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February 17, 1971 | St. Mary's University, Halifax | VOLUME XXXVI NO. 19

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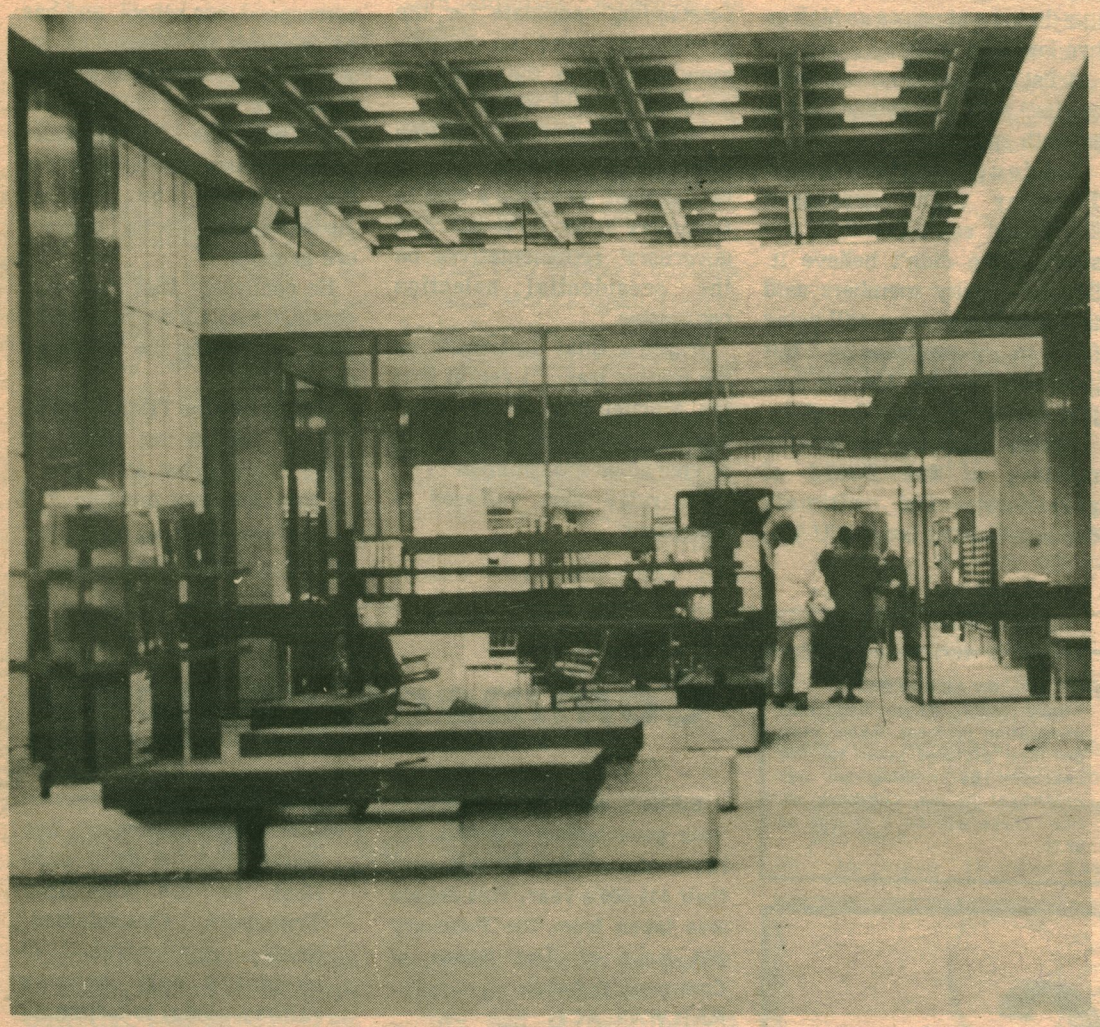
Opinions divided about changes

Faculty upset over Board's Action



SMU students still aren't allowed into this place. For story see page three.

by Paul MacGillivray
and Mike Smith
Staff Writers

Faculty members are upset about the way students were appointed to faculty promotion committees, a move that came at a Board of Governors meeting two weeks ago.

The Board approved an amendment by student governor Chris Sabean that changed five-man departmental promotion committees by adding two student reps. The committees were also changed to advisory bodies, with the university president having the final say in promotions.

But faculty members don't like the idea. While opinions differ about the actual changes; most profs are upset about the Board taking the action, according to Faculty Association head Gerry Gordon.

"The general opinion is that it is the job of the Senate to make that decision, not the job of the Board to make that decision," he said.

The Academic Senate has interpreted the Board's action as an attempt to undermine the Senate's domain, said Gordon.

The move "...has been interpreted that way by the Senate in a motion which it passed," he said. The motion was part of a sequence of motions passed by the academic body at meetings February 8 and 10. Further action was ruled out by Gordon. Senate and Board executives are slated to meet, and presently "I don't think anyone's envisioning any more dramatic action," he said.

He noted the JOURNAL's story dealing with the Board's action was misleading. The story said faculty Board members weren't keen on students being placed on promotion committees.

Not so, according to Gordon. The academics were more opposed to the idea being debated at the Board level than they were opposed to the changes.

The hassle is essentially a dispute over interpretation of the university's charter, the Saint Mary's University Act.

The Act, while vague, does give power over academic affairs to the Senate. But the Act also says the president is responsible for all aspects of the university.

Gordon isn't alone in his opinion. English department head Roger Crowther said, "The Board might have consulted the faculty on that (the changes). It would have been tactful."

"In all the faculty is upset," he continued. "But they have reason to be."

History repeats

(Let them) "eat shit," says PM

OTTAWA (CUP) — The supercoolness slipped a little on Tuesday, February 2.

"Maudite traitre" shouted the LaPalme drivers, still manning the picket lines outside the parliament buildings, at Canada's prime minister, Pierre Elliott Trudeau.

"Mangez de la merde" replied the elegant PM, thumbing his nose.

Later Trudeau commented, "If these guys come here to harass and insult me, they can expect to receive insults in return."

The Toronto dailies translated the PM's epithet as "Go to hell", but Brian McKenna of the Montréal Star was a little less fastidious in admitting that "literally the expression means 'eat shit' — but has the force of the English expression 'Kiss my behind!"

The LaPalme truck drivers have been out of work since they lost their jobs in a Montreal postal dispute last April.

Many of the 400 men were later offered jobs in the Post office but declined when they learned they would have to give up their union affiliation with the Montréal-based Confederation of National Trade Unions.

Frank Diterlizzi, spokesman for the men, said 25 of the former drivers had been offered jobs by Jean-Pierre Coté, minister responsible for the post office, at $3.25 per hour.

He called the offer "blackmail" and said it was refused, adding that the government "was trying to buy us drivers off one by one, like sheep or prostitutes."

The government would have to use guns before blackmail would ever work, he said.

The men expect to be back to work in March when their unemployment insurance runs out. In the meantime, those who get their cheques put them in a pot and everyone gets an equal share.

They drive into Ottawa every day that Parliament meets, and return to Montréal the same day.

Since Christmas they have been wearing the green, white and red toques of the Quebec "patriotes" of the 1837 rebellion. The men said the toques had been an anonymous gift to them. They wear them in honour of the "Patriotes".

The toques are also being worn by those who support the cause of the political prisoners arrested under the War Measures Act.

"We are sympathetic to their cause," said one LaPalme man.

Hits P.Q. judiciary

MONTREAL (CUPI-LAST POST) — A representative of the international legal community expressed her concern Tuesday, February 9, at several aspects of the judicial procedures currently being used in Québec.

Nicole Dreyfus, a delegate of the International Association of Democratic Jurists, told a press conference at the Confederation of National Trade Unions Building that the apparently liberal use of contempt of court proceedings in the present series of trials is highly unusual by international legal standards.

Provisions for finding an accused in contempt, she said, exist in her native France and in other countries, but "I've only seen them used very, very rarely."

In the case of labour leader Michel Chartrand, sentenced last month to a year in jail for contempt, Miss Dreyfus said, the penalty seems "extraordinary and extremely heavy."

She also criticized the retroactive aspects of the Public Order (Temporary Measures) Act, saying that retroactivity went against accepted judicial principles.

Dreyfus had been mandated to the Association, which has members in more than fifty-five countries, to observe the seditious conspiracy trial of

(continued on pg. 5)

Paper exposes president's degree

VICTORIA (CUP) — Students and administrators are in a state of shock and confusion at the University of Victoria following an article which appeared in the latest issue of U Vic's student paper, the Martlet.

The Martlet devoted two full pages and an editorial Thursday (Jan. 28) to charges that U Vic President Bruce Partridge holds some questionable law degrees.

The paper stated that Partridge's doctor of jurisprudence and his bachelor of law were obtained from a mail-order college.

Partridge was awarded a bachelor of law degree by Blackstone College of Law in Chicago, 1950, and received the doctor of jurisprudence from the same institution in 1952.

Students and faculty at the university expressed shock and dismay at the Martlet publication, which included a reproduction of a page from the July 1965 issue of Popular Mechanics magazine carrying a Blackstone advertisement. The ad was sandwiched between an ad for an "electric eye insect trap" and one for a "basement toilet which flushes up".

Below the reprinted ads, the Martlet ran an article by the late Morgan D. Parmenter, former professor of guidance, the College of Education, University of Toronto, from a magazine called "Youth and the University".

Parmenter warned of 'phony degree mills' which 'sell worthless degrees at prices as high as two hundred dollars.'

A list of 32 of "some of these outfits" saw Blackstone in the seventh spot.

Students interviewed Thursday night expressed shock and confusion over the story. Some didn't believe it. Several faculty members said the shockwaves were still being felt in departments, but generally felt the Martlet was justified in running the story.

Friday morning a lengthy meeting of the Board of governors, the ultimate decision-making body at U Vic, was held to discuss the situation.

The issue was hashed out in a hectic series of meetings in the president's office, beginning at 8:15 and continuing past noon.

Following the meetings, R. B. Wilson, former chancellor of U Vic and chairman of the Selection Committee which chose Partridge for the presidency in 1968, issued a statement, which, among other things, charged the Martlet with "character assasination".

"This committee agreed unanimously that he was the outstanding candidate for the presidency, and so recommended him to the board of governors," said Wilson.

"A great deal of research was undertaken into his background, including a visit to Baltimore by the three board of governors' representatives on the presidential selection committee."

Wilson's final statement on the matter was: "I regret that the Martlet has started what appears to me to be a campaign of character assasination."

Partridge also released a statement:

"When I graduated from Blackstone College of Law, its degrees were recognized by bar associations in a number of states. Blackstone graduates are now practising law and hold other responsible positions in legal and other professions. In at least one state, a Blackstone graduate is a state supreme court justice."

The Victoria Daily Times in its front page coverage of the situation, was in touch with W. G. Harms, vice-president of Blackstone. He said that Blackstone has always been a correspondence school, and has no facilities for classroom instruction. He said it is he who approves or rejects correspondence submissions and evaluates theses that are the basis on which Jurisprudence doctor degrees are granted.

He confirmed that Partridge obtained his LLB degree in 1950, after completing the "required courses".

Harms told the TIMES that he had no record "at hand" of other degrees, but added:

"Now that you mention it, I

(continued on pg. 4)

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GRADUATES

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Commons comedy

Editor's note: Here they are. Your government in action. It's really nice to see how they earn their $18,000 a year. This debate was taken from the February 3rd issue of The House of Commons Debates.

RAILWAY ACT

Amendment requiring application to Canadian Transport Commission for reductions in passenger services.

Mr. Warren Allmand (Notre-Dame-de-Grace) moved for leave to introduce Bill C-221, to amend the Railway Act (reduction in passenger service).

Some hon. members: Explain.

Mr. Allmand: Mr. Speaker, at present a railway can reduce its passenger service over any particular line without making application first to the Canadian Transport Commission. Such application is necessary only when a railway wishes to terminate completely such passenger service. This bill would amend the Railway Act and require an application to the Canadian Transport Commission when a railway wishes to reduce its service. The railway would have to follow the same procedure as when it wishes to terminate a service. This action is prompted by the action of the CNR in discontinuing service in Northern Ontario and between Montreal and Ottawa.

Motion agreed to, bill read the first time and ordered to be printed.

Mr. Speaker: When shall the said bill be read the second time?

Some hon. members: Now.

Mr. Speaker: At the next sitting

(continued on pg. 3)

COMING EVENTS

February 16-17 — Blood Donor Clinic, in the First Floor Lounges.

February 17 — Memorial Service in the SUB Third Floor Liturgical Centre for Barbara Flinn, Greg Davis and John Owens.

February 18-21 — Winter Carnival.

February 21 — Residence Society Buffet Dinner in the Residence Cafeteria. 4:30 - 7:30.

February 22 — **Electra,** In Theatre A Library at 8:00. Admission Free, sponsored by the Classics Department.

February 28 — Conductor Kenneth Elloway will direct a double brass choir, organ, and percussion in music dating from the Renaissance to the present. In Saint Mary's Basilica.

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Dal library financed by public

But SMU students still can't borrow books

by Debbie Ratcliffe
and Peter Birdsall

Cooperation among universities in this city does not include library borrowing privileges for Saint Mary's or Dalhousie undergraduates.

However, Saint Mary's students have free entry to the various facilities at Dalhousie and can use all material in the stacks.

Dalhousie University Librarian, Dorothy Cook, said that closer cooperation between Dalhousie and Saint Mary's was being discussed.

St. Mary's University Library Administrator, Ruth Hafter, said future plans for cooperation between the two universities will include borrowing arrangements for students still in undergraduate programs.

"We are talking about arrangements between the two libraries but there is nothing definite yet", Hafter said.

She also said that Dalhousie students use of our facilities has dropped off.

"Soon after the new Killam Library opened there were quite a few Dal students using the University Library, but the number has dropped off now, said Hafter.

Faculty at both universities have borrowing privileges at both libraries, according to Hafter.

"PhD students and faculty from Dalhousie may borrow books here and Saint Mary's faculty may borrow from the Killam Library," she said.

"Last year Master's students at Saint Mary's could reserve books from the closed stacks at the MacDonald Library, but this year all stacks are open so that all students can go straight to the open stacks," she added. Only universities and colleges affiliated with Dalhousie can have their students borrowing books. This university can borrow from the Tech library because of affiliation between the two institutions.

"Tech can borrow from us and we from them", Hafter said. "Our main priority is for enlargement of present building but the University Grants Committee has placed a moratorium on all new buildings and we don't know when this will happen," she added.

The Killam Library was financed 90% by public funds.

Unicorns threaten Ontario bombings

WAWA (BIS) — Members of the terrorist Unicorn Liberation Front threatened to bomb mailboxes in Wawa, Ontario, today, in response to Post Office warnings that ULF organizers would not be given official status by the government.

The ULF said, "we will take any measures necessary to force the government to comply with our demands." The message was discovered in a phone booth in downtown Toronto after an anonymous caller tipped off government officials.

The ULF demands include freedom for all unicorns now stuck on mailboxes. The ULF claims the animals are in "...involuntary servitude based on visible distinguishing factors." The terrorists refer to the unicorn-horn, a single cone-shaped horn portruding from the animals' foreheads.

"We won't tolerate this waffling."

Commons . . .

(continued from pg. 2)

of the house?

Some hon. Members: No.

Mr. Speaker: Is it the wish of the house that the bill be read a second time now?

Some hon. Members: Yes.

Some hon. Members: No.

Mr. Speaker: I gather that there is not unanimity.

Some hon. Members: Oh, oh!

Mr. Speaker: Regretfully the question cannot be put at this time.

Mr. McCleave (Halifax-East Hants): Mr. Speaker, I rise on a question of privilege. In this day and age, which member uses roller skates to go between Ottawa and Montreal?

An hon. Member: The Minister of Finance.

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Terms election results PQ gain

MONTREAL (CUPI) — Rene Levesque, leader of the Parti Quebecois, said Monday (Feb. 8) the party had taken up an impossible challenge and won, as results in the byelection in Chambly showed the PQ had gained slightly in their popular support in the voting results.

"We would have considered it a victory merely to hold our position," Levesque told a rally following the election Monday. "This is a triumph."

Former Union National labour minister Jean Cournoyer won the seat for the Liberals with almost 66 per cent of the vote.

Pierre Marois, the PQ candidate, polled about 33 per cent. In the April general election, the first contested by the PQ, Marois got about 31 per cent of the vote.

The results "shows that the huge vote polled by the PQ in its first election last April was not a passing fancy on the part of Quebecois," Marois said.

"We had to fight against tremendous odds. Our militants were still exhausted from the general election only nine months ago. We were opposed by a minister and we had to face a subtle campaign of slur on the part of our opponents," he said.

The seat was held by Pierre Laporte.

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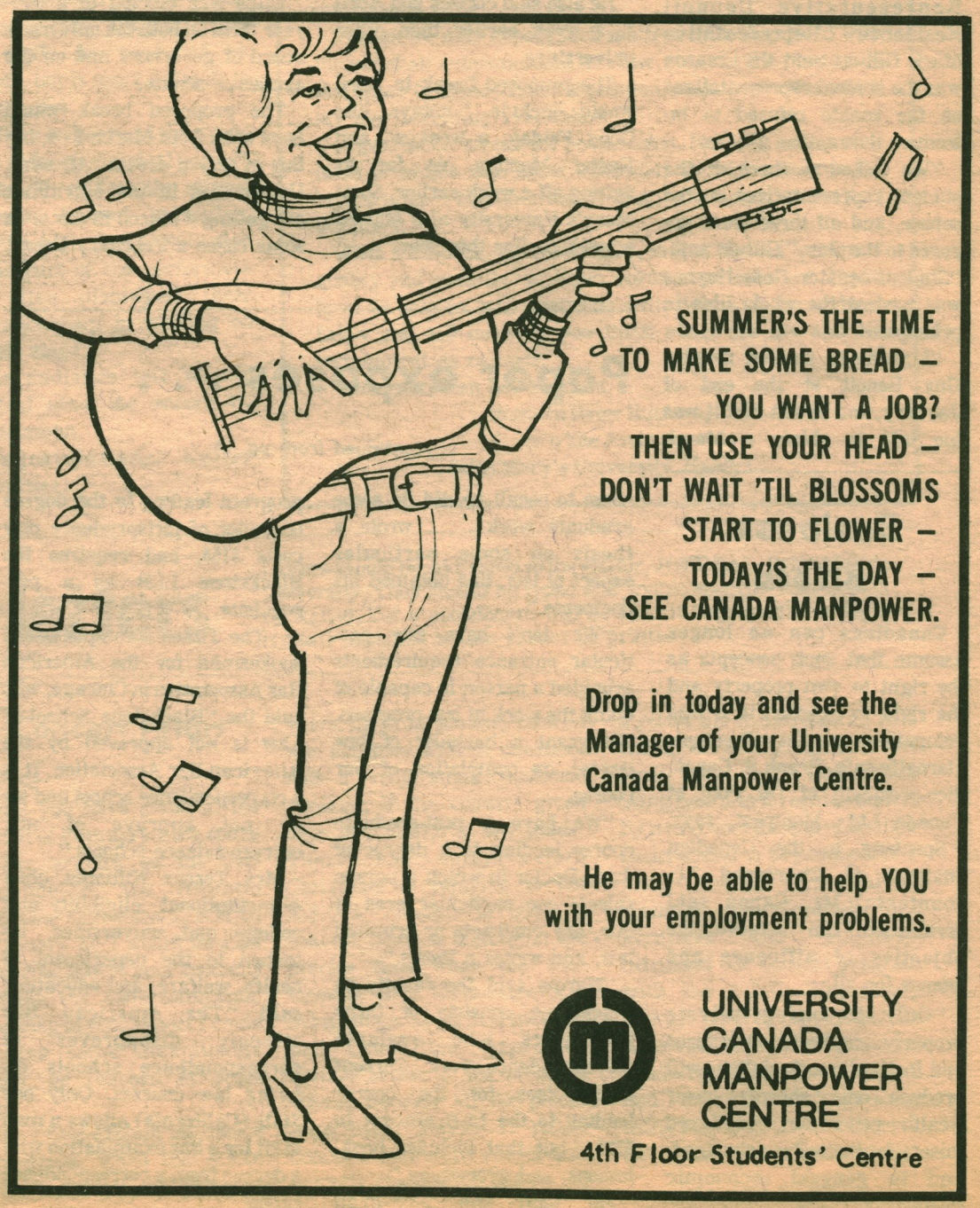
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D.O.O.T. '71 to be a mountain of fun

by Debbie Ratcliffe

Doot '71 is just around the corner, so here is a summary of the coming events for the Saint Mary's Winter Carnival.

It all starts on Thursday, February 18, in the afternoon at 3:00 when the St. Mary's SRC take on the Dalhousie Students Union in what should prove to be a very interesting hockey game at the SMU rink.

Following the game the SMU football team will lead a torch-light parade from the rink to the Student Centre where a smoker will take place until 6:30 p.m. Drinks and refreshments will be served. The booze will cost; the food is free.

Thursday night at the Fleet Club the Winter Carnival Ball will be held, beginning at 9:00. There will be 3 bars in service and music will be provided by the Canadian Armed Forces Band. Dinner will be served after 10 when the "Mystery Sno-Ball" will be revealed.

Friday is a holiday, so why not go skiing. Why not go skiing at Mount Martock; that's where the rest of SMU students will be. There is even pre-arranged transportation.

At 1 p.m. the 'Universal Power' will entertain and a bar will be open. Buses will leave Saint Mary's at 11:00, 11:30 and 12:00.

After a full day on the slopes and upon returning to the institute one will find Klondike Night is happening. Klondike Night will feature a Roaring 20's atmosphere. Arne Benson and his Dixieland Band will be playing. There will be gambling, "Beer Girls" to wait on you and a beer drinking contest. Klondike Night runs from 8:00 til 1:00 a.m.

Saturday already and another hockey game. This time the Huskies will be playing UNB. Game time is 2:30 in the Saint Mary's rink. Meanwhile, at 4:00 p.m. at the Arrows Club there will be an exclusive College Afternoon Pub. Entertainment, food and drink will be provided at cost price.

Saturday night is the big one! Saint Mary's presents the "Original Caste", first in an open concert at 7:00 in the Gym. Then at 9:30 p.m. the Gym will be turned into a night club modeled after the Copa Cabana in New York. The "Original Caste" and G.T. and the Hurricanes will entertain until 1:00 a.m. There will be a Smorgasborg and bar.

Finally, on Sunday, the festivities will begin at 1:30 p.m. with a girls football game in the S.M.U. stadium. Saint Mary's girls will take on the Mount.

Then at 2:30 in the SMU rink the Huskies will perform again, this time they will play UPEI.

Following the hockey game a skating party will be held from 5-6:30 p.m. Hot dogs and refreshments will be provided.

Sunday night the Engineering Society presents its 21st Annual Talent Show which begins at 8:00 p.m.

If you want more information about the Carnival, get off your ass, pick up your library card and head for the Student Centre ticket office and pick up your free (yes, free) Carnival handbook. Don't forget your library card. You can pick up tickets for all events at the ticket office as well. (They aren't free.)

March break not necessary

Senators refuse to move

by Ken T. Langille
Staff Writer

"Students of Saint Mary's University will not be having a March break this year", said Arts Representative Richard Coughlan last Thursday (Feb. 11).

Coughlan and Students' Representative Council Residence Representative Mark Gilbert said the reason was the student representatives on the senate refused to introduce the motion.

"We talked to three of the student representatives on the senate, and all three were opposed to the plan," Gilbert said. "Student senator Ross Haynes was against the whole idea in principle."

"I spoke to student senator Guy Benoit at the end of January, and he felt that it was too late to obtain a March Break," Coughlan said. "But he did say that he would work on the possibility of a break for next year."

"Recently elected student senator Wayne Gillis said the March Break would be too close to Winter Carnival," Coughlan said.

He also said classes end April 7, a week earlier than other universities.

The proposed break in April would include holidays like Good Friday, a weekend and Easter Monday. As far as getting off a week earlier, Saint Mary's University also started a week earlier this year.

Gillis, who is also running for Director of Internal Affairs on Council, is very optimistic about this plan. On the day that he was approached by Coughlan as he was leaving the Journal office he said, "I have been elected for a two-year term and I will do what I want."

Gillis was elected to a two-year term on both the university board of governors and on the academic senate.

The proposed break would have been from March 1 - 6, but this is only a dream. All other Universities in the Maritimes are getting a March Break or in some cases a February Break.

Business Briefs

Canadians can no longer assume that such concepts as the right to own property and the right to function in a free competitive market will remain eternally safe, Frank S. Capon, vice-president of Du Pont of Canada Ltd., Montreal, says.

Speaking to the Canadian Institite of Chartered Accountants, Mr. Capon said civilization can achieve the objective of affluence and leisure for all:

"Only by using private property, capitalist structures and institutions. Socialism will produce only sharply lower wealth generation, continued misery for the under-privileged, and in general, economic mediocrity."

Paper exposes . . .

(continued from pg. 2)

seem to recall he did do some graduate work . . . wrote a thesis on some particular aspect of law, and obtained his doctorate."

"We don't have any particular entrance requirements provided a person is capable of doing the work in our program. We grant a bachelor of law degree on completion of our course.

"We have a post-graduate course leading to a degree of Juris Doctor in which a person selects one particular area of law, say contracts or criminal law, and writes a thesis."

"Harms said the faculty at Blackstone consists of three instructors who evaluate correspondence work. Current tuition fees for the course leading to the LLB amount to $228, "but that includes book, lessons, and everything."

He said the post-grad program leading to the degree of doctor of jurisprudence now costs $158, and requires the Blackstone LLB as a pre-requisite.

The Times also spoke to a spokesman for the American Bar Association in Chicago, who said the "Blackstone School of Law is not approved by the American Bar Association. It is a correspondence school and we do not approve of any correspondence schools."

Mrs. Teresa Williams, chief of institutional eligibility unit college and universities, attached to the department of health, welfare, and education, said "The American Bar strongly disapproves of correspondence schools offering law courses. Only one State (California) allows a man to sit for a Bar examination with a degree from a correspondence school."

Winter Carnival Schedule

THURSDAY, FEB. 18

3-4:00 p.m. — Rookie Hockey Game. SMU Students' Council vs. Dal Students' Council, St. Mary's Arena. PRICE: 25¢ per person. Following the game a torch light parade, Campus and area. PRICE: free.
4:30 p.m. — Smoker Sub Cafe. PRICE: free.
9 p.m. - 1:00 a.m. — Mystery Sno Ball, (formal) Fleet Club. PRICE: $7.00 per couple.

FRIDAY, FEB. 19

12 p.m. - 7:00 p.m. — Mount Martock Frolics, with Universal Power, Skiing, Bar, Ski-Do. PRICE: $5.00 per person (Bus); $3.00 per person (own transportation).
8 p.m. - 1:00 a.m. — Alaskan Klondike Night, gambling, beer, Dixieland band. PRICE: $2.50 per couple; $1.50 per person.

SATURDAY, FEB. 20

2:30 p.m. — Varsity Hockey, SMU vs. UNB. PRICE: 50¢ per person.
4 p.m. - 7:00 p.m. — Pub at The Arrows Club. PRICE: $1.00 per person.
7 p.m. - 9:00 p.m. — Original Caste Concert, St. Mary's Gym. PRICE: $3.00 advance; $3.50 door.
9:30 p.m. - 1:00 a.m. — Little Copa Cabana, with the Original Caste and G.T. and the Hurricanes (semi-formal). PRICE: $3.00 per person; $5.00 per couple.

SUNDAY, FEB. 21

1:30 p.m. — Girls Football, SMU vs. MSVU. PRICE: free.
2:30 p.m. — Varsity Hockey, SMU vs UPEI. PRICE: 50¢ per person.
5 p.m. - 6:30 p.m. — Winter Skating Party, Free food. PRICE: 75¢ per person; $1.25 per couple.
8:00 p.m. — Annual Talent Show. PRICE: $1.50 per person; $2.50 per couple.

Dreyfus slams contempt use

(continued from pg. 1)

Chartrand, Pierre Vallières, Charles Gagnon, Robert Lemieux, and Jacques Larue-Langlois.

She may also investigate other cases, including that of Come LeBlanc, convicted last week of advocating the aims and principles of the outlawed Front de Liberation du Québec. LeBlanc's case was the first in which the retroactive provisions of the Public Order Act were applied.

Dreyfus would not say whether she thought that motions by the accused in the seditious conspiracy case for the withdrawal of presiding Judge Roger Ouimet should be upheld.

However she noted that Ouimet's response to the defendant's presentations with respect to the judge's alleged bias in the case "shows that the questions raised by the accused don't lack some basis."

In the trial, which opened Monday (Feb. 1) Judge Ouimet has defended his ability to administer justice impartially despite his expressed sentiments in favour of Canadian federalism, and his past associations with the Liberal Party.

The trial is adjourned until Thursday while Judge Ouimet considers the first of the defendant's motions for his withdrawal.

The international legal community's interest in the current Québec trials, she said, is the result of their political nature. "If it was not a political trial, the association would not have sent me here. Sedition is obviously a political charge."

In recent months, the Association has also sent observers to the trial of the Basque nationalists in Burgos, Spain, and to trials in Greece and Brazil.

In each case that the Association follows, its delegate's observations form the basis for a report which receives world-wide circulation.

One could not compare the political situations in different countries, Dreyfus said. However, "there are constants of political reprssion," and she noted the similarity in wording between parts of the Public Order Act and a Greek statute that has been widely used by that country's junta.

She said she was impressed with the "profound challenge to judicial procedures" that had been issued by the defendants in the seditious conspiracy trial. "The defendants are taking the offensive...that's very impressive for an observer."

At one point, someone in the audience, which included defendant Larue-Langlois, the only one of the five who has been granted bail, political organizers, and lawyers as well as journalists, asked whether she had seen any evidence of an apprehended insurrection during her stay in Montréal.

She laughed and replied that "it is obvious you could not qualify the events that occurred as an insurrection."

Rutman Reviews

by Peter Rutman

Basketball

A unique drama, not unfamiliar to sports fans, took place last Friday in a 'theatre in the oval' at the Forum. Though the play exhibited exceptional 'blocking' or stage movement, I felt the theme was rather vague. This is probably due to the simplistic nature of the acts.

Everything from costumes to props to the straight lighting was very practical and served the director's purpose admirably.

However, there were several innovations present which I have never seen before. For example, two stage managers, whom the actors called referees, kept upstaging the players; the audience participation not uncommon I am told to this type of theatre, was more than adequate if not insulting; there are always two acts of exactly twenty minutes in which the actors experiment, always with a definite variation on a theme (i.e., ball manipulation) which reaches an obscure climax; the heroes are the 'winners', and the minor characters are the defeated, but their roles remain undetermined until the finish; a whole new terminology is encountered, determined by a fixed set of regulations concerning action.

If the object of such a drama is to have one set of players outmaneuver for the other, then I must confess admiration for this quasi-theatre based on psychological science.

At least everyone present was encouraged to join in. And I should point out that Saint Mary's won over Dalhousie, 67-62, giving a fine exhibition of syntax in conclusion; a very 'tight game' as well, I am informed.

Because these matters are exceptional, I find it unusual to describe them. But for the time being, let's say that this game was 'all mixed up and beautiful'.

Culture on Campus

This year at Saint Mary's we've experienced the usual entertaining tid-bits. But the availability of these activities is not, I feel, enough to satisfy our wants.

-The real question that has been raised is that of quality and quantity. The program which the Atlantic Symphony Orchestra presented us is the latest misinterpretation of our intelligence.

Though we may expect such matters to be improved with the aid of an entertainment director, it is not the purpose of this essay to applaud such a position, only the results which are now becoming available.

Organization versus the public mind, has long been a sore point to people who know what may be presented for the "same price". The unfortunate thing is, however, more than the price.

What it all boils down to, really, is that the old maxim of quality and quantity; in other words what we want. If you have an opinion, why don't you write to me at the address below and tell us what you think about the art and entertainment on campus.

Anonymity can be arranged.

Write to Peter Rutman,
c/ o The Journal
Saint Mary's University, Halifax

Quartet sets high standards

by Alberto Frabbottini, AM, FM JOURNAL

University of New Brunswick musicians in residence, the Pach Quartet, recently (February 1) provided the largely student audience with a performance of a standard that is worth hearing.

Principal violinist Josef Pach said about the new quartet:

"We are not as yet a quartet, but are working very hard to become one."

His statement was modest in the extreme. Usually an ensemble requires, besides musicians of soloist calibre, a long time to transform itself into a musical body (with soul). The Pach Quartet sounded as if they had played together for six years instead of for six months, and it seems the audience thought so too. They called them back for an encore.

The program in the new reading room began with one of Haydan's last works, the Quartet No. 79 in D with its beautiful Largo cantabile e mesto. The program notes called it "one of the greatest gems in chamber music", and one could not disagree.

The highlight of the evening was the Mozart Quartet No. 19 in C, known as "the Dissonant". Mozart's unusual harshness of the harmonies in the prologue (which has given the work the apocryphal title of the "Quartet of false relations") was striking, but the "Allegro" then burst forth with frankness and gaiety.

A noticeable nervousness on the part of the second violinist Mr. Benac during the second movement is understandable when he later said one of his strings began to unravel, a situation that would make any string player nervous and unhappy.

In spite of that, this particular quartet was the best-performed on the program and was even more impressive than the light and charming Beethoven Quartet following the intermission.

In the Beethoven, the principal made a few insecure jumps into the higher positions — but no wonder, it was a long and strenuous program, that can easily be produced on records, but is more difficult to produce live.

As light and easy as the music of the "Vienna classical period" sounds, it requires the utmost precision, perfect intonation, and the highest concentration on the part of the performers who also displayed their professionalism in walking on and off stage.

The audience left visibly satisfied after the encore by Mendelssohn.

Congratulations, Kultur Kommittee.

letters

Letters should be addressed to the Editor, JOURNAL, Saint Mary's University. They should be typed and double-spaced. They should by signed, but a pseudonym will be used if requested. For legal reasons unsigned letters cannot be printed.

Concert retort

Dear Sir:

Since you have given in the Journal of February 3 the space for two articles on the performance of the Atlantic Symphony Orchestra at S.M.U. on January 23, I would be glad of the courtesy of your columns to make my own comments. According to your report I could not, for some inexplicable reason, be reached at press time.

May I first explain the choice of program. When the A.S.O. gave a concert in previous years, the program they offered was accepted without question, and a very small audience resulted, if the concert given here last March is any guide. There was delay before Christmas in replying to the A.S.O.'s request to give a concert, because it came at the precise time when the Performing Arts Committee was being set up. At its first meeting the Committee expressed dissatisfaction at the program offered because all the pieces were being played at public concerts and were not of sufficiently challenging nature. As a result the A.S.O. offered us a choice of five programs, but again most of the items were being heard in a regular series. By now it was the end of term, a decision had to be reached, so I and another committee member, Mr. Fredrick, who arranges the publicity, discussed our concert program with the A.S.O. directorate shortly before Christmas. As time was short we had to accept music for which the orchestra had scores, including some being played at C.B.C. concerts, but none in a subscription

(continued on pg. 7)

BUSINESS BRIEFS

Canada's level of welfare expenditure in relation to gross national product is well above that of the U.S., and proposals in the Trudeau Government's white paper on unemployment insurance will add to the heavy burden already imposed on industry, the Canadian Chamber of Commerce says.

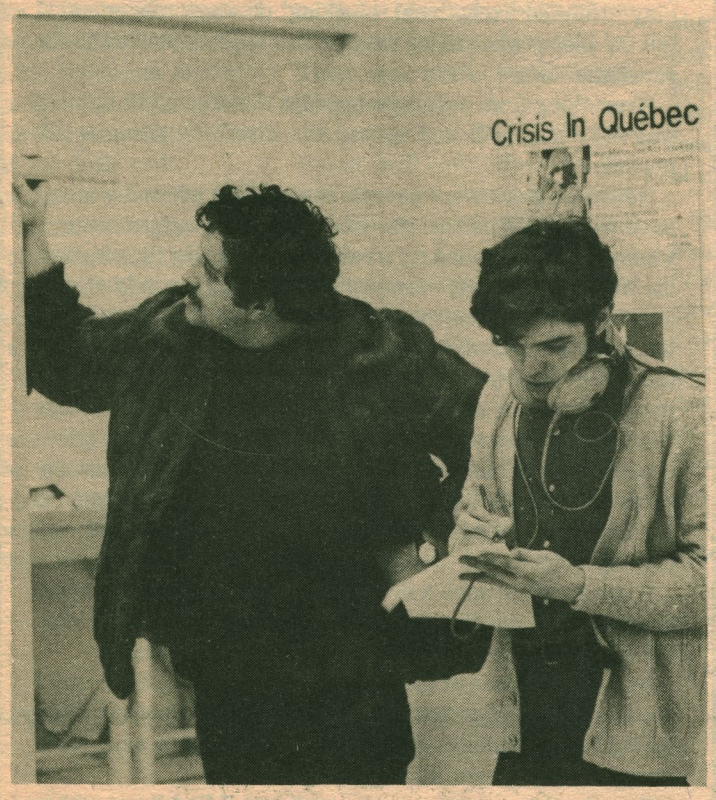
Help line 422-7246

Frabbott's fearless followers Repulse repulsive radio rogues

by Frank Cassidy
Journal War Correspondant

The JOURNAL has learned through usually reliable sources that Radio St. Mary's is planning an invasion of the Journal offices for the purposes of "expansion and control" of the campus media.

Recent visits of Radio SMU personnel, armed with yardsticks and blueprints would lend this weight to the suspicion.



These evil-looking fellows from Radio St. Mary's are calculating figures in advance of their pending invasion. Left to right are Konrad Lutes and Doug Keefe.

NEWS FLASH

The JOURNAL office was invaded by the first swarm of Radio St. Mary's invaders this morning. First reports from the battle torn fifth floor are that the invaders have been repulsed by Frabbott's Faithful Fearless Followers. Heavy casualties have been inflicted upon Lutes' Loonies.

Members of the JOURNAL staff have also heard such ominous phrases as "this wall has got to go" and "the mx-60A will look real fine over there."

"The official reason for the invasion, which of course masks after subvervise intentions and reasons, is the closing down of that den of socialist corruption", said Radio St. Mary's Bunker Chief Konrad Lutes in an exclusing JOURNAL interview on Tuesday (Feb. 9).

"That commie rag has got to go", he added. Radio St. Mary's Program Director Doug Keefe said that the station does not expect any financial troubles to develop during the expansion.

"We did experience some difficulties as far as our finances go," he said, "however we were able to obtain funds through the Students' Representative Council who have just sold the library to the university administration."

"We have just got to expand," Keefe said.

"Things just got too small here.

"We are busting out at the seams."

As of press time the situation has become fairly tense. JOURNAL staffers are preparing for the onslaught armed only with their typewriters and true ideology, while Lutes and his facist five are reported to be preparing to attack at any time.

Journal intercepts communique

communique: to all forces
15/ 271 06.00 hrs.

Station will commence electronic harassment (cuts of Mick Jagger and Yoko Ono records) of the JOURNAL office, at dawn 17/ 2/ 71, 6:45 a.m.
Primary objective — Frabbott
Secondary objective — Cassidy
All positions to be secured by 13:30 hrs. 17/ 2/ 71.

Signed
Konrad Lutes
C in C
RSMU

CLASSICAL GUITAR LOVERS

Due to the expected difficulty of obtaining tickets for the appearance of the famous master guitarist Martin Polton with the Atlantic Symphony Orchestra on Monday, March 1, tickets should be ordered in advance by telephoning 424-2298 from 10 a.m. to 4 p.m. The concert will be held in the Rebecca Cohn Auditorium commencing at 8:30 p.m.

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Joel Hartt

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letters

(continued from pg. 5)

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series. Within these limitations an attempt was made to provide a balanced program with a range of classical, romantic and modern music, both serious and light.

I would not pretend for one moment that the final program was ideal or not open to criticism. My personal feeling was that the harp solos could have been more demanding, but that the rest of the program was fully satisfying. Your reports were misleading in suggesting that the audience was bored. My observations were that the audience, larger than we might have expected considering the heavy snowstorm, thoroughly enjoyed the concert, and this was borne out by almost all the comments I heard afterwards, many of which were enthusiastic.

I found the Journal report of the concert itself very difficult to take seriously. The heading of the article was totally unjustified and inconsistent with the report itself; it indicated lack of fair judgment and was tinged with the emotional excesses of the most vulgar sensational journalism. The name of the music critic appears to be that of the editor, thinly disguised; both this and several remarks in the article suggest a facetiousness unsuited to serious reviewing. Correct me if I am wrong, but I would question if the critic has the fine musical ear that could detect instruments out of tune in the Britten; I have not heard of anyone else who did. Nor could I calculate how the final item was the third overture in the program.

I — and I am sure the Committee — are happy to accept informed and constructive criticism. But carping, destructive remarks such as "the program was lousy", besides being in the poorest taste, show the lack of a discrimination fundamental to any worthwhile journalism.

The article ends by stating that the "Kultur Kommittee" (whatever that is) "will have to do better the next time". If it means the Performing Arts Committee, of course we will try to. I admit the program was planned in haste, but it was unavoidable in the circumstances. We are now already planning our 1971/72 series, but we are bound to run into teething troubles. Considering how new the Committee is, we are pleased that we are able to provide this year at short notice a full series of concerts. We welcome sincere comments on the programs and suggestions as to what students would like. We aim to please and at the same time to maintain the highest standards possible.

One final comment. The remark about university audiences not being sophisticated came, I think, from the manager of the A.S.O., but he meant not "musically sophisticated". There may be some truth in this if you consider that the Halifax schools music program is only about three years old and that a small percentage of our present students would have musical knowledge or training beyond the most popular classics. But your readers must refute this suggestion if it is wrong. Let us know if you wish to be challenged at every turn and we will ask for works by Boulez and Stockhausen in our next year's concert.

Yours sincerely,
(Dr.) Richard J. H. Perkyns,
Chairman, Presidential
Committee for the
Performing Arts.

ED. NOTE:

When we criticized the program and the concert, we did so in detail, and did not notice that we indulged in a criticism of the members of the committee in the way your letter does to us, except to say they presented a poorly-planned program. In three places at least you have admitted as much, but then began criticizing us instead of the substance of the article. We hope this is not your definition of good journalism since to attack the source of the argument and not the argument itself does not help anyone, nor does the subtle intimation that we might not print your letter.

You said you do not like what we said or how we said it. You did NOT prove that we were inaccurate or incorrect in reporting what we saw, except to say, "Not so".

When a report is described as "tinged with the emotioned excesses of the most vulgar sensational journalism", and this allegation is not strongly backed up, we begin to wonder to whom that charge best applies. We also like humor.

There are also a few major points we should clear up.

The first is the number of overtures. There was one in the Bach suite at the beginning of the program; there was also another after the intermission, the "Italian Girl in Algiers"; and finally there was the "Johannesburg Festival Overture". In our opinion, the addition of such numbers makes three.

We are unaware of the unexplicable reason you could not be reached for comment. There were no answers on your office or home phones when we called up that Friday afternoon (January 29). That was press time and we tried both numbers several times. We also tried earlier to reach you to attend a meeting of the Kultur Kommittee but then also could not get in touch with you.

Alberto Frabbottini is the pen name of the group of people who did the review and whose collective musical ability and knowledge is at least equal to your own. We long ago found out that the Halifax musicial establishment seems to prefer critics with English accents or Italian names. More cultured, obviously, than, for instance, a Smith or a Jones.

A final comment about your final comment on Boulez and Stockhausen: We welcome the opportunity to hear them (the A.V. department might also be included for Stockhausen) but first it is best to make sure the orchestra has the "scores" (and knows the score-pun) and that it can play them. It might also try Schoenberg and Alban Berg, but only under similiar conditions.

Ed.

Journal pomp

The JOURNAL

The JOURNAL is a member of the Canadian University Press (CUP), adheres to the CUP statement of principles, and would like to think of itself as an agent of social change. It is the official undergraduate publication at Saint Mary's University, and we try to get it out every Tuesday during the academic year.

The editor regrets that for reasons of style, lateness of arrival, or lack of space, he cannot guarantee everything submitted will be printed, but all contributions are welcome from students, faculty, and others interested.

Advertising rates on request.

Subscriptions $3.00 a year. (cheap at the price)

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frank cassidy	business manager
mike smith, peter birdsall	news editors
claude issacs	sports editor
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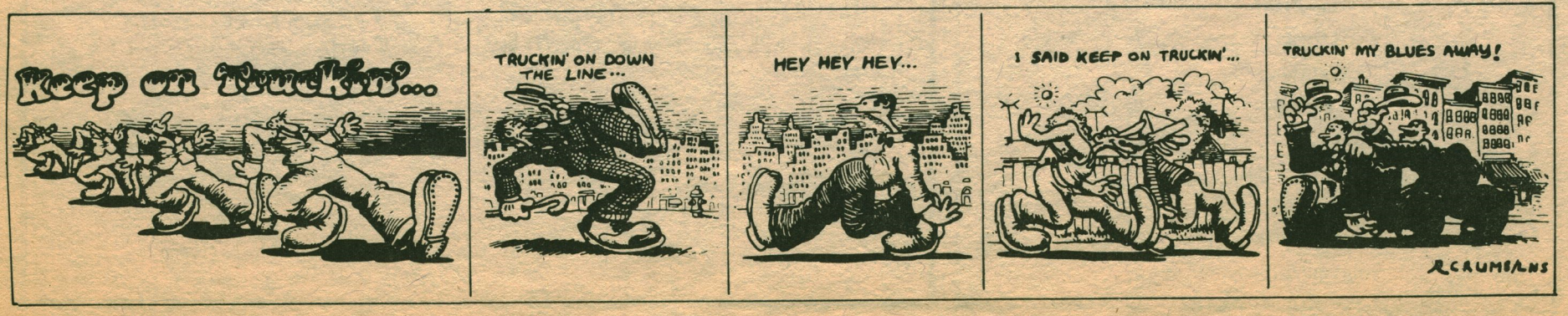
mike abraham, george nahrebeckyj, gerry diamond	photo collective

firstly this weak i mention snoopy reporter ken t. which worked hard and heard much this weak but didn't get mentioned last weekly frabbott offley busy this week so frank the business became a almost edit, and george was once again in the darkroom trying 4 the fifty yard trophy after a lay-off of almost three, count 'em 3 weeks, good ol' horny beck. mike, the one whoose name is very common got a job wit the calgary herald. "i gotta eat" he said, then he went downstairs and bot sum frenchfries, and petyr is asleep on the floor of the lounge with gladys who has just returned from cam's office doing a job for the newspaper. and goldy the dougsmith dropped in fromps his last hi and said hello with his doot button on upsidedown debbie had her hard time at the library and kathi who is snooping around looking for the coffee house that should be threre but isn't, isn't. gerry him getting interested in layout even tho he develops, worked on the layout, and klod is back in circulation and is very happi that there are no ads this week on the sports page. Yeah, an' Peter Rootman typed 'n tipped all day with his previews. lastly, there is abe who broke his leg at dal last week. that'll learn ya abe. (heh, heh, heh) endit.



Billy Thomas honored

But Huskies lose to Dalhousie

Next year Saint Mary's University will still be here, but Bill Thomas won't. He played his last game before Saint Mary's fans at the Forum Saturday night. He was honored by his team-mates, the faculty and the students before the game, and also with a great ovation from all the fans.

The fans had come to see Bill Thomas. There are some fans that go to every game to see Bill Thomas. They had come to pay tribute to one of the greatest players ever to wear a Huskie uniform. They were also thanking one of the greatest guys on campus for four years of excitement, thrills, pain and sweat.

He has led the Huskies to two conference championships, and many, many victories. He has scored over a thousand points. He has won the hearts of a great many people who have seen the desire, the fierceness, and most of all, the ability with which he plays.

There was lots of excitement Saturday night, when Bill again made one of the greatest baskets you will see anywhere. Like a one-man team, he had the Tigers cross-legged as he carried the ball the whole length of the court, went in all alone, splitting two defenders and dropped in a pretty lay-up.

Bill is the guy you're glad to have on your side, and all the other teams wish they had. Bill has the respect of his coach, Les Goodwin, who thanks the day that sent him Bill Thomas.

But most of all, besides the respect of the fans, the students and the faculty, Bill has won the respect and love of his fellows, the basketball team. This is probably what means most to an athlete.

I hope that Bill has as many fond memories of Saint Mary's as Saint Mary's has of him.

Billy Thomas goes up for another basket. SMU lost the game.
—from the Nahrebecky collection

Huskies run out of steam

Drubbed 90-64 by Acadia

It's more than just a basketball game to the guys out on the court. And losing is more than just losing a game, too. It's a part of you.

We sit up in the stands and yell and say "if only they would do this or that", but it's the guys down there that must win or lose. When they win they take the victory and all that goes with it, but when they lose they must also take that. I guess it's really hard for the guys that really play hard to accept defeat.

The Saint Mary's Huskies lost a game last Tuesday night. They were beaten by the Acadia Axemen 90-64. They know why they lost, and I'm sure they don't want it hashed over again.

I don't know why we expected the Huskies to be able to play three fantastic games in a row, but we did. At least, we hoped they could.

Bill Thomas scored his 1000th point as a Huskie, and rookie Jim Brock scored 26 points. Ray Venema, Luddy Bartkus and Cliff Shockly all played well. They played hard, and determined ball.

Sometimes it takes more than just determination to win ball games. Sometimes you can play your ass off and come up on the short end. Acadia has a wealth of talent. They have great shooters.

But they are not so good that they cannot be beaten. We get another chance at Acadia next week.

Intramural basketball standings

	W	L	T	F	A	Pts
Untouchables	7	1	0	490	251	14
Bluebirds	7	1	0	440	245	14
Aces	6	2	0	378	276	12
Celtics	3	3	0	201	201	6
Swishers	1	6	0	191	279	2
Power's Pals	1	6	0	196	323	2
Hoppers	0	8	0	203	466	0

Scoring:

Keith Caborn	88
Laurie Fougere	76
Russ Boyle	73
Tuck Jones	63
Kent Ritchie	56

Day hop hockey leaders

Scoring-Final:	Pts.
Len Limpert	17
Jim Dowling	10
Ron Walker	8
Jim Charles	6
Barry Coleman	6
Ed Chernets	6
Rand Cormier	6
Mort Schurman	5

Re: Summer Employment

Student Services — A summer employment for students interested in designing their own summer job.

GOALS — Student Employment
- A) Work related to field of study
- B) Socially constructive
- C) Useful to economy

If any student can submit reasonable proposals containing:

1) Title of project
2) Scope of project
3) Type and number of students required
4) Length of projects
5) Budget estimated
6) Facilities required
7) Relevence of project
8) Possible organizational sponsors

Both funds and management will be provided as required. Proposals are to be submitted to the following by Feb. 29, 1971.

Faculty representatives will be the people to whom you will submit your reports as follows:

1. BOURQUE, PHIL — Architecture
   1138 Barrington Street — 423-3433
2. CAMPBELL, D. A. — Nursing
   1460 Edward Street — 422-2784
3. DUNPHY, JOHN — Phy. Ed.
   1094 Wellington Street, Apt. 401 — 425-3975
4. HOLT, RALPH — Psyc.
   6065 South Street — 429-7845
5. KANE, DOUG — Soc.
   1265 Seymour Street — 422-7200
6. MAC EACHERN, ROBERT — Engr.
   1119 Tower Road, Apt. 97 — 423-5054
7. PURDY, DAVE — Engr.
   5483 Spring Garden Road, Apt. 4 — 422-4986
8. RANSON, DIANA — Sci.
   2190 Armcrest East — 429-1259
9. SARTY, DEREK — Ed.
   2521 Westmount Street — 454-6759
10. SIME, BOB — Comm.
    2743 Dublin Street — 455-6083
11. SOMMERS, JACK — Med.
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