

Family planning

Booth kept from SUB

BY PAULINE VAUGHAN
STAFF WRITER

Whether or not students were aware of it, the Halifax Family Planning bureau opened a booth on birth control in Health Services Tuesday morning from 9:00 to noon.

As of 11:15 Tuesday morning, four people (women) had showed up to ask questions, obtain free literature and/or see the contraceptive methods which were on display.

Betty Hewitt and Judy Levy, who ran the booth, had originally asked Dean of students Ken Bendelier if they could open the booth for a whole day in the foyer of the students' centre.

Bendelier told them he would give them "whatever help they wanted", and referred the matter to the student affairs personell.

Bendelier first told the JOURNAL that putting the booth in the foyer of the students' centre would be "an infringement of the students' rights of privacy".

He said it would be embarrassing for students to talk about birth control in a public place.

He later said in an interview "It's no not because of who they are. We wouldn't even let a political party set up down there."

Bendelier stressed that the foyer was a thoroughfare, and should be used only as such.

Family planning were disappointed

in the space and time they were given, but were not eager to go back to Bendelier to make another request for space.

They say they don't want to create any hassles that will make them look bad in the public light, as they are now in the process of seeking more funds.

The booth has been set up in shopping malls, and has never had unfavorable response from people, the JOURNAL was told.

The doctors at Student Health Services aren't in in the morning, so there are very few students there at that time.

Said Betty Hewitt, "We were put in a space where the normal run of students don't go".

Judy Levy said that Bendelier told them "it was a medical affair", but said that "giving information can be done by anybody, although we can't tell a girl what kind of pill she should use.

The booth was opened outside the cafeteria at the Dal SUB a few weeks ago, and the response was most favorable.

Levy said that 75-80 per cent of the people visiting the booth were males, because most females of university level are already using contraceptives.



THIS BABY BOYCOTTS KRAFT in case you haven't forgotten the Kraft boycott is still on and make

sure you don't buy any Kraft milk or pablum - or anything else for that matter.

Non-exec

Elections next week

Elections for non-executive positions on the students' council, the Senate and Board of Governors will be held March 20 and 21st.

No new nominations have been submitted since the last issue of The JOURNAL.

The list of candidates at press time are: Richard Daigle, Bill MacLeod, Bill Groggin for Internal Affairs.

Running for external affairs are Gerald MacKinnon and John Ford, and cultural affairs, Jane Graham.

For Commerce, Micheal Watson; Arts, Margo Muise and Anna Hoar.

Ken L. Langille for Engineering, Ken T. Langille for Graduate rep.; residence, Bruce Garvin, and Brenda Fourvier and Teresa Cassels are running for day hop.

There are no nominations for Science representative.

Running for the Senate are Micheal Kelly, Greg Sherwood, and Bill Groggin.

For Board of Governors the candidates are, Bruce Garvin and Bill Thompson.

Nominations for all positions closed March 12.

TODAY

Keep-fit classes-
Fac. Women's Ass.
9:15 a.m.

Swimming- Fac.
Women's Assoc.

10:00 a.m.

TOMORROW

Charter Day-Awards
Presentation 7:30

p.m.

Nova Parachutes
presents intro. film
and lecture. Room
226, Ignatius Loyola
Bldg.

Seminar -Optical
Supernova Remnants

By Dr. S. Van Den
Bergh Room 247

Ignatius Loyola Bldg.
4:30 p.m.

Lecture by Mr. Bruce
Accompanying -

Miller, -Dietrich
Bonhoeffer -Theatre
B, Library 8 p.m.

Amateur Sports in
Canada -Bruce Kidd,
Theatre A of Lib.

Adress and reception
afterwards in Faculty
Lounge 8 p.m.

FRIDAY

Lecture on Uganda-
The Background and
Politics of Expulsion
By Dr. Krishnamorth
Venkataram, Theatre
B of Library 8 p.m.

Pier 1 Theatre
presents a musical
evening featureing
bassist Mark Bernat
Friday at 8:30 p.m.

Accompanying -

Gary Karr on bass,
Gregg Dunlop on piano,
Monique Gusset on
Harpsichord, Steve
Feuer, Patrick Har-
douineau and Tony
Grosso as assistant
bassists.

SATURDAY

Austerity Vigil-
starting at 4 p.m.
The object is to cre-
ate an awareness of
the Third World
situation, conducted
by St. Mary's Newman
Society. Format will
be simulation game
(Star Power), audio-
visual presentations
and discussions with

groups.

SUNDAY

Recital by violinist
Tossy Spivakovsky,
discribed by Time
as "one of the most
brilliant violinists
alive".

8:30 p.m. in the
Reading Room Tick-
ets available at the
Art Gallery and
the Information office
Room S102A, Main
Admin. Bldg.

Protestant Worship
at 3:00p.m. in the
samll dining room
near reception desk
of highrise 2.

MONDAY

Youtharts - of the
Nova Scotia Youth
Agency, will hold a
creative arts work-
shop at the Atlantic
Christian Training
Centre at TATAMA-
GOUCHE.

TUESDAY

Charles Gagnon-
Mount St. Vincent
Art Gallery (to
April 8)

Centenial Art Gallery
Citadel Hill, UNICEF
Children's Art Show
100 paintings by Can-
adian children.

Tuesday-Sat. 10-5

Sun 12-5

Until March 31st.

Are You Aware

Are you aware? Can you honestly say, this very minute, that you know what it's like in the Third World? Did you know that two-thirds of the world's population make less in one day, per person, than you do in an hour? Did you know that one-quarter of the world's population consumes more than three-quarters of the global production. That certainly doesn't leave much for the Third World inhabitants, does it? Did you know these facts? Do you care? Well, there are people who do.

Saint Mary's Newman Society is conducting what is called an Austerity Vigil on Saturday, March 17, 4:00 p.m. (or when the hockey game is over) through to 6:00 p.m., Sunday March 18. The object is to increase our awareness of our responsibility towards our neighbours in the Third World. This will be achieved by a simulation game (Star Power), audio-visual presentations and discussions within groups.

For further information and applic-
ations contact:

Trish Bush - 423-2576

Sharon Blackler - 425-5342

Ted McCloskey - 422-7710

Father Rick Haughian, S. J. 422-7361
(ext. 211)

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In your own time.
On your own terms.
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taste of Player's Filter.*



A taste you can call your own.

Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked.

No mass-production of teachers'

By PAULINE VAUGHAN
Staff Writer

University president David Owen Carrigan said recently that all public school teachers should be required to hold a university degree.

Carrigan made the statement in a speech delivered Feb. 8th at Xavier College in Sydney.

He urged that such changes would produce better teachers.

Officials at the Nova Scotia Teachers' College in Truro were shocked by Carrigan's statements.

Acting Co-ordinator of the Humanities Department at the Teachers' College, Dr. Norman Budgey said his reaction to Dr. Carrigan and his remarks "is completely negative".

Budgey feels that university is not the best place to train teachers.

"Any concept of mass-production of teachers is utterly ridiculous", he said.

The teacher-training approach at SNTC is quite different than at the university level.

"We are doing our best here to convince teachers that students are individuals", said Budgey.

Since the enrollment is smaller at Teachers' College than in university education programs, there is more contact between teacher and student. The program is a three year course, during which time the students spend a great deal of their time in the classroom practice teaching.

He hoped that the Teachers'

College will become a place to which teachers could come back for help if they needed it.

"We are working very hard to serve the public", he said.

Yearbook elections

Elections for the executive of the Yearbook will be held April 2nd at 8:00 p. m. in the Yearbook office.

Positions open are that of Editor and Business Manager.



DR. CARRIGAN - "All public school teachers should have university

degrees."

Photo by GEORGE NAHREBECKY

Kidd to speak

Bruce Kidd, political activist and former athlete will speak on Jock Mentality at St. Mary's March 15th.

Although the invitation was announced discreetly, the political science department hopes Kidd will raise the question of Americanization of Canadian sport.

According to Kidd, Canada has no distinct sports culture.

In fact, Kidd thinks virtually every Canadian sport, including the famed National Hockey League, is conditioned by American influence.

Bruce Kidd is as vitriolic as Mel Watkins, Kari Levitt and James Laxter but he directs his criticism to sport rather than economics.

He says American industry in Canada has threatened the entire Canadian society.

He's known to most Canadians as a former distance runner but recently he joined the swelling ranks of Canadians that oppose the American stampede into Canada.

Since he was awarded his PhD in political science, Kidd has vociferously opposed to the "sell-out" to the US.

Kidd is a member of the National Advisory-Council on sport and is currently editor of the periodical Canadian Dimension.

Applicants for the position of Business Manager should hopefully be Commerce students.

Current Editor Ken T. Langille said he hopes people who apply will be experienced former members of

staff, or else people who have held an executive position on a high school yearbook staff.

Deadline for applications is noon, Friday March 23rd.

CSMU joins CCR

By NANCY MACDONALD
Staff Writer

Radio Saint Mary's has become affiliated with a Canada-wide organization of student radio stations.

Canadian Campus Radio developed out of a conference on entertainment in Waterloo last November.

It is currently operating out of Radio Waterloo.

They have sent out 3 newsletters to most campus radio stations in Canada,

containing general information, lists of tapes to exchange, etc.

Station manager Roger Ames of Radio Saint Mary's told the JOURNAL they received the newsletters.

Eric Lindgren of CCR spent three weeks in December visiting Radio Saint Mary's.

A report on the station was printed in the last newsletter.

Lingren's report stated that his impression of Radio Saint Mary's is of "a station with decent standards, working with the usual indifferent student

population; plagued by inadequate distribution and involvement, and frequent staff changes."

Ames commented that CCR is a good idea.

He said that, for example "there is absolutely no communication between Radio Saint Mary's and Dal Radio", although they could be helping each other out.

Ames added, however, that at the moment CCR "seems pretty disorganized."

Saint Mary's JOURNAL

S. M. C. IN THE SERVICES

by JIM MORIARTY, '45

THE STAFF
EDITOR-IN-CHIEF
 LAURIE SMITH '43

NEWS EDITOR
 RICHARD MURPHY '43

SPORTS
 Thomas Sullivan '43
 Roy Power '44
 Ron Duffy '43
 Bernie Mulcahy '44

BUSINESS
 Roy Power '44
 Bernie Currie H.S. '42

CIRCULATION
 C. Reardon '44
 R. Beck '43
 M. Merrigan '44
 H. Bede '44

MILITARY EDITOR
 Jim Moriarty '43

REPORTERS

J. Penny '46	A. Norman '44	J. Thomas '44
K. Bishop '43	S. Vaughan '46	R. Morley '45
A. O'Driscoll '43	J. Leydon '44	R. O'Keefe '44
G. Mackey '45	G. Mader '43	R. Lauder '44
A. Allen '45		



P.O. Jack Wallace, recently decorated by the American Government, is the first Canadian to receive such a distinction.



P.O. Pat Murphy, in England for two years, has been awarded his commission for devotion to duties.

A CHART FOR THE FUTURE

In the midst of darkness we have not lost our remembrance of the sun. Our ideals, our morality, our principles have not been completely abandoned. We still recall and are aware of the evils and defects of our post-war economic system. Convinced as we are that our way of life is worthy the sacrifice of our very blood, yet we are not blinded to its defects.

Want, Ignorance, Disease, Squalor and Illness, these are the grim horsemen who rode the highway of peace. Men died of want in the midst of plenty, men suffered while others stood by, in their hands the power of alleviating that pain.

But now human conscience has been aroused and from England comes the first attempt to present a solution of some of the economic problems of industrialized society, in decent terms bearing upon the ordinary man. It is the "Report on Social Insurance and Allied Services", by Sir William Beveridge.

It is rather revolutionary in its aspect, but "a revolution in the world's history is a time for revolutionary action, not for patching". It does not pretend to be a panacea for all worldly evils nor does it contain the very laws which will govern the years ahead. It merely makes recommendations for future economic security.

Every man and woman is entitled to a decent degree of security, this it considers fundamental. Nor is poverty a spur to ambition, rather it degrades the spirit of man.

In short, it is a centralized insurance scheme where premiums must normally be paid, but where policies will not lapse if the insured cannot meet the payments. The aim is in insuring "that no one (in Britain) willing to work while he can is without income sufficient to meet at all times the essential needs of himself and family."

Presenting a solution to the problem of security, it is a guard against the physical disabilities, unemployment, sickness, accidents, impoverished old age and the rest which men and women suffer through no fault of their own.

It seeks security not merely against physical want but against all those evils in all their forms and in showing that security can be combined with freedom and enterprise and responsibility of the individual for his own life, for the community, for the nation.

It is a chart for the future, appealing to the common man, the fellow who has a vote and not much else.

It has dignity, it has humanity. It approaches the goal of the Sermon on the Mount, the Golden Rule, and the doctrine of the Brotherhood of Man.

HUGH SOULIS: H. S. '40, is attached to the P.E.I. Highlanders and is in Brockville at present, completing the last part of his training leading to Lieutenantcy.

ALLAN EDGAR attended High School at Saint Mary's, and has recently joined the Army. Allan is at present stationed in Edmonston, New Brunswick.

NEIL WALLACE bears the rank of LAC in the R.C.A.F. Neil is taking a navigators course in Toronto. At present he is enjoying a few weeks furlough with his parents in Halifax.

GRAHAM LATTER left Halifax for Lachine recently to take preliminary training with the R.C.A.F.

EDWARD MURPHY is in the R.C.A.F., attached to the marine section somewhere in this vicinity.

FRANK HORNER is now in the R.C.O.C. stationed at present in Halifax.

EDWARD MULLINS, B.A., '37 is in the R.C.A.F., stationed at Lachine. "Eddy" is undergoing his final training.

HUGH "Jigger" O'NEIL is a Sergeant in the Army stationed somewhere in Nova Scotia.

"JOEY" EVANS attended High School at Saint Mary's. He is at present stationed in Halifax with the R.C.A.F. He holds the rank of A.C. "Joey" is well known in hockey fans in Halifax. You can see him in action with the R.C.A.F. hockey team in Halifax.

THE MUSIC GOES Round & Round

By ART NORMAN

"Ogeechee River Lullaby"—Columbia.

A solid introduction; with dreamy, smooth trumpet solo following. Maestro Calloway follows the trumpet with a possible vocal (Columbia—C693).

Calloway gives us "I Get the Back of the Chicken" on the flipover. Cab forcing those feet of ours to do amazing things once more. A short and sweet vocal by Cab himself, with brass dominating the run throughout. This disc is a good buy for the collection, for both sides are hits.

"Moonlight Becomes You" — Glenn Miller.

Presented in the top-notch Miller style with a cute introduction followed by Skip Nelson vocalizing. A good recording of "sugar-like" romanticism. Although Skip can't put the "stuff and doin's" in this number that Dottie Lamour did in the film "Road to Morocco" it is a good rendition of this hit parader.

"Moonlight Mood" is found when the disc is flipped, and is another one for the romanticists. Miller presents this number to us in a slow dream-like fashion, finishing up with a sort of minor-major climax. A fill-in for other side, but still a good record. —(Victor—20-1528).

"You Can't Say No to a Soldier"—Sammy Kaye.

A new release by Kaye done in his questionable 1930 style. Sammy persists in giving us his corny introductions which are as out of date as double-barreled pantaloons. Nice song. A good record for Sammy Kaye's fans (if any).

On t'other side we find "Miss Americana" which (if intro's could be excluded) could be called a good number. Sammy actually has something on the ball this time (what ball, we don't know) still Miss Americana cannot be termed a hit.—(Victor 27952).

"Why Don't You Do Right"—Benny Goodman.

Contains a vocal by Peggy Lee which makes you sit up and take notice because of its peculiarity. A piece that is half and half blues and jazz—Good rhythm, good vocal, good presentation, good record.

On the BOOK-SHELF

By "JERRY MACKAY

"I Remember, I Remember" André Maurias. Price \$3.75.

Maurois, author of "Ariel" and "A Place for Silence", has given the world another outstanding work. "I Remember, I Remember" is his first novel. It presents a life story of a man who has lived through the war, and whose life is a study in the human spirit. The author is a man of letters, a man of letters, a man of letters.

Maurois knows who is anybody and writes of it so intimately and interestingly. The novel is exceedingly enjoyable and beautifully written with a grace and skill of which only Maurois is capable.

"BLUENOSE". Dorothy Duncan. Price \$3.50.

Every Nova Scotian will find something to interest him in "Bluenose", a Portrait of Nova Scotia. Miss Duncan's effort is very successful in many respects, but it has its defects. However, she has painted a fairly accurate picture of the land we live in. The historical accounts are factual and interesting and the author competently describes beautiful and picturesque Nova Scotia, but in her attempt to depict the character of Nova Scotians she is not so successful. Unfortunately a few Nova Scotian customs and traits of character have been exaggerated and consequently the book suffers. Nevertheless, natives of the province will derive enjoyment from these pages.

"Six Flats Unfurnished" contains exceptional trombone and sax solos with the trombone going so low for his notes, that he must now be flat-chested. A harmonic medley with little uniformity. Nize jive. A very commendable record for collectors.—Columbia C-694.

Campus Jottings

YOU KNOW IT'S . . .

Strange how so many people around these parts are wasting their sweetness on the desert air. We were much peeved about this, so we quickly decided to put our pen to the task of bringing out heretofore unseen qualities in certain parties. So . . .

Jim Hayes: "A slumber did my spirit seal."

Dick Murphy: How vociferous little men can be, when singing praises of themselves.

Henry Kline: After "Chick's" display of lack of courage a few weeks back, all we can say is: "Wee, sleekit, cow'rin', tim'rous beastie."

Tom Sullivan: "His goodly fabric fills the eye and seems designed for thoughtless majesty."

Bob Walsh: "And the voice in my dreaming ear melted away."

Jim MacDonnell: "In arguing, too, the College owns his skill. For e'en though vanquished he can argue still."

Don Fogarty: "The rest to some faint meaning make pretense. But "Demon" never deviates into sense."

Laurie Smith: Well, here we meet a hard proposition, for if we say something Smithy doesn't like, he'd only clip it out—so why say it? Le silence est d'or. (You probably know what I'd say, anyway.)

We were really surprised to learn that Laurie Smith and Frank Laba had by some means come by a causus belli, and for the past few weeks this disgusting situation has hovered about in the air. As far as my underlings can make out, it all started when Laba began taking too much "leeway". (There's a high-powered word.) Maybe peace could be restored if Laba spent his spare time taking a couple of extra subjects—for men may come and men may go but SMITH goes on forever. (Ask Lab).

Speaking of underlings, we usually mean Eddie Boyd. He's among the best. Three minutes with this "Buzzing Boarder" and we have enough to write for days and days. Knowing everybody's business is a hobby with him.

Here's a strange piece of news: Seems all the Sergeants and Alex Allen got together and each pooled a couple of men, so Harold Purdy could give up his attempts to gain control of somebody's, anybody's platoon—he wasn't particular. All the sergeants have at one time or another been victims of Purdy's espionage, using some of his powerful convincing, and it seems he in one case he all but had Jack Thomas ousted, by nearly had Jack believing that he never did have a platoon.

However, at present Harold is waxing well and strong with his new cares and surrounded with such seasoned troopers (pause!) as Fox and Jeffreys. I was always told it was a simple case of who was the biggest d—e. Oh, well, who are we to say?

Thomas and O'Neill have been seeking information about book-writing, so, rising to the occasion, here's some books are good, some bad and some should never be written.

To those who are wondering whether or not Ron O'Keefe is a writer. He is. However, he never makes news now, so why you never see his name in print these days.

His nose has got more
He's mounting up in age.
Whenever you look he's with a book,
Befriended by a "page".

Then there's Duffy—a mean sergeant-major. In fact, he was mean to the corps.

THE JOTTER.

A Truthful Face

That is true if you mean the face of a Birks' Challenger Watch . . .

True time all the time is yours in a Challenger.

HENRY BIRKS & SONS, LTD.
Registered Jeweller — American Gem Society
Halifax, N. S.

'Faces' sensitive and genuine

By PAULINE VAUGHAN
Staff Writer

FACES, Shawn Phillips' latest album is one of the most together albums I've heard in a long time.

It is imaginative, original, genuine, and sensitive.

Phillips is a man with true talent.

Not only can he write poetry, but he composes stimulating music, and he sings well.

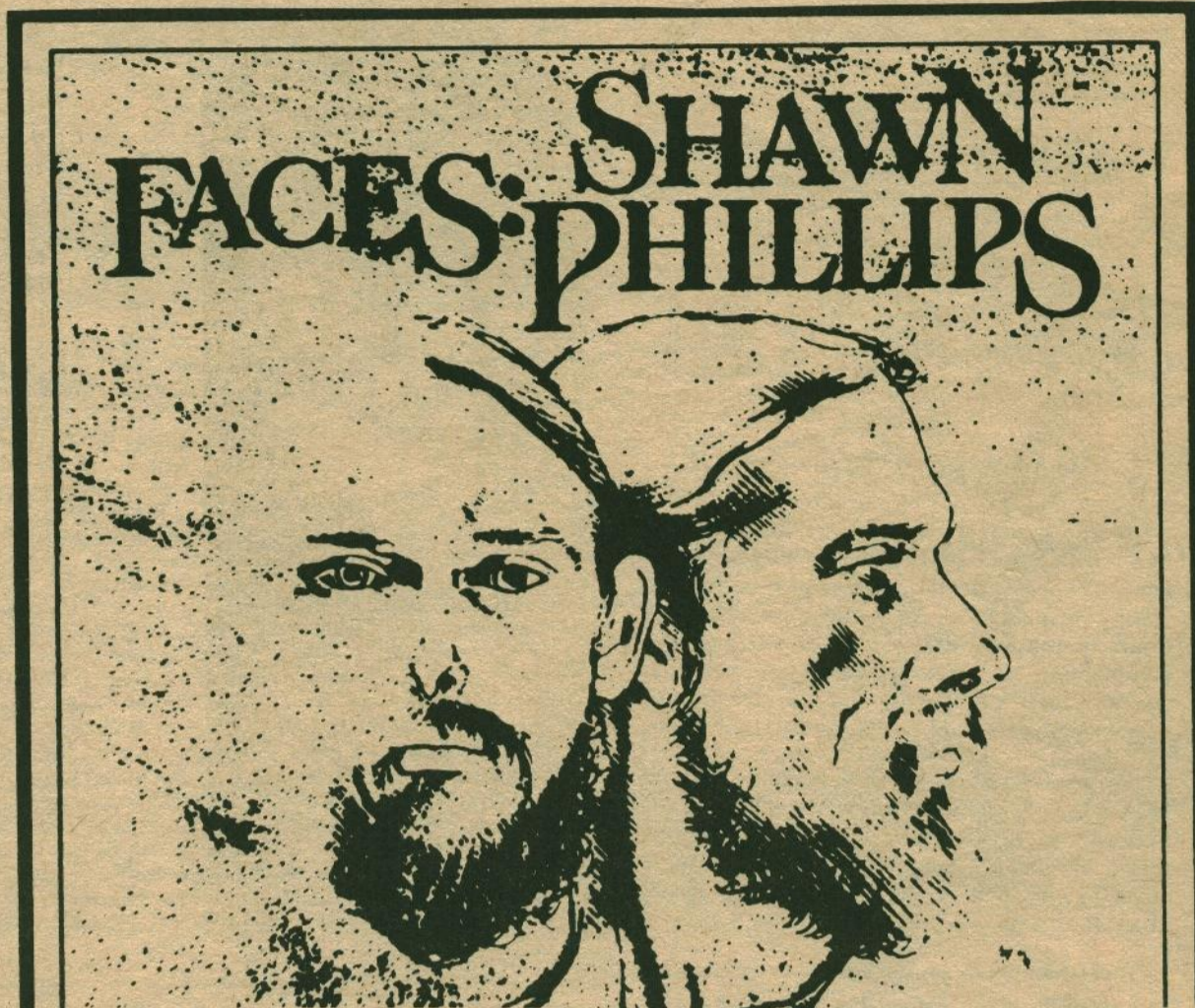
Phillips songs are obviously written from the heart. Music and words blend together like each was a part of the whole, and could not be separated.

Each song on the album is unique—not only in subject matter, but the music to each song is unique to only that song, and so is the mood created by the music.

Not too many artists are very successful at creating a mood with their work -- Phillips is one of the few who is.

His songs are intricate and complex.

This is achieved in one song with full orchestration, and in another with the use of a sitar, which, by the way, Phillips plays himself. Phillips does his own arranging.



With his arrangements, the music is there. full, and lacks nothing.

The music takes you into his soul, and shows you everything there is

I would recommend getting the album.

It's on the A&M label.

Maxoom – terribly unoriginal

By PAULINE VAUGHAN
Staff Writer

MAXOOM, by Mahogany Rush is a tribute to the late Jimi Hendrix.

All the songs on the album are written by 17 year old Frank Marino, from Montreal.

The story is told of how Marino, at the tender age of 14, freaked out on acid, and during his two-week stay in the mental hospital, picked up a guitar and miraculously began to play.

His idol is Hendrix.

He plays and sings almost exactly like Hendrix.

He's a drag.

Mind you, the album isn't badly produced.

It's just that it's so terribly unoriginal.

It seems to me that if he'd wanted to give a tribute to Jimi Hendrix,

he would have at least sung Hendrix's songs in his own way.

Instead, he wrote his own songs and sung them exactly like Hendrix (he thought) would have.

I don't really enjoy listening to an affected voice singing anything.

It seems vaguely reminiscent of the machines that write the Harlequin romances.

Of course, if you're the type that digs imitation, and thinks it's the best compliment (although it seems to me that if you admire somebody you can learn more from them than how to pretend you are that person) then you might like MAXOOM.

I would suggest that if you enjoy Hendrix, and have some spare money to buy an album, buy Hendrix-- don't waste your money on some 17 year old's imitation.

'Great Waltz' — worst rip-off



HORST BUCHOLZ AS he appears in the leading role of the movie "The Great

Waltz"; with him is Mary Costa who plays the part of his wife.

By MIKE ABRAHAM
Staff Writer

After paying \$2.75 admission and waiting in a line-up for an hour, I can say The Great Waltz, now playing at Scotia Square Cinema, is a rip-off of the worst kind.

If I had never, before seeing this picture, heard the music of Johann Strauss, I would certainly not now want to listen to anything composed by a man portrayed in this flick as a stupid insensitive bloke.

Horst Bucholz, is not impressive in the lead role. His main quality seems to be his ability to stand in

one place and look handsome.

Mary Costa, who played Jetty, Strauss' somewhat elderly wife, is not a bad actress -- but then she's not a good one either.

To make things worse, (if that is possible) she sang through what seemed to be a quarter of the movie --and a Portia White she's not.

Neigel Patrick is credible as Mr. Strauss senior but, as consistency would have it, he dies before the film is twenty minutes old.

Yvonne Mitchell is likewise good as Strauss' mother.

Perhaps the best portrayal (relativ-

ely speaking) comes from Rossano Brazzi, who is billed as the 'guest star'. It is to his advantage that he isn't included among the 'regular' cast.

The highlight of the movie was the opening scene (a series of ballroom takes while the credits roll down the screen).

This was what I came to see and hear -- a posh, gilded ballroom--lavish costumes--gay young things with their escorts--gracefully and exuberantly dancing--the waltz--the polka--to the immortal music of Johann Strauss.

It sent shivers of delight through my body.

It lasted only five minutes.

From there on it it was down hill all the way.

Occasionally young Strauss would introduce one of his 'more famous' pieces: The Emperor's Waltz -- rising to a silky smooth crescendo--only to be cut off in mid-note.

This happened consistently, with almost every piece they played.

The choreography, except for the opening scene, was terrible. -- especially for a so-called 'lavish' production. I've seen better on the mousketeers show.

What bothered me mostly was the atmosphere of enjoyment throughout the theater --yes, people were actually enjoying this monster.

One mink-clad person in front of me squealed in delight as the mistress-on-the-screen was caught by her man in an act of deceit.

Others applauded openly as Strauss and his wife made up after one of their many fights. Yay.

It was hard to believe that this was even supposed to be a true story.

But it was true. - Must be, after all, they wouldn't lie, would they?

The Emigrants—work of art

The Emigrants is one of those masterful works of art that one would expect to see on the bill of fare of any reputable ciné club.

The difference is that everyone can view this production which is playing at a local movie house.

Max Von Sydow (of 'The Seventh Seal' fame) is brilliant as Karol Oscar, a Swedish Tenant farmer who, through Sydow's convincing acting is portrayed as a devoted but despairing husband/provider who desperately tries to cope with the elements, landowners, the sherrif, unwanted pregnancies, and his daughter's

death, until he can see no future whatsoever for himself and his family.

He decides to emigrate to America. The plan is simple--go to the coast, get a ship, and cross over to America, where "everyone is free, and everything is plentiful".

The voyage, however, is anything but simple.

Skilfull acting, especially by Sydow and Liv Ullman, who gives a superb performance as Oscar's wife, together with ingenious direction gives the voyage to America epic status.

The uncomfortable, gruelling, nau-

seating, wretched atmosphere prevails throughout without let-up.

America, as we already knew, turns out to bear more disappointments and new experiences.

However, Oscar and his family find the place of their dreams and the movie ends on their first real note of hope.

What happens with that hope remains to be seen in an up and coming sequel called 'The New Land.'

I, for one am not going to miss it.

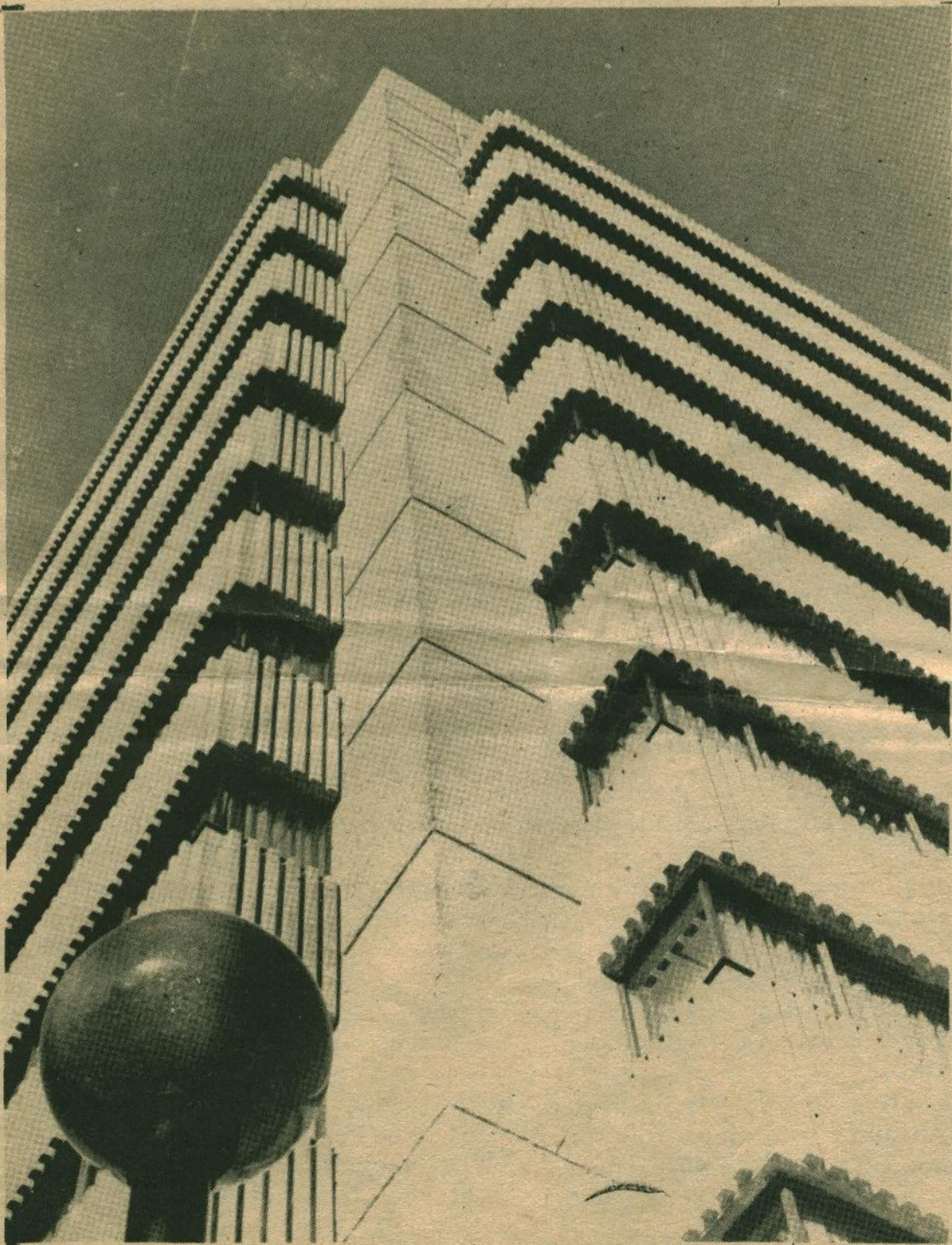
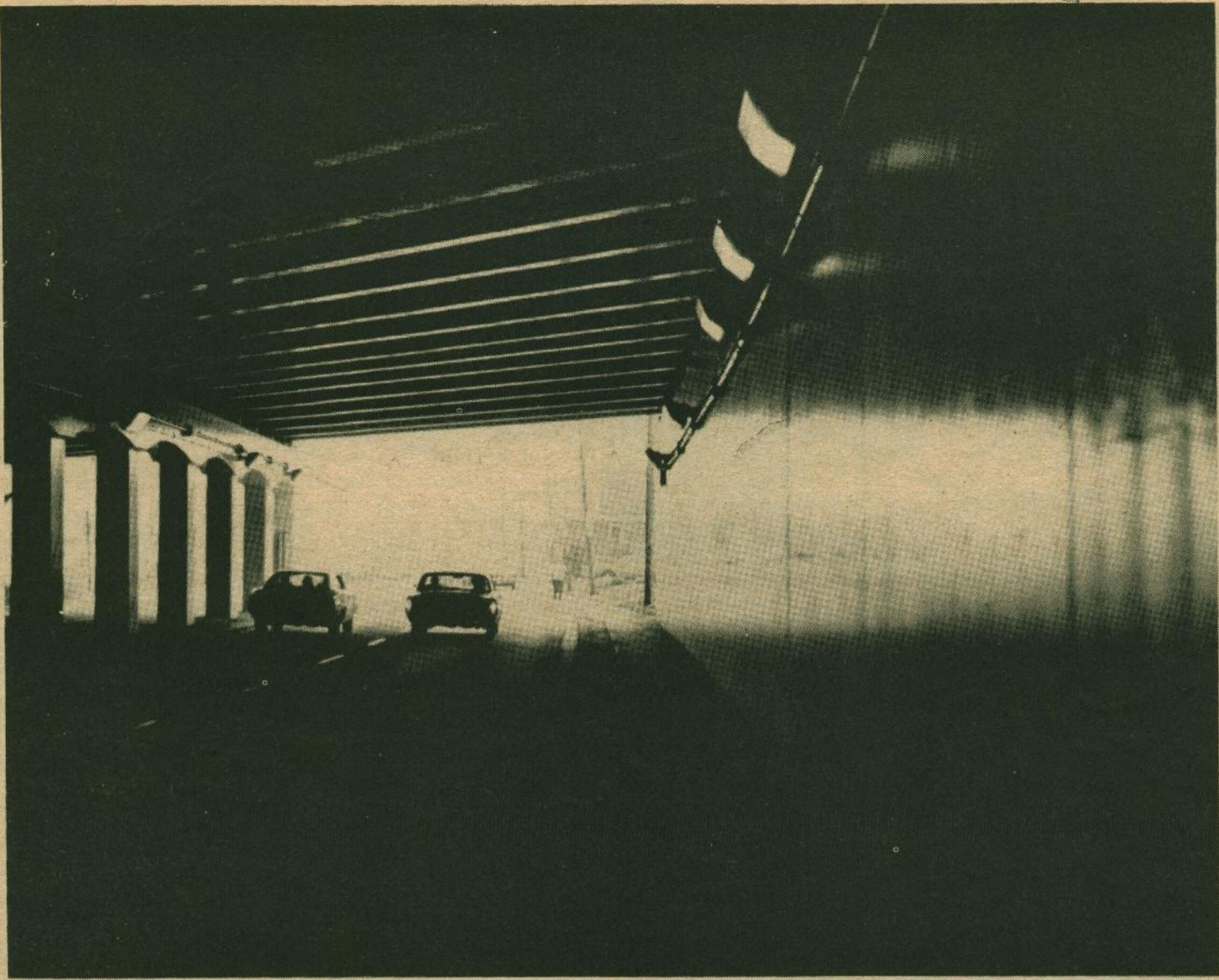


Photo Essay by:
Errol Young and Mike Smith.



city



'Sirens' another success

"THE SIRENS OF TITAN"

Delta paperback
Kurt Vonnegut, Jr.
\$2.75

By PAT MACKENZIE
Staff Writer

Kurt Vonnegut Jr. the popular crusader for underground literature has master-minded another successful novel even the middle-class will enjoy.

The theme of Sirens of Titan, although similar in form to Slaughter-House Five, Cat's Cradle and God Bless You Mr. Rosewater, hinges on the inexorable search for meaning to life.

And that, Vonnegut says, concerns everybody.

Vonnegut stabs at the smug, meaningless course of life and comments on the frustrations and near-insanity of man.

His glib remarks cause the reader to brood.

Yet, relief comes with a martian plan to invade earth, and the unassuming Malachi Constant, the richest man on earth.

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His method is as simple as his boring life.

He simply reduces each word in the bible to a letter and checks the stock page of the local paper.

The trick has won him millions and he works assiduously from a simple furnished hotel room.

His stocks soar and his son is told the secret, in the traditional exchange from father to son on the boy's 21st birthday, on the old man's deathbed.

One can't help but laugh when the fortune is lost.

Vonnegut is reaching to grapple Mr. Constant's throat.

But the method is pleasant.

And Rumfoord is sent to Mars to near-head the intended invasion.

The eventual purpose of the invasion is to supply the aging Salo, a nice, not too loquacious machine with an essential part for his battered spaceship.

Salo is sentimental and has enjoyed watching the empires on Earth rise

and fall on the ship's viewer.

In fact, according to Salo, man ain't progressed at all.

He's been patient and is still anxious to deliver his entrusted message to the other side of the galaxy.

On occasion, he loses his patience -delivery of the part has taken over million years- and sends an appealing message home.

The home planet answers using Earth as a relay-station.

And thus Vonnegut explains Stonehenge and the mysterious statues on Easter Island facing the sea.

When the part arrives by earthling messenger, Salo is depressed.

Rumfoord told him Salo had employed him in a rather absurd game.

Salo disparagingly rips the secret message open which he vowed he would open only when his destination was reached.

Rumfoord is still not satisfied, despite Salo's efforts to please him.

Salo chooses death and tears at his parts, scattering them over the tranquil paradise of Titan.

But despite the fantastic setting, the plot follows a dauntless course of exposing the farce of man's ways.

Vonnegut's advice to the dilemma: If the questions don't make sense the answers won't either.

Book worth reading for viewpoint

"WAR AND AFTER"

Terence F. Hill
Vantage Press Inc.
\$3.95

By JOHN NANCEKIVELL
Staff Writer

War And After, by Terrence F. Hill, answers the question of what is happening to those hip dudes over there, and when and if they make it home, also in short form.

Written by a Canadian, who served in the U.S. Marine Corps in the sixties, the book features very intellectual, aware guys "doing their duty".

For Thornton, the hero, it becomes a matter of toughness. Can you take it and come back with a soul?

Thornton accepts it as a challenge and tries to use the experience of war to build himself up. He wants to know his limitations. This experience is well illustrated in the following:

"Some like Thornton, would continue on until they have seen the sun. Thornton had had already seen it, and in seeing it he realized that those in the cave could not be led. They would have to open the doors to their own minds... one could stimulate others to find that key, and this, of course, was the definition of Thornton's life."

The author considers war as not good but part of life that can't be ducked.

His most effective passages deal with this viewpoint. It only takes a bit of imagination to understand, if not agree with him.

The least convincing parts are the staged conversations between his characters. They sometimes border on the ludicrous.

"I would be very interested in what you think about beauty?"

To my mind, it is completely out of place.

The only one I've read who could put this style across successfully was Lawrence.

The book touches on other problems, on a general scale. The wiping out of adolescence, the time of no worry in the fifties now becomes one of avoiding the military and other authoritarian institutions; and the effect of the war.

This isn't a good book but it is worth reading for the viewpoint it gives.

It is summed up well in Thornton's analogy to being on the outside looking in, "... They have no awareness that I am actually outside because they do not know that they are inside... never knowing what they really look like or who they really are..."

'Sirens' another success

"THE SIRENS OF TITAN"

Delta paperback
Kurt Vonnegut, Jr.
\$2.75

By PAT MACKENZIE
Staff Writer

Kurt Vonnegut Jr. the popular crusader for underground literature has master-minded another successful novel even the middle-class will enjoy.

The theme of Sirens of Titan, although similar in form to Slaughter-House Five, Cat's Cradle and God Bless You Mr. Rosewater, hinges on the inexorable search for meaning to life.

And that, Vonnegut says, concerns everybody.

Vonnegut stabs at the smug, meaningless course of life and comments on the frustrations and near-insanity of man.

His glib remarks cause the reader to brood.

Yet, relief comes with a martian plan to invade earth, and the unassuming Malachi Constant, the richest man on earth.

Vonnegut traps him, like most of his anti-heroes, in an impossible situation and insidiously pokes fun at him.

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Taming of the Shrew—brilliant.

By PATRICK MACKENZIE
Staff Writer

Last week, Taming of the Shrew was staged at sports-conscious SMU.

The tiny audience didn't witness the players wrestle through the comedy like a sports event.

But the perspicacious Gail Brewer said the play was good.

Consider the lead roles: Jocelyn Cunningham as hostile Kate and Dave Kosub as the jocular Petruchio.

Both actor and actress were sensitive and powerful, on stage, as to move the entire play forward.

They conveyed the warmth and sheer delight of the play that its author William Shakespeare had intended.

According to Ezra Pound, the purpose of art is to make glad the heart of man.

Of course, Shakespeare, almost in any form does that.

But last week, these two actors were able to communicate their feelings to the audience.

Miss Cunningham was superb.

Effortlessly, she glided through what I imagined a difficult role, and pulled the loose, sometimes fragmented bits of plot together.

She was able to manipulate the lines to suit her personality.

From her first appearance until her last moment on stage, her gesture was natural, smooth and flowing.

Her speech was distinguished by its clarity and tone.

Clearly, she has an intensity that is unusual among amateur actors.

Her complement, Dave Kosub exploded into his lines with passion and energy.

Kosub perceived Petruchio as a delightful fellow.

Thank heaven he didn't carry a whip. He is seeking to tame Kate not punish her.

"Give me a kiss, Kate," --the lines sang at first in a sardonic melody that mellowed to a soft whisper of love...

Thanks to their power, the play was glued together--the other members of the cast were able to respond to them--and the play was brilliant.

'Shrew'—thoroughly enjoyable

By GAIL BREWER AND PAUL MACGILLIVRAY

"The Taming of the Shrew", performed last week by the Saint Mary's University Dramatic Society, was a fine example of a good rollicking, thoroughly enjoyable Shakesperian comedy.

The cast obviously enjoyed doing the play, and brought some inter-



TWO NEW MEMBERS of SMUDS. Chris Spearman(Lucentio) and Brian Picton(Gremio) who appeared in this

years production "Taming of the Shrew."

Photo by GERRY DIAMOND

esting interpretations to their respective parts.

Petruchio(played by David Kosub) and Katherine, (Jocelyn Cunningham) were portrayed well and forcefully and the scenes in which they were brought into conflict were among the high points of the performance.

All of the comic characters were expert.

The scene in which Petruchio brings the not-yet-tamed Katherine to his house to meet his servants was especially amusing; the characters are joyously absurd.

In spite of the energy which most of the actors put into their roles, the performance was tedious in parts.

Scene changes went smoothly, with the cast members handling this area of the production also.

On the whole a good production, only mildly lacking in continuity.

It was a long play, just under three hours and it was often difficult to keep from asking when it was going to end.

The acting quality of the supporting actors ran the entire gamut from excellent to very poor, and there were a couple of sore spots in casting and performance.

'Madhouse' at Second Stage

continued from page 11

Perhaps the idea is the same as thinking of something else when you have a headache so it won't hurt so much.

Pilk thinks people really don't realize the silly things they are doing, either because they just don't think, or because they are insane.

At the same time he thinks mad people are the only ones who are allowed to do what they want because others give them the excuse that they are nuts.

He sees himself as others think to be the maddest of all(the Suburban Bandit, the man who disrupts dinner parties) and figures he's pulling the wool over everyone else's eyes because he's just doing what he wants to do--which happens to be going to great extremes to show them what a drag they are.

I recommend going to see it.

It's insanely funny and thoroughly enjoyable.

"Now," says Mr. Gradgrind, "what I want is Facts. Teach these boys and girls nothing but Facts. Facts alone are wanted in life. Plant nothing else, and root out everything else. You can only form the minds of reasoning animals upon Facts: nothing else will ever be of any service to them. This is the principle on which I bring up my own children, and this is the principle upon which I bring up these children. Stick to the Facts, Sir!"

—Charles Dickens, *Hard Times*

by Ulli Diemer

The high school I attended was a great place for standards, academic and otherwise.

When I was in grade 12, it made headlines for banishing a student to the halls for a period of several months because his hair came over his ears. Nowadays, any with-it junior executive has longer hair and flashier clothes. But, then, things were seen in a different light.

The school paper editorialized darkly that relaxing standards of appearance would mean a "return to the Dark Ages". Our health teacher told us that giving in on even such a small point would set off a snowballing avalanche of events that would eventually result "in the collapse of civilization." And, he was deadly serious. Yet, remarkably — this may provide a hint about the workings of such a mentality — it was this same man who lectured us in the importance to civilization of life-long monogamy, and who then later lost his job when he was caught having an affair with another teacher.

In grade 13, a request for an 'honours system' of attendance for senior students with good marks was opposed by many teachers, with doleful prophesies of a complete collapse of academic standards. The system came into effect anyway, and the doomsayers were to a large extent borne out. Day after day, the cafeteria and the common room were filled with students playing chess or cards, or shooting the breeze.

Similar experiences seem to have plagued other experiments of the same kind. "Free" high schools are frequently filled with kids doing nothing more productive than listening to records and smoking dope. "Unstructured" courses at this university are all too often the Mickey Mouse farces that the conservative faculty who act as the self-appointed guardians of academic standards predicted they would become.

At times, what postures as "free education" turns out to be a grotesque parody of the original idea.

The concept was based on a critique of 'traditional' education that said that, when learning becomes the memorization of a pre-determined sequence of facts and techniques, the student, bored and alienated by an experience that has no meaning to him, develops anti-intellectual values.

At the same time, the student accepts what he is taught, precisely because he doesn't care and has no criteria by which to judge. Boredom tends to destroy his resistance and his faculty for critical thought, and, increasingly, he comes to expect that, in education, nothing will really make sense anyway. After the content of the rote-learned education has largely

been forgotten, the effect of the form remains. This means that a student never learns how to think and learn independently; he depends on external discipline to tell him what to learn, and to force him to learn.

What should happen instead, the argument goes, is that a person should learn — all through his life — because he is motivated by his own curiosity and desire for learning to do so. Discipline should be self-discipline, rather than that associated with the pressure of marks, money, or moral authority. Since each person's experiences and capacities are different, there cannot be a pattern of learning that is appropriate for all.

Indeed, it is pointed out, traditional ways of organizing reality for the classroom — the chopping up of the world into arbitrary subject-areas and disciplines, when everyone knows reality is interdisciplinary and continuous — is patently absurd. And, not only absurd; it perpetuates a confusion about the world that serves those who presently have power, and

who cloak the nature of their power with a clouding and atomizing ideology.

Finally, it is argued, there is so much more knowledge than it is possible for one person to assimilate, that each person must make choices, based on his own needs, as to what his priorities in learning will be. No other person can make that choice as effectively, and, certainly, it is clear that the entrenched pattern of 'disciplines' is not fundamentally capable of meeting the needs of a changing world.

Paradoxically, there seems to have occurred a coming together between two seemingly opposite poles. On the one side, there is what we can call Gradgrind-Holmes school of thought: the dogmatically hard-headed conception that measures knowledge by utilitarian value and nothing else. Nothing is intrinsically worth knowing or universally important to know.

On the other side, there is the line that it's all a matter of "doing your own

thing". If your thing is Shakespeare, that's fine. And, if your thing is basket-weaving, that's fine too. Crossword puzzles or the solar system, it's all a matter of taste.

So, we have what are (for me, let me hasten to add, lest I be accused of making arbitrary value-judgements) two equally repugnant philosophies of education meeting in the same malodorous quagmire of pure relativism.

There is, of course, one other alternative: the traditional one of the liberal humanistic education, with its rich history. But, it is only too apparent that its day has long since passed.

It is incapable of meeting the needs of a booming technological society. The day of gentlemanly elites is over. And, even more important, it is guilty of all the charges brought against traditional education that were listed above: it rarely succeeded, even in its day, in producing the well-rounded self-motivated individuals that it ostensibly was meant to do.

"You appear to be astonished," he said, smiling at my expression of surprise. "Now that I do know it I shall do my best to forget it."

"To forget it!"

"You see," he explained, "I consider that a man's brain originally is like a little empty attic, and you have to stock it with such furniture as you choose. A fool takes in all the lumber of every sort that he comes across, so that the knowledge which might be useful to him gets crowded out, or at best is jumbled up with a lot of other things, so that he has a difficulty in laying his hands upon it. Now the skilled workman is very careful indeed as to what he takes into his brain-attic.

He will have nothing but the tools which may help him in doing his work,

but of these he has a large assortment, and all in the most perfect order. It is a mistake to think that that little room has elastic walls and can distend to any extent. Depend upon it there comes a time when for every addition of knowledge you forget something that you knew before. It is of the highest importance, therefore, not to have useless facts elbowing out the useful ones."

"But the Solar System!" I protested.

"What the deuce is it to me?" he interrupted impatiently: "you say that we go round the sun. If we went round the moon it would not make a pennyworth of difference to me or to my work."

—conversation between Sherlock Holmes and Doctor Watson

Reprinted from *The Varsity*

Standards....

It seems indisputable that you can't force people to learn the accumulated wisdom of their culture. For technocratic knowledge, there is a certain case to be made that even the barbaric conditioning techniques of a B.F. Skinner can successfully bring about rote learning of the subject. (Though the effects it has on the mind of a person subjected to it makes the technique one that should be avoided at all costs.) But, an *appreciation* of Shakespeare, say, cannot be brought about in the same way. And, to memorize Shakespeare without coming to an understanding of his meaning and his importance in the cultural heritage is surely the most philistine approach of all.

If there is one lesson that our high schools have taught us, it is that the surest way to kill interest in and enjoyment of anything is to have it rammed down your throat in school.

But, on the other hand, there is much evidence that left to themselves in a "free" environment the young will tend not to do the hard, disciplined work necessary to master the accumulated wisdom of their culture.

Are we left, then, with the prospect of seeing this wisdom either force-fed, in the way it is now, self-defeatingly, or seeing it disappear altogether?

Some would argue that it is just as well if it disappears, that we have no need for the culture of a dead past, produced by an elite supporting itself on the exploitation of the masses. The future, it is argued, will produce its own art and better wisdom, once the shackles of the feudal and capitalist past are thrown off.

But, this is too simple and it is wrong. For, to understand the present and shape a future, it is necessary to understand the past, and come to grips with it. The development of societies, of cultures, is a historical process and to be ignorant of the past means to cripple the future. The art and knowledge of the past are often class-biased, limited, and even wrong. But they also contain at least elements of important wisdom and they are necessary, building-stones for we will not build the future in a vacuum. (This is not to say their only value is as tools to build the future, as

human accomplishments; they have a value of their own.)

It is a dilemma from which there is no easy out.

But it may be useful to note that it is a myth that there is an extensive tradition of a humanistic past in which scholarship in the classical sense flourished. Always, the vast majority of those who received a humanistic education were learning its 'content' by rote, without internalizing its values. It is surely instructive, for example, that it was Nazi Germany that led the world in the quality and quantity of its culture — there were more opera houses, libraries, and individuals with classical humane educations in that barbarian land (including its armies) than in any other. If that is the best the western cultural heritage could produce, then perhaps it would be as well if it were to disappear.

And it remains as much a myth today. Those who carry on the cultural tradition do so, not because of the fact that it is taught, however badly, in the universities, but more often in spite of it. Their achievement has not been to learn from their education, but to survive it with their faculties relatively intact.

The educational system today performs other functions.

For one, it keeps people off the job market, crucially important in a time of wide-spread unemployment. (The problem, of course, is that it costs enormous amounts of money to keep people off the job market by keeping them in school. Which is a dilemma for the government.)

It supplies the training and skills which the corporations need in their employees. (From reading and writing to advanced work in science.) Implicit in this is social stratification: the placing of different people in different layers in the economic and social system.

It socializes students: gives them the ideology, values, and appropriate behaviour patterns of the capitalist society.

And the universities provide direct service to the economic system and its state apparatus, through research, interchange of personnel, etc.

Only incidentally, and fairly inefficiently, is the 'cultural heritage' passed on.

So the conservatives who cry wolf at the erosion of academic standards are seeking to preserve a mythical status quo. It is not, and has not been, in an important, central way, the educational institutions, that have fostered the development and survival of an artistic and cultural heritage. The schools and universities have served primarily as the location where these activities take place. But they themselves have been more of a hindrance than a catalyst.

At the same time, the concepts of 'free schools' and 'unstructured learning' have functioned largely as escapes for alienated middle-class youth and some adult mentors. Understandable as this is in the face of the repressiveness of existing educational institutions, it is not furthering education or culture. Much as we must learn from the principles on which 'free schools' are based when we replace the present educational system by one that is truly educational, for the present, we must realize that they are not viable as agents of learning, or of change. There can be no islands of freedom in an oppressive capitalistic sea.

The cultural heritage of the past will survive but it will do so because of the museums and the libraries, not because of the university and its phony 'academic standards'.

And an environment in which learning takes place because of curiosity, creativity, and self-discipline will be created, not through the proliferation of Mickey Mouse courses, but through the destruction of a society that represses these human potentialities.



The self-appointed guardians of academic standards are seeking to preserve a mythical status quo.

Leafs interested in Warner

By DENNIS HUCK
Staff Writer

Bob Warner the rugged all-star defenceman for the Huskies could be playing his last game in a Saint Mary's uniform this weekend.

During the Atlantic Intecollegiate Championships Jonny Bower, the one-time great netminder of the Toronto Maple Leafs and now scout for the same team invited Warner to the Maple Leafs training camp next fall and has offered the Huskie star quite a lucrative contract if he makes the Leafs.

Warner has just completed a tremendous season with the Huskies - being the leader of the defensive corps and was recently named to the

Atlantic Intercollegiate Hockey all-star team.

With Toronto now in a rebuilding process and their most vulnerable position being defense, Warner should have an excellent chance of making the inept Leafs.

His size is 5'11" 185 lbs. and strength give him all the physical attributes needed to play in the major leagues, with his strong skating ability being another strong asset.

His rough and hard hitting style of hockey is also the type of hockey player the Leafs need right now.

Warner commenting on the offer said, "I'm thrilled over the offer and am confident that I have an honest shot at playing for the Leafs."

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Rugby team wants players

After a highly successful fall season the Saint Mary's Rugby Club is resuming practices for the upcoming spring and summer schedule. This will be the first time that Saint Mary's has participated in the spring and summer league.

Although there will be a number of players from last fall's team returning for the spring season, the nucleus of the team is hoped to be made up of new prospects.

Co-ordinator Greg Horgan is hoping to begin formal practices the 25th of April and has welcomed anyone

interested in playing rugby or just wishing to get in shape to give the game of rugby a try. No real experience is needed as shown by the number of new converts on the team last year. Anyone associated with the university is also allowed to participate.

The schedule itself will consist of 29 games against opponents from all over the Maritimes.

Those interested in playing for the Saint Mary's Rugby Club this spring should contact Greg Horgan at 454-8757.

Continued from Page 14

it, as we did in the 60's".

"These disagreements have to be solved where the authority of knowledge is--in the university."

Staff recruitment should follow the university's previously agreed-upon priorities. "Then there will be an inner logic developed in the university and you will be able to explain to the public that there is a logic and

that you are relevant. "The university is on the defensive with the public now. You must get on the offensive," he said.

ownership in the Canadian economy.

The Science Council, which McTaggart-Cowan heads, published a study

last October which linked the lack of research and development being done in Canada to the high degree of foreign

Course evaluation

Course evaluations will be held the week of March 19th, according to Director of Course Evaluations, Ken T. Langille.

Students will be paid one dollar for each course they evaluate.

Evaluation sheets can be picked up from Langille in the Yearbook office.

Langille will take a list of courses that each student wants to pass out the sheets in, and the students will be paid when the sheets are returned.

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Huskies off to Toronto



Photo by RORY D'EON

By DAVE DENNEDY
Staff Writer

Hockey's 'hustling Huskies' are en route to Toronto!

The Huskies scored decisive 9-2 and 9-6 victories over Loyola Warriors to earn the right to battle Toronto Varsity Blues in Toronto this Saturday.

The Blues dumped Alberta Golden Bears 5-2 and 5-3 to also win their series in straight games.

This makes the fourth consecutive year these college hockey powers have met in the CIAU finals.

The series 'Most Valuable Player Award' winner, Randy Crowell, paced Friday night's trouncing with three goals, including the first goal on a 110 foot slap-shot. When this long shot trickled into the Loyola net their weak goaltending was evident to everyone.

Dwight Lewis rapped in two goals while Dale Turner Richie Bayes, D'Arcy Murphy, and Doug Abass added singles to the assault.

Warrior captain Dave Brandt not-

ched both goals for the losers.

The prettiest goal of the night came when Dale Turner faked out three Loyola defenders and deked-out the goalie before sliding an easy pass to D'Arcy Murphy who tapped the puck in the empty net.

The second game showed Loyola could put the puck in the net. With better goaltending and fewer penalties they could have made it a good game.

The first 10 minutes were even until the Huskies pumped in three goals during a Loyola spearing major.

As a result the Huskies led 3-0 after the first period. They increased this lead to 6-1 at the end of the second period.

Two goals early in the third stanza, including Mike Quinn's third goal of the night, boosted the Huskie lead to 8-1.

Then the Huskies started to sag as Loyola scored five of the next six

goals, including two in the last minute when it seemed the Huskies were anxious to just get the game finished.

Along with Quinn's hat trick, singles were scored by Bob Mullins, Dave Nowlan, Turner, Crowell, Abass, and Ray Monette.

Claude Rioux scored his team's first three goals while Dwight Mick, Ron Swan and Doug Gillis each fired one goal.

The Loyola netminder looked terrible on both Nowlan's and Abass' goals as they both came on long shots that somehow found the mark.

Senior's Tim Ripley and Chuck Goddard received a standing ovation from the 3000 fans when it was announced they were playing their last home games.

It would be nice to see them finish as Canadian champions.

This Weekend at SMU

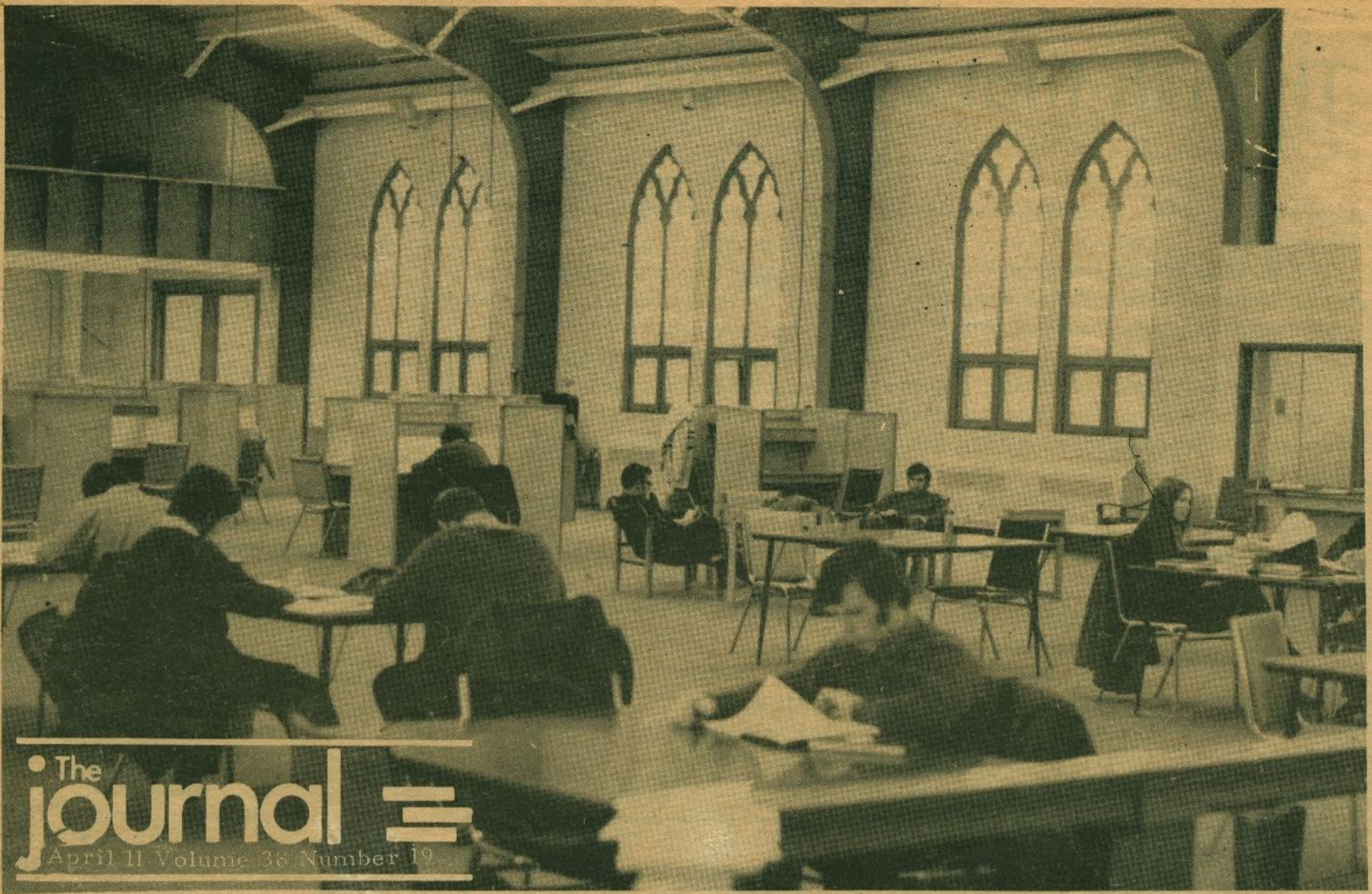
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MULTI PURPOSE ROOM
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ADMISSION : \$1.50



The Journal
April 11 Volume 38 Number 19

Four convicted students expelled

By MIKE ABRAHAM
Staff Writer

Four students will not be returning to Saint Mary's next year. They have been convicted of offenses under the narcotics control act. Dean of students, Ken Bendelier, says the four have been convicted of "either 'Trafficking', or 'Possession with intent to traffic'." He wasn't sure which, however. This, he says, contravenes university policy. University policy takes a harsh view on any student convicted under the

act. A law was passed by the Board of Governors three years ago which disallowed students convicted of trafficking or "possession with intent" to ever return to this university. This is the first time it has been enforced. "These students will not be allowed to return to the university," says Bendelier, but, "The university will give them every chance to continue their education elsewhere." He says their transcripts will carry no mention of their records. One of these students is on day par-

ole. "He gets time off to attend classes," says Bendelier. The university is permitting all of these students to continue their education here until the end of the semester. As well "They have the use of all academic facilities until the end of the year." None of the four are resident students, but, says Bendelier, "If they were, they wouldn't be now."

Complete By-law revamping

By PAULINE VAUGHAN
Staff Writer

The SMUSA By-Laws will be completely revamped this summer. SRC president Mack Thompson said council will change "whatever needs changing". Thompson told the JOURNAL that council's constitution is outdated, obsolete, and "not befitting the school as it now stands." "We're going to try to understand the problems which now exist on campus and update the by-laws to correct them", he said. The by-laws will be changed "with an outlook to the future", added Thompson. Thompson said he wasn't sure exactly which by-laws would have to be changed, as he hasn't had time to

thoroughly study the constitution yet. However, he said that the by-laws governing student elections would be one of the first to be changed. "We have to have regulations governing ties and spoilt ballots", he said. Thompson said he intends to make sure the constitution will be kept updated in the future. "I will recommend that the by-laws be updated every two years", he said. "If not updated, they should be at least be looked at to see if any changes are needed." Thompson said although the present constitution is five years old, by-law changes have been very rare in the past. "Right now the only time they're changed is when council has a problem", he said.

CASTRATE RAPISTS

from LNS



Johannesburg (UPI) - American Evangelist Billy Graham suggested yesterday that rapists be castrated. Graham, on a two-week crusade in South Africa, also said the United States should revive the death penalty. Asked about punishing rapists, Graham said, "I think when a person is found guilty of rape he should be castrated. That would stop him pretty quick."

He told a news conference "I think there should be capital punishment for certain crimes. I think where capital punishment is administered equally - to white and black - it's been proved to be a deterrent." Graham said his sole stipulation for his South African crusade was that meetings be integrated. "We're going to have to be brothers whether we like to or not," he said.

Th-th-th-that's all, folks

By JOURNAL NEWS STAFF.

The JOURNAL is finished--at least for this year.

JOURNAL editor Pauline Vaughan says she wants to publish through the summer, but, "we just don't have the money."

"I think the students taking summer courses here would appreciate a paper, but we just can't afford the heavy expenses involved," she says.

But Vaughan is optimistic.

She says next year's paper will be bigger and better than ever.

"We spent this year trying to build the paper from nothing--next year, we'll be that much more better, and further ahead."

She says the biggest problem next year will be the lack of writers.

"This is traditionally a conservative campus--it's hard to get people involved."

But, she says, the JOURNAL's

huge success this year may help ease the staff shortage next year.

"I think people will be more willing

to work on a paper that has a good solid reputation--and this one does," she says.

Next term's JOURNAL is tentively scheduled to appear on September 5.

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Rumours unfounded — administration

By MIKE ABRAHAM
Staff Writer

Rumours that certain student services personell will not be rehired next semester have been termed 'unfounded' by university officials.

The officials vehemently denied reports that some members of the counselling service would not be rehired "for financial reasons, personality conflicts, or otherwise."

The rumours began shortly after Father Frank Whelan, a university counsellor took a short leave of absence from the university for health reasons.

Rumours of personality conflicts at the student services level grew steadily.

Some students, eaged on by the rumours, spread a petition demanding Father Whelan's reinstatement.

The petition is reported to have gained 900 signatures.

University President David Owen Carrigan told the JOURNAL "The university has absolutly no recomen-dation to dismiss any student services department personell at this time."

Carrigan said reconsiderations for rehiring will come up in June or July,

but, "If, at that time, there were any reasons for not re-hiring anyone, there would be, as a matter of course, complete documentation of the reasons for not re-hiring that person."

"In case the student body was not in attendance at the time, the student's council would be consulted," he said.

Carrigan emphasized that only a serious consideration would result in any university worker's dismissal, and "No such consideration is before me."

One official said "I don't understand

how these rumours went so far. -- there is no basis for them whatsoever Council president Mack Thompson said, "If any student Services person were not coming back, council would certainly be informed. Thompson said he'll be here this summer to re-present students, "If anything should come up."

Some council spokesmen said the rumours probably persisted "Because of the high regard that most students have for our councillors."

SRC passes motion

Students' Council has passed a motion to investigate the continuation of Dean of Students Ken Bendelier's term as the administration representative for council.

The motion, made by grad rep Ken T. Langille, read "that the Applications Committee examine the possibility of replacing Ken Bendelier as Administration representative and seeking new alternatives".

Bendelier was not present at the

meeting.

Langille said his reason for the motion was that Bendelier was rarely present for council meetings, and showed little interest in council happenings.

Although one council member said that the position had become obsolete, "but so are most of the positions and the vote to replace Bendelier was unanimous.

'Candida' — not one of the best

By PAULINE VAUGHAN
Staff Writer

George Bernard Shaw just isn't William Shakespeare.

For one thing, the costumes are different.

Though most of his plays are quite good, Candida, which opened last week at Neptune, isn't one of the best.

It's perhaps one of those plays that really needn't have been written.

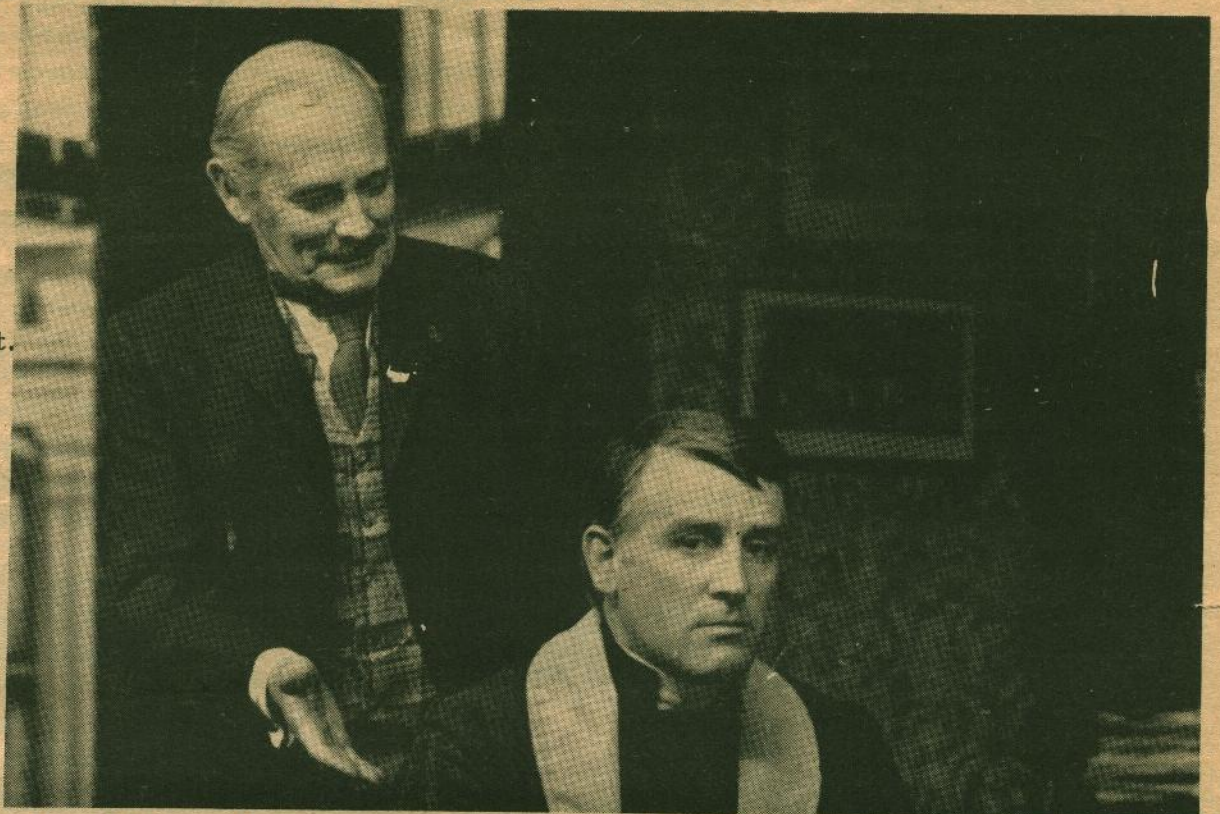
The play opens in 1894, the beginnings of the Fabian Society (the Fabians were aristocratic socialists).

Mr. Morrell, a parson and a socialist (played by David Renton - he certainly didn't out-do himself in this one) is constantly out preaching to the working class, the women of which are all in love with him, and don't really care what he's talking about.

Then there's his beautiful wife, Candida, also loved by all, especially one Eugene Marchbanks, an eighteen year-old poet, whom the family has more or less adopted, and who sticks around only to win adoring glances from Candida.

Eugene confronts Morrell with his love for Candida, and they decide that Candida must choose between them.

She makes the proper moral decision, but its made to look like she



does it from the heart, and out of pity.

Shaw tried to get philosophical in this one.

Everybody thought everybody else was a fool, and then they all thought each other was nuts.

All very nice, but in the great scheme of things it doesn't really matter, and I think its all garbage.

The acting was overdone.

Maybe it was the actors' compen-

sation for the rotten play they had to perform.

The set was the same used for LOOT -albeit dingied-up quite a bit to create the atmosphere of the kerosene lamp period. But still a pretty good-looking set.

I wouldn't bother spending the money to see it. It appears it was only put on to make money--not good theatre.

Greasy spoons in an imperial

Low-quality food has long been one of students' major complaints with their campus environment.

At Memorial University in St. John's Newfoundland, more than 200 students were stricken with salmonella poisoning last December after eating cream puffs in their residence dining hall.

At McGill University a dismissed cafeteria worker recently wrote to the student newspaper describing how the chef dropped a meatloaf onto a dirty floor two minutes before serving it to students. He also told how differently labelled meals were actually the same food served in a varied fashion.

Although some post-secondary institutions hire their own food service workers, most contract out their food services to a private catering firm. The company is usually part of a multi-national corporate empire specializing in preparing and serving food in institutional environments.

More often than not, the company hired by the university or college is American-owned or controlled.

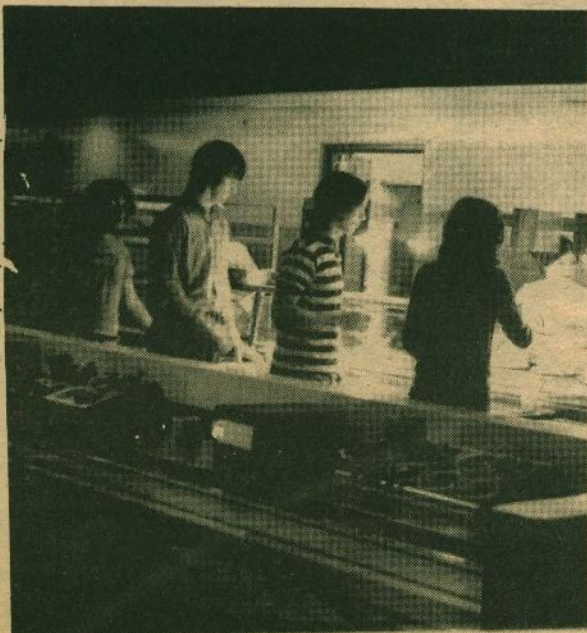
Saga climbing university cafeteria ladder.

American control of Canadian campuses eating facilities is even more pronounced in Saga Food Service of Canada Ltd.

(The University of New Brunswick recently signed a new contract with Saga, after being forced to agree to a reduction in the number of meals per week to avoid a price hike.)

Saga is well established on such campuses as Carleton University, Bishop's University and Brock University.

Reliable sources indicate that Saga is deliberately under-pricing its university market.



The company's fastest campus growth has been in the Atlantic provinces where it has been undercutting its competitors in open tendering. The competitors expect Saga's prices to rise once it has established some degree of market control.

Saga is 100 percent owned by Saga Administrative Corporation of Menlo Park, California. Separate balance sheets are not provided for its Canadian operation.

The Saga Administrative Corp. was incorporated in New York in 1957 as a successor to a partnership formed in 1948. In July 1969 it acquired Straw Hat Restaurant Inc. of San Leandro Calif., and Pizza Specialty Corp. of Terrance Calif. The same year it established a joint venture with General Food Corp. to supply ready-to-eat foods and related non-foods items to colleges and other institutions in the Cleveland area.

Moody's says "the company is engaged in the business of providing food management services for educational institutions, hospitals and retirement communities."

Saga operates in more than 345 institutions in 45 states, the District of Columbia, Canada, and Puerto Rico. It also runs 48 owned and franchised pizza restaurants.

Besides the 21 acres at Saga's Menlo Park Calif. headquarters, the corporation owns buildings on three university campuses - at Gonzago University in Spokane, Wash.; at Alma College in Alma Mich; and at the University of California in Davis, Calif.

In 1969, the last year figures were available, Saga Administrative Corporation reported sales of more than \$107,422,000 and claimed profits of \$2,258,000. The profit figure represented an increase of about 10 percent over the previous year.

Chairman of Saga's board of directors is William Price Laughlin. He was president and chairman of the board of Saga and its predecessor company from 1949 to 1968, but relinquished the presidency in 1968, remaining as chairman. He was chairman of the board of the Michigan Equity Corporation of Kalamazoo Mich. from 1960 to 1967. He is currently chairman of the board of regents and trustees at Gonzaga University (where Saga owns property) and a trustee of St. Mary's College and Kalamazoo College.

Saga's vice-president for human relations is William James Crockett, who came to the company via a long stint with the U. S. State Department.



After serving as assistant to the director of administration with the U. S. Maritime Commission in Naples during 1946-7, he started High-Way Signs Company of Denver in 1947 and stayed on as owner-manager until 1948. From 1948 to 1951 he was assistant vice-president of City National Bank of Hastings, Nebraska.

Beaver- A Canadian Company

Beaver Food Service Associates Ltd. of London Ont. is the food catering business' answer to the Committee for an Independent Canada.

It's the only Canadian-owned company of any significance operating food services on the nation's campuses. But it's a private company which does not release full official information to the public.

In a telephone interview, a Beaver official said the company holds food service contracts at Dalhousie University, M. St. Bernard College at St. Francis Xavier University, the University of New Brunswick. St. John campus, Loyola College, Queen's University, Trent University, Glendon College, University of Windsor, University of Winnipeg, Brandon University and the University of Saskatchewan (Saskatoon and Regina campuses).

It offers food services to institutions in educational, health care and industrial markets.

Beaver explicitly stayed out of the vending machine business which has drawn so much energy from Versafoods, Beaver's traditional rival.

National Championship

THE SEASON AT A GLANCE

The 1972-73 Basketball season began with ringing notes of optimism on the part of the Huskies young head-coach Brian Heaney. Heaney perceptively predicted a mediocre start for his young charges in the tough AIBC, a mid-season coming together party, and a fierce stretch run that would bring home all the marbles. Kresgyn himself couldn't have forecast a better outcome. Strategically and analytically plotting their every move, Heaney and his Huskies carved out an incredible 22 wins overall as 15 of their last 17 games turn out victorious. The season started out in fashion, as the squad broke for X-mas with a 3-1 record.

They travelled to Montreal and defeated host Loyola College, ranked sixth nationally 88-77 before dropping the Centennial Tournament Championship to R.P.I. 68-65. A 20 day lay-off proved disastrous as the Huskies dropped non-confidence games to N.I.T. Bound Fairfield University of Connecticut 74-62 and New Haven College one-time Bluenose Classic winners 91-76.

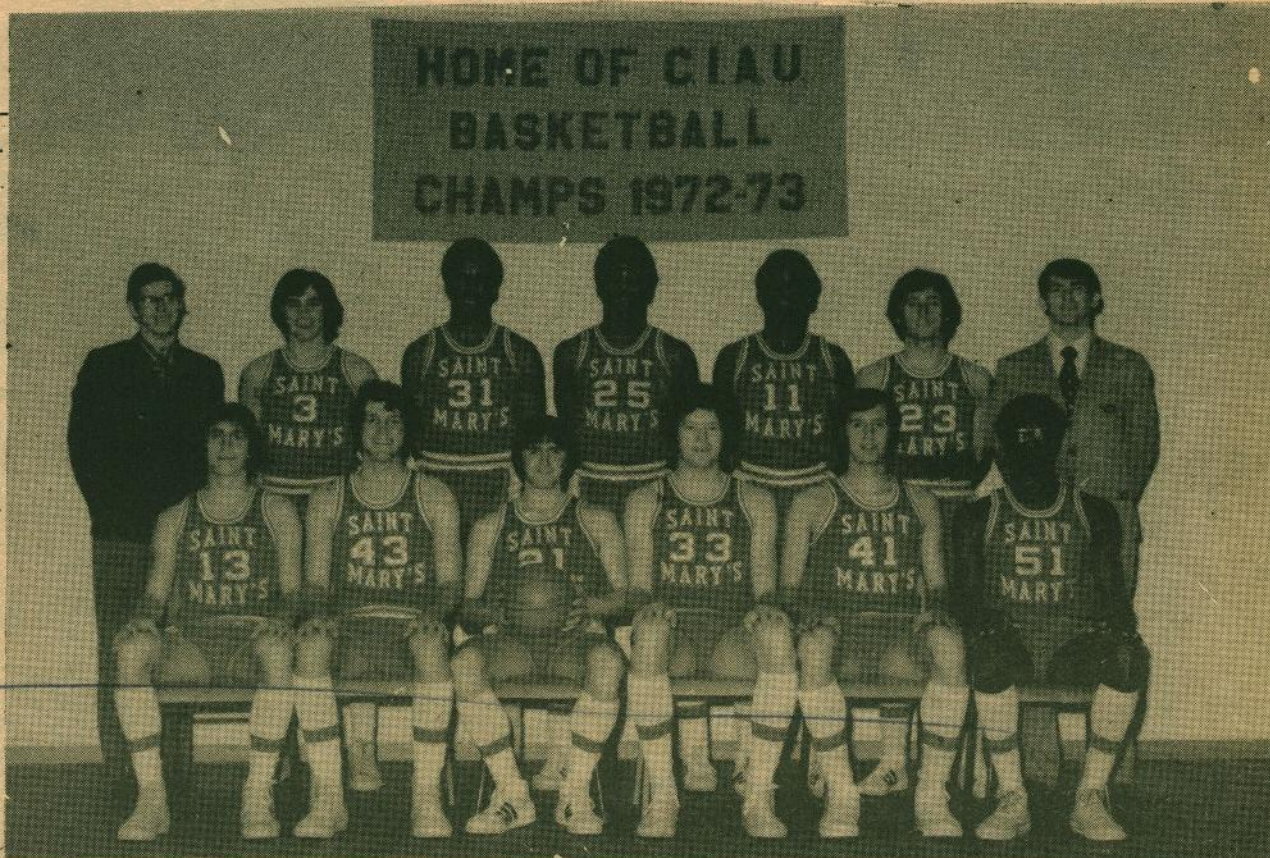
However, on January 23 the young squad began to mature, defeated "X" in Halifax and really never looked back from here on.

In their final 11 games the powerful Huskies held teams to 41, 47, 59, 47, 55, 57, 59, 54 and 55 points, before going to the Nationals. That questionable team defense of the early season had matured and tightened and was the key to the season's success. During this 11 game span the Huskies averaged 86.3 points per game.

During this stretch the Huskies unseated the Acadia Axemen as the Conference Champions. SMU defeated Acadia 47-41 on Jan. 30th, were upset by Acadia 59-58 Feb. 16th at the Forum, but went right back to Wolfville and crushed the Axemen 65-55 for the Atlantic Intercollegiate Championship Title in the playoffs. It was the third time in the last six seasons that Saint Mary's had won the title.

The National Championships were thrill packed with Mickey Fox leading the way the SMU squad never gave up, never rested, and never lost their incredible poise as they defeated Windsor Lancers 91-84 in overtime in the semi-finals.

With 1:49 remaining the Huskies were down six points but baskets by Fox and Fred Perry cut that to two points as their "refusal defense" regained the ball for them 3 times. The stage was set. With 9 seconds to go and being down 2 points 77-75 John



Back Row - left to right
John Landry, Mgr., Brian Burgess, Mickey Fox, Don Gallagher, John Art Waters, Otha Johnson, Fred Gallinaugh, Pete Halpin, Bob Taboski, Perry, Greig Redding, Coach Brian Lee Thomas.
Heaney.

Gallinaugh drove the middle... stopped and popped at the foul line... Basket ... 77-77.

Mickey Fox and Otha Johnson who had 6 overtime rebounds alone and 10 points, 13 rebounds in the game sewed things up in the overtime.

The final was a good one with that awesome Huskie fire-power unleashing to full strength as the young champs rooked from a 9 point deficit with 18 minutes left in the game to a 10 point lead with 10 minutes left. This quality to break a game wide-open at any moment is the most feared quality of Huskie Hoop Teams. The margin reached 17 points before the substitutes began to come in and the Nationally televised game ended up 79-67 as Saint Mary's downed Lakehead U. of Thunder Bay Ontario the Western Regional winners, to gain the University her first and only National Championship.

Greig Redding and Bob Taboski were fabulous as each played more than 20 minutes a game in each contest and showed why this year's squad had "seven starters." Pete Halpin, Art Waters, Brian Burgess and Don Gallagher all contributed great games over the season to make the victory a complete and magnificent team effort. This year's squad had guts and spirit, it has cohesion and poise and it makes Saint Mary's proud.

Each player had his chips in the pot for the winner takes all stakes.

Mickey Fox had a sensational scoring outburst scoring 35.5 points per

game and a shooting percentage of 61.5% in the two game Nation Finals.

Lee Thomas was steady offensively scoring 31 pts. and snaring 31 rebounds in the two game set. Otha Johnson won the Windsor game grabbing 5 straight rebounds in overtime, Fred Perry connected on two clutch jumpers in the final minutes to set the stage for the John Gallinaugh Story.

The tough captain scored 19 points on a 7 for 7 free goal effort and sliced through Windsor press defense in remarkable fashion.



5000 fans pack Halifax Forum for key clash

There's a new game in town

Basketball fever began to rage through Atlantic Canada's largest city, sometime around mid-season, when it became apparent to everyone that the new force in College Basketball, the Saint Mary's Huskies, were about to bequeath them the prestige of a National Championship. It all began on January 30th when the determined Halifax Team, with a healthy Lee Thomas back in the line-up went to Wolfville and upstaged the defending champion Acadia Axemen 47-41. Lee Thomas scored 17 points and grabbed 16 rebounds while Mickey Fox and Fred Perry each dumped 12 pts. through the nets.

The Huskies continued to roll mounting a 10 game winning streak and set the stage for the most exciting sports spectacle ever staged in Halifax. With a sellout crowd of nearly 5,000 hysterical fans the Huskies battled the Axemen for 40 minutes without a breather. Down 17-3 at the outset SMU plugged back to a 29-28 half-time lead. During the furious second half the lead changed hands no less than 13 times and with 8 seconds left and a beserk crowd turning on to them the Huskies were scrambling to protect a 58-57 lead. With 4 seconds left an SMU dove for the ball slipped, an Acadia cut to the hoop, the shot, bounced around the rim and through!!

The buzzer and an Acadia upset victory 59-58 over the eventual League Champs was ended.

But Halifax had been turned on. Comments like, "Incomparable excitement," "The greatest thrill of my life," "Incredibly heart throbbing," "I want more," whistled through the Halifax sports arena as the

crown pushed its way through the exits.

The next encounter was to be for the Conference Championship on Feb. 24th at the Acadia gym.

Avenging themselves was an enjoyable task for the hard working Hus-

kies and a sound 64-65 victory over the Axemen made the Halifax based

team supreme in Maritime Basketball.

Mickey Fox had 29 points and played a superb all-round ballgame.

The National Championship was now all that was left.

Basketball at its best is the most exciting sport in the world. It's players must be the most superbly conditioned of all athletes, possess a tremendous diversity of skills, mental toughness and charisma to perform it well.

Nothing in sport compares to a vicious dunk, an explosive blocked shot, a 20 footer that hits nothing but net and the fast break pace of a Huskie Basketball team.

The Halifax sporting public knows this like no other city in Canada and next years thrill hungry fans can't wait for the opening tip-off. And the Saint Mary's Huskies Basketball Team can't wait either...to win it!!



COACH BRIAN HEANEY receives congratulations from Halifax mayor Walter Fitzgerald.

Father Hennessey

Provides inspiration and impetus

Behind all great athletic teams, especially at the intercollegiate level, there is an element, sometimes not definable, which motivates one towards victory. Not all college teams are fortunate enough to have this motivating impetus behind them; for those who do, it may take the form of school tradition or perhaps a win at all costs coaching philosophy. Behind the basketball Huskies in the 1972-3 season stood a single man, but by anybody's standards a man so unique as to inspire awe.

Anyone familiar with the St. Mary's sport tradition will surely know that the referred to is the Reverend Father J. J. Hennessey S. J.

"The Hen" as he is popularly referred to by the SMU athletes, has always been known to be a stalwart supporter of all the school teams. It is this, the year St. Mary's first Canadian intercollegiate championship, that he seemed to belong especially to the basketball team.

To try and describe the inspirational power that he provided the Huskies with is an impossible task.

The familiar sight of the aging priest entering a competitor's gym gave the young and inexperienced players an edge in confidence over every opponent from the first contest of the season to the title game in Waterloo, Ontario.

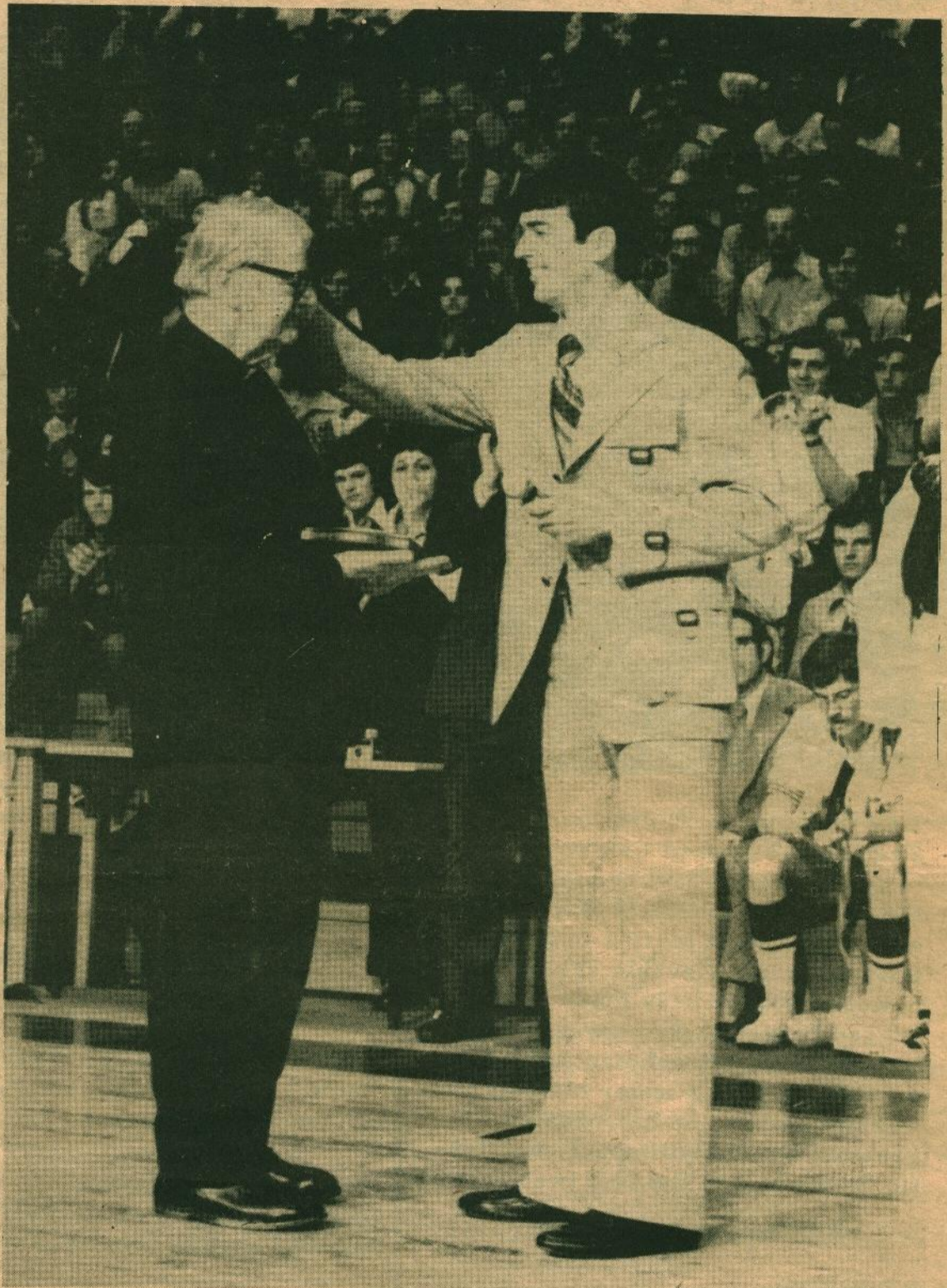
When not there in body, the entire team knew that "the fiercest competition of them all" was behind them spiritually.

Father Hennessey is a man who has dedicated his life not only to God, but to the students of St. Mary's.

Always available to counsel team members with any problems, he is the athlete's best friend at Saint Mary's.

For the members of the Saint Mary's basketball team he is the best "12th man" in the country.

He has made the new Huskie basketball tradition unbeatable.



COACH BRIAN HEANEY presenting Championship plaque as a member of Rev. J. J. Hennessey his National the 1973 squad at Waterloo

Saint Mary's and YOU...

... A GOOD COMBINATION !!!

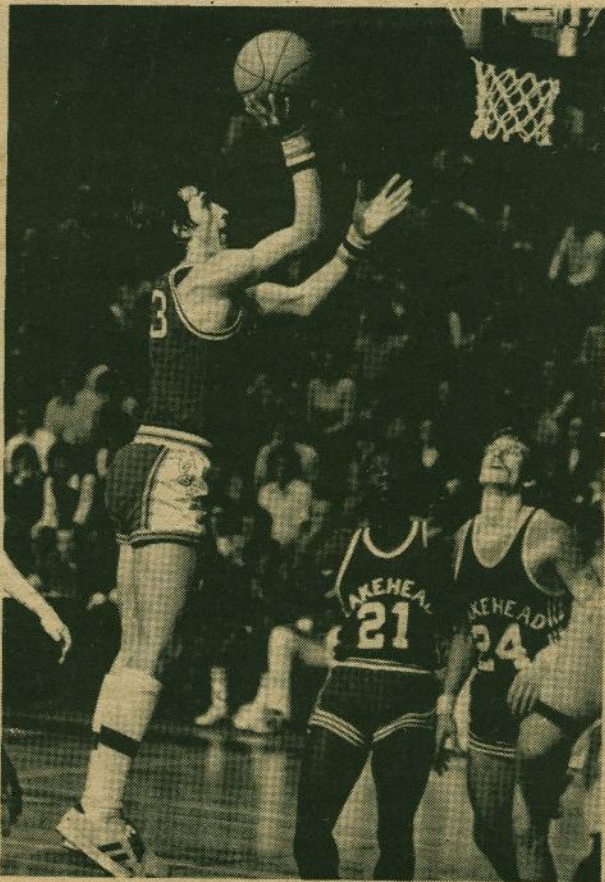
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Lead conference in 24 categories



LEE THOMAS 6'5" 210 lbs.
Freshman Forward Centre

Lee Thomas is fast becoming one of the greatest basketball players to ever don a Saint Mary's uniform. He possesses unbelievable spring in a powerfully built body made for the rugged battles that are waged for rebounds. Only a freshman and having only thirty games under his belt as a Varsity player, he has created the greatest individual impact on Atlantic Basketball in the last twelve years

RECORDS:

Leads National Champion Huskies in rebounding (15.9) and is second in field goal percentage (.569), and scoring (17.6). Led AIAA in rebounding (14.5/avg.), finished third in conference. Set school rebounding record for season (445), and set school rebounding average for a season (15.9)

HIGH GAMES SCORING:

26 vs Acadia
33 vs Loyola of Montreal
32 vs St. Francis Xavier

HIGH GAMES REBOUNDING:

32 vs Loyola
22 vs St. Francis Xavier

SEASONAL HONORS:

Loyola Tournament All-Star
Loyola Tournament MVP
CJCH Television Athlete of the Week
AIAA First Team All-Conference
CIAU First Team All-Canadian
CIAU National Tournament All-Star
Saint Mary's University Rookie of the Year 72-73

MICHAEL FOX 6'2" 180 lbs.
Sophomore Guard Forward

Mickey Fox has built up quite a record in his first two seasons while at Saint Mary's University. He is an excellent jump shooter and driver who can hit a high school forward, Mickey has made the transition to the college guard slot.

RECORDS:

1971-72 Freshman Season
2nd in team rebounding; first in team scoring (19.4), led the Atlantic Inter-collegiate Conference in scoring as a freshman (20.3) Average 32 minutes/game playing time.

HONORS:

A. I. A. A. Tip-off tourney all-star (1971); Paul Bunyon Holiday Classic all-star (Maine, U.S.A.) 1971 A. I. A. A. leading scorer 1971 (20.3); Loyola Centennial Tournament all-star (1972); top point getter 1971 A. I. A. A. all-star vs Acadia (26 in 19 min.)

HIGH GAMES:

40, 34, 32, 30, 46, 33, 39

POST SEASON ACCOMPLISHMENTS 1973:

RECORDS:

Led AIAA in scoring with 20.5 average 72-72

Set school single season scoring record of 586 points 72-73

Set national tournament (CIAU) two-

game record of 71 points 72-73

Shot 51.3% F.G. % for 72-73 season

HONORS:

AIAA First Team All-Conference

CIAU Second Team All-Canadian

CIAU National Tournament MVP

Saint Mary's University Athlete of

the Year 72-73

CJCH Television Athlete of the Week

February 20 1973

INDIVIDUAL RECORDS

SCORING:

Game - Mickey Fox-46-Fri. Jan 26
Season - Mickey Fox. 349

FIELD GOALS ATTEMPTED:

Game - Mickey Fox - 31 -Fri. Jan. 26
Season - Dave Iverson- 326

FIELD GOALS MADE:

Game - Mickey Fox-21-Fri. Jan. 26
Season -Mickey Fox - 147

FIELD GOAL PERCENTAGE:

Game-Andy Paçkard-85.7 (18 for 21)
Fri. Dec. 1
Season - John Gallinaugh - 60.3

FREE THROWS ATTEMPTED:

Game -Neil Keenan - 16-Sat. Jan. 20
Season -Neil Keenan 85

FREE THROWS MADE:

Game - Neil Keenan -14-Sat. Jan. 20
Season -Neil Keenan- 72

FREE THROW PERCENTAGE:

Game - Andy Paçkard 1.000 (8 for 8)
Fri. Nov. 24

Season - Joey Wells-89.4

REBOUNDING:

Game-Iain Smith -27-Fri. Jan. 26
Season Lee Thomas -232

PERSONAL FOULS:

Game - Numerous players tied with five.

Season - Dennis Bedard -68



Power

Break five school records

JOHN GALLINAUGH 5'9" Junior Guard

An Intense Competitor with a tremendous amount of athletic skill, John was voted the team's MVP for the second straight season. His fabulous ball control coupled with a gift of uncanny quickness make him a very colorful and exciting player. Runs the ball club from point position and plays outstanding defense. Called Best Pure Guard in the Country by many rival coaches.

RECORDS:

Shot 7 for 7 from field and 5 for 6 from line for a 19 point output in overtime win at National semi-finals. Set AIAA F.G. % single season record (60.3%)

HONORS:

AIAA All-Conference 1972
 AIAA All-Conference 1973
 CJCH Command Athlete of Week, February 10, 1972
 Saint Mary's MVP Award 1972
 Saint Mary's MVP Award 1973
 National Tournament All-Star 1973



TEAM RECORDS

SCORING:

Game -St. Mary's-133 Fri. Jan. 26
 against UNB
 Season -St. Mary's 1516

FGA:

Game -St. Mary's -106 Fri. Jan. 26
 against UNB
 Season- St. Mary's 1277

FGM:

Game-St. Mary's 55-Fri. Jan. 26
 against UNB
 Season -St. Mary's 617

FTA:

Game - St. Mary's 43-Sat. Dec. 2
 against Mount A

Season- St. Mary's -411

FTM:

Game- St. Mary's 30 Sat. Dec. 2
 against Mount A

Season -St. Mary's 282

FT PCT.:

Game - St. F.X. -95.5 -Fri. Feb. 16
 against Dalhousie

Season -Acadia -73.1

REBOUNDS:

Game-St. F.X. - 70 Nov. 25 against
 UPEI

Season-St. Mary's -707

PERSONAL FOULS:

Game - Mount A-32 Sat. Dec. 2

against St. Mary's

Season- Dalhousie -373

OFFENSIVE AVERAGE:

Game - St. Mary's-133.00 Fri. Jan.

26 against UNB

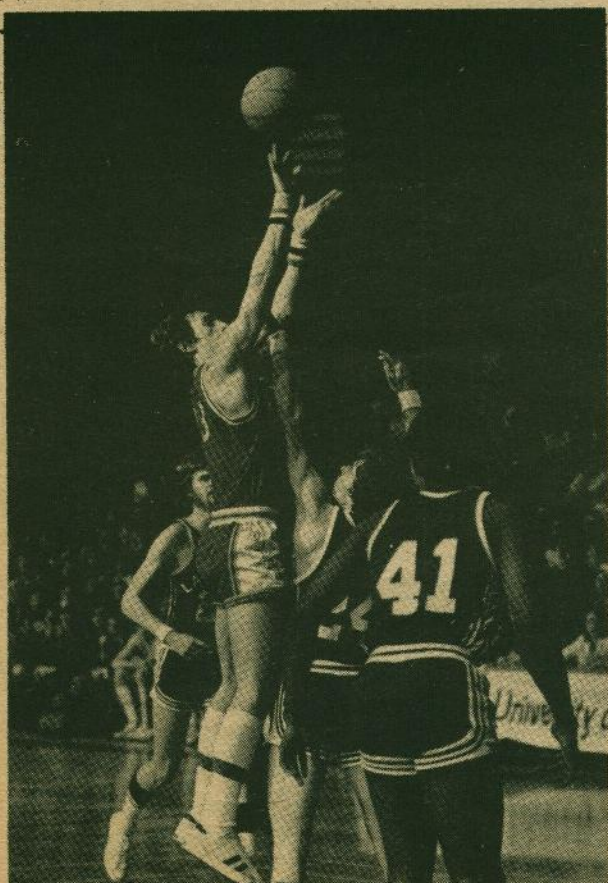
Season- St. Mary's 84.22

DEFENSIVE AVERAGE:

Game-St. Mary's -41.00 Tue. Jan.

30 against Acadia

Season - Acadia-54.1



Not to mention...

For a fellow who scored only two career points in high school basketball, Brian Heaney hasn't done too bad for himself in the sport.

It's incredible, but true. He managed but one field goal during his days at Bishop Loughlin high school in Brooklyn, N. Y. But the New York native displayed enough poise that his coach recommended him to Stu Aberdeen, head coach of Acadia

University Axemen of Wolfville, N. S.

Heaney went on to be an outstanding player and was drafted by Baltimore Bullets of the National Basketball

Association after he graduated. Following two seasons of professional basketball with the Bullets and their Eastern league farm team, Heaney

decided to persue a career in coaching.

He was lured back to Nova Scotia by St. Mary's University where he took the job of head basketball coach two seasons ago. At 26 years, he's now the youngest college basketball coach in the country.

The New York native wasted little time getting to the top as he led St.

Mary's Huskies to its first Canadian Intercollegiate Athletic Union basket-

etball championship on Saturday. The victory marked the first time

a person has won the CIAU title as a coach and player. Heaney was a member of the Acadia team which took the cage crown in 1964-65.

Heaney: Coach of the Year

LONDON, ONT (CP)- Brian Heaney, 26 of St. Mary's University in Halifax, has been named Canada's college basketball coach of the year.

Heaney, a native of Rockaway Beach N. Y., won the award, given for the first time this year, in a vote of university basketball coaches across Canada.

The announcement was made Thursday by Jerry Gonser, president of the National Association of Basketball Coaches, at the University of Western Ontario.

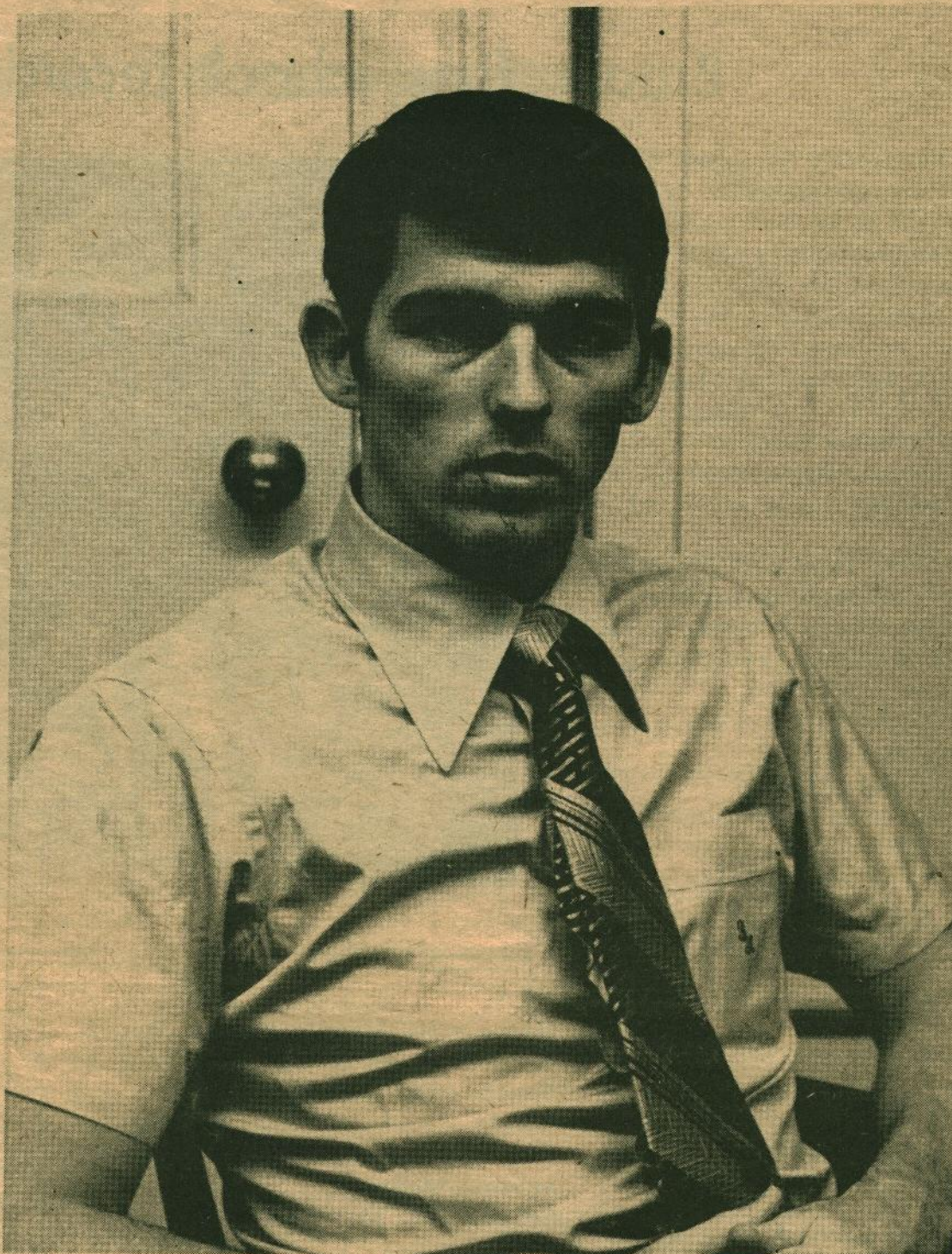
Heaney, in his second year as head coach at St. Mary's, led the Huskies to the Canadian Intercollegiate Athletic Union title in the 1972-3 season with a 22-8 record after first winning the Atlantic Intercollegiate Athletic Association title.

An all-Canada player in 1969 while attending Acadia University in Wolfville, N. S., Heaney played the latter part of the 1969-70 season with Baltimore Bullets of the National Basketball Association.

"I feel very honored" Brian Heaney said last night following the announcement of the coach of the year award.

"I feel honored because the selection was made by my colleagues and also it is the first time it has ever been awarded", Heaney said.

"It gives me something to look back on. It is very meaningful to me. In my profession a man like John Wooden has set a precedent and I look forward to striving to receive such an honor again in the future," he added.



Heaney cites discipline, training as keys

Saint Mary's young basketball coach Brian Heaney cites personal discipline, sacrifice and training as the key factors in building a championship programme.

"To be the best, the best in anything that is worthwhile a person

must have a strong quality of personal discipline and organization", he said.

Heaney stressed that he tries to instill this in his players.

"I do not believe that you can hit each day in a helter-skelter manner and accomplish anything efficiently and successfully."

Heaney said that athletes cannot succeed without self discipline.

"If you live sloppy, you'll play sloppy; if you live unorganized, you'll play unorganized; and if you live undisciplined your chances for success in your pursuits are remote," he said.

Heaney said he is sure the players on his team made many sacrifices in the last eight months, but "it paid off". He said his players "dedicated themselves to the task at hand".

"An athlete must adhere to training rules if he is to be considered a great athlete", he said.

"In sports the mind is the focal point but it is the body that must

function with strength, precision, and split-second quickness to execute the demanding reactions of the sport." he added.

Heaney said alcohol and drugs are definitely out for anyone who ever had any intention of becoming a good athlete. It will always catch up to you, he says "and you'll turn up second best".

"Any abuses to the body are accumulative in their overall effects", he said. The human body wasn't meant

to be poisoned or abused by alcohol or drugs. Each episode of this nature cuts down one's ultimate potential by one notch."

Heaney says he is sure that his convictions turned his boys into a Team of Winners.

"This year's club trained and disciplined themselves magnificently in their preparation to meet the highest calibre of competition. It paid off."

WELL DONE Huskies!

from

SAINT MARY'S BOOKSTORE

For books, records, stationary and Saint Mary's gift items come up and see us. We are on the SECOND FLOOR of the STUDENT CENTRE.

And now here's

Donald Gallagher... 6'5" freshman forward "Taps" developed a great deal over the season... great shooter for a forward... can play inside and outside making him a versatile asset to team... popular player who contributed a great deal to team morale.

John Landry... head manager... Only a freshman John quickly established himself as an invaluable member of the team. His many diverse duties were carried out thoroughly and with the enthusiasm necessary for tending properly the needs of a championship squad.

Pete Halpin... 6'8" Junior center... The big guy had a tremendous season... shot 49% from the floor... had single game career highs of 17 pts and 15 rebounds... was voted 1973 Most Valuable Player Award.

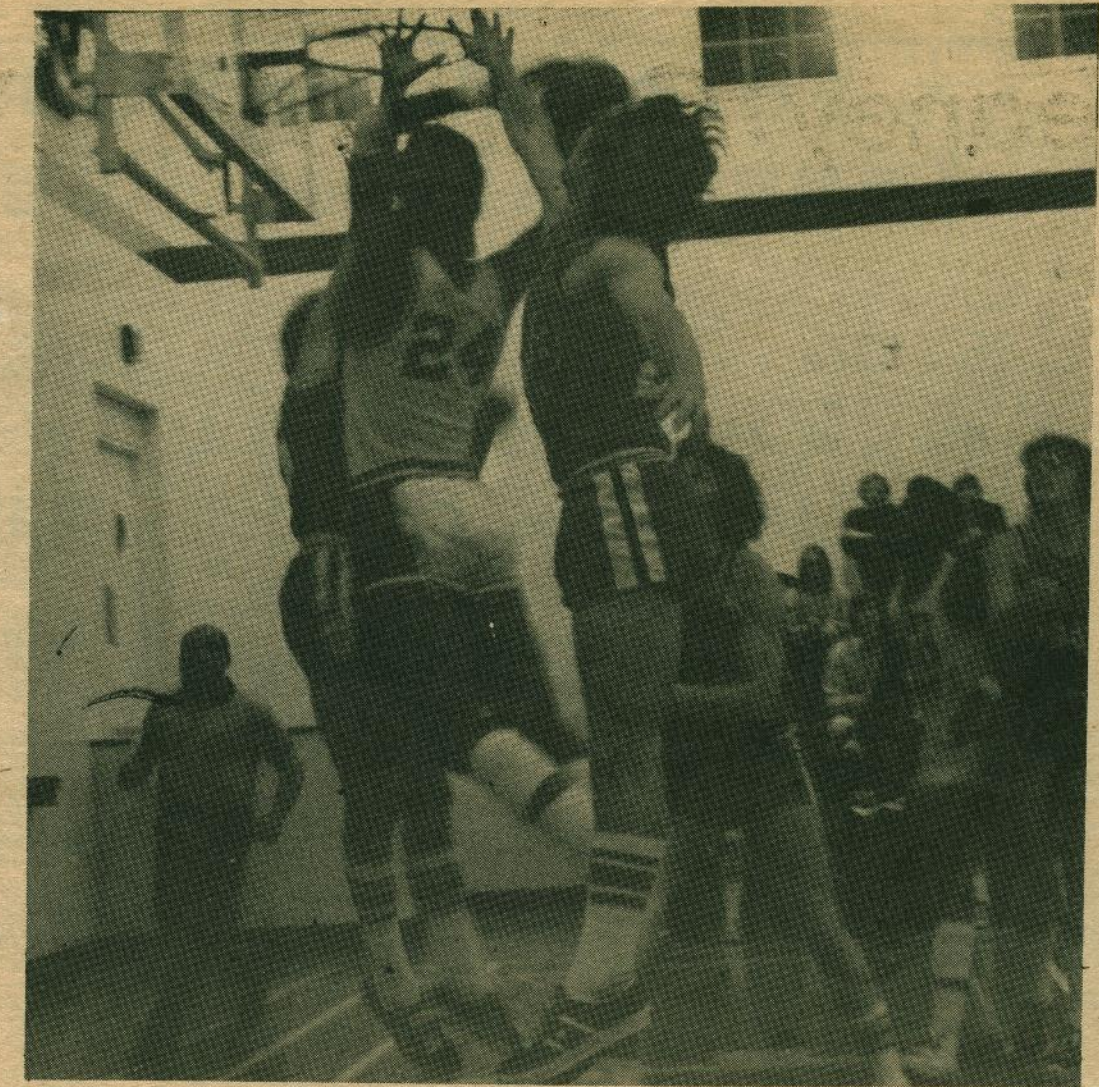
Brian Burgess... 6'0" freshman guard... displayed great quickness and defensive ability... hustling and aggressive attitude won him a berth on this year squad... made transition from H.S. forward to College backcourt well.

Art Waters 6'2" freshman guard- Great natural athlete... had high games of 16, 17, 18 and 19 this season... finished 5th in team rebounding... best years lie ahead of him... won Blue Chip award as the Freshman displaying the most potential to reach stardom.

Bob Taboski 6'5" freshman forward Started half of this years' games and improved with each outing... Rebounded well during second half and played outstanding defense down the stretch... was a key factor in both AIBC and National Championship Games.



PETER HALPIN



Greig Redding 6'0" sophomore guard- had his greatest season yet... scored 192 points and was toughest in the clutch... played his best games in AIBC Championships and National Championships... Tremendous defensive asset to squad... won 1973 John Havlicek Award.

Otha Johnson 6'4" freshman forward strongest man in the conference... tremendous leaping ability helped him snare 223 rebounds... hit 10 of 11 free thrown in one game... great defensive forward assigned to oppositions best... should be a great one before he is through.



MANAGER JOHN LANDRY

Fred Perry 6'2" Freshman guard One in a long line of high scoring backcourt men that have been a Saint Mary's tradition... he is counted on to score heavily from his guard position, a colorful player on the court, Fred has that quality of charisma to turn on the crowd. 3rd leading scorer (12.0) 4th in FT% (47.5) 4th in FT% 73%



BRIAN BURGESS



ART WATERS

Saint Mary's University Congratulates Headline Team

March 5, 1973

Basketball Huskies capture Canadian title

Tourney MVP Fox scores 39 in 79-67 title win

March 30, 1973

Brian Heaney wins new award "Basketball Coach of the Year"

Following the announcement of the coach of the year award last night, Brian Heaney said, "I feel honored because the selection was made by

my colleagues and also it is the first time it has ever been awarded. It gives me something to look back on. It is very meaningful to me."

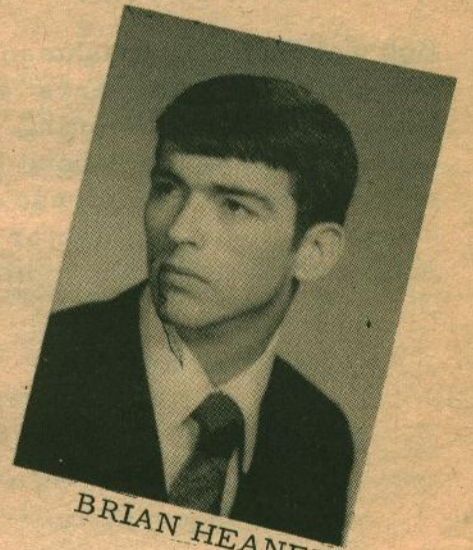


BOB HAYES



A Victory Team

A Team Victory



BRIAN HEANEY



FOX



THOMAS



GALLINAUGH



REDDING



JOHNSON



TABOSKI



PERRY

The food-catering business



Beaver was formed by several dissatisfied executives working for one of the firms which later merged to form Versafoods.

Current Beaver directors A. R. McIntosh and J. O. O'Rourke were both working for Industrial Food Services, a division of Canadian Food Products Sales Ltd., in the late 1950's.

McIntosh and O'Rourke left Industrial Food Services and bought out a restaurant in London. After the formation of Versafoods in June 1961, several old customers on Industrial Food Services came to the partners and asked them to contract their food services.

According to Beaver general manager, W. R. Carmichael, the two at first refused. But on August 16, 1963, Beaver Food Service Associates Ltd. was incorporated under Ontario law.

Another former Canadian Food Products executive, Roy Mitchell, had left the firm about the same time as McIntosh and O'Rourke, and rejoined his colleagues in late 1964. He became president of Beaver in late 1970.

The fourth member of the four-man Beaver board of directors is Ernest John Spence, who was president of Canadian Food Products Ltd. from 1951 to 1959. Spence joined the Beaver board in 1969 and serves the company in an advisory capacity, Carmichael said.

Spence is a professor of business at York University, besides being chairman of Arvak Corporation, and director of Bovis Corporation Ltd., Reed Paper Group Canada Ltd., and

First Toronto Corp. Ltd. During the Second World War, Spence was chief of the prices division in the federal government's wage and price control administration.

Carmichael said Beaver has "17 or 18 people in senior management positions" who were once Versafoods employees.

He estimated Beaver's total revenue for the last fiscal year at between \$25 and \$30 million, with profits of about \$350,000. He said the company did not keep precise figures because as a private firm it is not required to provide financial information to the government.

He indicated resentment toward the American interests which were attempting to dominate the Canadian market. He said, Saga which until recently, had no Canadian board of directors, was attempting to establish a separately incorporated Canadian subsidiary to run its Canadian operations. The proposal would establish Saga's parent firm in roughly the same relationship to the Canadian subsidiary as ARA relates to Versafoods.

Perhaps the best known catering company is Versafoods Services Ltd. Versafoods is the company linked to the food poisoning incident at Memorial; it has a monopoly food service contract there. Other campuses with Versafoods contracts include York University and Laurentian University.

Versafoods is controlled by ARA Services Ltd., an American corporate giant which changed its name from Automatic Retailers of America Inc. in 1969. Its executive offices are located in Los Angeles, and its corporate headquarters is in Philadelphia.

ARA owns 85 percent of Versafood shares. Since its formation in 1959, ARA has bought up scores of catering and vending machine firms, and is involved with institutional food services, automatic food distribution, jukeboxes, cigarette dispensing machines, merchandizing techniques for retailers, periodicals distribution and other business activities. Next time you put your quarter into a vending machine or amusement game, chances are its going into ARA coffers.

The American firm recorded sales of \$716,128,000 in 1971 and reported profits of \$21,979,000. The profit figure was produced after the company claimed more than \$19 million in depreciation.

ARA employed 38,000 people throughout its operations in 1971.

The firm's prime corporate activity appears to be buying up increasing numbers of smaller firms engaged in similar or related activities.

In 1966 it purchased eight food catering and vending machine outlets in every corner of the United States.

In 1967, the year it bought control of Versafoods, ARA purchased seven food service firms, including one in Puerto Rico, one real estate company and one management consultant firm. In 1968 ARA bought more than 30 food service and vending machine outlets, along with several jukebox firms.

In 1969 it purchased Allegheny Cigarette Service and began buying up periodicals distribution firms in several states. In a furious round of activity in 1970, ARA bought a social research firm, more than ten more periodicals distributors throughout the U.S., about 20 more vending machine and catering firms, and firms operating children's amusement rides.

The firm's capacity for growth seems limitless and it appears eager to control the coin-operated enterprise scene.

Moody's Industrial Manual, an encyclopedic guide to public American corporations, says ARA's "support services include, among others, patient dietary services in hospitals,

Continued on Page 14

By ART MOSES

Photos By Tony Conoley



Greasy spoons con't

Continued From Page 13

promotional merchandizing programs used by retailers and institutions to increase traffic, ground services for airlines, publications distribution services, and construction management and consulting services for business and industry. Convenience services for individuals include preparations and distribution of food for people at work, study, play, and sale of periodicals, sundries and gifts to travellers in airport terminals."

Students enjoying Versafoods' culinary delights in Canada should realize that company is a muniscule part of the ARA operation.

Versafoods Services Ltd. was incorporated in Canada on June 15, 1961 under the name Vendomatic Services Ltd.

In 1971 Versafoods reported a profit of \$1,156,000 on sales of more than \$62 million. The profit figure represented a 500 per cent increase over the previous year.

Baker, now chairman of the board of Versafoods, is also chairman of Versair In-Flight Services of Jamaica, president of La Luz Mines Ltd. and a director of La Societe VS Ltee. Ontario Place (the Ontario Conservative government's "showplace" in Toronto harbor) and the Convention and Tourist Bureau of Metropolitan Toronto.

Some powerful men sit on the board of directors of Versafoods Services Ltd.

They provide a revealing cross-section of Canada's corporate elite,



...died as it is to American business interests.

E. C. McDonald of New York is vice-president of the Royal Bank of Canada, and chairman of the board of the Royal Bank of Canada Trust Company. He is also chairman of the board and director of Thompson Newspapers, Canada's largest newspaper chain (in number of publications owned).

McDonald sits on numerous other boards of directors, most notable of which are May Department Stores, Metropolitan Life Insurance Co., Union Bank of Los Angeles, Crush International, General Bakeries Ltd., Pacific Petroleum Ltd., Salada Foods Ltd., and Diner's Club Inc. He is director of the University of Western Ontario Foundation of the U.S.A. and a former president of the Canadian Life Insurance Officers Association. Most significantly, McDonald also sits on the board of directors of ARA Services Inc.

Victor de B. Oland, the Lieutenant Governor of Nova Scotia, is a director of the Bank of Montreal, Texaco (Canada) Ltd., and Dalhousie University.

Dixon S. Chant is chairman and president of Duplate Canada Ltd., chairman and chief executive officer of Plax Canada Ltd., vice-president of Fibreglass Canada Ltd., and a member of the executive committee and director of Crown Trust Company.

Guy Charbonneau is president of Peerless Insurance Agencies Ltd., a director of Canada Pharmacal Ltd. and Laboratoire Octo Ltee, and a member of the Montreal advisory board of Guarantee Trust Company.

To maintain clear corporate connection with the Versafoods operation, ARA has appointed three of its own directors, besides McDonald to the Versafoods board.

Most prominent among these is Eilliam Samuel Fishman of Philadelphia, ARA's president and chief operations officer. Fishman got into the automatic retailing (vending machine) business shortly after he graduated from the Universities of Illinois and Chicago in Political Science in 1937.

Versafoods employed about 6,500 people at the end of 1971.

Another catering firm recently lost its last Canadian campus contract when Saga outbid it for the food service at Brock University. Canteen of Canada, a wholly-owned subsidiary of Canteen Corporation of America, was involved in a labor dispute with its Brock employees about three years ago. Students supported an attempt to block the firm from using strike-breakers against its employees, and the union won many of its demands. The Canteen Corporation, in turn,



is owned by ITT (International Telephone and Telegraph) the multinational giant accused of conniving with the U.S. Central Intelligence Agency in a plot to overthrow the Marxist government in Chile and of giving illegal campaign funds to Richard Nixon.

An anti-trust suit has led to an order fro ITT to divest itself of several holdings, including Canteen Corporation. But the conglomerate intends to appeal the order in the courts and the case will probably be tied up for many years.

Students aren't powerless to improve food service on their campuses and undermine control of the catering giants.

At Simon Fraser University, students have established an alternate lunch counter serving food prepared on the spot. The alternate counter offers lower prices than those at the privately-catered campus cafeteria.

During recent contract talks, alternate counter workers offered to stop work if the cafeteria workers went on strike. The show of strength worked, and the caterer agreed to many of the union's demands including a stipulation that the cafeteria stock union-made products wherever possible and support the Kraft and lettuce boycotts.

If people on campuses are to have direct control over the food they eat, they will have to consider these directions.

Despite the claims of so-called "representative food service committees", few campus kitchens will respond to consumer demand unless the users themselves prepare the broth.

That can't happen if the means of nutrition are controlled by far-away corporations, especially if they bear the stamp "Made in the U.S.A."

CCR may join CUP

By PAULINE VAUGHAN
Staff Writer

Canadian Campus Radio, a national campus radio co-op, could very shortly be joining forces with Canadian University Press, the national university newspaper co-operative.

The Grape, an alternate Vancouver newspaper, along with Simon Fraser University's campus paper the Peak, were recently mandated by CUP to look into other media ties for Canadian University Press.

The two papers think that CUP co-operation with CCR would be a good idea.

The staff of the University of Guelph's newspaper, The Ontarion, are very strongly in favor of the proposal.

In a letter to the Grape, Michael Loebel of the Ontarion pointed out how useful the affiliation of the two services would be.

"If the campus radio stations join CUP they will then be able to develop stronger ties and lines of communication with each other", he said.

CUP has had reactions from about four of its members. All are in favour of cooperation with CCR.

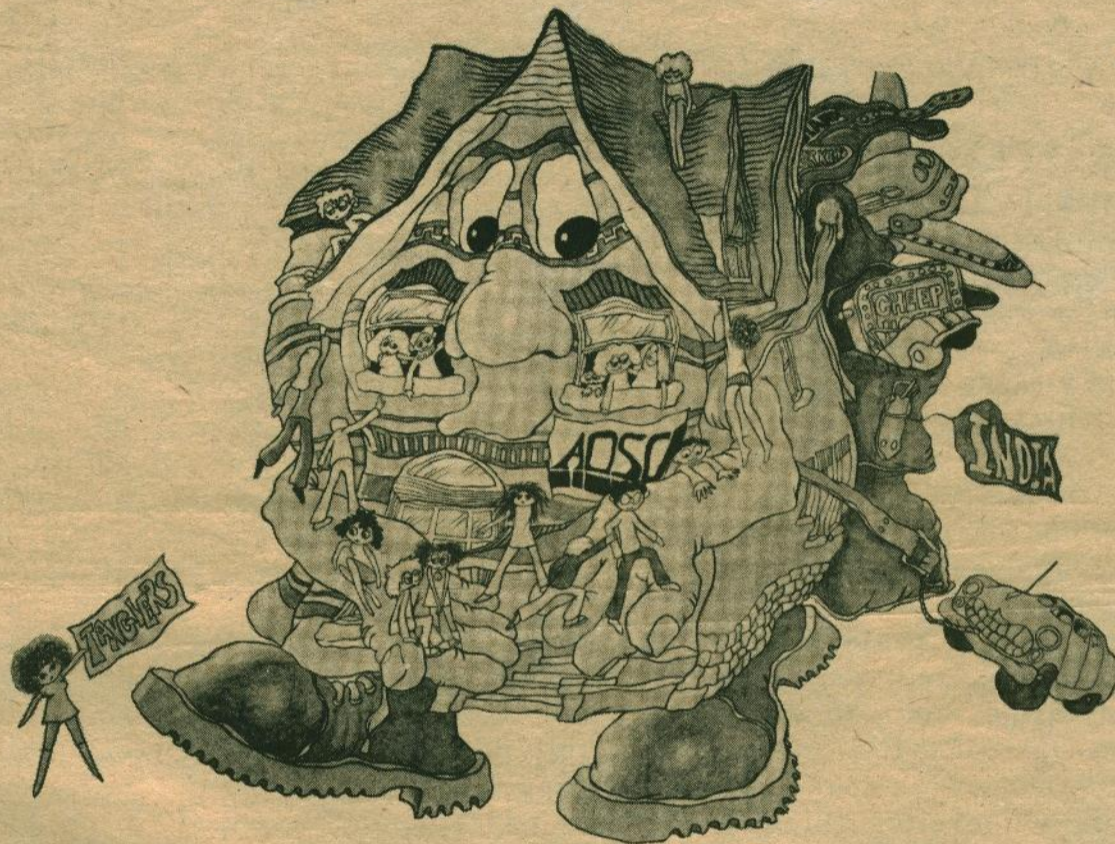
Loebel added that membership in CUP would help campus stations in applying for licences.

"When these campus stations apply for the various broadcast licences, it would be extremely beneficial to them to be presented as a strong, united group. CUP can play a large part in this process."

Station manager of CSMU, Roger Ames said he has found CCR to be providing a useful service, and says CCR should join CUP.

"We like the idea of CCR joining CUP, especially if it means more advertising," he said.

"We'd also definitely be interested in the news service."



What on earth is AOSC?

Among other things, it's a little house in Toronto that is the rock bottom place to buy travel.

AOSC stands for Association of Student Councils, a non-profit organization owned and operated by the student bodies of 60 Canadian campuses.

As a student who may be thinking about going somewhere sometime, you are eligible for all kinds of special privileges and services you probably don't even know about.

You see, AOSC's principal function is to make available to students the best, most economical travel arrangements possible.

The idea is to provide a service, not make a buck.

And it shows.

You're offered the lowest dependable

airfares available, on 40 charters flying between April 30 and October 5. For example — jet Toronto to London from \$86 one way, or \$155 return; Vancouver to London from \$225 return or \$125 one way.

Through AOSC's affiliation with the international network of student organizations, you have access to another 1000 special flights originating all over the world.

All in all, this results in some fairly incredible deals.

Say, for example, you wanted to fly Toronto—Hong Kong return. A normally-routed ticket would take you westward and allow one stopover . . . for about \$1,200. AOSC can fly you the long way, through Europe, with stopovers, for \$600.

Such fare savings of up to 75% make your flying a dirt-cheap proposition.

AOSC also offers a wide variety of land arrangements, all specially designed for students, all ridiculous bargains.

For example, you can spend 22 days in Turkey for \$235 . . . sail the Greek Islands for a week on \$54 . . . or go on a 72-day camping safari from London to Katmandu, 10,000 miles, for about \$400.

If you're thinking of travelling, there is more you should know about. A whole lot more: lists of student hotels, Eurail pass deals, special car-leasing arrangements, overseas job opportunities, the International Student Card . . .

AOSC. It's your travel bureau. Use it.

Why not pick up more specific information from your student council office.

Or, contact us direct.

VANCOUVER:
AOSC,
Room 100B,
University of
British Columbia,
Vancouver 8, B.C.
(604) 224-0111

TORONTO:
AOSC,
44 St. George Street,
Toronto 5, Ontario
(416) 962-8404

HALIFAX:
AOSC,
Dalhousie Student Union,
Dalhousie University,
Halifax, Nova Scotia
(902) 424-2054

Letters

Dear Editor,

Did you ever get the feeling that you're missing out on something? That no matter how hard you try to get into the happenings on campus, there's always that little bundle of info that keeps you in the dark? Those so-called rumors - are they true?

A good question I keep asking myself is, "What are these rumors?" or rather, "Just what is going on in what I thought was my university?"

I read Bruce Saunders' letter to you in the March 21 issue of the Journal. After I read his letter, I sat back and asked myself yet another question--Is this true about Father Whelan? And I thought, of course it had to be true. But why? Why was it true? What are the facts?

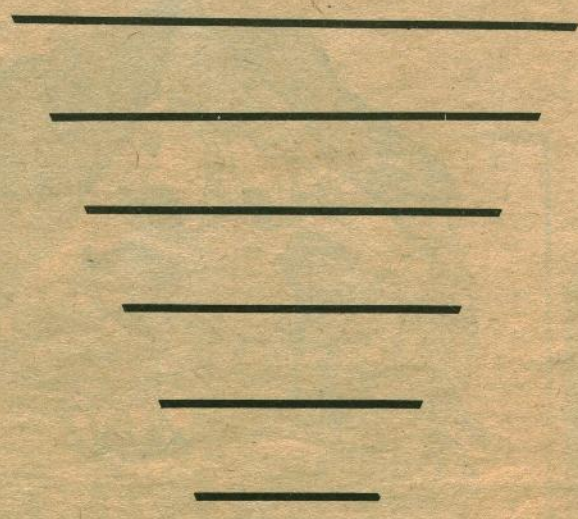
Sure, I'm an average student. I read all the signs and papers, listen to all the gossip. But when some one comes right out and says that one of the greatest people I've ever met "was asked to resign on Feb. 6th yet on Feb. 9th the request for his resignation was withdrawn", well, that's when I have to say, "Hey, hold on a minute there. Did I hear you right? Something like that came and went and I never even caught work one about it?"

I paid my tuition fees and residence fees and I thought I had completed all the necessary forms, etc., to at least give me the right (if that's what you call it) to know what goes on in this students' university, which I am reasonably sure I'm a student of.

All I ask is a simple thing, I think. I don't wish to incriminate anyone under the sun, much less point an accusing finger. One cannot make judgments without sufficient facts. Even without the intentions of judging anyone, I ask this of whoever knows the answer and can give it.

What is going on that we students don't know about? In particular, the matter concerning Father Whelan. Is he going or is he staying? Why this and why that? There are plenty of questions, but, are there as many answers?

We hope so.
Jim Christensen



Dear Editor,

Being a former graduate and having spent two years in graduate school and returning to Saint Mary's this year as a full-time day student in the Commerce faculty, I feel I can speak on the pressing and essential need for a viable counselling service on campus.

It consequently is very disturbing for me to read in The JOURNAL, in an article by Bruce Saunders, that such qualified counselling personnel such as Father Frank Whelan S. J. is facing the prospect of being "let go" by the University Administration, in spite of an increasingly growing request and need for the services which counsellors supply. It seems to me that we the students, for whom a university exists and indeed would not exist without us, have the right and the duty to demand all the qualified counsellors possible.

The information that I have heard leads me to believe that the residence students, for whom Father Whelan chiefly provides his services, have nothing but praise for and support of his urgently needed efforts. The situation begs the question, "What possible reasons could the administration have for "letting him go", and what behind the scenes politics are taking place?"

This shouldn't be allowed to happen and thus is the time for us to speak up and have our voices heard by the administration. Now is the time for a decision to be made concerning Father Whelan and we shouldn't accept any postponement by the administration until June, when of course, very few students will be on campus and, for all intents and purposes, no representation of the residence students will be here. Who says that it never snows in Halifax in June? Let's make sure that this isn't the first year it happens.
WAYNE SHIPLEY

FOR BY → STUDENTS

OBLEM

ROOM 200

Second Floor
New Academic Bldg.
beyond Language Lab -
next to the laundromat

FRIEND

WALK-IN TALK-IN OFFICE

Hours: 7.P.M.-2.A.M.
Dates: March 30-April 17
Phone: 423-7478

*This night office is run
by students, for students*