

THE JOURNAL

Number 9
Volume 44
Saint Mary's University
Wednesday, November 8, 1978

I feel like I have a rope around my neck; anytime I step the littlest bit out of line some Council members pull'



Treasurer Angus Capstick

'This whole situation has put the Council's credibility to question, and that has directly affected my own credibility. I am willing to put my position on the line in an election'



President Roy Landry

For the continuing story see page three

SENIOR CLASS NEWS

Senior Class Disco • Open to Everyone • Nov. 24th Northern Lights Disco.

Watch for senior class lottery • 50/50 draw • coming up next week.

SENIOR CLASS TREASURE CHEST: For the next four weeks the senior class reps and grad reps will be sponsoring a treasure hunt. This means that somewhere on the campus of Saint Mary's is hidden a TREASURE CHEST!!

THE HUNT IS OPEN TO EVERYONE!! Each week a clue will be given to help locate the Chest. All you have to do is READ the clue, MAKE A guess, and submit your name, phone number, twenty five cents, and your guess in a sealed envelope—to Room 515; the grad rep's office in the Sub.

The first correct answer received will be the winner. Enter often as it will improve your chances. **LAST WEEK'S CLUE WAS:** "THE BEATLES LIVED IN ONE." There was no winner last week, so the treasure chest is still hidden, **AND THE TREASURE IN THE CHEST THIS WEEK IS A CASE OF 24.**

NOW FOR THE SECOND CLUE: RICK PLATO, WILLIE TUNG, AUSTIN BOYD HAVE A PLACE HERE.

TAKE A LOOK

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double-spaced.

As part of the Reading Circuit, Alistair MacLeod will visit Saint Mary's University, Thursday, November 9. Mr. MacLeod has published both poetry and fiction in numerous periodicals in Canada and the United States, and his work has received numerous awards. Mr. MacLeod will read from his own works in Theatre A, Burke Education Centre, Saint Mary's University, at 4:00 p.m., Thursday, November 9.

New Brunswick Student Aid Counsellors will be on campus November 30th.

For an appointment please see Sue Little, 4th floor, Student Centre or call 422-7361 (Ext. 126) by November 20th.

Prince Edward Island Student Aid Counsellors will be in Halifax at Dalhousie on November 27th.

For an appointment please see Sue Little, Financial Aid Officer, 4th Floor, Student Centre or call 422-7361 (Ext. 126) by November 17th.

COFFEE HOUSE

The Newman Society is sponsoring a Coffee House to be held on Tuesday, November 14th from 8 p.m. to 11 p.m., in the SUB cafeteria. Admission will be 50c and refreshments will be provided.

A Coffee House is an opportunity for people to come together to meet others and enjoy live entertainment in a relaxed atmosphere. The entertainment will be folk music provided by local performers. All are welcome, so come and enjoy yourself.

FOR THOSE STUDENTS WHO INTEND TO APPLY FOR ADMISSION TO A LAW SCHOOL

Professor Arthur Foote, Professor of Law, Dalhousie University, will speak to those students who are interested in applying for admission to a Law School, concerning the procedure of admission at Dalhousie University Law School.

This talk will be held on **November 15, 1978, at 1:30 p.m.** in the Seminar Room (S101), first floor, Science Building (Chemistry-Biology Building).

This is an excellent opportunity for students who always wanted to know everything about how to get admission to a Law School but were afraid to ask.

This is the third of a series of talks being organized by the Counselling Committee of Saint Mary's University for the benefit of students interested in professional schools.

"Industrialization: The Booming Maritimes" will be the topic of Sociology of Atlantic Canada open lecture series at the Halifax City Regional Library, 5381 Spring Garden Road on Tuesday and Wednesday, November 14 and 15 from 12 noon to 1:00 p.m.

Volunteers are needed for one hour a week to assist students from grades 4-9 to improve their reading skills in an afternoon and evening program sponsored by the Halifax North Branch Library. For more information call 426-6987.

Coming soon to SMU is Super TGIF. It will be held in the multi-useful room and rumors would indicate that there will be a movie and a disco. This is indicated by the fact that AIESEC is sponsoring it with **Foxy Lady** and **SMUVIES**. Look for more information in **shipboard frolics** in the next few issues.

During "Prisoner of Conscience Week" many students expressed an interest to learn more about the work of Amnesty International. The Halifax group has therefore decided to hold two orientation meetings at different times to accommodate students with tight schedules:

1. A Bread and Cheese lunch (\$1.00) on **November 10** at 12:30 p.m. in room 314 of the Dalhousie Student Union Building. The film "The Life and Death of Steve Biko" will be shown at that time.

2. An evening meeting on **November 15** in room 314 at the Dalhousie Student Union Building, at 8 p.m. Unfortunately the film will not be available to us at that time. However, a public showing has been organized for **November 14** at 8 p.m. at the Anglican Diocesan Centre, College Street, Halifax.

The Saturday morning Project Room program on November 11, at the Nova Scotia Museum, is all about "Flags" in honour of Remembrance Day. Join the activities from 10:30-12:30. All welcome.

March 5, 1973: The day Tony Busbridge changed his mind.



Tony Busbridge,
Honours Business Administration
Wilfrid Laurier University, 1973

Tony Busbridge had some notions about the banking business that weren't too flattering. "Too big and impersonal," he said. "I'd get lost in the shuffle," he said.

On March 5, 1973 Tony met one of Toronto Dominion's campus recruiters. He learned about a young, progressive company that was interested in what he had to say—and in what he did with his future. He learned about TD's management opportunities in everything from market research to international banking. He learned he could even like the banking business, too.

Five promotions later, Tony Busbridge is doing fine and well at TD. You could, too. Talk to one of our campus recruiters on November 8.



The bank where people
make the difference

Our recruiters will be on campus to change your mind November 8, 1978.

Student forum

Council and Capstick exchange charges

An open forum to discuss the demand by the Student Representative Council for their Treasurer's resignation was held last Thursday. The forum was to inform the students of the issue so that they could decide whether or not to sign the petition demanding his resignation.

Angus Capstick, the Treasurer, was asked to step down at a Council meeting on October 22nd. Capstick wasn't at the meeting and has refused to resign.

A surprisingly large turnout of students, close to two hundred, at the forum led to a long question period. Many questions were directed to Capstick asking him to clarify how he felt about the charges. Capstick told the audience at one point, "I feel like I have a rope around my neck, anytime I step the littlest bit out of line some Council members pull".

Capstick also told the students that he would step down from his position if he missed another Council meeting. Two of the charges of the Council against Capstick are that he missed Council meetings and a Fiscal Advisory Committee meeting.

Council members say that this is not satisfactory to them. "One more chance, one more chance! How many

chances are we going to give?" said Eileen Dooley, vice-president internal of Council.

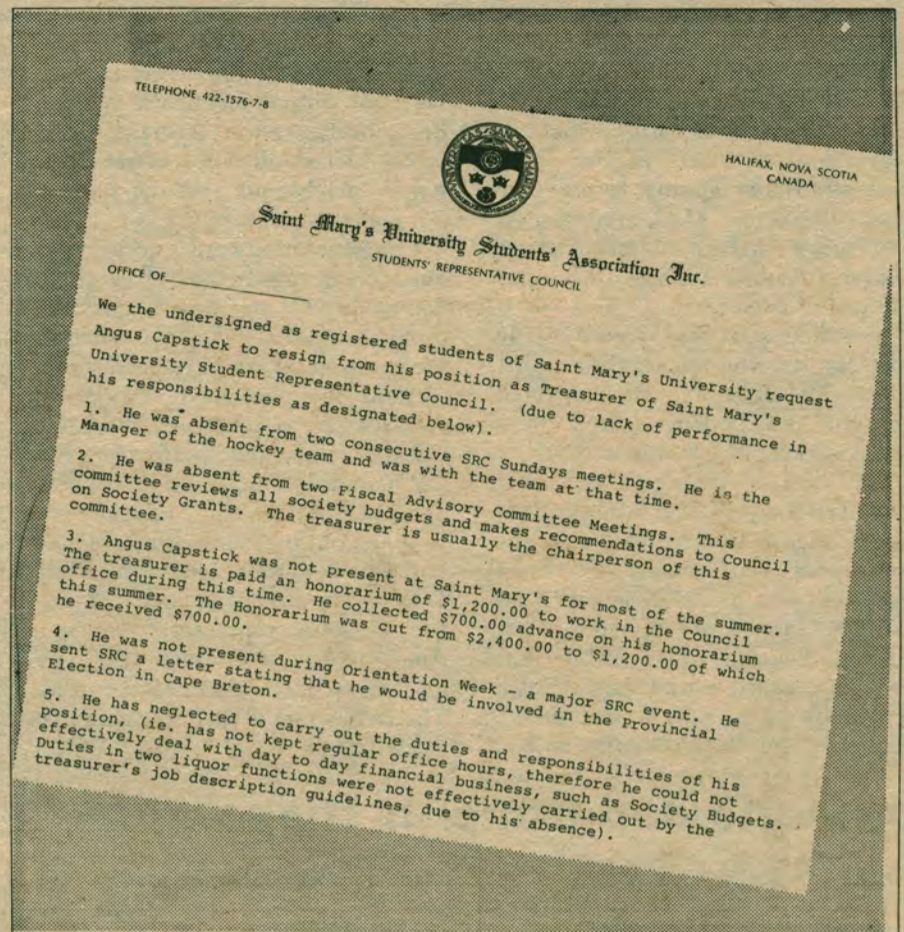
The audience at the forum failed to show complete support for either side, instead spontaneous applause was heard whenever a valid point was made.

The petition for Capstick's removal has so far had light turnouts. Capstick is sure that the petition won't be successful. Another Council member, Ian MacIntyre, also feels the petition won't work. "Students don't like to commit themselves, they don't like to sign something unless they have to."

The petition will be available for students to sign for the remainder of this week in the Student Centre lobby and in the High Rise II lobby.

Roy Landry, Council President, told the students at the forum, "The credibility of the Council has been questioned by this situation. In this regard my own credibility has been questioned. I am willing to put my position on the line in an election."

The Journal has heard unconfirmed rumours that some Council members will resign themselves if Capstick remains on Council. No Council members were available for comment.



This petition demanding the resignation of SRC Treasurer Angus Capstick is available to sign all this week at tables in the SUB and Loyola

A new student organization

by Valerie Mansour
(CUP)

Student representatives from 11 Nova Scotia post-secondary institutions met in Halifax last weekend to found a provincial organization to replace the Atlantic Federation of Students (AFS).

AFS members decided two weeks ago that in view of severe membership losses outside Nova Scotia, an Atlantic student federation would no longer be feasible, and that a provincial organization should take its place.

The new organization, yet to be named, will be open to all student union members in the province. Membership will be determined by campus referenda with a per student fee levy.

The organization will have meetings every three to five weeks and each member institution will have one vote. The group's executive will consist of a chairperson, treasurer, and three members-at-large. Campus work is to be done by committees, whose structure will be determined by the individual councils.

Howard Bashinski, an Acadia delegate said "The fact that we've built campus committees into our structure is exciting. That's the only basic change I can see from the structure of AFS. People had done their homework for this meeting, but more could have been accomplished. It remains to be seen if the talk will turn into action."

Denise Soucy-Roberge of the host

Dalhousie delegation agreed that more could have been achieved. "What we did was pretty good though", she said.

"I can't see a provincial organization coming together until next fall", said Roberge. "People could have decided to form an interim organization realizing it wouldn't be fully constitutional. They could hold referenda asking that the AFS fees go to a provincial organization instead."

The delegates agreed the purpose of the organization would be to represent the concerns of students in the province, but no motions were passed to determine whether the organization would be politically or service oriented.

Roberge said, "People felt the type of issues we deal with will depend on financial and human resources. Right now it seems as though the political work is most important."

A cutbacks committee was set up at the conference and will report to the next meeting, at Acadia the weekend of November 25.

Gene Long, Atlantic fieldworker for the National Union of Students

said "They've done the first step towards concrete work on cutbacks. And that's our primary concern for the spring."

Long felt substantial progress was made at the weekend meeting. "It's not a very cut and dry task to start a new organization", he said. "People naturally have reservations about committing themselves to a new organization. The process takes time and this meeting was the first essential stage in moving things forward."

"No matter how long it takes to get the organization working with full resources, there was a clear commitment to do as much work as possible on the cutbacks issue without a structured organization in existence right now. We might not see it for another year but it doesn't mean work won't get done," he said.

Since the new organization has no constitution a committee was established to present proposals to the next meeting.

Mike MacDonald of the College of Cape Breton was elected as the Nova Scotia representative on the National Union of Students Central Committee. MacDonald will sit on the new provincial organization's executive as a non-voting member.

Halifax to be Launched

by Felicity Boyd

In early December a new magazine is scheduled to appear in Atlantic Canada. Entitled Halifax, it will cover business, politics, the arts and human interest stories in the metro area. The projected first issue of Halifax will be 80 pages in length and it will feature articles, reviews and some service journalism in addition to regular columns and listings of citywide events.

This magazine is moderately priced at \$1 on the newstand, or \$5 for an introductory subscription. Aimed at the middle and upper income readers, it will, according to its publisher Ted Sutcliffe, hopefully attain a circulation of 10,000.

Published monthly by Teco Ltd., of which Mr. Sutcliffe is the sole owner, Halifax will be distributed within a 70 mile radius of the city and to other major Atlantic centers.

Pending its first publication, it is impossible to predict its success, but as competition for such magazines as Axiom, Halifax should be welcomed in this region which has formerly had little variety in the way of locally published magazines. This is due largely to the fact that, until recently, there was very little demand for such publications but, with the continued growth of the metro area, this demand may very well increase. At any rate, it will be interesting to see just how long Halifax will last on the newstands.

Fred Nauseous reveals that all punk rockers do lead exciting lives

on page 5

Journal whips Dal 3-3

by F.B.

On Sunday last, a challenge match was scheduled to take place between the Journal and the Dal Gazette. To our surprise, however, only 3 people from Dal showed up, which is reassuring to note as we have discovered that apathy is not confined simply to S.M.U. students. At any rate, we loaned some players to Dal and formed 2 teams of 8; thus the match began.

The first goal was scored by Jo Ann Napier, who was on the Gazette team. The Journal soon answered though, and Felicity scored on a penalty kick, which was a result of Drew Franklin's diving on the ball as it crossed the goal line. (after Felicity had headed it towards the net). The next goal was scored by Dave Forestell, which made the score 2-1 for the Gazette. At this point our editor, loveable Leo, who was croaking, called a time out. After a few quick puffs, play was resumed. This time Leo, fortified with nicotine,

scored for the Gazette, leaving the Journal in a panic over 2 unanswered goals. Nevertheless, the Journal rallied their offense and Dave Duchene slipped one by the goalie to bring the score to 3-2. Next, as the clock ticked down, Mike "Bad Knees" McManus tied the score at 3-3 and the game ended.

Congratulations must go to everyone who dragged themselves out of bed on Sunday morning. The Journal thanks you for showing up. After all, the game could not have been played without the combined strength of fullbacks Sterling Harpell and Eligio Gaudio, and the halfbacks Rob Cohn and Helen "thunder thighs" Soukup. Also, the teams were rounded out by the presence of such notables as Pamela Lawrence, Cathy O'Brian, and Tom Nisbett. Finally, the Gazette representatives were Alan, Doug, and Dave (they neglected to leave their last names). The next game is in 2 weeks, so get ready folks.

Athletic department: shape up

To the Journal:

Does the residence weight-room exist any more? During the summer a sign was posted on the door of the weight-room that read "closed for summer". This lead me to believe that it would be re-opened once the students returned to residence. Summer is long gone, and so is the sign. But that door remains closed.

If the Athletic Department could tear their eyes away from the basketball court in preparation for the upcoming season and look at a calendar they would see that the 1st semester is well past the half way mark. I have heard rumours that they are in the process of re-opening the weight-room and having supervision to ensure its upkeep. I first

heard those rumours a month and a half ago and now I am sure that they are just that; rumours. Maybe they should put up a "closed for winter" sign.

While some of us like the opportunity to keep that excess weekend beer from catching up to us, it isn't the main reason why it should be open. Every university should, and usually does, have a weight-room or exercise room available to those who live in residence. I'm sure people would laugh if they heard St. Mary's University residence students don't even have a weight-room at their disposal.

There has been a maintenance problem in the past due to kids off the street (as well as "kids" from our own campus), but surely a "University" can overcome this problem with a little effort.

Come on, Athletic Department, clean up your act!

On behalf of a good many students, thank you for your time.
Mike Steeves

people there. I hadn't heard of rare hamburger before so I asked one of the kitchen helpers to look at it, —he verified that it was raw. They offered me another free of charge but could you eat another hamburger, with raw meat from the first one still dangling from your fork? A great combination - icy fries and raw meat.

And what about the test coupon plan - that's right it's only a trial run. Economical of Saga to have an electronic door in the residence cafeteria instead of one they could pull across. I like the idea of the coupon plan but they need to iron it out, like having such a ridiculous high base plan. But I suppose Saga must make a profit - work out their profit for the coupon plan and see if you think they should be able to start serving better food. Go ahead - their profit will shock you!
SJH.

Infants

To the Journal,

An open letter to Mr. Clay Fowler, Asst. Director of Residences.

Will you please hire some Mature Ladies as baby sitters for those infants who threw toilet paper out of High Rise II during the football game last Saturday. Warn them to bring some diapers (pampers are the best) because the infants are still wetting.

By the way, what happened to the screens?
John Lynch Arts 3

Raw meat

To the Journal;

Maybe you as a student can continue paying for services you are not getting, but I can't afford to continue being ripped-off by Saga. On Nov. 2 I ate at the SUB with a friend. We both ordered a jumbo burger with cheese and fries. His had 2 burgers—mine had 1 and it was raw. I could understand if they were busy, but there were only four

Council Report

by Leo Jacobs

•A grant of \$425.00 was given to the Senior Class Society after the proposed budget of the Society was reviewed by Council. The grant was equal to that which was requested by the Society.

•The Engineering Society was given a grant of \$825.00 after their budget was presented by Council Engineering Representative, William Stuart. The Engineers asked for \$855.00 but \$30.00 for office renovations was cut by the Council.

•Thomas Nesbitt, business manager for Radio CFSM, presented their proposed budget to Council. A grant of \$5335.00 was approved. The budget had asked for over \$7600.00.

•Jame McGinn, first-year students representative, made a motion that the next Council meeting be at 7 p.m. next Monday. The motion was defeated after considerable debate.

•McGinn then proposed that future Council meetings be held on Sunday evenings at 7 p.m., instead of at 2 p.m. This motion was defeated by a vote of 6 to 5 with president Roy Landry casting the deciding vote.

•Margaret Chisholm, a residence Don, asked the Council to permit non-SMU students who live in residence on campus to be allowed into campus functions without being signed in as guests. Presently, non-SMU students must have a Saint Mary's student sign them in. This included the Gorsebrook Lounge. Chisholm asked that these students be allowed to present a Residence Society Card and another picture ID to get into functions. These students would not have signing-in privileges themselves.

A motion to this affect was approved by a 6 to 5 margin, with Landry again casting the deciding vote.

•A motion was approved that stated that in the future the policy of the SRC be that campus societies be allowed to have the option of running the liquor services if they so wish and that such societies understand that they (the society) will sustain the profits or losses of such services.

•Bruce Bishop, Arts representative, was appointed co-chair of the Winter Carnival Committee by consensus of Council.

•Two foreign students brought to the attention of the Council the fact that students living in High Rise I must move into High Rise II over the Christmas break. Roy Landry will go and see Dr. Carrigan and Keith Hotchkiss, director of Residences, about the matter. Council agreed that this situation was unsatisfactory and Landry will report back to Council.

•Angus Capstick, treasurer, was asked to present a financial report and a cost-analysis of entertainment functions for the period ending October 31. The report will be presented at the next Council meeting.

•A discussion of the petition to oust Angus Capstick as Council treasurer was the last item dealt with. A tentative wording had been drawn up by Mary O'donnell and William Stuart. The Council adjourned the meeting so that they could draft the petition together.

THE JOURNAL

The Journal is published each Wednesday of the academic year by the St. Mary's University Student Association.

The opinions expressed are not necessarily those of the Student Association, the University, the editor, or the staff.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be printed.

All submissions, including letters to the editor, must be typed double-spaced, and signed by an individual. If a writer has a good reason for the request, we'll grant anonymity.

The Journal is a member of Canadian University Press, and adheres to the CUP statement of principles.

The Journal is printed by Kentville Publishing Company, Ltd., and typeset by Ford Publishing Company. Subscriptions are \$6 a year (cheap at the price).

Advertising rates are available on request. National advertising is handled by Youthstream, 307 Davenport Road, Toronto, Ontario M5R 1K5 (416-925-6359).

Our mailing address is The Journal, St. Mary's University, Halifax, N.S. B3H 3C3. Our offices are on the fifth floor of the SUB, and our telephone number is (902) 422-5720.

editor: Leo Jacobs
business manager: Johnny Ip
advertising manager: Pamela Lawrence
sports editor: Eligio Gaudio
entertainment editor: Robert Cohn
photo editor: Sean Leahy
circulation: Albert Harvey

Well Desi finally showed up with his hockey story but nobody noticed him anyway, their attention was focused on Eligio and Felicity in the corner as he gave her some pointers on how to play some sport or other. There is a lineup of people waiting to see Sean (some of them have been here since last tuesday).

When it was announced that we had beaten the dal gazette in soccer we all jumped for joy, so she left. Sterling is running around complaining about his movie review being on the back of the entertainment survey and if it ever happens again he'll firebomb the office.

We have decided to impeach our communist editor and insert a moderate guerilla (or maybe it is gorilla) in his place. Mike declined saying that he was a gimp and gimps are not allowed to run a college paper. Paul is still trying to pick the lock on the dark room door, he should be through by next issue. Sandy must be looking for a six foot four inch blue-eyed, brown-haired macho jock because she was last seen wearing a dress. Pam is running around wearing a dress (for the first time ever, some say).

Dave and Casey must be out somewhere because they're not here. Helen spent six hours in the library yesterday, it's rumoured with a soccer ball, and ran in with her contribution to this weeks' issue, and then ran back to the library. By the way, has anyone seen Corinne?

Bernie is under the table trying to explain to Ena the finer points of the hand movements involved in jazz guitar while Nelson is drawing up plans to redecorate Bernie's facial geography. Jo Ann, who never writes for us, is recovering in the pub from the soccer game. Mary is still running hither and beyond, marvelling on the roughness of life-Jonny is still playing his invisible business manager act tho we're not really sure what he looks like. If you're not around that's why we missed you; but believe me, we'll get you next week.

UNB propose their own cutbacks

by Valerie Mansour
Canadian University Press

The elimination of 250 courses is one recommendation in a forty page document on the future of the University of New Brunswick issued by an academic and campus planning committee.

The report says the university is currently offering 262 undergraduate courses with enrolment of less than six. The committee recommends that these courses be consolidated or eliminated unless "it can be clearly shown that they are essential" to the program.

The report which has been in preparation for 1 1/2 years discusses every aspect of the university with recommendations for changes based on projected future decreases in enrolment.

The committee decided the university should work towards increasing rather than decreasing the student/faculty ratio. "The decrease in numbers of students should mean lower operating costs but there are opposing factors. Most physical facilities and most services will be maintained, the proportion of students in high cost professional schools will increase, and higher faculty salaries would mean that the unit cost would undergo substantial increase", according to the report.

Faculty members will be hard hit. The report recommends that the university "encourage" leaves of

absence, especially for senior highly paid faculty members, and voluntary early retirement. They want to examine the policy of granting tenure and encourage the inhouse mobility of faculty.

Andre Plourde, one of two students on the 18 member committee said the report is not very realistic. "The committee recognized something has to be done because we are facing a decrease in enrolment. But they're asking every department to do more with less money and less people."

"Students will ultimately pay the price", Plourde said.

The report stressed improving the quality of education while making the necessary cutbacks. It reads, "the committee has recognized the university cannot afford to do all things well, but that what it does do, it must do well."

The document presently is not binding, but on December 8 it will be presented to the University senate and then to the Board of Governors before being re-written.

Plourde said students will be in a bad position. "Last year the committee sent letters to 24 groups on campus asking for input. The Student Representative Council was the only group that didn't reply."

"Now the administration can tell the students they were given a chance but didn't respond."

Steve Berube, president of this

year's council, said members are presently reading the report and will be presenting a position to the committee.

Other recommendations in the report include pressing for funds to carry out the capital construction and renovation projects already recommended through the universi-

ty's planning office, and investigating the possibility of a fund-raising campaign for the university.

UNB plans to impress upon their government the importance of long-range planning and the re-examination of the budgeting formulae which are inadequate for periods of decreasing enrolment.



We all know it's an S.R.C. Rep.; the name has been changed to protect the innocent.

Nauseous pukes cause it's marvey

Well I usually get up at about noon--an' puke. Rivers of vomit from all the wretched filth and shit I'd put in my system the night before. It's marvellous. Cleans you right out.

Then I don't shower, and don't shave, and I don't urinate or brush my teeth. Then I go jogging. I love jogging. I put on my torn, black denim shorts and my leather socks and my golf shoes, the sharp, spikey ones with German Sheppard shit on the soles. I usually run about two miles. That's how far it is to the old folk's home. Once there I'll set off the fire alarm and then step on about a hundred of the wrinkled old bastards as they crawl towards the exits. Then I'll spit in their Geritol and turn off their hearing aids. I love to visit old people. I'm basically a soft-hearted guy and I guess I feel sorry from them. They don't have anybody else.

When I get back home I'll lick off

my own sweat and puke once more before I watch afternoon TV. I broke the damn thing with a hammer last year but I love looking at all the mangled wires and broken tubes. I find it very reassuring.

About 6:00 I'll put some sharp, disgusting object through some part of my body. Like yesterday I put a coat hanger through my spleen. At 7:00 I'll call up some of the guys that used to be in my band, like Berry Awful my drummer, or Putrid Stench, my lead guitarist.

At about 8:00 I'll start thinking about changing my name. That's hard work so I'm pretty whacked out by the time one of my cheap, vile, dirty, common-law-wives arrive. We usually do about seven or eight different kinds of dangerous drugs and then I kill her with my axe.

I go to bed about 3:00 a.m., when I faint from exhaustion.

—Bill Murtagh

'March' says Berton

Students should be marching in the streets because of a general trend in western society towards authoritarianism, according to journalist Pierre Berton.

Berton told students at Dalhousie University's fall convocation that students, the vanguard of liberalism and protest throughout history, have become apathetic.

While acknowledging the right of French Canadians to use their own language, he condemned the move to ban anything but the use of French in Quebec. He personally had confronted the PQ leader on the matter, and was told it was being re-interpreted. "I don't like laws that can be re-interpreted by politicians", he said.

He pointed out that government and bureaucrats in Canada are now using phrases such as "executive privilege" and "national security", catch phrases of the Watergate cover-up.

Berton lamented that Canada has no Freedom of Information Act as in the US, a law that has enabled private citizens to sue the government and uncover misdoings by such agencies as the CIA.

"Such an act has been proposed in Canada," he said. "It will be a farce and a joke if civil servants and politicians are left to decide upon it. The legislation should be brought before an independent member of the judiciary, who can make a decision free of political biases."

'people do need UI'

OTTAWA (CUP)—Canada has the highest rate of unemployment in the western industrialized world, according to reports released by the U.S. labour department November 1.

In the survey, which covers the period 1974-77, Canada has the highest rate—8.5 per cent in the third quarter of 1977—compared to Japan which was at the bottom of the list with 2.3 per cent.

The current unemployment rate is eight per cent, seasonally adjusted.

NDP unemployment critic John Rodriguez said he was not surprised at the figures, and blamed Canada's poor performance on the lack of any economic planning.

"Canadian governments have not developed an economic strategy to set up a situation where jobs are created," he said.

Canada cannot expect to continue to export Japanese natural resources, without also exporting tens of thousands of jobs in the processing and manufacturing sectors. "We have relied on selling off our resources, which are capital intensive and not labour intensive."

The lack of economic planning has resulted in such situations as the Sherrit-Gordon Company importing nickel from the Philippines to be processed in Canada, while Inco

continued on page 6

Join the Gay Friendship Organization
Please write in complete confidence to:

Box 866
Armdale, Nova Scotia
B3E 4K5

Derriere of the week

This is a regular feature in the Journal. The contest is open to anyone. Here's how it works:

Each week the journal will publish a picture of a derriere. Your job is to guess the face that goes along (figuratively speaking) with the derriere. You have until Friday noon to bring the name up to the Journal offices (517 Student Centre).

The prize for identifying the derriere is a steak and stein in the Gorsebrook Lounge. The prize will be awarded to the derriere owner if nobody guesses.

In the case of a minor winning, the prize will be awarded at cash value.

DERRIERE



Writer to read

As part of the Reading Circuit, Alistair MacLeod will visit Saint Mary's University on Thursday, November 9.

Mr. MacLeod has published both poetry and fiction in numerous periodicals in Canada and the United States, and his work has received various awards.

He is best known for "The Lost Salt Gift of Blood", a collection of seven stories. The short story "The Boat" has been included in various anthologies, including Best American Short Stories and Stories From Atlantic Canada. "The Vastness of the Dark" won a prize for best short story, and "The Return" was broadcast on CBC's "Anthology".

Alistair MacLeod was born in North Battleford, Saskatchewan, and lived in various parts of Alberta before moving to Nova Scotia's Inverness County, where his parents were born. He was educated at the Nova Scotia Teachers' College, St. Francis Xavier, University of New Brunswick, and the University of Notre Dame.

He has worked as a laborer, milkman, logger, miner, public relations representative, and as a teacher in a one-room school. He has taught at the Nova Scotia Teachers' College, the University of New Brunswick, and the University of Indiana. Since 1969, he has been on the faculty of the University of Windsor where he teaches English and Creative Writing, and serves as fiction editor of the University of Windsor Revue.

Mr. MacLeod will read from his own works in Theatre A, Burke Education Centre, at 4:00 p.m., Thursday, November 9, at Saint Mary's University.

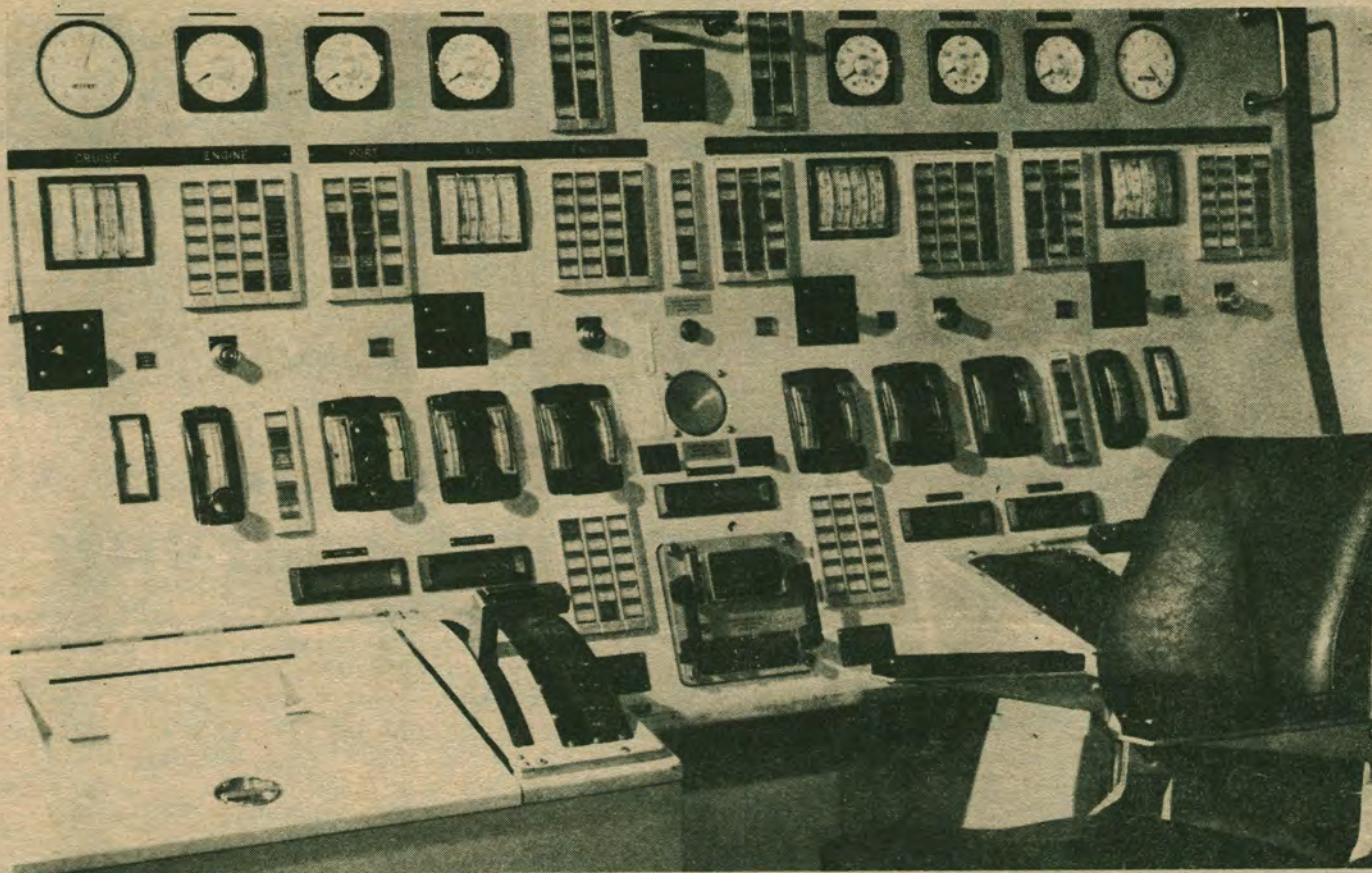
Journal Meeting!

Be there!

Meeting open to whole student body

Thursday, 7 pm

Suite 517, Student Centre



If you are an engineer, this chair could be yours.

It's the Master Engineering Control Centre of one of our DDH 280 Destroyers —powered by jet turbine engines, one of the most advanced propulsion systems in the world.

In Canada's ships, Maritime Engineers work in a wide range of disciplines—mechanical, electrical and electronic. Marine Engineers are responsible for hull, main propulsion, and associated systems. Combat Systems Engineers are responsible for the fighting equipment—weapons, electronic sensors, communications and control systems. And both are managers, supervisors and leaders of men.

If you're an engineer, or studying to become one, think about this Officer's career. It will offer you challenge on both a professional and personal level—and might take you anywhere in the world.



Director of Recruiting & Selection,
National Defence Headquarters,
Ottawa, Ontario K1A 0K2

Please send me more information about opportunities in the Canadian Forces for Maritime Engineers.

Name _____
 Address _____ City _____
 Province _____ Postal Code _____
 Course _____
 University _____ Year _____

ASK US ABOUT YOU



CANADIAN ARMED FORCES

continued from page 5

shuts down its nickel mining operation in Sudbury, putting thousands of Canadians out of work.

Rodriguez also criticized the government for cutting back on unemployment insurance benefits. "The government isn't going to exacerbate the problem by flailing away at the victims of unemployment," he said.

HAPPY BIRTHDAY

GORDIE T.

Journal Ombudsman

Where does your money go?

This weekly column deals with aspects of the university which should be considered by the students. Each week an investigation into one aspect of the university will reveal some facts that could spark some discussion. The facts stated are the true facts found. If there is a misinterpretation of the facts it is the fault of the reporters. The purpose of this column is solely to provide the students with an insight into certain situations present on campus.

STUDENT COUNCIL FEES

Every year we arrive at St. Mary's and find that the cost of going here, not alone living here, has increased. The same question enters everyone's mind, "Where does this money go, and what do we get out of it?" It is a well known fact that our money is used without an explanation.

First of all, we pay tuition that, according to inside people, pays for the functioning of the university. Whether the functioning of the university is correct or not, that remains to be seen. Secondly, residence students pay for the residence, and food and all the little extras that go with the grandeur of residence style. Finally, we pay a fee to belong to the student association and reap the benefits of the scheduled events.

This year full-time students paid an amount of \$62.00 as SRC funds. Where does this go? For the first time, we have received an athletic pass that permits us to attend every varsity sporting event,

either exhibition or league. This costs us \$10.00, which averages the games to be .35c each. The only problem foreseen is that enough tickets may not be available to the student body for certain events. This is being offset by the scheduling of games in the Metro Center. Next we pay \$7.50 for health insurance. It covers us in a type of free medical insurance policy. Foreign students, however, in order to benefit from the health insurance, must pay more. Finally, we have two smaller items: \$1.00 for membership of each student in the National Union of Students (NUS), which joins us to other universities as a political lobby, lobbying for students' rights at the federal level, and the AFS, Atlantic Federation of Students or Nova Scotia Federation of Students (NSFS) as it will be known. One dollar is submitted from every student to the NSFS for the benefits of a student political lobby against the provincial government. These things add up to \$19.50. The \$42.50 left has further divisions.

Student fees (\$42.50) pay for the student representatives and their expenditures. This consists of a president, v.p. internal, v.p. external, treasurer and 8 reps representing bodies upon the campus. Also involved in these expenditures is pay for a Business Manager, Lounge Manager, Pub Comptroller, society grants, entertainment, and advertising. The money is funneled into several

areas of expenditures, the pub, bashes, special events, student activities, Winter Carnival, etc. This takes up the rest of the \$42.50.

Student Council is a big business, based on the money from the students. It is run as such and very efficiently.

Students ask what benefits do we reap? To begin with, bashes are provided through this money. Special events such as Mandrake the Magician and Paul Hann had been scheduled. Winter Carnival, Orientation, Charter Day are big events. The games room is provided. Athletic games are subsidized by SRC. The Pub is the livelihood for many of the students. Activities such as the trip to St. F.X. are all given through the \$42.50 paid each year.

Student Council plans many activities and tries to give everyone their money's worth. Students take advantage of the situations but remember nothing of where the activities start. To grumble of the cost of student fees is natural, but until you know the facts, the grumbling is unfounded. Now you know the facts, now grumble. If you feel you're getting shafted let SRC know. Letting things get out of hand either by SRC or by the students is no one's fault but your own. SRC represents you, tell them how you want your money spent. Ask for a breakdown of the student fees.

S.—L.—B.

Memorial probably to be censured

OTTAWA (CUP)—The Canadian Association of University Teachers (CAUT) will probably censure Memorial University for its firing of social work professor Marlene Webber last year unless the university changes its position.

"It looks as though we will go ahead with the censure," CAUT representative Bill Goede said Nov. 1.

The CAUT Board of Directors will

meet Nov. 4 to consider the censure and, unless the university changes its position, will probably pass it, he said.

The association has been negotiating with the Memorial administration since an investigation commission into the firing issued a report Oct. 2 concluding a "serious violation of academic freedom" occurred.

But, according to Goede, there

has been no resolution.

"It's a stalemate. I don't think there's any resolution at all."

The university and CAUT have exchanged letters, he said, but the university has rejected the several solutions CAUT has offered.

Webber was told early last December that her contract would not be renewed because of her political involvements. She is associated with the Communist Party

of Canada (Marxist-Leninist) and has said that it is her connection with that party that caused her dismissal.

If the motion of censure is passed, it will mean the majority of university teachers in Canada agree that Memorial violated CAUT principles by firing Webber. The principles are part of the contract all Memorial faculty sign when they are hired.

Marijuana club?

OTTAWA (CUP)—The sweet smell of marijuana may waft through the halls of Carleton University if a proposed marijuana club gets off the ground.

As if anticipating the happily-glazed eyes of interested students, club initiator Andy Rapoch emphasized its seriousness.

"It will be actively pushing to decriminalize possession and cultivation of marijuana," he said.

However, this need not prevent club members from indulging in a few of the fringe benefits, he pointed out.

While Carleton's club will be affiliated with the National Organization for Reform of Marijuana Laws (NORML), he said, the club need not adopt its policy of banning smoking at meetings.

The club will lobby with NORML to remove marijuana from the Narcotic Control Act and transfer its administration to the Food and Drug Act.

This would remove marijuana possession and cultivation from the Criminal Code, Rapoch said.

There are already NORML chapters at Western, Guelph, Trent, and

McMaster universities and at Ryerson Polytechnical Institute. Guelph will host the first national NORML conference in Canada November 17.

Day-Hops

The Day-Hop Society will be holding their next Smoker this Thursday, November 9, at 3:00 p.m. A general meeting will be held at 2:30, directly before the Smoker. These will both be held in the T.V. Lounge on the 3rd floor of the S.U.B. Day-Hops should also keep in mind the Formal dance to be held on November 18. Be sure to buy your tickets early so that you and your sweetie won't be left out.

Also remember the S.F.C. petition circulating. It is important for you to decide whether to sign or not. To sign, you are in a sense voting for the removal of the S.C. treasurer because of the charge made against his performance. If you choose not to sign, you are still being counted. A no sign is a vote in favour that the accusations are unfounded.



The unique taste of Southern Comfort, enjoyed for over 125 years.

Belles looking for playoffs

by Rob Cohn

The Saint Mary's Basketball Belles were somewhat of a basket case last year, but the future looks bright for the Belles in the coming season.

The Belles are blessed this year by the return of 5'11" Donna Hobin who was a standout for the team two seasons ago, but played for Midtown last year. Hobin has a deadly outside shot and should provide some of the leadership needed with the loss of Joan Selig to Midtown.

Adding to the offense will be Deanne Campbell, an excellent shooter who is dedicated to the game. Look for her to be played on the inside more than outside. She played for the Ontario junior team in 1977 and is only in her first year in the college ranks. Another strong first year player is Cathy Hanrahan,



a local star out of Queen Elizabeth High School. Hanrahan is tough on the boards at both ends of the court. Becky Stark is another of Coach Mullane's local recruits, out of Halifax West High School, who is an excellent ball handler and should add some much needed strength to the backcourt. Anita Quillan is another first year player who should see a lot of time in the back court. Rounding out the freshmen crop is Marg Campbell from Perry Sound, Ontario. She has an outside shot that will add some much needed offense to the Belles. Coach Mullane is expecting a lot from these freshmen and from the form that they have displayed so far it is apparent that she is going to get it. They have both the skills and the desire to take this team to the playoffs.

There are seven returning players

this year for the Belles. They are led by 5'10" forward and leader Kathy Ells, who was strong on the boards last season. Ells is complemented by 5'8" forward Dianne Chiasson who led the league in rebounding last year while placing 5th in scoring. Chiasson creates a lot of steals but needs some work on the fundamentals. Last season she seemed to lack the desire, but Coach Mullane is optimistic about her for the coming season.



Also returning this season is Darlene "Rooster" Mossman who is a good rebounder but needs consistency in her shot. Coleen Thompson is another excellent shooter but last year she hesitated to shoot too much. If she can gain the necessary confidence, she could be the offensive star for the Belles.



Sue Kober has been plagued by a knee injury in the past year but she is almost 100% this year. A strong rebounder, she has the power to go to the hoop whenever she wants. Returning in the backcourt are Nancy Collins and Liz Hampden. They both possess the ingredients that backcourt generals are made of.

Around the league, St. F.X. looks to be the same, Acadia looks to be a little stronger, Dal and UNB also look about the same. With the improvements made this year, the Belles are going to be the surprise of the league, but only if they can get it together as a team. They also need some more fan support than they had last year (next to none). The Belles start their exhibition schedule tonight (Wednesday) against the Alumni. I hope to see most of you there.

Taste quencher

Light, smooth Heineken. Full flavour satisfaction—for those times when your taste demands it.

It's all a matter of taste.

IMPORTED HEINEKEN - AVAILABLE AT LIQUOR STORES
Represented in Canada by Sainsbury International Agencies Ltd.

Basketball Huskies - 2 in a row?

by Eligio Gaudio

After last season's historical 99-91 victory over Acadia in the National Finals, the Saint Mary's Basketball Huskies should be hard pressed for a repeat performance. Although they lack three of last year's starters, this year's team looks even more promising.

To say that this year's version of the Huskies are going to be good is the understatement of the year. Awesome would be a more accurate description of the team.

Despite the loss of all-Canadian John Brown, National Tournament MVP Ron McFarland, and AUAA all-star Frankie White, this year's Huskies are an equally formidable team. With seven players back, the return of two former Huskies, and the addition of three new players, this year's team should be dominant and exciting as well as much improved defensively.

The return of the Huskies all-time scoring leader, 6'3" Mickey Fox should provide St. Mary's with plenty of scoring power. Fox, who can score at will, is valuable to the Huskies because of his on court experience. Fox will be joined in the guard position by Kevin Wood, a 6'3" Randolph-Macon graduate, reputed as being the best defensive player ever to play in Canada. Rounding out the backcourt will be 6'0" sharpshooter Rick Plato, returnee and much improved Ivor Lewis, and 6'2" freshman Jeff Gourley, a Fredericton High School standout.

Percy Davis, a transfer student from Rhode Island, will be at one of the forward positions. The 6'4" jumping jack is one of the most exciting players to ever attend Saint Mary's. His great leaping ability will amaze many spectators. Davis played on the Rhode Island team that was narrowly defeated 63-62 in last year's

NCAA quarter finals by eventual finalists Duke University Blue Devils.

Davis is only one of many talented forwards that the Huskies possess. Joining Davis up front will be 6'8" National Tournament all-star Tom Kappos and aggressive 6'7", 200 pounder Ross Quackenbush. Both of these players are clutch players and come up with their best performances when the Championship is on the line. Challenging them for the starting positions will be three sophomores, 6'7" Ron Blommers, 6'6" Derrick Lewis, and 6'11" Roger Tustanoff. Blommers, a fierce competitor, has shown Coach Heaney that he has both the skill and desire to start. It will be hard to keep Blommers out of the lineup. Lewis is well remembered for his devastating rebounding against X at the Metro Centre. According to Coach Heaney, Lewis has the potential to be the greatest player ever at SMU and will certainly be a factor in this year's edition of the Huskies. Tustanoff has shown great improvement in his overall game and will definitely help the Huskies on the boards. Another sophomore, 6'4" Mike Soloman, will also play a major part in this year's championship drive.

"The people that will play will be the people who play with total intensity in every sense of the game" says Heaney. Since each player on this year's squad has shown the necessary desire and determination to play, Heaney will have a difficult time deciding just who will play. If anything, this year's team should be exciting and will definitely be favored to repeat as National Champions. The Huskies open their season next Monday night at the Metro Centre against Concordia. The Stingers are led by 6'7" sophomore Leon Bynoe, who was the fifth leading scorer in the nation last year.



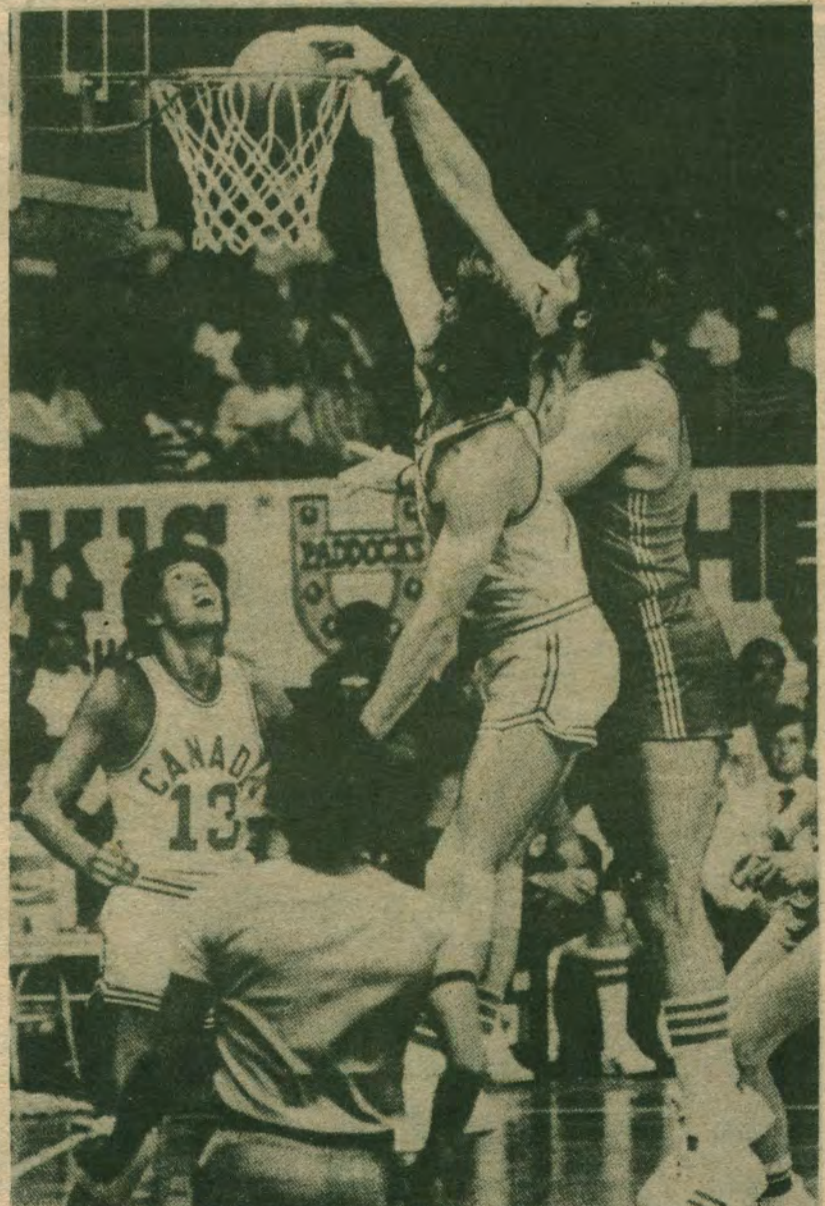
NATIONAL CHAMPIONS 1977/78



TOM KAPPOS



ROSS QUACKENBUSH



VLADIMIR Tkachenko [right], the Soviet Union's seven-footer, gets the edge over Canada's 6-foot-7 Ross Quackenbush as he slams down a twinner in action of their match at the Araneta Coliseum. The Soviets routed the Canadians, 107-85.

Photo: Paul Dayal

Count Basie: Polished and powerful

by Mary Bridgeo

Everytime I go to a jazz performance at the Rebecca Cohn Auditorium, which I confess has been seldom, I have an uncomfortably restrained feeling that this kind of music was never meant to be played in a concert hall. It is music that is full of emotion, it makes you want to jump up and dance, or else cry, or just laugh out loud because you feel so good.

This was the way I felt at the concert of Count Basie and his orchestra last Wednesday night at the Rebecca Cohn. Despite the surroundings, this band really made the audience feel relaxed because they were so relaxed, (not to the same extent as Preservation Hall, but then this isn't a Dixieland Band). They were enjoying themselves so much that it was infectious, and they shared their fun with the audience, something I find some big bands fail

to do. Granted, they were putting on a show that they do in every town, but it wasn't boring to them, they were enjoying the audience response.

I'm not an expert on jazz music. I don't know the particulars of the art so can't critically judge the quality of true jazz they played, but I do know that their sound was polished, controlled and together. Big band jazz is a very powerful sound that totally surrounds you, it can be loud and brassy, boogie, saunteringly easy, or smooth and svelte, reminding you of sexy women in the hip-hugging dresses of twenty years ago.

Basie's band played a variety of sounds, including some original arrangements, popular tunes such as Easy Living and There'll Never Be Another You, old favorites like Sweet Georgie Brown and Ja-Da, and a "neat" piece called Left Hand Corner for the young people "to get their teeth into". This last one was a

splasy, crass sounding rendition of the swing tunes of the 60's. It was a joke, and fun if taken in that context. This humour of Basie and the band really created a rapport between themselves and with the audience, for they were constantly joking and fooling around with the music.

Near the end of the evening a young singer, Dennis Roland, joined the group for a few numbers, and while he himself was full of spirit, I found his performance too technical. He just didn't have enough sparkle and individuality in his singing.

All members of the band are excellent musicians and it's hard to point out any one as outstanding but the drummer, Butch Miles, does deserve to be mentioned. You couldn't help but notice him because he was so full of enthusiasm. I've never seen anyone sincerely enjoying themselves as much. He was smiling broadly the whole time, simply

revelling in the music, almost laughing in anticipation of what was to come and grinning with pleasure. And he made you feel the same excitement.

The Count himself is a smooth character. He maintains a very low-keyed profile, understatement being his style in piano playing and in leading the band. He stays to one side, giving the odd direction with a casual flip of his hand, yet you know all the time that he is the brain behind everything. His presence and control is strongly felt and the band would not be the same without him.

It was a very exciting performance which received two standing ovations from a near capacity audience. I, for one, went into the concert exhausted and came out electric with energy. As one jazz fiend said to me—it's the kind of music that, when you hear it you wonder why you don't listen to it all the time.

NEPTUNE THEATRE

announces

STUDENT SPECIALS

on

SUNDAYS!

For all productions, students will receive over 10% discounts on tickets for SUNDAY MATINEES.

	Regular	Students
Section A	\$7.50	\$6.50
Section B	\$6.50	\$5.75
Section C	\$5.50	\$4.75
Section D	\$4.00	\$3.50

Rush seats at \$4.00 will also be available 5 minutes before all performances. Student I.D. is required.

OTHELLO SUNDAYS

November 12, 19, 26;
December 3, 10
at 2:00 p.m.

**CALL TODAY:
429-7070**



John Hurt and Brad Davis (right) star in the explosive movie *Midnight Express* now playing at the Oxford Theatre in Halifax.

CFSM TOP TEN

1	BEAST OF BURDEN	ROLLING STONES
2	CRACKERS IN CONCERT	CRACKERS
3	KISS YOU ALL OVER	EXILE
4	BOOGIE OOGIE OOGIE	A TASTE OF HONEY
5	LOVE WILL FIND A WAY	PABLO CRUISE
6	I JUST WANNA STOP	GINO VANELLI
7	MISS YOU	ROLLING STONES
8	POOR POOR PITIFUL ME	LINDA RONDSTADT
9	EBONY EYES	BOB WELCH
10	UP IN SMOKE	CHEECH AND CHONG

FALL FEST "78"

Multi-Purpose Room

\$10.00 per couple

Music by WRHS

November 18th

9 to 1 am

Lunch at 11 pm

Dress Formal

LORD OF THE RINGS: From fantasy to film

by Rob Cohn

At a local theatre sometime around Christmas there will appear a film for which many millions of literary fans are patiently waiting. It is, of course, **The Lord of the Rings**, J.R. Tolkien's epic fantasy. The film shows the first half (3 out of 6 books) of **LOTR**, that is the whole of **The Fellowship of the Ring** and half of **The Two Towers**.

The second half of **LOTR** will be released sometime in the new year, probably towards the summer. Unfortunately, the money-mongering capitalists at the studio have decided not to release the second half if the first half does not do well at the box office; once again proving that money talks, even dictates what we will or will not see.

There appears to be little chance that it could be a flop. From the advance photos being released it is obvious that more time has been spent making sure that the details are accurate. The T.V. production of **The Hobbit** left a lot to be desired in the accuracy department.

The movie will be a world wide box office smash so we will not have to worry about the non-appearance of the second part; it will appear. There are legions of fans everywhere, a high number of which are university students. Last year here at SMU the theme of our winter carnival was on Prof. T's works. Here is some information on his works for the uninitiated.

The first book published by Tolkien was **The Hobbit** in 1937. Originally meant as a children's novel, it sold very well. It is the story of Bilbo Baggins, a hobbit, and his reluctant inclusion in a quest by 13 dwarves and a

wandering wizard named Gandalf the Grey, and of their many adventures. It is an imaginative story and stands by itself but it also serves an important function as a preface to **The Lord of the Rings**.

LOTR is divided into three volumes which are in turn divided into two "books". The three volumes are titled: **The Fellowship of the Ring**—in which the quest of the Ring begins and the peoples of Middle-Earth are forced to decide the fate of the One Ring and then start out for Mordor.; **The Two Towers**—in which the fellowship, having been broken, continues the quest and prepares the forces of Middle-Earth for battle against Sauron (the Lord of the Rings); **The Return of the King**—finishes the quest and ties together all loose ends as many unforeseen events take place.

The **Silmarillion** is the genesis of Middle-Earth, it's history, it's legends and it's people; the forming of lands, the battles, the songs, the works. It is a veritable Bible and that is what it has become for Tolkien fans. It is in the form of a tale of many tales and satisfies to some extent his fans craving for more information even though there somehow never seems to be enough.

Tolkien's world is one to which we can retreat by thinking about it. The characters are Hobbits, Elves, Men, Dwarves, Ents, Maia, and many more. The main characters of **The Hobbit** and **LOTR** are hobbits: "a little people about half our height. . .they are inclined to be fat in the stomach; they dress in bright colours. . .their feet grow natural leathery soles and thick warm

brown hair like the stuff on their heads. . .have long clever brown fingers, good natured faces."

Elves are the wise men of Middle-Earth and are called the first-born as they were the first race to appear in Middle-Earth in the first age. (**LOTR** takes place in the third age). They are immortal although there are some cases in which an elf was given a choice to which race he wished to belong. They are the main characters of **The Silmarillion** and their history is the history of Middle-Earth. At the time of **LOTR**, Elrond is the lord of the elves, he has been alive since the first age. He is actually half-elfen since he came from a union of men and elves (Lúthien and Beren) and was given a choice to which he would belong.

The men are of as many races as we are today. The strongest race is that of the house of Elros (Elrond's brother who chose to be Mortal). Aragorn, son of Arathorn is their chief and **LOTR** is his greatest struggle. The men are good and evil, wise and ignorant. In short, they are as we are except for the fact that some are more majestic than we could ever be.

The dwarves were made by Aüle (a Vala) in the first age and have long life spans (500 years). They are the miners of Middle-Earth, a hardy folk who like to live in glorious caverns which they delve themselves (i.e. Khazad-dum). Many of the beautiful things in Middle-Earth were made by their hands.

The Ents are the lore masters and the shepherds of trees. They are in fact trees who were awakened in the first age by the elves with the help

of the Valar. They are also a power as can be seen in their storming and subsequent destruction of Isengard.

The highest order in Tolkien's world are the Valar and the Maiar (who are lesser Vala). They are the angels and the movers of deeds in this world. The wizards are Maiar as is Sauron; Morgoth was a Vala. The Vala and the Maiar made Middle-Earth. Ilúvatar, who is known as Eru, The One, is the being who gave shape to the Valar.

Morgoth was the first enemy. It was he who created all of the evil in the world. Trolls, spiders, dragons, balrogs, and wolves he corrupted as well as some elves that he captured. It was from these elves that Orcs (goblins) were sprung. Sauron was the servant of Morgoth, although after his defeat Sauron rose in power to become The Enemy.

Professor T. was a professor at Oxford for many years and only retired when his health forced him to. He has written many short stories which have been published and has had many books written about him. He wrote what has become a famous translation of **Sir Gawain and the Green Knight**. His son Christopher prepared **The Silmarillion** for print and promises another volume in the same vein in a couple of years.

The Hobbit was immortalised in celluloid by Rankin-Bass last year; but for fans of Prof. T., it was somewhat lacking in accuracy. We do however, look forward to the production of **LOTR**. Judging by the sales of Prof. T's books lately, it is obvious that most of you have some inkling of what his works are about. As any fan of Prof. T. will tell you, his are not books but a religion.

T.V. in review: The good and bad

by Michael McManus

After being relieved of my duties for a week [living off the avails of Trudeau's unemployment program] I was hesitantly reinstated by Editor Jacobs on the grounds that I would not write any more bad reviews. However, that's the only way I can write, so here I go again. From the results of the poll that are pouring in, it has become obvious [I can take a hint] that I am the man you hate to love, or the man you love to hate—depending on whether you are left or right handed. Anyway, enough of the preliminaries. Let me just say that this article is dedicated to all those hard working S.M.U. secretaries who obviously don't know how to use a dictionary [e.g. CRITIC—one who analyzes things and forms a judgement on their value].

FIRST THE BAD NEWS:

In The Beginning: Most religious shows on television never seem to have that "Divine Consent" needed to survive and are usually "recalled" after 4 episodes. Maclean Stevenson is a very funny man but needs extremely strong writing to come off half decent. I'm afraid Maclean is doomed to a supporting role as he had in **MASH**. Maybe next time Maclean.

Circus: This is Canada's effort to get on the Donny and Marie "cutsy" bandwagon. The acts on the Gong Show are far more superior (and

interesting) and the two "Ken and Barbie" doll models that masquerade as the stars become sickening because they seem to have a severe case of "Osmonditis" which can spread faster than the plague and is just as dangerous.

Quincy: The show's success comes from its realistic vocabulary and content—one of the most precise medical stories ever presented. The format, however, is very boring, and predictable and every episode can be plotted out right down to the exact minute. First the death, then 20 minutes into the show (after a visit to Danny's Bar) Quincy and his boss have a 5-minute shouting match which Quincy wins constantly. The plot then moves slowly as he is stuck with a problem, then with 15 minutes left in the show Quincy accidentally comes across a clue that will solve the cause of death, so that at 59 minutes into the program he can end the show at Danny's Bar with a sharp quip.

Monday Night Football On Thursday: Howard Cosell 7 nights a week is about as much a thrill as finding out that there is no toilet paper after you have relieved yourself.

NOW THE GOOD NEWS:

Muppet Show: The best show ever produced. It has more laughs, more reality, and more intellectual stimulation than half the shows on television this year. There is no truth to the rumour that **Animal** is a Saint

Mary's philosophy major gone awry.

Rockford Files: This is the only show in which the star (James Garner) doesn't act—he just plays himself; a natural actor. A man that gets hit on the head once a week and still calls Angel a good friend can't be all that bad. The show is excellent because it plays that hard, thin line between comedy and drama. The plots are unique enough so as not to be too repetitive, however, I do wish he would remodel the inside and outside of his trailer.

Love Boat: Strong writing plus good acting add up to pure entertainment. Its appeal seems to be based on the idea that everyone loves a winner (especially in love) so naturally nobody loses.

Fantasy Island: A very intriguing and entertaining show. It deals with an area that touches everyone (fantasy) and yet it is an area that people shy away from. I suspect a lot of people watch it to see if one of their fantasies or at least a part of one is presented. It contains some interesting psychological studies of fantasies while being entertaining.

Charlie's Angels: The whole premise of the show is ridiculous—much like the Hardy Boys, however, the visual thrill of seeing Chris, Kelly, and Sabrina in various stages of dress (I can either take or leave Bosley) and situations is enough for me. The amount of cold water used in showers in Halifax is increasing

ten-fold on Wednesday nights. Chris (Cheryl Ladd) is one of the most beautiful women alive and I've already broken 3 pairs of glasses because my eyes pop out so far when I see her.

Well, it's time to be whipped out of the **Journal** office again by the Bouncers (?). This is goodbye until I am rehired again (Jacobs says that will be the day he turns Liberal) and remember secretaries, be sure to check your sources (e.g. **Battlestar Gallactica**) before you embarrass yourself again.

COFFEE HOUSE SPECIAL

Fish & Cheeser
French Fries
Small pop

5 coupons or \$1.60
From Monday 13th,
to Thursday 16th

Burton in Wild Geese

Richard Burton stars as daring soldier-of-fortune Colonel Allen Faulkner, in the Allied Artists release, "THE WILD GEESE", a rousing adventure film about a group of mercenary soldiers who attempt to rescue the imprisoned leader of an emerging African nation.

Burton was born in Pontrhydfen, South Wales, on November 10th, 1925, as Richard Jenkins, the 12th of a Welsh miner's 13 children. He was educated at Port Talbot Secondary School, where he came under the influence of famed British teacher Philip Burton, who became impressed with his pupil's talents and potential and coached him for entry to Oxford University, as well as nurtured his acting abilities. Richard officially became Philip Burton's ward in 1943 and took his name.

At 16, Burton answered a local newspaper casting call and as a result, obtained a leading role in Emlyn William's play "The Druid's Rest," making his West End stage debut in 1944. He then won a scholarship to Exeter College, Oxford, where he appeared with notable success in productions of "Comus" and "Measure For Measure."

He interrupted his acting career to serve with the Royal Air Force from 1944 to 1947, returning to the stage at the Lyric Theatre, Hammersmith, in 1948, in "Castle Anna." He followed this with a role in "The Lady's Not For Burning," at London's Globe Theatre, in 1949.

After numerous stage roles, he made his Broadway bow in "The Lady's Not For Burning" in 1950. Returning to England, he starred in several acclaimed Shakespearean roles with the Old Vic Company in London from 1953-1956, including

the title role in "Hamlet," which he later repeated in New York in 1964. Apart from any other stage performances, Burton played King Arthur in the Broadway musical "Camelot," in 1960, winning the New York Drama Critics' Award for Best Performance in a Musical.

Burton made his film debut in "The Last Days Of Dolwyn," following it with "Now Barabbas," "Waterfront," "The Woman With No Name" and "Green Grow The Rushes."

He went to Hollywood in 1952 to star in "My Cousin Rachel" and followed it with the first cinemascope picture "The Robe." His many motion pictures since then include: "The Rains of Ranchipur," "Alexander The Great," "Look Back in Anger," "The Bramble Bush," "Ice Palace," "The Longest Day," "Cleopatra," "The V.I.P.'s," "Becket," "The Night Of The Iguana," "The Sandpiper," "The Spy Who Came In From The Cold," "Who's Afraid Of Virginia Woolf?," "The Taming Of The Shrew," "The Comedians," "Anne Of A Thousand Days," "Under Milk Wood," "The Assassination Of Trotsky," "Hammersmith Is Out" and "The Klansman." His most recent films were "Exorcist Two; The Heretic," "Equus," (for which he received his seventh Academy Award nomination) and "The Medusa Touch."

On television he starred in "Divorce His, Divorce Hers," "Walk With Destiny" (as Winston Churchill) and "Brief Encounter" (with Sophia Loren). Richard Burton has been married four times: to Sybil Williams (divorced), to Elizabeth Taylor (twice married, twice divorced) and currently to Suzy. Wild Geese opens this Friday at the Hyland Theatre.

BREAM BEAMS

by Bernie Rehnitzer

Every form of the arts seems to be enjoying a resurgence of efforts in the exploration of its grass roots. The average SMU student is probably aware of this shift in the genre of popular music, e.g. the rebirth of jazz that was aided by the formation of "fusion" rock.

In the classics, the guitar was legitimized in the 1920's by Andreas Segovia, who transposed the solo works of the masters to the guitar. Segovia also brought to light the works of that composer for the guitar, Ferdinand Sor, after about 250 years of hiding.

Julian Bream, who graced the Rebecca Cohn Auditorium on Tuesday, October 31st, with his presence, has taken the repertoire of the guitar even further back into its roots. Bream has revitalized the lute, a renaissance 12-stringed predecessor of the baroque guitar. This instrument was originally used as an accompaniment for the voice or for the dance.

The first half of Bream's programme consisted of various pieces for the lute, most of them dances. But Bream not only plays masterfully, he also informs his audience. His introductions went into the history of this intricate instrument. In fact, the organization of the performance had us first listening to **Old German Airs and Dances** by Hans Newsidler of the early 16th century and gradually leading up to

the complexities of the master of the composers for the lute, John Dowland, in his **Loth to Depart** and **Fantasia** whence the music of the early 17th century has evolved into the use of the lute as a solo instrument.

After the intermission, Mr. Bream treated his audience to a programme of guitar works. Here again, Bream continued his history lesson, beginning with the **Prelude, Fugue and Allegro in E Flat** by J.S. Bach. This beautiful piece was actually written for the baroque lute, a 24-stringed instrument. After listening to Bream, it is hard to imagine the piece being fuller in composition if played on 24 strings rather than on his six.

Bream has also taken the violin solo section from Paganini's **Sonata in A Major** and wrung the full emotional scale from it with his lyrical guitar.

The programme would have ended with four studies by the gifted Villa Lobos, but the audience would not let Mr. Bream leave. A genuine, straight-from-the-heart, standing ovation brought Bream back for an encore of **Cadiz** from **A Suite Espanola** by Albeniz.

Bream not only wrings out the most perfect tones from each and every note but he does it with such feeling and ease that no one can deny his virtuosity.

I can only wait in anticipation for his next "happening" in Halifax.



by the Shotgun

The Cutting Factory Ltd.



"HAIR CUTTING FOR MEN AND WOMEN"
 OPEN MON. - FRI. 10 a.m. - 10 p.m.
 SATURDAY 10 a.m. - 7 p.m.
 5980 SPRING GARDEN RD. TEL. 429-0015
 NO APPOINTMENTS

Allo sailors . . . first off the movie version of **the lord of the rings** which was originally scheduled for next week has been changed to christmas . . . look for new albums from both **fleetwood mac** and the **eagles** in the new year on direct-to-disk for only 28 dollars each . . . that **fleetwood mac** studio album will not be released until around april . . . **saturday night fever** is in for another round at spryfield cinemas, catch it . . . there are new albums from the **village people**, **elton john**, **starguard**, and **al stewart** on the racks in metro . . . the **1979 tolkien calendar** is now down at **odyssey 2000** featuring shots from the upcoming movie . . . for stones fans the 8 minute large single of **miss you** is in at kelly's downtown . . . look for a new sam the record man on barrington street across from st. paul's . . . don't forget to keep those entertainment surveys coming in to **the journal**, great response so far . . . **roger whittaker** will be in the mc on december 1 . . . **10cc** will follow on the 3rd . . . the entertainment department of the **SRG** is holding a **fall fest formal** on november 18 in the multi-useless room . . . there will be a **disco** in the Sub cafe this friday night featuring the **northern lights disco show** . . . **shooter** was fantastic last saturday up at dal, see you in the spring, clay and thanks for everything . . . **helix** was a disappointment in the MPR also last saturday . . . **cano** will be in town at the cohn on november 18, they are definitely worth seeing . . . **grease** will be at the mc on november 11, not the 18 as was recorded last week . . . **animal house** is definitely in its last week at the hyland. this means you have until tomorrow night (thursday) to see it. we're going to miss having it in town. once again congratulations to **national lampoon** on a job well done . . . **midnight express** is in for a long stay at the oxford theatre . . . **wild geese** starring everyone who is anyone in england is next at the hyland . . . **othello** starring **john neville** starts this friday night at **neptune theatre** . . . john will be giving a lecture here at SMU on friday december 1st . . . also on december 1st is **super tgif** featuring **foxy lady discos** and **SMUVIES**, watch for it . . . this thursday night there will be a lecture on **othello** presented by the english department here at SMU . . . the **serendipity** feature this week is hemmingway's **the old man and the sea** . . . dal cultural activities (dca) presents the **cbc-dalhousie festival** all this week and next . . . the **odlin's eye** coffee house is holding an art show for local artists, drop in and check it out . . . **corie and her quintet** will be in the dal arts centre sculpture court on november 17 in the noon hour . . . there will be a **commerce society disco** in the MPR this thursday night, togas are optional but it costs a dollar less (\$1.50) if you wear one . . . keep those surveys comin in . . . ciao for now. . . .

Soccer Huskies upset by UNB

by Felicity Boyd

Congratulations to our soccer team! They had a terrific season and showed tremendous potential. Despite their loss to U.N.B. over the weekend, they could easily have captured the national crown. They had the talent and the desire and what is important, they played well together. Furthermore, they had an excellent coach, Roy Clements, who was able to transform a bunch of individual stars into a great team. In fact, the reason for their loss is really a mystery. One wonders if they were psyched-out by U.N.B. or if the

injuries they sustained in their game against the bloodthirsty X-Men hampered them. For example, Austin Boyd did not dress for the U.N.B. match as he is still recovering from a dislocated shoulder. Nevertheless, the Huskies are not without honour as the A.U.A.A. allstars were chosen last weekend with the Huskies capturing an incredible 7 spots. Goaltender Gary Carter, Fullback Manuk Nazaryan, Halfback Mario Nogueira, Captain Murray Reynolds, Halfback Austin Boyd, Forward Rubens Silva and outstanding Forward Ross Webb were all chosen as

A.U.A.A. Allstars.

What else can one say about this year's soccer Huskies except that they were quite simply the best in the league. With 7 out of 15 players A.U.A.A. Allstars, this is indisputable. Not only that, but their coach, Roy Clements, was awarded A.U.A.A. coach of the year. With at least 9 starters returning, the future Huskies should be just as formidable. So one can only hope that they are not too disappointed that the title slipped through their fingers since everyone knows that anything can happen in a game. Better luck next

year boys!

by Helen Soukup

S.M.U.—1 U.N.B.—3

The Soccer playoffs, this past weekend, turned out to be one of great surprise and disappointment to many St. Mary's players and fans. What was expected to be another victory for the Huskies ended up being an upset during their 10-1-1 record season.

The U.N.B. players came out with a change in their defensive tactics and managed to out-manuever the St. Mary's team. Jim Sidey was the single scorer for the Huskies.

It is unfortunate that only one poor game during a great season of victories could eliminate them from the finals. It turned out to be very discouraging for the players. We can only wish them good luck for next year and hope that they have a season as good as they had this year.

Dal—2 Mount A.—3

Both Mount Allison and Dalhousie came out to play an equally hard game. The Tigers were expected to win, but like the Huskies, came to a defeat when the Mounties became strong at the crucial moment to win 3-2 in overtime.

Mount A.—2 U.N.B.—1

Both Mount Allison and University of New Brunswick played a tight game in the final encounter of the playoffs. However, the Mounties were victorious over the U.N.B. Red Shirts with a 2-1 final score. Mount Allison will now represent the Atlantic Conference in Montreal, this weekend, to participate in the National finals.



Atlantic Bowl

by Des Lewin

College sports have to be the most exciting brand of entertainment in town. The reasons: well for starters, the participants play the game because they love it, they play on pride and for the old alma mater. The more important the game, the more aroused they get. So you can bet your bottom dollar that Sunday afternoon's contest will be a real knock'em down and drag'em out battle.

The participants are the St. F.X. X-men and the Queen's Golden Gaels. It's been such a long time since the X-men have been in an Atlantic Bowl that the folks up in Antigonish must have forgotten that this fall classic still existed. But the X-men are there this year and deserve it very much.

When you speak of the X-men you speak of their linebacking core of Jim Zien, Peter Lamothe, Peter Martel and Mark Gamble. Just for good measure, you can add the names of two other defensive stall-worths: defensive end Eugene Belliveau and defensive back John Sinfield. These people are the heart and soul of the X-men.

Offensively, the X-men leave something to be desired, and this we believe is where Queen's, a solid two way team, will gain their biggest advantage. Queen's are very much the same team as we had an opportunity to see in last year's bowl game.

The defensive line is anchored by last season's CIAU lineman of the year, Dick Bakker, along with Jim Muller. At the linebacking spot, the Golden Gaels are deep in talent with Ed Andrews, John Vernon and Bruce Balsom. At defensive half, the Golden Gaels have league all star Jim D'andrea.

Offensively, the Gaels are led by a very intelligent young quarterback, Jim Rutka. Rutka, who just returned to the Gaels lineup in last Saturday's championship game against McGill after missing most of the season with a leg injury, promptly unloaded three touchdown passes. On the receiving end of Rutka's bombs are several sure handed receivers in the persons of split end Blain Shore, slotback Bob O'Doherty, and flanker Dave Best.

The Queen's backfield has Dave Marinucci at fullback, with rookie Tom Macartney and Tony Manisterski in the halfback spots. The big and experienced offensive line of the Gaels is led by league all-star guard Randy Edgeworth.

We don't want to take any credit away from John Musselman and his X-men, but we honestly feel that Queen's have just too much experience and depth for the clan from Antigonish. As we mentioned earlier, in college ball, emotions run high both on the field and in the stands. So we suggest that if you want to have a good time, you be at Huskies Stadium Sunday afternoon at 1:00

BALLS AND PUCKS

by E.G. & D.L.

Never have we felt so dejected to see a Huskie team lose as we felt for Roy Clements and his soccer Huskies. But believe us, we are very proud of Roy and his kickers. With a bit of luck they would have been in the national finals. So far two outstanding individual performances: Ross Webb, soccer and James Boyd, football. . . Basketball hasn't even started yet and already we can look to some great performances by Brian Heaney's chargers. Speaking of Heaney, suffice it to say that he is undoubtedly the most dedicated, knowledgeable and innovative coach of any college team playing in Canada. . . The Eastern section of the C.F.L. hit an all time low with the dismal performance of the Toronto Argonauts and the Hamilton Tigercats. It wouldn't be so bad if the performances on the field were poor, but in this case both coaching and front office were below par. . . . Torontonians are by far the biggest sports masochists in the world. Do you know that in 4 years Bill Hogson, the owner of a losing franchise such as the boatmen, made a tidy 2 million profit. After witnessing a losing season in football, Toronto fans have to put up with the antics of the abominable Maple Leafs who will never win a Stanley Cup as long as Harold Ballard has anything to do with the organization. God will not permit it. Then comes a 100 game losing season with the Blue Jays. And one cannot even enjoy a beer while watching them lose. . . My friends, the great American game of Baseball has been dealt a deathly blow. The Free Agent Draft. Watch the rich get richer and the poor get poorer. . . Here's a hot tip for those of you who think ahead: the Super Bowl champions of 1981 will be the Kansas City Chiefs. Why? Marv Levy—that's why (this is D.L.'s prediction). . . Look for a reunion between old high school cronies at the Huskies vs. Concordia game next Monday. Derek Lewis, Mike Solomon, Ivor Lewis (from the Huskies) and Leon Bynoe (from Concordia) all went to Oakwood Collegiate in Toronto. Also, none other than yours truly, Eligio Gaudio, attended Oakwood too. One can imagine what kind of basketball team this school had with these guys playing for them. Furthermore, they have gone on to great careers as Derek, Mike and Ivor are all Huskie Stars and "Bubba" Leon of Concordia was fifth in scoring in the nation last year. . . A special surprise is in store at Monday night's game as the Huskies have 10 new cheerleaders to spur our boys on to victory. . . Now for the bad news: no free tickets are available for the Atlantic Bowl, that is, one can't use the athletic passes to get in. We wonder what the turnout will be. . .

Hockey Preview

Hockey Huskies: will finish first ?

by Des Lewin

The exhibition season has now come to an end. Coaches have had a chance to look at what they have in terms of both old and new talent. Starting lineups are more or less set. So, based on the outcome of exhibition contests and a great deal of heresay, we will try to formulate a picture of what might happen in the Atlantic Intercollegiate Hockey League this year.

Though league play has not yet started, there is one fact that is obvious. Competition will be much stiffer than in past seasons. One can reasonably assume that no one team will go undefeated in league play this season.

Though we completely bombed out as far as football predictions this year, we are always willing to go out on another limb and make predictions for the '78-'79 hockey season.

We predict a first place finish for the Huskies again this season. We know that we will get some arguments about that prediction from even the most ardent of Huskie followers, but we base our prediction on the premise that the Huskies have one of the most emotional coaches in the league in the person of Bob Boucher. Boucher may from time to time be subject to criticism (and justifiably so) but he has one outstanding quality and that is that he comes through with his best coaching efforts when he is an underdog. He has the uncanny ability of whipping his players into a frenzy for the big contest. This year's edition of the Huskies are just the kind of team that will respond to his

exhortations.

The "Bouch" will undoubtedly need a very big effort from his veteran forwards, especially Doug Chase, Tom McDonnell, Grant Thompson, John Nazar and Greg Sandford. Everyone recalls Nazar's great second half of last season when he came back from being in Boucher's bad books to assist himself as a leader only to fall victim to a serious back injury.

Dave Gallant, Dave Fellows, Rick Berard and Steve Dixon are players who last season saw limited action but this year will have to fill in the enormous void left by many of last year's talented performers who have since departed to the land of greater opportunities.

So far, coach Boucher had to be pleased by the defensive effort provided by returnees Don MacIver and Scott Maclean along with newcomers Bud Clouthier, Kevin Reinhart and Al Dodge. The big question mark as far as we are concerned is goaltending. Last season the Huskies were blessed with the two best college goaltenders in Canada in the persons of Steve Davies and Tim Cuppage. The task of replacing them is nothing short of magnanimous. So far Richard Morash and Mark Locken have had their ups and downs. They have to come through for the Huskies to make this prediction of a first place stand up.

Rumours have it that Santa Claus might drop one sharpshooter and a rugged winger into the Huskies lineup after Xmas, but so far they are only rumours.

By the way, the Concordia Stingers are hosting the national hockey

finals this season so they have an automatic bye in the spring classic. If you think that you will see the same team that was humiliated by Dal 15-3, then you have another thing coming. You see, Paul Arsenault has what could be called his own Xmas draft. He starts the season with a set team, looks at his strong and weak points, then he goes and gets as many players as he needs to fill his weak spots. Purportedly, last season seven new faces adorned the Stingers lineup after Xmas.

This year the Stingers are so bad that Arsenault is starting earlier, and hence he will introduce ex-Huskies super hustler Gerry Applebee into his starting lineup shortly. With Tiny Disotel (another former Huskie) at center and Bill Doherty and Applebee on the wings, Arsenault could have one of the best lines in college hockey.

As for the Dal Tigers, they have to be favoured to finish a very, very close second. They have solid goaltending, excellent defense and experienced forwards. If Pierre Page had been able to retain the services of Sean Macdonald, who quit in order to pursue his very demanding medical studies, the Tigers would definitely have had to be rated number one.

The X-men are strong up front, tough in goal but very young and inexperienced at defense. Apparently Jim Cahoon (ex-Nova Scotia Voyageur) is a very personable and

knowledgable hockey man who could have his team running at a high pitch for the playoffs.

Acadia have, by pre-season exhibition contests, become a much better hockey club, and in our estimation will be the surprise of the league.

Moncton perennially have the same problem. Very tough at home and patsies on the road. With teams like SMU and Dal, the "Flying Frenchmen" expect at least a few losses, even in the friendly confines of the J. Louis Levesque arena.

Word has it that the UPEI Panthers are in dire straights as far as personnel are concerned.

The magic of the name Garney Henley, athletic director at Mount A, has not attracted a Bobby Orr to the Sackville campus and that's what the Mounties would need in order to be a contender. The UNB Red Raiders were the doormats of the league last season, and we haven't heard anything which would lead one to believe that there will be any great turnabout this season. So, in a final analysis, the Huskies can do it, but it will require a total unmitigated team effort. If they fall anywhere short of a total team effort in every game, then they just might find themselves in a very precarious situation. They simply don't have the individual talent that they had last season and a team effort is the only solution to the problem.



Photo by Sterling Harpell

New NOW! Thursdays in the PUB

4:30 - 6 pm

Your choice of -

Jumbo Burger
Jumbo Cheese
Fat Frank
with large order of French Fries



Only 5 coupons or \$1.60

look after your prescriptions

Stairs Pharmacy Limited

586 Tower Road 423-8429

DRUGS - COSMETICS - MAGAZINES
- GIFTS

Open Mon. to Fri. 9 a.m. to 8 p.m.
Sat. 9 a.m. to 6 p.m.

We have Health Insurance Applications

The Canadian Ski Patrol System

SWAP SHOP

At the Maritime Mall Nov. 13 - 18

Bring your merchandise in:

Nov. 13, 1 pm to 5 pm
Nov. 14, 15, 7 pm to 9 pm

Sale is on:

Nov. 16, 17, 11 am to 9 pm
Nov. 18, 9 am to 3 pm

Skis, Boots, Bindings and poles.

The Ski Patrol takes a 20% commission on all sales.

Hockey Huskies look impressive

Dal Edge SMU 4-3

by Scott Whitman

Led by the two goal performance of Louis Lavoie, the Dalhousie Tigers overcame a 3-0 deficit and defeated the St. Mary's Huskies by a 4-3 count. Other Dalhousie markers came from Mike Brennan and Don Woodworth, while Mike Peterson, Tom McDonell, and Dave Gallant replied for the Huskies.

In the first meeting of the two clubs this year, the Dalhousie Tigers defeated the Huskies by the slim margin of 3-2. This first meeting between the two clubs set the tempo for Saturday night's game as both teams exhibited puck control and heavy body checking.

The first period commenced with both teams hitting hard as several good body-checks were handed out. Dalhousie had many scoring opportunities as Huskie goalie Mark Locken was called upon to make many good saves as his teammates were hemmed in their own end at times. Both teams were quite chippy and as a result many minor penalties were handed out in the first period. The first Huskie goal came as a result of a penalty to Dalhousie's Adrian Facca. John Nazar spotted Tom McDonell in the slot who promptly fired a shot in the upper corner to give the Huskies a 1-0 lead. The Huskies suffered a setback towards the end of the period as goaltender Mark Locken was injured and Richard Morash was called upon to take over the goaltending duties. The first period ended with the Huskies leading the Tigers 1-0.

In the second period the Huskies began to dominate the play as the offense began to generate numerous attacks on the Tiger net. At 4:55 Mike Peterson scored for the Huskies as Greg Orsini made a perfect pass and Peterson blasted the puck past Darryl Young to increase the Huskie lead to 2-0. The Huskies continued to press the Tigers and it paid off in a Huskie goal by Dave Gallant. The Huskies outplayed and outmuscled the Tigers and the second period score read Huskies 3 and Tigers 0.

To start the third period the Tigers put Ken Bickerton in the nets in place of Darryl Young. The Tigers from the drop of the puck put pressure on the Huskies and Louis Lavoie slapped the puck high and it eluded Morash for the first Dalhousie goal. Two minutes later the



Photo by Sterling

Action in Saturday's 4-3 loss to Dalhousie at the SMU Rink

Tigers came back and again a high shot found its way into the net to narrow the lead to 3-2 for the Huskies on the Mike Brennan goal. The Huskies were beginning to regroup when Dan Stone received an unusual penalty. He received a misconduct for throwing a broken stick over the boards which curtails a subsequent minor. Seconds later, Rick McCallum won a faceoff and Louis Lavoie slapped the puck into the net to tie the score at 3. The Huskies pulled themselves together and began to mount some offensive drives on the Tigers when bad luck again struck the Huskies. Once more a high shot floated into the Huskie net off the stick of Don Woodworth to put the Tigers in the lead by one goal, 4-3. A lesser team would have completely lost face, but the Huskies came back and pressured the Tigers. In the final minute and a half the Tigers were penalized and skated two men short. The Huskies were buzzing all around the Tiger net, but just couldn't capitalize on the chances they had. The Tigers managed to bearly hang on and win the game by a 4-3 score.

Even though the contest was an exhibition game, both teams played as spiritedly as they would in a league game. The Huskies were

beaten 4-3, but the score was not a true picture of the contest. The Huskies outplayed the Tigers on the whole and in fact deserved to win the game. Mark Locken's injury was a major blow to the Huskies as Richard Morash was shoved into duty. The four Dalhousie goals were all high shots as the puck seemed to float past Richard Morash into the net. The Tigers had most of the breaks and capitalized on them. Mark Locken is going to be a definite factor if the Huskies are going to be in the playoffs. Without his first period performance, the Huskies would have been in serious trouble. The Huskies looked good and if they continue to play the way they did on Saturday, a championship team is definitely going to be the result. Huskie standouts in the game included Greg Sanford for his

seemingly tireless checking and Grant Thomson as they create one of the best penalty killing duos. John Nazar, Don MacIver, and Greg Orsini played good games and on the whole the Huskies played as a team.

Paul Jacquard, who would have been Mark Locken's backup on Saturday night, has quit the team for personal reasons which weren't disclosed. The Huskies, however, will not be at a loss for goaltending as Darcy Walsh is expected to practise with the team and it is likely that he will become a goaltending partner to Mark Locken.

The Huskies are a team to contend with as the play on Saturday could certainly assert. Dalhousie had best win its exhibition games with the Huskies as the regular season will unfold other outcomes not likely in Dalhousie's favor.

**Some People
aren't
'Manley' Enough
to deal above
the table**



(Keep your balls Bill) Journal/78

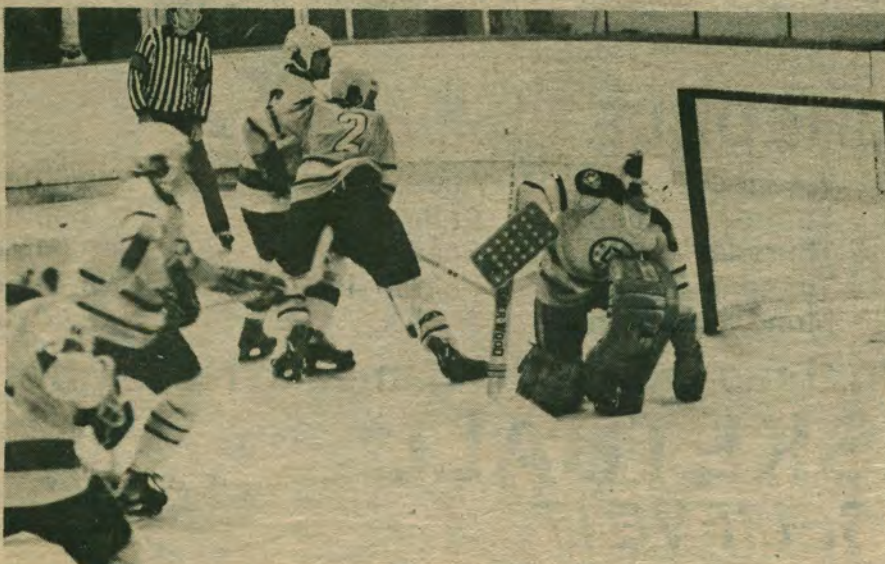


Photo by Sterling Harpell

Action in Saturday's 4-3 loss to Dalhousie at the SMU Rink.

You oughta be having FUN!



JOIN THE ACTION AT THE METRO CENTRE

S.M.U. HUSKIES



BASKETBALL



OPENING GAME

CONCORDIA STINGERS~MONDAY

TICKET PRICES

ADULTS \$3.00/\$4.00

STUDENTS UNDER 16—\$2.00/\$3.00

FREE FOR SMU STUDENTS. PICK UP YOUR TICKET AT THE SUB DESK.

TICKETS ON SALE NOW

PERCY DAVIS



MICKEY FOX



KEVIN WOOD



SEASON SCHEDULE

Monday	Nov. 13	Concordia	8:00 pm	Wednesday Jan. 31	Acadia	8:00 pm
Friday	Nov. 24	Boston College	8:00 pm	Saturday Feb. 3	Dalhousie	3:00 pm
Wednesday	Nov. 29	Athletes in Action	8:00 pm	Thursday Feb. 15	Acadia	8:00 pm
Wednesday	Jan. 10	St. F.X.	8:00 pm	Tuesday Feb. 20	Dalhousie	8:00 pm
Saturday	Jan. 13	Wilfred Laurier	3:00 pm	Monday Feb. 26	St. F.X.	8:00 pm

Be sure to get your tickets early for the big three exhibition games in November

HUSKIES BASKETBALL

BE THERE TO BELIEVE IT

Journal/78