the woman's residence said "... visiting policy will be determined by September 24..."

While the card, dated September 9, stipulated that such policies would be made in consultation with residents, it added "... no male visitors are permitted."

A note red-linked in at the bottom states "This policy is still in effect."

When asked to comment on one of St. Mary's two residence regulations or ground rules for residence life, the Dean of Women, Elizabeth Chard said "You'll have to see Father Tait regarding all academic matters."

Asked if such regulations were not a residence matter she refused to comment saying "This is a women's residence. You'll have to leave."

Residence regulations are to be established by September 24, but as yet no action has been taken to set up meetings on the subject.

In fact, the only meeting set up by the deans of women with the university's female students has been a welcome given to resident students.

"I held a small gathering last week to welcome the girls", Irene Hayes, dean of women said. "It was there I told them that we imposed no curfew, but we did expect women to be women."

Of the 112 women in the residence, only a few are vocal about discomforts. The others seem to think the difficulties are only natural in a residence designed for men.

Anne MacKenzie, arts 4, said she was "all for it (the residence)."

MacKenzie, a proctor, said "Any girl should be able to put the closet doors back on their runners."

Complaints had centered around lighting, electrical outlets and washing machines.

But inadequacies are quickly being remedied according to residence manager Bill Gerrior.

"The lighting is good" he said. "There are 60 watt lights in the ceiling and large desk lights. I feel that there should be no complaint about lighting."

# "IF" ... I understand you

We're late on press night and about the only thing I can tell you at this time is that IF is a very good satire. It is about the young, the old, the hypocrites, the past, the future, education, tradition and revolution. It also includes the mind and the body. And it is all set in a fairly exclusive, private, all male college in Britain. It is concerned with the status quo and what might happen IF the status quo remains static. It is a forceful motion picture, and it is powerful. It probably is a lot of other things too. Sometimes in color and some-

times in black and white IF is sometimes cold, often times warm in giving an intimate account of humanity in its multifarious complexity. It may be labeled as 'black humor' but I don't think it's very funny. If you care IF is a must.

*To succeed as an individual is not surpassing anyone as a person*

## "ME, NATALIE" by Steve Anderson

The key, I think, to enjoying "Natalie" is to share in the wonderful sense of sanity that Natalie (Patty Duke) provides throughout the entire film. In trying to become a 'real' person Natalie is not only faced with a corrupt society which values images and appearances more than character and substance, but must also overcome the 'all too real' physical 'handicap' of facial unattractiveness. The starkness of Natalie's homeliness offers a solid background from which vaguer and less tangible faults of society may be more fully explored. In other words if an unpretty face is not at the root of Natalie's problems, what is? The culprits prove to be Natalie's own family and the understanding that Natalie has of that family. A well-meaning but hopelessly out-of-touch mother, plagued with delusions of wish-fulfillment, puts Natalie in the frustrating position of being the recipient of many misguided and rather sorrowful flatteries. Natalie on the other hand, in the manner of her age, portrays the idealism of her youth

at its fullest extension; particularly in dealing with her adolescent idol, her favorite uncle. The end result is that Natalie is finally stripped of all illusions and in the process, possibly, of all feelings. Eventually, however, Natalie realizes she can be desirable, or more aptly needed, when the nice looking artist who lives downstairs confesses that even he has problems too. Former self-mockery turns into self-discovery as Natalie quickly grows up with a little push from a studio coach spring. Finally completely accepting herself for what she is or whatever she may happen to be, Natalie seems to realize that the strength to live is not found in any form of escapism but in facing life 'front on' with, as her artist friend suggests, "a courage, no doubt, that somehow comes from within the individual. And with such a courage, ing ideals are abandoned and love becomes self-knowledge. Any other society becomes mutual exploitation mixed with a bit of



## From a Sunny Dungeon

**Goodbye Bob Hello Robert**


by STEVE ANDERSON

Bob Dylan would take more than a book. I don't claim to be that good. "Skyline" tells it like it always was. I'm not labelling Dylan as the 'country hillbilly' returned to the farm to sleep and pick his guitar; eat and pick his teeth; and blow and pick his nose. But he has nothing more or different to tell us. He used to tell it like he wished it could be. Now he knows. Dylan has died. Here is his epitaph.

my hat  
you said  
but you did not grin  
was too big, too black  
and had too much brim.  
I said  
I grinned  
't keeps m' brains in.

my boots  
you spoke  
are just a put-on.  
yes,  
I carefully replied  
they're dirty and they're hard  
and they're about a foot  
too wide.

well now  
you took my hat  
stole my boots too  
one more thing  
you oughta do  
to make your task complete-  
mark the ground I once walked  
by measurin' the length of my feet.



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*Lippy longhair lashes out*

# Hair, hippie, hassle screws straight society

David Dinsley denies that long hair is unmanly.

David Dinsley denies that long hair is evil.

David Dinsley denies that long hair is pernicious.

David Dinsley even denies that long hair is decadent and degrading.

Arts Society vice-president Dinsley has long hair himself and he sees little hope for society. He cites the modern time-consuming obsession as a gloomy portent for the future.

"If society succeeds in eliminating long hair, we can look forward to the day when we will be issued name tags to identify

one crew cut from another," he said.

He advocated a quick reversal of position by society in general. "Society should take exactly the opposite stand," he said, "that is, it should favour long hair."

He marshalled an imposing array of facts and statistics to prove his point.

"Those who regularly frequent a barber shop do so every two months. During an average lifetime of 75 years- they don't start going to the barbershop before age five usually- that accounts for 240 hours or 10 days; time that could be easily

spent propagating the breed, inventing a better mousetrap, or any of the other numerous pastimes in which men find amusement."

The high cost of hair cuts also came in for comment.

"At an average price of \$1.50 a clip, it costs each of us during our lifetime a total of \$163," he said.

"I think that each of us could find something interesting to do with \$163.

I know I could."

He indicated a way in which the excess money could be used in medical research.

"If used in the right direction,

it could finance a cure for baldness."

But Dinsley has little hope. "I am frankly pessimistic," he said, "Despite these facts society continues to take its illogical stand against long hair."

"It seems ambiguous to claim that we have freedom of speech, press, action, and yet still deny freedom of appearance."

He pointed at the abuse of nature by capitalists.

"They continue to... deny the path of nature through the misuse of scissors.

If God had wanted us to have short hair, we would have been born bald."

He attacked blind prejudice that can find no difference between long-haired males and long-haired females.

"There is a difference besides hair length, quite a difference. Vive la difference," he said.

## 7-1 odds face males

Seven to one odds will face male students at Saint Mary's University this year. The scramble for female companionship will leave the men at a distinct disadvantage competing with over 1500 of their peers for the favours of slightly over 350 female students.

JOURNAL editor Mike Smith said that he thought the situation was great.

"It's just great," he said. "Compared with last year, I mean."

The admissions office at the University released figures showing that enrollment has jumped 30 percent over last year's figure.

Grad. student Steve Anderson said that the increase was a good thing as long as it didn't go too far.

"I think it's great," he said, "as long as it levels off soon."

"I don't think it should be a progressive thing."

Most of the students are attending university for the first time as the freshman enrollment reached a record high of 1340.

Eighty percent of the students are from the Maritime Provinces, and 70 percent of that total are from Nova Scotia.

Registration was set up to cover a four-day period this year but observers said that the time was too short. One student said that the administration should expand the time period to five days next year.

Student preparations for registration were extensive, with the Arts Society putting on the most intensive campaign, complete with go-go dancers and crepe-papered booth.

## Focus Introduction to an idea

By Bob Vaison

FOCUS: v.t. to fix upon one subject, to concentrate in order to understand better. Focusing helps to place things in their proper perspective.

Once a week in this column we invite you to focus upon a current issue or topic. We invite you to concentrate for a few minutes on our subject in order to understand it better. We think a balanced perspective on 'the way it is' will evolve out of this process.

If education involves, as it surely does, developing an awareness and comprehension of the world around us, then such 'focusing' can aid greatly. To this end we seek to fill in gaps that our parcelled chunks of knowledge known as course electives cannot or do not cope with.

Admitting this is not to imply that awarding a bachelor's degree for twenty packages of information is all wet but rather to suggest that in itself it is not a complete education. Some understanding of existing situations, of current doctrines and ideas and of social conditions demanding our attention must also be included.

This FOCUS attempts to do. Our aim is to encourage all within this university community as well as those outside of it to reflect upon and discuss someone's considered opinion on one such topic.

Once a week a short essay will appear under the FOCUS masthead. Its purpose is provocation: to spur discussion and reflection. Clearly a dissection and analysis of such an essay

can occur in many places: the tavern, a common room, over coffee in the cafeteria, in a park. We hope it will. A more formal arena for such discussion might develop under the auspices of CESP, the Committee on Educational, Social and Political Action - a body which merits your interest in it.

A number of topics have been selected and appropriate essays are now under preparation by several members of the university community: students, faculty, administrative types. Each contribution will be signed; I am sure most contributors would be only too glad to discuss further their views re the subject under study. Take some initiative and probe them, and others: you may well have much to gain. Any suggestions for topics, general format or anything else relevant would be welcomed by the staff of the JOURNAL or by myself.

Before rejecting the opportunities here presented, recall the statement of goals of Saint Mary's University: "This University believes that its objective is to induce, in the individual student, that kind of critical thinking that will build and refine his constructive, judgemental powers towards his own free formation of a system of Christian and humanistic values and principles that can face and answer the cultural and technological challenges of the present day." Enough said; watch for us in the JOURNAL.

Bob Vaison, FOCUS editor  
Political Science Department  
Room 301-D, Main Building.

# ARTS SOCIETY BASH

SEPTEMBER 26

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## COMING EVENTS

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How the  
College of Art  
housed some students:

or:  
It's the old ruthless  
landlord trick

# the university as imperialist

The house on College Street is a medium-old, three story building which has an air of having seen better days. For the last few years it has been a rooming house; a quiet rooming house where 17 people lived comfortably and companionably.

Last month they received notice that they were to be evicted to make room for students from the Nova Scotia College of Art. The College has leased the building from its owner, Crown Realty.

"September first was the evic-

tion date," said John Wesley, 20, of 5747 College Street.

"We got the letter on August 21st," he said.

Wesley is a postal clerk whose \$54-a-month rent takes a sizable bite from his paycheck. He lives in a small, neat room on the second floor of the building. On his desk are copies of PARADISE LOST and NINETEEN EIGHTY-FOUR. At the moment he is reading the CONSOLATION OF PHILOSOPHY by Boethius, a medieval philosopher.

Wesley left school at 18 to

take a job. Since then he has taken night courses and plans to enter Saint Mary's University fall.

Now, he may not be able to. Higher rents in other places may make it impossible for him to save enough money to manage the first year in university. In addition, he may be forced to live elsewhere to find housing.

"It's very difficult," he said, "to get accommodation." He blamed the difficulty on the general housing shortage in Halifax and "the influx of students."

## Contacted lawyer

After receiving the letter he was angry, he said.

"We got together and we had a meeting on the 28th of August. We discussed the legal aspects of the situation."

Fred Scott, another tenant, had contacted a lawyer and he explained what the score was.

Under city ordinances there are only four ways a tenant may be evicted without at least three months notice;

if the owner has sold the building,

"They've got to make a dollar, too."

McClelland thought the leasing was a good idea.

There are, he said, "a tremendous number of people who will not rent to students."

"You've got to go out and get new virgin housing."

He didn't think that his "experiment" would contribute to the general housing shortage.

"not if you get them when they're turning over," he said.

But otherwise, "I don't think it helps too much."

"It's like robbing Peter to pay Paul," said McClelland.

### "It's dog eat dog.."

He said that the College street house would house about 25 students, 8 more than it houses now. He said the original occupants were asked to leave.

"We asked them to leave," he said.

But, "A lot of them are still there." They were all given



"It's dog eat dog.."

if the owner is moving in himself, if the tenant is under a lease which is not renewed, if the tenant is more than 15 days behind in his rent.

Unless one of those conditions is satisfied, tenants are entitled to three months notice.

At the moment there are six tenants left in the building unable to find housing.

Julius Uzoagba, an Economics major at SMU said,

"The places I got from SMU are very far away from school."

### 'experiment.'

John McClelland, Director of Student Affairs at the College of Art, is the man responsible for

Story and pictures:

by Mike Smith  
John Daigle

the take-over of the house.

The College is also taking over two other houses but, said McClelland, "They were private homes."

He called the leasing of the three houses "an experiment."

The single room now occupied by John Wesley will be let to students at \$62.50, up \$8.50 from the \$54.00 Wesley is now paying.

"It's the best we could do and have the real estate company handle it," said McClelland. The houses will be administered by Crown Realty.

three months notice, said McClelland.

"It's dog-eat-dog," he said.

Dalhousie is also taking over houses for student accommodation. They have bought 11 houses which have been broken into apartments.

But, said Beverley Fougere, Dalhousie Accommodation Officer, "They were homes."

Also Dal had in some cases already owned the buildings involved.

Dal has at least 500 students who at the moment have no place to stay during the coming year. They have placed 400 in off-campus housing and 860 in residence.

At Saint Mary's University, a record enrollment of over 2500 has aggravated a situation which was never very good.

With residence space available for only 600 students, the Students Representative Council has tried to make up a list of available housing. But students who try to find housing often find themselves competing against every other student in the city.



# Spirit of '73

The class of "43" was hounded, bounded, kicked and carried out of the registration building, lined up, straightened up, dressed up every conceivable wrong way, made to freak-out in any direction the warped sophomore mind perscribed, in general shown their place at the back of the line.

Last Wednesday the class of "73" walked in, paid up, walked out, full-fledged. Or so most of us thought.

But ours is the more difficult path we must follow the freedom road where there will be no place for this phony put-on animosity between different faculties and years and, maybe no out and out warfare between administration and student.

We no-longer have the ties of "camaraderie" that used to hold a year together. We do have more freedom to create a more complete university spirit. To create this spirit is up to us. There is to be no pushing, shoving or cajoling.

Because of this we must come in full-stride with no fear of peers and no great air of having arrived. We must prove to those who don't know us that we can work hard at learning and still remain undaunted by others who hear the spirit of "43" yelling. "We like Ezra Pound, doesn't everybody?"

To get some of us freshmen to integrate may be as difficult as getting an equitable balance of power between university administration and student. This integration must happen at all levels - especially at our immediate stage of frosh with frosh.

If the seminar in theatre A last Thursday morning was any indication of our ability to integrate, we're in sad shape. It's very hard to integrate people who aren't there.

Interest initiative and participation are not going to happen unless we are there. If the crowd has to be there before we will come out. Maybe we'll have to hire some people simply to act as a crowd to attract us.

At any rate we can't wait. We've been given this freedom -- we have the chance and the power to do something now. Let's not wait till we're seniors to act like seniors.

## On hiding things well

The basic thing about having something to hide is to keep it hidden. There are two ways to do that.

The first is to let people know you have a secret and then keep your mouth shut. The second and easiest is not to let anyone know you are hiding something.

Of course there are ways you might tip your hand if you chose the second course. You might over-react to innocent questions thinking that the questioner had stumbled on your secret.

Last week when JOURNAL staffers Cam Rhindress and Doug Goldsmith went to ask the associate deans of women, Elizabeth Chard and Irene Hayes questions about residence regulations and reported complaints, they were met with evasions and at times outright rudeness.

One dean told Rhindress that he was smoking too much for an 18 year old boy. Rhindress is 20 and will be 21 in December. He is in his second year and runs a successful booking agency for musical groups. He is hardly a boy.

But it is not the inaccuracy of the statement that bothers us, but the gratuitousness of the insult. During the entire interview, Rhindress was referred to as 'son', a term only slightly less demeaning than the ghetto insult 'boy'.

The evasion and vacillation which characterized the interview form another link in a chain of insults. When a JOURNAL

staffer, presumably having at least enough intelligence to get to university, is told that residence regulations are not a residence matter, then there is something wrong.

Which brings me back to my original thesis; hiding things. Why would the officials in charge of the residence not want to talk to the JOURNAL?

There are two possible reasons; one, they don't want to have anything to do with the press as a matter of course or, two, they are hiding something.

If the first reason is true we urge the administration to correct the situation. Over one third of our student body lives in that residence. If the JOURNAL is to do its job properly we must not be cut off from that group.

Of that one-third, 112 people are under the tender care of Mmes Chard and Hayes. Does that make 112 people whose hang-ups, pleasures, problems, battles are not to be reported?

If the second reason is true, then we urge those responsible to remove Chard and Hayes and to set up structures so that one person or two people or three people can't hide things any more.

In any case, and without any hope of seeing it happen, we request a personal apology from Chard and Hayes to the JOURNAL and in particular to Rhindress and Goldsmith.

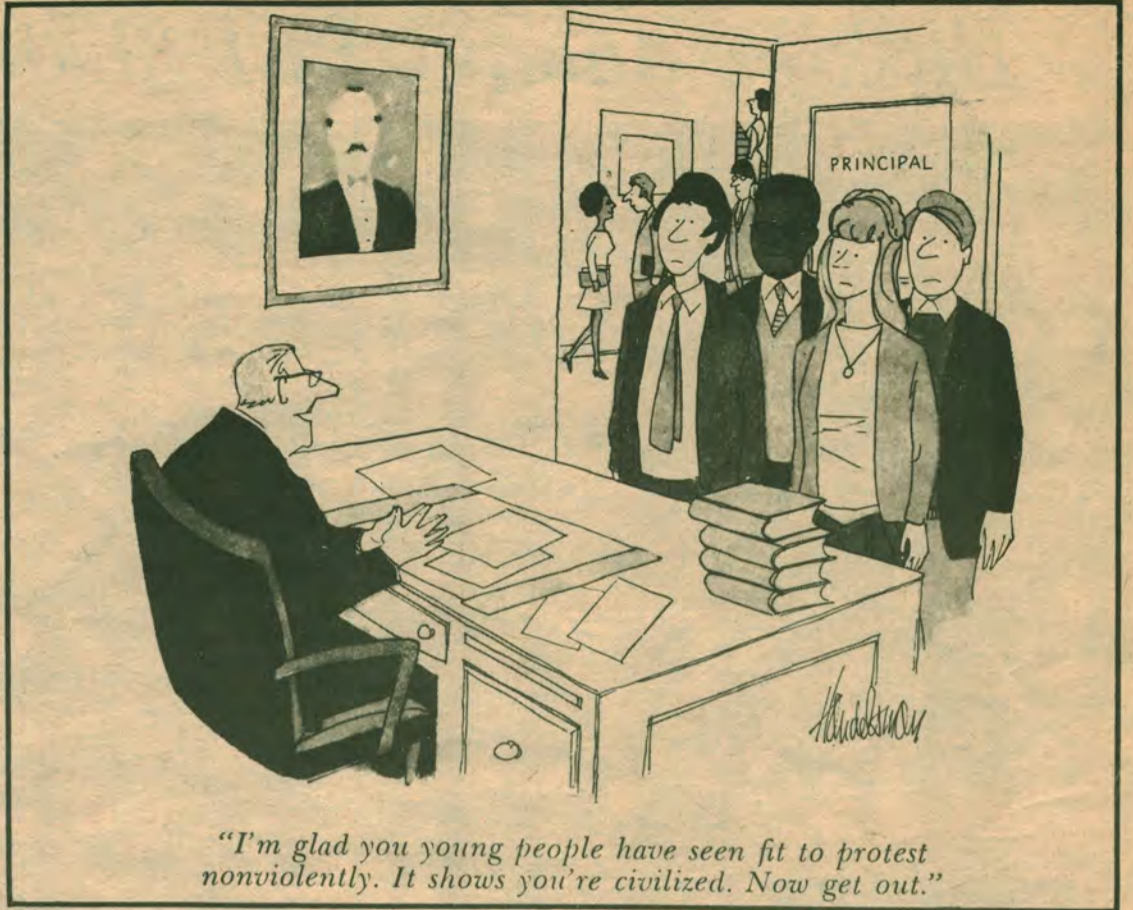
# The JOURNAL

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others who lent their helping hand as we tried for the first time ever a staggered deadlines system were that paramount picture peruser steve anderson whose reviews are guaranteed to sink any flick going, helping out on layout in the absence of boy layout editor wayne garland was ron parks who also wrote an editorial directed at his compatriots, the lowly scum, writing and rewriting copy was smiley doug goldsmith whose sensational instincts may bring us to the brink of another scandal, muckracking isn't our bag but doug loves it, writing scurrilous stories about orientation was boy freak-out artist cam rhindress, also around were francis whose assistance grows ever more able; nancy who wants her money or she's going away; steve who looks like a hippy and also wrote some copy for our holes; mary beth who is hopelessly attached to steve; for some reason rival editors appeared here and smith attacked them with the ferocity of a wild animal, a question which remains unanswered is who hid wayne garland? we don't want to send for the cops but unless he turns up soon we may have to. a layout editor is a valuable thing and we don't want to lose him, thank all of the people who are showing an interest in the journal, say hello to each other will you? in the meantime this is g. harvey thomgeirt (second cousin to g. harvey thomgirt) saying goodnight from the only unheated purgatory in the world, goomy.



## Been dead since my Conception

By STEPHEN FOSTER

The university is dead.

It will never be a prime mover in the search for truth. It will never lead the way in the search for social justice. It will continue to orientate people for their predetermined role in society. It will continue to further the cause of a multi-tiered society. It will only 'discuss', 'teach', and promote - with minor concessions - what the status quo would like discussed, taught, and promoted. The university is not, has never been, and never will be, a leader of anything.

### Why?

Academics who should be concerned with the search for truth are too concerned with the effort to publish, to achieve tenure, and to avoid thinking. There are exceptions, of course, but by and large there is little or no concern for truth, new thoughts, new solutions or people. Many academics will tell you the reason for all of this is the growing size of the university. "How can one be expected to teach, let alone participate in a dialogue with, the number of students who infiltrate the university today?" The answer is not that simple. That type of thinking only begs the question. Universities for centuries have been maintainers of the status quo, no matter what their size. They have traditionally been for the elite, or the soon-to-be-elite. They have always 'taught' what has gone on before - not what could be, or even what should be. How can the university be a mover if it doesn't move until something has happened - and been accepted?

### What intellectuals do

Looking outside the university, some people pointed to the late John F. Kennedy and his band of 'intellectual' supporters, as the vanguard of a new era. What should be apparent to people is that the only thing his election did was make obvious, to more people, the death of the university and academics as saviours of the world. It was President Kennedy and his advisors who escalated the Vietnamese war. It was President Kennedy and his advisors who launched an aggressive, and abortive, mission against Cuba. It was Kennedy and associates who presented

watered-down social justice legislation for the blacks. It was Kennedy and his para-military intellectuals, many of them top-ranking university academics, who failed.

### And the reaction

And while they failed the university continued to sit around and do nothing. It wasn't until Vietnam became such an obvious blunder, protested by elements outside the academic community, that university profs found their voices. Even then it was only because the war couldn't be won. Criticism of the US policy that people have the right to be free even if it kills them, except for blacks who are killed if they try, was extremely light, almost to the point of non-existence (until it became popular).

### Countervailing forces

Of course it's simply a matter of countervailing forces. The profs teach the kids and the government has the money. If the students are 'taught' properly then research and salary money become available - if not, the job disappears. It's a shame - but how many people do you hear complaining? After all, it's a manifestation of class-room techniques. Do what you're told. Respect authority. Memorize and regurgitate what your teachers (betters, elders, superiors) tell you - the French are cowards, blacks are stupid, the Irish are drunkards, the Asians are cruel, Communists are dangerous, and of course they're all lazy and beneath the dignity of any self-respecting white Anglo-Saxon, Protestant or Catholic.

### It ain't necessarily so

It is continually said that movements toward freedom, equality, and peace must come from the university, from the educated. This is not, and never has been, the case. Individuals throughout history who have endeavored to help either a specific group, or mankind as a whole, have been educated outside the university. Christ, Ghandi, Malcolm X - they didn't need university de-

grees. That is not to say some of the leaders didn't have a degree, or similar background. But certainly Ghandi didn't learn about racial prejudice in Africa and India while he was at school in England. He wasn't told what British imperialism was doing to India. He saw it for what it was outside the university. It was a matter of opening his eyes to the everyday experiences around him, and then searching for a solution.

### Passive vs. active

Passive resistance became his weapon in South Africa and in India. It became the weapons of the blacks in the US for the first part of their campaign to freedom and equality. Passive resistance fits in reasonably well with the academic. After all, he's been passive for a long time. He is bound by his own tradition to support it. But let the talk turn to burning rat-and-bug-infested ghettos, let it turn to following the 'Christian' tradition of picking up arms to fight for freedom, let it turn to action and he's immediately against it. "They have gone too far. They'll lose a lot of support." So what? The support was dubious at best.

### What to do?

Education, awareness, and action will start not with the university, not even within the university. People in the university who are acting were aware before they entered the hallowed halls of academe. So it must be for all people. We must learn to assess developments around us in the society as a whole. We must become concerned not with self-respect but with mutual respect. We must not sit back and wait for someone else to take a stand. We must pressure other people into taking stands by our own actions. We must stop giving lip-service to the high-sounding goals of democracy and start practicing them. Perhaps then we can turn to the university, or some other source, and create a vehicle which is totally involved with, and dedicated to advancing, not retarding, the entire society. We must intergrate with society, not continue to stay outside it.

# Huskies dump UPEI 31-0 in exhibition tilt.

by  
**Agnes  
Carroll**



After the Huskies 31-0 win over the UPEI team last Sunday at Saint Mary's, Head Coach Bob Hayes doesn't see the losers as being much of a threat during the coming season.

The UPEI team was minus star running back Jim Foley but Hayes said, "I still don't see them as being that dangerous."

But Hayes was lavish in his praise of the injured UPEI star.

"Foley makes up two-thirds or sixty-percent of the UPEI offense."

"He will probably make a big difference when he returns," said Hayes.

According to Hayes there were obvious flaws in the game.

He said "only one potential touchdown was organized in the SMU end and that was called back."

"All the setup of plays came from the defensive end,"

"Neither the offence or defense of UPEI showed any great promise but they were without Foley and had a few minor injuries," said Hayes.

Hayes singled out Smith and Nada of Huskies as the outstanding players of the game.

But, "Yost of UPEI played a strong game," he said.

"Without knowing too many facts I would say that St. FX is the team to beat," said Hayes.

"While Dal has some good rookies they aren't that strong."

The quarterback spot was filled for part of the game by Toronto native Mike Cousins.

Cousins, who played high school ball in Toronto and recently played with Marcom Flyers, scored the first touchdown of the game on a quarterback sweep after Kevin Florio intercepted a UPEI pass.

Also trying out for the quarterback slot left vacant by the graduation of veteran Huskie Ernie Turek was Jim Aucoin.

Aucoin played high school ball with St. Pat's in Halifax and was quarterback on that team.

Although he went in for part of the game it looked as if he would be sidelined with a sore shoulder.

SMU meets the University of Waterloo in Ontario this weekend.

Said Hayes, "Without knowing too much about the team I don't consider them that dangerous."

"They play in the same league as University of Toronto and McGill so they should have a strong team."



## Cousins is Huskies driver

Mike Cousins, blonde twenty three year old quarterback for the Saint Mary's Huskies showed up last Sunday as a definite driving force for the team.

Six foot two, one hundred and eighty five pounds, Cousins said, "the only trouble with the team on Sunday was inexperience." He couldn't pin down any major weaknesses or power in the team. He said only "we're gonna win this year."

Cousins, from Toronto, played high school ball at Lawrence Park Collegiate. Five years ago he joined the navy and played with the Marcom Flyers who won the '67 Atlantic Football Conference.

Cousins is still in the navy but is a student in arts at the university. Although he likes to play football he said "my main aim is to get an education. As for professional football or a career he said, "I can only wait to see what develops."

## SCHEDULE

September 27 - Dal. @ SMU - 1:30  
October 11 - UNB @ SMU - 1:30  
October 25 - Acadia @ SMU - 1:30

"They play in the same league as University of Toronto and McGill so they should have a strong team."

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