

By-law vote starts Monday

# Council wants Laws changed

By MIKE ABRAHAM  
Staff Writer

The students' council will hold a referendum to change the students' association By-laws, beginning Monday.

According to the present By-laws, at least 50 per cent of the student body must vote, with no less than 60 per cent in favor.

Referendum Committee Chairman Dan Lamey emphasized the need for by-law reform.

"Council is running into a brick wall every time they try to do something," he said.

"The main problem is monetary," he said.

"Under the present by-laws we're not legally allowed to ask for more money from students".

"The present laws were implemented in 1966 to meet the needs of a student population of 800," he said.

This year's enrollment is 2,600 students.

"The present provisions are outdated, to say the least," he said.

Council wants to be able to change individual by-laws by a majority vote at regular council meetings. Now, By-law changes require a referendum.

"This is just a temporary measure to ease our day to day operations," Lamey said. "Eventually the power to change regulations will go back to the student body."

Next week's referendum will be council's second attempt to change the by-laws in as many years.

"We simply didn't get enough votes last year to effect a legal change," Lamey said.

"This year it's do or die."

Council already has a proposed new constitution which may be implemented.

"But we must get the go ahead from the students in next Monday's vote," Lamey said.

Polling stations will be set up in the Students' Center and both Residence high rises.

The present By-laws set student fees at \$18.00 per student for a total operating revenue of about \$46,000.00

Council President Bob Grant wants this figure doubled.

"This year we're operating on a deficit budget," he said.

"If we don't get a By-law change in a hurry we'll be screwed next year."

"We're simply not able to provide the required services for 2,600 people with the present budget," he said.

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## Labor Congress admits fishermen, electricians

OTTAWA (CUP) -- Within two days the executive council of the Canadian Labour Congress has attempted to erase the legacy of more than 25 years of inter-union sectarian strife.

The top Congress body voted late last year to admit the United Electrical, Radio, and Machine Workers Union into the mainstream of the Canadian labour movement.

The UE was expelled from the old Canadian Congress of Labour in 1949 because its leadership was dominated by members of the Communist Party in both Canada and the US. (The industrial unions' CCL joined the craft unions' Trades

and Labour Congress to form the CLC in 1956.)

The Congress admitted all western locals of the United Fishermen and Allied Workers Union, another organization expelled during the peak of the Cold War's red-baiting frenzy.

Communist Party members still dominate both unions but Congress leaders appear willing to tolerate them as legitimate trade unionists, entitled participate in polity formation with other sections of the Canadian labour movement.

Still uncertain is the status of the

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**TODAY**  
Hockey St. F.X. at SMU

**TOMORROW**  
(To Jan. 15) Youth Arts, 3146 Agricola St., Halifax - Discovery Workshop for High School Student Play Directors. Open to all high school students in Nova Scotia - for information, call Youth Arts: 424-3916  
J.V. Hockey Acadia at SMU

**FRIDAY**  
St. Mary's University Art Gallery, 12:30 p.m. - Shulamit Ran: Lunch Hour Recital  
J.V. Basketball SMU at Kings

**SATURDAY**  
Hockey Mt. A. at SMU

**SUNDAY**  
St. Mary's University Concert Series- Reading Room, 8:30 p.m. - Joint Recital

Susan Reid-Parsons; soprano, Shulamit Ran, piano.

Basketball SMU at St. F.X.  
Hockey U. de M. at SMU

**MONDAY**  
Reason for Concern: Preservation of Historic Buildings in the United States, School of Architecture Gallery, Spring

Garden Rd. (to Feb. 24)

Atlantic Symphony Orchestra Concert Series - Barry Tuckwell, French Horn, Rebecca Cohn Auditorium, 8:30 p.m. (and Jan. 16)

**WEDNESDAY:**  
The JOURNAL appears on campus and is snapped

up by hordes of news-hungry students.

## Skiing takes a new turn



Cross-country skiing's the new craze. Everything about it is different. From the clothes you wear right down to your skis. Just the sport for a girl like you. One who's eager to try something new.

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## Mass meeting of JOURNALists slated

As the new year begins, we find ourselves once again in the peculiar position of having the paper put out by a few stalwarts.

Staffers of yesteryear, where are you? Won't you come and help?

In plain English, the paper is in a bad way--because no one is working on it--and we want to know why

people aren't very interested.

There won't be any beer and skittles at this one friends--it's serious. If people aren't interested in putting out a paper, there isn't any reason to put one out.

So, all you staffers, haul your dilatory asses up the five flights of stairs, or take the elevators to the fifth floor Sunday.

And you people out there who never thought you could be a JOURNAList, come on up as well, you're all welcome.

It's at 2:30, in rm. 526.

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The Winter Carnival People need YOUR help. We have big jobs, small jobs, jobs of all types.

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# Shuffles made to cut deficit

DeCoste gone, Radcliffe in

By PAULINE VAUGHAN  
Staff Writer

Physical Services Director Dick Radcliffe has taken over the job of Director of University Residences, formerly held by Harold DeCoste. DeCoste was given salary in lieu of notice, according to university officials, and left his job last week.

High-level administrative changes may help the university eliminate a \$286,000. residence operating deficit.

University president David Owen Carrigan denied rumors the residence manager was fired. "It had nothing to do with the internal operation of the residence," he said. "We're moving to an entirely different need."

"His performance had nothing to do with it," Dr. Carrigan said.

But rumors circulating in the administrative building said DeCoste was given the axe because the residence was losing money.

Dr. Carrigan told the JOURNAL DeCoste's job was satisfactory, but not what the university needs.

He said the university is planning to "gear operation to more commercial traffic and promote summer use."

"We decided that Dick Radcliffe was the best man to handle this," he said.

The problem, he said is "we haven't been able to fill the residence internally, and we've had no commercial traffic."

The residence was originally designed to handle 3,500 students, he said, some of them from other universities.

And the planners thought they'd be able to rent the residence to conventions and the like during the summers.

But neither has materialized, sending the residence operation into the red.

Now, "We hope to promote business for tour groups and conventions" said Carrigan. "We're moving now to get business for this summer."

"We plan to put in a beverage service, open to people residing in the residence," he said.

As well, "it's possible we might put a waiter service in the residence dining rooms."

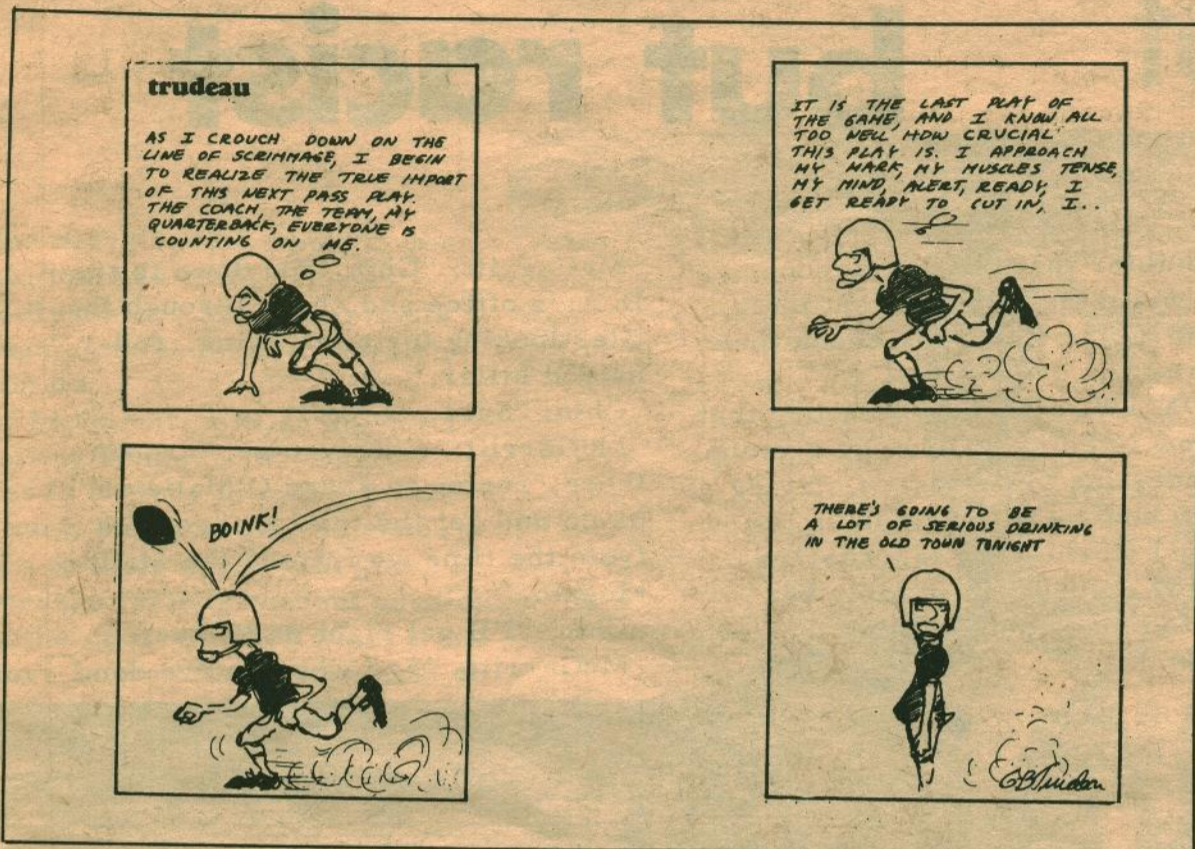
"We should be able to provide more jobs for students this summer, and also cut back the deficit," he said.

As for students, "residence life will be improved if we can possibly do it," he said. "Management will attempt to respond to demands as quickly as possible."

## Yes, Virginia, there's a

Yes, there will be a March Break. A spokesman from the registrar's office denied rumors the break will be cancelled this year.

The annual intermission will begin Feb. 26th and end March 2nd.



## Fishermen, electricians admitted

continued from page 1

UFAWU's east coast locals, where the union has been frequently locked in bitter jurisdictional battles with the rival Canadian Food and Allied Workers Union.

The UE and UFAWU applications for membership were rejected by about two-thirds of the delegates to the 1969 Congress convention in Edmonton, but the 1972 convention in Ottawa last summer instructed the executive to admit the ostracized unions if they agreed merely to abide by the Congress constitution.

Congress leaders have dropped their demand that non-member unions merge with members in the same jurisdictional areas before admission. That requirement scuttled all previous attempts at bringing the expelled organizations back into

## By-law vote

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Lamey also wants a change in council job descriptions.

"The job descriptions that are set down in the By-laws are so vague that council members don't really know what they are supposed to be doing," he said.

"Hopefully, Monday's voting will rectify this situation as well."

the Congress.

President Donald MacDonald, a rabid anti-Communist, said "the years have wrought amazing changes"

Ontario Federation of Labour president David Archer, whose organization is the provincial arm of the Congress, said UE delegates at conventions would represent a "sensible left-wing opposition".

Rabid right-winger Dennis McDermott, Canadian Director of the United Automobile Workers, said in a letter to the Congress executive that although he would not block affiliation, he wanted executive members not to have any illusions about the political coloration of the UE leadership.

About two-thirds of the executive voted for the affiliation, which took effect last week.

Archer feels the Congress more easily bring about the eventual return of breakaway unions to their original organizations if they included under the Congress umbrella.

The most recent blow to the established labour hierarchy came at Kitimat, B. C. last month when workers at the Aluminum Company of Canada plant voted overwhelmingly to leave the American-based United Steelworkers of America and join an independent Canadian union affiliated with the nationalist Council of Canadian Unions.

## Television:

# McGarritt is cool — but racist

Steve McGarritt is cool.

Also hard, tough, fast.

In short, he's got everything the well-adjusted male should.

In a word, balls.

McGarritt--the lead role in television's cop series Hawaii Five-O--is another great example of the propaganda that passes for entertainment on television stations these days.

As the top cop in Hawaii's crack Five-O squad, McGarritt is responsible for beating up suspects, shooting gunmen, apprehending spys, breaking the American Constitution ---all in the name of justice.

And the aim of the show is obvious--to persuade viewers that, even if cops are rough and tough, they're good guys.

(ASIDE: I once saw a cartoon, showing a little man with a protruding Adam's apple and a skinny tie. He was staring out of beady little eyes and saying "I've lived in this city for 40 years, and I've never once been brutalized by the police." Of course not - to him the cops are good guys.)

Being good guys, of course, they're out to protect you. Yes, that's right, you right there, in the easy chair.

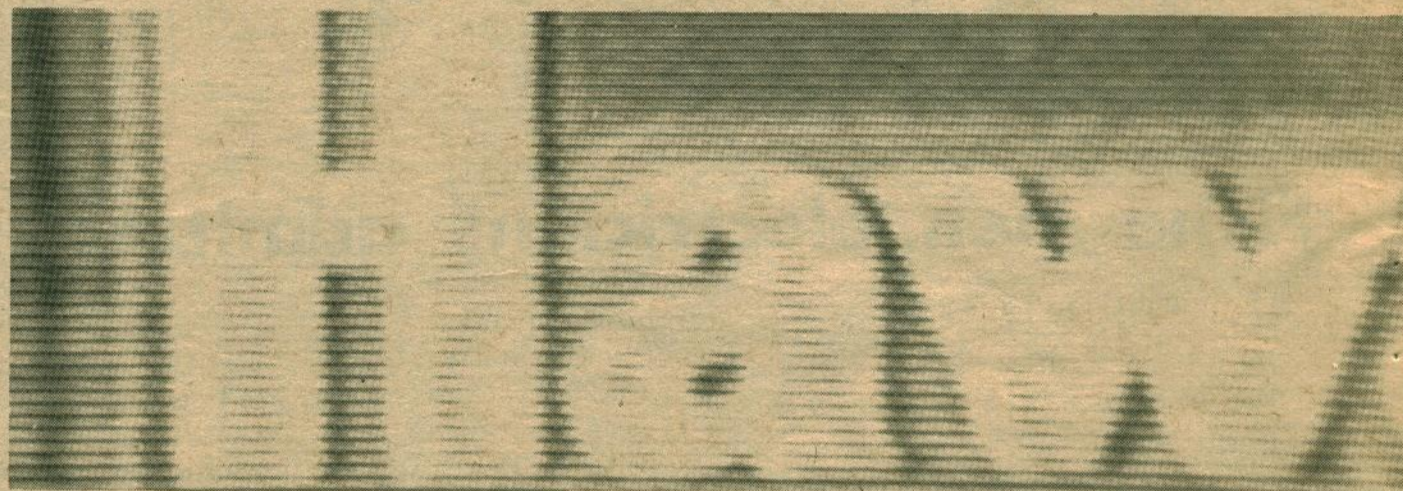
Never mind that the cops in most American cities are hopelessly corrupt; that they're incredibly inefficient; that they're more interested in protecting the banks and factories than they are in protecting human life.

Watch the television and believe that you're being protected by those very tough men who would only hit a lady in the line of duty.

Most television cop shows are like that--tough men, clean-living, all that--but Hawaii Five-O carries it all to an incredible extreme.

Incredible, that is, that anyone would write the thing without their tongue so far into their cheek they couldn't talk.

(ASIDE TWO: There's a theory that the show is being written by a group of clandestine left-wingers, trying to show how totally ridiculous the far-right world-view is. They're not doing a good job--mainly because too many people think they're right on.)



For instance, there's McGarritt's staff.

Leading the list is Danny--a charming, pretty, curly-haired blonde kid, who's incredibly efficient. McGarritt likes him.

Then, there are McGarritt's colored help. (It's the Islands, after all, and they have colored folk over there, and what with the NAACP and all that civil rights junk, we'd better have some coloreds on the show.)

(Don't have to make them very intelligent, though.)

Chin (He's Chinese) and Kono (He's Kanaka) get to follow McGarritt around and do what he tells them.

Sample dialogue:

McGarritt: "Chin, run down to the D.A.'s office and check through the files looking for a left-wing, red-haired killer."

Chin: "Sure, Steve."

McGarritt: "When you get through there, run up to Judge O'Malley's place and get the trial transcripts from the time we framed the Mafia kingpin."

Chin: "I'll get right on it Steve."

McGarritt: "And when you've done

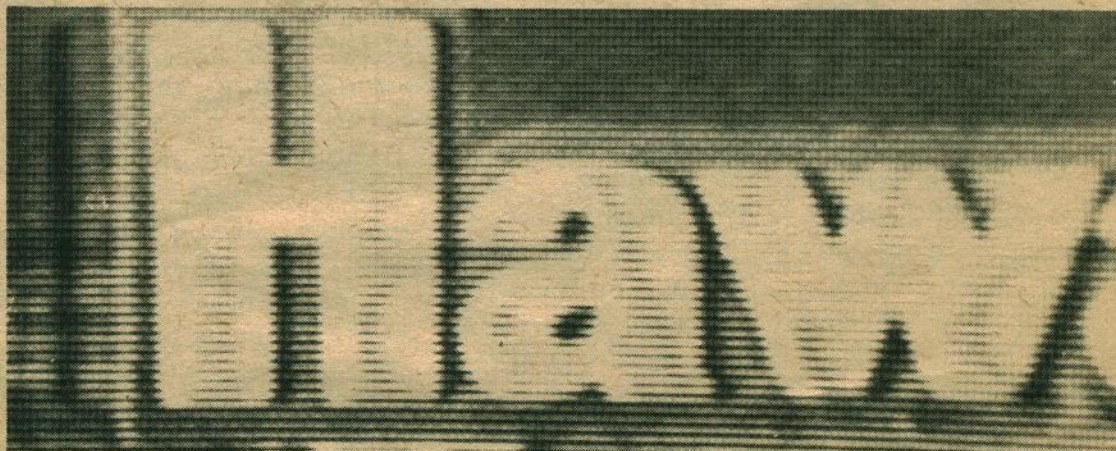
that, drive over to MacDonald's for a hamburger. I'm starved."

Chin: "Sure, boss."

The same thing holds true for Kono. Danny, though, occasionally gets the chance to have an idea. Perhaps because he's white, or something like that.

But, if Kono and Chin aren't right, they are tough. In one scene they chase a crook. He pulls out a gun and starts shooting at them. They fire back, and the gunman rumples on the brilliant white sand of Waikiki Beach. (No surfers or spectators around, of course.)

Says Chin to Kono, when they find the man is dead: "Steve isn't gonna like this."



# Hawaii Five-O

## is typical television

Besides being racist, though, the program teaches other lessons; like all dissenters are either tools of foreign communists, or foreign communists.

One of McGarritt's main enemies is the slimy Chicom, Wo Fat.

Wo Fat is a study in caricature. Fat, cruel, inscrutable, he sends enemies to their death with glee, and murders friends without passion. All for the cause--which we are left to believe is the total destruction of good and the triumph of evil.

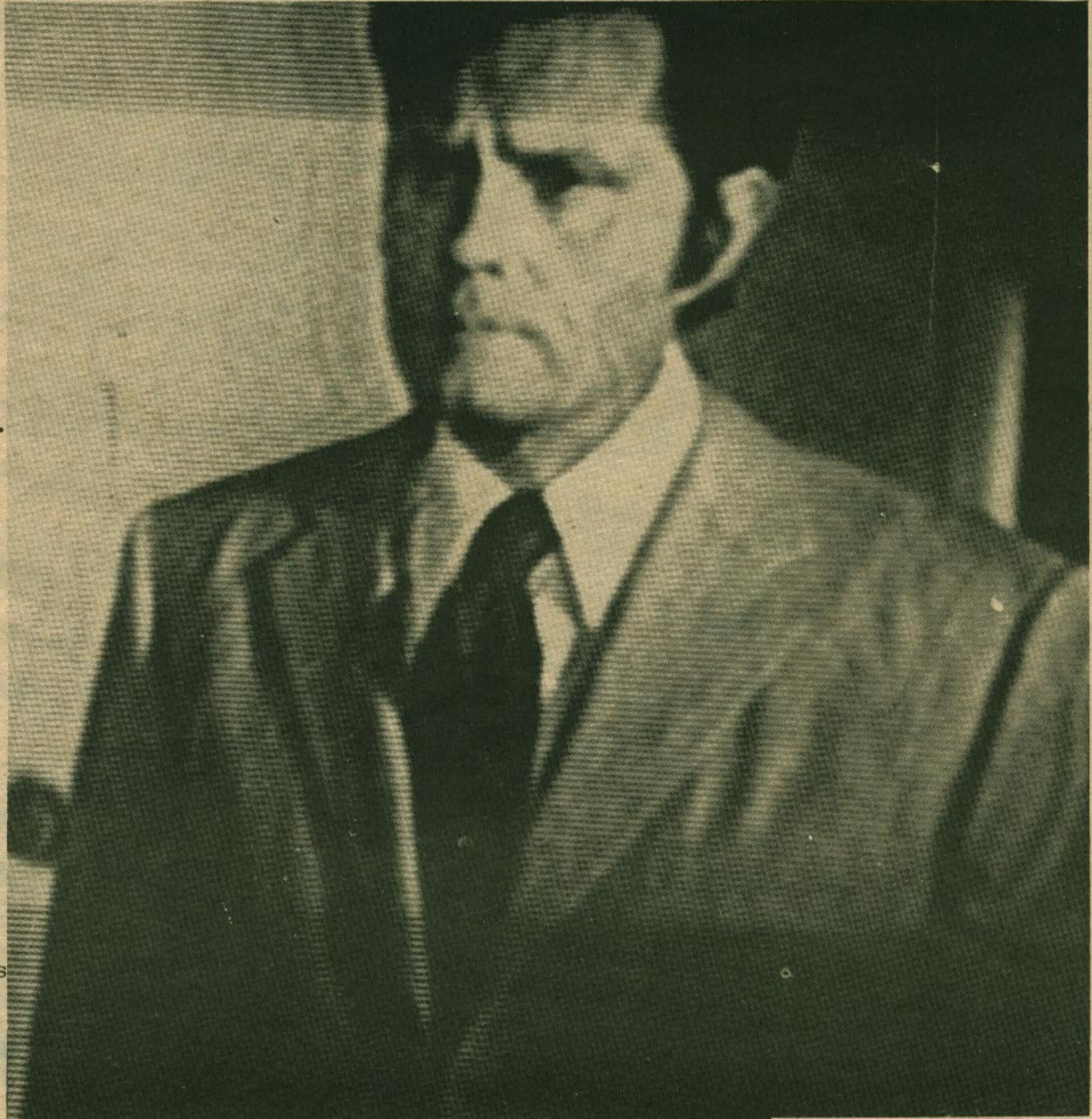
The fact that real communists don't act like that is blithely ignored in favor of the right-wing myth. And, of course, for right-wingers, communists are small bands of fanatics trying to destroy the U.S. by force, guile, torture and any other means possible.

And they're always foreign-backed. Wo Fat, for instance, always has some diabolical scheme up his capacious sleeve--be it killing an ambassador and provoking a war or planting deadly germs in Hawaii's water to poison everybody.

But he never does the dirty work himself. There's always an intermediary, so that when McGarritt breaks up the plot, Wo Fat can escape, to spin his evil web again.

Some people may object that the purpose of television programs is to entertain--with fantasy, and that Hawaii Five-O is clearly labelled as a fantasy.

Unfortunately, that's only part of the truth. Television, as we know too well, is one of the most effective propaganda weapons around--and the American ruling class doesn't hesitate to use any weapon



it can find.

What's perhaps the most insidious aspect of programs like Hawaii Five-O is that they don't leave room to question their assumptions.

If, for example, this newspaper said in its editorial columns all colored people are dumb second-raters, fit only for routine Joe-jobs, we'd be mobbed by people demanding we either take it back or prove it. There would be discussion of the question, simply

because we couldn't slip it over on people.

Or, if we presented a picture of communists that said they are all fat Chinese people out to smash democracy and rule the western world, again we would be criticized, even attacked.

But television doesn't have to justify its assumptions--and Hawaii Five-O is only one of the worst offenders, not the only one.

Pictures and Story by  
MIKE SMITH

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- (II) Does your barber specialize in long hair or does he scalp you?
- (III) Would you not rather trust a student with your hair.

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## Painting

### The Tunnel

The Winter Carnival People would like YOU to help paint the tunnel. The "tunnel" is the white section of hall beginning at High Rise II, ending at the boiler room corridor.

Anyone can participate. Everyone should! All you are required to do is submit a sketch, design etc., to US (Winter Carnival People) on or before January 12, 1973.

You can paint posters, abstracts, cartoons, comic book characters, people - anything except pornography! Please participate colorfully. This is your chance to do something for yourself and others, don't mess up!

Leave your drawing at the Residence Society Office in Hen Alley or the S. R. C. secretary, 5th floor, S. U. B.

A prize of \$50.00 will be awarded for the best executed painting.

Thank you for reading.

Winter  
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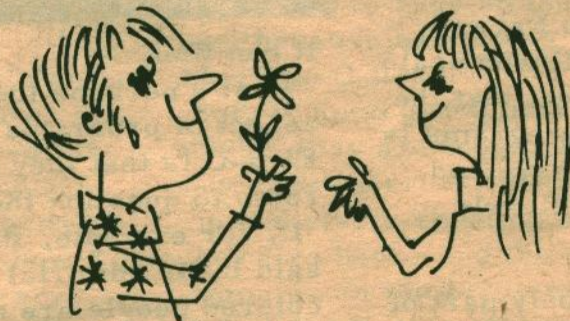
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YS-73

# help

Small paper this week.  
Sorry about that.

But, we just got back from Christmas vacation, and people weren't around, so we cut back the number of pages we're trying to produce.

Maybe next week we'll get back up to snuff.

On the other hand, maybe we won't ---if we don't get some help.

Now, students pay for most of this paper, and students put it out. Students, we hope, also read it.

The paying and reading is going on at a great rate.

The putting out is getting less and less.

But there'll be a meeting Sunday to talk about it. If you were up here before, and didn't like the way we run things, come and complain. If you've never been here, but want to, come up and tell us, and we'll find a place for you.

The problem is that we'd like to put out a quality newspaper. We can't, without workers, people willing to get involved with the hurly-burly of weekly production.

Come on up. Give a hand.

# editors?

As the song says "Time passes on." And so, with the passage of Mother Time, another year has rolled around to the point where Ye olde editor Mike Abraham wants to retire to his rest and let someone else get on with the job.

That's to say applications are hereby opened for people wanting to be JOURNAL editor.

There are some qualifications.

Applicants must be a member of the staff. To be a member of the staff you have to have worked on three issues of the paper this year.

But, since the election of the editor won't happen for a while yet, there's still time to trot up the steps and offer your bod to the powers that be.

As well, the paper is gonna need a keeper of the books for next year. The Business Manager is also elected by the staff, and should have worked on the paper for three issues. In this case, though, it ain't essential.

So anybody that wants to be a JOURNAList can trot up the steps, sell his/her labor, and get on the waiting list.

Elections will be announced sometime in February.

# letters

Letters should be addressed to the Editor, JOURNAL, Saint Mary's University. They should be typed

and double-spaced. They should be signed, but a pseudonym will be used if requested. For legal reasons unsigned letters can not be printed.

Dear Editor:

Regretfully (sic) some errors have occurred in the Student Directory which was recently released. I regret these errors and I fully apologise to those individuals involved. The errors and corrections are as follows; and all of these appeared on the first page of the book.

Student Council Officers:

Harley D'entremont-Arts Representative & Gerry Di amond-Science Representative have both resigned Council so their names should be deleted.

Journal: Mike Abraham is Editor of the Journal.

Public Relations: This position is under the SRC Director of External Affairs, Bruce Garvin. I am no longer in that capacity.

Science Rep: Delete... should not be in this section.

Entertainment Chairman: Vacant in lieu of Brian Spinney's resignation. Tutoring-should read Outreach Tutoring and it is Gail Chaddock.

Board of Governors: Please add Brian Spinney and Lennox Phillips.

Senate: Please add Jim Sullivan and Marg MacEachern.

Finally:

Policy Ass: Should read Political Science Association.

Once again I apologize for any inconvenience caused due to these errors.

Thank you for your understanding.

Sincerely yours  
Ken T. Langille  
Handbook Editor.

## the journal

in the beginning there was abe who got off the plane and said there's no way we can do it this week but he was wrong and he begat smith who said we can do it this week but he was wrong and then there was jimmy who calmly laid out eight and he'll get his someday and jimmy begat pauline who worked her baby off interviewing great people and then she begat marie-claire (thought we'd be dirty didn't you, heh heh) who is altogether too young to beget anybody, but she led to dirty diapers and pointed the broken finger to gail who wrote a little and looked at paul who wrote nothing and did nothing but make phone calls and that's about it, short list isn't it? love till next week maybe.

The JOURNAL is a member of the Canadian University Press (CUP), adheres to the CUP statement of principles, and would like to think of itself as an agent of social change. It is the official undergrad-

uate publication at Saint Mary's University, and we try to get it out every Wednesday during the academic year. The editor regrets that for reasons of style, lateness of arrival, or

lack of space, he cannot guarantee everything submitted will be printed, but all contributions are welcome from students, faculty, and others interested. Advertising rates on request.

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