

THE JOURNAL

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Saint Mary's University
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FATHER CHRISTMAS—"UP-TO-DATE."

Illustration by John Tenniel. From *Punch*, Dec 26, 1896.

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double-spaced.

TAKE A LOOK

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double-spaced.

Saint Mary's University students who hope to obtain a Letter of Permission to enrol in a course(s) at the Nova Scotia College of Art and Design in the second semester are advised that Registration will take place at the latter on Friday, 5 January 1979 from 10:30 to 11:30 a.m. with faculty members being available in their areas from 9:00 to 11:30 a.m. so that Special Students can have their admission to a specific course authorized. A copy of the N.S.C.A.D. timetable can be consulted in the Saint Mary's Registrar's Office.

Students who hope to obtain a Letter of Permission for off-campus study, whether at the N.S.C.A.D. or any other institution, are urged to consult the 1978-79 Academic Calendar, regulation 21, pages 26-27 and to make application for a Letter of Permission as soon as possible.

Free Adult Basic Education Classes in reading and math take place each Tuesday and Thursday morning from 9:30-11:30 a.m. at the North Branch Library, 2285 Gottingen Street.

"The Atlantic Canada of the Past—A Review" will be the topic of the Sociology of Atlantic Canada open lecture series at the Halifax City Regional Library, 5381 Spring Garden Road on Tuesday and Wednesday, December 5 and 6 from 12 noon to 1:00 p.m.

Films for pre-schoolers will be shown at the Halifax City Regional Library, 5381 Spring Garden Road at 10:30 a.m. on Tuesdays and Wednesdays and at the North Branch, 2285 Gottingen Street on Wednesdays at 10:30 a.m.

The Dartmouth Community Center/mental health/Dartmouth, is a rehabilitation center for post mentally ill adults. We offer counselling, classes, leisure programs, and a social club, to help our clients reintegrate into the community. We need volunteers to help insure the success of our programs.

Interested people are directed to Tova Andrews, or Mike Arthur, at the Dartmouth Community Center. Phone 469-0247 or 463-2187 for further information about volunteering and our volunteer training program.

Gamers of the world unite! S.M.U. conflict simulation is now holding meetings on sundays from 1-6 pm in the fourth floor boardroom of the SUB. Drop by if you are interested in a friendly game of Nuclear War, Diplomacy, Dungeons and Dragons, War of the Ring or any other board-game available in North America today. This week's meeting features *Cosmic Encounter*, a game of science fiction wheeling and dealing that even Darth Vader would like. So switch on your light sabre and **come on down** to S.M.U. con sim.

The Library will be closed from 5:00 p.m. Thursday, December 21, 1978 to 8:15 a.m. Tuesday, January 2, 1979. Please be sure that you have any library material needed during that period before 5:00 p.m. on the 21st.

A number of Non-Canadian Students have yet to pay their medical insurance premium and pick up their medical insurance ID card. The \$87.00 payment should be made at the Business Office (Main Building, Room 120). Registration cards can be obtained from Sandra Little, Room 428, 4th Floor, Student Centre. This payment is compulsory and will be added as an outstanding debt on your account at the Business Office.

The Puppet Show Bremen Town Musicians will be performed by staff at the North Branch Library, 2285 Gottingen Street at 2:30 p.m. on Saturday, December 9.

The Puppet Show Bremen Town Musicians will be performed by staff at the Halifax City Regional Library, 5381 Spring Garden Road on Saturday, December 9 at 10:30 a.m.

Come and learn to make unusual "Paper Decorations" in the Nova Scotia Museum's Project Room. This program, open to all, will be repeated on Saturday, December 2, from 10:30-12:30 and Sunday, December 3, from 1:30-3:30.

Enjoy an afternoon of free films at the Nova Scotia Museum on Sunday, December 10. Titles include "The Ice Lovers" and "Voice of the Fugitive". Show times are 2:00 and 3:30. Children must be accompanied by an adult.

This week you can learn to make traditional "Straw Decorations" in the Project Room of the Nova Scotia Museum. Adults and children are welcome to participate on Saturday, December 9, from 10:30-12:30 and again on Sunday, December 10, from 1:30-3:30.

Christmas Train '78, a fully operational model train in a scenic seasonal setting, will go on display at the Dartmouth Regional Library—Woodlawn Mall Branch Saturday, December 9. The handcrafted exhibition was designed and built by members of the Maritime division of the National Model Railroad Association. For more information phone 434-6196.

Dartmouth Regional Library has a new selection of Arabic, Greek and Hindi books as a result of an exchange with other libraries. The collection of foreign language books is a multilingual service sponsored by the National Library and administered in the province by the N.S. Provincial Library. For information about Dartmouth Regional Library books phone 466-2701.

Trade your old puzzles for fresh ones at the Dartmouth Jigsaw Puzzle Exchange on Friday, December 1 all day at the Main Library and Woodlawn Mall branch.

Grindstone Island, in Big Rideau Lake, Canada, 55 km north of Kingston, Ontario (125 mi. north of Syracuse, N.Y.), is the setting for the two 1979 sessions of the Grindstone School for Peace Research, Education and Action. The June School runs from June 16-29, and the August School, from August 7-20.

The June School will deal with the Middle East, Alternative Lifestyles, Native Peoples' Struggles, and International Economics and Imperialism. The August School will consider Nuclear Power, Southern Africa, Sex Roles, and Disarmament. Cost is \$250 per participant for tuition, room and board.

Write C.T. Stieren, Grindstone School for Peace, P.O. Box 571, Station P, Toronto, Ontario CANADA M5S 2T1 for applications and information.

Volunteers are needed for one hour a week to assist students from grades four to nine to improve their reading skills in an afternoon and/or evening program sponsored by the Halifax North Branch Library, 2285 Gottingen Street. For more information call 426-6987.

December 7th 12:30 - 3:00 am No school the next day
The rink party of 1978
Saint Mary's Varisty Hockey Team Invites You . . .
To No ordinary skating party
It's skating and . . . food—punch—games
Hockey showdown
Only 25¢ admission

Due to a conflict in class scheduling, the daily Mass schedule is in an experimental state.

Until further notice—there will be Mass on Monday, Tuesday and Thursday evenings at 7:00 p.m. in the Liturgical Centre—L145, and a mid-day Mass in L145 on Wednesday and Friday afternoon at 12:30.

Times of Communion Services will be posted later, however, Sunday Mass is the same: 7:00 p.m.—Canadian Martyrs' Church.

In recognition of Human Rights Day (December 10th) the National Film Board will hold four free evenings of films in their theatre at 1572 Barrington Street from Monday, December 4 to Thursday, December 7 inclusive, 7 p.m. to 9:30 p.m. For information call 426-6000.

The Halifax Philosophy Circle invites you to attend a public reading and discussion of the paper: A SUPERIOR ALTERNATIVE TO NATURAL DEDUCTION by Wayne Grennan, Saint Mary's University. Comments by Rod Sykes, Saint Mary's University. Friday, December 1, 1978, 7:30 p.m. Lounge, Philosophy House, 1410 Henry Street.

Human rights day

The United Nations flag will fly alongside the flag of Canada for a week at Saint Mary's University. From December 4 to 10, Saint Mary's will commemorate the thirtieth anniversary of the signing of the Universal Declaration of Human Rights at the UN on December 10, 1948.

In conjunction with the Halifax-Dartmouth branch of the United Nations Association of Canada, the International Education Centre at Saint Mary's will commemorate Human Rights Day on Thursday, December 7.

The program will begin at the Edmund Burke Centre at Saint Mary's at 10 a.m. Welcoming speeches will be made by Dr. D.O. Carrigan, Saint Mary's President, representatives of the cities of Halifax and Dartmouth, and Dr. T.J. Musial, Chairman of the local branch of the UN Association. George McCurdy, Executive Director of the Nova Scotia Human

Rights Committee, will give the keynote address. This will be followed by the film "Uhuru - The Story of Independence." ("Uhuru" is the Swahili word for freedom).

Lunch at 12:15 will be followed at 1:30 by a variety of workshops for high school students. Discussion topics will be: human rights; law of the sea; new international economic order and the third world; decolonization, apartheid, and racial discrimination; and the Middle East.

International Education Centre Director Dr. B. Pachai will lead the decolonization discussion. Dr. Pachai urges school superintendents, principals, and teachers to bring their older students to all or part of the Human Rights Day Program. He emphasizes the "usefulness of the program for a variety of educational reasons" to 11th- and 12th-grade students. For more information, contact Dr. Pachai at 422-7361, ext. 254 or 262.

"NICARAGUA: FREEDOM OR DEATH". Everyone is invited to this public address by Michael Czerny S.J. who has just returned from a fact-finding mission to Nicaragua as part of an international Church-sponsored delegation. Thursday, December 7th, 8:00 p.m. in Theatre A, Burke Education Centre, St. Mary's University. Presented by the Latin America Information Group.

"Are you nervous about standing up in class and expressing your opinion? Would you like to have more self confidence? Visit the Ceilidh Toastmistress Club at their regular meeting on Wednesday, December 6 8:00 p.m. at Women Council House, corner of Young Ave. and Inglis Street, Halifax, N.S. Guests are always welcome. Call 865-9538 for information."

Anglican students and faculty: (1) Confirmation instruction beginning in January; (2) Retreat to Boston during the spring study break; (3) Bible Study classes; (4) Canterbury Society Discussion Group; (5) regular church services with opportunities for serving in the traditional choir, the Folk Mass choir, the servers' guild, and the altar guild. Contact the Anglican Chaplain, Dal. S.U.B.: 424-2287/88 or 425-3852.

A Christmas puppet play will be performed by staff from the Halifax City Regional Library at Chebucto Heights School on Saturday, December 9 at 10:30 a.m. Be sure to visit the booktrailer parked nearby.

Some non-residence students' local addresses and local telephone numbers are still not on file in the Registrar's Office.

It is hoped that students will be able to collect their Grade Report Forms for the first semester on January 2, 3, and 4. Those not picked up during the first week of classes in the Second Semester will be mailed to the student's local address or if none is on file, to the permanent address.

Students who require their signature witnessed on official documents, such as applications for passports, affidavits, proxy ballots, etc. are advised that the Registrar, Elizabeth A. Chard, can do this in that she holds an appointment as a Commissioner pursuant to the Notaries and Commissioners Act.

SENIOR CLASS WRAP UP

Congratulations to Mr. Carl McAllistar in winning the Grad Glad Lotto. Mr. McAllistar won \$110.00 in the 50/50 draw. Thanks to all those who bought tickets.

Thanks to all the people who attended the Disco and skating party, your support is very valuable.

A special thank you to the Alumni Office for sponsoring a skating party and chowder party.

Upcoming **TODAY**—Senior Class Committee/79 are hosting a Christmas/New Year Smoker. This is the last chance we will have to meet with our fellow graduates. There will be music, munchies and beer for 60¢ per pint.

See you all there.
Season's Greetings and the Best in the New Year from Senior Class Committee/79.

Hector, Ian, Rosalyn, Sarah.



THE JOURNAL

Read slowly and save your money



Wayne Lemoine of CFSM is doing a 55 hour radiothon for SMU KAMP

Dalhousie strike no end in sight

Despite two meetings between negotiators for management and members of CUPE 1392, the strike is nearing its fifth week and there appears to be little hope for a settlement before the Christmas break.

Negotiating teams for both sides met on November 22 to discuss a University offer for a 85 cent increase staggered over a 20-month period. The CUPE negotiating team unanimously rejected the offer claiming that it differed little from the University's original position.

CUPE representative Al Cunningham described the offer as "archaic" and illustrative of the "mediaeval attitude" of the administration. He said the offer was much the same as the original offer rejected "several months ago by the union."

Cunningham said the union "could become flexible in some areas" in the dispute but feels the administration "has their feet locked in cement when it comes to negotiations."

Administration Vice-president Louis Vagianos feels the offer is fair and says he "wants to end this thing as soon as possible." He said the university has moved "a substantial way" in trying to come to terms with the union and hopes the union "won't stay firm" on

their demands. "I don't know how the hell we can move any further," he added.

Support for the strikers is continuing from various sectors both inside and outside the University. On Nov. 29, the Maritime Fisherman's Union (Guysborough local) presented the union members with 700 pounds of fresh fish. MFU representatives said the gift was a gesture of solidarity with the demands of the CUPE workers.

A strike support committee is circulating a petition in support of the CUPE demands and urging the administration to negotiate. The committee is organizing a rally for Dec. 1, at which time the petition will be presented to university officials.

Financial support has also begun to trickle in to union coffers.

Economics professor and committee member Mike Bradfield, has asked all professional members of the Dalhousie community to donate one day's pay to the strike fund.

The New Democratic Party caucus for the riding of Halifax/Cornwallis has also decided to make a \$500 contribution to the strike fund. The NDP contribution came after the Dalhousie Association of Graduate Students voted to donate a similar amount to the CUPE strike fund.

by Elissa Barnard

This is a warning. "Excell-A-Read" Academy Ltd. of Vancouver has just opened a Halifax office and is in the midst of a blitz advertising campaign to attract would-be speed readers.

Excell-A-Read promises to triple a person's reading speed from the average of 200-250 words per minute at a rate of 55-65% comprehension, to a phenomenal 2000-2500 words per minute at 60-75% comprehension. Since a page usually contains 300 words, this would mean about 6 pages a minute could be read.

According to "Excell-A-Read" director of education, Doug Scott, the course has been offered in the United States under a different name for six years with no failures in readers below 1000 words among 70,000 "graduates". Scott said 1500 Canadians have successfully completed the course since the firm's opening last March.

After attending five three hour sessions, completing a four week homework assignment and then an eight week home study course on cassette tapes, anyone with the vocabulary of the ninth grade can become a "life-time" speed reader, "Excell-A-Read" promises. In fact, it guarantees half of the total tuition back if you do not triple your reading efficiency upon completion of the entire course.

The figures are tantalizing, especially to students beleaguered by reading assignments, but the theory is a little less alluring.

"Excell-A-Read's" program treats reading as a physiological and not an academic skill. It maintains that if several bad behavioural habits can be broken, reading speed will soar to unknown heights.

The first and worst habit is subvocalization, the saying and hearing of words in the back of one's mind as they are read. This limits reading speed to one's speech rate, Scott said at one of 20 free lectures being given to describe the course. "Excell-A-Read" works on jumping from seeing to registering and understanding words without this

intermediary process.

According to Walter Park in his book *How To Study in College* (Boston: Houghton Mifflin, 1962) there is no research to support the assumption that vocalization can and should be eliminated.

Fault number two is a limited visual span caused by having to slow down and say a word when your eye sees more words. Eliminate the vocalization and a person can see and read a paragraph four inches wide and an inch thick in one take, Scott said.

Eye movement photography however has shown that the average college student makes only four eye fixations per second and that the eye sees an average of only 1.1 words during each fixation, or just four words a second. At the very highest span of recognition of 10 words per second, it is possible for the eyes to take in only 600 words per minute.

Scott said at Sunday night's lecture that speed reading is "almost mandatory" for students. Six meetings were programmed in the Dalhousie Life Sciences Center to interest "Excell-A-Read's" best customers—high school students, college students and young professors.

Dalhousie University does not offer a speed reading course but has a study skills program which spends one class on reading from textbooks. The goal of the course, however, is to help each student to an overall study method which words best for him.

The Halifax School Board's continuing education program offered a speed reading course two years ago. Since some of the students felt it was too much too soon, teacher Noreen Norton said, a course concentrating on vocabulary development, comprehension development and then speed was initiated.

The regular tuition for the "Excell-A-Read" course is \$417 but on the occasion of its opening in Halifax the "Academy" is offering a discount rate of \$339.50 to adults and of \$289.50 to students. When asked why "Excell-A-Read" seemed so expensive Scott said advertising was the firm's biggest cost.

INSIDE:

- A conversation with the premier
- Interview with the new university president
- Athletic roundups
- Practice teaching
- Residence life
- Talk with Sid Bernstein
- Entertaining in the home
- and more and more and more . . .



Midnight Express misleading

To the Journal:

We wish to express our concern regarding Hollywood's glamorization of a series of untruths and outmoded ideas in the movie "Midnight Express". Truly this is a prime example of the book's author and Hollywood playing on the sentiments of the public to make a quick buck. The following is a series of points viewers should be cognizant of if they are to appreciate and critical of any lifestyles or at people portrayed in the movie.

a) Firstly, only very minor portions of the movie were actually filmed in Turkey. The main sets were on the Island of Malta.

b) The actors were not Turkish and demonstrated no command of the Turkish language. A well educated Turk would be hard pressed to comprehend the dialogue which was supposedly in Turkish.

c) The movie portrayed the smuggling of two kilograms of hashish. In actual fact, the quantity clearly portrayed in the movie and actually reported on the Turkish news media, was approximately 20 kilograms.

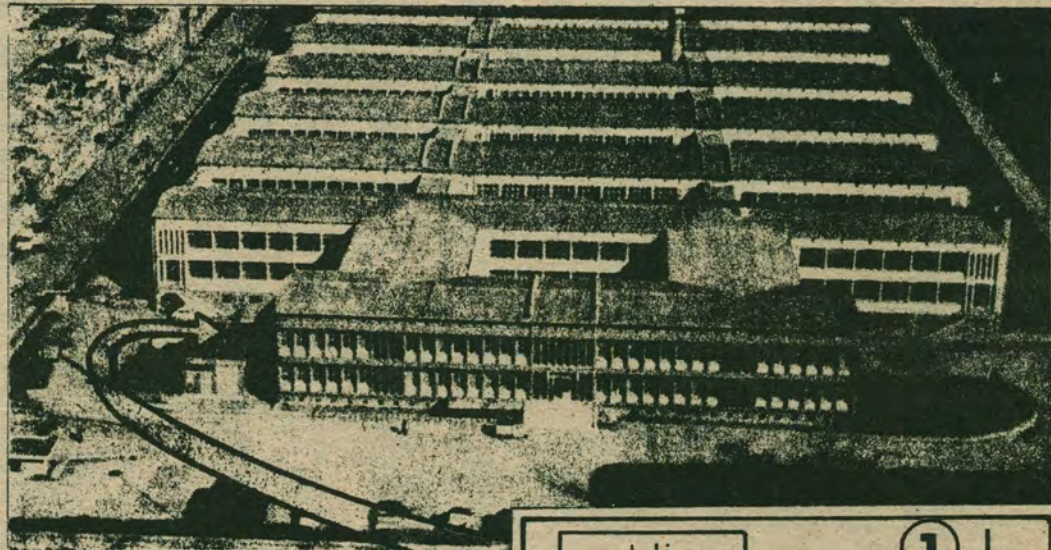
d) The movie portrayed the prison as being a penal in-

stitution direct from the dark ages. A comment previously appearing in this paper indicated that Turkey should improve its appalling penal institutions. Along with this article, there is a picture of the penal institution in question. Clearly people should get their facts straight before being critical of something of which they have no conception.

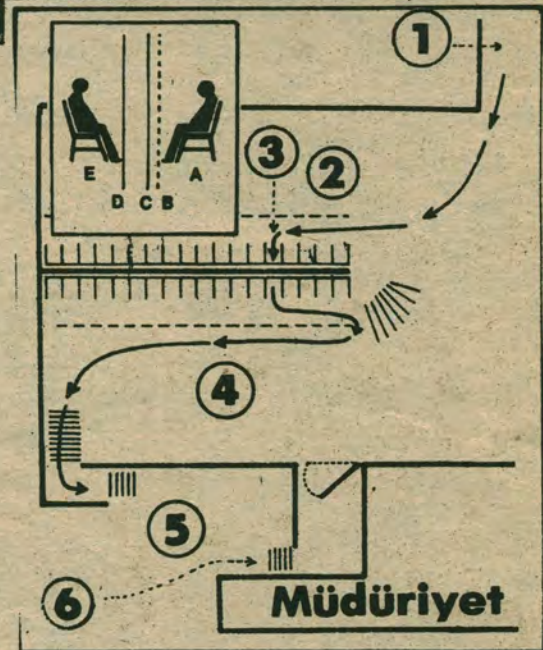
e) The courtroom scene was definitely a clear misrepresentation of actual fact. Having lived in Turkey at the time of the trial, it is a fact that the trial was covered by international reporters and was not a small backroom closet as portrayed in the movie. The trial portrayed the judge and the associated officials as being very obtuse. In actual fact, judges in Turkey are very well educated and have a command of either English or French, in addition to their native language.

f) The movie gave the impression there is a mental hospital attached to the prison. In actual fact, there is no mental hospital attached to the real prison. Such a mental hospital as portrayed in the movie does not exist in Turkey.

g) The escape in the movie clearly demonstrated the



The actual prison in which Billy Hayes was held. A diagram of the conversation area for prisoners and visitors is to the right. Also the escape route taken by Hayes. [Numbered].



killing of a prison official. It is a bit strange that this fact never appeared in the Turkish news media as there is no censorship of the press in Turkey.

The one key point which everyone should be aware of is that when travelling in a foreign country, one is obligated to submit to the laws of that country.

Umar H. Yumuturng
A. Veysi Baki

THE JOURNAL

The Journal is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed are not necessarily those of the Student Association, the University, the editor, or the staff.

The Journal welcomes contributions from students, faculty and other interested parties. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be printed.

All submissions must be typed, double spaced and signed, although under extenuating circumstances the author's name may not be published.

The Journal is a member of the Canadian University Press and adheres to the CUP statement of principles.

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Advertising rates are available on request, 422-5720.

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Staff Box

Participation has hit the Journal! Everyone is trying to get in shape, or so it seems. Pamela and Gordie are in a relay race, but they exchange pinches and slaps instead of batons. Strange? What about Rob who tosses basketballs into a shopping cart and insults everyone around him? Then there is Eligio, the short stop who returns Rob's insults as fast as they are delivered. Poor Sterling is caught in the middle of it all so he resigns himself to playing floor hockey with the Soviet Star—Leo—who throws a mean bodycheck. Timing and scoring of all events are done by Corinne, who burns 1800 calories a day just by looking for matches in her purse during a nicotine fit. The most active health nut here must surely be Mike who fences daily with the secretaries, who hate his reviews. As they parry and thrust, Mike suddenly cries touché and another letter rolls out of the typewriter. Meanwhile, a befuddled Dave does yoga and talks to Rob's plants, who are desperately in need of bright conversation. And that's the news from the Journal—Merry Xmas to all and sundry!

ALL I WANT FOR XMAS...

Dear Santa:

We are depressed this year because not one thing that we asked for last year was delivered. Remember one thing: it is hard to drive a sleigh with two broken legs. We've mellowed this year and our demands will not be as eccentric as last year, however, we expect a certain degree of cooperation.

FOR:

- Bill Manley: an 8 x 10 glossy of himself.
- Owen Carrigan: a vacation in the Bahamas.
- Ken Ozmon: a one way ticket to Halifax.
- The SRC: Angus Capstick's resignation.
- Angus: Mary O'Donnell's resignation.
- CFSM: an FM transmitter.
- CJCH: one of their own win-stickers.
- Brian Heaney: a full Metro Centre.
- Bob Boucher: a national championship.
- The Cheerleaders: new bodies and facelifts.
- Saga Foods: a cook book, any cook book.
- The Gazette: a subscription to the Journal so they'll know what a real campus paper looks like.

The Picaro: Bill Manley to replace Ed Gurney.

Bob Hayes: an unlimited budget and a sports complex which we so richly deserve.

The Faculty Association: a recount of the presidential election ballot.

Joe Clark: a new image.

Pierre Trudeau: two tickets to Maggie's new film.

Pam Lawrence: a 36 hour girdle, gordie t, or a nun's habit.

Ann Waters: a 24 x 36 poster of Mike McManus nude.

Leo: some tranquilizers and a program to quit smoking.

Mike: a good review and a new leg.

Sterling: a new pair of glasses and Sandy.

Paul : a key to the dark room.

Sean: office hours.

Helen: a soccer ball, and a new leg.

Johnny: a token appearance in the Journal.

Felicity: a 24 x 36 of Laurence Olivier in his prime.

Father Hennesey: all the peace and happiness on earth and a long life.

The students: a very merry Christmas, good 1st term marks, and a happy new year.

From the Journal staff.

SMU For Everyone

To the Journal;

You should not have published the letter signed by a "Concerned Student".

Never, never in my years at Saint Mary's have I read such an ill-bred and uncharitable letter.

The author of the letter has the privilege to criticize Tom as an Announcer, but not as a foreigner. As a Canadian and Santamarian, I apologize to Tom.

We at Saint Mary's welcome all foreign students and we try to make them at home.

It's Christmas time—a time of Love—when we celebrate the Birth of Christ, who is Love. We read in the Bible that "God so loved the world that He sent us His only begotten son that we may have life". And Christ taught us that we should love our neighbor. My neighbor is everyone without discrimination of race or color.

The "Concerned Student" wishes us a "Merry Christmas". What kind of a Christmas is Tom going to have if Santa gives him laryngitis.

I write this letter not to "sadden" the "Concerned Student" but from my love for Saint Mary's.

Sincerely

Father J.J. Hennessey

Blatantly Malicious

To the Journal;

I would like to discuss the letters the *Journal* printed concerning Tom Gallagher. In your November 22 issue you printed two letters concerning Mr. Gallagher's announcing of SMU Huskies basketball games at the Metro Centre.

One of these letters was in favour of Mr. Gallagher's announcing of the Huskies games and the other was vehemently opposed to such action. The second letter (on page 7) deeply annoyed me. This letter is an example of open, unsubstantiated hatred. A newspaper should not condone (by printing such letters) this action.

Especially disturbing is the fact that the writer of this letter did not have the decency to sign his letter. I have it on good authority that the staff does not know the identity of this "Concerned Student". This situation is intolerable.

The issue here is not whether Tom Gallagher is either a "great" or "terrible" announcer, but whether or not the *Journal* should print such blatantly malicious letters as that which appeared on page 7.

I think that the *Journal* should be praised for also printing a letter in favour of Mr. Gallagher, (page 4). There is also confusion in these two letters. I'm not sure if Tom Gallagher did indeed get "booted" from announcing future Huskies basketball games at the Metro Centre.

In the second letter (on page 7), the writer, by resorting to name calling, for example, "yankee", has defeated his own purpose in writing such an irrational letter. I doubt if he had a constructive purpose for this letter in the first place. The writer of this letter does not offer any sound reasons why Tom Gallagher is not

suitable to announce these basketball games.

Certainly I think that the *Journal* should be controversial. Its editorial policy should have the "no sacred cows" attitude, but it should not condone the open hatred that is exemplified in this second letter.

Sincerely,

Sterling Harpell

Editor's note;

In the third paragraph of this letter Mr. Harpell suggests that nobody from the Journal knows who wrote the letter. This is not so. NO letter will be printed if the editor does not know who the author is. I do not mean to imply that the editor IS the Journal, only that the editor must invariably take responsibility for editorial comments.

Secondly, the Journal is not 'condoning' the opinions expressed of Mr. Gallagher, we are reflecting them. If there are students who disapprove of Gallagher, they have the right to use their newspaper as a forum for voicing their disapproval.

Bachelor of Unemployment

To the Editor:

Are you interested in your child's welfare? If so join the ranks of millions of parents in Canada. Send your child to University!

I am a student:

Yes, I am definitely a student. You can easily recognize me and my cohorts. We are the shabbily dressed youths with our arms filled to capacity with contradicting texts. Our brilliant young minds, which of course are tabulated on a computer for achievement, live on the brink of poverty for anywhere from four to ten years waiting to obtain a small slip of paper that will change our lives considerably.

The ultimate farce in education is the portrayal of the institution known as college. If you make it you are an asset to the community. What a wonderful way to express yourself. Isn't it nice to know that we are so appreciated for our endeavors!

The way student and professor look at each other can sometimes be regarded as hilarious. The new student sets his prof on a pedestal and strives to please whereas the prof looks out over his class and sees little dollar bill signs all sitting in adjacent rows. How quaint!

Are we really just numbers in a massive society that produce sufficient funds in order to further our knowledge? For a society so conscious of education and social status why are students being treated like third rate citizens?

Isn't the life long dream of parents to send their children to college? If so, why is it becoming harder to attain that goal everyday? It is not enough that the price of tuition and board is phenomenal but, now the Liberal Government wants to initiate more cutbacks in university funding. The question that comes to my mind now is, "Do Canadians really want an educated generation." If the answer is "Yes", why is it becoming virtually impossible for students to afford to attend the institution in order to broaden their horizons?

But don't get overly concerned about us, we are a young and determined lot who don't mind being

abused and stepped on because we know that when we graduate with our degrees in this, that and the other thing that we can fulfill our dreams and use our knowledge by being employed by the corner cafe as a short order cook!

"Guess what mom, I got accepted to attend the University!"

That's marvelous dear."

Studiously yours,
Carla Peake

Mini Market Monopoly

To the Journal;

As everyone knows, inflation is one of the greatest problems in the world today. However, some retailers are ridiculously raising the prices of goods in order to make double profits. These retailers obviously want to dig a giant hole in the consumer's pocket while theirs grow big and fat.

Yes, Mr. Editor, this is the situation even here at Saint Mary's University and someone should definitely look into it. All the students are complaining and not one of the students eyes are closed to the high prices of the Mini Market which is operating in St. Mary's. The price of every good from canned foods right down to typing paper is almost doubled and this is definitely ridiculous!

But there is no question why this is happening. The operator knows that students can not afford to go outdoors all the time to buy merchandise and therefore he sets out to make a profit. He also knows that there is no other store in the university so he is getting no competition. But if there was another store on campus we might see the fast drop in prices and begin to realize this rip-off. There is nothing wrong in making good profits but why do it in this way in order to get rich over night?

The operator of this mini market should realize that he is not catering for business people or for millionaires, but for students, most of whom are not working. These students therefore have to depend on their parents for money. They also have to make sure that they budget themselves. But how can they when the prices of food stuff are so high! As for now, since no one is interested in what's going on, the operator of the market is taking advantage of the situation.

As everyone knows, in order to survive and function properly, we must eat properly and therefore we must buy food! But again someone should definitely do something for the sake of the students. I call upon someone to look in the matter immediately before these prices are tripled and eventually will cause a storm. Yes, this is definitely a mini rip-off!

Yours truly,
J. Camacho

Editor's note;

The author of the above letter implies that the Mini-Market is run by one man, this is not so. The Saga Foods corporation bought out the store during the summer and now runs the store to 'complement' their food plans by allowing students to use coupons in the store for purchasing.

Inedible Journey

To the Journal;

When one enters the residence cafeteria, he is being introduced to a completely new world. First he pays his fare and then grabs his ticket which is in the form of a tray. Next he is whisked through space and finally arrives at the first stop; the drinks. Here at this stop one can get hot drinks, which are really some freaks of technology because they only remain hot for a fraction of a second (a centon), and/or cold drinks which actually stay cold but make up for this good point by either being too sweet or not sweet at all. The next stop is usually the desserts. These are almost always a special treat for it is very seldom that one gets to eat four day old desserts. Now comes the best part . . . the food. Before going into the joys of this thrill, let me remind you that at this intersection everyone meets; those that came in from the High Rise II galaxy and those who came in from the High Rise I and Low Rise galaxies. In the middle, of course, are the adventurous types who for some unknown reason, maybe hunger, try to get seconds without being seen.

Back to what could, if you have a good imagination, be called food. This product comes in all shapes and sizes, colours and . . . tastes. After one has already asked the slightly embarrassed servers for his choice,

continued on page 6

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continued from page 5

and has received a not so attractive looking plate of . . . food, he makes a ninety degree turn and collects the correct, but usually spotty, utensils to help him get the . . . food . . . into his mouth. The voyage is not over yet. There is still the trip to the last stop; the table, where you meet and get to discuss the trip with others who have been just as unfortunate as you were. This eases the load off your chest a little, only for it to be filled by a much heavier and more uncomfortable load. After you have managed to get some of it down and you are quite sure that you can not take anymore, you slowly but surely raise yourself and with much difficulty slide your ticket (tray) into an empty slot. This action enables you to take the return half of your journey. If you feel that you should be applauded for eating as much as you did then you drop your tray. When you leave you go to your room where you recover from your experience and prepare yourself mentally and physically for the next one.

Sincerely,
Delvin Lee

The following letters were received from Keith Hotchkiss, the director of Residences. They are a part of the discipline for these students.

Students Repent

This letter of punishment is written on behalf of myself; the accused found guilty and convicted of being a first degree nuisance. I agreeably assume the responsibility of these charges.

On a more serious side, I realize the dangers of falling objects such as beer bottles and other such weighted items which could possibly hit someone causing extreme harm. It is a pain for the maintenance staff to have to clean up such a mess, especially when they have their normal duties to perform. Another drawback is that this is a waste of SMU property, which eventually ends up costing us, the students. I'm also sure that our duty dons' and residence staff have better things to do than trying to catch people committing these crimes.

Sincerely,
Steven Joseph Landry

Upon pleading guilty with explanation to the charge of "throwing toilet paper out of your room window" I would like to say that I had a realization of the expense and inconveniences it must have incurred upon the janitorial staff.

I feel relieved that the penalty I was charged with, (4 hours work), will wipe my slate clean. In closing I will give you my word that such an asinine act will never occur again.
Yours truly,
Robert Hayes

In a fit of school spirit, I was one of those who threw toilet paper out of a window in H.R.I. I am sorry, and it won't happen again.

Sincerely,
Greg Parker

In reply to your question; students throwing objects from windows has many undesirable implications. The

first, and most serious, would have to be danger presented to other students. Weighty enough objects could possibly cause a fatality.

The second would have to be the expense incurred when these objects are cleaned up. These objects thrown out can also cause an unsightly mess, especially when these objects are in the form of unravelling rolls of toilet paper. An additional expense is incurred when these objects are University property.

I believe that students who indulge in such immature tactics obviously have a disturbing problem. Such people with this problem shall not indulge in their sport from Apartment 1201. (At least not while we are here).

Sincerely,
Arthur Thomas

I, Barry Countway, do hereby apologize for throwing toilet paper out the window of room 14-4-4.

Barry Countway

Concerning the charge of "throwing toilet paper out of the window of room 14-4-4" I submit my due apologies and four (4) hours labor.

Sincerely,
Perry Leonfellner

I, Kenny Countway, apologize to S.M.U. for distributing toilet paper within it jurisdiction (ie. the football field).

Catholic favors pill

To the Journal:

It has been brought to my attention that in the Catholic religion unnatural methods of birth control are condemned. Pope Paul the sixth, during his reign, strongly objected to the use of contraceptives though he suggested natural rythmic methods to keep the rapid increase of world population at bay.

It has been anthropologically proven that women and men have used their own primitive birth control devices through the ages. These may range from the institutionalized homosexuality of ancient Greece to the delayed age of marriage in modern Ireland, or the practice among Numbudine Brahmins in India of allowing the first or perhaps the second son to marry. The oldest method of birth control used by man is abstinence.

In the world today, the rate of increase of population is so great that no longer can we rely on abstinence or rhythm methods. Women are now more independent and do not want to be tied down by large families or with children they are not able to feed. Alan F. Guttmacher in his introduction to

Himes' "Medical History of Contraception" listed the three most important developments in contraception since 1935, one of which was the first truly physiologic method of contraception - inhibition of ovulation by oral medication.

Why should Catholics then institutionalize laws in their church to interfere with the use of more practical and reliable methods of control? Children are starving in the world and many infants have been aborted due to the miscalculation of the rythmic period and yet we are urged to use it although there are more reliable controlling devices!!

Thus, in my opinion, although I am a Roman Catholic myself, I believe that the church is contradicting itself and its teachings by taking this negative stand on the issue of oral birth control.

—References may be made to the article by Lucille F. Newman on "Birth Control: An Anthropological view".

Sincerely,

Paula Milne

Residence Survival

"Life in the Fast Lane"

by Michael McManus

One of the most unique and interesting aspects of going to SAINT MARY'S is living (surviving) in residence—especially Highrise II. It's my first shot at this type of environment and even at this late date I am still learning the ropes as any "rookie" must. After living for 3 months in a room that is similar to those on "broadway" in Alcatraz I can safely say that I am enjoying it immensely. Part of the reason is because, of the sociability of the inhabitants (or inmates)—everyone is friendly and treat each other as equals—the Dons help a lot too but many times are a pain-in-the-butt with all those floor meetings (right Joe).

On my floor there seems to be a lot of spirit, although many times the only spirit is the drinkable kind. The students have so much fun, like pulling fire alarms (Whooppee!), football and hockey in the corridor, beer bottles chucked out the window—not to mention human "waste"; spitting on the floor (and in some cases licking it up), and finally the topper seems to be jamming pennies in the door so that the person can't unlatch his door and is stuck in his room or can—all this is part of "residence life" and I dare any psychologist to analyze this behaviour and to label us "insane".

Famous people live in Highrise II—the person who urinates in the elevator (I'd like to meet this human?), the guy with the itchy finger who rings the elevator emergency button constantly, the opera singer who always hollers "highrise 1, 2, lowrise, and the cafeteria

suck", and those famous people who phone in phoney pizza orders.

The lounge is the center place of activity on each floor—this is where all those intellectual discussions about sex, booze, sex, courses, and sex are brought out so that everyone (especially rookies) can learn how to survive in University. The residences are kept pretty well clean and I applaud the cleaning staff, the only faults I find with this place is that there are not nearly enough elevators and the washing (laundry) room is too small and much too expensive.

The philosophy of the residence is to build a "self-contained" society of people of varied lifestyles who have the common element of going to the same school. This aim has been successfully attained and I applaud the planners. There is very little animosity between floors and any person who does not live on the floor is welcome in the lounge without any questions being asked. Residence living is one of the most enjoyable experiences of my University career and Highrise II with all its faults is a pretty decent place to live.



Derriere of the week

This is a regular feature in the Journal. The contest is open to anyone. Here's how it works:

Each week the Journal will publish a picture of a derriere. Your job is to guess the face that goes along (figuratively speaking) with the derriere. You have until Friday noon to bring the name up to the Journal offices (517 Student Centre). If the name of the photographee is not discovered by that time, then the photographee wins the prize.

The prize for identifying the derriere is a steak and stein in the Gorsebrook Lounge.

In the case of a minor winning, the prize will be awarded at cash value.

P.Q. makes concessions to CEGEPS

MONTREAL (CUP)—The Quebec government may agree to some of the demands of striking Quebec college and university students.

Quebec education minister Jacques-Yvan Morin told reporters December 1 he would present policies to the Quebec government responding to 5 of the 12 demands.

The demands were presented to him by L'Association Nationale des Etudiants du Québec last week on behalf of the students. They include improvements in the province's student aid program and free tuition.

According to ANEQ spokesperson René Robitaille, 31 CEGEPS and universities are now on strike, up from a high of 30 last week.

As of Monday, ANEQ had not been informed of the minister's intentions.

According to Robitaille, the ANEQ negotiating committee had not heard from Morin since that meeting. At that time, Morin told the students he was not convinced of their representativeness (although the committee was structured in the manner he

requested), but that he would consider two of the demands.

These were to be allowing for high Quebec student unemployment in the calculation of expected student contribution in student aid, and equalizing of the cost of living allowances for university and CEGEP students.

According to the Montreal French language dailies, La Presse and Le Devoir, Morin told reporters he would make recommendations on these two demands, and on increasing the amount of financial aid to be received in the form of bursaries rather than loans, reducing the level of indebtedness to be borne by students receiving aid, and increasing aid for those students with dependent children, particularly single mothers.

According to the newspapers, Morin said the most difficult change to work out would be taking into account student unemployment in calculating aid. He said such calculations would have to be based on regional unemployment rates and

that one complication would be deciding whether the rate of unemployment should be based on where the students' family home was or where the student was living to attend school.

Morin said he would be taking the five recommendations to the cabinet early this week.

A provincial demonstration organized by ANEQ was scheduled to take place Tuesday, December 5, outside the National Assembly building in Quebec City, to be followed by an "evening of solidarity" at CEGEP Limoilou.

According to Robitaille, about 3000 students, most from CEGEPS, were expected to participate. Students from throughout Quebec were expected to take part.

As well, he said, the demonstration would precede notification from Morin that he was willing to meet with ANEQ "to tell us what he has already told the press."

Robitaille said he expected an enlarged ANEQ central council meeting would be scheduled for this weekend, if these are proposals from Morin to discuss.

STRIKERS DISRUPT CLASS

CASTLEGAR (CUP)—Tempers flew and tears flowed at the Selkirk College campus here Nov. 29 when striking clerical, maintenance and security workers attempted to close the campus with a mass picket at the entrance.

Most instructors and most of the remaining students (about one third have left since the strike began) crossed the line, some hurling expletives, some in tears, but classes were finally cancelled by the disruption.

As the strike entered its sixth week the next day, Selkirk students conducted a funeral for the death of education in the area.

They had been briefly tantalized earlier in the week by a promise by B.C. education minister Pat McGeer that government legislation would end the strike within two weeks.

The next day, however, B.C. labour minister Allan Williams said no government legislation is planned and the Essential Services Act could not be used to force the strikers back to work.

A mediator appointed by Williams had been meeting with the union and school negotiators for a week without apparent results.

The funeral procession began in Nelson, where one Selkirk campus has been shut down since Oct. 26 and the other since Nov. 2. It proceeded to Castlegar, 45 kilo-

metres south-west and the site of the main campus, where a eulogy was read and a mock burial conducted.

A fourth Selkirk campus in Trail, 35 kilometres south of Castlegar, has been closed since Oct. 26.

Most Selkirk classes in Nelson have resumed. At first they were held in church halls, an empty office, and a former restaurant, but often these, too, were picketed by the union so that classes were moved to the homes of students and instructors. The term has been extended for the Nelson classes to make up for lost class time.

The mass picket action, successful at the Castlegar campus Nov. 29, was repeated the next day at a secondary school in Nelson as the strike there and at the college began its sixth week.

The striking college staff and the striking clerical staff, maintenance workers and bus drivers of the Nelson school district constitute two separate locals of the Canadian Union of Public Employees (CUPE).

Three more CUPE locals—non-teaching staff of the Castlegar, Trail, and Grand Forks school districts—were locked out by the school board one day after the strike began at the college and in Nelson. They too have begun mass picket actions.

The four school boards and the college joined six years ago to form one employer bargaining unit.

Library cutbacks

OTTAWA (CUP)—University and college libraries, already facing severe budget cutbacks because of insufficient funding, may face a further loss of material.

The federal government is considering cutting by nearly half the number of public, university, and community college libraries to which it gives "depository status." Currently, 580 libraries have this status, which gives them free copies of government documents.

The cuts came because the Publishing Centre of the department of Supply and Services, the body that distributes the documents, has had its budget for free distribution cut by \$2 million to \$1.9 million, because of the government's recent restraint policy.

To accommodate this reduced funding, the centre plans to cut the number of libraries with depository status to 302.

According to Canadian Library Association representative Jean

Tutton, this will mean libraries cut off will have to pay for and specifically order those documents they want, meaning that they would not be able to afford the same range of documents.

This would affect researchers using those libraries, she said, because they would not have the same range of material to work with.

The association is currently mounting a telegram and letter campaign, to take place Dec. 4-9. It has asked libraries across Canada to write letters or send telegrams of protest to local Members of Parliament and to local newspapers.

It has emphasized it believes the cuts can be stopped if enough people protest.

The cuts are expected to come into effect next April. Tutton said she expected an announcement on which libraries would be affected by the third week in January.

*Merry Christmas
from
the Journal
staff*



Sudbury's miners challenge INCO

by Rod Mickleburgh
reprinted from the Toronto Clarion
by Canadian University Press

More than 11,000 Inco workers are settling into the second month of what some have called "one of the classic battles in the history of the Canadian labour movement."

Against heavy odds, Local 6500 of the United Steelworkers of America is taking on the largest producer of nickel in the world, Inco Metals Ltd., in a grim struggle which could have repercussions for union members nationwide.

SUDBURY—"If we lose this strike, you can forget about all the smaller mining locals in Canada," says union president Dave Patterson.

"Other companies will start saying that Inco took on the biggest union local in Canada and cut back their agreement. Then, they'll start doing the same to their locals."

Barring a complete collapse by the union, it appears almost certain that the strike will be the longest and most bitter since Inco's Sudbury workforce was unionized in 1944.

The walkout could not have come at a better time for Inco or at a worse time for the workers.

Inco's stockpile is currently at the highest level in its history—300 million pounds, which the company estimates will last at least eight months.

Local 6500, meanwhile, was rocked by massive lay-offs last October, just after its 11,700 members returned to work following an unprecedented, six-week summer shutdown ordered by Inco to reduce the large nickel stockpile.

With its undoubted bargaining advantage, Inco did not offer the workers any across-the-board wage increase. At the last moment, the company yielded to provincial government pressure and approved a proposal that would provide a general increase of 10 cents an hour. But the same package proposed a cut of six cents from a cost-of-living adjustment due in November, left pensions at their current level and significantly eroded a toughly-worded grievance procedure the union won after a long strike in 1969.

"It's one thing to take a beating," says Patterson. "It's another thing to be beaten into the ground."

Despite a last-minute recommendation from the Steelworkers' Ontario director Stewart Cooke to accept the proposal, the workers heeded their local leaders' advice (by a 61 per cent margin) and said 'no.'

Less than two days later, former Ontario NDP leader Stephen Lewis denounced the strike as "sheer madness" and blamed the action on "left-wing Archie Bunkers" within the union. It was only a year ago that Lewis was cheered to the rafters here for an emotional, hard-hitting speech

during the lay-off crisis.

Patterson is bitter at Lewis' turnabout.

"Us left-wing Archie Bunkers have done a pretty good job of electing NDP members over the years," he snorts. "When this is all over, guys like Stephen Lewis may be doing any number of things, but our guys will be going back into the same pits and bowels where they've been



for years. The rank-and-file are the guys who know the facts and they're the ones who have made the decision."

It will be tough.

The longest previous strike against Inco—128 days in 1969—took place mainly in the summer and other jobs were plentiful.

This time, the nip of cold air is already on the community. The union has so far been unable to secure guarantees from fuel companies that no one's heat will be cut off for non-payment of bills during the strike.

Few workers have been able to find outside employment, and other northern mines have adopted a policy of not hiring Inco strikers unless they have officially quit.

At the Sudbury manpower office, many job postings have "no strikers" scrawled across the bottom. A manpower official shrugs his shoulders. "Well, times are tough. There's a million unemployed. The mines don't need to hire them."

Although the Steelworkers are providing \$350,000 a week from their multi-million dollar strike fund, Patterson says financial help is still needed to meet OHIP and life insurance payments of \$518,000 a month.

"And we've made a commitment to our people that no one will go cold and hungry. If we have to go down on our hands and knees to meet that, we'll do it," he promises.

Patterson says the fight assumes larger dimensions than the immediate Sudbury area because of Inco's role as a multi-national corporation.

The company has used profits from its Sudbury operation to finance expansion in such countries as Indonesia and Guatemala, thus enabling it to cut back in Canada where labour costs are higher.

"It's been through our labour that Inco has managed to move out of this country into other areas," Patterson argues. "They should not be allowed to get away with this. This strike brings into question the whole natural resources situation in Canada, and who controls our resources."

Sudbury MPP Bud Germa (NDP), an Inco employee currently on leave, says the company has never poured its profits back into the community.

"It's not a poverty situation for Inco. They made \$90 million in the first six months of this year. They've got the bucks but we're not getting them," he charges.

"You never negotiate with Inco. It's always a power struggle. You flex your muscles and then they flex back. This is strictly a knock-'em-down-drag-'em-out struggle. There's no trust or good faith involved when you're dealing with Inco," Germa explains.

Despite the apparently desperate nature of their fight, Local 6500 members are a long way from a "gloom and doom" outlook. They are getting lots of support from the community, with a wide-based support committee established and many anonymous donations from local businesses. Credit unions are forgiving mortgage and loan payments, and offering weekly loans of \$50 up to a maximum of \$600.

Patterson says he has been pleasantly surprised at the speed with which support has mobilized.

"But this is a lunch-bucket town. The guy who carries the lunch bucket pays the freight. Businessmen know their best customers are the guys earning an hourly rate," he explains. "And all the old precepts of bargaining have been destroyed in this dispute. This time, it's the company that wants more, not the union."

The union has also been encouraged by the spontaneous formation of a Wives Supporting the Strike committee. Many members remember with bitterness the disaster of 1958 when the union's strike collapsed just before Christmas in the face of a concerted back-to-work movement spearheaded by strikers' wives.

"The more we stick together, the better we can get through the strike," says spokesperson Linda Obonsawin, a 21-year-old mother of two.

The group's main ambition to date is to organize "a good, old-fashioned Christmas with kids' parties, lots of dancing and toy exchanges."

Out on the picket line, Ernie Musselman, an Inco employee for 14 years, munches on a donated egg roll and laughs that he's all set to survive the strike.

"Just before it started, I took out a \$4,000 loan to buy a stationwagon. Now, it looks like I'll have to use the money to see me through the next little while. Oh, well."

Musselman's cheerfulness is the kind of feeling that has managed to keep the local together through so many bitter tussles with Inco.

He readily admits he voted to accept the company's contract offer. "But the guys voted 'no' so there's no choice but to go along with them."

Adds local vice-president Ron MacDonald: "One thing about people who work in mines and smelters—they are tough people, physically and mentally. It takes a hell of a lot to get them down and that's one thing we have going in our favour."

The Citizens Strike Support Committee in Sudbury would appreciate any information or financial assistance you can give the strikers. The committee's phone numbers are [705] 673-8654 and 675-3211.

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Performance at 2:00 p.m.

Bernstein Hits Town

The following interview with Sid Bernstein, a music promoter, was conducted by Wayne Le-moine, Director of the campus radio station; CFSM. Bernstein, a New Yorker, was in Halifax to work on entertainment deals which could bring some quality acts to music-starved Halifax and Moncton.

Could you tell us what your business was here in Halifax and your plans for the area?

I was invited by two young men who live up in New Glasgow who had come to see me in New York with the purpose of bringing some music into the area (meaning Halifax and Moncton; in the Metro Centre and the Moncton Coliseum). Their pitch was so appealing in terms of the area, the people, and the interest there would be in good music. By good music I mean contemporary as well as middle-of-the-road or jazz. I came up for about four days to get acquainted with the area; I have never been here before. It seemed like the end of the earth from down south of the border but I find it pretty accessible and that actually if you wanted to play the two cities you could come right out of Boston or Montreal.

It's our idea to bring our first concert in January or February if we can get an attractive act that people want to see. This enterprise belongs to two companies of New Glasgow named MAD and ECG. I would be acting as a consultant of their enterprise, with their financing and I'll be assisting in just getting the acts up here and assisting in the production.

Are there any bands that you've heard might be coming to the area?

We're waiting for a survey report from radio stations both in Moncton and Halifax to see what acts are most in demand and to see what acts would be most appealing. Then we will go through that list and try to get those acts that are the most popular for the area.

Do you feel Halifax has a pleasing market for big bands, and do you think we could support them?

Well, from our own research it seems a fairly decent market.

Certainly there are enough students to support this kind of program and the program we have in mind is to bring in an act, a name act, every six to eight weeks if the area can afford it. If it can we would be doing six, maybe ten shows a year in each city.

Are you planning any large concerts or festivals?

There was a very healthy discussion about a site that ECG (earl Ceger Gain) owns; 75 acres outside of New Glasgow and they have access to

another 100 acres adjoining their 75. The idea is to do a music festival, tentatively named the 'Atlantic Jam No. 1'. Make it an annual festival if it worked, and start Atlantic Jam No. 1 on July 1, 1979. At the moment we're considering a day of jazz, a day of country, and a day of contemporary pop music. It would not interfere or compete with any other existing festivals.

To get away from your business here, could you tell us a little about yourself. You are called the Mayor of British Rock, can you tell us how you earned that title?

Well, it was my good fortune to be going to an adult education school in Manhattan, down in Greenwich Village, and one of the requirements for a Political Science course I was taking was reading a British newspaper at least once a week to study British Government. Somewhere in 1962 while getting into the habit of buying a newspaper or two each week that came out of London, I started to read about a group called The Beatles. As they grew in popularity; spreading from Liverpool right across England, I decided that I would like to be the first to present them to America. I felt that since there's no language barrier and their popularity once they were really discovered by the young people of Liverpool and watching how it spread through newspaper reports in '62 I decided, I guess it was sometime in January of '63, to import them to our side of the world.

After a few weeks of detective work and investigation, I got the home number of their manager, a very brilliant Brian Epstein. I called him in Liverpool and made a deal with him for a year hence; we played them the next year. The site was Carnegie Hall, and it was the first breakthrough for the Beatles . . . that first concert led to my booking them into Shea Stadium (in Chicago) with 65,000 as against Carnegie Hall's 2800 seats. After I booked the Beatles into Carnegie Hall I decided to go after the next most popular group in England; The Rolling Stones. Following the Stones I brought in the Dave Clark Five and then the Animals, Herman's Hermits and Manfred Mann, The Kinks and The Moody Blues . . . I was actually leading a British invasion of the United States.

Tell us a few more of the entertainers that have appeared under "Sid Bernstein Presents".

They vary from bands to soloists to people like Charleton Heston. My music tastes are kind of wide and varied. I think the most significant part of my career was with the British bands I brought in; it had an affect on me and an affect, I guess, on the music scene and America. It was purely guesswork but I'm proud of the



The Moodies (clockwise from left): Hayward, Edge, Pinder, Lodge and Thomas.

guesswork.

Could you tell us a few of the stories from your experiences with bands and entertainers?

The most interesting story, I think is quite relevant because it happened in Canada. I'd been presenting Judy Garland during her great comeback and we were doing the Forum in Montreal. An hour before the concert she had been yelling at the top of her voice—just being very, very up in spirits. She was a very unusual lady; full of phobias and unpredictable.

It was just fifteen minutes before showtime that she called me to her dressing room and whispered to me that she had no voice; laryngitis and Little Richard was on the phone in her dressing room.

Beside me was some liquor; a bottle that I had put there two hours earlier was three-quarters empty. I had to get her on to do the show, the house was packed. I used her little intercom phone to pretend that I was dialing New York and getting her voice doctor up by special plane. I said 'Doctor, Miss Garland is going on in a little while, will you rush up here, I'll have a flight at your disposal!

Judy was so pleased that her voice doctor was coming that her whisper faded into a roar again. Then the overture came up 15 minutes later and she started to sing some of the songs right in the dressing room. She went out and did the show of her life. It's something I'll never forget. She was not a well lady, but she was probably for me, the greatest performer I'd ever seen or will see. There are so many interesting stories but this is the one that stands out.

Are you tired of being a STUD?

Have you lost the itch to be a jock? That driving need to hump'em and dump'em? Do you suddenly feel too old for booze, broads and bikes?

If you aren't strutting your stuff like you used to—if the sight of a '77 Firebird leaves you cold—you could be losing your Stud Stability. It could be time to shape up or stud out.

Are you ready for that kind of abuse? Do you want the rest of the guys to know that you're . . . Straight?

Of course not.

Think of the shame. The humiliation. Of what life would be like if you couldn't cruise for chicks, get rowdy in bars or watch endless hours of sports on TV.

Like, you would be Nowhere.

So if your stud morale is at an all-time low, get it up! Be man enough to be macho, and be man enough to try again.

Buy yourself a brand new mirror, a new disco album—put a two-four of 50 on ice—and get ready to rock.



S. P. C. A.

"Don't call us, man, we'll call you."

Society for Permanently Cool Adolescents



'T WAS THE NITE

'T WAS THE NIGHT BEFORE XMAS
AND ALL THROUGH THE HOUSE,
THERE WERE BOTTLES 'N BUTTS
LEFT AROUND BY SOME LOUSE.

AND THE BEST FIFTH I'D HIDDEN
BY THE CHIMNEY WITH CARE
HAD BEEN SNATCHED BY SOME BUM,
WHO'D FOUND IT RIGHT THERE.

MY PALS, GUYS 'N GALS, HAD
BEEN POURED IN THEIR BEDS,
TO WAKE IN THE MORNING
WITH HUNGOVER HEADS.

MY MOUTH, FULL OF COTTON,
DROPPED DOWN WITH A SNAP
BECAUSE I WAS DYING
FOR ONE WEE NITECAP.

WHEN THRU THE SOUTH WINDOW
THERE CAME SUCH A YELL,
I SPRANG TO MY FEET TO SEE
WHAT THE HELL . . .

AND WHAT TO MY BLOODSHOT
EYES SHOULD I SEE,
BUT EIGHT DRUNKEN REINDEER
CAUGHT IN A TREE.

WAY 'MONGST THE BRANCHES,
WAS A MAN WITH A SLEIGH
I SAW IT WAS SANTA,
QUITE OILED AND GAY.

STAGGERING NEARER, THOSE
EIGHT REINDEER CAME,
WHILE HE HICCUPPED AND BELCHED
AND CALLED THEM BY NAME:

"ON WHISKEY! ON VODKA!
WE AIN'T GOT ALL NIGHT!
YOU TOO, GIN AND BRANDY
NOW ALL DO IT RIGHT!"

CLAMBER UP ON THE ROOF
GET THE HELL OFF THE WALL,
GET GOING YOU RUMMIES!
WE'VE STILL GOT A LONG HAUL!"



SO UP ON THE ROOF WENT
THE REINDEER AND SLEIGH
BUT A TREE BRANCH HIT SANTA
BEFORE HE COULD SWAY.

AND THEN TO MY EARS LIKE
THE ROLL OF A BARREL,
A HELL OF A NOISE THAT WAS
NO CHRISTMAS CAROL.

SO I PULLED IN MY HEAD
AND COCKED A SHARP EAR,
DOWN THE CHIMNEY HE PLUNGED
LANDING SMACK ON HIS REAR.

HE WAS DRESSED ALL IN RED
AND WHITE FUR FOR A TRIM,
THE WAY SANTA SWAYED
HE WAS TANKED TO THE BRIM.

THE SACK ON HIS BACK HELD
NOTHING BUT BOOZE
AND THE BREATH THAT HE BLEW
ALMOST PUT ME TO SNOOZE.

HE WAS BOTH PLUMP AND CHUBBY
AND TRIED TO STAND RIGHT,
BUT HE DIDN'T FOOL ME
HE WAS HIGH AS A KITE.

HE SPOKE NOT A WORD
BUT WENT STRAIGHT TO WORK
AND MISSED HALF THE STOCKINGS,
THE PLASTERED OLD JERK.

THEN PUTTING HIS THUMB
TO THE END OF HIS NOSE,
HE FLUTTERED HIS FINGERS
AS HE QUOTED PROSE.

A SPRING FOR HIS SLEIGH
AT SO HASTY A PACE,
TRIPPED HIM UP ON A SHINGLE
AND HE FELL FLAT ON HIS FACE.

BUT I HEARD HIM BURP BACK
AS HE PASSED OUT OF SIGHT,
"MERRY CHRISTMAS, YOU LUSHES,
NOW REALLY GET TIGHT!"

The Art of Practise^{sp.} Teaching

by Michael McManus

There is a little group of students at Saint Mary's that many people don't realize are some of the bravest and "gutsiest" humans alive. These people are not mercenaries, they did not save a life, nor did they survive a natural disaster such as a hurricane or earthquake—they did however risk their lives when they took on 4 or 5 classes of high school students for a whole month.

Anybody reading this article (if anybody does) knows that when a high school student gets wind that a "student teacher" is coming they begin to smell blood and very quickly turn into one of the most vicious "creatures" ever created. The student teacher on the other hand is very nervous and anxious—little things begin to happen like walking into a classroom, teaching for 10 minutes and then discovering that

you're in the "French" room instead of being in the "English" room where you are to teach English (from then on it's all down hill). Other little incidents like unzipped flies, a lost contact lens, deodorant that died, and the interminable disease called "coffee-kickback"; when you're in the middle of a sinitating soliloquy on good taste (after a struggle to gain their attention) out of the blue a burp comes up and you don't know whether you should "release" it or suppress it and slowly choke to death. These incidents didn't phase any of the teachers this year.

I personally didn't have these problems because I created my own weird incidents like going to school without any of my lesson plans and pulling ligaments in my leg which meant I had to constantly keep on the move (it made the students dizzy but by the time the 4 weeks were up their spitball aim was improved

100%). I was told by my "captive audience" that I had an "Upper Canadian accent" which was because my "being" sounded like "bean" and a great front of laughter would arise whenever I spoke. One student told me to learn how to write properly before I enter another classroom—my writing was compared to that of a chimp—of course I lost. I use to try to look classy by wearing 3 piece suits but that soon stopped when one smart girl asked me "where's the funeral?" (Ha! Ha!—needless to say that she failed.)

Considering all the ups and downs, it was quite a rewarding experience and on my last day I was aptly rewarded when a student ran up to the front of the class and put something in my hand while stating "this is a little present for being such a good head"—it was a toke. Much to my great disappointment (and that of my editor) I later found out it

was only tobacco (Gee Whiz!).

A quick general survey of my fellow classmates showed that they ran into similar situations as many of the females were asked out on dates by the students, one fellow took two pies in the face (I'm not crazy about chocolate), some received critical comments like "had a good body and was well dressed", "you should take over the job because you mark easy", and finally the philosophical comment of the year—"all teachers suck".

It was a rewarding experience for all of us because it allowed us to crystalize some beliefs and acknowledge the presence of flaws in both the system and ourselves. The next time you meet an Education student show some respect because now many of us can say we have actually taught and are still alive to relate our experiences?

I Killed the Pope

The small Cafe stood cold and empty early Friday morning. This silent lifelessness was disrupted by our entrance. Us four guys slowly and carefully found our way to a round table in the corner. There were also two girls in our delegation. They weren't ready for breakfast yet.

This was the first morning of our three day convention. We were drowsy and slightly under the weather. Actually we had terrible hangovers.

The hard wooden chairs were cold and sobering. The table was set with those cheap paper placemats with the maps of Canada on them. The map was funny because Nova Scotia was drawn twice as large as the rest of Canada. "Great Nova Scotia", I thought, "The center of all Canada". I remember once seeing an old lady put one such placemat in her purse, I guess she collected them.

Also on the table was a wire rack containing small plastic things full of honey and various jams.

I mindlessly glanced around at the empty tables. The peculiar imitation chandelier caught my attention for a second then I noticed the impressionistic paintings on the wall. I was facinated by them. I tried to determine whether one was a Monet or a Seurat, but I couldn't.

Returning to our table I noticed white coffee cups. We ordered coffee. Coffee the magic drink, the great cure. We thought coffee would calm our throbbing heads. The nice waitress (all waitresses are nice aren't they) poured us us our coffee. She returned the cup to its saucer with a clang. We all cringed. Tom grasped his head and protested, "please not so loud". We all added our approval. The waitress smiled at our misfortune. She suppressed a laugh. To us laughter was a thing of the past; last nights party. I put too much sugar in my coffee and felt sick.

We had a wild time last night and needed food this morning. The four of us mulled over the plastic menus and ordered the cheapest items. I had toast and an egg, cold as usual. Jim, who sat next to me, had french toast. The sickly sweet smell of the syrup made me nauseous again.

We were nearly finished this breakfast when in came the girls, Joyce and Sandy. Now all six of our group were present. Joyce approached our table. She looked tired. Gone was her lively spirit so prevalent the night before. She had changed from cheerful and polished to somber and tarnished. "The Pope is dead" she exclaimed, explaining that he died of a heart attack early Friday morning.

We were all stunned. I was shocked. I'm not Catholic but this tragic news struck me. I was puzzled. How could he have died so suddenly. He was Pope for only a short time. I envisaged such scenes as somebody secretly poisoning his wine with poison that would induce a heart attack.

Then I thought about how Jesus died for our sins. The Pope is like Jesus. Then a Revelation struck me. The Pope died for our sins, those sins of ours last night. "I killed the Pope" I muttered to myself with horror.

The more I thought, the more I realized that this idea could be plausible. I actually began to feel guilty for the death of Pope John-Paul I. You may think this is absurd, but deep in my heart I felt partly to blame.

I glanced at the solemn faces of my fellow sinners and wondered if they felt guilty. I couldn't tell, but perhaps.

Sterling Harpell

Pot Bellied Stove

by Jim Power

The pot-bellied stove is like the heart of the thing. Its dry crimson blood leaps laughingly, and it demands the audience watch its delightful dance through the tiny holes at the top. Huddled around are silent youths, bubbling in expectation. They attentively listen as worn warriors shoot their sure arrows of wit. In this sanctuary to human simplicity, people meet, talk slowly, and enjoy one another's company. Here there is no war, no hatred, no superficiality. Here there is only a small group of people clinging to something which they feel is good.

The mind that stokes the heart will neither expound philosophical theories nor display an unusually delicate sense of propriety and decorum. You can envision, however, the massive chronicles he could assemble on the maturing personality. He spans generations. Norwood's education goes beyond books and things: he was tutored by the old master, experience. What can he tell? He knows what it is like to be in a room crowded to suffocation, but he also knows what solitude, seemingly endless solitude, is. He knows who will be master, who slave. He knows parents he has never seen by the reflection their children give. He feels what is good.

Is this country store with its pot-bellied stove ridiculous or essential? We, each one of us, have to make this decision. In a dream I saw attentive youths, with rosy cheeks and dishevelled hair, watching the fire leap in its delightful dance as the stove roared with mirth and bliss. I have a recurring nightmare, in it I see naked youths strown across a black ocean of dust, worshipping a Golden Calf and its odorless excrement. The sun is declining. What will happen when the life-giving ember fails to glow? When the glowing embers become black corpses, so too will man's heart become a corpse. The last flicker of hope lies in the ember, in the stove, in the country store.

Entertaining in the home:

by Neil Sampson

reprinted from one of Canada's most prominent newspapers [the Journal]

Unless a person is planning to spend his or her entire life in total seclusion as a hermit, he or she is bound to meet other people. Therefore, a correct code of etiquette is not only expected, but mandatory. Many people have been socially ostracized and even beaten up because of a simple, but nonetheless, unwarranted, social faux pas.

Now you no longer need fret. **The Journal** has commissioned one of the few real experts in the 'fine art of the social graces' to guide you along life's highway.

In all honesty, I recommend you clip and save this article; you will, have a complete "book" of etiquette.

Even if you are rather dumb, you will now be assured that at all times, you will be acting properly.*

This collection normally sells for \$9.95. However, now—and with no obligation to buy anything—you can have your own "book". Don't be left out—be the first on your block!

*The Journal is not responsible for loss of any teeth, et cetera.

PERSONAL APPEARANCE

People judge others by what they see, and rightly so. Therefore, the visible impression you make on another person is important because good grooming indicates fine character and good breeding. Also, it is important to remember, that the first impression one makes on another is often going to either be beneficial or be your ruination. Am I clear?

Always wear expensive clothes and find some way to get their cost into the conversation. Otherwise why bother wearing anything? However, (and this is very important) there is no point in having your clothes clean and odor free if you aren't.

Therefore, all visible parts of your body, i.e. your face and neck, down to your collar; and your wrists up to your sleeves, should be washed thoroughly. I recommend a good lye soap.

Most of your teeth should be pleasant to look at, although I really leave that up to your own discretion. Crooked teeth can be effective if utilized properly, and no teeth is considered in some circles to be rather chic.

If you have unsightly moles, warts, blemishes, rash, pimples, or an unsightly nose, it is probably best not to go out at all. Even to those rare functions to which you will be invited.

A tuxedo must be worn, if the occasion warrants. However, it must not be worn before six so make sure your watch is right. If you happen to arrive at an affair before six, hide outside behind some bushes, play with a (friendly) dog, or simply hide behind a thick tree, until you are absolutely sure that it is six o'clock.

If you have a bald head, you should refrain from having tattoos or funny little drawings on the top of your head. Don't ask me why, just accept it.

Hand your hats and coats to the person who greets you at the door. However, if no one greets you, lay them—and what you brought with you—on the bed. No doubt everything but the kitchen sink has been laid on it anyway.

Under no conditions are you to remove your shoes, even if your feet hurt. That is unless your hosts were born next to a glue factory.

Only if the bathroom is occupied may you use the sink. After all, you can get a drink of water there as easily as you can in the bathroom.

Never wear anything that is currently in vogue among the lower classes. The Army and Navy Surplus stores offer a wide selection of



apparel which will also give you an opportunity to become a part of an established, establishment.

And finally, unless the others are doing so, do not remove your clothes at a party. It is not so much that someone may be offended; we wouldn't want to be ridiculed, now do we?

What to do about those invitations to dinner parties and the like is one of my most frequently asked questions. What to wear, how to make an entrance, et cetera has plagued peoplekind for centuries. If it will make you feel at ease, hosts and hostesses experience similar problems with regards to how to greet guests, menus, and so on.

I will attempt to deal with both sides of the coin. So without further adieu: **ENTERTAINING IN THE HOME.**

If upon receiving an invitation to a function, you decide not to attend, there is no problem. Simply file it. . . in the waste basket. If you do there are some things you should know before you get yourself into something you might not be able to deal with.

I discussed personal appearance, I will now deal with Making your Entrance.

Knocking on doors is a talent of its own. Of course, if there is a door bell, by all means use it. One good ring (say Supercalifragilisticexpialidocious at the same time) should suffice. However, sometimes your host or hostess is slow in answering the door (see Late Arrivals). If this is the case, you may amuse yourself by reading the mail or playing a tune on the door bell (assuming there is one)—your host's favourite is always nice. If, after a dozen knocks and/or rings, there is still no answer, assume the person isn't home or doesn't want your company. Above all, be calm; cool; and collected. Don't kick the door in. Leave grudgingly.

GREETING ARRIVING GUESTS

No guest should ever enter without first being greeted. A simple, "I'm so glad you could make it," is often suffice. However, often guests are shy. Keep in mind that entering a room full of people can be a trying experience, therefore, it is up to the host or hostess to see that all guests are welcomed and to set them at ease. If this is the case, then say: "I'm so glad you could make it. I've told everyone to be sure to watch you eat," or "Goodness, I'd forgotten I had invited you." In other words, say something to make the guest feel a sense of belonging. Make him or her feel

individually noticed.

LATE ARRIVALS

If a guest is late in arriving, it is quite correct to serve dinner without him or her. Chuck the dinner in the oven and set a place up in the kitchen when the straggler finally gets there. If he or she is really late, or if you have changed your mind about having him, refuse to answer the door, and sit around in the dark until he leaves.

THE MENU

Naturally, you cannot possibly hope to have everyone's favourite food, so you will want to serve a variety that will appeal to all possible tastes. A good serviceable menu that always works for me is:

Menu I

Dry or Wet Sherry
Consomme
Squab
Braised Endive
Lemon Souffle
Coffee / Tea

Menu II

Pate de Foie Gras
Bean Soup
Coney Islands
Dandelion Salad
Peanut Butter and Jelly
Chocolate Milk

Menu III

Hot Ralston
Mulligan Stew
Ham Hocks
Raw Carrots
Apples
Grape Kool-Aid

SETTING THE TABLE

Do not use paper plates if you are serving anything juicy or soggy. Other times, it is perfectly correct to do so.

Try to have enough knives and forks so no one will have to share theirs with someone else (not that there is anything wrong with sharing). Stash your best china and silverware away and save it for company, friends can use anything.

If you do decide to go with your 'best', be sure to keep a close watch on it. Remember, one in every ten is a kleptomaniac. If you can't keep an eye on things, then do as I do, only invite nine.

Glasses should be made available to those

the proper etiquette

who do not wish to drink their beer directly from the can. There are a few left I'm told.

If one has to exhume violent fumes from one's body, do not let on it was you. Simply point to the fellow sitting next to you.

Ample garbage cans should be made available for olive pits, peach pits, beer cans, et cetera.

Also a word for the host or hostess. A table cloth is necessary only if there are more than seven dining.

ALCOHOL

Normally, no more than two cocktails should be served before dinner. However, if the food is very bad, the more cocktails the better. After enough martinis, the guests won't care how bad the dinner is. Or, if it is even served in the first place. Incidentally, in mixing martinis, if you run out of olives, you may substitute green maraschino cherries.

It is not difficult to provide a great variety of drinks if you only remember some simple basic rules as to what mixes well with what.

I have just began to discuss "Entertaining in the Home" and the use of alcohol at parties. Now, without further delay, **Favorite Drinks and Table Manners for Guests.**

When serving and mixing drinks, it is important to note that everyone has their own likes and dislikes. What tickles your palate may be revolting to someone else. Therefore, it is important to have a variety of liquors and chasers on hand for the indiscriminate boozer.

Gin can be mixed with ginger-ale, colas, orange drinks, but **not** root-beer.

Bourbon goes well with colas and goat's milk, but **not** cream soda.

Scotch will **not** mix with anything green.

Vodka will mix with anything. But you should wait until a specific request is made before you go ahead.

If you are still puzzled, here are a few helpful suggestions:

Harvey Fire Cracker: 12 oz. of vodka, 4 oz. of orange juice. Float 2 oz. of magnesium and stir well.

I'se The Bye: 5 oz. of Newfoundland Screech and 12 oz. of cod liver oil.

Popping Tom Collins: 2 oz. of gin and 1 oz. of creme of Tartar.

Dr. Fowler's Super Special: (served in conjunction with Pooping Tom Collins) 2 oz. of vodka and 1 oz. of extract of wild strawberry.

WINES

Red wines should be served if you have a red table cloth or rug. White wines should be served with Sloppy Joes and/or chicken. Champagne can be served at room temperature **only** if the room is 3 degrees Celcius.

Elderberry, dandelion, and loganberry wines are suitable for all occasions, but often give you the trots.

THE PROBLEM DRINKER

It is axiomatic that at least one person will overdrink and become a nuisance. If it is the host or hostess, quickly and quietly leave. If it is one of the guests then handle him or her with discretion. You can get them in a corner and stuff a wash-rag in their mouth, then quietly have someone help you get him in the basement and into the laundry hamper. Don't rough him up too bad, although it is permissible to leave him with a shiner to serve as reminder in the future. Above all, remember he IS your guest, and you should not resort to calling the police unless he sets your cat or dog

on fire or gets really anti-social.

If several guests overdrink, you will undoubtedly run out of wash-rags and laundry hampers. If this is the case, it is best to just accept the situation for what it is and get polluted yourself.

TABLE MANNERS FOR GUESTS

Do not fight over who gets the most food.

If you are seated at a long table and want something passed to you, express yourself clearly. You can for example, say "Hey down there. . .how about some pickles at this end!" or "Next on the potatoes!"

Try not to play with your food, even if it is peas or spaghetti. And by all means do **not** pick your nose!

When you are through eating, push your plate away from you and say "I'm full!"

If you smoke at the table and there are no ashtrays available, you may put your cigarettes out in the jello salad or the finger bowl.

Be sure to compliment your host or hostess on a nice meal. **NEVER** say anything negative. If you disliked the meal that much and they insist on knowing how you enjoyed dinner, plead the Fifth Amendment or simply say 'No comment'.

After a particularly heavy meal you may loosen your belt or remove your truss but **NOT** while still at the table.

If you wear a glass eye, do **NOT** scratch it with a fork while making conversation.

If anyone at the table exudes any gas from his or her body, pretend not to notice, even if all the candle flames turn blue. If you are accused of it, flatly deny it, then knock the sucker on his ass!

To Our Very Special Friends:

Please accept our wishes for a happy Holiday Season We sincerely hope you have a pleasant vacation, and come back safely to us in January.

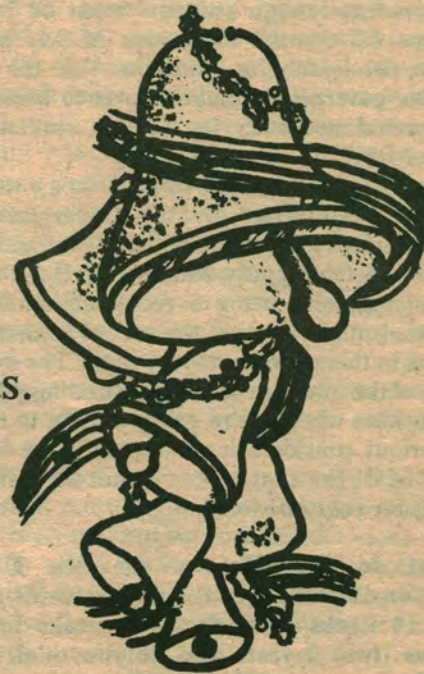
This past Fall has been a good one. We hope you enjoyed our special efforts during your special dining events. In the months to come, we'll do more things that will please you.

We want to invite you to join us again, in January, and be a part of this unique Dining Community. Spend some "good Time" with friends.

Meanwhile, enjoy your Holiday. We'll be here when you return.

Very sincerely,
Your Cafeteria Staff
and Management

Saga



Buchanan:

A firm believer in education

The following interview with Premier John Buchanan was conducted by Pamela Lawrence. Transcribed by Sterling Harpell.

Do you see the Maritime Provinces Higher Education Commission (MPHEC) as having a continuing role in the determination of government grants to universities?

Yes I do, but on the other hand I believe that each individual government must continue to have its own input and continue to make decisions in areas where, particularly our government in Nova Scotia, feels it is in the interest of our educational system rather than the so called "joint effort".

Considering the Liberal government's disregard of the MPHEC recommendations on financing, will your government support MPHEC recommendations on budget to a fuller extent?

I can't really say that 100% of the time that

Government felt is important in reducing the amount of money spent on Unemployment Insurance, but it only should have applied in central Canada, and in western Canada, and certainly not in the atlantic area where we have such high unemployment.

It is going to hurt us very badly. It's going to hurt individuals who are unemployed and whose benefits have run out, or those people unemployed and are not able to qualify for Unemployment Insurance. And it's going to certainly be harmful to Nova Scotia, and the other provinces in the atlantic area because it will have an effect on our Social Assistance budgets.

The Federal Government plans to take away 370,000,000 dollars from joint projects. Will the P.C. government pressure the Federal Government to rescind the cuts? As has been seen, the Federal Government has already withdrawn the decision to close the fisheries lab in Halifax.

Well they really haven't withdrawn that deci-



we would support their recommendations, but I believe that for the most we will.

At present foreign students must be in the province 13 months to receive M.S.I. but a student visa is only for 8 months. Will the Conservative government make efforts to lower the time period necessary for foreign students to receive M.S.I.?

I can't really say at this time. That's a matter that has been raised by the Department of Health and it's a matter of which the Minister of Health and the Deputy Minister of Health will be studying, and bring a recommendation to Cabinet. I might say that the cost of medical insurance in this province is very high. The uncertainty of the measure of Federal funding puts us in a position where we're going to have to really give serious consideration to any increase in the cost of MSI. For that reason its not a question I can answer yes or no to.

What do you think of the new U.I.C. legislation that changes the requirements from 10 to 14 weeks of work to 40 weeks in the previous (two) 2 years and do you think that these changes are justified?

Well, I think these changes would have been justified if we were not in such a period of high unemployment in the atlantic area at the present time. It's quite probable that the increase in the number of weeks is something which the Federal

Government are, at the present time, reviewing whether they will, or will not close the fishery lab, and that fisheries lab is one of the areas where they say they will cut back on expenditures. We're certainly of a government restraint program on the Federal level, however we are determined to fight any move on the part of the Federal Government to reduce our shared cost programs, health care programs, medical services programs, social assistance programs, or equalization. I told the Prime Minister at the first ministers conference in the first part of November, that we would not accept any cutbacks in those areas. Now if there are areas in the bureauacracy in Ottawa where cutbacks can be achieved without harming the economy of the atlantic area, then we would certainly be in favour.

What is your governments' view regarding accessibility to higher education?

I believe, and I've always believed that all students who are qualified, and who want to obtain a higher education should have the opportunity to do it, no question in my mind about that. I'm a very firm believer in education, I've said so in the past, and I will continue to say so in government.

Does the P.C. Government have an programs in the works to offset youth unemployment in



the summer?

This summer . . . we've already asked various departments to work up programs for summer employment for students, because I believe its terribly important that government plays that kind of a role to create employment. To create employment which is useful employment and will also put dollars in the pockets of students so they will be able to continue their education. So the answer is definitely yes.

The Liberal Government has in the past been noted for taking a secondary view of student problems. Will students gain more priority with the new conservative leadership?

Absolutely.

At present, part-time students cannot receive student aid. Will your government consider the possibility of extending student aid to part-time students?

Whew, that a matter that we haven't even come to grips with yet. This is the first I've heard of it. The minister of Education will probably be bringing that matter before Cabinet.

Mr. Buchanan what do you think that the students of Nova Scotia are being realistic when they attempt to achieve higher education even though they are faced with bleak employment opportunities after graduation?

Oh certainly. I believe that the economic opportunities are not as good now as we would like to see them, but we have every expectation, and every hope, that the economic conditions in our province will be much better in a few years. Therefore we should have well educated students, students who are prepared to take their place in this new economic rebirth, which we hope to see come about in Nova Scotia as a result of the development of our own natural resources, further assistance to business, and this kind of thing. I said at a banquet the other night that there's a new dynamic Nova Scotia opening up for our young people to remain here. Thats why its terribly important that they continue their education and get the best they possibly can.

We will not find it necessary to exercise any cutbacks on universities or in school boards, throughout the province, because I believe that it's important that we maintain a high quality of education, and increase that quality of education by well trained, well educated teachers in the resource field, also in special learning fields and special education fields. It's our hope that there will not be a necessity for cutbacks, and there will be a continuing increase in the quality of education in Nova Scotia.

Time alone is going to make a determination one way or the other, but we're optimistic.

Interview part I

Introducing Kenneth Ozmon

Last Sunday four representatives of the **Journal** went to Prince Edward Island to interview the new President of Saint Mary's, **Dr. Kenneth Ozmon**. For the **Journal**; Nancy Chan, Leo Jacobs, Sean Leahy, and Joy Mcdermid.

First could you tell us some of your background; where you got your education and what you've done since you graduated?

I started off my university education in Alabama; a small college St. Bernard. I got a scholarship so I went there and got my B.A. I taught a high school and a junior college. From there I went to Catholic University and got my Masters in psychology. My undergraduate education was in history and philosophy. After getting my Masters in the Catholic University in Washington I went back and taught a couple years of college in Alabama. From there I went to Montreal and taught in some small colleges there. Following that I went to the University of Maine to do my doctoral work. While I was working on my doctorate I came up here and taught a summer at what was then St. Dunstan's College (in P.E.I.). After I got my degree at Maine I went to California and taught for a year. When I was in California I heard that St. Dunstan's and Prince of Wales (Colleges) were amalgamating into a single university, so I thought it would probably be a good opportunity to get in on the ground floor of a new university. I taught psychology for a year or two and became the chairman of the department and then Dean (of Arts). I've been here for nine years.

When you were an undergraduate were you involved in student affairs?

Yes, actually I was Athletic Publicity Director. For one thing I wrote a sports column for the newspaper. I don't know if I was class president, but I was very involved in many things. This was in the years '49 to '54.

Did you find problems adapting from your academic teaching position to the Dean position and do you think you will have troubles adapting to a president's role which is a more political thing?

Well not problems so much as—just different. I like teaching and I think one of the things that will bother me as president is giving up teaching. I'm teaching one course this year and I enjoy teaching. I suppose if I requested it I could teach a course at St. Mary's but realistically I don't think I'll have the time.

It's more different than anything else. As Dean you get involved in personnel problems, budget and so on. In fact I would say 95% of my time is taken up with departmental problems; budgets, promotions, tenure, that sort of thing. I don't think there will be much problem adapting, for one thing in a smaller university like U.P.E.I. the Deans get much more involved than he would in a little larger university like Saint Mary's. In fact as senior Dean I sort of fill the role of Academic vice-president. I'm on all the major committees; budget, tenure and so on. I've represented the president whenever he has been away. In that sense I have gotten a lot more involved than a Dean would in a larger university like the University of Toronto where there would be 20-25 Deans.

Saint Mary's has an image of being a jock school and of not being a very high-standard academic institution. Along with this is the feeling that we have a militant faculty. How do you think it may be changed, and how would you



like to see the image changed?

I'd like to see, for one thing, the good academic side of Saint Mary's recognized a little more because I think it has an excellent faculty. St. Mary's has a good name among academics in the region; whenever you hear people talk about who they know in the various departments they speak very highly of them. I'm impressed with the Deans. I knew them before except for the Dean of Business and I knew the vice-president (Dr. J. Owen) because I've worked with him quite a bit.

I don't think you overcome a bad image by putting down what you have a good image for. I don't think you have to downgrade athletics. I think it means stressing the good points. And the academic faculty is as good, if not better, at Saint Mary's as any other faculty of any other university in the Maritimes. They don't have to take a second place anywhere.

Because enrollments are going down, more and more universities are trying to sell themselves; to make themselves more attractive to the public. How do you feel about promoting Saint Mary's?

I think that is important. I think universities have to sell their good points but I think we may be getting into a cut-throat game if we start trying to out-recruit one another. We spend a lot of funds trying to dig students out of one place or another so that they come to our university. I think the best thing you can do with a university is work together and stress our good points and hope that if we have something that appeals to people they will come there instead of another place. For example, I think Saint Mary's has the ideal type of environment for a student that wants to go to a co-ed institution that is reasonably small and presumably you get to know the professors and your fellow students, it's a residential university to a large extent. It has good programs on campus; athletic and social. I think the environment appeals to a lot of people as compared to—without putting down Dalhousie—a larger university where you may not feel as recognized as an individual.

One of the problems that's been suggested Saint Mary's has is that the factions don't work together in the university. The students, faculty,

and administration don't seem to have enough awareness and communication. How would you see to resolve this problem and upgrade the communication and co-operation?

I certainly don't have any formula or quick solutions but I think a lot of these problems arise from misunderstandings that in turn arise from people not having the opportunity to get together and talk to one another. It seems to me that if people are accessible and just make an effort to get around and talk with people then those sort of problems disappear. To some extent you're always going to have people not liking one another and disagreeing. I don't see why there should be an adversary relationship between faculty and administration or faculty and students. It escapes me that there is any benefit in that type of thing. At the same time I think that a university should foster the type of environment that a person can speak freely and disagree with another.

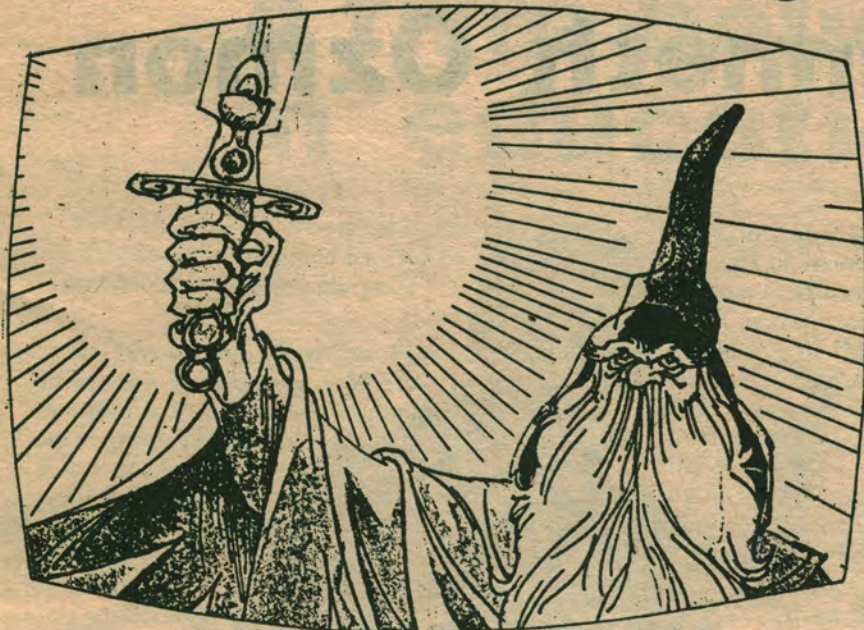
What about student input in the decision-making that goes on in the administrative part of the university; do you think students get enough input into the decision-making?

I really don't know how much there is at Saint Mary's. I see the list of people on the Senate and Board of Governors and I see there is some student representation. There was a student on the Presidential Search Committee, although I'm not sure he was there whenever I met with the committee. In spite of the demonstration at the Board of Governors on the night of the selection, there was supposed to have been a forum where students could meet the candidates. I've heard from some students that was ill-timed.

But anyway to get to your main question, I think it is healthy to have student involvement in decision-making because the decisions that are made affect students. What I've noticed here (U.P.E.I.) and at other universities is that on the part of the students there is sporadic interest in decision-making.

The types of things they're interested in seems to lax and lean depending on the issues at hand. You know that when people smell blood they are all out. On the sort of normal decisions they're less interested. But I'm certainly in favour of heavy student participation and I hope there will be a lot of it at Saint Mary's.

LOTR: The Movie



By Ralph Bakshi

(Director of "The Lord of The Rings.")

Somebody first gave J.R.R. Tolkien's *The Lord of the Rings* to me to read about 20 years ago, when I was an animator with Terrytoons in New York. I told the people there, right away, that they ought to make a movie out of it. I guess I've been trying to find a way to make the picture ever since.

When I moved to Los Angeles, United Artists had the rights to "The Lord of the Rings," and I would make what seemed to be annual pilgrimages to the top executives there, telling them again why it should be an animated film and the ideas I had for making it. They finally gave up on their attempts to put it together and turned it over to me. After my first moments of kicking up my heels in wild joy, the realization of what had happened hit home to me.

I've been out on a limb before. "Fritz the Cat," "Heavy Traffic!" and "Coonskin" all broke new ground for animation and generated their own

controversies. But all those films were based on my own stories.

"The Lord of the Rings," however, was an entirely different ballgame. It had been an underground favorite in the 1950's when I first read it. By the 1960's, it already had begun to attain the status of a classic, which is how it is perceived today. For the first time in my professional life, I had a feeling of perhaps not fear, but caution.

Because to say that "The Lord of the Rings" is a classic is just the half of it. The other half is that the Tolkien books have sold more than 20 million copies around the world. There have been scholarly texts dealing with the *Hobbits* and *Middle-earth* and all the phenomena created by Tolkien. There are active fan clubs all over the country who devote a lot of their time just talking about the books and what Tolkien meant and what it's all about.

In short, "The Lord of the Rings" was not my story. And it no longer even was Tolkien's story. It already was a part of the public's consciousness, like an historical event or a myth or a folktale. And like any of those, everyone has his own interpretation of the meaning of the books and, beyond that, even what all the characters of the books looked like. No matter what I would do with the film, it would shatter a lot of images people had built up in their own minds about the books. So, it was a great challenge to me, one that I relish taking on. I'm sure that any director who has had the opportunity to make films of literary classics has felt the same way.

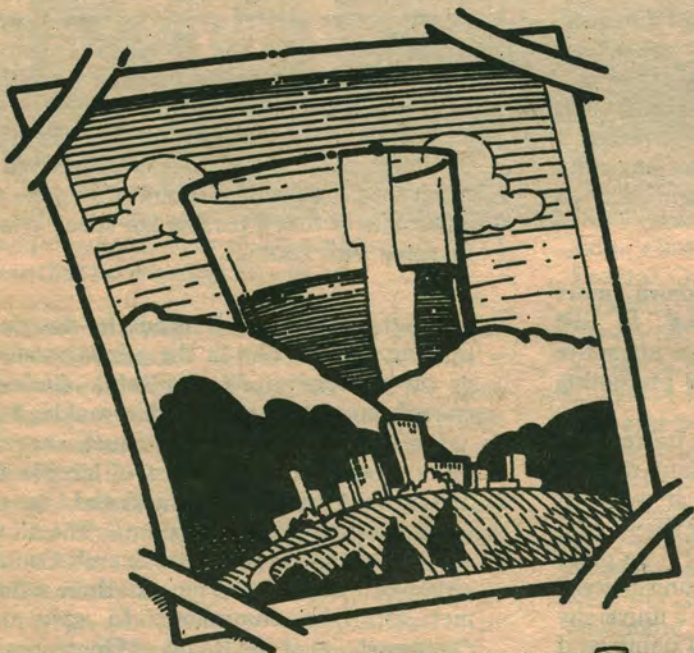
The first thing that happened after I received the rights to the film also was the best thing that happened. Saul Zaentz agreed to produce the picture through his Fantasy Films. Saul and I had known each other for several years, and I hesitated to let business interfere with friendship. However, his response to that was that we were good enough friends that he could tell me honestly whether he was interested in the project.

Thankfully, he was, and we have had the kind of relationship that any director dreams about having with his producer. Saul has been tremendously supportive, very often keeping me going just with his quiet confidence that I would solve the problems I had in the making of the picture.

And there were problems. Although I had decided from the beginning that the entire film would be made in live action and then transformed into animation, I didn't actually know whether I would do it. As late as this past spring, I wasn't sure I would pull it off, and we already had been in production for two years.

I was very much afraid of it, but I must say that Saul's confidence was terrific. He just kept telling me that he was sure I would solve the problems, and then let me go about trying to do it, making sure that I had anything I needed to help me accomplish it.

A snap shot



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The Atlantic Symphony's third major Maritime tour of the season features one of the world's most critically acclaimed concert performers, cellist Vladimir Orloff, guest-conducted by former assistant conductor of the New York Philharmonic and National Orchestra of Washington, Iranian maestro Farhard Mechkat in performances of Schumann's A-Minor Cello Concerto, Mercure's *Divertissement* and Mendelssohn's Symphony No. 3.

The ASO's five-concert sweep through Atlantic Canada visits the Rebecca Cohn Auditorium in Halifax, Monday and Tuesday, December 18th and 19th, 8:30 P.M. For ticket information, contact the ASO Box Office, Dalhousie Arts Centre 424-3895.

Now mid-way through its 11th touring season, the ASO will reach the "magic" 175,000th tour kilometre of its history during a special tape-breaking ceremony, on tour.

THE JOURNAL READ IT!

Group Lays Egg

**Chikken
Which Came First?
Egg Records
by Sterling Harpell**

A star is born, or more precisely an egg is hatched. Rising from the dead Canadian music scene is **Chikken**.

Chikken is not your average common domestic fowl either, they are Canada's latest super-group. Roll over Rush, April Wine forget it, make way for Chikken, Chikkins first album is appropriately called **Which Came First?** On Egg Records of course. For this group its not a matter of which came first the Chikken or the Egg, but of what will come first, oblivion or a platinum

album. I mean with strange records like this you can't tell. As they say in the ketchup business, its either all or nothing. Seriously folks, Chikken is David Tomlinson—drums, Eddy Valiquette—guitar, vocals, and Greg Evans—bass, vocals, as if you cared, I'm sure they don't.

This record is a concept record, that is, its a fried egg, no it really is. It's pressed on white vinyl with a yolk-yellow label. It certainly looks better than SAGA's fried eggs. I haven't tasted it yet.

You know what they say; "a bad egg destroys the barn", (or something), well on this album there are no bad songs. All the songs are

equally absurd. The sound is so strange, so mirthfully mixed-up, it makes you forget exams. I think the sound of this record can be described as a cross between the sweet pop harmonies of the sixties, with a large dose of the silly, and the punk drone of the seventies. Their music floats into your ears and you are amused, (or I am an egg head). The dictionary defines chicken as "losing ones nerve". These guys certainly haven't lost their nerves. Who else do you know would write such lyrics as:

"I'm not a sin was engraved on her eyelids
Though from looking there wasn't a single trace"

from the song I'm Not A Sin, or this from the song The Quitter:

"Got no job. . . got no money
All I own is me. . . thats funny"
My favourite lyric is from the song Requiem For A Seal (heavy title eh) it goes like this;
"Hit the giant person
clubbing baby
harp seals
Acetates make perfect
vinyl frisbees
Thank You"

Thank you for reading this record review. Just remember I don't care if you buy this record or not. I just wanted to write for the **Journal**. Have a merry Exam and Christmas.

Records for Xmas

**ELVIS COSTELLO
This Year's Model**

In case you've been on another planet, we've got sixteen months left in the Seventies, and a handful of decent musicians are trying desperately to save the music of this decade. An equally small group has given up and started playing the music of the Eighties. I am referring, of course, to the "New Wave" bands such as Television, Talking Heads, The Clash, The Tom Robinson Band, Ian Drury, Patti Smith, and the self-proclaimed King of it all, Elvis Costello.

Costello was a computer programmer until a short while ago, when he formed a band, released two critically-acclaimed singles and then stunned listeners on both sides of the Atlantic with his debut album, *My Aim Is True*. The quickly released follow-up album, *This Year's Model*, appears to be the best album so far released in the musical desert that is 1978.

Costello has no friends. Looking like a bizarre cross between Buddy Holly and Terry the Tiger from American Graffiti, his songs are riddled with slashing hooks and barbs delivered in a nasal, sneering voice. The music is relentless, sophisticated punk, coming at you from all directions, an aural form of the stripped-down paranoia worthy of the ten years ahead.

My Aim is True was raw and unsettling, partly because it was recorded on an eight track console. *This Year's Model* raises its sights a little: the enemy is now fashion, finance, and romance on a more cerebral level. There are two instant classics on this album: *This Year's Girl*, a contemptuous put-down of beauty contests, and *Radio Radio*, a scathing denunciation which is making many FM play lists despite its complaints about "the fools and jerks trying to anesthetize the way that we feel." The rest of the album holds to a consistently excellent level.

The sound has been upgraded somewhat, the sinister organ of Steve Nave expanding to cover Costello's shabby riffs, the Thomas brothers continuing their primeval work on drums and bass. But make no mistake: stardom hasn't affected Costello any. These are refinements, like the concealment of the C & W roots in his work. His newfound fame (and that of Stiff Records)

merely places technological tools at his call, and he uses them mercilessly. If you're getting tired of the gradual slide of the mainstream into the Fleetwood Mac/Peter Frampton/Steve Miller mould, pick up this album. It'll serve as a barometer to tell you how much spirit you've got left.

Prabhakar Ragde

**CHAMPAGNE JAM
The Atlanta Rhythm Section
Polydor
PD-1-6134
by Jock Head**

Champagne Jam is the Atlanta Rhythm Section's fifth record to date. The album is rather disappointing considering the manner in which it starts. The dedication of the release is to the survivors of the Lynyrd Skynyrd plane crash and the first cut on the album 'Large Time' deals with doing a gig with the Skynyrd band in Macon Georgia. This cut is a 'good ole' boy' rocking number.

But the disc goes down hill from there. The rest of the tunes sound common. By this I mean they sound like so many other bands I've heard. Ronnie Haymond's lead vocals on 'I'm Not Gonna Let It Bother Me Tonight' are good but even they don't save the piece from mediocrity.

Then there is a cut called 'Normal Love' that sounds like Barry Manilow and is really quite boring. But who said songs these days are supposed to be exciting.

The one bit of interesting knowledge about this album was discovered by a disc-jockey in Texas who played the hit single from this album 'Imaginary Lover' at 45 rpm instead of at 33 rpm. People immediately called in to ask when the new Fleetwood Mac album had been released.

Listening to this cut at the wrong speed really is unnerving. The cut sounds like Stevie Nicks *et al*. It has the same Fleetwood Mac licks and sound. This fact must be a compliment to one of the bands involved but I'm not sure which one.

In a nutshell this is one you could miss, and not even miss it.

by Glen Dawkins

"Birds gotta swim and fish got to fly . . . (er) . . . swim (or whatever)" and Martin Mull has got to keep putting out his own special brand of humour. This humour can presently be sampled in his latest, and in-

centally his seventh, record, *Sex and Violins*.

The songs, all either written or co-written by Mull, are all parodies of respected styles of modern and contemporary music. In fact, the first song on the record, "I haven't the Vegas idea", is a direct satiric comeback aimed at all those Frank Sinatra, cocktail lounge songs which we all know so well.

"If I only sang songs about
"My Way"

In a well tailored tux on a stool
I could say my goodbyes to
this life on the highway
And take all my calls by the
pool."

Martin Mull moves through almost every imagined musical form, excepting maybe Gregorian chants and jungle tom-tom music, with a sharp, cutting wit in the lyrics which must be listened to closely to be fully enjoyed. He even parodies western folk tunes with a song, co-written by fellow-comic Steve Martin. Forget what you heard about folk ballads always being soapy and romantically rustic. This one is neither and that's one of the reasons that it is so funny.

I'm sorry to admit this but if you are going to buy this record thinking it is a continuation of Martin Mull's Barth Gimble role from "America 2-Night", you might be in for a disappointment. The record contains very little of this zaniness.

What it does contain are choice samplings of Martin Mull's special kind of wit, wit that has made him famous with such comic songs as his first hit, "A Girl Named Johnny Cash" and "Don't Say Au Revoir, Just Say Hors d'Oeuvre". Personally, though, I don't think this is his best record to date. Even though his original employers, Capricorn Records (he now records on ABC) thought he sounded better recorded than "live", I think his one "live"

recording is his best. That record is, of course, "Martin Mull and His Amazing Furniture" with such smash hits as "2001, A Space Polka" and "Duelling Tubas" But that's only my opinion.

by D. Reid Powell

Thanks for all the great reviews—now show me some cash.' This Garland reminds us, in 'Been There And Back', that he's paid his dues. While I certainly can't argue that a Harlem black of mixed heritage has a right to point this out, I may just mention that it strikes me as a touch pushy; we've all in our own ways been there and back.

It's inevitable that *One-Eyed Jack* will be compared with Jeffrey's 'second debut' on A & M - *Ghostwriter* - and equally so that this second effort must fall short, even though judged not against itself but against other contemporary releases, it stands head and shoulders on top.

What's missing though is the extreme tension of the previous record. Jeffreys isn't exactly complacent, or relaxed, but he's seemed to accept his final achievement of critical and popular success, and he's rolling with the punches instead of lashing out.

Thus tunes that on *Ghostwriter* were powerful personal statements, this time 'round come across as self-indulgent, and—to me—just a bit forced. There's only one foray into reggae riddims this time out, and that is a pale cover of Marley's 'No Woman No Cry', which adds nothing to the original despite Jeffreys' attempt to bring it home to NYC.

As I say, I'm carping; *One-Eyed Jack* is far superior to seventy-five percent of the new released available in a seemingly endless stream, but it's that tiny bit off-key that grates and finally annoys the listener. But that won't stop me anticipating the next one . . .

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1978 Movies

by Rob Cohn

The calendar year of 1978 provided some great movies, some surprises, and some flops. It was first discovered in April that *Close Encounters of the Third Kind* was not the great success that it was supposed to be. One of the best things to happen this year is the re-release of the *Jungle Book*. The disco movie to follow the success of *Saturday Night Fever* was *Thank God It's Friday* which was a disappointment for most people although the soundtrack was an instant success. Farrah finally made her movie debut to mixed reviews in *Somebody Killed Her Husband*. Dreyfuss followed *Close Encounters* with *The Big Fix* which turned out to be a bust. *The Eyes of Laura Mars* shocked audiences across the continent and Neil Simon flopped again with *The Cheap Detective*. The British are here with *The Wild Geese*, a well made movie about mercenary soldiers. *Coming Home* with Jon Voight and Jane Fonda was acclaimed all across the nation; *Grease* and *Heaven Can Wait* also captured the hearts of the critics. We are still waiting for *Magic*, *The Boys from Brazil*, *Superman*, and the movie that everyone is waiting anxiously for—*The Lord Of The Rings*. Comedies enjoyed a bumper crop of campus following with Cheech and Chong's *Up In Smoke* and the movie that everyone is still laughing about *Animal House*; as Toga Parties become the fad. Jack Nicholson scored with *Going South* and the radio stations with a largely unrecognised FM. Gary Bussy made his movie debut in the box office smash *The Buddy Holly Story*. The flop of the year was *Seargent Peppers Lonely Hearts Club Band* with *The Pink Panther* and *The Greek Tycoon* not far behind. The movies up for top honors seem to be *Midnight Express*, *Coming Home*, *Eyes of Laura Mars*, and *Animal House*; but remember that it is usually a last minute release that takes all the silverware. One thing that is obvious is: nothing can touch the campus success of *Animal House* in 1978.



Return to Middle-Earth

by Rob A. Cohn
THE SILMARILLION
 BY J.R.R. TOLKIEN
 Ed. by C.J.R. TOLKIEN
GEORGE ALLEN AND UNWIN
 365 PAGES 1 MAP

The long awaited history of Middle-Earth has finally arrived and has soared to the top of best-sellers lists in North America and Britain. Prof. T's other great works *The Hobbit* and *The Lord Of The Rings* are well known around the world and have become much more than the campus cult which they started out to be.

The Silmarillion provides the early history of the land in which the *Lord Of The Rings* is set and as such it succeeds. It is not meant to be another story on the scale of L.O.T.R. It is by far the earlier work by

the author and as such L.O.T.R. grew out of it. The book is a must for Tolkien fans but it could not stand alone, it would in fact be reduced to a fantasy history book (which the style of writing reflects).

That is not to say that the book is not good. It is in fact one of the best books to come out in years. It is not a comedy, nor an allegory, nor a disaster. It is a story for the sake of being a story, it is an adult fantasy. Whereas L.O.T.R. is about "Orcs, and talking trees and leagues of grass, and galloping riders, and glittering caves, and white towers, and golden halls and battles, and tall ships sailing." *The Silmarillion* is concerned with their origins.

There are two tales in particular which stand above the others. The first is that of Luthien Tinuviel, the most beautiful elven maiden ever

and Beren, her mortal lover. The second is that of Turin Turambar, the mighty hero who marries his sister (Unknowingly).

The book itself tells the story of the Silmarils, the 3 jewels wrought in Valinor by Feanor. They were stolen by Morgoth, the enemy, who fled with them to Middle-Earth after he had poisoned the two trees. Feanor swore an oath, as did his seven sons never to rest until he had recovered the jewels. The Whole of the First Age is fraught with sorrow from this oath and is filled with deeds of elves both base and mighty which are a consequence of the oath. The book ends with the overthrow of Morgoth, and the end of the silmarils, and the last sons of Feanor.

The silmarillion is the beginning of the story for which L.O.T.R. is the

end. If you have not read L.O.T.R. I recommend that you read *The Silmarillion* first although it is not necessary. Christopher T. has done a great job preparing this work for publication but he is also the first to point out that it does not always agree with L.O.T.R. (the death of Glorfindel in Gondolin comes to mind).

This book is well worth the \$10.95 price (there are no plans for a paperback) and belongs on the shelf next to your copy of L.O.T.R. where it will never get dusty. I am glad that I am reviewing this book because it gave me an excuse to read it again (the 3rd time) I hope that you will enjoy reading it as much as I did because it is one of the few books of this half of the century worth reading.

ENTERTAINMENT

by Rob Cohn
Poortvliet/Huygen
Abrams \$17.95 212 pp
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How long does pregnancy last for a gnome? What exactly are they? How long do they live? Where do they live? How do they live? What is the significance of their caps?

If you have ever asked yourself any or all of the above questions this fully illustrated book is definitely for you. **GNOMES** is by far the best gift

book on the market this Christmas. If the person for whom you are buying would enjoy reading for sheer enjoyment this is it.

GNOMES is a wonderful tongue-in-cheek, factual-fiction book aimed at people who like to know every detail about something. Written after 20 years of research, it is a "spoof of scientific studies for the sophisticate" but it can be enjoyed by anyone.

The book includes descriptions of their homes, work, food, medicine,

and why they are commonly confused with goblins (who are heavier and much uglier). The different branches of Gnome families are also discussed and questions such as "Why can't Siberian Gnomes be trusted?" are answered. (It's because of earlier crossbreeding with trolls).

The value of the illustrations is equal to that of the literature. For all you art fans you might like the book just for the artwork that is in it. Poortvliet is an illustrator in the true

sense of the word.

This book is a must for everyone because you never know when your life might depend on knowing why **GNOMES** only have two children and why they are twins. It is a huge hardcover book and is easy to read so that it would be an excellent bribe for your English (200.0) professor. This book is the right way to end a year. May all your Christmas' be literary!

Gnomes

Canada's biggest, best, longest, least, oddest, oldest and most ridiculous

THE CANUCK BOOK

WHAT EVERY AMERICAN SHOULD KNOW ABOUT CANADA

Tom W. Deachman Paperjacks
 144 pp., paper, \$1.95
THE CANUCK BOOK
 Ian Walker and Keith Bellows
 General publishers
 103 pp., paper, \$5.95
 by Paul Ruta

We've all heard the story where the American tourist drives into Canada in mid-July with skis strapped to his car and ask directions to the nearest ski resort. It would dispell most of the American's misconceptions about Canada if our government condensed *What Every American Should Know About Canada* into a handy leaflet to be given out at all border crossings throughout the country. It would be a great relief to those of us who have pointed the way to Banff once too often ("turn left at the lights and go straight for say, two thousand miles—you can't missit!")

Deachman's book digs a little too deeply into pop-politics, speaking on behalf of Canadians about our at-

titudes towards the USA. These generalizations are somewhat mitigated by the generous offering of facts and statistics about Canada, its people, and customs. This pocket-book is not totally redundant for a Canadian, but it's really nothing more than you should remember from high school history or geography.

In loose terms, *The Canuck Book* may be regarded as Canada's answer to *The Guinness Book of World Records*. The authors have gone out of their way to present an extensive recount of 'Canada's biggest, best, longest, etc.' in a very humorous fashion.

Here's a random sampling of the fascinating trivia collected by Walker and Bellows: the world's longest street is Yonge St., the chocolate bar was invented in New Brunswick; the average Canadian penis is 3 1/2"; the world's largest airport is Mirabel; etc., etc., etc. The book is full of entries listed alphabetically by subject, and should prove to be an indispensable addition to any Canadian's collection of memorabilia.



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FROM THERE ON IT'S DOWNHILL ALL THE WAY!

Valdy still a "Simple Man"

by Michael McManus

Valdy is one of Canada's true "Canadian" folksingers, unlike other performers such as Gordon Lightfoot, Murray Maclauchlan and Bruce Cockburn. Traditionally, Valdy ignored the music market (especially the American market) and just concentrated on performing in Canada for local groups as well as nation-wide tours.

The new Valdy, however, seems to be geared more toward the commercial side of the music business, as his newest album "HOT ROCKS" seems to indicate. Valdy's popularity was spawned through his rejection of the material lifestyle and his emphasis on the "SIMPLE LIFE". Like everything else, inflation has caught up with his method and it has placed

him into the "race for popularity" which has forced him to package his old philosophy in a new musical form; rock. A lot of his charm is in his voice—it has a certain mellowing texture which no matter how he sings he is still Valdy. His newest album "Hot Rocks" contains this new musical form of rock which he has adopted in songs like 'I Think This Guy Loves You', 'Everything Keeps On Changing' and 'Losers Game' which are presented in "rock" form but are still essentially simple songs from a simple man. The title cut is a semi-protest song about the excess uranium waste and its effects on the environment. The old Valdy surfaces on songs like 'Chocolate Goodnight' and the jazz-oriented 'Dat Dere'. All these songs were presented in

exceptional form on Thursday at the Cohn auditorium.

Valdy (as he explains it) is now a leader of an excellent, well-organized band. The band consists of a sax-flute player, a bassist, lead guitarist, pianist, drummer and Valdy on acoustic guitar. Although the main spotlight was on Valdy, the pressure was on the band to perform because these concerts were a testing ground for the larger cross-country tour. The band passed the test as they backed him up exceptionally and in many places took the spotlight with a mixture of jazz-rock oriented music.

Valdy mixed his selections up equally between the old and new material. The only flaw with the concert was that it was much too

short and many of the patrons would have gladly stayed all night to listen to the band. I expected Valdy to sing 'Simple Life' but after mulling it over in my mind it seemed absurd since he is trying to shake that image. I've never seen as many people have as much fun and enjoyment as on Thursday—many people were singing and clapping with every song—it's not every performer who can boast that the audience knows the words to most of his songs. The new Valdy is just an extension of the old Valdy under a new musical format—the voice quality and philosophy is still the same. No matter how he masquerades the music, the words and meanings are still the same. Long live Valdy for he is a true Canadian performer.

Flying farce on CBC radio

Five years ago in snow-blown Richmond Hill, Ont. a nervous cast of five and a curious audience of 150 gathered in a small theatre to go through the strange ritual known in broadcasting as a pilot. The term must have some connection with test flights, since in broadcasting circles it's just that: the test of an idea to see if it takes off.

This particular pilot was called The Royal Canadian Air Farce. The pilot took off, and the Farce has been flying high ever since.

The first episode was broadcast Sunday, Dec. 9, 1973 on CBC Radio, and now, 151 episodes later, Air Farce is celebrating its fifth anniversary. To mark the five-year milestone, the pilot episode will be re-broadcast, Sun. Dec. 10 at 1:05 p.m., 2:05 ast, 2:35 nst, 4:05 pst. And on CBC Stereo it will be heard Sat. Dec. 9 at 10:30 a.m., 11, Nfld.

Over the years, Air Farce's unique comedy has developed hit status and a loyal following, attracting one of CBC Radio's largest listening audiences. Writer-performers Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy and John Morgan fill their weekly half-hour with comic characterizations from the sublime (Trudeau, Clark, Carter, The Queen) to the ridiculous, their own inventions such as the inarticulate jock Bobby Clobber, the quasi lewd Pastor Quagmire, the vegetable mad scientist Heironymous Wombat, the outrageous dowager Amy de la Pompa, and Dave Broadfoot's zany Renfrew of the Mounted.

The original episode to be re-broadcast is still typical of Air Farce lunacy. It begins with a K-Tel commercial parody. Next comes Dave Broadfoot in his first Air Farce appearance as Sergeant Renfrew. "The story you are about to hear," he intones, "has been taken from the files of the Royal Candian Mounted Police. And until now has not been missed."

Mechkat to join ASO

The former assistant conductor to Leonard Bernstein (N.Y. Philharmonic), Howard Mitchell (National Symphony of America) and now permanent maestro of the famed Tehran Symphony, Europe's award-winning man for all musical seasons Farhad Mechkat guest-conducts "one of the great cellists of our time", (—Le Monde, Paris) when VLADIMIR ORLOFF and the Atlantic Symphony visit Halifax, Monday and Tuesday, December 18 and 19, 8:30 p.m. at the Rebecca Cohn Auditorium.

For ticket information, contact the ASO Box Office, Dalhousie Arts Centre, 424-3895.

Farhad Mechkat, who takes over Victor Yampolsky's conducting chores for the ASO's third Maritime tour of the season with Vladimir Orloff, obtained the first prize of the Dimitri Mitropoulos Award (New York) in 1968. Since then he has directed, among numerous orchestras, the New York Philharmonic, the Los Angeles Philharmonic, the Symphony Orchestra of the Academia Nazionale di Santa Cecilia of Rome, the Residentie Orchestra of the Hague, the National Orchestra of Washington, D.C., the Philharmonic Orchestra of Radio-France, the Philharmonic Orchestra of Bucharest, the Slovak Philharmonic, the Symphony Orchestra of Prague, etc. His performance at the gala concert closing the Chiraz-Persepolis Festival in 1968 won him the Award of Excellence given by Her Majesty the Empress Farah Pahlavi.

He studied the violin at the Geneva Conservatory of Music, then specialized in conducting under Maestri Carl Bamberger (Mannes College of Music in New York) and Franco Ferrara (Santa Cecilia in Rome and Accademia Chigiana).

Mr. Mechkat was nominated artistic director and permanent conductor of the Tehran Symphony Orchestra in September, 1972.

He has equally composed and conducted music for several films—one of which obtained the Art Films Festival Award of Venice in 1966. He has recorded for the RAI (Italian Radio), the ORTF (French Television and Radio), the Iranian National Television, WNYC (Radio in New York) and the Voice of America.

He and his canine companion Cuddles set out to solve the case of the Resdan Smugglers.

Then come sketches involving marriage counselling, boring people, coffee shop encounters with opinionated crazies, and medical madness in the operating room. There's a Temporary News report with targets which were topical at the time. Rather less so now, they still haven't lost their punch. The show winds up with what used to be a regular feature, the home life of Pierre and Margaret.

Re-broadcasting the original show is just one of the ways Air Farce is marking its fifth birthday. During December there'll be more replays of highlights from past seasons. In addition, CBC is releasing The Air Farce Comedy Album, a stereo LP featuring 45 minutes of Air Farce favorites. The album costs \$6.98 (including postage). A cheque made out to the Canadian Broadcasting Corporation and sent to Learning Systems, Box 500, Station A, Toronto, M5W 1E6, will bring you your very own album to laugh at and cherish.

Make a date to join the birthday party with the Royal Canadian Air Farce, Sun. Dec. 10 on CBC Radio. More fun than a picnic!

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Allo sailors and welcome back to the ship for the last time this year. this could be the last issue for **shipboard frolics** as there is a new captain on board. whether this column stays afloat or not is totally in his hands . . . as i sit here and write this, wayne lemoine and radio CFSM are on the air doing a radiothon. wayne has been on the air since early monday morning and by the time you read this he will just be finishing. all proceeds from this go to **Kamp** . . . there are some special movie releases for the Christmas holidays including **watership down**, **superman**, and **the lord of the rings**, each of these will be worth seeing . . . new albums out in time for the Christmas rush include the **commodores greatest hits**, **arrowsmith live** and much much more . . . **10cc** was cancelled at the metro centre, rumour has it that it was because nobody bought tickets . . . in the past week **roger whittaker** was good, **valdy** was great . . . dal cultural activities will present the **vienna boys choir** in the rebecca cohn auditorium on saturday december 9 at 8:30 . . . **dca** will also give us **Christmas in song with walter kemp** and the **dalhousie chorale** on sunday december 17 at 3:00 pm . . . neptune theatre has **othello** starring john neville running until mid december. the **au pair man** starring florence paterson will open on december 22 . . . the **rolling stones** are playing at **madison square garden** in new york, new york on new years eve, get your tickets now . . . **odessey 2000** has their Christmas stock in. this includes books records, war games,

a mah jongg set, and of course their increasing supply of art posters. their main venue is still science fiction and anything to do with **j.r.r. tolkien** . . . on new years eve in halifax things are going to be jumpin in addition to the usually parties the moon has the **mingle wood** band downstairs and **chalice** upstairs. the dirty o will be in use for the first time since it closed down when it lost its liquor liscence. **buddy and the boys** will be there to ring in the new year **B.Y.O.B.** . . . in the theatres right now we have the **wild geese** with richard burton at the hyland, **midnight express** is still at the oxford, **the silent flute** is at the casino, a **wedding** is at the cinema scotia square, and **in praise of older women** is at one of the paramount cinemas . . . all of these films are worth seeing . . . i have just learned that the **vienna boys choir** is sold out for the 9th . . . **Friday's** is becoming the place to go after the game mostly because of the pizza, the atmosphere, the drinks, the people and anything else i may have forgotten . . . the **super tgif** last friday night was a huge success . . . **the green dory** is becoming known here at SMU because of its reputedly great disco sounds, that and the fact that our own **martin shannon** is one of the d.j.s . . . this week **dutchy mason** is at the **misty moon** and **molly oliver** is at **zapatas** . . . cellist **vladimir orloff** will be in concert with the aso on december 18 and 19 at the rebecca cohn . . . the **alexander brothers** will do one show at the cohn of friday december 8 . . . The movie **king of the gypsies** will open this week at the paramount . . . **moon dance** is at the **choo-choo train** this week . . . disco at **whiskers**, **the pic**, **the office**, and the newly opened **downtown connection** on barrington street just down from our campus . . . **mcginty** is playing in room 300 of the sub here at SMU tonight (wednesday) . . . still nothing going on in the dal sub because of the strike, better luck next year . . . frat parties all weekend up at dal . . . well thats all for this year . . . before i go i'd like to leave you with this thought . . .

*Day is ended, dim my eyes,
but journey long before me lies.
Farewell, friends! I hear the call.
The ship's beside the stony wall.
Foam is white and waves are grey;
beyond the sunset leads my way.
Foam is salt, the wind is free;
I hear the rising of the sea.*

*Farewell, friends! The sails are set,
the wind is east, the moorings fret.
Shadows long before me lie,
beneath the over-bending sky,
but islands lie beneath the Sun
that I shall raise ere all is done;
lands there are to west of west,
where night is quiet and sleep is rest.*

*Guided by the Lonely Star,
beyond the utmost harbour-bar
I'll find the havens fair and free,
and beaches of the Starlit Sea.
Ship, my ship! I seek the west,
and fields and mountains ever blest.
Farewell to Middle-earth at last.
I see the Star above your mast!*

by J.R.R. Tolkien

Merry Christmas

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Football Prognostications

by Scott Whitman

Once again N.F.L. football has attracted a great deal of interest. As to be expected the Pittsburgh Steelers, the Los Angeles Rams, and the Dallas Cowboys have all clinched their divisions. If the New England Patriots win one of their remaining two games they will clinch top spot in their division, and the same is true for the Denver Broncos. Minnesota would seem like a very good bet to win their division.

Certainly one of the most interesting aspects of N.F.L. football is the wild card team set up. In the A.F.C. there are still five teams in the running to pick up one wild cat berth. The Miami Dolphins and the Houston Oilers are the top contenders, but should both teams win their remaining two games, Houston would win the spot as they defeated Miami. The Oilers however could lose the services of running back Earl Campbell who was having a sensational year for the Oilers. He has cracked ribs and is a doubtful starter next week.



The Seattle Seahawks, one of the latest expansion teams have put together a very good year as they have an 8-6 record. They will undoubtedly fall short, but they still have a chance. There are so many possibilities that it would make your head spin.

In the N.F.C. there are four teams in the running with Green Bay being given the slight nod in this case over Philadelphia, Atlanta, and Washington. The winner of the wild card spot will be decided on the last day of play in the N.F.C.

The performers in the playoffs are still undecided, but look for the Pittsburgh Steelers and the Dallas Cowboys to meet in the Super Bowl.

MERRY CHRISTMAS FROM

FOXY LADY

DISCO



G.T.

SPORTS

Sports Quiz

Editorial

Most sports fans are loyal supporters. But everyone at some time or another comes upon a lower form of fan. The front-runner fan. He's the guy that likes the team that finished first last year or the team presently in first place. He shows long-term loyalty only until the team stops winning.

The front-runner is the fan who says "I don't care about baseball" but come the last week of September, he starts talking about the Yankees like he was a season ticket holder. He is also the guy who doesn't mention basketball until the middle of April then he becomes a Washington Bullet fan. He is the fan that thinks a good football game is one when Dallas wins by forty points—some excitement. He is the guy that hopes for the Leafs; but during a Toronto losing streak he crawls back into the woodwork. I respect the real Leaf fans, the ones who follow the team day in and day out. It's the fan who has only an opportunistic interest in the team that makes me vomit. To add even more credence to the argument, he doesn't even stick to teams: he'll jump on the bandwagon for individuals as well. Forget the fact that Reggie Jackson did little all year except show disrespect to superiors and peers alike, but come October, it's as if Jackson were the second coming. This is the fan that likes Jack Nicklaus because he's got a 'perfect swing', makes no mention of the fact that he is perennially near the top of the money list.

This type of fan never considers the character or the attitude of his heroes. The only prerequisite is that his favourite has to finish first. Oh, but fear not, you fans of also-rans. You fans that cheer for teams that more often than not finish second—or worse—you too shall have your day and it will mean so much more, having been with your team all along the comeback trail. You fans who sit in the car so you can pick up some distant radio station just to hear the garbled play-by-play of your favourite team. After all, how much satisfaction can there be in seeing the Montreal Canadiens win the Stanley Cup—no one ever doubted they would. But what about the Leaf fan?

Everybody said they would never get by the Islanders but they did, or the Bruin fan, expected to go out in four but they made a series of it. Ah—here is the real joy of being a fan. Accomplishment comes from doing more than the expected.

The front-runner is merely robbing himself. Certainly, he finds some joy in seeing the obvious and cheering when his team wins but that is only half of being a fan. Part of being a fan is suffering with your team when defeat comes, having to reach down and say—"wait til next year!" Just like Jim McKay says sport is the "thrill of victory" but just as important, the "agony of defeat!"

It is no sign of character to bet on a team because you think they'll win. It is, however, far more admirable when a fan bets on a team because he hopes they'll win.

So you fans out there who are like myself, frustrated by the fact that your teams always come up just short—fear not—you are the real fans. Hoping for the Blue Jays, Celtics, Cowboys, Leafs, Argos and Huskies is often cause to hang your head and say "wait until next year", but having to say that is part of being a real sports fan.

Fan Support A Joke!

by Drew Franklin

Probably the most discouraging aspect of being an athlete is playing in either a gym, rink, or on a field in front of your parents. The S.M.U. support has not quite reached this extreme but we wonder how soon in coming it is. The Metro Centre is getting reasonable crowds out, but nothing what the number one team in the country should be experiencing. Our hockey support is a farce, the fans are few and can not be heard. With a hockey team that is ranked number three in the country it makes us wonder about our apathetic students. Granted, our arena is not the Metro Centre, but it will hold much more than what we're getting now.

When Dal played us in an exhibition game earlier this fall there were far more Dal fans than there

were S.M.U. They were also much more vocal than we ever are. We help "support" our athletes and we should be around to enjoy what we help to contribute to. Acadia and St. F.X. put us to shame in both the gyms and arenas. Our Huskies have a great chance at taking the Atlantic Conference and a shot at the Nationals.

Wednesday at the Metro Centre (December 6) S.M.U. plays our town rivals, the Dalhousie Tigers. This will be an excellent game, if you remember the exhibition match in which Dal came from behind to score four goals in the third period to outscore our Huskies 4-3. The game is free for Saint Mary's students and you can pick up your tickets at the inquiry desk at the SUB. Wednesday . . . Take a break . . . **SUPPORT YOUR UNIVESITY. . .**

1. What do Joe Danelo, Ray Wershing, Rick Danmier and Tom Benirschke have in common?
 - a) they are all underage junior hockey players who have signed with the Birmingham Bulls
 - b) they are all kickers in the NFL
 - c) they were all first draft choices in the NBA
 - d) they are all racehorse jockeys
2. Which of the following Scandanavians is not a Vancouver Canuck?
 - a) Lars Lindgren
 - b) Lars Zetterstrom
 - c) Willy Lindstrom
 - d) Roland Eriksson
3. Which of the following pitchers led the 1978 Toronto Blue Jays in complete games?
 - a) Jesse Jefferson
 - b) Jim Clancy
 - c) Tom Underwood
 - d) Dave Lemanczyk
4. Which of the following teams have the Tampa Bay Buccaneers not defeated so far this season?
 - a) Minnesota Vikings
 - b) Kansas City Chiefs
 - c) Atlanta Falcons
 - d) New Orleans Saints
5. True or False. In the 1978 World Series, Dave Lopes hit as many home runs as the entire New York Yankee team.
6. What quarterback had the highest pass completion percentage in the CFL during 1978?
 - a) Tom Clements
 - b) Conredge Holloway
 - c) Tom Wilkinson
 - d) Ralph Brock
7. Which of the following is the highest salaried athlete in the world?
 - a) Reggie Jackson
 - b) O.J. Simpson
 - c) David Thompson
 - d) Anders Hedberg
8. What country ranks third in total accumulation of gold medals in the Summer Olympics?
 - a) Great Britain
 - b) France
 - c) West Germany
 - d) East Germany
9. Which of the following players was not sent to the Boston Celtics by the San Diego Clippers (formerly the Buffalo Braves)?
 - a) Chuck Williams
 - b) Billy Knight
 - c) Nate Archibald
 - d) Will Jones

10. Match these former NHL players with the WHA team they presently play with.

Rick Dudley	Edmonton Oilers
Dave Keon	Indianapolis Racers
Bill Flett	Cincinnati Stingers
Claude Larose	New England Whalers

Answers on page 28

INTRAMURALS

Hockey Standings up to Nov. 30th

Team	W	L	T	F	A	Pts
9	3	0	0	24	7	6
13	3	0	0	12	3	6
3	2	0	1	12	9	5
5	2	1	0	17	10	4
12	2	1	0	13	10	4
1	1	0	2	12	7	4
7	2	1	0	11	8	4
2	1	1	1	11	6	3
15	1	1	1	8	4	3
16	1	1	1	6	4	3
17	1	1	1	3	4	3
14	1	2	0	13	11	2
6	1	2	0	8	16	2
4	1	2	0	2	10	2
8	0	2	1	6	22	1
11	0	2	1	4	25	1
18	0	1	1	5	5	1
10	0	3	0	7	16	0

Sports Comment

BRUCE KIDD

Assistant Professor, University of Toronto's School of Physical and Health Education

The following editorial is reprinted from the September/October issue of Sports Ontario News. While the opinions expressed by Mr. Kidd do not necessarily reflect the opinions held by the Journal collective, we felt his point deserved attention and would be of interest to the Journal Sports Community.

Sports Editor.

Another ugly issue is about to engulf the Olympic movement.

It's the decision by the Organizing Committee for the 1980 Winter Olympics in Lake Placid, New York (LPOOC), to construct an Olympic Village for subsequent use as a federal youth prison, for which the majority of inmates will be unemployed, inner-city, non-whites. U.S. civil rights leader William Sloan Coffin has already called it "an American Gulag". Construction is well underway and if prison opponents are unsuccessful in stopping it in the courts, they plan an international campaign to culminate in demonstrations in Lake Placid during the Games.

Once again an event which aspires to share the celebration of sports with peoples of all races and classes will be seen to lend support to racist repression.

The Olympic prison came about as a result of the LPOOC's desperate search for funds for facilities. Although Lake Placid was the site of the 1932 Winter Games, new ski trails; ski jumps, and a fieldhouse with seating capacity for 8,000 people had to be constructed, and the speedskating oval had to be renovated. In 1976, the U.S. Congress authorized federal funds of up to \$49 million for the Games, but the Public Works Act prohibits the use of these funds for housing. So the LPOOC needed another agency to build the Village and came up with the Federal Bureau of Prisons. It was a good deal for prison bureaucrats—it meant they could build another prison under the Olympic authorization without having to defend the need for it to an increasingly skeptical Congress. For local politicians who control the LPOOC, it meant 200 "recession-free" jobs. The project was hurried through with almost no public discussion.

Yet the prison will serve neither the athletes who'll live there during the Games nor the needs of U.S. crime prevention and correction. It will be a nightmare for the athletes: 1,800 of them will be crammed into cells designed for 500 inmates. Despite the scenic wonders of the Adirondacks, athletes/inmates will only be able to glimpse at them through narrow slotted windows, crossed by steel bars. The entire prison compound will be surrounded by a high wire fence, with 24-hours a day illumination.

When an athlete wants to compete at his best, he needs to be completely at ease before competition, so he can rest and prepare himself mentally for maximum effort. Different athletes prepare themselves in different ways, but almost all needs the assurance that when necessary, they can rest or

read without being unduly disturbed, or let off steam without interfering with anyone else. For this reason, most Olympic veterans say that the best Village ever was at Munich, where every athlete had his or her own room. In Montreal, apartments were so crowded that several delegations chose to house their athletes in university residences elsewhere in Ontario and Quebec, and fly them into Montreal shortly before competition. It may just be a coincidence that so many of the athletes who "commuted" came away with medals.

Athletes in Lake Placid will have to contend with not only the noise, long lineups for washrooms, and lack of privacy which comes with overcrowding, but the knowledge that they're living in cages designed to remove other human beings from all normal social contact. Hardly the atmosphere conducive to feeling you best.

The prison itself is a barbarous mistake. To isolate young adults 350 miles away from the cities where they live, where social agencies exist, and where even in periods of high unemployment job opportunities are much greater than in an area of chronic unemployment like Lake Placid, flies in the face of most considered opinion, including the stated policy of the U.S. Federal Bureau of Prisons. What is most disturbing about the Olympic prison is that it seems to be destined to be almost entirely for blacks, Puerto Ricans and other non-whites. In addition to the well documented negative correlation between incarceration and rehabilitation, groups campaigning to block the prison's construction are rallying around the fact that the ratio of blacks (between the ages of 18 to 34) in U.S. prisons is approximately seven times higher than that of whites. These statistics are even more damnable in light of recent research showing no significant correlation between a state's racial composition and its crime rate, but a very great positive relationship between its racial composition and its incarceration rate. It is hard to avoid the conclusion that the U.S. government is simply building jails to postpone any attempt to remedy some of the biggest social "causes of crime" such as high unemployment, or to deal realistically with the large number of non-violent "crimes", such as the possession of drugs.

The tragedy is that Lake Placid needs a civilian residence if the newly constructed sports facilities are to be used on a year-round basis for training and competition. In fact, less than a year after prison construction began, the U.S. Olympic Committee announced that it will probably designate Lake Placid as its Eastern States Olympic Training Centre, and build housing there for 200-400 athletes. Funds for the residence will have to come largely from government. It now looks like Lake Placid didn't need the prison for an Olympic Village after all.

The prison is not the first Olympic Village in recent years to embarrass the international sports community. After the Munich Games, many Village apartments stood empty for several years because the developer



photo: Paul Dayal

Action in last Wednesday's 82-80 loss to Athletes in Action.

The first C.I.A.U. national rankings comes out next week but we here at the Journal Sports Department decided to do our own rankings beforehand.—EDITOR

BASKETBALL

1. ST. MARY'S
2. York
3. Victoria
4. St. Francis Xavier
5. Acadia
6. Brandon
7. Winnipeg
8. McGill
9. Waterloo
10. Concordia

HOCKEY

1. Toronto
2. Alberta
3. ST. MARY'S
4. Calgary
5. York
6. McGill
7. Regina
8. Dalhousie
9. Guelph
10. Trois Rivieres

found it more convenient to take the rents guaranteed by the Games Organizing Committee in the event of vacancy, than to manage the building with tenants. He discouraged occupancy with exorbitant rents. In Montreal, the Village caused international and domestic scandal when the design was discovered to have been copied without acknowledgement from an apartment complex in Nice, France, the land taken from a popular municipal park, and the developers arrested on charges of fraud and conspiracy. (These charges are still pending.) The apartments have now stood empty for two winters and are in need of substantial renovation. Attempts by the provincial government to convert them into public housing have so far come to naught.

The problem is much the doing of the International Olympic Committee, which has insisted—for reasons of tradition, I suspect, as well as security—upon a single Village which could be easily guarded, which has invariably meant a brand new development. It is ironic that its Village requirements are exactly

those for a conventional prison. This may be changed if Los Angeles Mayor Tom Bradley gets his way and uses existing university residences to quarter the athletes but the IOC has not yet made any decision.

In the long run, the Games can only avoid ugly contradictions like the Olympic prison if they are developed (and perceived to be developed) for the democratization of sport and play as well as their celebration, and not as piggyback horse for quite unrelated political and economic projects. In such a situation, nobody would want to disrupt the traditional Olympic truce and there would be no need for tight security.

Perhaps this suggestion is utopian, but not in the light of the stated aspirations of the IOC and just about every government in the world. One problem is that despite Lord Killanin's several reforms, the IOC is still a self-appointed, white capitalist-dominated, exclusively male body. It's hard to expect any radical change when the supreme decision-making body is stacked in such a way.

Pucksters in High Gear Following Successful Road Trip

by Des Lewin

The Huskies made their annual pilgrimage to the shrines of intercollegiate hockey at UNB and Moncton.

It was blessed indeed as the Bob Boucher coached squad dumped the UNB Red Devils 4-1. They then proceeded to Moncton where they defeated the home town Blue Eagles 3-1.

Saturday evenings contest saw the Huskies completely dominate the Fredericton based team from beginning to end.

Though the Huskies outshot UNB 18-7 during the initial stanza only Tom Macdonell succeeded in beating the very determined Red Devil goalie Mario Bernard.

The median frame was a one man offensive explosion as Greg Sandford the Annapolis Valley native, accounted for all three Husky goals—giving the maroon clad squad a much deserved and insurmountable 4-0 lead.

With 44 seconds remaining in the second stanza Dan Stone the diminutive Huskie left winger was hit by a flying puck while he was in the sin bin serving a minor infraction. Stone was knocked unconscious and had to be hospitalized for observation. Fortunately for the Huskies the injury isn't serious and the Ontario native should be ready

for Wednesday nights encounter with Dal.

This incident caused so much consternation that the referee decided to attach the final 44 seconds of the second period to the beginning of the third frame.

The final 20 minutes saw the Huskies slow down considerably thus permitting UNB to regain a certain measure of respectability by outshooting the Halifax pucksters 13-9.

Brian Craig was the only Devil who was able to stymie the vigilance of Marc Locken the talented Huskie puck stopper.

This unfortunately for Locken came about with only 41 seconds left in regulation time.

Sunday evenings contest at Moncton was a very chippy, rough affair with the Blue Eagles displaying their forte that is being very aggressive in the friendly confines of their home rink, the J. Louis Levesque arena.

The Huskies opened fast carrying the play to the "Flying Frenchmen" but were unable to find the mark. Moncton got on the score board first when Micheal Bechard left unattended in the slot fired a hard shot that beat the SMU goalie cleanly. With Moncton in the lead 1-0 play became very chippy with the Blue Eagle players being very generous



Photo: Sterling Harpell

and indiscriminate with cross checks and elbows that went unnoticed by the referees. The pot boiled over when Moncton goalie Benoit Fortier applied an unwarranted, vicious two handed slash to Greg Sandford's ankle. The normally likeable Sandford took exception to this attack and in turn levelled the Moncton goalie with a cross check of his own.

A general melee ensued with Scott Maclean paired off with Monctons Jean Belliveau. After some manning glares they both went at it. The result being that the Huskie rearguard displaying his pugilistic prowess pummeling his bigger opponent with a flurry of hard rights. This incident appeared to change the momentum of the game back to the Huskies.

The intermediate stanza saw the Huskies even the score at 1-1 with a goal by the very cool and calculating Kevin Murphy thus setting the stage for an exciting third period.

The final stanza started with both teams being rather cautious till the hard working Dave Gallant knocked in the rebound of a Bud Clouthier shot from the point.

Minutes later Darren Pickram put the game on ice for the Huskies with his second point of the evening.

This weekend jaunt by Bouchers

boys into Hatfield country revealed some shortcomings in the Huskies' play and some very positive things.

Some negative factors were that the Husky defense gave away the puck in their own zone on far too many occasions though their play overall was good. (only two goals against all weekend)

Their was a serious lack of discipline on the part of some of the forwards as far as playing positional hockey is concerned.

Fortunately for SMU supporters the positive factors were far greater than the negative.

In goal Marc Locken was great especially when he had to be in the third period of the Moncton game.

Defensively the Huskies were lead by Don McIver who played two solid games from his blue line position.

Offensively the three centremen Doug Chase, Tom Macdowell, and Darren Pickram performed very well during this road trip.

The Huskies displayed one outstanding quality during this series and that is that they play as a team. There are no large ego's to be fed. There is enough glory in victory for everyone to share and as long as they continue as such they will be hard to beat.

SAINT MARY'S UNIVERSITY FOOD SERVICE HOLIDAY SCHEDULE Saga

RESIDENCE DINING HALL

Last Meal; Dinner,
Tuesday, Dec. 19/78
Re-opens Breakfast,
Tuesday, Jan. 2/79

PRIVATE DINING ROOM

Extended service Dec. 16-20/78
10 am to 3:30 pm
Re-opened 11:30 on
Tuesday Jan. 2/79

COFFEE HOUSE

Limited Service Dec. 10-14
coffee & sweets
Closes Thursday Dec. 14/78
Open Tuesday Jan. 2/79

DELI BAR

Closes Friday Dec.
15/78
opens Wednesday
Jan. 3/79

STEAK 'N STEIN

Last Night Friday
Dec. 15/78
Starts Thursday
Jan. 4/79

STUDENT UNION BUILDING

Speed line;
closes Thursday Dec. 7/78
opens Wednesday Jan. 3/79

Cafeteria;
closes Friday Dec. 15/78
opens Tuesday Jan. 2/79

FACULTY LOUNGE

Closes Friday Dec. 15/78
Re-opens Tuesday Jan. 2/79
Extended Service will be
available in the
P.D.R., Dec. 16-20 10 am-3:30
pm

MINI MARKET

Regular hours until
Thursday Dec. 14/78
Reduced Hours—8 am-8pm
Dec. 15
10 am-6 pm Saturday and
Sunday Dec. 16 & 17
8 am-6 pm Monday-Wednesday
Dec. 18-20
10 am-4 pm Thursday and
Friday Dec. 21-22
Closed Dec. 23-Jan. 1/79

A.U.A.A. Hockey Standings

	W	L	T	F	A	Pt
St. Mary's	7	1	0	41	12	14
Acadia	6	1	1	40	25	13
Dalhousie	5	3	0	42	21	10
St. F X	5	3	0	48	41	10
UPEI	3	5	0	26	37	6
UNB	2	6	0	27	47	4
Mt. Allison	2	6	0	20	46	4
Moncton	1	6	1	26	41	3



Photo: Sterling Harpell

Soccer Huskies Put in Perspective

by Felicity Boyd

Soccer, the world's sport, has grown tremendously in popularity during the last decade. Here at Saint Mary's this rise is due to the efforts of Roy Clements, the dedicated coach of our own Huskies and to the efforts of the players themselves. The combination of talent, desire and disciplined teamwork was never more aptly mixed than in this year's lineup. Our Huskies had a super season with a 10-1-1 record which is a "best ever" in Huskie Soccer history.

The season opened with the Huskies trouncing Acadia 7-3 in Wolfville. Ross Webb, playing in his first ever college game, led the Huskies with 6 goals and Martin Shannon added the final SMU marker. What was most impressive about this game was not the high level of skill shown by the players so early in the season, but the fact that they played without the services of their coach, as Roy Clements was recovering from an operation at the time.

The next game of the season was against the much vaunted Dalhousie Tigers who were the defending champions. SMU cruised by them 4-0 though, and then went on to beat Mt. A. 3-1, U.P.E.I. 8-1 and U de M 10-1 in the following series of games.

After all these exciting, high-scoring victories the Huskies were not only in first place but, they were also destined to go down in soccer history as Ross Webb broke the C.I.A.U. single season scoring record. Early in the season, Ross easily broke the A.U.A.A. record of 13 goals in 12 games and soon it was clear that he was going to shatter the national record of 25 goals in 8 games, which had been set in 1975 by Mark Sosnowski of Concordia. In one game, against U de M, Ross scored 4 goals in the first half to break the record and then in the second half he tallied 4 more times to make the new record stand at 30 goals in 7 games.

After annihilating U de M, the Huskies travelled to Newfoundland to take on the formidable MUN squad. In the first match, the

Huskies breezed by 5-1 with Ross contributing 3 goals to outdo the former 25 in 8 record by 8 goals, that is 33 goals in 8 games. However, the next game against MUN was something of a disappointment to the Huskies as it marked the first loss of the season, as the Huskies were downed 2-1, with Rubens Silva supplying the single goal.

The following week the Huskies took on St. F.X. at home and beat them 4-1, with Ross scoring 3 goals and Rubens adding 1. The next contest with the X-Men was in Antigonish and the Huskies were granted a well deserved 3-0 victory in that game. During the match, some of the Huskie players were hurt due to the rough and unsportsmanlike conduct of the opposition. The most serious of the injuries incurred by the Huskies were a badly sprained ankle for Ross Webb and a dislocated shoulder for Austin Boyd. Both players had to be pulled from the game, leaving the rest of the team to crush the bloodthirsty X-Men. Manuk Nazaryan scored twice and Rubens Silva added another for a total of 3 unanswered goals in the Huskie triumph.

The final game of the season was the Huskies' only tie, against Dal, whom they had previously beaten 4-0. The Huskies were without the services of Kevin Downie, Ross Webb and Austin Boyd who were all nursing the injuries they received at St. F.X. Webb and Downie were put in the game at the end, but Boyd did not play at all since his shoulder was still in serious condition. The Huskies did not score until Dal was up by 2. Late in the game Rubens Silva supplied this first goal. The second Huskie goal was scored by Jim Sidey, and it was his first goal of the season. The final SMU goal was driven home by none other than Ross Webb, who ended the regular season with a personal record of 37 goals in 12 games, an average of more than 3 goals per game.

Thus the Huskies coasted to the A.U.A.A. playoffs in first place and were given the right to host them. Unfortunately, the Huskies lost to UNB and their hopes of going to the nationals were dashed in the contest

that ended 3-1, in favour of UNB. The loss was somewhat anticlimatic, after such a brilliant season, and especially since the Huskies had beaten UNB before by a score of 4-0. But the players bore the disappointment well, though I'm sure they were secretly very discouraged. Nevertheless, the Huskies were still indisputably No. 1 in the league, and if they had gone to the C.I.A.U. finals they would have done extremely well.

At any rate, next year's edition of the soccer Huskies promises to be formidable with at least 9 starters promising to return and 7 out of 15 players on this year's squad were selected as A.U.A.A. Allstars. Not only that, Roy Clements was awarded A.U.A.A. Coach of the Year. With perhaps as much talent and a little more luck, next year could be a real banner year for the soccer Huskies.

Despite the promise of future victories, one cannot help but feel however, that this year's team marked the golden age of Huskies Soccer. Even if players as talented



Ross Webb

can be found, will they match this team in spirit, teamwork and determination? Here's hoping that there will always be a Huskie capable of filling the cleats of: the goalies Gary Carter and Darrell Jessome, fullbacks Peter Campbell, Kevin Downie, Manuk Nazaryan and Peter Wicha, halfbacks Austin Boyd, Murray Reynolds, Darcy Walsh and libero Mario Nogueira, and forwards Ross Webb, Martin Shannon, Rubens Silva, Jim Sidey and Benson Majakodunmi.



Ross Webb's record breaking goal in St. Mary's 10-1 victory over U de M.

photo: Helen Soukup

Field Hockey Season a Success

by Eligio Gaudio

This year's field hockey Belles looked very promising with two all-Canadians in their starting lineup, Sherry Conrad in goal and Nancy Collins at halfback. They also had some key personnel with veterans Ann Murphy, fullback Martha Hayes and forwards Monica MacKenzie, Cindy Norton, Darlene Mossman, Dianne Chiasson, and Irene MacPhee. Along with the likes of rookies Erin Murphy, Sharon Newman, Eveline Keyser, Vivian Mancini, Mary Kelly, and Judy Pelley, the Belles seemed playoff bound. Furthermore, they had some experience playing together in their pre-season trip to England, where they met some stiff competition, or from playing for either the Junior or Senior Nova Scotia Women's Teams. Thus, the Belles had all the ingredients for a championship

team. As Coach Mullane said, "We have the ability, experience, speed, desire—all the necessities to defend our title and are planning to represent the A.U.A.A. at the Nationals again". So, it was a confident team that began the season.

In the season and home opener against Acadia, both teams battled to a 1-1 overtime draw. Irene MacPhee was the lone scorer for Saint Mary's. The Belles scored on three other occasions but the goals were disallowed following some controversial calls by the referees.

Playing a tough U.N.B. squad, the Belles scored a 2-1 come from behind victory over U.N.B. in their second regular season game. Nancy Collins scored on a penalty stroke in the second overtime period to give the Belles the win. Dianne Chiasson had

tied the score during regulation time.

The Belles then took to the road to Sackville, N.B., where they played to a scoreless tie with Mt. Allison. Dianne Chiasson failed to capitalize on a Belles penalty stroke and despite the great territorial advantage Saint Mary's had, they failed to score. The following day the Belles travelled to the Island where they defeated U.P.E.I. 1-0. Once again, Sherry Conrad recorded the shutout.

St. Mary's continued their winning ways with a 1-0 victory over St. F.X. X-ettes. Dianne Mossman was the lone goalscorer for the Belles while Sherry Conrad recorded her third straight shutout.

Just when the Belles seemed to be untouchable they ran into strong goaltending and suffered a 2-1 loss to U de M. Nancy Collins scored for the Belles, in their first defeat of the

season.

Following a 1-0 loss to Dal the Belles bounced right back with a double victory on the road, boosting their record to 5-2-2. The 2-1 victory over the X-ettes and the 3-2 win against the Axettes clinched 2nd place in the eastern division for the Belles. Then they beat Dal 1-0 in the final regular season game played at S.M.U. which avenged their previous loss.

Thus the Belles proceeded to the A.U.A.A. play-offs at U.N.B. in much the same manner as they did last year, by peaking at the end of their season. However, their hopes were shortlived as they did not fare well in the semi-finals. In a disappointing 3-1 loss to U.N.B., the Belles ended their season without retaining last year's A.U.A.A. title. It is hoped they will do better next year.

Football Huskie wrap up

by Scott Whitman

The Huskies standing at the end of the year could be termed a bit of a disappointment to many people. However, I think the Huskies enjoyed a very good season. The 1977 Huskies had only a 2 and 5 won lost record, meanwhile the 1978 Huskies enjoyed a 4 and 3 won lost record. It may also be noted that the Huskies were injury prone this year, especially the offensive line which was battered and new faces were forced to come in and fill the holes. The offensive line would have been much better if the same faces played with each other every game.

The Huskies started the season off on a winning note by defeating UPEI by a score of 23 to 14. The Huskies offense was inconsistent throughout the game, but the defense played well as Brian Burgess had two interceptions to lead the Huskies. The trend was being set for the Huskies in this game as the defense played well most of the season, but the offense was often lacking.

The next game saw the Huskies get beat by the Acadia Axemen by a 34-13 count. The score didn't indicate the flow of play as the Huskies were victims of bad luck in many of their offensive drives. The Axemen had the breaks which resulted in what seemingly was a landslide win. The defense was a bit shaky, but then again the defense was pitted against the best college quarterback in the name of Bob Cameron. The Huskies hopes were dimmed a little, but they came back fighting in their next contest.

In the third game of the season, the Huskies slaughtered the Mount Allison Mounties by the score of 54-6. James Boyd led the Huskies with four touchdowns and Frazer Gardella added two more as the offensive prowess of the Huskies was too much for the hapless Mount A squad. In the game James Boyd had an unbelievable rushing total of 301 yards on only 23 carries. The defense was superb as Bruce Cole played an outstanding defensive game at his linebacker's spot. The fortunes of the Huskies seemed to be turned around, as Acadia lost to St. F.X. on the same day. It definitely looked as if the Huskies would keep on winning from that point and be in the playoffs.

The Huskies then met the X-men who were coming off an 8-6 win over Acadia. The X-men defense proved itself to be very solid as they shut the Huskies out 7-0. The Huskies defense was very strong as the X-men either had to settle for field goals or were left in a punting situation. The key factor in the game was that Huskies quarterback Mike San Angelo was given very little time to throw the football as he completed only 8 of 29 passes. The game could have been dramatically turned around if Huskies running back James Boyd had received one more block, which would have resulted in a Huskies touchdown on the X-men punt. If he had scored the touchdown the game would likely have been tied up on the point after try. In looking back, that one play made the difference in the Huskies season. The season could be termed as one of bad breaks, which was exemplified in the game against the X-men.

The Huskies did bounce back the next week as they defeated the UNB Red Bombers 20-7. James Boyd led the St. Mary's attack with two touchdowns and he also rushed for 122 yards. The Huskies defense again was superb as they shut the Red Bombers out in the first half. The defense played deep in the second half and intercepted four passes, with Brian Burgess leading the way with two.

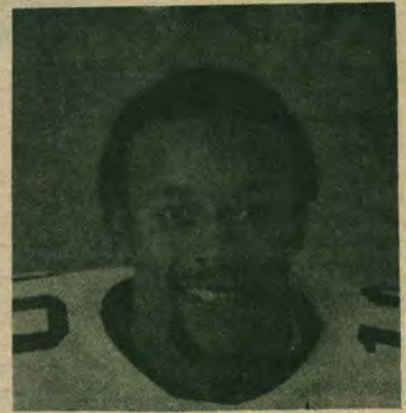
The Huskies journeyed to St. F.X. to play the X-men in an important game. The X-men defeated the Huskies by an embarrassing score of 43-4. The X-men offense, which had been dormant most of the season, came to life and steamrolled to the victory. In the game, Brian Burgess made a spectacular run of 55 yards for a touchdown, only to have it called back because the Huskies received a holding penalty. This would have made the score 14-10 in favor of the X-men. The Huskies seemed to lose their heart as they turned the ball over four times. The offensive line didn't play as badly as the score indicated as the Huskies receivers were often guilty of dropping the ball. The defense was on the field for much of the game and this was a factor in the second half collapse.

The Huskies had the insurmountable task of beating Acadia by

at least 22 points in the last regular season game. The Huskies gave it all they had and they did win the game by a 37-32 count over the Acadia Axemen. Even though they fell short of winning by 22 points, they did prove they were still a good football team that still had life in their veins. Once again, James Boyd led the Huskies as he rushed for 202 yards and scored 3 touchdowns and Rick Reynolds added two more. In the fourth quarter it was apparent that the Huskies weren't going to win by 22 points so they changed their attack to beat the Axemen.

The season was filled with many ups and downs as they were always fighting to get back in contention for the AUAA finals. Many injuries plagued the Huskies all season as players were either playing hurt or they were on the injured list. The Huskies did have the team this year, but it was their misfortune to have the numerous nagging injuries.

The Huskies were also the victim of some very bad breaks which cost them at least two games in the course of the season. Every player on the Huskies worked very hard and some had to play both offense and defense to fill in the holes left by those players on the injured list. The Huskies were certainly a team that all St. Mary's supporters could be proud of, especially in the game

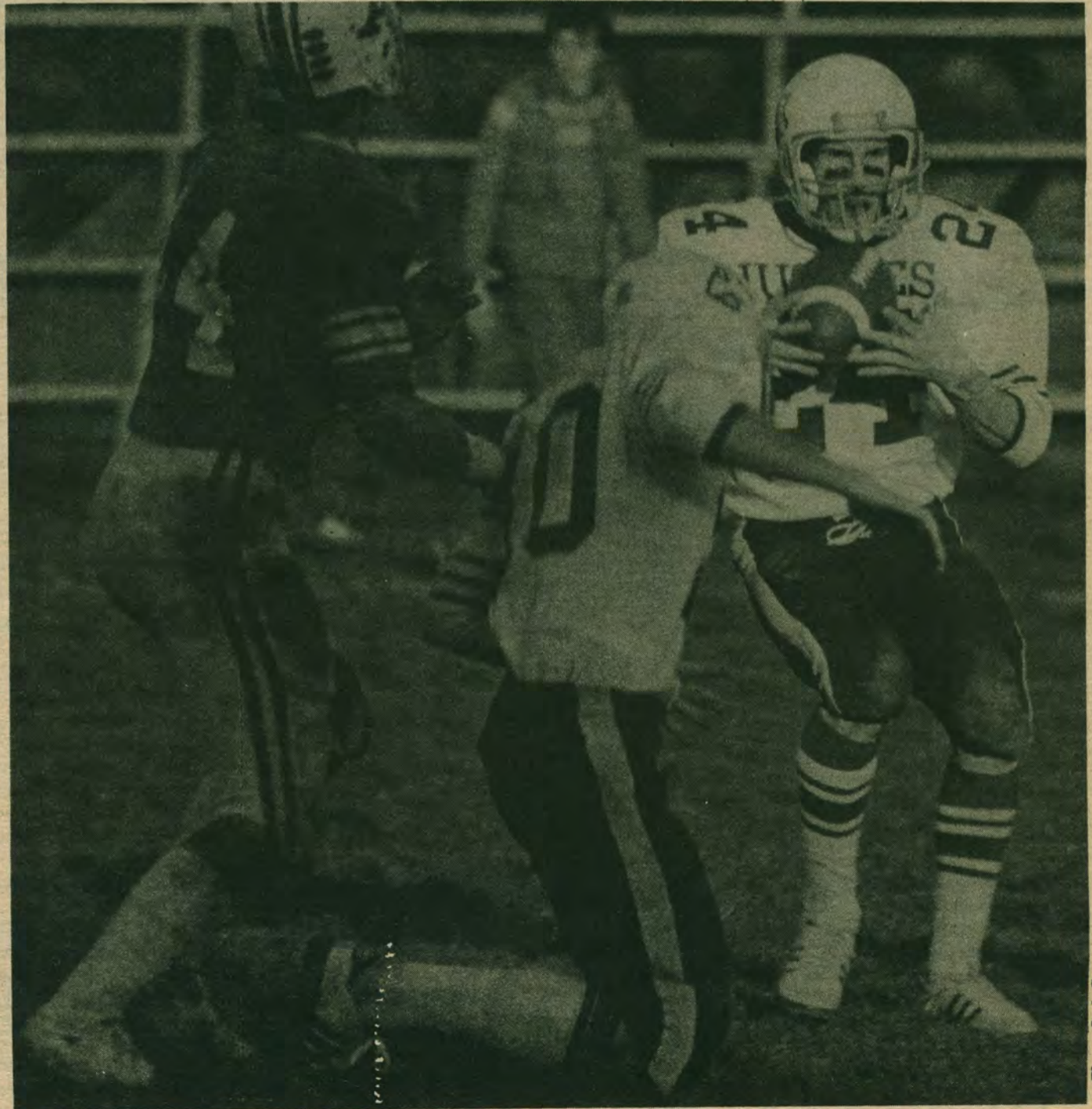


James Boyd lead the nation in rushing with 932 yards in 7 games. He will also lead Canada in the Can-Am Bowl in Tampa on January 6th/79.

against Acadia where they valiantly tried to win by 22 points.

There were many bright spots on the team and as a result four players made the All Star team. James Boyd, Neil Ellison, Dan Norkin, and Brian Burgess were all named to the team. The Huskies should have 38 players returning next year from this year's team which should provide a great nucleus for the '79 team.

The Huskies' offensive player of the year had to be James Boyd as he rushed for over 900 yards and he scored 9 touchdowns. The Huskies best defensive player was Brian Burgess as he came up with many outstanding defensive plays to keep the Huskies alive in desperate situations.



The Huskies ended their season on a winning note with a 37-32 victory over Acadia. Rick Reynolds (24) caught the ball for the final T.D. of the season as teammate Eddie Wells (10) looks on.

Basketball Huskies Crush MT. A. & U.P.E.I.

by Eligio Gaudio

The Saint Mary's Basketball Huskies opened their regular season last Friday night by trouncing Mount Allison Mounties 116-71 in a game played in the SMU gym.

Six players hit double figures as all 12 Huskie players figured in the scoring. Percy Davis led the way with 17 points followed by Kevin Wood with 16, Ross Quackenbush and Rich Plato had 13 each while Mickey Fox had 12 and Ron Bloomers 11. Gil Chapman let Mt. A. with a game high 26 points while teammate Richard Winpenny netted 14 for the losers.

The bigger and much more talented Huskies dominated the game right from the start building up a 14-0 lead before the hapless Mounties could get on the score board. St. Mary's then went on to build up a 57-29 half time lead.

Coach Brian Heaney was pleased with his club's performance and pointed out that he was extremely happy with the play of players coming off the bench.

I was also pleased with the way we controlled the tempo of the game with our passing commented Heaney. Lately we've been involved in some close games because of the strong competition so this win was a big one for us.

The big difference in the game was that St. Mary's shot 57 per cent from the floor while Mt. Allison's shot 40 per cent. The Huskies also had a substantial margin in rebounding with 39 compared to 24 for Mt. Allison.

The Saint Mary's Huskies record their second consecutive 40 or more

point league win in as many league games by disposing of the U.P.E.I. Panthers 125-83 in A.U.A.A. basketball action Sunday afternoon in the SMU gym.

The Panthers who were hot coming off a big 83-80 upset win over the Saint Francis Xavier X-men on Saturday night stayed close with the Huskies throughout most of the first half. At one point U.P.E.I. lead 31-28 before Saint Mary's regrouped and scored 11 consecutive points to eventually take a 55-39 half-time lead.

The Huskies came out flying in the second half as they blew the Panthers out, outscoring them 70-44. Percy Davis lead the way for the Huskies recording no less than 3 vicious and devastating slam dunks. On one play Davis went high above everyone for an offensive rebound and with one swift motion on his way down slammed through a wicked two hand dunk, which brought "ows" of amazement from the crowd.

The Huskies also dominated the boards as they simply outmuscled U.P.E.I. in tearing down 56 rebounds compared to 26 for the Panthers.

Ross Quackenbush lead the way for the Huskies as he ripped down 12 rebounds. Ron Bloomers hauled in 9 rebounds while Percy Davis had 7.

St. Mary's shot 62% from the floor and once again the Huskies had all 12 players on the score card. The Panthers shot 45% as a team.

Mickey Fox led all scorers with 31 points, 21 of which came in the first half. Kevin Wood added 20 while Percy Davis and Ron Bloomers

scored 18 and 10 points respectively for the Huskies.

Top man for the Panthers was John Guildford with 27 points followed by Jude Kelly with 19 and Larry McGhee with 17.

"I still contend that we will improve every week" commented Heaney. "It's just a matter of working out our weaknesses. We met some tough competition in our early games so we were hungry for the win today."

The Huskies now head for the Concordia Tournament to be played this weekend before they break off for the Christmas Holidays. The opening game of the tournament features the #1 ranked St. Mary's Huskies vs. the #2 ranked York Yeomen. Wilfred Laurier Hawks take on the Host Concordia Stingers in the other game. The two winners meet in the finals Saturday afternoon.



Riding High. Percy Davis was flying during the Huskie victory over U.P.E.I.



Derrick Lewis goes up high for a shot during St. Mary's 125-83 win over U.P.E.I.

BALLS AND PUCKS

by Eligio Gaudio

First let's apologize for not coming out last week, due to circumstances beyond our control . . . glad to see the Hockey Huskies healthy again. Doug Chase returned to the Huskie lineup last weekend and led the Huskies to a 4-1 victory over UMB and a 3-1 victory over UPEI. The Huskies play Dalhousie this Wednesday night at the Metro Centre in what should decide who the top team is in the conference. Speaking of Dal the Tigers lost 2 on the weekend to drop their record to 5 and 3 . . . Basketball Huskies are off to Concordia where they play York in what should decide the number one ranking in the country. After returning from Christmas Holidays. They travel to Winnipeg for the Wesmen Classic on the 28 and 29 of December. Then they are off to Calgary for the Golden Boy tournament on the 4, 5 and 6 of January . . . A reminder to all students that athletic equipment can be signed out at the H.R. II control desk with a SNU I.D. card. N.B. all intramural hockey games scheduled for Wednesday night are cancelled due to exams and a lack of Referees. The games are to be rescheduled for the new year. Also, all intramural hockey teams should submit a team name to Bruce Hopkins 4th floor S.U.B. as soon as possible . .

One last thing - Intramural basketball starts in January so start practicing now if you haven't already . . . That's enough notices - now for my annual college bowl predictions: U.S.C. will crush Michigan, in the Rose Bowl. Penn State will prove they're No. 1 in the nation when they beat Alabama in the Sugar Bowl. But should Alabama upset Penn State and U.S.C. win, then U.S.C. will most likely be ranked No. 1. Clemson will prove that the Big 10 is overrated when they beat Ohio State in the Gator Bowl. . . . The Belles travelled to the States this week to play some Boston area teams. . . . That's all the news for this year. Thanks to Des Lowin, Scott Whitman, Felicity Boyd, Helen Soukup, Rob Cohn and Drew Franklin for making the Journal sports section one of the best ever . . . Merry Christmas and a Happy New Year . . . Whether your holidays are in sand or snow enjoy them and see you in the new year!

Answers to Quiz

1(b); 2(c); 3(a); 4(d); 5 True; 6(a); 7(c); 8(a); 9(d); 10 Dudley-Stingers, Keon-Whalers, Flett-Oilers, Larose-Racers.

Scoring

- 8 - 10 You are a M-L comrade preparing for revolution
- 5 - 7 You are a Maoist preparing to purify
- 3 - 5 You are a Stalinist preparing to purge
- 1 - 3 You are a Trots preparing to splinter the left
- 0 - 0 It looks like Siberia for you, reactionary

photo: Frazier Gardella