

# The JOURNAL

September 15, 1971  
Volume XXXVII Number 2  
St. Mary's University, Halifax

*Tomorrow and tomorrow and tomorrow*

*Where will you be?*

*What will you be?*



# Yearbooks will be late According to editor

by Derek Ashton  
Staff Writer

The 1971 Yearbooks, which were to arrive by the first of September, will not be delivered until February of next year.

This word came from Yearbook Editor Ken T. Langille, who cited the reason for the delay being the late arrival of layout mats at Intercollegiate Press, the printers of the Yearbook.

"Only 48 pages of the Yearbook were at the printers, and there were 192 pages that were missing," Langille said.

"I finally tracked them down after a long search. They were in Pat O'Malley's basement, where they had been for several

months." (O'Malley was the Business Manager for the Yearbook during the year in question, 1970-1971.)

In addition, a total of 32 pages have not been laid out at all, because of the absence of layout mats. However, new mats are on the way, according to O'Malley and the Yearbook will be completed by former Editor Luke Vostermans.

The 1971-1972 Yearbooks will be arriving from the printers soon after the edition of the previous semester, according to Langille.

"I expect that the new Yearbooks will be distributed by late April of next year. The 1971 Yearbooks will arrive about two months previous to

this."

Langille said that the new Yearbooks will take on a different format this year.

"I am planning to publish two yearbooks, with the second one arriving in September. This will be a supplement," Langille said.

"The thing about the supplement is that there will be no extra cost, above the cost of the previous year's yearbook."

Unlike last year, Langille is planning to use only Saint Mary's students for such things as photography and advertisement solicitation.

"Last year, Vostermans hired Bob Gaynor, who was not a student, to take pictures for the Yearbook for \$2,500 I don't think that is right," Langille said.



"Ya pays yer money and ya gets yer goods" seems to be the consensus here with the students at the left being sold a fine bill of goods by the friendly people from the business office.

## Researchers probe remains

An investigation of skeletal remains was carried out this summer by a research team headed by Saint Mary's University Anthropology professor Alejandro Estrada at the skeleton site of Tlateloco in Mexico City.

This research project was supported by Saint Mary's University for the purpose of "providing new standards of morphological and metrical classification and analysis, for present and future Mesoamerican skeletal material," according to group head Estrada.

The team, which also consists of former SMU students Raymond and Barbara Cox and others, investigated their findings "by considering them as structures whose development and function are intimately linked to the internal (genetic) and external (physical and cultural) environments."

"The importance of a study of this nature is vital because ancient material provides our only real biological link with individuals and populations," Estrada said.

"Therefore skeletal analysis is necessary not only for understanding past-present evolution, but also for societal reconstruction, which is incomplete without an examination of the physique and health of the group."

Estrada also said that bone is sensitive to such growth regulators as mechanical stress, nutritional intake, climate and disease. "That is, to physical, biological and cultural influence," he said.

"For these reasons, its classification and analysis is of great importance for the study of both biological and cultural evolution.

The group, which has been working all summer, completed its work at the end of August

and the data which has been compiled was brought back by Estrada for interpretation and processing.

The results of the research team will be published in

scientific journals in Canada and the United States, and they will be presented to the Association of Physical Anthropologists next April at the University of Kansas.



Seen from left to right: Dr. Arturo Koomano, Director of the Museum of Anthropology, Mexico City, Barbara Cox and Alejandro Estrada from Saint Mary's University examining skull remains from Tlateloco.

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## COMING EVENTS

- September 17 — Journal staff party: 8:00 p.m.
- September 17 — Dance 9 p.m.-1 a.m. Gym
- September 18 — Shinerama for Cystic Fibrosis
- September 18 — Night Club with bar; 8:30-1 a.m. with The Brotherhood.
- September 19 — Football — SMU vs. Sir George Williams University.

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# Kids Can't Kick Kamp

## SMU has second successful summer spree



The Kamp, a student operated camp for under-privileged children, held its second successful operation this past summer.

With help from Opportunities for Youth, the Kamp was able to expand its facilities, which enabled more kids from the metro area to enjoy a vacation that their economic backgrounds would not provide. The Kamp received a grant of \$10,000 from OFY, which was 2/3 of the amount that they requested.

Four separate Kamps were held, two of them being 15 days long, and the other two eight days in duration. A total of 160 kids attended.

All facilities of the university were made available to the Kamp, and tours were conducted to various points of interest in the city. Excursions to out of town points also highlighted activities that the Kampers enjoyed.

The Kamp was staffed by 15 counsellors, all Saint Mary's students.





# How to survive the long road to a degree

by Demetrius Oracle  
JOURNAL Resident

Whether you are, or are not reading this article at this time and you are a student, you will have been haunting these halls of learning for roughly a week. And if this is the case, you have noticed a young looking breed, a collection of new faces untainted with a collegiate "wisdom," ambling about in various stages of being lost, confused or abused. These are freshmen. You may be one yourself.

If so, you may have the impression that this is nothing more than a glorified high

school.

You will probably get a lot of first impressions that will change radically in the coming months... lots of free time, lots of bashes and parties, guys and girls — pick one. It seems to add up to one hell of a year.

Well, have I got news for you.

The first four months are the hardest, even for the veterans... so be prepared. You will find breaks, often several hours long between classes, or whole mornings and/or afternoons free. A situation exists where about 70% of freshmen are unprepared for these idle hours.

(The university is full of these original 70% from previous years who have somehow managed to keep up their courses enough to still be here.) Most of all, you will find that "all those long hours" between classes will grow incredibly short as the year slithers, rolls, and caroms by... even if you are spending all those hours studying and doing assignments. (fat chance, huh?)

Now for the good news. If you're in residence for the first time, you have roughly the chance of a snowball in Hell of getting good marks and remaining sane. One look at the

pass rate would rot the rubber off a golf ball. With all the parties, noise, passionate encounters, and rowdy roomies it's hard to remember exactly what you had to have done for yesterday. Try taking cold showers and haunting the library. The roaring in your ears from drunken arguments and righteously indignant professors will go down several decibels.

You have about 7 1/2 months to keep up with an average of five courses. With foresight and applied intelligence there is a good chance you will find ways of doing this without becoming a workhorse... it also helps if you're a genius or lucky, but don't count on it. You may even find time to have fun! However, a certain amount of work is necessary to get out of here with a degree... even in basket-weaving.

Warning: if you ever stop being intelligent about what you're doing, and don't happen to be a genius, workhorse, lucky, etc., there's always cheating, knowing the marker, taking out the prof's son or daughter, or, in most cases, failing horribly.

Only a cad would fall into the above categories.

If you rely on your own brains and ability, you can keep up with the important classes, and still have time to play the violin or join a kamikaze club.

The following suggestions could save you a lot of time and money, and an addled brain:

1) Try to figure out the rules of the graduation game. Most of the hassles you run into are bureaucratic screw-ups, departmental politics, and unsympathetic overlords. People take an awful lot of crap that they don't have to. There are often ways around this. A little applied intelligence will tell you what they are.

Read the paper, the calendar, or, (gasp) try talking to faculty and administration people. Profs are human, too, and they can tell you (sometimes without meaning to) what is and is not important. If he's good, you'll learn with a little work. If he's a twit, just imitate his writing style and quote him a lot. He'll think you're brilliant.

Corollary 1: If you don't know where you're going or what you're doing, then figure that out before you try Suggestion 1.

Corollary 2: Some things you can't change; some crap you have to take. It's a measure of you're own intelligence to be able to tell the difference between what you have to take

and what you don't.

To rip off an old cliché, "Take all of the crap some of the time, and some of the crap all of the time, but all of the crap all of the time won't get you any more marks."

2) Try to develop a sense of which classes will be important, and which ones won't. Same with assignments and tests. And once you find out what's important, do it. Complete one assignment for each bash, society meeting or "affair," one term paper for each binge, orgy, O.D., marriage or death.

3) Put in at least a cameo appearance at the library at least once a week. If you're too tired to study, borrow a book on your required reading list. If you're only semi-literate, carry it around and impress people.

4a) Boredom, loneliness and tension are the big enemies of university existence. If you've got one of the first two, join something. Any one of umteen campus societies or organizations would be glad to have you. Search around until you find one where you'll feel you belong. Check out M.C.A., Journal, Helpline, Kamp, or maybe even the Journal. Ad infinitum.

4b) If tension is your hang-up, hang easy. No mark in the world is worth ulcers, chronic depression or nervous breakdown. Nobody's perfect... don't screw yourself trying to be. That's what cards, dope, sex and booze is all about. After you sleep off the results, you can get some help with whatever it was that screwed you up and start all over again.

5) Don't get in the habit of missing classes, tests, assignments or completing same while drunk, stoned, or in the throes of Bubonic plague. These mild diversions are for the idle hours after classes.

6) Don't drink too much; it's bad for your body.

7) Don't do dope in public. It ain't socially acceptable. SMU isn't exactly lousy with narcs, but take it easy anyway. Heralding your preferences in public is slightly dangerous, if not downright rude.

We sincerely hope that all this is firmly lodged in an important part of your cortex and you turn a blind eye on your hypocrisy. Disregard it if you will, or improve upon it if you can.

Being a student is an art with ten thousand years of heritage, vast in its complexity and universal in its application.

From the Book of Demetrius  
Ch. 1 Verses 71-86 "Pedantic Ramblings"

"BESIDES... JUST HOW FAR DO YOU THINK YOU CAN GET IN TODAY'S WORLD WITHOUT A GOOD EDUCATION?"



## The walls have many ears

by The Grange

Did you know f'rinstance that Calculus II, which is to be taken concurrently with many Science courses, was scheduled right in the middle of the lab periods of many of these Science courses?

Seems that the doc is wasting no time in tightening finances. Admin. secretaries uptight over having to account for every piece of paper that is used. Also, they aren't allowed to have coffee with their breaks anymore.

Speaking of coffee, hear that members of the faculty have to pay 15¢ for a cup of coffee in the faculty lounge, but they get a

second cup of coffee free.

Also, have become aware that booze, which is being stored in engineering rep.'s office for social functions, is being sampled by some of his friends who drop up to his office. That's not really fair, is it Murray?



Seems that one elevator in the new residence is working now, but before that, tenants had to carry all their belongings up the stairs. Residence rooms are fully equipped with such things as running water, sheets on the bed, four dusty walls and curtains. Good to see res. students with every comfort of home. Have to pay full rates, too, even though things aren't finished. Tut, tut, tut.

Recently come to our attention that if one was to stand on top of the high rise and drop a rock off the top, it would land on and probably go through the roof top of Admin. Pres. David Owen Carrigan's house.



# An editorial:

## Relevant projects passed over by OFY

Opportunities For Youth was the federal government's scheme to provide summer employment for students, to the tune of \$58.6 million worth of taxpayers' money.

One of the perennial dangers of any "make work" program is neglecting to ensure that the projects will be either relevant and/or helpful. This danger was nowhere more manifest than in the OFY program.

In the Halifax area, many of the OFY projects suffered from this occurrence.

Three Halifax students received a grant of \$3,000 to go across Canada collecting litter... a blatant rip-off indeed. However, it enabled three students to see Canada for practically nothing, while many others relied only on their own luck, ingenuity and a firm trust in the kindness of passing motorists.

While these monies were directed here, such projects as the survey of Dartmouth, which were to be conducted by Science students at Saint Mary's, went by the boards.

The purpose of the survey was to locate and stop, if possible, the manganese contamination of the lakes, which causes household water to turn brown or black.

While the OFY passed by such projects, the Department of the Environment apparently saw \$14,200 worth of merit in the project. This is the sum which was granted to the research group, whose project got underway and is currently being completed.

The team's work has qualified them for consideration of another grant next summer.

Similar situations of government bungling have occurred in other parts of Canada.

In Montreal, \$5,000 was granted by Opportunities for Youth to supply free beer during registration week at the University of Montreal. Some of the monies were also used to show Charlie Chaplin films.

In addition to granting irrelevant projects, the OFY program developed a rather

dubious practise of granting monies for projects and then ungranting them.

Two Canadian newspapers, the Georgia Strait from Vancouver and The Prairie Fire from Regina had hired personnel and made financial commitments, based on information from regional contacts with Ottawa.

Reason given for the grant cut-offs was that both papers allegedly practised "political partisanship." The federal government claimed that this broke the terms of agreement with both of the papers.

However, The Prairie Fire maintains that nothing about partisan politics had been mentioned in the contract or any of the literature it had received.

This reeks of political conivings. Both The Georgia Strait and the Prairie Fire have socialist leanings, which just happen to differ from those of the government in power. We live in a democracy that tolerates all varieties of political ideologies, or so we are led to believe.

One could conclude that by the inattention of the goals of many projects, that the main purpose of the program was not to give students meaningful work, but simply to provide students with money and keep them occupied during the summer.

The question that remains is why did the federal government feel the necessity for a project of such scope at this time?

One of the answers may be altruism... i.e. the federal government was genuinely interested in providing jobs for students. If this is the case, then why is the philosophy of the federal government's economic program one of unemployment of workers to curb inflation?

Another answer could be that the federal government, alarmed at such a huge unemployment rate, felt that "emergency measures" were necessary to sooth over the general unemployment situation in Canada.

If this was the case, then why wasn't the project implemented for the unemployed family man or woman, instead of the relatively financially secure student? A parallel project, at least, could have

been set up for those in this predicament.

One could conclude that the government was more interested in keeping students off the streets, instead of "the bread winner."

Why?

One look across the border would suggest, even to the most obtuse, that to keep public order, students specifically must be kept occupied in some way... any way.

A situation has evolved in the United States, where the government, by doing nothing to pacify students, has incurred a situation of constant political tension, upheaval and polarization.

If this is the case, then the OFY program was an attempt to halt or diminish student unrest on Canadian campuses.

The philosophy of the Opportunities for Youth Program was purported to be "finding out what they want to do and give them the means with which to do it."

The philosophy is noble, as are all philosophies, but as with many conceptions, a discrepancy between the theory and the actual practise exists.

## letters

Letters should be addressed to the Editor, JOURNAL, Saint Mary's University. They should be typed and double-spaced. They should be signed, but a pseudonym will be used if requested. For legal reasons unsigned letters cannot be printed.

## OFY wastes students summer

Dear Sir:

The "Opportunities for Youth" programme seems to have abducted our most creative and socially concerned young people. They are now to be found wasting away the summer in money-pacifying projects, because the projects are stymied left and right by a dearth of co-operation on the part of the society for which they are functioning.

Lured away from dignified allegiances to the many responsibilities to their country's land and people, lured into comfortable rubber stamp offices, our youth can dream of achieving fantastic goals of overwhelming importance (some of which should really be tasks extending into and throughout the next decade). Then they can return to the comfortable obscurity within the mamby pamby cloistered world of academics.

Is this part of the welfare state's answer to unemployment? You putting up the capital; you grant-bribing youth with promises of summertime action? Then we

putting up the talent, we going wire-headed, scheming dilettante dreams, only to find our New Young Values inactivated by public diffidence.

From experience in our project, we have drawn the following aggravating conclusions. There is an inherent prejudice against experiments in the arts. Although the field of art usually transcends mundane socio-political endeavours, and can best recreate the sentiments of a society, it is largely unattended by those who could best support its pursuits. Shouldn't a collection of poetry, writing and photography from youth across Canada deserve attention and publicity? It is a rare moment when young people can submit work to a publication and have any hope of being published. Yet we, who actually have the nerve to try to pull off a dilettante dream of this nature, have been greeted with a discouraging lack of faith that eats out the spirit of our initiative and leaves us wounded without our having received any actual assistance.

After two weeks of hassling the media, we are still struggling for the initial exposure needed to bring us closer to the course of realizing our goals. Should we be rolling down the streets soiling our heads? Or should we be drunk on the fruits of our labour, which should be gaining us an enthusiastic response from all our very vocal youth, each of whom see their worlds in so many ways.

We (a poet, writer and photographer) will be in town within a few weeks. We expect to have been preceded by coverage in the media. May we say finally that your co-operation with us, and with others in the "Opportunities for Youth" projects may mean the success and continuation of this government programme.

Yours very truly,  
Richard Litvack,  
Writing Editor

Janina Szlamp,  
Poetry Editor

James Dawson,  
Photography Editor

## The JOURNAL

The JOURNAL is a member of the Canadian University Press (CUP), adheres to the CUP statement of principles, and would like to think of itself as an agent of social change. It is the official undergraduate publication at Saint Mary's University, and we try to get it out every Tuesday during the academic year.

The editor regrets that for reasons of style, lateness of arrival, or lack of space, he cannot guarantee everything submitted will be printed, but all contributions are welcome from students, faculty, and others interested.

Advertising rates on request.

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Frank Cassidy

Editor

Mike Abraham

Business Manager

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pretty hectic around ye olde office this week what with registering, trying to put out a paper and organizing new staffers. abe the doorknob mike, who doesn't like to be wakened before 12, heaped curses at frank, who never swears at his mother, for making him rise out of peaceful repose at 10:30 every morning, to go get ads, while at the same time almost, one hour later, paul, who works like hell, bugs abe into fits of cursing and swearing, which greatly offends george, who just got back from montreal, who never swears at his father, because his father is bigger than his son, who is smaller in stature than his father, just drives away on his bike to find debbie who just returned from her honeymoon, the same one that is moving into the residence because she now has a husband, who returned with her. dave scott, who is a friend, has got sum poems that were laid out before he ripped them off, but that was after gerry had developed the pics, because george was still riding his bike in hot pursuit of demetrius the dealer, yuc, yuc, yuc. while all this was happening, derek the mad artist was trying to draw dave but he couldn't because he "din't have the feeling" owellll. and where is klod this week you ask? why he is home in bed with a bad cold. snuff said.



# "What should I spend on a music system?"

At AUDIOWORLD we sell and service a variety of carefully chosen stereo music systems, ranging in price from about \$200 to several thousand dollars. If you come in and specify the price range that you are interested in, we'll tell you what we recommend, and why we recommend it as the best choice for your amount of money.

But what happens if you come in and ask us: "What should I spend for a stereo system?" If you don't give a salesman a price range to work with, he usually finds it difficult to give you an answer, because he's afraid he won't succeed in parting you from a large amount of money. You, on the other hand, want to spend the minimum amount for a system that will satisfy you. If you don't know what that amount is, between you and the salesman starts one of those time-consuming "games people play." This particular game is complicated by the large variety of stereo components available, and all the conflicting advertising claims made for this equipment.

We at AUDIOWORLD think that the question "What should I spend?" deserves a straight answer. Without knowing anything about you, we're willing to risk such an answer: **You probably should spend \$298.** Why are we so sure?

The system we have for \$298 is not just a good value (although we do think it's actually the best value now available in hi-fi equipment), nor is it just a question of it sounding "good for the money." Our \$298 PIONEER/ GARRARD/ HARMAN KARDON system is unique among all other systems that can be put together: it is a stereo/phonograph system that is nothing less than the right, completely satisfying choice for most people with a demanding interest in music and sound, at a price far lower than such a system would have cost just a few years ago.

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4. Its performance and durability are such that it's highly unlikely that you would want to change any of the components for a very long time.
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7. It is fully guaranteed for two years, parts and labor, by our own service department.

## The equipment:

A long list of specifications on each component in a music system tells you little about how all the components will sound together — as a system. Each component depends upon each other component for best performance. The components in our \$298 system each complement each other. Herewith some pertinent details:

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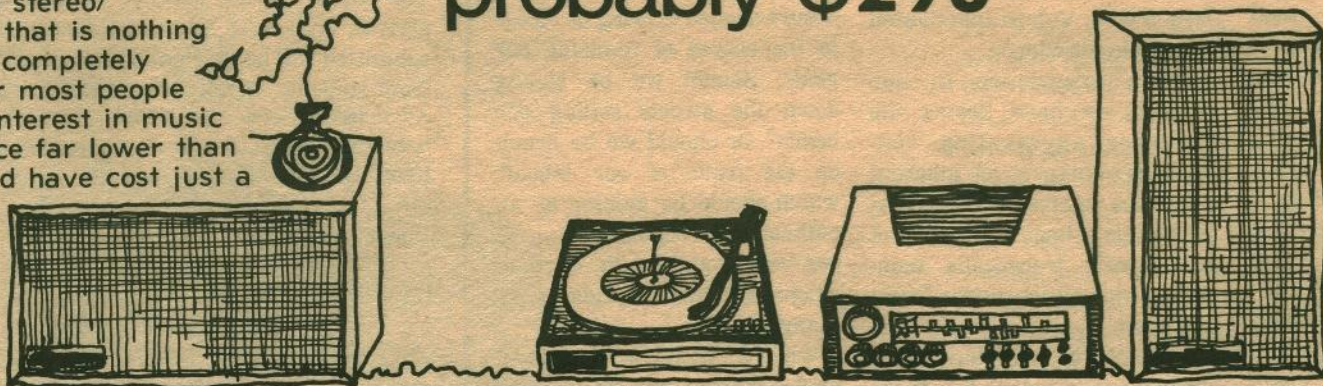
The HK20 Loudspeaker has over and over again proved true the claim originally made for it: it provides the kind of performance associated with speakers then and now costing far more.

The Pioneer SA500 Amplifier is yet another example of the wonderful way in which your inflated dollar now buys more real performance in Hi-Fi equipment than ever before. Forty-four watts of music power and sixteen watts RMS per channel at less than .5% (1/2 of one percent) distortion. (You can also get a matching AM FM Stereo tuner for only \$98 more.)

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Normal list price of this system is \$381.25 so you save over eighty dollars.

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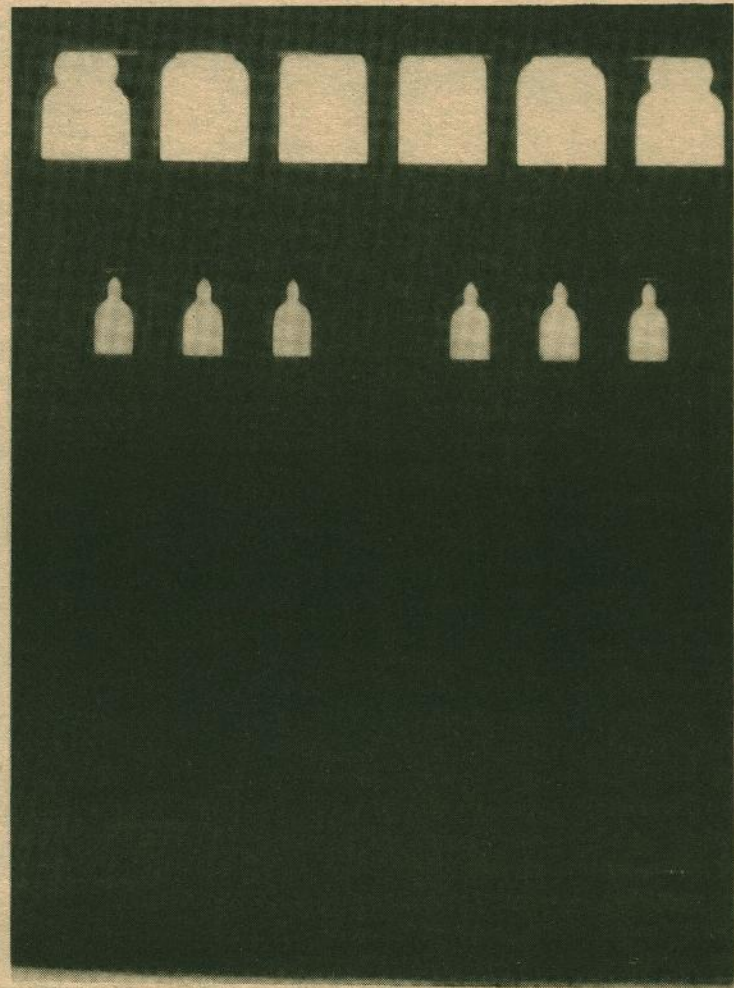
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# Looking through high windows

The lit page: with Dave Scott



## High windows

When I see a couple of kids  
And guess he's fucking her and she's  
Taking pills or wearing a diaphragm,  
I know this is paradise.

Everyone old has dreamed of all their lives —  
Bonds and gestures pushed to one side  
Like an outdated combine harvester,  
And everyone young going down the long slide

To happiness, endlessly. I wonder if  
Anyone looked at me, forty years back,  
And thought, That'll be the life,  
No God any more, or sweating in the dark

About hell and that, or having to hide  
What you think of the priest. He  
And his lot will all go down the long slide  
Like free bloody birds. And immediately

Rather than words comes the thought of high windows:  
The sun-comprehending glass,  
And beyond it, the deep blue air, that shows  
Nothing, and is nowhere, and is endless.

1969.

Philip Larkin



A toothless old man is  
Squeezing my stomach  
With his withered hands.

He is torturing my eyes,  
making me cry.

The wings I am making  
Are lead light, black  
With fluorescent colors,  
Attachable sandbags.  
No one is telling lies  
About me in the corner.

Throwing up breakfast,  
Putting money in cigarette machines  
Making love to old yellow books,  
Have all just released  
My before thirty safety.

David Scott

Editor's note: The editor welcomes all contributions from students, but reserves the right to edit copy.



# Varsity Huskies Edge alumnae 7-4

by Claude Isaacs

Last Sunday saw the first ever annual alumnae game for the Knucker Burns trophy at Saint Mary's Stadium. The Varsity squad brought home the honours with a 7-4 victory over the disorganized alumnae squad.

Although I thought the game was not being taken too seriously by either side, I found otherwise as the game progressed. Each side was out to "get" the other. After a member of the alumnae tried to "cleat" a varsity player, the whole thing almost erupted into a rip-roaring fight. A few punches were thrown, but the varsity let it be known that they weren't going to be pushed around.

The Huskies got the scoreboard early with a touch-down by Keith Hotchkiss after a quick over the middle pass from Robinson. Clark converted to make the score 7-0.

The Alumnae managed a single in the second quarter

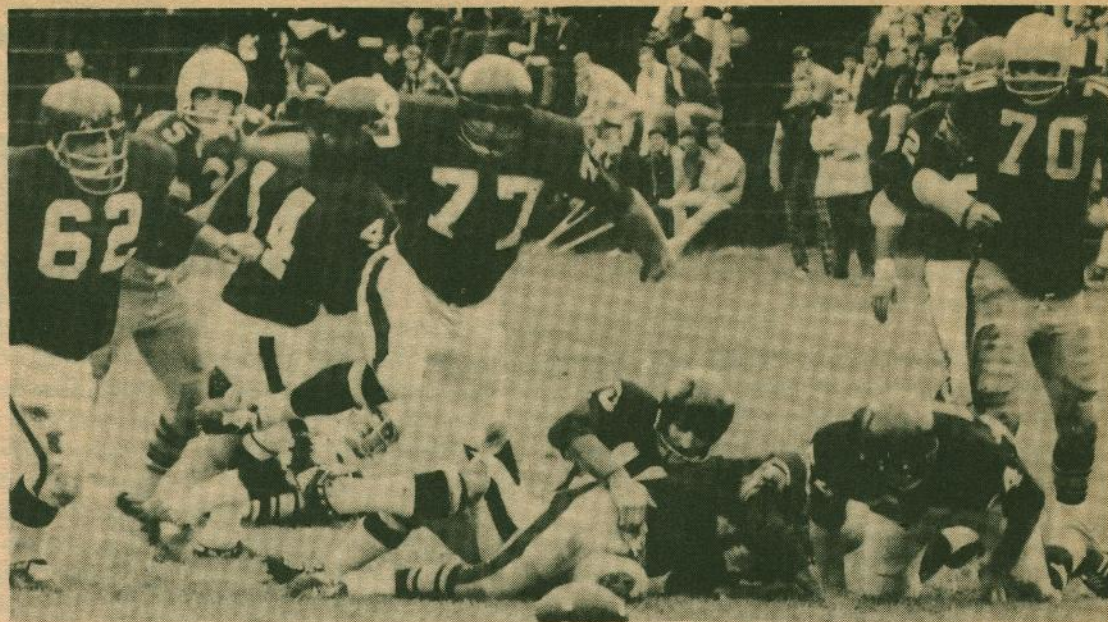
when a punt rolled out of bounds in the end zone. The first half ended 7-1.

Half of the varsity regulars did not dress for the second half; in fact, they went with a lot of second stringers for the rest of the game.

The alumnae were doing their darndest to get a TD but were foiled by a good defence and some great punting by Clark.

Schneider connected for a lovely field goal in the third quarter to make it 7-4. The field goal came from about 30 yards out.

In the fourth quarter, with less than three minutes to go, the alumnae faked a field goal from the 18 yard line. Keith was holding for Schneider, when he handed off to some big bugger who tried to sweep around the wide side. The play fooled the varsity squad, but someone came from nowhere to knock "big bugger" out at the one yard line. Huskies took over and just about ran out the clock. That's the way it ended, followed by much celebration.



Returning this year to the Huskies is no. 77 Fred Spencer, who hopes to have another fine season in a Huskie uniform. (Ken Langille Photo)

## Registration — What are we paying for?

comment by  
Claude Isaacs

There's something about registration which burns me year after year. It's not just being herded like cattle from one place to the next, but being made to feel like something less than human, the way you're cranked along the line.

Everybody knows that registration is hell, and everybody looks forward to it like they look forward to the mumps. You can walk in thinking you know what you are going to take but when you finally make it to "the tables," you're a loser. All the courses are filled, at least all the ones you want to take are, and in a space of two minutes you have to decide what your whole year is going to be like.

I don't like standing in lines. I guess nobody does, and I particularly don't like standing in a line for twenty minutes to pay money. I have always felt that if you are willing to spend money, the least they could do would be to make it easy for you to pay it.

It's the only case I can think of where the customer gets treated like he ought to be

grateful. That miserable witch that's always on the cash register never even says "thank you".

So after that's all over and done with and you've gotten yourself into hock for the next five years, you are expected to pay another buck for your I.D. card. What the hell is the six hundred you just paid for? What are the student fees for? So if you don't buy the card, and I don't think you should, what are they going to do with them? Burn 'em, that's what. Shit, they might as well give the goddam things to you as burn

'em.

So there it is. You come through it every year. You get what few rights you have as a student at this place walked on, and then they expect you to be grateful. You keep telling yourself it's just for a few years, but you know it isn't.

The more you think about it, the more you figure out you don't have any rights at all. In fact, I don't even know what a right is, do you? I thought I did once, but that was a long time ago, long before I came to university.

## SMU has new colors

comment by  
Claude Isaacs

There will be a different look on the football field this year as the Huskies take to the gridiron in new threads. The new uniforms are scarlet and white instead of maroon and white. The new uniforms are okay, I

guess, but anyone who ever saw them play in the maroon and white jerseys, and helmets with the big silver M may be a little disappointed.

Apparently this colour change is supposed to be the new colours of the university and I, for one, don't like it.

Athletic director Bob Hayes says that the old maroon uniforms were harder to get, because places did not keep them in stock, and therefore were more expensive. Also shades of maroon vary greatly, so that a re-order of the uniform might bring a different colour. Scarlet and white is a stock colour, easier and cheaper to get, and the colour is always the same.

The freshmen will still get a chance to see the maroon and white uniforms on the hockey Huskies though, because they'll be wearing last year's uniforms again this year.

It seems like so many universities have red and some other colour as their scheme: McMaster, McGill, UNB, etc. What happens to the Maroon and White society? Just think how bloody awful the campus would look with everybody wearing red leather jackets. Red looks good on racing cars and valentines, but seldom looks good on people.

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with Claude Isaacs

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