

Volume 40 Number 14 January 13th, 1975

Dean of Students' position abolished

Student Services Reorganized

As part of an overall administra- Athletics and Recreation units to tive restructuring recently implemented Student Services underlines the adminat the University, the Student Services istration's desire to expand and prodivision has been substantially reorganized. Student Services is the division that provides a variety of nonacademic services direct to students.

Prior to the reorganization, the division included Health, Counselling Services, Chaplaincy Services, and Student Awards. It was under the super-demic and personal problems and more vision of a Dean of Students who reported to the Academic Vice-President.

The new structure has added the units of Student Affairs, Athletics, and Recreation. It will now be under a abolition of the position of Dean of Director of Student Services who will report direct to the President.

In announcing the change, President Owen Carrigan stated that, "The main purpose in restructuring Student Services is to put a greater emphasis on providing more and better services for the students and, hopefully, to substantially improve student life on campus."

The addition of Student Affairs,

mote a complete program of recreational activities for the entire student body.

"It is hoped that such a broad structure devoted to student services will enable the individual student to find meaningful assistance with acaactivities to occupy leisure time," stated the President.

Included in the changes is the Students. The Office of Dean is a carryover from an earlier period when the Dean performed more of a disciplinary function and exercised a broad control over student affairs. With the dramatic changes that have taken place in recent years, students exercise control over their own affairs. Now the emphasis is more on service and cooperation than on discipline, direction and control.



The reorganization establishes a structure more in keeping with Student Services at other universities in Canada.

The new position of Director of Student Services is now being advertised.

Morris refects

SMU being dehumanized?

MARY BETH WALLACE Staff Writer

In his new office at City Hall, Halifax Mayor Edmund Morris reminisced about his years at St. Mary's.

Prior to his election, Morris was Vice-President, Finance and Development for this university.

"I miss it," he said, "but I hardly have time to think about it."

Morris finds his new workload substantial. "I frequently have to eat lunch standing up," he said.

"I work hard at being mayor. But I enjoy it. It satisfies every instinct."

Morris recalls his previous position in "highly emotional" terms. Morris retains a deep affection for St. Mary's but is disappointed that he was forced to relinquish his position here.

When Morris declared his candidacy for the mayoralty election of October 16th, 1974, St. Mary's Administration refused his request for leave of absence from his university position. Morris was given the choice of retaining his vice-presidency or offering for public office. He chose the latter.

"It was very wrong to make me lay

everything on the line," Morris said, "Very, very wrong."

Morris also said if he is ever faced with a similar decision, he "will decide the opposite way."

Morris said that during the election campaign, he often used to "fulminate" about the "bad treatment" he had received from the university.



HALIFAX MAYOR EDMUND MORRIS

At this time a friend told him: "You have an affection for the SMU that has ceased to be." Morris said he then realized that what he had loved at St. Mary's was gone.

When he joined in 1963, Morris said, "St. Mary's was one of the warmest, most human institutions."

"It is not anymore," he said.

Morris attributes the difference between St. Mary's in 1963 and St. Mary's in the present to, among other factors, "changed campus conditions and social structures."

"There has also been some mismanagement," he said.

"I have," Morris said, "the deepest affection for a university that is not there anymore."



Placeline

Entertainment Pg. 5

Sports

pg. 7

PLAGERINE

WEDNESDAY, JANUARY 15th

8:00 p.m. -- HOCKEY: Huskies vs Tigers 8:00 p.m. -- BASKETBALL: Huskies vs at the Forum

8:00 p.m. -- BASKETBALL: Huskies vs Axemen, "Live" on CSMU with commentators Bruce Stephen and Blaine Whynott.

THURSDAY, JANURARY 16th

9:00 p.m. -- GORSEBROOK: The Peter Rutman Trio with Vocalist Vaughn Mullen Admission: 75¢

FRIDAY, JANUARY 17th

6:00 p.m. -- WOMEN'S BASKETBALL: SMU vs Mt. A. at SMU Gym

STUDENT GRIEVANCE COMMITTEE

The Student Grievance Committee was established by the Student's Representative Council for the purpose of providing a body through which legitimate complaints may be aired by the students. The committee has regular office hours, room 511 of the Student Union Building. Details relating to these hours and the nature of the complaints handled by the committee are available through the SRC secretary and posters around campus.

Guelph Gryphons at SMU Gym

9:00 p.m. -- Record Hop

MIDNIGHT -- Marx Bros. flick, "DUCK SOUP" in the Multi-Purpose

9:00 p.m. -- GORSEBROOK: The Peter Rutman Trio with Vocalist Vaughn Mullen Admission: \$1.00

SATURDAY, JANUARY 18th

8:00 p.m. -- BASH: in the Multi-Purpose Room with "SOMA"

9:00 p.m. -- GORSEBROOK: The Peter Rutman Trio with Vocalist Vaughn Mullen Admission: 75¢

VOLUNTEERS ARE NEEDED TO HELP TEACH MENTALLY RETARDED CHILDREN TO SWIM AND SKATE. NO EXPERIENCE NECESSARY.

TIMES: Monday 1:30 - 2:00 p.m. YWCA (Barrington St.) Wednesday 9:30 - 10:15 North End Community Rink

> (Devonshire Ave.) Wednesday 1:15 - 2:00 p.m. Centennial Pool

Friday 9:30 - 10:30 a.m. SMU Rink Friday 1:20 - 2:00 p.m.

Centennial Pool

Contact Mrs. Baker 425-3079

SUNDAY, JANUARY 19th

8:30 p.m. -- Dal Arts Center--Violinist PINCHAS ZUCKERMAN--for tickets and information, call 424-2298.

7:30 p.m. -- SMU CINEMA CLUB, Theater A, Library, "Everything You Always Wanted To Know About Sex (but were afraid to ask)' and "The Summer of '42"

MONDAY, JANUARY 20th

3:00 p.m. -- JOURNAL Staff Meeting

7:30 p.m. -- SMU CINEMA CLUB, Theater A, Library, "Everything You" Always Wanted to Know About Sex (but were afraid to ask) and "The Summer of '42"

OFY **Applications**

Applications for Opportunities For Youth Summer Employment Program are now available at the Canada Manpower Center, 4th floor of the SUB.

Deadline for completed applications is February 21st, 1975.

Judy Levy, OFY representative, will be available at the Canada Manpower Center, 4th floor of the SUB, on Thursday, January 23rd, 9:00 a.m. until 12:00 p.m. to discuss the OFY Summer Employment Program with interested youth.



CAPTAIN CANADA



Common Sense

The Choice is Yours!

John Tobias

Please do me a big favour. The next time you are downtown, go into your local variety store or any other place that sells magazines. Count the total number of magazines available. Now count the number of Canadian maga-

You will probably need only your left hand, even if you have a couple of fingers amputated.

It really says a lot for the magazine industry in Canada, doesn't it?

I was absolutely shocked when I recently saw two pictures of a Toronto hotel's magazine rack. One was a picture of all the magazines available on the shelf. It contained about 50 different magazines.

The other picture was identical except that it had all the non-Canadian magazines blocked out. There was only one magazine left!

As you sit there in the comfort of your living room, take a look at your magazine rack. Is that one Canadian magazine being smothered by non-Canadian material?

All of us were shocked when it was decided that the Canadian magazine Saturday Night could no longer keep it head above water. Our magazine industry is in sad shape. The Saturday Night problem just adds more fuel to the fire. blems facing the Canadian magazine in-

Of course, it can be argued that Time and Readers Digest have a big advantage over other magazines because of their tax exemption. With the law on their side they get a big jump for those badly needed advertising dollars. (Both Time and Readers Digest are classified by legislation as Canadian magazines. Companies buying advertising space in these two magazines can therefore claim the cost of the advertising as a tax-deductable expense. Given that both magazines' Canadian editions are relatively cheap to produce, Time and Readers Digest have a big advantage. As a matter of fact, over half of the \$40-million-yearly magazine advertising revenue in this country goes to Time and Readers Digest.)

But there is more to the problem than just the advertising advantage. Why do such a large number of Canadians buy Time magazine? I get very annoyed everytime I glance at the magazine's so-called Canadian section. This four to six page section seems to be enough for many people to call Time a Canadian magazine. Granted, it may be an adequate magazine for American and world news; but I just do not see how people can accept it as Canadian. Especially when the Canadian news is written usually from an American viewpoint.

What are the answers to the pro-

dustry? Basically, there are two solutions.

The first is a personal thing. Every Canadian should take time to realize why he or she is buying a certain magazine and from where the magazine originates. I am not telling anyone to stop buying non-Canadian material. Such a request would violate all principles of freedom of speech and thought. But I am asking everyone to buy more Canadian magazines. Just think of the implications of our present environment. Canadians are probably one of the few peoples that read as much, if not more non-Canadian material as they do their own material. This is not healthy.

The second solution belongs to our politicians. We badly need new legislation to create a climate of fair competition in the magazine industry. The advantages given to Time and Readers Digest must be stopped. Legislation should also be passed to help promote Canadian magazines. Federal government programs such as LIP and OFY have in the past encouraged some Canadians to produce new types of magaaines. But the grants were only on a short term basis and once removed. the magazines quickly died. We need stronger legislation to help the industry.

The final choice is up to all Canadians. Can we afford to let our magazine industry gradually disintegrate?

We need magazines to promote Canadian ideas; to allow Canadians from all walks of life to express themselves; and to comment on the world around us.

If we lose this important freedom, how far can we be from becoming the 51st state?

Director of Residence

Ratcliffe Resigns

JIM LATTER Staff Writer

Due to the pressures of the position, Dick Ratcliffe has resigned as St. Mary's Director of Residences. The resignation was tendered on December 19th.

Ratcliffe has since accepted the position of Maritime Council of Premiers' Personnel Officer.

Ratcliffe first came to St. Mary's five years ago, becoming the Director of Personnel at the Physical Plant and three years later, the Director of Residences.

Ratcliffe feels that ideally the residence should be run by Residence students, assisted by the Administra-

"Students were much more conscious five years ago that they had a part to play in the administration of the University," he said. "The pendulum seems to have swung back to conservatism."

He noted the marked apathy in community living as an example.

While the appointment of a new Director is at the discretion of President D Owen Carrigan, he is guided by the advice of Mr. Noel, the Senior Administrative officer for Residences.

· Noel says that any new Director would need business and administrative

experience. He explained that the Director must supervise all aspects of Residence life, including budget control and planning and policy in residence, as well as supervising the maintenance staff.

Noel also stated his reluctance to bring in someone from outside the University to fill the position.

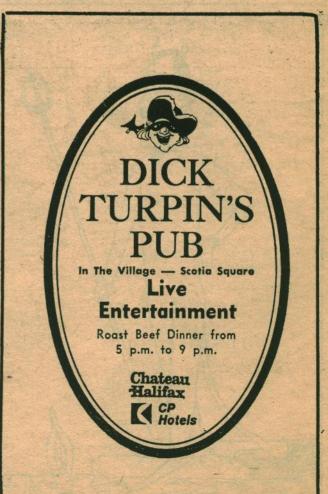
"We need someone who will not just deal with students from a purely professional angle," he said.





Dick Ratcliffe former Director of Residence

As former Director Ratcliffe put it, "his first problem is to be accepted by the Residence Body. They are a tightly knit group who are very apphrehensive about an outsider coming in."





Dear Editor:

This letter has been boiling inside me since the first night I heard Jack Schectman playing in your pub. With the up coming appearance of more performers of his calibre, those feelings seel a more concrete expression.

I first became aware of Schechtman's awesome talent just over a year ago. The simplicity and intensity of his lyrics, the honesty of his message and the easy melodies were refreshing. I was addicted.

When I discovered he would be playing in the Gorsebrook, I thought Halifax had received a miracle. Almost no one seemed to share my opinion.

Sitting at the table closest to the stage, I had to strain to hear above the rabble hehind. I have rarily felt more frustrated and disgusted. Discretion has never been characteristic of Halifax audiences, (almost anyone who appears at the Rebecca Cohn is insured a standing ovation) but this reception and the ones to follow for

Beverly Glen Copeland were barbaric.

Fred and Molly (pseudonyms for your illustrious staff writers who won't use their real names when they point their naively sarcastic fingers) felt the entertainment infringed on their social habits. Why this should be the case is unclear. After all, a lounge is a place to sit and drink and talk. No one expects concert hall silence. If Fred and Molly can't talk without being "disturbing," then their complaint deserves sympathy, not serious consideration. Everyone has paid to listen and those who want to, have a right to be able to hear.

Whether Fred and Molly are ignorant of what is being offered to them or they're just a couple of jerks is uncertain, but from what I gather from audience reations, their opinions are shared by the vast majority of pub goers.

It's too bad really. The Gorsebrook is a nice room--its relaxing and warm, and small enough to let a good entertainer get very close to his audience if they'll let him. But the fact remains, it may be called a lounge but its clientelle makes it a tavernits not a place to drink, its a place to get drunk. And drunkenness and art do not go hand-in-hand.

For certainly that's what these people are--artists. Part of the reason for their relative obscurity is their devotion to their music as an art, and their unwillingness to sell out to a top ten oriented public. It is this distinction which separates them from the human jukeboxes usually featured in lounges and bars. And more, these are real professionals with years of training and experience behind them--in recording studios, on national

radio and TV, as well as veterans of countless clubs throughout Canada and the U.S.

The Gorsebrook has been blessed with the option of presenting "musicians" for its patrons. But those "musicians" are not even receiving basic courtesy, let alone the attention their talents warrant. The majority audience reaction has indicated that art has no place in the lounge. If, in spite of this, the pub is still willing to cater periodically to the minority group, then, in fairness to all, activity and noise have got to be controlled. If Pub management refuses to accept this responsibility they should ask CBC to send its artists elsewhere, where they can, and will, be appreciated.

> Yours truly Lowry Olafson

RESEARCH

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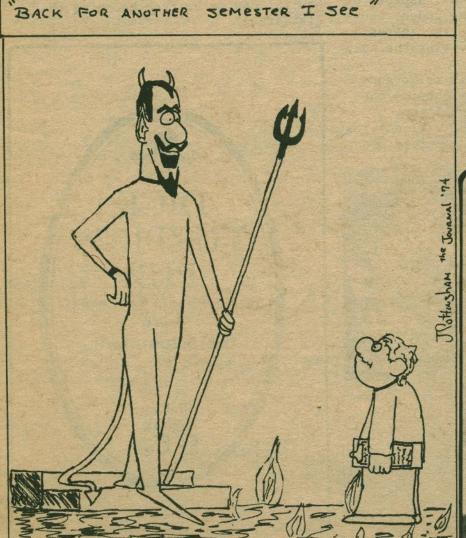
PLEASE WRITE.

The JOURNAL is a member of the Canadian University Press and is an official publication of the Saint Mary's Student Association Inc.

The opinions expressed on these pages are not necessarily those of the Student Association or the University. Contributions are encouraged and welcome from students, faculty and other interested parties.

We regret that for reasons of style, lateness of arrival, or lack of space, we cannot guarantee that everything submitted will be printed. Advertising rates available upon request. 423-6556

A. Lynne Terris Editor
MaryBeth Wallace City Editor
Robert Orr Sports Editor





Why not

If you want your motivation to infect others, then there's no reason why not.

Think about us and yourself; then think about what we can accomplish together

For more information on the diocesan or religious priesthood, contact Priests of the Sacred Heart Delaware, Ontario NOL 1EO

SMUPSSA RIDES AGAIN

Assn., having been dormant for a year or for political science students only; or so is making a comeback and is star- the topics will be important to everyting off 1975 with a bang.

The Assn. is sponsoring two programmes this year. The first, FORUM, is designed to be a confrontation of ideas and personalities en campus issues and hopefully will expand to city, provincial and national issues.

The final details will be ironed out this week so keep your eyes peeled

for further announcements in the JOUR-The SMU Political Science Students NAL. Remember, FORUM is not designed

> Our second programme is called OMBUDSMAN. The title is self-explanitory. So if you have a beef about how you are being treated by government. OMBUDSMAN, c/o Secretary, Dept. of Political Science, SMU, or drop in at one of our meetings.

Don't think that FORUM and OMBUDS-MAN are all we do. The Assn. is designed to be flexible so each member can do his own thing if he wants to.

Also, the Assn. provides the opportunity to meet the other political science students, exchange ideas, find out what courses are good to take for next year, and just generally have a administration or anyone drop a line to good time (some people may remember the smoker first semester).

> So, if you are a poli sci major, or are taking one course, or just plain interested, check us out at one of our meetings: Wednesday at 3:30 p.m. or Thursdays at 2:30 p.m. in AC 151.

Friday night RECORD HOP

Director of Entertainment

On Friday, January 17th, the entertainment committee will be experimenting with the possibilities of record hops on Friday nights.

Radio St. Mary's will provide the music and there will be a bar with beer and liquor being served. There will be a ping pong table and a table top hockey game available for additional amusement.

The doors will open at 9 o'clock and the music and activities will continue until midnight, followed by a Groucho Marx flick, "Duck Soup" (the bar will remain open).

We certainly hope that this will

Scuba Diving Society formed

MARY BETH WALLACE Staff Writer

A scuba diving society has been formed on campus to "bring divers together and organize safe and enjoyable dives throughout Nova Scotia."

Society organizer Michel Desy, recognizing scuba diving as a "growing sport," feels there is enough interest on campus to make the SMU Underwater Society feasable.

"Everytime I turn around I hear someone talking about it," Desy said. "I'm beginning to think there are enough FORUM people around to get something going."

Objectives of the society are: to spread knowledge of good diving areas in Nova Scotia, to provide wreck divers with company in their sport and to provide an audience for underwater photographers. The society also hopes to get students and professors together in a common interest.

"Get involved and we will go further," Desy said.

Information on the time of the first meeting will be posted around

Interested persons can contact Michel Desy at 429-4036.

be a sucess so further Friday night activities will be possible in the

Admission for the entire evening at the Multi-Purpose Room is one dollar.

Tickets on sale for Businessmen's Dinner

Tickets for the 1st Annual SMU Businessmen's Dinner (Feb. 12th) go on sale today. Organization for the dinner is the responsibility of the SMU Business Administration Students Assn. Mr. R Vaughan, President of Air Canada is guest speaker. Approximately fifty prominent Nova Scotia Businessmen have been invited to attend. A Cocktail hour at the Art Gallery will precede the dinner.

One faculty member, one or two businessmen and four to six students will be seated at each table. Students are encouraged to sit with a businessman who is in the same discipline such as accounting, personnel finance, etc.

Tickets may be obtained from Malcom Butterfield, Grant Miner, Eric McInnis, J J Gallant, Bill McRitchie, Bob Boudreau and Ron Herbert.

Tickets must be purchased before February 3rd.

A CONFRONTATION OF IDEAS AND PERSON-ALITIES. SEE NEXT WEEKS JOURNAL FOR DETAILS. sponsored by SMUPSSA

OMBUDSMAN

DO YOU HAVE A COMPLAINT ABOUT HOW YOU ARE BEING TREATED BY GOVERNMENT, AD-MINISTRATION OR BUREAUCRACY IN GENERAL?

Ombudsman c/o Secretary Dept. of Political Science St. Mary's University

sponsored by SMUPSSA

SMU CINEMA CLUB

The first film series of the new SMU CINEMA CLUB began Sunday, January 12th, at 7:30 p.m. in Theatre A of the Library.

The Club operates on a membership basis according to government regulations and consequently tickets may not be sold for a single film but only for a series of films. Membership cards for students are \$5 for each series of 7 films and \$8 for each series for all other members.

They may be purchased at the Theatre or at the following locations: Library Circulation Desk Athletic Dept., Room 417, SUB Alumni Office, Room M111, Admin B General Office, Room M101, Admin B Public Relations Office, Room S102A, Administration Building

Jan. 26th - 27th SERIES A: AMERICAN GRAFFITI

> Feb. 9th - 10th THE PINK PANTHER

Feb. 23rd - 24th THE DAY OF THE JACKAL

Mar. 9th to 10th A SHOT IN THE DARK

Mar. 23rd to 24th JESUS CHRIST SUPERSTAR

Jan. 19th - 20th SERIES B: EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX (but were afraid to ask) and THE SUMMER OF

> Feb. 2nd - 3rd SLAUGHTER HOUSE FIVE

Feb. 16th - 17th DR. STRANGELOVE

Mar. 2nd - 3rd LOVE STORY

Mar. 16th - 17th 20,000 LEAGUES UNDER THE

Apr. 6th - 7th SERPICO

ADVICE TO 'YER APATHETICALS

UNCLE FRED & AUNT MOLLY Staff Writers

Well, ya know, this here has been one o' the most excitin' hollydays Molly and' me has had since we came to yer SMEW.

Santa Claws was relly good this year, Molly got a new fan-belt fer the tractor and some really nice burlap

I hear some other people around here got some purty good stuff from yer jolly ol' fatman too. So hang on to yer hats cos here we go.

Yer presydent o' yer Student Recreational Council got one o' yer 45 gallon drums o' tarnish remover fer his halo.

Yer council executary got a new Massey-Ferguson manure spreader to replace yer bi-weekly daily memos.

Billy MacLeod, yer graduatin' reprehensible, got a copy o' yer 'How to Win Friends an' Influence People" and a real humdinger of a book, "The Sensuous Cynic" by "Q".

Spencer Green o' yer Saggy Foods got a copy o' "1001 Ways to Prepare Hamburger." (Molly says that will give em' a new recepie.)

Yer presydent o' yer SMEW got a copy o' yer "Peter Principle" (Molly says the rest o' yer administration should have got that one too).

Yer Sainted Maries Hockey Huskies

Queensbery Rules of Boxin'".

Yer Atlantic Bowl fans each got a copy o' "The Art of Fare Play and Sportsmanship" fer next years' game (if anyone from out west will come out an' play that is).

Yer Gorseybrook Lounge got \$10,000 worth of disposable chairs an' a years supply o' frisbee proof glasses.

Yes sir-e-bob it sure was a good underwear, and I got a brand new still. Xmas around here ya know. But new years were jist as funny. Here is a list o' yer resolutions made by some o' yer campus celebraties.

> Yer Pres o' yer SRC says he will try to get the bi-weekly daily memos out at least once a month in yer new year. He is also goin' to try an'

find enough money to operate his copier. (Molly says the manure spreader he got for Xmas is cheaper--it gets 200 pounds to yer gallon.)

Billy MacLeod says he is goin' to do some executive deletein' before he leaves this place.

The under 19 students are promisin to keep up their cryin' an' whinin' and continue their non support o' year non drinkin' functions.

Yer Saggy Foods promises not to raise yer food prices by lowerin' yer quality of yer food. (Molly says she doesn't think thats possible.)

Molly an' me resolve to take a course in creative writin' an' try to raise our combined IQ above 20.

-- Fred and Molly

WOMEN IN SPORTS

BOBBY ORR Staff Writer

"I see sport as the true liberator of people. Through its medium, women can discover the joy and satisfaction of being in control of their own physical, spiritual and emotional being. Their liberation must come from within -- one must feel the selfconfidence, power and responsibility

of living life to its fullest." However, this can only be accomplished when sports writers and fans in general are able to destroy the myths about the female athlete and accept women on the same level as male athletes, according to Jane Schwindt, a female athlete from the University of Lethbridge.

4.50

continued on page 7

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I Swazey	Space			THE RESERVE	3	9
G Campbell	Space				5	9
R Topshee	Pat:			5	3	8

game.

BENTLEY SWEEPS FESTIVAL

BOBBY ORR Staff Writer

Despite the hot hand of Mickey Fox the St. Mary's Huskies dropped a 95 to 83 decision to the Bentley College Falcons to give the American squad the National Basketball Festival of Canada title.

Fox, whose 42 points counted for over half of the team's scoring, was the only player in the maroon and white who impressed as the Bentley team took everything off the boards and defended the Huskies perfectly.

The Huskies got off to a very slow start, twice being caught on 30 second fouls, and trailed 48 to 37 at the half.

Fox's shooting kept things closer in the second half but the Huskies were never able to get closer than six or seven points.

Bentley showed great consistency and depth as they substitued eight different players freely. All-American gaurd Brian Hammel quarterbacked the team superbly and accounted for 20 of his teams points, on his way to being named the most valuable player in the tournment. Al Grenfell and Charlie Wootton added 23 and 17 points and took most of the rebounds from the Huskies.

Weakened by injuries

The Falcons advanced to the final by handing the Acadia Axemen a 94 to 81 loss. The Huskies made the final on the strength of their 87 to 82 verdict over the Mt. Allison Mounties.

In that game the Huskies were led by the outside shooting of Greig Redding (26 points) and Mickey Fox (22 points) and the inside power of Lee Thomas (19 points).

The Huskies again started slowly with Mt. A jumping to a quick 9 to 2 lead. The Mounties led throughout the first half and at the buzzer were ahead 50 to 45.

Fine play under the baskets by Ken Seaward helped keep the half time score that close. Seaward and Redding accounted for 30 of the Huskies first half points before Fox and Thomas came on in the second half.

Rick Millard, the ex-Huskie, was the high scorer for the Mounties with 23 points, while Ed Broadley, Neil Keenan and Ray Lively added 17, 13 and 11 points respectively.

Acadia scored a lopsided victory over the Mounties who had looked impressive against St. Mary's, in the tournament's concellation game.

The Huskies next home game is scheduled for Friday night when they Guelph Gryphons.



will meet last year's National Champion Huskies' Lee Thomas gets ready to go up against Falcon's Mark Shea.

BELLES SPLIT WEEKEND GAMES

BOBBY ORR Staff Writer

After dropping a 57 to 51 decision to St. Francis Xavier on Friday evening the Belles of St. Mary's bounced back on Saturday to score a 64 to 58 verdict over UPEI.

In Antigonish on Friday the girls had trouble getting untracked and trailed by 17 points at the half.

The women managed to pull within two points of the St. F X squad in the second half but could get no closer.

High scorer for the Belles was Kim Robson with 17 while Leslie Simpson and Wanda Williams added 14 and 10 respectively. Sue Dunbrack added six points and led the team with 10 rebounds.

The St. F X women were led by the 24 point performance of Cindy Dean, and Helen Jensen who had 13 pints and 12 rebounds.

Saturday's game saw the women, who trailed the UPEI squad through most of the first half, tie things up 30 to 30 at the half.

Cindy Britten scored most of her 18 points in the first half with Kim Robson and Neila McCabe coming on in the second half to finish with 14 points medals have been won by women in all each. Other SMU scorers were Wanda Williams with 11, Sue Dunbrack with three, and Leslie Simpson and Patsy Pyke with two each.

Neila McCabe and Wanda Williams led the rebounders with 10 and eight respectively.

Sue Cosh with 19 and Janet Trainer trouble keeping a team together as with 17 were the high scorers for the Island team.

Coach Kathy Mullane has had

injuries kept three players from performing over the weekend. Only eight players dressed for the UPEI game.

WOMEN IN SPORTS

continued from page 6

at the 37th National Canadian University Press Conference in Saskatoon over the Christmas break, Schwindt said, "No matter what her age, race, education, talent, residence or riches, the woman in sports is discriminated against. The funds, facilities, rewards, honors and publicity allotted to women are grossly inferior to those granted to men. In many cases, absolutely no support is given to women and they are barred by law, regulation, tradition, or hostility of men from sharing athletic pleasures and resources."

Schwindt blamed this discrimination on two main factors: the amount and quality of coverage of womens sports by the media and the myths about women athletes.

Speaking on the most obvious of these "myths" Schwindt said, "Olympic stages of menstrual periods."

As far as pregnancy is concerned, "Exercise is not bad, but good for the baby, and delivery is much easier for athletes than non-athletes."

She added that, "Athletics does no not cause women to look masculine, nor

Speaking to a gathering of writers does athletics cause a woman to lose her sexuality, just the opposite."

The biggest fault Ms. Schwindt finds with the media is that, "There is a double standard when interviewing women athletes. They are asked such questions as whether they have a boyfriend and other questions about their domestic lives.

"The media also has a tendency of putting emphasis on the girl's physical appearance rather than on how well or poorly she performed. The story of her performance, if at all reported, is often accompanied by a description of her looks, the color of her hair, the shape and length of her legs and the reporters subjective assessment of her personality. A male athlete is not recognized for the length of his eyelashes, the firmness and symmetry of his muscles, the style of his hair, but rather on his athletic abilities."

In closing she said, "People must discover that women athletes are normal people. They are not homosexual perverts nor muscle-bound freaks. They are normal women and their participation in sport does not make them less feminine but rather puts them in a better fitness category than the average Canadian."

PANTHERS FADE IN OVERTIME

TIM HAYWARD Staff Writer

It took the St. Mary's Huskies a ten minute overtime period as well as sixty minutes of catch-up hockey to thwart the UPEI Panthers' bid to pull off the upset of the Intercollegiate

Playing their first regular season game in the New Year, the Huskies improved with each period in gaining a hard-earned 6 to 4 decision over the Islanders.

Left winger Danny MacLeod tipped in a Jim Trainor point shot at the seven minute mark of the opening stanza to give the visitors a power play one goal lead. The play was rather spotty but this didn't deter from the teams' spirited aggresiveness, as 14 penalties were assessed.

Hard-rock defenceman Don Brown made it 2 to 0 seven minutes into period number two, but the SMU skaters finally and seventh of the year came from a beat Panther netminder Ron MacInnis a mere twenty seconds later as opportunist contest into a ten minute overtime. J C Holland hit for his eighth of the

Doug Abbass evened it up on a

three-on-one break, but only two minutes saw me breaking, and hit me with a pass. later UPEI center Wayne Bernard, an impressive two-way hustler, gave his squad a two period, 3 to 2 margin.

final period, two Panthers collided at the Huskie blueline, and center Bruce Cochrane capitalized on the situation with a wrist shot from about 40 feet out. On the play, goalie Steve van Diest garnered an assist.

St. Mary's, playing for the win, forced the play and controlled most of the period. Only the steady work of MacInnis, who handled 50 shots throughout the game, kept the Panthers close.

Things looked bleak for Bob Boucher's' boys when MacLeod scored his second of the night at 19:22, but with van Diest scrambling to the bench in favour of an extra attacker, the determined maroon and white promptly tied it all up at 4 apiece.

scramble at 19:38, and sent the frantic

on the far side of the ice as we start- season, so it promises to be a rousing ed to sweep. When I crossed center, he game.

I just cranked up from the blueline and it went in."

So went the winning goal as des-At the thirteen minute mark of the cribed by Ray Monette coming only 23 seconds into the extra period.

> Monette's long blast, a classic wrist shot from just inside the blueline, caught the far corner of the post over MacInnis' right shoulder.

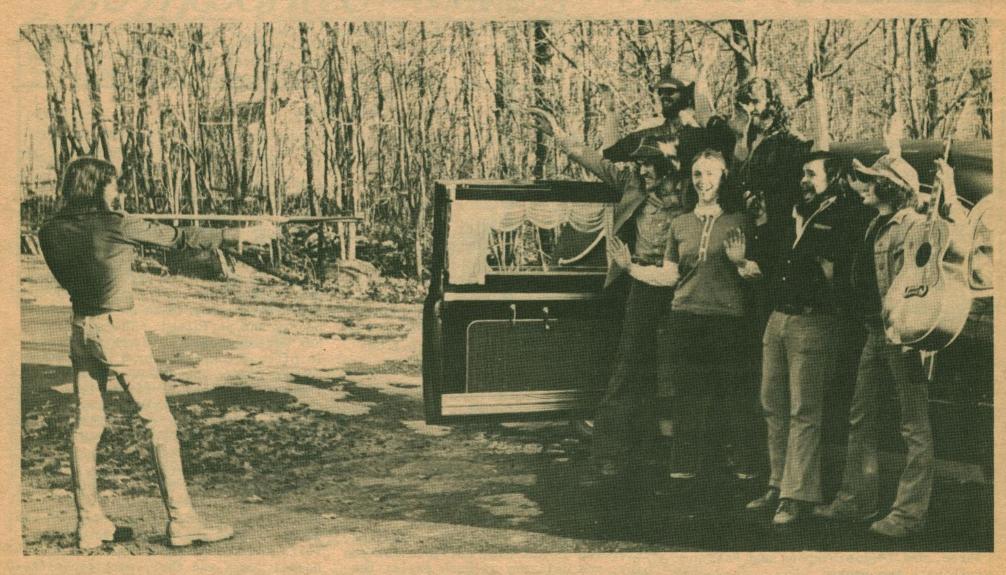
A shorthanded insurance marker by Terry Chaisson was anti-climatic and completed the scoring.

Coach Boucher singled out inactivity as the factor for his team's disorganized play early in the game: "We had quite a long layoff. We didn't do well in the tournament games, but tonight we looked more like a team, and were able to come from behind."

Boucher must now prepare his Huskies for an ever-important match against Bruce Cochrane's second of the game the Dalhousie Tiger's Wednesday night in the Forum.

The pesky Tigers have proven them-"Ian (Campbell) picked up the puck selves to be a contending team this

Coming Soon To The Gorsebrook THE BAND WE'VE BEEN WAITING FOR



GROSEHOUSE PHILHARMONIC THE