

## high turnover

# St. Mary's secretaries underpaid

by J.P. Plouffe

"Low salaries" and "a lack of job security" are the reasons secretaries give for their high turnover rate at St. Mary's.

Referring to the Journal's article on secretarial turnovers one secretary (all requested anonymity) said: "the steady stream—soon to be a tidal wave—of competent secretarial and clerical staff that is pouring out of St. Mary's, cannot be termed healthy."

Dr. Victor Catano, president of the Faculty Union, said: "the fact that we are paying secretaries inadequate salaries means that we are producing highly qualified secretaries for the Halifax business

community." Catano added: "this is bad; we should be employing them here."

Trade schools provide St. Mary's with a constant supply of new secretaries. They are hired without experience at a starting salary of \$5500. There is much lateral mobility, from job to job, but their salary increases are grossly underproportionate to their acquired experience. Consequentially, most leave after a year or two for better job offers.

"Universities are notorious exploiters of cheap female labour," said Prof. Henry Veltmeyer, chairperson of the sociology department.

Veltmeyer added: "until the secretaries are organized, the administrators will be able to play one secretary against another and avoid the salary problem." Veltmeyer said the turnover rate is "very uneconomical and inefficient. You have to spend half the time teaching new secretaries the ropes."

Commenting on dealings with the administration, one secretary said of Fred McKellar, personnel manager, "His self-appointed title of advisor is grossly exaggerated. He's not an advisor. I don't trust him."

When offered rebuttle, McKellar declined and said: "You can say what you want in the paper."

Catano said: "the simplest way to solve the secretaries' problem is for them to actively begin the unionization process." Speaking for the Faculty Union, he added: "We are willing to give the secretaries advice on the unionization process."

"The reason secretaries do not go through with unionization is that they are afraid they cannot take the risks. We are too expendable," said one secretary. In answer to this Catano said: "Under the Trade Union law any group has a right to start a trade union without retribution from their employers."

# » THE JOURNAL

January 18, 1978

Saint Mary's University

Volume 43 Number 7



Photo by Robert Chisson

The student council board room, Sunday.

## no show

# SRC meeting cancelled

by D.A. Rankin

The regular meeting of the SRC was cancelled on Sunday night because there was not a quorum. Only six of eleven council members were present when the meeting was called to order at 7 p.m.

Treasurer John Sullivan, VP Matt Adamson, Engineering Rep David Joyce, Arts Rep Linda Jefferson, and Commerce Rep Roxanne Howitt were all absent from the meeting. SRC President Glenn McInnes attributed the attendance on the Super Bowl. He said one individual said "he had just enjoyed a good supper and the Super Bowl was on." Adamson, when questioned about his absence, responded that "sometimes you feel like you're working in a vacuum, so sometimes you don't show up." Jefferson injured her back during the Christmas break and has

not yet returned to school. Howitt has not yet returned to school from the Christmas break.

Although the council has been operating short staffed since the break McInnes says this is nothing new. "Although attendance at the meetings has been good, there has been very little input from the Reps excepting Gina Benvie, Mike Clarke, Linda Jefferson, and Greg Justice." He went on to add "that he is not pleased with his council thus far, it started with orientation when only four people did all the work, and these same four have been doing it all since then." McInnes added that "I am pleased with our objectives but not with their implementation due to a lack of responsibility. This is what prompted us to form a honorarium committee, we need a more equitable system of payment."

## Pub break-in

# Punks suspected

by Michael Gillis

St. Mary's is feeling the effects of a sudden rash of break-ins. The latest places hit by thieves were the Gorsebrook Lounge and the concession stand in the rink.

Early in the morning, New Year's Day, Commissionaire Patterson discovered the pub had been broken into. According to Harvey Mills, manager of the pub, the culprits forced their way in through the patrons' door. They jimmied the cash register but came up empty handed.

The money was securely stashed away in the backroom safe. The liquor was locked away in another room. The only thing that the culprits could have gotten was the beer in the fridges behind the bar, but none was touched. The door has been reinforced to prevent this from happening again.

The other break-in occurred last

Sunday morning. Somehow, someone managed to enter the concession stand in the rink and make off with eight cartons of cigarettes and nine boxes of chocolate bars. The fact that only cigarettes and bars were taken from the rink, and the beer in the pub was left untouched has raised suspicions in certain people's minds that local kids are the culprits.

Billy Myles, manager of the SUB cafeteria, constantly complains about neighbourhood kids causing trouble in the caf. Scott Poupart, chief of campus police, says that "the kids hanging around campus are the ones who are breaking into the machines and causing general vandalism in the parking lot." Poupart adds the best way to alleviate the problem is to "invest more money in security and hire a few more able-bodied commissionaires, or replace them with more C.P.'s."



# INPUTS

by Michael Gillis and Jamie Morrison

What is your opinion of the new condom ad The Journal has been publishing?



**Bruce Smith, COMM3**  
At least they don't give you cancer.



**Rick Mealanson, ARTS 2**  
It's pretty good. The advertisement has good taste. Shouldn't only be found in Playboy etc.



**Glen MacInnes, president SRC**

I prefer the past condom ads due to the fact it is too explicit for a university newspaper.



**Nil D'Entremont, EDUCATION**

It's different for sure. It's a lot more open than other condom ads I've seen. It's direct and to the point.



**Brenda Dawling, ARTS 3**

I think anyone who would be offended by them are the people who don't know very much about them. It's a great way for people to learn about them properly.



**Scott Poupart, chief CP**

It's a straight forward ad that gets its point across. It's a bit shocking at first glance. If kids are going to participate in extra-curricular activities they should be equipped with the proper accutements.



**Jackie Snyder, COMM2**

These ads are to help not to hinder. It makes people aware of their value to society.



**Belinda Gallagher, student advisor**

It's a really good idea, since most college students don't know anything about contraceptives.

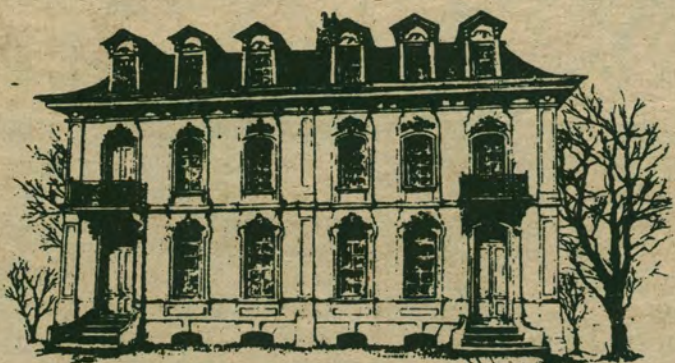


**David Marshall, COMM 4**

Very constructive. It's a day to day problem that should be dealt with. Surely, we're not that conservative.



## Here's Good News!



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# Part-time students seek recognition

by Leo Jacobs

"Financial autonomy for the Part-Time Students Association" that's their basic goal says Anne Soucy, vice-president of the present Saint Mary's Part-Time Students Association.

The Part-Time Students have fought against a Student Services fee levied at part-time students in the past. They want any fee charged to go directly to the part-time students through the Association. This year they are asking to be recognized as a companion association to the Students Representative Council (SRC) with control of their own budget.

The SRC represents full-time students who number approximately 2400. Also enrolled at Saint Mary's

are 1500 (approx.) part-time students. The number of part-time students has quadrupled since 1971 but their cut of the budget has remained the same.

The Association works towards remedying the numerous problems facing the part-time students. Student Aid is not available to part-time students in Nova Scotia (it is in Ontario). Another problem says Soucy is the teachers: "Part-time students often get the worst teachers and a smaller choice even though they pay more than full-time."

Other problems mentioned by Soucy included the fact that counselling is not available at night, and the Administration offices are also

closed at night, the only time most part-time students are able to come. The bookstore posed the same problem but, says Soucy, they were successful in getting the store open at night during September so the students could get their texts.

Asked what the Association would consider doing with any forthcoming funds, Soucy replied: "One trouble we've had has been communications, the part-time students don't spend a lot of their time on campus and they have no way of knowing what's happening relative to themselves. If we get funds this is one of the problems we'd try to remedy. We would like to put out a monthly newsletter which we would mail to all

the part-time students. We would also like to see a day-care centre set up at SMU, this could benefit both groups of students."

Soucy also said that because of the large number of part-time students at St. Mary's she would like the Association to join the Canadian Organization of Part-Time Students (COPUS). This organization is for national co-operation and input in solving problems relevant to part-time students.

The Saint Mary's Association recently hosted a conference of Atlantic Part-Time Student Organizations at which a federation of Atlantic University Associations was formed.



## U OF W SELL STOCK

WINNIPEG (CUP)—The University of Winnipeg is reconsidering its investments in corporations which are active in countries where human rights are violated.

The university's board of regents unanimously endorsed an investment policy Jan. 9 which calls for the sale of its stocks in corporations found to be "socially injurious."

These could include Noranda Mines Ltd., which has bolstered the military dictatorship in Chile with \$400 million in investments, and Canadian Pacific and Alcan, which both have investments in apartheid

South Africa.

U of W investment in these corporations was first questioned by the campus newspaper, the *Uniter*, early in the fall.

The new investment policy is aimed at companies "which violate, or frustrate the enforcement of, rules of domestic or international law intended to protect individuals against deprivation of health, safety, or basic freedoms."

The investment policy deals mainly with the endowment, scholarship and bursary funds of the university.

## LIBERALS HUDDLE

by Joan Pennie

The Liberal Party of Canada is holding their 78 National Convention in Ottawa on February 24, 25, and 26. Liberal Youth delegates from across the country will be in attendance, presenting their views to the national caucus.

The Atlantic Liberal Youth delegates wish to have a better understanding of what policy resolutions are felt necessary by the youth here. To enable a better representation of youth in the Atlantic provinces, they are asking for direct input from the

students at SMU.

Discussion papers prepared for the convention tell in detail what the policies of the Liberal Party are. These papers deal with such issues as Fundamental Rights in Canada, Social policy in Canada, Canada's Economy: Problems and Choices, and Tomorrow's Canada. Anyone who is interested in obtaining copies of these discussion papers and/or suggesting possible policy resolutions, should contact the Nova Scotia Liberal Association office in the Nova Scotia Bank Building, 423-6129.

## Inputs

# Opinion anyone ???

by Michael Gillis

The Journal has been running its *Inputs* column for the past five issues with various degrees of success. The purpose of this column is to allow the students to express their opinions on issues which arise concerning them.

Until this issue it was not too difficult to get student reaction to whatever they were asked, which raised hopes that students were willing to state their opinions and knock down the barriers of apathy which have engulfed this campus.

Unfortunately, when posed with this week's question "What do you think of the new condom ad in *The Journal*" students clammed up. Most felt embarrassed because they equated the subject to something obscene and believed they would be looked down upon by fellow students if they answered.

Fortunately, there are a number of students who will answer what they deem to be controversial issues instead of coming up with the classical no comment reply. These students must keep coming forward whenever queried about issues facing students, but more importantly, the

apathetic students must come forth and express their views.

The purpose of the last *Inputs* column was to glean student opinions on the condom ads currently being run in *The Journal*. This newspaper is yours, you fund it to the tune of \$4000 this year. Therefore the staff feels an obligation to the students to allow them to voice their views on such topics. Since students fail to come across with their opinions in any other fashion, *Inputs* is critical to the people (*The Journal*) who have to formulate policies that are acceptable to the students.

In this instance *The Journal* had to decide whether or not to continue running ads for contraceptives and from the response in *Inputs* we feel that our fellow students wish us to continue running them.

The next time you are asked to contribute to *Inputs* please keep in mind that you are aiding *The Journal* in its attempt to inform an apathetic student body about what is going on in the world and that it is your chance to express yourself on issues facing students.

## S.F.U. vs B.C. Gov't

VANCOUVER (CUP)—Students at Simon Fraser University have won the first stage of a fight with the university and the B.C. government over a 25 per cent tuition fee increase levied last April.

B.C. Justice Macdonald ruled Jan. 5 in favour of a hearing for the SFU injunction which would halt collection of the tuition increase and force the university to return fees already collected. The students' society is contesting the increase on the grounds that the university, which has the sole right to set tuition fees, was forced into the increase by budgetary pressure from the provincial government.

Macdonald ruled that the Nov. 16 injunction in fact dealt with an issue

that greatly concerns the community at large, and should receive a closed hearing later this month to decide if the case should go to open hearings. The justice said the increase could be an injury to potential students at the university.

If the injunction passes, it will set a precedent for students in their fight against tuition fee increases, which are expected in more than half of the country's provinces in the next year.

The Simon Fraser students have received moral and financial support for their court case from the student councils at B.C.'s two other universities. The B.C. Student Federation and the National Union of Students also support the Simon Fraser action.

# EDITORIAL

A "you've sold your souls" attitude typifies the Board of Governors' parochial ignorance towards the condom ads appearing in The Journal. Doesn't the board have anything better to do with its time than criticize an ad we have been publishing over a year and a half?

By a majority staff vote The Journal fully supports running condom ads. Through gauging student opinion on the matter we have found no substantial opposition to them. Moreover, The Journal cannot exist without these nationwide ads.

Our advertiser has honestly depicted its product. The most recent ad (refer to the last issue) serves the student community by providing factual information on the subject of contraception.

Contrary to the opinion of the Board, condom ads do not promote promiscuity. Promiscuity exists with or without such ads. However, the ads do encourage responsibility. They are selling a means of birth control.

Too many lives and educations have been disrupted by unwanted children. Students should be informed and made aware of the necessity of birth control.

The Journal is appalled at the shortsightedness of the Board. How can anyone be so detached from reality? The fact that we have to defend our stand on this "issue" is totally ludicrous.

We welcome an opportunity to settle this stupidity once and for all.

by J.P. Plouffe



# STAFF BOX

The Journal is a member of the Canadian University Press and adheres to the CUP statement of principles.

The opinions expressed are not necessarily those of the Student Association, the University, Editor, or the staff. Contributions are welcomed from students, faculty and other interested parties.

We regret that for reasons of style, policy, lateness of arrival or lack of space, we cannot guarantee that everything submitted will be printed.

Editor: J.P. Plouffe  
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All submissions must be typed, double spaced and signed, although under extenuating circumstances the author's name may not be published. Deadline is Friday prior to publication.

The Journal is published every Tuesday at Saint Mary's University, Halifax. It is printed in Kentville and typeset by Ford Publishing Company. Subscriptions are \$5.00 a year [cheap at the price].

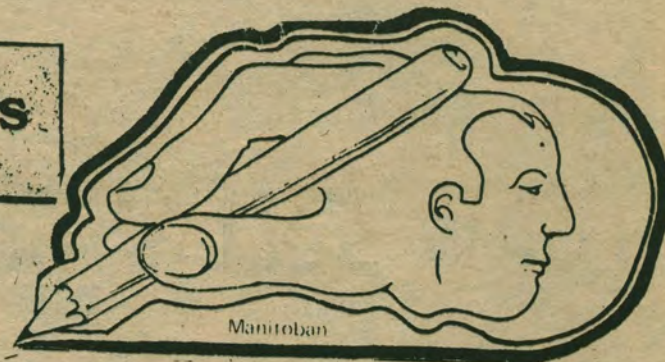
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Joan Pennie  
D.A. Rankin  
Bernie Rechnitzer  
Ken Dodd

and anyone we may have forgotten.

The Journal welcomes any new staff members.

# Letters



To the Journal:

The rubber debate, we feel, was uncalled for. The ad contains informative facts and information for people who are interested in using prophylactics as a method of birth control, but are not sure of the facts surrounding their use.

The article does not advocate pre-marital sex. It is an informative ad to enlighten the ignorant among us. The Julius Schmid Company is willing to mail information upon request. No one is forced to read the ad; they are given a chance to become informed about the facts—a privilege the Board of Governors should not deny those who are interested.

Many students already know how they stand on the question of pre-marital sex. An informative ad such as Julius Schmid's will not alter a person's morals.

We are sure the Board of Governors would rather see an ad for contraceptives instead of one for abortions and adoption agencies.

From A.K. and S.H.

The History Society is sponsoring a Smoker Friday, Jan. 20 at 7 p.m. in the Faculty Lounge, 5th floor, main building. The awards ceremony following the bowling tourney will take place during the smoker. This is an important meeting for history majors. All interested people are welcome.

**Yearbook photos are now due** for layout for the Saint Mary's Yearbook. Graduates who already have had their portraits taken at a local studio are safe. People who have had their portrait taken in their home town or whatever are responsible to get it to the yearbook. Portraits taken at Hines, Calhens or Jarvis studios will be picked up by the yearbook. Anyone who has not had their portrait taken can have it done in the yearbook office at a minimum cost to cover supplies. Contact either the SRC Sec't or the Yearbook editor, Sean Leahy, 1006 High Rise I.



For National Advertising, this paper is a member of

## youthstream.

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# SRC wastes time on bashes

by Francine Chiasson

The primary concern of Saint Mary's entertainment policy is not money-making. The budget is given on a break-even basis. Bash money taken in at the door is used to pay Campus Police (approx. \$150.00 - \$200.00 per bash), to pay the band (can't get a half-decent band for less than \$500.00), and to pay the people working at the door and behind the bar. Any revenue that is made from liquor and beer goes to the Student Representative Council (SRC).

There are three factors which continue to hamper our entertainment policies. First we have a lack of good facilities in which a dance can be held. We are refused use of the gym because last year it was all re-done and the special carpet used to cover the floor is not adequate protection.

We are therefore limited to the Multi-Purpose Room (MPR) and the

SUB. It is about time we started to use the MPR. It is better equipped than the SUB. For one thing it can hold more people. It is not divided into sections like the SUB and the acoustics are a little better. Hopefully next year it will be revised.

The second factor is that good groups cost money and we all know that the SRC is not rich. This brings in the third factor that prices have to be kept to a minimum so that we, as students, can afford to get into the various functions.

These factors should not mean that the SRC has to take care of all the dances. There is an Entertainment Director, namely Steve Sport. The problem is he is leaving all the work to the SRC.

Have you ever been to an SRC meeting? Well, they haggle over what band to hire, over the price of the band and over who will negotiate

the deal. It's not their job. Neither is it their job to be at all the dances to make sure everything is going okay. Sure, they can check them once in a while, to see that the Entertainment Director is doing his job, but they shouldn't have to do it for him.

Part of the Entertainment Director's role is to pay the band and to make sure the room is ready for them and to set up the dance.

Obviously this is not happening. The director should be present at most bashes. If he can't make it, he has an assistant—who gets part of the honorarium.

An example of the slackness visible in the Director's work was at a bash last term. No one showed up to show the band where the power take-offs were. They had a hard time finding the room and they weren't sure where to set up. Also, the Campus Police ended up having to

help some SRC members set up the tables and chairs. The Campus Police didn't mind giving a hand, but it's not their job. Neither was it the job of the SRC members present.

If we are going to pay someone \$1400.00 for a job, let them do it, or by golly it's time someone else had the job.

The directorship is up in March. It's just too bad that someone else had to do the job, not get paid for it and not even get the credit for it.

The director has another job off campus. He should have known that it would interfere with his job as Entertainment Director. He was hired to direct entertainment—not just to sign papers for a band when he happens to wander into the SUB and be in his office on the 5th floor.

I know that the SRC has more important things to talk about than the 'who, what and where' of dances.

## no one running

# Let's not have a repeat performance

by D.A. Rankin

Once again it's the end of January and Student Council elections are upon us, and once again it appears no one wants to run. As of this

writing the nominations have been open for a week, and not one nomination has been submitted. In fact, only one nomination paper has been picked up! It never ceases to

amaze me that year after year at this university we have so many people elected by acclamation and so many positions go unfilled. All I ever hear is constant criticism of the Student's Council and people complain "how much better it is at Acadia or at X".

Friends, the only way to change things is to do it yourself. It is impossible to get new ideas and get things done if no one wants to do it. Last year I wrote an editorial about this same student apathy. I do not want to do it again. It is useless. The point I am trying to make is if that's the way you want it—fine. I have advocated to many people that the only way to change things is to shut everything down. By that I mean no bashes, no societies, no Journal, no Student Council activities of any kind. We all take things for granted, however, when it is no longer there we realize how much we appreciated it.

If we do not have a Student's Council things will indeed be "shut down". A small handful of people can no longer keep the ship afloat, we need all hands on deck. Nominations are open until January 30. Why not come up to the Student Council offices on the 5th floor of the SUB and find out just what is involved in being an active participant on Council. It doesn't take all that much, I should know, even I was an Arts rep last year.

The Student's Council is the heart, soul, and voice of the students of this university. If you would like to remain zombies then don't run for any office and don't complain when things are not the way you want them. However, if you don't like things the way they are then do something about it—run for student government. The good ship Student Council is slowly sinking, let's not all sit in the lifeboats and let it go down.

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## Carnival underway

This year Winter Carnival will be held on Feb. 9-13. A couple of meetings have been held and a good turnout and interest have been seen. The theme of our Carnival will be based on the heroic tales of J.J.R. Tolkein's greatest works "The Hobbit" and "The Lord of the Rings". The name of Winter Carnival is Frosty Fantasy.

How does it sound so far? Many events are planned for the Winter Carnival Extravaganza such as pool tournaments, car rallies, skating party, athletic events, carnival king and queen and many more events that will be announced as details become available.

One of the biggest problems of Winter Carnival in the past has been waiting for the last minute to organize Winter Carnival and not having a good theme to organize Winter Carnival around. So with early planning and a great theme, after all, what could be better than using the tales of the greatest literary genius of this century but J.J.R. Tolkein. Critics have claimed that Tolkein's novels have become somewhat of a cult.

So with early planning, a good theme and your full support, Winter Carnival 1978 could prove to be the best ever.

Roy Landry, vice pres. internal  
[On behalf of Winter Carnival Comm.]

# Greasy spoon/Breakfast Special

Everyone knows the type of eating establishments to which I am referring. The ones in particular found on the main drags of just about every city of any substantial size. The ones that have been in the same location for at least 20 years or more. How to spot them you might ask? And indeed a very good question, which bears a good answer.

You walk through the plate-glass door. Suddenly, you are transported into the world of fake wood-grain and (usually) phony plastic potted plants. Directly in front of you towards the back is usually some sort of neat area where they fix up the drinks. This nifty bar always has a mirrored wall background with all kinds of glass shelves on it. And as you stare at yourself in these mirrors, you see not only the reflection of the passing traffic outside, but you also see the shelves loaded to the gills with half-empty bottles of **Gilby's gin**, **Governor General rum** and stuff like that.

But you might as well forget about getting anything though, because it is usually sometime like 10:30 in the morning, and there ain't no one behind it anyway.

Perhaps you've brought someone with you, to this pleasure pit of food and drink. It's not a bad place you say to your friend, as you slide into the high straight-backed, all plastic seat. You carefully guard the elbows of your trench-coat as you place them on that big, all formica top. You try to avoid the scene in front of you, the tell-tale sign that someone before you has just made a mess of a bacon and tomato toasted sandwich. You and your friend make a vain attempt to shovel all this stuff out of the way. But enough of that futile exercise. You come into this place with one thing in mind.

Ah yes, you're a man with a mission. You are here for a mid-morning snack and that's what you are hopefully going to get. Your friend reaches behind one of those classic late '50's all-crome napkin holders, to get the "menu". Oops, wrong again you fool. Like hey, that ain't the menu, that read leatherette

bound number is the booze list.

Finally, the waitress shows up. She gives you a quick once-over, whips the little yellow book (you know the ones I mean, they're always lined in blue with a great big "Thank You" emblazoned on the back). She regards you and inquires as to what your desire is. Killing yourself with laughter, (on the inside of course), by now this little place with its brown plastic vinyl seats, formica wood-grain tables, plenty of potted plastic plants—like phony philodendrons—is really starting to get to you. What really makes it, is the fact that the joint is, shall we say, dimly lit. Why you ask? Because of all the dim, indirect lighting of them there fancy orange lights. Gag.

All this aside, you and your buddy take a chance and order toast and some of Brazil's finest, coffee. She clears away all the refuse from the table, and wonder of wonders, scurries back and whips out a rather damp dish cloth, to scrub that formica down. Like hey, slow down huh? The rag shakes like a dog after a bath. Thank God she got that out of her system.

After what seems like eternity, she throws a couple of place mats (paper) and dumps a few pieces of that super-heavy, well-used restaurant silverware in front of you. Again she disappears. You start to eye the plate. Someone behind you in the next booth has lit up a **John Player Special**. You turn your head heaven

ward and use the force of your breath as a volley against the offensive waft of smoke. To no avail.

At last, the waitress returns with 2 glasses of ice-water.

The time lingers on.

You and your friend have by now come to the conclusion that the wheat is being shipped in from Manitoba. The shipping register says that a few freighters from South America are due in a few days. Not only can you go downtown and greet the sailors, but you might also be able to get a sack of coffee beans. In any event, there is going to be a lot faster service than what you are going to get in this abode.

By now the both of you have totally lost interest.

Just then, like a saviour, she appears. Geez—what a pure delight. The toast looks like it died three days ago, to top it all off it looks as if the stuff was buttered before it was doomed to the toaster. The coffee is strong, in fact was probably alive less than an hour ago.

Did you ever suspect that your mid-morning snack walked the earth one million years ago B.C.??

You look at it, it looks back at you. As you take the first mouthful of toast you think you hear it scream. So does your friend, but neither of you are sure.

As quickly as the thrill came, it's all gone. You request the bill. "Separate checks?" What a line. You give much thanks as you have

the check deposited in front of you.

The two of you don your coats and prepare to leave once again, as you regard yourself in the mirrored bar and glide past the formica-vinyl specials. You make a beeline up to the front, to the cashier. You're quick to eye the glass-topped counter with its varied assortment of gums, candies, and cigarettes.

You pay the check, and remember that they used to hang horse-thiefs. The next thing you remember is your change being thrown on the green, "Export 'A'" thing with the little, green rubber points on it.

You then push your way out into the air. It smells like it's just been made.

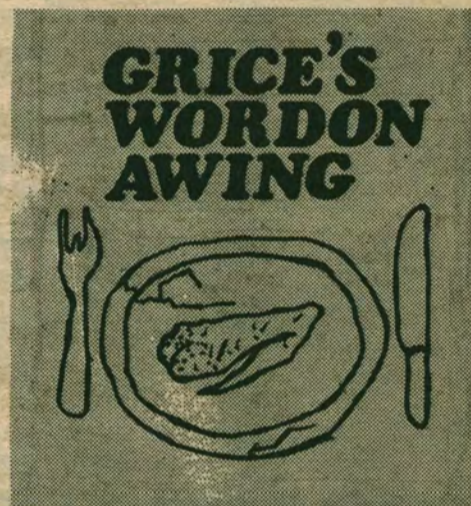


photo by Robert Chisason

## Robin's egg blue convertible

by Kel Grice

The money is burning a hole in your pocket. You just got payed, you and your new girlfriend have just seen the car of your dreams. And oh wow it's a nifty 1968 robin's egg blue convertible. So trying to be the great Casanova, you climb in. The real killer is the fact that the salesman won't wash the big, fat, 300 dollar sign off the windshield. But anyway, you start 'er up, put down the top and set sail. A few blocks later, the crumbling heap buckles under its own weight. So there you sit in this great, busted thing. Damn it, anyway.

Such are the trials and tribulations of one out shopping for the great freedom machine, the used car.

Shopping for anything, even cars, can be a pain or a pleasure, depending how you look at it.

The usual method to begin pursuing for a used car is to go cruising through the want ads of the local newspaper. The likely mobiles that one

finds in these ads are various assortments of late-model VW's, Pinto's, Vega's and the like. As these ads are usually placed by private individuals, you are probably going to end up dealing with those same private individuals if you decide to pursue the car. As we all know, if a guy wants his car sold, he'll try just about anything to get rid of it. This includes shall we say at times just a tad dishonest, the idea of "Boy will I ever be glad to get rid of this piece of crap." Sure it's only got 47,000 miles on it—when in fact, it's a 1971, with a bent frame, and its mileage is hitting upwards of 96,000. We are all aware of the old story. So right away, there is one distinct disadvantage to purchasing a used automobile. Some private "salesman" is going to have the "Up yours turkey" type of attitude, once that car is out of his life and in yours. This is not, by any means, going to be an exercise in ripping apart human nature. But as you can well imagine, there is bound to be just a little trickery, somewhere

## Convertible continued

along the way.

Remember folks, a private sale ain't gonna get you any sort of warranty. The car may be a pure jewel, or it may be a crock. Whichever, you'll be on your own.

Which takes us to the next well-known establishment for the sale of used four-wheeled numbers. We know about them, those very kitsch-looking tar pits referred to as used car lots.

Don't be too misled by all that flashy chrome and shiny metal. The old 1950's stereotyped used car salesman idea is still around; the pimp-like suit, those greaser reflective sun glasses, and the cheap cigar. It's still around, to a certain degree, but it's moved slightly underground. Now, it's cheap K-Mart leisure suits, and white plastic summer shoes. But everyone knows the old slick "Hey Mac, have I got a good deal for you" idea still hangs in there.

In other words, don't be sucked into the hype that some of these guys put on (and admittedly, there often times is a hype). Said to a person as he slides behind the wheel of a racy-looking '75 Firebird, "Say, you know you really look good in that car." Or the other classic "You know, that car is really you." Right away you think, "You know he's right." Your subconscious begins asking, "Hey when do I sign on the line to get this thing." See? Now you've played yourself right into the man's hands. Again, I don't want to go around and say that every used car consumer is dumb, but judging from the usual amount of heavy complaining that comes from the "victims", it's pretty obvious that not everyone is on the ball when it comes to this type of dealing.

Moving along:

You are now on some car lot lookin' these beauties over with your keen eye. Possibly the best way to approach a used car lot is to know beforehand what type of car you're after.

I took up arms one time, and disappeared into the vast world of the used car lot. I knew what I wanted. Something pretty new, no miles on it. I also wanted fluffy seats and air conditioning. I finally found it, a super-neat 1976 Oldsmobile 98 Regency. I never got the thing, but the thing is, I went there and knew what I wanted. Therefore I tried to avoid falling into the great salesman-consumer trap.

Our story thus far:

A private sale is great, but you're really on your own after you've bought the car.

Dealer sales are fine, however, avoid the hype, be somewhat sensible, and go in knowing what you're after.

O.K. then; what to buy?

Regardless of what most people say, the best buy in a second hand car is usually something of the middle-class family variety. Why? Simple. There may be a few Wunderbar wrappers underneath the seats, but these four-door sedans are (as a rule) usually well-maintained.

Japanese and imports of other extractions are great, but after a few years they begin to crumble and fall apart.

Other numbers to avoid are the jacked-up in the ass end hemi specials. They may look like they move like hell; in all probability they likely hold the chicken championship of Peel County. So avoid those little numbers.

In all probability anyone who's read this likely knows how to buy a used car anyway.

## BOB DIETZ SPEAKS OUT CONTINUED



photos by Robert Chiasson.

Des Lewin talks to Bob Dietz:

**Des:** Yes, the Gallery always looks beautiful and when everything is installed, one marvels at the works and the way they are presented without giving it much thought how it got there. But even in addition to that there seems to be something else that makes our Gallery great. You seem to be able to create an atmosphere—an atmosphere by artistic means. No matter if you have a **Pickle and Cucumber** exhibition or a display of **Faces of Christ** during the Holy Week, or **Hundertwasser Graphics** or paintings with an erotic flavour, it always means something. How do you do it? Is there a method or—you know what I mean . . .

**Bob:** There is no particular method; in fact most of the time I am not aware of it. It is perhaps the "inner necessity" as Nietzsche called it in his Zarathustra, or perhaps it is the result of an accumulated experience; or even inspiration I draw from time to time from our students. I don't know.

**Des:** What is for example the criterion for selecting an artist for exhibition? I suppose there is always a certain style or artist in fashion.

**Bob:** Sorry, Des, I am not moved by

anything fashionable, be it a style or a person. I am rather moved by a primordial experience of intellect. Also people with natural talents don't impress me as much as people who possess depth of thought. These fascinating talents are quickly outworn, they are entertaining for a while, but not long lasting.

**Des:** If I understand you then correctly, you are not too much in favour of entertainment?

**Bob:** You could put it that way, but it is not as much that I am against entertainment, it is not my job to entertain students or anybody else. Just as much as you are not here to be entertained. Let's switch over to music: It is not that I dislike Johann Strauss, but I get so much more out of Richard Strauss. It's the same with paintings. Certain painters are to me like Johann Strauss—great entertainers, but Kandinsky, de Chirico, Kollwitz, Hundertwasser, etc. are great intellectuals. By looking at their works you could never say: seen, enjoyed and forgotten, you are moved by their work, you will have a lasting impression.

**Des:** If I may go back to the business of entertaining,—did you not find it disgusting when only a few years ago

almost everything was geared to entertainment.

**Bob:** Of course, there is still too much of it, but that is common practise. Caesar did it: "panes et circenses", Hitler did it with his: "Kraft durch Freude". I suppose all politicians do it as long as they have an audience. Even the Canadian Government is not any different. They pass out money constantly—in the form of grants.

**Des:** Don't you think that is a good thing?

**Bob:** That depends, usually the donor does it for a purpose—to get something in return, a vote in the next election or so. It is a way of taming people or better to make idiots out of people. You know with some political manipulations, some good P.R. and a Canada Council Grant you can make idiots out of the greatest portion of people. It's nothing new—as I said: Caesar did it.

**Des:** Speaking of the Canada Council, you never got a Council Grant for *Ars Sacra* I noticed in your catalogue.

**Bob:** No I didn't, but I got a British Council Grant, which does not happen every day. Before you ask me

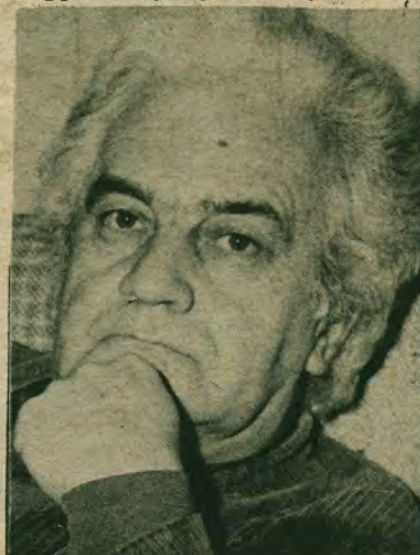
further: I do not wish to talk about this mostly sick outfit; it would be a waste of time. I have been dealing with them for the past 16 years. It wasn't too bad when André Fortier was still around, but now they become almost childishly Canadian content conscientious and we do know what perversion they sometimes support, as long as it has Canadian content.

**Des:** But you received a large Government Grant for your exhibition.

**Bob:** Yes I did and that is what it's all about with the Frog and the Elephant and my 2nd trip to Europe during which I was able to make the final arrangements and by accident got an inspiration how to press 6000 dollars out of a Canadian Government Department. But I don't think we should talk about it. The whole story is a bit too obscene, almost unbelievable.

**Des:** Why not? It all had a happy ending and the Grant from the Government prevented Father Andy Hogan from quoting a four-letter word in the Parliament.

cont. next issue



# NOTICES

## Cryptoquote

by Valerie Dubois

Here's how it works: *xyzyatyz is Canadian.*

One letter simply stands for another. In the example X replaces C, Y's are used instead of A's, Z's for N's, and so on. Single letters and apostrophies are clues as well as the length and formation of the words. Each issue the cryptoquote is different.

MN NMA TN PGNTNXIGKZ EQQSADHEPAT PGA UEKXA  
NJ DNMTPSXDPHUA DSHPHDHTL ET PGA NMA VGN'T  
IHUHMI HP.  
GEK DGBVHDO

Last issue's solution: *It's not that I'm afraid to die. I just don't want to be there when it happens.*

Woody Allen

S.R.C.

Nominations are now being accepted for executive positions on Student Council. The positions open are as follows:

1. President
2. Vice-President Internal Affairs
3. Vice-President External Affairs
4. Treasurer

(A) Anyone who wishes to seek the nomination of President or Treasurer must be at least a Junior student (ie. have 8 or more credits and must have received a total average of 1.5% in his or her Christmas marks).

(B) Anyone who wishes to seek the nomination of Vice-President must be at least a Sophomore student (ie. have 3 - 7.5 credits and have received a total average of their Christmas marks of 1.5%.

Nominations open on Tuesday, January 10, 1978. Nominations close on Monday, January 30, 1978 at 5 p.m.

Late nominations will not be accepted. Elections will be held on Monday, February 6 and Tuesday, February 7, 1978.

Nomination forms may be picked up from the secretary (5th Floor SUB) or from Roy Landry, Vice-President Internal. All nominations must be returned directly to Roy Landry (V.P. Internal) at either SRC office - 5th Floor SUB or High Rise 2 - Room 20-24. All nominations will be strictly confidential until nominations close. For further questions you may contact Roy Landry at the place mentioned above or phone:  
office - 422-1201  
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# Jumping to jazz

# ENTERTAINMENT

by B. Rechnittzer

SMU's hallowed halls jumped with jazz this past Sunday. Warren Chiasson, our musician in residence, organized a jam session in the Theatre Auditorium from 4 to 7 p.m. The audience itself comprised most of Halifax's talented jazzmen as well as aficionados.

Throughout the late afternoon the band played with continual variations of players streaming from the

audience.

Jazz music is once again becoming a popular art form. This is mainly due to the newer Jazz artists performing what has come to be known as Fusion music. Fusion is an amalgamation between jazz and rock that has reached a wide audience in the younger, rock-disco orientated age groups. In trying to trace the "roots" of fusion, the rock fan has found himself immersed in jazz.

## DISMAL ENCOUNTERS

by Valerie Dubois

Watch out; the aliens are coming! After being filmed in complete secrecy and 'round the clock security on the sets, *Close Encounters of the Third Kind* has finally burst upon the screen.

Directed by Steven Spielberg, it is outgrossing *Jaws*. The young producer's previously heralded blockbuster grossed \$400 million worldwide. However, it doesn't have the thrills of its predecessor.

The plot is simple and the script would not even compare favorably with that of kiddy cartoons. They desperately cover up what's lacking through the spectacular use of special effects. If you compare *Close Encounters* to *Star Wars* (it's inevitable), *Encounters* will come out

on top with its special effects, but it fails miserably in entertainment content.

Richard Dreyfuss portrays a power repairman who witnesses a UFO, and then is compelled to follow an inner drive which carries him to the close encounter of a third kind; actual contact. He alone saves the picture from dismal failure.

Just to make the point, the only scene that got any type of extreme reaction was one which had a familiar face to all; the character of Sven from the well known soap opera *Another World*.

In retrospect the film was disappointing. I was upset to find that after two and one half hours, the aliens brought forth no significant message after all.

## poor turnout

## Eikhard enthralled

by Jamie Morrison

Shirley Eikhard and Friends appeared last Wednesday night at the Rebecca Cohn before a disappointing crowd of less than two hundred people. Eikhard, a true professional, performed dauntlessly, none the less, in her unique style that has brought her national fame.

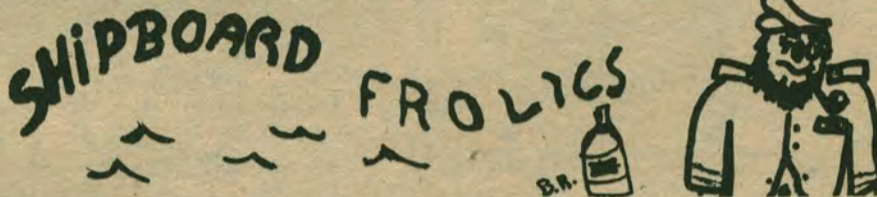
Versatility and flexibility are the hallmarks of a fine artist and Eikhard displayed both qualities equally well. A fine guitarist, as she so ably displayed on both the acoustic and electric, Eikhard thoroughly exploited her talents with tremendous zeal and enthusiasm.

Variety is the key to pleasing the discerning audience but to be able to perform equally well in the various contemporary musical disciplines displays true professionalism. Eik-

hard expressed this ability when she and her nameless back-up group did an old Van Morrison tune called "Moon Dancing".

Mood was the key to this tune and Shirley tried her best to get it across. Theatrics came into play with tight spot-lighting and imagery of the late fifties. The truly swank, finger snapping, number "Moon Dancing" proved to be the most popular tune amongst the small audience.

Shirley Eikhard definitely performed well and the audience responded to the talented artist. The atmosphere developed into one which could have led to an extremely enjoyable evening but the small crowd could not create enough enthusiasm to generate the necessary electric atmosphere.



compiled by Leo and Kel

The fleet's gone, but us sailors remain behind. We bring you this haphazard column of what's "going down" on and around campus (like that "hip" talk?). So now for the info: The SMU Drama Society is alive and rehearsing for their next play, *She Stoops To Conquer*. "An exceedingly funny play about the traps and pitfalls of love" coming March 8-12... Our congratulations go out to Radio CFMS coming on the air this week, tune in at 660 on the AM dial... Happening at the SMU Art Gallery is an exhibition of graphic design, this until the 28th... Also at the Gallery (you sailors CAN'T get food there!) is Warren Chiasson giving *Jazz Workshops* every 12 noon until the 20th. Drop on in... Performing at the bash this Saturday is *Sylvester Stretch* again... Meanwhile the Dal Art Gallery is planning their Annual Exhibition (of what we don't know) slated for Feb. 1-15... The *Geography Society* is having a smoker/dance in the Faculty lounge, 5th floor, main building. Geography students turn out!... Another drama production, *Happy Days*, in the Crypt of All Saints Cathedral (do we have any of those at SMU?) 20, 21, 24-28... Chinese students are having a *skating party* Friday at 1:00 a.m. (or is that Saturday)... For *cheap films*; Horror on Fridays, Marx Brothers/W.C. Fields on Saturdays. Showtimes 7 & 9, up at the Dal Life Science Building... *P.D.Q. Bach* and the ASO at the Cohn, musical madness... *Jonathan Edwards* at the Cohn on the 20th, it's nearly sold out so rush that ticket seller... *B.B. King* at QEH, good jazz; get your advance tickets... So that's the frolics for this week, if you have something you think the students should know about "drop us a line". We will not accept or print any more rude/lewd suggestions, so shape up or ship out...

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AB.D.P.

# RECORDS

by Kel Grice

**Dolly Parton: Here You Come Again.** A big-buck slick production, that is for the most part, a zesty little number. A nice, bouncy, title track. **Sylvers: New Horizons.** A crew that has come a long way from "Boogie Fever." A logical progression, plus it's all-disco.

**Stephen Bishop: Careless.** He sounds like a cross between Manilow, and Croce. Falls flat in some spots.

**Firefall: Luna Sea.** For the most part, a repeat of their first album. A safe, country-rock bet. Includes "Just Remember I Love You." Not bad.

**Dan Hill: Longer Fuse.** Better than expected, better than your average "folkie" album. Superior to Valdy.

**Boz Scaggs: Down to Two Then Left.** The title is senseless, but the album for the most part, isn't. Better in spots than "Silk Degrees."

**Linda Ronstad: Simple Dreams.** This is a highly overrated, don't you love that opinion, album. Falls flat, in many spots.

# BOOK REVIEW

## PHOTOGRAPHY FOR THE JOY OF IT

Freeman Patterson  
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168 pgs., soft cover

It's for the person who bought a camera just to make exciting images, but needs a guiding hand. The ideas presented apply mostly to 35mm but are just as valid in other formats as

well. The author gives encouragement, points out possible paths of exploration, and shows many excellent examples of what you can do with some basic equipment and lots of enthusiasm. There are some very practical words on equipment, much needed in today's consumer jungle.

In all, a high quality production, highly recommended.

by Rob Chiasson

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4. Following the close of the contest, selections will be made from among eligible entries received. Selected entrants, in order to win, must first correctly answer a time-limited, skill-testing question. Decisions of the judges are final.

5. This contest is open to all residents of Canada except employees and their immediate families of Greb Shoes Limited, its advertising agency and the independent judging organization. The odds of winning any prize will be determined by the number of entries received. This contest is subject to all Federal, Provincial and Municipal Laws.

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## Huskies sweep two

# New Brunswickers get nothing

by Des Lewin

The Saint Mary's University hockey Huskies played two games during the weekend. Friday evening against the hapless U.N.B. Red Devils, who have only managed one win so far this season, they invaded Alumni Arena. The Devils surprisingly held the high scoring Huskies to six goals, three of which were initiated by the talented, hard working Mac Davis. Frank Donnelly celebrated his return to the Tower road enclosure by promptly popping in two goals. Dave Fellows, who seems to have acquired a bad habit (that is, a bad habit in the opinion of other teams), of scoring. The native Haligonian popped in his third goal in two league games.

Darcy Walsh, last year's all star goalie in the Metro Valley Junior hockey league, made his debut in league play and though he appeared

nervous and was not severely tested, and we were able to get a glimpse of the great quickness of this excellent all around athlete.

The reason why Walsh had it so easy was the fine play of the Huskie defensive unit led by Don McIver, Tom Sinclair, Scott McLean, Bruce Northrup, Mike Ready and Rick Berard. They bottled the Red Devils up to such an extent they barely got a decent shot away from inside the blueline.

The only bright light for the Fredericton based team was their goalie, Gary Bernard, who must know what it feels like to be vulcanized because of all the rubber he sees during a game.

In Saturday evening's encounter with the Moncton Blue Eagles, the Huskies were led by Mike Melanson's two goals, Tim Cuppage's

steady goaltending and Doug Chase's powerful skating. The Huskies disposed of the "Flying Frenchmen" from Moncton to the tune of 6-3.

Besides Melanson with two goals, Doug Chase had a single along with Tom McDonnell, Greg Sandford and Mac Davis.

The Huskies never trailed in the game but they owe that to the fine goaltending of Tim Cuppage who made several fine saves while the Huskies were playing two men short. That brings up the point that the Huskies are going to have to be more careful about taking penalties as they seem to have a penchant for taking minors in bunches.

The Blue Eagles played the way they always play on the road, that is they were very docile. The only time they seem to show any spunk is when they are in the friendly confines of

the J. Louis Levesque arena in Moncton. They should realize that any team who has aspirations towards a league title has to win road games against top rated teams. We believe that many of the "Aigle Bleus" are still haunted by the ghost of big John Phillips who instilled a great deal of fear in their hearts during last year's AUAU playoffs.

Brief Notes: Greg Sandford was the body checker par excellence in last weekend's series. Rookie Dave Gallant displayed some of his muscle in Friday's game. Potentially, Bob Dugan is one of the better body-checkers in the league. Grant Thompson, John Nazar, and Steve Davies were all hurting during the weekend. The line of Davis, Donnelly and McDonnell scored seven of the Huskies' 12 goals.

# SPORTS

## Broomball Banter

by Des Lewin

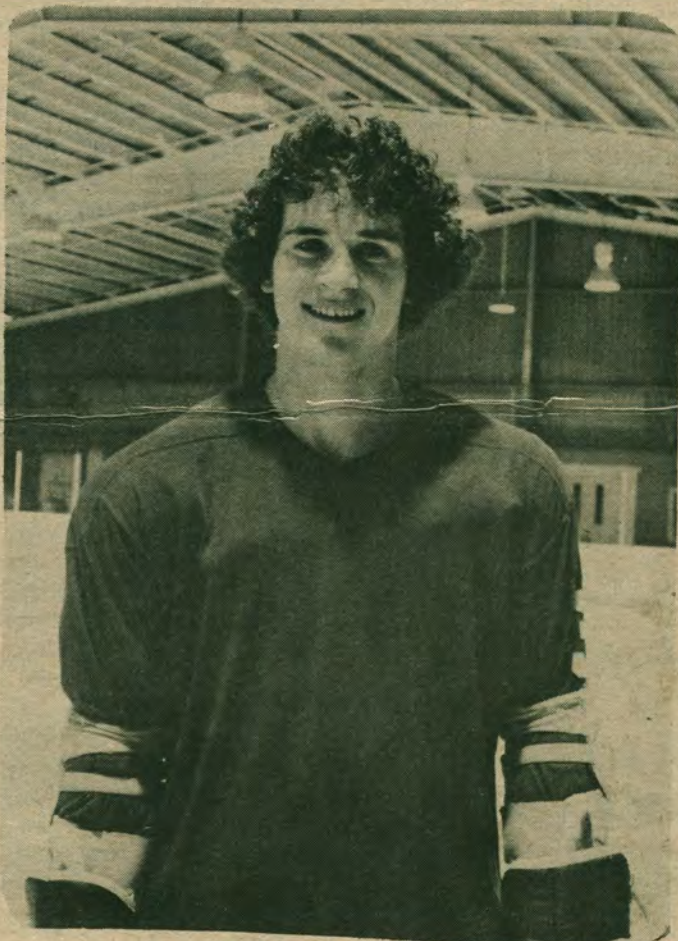
The first half of the broomball season is over and the broomball team under the tutelage of coach Byron Doublestynne are presently in sixth place of the eight team league with a 7-9-1 record, good for 15 points, which leaves them only 3 points out of fifth spot.

As we predicted in an earlier edition of the Journal, we expected the latest addition to the SMU sporting fraternity to get off to a slow start due to their lack of experience, but we also predicted that once they got some experience under actual game conditions they would become a threat to just about any team in the league and that is what has happened since the team in their last 10 outings has compiled a very

credible 6-3-1 record.

The team is lead defensively by Robert Wainman, their very fine goalie, who has maintained an average of 1.8 goals against average per game. Offensively, the Huskies have four players who have contributed three tallies apiece. They are Gary Walker, Gary Ross, Tom Manning and Craig "Clembo" Haskins, formerly of hockey Huskie fame.

The Huskies, who play to play in the provincial Intermediate play-downs, can be seen in action every Thursday evening at the Alumni arena. Games will start at 8 p.m. sharp, so try and get out and give this team our much deserved support.



Mac Davis, three goal game.

There will be a demonstration night for those interested in macrame on Tuesday evening, January 17th at 7:00 p.m. in the Residence Party Room. For those who wish to learn macrame, the classes will start the week after the demonstration, on January 24th at the same time and place.

For information call 422-7361 local 120.

\*\*\*\*\*

Nova Scotia Students who depend on Student Aid for support, and are eligible to receive a Nova Scotia Bursary are reminded that they must return their Summer Savings Review (to Student Aid Office—Fenwick Street) and Certificate of Registration (to Saint Mary's Business Office) no later than February 15, 1978. Failure to do so will result in the loss of one's Bursary.

Volunteer readers for the blind students on campus are still needed. Will you give a few hours?

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## Tough Week Ahead

# Huskies lose "Hawk" McFarland

by D.A. Rankin

The St. Mary's Basketball Huskies enter perhaps the toughest week of their season minus their second leading scorer and a vital cog in their offence.

Ron "Hawk" McFarland, the man the Huskies have looked to for that instant offence, broke his foot last week in practice and will be lost to the team for 4-6 weeks. The injury ironically solves the problem of four import players. Mark Vickers will move into McFarland's spot, however, the scoring touch of the 6'4" guard will surely be missed.

For the nationally eighth ranked Huskies the next seven days see them playing three of the toughest teams in the conference. By the time this paper hits the streets they will have already tangled with St. F.X. in Antigonish. On the weekend they play the UPEI Panthers twice on the Island. The Panthers always play an inspired game in their band-box of a gym.

On Tuesday the Acadia Axemen, the number two team in the nation, invade the barn on Almon St. for the first Halifax encounter between the two rivals.



Ron "Hawk" McFarland

## RECAP

by D.A. Rankin

Wednesday Jan. 11, '78. The Acadia Axemen defeated the St. Mary's Huskies 81-72, in the first encounter of the season between the two AUBC rivals. The smaller Axemen jumped to a 43-38 half time lead as they controlled the boards at both ends of the court.

For the second time in a week, the Huskies were able to tie the game late in the second half but were unable to gain a victory. Acadia shot 50% from the floor while St. Mary's could only find the range on 39% of their shots.

John Brown again led the Huskies with 18 points, while Ron McFarland chipped in with 15. Mike Hazard led Acadia with 26 points while Victor Soares scored 20.

Sunday Jan. 15, '78. Led by big John Brown, the St. Mary's Huskies defeated the UPEI Panthers 96-85. Using his six foot ten inch frame to intimidate the smaller Panthers, Brown hauled in 13 rebounds and scored 24 points in sparking the Huskies to victory.

The game was much closer than the score indicates as the Panthers shot 63% from the floor to stay close to the Huskies. St. Mary's led by only two at the half but used their superior bench strength to finish the Panthers in the second half.

In addition to Brown, other top marksmen for the Huskies were Ross Quackenbush with 17 points and Ron Bloomers with 16. Top man for the Panthers was Vince Murray with 31.

Huskie mentor, Brian Heaney, sees the key to the Acadia game as defence: "To reach our potential we have to put a stopper on defence to the other team's offensive push." He adds that "we have to crack Acadia's streak if we want the championship. If we shoot 50% from the floor, we should win the game." In last week's game in Wolfville, the Huskies shot a horrendous 39% from the floor. Heaney feels: "I have the best offensive team in SMU history this year."

The statistics back him up. The team shows a very high offensive efficiency (points per possession) and is averaging 85.7 points per game. Individually, John Brown leads the Huskies, averaging 17 points and 10 rebounds per game. Before his injury McFarland was averaging 16 points per game and Frank White followed with 14 per encounter.

Obviously the offence is there, all that is needed is the intensity on defence. Defence doesn't make headlines, it only wins ball games.

There is an old adage that if you work on the defence, the offence will come. The next week should answer our questions.



## BALLS AND PUCKS

by D.A. and D.L.

Scoop exclusive to The Journal—So the C.B.C. does it again. The apostles of Marshall McLuhan's theory on mass communication, that is the geni of national broadcasting network, have pulled another boner on us. Having scheduled the championship game of the basketball finals to be televised nationally March 11 at 3 p.m., they suddenly realized that this game was to be played at precisely the same time as the Brier, the Canadian championship of curling. Now the basketball has been dropped. So if the Veas don't change a Sunday night game March 12, the game will be shown on a delayed basis Sunday afternoon. Who the hell wants to watch curling anyway? The next seven days could decide a lot in regards to the playoff picture in this year's AUBC. The one on Tuesday at the Forum is a big one. Kathy Mullane's Women's B-Ball team fought the elements in trying to get to Fredericton on Saturday but were unsuccessful, so they came back to Halifax and took the big steel bird, only to drop a doubleheader to UNB on Sunday. Randy Kellogg, former hockey Huskie, is recovering from serious facial injuries he received while playing in the New Brunswick Senior league.

Two former Huskies, Dean "Beaner" Lees of football fame and Bim McFall, are back visiting their old alma mater. As much as we hate to say, it looks as though Roger Neilson is not the new Messiah. Lately the Leafs look as bad as they did under Kelly, and to make matters worse they are on the road till February. The biggest exploiter of women are no longer Penthouse and Playboy but rather the promoters who pay young ladies to flaunt their bodies at football games. Not that we didn't mind it, but we sure liked it. We happened to be at "X" last weekend and word has it around Antigonish that the X-men are ready, willing, confident, and waiting for the big hockey game on Saturday. The game will be sort of a homecoming for Mike Melanson. Coach Boucher believes that 30 points will capture first place in the Atlantic Conference. The broomballers lost a pair last week, but we have been assured they will be tough come playoff time. Oh yes, if you are one that complains about us being chauvinists and don't like the sports page because there is not any coverage of women's sports, you are not alone. We do not like it either. However, the two of us can only cover so much. If you would like to cover women's sports, then come on up and see us, we would be glad to have you aboard. Till next week—D.A. and D.L.

Thought for the week: "Women are trying to gain entrance to men's locker rooms for post game interviews. When are men going to gain entrance into women's locker rooms for the same purpose?"

### steak and stein

A thick, juicy steak and a frosty, wet beer—how's that for a great way to celebrate the week-end. Get it all in the Pub every Friday afternoon from 4:30 to 6:00. Steak \$1.85. Beer Extra

...aaahhhh!

Journal staff meeting Thursday 4:00 P.M.