

Council gets sweeping powers

Money will be major issue

By PAULINE VAUGHAN
Staff Writer

After three days of voting, the students' council has won its referendum. 50 per cent of the student body had to show up at the polls before the ballots could be counted. Of the 1,303 people who voted, 986 voted in favor of giving council the power to change by-laws without a referendum, and 317 said no.

Already there is disagreement among council members about what to do with the sweeping powers they now have.

One of the major issues is the raising of the yearly Students' Association fee which students pay at registration. The amount now is \$18.

Internal affairs rep' Dan Lamey, says the fee should be at least doubled.

"We can't take the chance of suffering anymore as a council because

of lack of finances," he said.

Council president Bob Grant disagrees, and says this council shouldn't raise fees.

"I really don't think this council should raise fees, because we're not going to be here to spend them," he said.

Apart from the fee change, council hopes to modify much of the constitution.

"We're going to get a new constitution," said Grant.

Lamey hopes to get as many key changes made as soon as possible, such as the structure of council, and the duty of council members.

"We also want to change some of the committees and make them more up to date and useful," he said.

Lamey and Grant say they don't think the students mind council making their decisions for them.

"They knew what they were voting for," said Lamey. "It was all made clear beforehand."

Said Grant, "We have to make a decision on what we think is best for the students, not for what they want."

Lamey is anxious to give the power of referendum back to the students.

"Most likely it'll be before change of council," he said.

Lamey doesn't want to make any major important changes without the consent of the students.

"Before any major changes are made in the type of student government at St. Mary's, the power of voting in referendum will be given back to the students," he said.

Elections slated

Elections will be held for student council positions in February.

Elections for executive positions on council will be held February 12th and 13th.

Non-executive positions will be balloted February 21st and 22nd. Executive offices are president, vice-president, secretary, and treasurer; while the non-executive positions are arts, commerce, engineering, Day student, science, residence, internal affairs, external affairs, cultural affairs and graduate representatives.

Council president Bob Grant says council hopefuls will be interviewed by a nomination committee "to inform candidates of what they're getting into and to make sure they're eligible to run for office."

Nominations for executive positions will close February 1, while candidates for non-executive positions have until one week before elections to apply.

The
Journal

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Photo by Paul MacGillivray

Relic ripped off, returned

By PAULINE VAUGHAN
Staff Writer

Mary's back.

Rumour has it she came back alone in a taxi.

But administration officials aren't talking.

According to Finance and Development Vice-President, Edmund Morris, "The statue was returned Friday night at 7:00."

The statue, a wooden sculpture of the Madonna and Child, was discovered missing from the foyer of the administration building last Friday morning.

Morris circulated flyers around campus Friday informing the student body the statue was missing, and promising no questions would be asked if it were returned within

24 hours.

The statue was returned "from outside the University", said Morris.

Morris would not elaborate any further on the statue's return, and does not intend to nail the culprit(s).

"Whoever sent it back lived up to their side of the memorandum," he said.

The statue, about four feet tall, weighs 20-30 pounds.

Morris said it would be difficult to put a cash value on the statue. "If you had to put a cash value on it, it would be several hundred dollars," he said.

However, the monetary value of the statue was the least important thing, he said.

"It is the symbol of Saint Mary's", he said.

TODAY
The JOURNAL is out today.

Hockey Acadia at SMU.
J.V. Hockey N.S. A.C. at SMU.

Orpheus Trio (harp, flute, & viola) - Prince Andrew High School, 8:30 p.m.

SATURDAY
Basketball S.M.U. and Dalhousie at the Forum 8:30 p.m.

TUESDAY
Dalhousie Special Event - The Polish Mime Ballet Theatre, Rebecca Cohn Auditorium, 8:30 p.m.

TOMORROW
(To Jan. 28) Dalhousie Theatre Department - Theatre 100 Class Plays - Sir James Dunn Theatre, 8:30 p.m. Admission Free

Mount Saint Vincent University - Gala - Cardinal Cushing Auditorium Admission \$2.00.

Manitoba Mainstream (courtesy of the National Gallery of Canada), Mount St. Vincent Art Gallery (to Feb. 14)
Basketball U.N.B. at SMU.

Indoor Soccer in Gym 10:00 a.m. 1:00 p.m.

Basketball at Acadia 8:30 p.m.

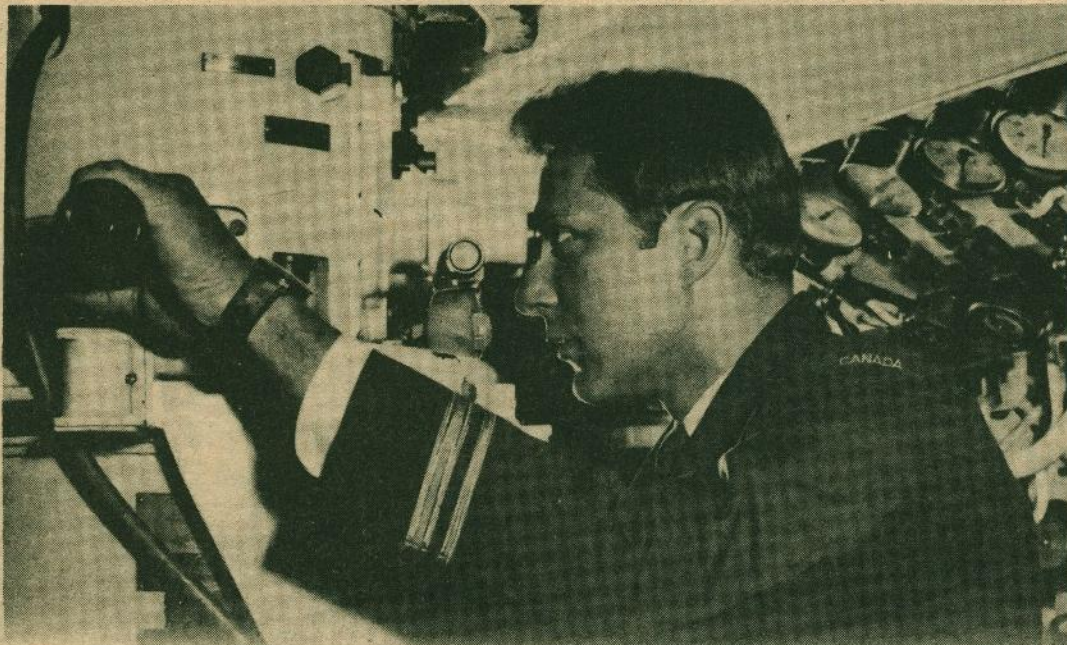
MONDAY
Halifax Community Concerts - Don Gramm, Rebecca Cohn Auditorium, 8:30 p.m. By subscription.

Hockey SMU at St. F.X. 8:00 p.m.

FRIDAY
Dartmouth Community Concerts:

J.V. Basketball N.S.A.C. at SMU

WEDNESDAY
the JOURNAL will appear on campus.



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Y118

Correction

We blew it.

In last week's paper we told our readers that the late referendum needed 60 per cent of the student body voting to make it legal and binding.

Well, that's not the case.

In fact, as our story on page one says, the referendum needed only 50 per cent of the students voting to make it legal.

Of those, 60 per cent had to vote in favor for the referendum to pass.

Sorry about that, next time we'll check before we write.

IVES

Okay... I'll give it a try.

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Winter Carnival to start February 1

Big four-day party planned

By NANCY MACDONALD
Staff Writer

The Winter Carnival committee has planned a crowded schedule for what they describe as a four-day party, starting the first of February.

The "Carnival of Music" begins Thursday night with a combined St. Mary's, Dal. MSVU parade, and events run until Sunday night.

A St. Mary's - Dal. basketball game is scheduled for the Forum, with an after game concert featuring 'Jason' in the gym.

Carnival director Mike Kelly says 'Jason' "puts the fun back into rock-and-roll".

Friday's events include an invitational hockey tournament, and an afternoon concert in the gym with 'Horse' and 'Killer Egg'.

The carnival ball happens Friday night with music by 'The Thomists' an all-student band from Saint Thomas University in Fredricton.

For those who don't get off on formal balls, there will be a "Mad Hatter's Party" in the sub with the James Davis Quintet.

Events Saturday include the championship game of the hockey tournament, a car rally, and an afternoon pub in the gym with Lee Cremona, the North American fiddle champion, for all you fiddle freaks.

A German Beer Garden is the big event of Saturday night with music by the Woodchopper Boys.

All you over-indulgents can get Sunday off to a good start with a Hangover Breakfast in the sub, then see the Pier I play "End Game" in the multi-purpose room at 2 o'clock.

"An audience catching performer" is how Mike Kelly describes Valdy, of "Play Me a Rock-and Roll Song" fame.

Valdy, plus Tobias will be featured at a concert in the gym starting at 9 o'clock.

Several other things will be going on throughout carnival weekend.

A cafe will be set up in the Academic Complex, with coffee, and soft drinks served all day.

In addition, the T.V. lounge on the main floor of the Students' Centre will be used as carnival headquarters for ticket sales, information, and posters.

A stereo and a trip to the Bahamas will be given away in raffles sometime during the carnival.

Kelly was "suprised at the response" by students and painting of the tunnel will be extended. A prize will be given, he said.

Council to support new building

New library — rather than annex

By JOHN NANCEKIVELL
Staff Writer

An administration request for a new library building will get the support of the Students' Representative Council, according to council secretary Darcel Mailloux.

The council was asked for support by university president David Owen Carrigan--who fears the provincial government may propose the present building be expanded.

The library, now, is overcrowded, and most university officials think a new building is the answer to the problem.

But a new annex to the old building would be cheaper--an aspect that weighs heavily with the provincial University Grants Commission, which pays for university expansion.

Says Mailloux "a new building will enable the university to install classrooms in the old library, convert the reading room to a theatre, transfer fourth-floor (administration) offices of the SUB and finally will lead to increased study space for students."

Meanwhile, the JOURNAL has learned that preliminary drawings for a new library were presented to the university Board of Governors Monday.

According to finance and development vice-president Edmund Morris, "we are having intensive exercises to design additional library facilities, whether the final decision is for an



Photo by Tony Conoley

annex or a new building."

The university will have plans ready when a province-wide moratorium on university capital construction is lifted.

The ban was instituted two years ago by the University Grants Commission to halt spiralling university costs.

There's still no sign of the ban being lifted, although an earlier JOURNAL story quoted commission financial analyst Deric Burton as saying the ban might be lifted by the end of March this year.

According to commission executive-secretary David Howitt, though "there no sign that the ban will be lifted, and if it is it will be on a priority basis."

Beside cost, location is a major problem in the way of a new building.

According to senate library committee chairman William Lonc, S. J. "the new building, if there is one, may not be in the most desirable location."

The university doesn't own all the land on campus, and buying land would add to the cost of the new building.

Librarian Ruth Hafter says she'd welcome a pup tent, let alone a new building.

She says "a new building will enable the university to plan afresh, with a flexible design."

But, she added, "students' wishes should be considered in the planning stages."

letters

Letters should be addressed to the Editor, JOURNAL, Saint Mary's University. They should be typed

and double-spaced. They should be signed, but a pseudonym will be used if requested. For legal reasons unsigned letters can not be printed.

A Mild Winter Day Dream

The old residence manager at long last has left us, and hopfully taken with him his strong military character.

At first I was quite happy about this and allowed myself to indulge in the following simply ridiculous daydream

In my dream I saw a new residence manager with character (I should have realized the impossibility of my dream right here) a bit of human feeling, and maybe even a bit of concern for the inhabitants of the well designed and efficient student High rise in which I lived.

Well my bubble was soon pricked. You see I again had a ridiculous idea.

My wife is a nurse and she thus does quite a bit of shift work, resulting in her having to try and sleep during the day.

Normally this would not pose much of a problem, but in this case, the efficient high rise in which we lived, supplied us with very thin white drapes, with which to keep out the sun (could you think of anything better with which to keep the sun out). Also in this particular high rise you could not change the colour of your drapes. You see they wanted to make the outside of the building look respectful (All that glitters is... I can't remember the rest). Well any way, I decided to go and see if maybe it was possible to change my white drapes for those coloured ones used in the student section of the high rise. As soon as I put my problem to our new Residence Manager I immediatly felt as if I was back in high school being reprimended by the head master for being a naughty boy. I was told very rudely and bluntly "No I could not exchange my drapes for those striped coloured ones used in the student section, for they had to keep the colour scheme on the outside of the building (an all important aspect.)" This man (maybe man is the wrong word, maybe I should say headmaster) went so far as to say they had a long waiting list for the apartments. In other words, "we don't care a damn for you, there are many other suckers waiting to move in." I thanked him for being such a great help, and for treating me with so much respect. (he also mentioned in the course of our "discussion," that I was the first one to complain of the inadaquacey of the thin white drapes. Was I? Maybe we should do something about the situation. It won't change unless we make known our grieviances.

A Happy Tenant,
Frank A. Faral.

what now?

Last week Student's Council won a dragged out but major battle.

Namely, they managed to get the thousand - odd voters needed to give the go ahead to by-law changes.

Spiffy.

The question is, "What now?"

You see, council now has the authority to make by-law changes, with only an unanimous vote of council-- a small requisite.

And, they can make these changes without any outside opposition.

At least, that's what they think.

However, we're more optimistic.

We trust that students will recognize a potentially dangerous situation.

And act--if necessary.

Dan Lamey has the right idea.

"Before any major by-law changes are made," he says, "we should give the power back to the students."

Until that time, however, the situation merits a close watch--lest some council members get carried

away with their new-found powers.

But, some changes have been long coming.

We refer to the question of Students' Association fees, which some councillors want to raise and others want to leave alone.

There's little doubt the fees need to be raised--the question is by how much?

Some councillors think they should double fees, to \$36 a year, and increase the association's income to nearly \$100,000.

Sure would be nice.

But perhaps it's a little excessive.

A smaller raise would give council the money it needs to expand operations, and put fresh financial blood into money-starved programs.

And that's really all that's wanted.

the journal

allin allah it was a good week altho nothing to rite home about. but johnny nancy showed up at the boring Sunday meeting but came back tuesday anyway while nancy (it's really her name) couldn't get it on for lsits (or lists, whichever you like.) her friend dianne of radmore was told there's only one was to leave the Party while pauline gossipped. meanwhile in a small room dark under a darkling moon, many photogs fog their photos cheif among them is tony, while his coherts gerry and rory (suspicious names, those) expose each other. abe isn't working so he can put out the paper and anne and jimmy lay out in the room for it. moe's typing is getting cast, while gail attempted three (count 'em, three) stories and didn't get any of them, panout-wise.

The JOURNAL is a member of the Canadian University Press (CUP), adheres to the CUP statement of principles, and would like to think of itself as an agent of social change. It is the official undergrad-

uate publication at Saint Mary's University, and we try to get it out every Wednesday during the academic year. The editor regrets that for reasons of style, lateness of arrival, or

lack of space, he cannot guarantee everything submitted will be printed, but all contributions are welcome from students, faculty, and others interested. Advertising rates on request.

Subscriptions \$3.00 a year (cheap at the price)

Mike Abraham Editor
John Garroway Business Manager
Phone 423-6556



DALHOUSIE UNIVERSITY IS expanding and demolished four homes

that once stood on College St. And built a parking lot. The university

says \$12,000 was needed to repair the buildings.

Teaching staff to be unionized

WINNIPEG (CUP) -- The University of Manitoba Faculty Association wants to make U of M Canada's first English-speaking university with unionized teaching staff.

The association has asked the university board of governors to recognize it as the collective bargaining agent for U of M's 1,080 full-time faculty members. It wants to be able to bargain not only about salaries and working conditions, but about university spending priorities.

Faculty association president Prof. Jonas Lehrman charged that the rapid growth in the university's student population over the past 15 years has resulted in "the development of a centralized administration which has grown remote from the faculty."

The teaching staff has lost control of university priorities because of the trend, Lehrman said.

The administration growth is "out of all proportion to growth at other universities, not only in just size, but in power... they're stronger here than at any other university in Can-

ada," he said.

As examples of misplaced priorities Lehrman cited the 26 per cent cut in research grants last year and the low budgetary allocation to the library, while administrative costs were one of the highest in Canada.

University president Ernest Sirluck has denied the charges, claiming administrative costs declined last year on a percentage basis.

The faculty association has asked the board of governors to decide whether to grant voluntary recognition by Feb. 1. If the board refuses recognition, the association will take its case to the Manitoba Labor Relations Board.

Lehrman said about 75 per cent of the faculty members belong to the association and that the organization has collected signatures from "a good majority" of the faculty to support its request for recognition.

No teaching staffs in Canadian universities are unionized. But the faculty at the University of Quebec and at many American universities are represented by union organizations. Elsewhere in Manitoba, the faculty

associations at Brandon University and at the University of Winnipeg say they are watching their University of Manitoba counterparts' efforts with interest. But both are merely filing the agreements they have negotiated with their respective faculty associations with the Manitoba department of labor for enforcement, rather than seeking collective bargaining certification for themselves.

Brandon University Faculty Association president Bob Florida explained the group will simply send the labor board agreements signed in the last two years, and the labor board will enforce them. He said university negotiators have not objected to the plan.

The Brandon board of governors "has voluntarily recognized our group as the body which bargains for the faculty. Manitoba never did so they have to go through the certification route," Florida said.

Florida and University of Winnipeg faculty president G. R. MacPherson claimed communication with their administrations had been better because their institutions were smaller than U of M.

Remember the fetid, steamheated imagination of your sexually-deprived adolescence?

The insatiable curiosity, the speculation?

Does she Do It? Does she Do It with everybody else and she won't Do It with me?

(I address the question to the males of the species--not because women don't have sexual fantasies--as far as I know they do--but because pornography is almost invariably aimed at the men.

And that's the subject of this treatise--pornography.)

If you don't remember your adolescent fantasies, there's a way you can recapture all the carnal innocence of youth.

Pop down to the Eve Theatre, on Gottingen St., and pay your two bucks.

Buy the popcorn and settle back for a nice quiet four hours of skin.

Female skin.

Now, I should say right now that skin's pretty useful stuff, usually esthetically pleasing and sometimes erotic.

The flicks they show at the Eve try and achieve the erotic.

They fail--not for lack of exposure, but because the way they approach eroticism is wrong.

You see, eroticism demands people. Only people can be erotic, and the films at the Eve don't have any real people in them.

What they have are animated play-boy centrefolds, with little minds and pretty bodies.

And the movie tries to reinforce that image of women--as dumb creatures, who have to be protected from the rapacity of men, but who need "normal" sexual contact with men.

The lead-off flick is called Sex Life in a Convent, and it bills itself as an expose of what goes on behind the stone walls of the cloister.

The movie's theme is that isolation of young women is no way to prepare them for the sexuality they'll meet in the world outside.

It proposes to prove that by showing all sorts of "abnormal" things that happen as a result of the isolation.

Like the student who gets drugged and raped by a dike teacher, and in the process loses her (dare I say it?) flower.



That's not so strange. I'm sure many convent girls are drugged and raped by dike school teachers every year. (And lose their flowers.)

Then they all try to commit suicide, when their boyfriends learn about the situation and throw them over.

Finally, of course, their story gets to the ears of public-spirited movie-makers who decide to expose the whole rotten situation.

Believable, isn't it?

• • • • •
Producer: "We can't just have a lesbian love scene. We've got to have some social content. After all the things going to be playing in North America."

Writer: "Okay, let's have her be a student in a convent, raped by her teacher, and then we can set the whole thing in a convent."

Producer: "Great, then we can make it an expose, and they won't dare shut it down."

• • • • •
But it's not just the believability of the movie that makes it ridiculous.

It's the world-view.

Pornography in general (and Sex Life in a Convent and Girls at the Gynecologist are no exceptions) deals with sexuality on the level of myth: men are handsome, virile, sexually uncontrollable creatures, while women are more able to control their less violent sex urges.

As well, women are less intelli-

gent, more likely to get (figuratively) screwed, and very feminine (read weak and dumb).

The aim of men is to get laid; the aim of women is to get married--so runs the myth.

There are myths and myths--some of them few people believe, some of them many people believe.

Myths about Norse gods don't bother today's young moderns--myths about sexual behaviour cause people to try to live up to the myth.

If men are strong, handsome, intelligent and sexually magnificent, what does that say about the man who isn't?

If women are meek, mild, illogical, passive and dumb, what does that mean to the woman who isn't?

They're all a bunch of sexual deviants, that's what. Queers, dykes. Out to molest kids in public toilets.

The myth, then, puts men and women into categories--categories they can't live up to, which cause feelings of inadequacy and insecurity.

Maybe even more important, the myth bases sexuality on power--men possess, they bend women to their will. Women resist and then surrender.

"Aha, my little spitfire--I like a woman with spirit," says the

smooth hero in the classic desert movie scene.

Then, slowly her resistance weakens and then turns to passion as she finds herself submitting to his will.

An evening at the EVE



• • • • •
"Sho would love to ball, Massa."
"Get thee beneath me, woman."
• • • • •

The idiocy of basing relationships on power is clear enough--but the myth has such currency that strong, dominating women are feared as lesbians, while passive men--well, we know about passive men.

It's a lot like a bunch of kids learning their roles.

A boy and a girl, about seven, play with a toy, which gets broken. Neither knows how to fix it, but the girl has an idea.

"Aw, you don't know how to fix it" he says, "You're a girl."

For the sexually arrested, pornography is a way back into the sweaty world of imagination and a guide to correct behavior on the outside.

Correct behaviour is defined as that which gets a person laid the most often.

For the adolescent, that's the entire purpose of having two sexes--so the dominant sex can get laid and exercise power.

And, that's why the audience in the Eve Theatre is mostly lone men--they lost out in the great game.

They don't get laid, they don't enjoy power relationships... the race is to the swift, the young, the handsome, the accomplished--and they lost.

All films are escapes into other realities--sex films are escapes as well, not vicarious sexual relationships which substitute for real healthy relationships.

For healthy relationship, read a relationship of equals based on affection.

Story by MIKE SMITH
Pictures by MIKE SMITH and
GERRY DIAMOND

"Keep off the grass" still the line

Reagan vetoes pot legislation



SACRAMENTO, Calif. (CUPI-INS) California governor Ronald Reagan has vetoed a bill which would have reduced penalties to a misdemeanor for possession of marijuana.

The bill, introduced by assemblyman Alan Sieroty, was passed by both legislative houses following a vote by 2.6 million people for decriminalization of marijuana in elections last November.

The statewide co-ordinator of the Californian Marijuana Initiative (CMI), Bob Ashford, said Reagan had displayed incredible ignorance.

"His veto flies in the face of all medical and scientific knowledge, and represents a tragic failure of leadership that will alienate our youth, aggravate disrespect for the law and promote drug abuse.

"He has torpedoed the bi-partisan

legislative effort to effect a modest reform of terrible laws."

CMI succeeded in getting the proposal to "decriminalize" marijuana on the November ballot with more than 392,000 signatures, and won about 33 percent of the vote. The proposition was actually approved in San Francisco County.

Time Magazine saw the results as a setback, because the proposition was squeezed on the ballot between other questions which gained large "Yes" majorities. But CMI organizers saw the vote as only the first step in the struggle toward decriminalization.

Meanwhile, the Los Angeles county grand jury has recommended that personal use of marijuana should not be a crime.

In its annual report, the grand jury panel said the recommendation follows that of President Nixon's commission on drug trafficking and drug abuse. But the jury failed to support the full decriminalization concept, and advised against legalized cultivation of marijuana and approval of its use in public.

Government orders halt

Industry a threat to salmon in B.C.

VICTORIA (CUP) -- Logging operations on the west coast of Vancouver Island have been ordered to a halt. The order came from the British Columbia New Democratic Party after complaints from fisherman that the industry was damaging streams and threatening future generations of salmon.

The ban affects falling operations in the Upper Indian River area of the island.

The government ordered the ban after fishermen dumped three truckloads in front of the BC legislative buildings here Jan. 11.

They claimed the debris had been collected from streams where salmon spawn in the spring and fall.

The fishermen said bad logging practices "are threatening the whole future of the salmon industry" by preventing the fish from reaching their spawning grounds.

By law, logging companies must leave all streams free of debris, but they have seldom followed regulations. They are also required to leave a green belt area along river banks to prevent the land from caving in. This rule has also been broken.

BC resources minister Robert Williams has promised the fishermen that if the situation was as serious

as claimed "there will be real trouble, no doubt about it."

One fisherman said "once they've taken a tree from the land, that's

all they'll get out of it for the next 70 years. The rivers will support the salmon forever."

Admin bows to pressure

LONDON (CUP) -- The administration of York University's two campuses decided January 11 to release provincial grant cheques to students supporting the Ontario-wide fees strike.

The decision came after a three-day student occupation of buildings on York University's two campuses last week.

In a complete reversal of its original stand, York administrators said that they would release the student award cheques without first deducting tuition fees.

However students occupying the student aid office at York's main campus remained, demanding the university endorse the position of the Ontario Federation of Students (OFS) that the provincial government rescind tuition fee increases and decrease the loan portion of student awards.

The York actions started Jan. 9 as the OFS sponsored fee strike on 10 Ontario campuses began.

Students at York's Glendon College

campus occupied the registrar's office demanding the release of student award money so students could decide whether to withhold it from the university rather than cover tuition.

The next day students at the York main campus followed suit and took over the student aid office.

Delegates from Glendon said the response satisfied their demands and Glendon students voted to end the occupation. But students at the main campus also asked the administration to endorse the program of the OFS in its cutbacks campaign.

Slater refused, "I strongly support improving the lot of students. But I will not commit myself and the administration to your package," he said. The students later decided to stay because the demand had been ratified at a meeting of 250 students earlier in the afternoon.

theatre reviews

Pier One Theatre

Plays — both novel and clever

By JOHN NANCEKIVELL
Staff Writer

Do yourself a favour.
Go to Pier 1 Theatre and see the two one-act plays that premiered January 17.

MAURRY'S LUNCH and OLGA VISITING GRAHAM were written by Nova Scotian Avro McMillan.

The plays had me roaring as they attacked fairly obvious targets in a novel and clever way.

Using the technique of a play within a play (in this case, a movie within a play), MAURRY'S LUNCH is a successful attempt to show the emptiness, the lack of soul in Western life.

The playwright does this with his portrayal of a returning war hero. The hero, one of the brave few, a great man, is shown as warped and sick, and he's eventually killed three times in the play.

Elizabeth Bates, as a Waitress, is excellent. She captures all the nuances of a Sloppy Joe waitress of the forties.

As a mad woman in scene three she gets the help of a good script, and plays it very well.

Joel Sapp plays the dirty old man in a nice lecherous style that threatens to steal the show.

OLGA VISITING GRAHAM is very funny, and the theme is better expressed than in the first play.

Olga is visiting the grave of her husband Graham, with her husband Graham. This is obviously surrealistic comedy and it works.



ELIZABETH BATES AS Mabel in Lunch'; now playing until January 28th. Photo credit: Ted Misztela

They talk and say nothing; they go through the motions and do nothing. We see an instant replay of their life together.

In the end, she rejects him (if she had the option of keeping him) in a unique way that really tops off the whole evening.

Linda Dean, John Garrett, and Gary Clark act very well, but the script and the setting are the important elements here.

The playwright uses tricks in the setting to shock and amuse the audience, but it never diverts attention from the play itself.

I cannot pretend to have understood all the nuances and the minor themes in these plays. You may not either.

But don't worry.

You will laugh, and since the play is not personal, you won't be offended.

Arvo McMillan is very good, in these, his first professionally produced plays.

They are not optimistic. He offers no hope to us. Maurry becomes a war hero himself, while Olga, in rejecting Graham, loses the last presence in her life, leaving her barren.

Arvo McMillan is acting as an observer, and while his characters are one dimensional, his use of language portrays very effectively the flaws in men and society.

These plays only run to Sunday, January 28. Scrape \$2.00 together and go and see them.

Neptune stages a fantasy with 'Wind'



By PAULINE VAUGHAN
Staff Writer

Sorry, folks, there's no sex in Listen to the Wind, now playing at Neptune Theatre.

And the only violence is the kind that psychologists say is good for children to see so they can live out their fantasies and not grow up into psychopaths.

Not being a child, I can't say how much the children in the audience enjoyed the play.

But as an adult, I enjoyed it immensely.

The play concerns a young boy, Owen, played by Jerry Franken (of Billy the Kid fame) who is dying of a hereditary disease.

Three girl cousins (Nicola Lipman, Nancy Beatty, and Blair Brown) visit

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Martha (Joan Orenstein) tells Arthur Brenzaida (Jerry Franken) that Angela (Blair Brown) has married her cousin instead of waiting for him. In the background: Diane D'

Aquila as Lady Eldred, and Cecile O'Connor as a member of the chorus in Neptune Theatre's production of James Reaney's LISTEN TO THE WIND, on stage until February 3rd.

Photography: Credit Lionel Simmons

Student participation thwarted at UBC

VANCOUVER (CUP) -- Arts professors at the University of British Columbia may have forced a showdown with students, after they diffused a move toward student participation at all levels of the arts faculty.

The faculty voted Dec. 13 to "accept the principle of student participation at meetings of the faculty and its committees concerned with academic policy". They also voted for a committee "to examine, in consultation with the students" committee, appropriate arrangements for student representation.

Arts students had earlier requested student voting power on all levels of the faculty, and demanded a committee consisting of an equal number of students and faculty to investigate the situation.

The faculty motion is far less specific about where students will

get voting power and relegates the already-established student negotiating committee to consultative status.

Arts Undergraduate Society president Brian Loomes called it "very insulting to students".

"It would be appropriate for us to make a very strong response to this motion," he said.

Earlier last year about 150 arts students invaded a faculty meeting to press for representation on faculty committees.

The professors cancelled the meeting, claiming the student presence made it impossible to continue.

A week later about 300 students formed their demands and elected six students to sit on the negotiating committee.

The faculty agreed to discuss the issue at a special meeting Dec. 13. Loomes said the exclusion of the

phrase "at all levels of the faculty" from the faculty's Dec. 13 motion limits the students' power by being so vague.

"The new term says nothing about department policies and faculty policies of hiring and firing teachers. As far as students are concerned, academic policy includes all of these things."

Loomes also objected to the exclusion of students from the faculty committee.

"The original motion called for equal faculty-student representation on the committee but now we will only be consulted on the matter."

Economics professor Peter Pearce, who proposed the Dec. 13 motion, said he did it because the student position was inevitable unacceptable to the faculty and he wanted to ensure "the baby would not be thrown out with the bath."

Pearce said the faculty could not impose rules on individual departments so he moved the deletion of "all levels of the faculty". He rejected the proposed student-faculty committee to discuss representation because, he insisted, the faculty needs a report from itself first.

Neptune...

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him, and they decide to put on a play, hoping Owen's mother (played by Diane D'Aquila) who has left his father (Rowland Davies) will come home.

The play which the children put on, with the help of several for-real children (who play mad dogs and horses and such), comes out of Owen's own imagination, and a book he has read.

It is a play within a play, and has a very large smattering of the Brontes'.

The acting was quite professional, but that wasn't what really struck me. What hit me more than anything else was the magnitude of the mind of James Reaney, who wrote the play.

Reaney got into a little boy's head, and it takes a lot of talent to do that well and credibly.

He also put on the type of play a child would like to see, and it takes a lot of talent to write a good fairy tale.

There has been criticism that the play is too long. Not so. I was enthralled for the whole two hours and ten minutes.

James Reaney's play creates and puts the viewer into a forgotten world, and holds him there.

Reaney speaks of patterns in his production notes. The play is a pattern - the wild, free, just patterns of a child's mind.

Reaney says we have lost the instinct to have fun. "Simply," he says, "to make a pattern because like a whooping crane, we can't help doing a spring dance with our bodies."

Jazz Concert slated

Don Warner and his 17-piece Contemporary Jazz Band will be on campus Sunday, January 28.

The concert will be held in the Multi-Purpose Room at 8:30 P. M. and the admission will be free.

The concert will be sponsored by the Saint Mary's Performing Arts Committee in cooperation with The Recording Trust Fund of the American Federation of Musicians, Halifax.

Warner does his own jazz treatments of such pop classics as MacArthur's Park and One Fine Morning, and mixes in the original jazz greats like Ellington and Count Basie.

This group has played nationwide, and is particularly well-liked in the Maritime college circuit.

Remember, the Multi-Purpose Room, January 28, and the admission is free.

No sex for pets

SHREVEPORT, La. (CUPI)--- The sex lives of dogs and cats are now included in the legislative records of the Shreveport, La. City Council.

Preliminary legislation, recently passed, forbids female dogs with amorous intent to leave their own yards. Under terms of the ordinance, animal owners are admonished to guard against overprocreation of dogs and cats. Persons are prohibited from unleashing cats outside. It is also illegal for a dog or cat to have more than 24 offspring per year.



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Shuffles

Radcliffe, Sommers get new admin jobs

By JOAN PARKS
Staff Writer

Physical plant administrator George Sommers has a new job.

He is now director of physical plant, according to finance and development vice-president Edmund Morris.

"The job is basically the same," Morris said, "but entails a change of emphasis because of the vacancy left when Dick Radcliffe was switched to director of university residences."

Radcliffe was appointed residence director to replace former director Harold DeCoste.

With Radcliffe in DeCoste's position, a step has been omitted from the bureaucratic ladder.

Formerly, Sommers and DeCoste reported to Radcliffe, who was responsible in turn to Morris.

Now, Radcliffe and Sommers both reported to Morris directly.

Morris says he hopes the changes will result on greater administrative efficiency.

As well, information officer John Parker has been appointed Radcliffe's assistant. His job will be filled by former JOURNAL business manager Bruce Smith.

Blood to flow at SMU

By DIANNE RADMORE
Staff Writer



NEXT TUESDAY IS the time for all good people to give blood.

Blood will flow at Saint Mary's next Thursday.

The University will be hosting its second blood donor clinic of the year in the t.v. room on the student center's first floor.

Clinic organizer Beth Kelly wants a better turnout than last October's clinic.

"We're hoping for at least 300 donors," she said.

"Last time we managed to get 250 people," but, "Only two or three of these were faculty members."

Kelly also wants volunteers to serve refreshments, register donors, and apply bandages.

"It's a simple, painless procedure" she said.

"And it helps save lives."

SRC tries cafeteria

By MIKE ABRAHAM
Staff Writer

The students' representative council will hold its regular meeting in a new place Sunday night.

The meeting will be held in the residence cafeteria.

Meetings were formerly held in the board room on the fourth floor of the students' center.

Council president Bob Grant is not sure if the move will be permanent.

"If we run a good meeting over there we'll continue to do so," he

said.

"We want to make council meetings more available to students."

Resident students hold a coffee house at the same time so, "there'll be lots of students over there," he said.

"We'll pick an area where there's not too many people and if people want, they can wander over," he said.

"They're welcome."

The meeting begins at 8:00 p.m.

Loyola College

Students want more involvement

MONTREAL (CUPI) --- Student leaders at Loyola College are attempting to increase student involvement in university government.

The "Too Late To Turn Back" campaign has initiated protests against a new registration scheme, faculty opposition to course evaluations, poor food service, and inadequate library resources.

As he initiated the campaign, Student Association President Peter Fedele said, "Students have always been getting the worst end of any deal on this campus."

A food boycott took place on Jan. 12, and a moratorium on the library took place Jan. 17.

The campaign, aimed primarily at increasing public awareness of the issues that have been troubling student leaders for the past two years, is also intended to embarrass Loyola officials and pressure them to change their policies.

Students will protest the lack of library resources by boycotting the library for a day, attempting to promote discussion of the apparent lack of facilities, and by circulating a petition to be presented to university officials and the Quebec ministry of education.

Attempting to initiate negotiations for lower prices and better quality with Cara-Beaver Foods, the holders of the Loyola food vending franchise, students plan a one day boycott of university cafeterias.

Barry Sheehy, Students' Association co-president, says the association also plans to battle strongly against all professors who speak out against compulsory course evaluations. "Anybody who stands against course evaluations stands against student involvement in university government," he said.

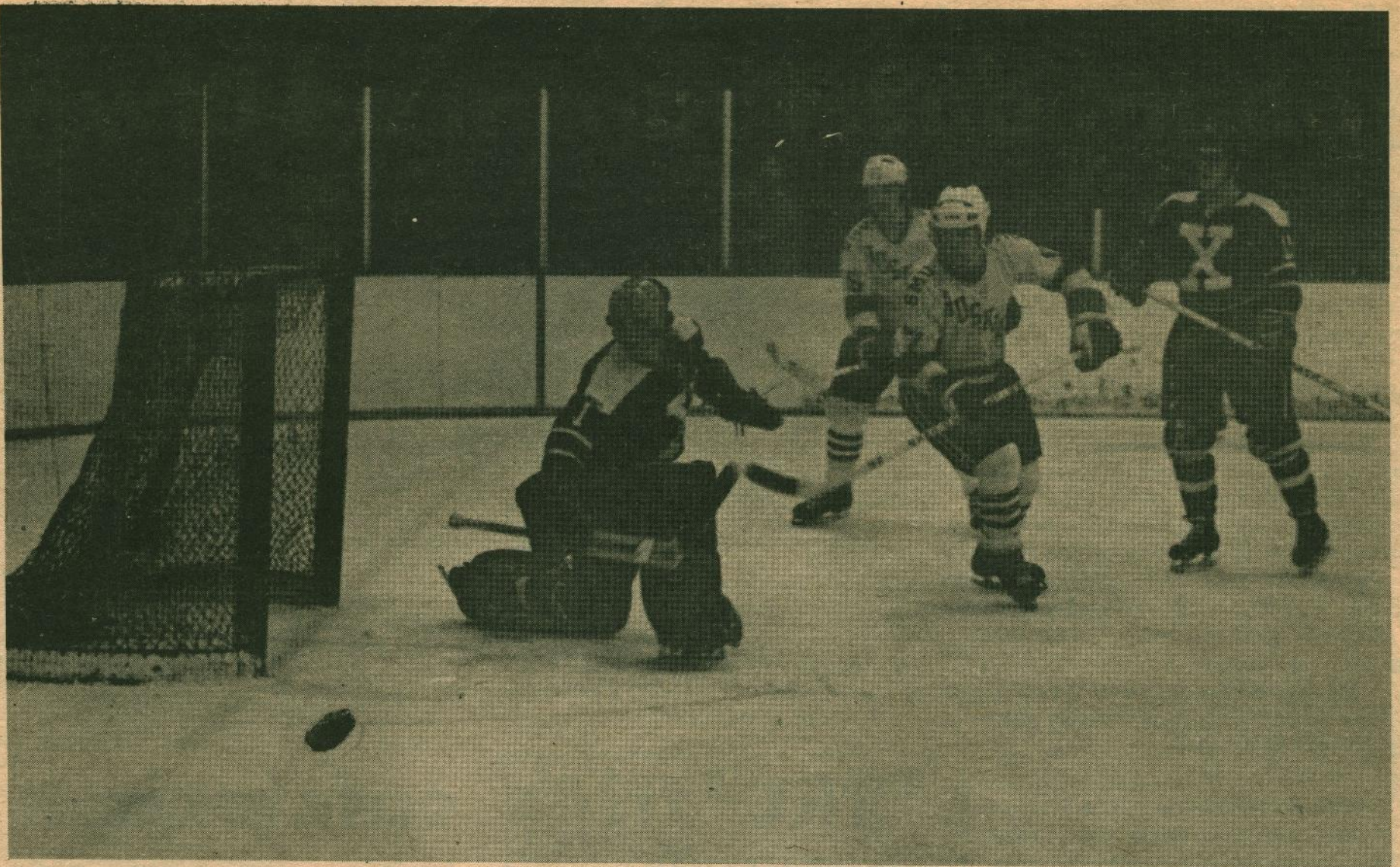
Although the faculty association has firmly denied that plans have

been made to boycott the evaluations, some professors will not allow evaluations to be taken of their classes.

Sheehy said without the evaluations students would not have any real voice in the college's hiring and firing structures.

Because mail-in registration forces some faculty members to spend some time at the college during the summer, some departments are pressing for a strictly fall registration. The Students' Association claims mail-in registration benefits students and says it should be expanded to the CEGEP (community college) level rather than being discarded.

Referendums will be held within faculties on the proposal to institute a four day week. Students are being asked to vote by faculty so the proposal could be implemented selectively if varying opinions exist among Loyola's four academic faculties.



X-MEN GOALIE Larry Couture looks on as a Huskie-propelled puck slides past his cage. With a pair of Huskies in on the play, and only a

lone X-Man looking on, this picture isn't an accurate representation of a team that gave the Huskies a hard two periods before succumbing 11-5.

The Huskies scored six times in the last period to win the game.

Photo by Rory d'Eon

Huskies erupt late for win

By DENNIS HUCK
Staff Writer

The hockey Huskies erupted for six goals in the third period to defeat a stubborn Saint Francis Xavier team 11-5 at the rink last week.

Both teams played lackluster defensive games with the Huskies making the most of their scoring chances.

Bob Warner, who has been playing his best hockey since joining the Huskies last year, opened the scoring early in the first period on a beautiful shot from the point.

A few moments later, at the 4:09 mark, Dave Nowlan scored an unassisted goal, stealing the puck from the X defence.

The rest of the first period was on the dull side with Richie Bayes' stickhandling exhibition the only thing bringing the crowd to it's feet.

The Huskies also got a scare when goaltender Chuck Goddard was injured after a hard shot deflected off his forehead and had to be replaced by backup goaltender Ernie Dooley.

Bob Mullins, at times playing fantastic hockey, increased the Huskies lead to three on a hard slapshot just inside the blueline to open the second period.

Saint Francis Xavier took advant-

age of some Saint Mary's defensive lapses, though, and scored three goals in two minutes to tie the score.

Cheapshot artist Phonse Gillis got two of the goals while Joe MacNeil beat Dooley with a slapshot for the other goal.

Goddard replaced Dooley and the Huskies got rolling again with Bim McFall and Dale Turner combining on a beautiful passing play to give the Huskies back the lead.

Bayes upped the lead to two just before the period ended on a scramble in front of the net.

The third period was all Saint Mary's as they pumped six goals

past bewildered Larry Couture.

Bill Doherty led the onslaught with two goals, one on a penalty shot, while Darcy Murphy, Dale Turner, Randy Crowell and Bob Warner (with his second of the evening) rounded out the scoring.

Joe MacNeil and Andy Culligan scored for St. Francis Xavier.

With only eight games remaining and the other teams in the league knocking each other off (second place Acadia is six points behind St. Mary's) the Huskies have all but locked up first place, with an undefeated season the only real challenge they have left in regular season play.

B-ball writers wanted

There was a basketball game last week.

There isn't a basketball story in the JOURNAL.

But it's not 'cause we don't like basketball.

It's cause we don't have anybody to go to basketball games and write long comprehensive articles about them, so we can print them.

If, somewhere on this great campus, there's a person who'd like to write about basketball, we'd like to see him or her.

The person to see is the City Editor, one Pauline Vaughan. She's the one with the baby.

Bowling

Anyone interested in representing St. Mary's in an intercollegiate bowling tournament on Feb. 10/73 is asked to please contact Norm Murphy 852-2569. Remember, this is tournament bowling and your average will be a major consideration for selection to the team.