

SMU student framed?

Foreign student asked to depart

by Denise Soucy Roberge

A foreign student at St. Mary's University has been ordered to leave the country by Nov. 4. Kow "Peter" Chang, a first year commerce student at SMU, was handed his departure notice after immigration authorities decided he had violated the Immigration Act by accepting 15 cents from two children in exchange for some candy.

Under the Immigration Act, international students are not allowed to support themselves or to help defray the cost of their education by taking employment while in Canada. Chang allegedly violated this act on Aug. 2 by helping his sister with some chores at the Chang Family Take-Out restaurant in Musquodoboit Harbour.

On the day in question Chang was awakened by a milk truck blowing its horn outside the restaurant. When he realized that the woman who usually opened the store was not there yet, Chang got up and let the milk man in to make his delivery.

Meanwhile two young children came in wanting to purchase some candy.

RCMP Constable Gordon Reid and Immigration officer Woods entered the restaurant shortly after it opened and witnessed Chang's actions. They claim that Chang operated the cash register when he sold the candy. Chang claims that the children got the candy and put the 15 cents on the counter, and that he merely placed the money beside the register. There is also conflicting evidence as to whether or not Chang sold a cup of coffee and a package of cigarettes to another unidentified customer.

Immigration officials claim that Woods and Reid happened to be in the store at that time because they stopped in for something to eat on their way to Sheet Harbor on other business. Woods, who has had previous dealings with the Chang family, recognized Chang and knew that as a visa student he was not allowed to work. Chang has lived in Canada since July of 1976 and was allowed to

work until he was granted student status last January.

Under the Immigration Act employment is defined as any activity for which "a person receives or might be reasonably expected to receive valuable consideration". Chang says he was just trying to help his sister out and that he had no intention of getting paid for what he did.

However, on Sept. 21 Nova Scotia Immigration adjudicator Michael Sloan ruled that Chang had indeed engaged in "employment" as defined by the Immigration Act. Since the person who usually carried out the duties was a paid employee, Sloan said that Chang could be "reasonably expected" to receive payment as well. Six days later, Chang was given the departure notice telling him to leave Canada by Nov. 4.

Chang, who is being represented by Dalhousie Legal Aid, is appealing the decision before a federal court. Chang's lawyers feel that he did not violate the Immigration Act on Aug.

2, because he was merely doing his sister a favour for which he did not expect to be paid. No date has been set for the appeal.

Immigration authorities say that Chang will not have to leave the country before his appeal comes up, even if it is after the Nov. 4 departure date. Should the federal court rule against Chang, however, he will have to leave Canada before he may apply for re-entry.

Chang has informed the *Gazette* that he had no intentions of remaining in Canada permanently. He had planned to return to his native Malaysia after finishing his studies at SMU.

A departure notice differs from the more severe deportation order in that the person agrees to leave the country on or before the departure date. Once out of the country, the person is allowed to reapply for admission into Canada. It is not clear whether Chang will be able to reapply from the U.S. or whether he will be forced to go back to Malaysia should he lose his appeal.

THE JOURNAL

Number 6

Volume 44

Saint Mary's University

Wednesday, October 18, 1978

The Mount gets complex

Mount Saint Vincent University has approval from the government to go ahead with the construction of a 3 million dollar Social-Academic complex.

The government will cover 90% of the construction costs. The university will pay for the other 10% (\$300,000), as well as architectural fees and furnishings (\$400,000).

It had been originally planned to gut the Rosaria Hall and reconstruct it. Now, tentative plans are to modernize and add also to that building. The new complex was originally planned to cover 70,000 square feet. It has been scaled down

to 56,000.

The idea for a complex originated in 1965. Original plans included a gymnasium and swimming pool. Several things blocked the construction at this time, mainly funding. As the years passed, the need for a Social-Academic complex became more pronounced. In 1973 the university building committee began developing plans for a complex.

At this time the plans included social facilities, athletic facilities, student union and student services offices. In order to cut back the costs, the swimming pool was deleted from the plans.

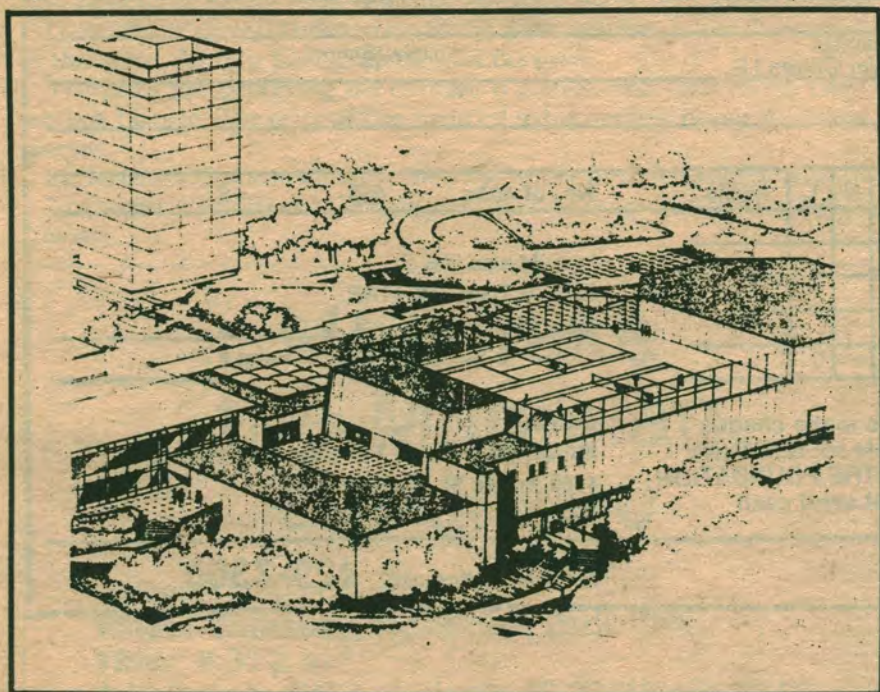


photo: Sterling Harpell

Engineering students at work and play

First Senior Class Meeting held in the "Pub" to elect 3 Senior Class Reps.
 Elected were Ian MacIntyre (Science), Sara MacDonald (Commerce), and Rosalind Lacovetsky (Commerce).

FOR SALE

1 pair frye boots, lace up the front, worn twice, size 9. See SRC Secretary.

Cryptoquote Answer

Last week's answer:

When they said Canada, I thought it would be up in the mountains somewhere.
 —Marilyn Monroe



NEPTUNE THEATRE

STUDENTS . . . Don't be disappointed

Subscribe to Neptune's 78-79 Season!

To Be Assured Of A Seat For EVERY Play

OTHELLO Nov. 10 - Dec. 10
 THE AU PAIR MAN Dec. 22 - Jan. 14
 LES CANADIENS Jan. 26 - Feb. 18
 THE SEA GULL Mar. 2 - Mar. 25
 STAIRCASE Apr. 6 - Apr. 29

SUBSCRIBE NOW!

Students may subscribe for as little as \$15.50!

Subscription Prices:

For all 5 plays:

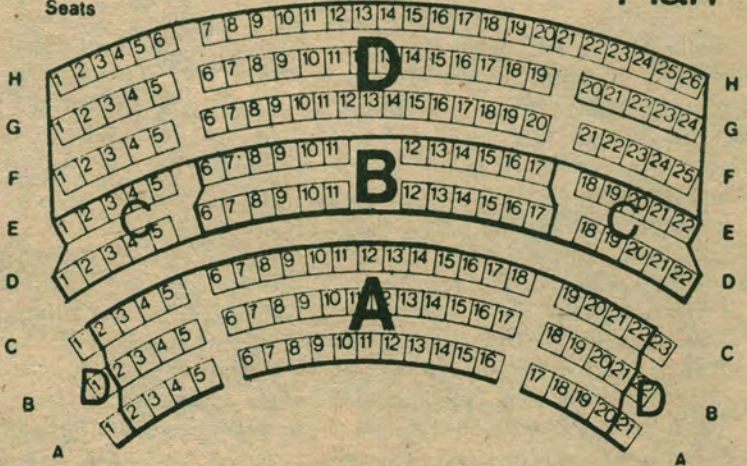
Section A: \$33.00 Section C: \$25.00
 Section B: \$30.00 Section D: \$17.00
 Students and senior citizens receive \$1.50 off any subscription
 (These subscriptions are limited, buy yours early!)

**Subscription deadline:
 NOVEMBER 10, 1978!**

TIME IS RUNNING OUT SO ACT TODAY.

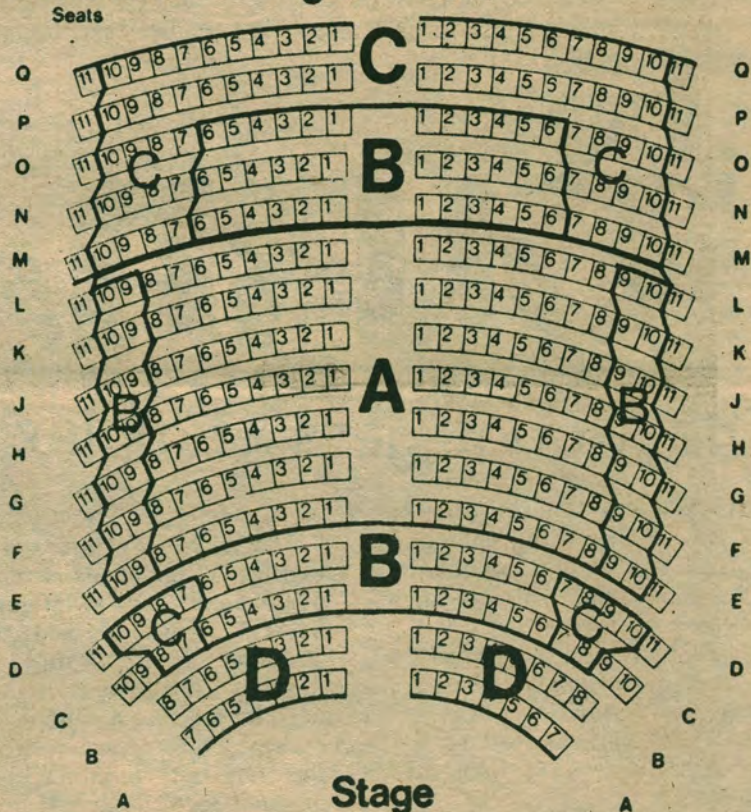
Clip and mail this coupon, or bring it in to the theatre.

Balcony



Seating Plan

Orchestra



Order Form

Subscribing is simple! Here's how:
 1) Choose your dates. You may attend any performance.
 2) Choose section and seat.
 3) Select your method of payment.

Name: _____ Telephone: Home: _____ Bus: _____
 Address: _____ Students/Senior Citizen I.D. _____ Univ./School _____
 Code: _____

Renewal Subs:

Play	Date	Section	Bal.	Orch.	R	L	Seats	No. of subs	@\$	= \$
Othello										
The Au Pair Man										
Les Canadiens										
The Sea Gull										
Staircase										

I would also like a LUNCH TIME THEATRE
 subs: No. _____ @ \$6.00 = \$ _____
 Total \$ _____

Payment by: cheque/money order Charge: Eaton's Acc. Exp. Date: _____
 Master Charge Exp. Date: _____
 Acc. No. _____
 Please make cheque payable to: NEPTUNE THEATRE FOUNDATION
 Do not send cash
 Mail to: Subscription Dept., The Neptune Theatre, 1593 Argyle St., Halifax, N.S. B3J 2B2

Date: _____ Signature: _____ For information call: **429-7300**

U of T student faces deportation

by Roberta Clare

A visa student may be deprived for reasons which appear to be unprecedented.

Charged with working illegally, failing to attend an educational institution, and "lying under oath to immigration officers," Karavan Ramanujulu will face the final decision of the Immigration Board hearings this Friday.

Ramanujulu was accepted into

a specialist program in Mechanical Engineering at the University of Ottawa. With the death of his father, Ramanujulu was a day late for the 1978 winter semester registration. The University of Ottawa told Ramanujulu he would have to wait for fall registration. Moreover, the Ottawa administration informed Ramanujulu that they did not offer the Masters program he applied for.

In the interim, Ramanujulu ap-

plied and was accepted into a Masters program in Industrial Engineering at U of T. He entered the School of Graduate Studies in September.

During the nine month waiting period, the \$1,500 loan Ramanujulu had brought from India was quickly diminishing. For three weeks Ramanujulu "helped out" in a Toronto restaurant.

According to Ramanujulu, he did not "consciously" break the law. He offered to accept his pay cheque as a loan which he would repay when he could afford it. His employer refused.

Before Ramanujulu had time to apply for permission from the Immigration Department to change universities, they came to him.

In September, Immigration officials, searching for another visa student, ransacked Ramanujulu's residence. On the premises they found the receipt of a pay cheque, and a Social Insurance Card not his own. Charging Ramanujulu with working illegally under an alias, the officials detained him in a detention centre.

Charging that the information on which the Immigration Board were basing their case was "quite spurious," the U of T Graduate Student Union (GSU) stepped in. Arun Mukherjee, former financial

manager of GSU and an employee of Indian Immigration Aid, handled Ramanujulu's case for GSU.

Immigration officials refuse to acknowledge that Ramanujulu did attend university—he took Computer Science courses at U of T this summer—that his failure to attend university was the fault of the University of Ottawa, and the Social Insurance Card confiscated in his room was not his own, Mukherjee explained.

GSU arranged the \$2,000 cash bond of bail, and in an attempt to protect his position as a Tutorial Assistant, asked the School of Graduate Studies and the U of T Fees Department to "keep an open file on Ramanujulu." Both concurred.

On the advice of his lawyer, Ramanujulu purchased a one-way ticket to India, as an indication of his "good intentions." With the evidence of the ticket, it is hoped that should the Immigration Board decide to deport Ramanujulu, they may drop the charges and allow him to return home with a clear record.

"If intervention in the hearing would be of any help, they (the GSU) would do so," Mukherjee said. GSU plans to send a cable to the Immigration Board asking for lenient treatment of the Ramanujulu case on Friday.

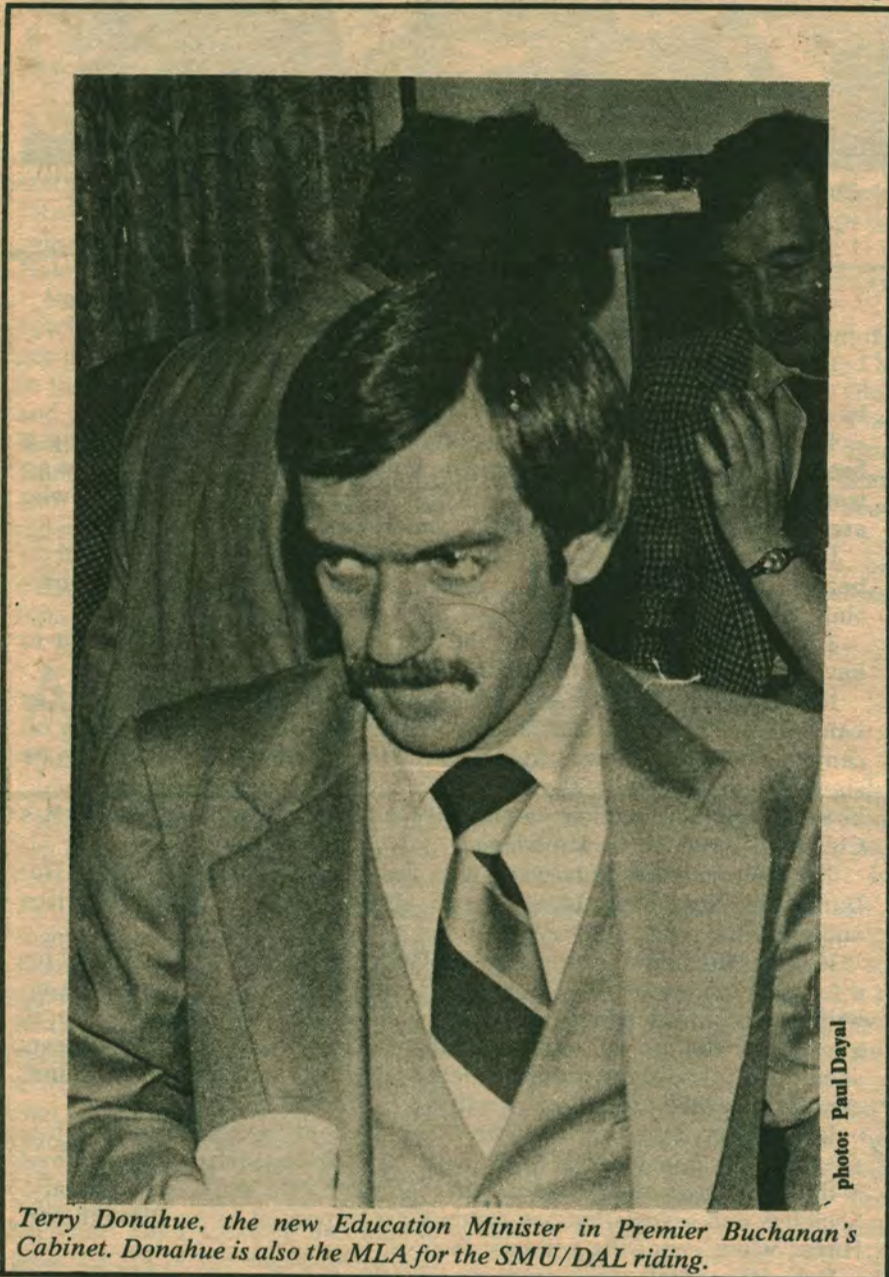


photo: Paul Dayal

Terry Donahue, the new Education Minister in Premier Buchanan's Cabinet. Donahue is also the MLA for the SMU/DAL riding.

Prof firing condemned

OTTAWA (CUP)—The Canadian Association of University Teachers (CAUT) has concluded that "a serious violation of academic freedom" occurred last year when a Marxist professor was dismissed by Memorial University.

Marlene Webber, a professor in the university's school of social work, was told early last December that her contract would not be renewed because of her political involvements.

School director J.V. Thompson told Webber "her activities in the community were not in the best interests of the school in its attempts to develop its academic program."

Webber is associated with the Communist Party of Canada (Marxist-Leninist) and has said it is her connection with that group which caused her dismissal.

"My dismissal had nothing to do

with my competence as a teacher, but was an open-and-shut case of persecution for my support of the Community Party of Canada," she said.

She later lodged a complaint with the CAUT.

The Academic Freedom and Tenure Committee of the CAUT investigated the complaint and issued a report Oct. 2 that concluded the dismissal had violated academic freedom. According to committee secretary Bill Goede, the report is now being considered by the Memorial administration.

In the meantime, he said, the CAUT is trying to negotiate a settlement for Webber.

Four years ago, Webber was dismissed from Renison College at the University of Waterloo for similar reasons.

Day hops HOP

The S.M.U. Day-Hop Society will be holding its second SMOKER of this school year on Thursday, October 19. Day-Hop students are any students who live off campus. Any Saint Mary's Day-Hop student is eligible to join the society. Membership cards can be obtained

at the Day-Hop Smoker. The new executive of the society will be present at the smoker. Come and meet them as well as other off campus students. Remember: societies and clubs give you a chance to get involved in student affairs. DO IT. GET INVOLVED.



The unique taste of Southern Comfort, enjoyed for over 125 years.

Apathetic attitude hurting SMU

Students at Saint Mary's once again displayed their dominant attitude last week. Apathetic.

On October 5th and 6th the students were offered their only chance to listen and question candidates for the presidency of Saint Mary's. At the forum for Dr. Kenneth Ozmond, Dean of Arts at the University of Prince Edward Island, there were only two students present. The rest of the meager turnout were faculty and Alumni.

For the other candidate, Dr. Bigelow, Dean of Science here, only seven students showed up.

Why don't students realize that the only way to improve their environment academically (and socially) is to let the University administrators know how they feel. The president is a most important person for the students. An irresponsible president will make an irresponsible administration.

When the new president assumes office in July he will be given extensive powers, powers that president Carrigan had when he took office, but some of which he has since forfeited under pressure.

At the forum with Dr. Ozmond, Professor Victor Catano, president of the faculty union, asked Dr. Ozmond how he thought he could rectify the apathy of the students. Ozmond suggested that the president be more open to the students and show more respect for the students through their Student Representative Council.

Quite obvious at the forum was the fact that there was NO Student Council members present. This, in itself, showed a great lack of responsibility. How can one respect the views of a body that doesn't seem interested?

The president of the University is the most aware person of issues facing students. The qualifications, competence, and concepts of the persons attempting to fill the position are of utmost importance.

Either Dr. Bigelow or Dr. Ozmond will be president and for the students to not be interested or not to care is both foolish and stupid.

When the University Board of Governors makes its decision next week, the students can be certain that their input was of the absolute minimum.

by Leo Jacobs



Council members puzzle over their business at Sunday night's meeting.

Council Report

by Pamela Daniels

The Sunday evening SRC meetings resumed this week following a break last week for the Thanksgiving holiday. Absent from the meeting were VP External, Mary O'Donnell and VP Internal, Eileen Dooley, who are representing SMU at a NUS conference.

It was clarified at the meeting that Canadians will be allowed to become members of the International Students Association. Membership fee is \$1.00 and open to all SMU students.

The motion was passed that the Engineering Society be allowed to have a closed disco in the SUB cafeteria on Friday, October 27.

It was brought to the attention of Council by the President, Roy Landry, that Margaret Chisholm feels that non-SMU students living on campus should be allowed to attend SMU functions and not have to be signed in. She feels that the Residence Society and a picture I.D. should be sufficient. The motion was tabled for further discussion when Miss Chisholm could be in attendance.

The Commerce Society was given the okay to have their Disco Hat Dance on November 16, and are allowed to use the SRC disco equipment.

Heather Cochrane, Entertainment Director, put forth her proposal for a formal function on November 18. It will be from 9 p.m. until 1 a.m. with a band in attendance and a light buffet. In attendance will be 50 guests and 200 couples. Mr. Bob Hayes stated that most of the guests should be asked to pay and he felt that they would not really mind, considering that the students will be paying \$7 or \$8.

It was commented on how the Black Students Association, which is not an active association at SMU, went on their own behalf and acquired a liquor license to operate a party at the Gottingen Street Library. Societies and associations on campus are supposed to go through Mr. Hayes when acquiring a liquor license.

Bob Hayes felt that students should not be allowed to shout obscenities at athletic events. If the people persist after being warned, they they should be ejected from the game.

Mary O'Donnell sent a note via Bruce Bishop, Arts Rep, that Council have to pay their fees to AFS that are retroactively effective October 15. SMU is hosting the AFS fall conference during October 19 to 21. The total cost to SMU will be \$110 for materials used and contribution to a travel pool. Our two delegates have to be chosen by Council on Wednesday, October 18. She also felt that Rod Dorian should be asked to guest chair the Council meeting in the near future. These motions were tabled for discussion on Wednesday night when Mary will be in attendance.

Malcolm Millar, Treasurer of the Commerce Society, has proposed an interfaculty hockey tournament, and asked Council to assist in paying for the referees. Ian MacIntyre has sent letters to the various Science groups, asking them to submit names of those members willing to play. It was suggested that Malcolm contact Mr. Bob Hayes for confirmation.

The admission costs for the halloween bash were set at \$2 for SMU students wearing a costume, \$2.50 for SMU students without a costume, and \$3 for guests irrespective of attire. The prizes to be awarded will not be booze, maybe monetary.

Council felt that Wayne LeMoine should not be allowed to use the SRC disco equipment off campus.

Winter Carnival was set for the week of January 29, 1979 to February 4, 1979.

The Commerce Society is having their Business Persons Dinner on February 1, 1979 or February 14, 1979, whichever date is more suitable to the speaker. Howard Chan, Commerce Rep, felt that this and the winter carnival are conflicting and the Dinner will lose some much needed financial support.

THE JOURNAL

The Journal is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed are not necessarily those of the Student Association, the University, the editor, or the staff.

The Journal welcomes contributions from students, faculty and other interested parties. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be printed.

All submissions must be typed, double spaced and signed, although under extenuating circumstances the author's name may not be published.

The Journal is a member of the Canadian University Press and adheres to the CUP statement of principles.

The Journal is printed in Kentville and typeset by Ford Publishing Co. Subscriptions are \$6.00 a year (cheap at the price).

Advertising rates are available on request, 422-5720.

editor: Leo Jacobs
business manager: Johnny Ip
advertising manager: Pamela Lawrence
sports editor: Eligio Gaudio
entertainment editor: Robert Cohn
photo editor: Sean Leahy
distribution: Albert Harvey

So now for the business: the dedicated, volunteer, patriotic, souls who gave so the Journal could live are; Sterling Harpell, Sandy Kovaks, Pam Daniels, Shernette Peniston, Glen Megrath, Sean Leahy, Paul Dayal, Scott Whitman, Bernie Rechnitzer, Corrine Monahan, Pam Lawrence, Rob Cohn, Eligio Gaudio, Johnny Ip, Mike McManus, Joy Macdermid, Felicity Boyd, Ena Meyers, Dave Forestall, and Helen Soukup.

Citizen Advocates

Mr. A. has lived in an institution for most of his life. He has no family or friends. He enjoys the few opportunities he gets to go out into the community, but spends most of his time sitting in a corridor, and has very few opportunities to see and learn about new things. He is on large doses of medication, - nobody knows why. All his personal possessions and clothing are kept locked away. Recently he moved from one institution to another - nobody told him why. He needs someone - a citizen advocate.

Miss B. has recently moved back into Halifax, after spending most of her life shut away in an institution. She needs somebody to help her adjust to her new lifestyle, and to ensure that the services she receives are responsive to her needs - a citizen ad-

vocate.

Mr. X. has just moved into his own apartment with a friend, after years of living under close supervision. This is a great step forward for him, and he is very proud of his place, the first he has ever had which he can really call his own. He is getting support from social agencies, but he still needs someone who can take a personal interest, and help him to solve some of the problems, which come up when one lives independently for the first time - a citizen advocate.

These people are mentally retarded. Because of their handicap, and because of the prejudices and misinformation many people still have about mentally retarded people, they do not always get the services and support they need. They need

someone to speak with and for them, or to help them speak for themselves. Citizen Advocates.

The citizen advocate is a volunteer who enters into a one-to-one relationship with a mentally retarded adult, helping him or her to lead a fuller life in society. A citizen advocate office sets up these relationships, as well as providing initial orientation and on-going training and support for the advocate, through a committee, a co-ordinator

and a network of community resource people.

The program offers the volunteer a uniquely challenging opportunity to act independently in the interest of a handicapped person. The program is very flexible and can accommodate people with very different skills, and amounts of time, to offer. Get Involved!! Call Bill Grant at the Citizen Advocacy Office, 1546 Barrington Street, Room 402; 422-7583.

Scholarship Sale

The Faculty Women's Association of Saint Mary's University will be holding a Sale on Wednesday, November 8th at 9:30 a.m. onwards, in the Colonnade Area of the Academic Complex.

Proceeds of the Sale will go to the Fund which the Association is building up in order to endow a scholarship for Saint Mary's University.

On sale will be baked goods (including candy), white elephants,

books, plants and, in particular, handcrafted items. These hand-made goods including soft toys, macrame plant holders, household items, purses, coasters, Christmas tree decorations, coasters, covered coat hangers, etc., and have been made entirely by members of the Association. All are on sale at very reasonable prices and those with early Christmas shopping in mind might find some answers to their problems and assist the scholarship fund at the same time.

TAKE A LOOK

A Woman's Place - Forrest House is presenting a series of four panel discussions in the field of Health Education. Details of discussion areas are as follows:

WEDNESDAY OCTOBER 25 POST NATAL DEPRESSION

Speakers: Ardith Wildsmith, Jan Catano, Judy Bates

Moderator: Elizabeth Crocker

Place: A Woman's Place, 1225 Barrington St., 8:00 P.M.

Halifax Rape Relief needs volunteers. We are looking for concerned individuals to:

- staff our 24 hour crisis call line for victims of sexual assault

- promote and provide public education on the topic of rape and its prevention

- and serve as a resource person to community groups interested in working for social change with regard to sexual assault

Training program to begin in late October. If interested call Help Line: 422-7444.

A Woman's Place—Forrest House will be holding their first general meeting of the year on October 26, 1978 at 7:00 p.m. at the Unitarian Church, 5500 Inglis Street. Special speaker on this occasion will be Dr. Margaret Fulton, president of Mount St. Vincent University.

The deadline for applications to the Dalhousie faculty of Law for admission for 1979-80 is February 1, 1979. The admissions kit should be available about October 15, 1978 and will be sent to applicants who have left their names on file as soon as it is ready.

"Confederation: A Fatal Mistake?" will be the topic of Sociology of Atlantic Canada open lecture series at the Halifax City Regional Library, 5381 Spring Garden Road on Tuesday and Wednesday October 24 and 25 from 12 noon to 1:00 p.m.

IMPORTANT LECTURE NOTICE FOR THOSE STUDENTS WHO INTEND TO APPLY FOR ADMISSION TO A MEDICAL SCHOOL

Dr. J.F. Nicholson, Assistant Dean of Medicine, Student Affairs and Admissions, Dalhousie University, will speak to the students who are interested in applying for admission to a Medical School, concerning the procedure of admission at Dalhousie University Medical School.

This talk will be held on **October 25, 1978, at 1:30 p.m.** in the Seminar Room (S101), first floor, Science Building.

This is an excellent opportunity for students who wanted to know everything about how to get admission to a medical school but were afraid to ask.

This is the second of a series of talks being organized by the Counselling Committee of Saint Mary's University for the benefit of the students interested in professional schools.

FOR THOSE STUDENTS WHO INTEND TO APPLY FOR ADMISSION TO M.B.A. PROGRAMME

Dr. Rick Miner, M.B.A. Director, Saint Mary's University, will speak to the Science and other students interested in applying for admission to the M.B.A. program.

The talk is entitled "M.B.A. Perspective" and will be held on **October 18, 1978, at 1:30 p.m.** in the Seminar Room (S101), first floor, Science Building.

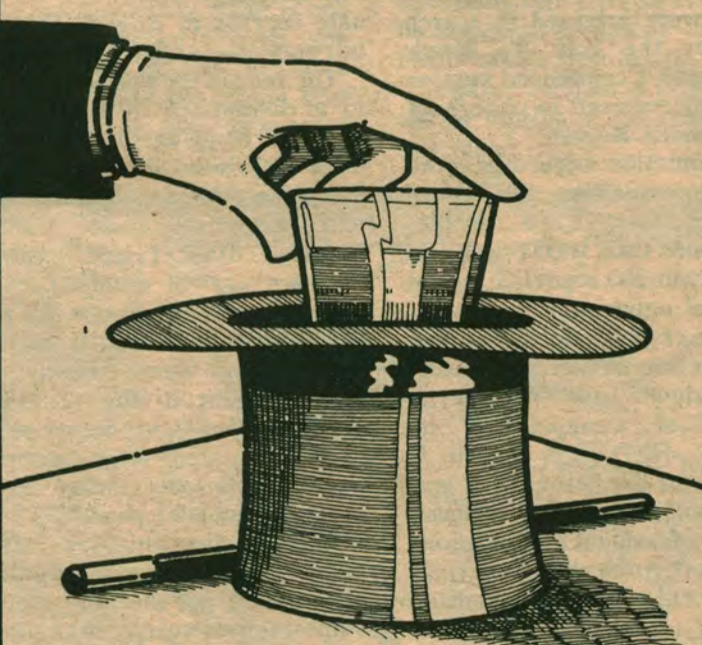
DIALOGUE ON MULTICULTURALISM SERIES - 1978-79

A symposium on: **Why Multiculturalism?** with; Dr. John Godfrey - (President, King's University College), Dr. Anthony Johnstone - (Director of Ethnic Services, N.S. Dept. of Education), Paul Robinson - (Senior Research Associate Atlantic Institute of Education) and Dr. Bridglal Pachai - (Director International Education Centre S.M.U.)

The symposium will be preceded by a slide presentation entitled: "For What Did I Come To Canada".

International Education Centre, Burke Education Centre, Saint Mary's University, Theatre A, Wednesday, November 1, 1978, 7:30 p.m. Phone: 422-7361 Ext. 254 and 262.


A trick shot



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

TEQUILA SAUZA

Number One in Mexico.
Number One in Canada.



look after your prescriptions

Stairs Pharmacy Limited

586 Tower Road 423-8429

**DRUGS - COSMETICS - MAGAZINES
- GIFTS**

Open Mon. to Fri. 9 a.m. to 8 p.m.
Sat. 9 a.m. to 6 p.m.

We have Health Insurance Applications

Canadian content: a search for ourselves

by Craig MacPhail

'Something that's Canadian is small potatoes, second rate almost by definition. I think that's rubbish! But that view is still prevalent amongst our senior administrators and scholars.'—Professor Thomas Symons speaking to the Ontario Arts Council, May 6, 1976.

'I have noted with wonder and horror how our own creative artists have been ignored by our own 'scholarly' institutions. They find it reasonable to study, analyze, annotate the work of contemporary American, English, French and Russian composers, but not our own. Is that being Canadian, or just foolish? Maybe our composers are not yet masters. Maybe they don't deserve to be iconized and turned into heroes. If so, let our university scholars be among those who tell us so. They study our music in Arkansas but not Ontario,'—a musician speaking to the Commission on Canadian Studies.

There is a lack of Canadian content in the courses offered in Canadian post-secondary institutions. Not simply a lack of in-depth study of the Canadian arts or society but a lack of course content concerning basic Canadian characteristics. More than any other developed country in the world Canada lacks Canadian content in its educational programs.

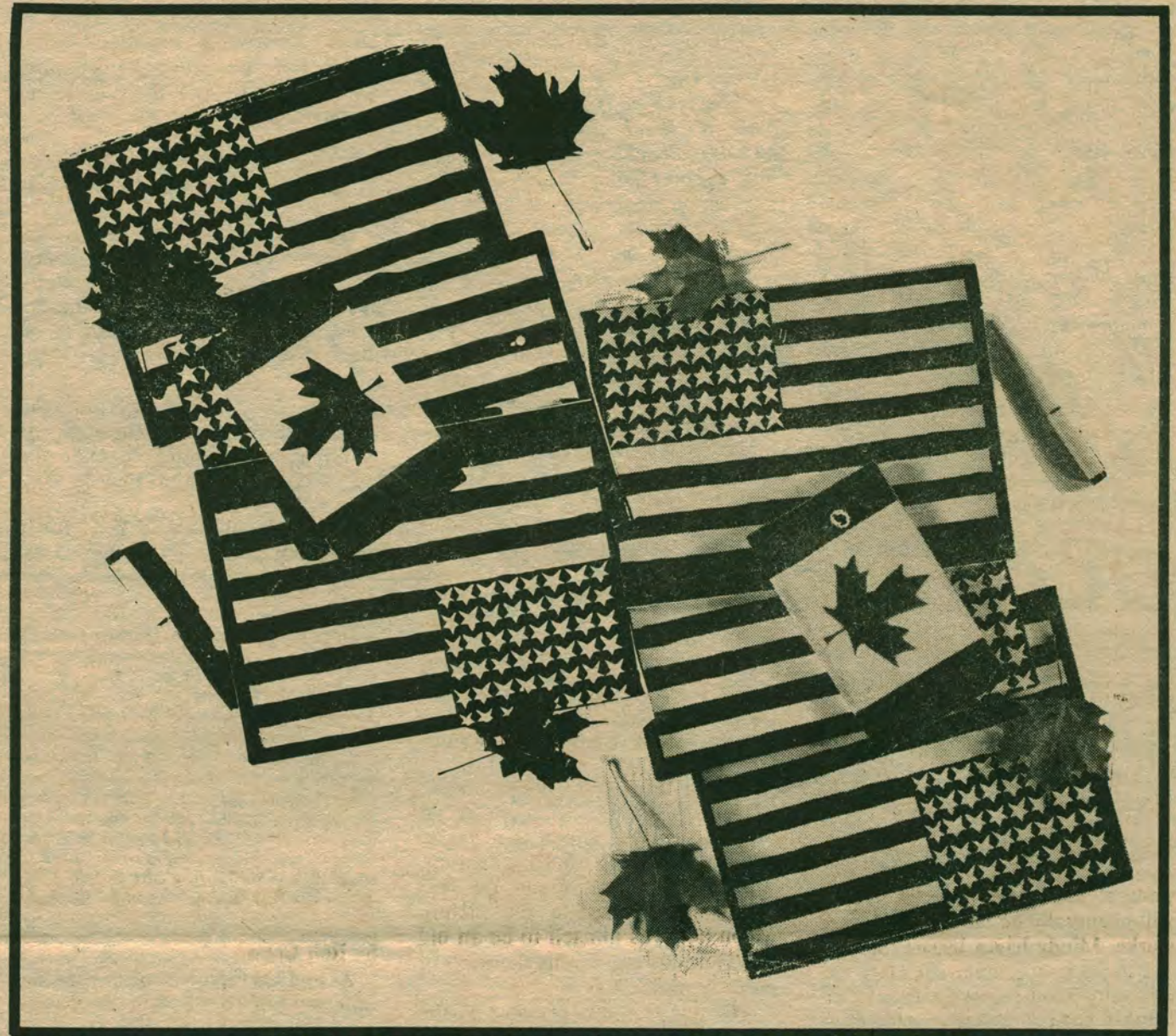
To attempt to answer this neglect of Canadian studies the Association of Universities and Colleges of Canada (AUCC) set up the Commission on Canadian Studies in 1972. It was chaired by Professor Thomas Symons, the founding president of Trent University in Peterborough. The commission worked with representatives from the AUCC's 65 member institutions with an advisory board and research assistants. The first two volumes of its report were released in March 1976 under the title **To Know Ourselves** and a condensed version was recently released in paperback as **The Symons Report**.

The commission worked in more than 40 communities and heard from more than 2,500 people, received more than 1000 briefs and met with about 200 academic, social and cultural agencies.

One dean of graduate studies at a major university reported that Canadian students have little or no knowledge of Canada and its institutions. He stated that it is difficult, even dangerous, for students to proceed further for academic or professional qualifications if they don't know the society in which they will use their specialized knowledge.

In nearly every discipline the commission found a lack of focus on its Canadian aspects. In many cases the commission found that students were more enthusiastic about Canadian studies than the instructors were.

In English literature courses the commission found a lack of courses offered in Canadian literature. From a survey that was conducted in 1972-73, 49 departments of English literature offered more than 1,400 undergraduate courses, only



eight per cent of these courses dealt with Canadian literature. Many universities gave the students the opportunity to study major Russian, British or American writers but only recently have courses on Canadian writers been offered. One particular school offered more than 60 graduate courses in English literature, but only one in Canadian literature.

The reason for this lack were put to a dominance in some departments of non-Canadian faculty who were not interested in Canadian literature. Also the commission was told that some senior Canadian faculty discouraged younger teachers against emphasizing Canadian literature because this might be detrimental to their advancement. 'Until very recently', one correspondent to the commission noted, 'Canadian literature has been denigrated—as a swamp into which the serious scholar ventured at his (economic) peril.'

Recently the attitudes that Canadian literature is naturally inferior have fallen by the wayside. The commission noted that largely through the input of students interested in Canadian writers many departments have upgraded their programs.

A tremendous neglect of Canadian content was found in the social sciences. Only recently social science departments in universities were developed. From 1937 until 1970 only 30 doctorates in sociology were awarded in Canada, a similar situation existed in anthropology. To handle the dramatic expansion of these departments universities had

to rely on faculty from outside the country to develop the programs. The faculty members were familiar with an academic tradition outside Canada: many used foreign textbooks, published in foreign journals and used foreign research. The result, the commission stated, was a lack of focus on problems that are specific to Canada. They note the neglect in academic study of the North, of Canada's Indians and Canada's particular problems with trying to maintain a bilingual and multicultural society.

The training for professions tend towards having a North American attitude to their profession than a Canadian view, the report pointed out, even in law training. One representative at a commission hearing objected to the entrance requirements of Canadian law schools. They require students seeking admission to write a test designed and administered in the United States. 'My objections are two,' he stated, 'first, the qualities for which it tests and second, the content. The test, three and a half hours of multiple choice questions, can only be done at flat-out speed. It favours the clever over the reflective, the glib over the thoughtful, the machine minded and the technical-oriented over the literate and perceptive. In short, it embodies all that is objectionable in the American corporate ideal.'

The list of examples the Commission on Canadian Studies found goes on and on but the response to the final report was tremendous. Most universities in Canada have

established committees to examine and recommend action on matters of Canadian studies. The National Research Council has established a new program of national interest grants to encourage and assist scientists at Canadian universities to undertake research specifically related to problems of national importance. Centres for Canadian studies have been set up in Britain, France, Germany and Japan; one is currently being established in Italy.

Thomas Symons believes that these developments reflect a change in attitude. The largest problem he cited was a conscious and unconscious neglect of Canadian studies.

'There has been quite a mental shift in the balance of thinking,' Symons stated. 'I think the report has countered some of the unconscious neglect and made it difficult for people to get away with the conscious neglect.'

The Commission on Canadian Studies maintains that it doesn't want to increase Canadian content on patriotic or political grounds. The commission believes that a society, like an individual, needs to know its context in the world. 'Canadian studies . . .', the report states, 'must be based on nothing less than the urgent need for self knowledge: to know who we are, what we want at this time and in this place, where we have been, where we are going, how we can get from one to the other, what, as a people, we have and what we need, what our responsibilities are to ourselves and to each other.'

T.V.—it's not getting any better

by Michael McManus

Well it's time again to insult your intelligence by discussing the successes and failures of the "boob tube" business. Already there have been casualties, as Waverly Wonders bit the dust—meaning that Namath will have to retire to peddling pantyhose. Here are more intellectually stimulating reviews to pacify T.V. addicts 'til the next copy of the T.V. Guide appears on the stands.

KAZ

This is another unreal story about a criminal who becomes a lawyer while "doing his time in the Big House". The acting is excellent but the premise of the story is so "phony" since everyone knows lawyers are crooks—but crooks aren't lawyers—only politicians. The best time to watch this show is while doing an essay on the annual fluctuation of the estrogen levels in female Rhesus Macaques—the same aptitude is needed to understand both.

MORK AND MINDY

This is a completely useless show—yet the majority of St. Mary's students like it. Robin Williams, who plays Mork, is excellent as the Jerk from Yerik (or whatever), introducing new innovations to the world of comedy that will eventually be models for future works. Mindy has a lesser role but just as important since she plays the straightperson (no sexism here) for Mork's cosmic imitation of Henny Youngman. The show's success depends on the suggestive nature of the jokes and how risqué the writers want to be. The only advice I can give you is to forget the "crappy" situation and enjoy Mork's performance, for it will set a precedent for "cosmic comedy" of the future.

TAXI

This is the best new show since the appearance of SOAP. There are enough different character types and obvious possible situations to keep the writers busy for the next 5 years. This was the only show where I didn't have to force my laughs with 5 or 6 beers. The only advice is to enjoy it because I have the sneaky feeling that it won't last the first 13 weeks.

FAMILY

There's too much sex in this show—it has become a high-class soap opera. I still swear that Quinn Cummings is a 35 year old midget and that Meredith Baxter-Birney is still only 22. The only way to prepare for this show is get high on 10 or 20 Harlequin Romance books or read Jackie Onassis's memoirs so that you'll be bored enough to enjoy the show.

SOAP

HALLELUJAH! Finally a decent show is successful, which shows there still is hope for the future of "boob tube" fanatics. This show is in a class with the now defunct Fernwood 2 Night which met a premature death due to "lack of funds". I would appreciate it if someone would inform me who really killed the Tennis pro?

Without being too "long-winded" I would like to conclude with praise for the type and quality of films presented on the "box". I would like to sue the Waltons for false advertising since the producers promised to be entertaining and have not come through yet. Remember that the Memorial Mass for the Waverly Wonders will be held

in the Pub on Thursday. Finally, keep these points in mind as you delve into the exciting field of Television:

- Why are the Hardy Boys so smart when they don't even go to school?
- Is it true the girls they have on the Dating Game are picked off the

corners of the Sunset Strip?

- Is it true that Howard Cosell's toupee was made out of the hairs from his nose?
- Why is it that everybody can get into Jim Rockford's trailer, yet he still has to use a key?
- What did Ozzie Nelson do when he left for work in the morning?

Going South: right across the bridge

by Rob Cohn

The outlaw runs for the Mexican border just ahead of the posse. He makes it across and dismounts to kiss the ground. He yells at his pursuers, thinking he's made it, but the posse ignores his taunts, crosses the river and takes him back to hang him.

Sound familiar? The rerun run-around again? Well it's not. This is Going South starring Jack Nicholson as Henry Moon, the about to be hanged outlaw. Nicholson is famous for his portrayal of McMurphy in One Flew Over The Cuckoo's Nest, and proves again that he is a competent actor. Moon is a nameless, loud talking, quick shooting, hard drinking man of the old west (Texas). To complete the picture Moon believes himself to be an old hand at teaching virgins the ways of nature.

Because of a law peculiar to the area, Moon is saved by a young woman of the town. Julia (Mary Steinburgen) is the young woman and she is, incidentally, a virgin. They marry and go to live on her spread which is in danger of being taken over by the railroad. Julia is trying to save her spread because of an old gold mine that is on the property. Moon, however, is doubtful of the mine's value.

So far nothing new, right? Well, the rest of the story line isn't too new either. Then what makes this a good movie? The answer lies in a

combination of things. First there is the acting. This is Steinburgen's first starring role and she comes across as a seasoned veteran. She plays a prim, proper, old west priss. Nicholson plays the dirty, foul mouthed outlaw. Both play their roles to perfection. The supporting cast was excellent, but the credits rolled so fast that I couldn't catch any names. One thing, however, is certain, John Belushi was there as his steady self, even in the most minor of roles.

The second thing that makes this movie work is the writing. Both the story and the dialogue are excellent. The timing on the humorous parts, of which there are many, is perfect. The easy flow of the scenes from one to another is also a contributing factor.

The film never drags and the viewer is kept interested, something that is lacking in many movies today. Going South is well worth the trip all the way over to the Penhorn Mall in Dartmouth.

Records for everyone

by Rob Cohn

A and M records gives us the number one disco LP in North America: BLAM by the Brothers Johnson. The brothers have two previous albums: Look Out For Number One and Right on Time, but BLAM is by far their best effort to date. It has many memorable cuts, the best of which is Ride a Rocket, the best disco cut on the LP and the first single from it. The lyrics are not the best but the overall effect is one of making you move whether you want to or not. BLAM is also a strong cut as are some of the slow cuts on the album. A recommended disc.


Gino Vanelli's latest offering, Brother to Brother, is another strong, solid lp. Title cut is one of the outstanding cuts, having definite hit potential. A must for Vanelli fans.

Alessi is an imitation Bee Gees lp with strong musical riffs, but the voices of these brothers makes the lp more fit for the remainder bin than your turntable.

Atlantic Starr appears to be another one shot disco group with one strong cut. The rest of the lp can be dismissed as nothing you haven't heard before. Best left in the stores.

Another random sampling of lps will be coming in the near future—stay tuned.

JOURNAL
MEETING
Thursday
at
2:30
SUB
Room 517



CFSM TOP TEN

1. Got To Get You Into My Life
2. Hot Blooded
3. Love Will Find A Way
4. Walk This Way
5. Miss You
6. Three Times A Lady
7. Boogie Oogie Oogie
8. Great White Hope
9. Crackers In Concert
10. C Is For Cookie

REQUEST LINE: 423-2505

A new PM courtesy of CBC

It looks as if there's going to be a federal election this fall after all. The government will go down to defeat, but the opposition party is voted in by only a slim majority. A shaky future is forecast for the new Prime Minister, his Cabinet and the country at large.

In case it appears someone's been gazing into the wrong crystal ball, some clarification is appropriate. The "election", in fact, is fiction, and it all takes place prior to the debut of a new 13-week drama series on CBC Radio titled Sussex

Drive.

The series opens as Prime Minister Macdonald Coleridge and his wife Julie move into the country's most famous residence, 24 Sussex Drive. The date is Thursday, October 26, and the time is 8:04 p.m., 8:34 ndt. Subsequent weekly episodes will chronicle their adjustment to the goldfish bowl of public life and disturbing events "on the hill."

Writer-actress Marian Waldman, who created the series, describes Sussex Drive as "a work of the

imagination." Beyond the newspaper and Hansard, she has no firsthand knowledge of life in the nation's capital, and while she admits it would be useful to know the floorplan of the official residence for authenticity, she hasn't let that deter her from writing believable, sympathetic and involving scripts. Marian has written many scripts for school broadcasts (for which she won several Ohio Awards), and original plays for CBC Radio and TV.

Sussex Drive is told mainly from the viewpoint of Julie, a down-to-earth Winnipegger who is somewhat startled to find herself as the Prime Minister's consort. The series follows her actions and reactions as she confronts such problems as a Ukrainian defector, attempted blackmail on her husband, and a sister with a penchant for getting romantically entangled with opposition members.

Julie is played by Patricia Collins, well-known for her many stage, film and TV appearances. She will be seen in a CBC-TV version of Joanna Glass' *Artichoke* next season and recently completed a film, *Spiral*. Her husband Mac Coleridge is played by actor-director Ted Follows, who was seen in *The Winter's Tale*, *The Devils*, and *Heloise and Abelard* at Stratford this season. His production of *The Murder of Cardinal Tosca* is now on stage at the St. Lawrence Centre in Toronto.

In continuing roles are Joy Coghill as Mrs. Anna Coleridge, Mac's mother and wife of a prominent senior politician, and Linda Sorensen as Anastasia, "Stash", Julie's sister and confidante. Also appearing are Ken James as Hamilton Peel, Leader of the Opposition, Dawn Greenhalgh, Gordon Thompson, Neil Vipond and a cast of changing characters whose resemblance to persons living or dead is purely . . . imaginary. Larry Zolf puts in a guest appearance in episode one, as himself.

Sussex Drive is not political satire; it is quality drama about an ordinary couple who find themselves in an extraordinary situation. Each episode deals with a different story: the appointment of a new Governor-General, the loneliness of an out-of-town backbencher, the PM's health and a private member's bill, the Cabinet Wives' Club and so on.

Sussex Drive will capture the attention of CBC Radio listeners just as they become involved in the changing fortunes of real-life politicians. The electronic curtain goes up on the drama behind the drama on Parliament Hill Thursday, October 26.

If you're a full time member of the student body and we've got your name, you can win one of many prizes in your Campus Restaurant's

Name Game

- 1 To find out if you've won, just visit the SUB board and look for your name on the NAME GAME board!
- 2 There'll be different names posted every day...but your name will definitely appear at least once.
- 3 When you find your name...you win the prize shown next to it!

Nothing could be easier or more fun... When you find your name, you've won the game!



PEPSI AND PEPSI-COLA ARE REGISTERED TRADE MARKS OF PEPSICO INC. PURCHASE NEW YORK

Students

Looking for an Apartment?

Let us help.

Hal-Dart Info Services

Phone 466-2487



Just sentenced by a judge to a prison term, former Nixon White House Special Counsel Charles Colson (Dean Jones) is comforted by his wife (Anne Francis) in a scene from "Born Again", the story of Colson's political downfall and spiritual rebirth. Coming soon to the Hyland.

Watergate...again

"BORN AGAIN," the compelling story of the political downfall and spiritual rebirth of Charles Colson, former Nixon White House special counsel, will open soon at the Hyland Theatre.

Based on Colson's bestselling autobiography, the Robert L. Munger production covers Colson's days in the White House; his conversion and acceptance of Jesus Christ as his personal Savior; the anguish and turmoil brought on by Watergate; and finally his confinement in federal prison.

The starring role of Charles Colson is played by Dean Jones, himself a born again Christian.

Co-starring are Anne Francis, Jay Robinson, Raymond St. Jacques and Dana Andrews. Veteran actor George Brent appears in a special cameo role, and former U.S. Senator Harold Hughes portrays himself in the film.

"BORN AGAIN" was produced by Frank Capra, Jr. and directed by Irving Rapper whose previous films include such classics as "The Corn in Green," "Now Voyager," "Shining Victory" and "The Glass Menagerie." Walter Bloch wrote the screenplay, and the music was composed and conducted by Les Baxter. The Avco Embassy release is rated PG.

A dose of perfection

by Michael McManus

Although this album is over a year old it is still one of the best efforts (musically and technically) of 1977-78. CSN have been performing together for the last 12 years and have never given a mediocre effort even though this album is their first in the last 7 years (Deja Vu being their last in 1971). The uniqueness of CSN is not only their tight harmonies that have never been matched (except by the Little River Band) but that the group is a trio of musical styles, not just three bodies that sing together. Each member has had a long history in the music business; Graham Nash coming from the very successful Hollies group, David Crosby coming from the Byrds, and Stephen Stills forming Buffalo Springfield with his friend Neil Young.

Stills stated at a recent concert that "CSN has had their share of ups and downs—mostly downs" but regardless of the supposedly constant bickering, their paunchy appearance, and grey hair, CSN is still one of the best groups around as this album will attest to. Each cut has the distinct style of the composer

incorporated into it, yet without the help of the other two the songs would seem "naked". Crosby's free style, sometimes erratic composing is showcased on 'Anything At All', Graham Nash who gives the group the strong commerciality (needed to be successful) again comes up with a winner in 'Just A Song Before I Go'. Stephen Stills gives the group the "hard rock" influence and presents it in songs 'I Give You Give Blind' and 'Run From Tears' from the album. There is not really one bad cut on the album—songs like 'Shadow Captain', 'Cathedral', and 'Dark Star' could be successful on both the AM and FM market.

The only real complaint from die-hard CSN fans is that through these past 7 years they have mellowed and are leaning toward the "soft rock" market—away from the "radical" scene which conceived them in the mid 60's. After seeing them in Vancouver, Buffalo, and Toronto I am convinced that they aren't getting older but better. Long live Crosby, Stills, and Nash and let's hope their next album is just as good—even though it is awfully hard to improve on perfection.

Rags do it well

by Mike McManus and Nora Ryan

On Saturday night at the Rebecca Cohn theatre the New Orleans Ragtime Band not only presented the music of a unique and interesting style called Ragtime but also exhibited excellent musicianship that entertained the audience. On first sight you would expect the sound to be a little "thin" with only 7 members. However the sound that came out on Saturday was at times "rich" and very seldom thin or uninteresting. The group consists of Bass, Violin, Clarinet, Trombone, Trumpet and Drums and Piano—all played expertly with added vocals to emphasize a certain song or style.

The music selection ranged from Scott Joplin Rags to the dixieland, toe-tapping renditions of Bill Bailey and The Purple Rose of Cairo. The only fault in the whole concert was the excess renditions of Rags which generally tend to sound similar after 3 or 4 playings. It is very hard to pick out a standout player since they were all excellent, however, the clarinet player—Orange Kellin—

was the busiest as he soloed flawlessly in many of the selections. The atmosphere both on the stage and in the auditorium was friendly as the audience was encouraged to clap and many times some sang along with the vocalist. To a "musical rookie" the terms and style of Ragtime and Dixieland music are foreign words but after an evening with the New Orleans Ragtime Band the terms of the music become solidified and even the most naive person can begin to see how today's modern jazz evolved through Ragtime.

The first visit to the Cohn auditorium suggests that it is nice and intimate, but rumour has it that the balconies are dead acoustically. The only complaint seems to be that during intermissions there is only one bartender which leaves many people dry when they have to go back to their seats as the warning flash of the lights comes on. Outside of the very ordinary complaints the evening was very enjoyable and educational.



Allo sailors . . . "grease," the longest running show on Broadway, will be at the metro centre November 18 . . . Roger Whittaker will be there on December 2 . . . Gaelyne Gabora at the ASO this Sunday at 3 p.m. only . . . Dal Cultural Activities presents Vincent Price as Oscar Wilde in "Divisions and Delights" on Tuesday October 24 at 8:30, tickets are \$9.50 & \$8.50 for students . . . The Serendipity feature this week is the Caine Mutiny . . . Bruce Cockburn is at the Cohn tomorrow (Thursday) night . . . Theatre Arts Guild presents The Brides of March Wednesday, Thursday, and Friday nights this week at the Pond Playhouse in Jollimore . . . Friday night classics presents the Marx Brothers in Monkey Business in Theatre B . . . Somebody Killed Her Husband is at the Oxford and doing well . . . Probably the last week for animal house at the Hyland, look for a porno flick in there next . . . The Big Fix is a smash at the Casino . . . Up in Smoke is a must at the Paramount . . . If you can get all the way over to Penhorn in Dartmouth to see Jack Nicholson in 'Going South' it is well worth the trip . . . The Dud of the Local Theatres is Somebody is Killing the Great Chefs of Europe . . . Disco at the Pic, Whiskers, and the Choo Choo Good Music at all three . . . The SMU English Department is trying to arrange a lecture by John Neville, the artistic director of Neptune here on December 1, place and time are to be announced . . . Miller G. Brittain is at the SMU art gallery in the Loyola complex . . . The best music on campus these days is coming out of radio CFSM 660 AM, check it out . . . Speaking of Mel Brooks he has a new movie coming out, it's a mock up of the old Cecil B. DeMille bible epics crowd scenes included . . . The Lord of the Rings movie is scheduled for release here on November 15, it is an animated movie featuring the first half of Prof. T's epic fantasy. Animation is by the creator of Fritz the Cat. From some of the advance stills being released it looks to be more accurate than the TV special of the Hobbit but still not perfect . . . Second part of LOTR is to be released next year . . . The French Ontario group 'Cane' will be in Halifax on November 18 . . . On Nov. 17 Corie and her quintet in concert at the Sculpture Court in the Dal Arts Centre, come out and support your favorite bassonist . . . Superman, the movie, will be around at Christmas time . . . Only an average turnout at Blazing Saddles Sunday night, SMUVIES needs more support from the student body . . . SMU's own Gordon Trifts will take his foxy lady discos to Dal on October 28 . . . Ciao for now. . .

Make the good times right with.....

PizzaDelight

10 MINUTE COUNTER SERVICE FAST DELIVERY

HALIFAX 422-2631
Spring Garden Rd

FRI-NITE CLASSICS

The Marx Brothers

in

Monkey Business

Theatre B. Burke Education Bldg.
Showings at 7 and 9

V.D.

Some straight talk from Julius Schmid

The purpose of this advertisement is to educate you about venereal diseases. If you think this subject is no concern of yours, we'd like to point out that V.D. has reached epidemic proportions in Canada. It cuts across all age, income, social and educational groups. A conservative estimate is that between 500,000 and 1 million Canadians suffer from V.D.

What we're going to do in this advertisement is to tell you in plain, simple language about three

of the most prevalent venereal diseases in Canada today. What the symptoms are, the various stages of the diseases and most important of all, what you can do to prevent infection.

Now, if in the course of reading this advertisement, you suspect you might have some of the symptoms described, consult your physician immediately. The treatment is confidential and if caught early enough the disease can be easily treated.

GONORRHEA

This particular disease has become rampant due to possible changing social and sexual attitudes. Despite the most advanced treatment methods medical science has been unable to check the spread of this condition.

STAGE I

Symptoms generally appear from two to six days after exposure to the bacterium *Neisseria gonorrhoea*, however, up to 20 percent of men and as high as 80 percent of women show no symptoms at all. In the male, the usual signs are pain when urinating and a discharge of pus from the penis. Women are likely to experience burning during urination, a yellowish vaginal discharge, abnormal menstrual bleeding, and swelling or abscess of the Bartholin's glands at the mouth of the vagina. (Symptoms of oral and anal infection may include, in the throat, a burning sensation, and, in the rectum, burning and itching, persistent urge to defecate, and a bloody discharge).

STAGE II

If allowed to progress untreated, gonorrhea can produce severe inflammation of the pelvic organs; blockage of the Fallopian tubes and sperm ducts and thus sterility; gonorrheal rheumatism or arthritis; inflammation of the heart valves; even blindness, particularly in newborn babies.

Up until a few years ago, penicillin was the standard treatment method, but today, several penicillin-resistant strains of the disease have appeared and other, stronger drugs—tetracycline, spectinomycin, ampicillin, amoxicillin—must sometimes be used. Cases in which pelvic inflammatory disease has developed may also require hospitalization.

SYPHILIS

First of all let's make one thing clear: you can't pick up syphilis from lavatory seats or public drinking fountains. Syphilis is transmitted only through sexual intercourse.

STAGE I

About three weeks after sexual relations, a lesion called a chancre (pronounced "shanker") develops at the site—usually the genitals or mouth—and nearby lymph nodes become enlarged. The chancre itself disappears within four to six weeks.

STAGE II

If syphilis is left untreated, more lymph nodes eventually become enlarged and a spotty red rash appears over most of the body. During this stage, fever, weight loss, general weakness, loss of appetite and headaches are typical. After several months, the rash subsides and syphilis enters a latent period lasting months or even years.

STAGE III

Blindness, insanity, impotence, heart disease.

Children born to syphilitic mothers are also infected. The earliest sign is sniffing, after which sores appear on the skin and the mucous membranes, and the disease starts to progress as in adults.

If caught early enough, syphilis can be easily treated with penicillin. Other antibiotics such as tetracycline, erythromycin, or chloramphenicol are also used.

GENITAL HERPES

This sexually transmitted disease was almost unknown until the late sixties. About 95 percent of all cases are due to infection with herpes simplex virus II, a virus affecting only the genital areas; while another 5 percent result from infection of the genital area with herpes simplex I, the cold-sore virus.

STAGE I

In women, tiny, painful blisters resembling oral cold sores appear on the labia, cervix or anus. Symptoms in men include similar lesions on the penis or anus, accompanied by burning urination and watery penile discharge. Fever is a possibility in both sexes. Within a day or so the blisters break, then form round, grey-white patches which generally heal spontaneously within two weeks. This may be the end of the problem, or genital herpes may reappear periodically as cold sores often do.

STAGE II

A possible serious complication: recent studies suggest that herpes II may play a role in the development of cervical cancer. The virus is reported to be present in 36 percent of cervical cancer patients, and parts of the herpes II virus have been extracted from cervical cancer cells. Because of this, women who've been infected should be especially careful to have regular Pap tests.

No totally effective cure for herpes exists. While some gynecologists paint the infected area with gentian violet, others maintain this treatment doesn't work. However, a promising new antiherpes drug, adenine arabinoside (Ara-A) is being tested and may soon be approved for general use.

AND HOW TO PREVENT CONTRACTING THEM.

There are only two methods of avoiding the risk of contracting V.D.

1. Refrain from sexual relations.
2. Use a prophylactic during intercourse.

Use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease. Besides being a disease preventative, prophylactics are one of the oldest and more effective means of birth control known and the most popular form used by males.

And we'd like to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure quality and dependability. And you can only buy them in drug stores.

RAMSES

Regular (Non-Lubricated) & Sensitol (Lubricated). A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

FOUREX

"Non-Slip" Skins— distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

SHEIK

Sensi-Shape (Lubricated) & Regular (Non-Lubricated). The popular priced, high quality reservoir-end rubber prophylactic. Rolled, ready-to-use.

NuForm

Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated). The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

EXCITA

Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

Fiesta

Reservoir-end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

If you would like some free samples of our products, fill in the coupon below and we'll send you everything in a plain envelope.

Name _____

Address _____

City _____ Prov. _____ PC _____



**JULIUS SCHMID
OF CANADA LIMITED**
P.O. Box 66, Station O,
Toronto, Ontario M4A 2M8.



T

SPORTS

St. Mary's gives up 18 ton rock for Neely

by Bill Murtagh

In a blockbuster statement from Maple Leaf Gardens in Toronto, coach Roger Neilson today announced the signing of St. Mary's campus boulder, Mica Metamorphic, to a multi-year contract.

Metamorphic, a 500 million year old piece of Northern Ontario granite, will be used to "add toughness to our defense," Neilson said.

In return the Leafs have sent left-winger Bob Neely to St. Mary's. Neely will be stuffed and cemented onto campus sometime in November.

"We hated to lose Bob," added Neilson, "but to get a player of Mica's calibre we had to give up something in return."

The Leaf coach said he first spotted the 18 ton Mica last winter on a small skating rink near the rock's hometown of Bracebridge, Ontario. It seems an 11-year-old was practising her figure skating, when with her head down Mica caught her with a jarring hipcheck. The child was knocked unconscious and died four days later. "It was an incredible play," said Neilson. "When we traded Glennie in the off-season I knew we just had to get this guy."

The acquisition of Metamorphic marks the first time a rock has been signed to an N.H.L. contract. It is not, however, the first such occurrence in hockey history. The Russian nationals of the last decade once employed a vat of molten lead as a penalty killer.

"It's a terrific opportunity," said Mica when informed of the trade. He was however concerned about his lack of mobility. "I don't have a lot of quickness," admitted the big piece of grey rock.

"But I deserve a chance. I've been working my rocks off for a millenium."

Mica's only regret is that his father will not be able to see him play. The senior Metamorphic, described by his son as "a real gem" was killed last year in a quarry disaster.

The addition of Mica gives the Maple Leafs some awesome team statistics. Their average height is now a shade over seven feet high. Their average weight is an incredible 14,000 pounds. The Leafs also become the league's oldest team with an average age of 320,000 years.

News of the Leaf's latest acquisition quickly spread through the team's dressing room adding yet another note of encouragement to their Stanley Cup hopes. Most impressed with the signing was Leaf forward Dave "Tiger" Williams.

"He's a really nice guy," said Williams, "and besides, compared to him I look like Robert Redford."

Coach Neilson informs us that Williams and Mica will likely become roommates.

"They get along great," he said.

"They both love to watch the 'Patsy Gallant Show' and each has had his nose broken seven times."



Mica prepares to leave for practice

Huskies split pair

by Helen Soukup

S.M.U. 5—M.U.N. 1

Despite a four hour flight delay the soccer squad managed a 5-1 victory over Memorial University in Newfoundland this past Saturday.

Ross Webb supplied three goals, which gave him a total of 33 goals in 8 games. That is 8 goals over the C.I.A.U. record in the same amount of games. Rubens Silva added a single goal as did Manuk Nazaryan with a penalty kick.

S.M.U. 1—M.U.N. 2

St. Mary's suffered their first loss of the season, but it was to be expected because in order for Memorial University to make it to the playoffs they had to win Sunday's game. This showed in their playing power as they were more aggressive than the Huskies. This proved to be helpful to the Memorial team because they were victorious over the Huskies. The final score was 2-1 and Rubens Silva supplied the single goal for St. Mary's.



Derriere of the week

This is a regular feature in the Journal. The contest is open to anyone. Here's how it works:

Each week the journal will publish a picture of a derriere. Your job is to guess the face that goes along (figuratively speaking) with the derriere. You have until Friday noon to bring the name up to the Journal offices (517 Student Centre). If the name of the photographee is not discovered by that time, then the photographee wins the prize.

The prize for identifying the derriere is a steak and stein in the Gorsebrook Lounge. The prize will be awarded to the derriere owner if nobody guesses.

In the case of a minor winning, the prize will be awarded at cash value.

The owner of last week's derriere was Helen Soukup. Winner was Kevin Downey.

We're looking for Engineers who aren't at Sea in today's modern technology.

You can take your engineering knowledge and become a Maritime Engineering Officer in the "today ships" of the Canadian Forces. Ships that are filled with computers and electronics. A whole new world of sophisticated equipment you may never come across in civilian life, which you can learn to master.

With experience, you could also become involved in designing systems for the ships of tomorrow.

You can join the Canadian Forces as an Officer and be paid according to your qualifications and experience. Salary increases and promotion opportunities come regularly as you gain more experience. And Maritime Engineering Officers travel far and wide like all men of the Sea.

It's an exciting, rewarding alternative to the Sea of civilian life.

For more information on the career opportunities there will be a presentation in the Main Building, Drafting Room, Wednesday, October 18, from 12:30 to 2:00 p.m.



GET INVOLVED WITH THE CANADIAN ARMED FORCES.

Mandrake the Magician Live at SMU

Place: Theatre Auditorium
When: Thursday, November 2nd, 1978
Time: 8:30 p.m.
Admission: SMU students \$2.00/others \$3.00

Huskies beat Bombers, move into 1st

by Scott Whitman

The Huskies struck for 20 first half points and easily defeated the UNB Red Bombers by a score of 20-7. James Boyd scored two touchdowns and Eddie Wells added another. Neil Ellison converted one touchdown and Frazer Gardella converted the other.

The Huskies scored early in the first quarter as James Boyd scampered into the end zone for a major, which was converted by Neil Ellison. Later in the first quarter James Boyd again scored a touchdown, but Neil Ellison missed on the point after.

In the second quarter Eddie Wells caught a 2 yard pass from Mike San Angelo and scored the third St. Mary's touchdown. Frazer Gardella added the point after which placed the half time score at 20-0.

In the third quarter Steve Corscadden got the Red Bombers on the scoreboard as he scored the lone Red Bomber touchdown. Chuck Proudfoot added the extra point which left the final score at St. Mary's 20 and UNB 7.

One of the most distinguishable features of the game was the poor field condition. Heavy rainfall caused the field to be very slippery and at times very treacherous. This altered the St. Mary's offense as they were forced to run most of their plays up the middle instead of to the outside. However, with this restriction, the Huskies offense performed very well under the guidance of Mike San Angelo.

Mike San Angelo, the quarterback for the Huskies, was under some criticism for his performance against the X-men, but under sloppy field conditions Mike mixed his rushing and passing plays very well which led the Huskies to their third triumph in five outings this far.

The Red Bombers were virtually no threat in the first half as the strong St. Mary's defense thwarted any threat the Red Bombers started. Once again the Huskie defense played a great game, allowing their first touchdown in three games. In the second half the Huskie defense dropped back because they knew that if UNB was going to win they would have to throw. As a result the Huskies intercepted four UNB passes, with Brian Burgess picking off two. Bob Chmura and Steve Orr each intercepted one.

Once again James Boyd displayed his offensive prowess as he accumulated 122 yards on just 16 carries. His total season performance is 613 yards rushing on 80 rushes for an average of 7.7 yards a carry. This places James Boyd second in the nation in rushing. It should also be noted that in most games James Boyd was taken out after the first half or in the quarter. He is an important man in the Huskies quest for the Atlantic title.

In the second half Jim Clark rested James Boyd and Frazer Gardella as Tom Ivesic and Mark Daye took their places. Both Tom and Mark played very well and it is

encouraging to know that the Huskies have depth in these positions.

Brian Burgess played a very good game for the Huskies at safety, as did Bob Chmura. They held the Red Bomber passing game in check as they managed very little yardage through the air.

Once again injuries hit the Huskie squad as Ernie Guy, the starting guard for the Huskies, injured his knee seriously in the last series of downs in the game. His status for the next game is uncertain. Dean Gamble, an offensive guard, suffered a concussion, but he is expected to play in Saturday's game against the X-men. Neil Ellison reinjured himself, but he is expected to continue his duties as placekicker against the X-men.

In order to qualify for the Atlantic Conference finals the Huskies must beat the X-men by more than 7 points. However, if the Huskies should lose to the X-men, then the Huskies would have the task of defeating Acadia by more than 21 points. The attitude is definitely very positive among the Huskie players. They definitely feel that they have the desire to beat both Acadia and St. F.X. and be in the Conference Final.

The Huskies have made a few improvisations in their offense for when they play against the X-men. The changes are only minor, but the players feel that this should conquer the X-men defense. The X-men defense is hard to play against as it is always in motion and very versatile. The common conjecture seems to be that hard work is the element that is going to win the game for the Huskies this Saturday against St. F.X.

The players hope to see a lot of fan support as this game on Saturday is the game of the year for the Huskies. Winning is a definite must if the Huskies are to be in the finals of the Atlantic Conference.



James Boyd got two touchdowns in Saturday's game. Boyd is second in total rushing in the nation.

BALLS AND PUCKS

by Eligio Gaudio

The football team has found its winning way again. With its victory over U.N.B. it is now in first place, two points ahead of both X and Acadia. They have a must game ahead of them this Saturday up in Antigonish. Last time these two teams met, X won the defensive struggle 7-0. In order for the Huskies to beat X, the offense must be able to move the ball against a stubborn defense. However, the Huskie offense has suffered a setback with the loss of O.G. Ernie Guy, who has a knee injury. Apart from the pressure on the offense, we are all looking to the defense for another good effort. In the past 3 games the defense has allowed less than 7 points a game and besides a partial breakdown against Acadia in the second game of the season, the defense has played super all year . . . Soccer Huskies suffered their first loss of the season on Sunday against M.U.N. Now that they have tasted defeat it should make them hungrier for victory in the A.U.A.A. championship to come . . . Welcome back Tom Kappos and Ross Quackenbush, they have just returned from Manila where they played for Canada in the World Basketball championship . . . Our apologies to the Cable 10 Cameramen. They were willing to work but their superiors refused to pay them the extra overtime . . . Hockey Huskies lost their first pre-season game to Dal 3-2 last Sunday. Despite the loss, our players feel that they can beat Dal during regular season play . . . Wilfred Laurier plays at Western on Saturday, this game will decide which football team is ranked No. 1 in the nation. We still feel our Huskies have the potential to go to the College Bowl . . . Field Hockey Belles have a big week ahead of them. They play at X today, at Acadia on Saturday and play host to Dal next Tuesday . . . Soccer Huskies entertain X this afternoon, they welcome your fan support . . . L.J. was right with his Yankees in 6 . . .

Entertaining at

Dick Turpin's

South County

CP Hotels **Chateau Halifax**

CIAU Rankings

1. Western (1)
2. Laurier (3)
3. Queen's (4)
4. British Columbia (8)
5. Calgary (2)
6. Alberta (6)
7. St. Francis Xavier (9)
8. Windsor (5)
9. McGill (10)
10. Acadia (7)

CIAU Standings

	Wte					
	W	L	T	F	A	P
Alberta	5	1	0	147	87	10
U.B.C.	4	2	0	212	96	8
Calgary	4	2	0	134	91	8
Sask.	3	4	0	112	169	6
Manitoba	0	6	0	59	185	0
Ont-Que (West)						
Western	5	1	0	185	102	10
Wilfrid Laurier	5	1	0	224	85	10
York	4	2	0	62	88	8
Windsor	3	3	0	114	172	6
Waterloo	3	3	0	96	111	4
Guelph	2	4	0	84	133	4
Toronto	1	5	0	104	162	2
McMaster	1	5	0	92	143	2
Ont-Que (East)						
Queens	5	0	0	179	43	10
Bishop's	4	1	0	155	50	8
McGill	4	2	0	201	69	8
Carleton	3	2	0	87	80	6
Ottawa	2	3	0	82	86	4
Concordia	0	5	0	8	204	0
U.Q.T.R.	0	5	0	18	198	0
Atlantic						
St. Mary's	3	2	0	110	68	12
St. F.X.	4	1	0	54	43	10
Acadia	3	2	0	123	51	10
U.N.B.	2	3	0	88	117	4
U.P.E.I.	2	3	0	85	107	4
Mt. Allison	1	4	0	66	140	4

All games between Nova Scotia and non-Nova Scotia teams are four point games.